

THE UNIVERSITY DAILY

Texas Tech University

WEATHER
Pty cloudy
High: low 90s
Low: mid 60s

TUESDAY
July 16, 1991

Vol. 66 No. 154 8 pages

Minority students learn from summer internship

By **AMY COLLINS**
The University Daily

Texas Tech's Institute for Studies in Organizational Automation has awarded five minority students with a summer internship grant to be completed at Tech.

The internship provides students with experience in a professional environment dealing with computer research projects.

The five scholarship recipients are: Anthony Quinonez from Abernathy, Mario Condit from Parlier, Calif., Fernando Zapata from Fort Worth, Jesus Reyes from Hawaii and TimiAnne Aguilar from Lubbock.

Kathleen Hennessey, director of the Institute for Studies in Organizational Automation, said that minority students tend to be hesitant in applying for scholarships which they are more than qualified for.

"Minority students have been used

to being left out of many academic opportunities," Hennessey said. "I have always tried to encourage minority students to assert themselves academically."

Hennessey said she hopes the recipients of this summer internship will inspire more minorities to come out of the shadows.

"We wanted to make a difference to a few gifted students," Hennessey said.

Some of the duties which the students will be in charge of include meeting deadlines of assigned tasks, writing reports and papers, compiling literature reviews, and participation in seminars while attending professional organizations.

Quinonez, a senior management information systems major, is one of the recipients of the scholarship.

"My project for the summer is to develop a procurement method in which I get help messages into the Cobalt system, which travel from field

to field," he said.

Quinonez said he is very fortunate to receive the scholarship and is learning a great deal.

Condit, a senior computer science major, is also a naval officer stationed in Parlier, Calif.

"The project I am currently working on deals mainly with a process of using a knowledge-base system to determine defects in wafer (computer) chips," he said.

Condit said his project, along with the other recipients' projects, falls under the category of automated visual inspection.

Zapata, a senior undergraduate computer science major, is developing an integrated code program which works under personal computer compatible windows.

"I hope to accomplish a transformation from a code program to an operating system," Zapata said.

see **FUNDING**, page 4

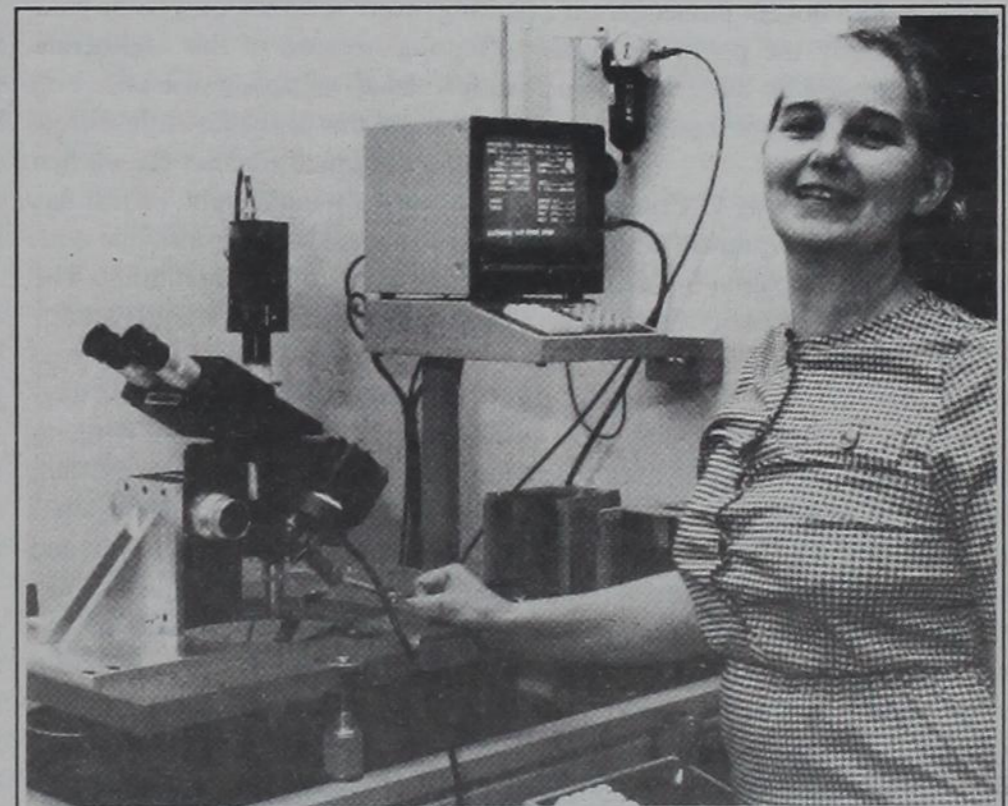


Photo by Walter Granberry

Summer work

Dr. Kathleen Hennessey poses with some equipment that her interns use during their summer research.



Flag waving

Photo by Walter Granberry

Leslie Reid, a senior at Katy High School in Katy, Texas, practices her flag waving skills at the Texas Tech band camp. Students from all over Texas are participating in the two week program, where they are learning from some of the top people in their field.

Tech's Goodin dies at 56

A memorial service for J.R. Goodin, the former Dean of Texas Tech's College of Arts and Sciences, was held Monday afternoon at St. Luke's United Methodist Church in Lubbock.

Goodin, who died Friday in Dallas' Methodist Medical Center after a brief illness, was named dean of Tech's largest college in 1987 after serving as interim dean from 1985-87. He retired from the position in 1990 to return to teaching and research as a professor in the department of biological sciences.

"Dean Goodin's death is an enormous loss to Tech. He not only was a gifted scientist and researcher, but also an excellent administrator, a caring teacher and a friend to students and faculty," said Donald R. Haragan, executive vice president and provost at Tech.

Goodin gained national and international acclaim as a biologist by growing cotton fibers in a test tube, a patented process he first announced in 1985.

He had been at Tech since 1970. Goodin's previous jobs included serving as deputy director of the Center for Arid and Semi-Arid Land studies from 1982-84 and as the chairman of the department of biological sciences from 1984-85.

Goodin earned a bachelor's degree from Tech, his master's degree from Michigan State University, and his



Goodin

doctorate from the University of California at Los Angeles. He served as an assistant professor of biology at the UC-Riverside before coming to Tech.

"Dean Goodin had a great vision for what could happen if Tech alumni could come together and donate their time and money to raise scholarship money for the university," said Paula Brashear, director of external affairs for the College of Arts and Sciences.

Brashear is also the director of the Ambassador Board for the College of Arts and Sciences. With the help of Goodin, the Board was started in 1986.

"The Ambassador Board was one of Dean Goodin's visions that became a reality. He was a good boss and a good friend," Brashear said.

The Supreme Court does it again



Tom Wicker

Columnist

Are you a reasonable, law-abiding person? If so, what would you do if you were an innocent passenger on a bus stopped by the police on some remote highway or back street, and armed officers began to search all those aboard?

Justice Sandra Day O'Connor has no doubt that you would not hesitate to "terminate the encounter" — that is, to tell the cops they had no right and no reason to search your person, so you won't submit.

Don't try it, in real life and in certain states or cities, if you value your head. But on that remarkable supposition, Justice O'Connor and five other Rehnquist Court justices struck down a Florida court ruling that such searches in such circumstances were "inherently coercive," hence unconstitutional.

It's possible you could be imprisoned for drunken driving, or your child could be convicted of possessing drugs and sent to the slam; such things have happened, and will again, to lots of ordinary Americans. You or your child

suddenly can have only one shower a week, must share a small cell with three others, can't eat patently inedible food and have to live in terror of an armed rapist.

Justice Antonin Scalia and four other Rehnquist reliable ruled that your suit should be thrown out of court if you can't prove what would be all but impossible to prove — that these sufferings were inflicted on you or your offspring because of the "deliberate indifference" of prison officials. You may argue that it makes little difference to an inmate whether the warden is deliberately indifferent, or just has no funds or authority to provide constitutional custodial conditions. The Rehnquist Court says "tough luck."

Suppose you confessed to a crime only because policemen beat the daylight out of you (and if you think no law officer would do a thing like that, ask Rodney King of Los Angeles). It's a "coerced confession," however, and until this term of the Rehnquist Court, you couldn't be imprisoned or executed if you could show you had been given rubber-hose treatment.

No more; Chief Justice Rehnquist himself, for four legal accomplices, wrote that a coerced confession was only "harmless error" if there were enough other evidence to convict you. Sound reasonable?

Not if you know how determined

police can hoke up evidence, how some prosecutors want convictions at any cost, the incompetence of many defense attorneys and the credulity of juries in accepting evidence that may only appear persuasive. That decision removed, moreover, one of the most effective deterrents to police beatings; police are less likely to rely on the truncheon if it invalidates their case.

What's more likely is that you may be arrested without a warrant (by mistake or in a police sweep) and thrown in jail. Until the Rehnquist Court pondered the matter, you had to be charged or released "promptly," within 24 hours in most jurisdictions.

