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Senate revises resolution on funding issue

By DAMON PEARCE
University Daily Reporter

After well over two hours of discussion and parliamentary debate, the Texas Tech Student Senate Thursday night sent back to committee a drastically revised version of a controversial resolution involving KTXU-FM radio and the Tech High Riders.

In his report for the Senate budget and finance committee, committee chairperson J. Wayne Morrison advised the Senate to omit the clauses of the resolution recommending that the High Riders lose their funding because of alleged

religious affiliation.

Morrison reported that the committee found that the High Riders were not a religious organization and that they do not discriminate in their membership selection based upon religion.

Morrison said the committee recommended that the part of the resolution petitioning the Student Services Fee Advisory Board to funding be discontinued because of religious programming remain intact.

When discussion from the floor started, Sen. James Scott moved that the section petitioning the advisory board to discontinue funding to KTXU be deleted.

His amendment died without a second, however.

From that point on, discussion of the resolution revolved around its various constitutional implications, with discussion touching on censorship of the station and the separation of church and state.

Morrison asked the senators to keep to the subject, however, which he stated was the funding of a religious program with student money.

"We have our guideline that all 62 student organizations that we fund comply with, and we think that the advisory board should use a similar guideline," Morrison said.

"If we are going to fund one religious program, then we should fund all of them. If we are not going to fund any, then we should not fund any," Morrison said.

On that point, Scott introduced an amendment to the resolution eliminating all mention of KTXU and strictly petitioning the advisory board not to fund any organization that had any religious affiliation or sponsored any religious program.

Scott's amendment sparked a parliamentary procedure debate regarding the length of time allowable for debate of an amendment. A five-minute

recess was called, and after the Senate reconvened, the amendment passed by a margin of 21-16.

The amendment sparked a whole new controversy in the Senate, however, as members then asked that it be sent back to committee because it was so drastically altered.

A motion to recall the resolution to committee failed, however, and discussion continued.

"If we are going to do anything on this, we should do it now," one senator said.

Another motion to recall the resolution to committee failed after this discussion. At that point, Sen. Cliff Blanchard in-

troduced an amendment to the resolution petitioning that the advisory board not fund any religious, political or social organization or any organization that discriminates on the basis of race, creed, color, sex or national origin.

That sparked another long discussion on whether any organizations would be able to get funding on that basis.

After that lengthy discussion, a motion was made to recall the resolution to committee to revise and rewrite a resolution that the whole Senate could approve.

The motion drew quick support from many members of the Senate and passed overwhelmingly.

Can computers think?

Visiting Nobel laureate offers theories

By REAGAN WHITE
University Daily Reporter

Computers can think, if the necessary and sufficient conditions for "thinking" are defined as the ability to process symbols and do simple operations, Nobel laureate Herbert Simon said in a lecture Wednesday.

Speaking on "Thinking by People and Computers," Simon said it often is questioned whether thinking, or intelligent behavior, is appropriately descriptive of either computers or people.

Simon said computers came into the world about 1945 as arithmetic machines, and from the beginning researchers realized computers must be able to do much more to qualify as intelligent.

The computer is a simple symbol recognizer, and the symbols need not be numbers. Operations involving symbols can include the output of symbols, storage of symbols, relating of symbols and manipulation of symbols from one place to another, he said.

Judging a person's intelligence by the way he or she looks can be inaccurate, and a better way is to give the person a task to do, then measure his performance, Simon said.

The obvious correlation between people and computer thought is their relative abilities to perform tasks requiring intelligent behavior. If the hypothesis concerning the nature of thought, or intelligent behavior, is true, computers can indeed think, because they also can carry out cognitive operations, Simon said.

The converse of that correlation is that people must be able to carry out thinking operations, and how people do so must be determined by experiment, he said.

After observing the processes people use to solve problems, trying to program computers to solve similar problems or teaching the computer how to program itself becomes the test of computer intelligence, he said.

After studying for the past 25 or 30 years how people solve problems, researchers have found it is difficult to understand exactly what goes on in a person's mind, he said.

"It is 'cricket' to put electrodes on a person's head, but we

cannot interpret the results," Simon said.

To understand a person's behavior, it is important to watch him closely, and the best way to do that is to turn on the tape recorder and tell the subject to say everything that comes to his mind in the process of solving a problem, he said.

After learning how people solve problems, researchers program the computer to follow these same processes, he said.

Most people solve problems by a method of a rule of thumb search, systematically solving portions of problems that have a smaller range of possible answers, he said.

Only about a thousand people in the world still can beat computers in chess, and the other 3.6 billion are out of the game, he said.

Many grand masters of chess can do amazing things, such as play 50 games simultaneously, make a move in a different game every 30 seconds against good players and win almost every one, he said.

This is done through the process of recognition. Up to 50,000 patterns of pieces on the chess board are indexed and recognizable in the mind of a grand master, and if he does not see a pattern he recognizes, he will make a fundamentally sound move and wait for a pattern to occur that he knows how to react to.

"You, too, can be a chess master if you will devote 10 years of your life, basically full-time, to sitting and staring at a chess board," he said.

Many people make extensive use of visual imagery to aid their memory and problem-solving ability, he said.

Researchers study this by asking people to draw what is in their head when they solve a problem, such as figuring how much water should be added to a known amount of alcohol to get a certain concentration of alcohol, he said.

Another sort of human thinking that is really impressive is creative thinking, "an idea that's new and valuable," he said.

A program named "Bacon" is able to demonstrate originality by searching for patterns in large bodies of data that represent physical phenomena. He said that by doing this, the program has independently rediscovered many laws, such as Kepler's third law of motion.



The University Daily / R.J. Hinkle

Uncompromising

Thomas Braxton of No Compromise wrinkles his face while singing during the group's concert Thursday in the University Center Courtyard.

U.S. officials skeptical of Saudis' plan

By The Associated Press

WASHINGTON — U.S. officials said Thursday they were skeptical about whether a Saudi Arabian plan that would scrap the 1983 Israeli-Lebanese troop withdrawal agreement as the price of bringing peace to Lebanon would work.

Lebanese President Amin Gemayel, whose government has been drastically weakened, has signaled his approval of the plan, U.S. officials said. A special Saudi envoy, Rafik Hariri, was to go to Damascus today to try to sell it to the Syrian government.

The Saudis also discussed the plan with U.S. officials, seeking Reagan administration reaction, it was learned. They were told to win the support of others involved in the Middle East and then present the plan to the United States for further discussion.

Meanwhile, President Reagan's national security adviser, Robert McFarlane, told reporters the president's decision on a plan to redeploy Marines from the Beirut airport to U.S. ships offshore probably would be announced today.

Reagan formally told Congress on Wednesday that most of the Marines will be moved within 30 days. But he said they could remain on the ships off the coast for as long as a year.

In promoting a comprehensive Lebanese settlement, the Saudi Arabians were acting independently of Washington, officials here said.

White House spokesman Larry Speakes said the administration had not been asked to take a position on the plan, but he said, "We have problems with a number of elements."

An informed State Department official agreed. "The prevailing view here is one of skepticism that this can be pulled off at this point," he said.

Except for opposing the scrapping of the May 17, 1983, troop withdrawal agreement, which Secretary of State George Shultz personally helped to negotiate, Washington could support most other points in the plan, the official said. The May 17 plan provided for an Israeli troop withdrawal from Lebanon on condition that Syria also would pull out its forces. Syria rejected the accord.

Jackson catches Glenn in poll as Iowa caucuses draw near

By The Associated Press

DES MOINES, Iowa — With only one weekend to go before the presidential nomination season begins in earnest with the Iowa precinct caucuses, a poll published Thursday showed the Rev. Jesse Jackson has caught up with Sen. John Glenn in the fight for second place behind front-runner Walter Mondale.

Mondale, the heavy favorite to win the balloting Monday night in Iowa, returned to the state Thursday for a final push. Sen. Gary Hart of Colorado also

brought his campaign here for a final four-day push designed to boost his own claim as Mondale's prime challenger. Former South Dakota Sen. George McGovern and former Florida Gov. Reubin Askew also crisscrossed the state in search of votes.

Jackson, meanwhile, campaigned in New Hampshire while saying he is "inclined" to accept the Sandinista government invitation and travel to Nicaragua next week.

He said the new poll was good news, "But it's not something I put a lot of confidence in."

Glenn scheduled a Washington news conference which a campaign source said the Ohio Democratic senator would use to attack Mondale again.

The latest Gallup Poll put Mondale where he has been for the past several months — far ahead of the other Democratic hopefuls. In the survey conducted Feb. 10-12, Mondale had the backing of 49 percent of the 521 Democrats interviewed.

That was about where Mondale has been in recent Gallup surveys — he had 47 percent support in two January surveys — but the poll said there have

been changes in the support for both Jackson and Glenn.

This survey said Jackson has the backing of 14 percent of those interviewed, compared to 13 percent for Glenn.

Given the roughly 6-percentage-point margin of error associated with results based on about 500 interviews, the two can only be said to be roughly tied.

Jackson's support was up from the 9 percent found in a Gallup survey taken Jan. 13-16. Glenn was the choice of 16 percent of the Democrats in that earlier poll.

Glenn's campaign has been troubled

by staff shakeups, layoffs and money problems.

Jackson has been rising in most polls since early January, when he successfully negotiated the release of captive U.S. flier Robert Goodman from Syria.

The latest Gallup survey put all the rest of the pack in the 2 to 3 percent category.

McGovern and Askew had 3 percent each. Hart, Sens. Alan Cranston of California and Ernest Hollings of South Carolina were each named by 2 percent of those sampled. Twelve percent said they had no choice or were not sure.

Faculty Senate provides forum for university issues

By LAURA TETREAU
University Daily Reporter

Members of the university community are able to bring many matters of university concern to the attention of the Texas Tech Faculty Senate, says William Mayer-Oakes, president of the Senate.

"Since 1977 when the Faculty Senate was established," he said, "most of the initiative has been from the faculty, but it isn't limited to that."

The Senate is not a legislative body, but rather an organization that provides study into university issues. One of the Senate's achieved goals was completion of the "24 issues" study in which President Lauro Cavazos presented university topics to the Senate for consideration and study.

"We have a forum for discussion but we usually study specific details in committees," Mayer-Oakes said.

