

**Neo-classical concert**

The Kronos Quartet, a group hailed for its classical interpretations of 20th century music, will perform at the University Center Allen Theater at 8:15 p.m. today.

See story, page 5

**Collision course**

Two streaks are on the line when the Texas Tech women's basketball team faces Arkansas tonight in Fayetteville, Ark., and one will have to give way. The Red Raiders are riding a five-game winning streak, but Tech never has won at Arkansas' Barnhill Arena.

See story, page 6

# THE UNIVERSITY DAILY

Texas Tech University

**TUESDAY**  
February 6,  
1990

**WEATHER**  
High: mid-50s  
Low: mid-30s  
Sky: partly cloudy

Vol. 65, No. 87 6 pages

## Soviets eye change

Gorbachev wants end to party monopoly

By The Associated Press

MOSCOW — Mikhail S. Gorbachev declared Monday that Communists must surrender their unchallenged right to rule the Soviet Union to the tide of democratic reform he has unleashed.

The Soviet Communist Party chief, in an historic speech to the party's Central Committee in the Kremlin, tacitly acknowledged the growing power of the pro-democracy movement that has swept away Communist regimes in Eastern Europe, set several Soviet republics on the road to multiparty politics, and on Sunday drew a huge crowd of protesters in Moscow.

But his move was unlikely to bring about the disintegration of the Communist Party, and Gorbachev, who is also head of the government, did not address the possibility of the party losing power.

The party wants to remain the leading force in society but must prove its worthiness, Gorbachev said.

In the future it "intends to struggle for the role of ruling party, but do it strictly in the framework of the democratic process, rejecting any kind of legal or political advantage," Gorbachev said.

Political reform that has strengthened the Soviet government at the expense of an all-controlling party apparatus, "has been accompanied by a growth in political pluralism," Gorbachev said, presenting a draft platform to the 249-member Central Committee. "This process can lead to the creation of parties at some stage."

Central Committee sources said Gorbachev told the closed meeting that political changes he has pushed through in almost five years in power

have in effect created a multiparty system already.

He called into question a tenet of Leninism — democratic centralism, the theory that requires strict adherence by the party's 20 million members to decisions once they have been made at the top.

"The party's renewal presupposes its thorough, comprehensive democratization and rethinking the principle of democratic centralism with emphasis on democracy and power of the party masses," Gorbachev said.

He proposed the Central Committee meet again in about three weeks to consider new party rules.

Gorbachev indicated he did not foresee the reform overturning the country's socialist system as well as the communists' assurance of power.

The party was "ready to act with due account for these new circumstances, cooperate and conduct a dialogue with all organizations honoring the Soviet Constitution and the social system it endorses," he said.

The Soviet president said he had hoped 1989 would be the turning point for his economic reforms, but acknowledged that "recent events have shown there has been no change for the better."

Gorbachev's address Monday granted the basic demands of the hundreds of thousands of people who swept 60 abreast through the streets of the capital on Sunday. Communist reformers and non-Communists demanded the party give up its exclusive claim to power.

Reformer Boris N. Yeltsin, a leader of the rally, told the Central Committee the new platform did not go far enough. "In general, the impression is formed that it was written by two hands — both the left and the right," he said.



**Stadium stitching**

Dan O'Neal, left, of AstroTurf Industries, pulls a sewing machine Monday over the pads that go under the new AstroTurf at Dan

Law Field. David Eubanks, a local carpenter, assists O'Neal. The project should take about another week to complete.

Ian Halperin/The University Daily

## Tech law school names winners of 1990 First Year Mock Trial competition

By MELISSA SHARP  
The University Daily

First-year law students Warren Jones and Charles Arnold won the 1990 First Year Mock Trial Competition at the Texas Tech University School of Law Friday.

Jones and Arnold competed against first-year law students Roger Durden and Steve Forman, who represented the plaintiff, a woman contesting her late

husband's will.

Lubbock County Probate Court Judge Rodrick Shaw, who served as chief justice in the contest, asked the plaintiff not to appeal.

"I've gone almost 26 years and I'm retiring this year, and I'd like to go out without a reversal hearing," he said.

Beaumont attorney M.C. Carrington of the sponsoring firm Mehaffy, Weber, Keith and Gonsoulin said both

teams did an excellent job.