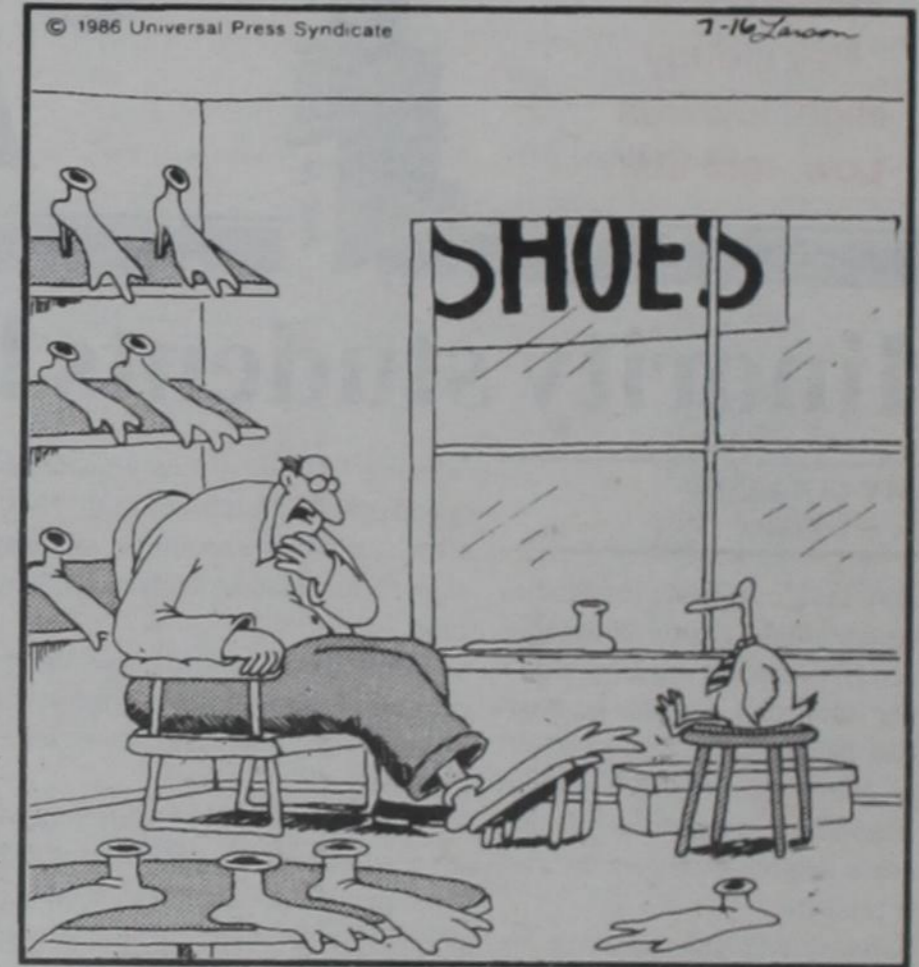
In a case decided 5-4, however, Justice O'Connor wrote a ruling allowing you to be held for 48 hours, innocent or not, without being charged — two days and nights, probably in a tank with drunks, prostitutes, drug addicts and pushers, maybe a murderer or a rapist.

In these and other decisions supposedly affecting only the rights of the accused or of prisoners — who cares about either? — the Rehnquist Court followed the election returns that show most Americans' fervent desire to get tough on crime. Such Americans are likely to find out that these rulings actually make it easier to get tough on them. And that's not a harmless error.

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THE FAR SIDE

By GARY LARSON



"Well, I'm not sure. ... You don't carry any other styles?"



"Dang, that gives me the creeps. ... I wish she'd hurry up and scoop that guy out."

LETTERS

Remembering Goodin

To the editor:

On Friday, July 12, Texas Tech lost one of its finest with the passing of Dr. Joe Goodin, professor of biological sciences and most recently Dean of Arts and Sciences. Although **The UD** does not normally print letters eulogizing people, I hope that in this case you will allow me to say a few words about a man who had a real impact on a great many of us not only in the College of Arts and Sciences, but on the university and city of Lubbock as well. Joe was chairman of biological sciences when I was hired as an assistant professor in early 1985 and from our first meeting I was impressed by his enthusiastic plans for improving not only the reputation of our department, but of the university as a whole. By the time that I arrived in the Fall of 1985, he had already become Dean, but he had not lost sight of those plans in his new position. Unfortunately, he now had much more than biological sciences to worry about (much to our dismay). He still had an impact on us however, and was certainly one of the major driving forces in getting the now successful Biotechnology Insti-

tute off the ground. Realizing that a great university must have the support of its alumni, he also strived to keep in touch with former students, initiating (among other things) the Arts and Sciences Ambassadors program, the Arts and Sciences Weekend and the purchase of personalized bricks for \$100 each (to be used for scholarships) for the Arts and Sciences garden.

I (and lots of other people) didn't always agree with Joe on academic or university matters and occasionally we would get into vigorous "discussions" that led more than one person in attendance to observe that (given his position as Dean) I "obviously must not be planning on getting tenure at this school." It was part of Joe's ability as an outstanding administrator however, to tolerate, listen to and even gain insight from dissenting opinions. To his credit, he never held a grudge against me or anyone else that I know of, whose opinions, no matter how different from his own, were stated sincerely with the best interests of the college or university at heart.

I could go on at some length about Dr. Goodin and my colleagues who knew him longer than I did could cite more examples of Joe's contributions to Texas Tech. However, to do so would only increase the length of this letter and probably not contribute much

more to its content. For that reason I will end with a final comment. Almost everyone who knew Joe Goodin liked him as a person, respected him as a professional and will miss him a great deal.

However, it is far more important that those of you who did not know him and that those who will follow you to this university, have already been and will continue to be the beneficiaries of his efforts for years to come. When the sum total of each of our lives' accomplishments are someday evaluated, we would all be so fortunate to have had such an impact.

L.D. Densmore

The University Daily

Second class postage paid by The University Daily, Journalism Building, Texas Tech University, Lubbock, Texas 79409. Publication Number 766480.

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published daily except Saturday and Sunday, September through May, and twice a week June through August except during review, examination and vacation periods.

As a student activity, The University Daily is independent of the academic School of Mass Communications.

Subscription rate is \$30 per year for non-students, and \$1.50 per semester for students. Single copies are 25 cents.

Opinions expressed in The University Daily are those of the editor or writer of the article and are not necessarily those of the administration or of the Board of Regents.

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Protoavis texensis found in Garza County

Fossil remains prove link between birds, dinosaurs

By ALICIA ALLEN-PEARSON
The University Daily

The Post quarry, located in Garza County southeast of Lubbock, has yielded numerous fossils since work began by Texas Tech paleontologist and geosciences professor Sankar Chatterjee. The remains of the

Protoavis texensis, which means "first bird from Texas," were found in 1983 at a Late Triassic Dockum Formation.

"Three years later I realized that the fossils belonged to a pheasant-sized bird rather than to a small dinosaur," he said.

"It took painstaking work to prepare the bones (for research) because

they are in small teeny-tiny fragments," he said.

"It took a long time to find these bones. We've been working for the last 10 years to find new things."

"These bones do not look like dinosaur bones, but more like a bird's (bones)," he said. "There has been some controversy as to whether these (fossils) are half-dinosaur and half-bird, but the majority of my colleagues have agreed with my opinion (that the *Protoavis* is half-dinosaur and half-bird).

Chatterjee said that he supports the debate about the evolutionary link between reptiles and birds, as well as the development of flight. Chatterjee said the theory indicates that birds and dinosaurs may have a common ancestor, but who the ancestor is remains a mystery.

He said that the old fossils indicate that the *Protoavis*' bones are from the true ancestors, which evolved 225 million years ago, of all modern birds.

The hip bones of the *Protoavis* were fused and streamlined for aerodynamic functioning. The animal had a large brain and eyes with binocular vision and a refined hearing organ suggesting the ability to communicate orally, Chatterjee said.

"All of the bones are separate. They are so similar to the modern bird, bone by bone," he said.

"Some people are confused about how to differentiate a bird from a dinosaur," he said. "A dinosaur does not have a wishbone, a breastbone or a shoulder girdle. Most importantly, the bones tell us that with this (shoulder girdle) the *Protoavis* could move its wings up and down, and it appears that flight muscles could have been attached."

He said the *Protoavis* had the ability to move its upper jaw up and down. The flexibility allowed the upper jaw to open wide to manipulate food.

"Anything older than 20,000 years is extremely fragile," he said, which requires the use of special instruments. "Nobody knows that we've unveiled such treasures. But if they paid a visit to one of our laboratories, they could find hundreds of shelves full of dinosaur bones.

"Usually it takes lots of care in the fields during the summer. We place our findings in a big plastic jacket and bring it here to prepare it for research.

"It is all done manually, with hammers and small instruments because the bones are all so fragile."

The paleontologists use jackhammers to remove the rock layer found above bone beds. Then the smaller, delicate tools are used.

"These (bone beds) are the bones in a particular area. We have to be careful whenever we remove all of the bones that are in that area," he said.

"Much time is spent in the hot sun, with no trees, no shirt and no shaded areas. Once you find something it is very exciting.

"I have been to Antarctica and China, but these fossils are the finest that I've ever seen. It's remarkable to be able to find these fossils right in your own backyard."

He said the *Protoavis* exhibit has not yet been opened to the public; however, a program entitled "Case of Flying Dinosaurs" will be shown at 7 p.m. tonight on KTXT-TV (Channel 5).

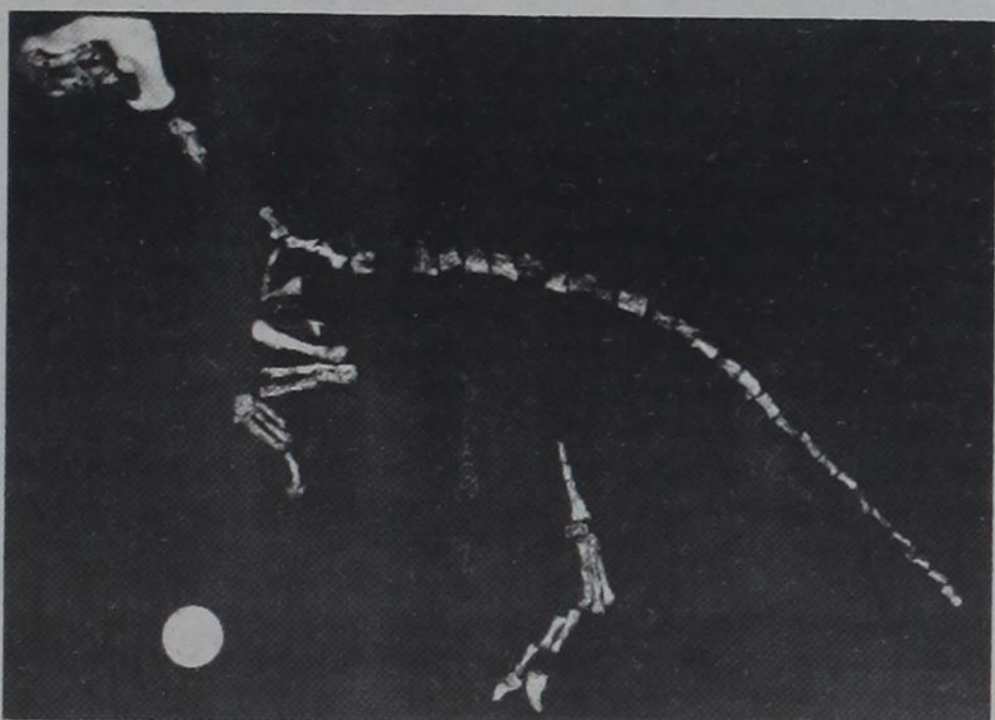


photo by Walter Granberry

Sparrow's ancient relative

The bones of *Protoavis texensis*, the oldest known bird in the world, are compared to a nickel in the lower left corner. Texas Tech paleontologist and geosciences professor Sankar Chatterjee discovered the remains in 1983 and has recently determined the animal was half-dinosaur and half-bird. The scientific name means "first bird from Texas."