With the "24 issues" study completed, the standing committees now are focusing their attention on Sen. Henry Wright's proposal containing eight questions concerning university procedures and practices.

The questions were divided among the standing committees, which will analyze the magnitude of the problems and conduct solution feasibility studies. The committees will present their findings at the March 7 Senate meeting, Mayer-Oakes said.

Members of the Senate are elected by eligible faculty

members, persons who have worked for one-year and either have tenure or are on tenure-track. One senator for every 20 voting faculty members of each college and school is elected, with no fewer than two representing each school or college. An additional nine senators are elected at-large.

Faculty senators are elected by the voting faculty, but the constitutional jurisdiction of the Senate allows them to represent the needs of the entire college, from janitors to teacher assistants to students, Mayer-Oakes said.

"Democratically, the Senate is in a position to help anybody," Mayer-Oakes said.

The specific jurisdiction of the Senate is clarified in the four sections of Article IV in its constitution.

• "The Faculty Senate shall act on behalf of the faculty and shall serve as an advisory body to the President of the University and may consider all matters of university concern.

• "Any member of the University community may bring a matter of university concern to the attention of the Senate.

• "The Senate may make recommendations to the President of the University concerning the academic functions of the University, academic freedom and other matters pertaining to the welfare of the University, particularly those of special interest to the faculty.

• "Should the President of the University choose not to follow a recommendation of the Faculty Senate, the President shall inform the Senate in writing of the reasons therefore and,

upon request of the Senate, the President shall meet with the Senate for discussion of the matter."

Mayer-Oakes cited sections one and two of the constitution as the sources of authority whereby anybody of the campus community can bring an issue to the Senate for further consideration and possible action.

Mayer-Oakes illustrated the Senate's standing in the overall university scope by explaining two general faculty views of the university. One is a structural view and the other is a functional view.

From the structural standpoint, the faculty is the center of the university because they normally stay longer than students. Thus, the faculty elects representatives to the Senate, which expresses faculty opinions and beliefs to the president, Mayer-Oakes said.

"The faculty view it as a representative framework with the president as leader," Mayer-Oakes said.

Under such a system, a faculty member can express an issue of concern to the Senate, which discusses it and has the channels whereby they can present a solution to the president if the issue calls for one. Feedback also is conducive to this structural view.

From the functional viewpoint, both students and faculty members are the center of attention of a university. This "ball of wax" is given support by the president and central administration, which is supported by the regents. The taxpayers and other supporters compose the foundation of the

university, Mayer-Oakes said.

Student-elected representatives comprise the body of the Student Senate and faculty-elected representatives compose the Faculty Senate. As such, the function of the university centers around students and faculty, which are supported by other factors, Mayer-Oakes said.

Mayer-Oakes said one of the main reasons faculty members are the "heart and soul" of a university is because they instruct students and establish new knowledge through research.

"We not only teach, we try to research and create knowledge," he said.

The Senate's effectiveness in addressing university issues recently was illustrated with its passage of a proposed operating procedure for research and scholarly activity.

The Tech Operating Policy and Procedure Manual does not contain any guidelines on research activities of professors. One of the standing committees studied the problems caused by the lack of guidelines, and established a procedure that could be added to the manual to prevent future problems, Mayer-Oakes said.

The proposed research policy was approved by the Senate, and has been submitted to Cavazos for consideration concerning the addition of the policy to the manual. Mayer-Oakes said the committee presented a preliminary report to Cavazos, who approved of it in principle.

Reagan takes cue, makes lemonade

TOM WICKER

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Any State of the Union message is to a degree political; President Reagan's speech this year was a masterpiece of telling the public what he wants it to hear.

Once again, Reagan showed that he's a great speaker; more important, he demonstrated his mastery of all the chords that tend to make American hearts thump and thrill. And the themes he sounded will be haunting the Democrats from now until November — not least the slogan, "America is back."

From what? From "a long decline that had drained this nation's spirit," to a "new beginning." So skillfully did Reagan develop this motif that he did not even need to tell everyone which came under the Democrats and which had been brought by his own administration.

This president never forgets the football fan desire of so many Americans to be "No. 1" — at least to be told they're "No. 1" — but this time he surpassed himself in the fulsome of his tributes to American greatness. No one should believe that this aspect of his speech was mere political flattery; rather it's so effective probably because Reagan really

believes it, as do most of the millions who heard him.

He also managed, perhaps less sincerely, the remarkable feat of launching a new campaign against government ("still spending too large a percentage of the total economy"), although now he is the government — at least its executive head. He returned to his familiar appeal to "family values," offered the attractive goal of a manned space station with no mention of its cost, and declared, to the applause of those who could forget Nicaragua: "Governments that rest on the consent of the governed do not make war on their neighbors."

As the president in office during most of the recession brought on by the Federal Reserve's tight-money policy, Reagan is entitled to take the credit for the resulting decline in inflation, and he did so with zeal.

Reagan had his greatest difficulty in discussing the \$180 billion to \$200 billion yearly deficits that stretch away into the future — primarily caused, as even the chairman of the Reagan Council of Economic Advisors has testified, by the rising Reagan military budget, the Reagan tax cut, and the consequent increase in interest costs.

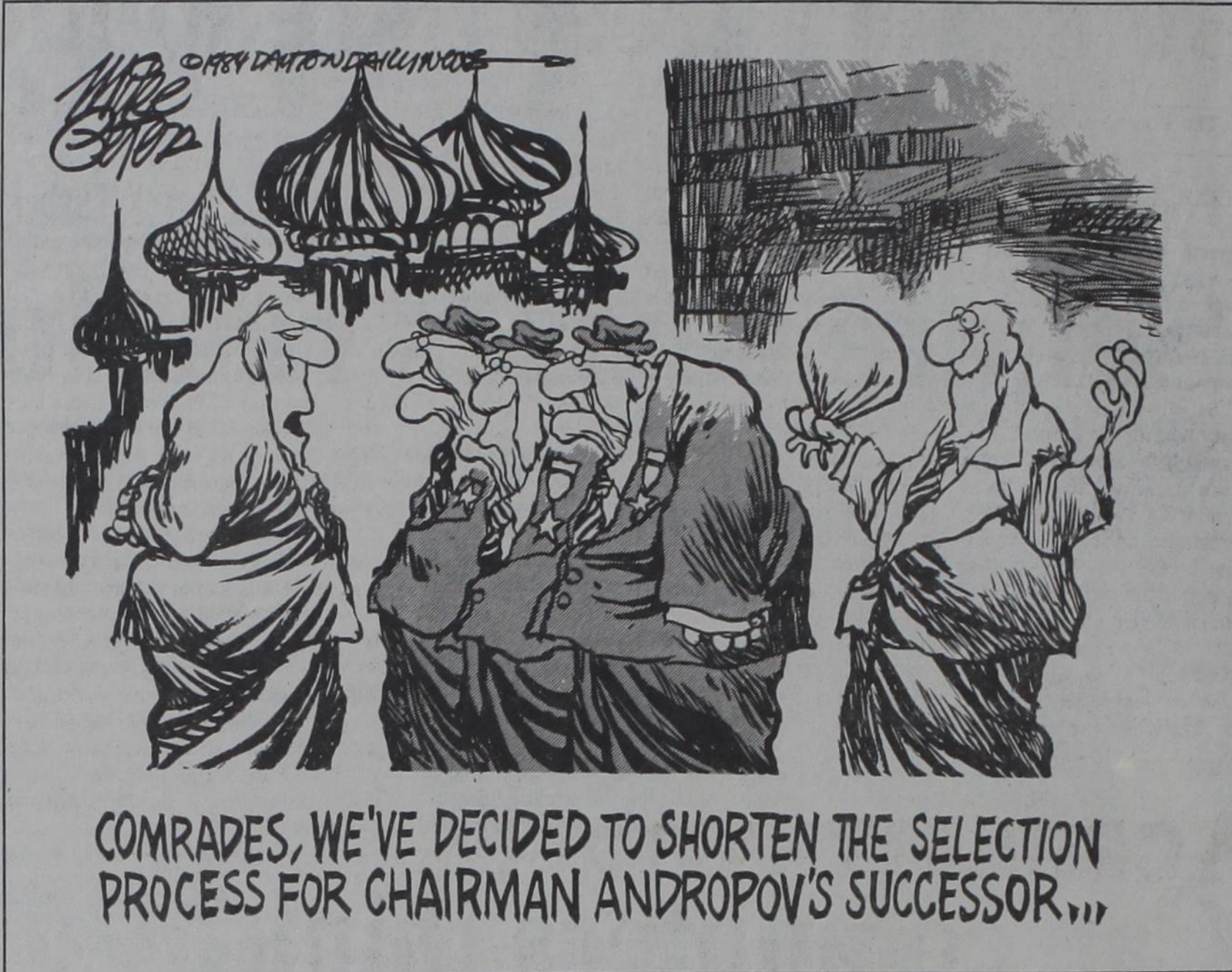
In the teeth of these facts, well-known

to Congress, even Reagan's oratorical gifts could not make it less than incongruous that he proposed once again a constitutional amendment to force a balanced budget.

Still, if taxes are not to be raised and military spending is not to be reduced, what's to be done about the deficits that won't go away and that sooner or later are bound to be noticed? Reagan created the impression that other spending could be cut; but every discretionary budget item, the FBI as well as welfare, could be ELIMINATED, and the deficits would not be much reduced — an unpleasant fact Reagan did not tell the viewers.

In 1984, he did assure them, the nation is "safer, stronger and more secure" than when he took office. This claim apparently derives from the enormous military budgets he has authorized, since he has otherwise brought relations with the Soviet Union to the most hostile point since 1962, and since his deployment of U.S. medium-range missiles in Europe has had the twin effects of making the Soviets feel more threatened and causing them to deploy their own medium-range missiles off the coasts of the U.S.

Give the president credit: he knows how to make lemonade out of his own lemons.



Proficiency resolution criticized in fairness demand

GILBERT DUNKLEY

The Texas Tech Student Senate Thursday night heard a resolution that, if adopted, will recommend to the administration that it devise "a valid oral test for mastery of the English language ... as a prerequisite for employment as a teacher of any standing at Texas Tech."

Alison Bennett, a student senator from Arts and Sciences, sponsored this odious document targeting "teachers whose primary language is one other than English."

In other words, she is making an oblique reference to foreign teaching assistants and foreign professors.