"There was obviously a lot of hard work put into the preparation," he said.

Carrington said he and his associate, Gene Williams, are graduates of Tech and the Tech law school.

"We always enjoy coming back for the final round," Carrington said. "We're both biased toward Tech, so it's always a pleasure to come back out and see some new students doing outstanding jobs like both of these

teams."

Shaw said Friday's presentations were better than some presentations he has heard at the Lubbock County Courthouse. He said attorneys often use double negatives which confuse him.

"They ask questions like, 'He was your husband, was he not?' and she says yes, which means he was not," Shaw said.

## Tech 1990 spring enrollment soars to new high

By CONNIE SWINNEY  
The University Daily

The unofficial Texas Tech spring enrollment figure, which contributes to a three-year upward trend, reached 22,872 exceeding the record figure of 22,567 set in spring of 1988, said Gene Medley, director of admissions.

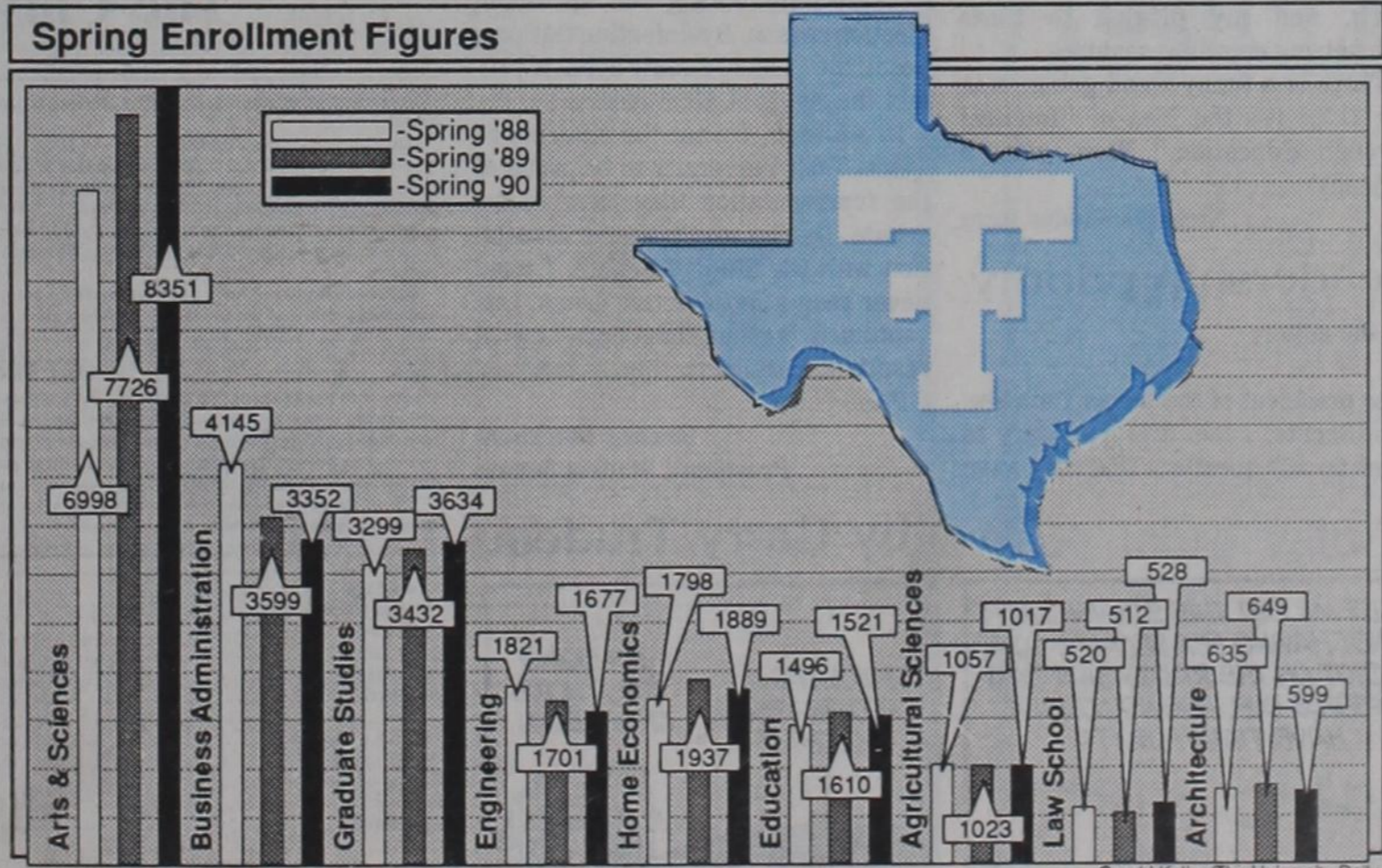
Arts and sciences showed the biggest increase of the colleges and schools on campus, showing an increase from 7,726 students in the spring 1989 to the current total of 8,351, he said.