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Tech engineering professor chosen for minority workshop

By JULIE COLLINS
The University Daily

Jaime Cardenas-Garcia, an associated professor of mechanical engineering at Texas Tech, has been selected to participate in the American Association for the Advancement of Science's "Minority Scholars Workshop on Values and Ethical Issues in Science and Technology."

Cardenas-Garcia was one of 27 workshop participants who were selected from approximately 200 applicants across the country. Tech is the only college in the state chosen to send a representative to the workshop.

"One of the reasons I am going to the workshop is to learn what the similarities and differences are between a minority scholar's view of science as opposed to the prevailing theories of science," he said.

The workshop will run from July 28 through Aug. 3 in Hedgeville, Va.

Cardenas-Garcia said the workshop will focus on developing a net-

work of minority scholars whose intellectual contributions may help create debates regarding science and its applications.

The workshop will also explore various minority perspectives concerning science and technology as compared to the prevailing perspectives that influence individual practices and policy decisions, he said.

Cardenas-Garcia said it is an honor to be included in the workshop and to be chosen to work alongside other minority scholars from the University of Maryland and the University of California at Riverside.

Cardenas-Garcia will participate in a number of panel discussions, lectures and films in order to receive an overview of theory, methodology and publishing of ethical issues in science.

"The fact that the workshop is being sponsored by the National Science Foundation just goes to show that the scientific field is interested in attracting women and minorities into the field," Cardenas-Garcia said.

Mosbacher refuses to adjust census

By The Associated Press

WASHINGTON — Commerce Secretary Robert Mosbacher Monday refused to adjust the census to include more than half a million Texans who were missed in the 1990 count, in a decision that could cost the state \$1 billion in federal aid and deny political representation for blacks and Hispanics, Democrats said.

Mosbacher said that to adjust the count that overlooked more than 5 million people nationwide would be to "abandon a 200-year tradition of how we actually count people." The government has never jettisoned official census numbers in favor of population estimates in the two centuries that it has been counting Americans.

"The Republicans have, in effect, told minority voters in the United States 'you don't count,'" said Rep. Ron Coleman, an El Paso Democrat who had pushed for an adjustment in the April 1990 head count.

Texas Democrats in Austin and Washington, including Gov. Ann Richards, said they were disappointed with Mosbacher's decision.

"It not only cheats the people of Texas out of proper representation in Congress, but it also cheats every county, city and town out of hundreds of millions of dollars in federal grants," Richards said. "It means fewer police, fewer teachers and fewer miles of paved highways for the people of this state."

Texas Attorney General Dan Morales called the decision by Commerce Secretary Robert Mosbacher, a Texas Republican, "the denial of simple basic justice" and said it defies logic and law.

A statistical adjustment would have boosted Texas' population by an estimated 560,000 people, including at least 396,000 minority residents living in the state's major metropolitan areas or along the Mexican border, officials said. The state's total population would have increased from 16.9 million to 17.5 million.

Lawmakers say a failure to include more than a half-million Texans in the census could cost the state \$1 billion in federal aid over the decade for programs based on population, including

spending on education, the environment, health care, transportation, welfare and other social services.

"The secretary's refusal will cost Texas dearly. Census figures dictate what Texas receives in federal funds and how it draws its congressional districts," said Sen. Lloyd Bentsen, D-Texas.

"Congressional and legislative districting maps drawn by the state Legislature won't give adequate representation to all the people of Texas if they are based on figures the Census Bureau concedes are wrong."

Coleman suggested that Mosbacher's failure to adjust the census, given the large numbers of blacks and Hispanics who were overlooked, demonstrates "this is a deliberate undercount of minorities by the Bush administration."

Funding encourages minority creativity

continued from page 1

Reyes, a senior computer science major, is also in the Navy and was recently transferred from Hawaii.

"I am working on a project which will establish a data base for the acquisition of Navy requisitions," Reyes said. "The software that the Navy is currently using is too complicated for the scale in which they have to work with."

Reyes said he hopes to make the system much simpler for the Navy.

Aguilar is a first-year graduate student majoring in interdisciplinary studies in knowledge-based systems.

Aguilar is working on instigating a computer process in which regular desktop publishers will be able to use their multimedia capacities to their maximum capabilities.

"I have very clear ideas of how computers can be used in my field," Aguilar said. "This scholarship gives me the opportunity to use my ideas in a research project such as this."

Hennessey said the recipients of scholarships who have served in the military have a "tremendous sense of dedication to their work."

Tech was among numerous schools chosen nationwide to receive the grant.

"Ours is one of the smallest grants given," she said. "This is the first time Tech has received such a grant."

Hennessey said she will present another proposal to the U.S. Department of Education to receive funding for the fall and spring semester.

"If these grants continue, many more students will benefit from it," she said.

"These kids deserve this type of recognition for their hard work and dedication to their individual fields."

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For Kirk, a little knowledge is a dangerous thing



Kirk Baird-Parks

Lifestyles
Writer

This Thursday, a milestone of sorts looms in view like a bad Godzilla movie special effect. The milestone? — The 23rd year of my existence. That's right, I'm old enough to be somebody's parent, but young enough to realize I couldn't handle it. What a paradox.

Great. The ol' man is getting older. So what? Who cares? But indulge me for a bit. They say writing is a form of therapy, so by my pretending to be on a sort of leather couch and spilling my guts, maybe I'll feel better.

So tell me your problems, Kirk. Why do you feel so old?

I dunno, doc. I guess I have felt this way around my birthday the last two times this day has come around. It's not that I am old, mind you. I know I'm not. Supposedly I have my whole life to look forward to. But then again, look at what has just happened. Look at the life that has already zipped by. And where did it go?

Excuse me, Kirk, but didn't you just write a column on the fact that people spend too much time looking backward or forward in time — never what is going on around them?

Yeah, but I got that from one of the Star Wars films. I think Yoda said it. Anyway, I guess you're right, I did write that.

Then why are you doing what you said not to, Kirk? Why don't you just enjoy your age now? Enjoy your life now — you're only 23.

But I remember when I was only 3 and then 13, then 16 then 20 then 21 ... I can remember being 3 and not being able to wait until I was 13. Then being 13 and wanting to be 16. It worked its way up to the point that I was 21. When I reached 21, I really didn't want to be 22. But when I crossed that threshold, it just didn't seem to matter. But now ... it seems that I am crossing over to this world that I can never leave. I can no longer be the same person I was — whether good or bad, or whether I like it or not; people expect different things from me. I feel like, no, I am an adult.

What's wrong with that, Kirk? Everyone has to grow up sooner or later.

I know. But it has sort of taken me by surprise. All my life I have wanted to be older, and now, at times, I want to be younger. Does that make sense or am I just going insane?

No, you're not going insane, you're just being stupid, Kirk. Why do you feel the need to go back in time?

I'm not sure that I really need to go back to the way it used to be. But then again, I kinda miss it. You know, the

carefree, lazy days of summers gone by. Time when there were no pressures, problems and there was lots o' TV. The good ol' days.

Maybe if you spent half as much time on creating good times now, Kirk, you wouldn't feel this way.

You're right. But I do enjoy my life now. In some ways, I enjoy the daily, weekly and monthly tribulations that life doles out with such force. It makes me feel somewhat accomplished to overcome these problems. I really don't mean to sound like life is miserable. I don't mean to whine like when you hear your grandparents harken back to the old days.

Or whatever they wish to call it. The good ol' days. I'm 23, there are plenty of good days for me now and to come. Is it the simple fact that I am worrying Doc that has me upset?

Is it that I'm doing what I told myself I would never do that has me feeling the added years before their time?

You're the patient, Kirk. You tell me?

I think that has something to do with it. I think that I only feel old because it gives me license to harken to older days and complain about today's youth. My God, there are times that I find myself questioning things that my little brother and sister do and wear and say and ... I'm turning into my father.

Lets get back to the subject at hand, Kirk, you were saying ...

Yes, I was talking about the differences between my age group which, to my disgust, has already been labeled by magazines. Great, the

twentysomething group. Maybe I really don't feel old. Maybe I just feel not young. Does that make sense?

About as much sense as the rest of your arguments, Kirk. Let me get this straight so far. You feel old because you have more responsibilities; you can't get away with what you once could; you miss the good ol' days but you feel old because of it; you don't really understand the up-and-coming coffee generation and you're really not old but you're not young either. Is that all, Kirk?

I guess. You make it seem so simple and ultimately stupid. God, this column has taken on the ramblings of a disillusioned youth that feels like he has the weight of the world atop his shoulder's. How pompous and ludicrous of me to assume that. I feel stupid now. Not old; just stupid.

Kirk, stupidity is something that can only be learned through experience; experience can only come with age. You just learned something new, Kirk. Obviously you can't be that old, or you would have known this. You're

only as old as you feel. So how do you feel, Kirk?

I feel refreshed, young and a bit wiser to my lack of knowledge.

A little knowledge is a dangerous thing, Kirk.

Yeah, but a lack of knowledge is death. Thanks for listening, Doc.