Perhaps Bennett felt she was responding to legitimate complaints raised by her constituents. But I believe she needs to return to her constituents and to ask them more carefully about the problems they say they are having in communicating with foreign lecturers.

In the year that I have spent at Tech, I have been instructed by teachers from four different countries — from Asia to Africa.

Their accents were new to me, and mine was new to them, I'm certain.

But I listened, and thought carefully and understood everything they had to

say. I took French with a Ghanaian in the fall. It was my first formal exposure to French — I made an A in the class.

My other experiences were equally rewarding.

This spring I am learning French from the same instructor, as well as from an Indo-Chinese; I still have an A. I have no problem with their accents. For that matter, no one else in the class is handicapped by their accents.

To understand a new accent, all one has to do is listen closely and concentrate on what is being said — that inconvenience is more than many of my peers can endure, it would appear.

I claim Bennett did not do her homework before going to the trouble of

writing her resolution.

Had she made inquiries she would have learned that any international student who proposes to teach at Tech and "whose primary language is one other than English" must graduate from an intensive English proficiency course administered by Rosslyn Smith of the department of classical and romance languages.

In her desire to lend credence to the orgiastic hue and cry about non-communicative teaching assistants at Tech, Bennett rode helter-skelter over the one fact that is crucial to her point.

But, forgive me, Ms. Bennett. My sense of propriety has gotten the better of me. After all, of what importance are the

merits of the case? If you have a point to make, make it despite all the infinitesimal nuisance details.

After all, what busy senator has time to worry about the facts?

What senator, being properly sensitive to the situations of the foreign TAs, has time to worry about such irrelevant things as the expressions of prejudice, scorn and, yes, even the occasional insults they endure?

This spectacle in the Senate is just another "sharp curve" road sign along the via dolorosa of the foreign TA, who, for some strange reason, is being made the pariah among faculty at Tech.

The irresponsibility of those fostering this campaign amazes me. They con-

stantly complain about teachers who speak "broken English."

Who are they to pontificate about proper speech?

There are few places that I have seen, within or without this country, where the English language is subjected to such a barefaced daily assault as it is here.

To err is human, it is said, but I say to err with righteous indignation, refusing to see any other course, borders on stupidity.

Instead of becoming a party to the garbage resolution, the Senate should override it and adopt a statement urging the student body to exercise more tolerance and understanding in its dealings with foreign instructors.

LETTERS TO THE EDITOR

Rock Profile

To the editor:

I write this letter in response to David Daniell's letter (The University Daily, February 14, 1984). I am the person who edited and who manages the technical equipment for the multi-media presentation of ROCK MUSIC: A PROFILE. The show was researched and produced in Washington, D.C. Another version of the same show is also on tour in the East and Midwest. We in Koinonia acquired the basic materials from an affiliated group, although we've made some major editing and additions to the presentation.

In our opinion, Mr. Daniell is falsely accusing us of false advertisement. All of the information listed on the leaflets that were distributed, as well as the posters that were put up around the campus, is completely accurate. The fact that Mr. Daniell got the wrong impression about the show must stem from some preconceived idea of his about what the context of the show would be, not false advertisement. We showed this presenta-

tion three nights in a row (February 7, 8 and 9) in the Senate Room of the University Center. At the end of each session, we passed out some information cards to be filled out. Out of over 300 people who came to the presentation, the only complaints of false advertisement came from Mr. Daniell and a few others, mostly the ones who were sitting close to him. I can recall no other complaints of false advertisement, either verbal or written. In fact, most of those who made a remark had favorable things to say.

Aside from any prejudices of Mr. Daniell and others, all of the information presented in the show is well documented. I will gladly disclose to anyone any documentation on any quote made in the presentation. I fail to see how Mr. Daniell can state that our logic and premises were weak. In this respect, he is in the minority. This presentation has been well received and has opened the eyes of many people in this country to the truth.

I could argue point for point with Mr. Daniell on the negative statements he made about the show, but I find that to be

a fruitless pursuit. His mind is obviously already made up, in spite of the overwhelming evidence presented. By the way, I must sincerely congratulate Mr. Daniell, as well as all the other Tech students who came to see ROCK MUSIC.

I find that although some sat through an hour and a half of evidence against one of their major loves, they did behave in a mature and civilized manner throughout the presentation. To be honest, we anticipated problems. Before showing ROCK MUSIC at Tech, we showed it at the University of Oklahoma this past fall.

We had to interrupt the presentation because some drunk person dressed in punk rock attire (you know, earring, leather jacket, sea urchin hairdo, etc.) became quite belligerent and shouted just about every four-letter word in the English language at the narrator (and some say Punk Rock doesn't adversely affect anyone). Also, we've heard of other disturbances in similar showings in other cities. So anyway, we seem to have a civilized campus here in Lubbock.

In addition, I wish to state that we have no argument whatsoever against rock music or any other type of music for that matter — the melody, that is. We all have our preferences, distastes, and indifferences. That's fine. As a matter of fact, certain types of rock music are a preference of mine and many of those I associate with. Music is an art form and an excellent means of communication.

What we are concerned about are the lyrics, not so much the subliminal backmasking, but the straightforward stuff. Frankly, if you were to remove the occultic, the immoral (under the guise of love), the drugs and the generally obscene from rock music, there wouldn't be much left! This is unfortunate, but true. Aside from what anyone might tell you, this kind of music is having an adverse effect on our society, an effect much like that of slow poison. If anyone would have come out thirty years ago with lyrics such as "Les boys are glad to be gay..." or "I love the dead before they're cold..." or to have some group

performing obscene and sadistic rituals on stage, the result might well have been a tar and feathering session. And no, I don't approve of tar and feathering anyone. I'm simply stating that I seriously doubt such behaviors would have been tolerated back then. Yet, they have slowly seeped in under the guise of freedom and civil liberties. Today we find that much of society not only accepts this decadent attitude and behavior, but it's even approved in many cases. Some, I dare to say, even like it! Surely anyone with an ounce of decency can see through all this and realize that these things are revolting and harmful. We cannot sit idle while a generation of young people are growing up being so adversely influenced. Fortunately, many people are taking a stand for righteousness.

To this day it amazes me how some individuals can be so possessed by their affections to some object — rock music in this case — that they blind themselves to the truth. Actually, this has been going on for centuries. Jesus Christ said this: "You will keep on hearing but will not

understand; and you will keep on seeing but will not perceive; for the heart of this people has become dull, and with their ears they scarcely hear, and they have closed their eyes lest they should see with their eyes, and hear with their ears, and understand with their heart and turn again, and I should heal them." — Matthew 13:14,15.

The problem then, is that when we lose our objectivity and cling to preconceived notions and prejudices, we become deaf and blind to reality and remain deceived. For most of my life I was in this same state.

In closing, let me encourage all those students interested to come see ROCK MUSIC: A PROFILE for yourselves later on this spring when we show it again here at Tech. Don't let anyone mislead you into having false presumptions about the show and its message. We welcome everyone; come with an open mind and develop your own convictions.

Reinaldo A.Z. Garcia

BLOOM COUNTY



By Berke Breathed

VISITOR'S PASS



By Marla Erwin



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Gemayel agrees to renounce Israel pact

By The Associated Press

BEIRUT, Lebanon — President Amin Gemayel has agreed to scrap Lebanon's U.S.-brokered troop withdrawal pact with Israel, Beirut radio reported, in an effort to save his disintegrating army and government.

The state radio said Thursday night that Gemayel had agreed to an eight-point Saudi peace initiative that includes renouncing the May 17, 1983, agreement between Lebanon and Israel. It added that Foreign Minister Elie Salem had communicated the decision to Saudi officials in Riyadh.

The development came as the Syrian-supported Druse

and Moslem militias stepped up military and political pressure Thursday to oust Gemayel, who turned to Saudi Arabia to salvage his crumbling position.

Druse militiamen pushed the Lebanese army out of the Chouf Mountains and rolled down the coastal hills to link up with Shiite Moslem allies controlling west Beirut.

At their camps in the capital, U.S. Marines and Italian troops were packing their equipment and preparing to pull out.

A senior White House official said the Marines would begin withdrawing to U.S. Navy ships off the Lebanese coast in two or three days. The official, who spoke on condition he not be named, said the

redeployment of about 1,200 Marines should be completed within 30 days from today.

He said 500 personnel — Marines, Army trainers and others — would stay in Beirut to guard the U.S. Embassy and perform other functions.

Earlier in the day, American officials in Washington expressed skepticism that the Saudi-mediated plan would work. Druse opposition leader Walid Jumblatt said in an interview he would veto it. He called it "too little, too late."

"There will never be a compromise with us and Gemayel," Jumblatt said in the telephone interview from Damascus, Syria, which was broadcast by Independent Television News in London.

"Gemayel is to be judged for crimes against the Lebanese people. ... There is no way to have a deal with Gemayel."

Beirut radio said Gemayel received two telephone calls late Thursday, one from his foreign minister, Salem, in Saudi Arabia, the other from Saudi mediator Rafik Hariri, telling him Saudi Arabia had received Lebanon's go-ahead. It said Saudi Foreign Minister Prince Saud al-Faisal would fly to Damascus today to obtain Syria's approval.

The radio report said Gemayel had informed the parties to the national reconciliation conference of details of the Saudi initiative and sent a written message about his decision to former President Suleiman Franjeh, a member

of the National Salvation Front that includes Jumblatt and former Prime Minister Rashid Karami.

In Tel Aviv, Israeli Prime Minister Yitzhak Shamir said abrogation of the Israel-Lebanon accord would jeopardize any future peace agreements between Israel and its Arab neighbors.

"If this is abrogated by a Lebanese institution or president under pressure from a hostile and most extreme state, it will be a catastrophe, first for the sovereignty and independence of Lebanon and secondly for the chances of peace in the regions," he said in a television interview.

Western sources said the Druse and Shiite fighters were expected to attack the town of

Souk el-Gharb, the last mountain position held by Gemayel's U.S.-trained army, if no political solution is achieved soon.

The Druse and Shiite fighters, expanding their control along the coast south of the capital, on Thursday captured the fishing town of Damour and the neighboring hilltop barracks of the rightist Christian Phalange Party.