Graduate studies and the law school showed a slight increase in enrollment, Medley said, while the number of students attending all other colleges decreased.

Tech will experience steady growth for several years, said Len Ainsworth, vice provost for academic affairs.

"Increasing attention to student retention due to Programs for Academic Support Services (PASS) and Texas Academic Skills Program (TASP) contributed to the enrollment increase," he said.

Enrollment increases also can be attributed to higher admission standards implemented in fall 1989.



Those standards will increase even more for fall 1990 and spring 1991 semesters, Ainsworth said.

Charles Kellog, associate dean of arts and sciences, said arts and sciences has continued to see an increasing enrollment trend.

"Students, employers and the country in general are coming to recognize the value of a liberal arts education provided in the College of Arts and Sciences," he said. "The college has been under a steady growth pattern."

Texas Tech will receive official enrollment information from the Texas Higher Education Coordinating Board by the end of February, said Kay Caballero, administrative assistant for institutional research.

## Measles outbreak seeps into 16 Texas counties

By AMY LAWSON  
The University Daily

A measles outbreak that has spread through 16 Texas counties has the attention of local health officials.

Dallas health officials have reported 183 confirmed cases of measles since Dec. 1, according to The Associated Press, and El Paso officials have reported the second highest rate with 51 cases.

Measles is a highly contagious disease characterized by a rash, fever, respiratory infection, headache, body aches, listlessness, runny nose, eye irritations and sore throat.

Gerald Mundle, an epidemiologist at the Lubbock Health Department said a lot of cases originally diagnosed as measles turn out to be something else when test results come in.

"Many turn out not to be measles," he said. "They turn out to be a rash or something else."

During the month of January, he said, only one confirmed case of measles was reported in Lubbock. Mundle said a Tech student was diagnosed with the measles two weeks ago but that no additional

cases have been reported.