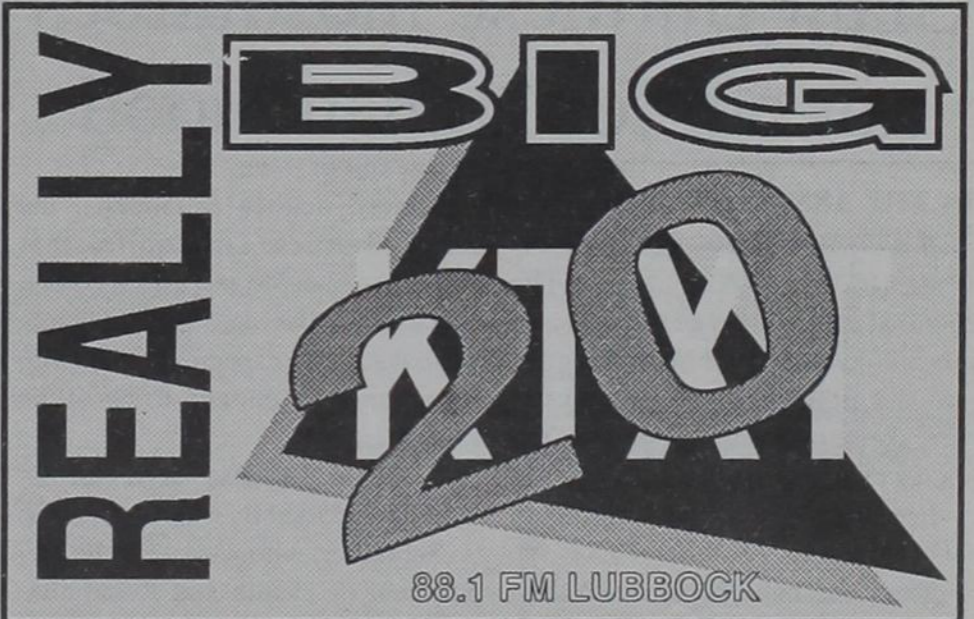
Don't mention it, Kirk. My secretary will tell you my fee.

You mean I have to pay for counseling? I have to pay for help?

Welcome to the adult world, Kirk. It is about time you arrived.

KTXT's Really Big 20

- | | | |
|--|---|--|
| 1. Kirsty MacColl — "Walking Down Madison" | 15. Bad Mutha Goose — "Soul Food" | 20. Kitchens Of Distinction — "Quick As Rainbows" |
| 2. Blake Babies — "Temptation Eyes" | 16. Frazier Chorus — "Nothing" | The Really Big 20 (or as the Music Director of KTXT calls it, "The Sexcellent Top 20") airs 8 p.m. Wednesday on 88.1 FM For the week ending July 19. |
| 3. Mr T Experience — "Love American Style" | 17. A Homeboy/A Hippy And A Funky Dread — "Total Confusion" | |
| 4. VIM — "Maggie's Last Party" | 18. Smashing Pumpkins — "Siva" | |
| 5. This Mortal Coil — "Help Me Lift You Up" | 19. My Life With The Thrill Kill Kult — "Leathersex" | |
| 6. African Unity — "I Love The Way You Make Me Feel" | | |
| 7. Mudhoney — "She's Just Fifteen" | | |
| 8. REM — "Me In Honey" | | |
| 9. Chapterhouse — "Pearl" | | |
| 10. Violent Femmes — "American Music" | | |
| 11. Daddy Freddy — "Ragga House" | | |
| 12. The KLF — "Last Train To Trancentral" | | |
| 13. Pale Saints — "Half Life, Remembered" | | |
| 14. Giant Sand — "Shadow To You" | | |



NEWS FLASH!

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Disney thrills with action/family film 'Rocketeer'

By AMY COLLINS
The University Daily

Walt Disney productions has come a long way from the days of animated Cinderellas and Snow Whites. Granted, these movies remain classics and favorites among children and adults, but today's audience is a bit more sophisticated. With Disney's latest movie release, **The Rocketeer**, a happy medium between sophistication and child-like entertainment is reached.

This summer hit has it all: high-flying adventure, gangsters, Nazis, the FBI, Howard Hughes and romance.

The movie is set in Los Angeles, circa 1938, when pre-war tensions were running high and everyone from the FBI to the Nazis are trying to obtain the top secret rocket pack designed by none other than Howard Hughes.

Newcomer Bill Campbell gives a convincing performance as Cliff, the



young and naive pilot who inadvertently discovers the infamous rocket pack hidden by a runaway gangster in an abandoned airplane.

Cliff, joined by a slightly off-the-wall mechanic (Alan Arkin), devises a plan to use the rocket pack to save their small and indebted airfield from bankruptcy.

The plot thickens when Nevil Sinclair (the ever so handsome Timo-

thy Dalton), who is believed to be one of Hollywood's more notorious love 'em and leave 'em leading men, is revealed to be an undercover Nazi agent.

The Nazis are particularly interested in the rocket pack so they can develop it as a weapon and quickly take over the world. (Those crazy Nazis.)

Sinclair overhears a conversation between Cliff and his on-screen girlfriend Jenny (Jennifer Connelly) where Cliff informs her of his discovery of the rocket.

Sinclair seizes the moment and attempts to seduce sweet, young Jenny into revealing where Cliff has hidden the device.

Oddly enough this seduction attempt is a failure (Jenny is obviously made of steel) and Sinclair kidnaps her in the hopes that Cliff, dubbed the Rocketeer by the press, will come in

search of her.

Can you guess what happens next? Surprise, surprise, the **Rocketeer** does go in search of Jenny and is eventually captured by Sinclair's hired thugs.

The climax of the **Rocketeer** is typical of Walt Disney.

Nonetheless, it is an exciting and suspenseful ending which should be left to one's imagination or those willing to pay to find out the finale for themselves.

This is a perfect summer flick for those interested in good, clean, all-American fun.

The Rocketeer gives parents an alternative form of movie entertainment for their children who may not be ready for the intensity of **Terminator 2**, or the off-the-wall humor of **Naked Gun 21/2: The Smell of Fear**.

Walt Disney's latest attempt at targeting a more sophisticated audience seems to be a success. \$\$\$1/2.

Lifestyle's MOVIE SCALE

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Giant Burmese mosquitoes not out for human blood

By THE ASSOCIATED PRESS

BELLE GLADE, Fla. — The cannibal offspring of giant Burmese mosquitoes soon will be looking for prey in empty lots and back alleys of this skeeter-plagued town on the shores of Lake Okeechobee.

People in the area have nothing to fear, however.

The killer baby bugs have a taste for their own kind, not human blood.

"It would be kind of horrible to release a mosquito 15 times bigger than normal and have it out biting people," said Eric Schreiber, the Panama City entomologist heading the experiment. "I imagine they'd

run me out of town."

Toxorhynchites Splendens, the adult Burmese mosquito that Schreiber plans to release, feeds on nectar. But its larvae, after they hatch, will eat any other species of mosquito larvae unlucky enough to be in the same area.

A single Burmese larva can devour up to 250 of its smaller cousins.

Schreiber, who works for the Department of Health and Rehabilitative Services, has experimented unsuccessfully with the Burmese mosquito in Tallahassee and Sarasota.

He hopes to have better luck in Belle Glade, which may have enough flowers around to support the 1,500 mosquitoes.

King's 'Golden Years' rivals 'Twin Peaks'

By THE ASSOCIATED PRESS

NEW YORK—Take a secret government plant posing as an agricultural testing station.

Toss in one mad scientist and an accidental explosion, government intrigue, and an old janitor fighting forced retirement.

Add an eerie youthing process, and voila! You've got "Stephen King's Golden Years," an adventurous seven-part summer series that represents CBS' bid to get the attention given ABC's "Twin Peaks" last year.

"Golden Years" stars Keith Szarabajka as the old janitor, Harlan Williams, and Frances Sternhagen — brilliant years ago in Broadway's "On Golden Pond" — as his loving wife, Gina.

It's a Thursday night series. Naturally, CBS is beginning it tonight. But that likely won't bother the many fans of King, a best-selling horror novelist with 24 books, 19 movies, and three other TV works to his credit.



There's a lot to like about the show, even for those who've somehow missed reading his books or attending his movies.

The cast is excellent, particularly Szarabajka, Sternhagen and Felicity Huffman.

The last resembles Kathleen Turner and plays perhaps the world's sexiest, smartest security chief ever to work at a top-secret government plant.

It helps, though, that "Years" is good story-telling, unlike "Twin Peaks," which corkscrewed itself into a Nielsen grave with a plethora of

Northwestern space cadets but no fixed address for plot.

It's a generally effective scene-setter for the series' tale of how a particle accelerator explosion caused by the recklessness of the scientist (Bill Raymond) literally gives the old custodian a new lease on life.

The explosion occurs during a key experiment in what the scientist says is a "regeneration" test that could postpone death and lead to "a new world order."

Old Harlan is hospitalized under tight security.

By golly, though, once his eyes and fingernails stop glowing, he begins growing younger.

This has major implications. If it continues to the Pampers stage, he could become a network programmer.

His youthing process is a fascinating premise for a series.

Problem is, the show arrives amid some publicity about it. You know it's coming and you may wish they'd done the preliminaries a little more briskly.

There is a veteran government agent, Jude Andrews, (R.D. Call), an ex-partner of the security chief (were you two "intimate?" the general asks her.

Very intimate, she wearily sighs: "We used to kill people together.")

The show has a fine, low-key, ominous pace, thanks to director Ken Fink and such nice King-written touches as the disembodied female voice that makes periodic announcements over the plant's loudspeakers.

So yes, add "Golden Years" to your list of summer watchables. It's fun, interesting, and well-crafted. And, unlike "Twin Peaks," it actually has a story line. In this day and age, that's radical, but it sure beats reruns.

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Will the Rangers really be around come October?



**Andrew
Harris**

Editor

Every once in awhile, it just so happens that nothing spectacular happens to catch the eye of the casual sports observer. No world titles, no major upsets — nothing really noteworthy for sports buffs to mull over

when glancing through the day's sports page.

Well it seems that that is happening now in the world of sports. No team has pulled off an upset, no one has set any world record, just a ho-hum time in the sporting world.

So what do you do when you don't have a major topic to discuss or something to take a stand on? You talk about the hottest topic. Well, I wouldn't call this the hottest topic, but perhaps maybe the thing most noteworthy to talk about. Sort of a wrap up of Texas

Rangers baseball. This Week in Rangers Baseball — that's it!

I wouldn't necessarily call this the week in baseball, but rather the mid-season look at Texas Rangers baseball. So here's my meager attempt to sum up, in so many words, what has been happening in the Rangers' season so far.