An estimated 800 to 1,000 Lebanese soldiers — the remnants of the army's 4th Brigade routed in the Chouf battle Tuesday — were evacuated by boat from the coastal town of Jiye, south of Damour, to the Christian port of Jounieh north of Beirut.

NEWS BRIEFS

Doctors test new diabetes drug

HOUSTON (AP) — The first human studies of a drug believed to prevent the cell death that causes blindness and kidney disease in diabetics will be conducted at the Hermann Hospital Eye Center here, doctors announced this week.

Dr. Charles Garcia, a clinical associate professor of ophthalmology at the University of Texas Medical School here, said that the drug sorbinil could be "the first step forward in the management of diabetes since insulin."

Diabetes, which strikes 10 to 11 million Americans, is caused when the body fails to produce sufficient insulin to metabolize sugars. The usual treatment involves control of the diet and replacing the missing insulin with pills or injections.

Diabetes can cause the death of cells, leading to blindness and kidney problems. The disease is the most common cause of blindness.

The cellular destruction takes place, said Garcia, when a sugar substance called sorbitol is not metabolized and accumulates inside cells. Sorbitol forces water to be absorbed until the cell bursts.

Jury sentences nurse to 99 years

GEORGETOWN (AP) — A jury Thursday handed Gene Jones a 99-year sentence, the maximum the nurse faced, for murdering a 15-month-old girl with injections of a powerful muscle relaxant.

The panel deliberated little more than an hour before returning the sentence, which could have been 5 years to life. Under Texas law, a 99-year term is equivalent to a life sentence. Inmates serving 99 years or life are eligible for parole in about 20 years.

Jones, 33, was convicted Wednesday in the Sept. 17, 1982, death of Chelsea McClellan. Testimony showed that the girl died after injections of succinylcholine, a powerful and hard-to-detect drug that paralyzes. An expert witness testified that the drug long has been a favorite for murder because it's tough to trace.

Jones appeared dazed as she stood while the jurors were polled on their verdict. She appeared to be in shock, staring off into the distance as she again took her seat in the courtroom.

Academy Awards

'Terms of Endearment' scores top honors in Oscar nominations

By The Associated Press

BEVERLY HILLS, Calif. — "Terms of Endearment," the bittersweet story of a mother and daughter, led the Oscar nominations Thursday with 11, followed by eight for "The Right Stuff," the space-conquest movie that has yet to take off at the box office.

A major surprise was the Swedish "Fanny and Alexander," Ingmar Bergman's avowed swan song as a director, which got six nominations, an unusual number for a foreign film.

And the 4,000 Academy of Motion Pictures Arts and Sciences voters snubbed Barbara Streisand, who won no mention for her multiple duties as star, director, co-writer and producer on "Yentl."

Voters also paid little attention to "Return of the Jedi," which grossed \$250 million, more than double any other

1983 film. The third of the "Star Wars" adventures managed only four lesser nominations.

Best picture nominees were "Terms of Endearment," "The Right Stuff," "The Big Chill," "The Dresser," and "Tender Mercies."

Shirley MacLaine and Debra Winger both were nominated as best actress for "Terms," and Jack Nicholson and John Lithgow were named in the best supporting actor category for the same film.

Other contenders for best actress are Jane Alexander, "Testament," Meryl Streep, "Silkwood," and Julie Walters, "Educating Rita."

Four of the five best actor nominations went to British stars — including Albert Finney as the aging Shakespearean actor and Tom Courtenay as his devoted servant in "The Dresser." Also named were Michael Caine, "Educating Rita," and Tom Conti, "Reuben, Reuben."

The only American on the list was Robert Duvall, the country singer of "Tender Mercies."

Five relative newcomers were cited for best supporting actress: Cher, "Silkwood"; Glenn Close, "The Big Chill"; Linda Hunt, "The Year of Living Dangerously"; Amy Irving, "Yentl"; Alfre Woodard, "Cross Creek."

The nominees for supporting actor, besides Nicholson and Lithgow, were Charles Durning, "To Be or Not to Be," Sam Shepard, "The Right Stuff," and Rip Torn, "Cross Creek."

First-time director James Brooks seemed the favorite as best director for "Terms of Endearment." Other nominees were Bergman ("Fanny & Alexander"); Australian Bruce Beresford ("Tender Mercies"); British Peter Yates ("The Dresser"); and American Mike Nichols ("Silkwood").

"Fanny & Alexander" led

the nominees for best foreign language film. Others: "Carmen," Spain; "Entre Nous," France; "Job's Revolt," Hungary; and "La Bal," Algeria.

"Yentl" landed two of the five song nominations: "Papa, Can You Hear Me?" and "The Way He Makes Me Feel." "Flashdance," the surprise hit of 1983, also placed two songs: "Flashdance ... What a Feeling" and "Maniac." Also named was "Over You" from "Tender Mercies."

In addition to his directorial nomination, Brooks, veteran of "The Mary Tyler Moore Show" and other top TV sit-

coms, was nominated for his writing adaptation of "Terms of Endearment."

Also mentioned for screenplay based on material from another medium were three Britishers who adapted their own plays: Harold Pinter, "Betrayal"; Ronald Harwood, "The Dresser"; Willy Russell, "Educating

Rita." The fifth nominee was longtime Hollywood scenarist Julius Epstein ("Casablanca") for "Reuben, Reuben."

Promotional campaigning now begins for the 56th annual awards, which will become known on the stage of the Los Angeles Music Center on April 9.

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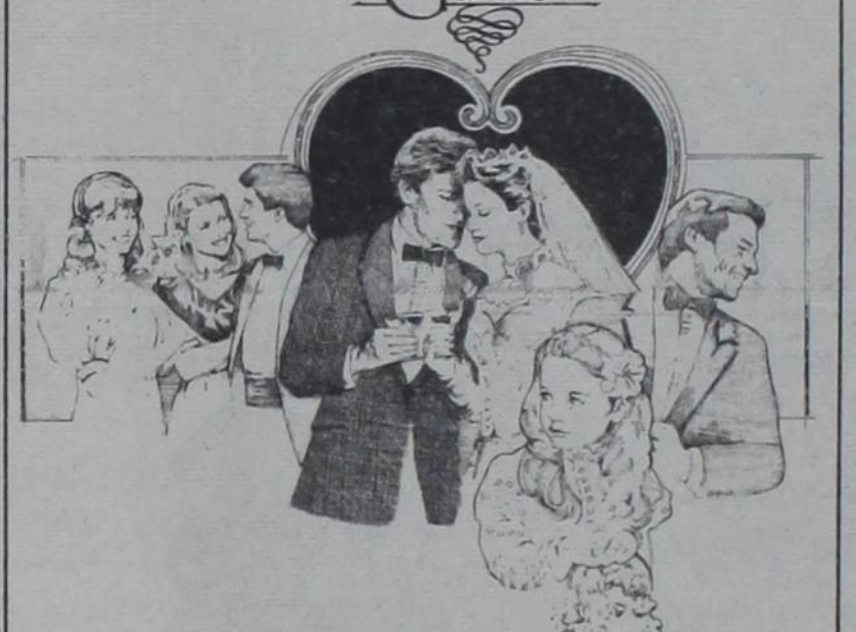
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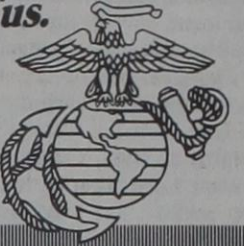
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CAMPUS BRIEFS

Meat judging team wins awards

Texas Tech's 1984 senior meat judging team has collected its second team win in two contests by placing first at the recent 13-team southwestern intercollegiate competition in Fort Worth. Tech animal science professor G.W. Davis said the team, composed of six agricultural science sophomores, received 3,828 points of a possible 4,400 points. He said Tech also won the Fort Worth contest in 1982.

At the Feb. 5 contest, the university received first place awards in the overall competition, beef grading, overall beef and institutional meat purchasing specifications (IMPS) class. The team placed second in beef judging, fifth in lamb judging, third in written reasons and 11th in pork judging.

The next contest will be March 3 at the Houston Livestock Show and Rodeo.

The meat judging team is supported by the College of Agricultural Sciences, the department of animal science and the Student Association.

Students offered career insights

Two new activities in Texas Tech's department of park administration and landscape architecture (PALA) are offering students practical career preparation and a chance to meet professionals.

This semester, senior design students will meet with five professionals for special projects and career insights. At the same time, junior design students will be working on a renovation project in the Santa Fe National Forest.

UD correction

Applications are available in the Student Association Office in the University Center for Freshmen Who's Who. The University Daily incorrectly reported that the applications were for Freshman Council.



Dodgeball
Sam Ramsen, civil engineering major, dodges a volleyball in the Stangel-Murdough pit as petroleum engineering major Brad Calverley watches.

Communications week scheduled

By STEVE KAUFFMAN
University Daily Reporter

Mass Communications in Orwell's 1984 will be the theme for five days of lectures and discussions in this spring's annual Texas Tech Mass Communications Week beginning Monday.

Capping the week on Friday will be a banquet honoring U.S. Sen. Robert Packwood of Oregon with the Thomas Jefferson Award. The award is presented to the public official who is judged to have best upheld freedom of the press during the year.

Recipients are selected by a panel from the Texas Press Association, Texas Association of Broadcasters and the Tech Mass Communications Advisory Committee.

Another honor will be presented to Clint Formby, a partner in the Formby Radio Stations. At a Thursday luncheon, Formby will be inducted into the Tech Mass Communications Hall of Fame for distinguished alumni.

The week is divided into days covering the five areas in Tech's mass communications

department.

Monday is Public Relations Day. Dale Johnson, manager of news and employee information for Southwestern Bell of Dallas, will speak at 9:35 a.m. A speech by A.N. Vela, manager of public affairs at ESSO Inter-America, will follow at 10:35 a.m.

A career-oriented panel discussion will take place that afternoon. The panel will consist of Kay Betts of the Lone Star Historical Drama Association, Jeane Knapp of the Lubbock-based Knapp Agency, and Alan Bligh, president of the Lubbock branch of the Better Business Bureau.

Telecommunications Day will begin at 9:35 a.m. Tuesday with Shirley Ward of Dallas-based Arbitron speaking. Jay Speegle, owner and general manager of KPUR radio in Amarillo, will speak at 10:35 a.m.