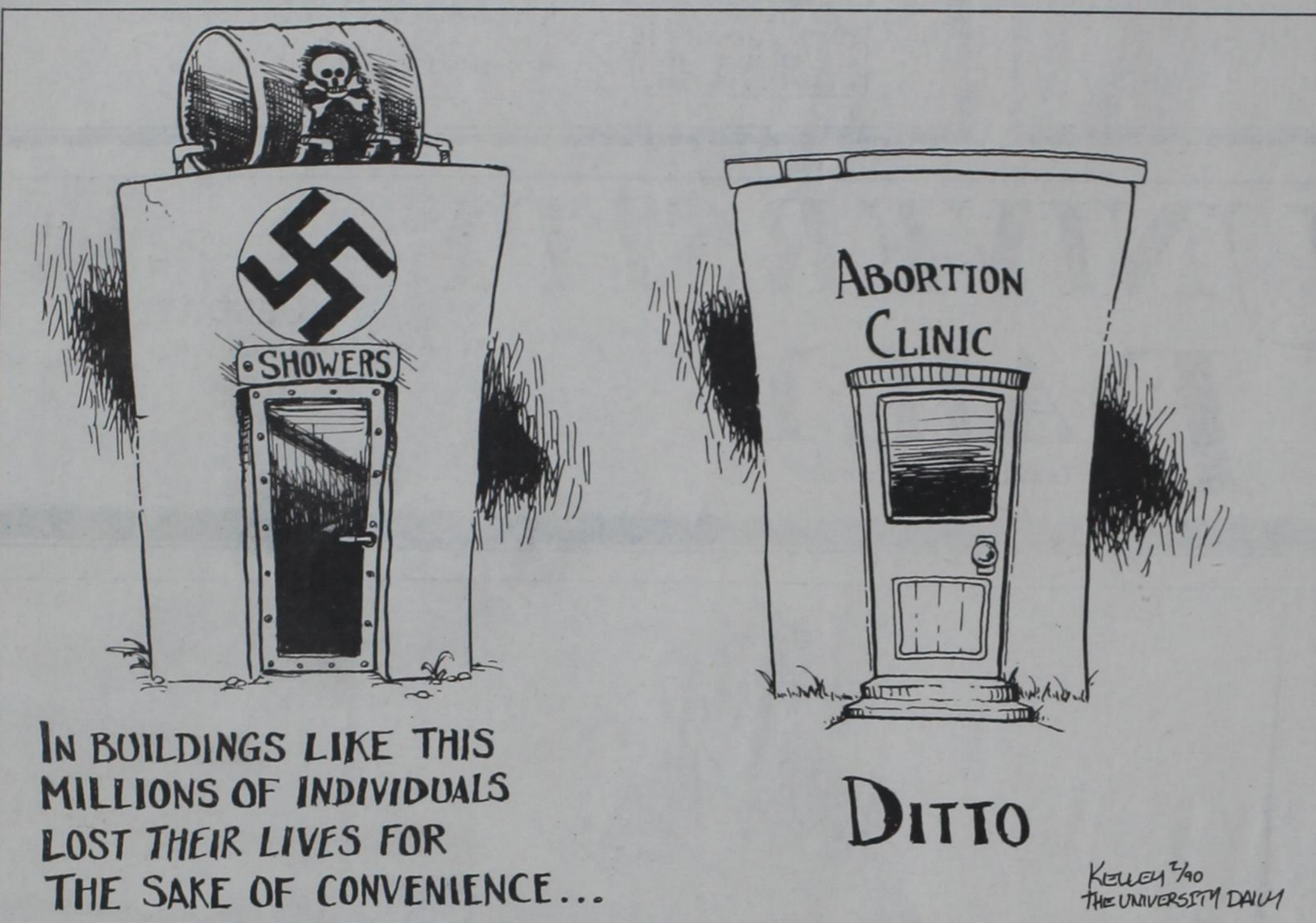
"Two weeks ago an incidence of measles occurred at Tech," he said. "We have not heard of a subsequent case after the Tech case, because Tech students were immunized when we had the epidemic last year."

Another suspected case of measles prompted health services to inoculate about 100 Tech freshmen earlier this semester, said Carol Plugge, student health educator. Vaccination supplies were removed, however, and sent to measles-infected areas, she said, when the suspected case was diagnosed as not being measles.

Doug Goodman, public health administrator for the City Health Department, said health officials met and discussed the requirement of a second measles inoculation for children.

"We had a meeting in Texas, and everyone agreed a second shot was necessary," Goodman said.

A measles epidemic hit Tech during the 1989 spring semester and infected about 100 students. Student Health Services inoculated students classified in a high-risk category, and Lubbock Independent School District immunized 99 percent of their students.



## Road trip leads driver through hope highway



Francisco Rodriguez  
News Reporter

**“**In 15 or 20 years the big corporations are going to take over the country, the truck driver said. And the first thing they're going to take are our trucks.**”**

It's not that I have a hard time reading maps and figuring out highways, it's just that I've never been able to understand how to fold them into a readable shape.

So there I was, in a truck stop in Abilene, eating a greasy burger and drinking cold coffee, trying to figure out the closest route from Abilene to Austin, when this truck driver sitting at the table next to me asks me where I'm going.

"I'm going to Austin," I replied. "I took off from Lubbock at about 7 this evening. I just hope I don't get lost and get there before 1 a.m."

"Austin's not that far away," he said. I guess he must have been about 6 feet tall, really big and mean looking. He had all those characteristics Mexicans are taught in their childhood to fear in a white man. He was eating the same thing I was, but I think his coffee was actually warm. "Lubbock's even closer."

"Hm," I grunted and went back to studying the map, thinking my extraordinarily dull conversation skills would kill any further communication between the two of us. It turned out, however, that all the truck driver needed was an audience.

"I just got back from Maine," he continued. "I do believe I'll stay in Abilene for a couple of days and then hit the road again."

"Ah," I said, reaching my head above the map and then putting it right back into it, knowing that would keep any discussion about him and his truck from developing.