They are perhaps the hottest topic in baseball these days — and of course the hottest topic in Texas. The resurgence of the Texas Rangers. What? Who? The Rangers, of course, sud-

denly found themselves riding high atop the AL West standings at the all-star break, something they haven't done since Doug Rader was at the helm of the "Strangers." The Rangers have not won a pennant in the history of the franchise, and maybe only a miracle could save them from pulling their normal mid-September choke job. Texas is playing way above normal at the moment, and the only thing that will keep the Rangers from that fatal plunge is their pitching. The hitting is there, that is not the problem, but if

Texas can get Bobby Witt back and continue to get strong performances from Nolan Ryan and Jose Guzman, you might see Texas playing baseball in October.

But it is probably journalists like me who cause the normal collapse of the Rangers. It's kind of like mentioning a pitcher has a no-hitter going. Because as sure as you mention it, the next batter gets a hit. This is probably why no one is saying anything now; they know the Rangers will choke. I guess we'll just have to wait and see.

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THE UNIVERSITY DAILY

Texas Tech University

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Vol. 66 No. 153 8 pages

Researchers seek answers to plant stress problems

By **JULIE COLLINS**
The University Daily

Droughts and intense heat are an accepted part of the climate that West Texas farmers face every year. Researchers at Texas Tech's Plant Stress and Water Conservation Laboratory hope to discover genetically-altered crops that will be able to survive extreme temperature conditions and still produce a high yield at the end of the year.

Sam Curl, dean of the College of Agricultural Sciences, and Robert Albin, associate dean for research, have visualized the idea of water conserving crops for some time.

The PSWC was formally established in 1988 under Public Law 100-339, which authorized the establishment of a Water Conservation Labora-

tory in Lubbock.

Albin said Lubbock was the ideal place to host such a laboratory due to the climate extremes and the vast amount of agriculture that exists in the area.

"We hope to develop plants such as cotton, wheat, onions and potatoes that will be resistant or tolerant to extreme weather conditions which occur in a dry season or a drought, and will be able to produce a high yield without the amount of water needed to sustain those crops at this time," Albin said.

Albin said that with continued funding obtained through federal and state funds, the laboratory will continue to break new ground in the field of plant stress and water conservation.

"Approximately 3 percent of the world's arable land lies in semi-arid conditions. Lubbock is one of those

places. If research continues, the laboratory's findings will not only have an impact in the United States but around the world," Albin said.

Currently, 17 senior scientists are working in conjunction with Tech graduate students and lab technicians in conducting research in the laboratory and in the field where the crops are planted, he said.

Molecular biology is playing a major role in determining how crops in the future will look and act in environmental extremes, Albin added.

Gene splicing and changing the molecular structure of various plants could mean that the world will never be faced with a shortage of food. Likewise, the consumption of water for crop yield could decrease, allowing the Ogallala Aquifer, the underground water supply for West Texas, the opportunity to

regenerate itself.

The Ogallala Aquifer is the largest underground water supply in the country. As each year passes with less rainfall than the year before, the aquifer is not regenerating to the level at which it is being used.

"We will continue to live with extreme temperatures that have affected us in the past, so the research that we are conducting is very important," Albin said.

Albin added that scientists who are conducting the research know that whatever they produce in the lab must have the capability to grow in the fields as well.

The laboratory is also conducting research in the field of water conservation when applied to crops, he said.

Albin said crops benefit more from sprinkler systems that are located lower

to the ground. Crops are able to utilize the water without the threat of evaporation that occurs when sprinkler systems are placed above ground.

If research continues, Albin said crops will be able to grow and produce a high yield in spite of the extreme temperature conditions and low water supply to those crops.

Federal and state funding for the PSWC laboratory was more than \$2.5 million for 1991.

Albin said the PSWC is hoping it will be given the money that is needed to build a laboratory, enabling the scientists to continue research in one building as opposed to conducting research in several laboratories located on campus.

Research could do nothing but gain

See PSWC, page 4

Youth program receives award for work with elderly

By **ALICIA ALLEN-PEARSON**
The University Daily

Texas Tech and the Health Sciences Center's Youth Exchanging With Seniors Project recently received a bronze video award at the Houston International Film Festival.

The video, "The Woman Who Remembered and the Boy Who Dreamed," was produced by Phillips Productions and focuses on the goals of the YES program, which began last year. The project was designed to initiate voluntary, community-based service programs to help the rural elderly in 20 West Texas counties maintain independent living status. Youth groups of the 4-H Club and Future Homemakers of America are trained to become assisted-living service providers for the elderly in their rural communities.

"The children (who work on a volunteer basis) are learning a lot in return for their training," said Betty Stout, a Tech professor in the College of Economics and co-director of the project. She said the teens are trained in the areas of communication, aging, safety, and skills.

The skills include training in assisted living services, such as ironing, routine house cleaning, lawn care, minor home repairs and minor auto care.

Lora Ann Neill, a doctoral student of home education said that YES is a cooperative effort of the Tech College of Home Economics, District 2 Agricultural Extension Service and the Tech Health Sciences Center.

"The children seem to have the same inhibitions as the elderly in that each are wanting their independence," Stout said.

"The teachers and leaders benefit from participating in the program because it focuses on other people's needs. It is an opportunity for community service."

"Garza lost its funding for its senior citizens center, and the children have combined their efforts to raise money to reopen the center," Neill said.

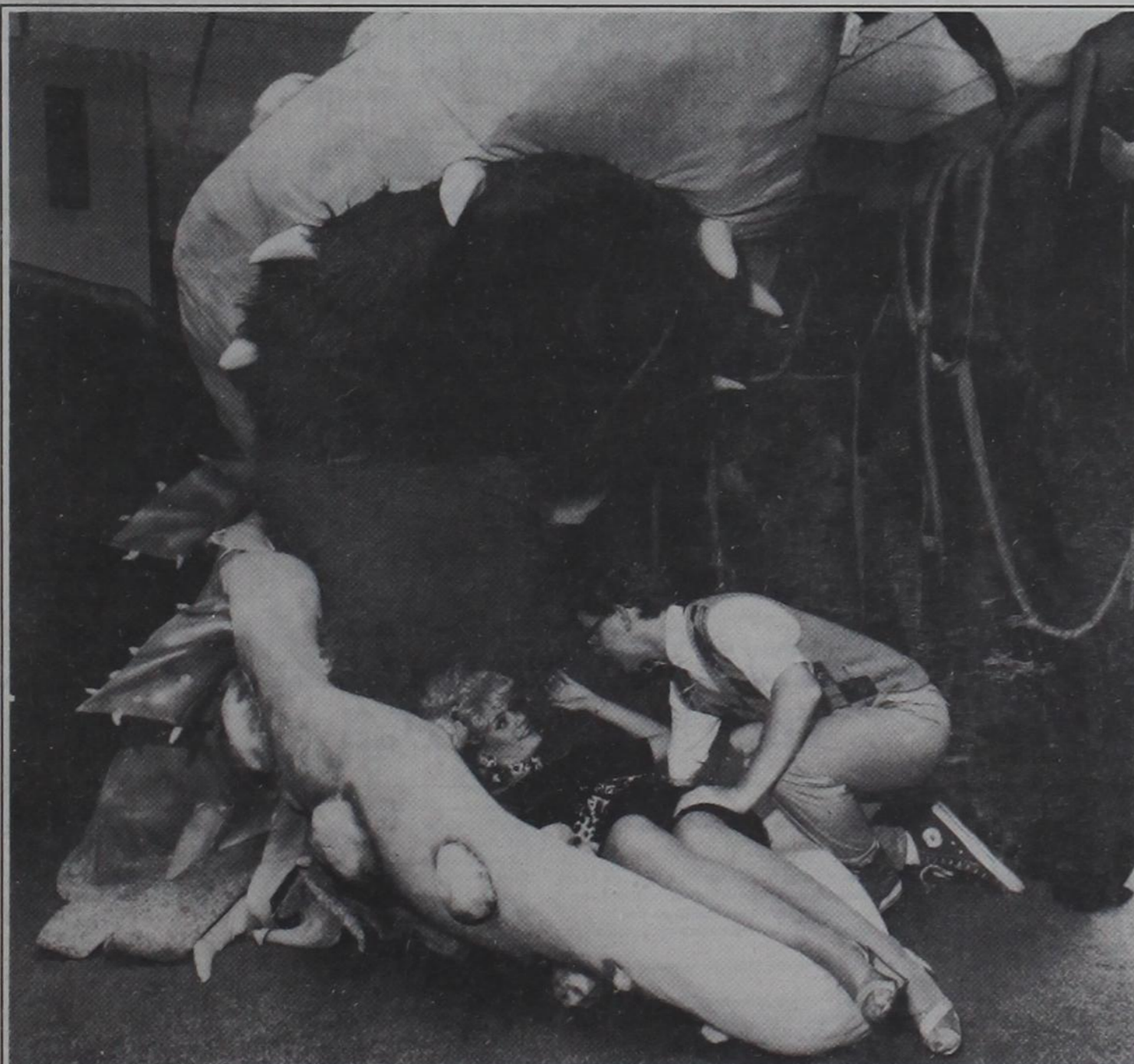
"A local business opened their store and donated some rocking chairs to the students so that they could hold a rock-a-thon with the senior citizens."

Stout said the program has helped build good relations between the youths and seniors in different counties along with the cooperation of community leaders.

Funding from the Robert Wood Johnson Foundation has been awarded to support activities for the two-year pilot program, Stout said.

"There is an emphasis placed on school-based community service, and

See YES, page 3



Suddenly Seymour

Photo by Walter Granberry

True love comes in the stangest shapes and sizes in the Lubbock Summer Rep production of Little Shop of Horrors as Seymour, played by Topher Olsen, saves Audrey, played by DeeAnn Mason, from the jaws of the man-eating plant. See story, page 5.

The University Daily — new and improved

The University Daily — not necessarily new, but certainly improved. What you are seeing today is the product of our new Macintosh computer system, using WordPerfect and PageMaker software programs. We are changing to a new font, new styles on bylines and quote boxes and hoping for an overall more aesthetic look.

In case anyone is interested in where the funding for the new system

came from — in light of possible budget cuts — let me tell you.

Student Publications is a local account of the university which means we receive no state appropriations. For the past several years, Student Publications has managed to save money from advertising revenues generated by student sales staffs. That was the money used to purchase the equipment for *The UD*.

The options we are presented with are limitless, so in years to come, the look of *The UD* will continue to improve. Please let us know what you think of our new look, because student, staff and faculty input is always welcome.