The telecommunications panel discussion will feature Ron Roberts of Channel 13 in Lubbock, Eddie Aldrete of the Texas Farm Bureau and Pam

Harden of KCRS radio in Midland.

Journalism Day will begin at 9:35 a.m. Wednesday with an address by Donald Jones, reader representative of The Kansas City Star Times. Following at 10:35 a.m. will be Susan Miller, executive editor of The News Gazette in Champaign, Ill.

The journalism discussion will include Trudi Lewis, public relations representative for congressional candidate Larry Combest, Janet Warren of the Capital Bureau of Harte-Hanks in Austin, and Wayne Roper, East Texas editor of The Tyler Courier-Times.

Kenneth Goodman, advertising director of Universal Studios, will kick off Advertising Day at 9:35 a.m. Thursday. John Bissel, vice president for marketing for Stroh's Brewery, will speak at 10:35 a.m.

The advertising day's discussions will be led by Leslie Shelton of Leo Burnett

Advertising Agency in Chicago, Steve Ward of Cresmar-Woodward-O'Mara & Ormsbee in Dallas and Tom Tydeman of Houston's LeFevre Advertising Agency.

The last day of the week will feature photocommunication professionals. The 9:35 a.m. speaker will be David Stence of Austin.

A photocommunications seminar will be presented instead of a discussion session.

A presentation of Clio Award winning commercials will highlight each day at 3:05 p.m. in room 101 of the Mass Communications Building.

All lectures will be in the University Center Theater, and the daily discussions will be at 1:35 p.m. in room 101 of the Mass Communications Building.

Each event is open to all students and the general public. There is a fee for attending the luncheon and banquet.

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Learning theory challenged by prof

By STEVE KAUFFMAN
University Daily Reporter

A deaf person's handicap does not make him less intelligent than other people, and it does not hinder his quest for knowledge by communication, according to Texas Tech visiting lecturer Hans Furth.

Furth, of American University in Washington, D.C., was in Lubbock last week to lecture at a Tech speech and hearing sciences seminar about Piaget's learning theory and its relation to deaf people.

The theory, developed by the Swiss scholar Piaget, states that knowledge is an action and not a product of language.

Piaget did not actually study deaf people, but applied the theory to deaf people because it explained their process of learning.

"The main problem of deaf people is that they don't hear, that they don't pick up language as easily as everybody does," Furth said.

Unlike Piaget's theory, most other theories are based on the idea that knowledge

comes by use of language, implying that if you don't have language you are not adult, Furth said.

"This (language) is not a factor of their intelligence. Most people think that knowledge and language are closely linked. We insist that people use their language to become an adult intelligent person."

"The main problem of deafness is oral language," Furth said. "We have tried to educate deaf children to speak, but it is never very successful."

Piaget's theory defies the hypothesis that a person has to know language in order to be intelligent.

"Everybody knows much more than you can possibly put into language," Furth said. "Particularly, children have lots of knowledge which they can't put into words, but adults can't verbalize all of their knowledge either."

Furth tells deaf educators and parents that there is no reason that a deaf child cannot

develop as an intelligent being.

Furth said most deaf people become part of a deaf community when they mature. They usually are not born into a family of other deaf people, but deaf people search out empathetic relations in later life. They relate more easily to other deaf people and often marry other deaf people.

Furth said people now are more tolerant of sign language and accept it more readily than a few years ago.

"There is still a lot of controversy about it (signing)," Furth said. "Some parents are told that if you permit your child to sign that he will never communicate effectively."

Furth encourages parents to use all means of communication available.

Furth has done some research of Piaget's theory using children who did not know English or sign language. He found that testing on logical

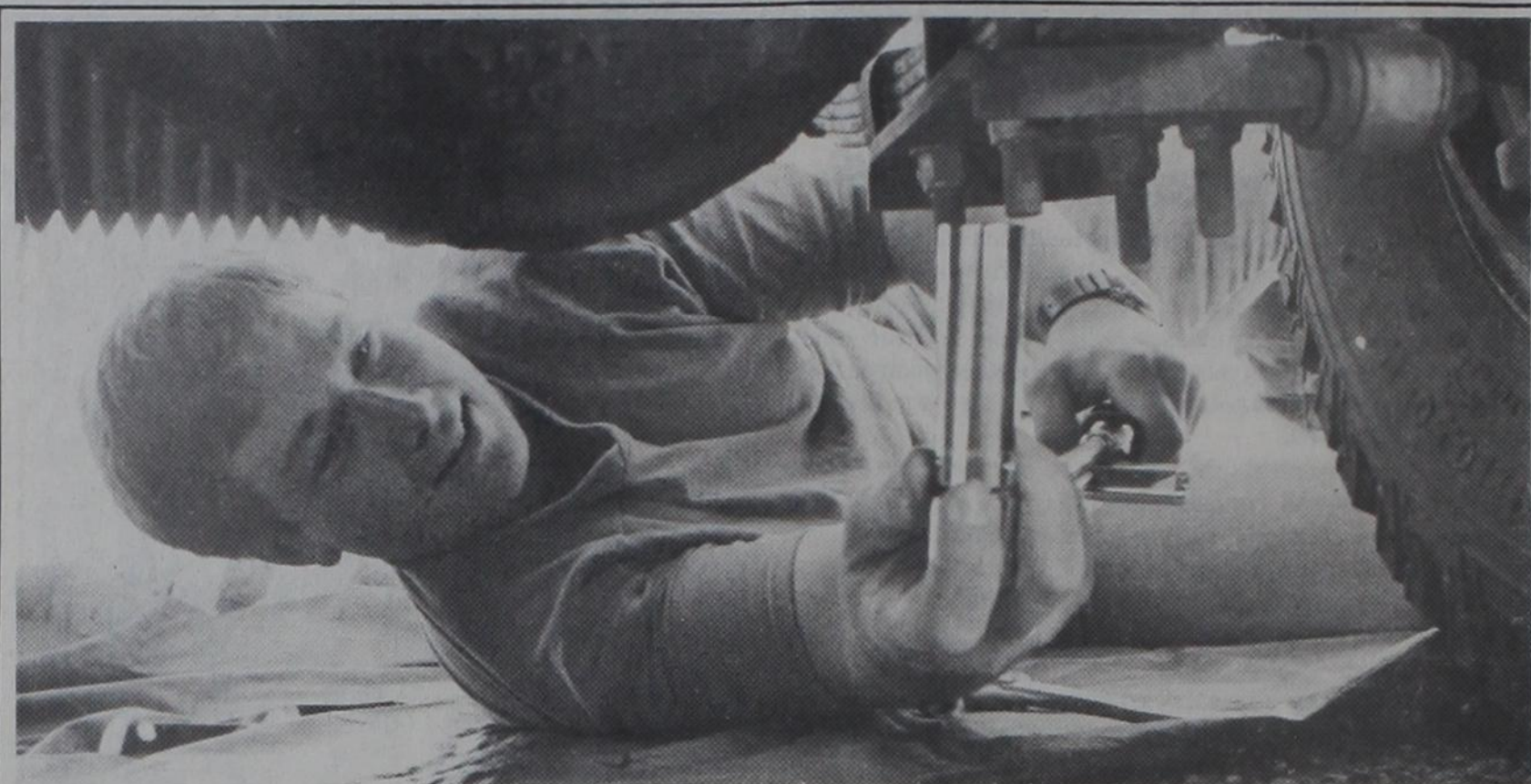
skills such as map reading or probability problems showed no difference in the intelligence of the two groups.

"A reason why deaf children are fairly normal is because they will make up a language, use gestures," Furth said. "Any normal child will start using gestures, and if the parent will go along with it, they will practically invent a language."

"That sounds remarkable because we think of language as something that is given to us by society. You don't think of language as something that you make."

Furth said that children who cannot orally communicate can be grouped together and will easily communicate with effective gestures.

Furth stressed his firm belief that knowledge is an action that comes from relations to other people. He said he also believes knowledge is not hindered by handicaps such as deafness.



Handy Man
John Crainer, a junior mechanical engineering major from Texas City, takes time out of his day to put the books away and work on his four-wheel-drive vehicle.

Scholarship bank provides aid information

By LAURA TETREAU
University Daily Reporter

Students seeking sources of financial aid can receive assistance from The Scholarship Bank, based in Los Angeles. The Scholarship Bank is supported by private companies, and it houses nationwide information concerning private financial aid. Director Steve Danz said about 20,000 civic, trade, educational and industry groups work with the bank to provide financial aid and summer internship opportunities to students. Private financial aid, scholarships, and educational grants are some examples of the types of aid offered through the bank.

"We don't deal with government grants," Danz said. Students interested in either a summer internship or a job in their career field also can obtain information from The Scholarship Bank about nationwide programs. This year the bank has added 2,500 new summer employment jobs to its six-year-old

data base. A student who accepts a summer internship may have to move, but most companies pay for the moving expenses, Danz said.

Danz said the key to receiving private financial aid is to show a strong interest in a particular field. "The private world is not as need-based as other sources of financial aid," Danz said.

A student wishing to use the bank's services needs to send a self-addressed, stamped, business-size letter to The Scholarship Bank, 10100 Santa Monica Blvd., Los Angeles, Calif. 90067. The bank will send the student a questionnaire to determine the eligibility of the student for different types of aid.

The fee for the service is \$35 for 20 sources of aid and \$45 for 50 sources of aid. Currently, The Scholarship Bank is offering a two-for-one special in which two students can send in forms and receive 50 sources, splitting the cost of the fee, Danz said.

"THOSE CRAZY EPISCOPALIANS"

they even kneel in public!

Right! A lot of Episcopalians (not all) kneel during parts of the service.

They have a funny way of looking at worship. They don't attend church for the primary purpose of enjoying stirring sermons or beautiful hymns. "This is no spectator sport," they say.

Worship, to them, means offering a bit of themselves to God. Their first thought is one of giving, not receiving. Kneeling sometimes helps.

Sure! Episcopalians, too, have music and "messages from the pulpit." But if the choir is lousy—or the sermon something less than eloquent—the hour isn't really wasted. Every individual gives a bit of himself. And if kneeling seems to help, then God probably doesn't mind.

Maybe you, too, would find some of the Episcopal "peculiarities" more acceptable if you understood the reasons behind the rather-formal services, refraining from chat-chat inside the church, reading from a prayer book, and offering guidelines—not straight-jackets—for Christian living.