"If anybody wants to take my truck from me, I'll shoot his ass before he even comes close," he affirmed. As I outlined the road between Abilene and Comanche, something came over me and I asked him why he thought somebody was out to get his truck.

"I'm glad you asked that question," he said. I looked at my watch and noticed I already had wasted 20 minutes in the restaurant and now was looking at another 30 down the drain.

"In 15 or 20 years the big corporations are going to take over the country," he said. "And the first thing they're going to take are our trucks. Can you picture the nation's trucks being taken over by big companies?"

For a moment, I pondered that thought. My first vision was that of television being free of truck-driving school commercials. "Uh-uh," I grunted.

"Exactly!" he shouted. "I'm on the road every day and all over the place. I see things some people never do. But I'll tell you this: the moment the big companies take over our trucks, they'll take over your food, your gas and all your daily needs. The communists are tearing down walls, giving people more freedom, and America tries to control her people more every day. Looks like we want

to trade places."

"It's not the Japanese, it's our own government," he kept on. "If communism is government control of the people, then we're not so far away from it. I'd say 85 percent of our lives are controlled in one way or another by our government."

"Americans need to realize this. But they don't care. All they care about is money, money and more money. Problem is, only a few of them are getting that money and buying us out. When this country is run by corporations, it will be worse than communism."

I didn't know what to make out of his argument. He obviously was mad at something.

"I did three tours in Nam," he continued. "I served my country, but now the government is forgetting about its people. Not just vets, but everybody."

As it turns out, all this man had was his truck. Nothing else. He didn't owe anything on it; nobody was out to get him anytime soon. But he was afraid of losing it.

"Americans have got to fight this situation," he said suddenly. "Not just white Americans. Blacks, whites, browns, reds and yellows. We're all Americans."

I was really running late and only thought of saying, "Well, I hope someone does something about it."

"That's the problem," he said. "Everybody wants someone else to do something about it. That someone is you. It's everybody. The government wants to blame our problems overseas. They're fighting a war in Central and South America, saying that the big drug dealers are the root of all our problems. The battle must begin right here, in our own turf. Not foreign enemies, but the ones right here in America. If we don't do something about it, we will become our own worst enemies."

"Gorbachev's got a lot of huevos. He realized that his country's problems were within its borders. Now he's pulling out from all those other countries and concentrating on the Soviet Union. Change begins at home."

He stood up, came to my table and extended his hand. "I don't really have a name," he said. "But everybody calls me Cowboy."

"Cowboy," I thought as I left the restaurant. He looked like the kind of person who voted for Ronald Reagan in four elections, but I guess you can't judge a book by its cover. And I guess you can't have a name more American than "Cowboy." Well, maybe "Chief."

### Letters

#### Love it or leave it

To the editor:

In response to Kirk Parks' column: "What's Worse: Hell or Hub?" (Jan. 26): It is evident he has never lived here longer than the school year. He shows up one week before classes and is gone 30 minutes after his last final.

In Mr. Parks article, he states that he has been to Lubbock (not lived here). If Lubbock is Hell, than what do you call the metroplex's like Houston, Dallas, Fort Worth, Austin or San Antonio? I have lived in Dallas, Fort Worth, Lubbock and Alpine. If Lubbock is Hell, I sure would hate to see what heaven is.

While in Dallas and Fort Worth, six policemen were shot, crime was on the rise, the air quality was awful, and the people are rude.

Mr. Parks, if you haven't noticed; the same stupid commercials shown here are shown in the metroplexes. The air quality is a hell of a lot better than that of Dallas, Fort Worth, or any other major city. The water on the South Plains can make or break a man's life. The water in Lubbock may not be the best, but it is a lot better than that of most major cities.

For you see, Mr. Parks, I have lived in the Metroplex, Lubbock and in the smallest towns (Alpine, Texas). I lived there, not been there.

The city of Lubbock supports Texas Tech more than most college cities or towns in the U.S. Lubbock is the home to a lot of Tech students year-round and the home of a lot of friendly people who support Texas Tech any way they can.

You, Mr. Parks, made the choice to come to Texas Tech, which just so happens to be in the city of Lubbock. Nobody made you come here. So Mr. Parks, Love it or leave it.

Many of us (Tech students) would like to see the latter.