Andrew Harris
Editor

LETTERS

Alomar deserves spot on all-star team

To the editor:

This letter is in response to the July 5th article by Mr. Charles Pollet concerning the Major League Baseball All-Star Game.

Mr. Pollet, statistics do not lie, but statistics do not tell the whole story. Although I also voted for Julio Franco to start for the American League at second base in this year's all-star game, it is very unfair to compare his batting average, home run and runs batted in totals to those of Toronto Blue Jay second baseman Roberto Alomar, and use these as the sole criteria for making your choice. Alomar's offensive role for the Blue Jays is totally different from that of Franco's. His job is to get on base and score runs, not to drive in runs and put up big numbers as is Franco's. Alomar is also a better defensive second baseman than Franco. Finally, Franco's Most Valuable Player award from last year's game should be irrelevant in one's selection of this year's all-stars.

The non-selection of Rangers' outfielder Ruben Sierra is definitely a sad oversight by the fans, because he most assuredly deserves to start in the game much more than outfielders Rickey Henderson of the Oakland Athletics or Ken Griffey, Jr. of the Seattle Mariners. However, Griffey's selection over Sierra and Alomar's selection over Franco just goes to show that it is who you are, not the team you play for, that decides the all-star teams, at least in these cases. If you, Mr. Pollet, think that Seattle and Toronto are "higher profile" cities than Arlington, you are mistaken. Seattle and Toronto are two of the smaller mass-media markets in the league, while Dallas/Arlington is one of the larger ones in the country. Alomar was selected because Toronto draws twice as many fans as Texas, not because they are on television more often.

Franco, Sierra, first baseman Rafael Palmeiro, third baseman Steve Buechele and rookie outfielder Juan Gonzales are all most certainly quality players for the Rangers, that is why the first three were chosen by Oakland A's manager and A.L. skipper, Tony

LaRussa, to represent Texas in the game. But it is hard to justify selecting Buechele over Wade Boggs of the Boston Red Sox or Paul Molitor of the Milwaukee Brewers.

Television certainly has a big impact on all-star selections. ESPN carries at least six games a week, many times including the ever-present A's. This certainly contributes to players like first baseman Mark McGwire, that have one spectacular year, making the team every year with a .200 batting average. But Oakland has not won three straight A.L. pennants with a team full of minor leaguers.

As for the regularly-aired Chicago Cubs on WGN and Atlanta Braves on WTBS, it really is sad that the fans voted for "mediocre" players that have no business being on either all-star team like Chicago second baseman Ryne Sandberg and right fielder Andre Dawson (who, by the way, are both just AWFUL players), and neglected to vote for any "high profile" players from the Braves. Why was there only one player total from those "highest profile" cities, New York (which has two teams) and Los Angeles, chosen to start in the all star game?

Mr. Pollet, you have forgotten that the all-star game IS a FANTasy. It is a game for all of the fans, and for the players that they want to see.

Len Mahurin

The ultimate plan to save society

To the editor:

Let's talk about journalism... never mind. I believe gun control entails holding the sights of your killing tool steady enough to pop a cap in as many stray cats as humanly possible. Why bother the Humane Society when the opportunity to better your gun control arises. Now, let me address prison reform, over-population and animal rights. What skills do criminals learn when locked up with other criminals? More advanced criminal activities. So what's the use? Here's my plan. Number one, stop animal research, because it hurts. Now, each young couple donates one child to science, only one allowed mind you, due to the incredible tax benefits. Now, each criminal raises two children as part of a massive

rehabilitation program. This organization, PETA (Psychopaths for the Ethical Treatment of Animals) will be funded by you and I, the taxpayers. This revolutionary treatment will enable criminals to learn responsibilities, role-playing, parenting communication and interpersonal skills necessary to lead a healthy, productive life in mainstream society. The kids reap the benefits of experience in such diverse fields as tattooing, fraud, larceny and assault, not to mention what it feels like to open a cold BUD with their teeth. Just imagine, all this real-life experience, right before being pelted in the face by a can of Aqua Net and a lighter.

P.S. — Have a nice day.

Rodney Skelton

Recognition of Bateman winners

To the editor:

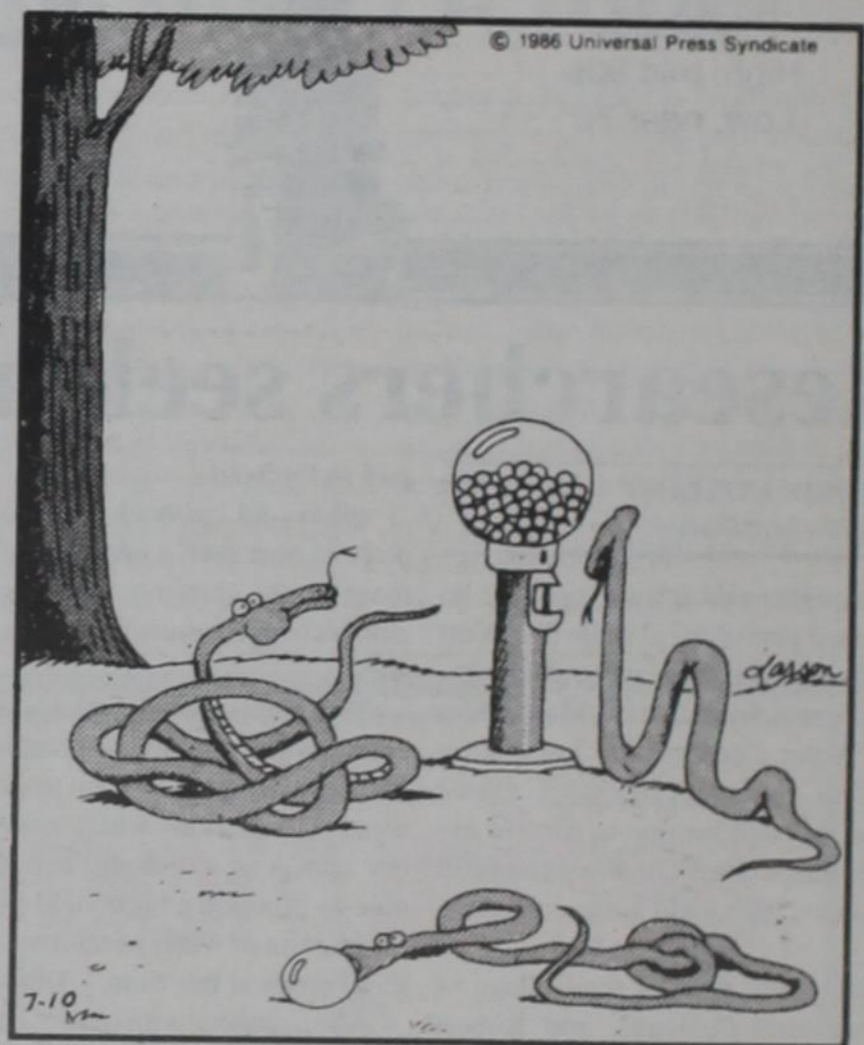
Thank you for an excellent article about the PRSSA Bateman Competition Team's national recognition. We are very proud of the students and are pleased when they are recognized for their efforts.

However, because the praise belongs to the students, please recognize them by name: David Copple, '91 graduate living in Dallas; Alana Safranski, '91 graduate living in Plano; Laurie Granham, senior from Austin; and Christine Curtin, senior from Dallas. All are public relations majors in the School of Mass Communications and all are members of PRSSA.

Cathy Morton

THE FAR SIDE

By GARY LARSON



When snakes try to chew gum and crawl at the same time



The University Daily

Second class postage paid by The University Daily, Journalism Building, Texas Tech University, Lubbock, Texas 79409. Publication Number 766480.

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published daily except Saturday and Sunday, September through May, and twice a week June through August except during review, examination and vacation periods.

As a student activity, The University Daily is independent of the academic School of Mass Communications.

Subscription rate is \$30 per year for non-students, and \$1.50 per semester for students. Single copies are 25 cents.

Opinions expressed in The University Daily are those of the editor or writer of the article and are not necessarily those of the administration or of the Board of Regents.

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The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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YES program teaches youth to relate to elderly citizens

continued from page 1

there is a need for the children to have the opportunity to learn through this program," Stout said. "This is a lifetime learning experience, which helps the youth (in the program) to develop good relationships, skills and attitudes from the elderly."

Tech home economics graduate students also benefit from the YES program. The research provides them with graduate assistanceships, which helps in funding their education, Stout said. The research interests the graduate students because the work relates to their chosen fields.

"We are conducting research to see what motivates these teenagers to get involved with the program," said Julie Massey, a graduate student of home economics education. "It is important for us to know how the teenagers got here whether it be through friends, for social reasons, to do something to help someone or whether they are doing this because they are in love with their teachers."

"Most of the students say that they are involved with YES because it's a way for them to help the older people in the community. We plan to mail out a questionnaire to the children to see what they have benefitted from experience."

Massey said some of the children have learned that they are not supposed to be scared of old people.

"This starts a relationship because the older people like to tell the youths stories about when they were young, and with this type of affection, it bonds them together," she said.

"One of the students learned how to bake sourdough bread, and how it's best not to hoe up the 'green things' in the garden that are still growing," Massey said.

One Tech home economics graduate student, Penny Hart, is developing a packet of information to help the volunteer youths whenever they are assisting the elderly.

"It has information in it pertaining to auto maintenance, such as how to change the antifreeze in the car and how to change the oil," Hart said. "They can use these instructions to help them remember how to do these things along with some safety tips."

"We screen the children to try to match their interest with the senior citizens or we try to supply the senior with someone who knows how to provide a specific type of service," Neill said.

For more information about the project, call Lora Ann Neill of the YES program at 742-3189.

Fire training heats up Tech high rises

By JULIE COLLINS
The University Daily

Through the art of television and with the help of Hollywood glamorization, house fires and high-rise fires have been dramatized to be an imbalanced combination of leaping orange flames and a small amount of transparent smoke thrown in for added charm.

Richard Kopytkiewicz, fire marshal for Lubbock and a 20-year veteran of fire-fighting, said that is simply not the case in most fires. Most fires will produce small amounts of burning flames and large amounts of noxious smoke.