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Artist stresses 'quickdraw' method to design graphics

By JAN DILLEY
University Daily Lifestyles Writer

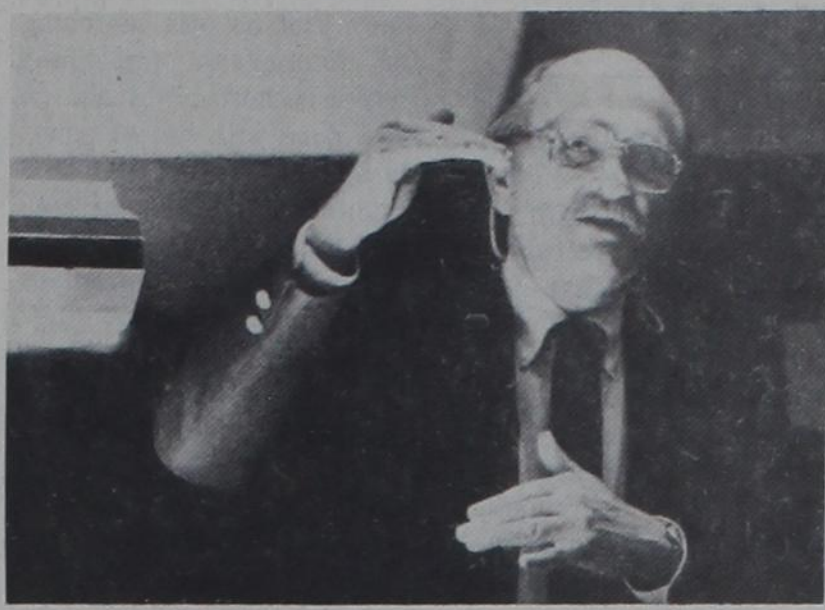
Drawing well is like shooting to kill. According to artist Kirby Lockard, both speed and accuracy are desirable for aspiring designers. "It's like being a gun-fighter," he said. "It doesn't make any difference if you're the best marksman in the West. If you can't get the gun out of the holster in time, you're in big trouble."

A guest of the interior design, architecture, art and landscape architecture departments, Lockard is spending several days on campus visiting with students and faculty interested in his field of expertise — design.

With three drawing textbooks published and used in more than 200 design schools in the United States and abroad, the artist is known nationally for his work in architecture and urban design. He is a fellow in the American Institute of Architecture and a professor of architecture at the University of Arizona.

"You never learn to draw quickly without first learning to enjoy drawing slowly over a long period of time," said Lockard, who gave a lecture on his work Tuesday. "Speed comes ... with the wisdom of being able to draw all the drawings and then choosing which parts of which drawings to draw. There's no magic to that. You get that by drawing a lot."

Lockard discussed what he termed the "psychology of draw-



Lockard

ing" and a number of "myths and traumas" commonly experienced by drawing students. He emphasized the need of learning how to draw and distinguished between the different categories of drawing.

To illustrate the circumstances that result from a "talent myth," he related a hypothetical case of a student who goes

from top-artist status in high school to one of many in a college drawing class. Typically, the student spends considerable time and energy on his projects, only to be disturbed by the success of a classmate who gives little time or effort to assignments.

"About an hour or 45 minutes into the class, this person shows up and asks, 'What's happening today? I haven't read the assignment. I don't know what we're supposed to do,'" Lockard said. "You're thinking, 'Well, he'll get his. He'll flunk out of here by Christmas.'"

The hard worker then notices that the late comer spends most of his time standing back and looking at his drawing. "He doesn't seem to be drawing much at all," Lockard said. "About halfway through the project, you cast a sideways glance ... What you see is absolutely incredible. You know at that point the world is not fair. You've gotten into the wrong field. If you're not real careful, you start to develop a castle of excuses about why you can't do it or why drawing is unimportant."

When students become interested in drawing, they have been exposed to professional graphics in magazines and on television. With sophisticated graphics taste, they are frustrated by their own efforts on paper.

"The first time you begin to draw, the stuff that comes out of the end of your pencil is so awful that you won't show it to anybody," he said. "In your mind, the idea is a very good, beautiful idea, but the means of expression ... (cause it to be) of-

fensive to your own visual taste."

To describe trouble spots that result from students who tend to focus on improper goals, Lockard presented a paradox that pairs freedom with discipline. "You probably never will be able to draw any way you want ... (unless) you can draw in more than one way. Freedom only comes with discipline, and you only get freedom when you take the trouble to develop the discipline to give yourself choices."

Unlike some of his colleagues, Lockard does not limit the categories of drawing to art and drafting. He sees a third division, design, as a companion tool for decision-making. Through design drawing, opportunities for relationships among subjects develop visually. "In the design process, there's a certain period of time when you are honestly exploring alternatives," he said. "They're input drawings. They should look unfinished. They should invite criticism. They should be open-ended. You're not committed to them yet."

With little emphasis on hand skills such as writing, design students often lack the physical tools they need to excel; however, with effort and instruction, coordination may be developed. Lockard believes the benefits are worth the costs. "Drawing is one of the most satisfying activities because we use all our intelligence," he said. "You use your eye. You use your hand. You use your mind."

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KTXT marathon to aid infant

By KRISTI FROELICH
University Daily Lifestyles Writer

Aaron Hoffman needs a liver transplant and \$80,000, and some concerned Texas Tech students are trying to help raise the money.

Hoffman is a 7-month-old boy who suffers from biliary atresia, a disease that causes the liver to retain bile secretions. Doctors have said he needs a liver transplant. To be put on the transplant list, Hoffman's family needs \$80,000.

KTXT-FM will sponsor an on-air, 88-hour marathon starting at 2 a.m. Saturday to help raise money. The station will air continuously until the start of a charity dance for Hoffman Tuesday.

Bill Pettitt, KTXT-FM news director, will be the disc jockey for the entire marathon — to be broadcast live from Memorial Circle.

Why did Pettitt agree to stay up 88 hours straight to DJ the marathon?

"A 7-month-old boy with a liver ailment ... it gets you. It hit the right nerve and made me get off my butt and do something," Pettitt said.

"It should be a good time. It's mostly to 'hype' the dance. We're mainly trying to have fun. We will have give-aways and appearances by The Nelsons and Jesse Taylor. I'll have albums, dinner passes, pizza passes and free donuts," Pettitt said.

The Nelsons' lead singer, Don Allison is looking forward to dropping in on Pettitt at Memorial Circle.

"We'll drop in and keep him awake. Sometimes we'll drop by where we're



The University Daily / R.J. Blakie

Pettitt - Marathon Man

together and some alone. I'll try to make several trips myself," Allison said.

The dance, co-sponsored by members of KTXT-FM and the national service fraternity, Alpha Phi Omega, also will raise money for the family. Local favorites The Nelsons and Jesse Taylor & Bad Manners have agreed to provide entertainment for the dance at 7:30 p.m. Tuesday in the University Center ballroom.

Writer recalls guitarist's music, personality

PETE WILKINS

The first time I heard of Eric Johnson was about a year ago through a letter from my brother, who described Johnson as "the best guitarist I've ever heard." I was living in Ohio at the time, where Johnson was relatively unknown.

Since coming to Lubbock last July, several people who have seen Johnson have urged me to attend one of his performances. I finally got the chance to do just Wednesday at Abbey Road. Naturally, I had high expectations, considering the vast amount of praise that has been heaped upon Johnson by professional musicians and fans alike.

I was not disappointed. Johnson and his band, The Avenue, hit the stage around 10 p.m. As I sat and listened, all the words of praise I had heard from fans of Johnson took form before me. Wearing a white dress shirt and green

pants that did little to mask his thin frame, Johnson played his guitar with such fluid technical perfection that I was left with a sense of awe for this modest, relatively unsung musician.

Choosing to let the music speak rather than trying to dazzle the audience with amazing feats of acrobatics, Johnson played a mixture of rock 'n' roll and jazz/rock fusion that displayed his incredible skills as a guitarist. He sounded almost like two musicians at once, integrating complex rhythms with lead breaks that were both tasteful and amazingly fast.

Johnson's music was characterized by a feeling of high intensity — whether he was playing Jimi Hendrix' "The Wind Cries Mary" or an original tune such as "Trademark" or "Cliffs of Dover," both of which are instrumentals.

Johnson has said in interviews that he was searching for comparable musicians (which he certainly seems to have done with the Avenue). Bassist Rob Alexander and drummer Steve Meador both proved themselves to be high-energy, talented musicians worthy of sharing the stage with Johnson. Together, these three musicians played in such a way as to please their audience with every song.

The group played very tight, sounding more like a large band than a trio. Audience response was enthusiastic, and Johnson thanked the crowd repeatedly.

After playing for slightly more than an hour, the band took a short break before returning to the stage for a second set of songs. The Avenue ended the night with a hard-hitting version of The Supremes' hit "Stop in the Name of Love," which was the most jamming version of that song I've ever heard.

After the show I had the good fortune to talk briefly

with Johnson backstage. He was visibly tired after the show, which lasted close to three hours, but still took the time to listen to my questions attentively and answer them in a straightforward manner.

I asked Johnson what his highest priority is as far as music is concerned. He replied that getting a recording contract is number one. Until January, Johnson had been under contract with Lone Wolf Productions.

But now Johnson is free to record with the label of his choice, and he informed me that he would be traveling to California around April or May to discuss contract possibilities with record companies. As of late, Johnson has not been doing any studio work, although he has contributed session work to the likes of Christopher Cross, Cat Stevens and Carole King.

I also asked Johnson if there are any present-day guitarists he finds inspiring. He said he is impressed with Allan Holdsworth, Eddie Van Halen,

Steve Morse (formerly of the Dregs) and Birelli Langrene, a young French guitarist whose style is reminiscent of the legendary guitarist Django Reinhardt.

Two of Johnson's greatest influences are Jeff Beck and Jimi Hendrix; the latter Johnson credits with inspiring him to use feedback during performances.

What about Johnson's current musical ability? I asked him if he is satisfied with where he is right now.

"No; I want to keep expanding," Johnson said. "It would be a drag to just keep playing the same thing forever."

I was deeply impressed by the cooperation of Johnson and everyone involved. Despite the fact that he was tired and had to hit the road in order to play in Santa Fe the following night, Johnson took the time to answer my questions in his friendly, soft-spoken manner. As I left, I asked Johnson to hurry back to Lubbock. He assured me that he would.