James Fielding

#### Propaganda contest

To the editor:

I would like to respond to W.C. Verger's letter in the Jan. 29 edition of The UD and also comment on Gerald Kelley's cartoon that appeared in the same issue. Abortion is a serious issue and one not easily debated. Supporters of both sides of the issue are vehement in their beliefs and therefore not likely to discuss the issue rationally. Rather, the debate becomes a contest of propagandists.

Mr. Kelley's cartoon, which shows two T-shirts bearing the respective

slogans, "Baby," and "Non-viable Fetal Tissue," is purely inflammatory and detrimental to the rational debate of the issue. Mr. Verger's comparison of abortion to the Holocaust goes entirely beyond inflammatory. To compare the systematically planned extinction of every single Jewish person in Europe because they were blamed as the source of all of Germany's problems to the issue of abortion is either unforgivably ignorant or unforgivably vicious.

Abortion should be the right of every woman. It is unethical for the government to dictate whether or not a woman is allowed to have an abortion. If the government does take this step, it opens the door for the violation by the government of a whole gamut of personal liberties.

Pro-life advocates say that every fetus has a right to life. Perhaps so, but what kind of life? Too often, children are born to impoverished mothers. What do they have to look forward to? Moving from one shelter to another, child abuse and neglect, perhaps abandonment. All of these issues are inextricably bound together. Pro-life advocates had better be willing to assume the responsibilities for the well-being, financial security and education of every child born to a mother to whom they would deny an abortion.

Granted, abortion as birth control is also unethical. But too often, couples who engage in sex do not know the first thing about "The Birds and the Bees." A national program of sex education at the junior high/middle school level is needed, as well as freer access to birth control devices such as condoms, birth control pills, sponges, etc. School counselors should be allowed, if not to dispense these items, then to refer their students to Planned Parenthood centers.

Many people would wholeheartedly disagree with this idea of sex education and access to birth control devices. Unfortunately, very often it is the same group of people who would deny women abortions who would also keep their children ignorant of the facts of life and how to avoid an unwanted pregnancy.

Neither side, then, is entirely correct. Abortion as birth control is horrible. So is the idea that government should regulate a woman's right to an abortion. In short, what is needed is more sex education and greater access to birth control products.

Thomas F. RuBane

#### Grades = smarts

To the editor:

I am writing in response to the Feb. 2 article on the Student Senate's vote to turn down the proposal for senators to maintain a 2.0 GPA. Let me first say that the 23-17 vote leaves a terrible impact on our university. These senators were elected to effectively serve the university and the student body.

I would like to show my gratitude to those senators who voted for the proposal. To those who opposed it, I am disgusted. I can't even begin to imagine the reaction of President (Robert) Lawless. I would like to reassure Dr. Lawless that the majority of this university's students do take their grades seriously.

One senator exclaimed that the student bill of rights guarantees students the ability to participate in their student government and in any political endeavors on campus. Think about it: if you can't maintain your grades, you should be studying and not fumbling around in the Student Senate.

How often have you gone to a classroom for an exam and heard, "Hey, did you study?" We don't want to encourage this. It must be the same kind of thinking that decided not to put pencil sharpeners in the math building or to write "Michael Angelo" instead of "Michaelangelo" on the administration building.

I hate to inform you, but higher grades do reflect higher intelligence. May I suggest we have the students decide on this issue? After all, we put the senators where they are today.

It's crazy to think that someone could decide, "Well, my GPA is too low to join most organizations on campus, so I guess I will just try to get elected for the Student Senate and be a leader."

Let me restate my compliments to the senators supporting the proposal, my deepest sympathies to President Lawless, who is trying to boost the standards and overall level of Texas Tech, and my disgust to those uninspiring opposing senators.

There is a funny trend going on in the U.S.; it's the idea of "Intellect through Education." Wow, what a concept!

Nicholas Sandor Racz

#### Leadership priority

To the editor:

As president of the Texas Tech Student Senate, I feel it is necessary to clear up any questions that may have

been raised as a result of The University Daily article on Feb. 2. The article I shall refer to, "Student Senate shoots down resolution mandating 2.00 GPA for members," fails to mention the fact the Student Senate has an active GPA policy.

Article II, Section 3, of the Student Association Constitution clearly states that "once a senator has been elected or appointed, he must maintain a 2.00 grade point average overall throughout his entire term in office." The story appearing in The UD, I feel, was misleading to the student body in that it did not communicate this information.