"The smoke is what will kill people in a fire. The threat of burning up in a building is minimal," he said.

The Lubbock fire department is conducting a training session through July 16 at the high-rise residence halls of Texas Tech's Chitwood, Weymouth and Coleman Halls to better instruct fire fighters on how to

deal with high-rise fires, Kopytkiewicz said.

"The training session gives fire fighters a chance to view exactly how much smoke is involved in a fire and also to show them techniques to deal with fire with heavy amounts of smoke," Kopytkiewicz said.

Approximately 240 local fire fighters are taking part in the session.

The training session will be filmed for the Lubbock Fire Department's use in further training in fighting high-rise fires, he said.

High-rise buildings such as Chitwood and Weymouth act much like a chimney would when it is burning. The flames will stay within a reasonable distance of where the fire originated, but the smoke will rise, and in many cases, choke the upper floors of the building, Kopytkiewicz said.

Even though Tech's high-rise buildings are made mostly of concrete and steel, it is the carpets, curtains and furniture located in the buildings that, when set aflame, burn extremely fast

and produce noxious smoke, he said.

There are approximately three to four fires every year located on Tech's main campus. Kopytkiewicz said most of the time, Tech students are very cooperative and allow the fire fighters to do their jobs.

Many students living in residence halls can attest to the fire alarms going off periodically without there being a fire. Kopytkiewicz said despite false fire alarms, students should not shrug off the seriousness of the alarms.

"When students hear a fire alarm, they should get out as fast as they can. Using the stairwell is the only means the fire department recommends for students living in high-rise dorms," Kopytkiewicz said.

During a fire, fire fighters need to have access to the elevators to transport equipment and men and in some cases to transport injured people from the building, he said.

"Students need to know where the fire exits are located on their individual floors," Kopytkiewicz said.

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Verbal judo diffuses violent situations

By AMY COLLINS
The University Daily

The recent police scandals at the Fort Worth and Los Angeles police departments involving videotaped police beatings have raised serious questions concerning proper police conduct and training.

The improper use of batons, which are mandatory equipment for both police departments, by arresting officers has spawned the latest controversy.

Texas Tech Director of Police Services Rick Harris said instances of police brutality are more frequent in larger urban cities.

"Our policy is that officers use no more force than is absolutely necessary," Harris said. "Our officers do not carry batons."

Harris said in the last four years the

Tech police services has received few police brutality complaints.

The Tech police service is unusual because it uses a "verbal judo" method of compromising students and suspects when faced with police situations.

Verbal judo was initiated at the Tech police services two years ago, and Harris said he believes the program has been successful.

"Modified verbal judo involves listening, empathizing, asking questions and paraphrasing," Harris said.

Cpt. Jay Parchman of the Tech police said when an officer uses the proper verbal judo method with students, most of them will respond positively to the request of the officer.

"One would be surprised to discover how much anger from a student empathy can absorb," Parchman said.

"The police at Tech definitely needed

this type of program."

Parchman said he believes other forces around the country will eventually adopt the verbal judo method.

"Officers must liken themselves to chameleons," he said. "They become what they have to concerning different police situations."

Modified verbal judo is taught not only to traffic and parking officers at Tech, but also to resident assistants.

"Resident assistants deal with hostile students just as we do," Harris said. "Verbal judo probably makes their jobs much easier."

Parchman said the recent police scandals will give good cops reason to make the bad cops tow the line.

"Any police department which wears the badge proudly is repulsed by these incidents," Parchman said.

Harris said Tech officers are trained to wear the badge to help people.

PSWC vital to improved weather-resistant crops

continued from page 1

from a multi-laboratory complex that will reduce the amount of time it takes to conduct various projects, he said.

In 1990, approximately \$500,000 was appropriated by Congress to construct Phase I—the greenhouse. Construction of the greenhouse will begin in October, Albin said.

The PSWC is asking for an additional \$12 million for the construction of the main laboratory.

U.S Rep. Larry Combest, R-Lubbock, has been instrumental in obtaining funds for the PSWC. Recently, the House allocated more than \$3.6 million in funding for 1992.

According to a recent press release from Combest's office in Washington, D.C., continued funding for the PSWC is vital to West Texas farmers and the entire nation.

"This is a significant amount, not only in light of what it represents to

continuing the research into growing weather-resistant crops, but this program again proves its importance by successfully obtaining substantial funding during a time of tight federal budgeting," Combest said.

Combest said Congress cited that research conducted at the laboratory is of high priority, considering the problem of drought and temperature extremes worldwide.

"Research at the PSWC is clearly a wise investment in the future," Combest said.

Albin said the research facility already includes outstanding scientists and overwhelming support from state and federal sources.

All that remains to be completed is the research laboratory, which would pull the information concerning crop management together to better understand how the next century will handle the production of crops with minimal amounts of water, he said.



Mutant cotton

Photo by Walter Granberry

Rows of stress-resistant cotton plants grow in the University Greenhouse. The plants are part of research which will produce crops that are resistant to low moisture and temperature extremes.

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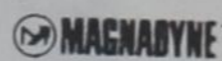
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'Little Shop' shines with unexpected ending

By KIRK-BAIRD PARKS
The University Daily

With the Texas Tech theater department's production of **Little Shop of Horrors**, director Michael Endy says the infamous off-Broadway production has more to its concept than people think.

"It isn't just a musical comedy. It has a lot of music and funny stuff in it, but in the end it is twisted," he says. "It is not that one is good and the other is bad, just there are other options. I guess the twist attracted me."

The twist that Endy refers to is in the story itself. **Little Shop of Horrors** is just as its names implies: a small store where something mysterious and vile is taking place. A plant from outer space lands in the good ol' U.S. of A. and encounters a nerdy plant store attendant, Seymore, who takes it to the store. It becomes a hit with the customers, who flock to see the strange green growth, and in the process buy other plants.

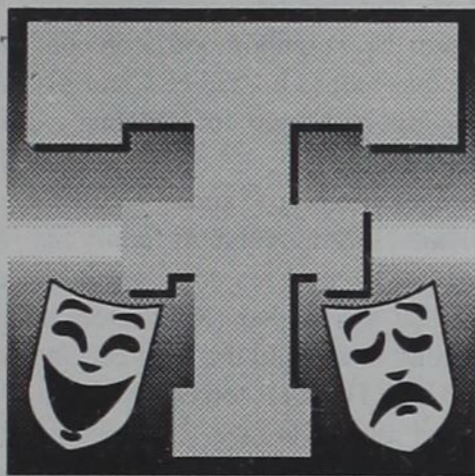
But as always, there is a price to fame and fortune. In this case, the expense is the plant's need for blood — human blood — and Seymore is forced to feed it.

In between the mayhem and violence are delightful musical numbers as well as funny dialogue between the characters. All equaling an original and definitely unusual piece that began as a 1960 low-budget Roger Corman flick and was later turned into the play, from which the 1986

Frank Oz film was based — except for the ending, Endy explained.

"This is not a play for 10-year-olds like the movie was. They like it, but it doesn't have the ending they expect. That is not to say it is depressing," he added.

The Frank Oz film originally kept



the play's ending, but test audiences in Los Angeles really didn't enjoy it. The studio then elected to replace the film's somber finale with a more upbeat ending. But the theater department's version is more in keeping with the play, Endy said.

The selection itself took some time. Endy wanted to present ideas of doing a fun musical to the Summer Rep committee. However, he wanted to avoid the usual musical productions such as **Oklahoma**, **Fiddler on the Roof** and **West Side Story**. Plays he described as not bad but just overdone. Endy was looking for a fun play for young people.

After a friend suggested **Little Shop of Horrors**, Endy inquired about the difficulty of putting on the play — specifically in creating the plant. After a production designer said the plant would not be a problem, Endy said he presented his idea to the committee.

"I thought this was the kind of thing we could do with the group of people we have," Endy said. "I wanted to present the actors with a challenge as well as give the audience their money's worth."

The committee agreed, and by February, Endy and Fred Christoffel, head of the design unit of the theater department, had begun work on the play. And in March, Christoffel had de-

signed a small model of the set. The resulting play is something that Endy said audiences have enjoyed a lot.

"The audience response has gone pretty well," Endy said. "I don't think it is always what they expect but I don't think they mind it."

But is Endy happy with the finished product?

"I've never met a director who is totally happy with the play. There are parts of the play I wish I could have worked on longer, but as a complete piece, it works. The important thing is that the actors are happy with it."

To say that directing a legendary off-Broadway play for the Tech theater is a major accomplishment for Endy is probably a bit overblown. But it is worth noting, considering he has only been at Tech for a year, and that his original career aspirations did not include acting at all.

Endy was an aspiring high school hockey player from Philadelphia until injured knees and an encouraging acting teacher intervened.

"I was funny in high school and the lady who directed the high school play asked me to join," he said.

After the lead actor was injured, Endy took over the lead role; a role which required him to kiss the homecoming queen. It was then that Endy discovered his true calling.

"I realized that I could stand up in front of people and kiss girls," he said. "Since then I've developed an appreciation for art which far outweighs kissing girls."

Endy pursued acting in college and received his undergraduate degree from Penn State. He then joined several professional theater groups, most notably The Oregon Shakespearian Festival Association, the nation's oldest and largest Shakespearian theater, Endy said. After a two-year stint, he

went to Reno, Nev., where he was head of security for a casino.

"You know you can't live forever doing that job," he said. "Eventually you will get hurt working the 12 a.m. to 8 a.m."

Endy then went to Wichita State where he received his master's degree in communication. He is enrolled in the theater department's doctoral program, and has performed in several Tech productions, among them: **Grease**, **The Boys Next Door** and

Cloud Nine.

But for the immediate feature, there is the last weekend of **Little Shop of Horrors**, and something else important to him: softball. To Endy, playing a game of softball with the cast after the production has ended is a sign all went well and ended well.

"It is important to be able to have fun and play softball with the people you are with," he said. But with his presently ailing back, "it might just be a while," he lamented.

Hub City Happenings

Off Campus:

— **Envoy Express** is playing at 9:30 p.m., Friday and Saturday at **Main Street Saloon**, 2417 Main. There is a \$3 cover charge.