Hollywood fans line up to pay lip service to Tom Selleck likeness

By The Associated Press

LOS ANGELES — Actor Tom Selleck wasn't even

there, but women lined up on Hollywood Boulevard to kiss him, or at least a bigger-than-life poster of the star of

The 10-foot poster of Selleck's face — his mustache was about four feet wide — was a promotion for his new movie, Lassiter, which opens

today. About 50 women, young and old, showed up for the Valentine's Eve contest.

TV series in Hawaii. Several women left their lipstick prints on the poster.

Contestants were judged on enthusiasm, placement, moistness and voluptuousness of their kisses. Promotional T-shirts, publicity photos and free movie passes were awarded to the winners, who turned out to be anyone who entered.

"My aim's off. This is so embarrassing, I can't stand it," said Deanna Dube of Torrance, after leaving a distinctive red kiss halfway across Selleck's eye.

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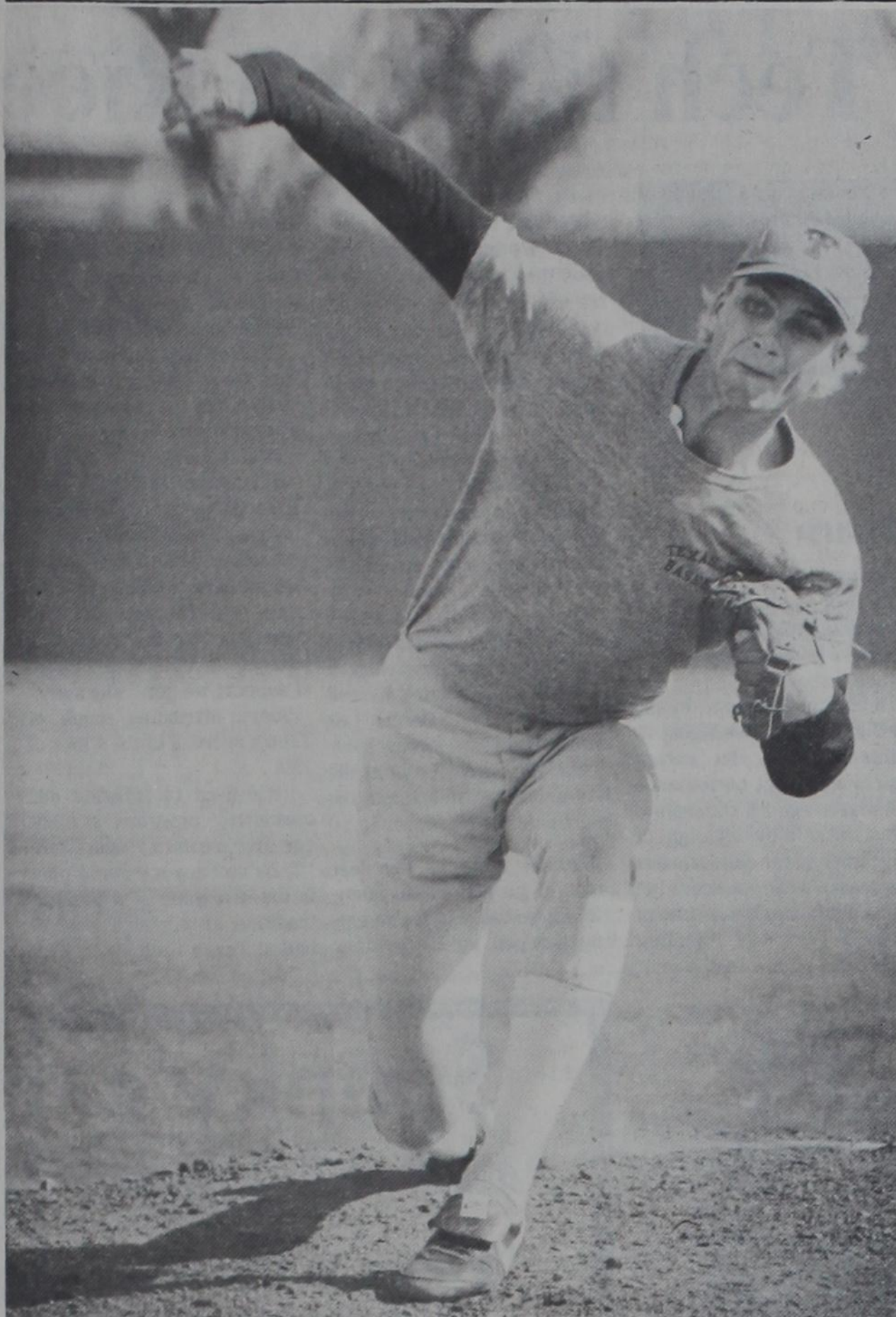
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The rites of spring

The University Daily / R.J. Hinkle

Tech baseball team opens season

By JOHN KELLEY
University Daily Sports Editor

Texas Tech baseball coach Gary Ashby walked into the athletic dining hall and sat behind the desk for his first-ever press conference as the Raider head baseball coach. As Ashby spoke, one emotion lined the words — optimism. Ashby said he thinks his team can win as many as 32 games, the Tech record. He said he sees no reason why last season's .300 hitters can't raise their averages to at least .350. After all, the bats are lighter and .300 isn't that good in college ball.

Tech coach Gerald Myers was next to speak at the press conference. The first question

posed to Myers, a 13-year veteran of such affairs, was, "Coach Ashby said his team will win 32 games this year. What are your chances of winning 20?"

"One thing you have to remember," Myers said, "is that Gary Ashby is a young coach."

So the enthusiasm is understandable. Ashby replaces Kal Segrist, who stepped down after 16 seasons as Raider coach. With Ashby Tech gets youth, a fresh start and the optimism.

Ashby and the Raiders get a chance at win No. 1 today at 3 p.m. when they face Hardin-

Simmons in Abilene. The two squads then will play a doubleheader at 1 p.m. Saturday.

Ashby expects hitting to be one of the Raiders' main strengths. Todd Howey, who won the Southwest Conference batting title last year as a freshman, will be back in hopes of improving on a .432 average. Jim Sullivan, Wes McKenzie, Mark Michna and Kenny Allbritton also return after .300-plus campaigns.

"All those guys hit over .300 last year, but I expect them to hit at least .350 now," Ashby said. "Today with the big, light aluminum bats .350 is only a good year."

Tech also will return the starting outfield from last year. McKenzie should start in left field, Michna in center field and Sullivan in right field. Ashby said the team lacks experienced infielders and that Sullivan may play second base while Howey moves from designated hitter to right field.

Ashby's infield, in fact, will be stocked with new players at every position. If Sullivan plays second base, he will be surrounded by three junior college transfers. Johnny Vidales is expected to start at first base, with Tommy Dobyms at shortstop and Greg May at third base. Redshirt

senior John Grimes will start at catcher.

Season-opening starting privileges go to Clay Hollock, a 6-0, 170-pound redshirt freshman from Richardson. Ashby then will start sophomore Mike Shull in the first game of the doubleheader and junior transfer Darryl Decker in the nightcap.

If Ashby's wish is to come true and the Raiders are to win 32 games, it won't be because the schedule was filled with paties. Tech plays four teams this year that are ranked in the pre-season Top 20.

Of course, there's still plenty of room for 32 wins. Just ask Ashby.

Mitchell proves to be Tech's two-sport threat

By COLIN E. KILLIAN
University Daily Sports Writer

Versatile athletes may come and go, but fortunately for Texas Tech, Roland Mitchell will be around awhile.

Raider football fans may remember Mitchell as the freshman cornerback who showed so much promise last season on the gridiron. But of late, Mitchell has been making a name for himself as the Tech track team's star high-jumper. Or more appropriately, sky-jumper.

At the Zia Classic in Albu-

querque Feb. 4, the 6-0, 176-pounder from Bay City shattered the Raider high jump mark by three inches with a leap of 7-1. That jump was but two inches short of the Olympic trials qualifying standard of 7-3.

It seems all amateur athletes dream of one day competing in the Olympic games, and Mitchell is no different. In fact, reaching the Olympic trials is one of the sky-jumper's primary goals this season.

"My main goal is to qualify for the Olympic trials," Mitchell said. "I

also want to jump at least 7-5 this year.

"The Olympics have always been a goal of mine, and I think I have more than a good chance of qualifying," he added.

Mitchell won the Texas Class 4A state high jump with a leap of 6-10 as a senior at Bay City and finished third in the District 14-4A 100-meter dash as a junior. He started on the school's basketball team that reached the state tournament. And yes, he was a top-notch Friday night hero too, receiving All-District honors

his junior and senior seasons.

Yet Mitchell's heart lies with track and field. Sure, football is important to him and is the sport in which he received a scholarship to Tech. But Mitchell said if he hadn't been offered the opportunity to compete in track as well as football, he might have gone elsewhere for his collegiate career.

"Before I signed to play football here, I asked coach (Ron) West (the Tech assistant coach who recruited Mitchell) if it was possible to run track in addition to play-

ing football," Mitchell said. "I really got into it in high school, and I wanted to run track regardless of where I went."

It isn't difficult to see how conflicts could arise by participating in two sports. But somehow Mitchell keeps it all in perspective. In fact, he said football actually complements track.

"Football builds me up in places that help me in track," Mitchell said. "Especially in leg strength and stamina, and that is nothing but good."

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Raider seniors end careers, era as Tech takes on Rice

By CARRIE SKEEN
University Daily Staff

They are the beginning of a tradition.

When the Texas Tech women's basketball team hosts the Rice Owls at 5 p.m. Saturday in the Coliseum, it may be the final home appearance for seniors Carrie Lee Lutrick, Janet Mears, Kellye Richardson, Sabrina Schield and Carolyn Thompson.

How does a coach go about replacing the attitude of a Lutrick, the intelligence of a Schield, the excitement of a Richardson, the competitiveness of a Mears and the awesome talent of a Thompson?

"Every player is an individual. We plan on the younger players to carry on

our program," coach Marsha Sharp said. "These seniors have been very important in how these younger players approach the game."

Sharp took over the head coaching duties in 1982 after assisting coach Donna Wick. She inherited the talents of Mears, Schield and Thompson, who were recruited by coach Gay Benson in 1980.

"As an assistant I could just give them my moral support," Sharp said. "After becoming head coach, I have really enjoyed watching them grow up and mature as players in making our program better."

Janet Mears, generally referred to as the team leader, has delivered solid, consistent play at the starting guard position the past three seasons.

A 1980 graduate of Lub-

bock's Monterey High School, Mears reigns as Tech's all-time assist leader with 263.

Mears, whose first name is pronounced "Ja-NAY," said she can't recall any single high point during her career but that she's pleased with the team's consistency under Sharp.

"Coach Sharp is such a good person and example," Mears said. "She has our respect, and through her, Tech's program has become a powerhouse."

After graduating in the fall, Mears plans to stick with the Raiders as the graduate assistant for the women's basketball team while working on her master's degree in physical education and health.

Being the only Houston-area player for the Raiders, it's on-

ly appropriate that the highlight of Sabrina Schield's basketball career has been her 10-foot jumper at the buzzer to defeat the University of Houston 70-68 in Lubbock last season.

Schild came to Tech because she wanted to play in the Southwest Conference. "By playing in the conference, it gave my parents a better chance to see me play against Houston, Baylor, Rice, and UT," she said. "Also, Tech was building up their program and I thought I could help out."

Schild will fulfill a personal goal in May by being one of few college athletes to graduate in four years.

Graduating with a bachelor's degree in physical education and journalism, she plans to stay at Tech and receive her master's degree before beginning a coaching career.

Gaining such honors as All-SWC, Honorable Mention All-

"It's hard to imagine our basketball program without our five seniors. They've been a critical part in the beginning of a winning tradition in women's basketball at Texas Tech."



Sharp

coaching career. "Not only have they made me a better basketball player, but they also have helped me grow as a person," she said.

Thompson is second in the SWC in scoring, averaging 23 points a game. Her career high is a 41-point performance last season against Oklahoma.

But she said the highlight of her career so far came earlier this season when she scored 40 points against Arizona State in an 83-75 Tech win. "Beating

Arizona was a big compliment to the Texas Tech women's basketball team," Thompson said. "We had all heard how good they were, and it was a big win for us."

Carrie Lee Lutrick would like to end her basketball career with the Raiders qualifying for the NCAA tournament. "The tournament would be a good note to end our season with," she said.

Lutrick transferred from Howard College in 1982, where she averaged nine points and five rebounds a game.

Sharp recruited Lutrick after coaching against her in high school. Sharp coached at Lockney while Lutrick starred for Abernathy.

"Carrie Lee came from a strong program," Sharp said. "What she has given us on and off the court can't be replaced."

Lutrick looks to her last home game with enthusiasm. "It will be sad, but we're getting pumped up for another

victory," she said.

Kellye Richardson's motivation comes "from the heart and how bad you want to win." She is known as one of the most exciting and enthusiastic Raider players.

"Kellye has really fit into Tech well," Sharp said. "She really loves the game and approaches each game with a strong attitude."

Richardson said the future of Tech's program is strong. "Although next year may be a rebuilding year after losing five seniors, I think the program will continue to grow depending on the recruiting year we have and the amount of support we get," she said. Sharp attributes much of Tech's success to the Class of 1984.

"It's hard to imagine our basketball program without our five seniors," she said. "They've been a critical part in the beginning of a winning tradition in women's basketball at Texas Tech."

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Fourth-ranked Coogs drop Tech, 78-53

By LYN MCKINLEY
University Daily Sports Editor

HOUSTON — Texas Tech had its hopes Thursday night. The "on any given night" dreams. For 10 minutes, the dreams lived. For 10 minutes, Tech played the fourth-ranked Houston Cougars evenly at Hofheinz Pavilion. Yet for only 10 minutes.

Tech attacked the Cougars with one man on Akeem Olajuwon, a man-to-man defense and David-like vigor against the Southwest Conference Goliaths. Yet the game ended for the Raiders when Michael Young found the touch on his jumper five straight times.

The Coogs awoke after their 10-minute doze and played to the level of a nationally ranked team. Their shots found only net. They rebounded. They played their defense. Soon, it became only a matter of 40 minutes to a basketball game as Houston pulled away for a 78-53 win.

Young hit 14 of his 16 first-half points from 5:41 on period. Suddenly, swiftly, and with cool effectiveness,

Houston pulled away further and further. A 36-25 halftime lead widened to as many as 28 in the second half.

"The real turning point in the game was when there was just a little over three minutes to go in the first half and the score was 26-23," Tech coach Gerald Myers said. "We broke

down at that point and we had to try to catch up. But there wasn't any catching up to be done."

Indeed. The Cougars, now 22-3, 12-0 in SWC play, went 19 minutes in the second half without a foul. They outscored Tech 18-8 the first 10 minutes of the second half. They shot

76 percent from the field in the second period after hitting 92 percent from the line in the first half.

"It was a tough first half, no question about it," Houston coach Guy Lewis said. "In the second half our offense finally got untracked. We had better instinct the second half. We

were able to take better shots. It's tough to be up every game."

The game began like a Harlem Globetrotter practice in blindfolds. Olajuwon, who finished with 14 points, missed an easy one-hander under the basket. On the other end, Dwight Phillips' shot wouldn't

fall. After a Tech turnover, a slam by Rickie Winslow was disallowed because of a traveling call on Young.

Two minutes after the game had begun Bubba Jennings' shot from 20-feet fell through. Tech lead 2-0, a brief calm before the Cougars stormed.

Young hit his 20th point of the game with 14 minutes left in the second half. The next time down the court, a Reid Gettys pass to Young slipped — into Olajuwon's hands — into a slam dunk basket. Gettys thrust his right fist into the air as the Coogs led 46-27.

The Raiders, meanwhile, seemed to feel the effects of the 9,660 fans who taunted their every move. Tech shot only 34 percent from the field in the second half. Bubba Jennings led the Raiders in scoring with 18 points, tying his season high, while David Reynolds added 10 points.

Lewis brought in little-used reserves Gary Orsak and James Weaver with eight minutes left. The Coogs seemingly had other games, other teams and other dreams on their minds.

Houston's pace levels Raiders

By LYN MCKINLEY
University Daily Sports Editor

HOUSTON — Woody Martin sat on the Texas Tech bench, his head resting on a clenched fist. Phil Wallace rested quietly amid the taunts of the Houston Cougar fans, his arms folded, his face not showing the pain of the game. Tony Benford stared solemnly at the court as the Raiders watched the Cougars play their game. Their way. To their 78-53 win Thursday night at Hofheinz Pavilion.

Phi Slama Jama, they go by. The tallest fraternity in Texas, who Houston fans say were born to dunk.

In fact, they calmly played Texas Tech into their hands. They shoved the Raiders' slowdown game off the court. Basketball at this frat house is played on the run.

"We wanted to be close at the half, but they got control of the game," Tech coach Gerald Myers said. "It was just up and down (the court) after that."

"The Cougars are a great team," the coach continued. "They're the best team we've seen so far. They're so dominating. They've got great guard play, their forwards are good, the big boy inside ... they're just an excellent team."

What Houston coach Guy Lewis said at the half would be worth more than 18 minutes on Watergate tape. The Coogs came back for the second half in a seemingly altered state. They were loose. Cool. Ready to dunk and ready to win.

"Things just didn't click in the first half, but coach (Lewis) made some points clear to us at halftime and we started the second half like it was 0-0," Houston guard Reid Gettys said.

It didn't take long until the score was Houston by nine, by 19, by 24. Michael Young's 20 points and Akeem Olajuwon's 14 were too much for Bubba Jennings' 18 points and David Reynolds' 10. Even the Houston reserves were too much.

Ready or not, Rice comes to town

The Rice Owls are a tough team to figure out. One game the Owls can upset a nationally ranked team like Arkansas, which they did Jan. 27. Another game, they can lose to last-place teams like Texas, which they did Wednesday 61-57.

Of course, that is of little consequence to Texas Tech coach Gerald Myers. Myers doesn't have time to figure out the Owls.

The Tech coach is more worried about getting his team rested for the contest. The Raiders lost to Houston Thursday, boarded a plane today and must recover in time for the 7:30 p.m. tip-off Saturday against the Owls in the Coliseum.

Tech defeated Rice 76-68 Jan. 18 in Houston, but the win came in double overtime. Myers said earlier in the week that the overtime loss will make Rice more determined and more confident.

But on the other hand, the win also is a source of strength for the Raiders. Tech trailed by as many as 17 points early in the first half but rallied to cut the halftime gap to one point, 29-28.

The Raiders went ahead in the second half, but Rice's Tracy Steele drilled a 24-foot jumper to tie the score at 51 and send the game into overtime.

In overtime Steele made another jumper, this time from 22-feet away, to tie the score at 61 and put the game in double overtime.

The Raiders made 10 straight free throws in the second overtime to pull away for a 76-68 win. Woody Martin had his best night as a Raider, scoring 19 points.

But that was back when no one knew what to expect from the Owls. Now no one knows how they will play, but at least Rice has the potential to play well.

The Owls (5-7 in Southwest Conference, 9-13 overall) enter the game tied for fifth in the Southwest Conference with Texas A&M. The Raiders, meanwhile, are trying to keep pace with third-place SMU. The Mustangs are 8-4 in SWC play while Tech is 7-4, 13-9 overall.



Thompson leads Tech to win over Coogs

HOUSTON — The Houston Cougars kept Carolyn Thompson from scoring a basket for 12 minutes Thursday night at Hofheinz Pavilion. Too bad for the Cougars that Southwest

Conference basketball games last 40 minutes.

In the remaining 28 minutes, Thompson sank 32 points and hit eight of 11 free throws to give Texas Tech a narrow 62-60 win over the Cougars.

"We didn't play with as much intensity as we'd been playing with," Tech coach Marsha Sharp said after her team raised its record to 9-3 in SWC play. "I don't know if we missed the familiar environment or what. I'm just happy to wind up with a win."

At 5:35 in the second half Thompson was fouled by Sonya Watkins. She hit two free throws to give Tech a 53-51 lead. At 3:16 she was fouled by Lamb and hit both ends of a one-and-one to give the Raiders a 56-54 lead. At 1:39, Thompson sank a six-footer off the glass to give Tech a 60-58 lead.

— LYN MCKINLEY

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