— **Boonie Rat Band** plays at 10 p.m., Saturday at **Town Draw**, 1801 19th, with a \$2 cover charge. An open jam featuring **Sprott, Time and Howell** is at 9 p.m., Thursday with no cover charge.

— **Steve O'Neil** plays at 9 p.m., Thursday, Friday and Saturday at the **Texas Cafe**, 3604 50th, with a \$2 cover Thursday and \$4 cover Friday and Saturday.

— **Jazz Alley** will play at 5:30 p.m., Friday and at the **Depot Beer Garden**, 19th and Ave. G, with no cover charge. **Blues Butchers** will play at 10 p.m. Friday and Saturday with a \$3 cover charge.

— **Room Service** plays at 9 p.m., Friday and Saturday at **Chelsea Street Pub**, South Plains Mall. There is no cover.

— **Robin Griffin Band** plays at 9:30 p.m., Thursday at the **Kitchen Club**, 2411 Main, with a \$2 cover charge.

— **Duya Duya** will play at 9:30 p.m., Friday at **On Broadway**, 3410 Broad-

way, with a \$3 cover charge. **Blue Steel** plays at 9:30 p.m., Saturday with a \$3 cover.

— **Robin Griffin Band** plays at 9:30 p.m., Friday at the **Sports Form**, 3525 34th. There is a \$3 cover charge.

Comedy:

— **Danny Martinez** headlines **Joe's Froggy Bottoms Comedy Club**, 6602 Slide Road, in a show featuring **Darryell Simmons**. Show times are 7:30 p.m. Thursday, 7:30 p.m. Friday, 8:30 p.m. and 10:30 p.m. Saturday and 7:30 p.m. Sunday. Ticket prices are \$7.50 for Friday and Saturday and \$5 for Thursday and Sunday.

On Campus:

— Lubbock Summer Rep presents **Little Shop of Horrors** at 8 p.m., Friday and Saturday. Admission is \$10 for adults, \$5 for children and \$3 for Texas Tech students.

— **Arla Jo Anderton** plays the carillon at 8:15 p.m., Sunday at the West Bell Tower of the Tech administration building. Admission is free.

— **Preston Mitchell** plays the trumpet and **Jennifer Welch** the piano at 8:15 p.m., Friday at the Hemmle Recital Hall. Admission is free.

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Spike Lee's 'Jungle Fever' falls short of 'Do The Right Thing'

By **KIRK-BAIRD PARKS**
The University Daily

Few filmmakers have dealt with societal ills in such defiantly blunt terms as Spike Lee. This is at once both a compliment and a curse.

For Lee to have broken ground for topical issues, such as racism, is an important step in Hollywood's continuing maturity; it has also burdened Lee with the responsibility of carrying a torch of freedom with which he cannot always handle.

This is evident in his latest work, **Jungle Fever**. A film both brilliant and marred by essentially the same thing: topicality burdened with blatant moralizing and unanswered questions.

Lee is a strong challenger of social mores but the questions he asks he does not always find answers to. That is the heart of **Jungle Fever**. A whirl-

wind storm of racism, forbidden love, lost souls and drug addiction. Welcome to New York City.

After Lee's exciting directorial debut with **She's Gotta Have It**, an overlooked film exploring love and sex in the black culture, he returned with **School Daze**, a modest film which dealt with racism between dark and fair-skinned Afro-Americans. It wasn't until the 1989 release, **Do The Right Thing**, that Lee garnered the audience's praise to go with his critical acclaim. His ambitious film was one of few to deal with the true realities and roots of racism. It featured a cast of mostly no-name actors and an ending that left as many provocative questions as it did answers.

With **Jungle Fever**, Lee explores a new facet of racism, and in some of the film's most gripping moments, tackles the drug issue. The result is an

emotionally mixed film that presents several targets; none that it hits with accuracy.

The story concerns a young, black architect (Wesley Snipes) from Harlem and his torrid and ultimately doomed romance with a curious and love-lost secretary (Annabella Sciorra).

Sciorra, an Italian from Bensonhurst, has a somewhat different world waiting for her at home. Her father expects her to take over the role as wife and mother for he and his two sons. She cooks, cleans and faces sibling scorn by dating a good-natured and gentle candy store manager (John Turturro). The results find both Snipes and Sciorra alone at night doing their respective jobs. Both find a fast friendship with each other; one that grows and ultimately opens into a sexually-curious frenzy one night.

While the two are trying to settle

each other's lives into a comfortable pattern, Turturro faces continuing oppression by neighborhood store patrons that harass his beliefs and his losing his girlfriend to someone of another color.

Snipes brother, (Samuel L. Jackson) hounds Snipes and his family for money to support his crack habit. A habit that the mother (Ruby Dee) is unwilling to see and the reverend father (Ossie Davis) is too engrossed in spiritual matters to face.

As a screenwriter, Lee's strong points have always been in the creation of characters and the dialogue they eschew. **Jungle Fever** is no exception.

The various scenes with both groups discussing the myths of the other one, lends itself to a harsh reality, where few people really understand each other.

The black women discussing their losing their men to the pure white women and white men discussing how they would like to have black women for their sexual prowess, are just two examples of the stereotyping that occurs on both sides.

Lee's visual sense has always been a strong point as far as his directing goes. His quirky camera shots and angles, which grew somewhat tiresome in **Mo' Better Blues**, are used with a skilled purpose here. Lengthy conversations are heightened by the use of a swirling camera. A tool Oliver

Stone used effectively in **Talk Radio**.

The acting is also a strong point of this film. Each character brings a strong definition to the screen. Snipes is very impressive as is Sciorra. They both impart some of the doomed love sentiment that echoes shades of Romeo and Juliet. The supporting characters are even more impressive with Turturro and Jackson delivering Oscar-nominating worthy performances.

The only flaw of this film is one that it makes no apologies for: leaving so many questions behind.

Though **Jungle Fever** is no **Do The Right Thing**, it does continue to display the escalating brilliance of Lee. A force to be reckoned with in the future — whether audiences like it or not. \$\$\$\$.

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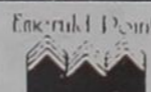
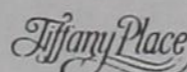
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Rangers confident with AL West-leading performance

By The Associated Press

ARLINGTON—The Texas Rangers, betrayed by a rotation that was supposed to be its strength but bolstered by the best lineup in baseball, leave the All-Star break atop the AL West for the first time since 1983.

They've no time to relish the moment, however.

Only 2 1/2 games separate the top five teams in the division and the Rang-

ers' initial second-half test is a tough one — a visit to the Toronto Skydome and a four-game series against the AL East-leading Blue Jays beginning Thursday night.

"This is not a bad place to be," Texas manager Bobby Valentine said after Nolan Ryan came within six outs of his eighth no-hitter Sunday as Texas moved into first place by five percentage points over the Minnesota Twins.

"We've had some players, especially the young guys, step in and do a

fantastic job," Valentine said. "What we need is some consistency in the bullpen and with our starters, and we're starting to see that."

The Rangers have won 10 of their last 13, all against the Oakland Athletics and California Angels, preseason picks to battle for the division title.

"We've come a long way," Ryan said. "It's been an exciting first-half, with a lot of ups and downs. But I don't know of any better way to go into the second-half than on top."

Texas leads the majors in hitting (.275) and runs (390). Their bats have made up for an unsteady bullpen and the loss of starting pitchers Bobby Witt and Scott Chiamparino to injuries.

The Rangers haven't won a pennant in their 19-year history and haven't been in a pennant race since 1986, when they finished five games behind California.

But they're taking their success in stride.

"To say that we would have been in first at the All-Star break, I don't think we would have been surprised," third baseman Steve Buechele said. "But we would have been very happy."

"We won't take anything else but first place," said Rafael Palmeiro, an All-Star reserve at first base. "I can see it in everybody's face. This is our year."

The Rangers roster doesn't look much like the one that started the season with four straight losses.

Juan Gonzalez, who missed the first two weeks of the season with a knee injury, has been a fixture in the field and a menace at the plate, hitting .303 with 12 homers and 54 RBIs.

Mario Diaz, signed to fill a Class AAA roster, emerged from a crowded corps of shortstops to pad the Rangers' only weak spot in the lineup. His 13 RBIs and .287 average are a welcome addition, along with his reliable glove — his .993 fielding percentage is second-best among AL shortstops.

The defensive play of Ivan "Pudge" Rodriguez, the team's teenage catcher, has been among the best in the majors. The staff ERA is 3.40 with Rodriguez catching, 4.28 with all other catchers.

Right-handed starter Jose Guzman was relegated to relief in spring training, then cut from the team. His mentor, bullpen coach Orlando Gomez, talked him into signing a minor league contract.

He's kept the Rangers' rotation afloat since his callup, winning four games, including a two-hitter. His 2.82 ERA is second on the team to Ryan's 2.71.

Ruben Sierra is having another MVP-like season with 12 homers, 58 RBIs and a .325 average that ranks third in the league.

After a slow start, Julio Franco, who joined Sierra and Palmeiro as All-Stars, has raised his average to .318 with nine home runs and 40 RBIs.

Palmeiro is hitting .319 with 13 homers and 40 RBIs, and Buechele is having a career year at the plate with 12 homers and 38 RBIs and in the field, with a .991 fielding percentage.

Ryan has provided a season's worth of excitement, although he has just two victories since his May 1 no-hitter against Toronto. The 44-year-old right-hander has missed three starts and taken himself out of two others because of strained shoulder muscles.

He's also bothered by a sore right Achilles tendon, which hurts when he pushes off the mound, and last week he drove himself to the hospital when he thought he might be having a heart attack. Doctors said it was — what else? — a strained muscle in his sternum.

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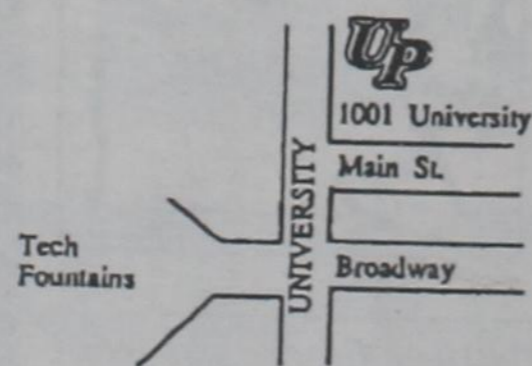
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