The legislation that was presented to the Student Senate during last Thursday's meeting would have required all senators to acquire a grade point average of 2.00 each semester. However, the majority of the senators opposed the proposal for two reasons.

First, it is unfair to remove a senator from office for one semester's performance. It is only fair to judge an individual based on his/her cumulative GPA. It is possible for unplanned circumstances to occur throughout the semester.

Second, students should have the ability to participate in their government if they so choose. Any student in good standing academically with the university and who has been elected by the students should have the opportunity to serve on the senate.

With the rejection of this legislation, I want to assure the students of Texas Tech University that their student leaders are indeed concerned about academics on campus. As president of the senate, I check the grades of all senators on a continual basis. Many members of the Student Senate consistently have above-average grade point averages.

Recently, a senator was removed for not maintaining an overall 2.00 GPA.

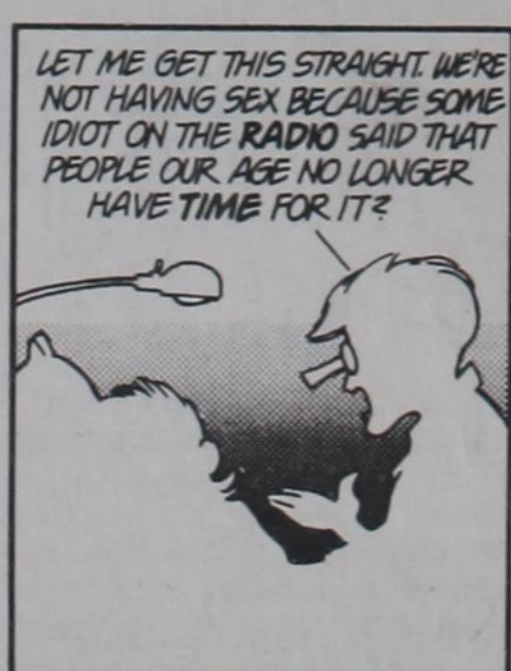
Finally, I want to publicly thank those senators who had the courage to oppose such controversial legislation — especially during the upcoming election season. By defeating this proposal, the Student Senate acted to protect the rights of all students.

In addition, I want the students at Texas Tech University to be proud of the representation they have in the senate. During my five-year association with the Student Senate, I have never seen a more active group. Our continued accomplishments are a result of our leadership — not our GPAs.

Rodney Markham  
President, Student Senate

#### by Garry Trudeau

### DOONESBURY



## The University Daily

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Letters to the editor of The University Daily are welcome. All letters must be TYPED, double-spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference. Letters must be presented for publication with picture identification.  
The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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## Candidate calls abortion main issue

By The Associated Press

AUSTIN — Democrat Hugh Parmer, who hopes to challenge Republican U.S. Sen. Phil Gramm in November, Monday called Gramm part of the "kooky right" due to the senator's strong opposition to abortion.

Parmer charged that Gramm is trying to duck debating the issue before voters.

"Sen. Gramm is a right-wing extremist who is not in step with the people of Texas. He's covered that up very well with his good public relations techniques. But now it's campaign time, and that's going to become clear," Parmer said.

"When he says he doesn't want to debate, it means he doesn't want to talk about it at all. He hopes it will go away."

Parmer said Gramm repeatedly has sponsored legislation to restrict women's rights to obtain abortions. He also has launched a radio advertising campaign saying Gramm favors prohibiting abortion even for victims of rape or incest.

"He runs with the radical, kooky right who believe a rape victim shouldn't be able to get an abortion," Parmer said.

Over the weekend, Gramm spokesman Larry Neal charged that Parmer is a late-comer to the abortion issue and described the Democrat as "a flake."

"He has not cared about the issue, not pursued the issue, not spoken out on the issue, not lifted his finger to do something until it became a political necessity for him to do so," Neal said.

## Humor, morale could boost Richards to receive nomination for governor

By The Associated Press

AUSTIN — State Treasurer Ann Richards says gender shouldn't make a difference in her race for the Democratic gubernatorial nomination, but a framed needlepoint in her office stabs at the issue anyway.

"Roosters crow — Hens deliver," it says.

The slogan reflects Richards' humor and self-assurance as she seeks to become the second woman governor in Texas history.

Those traits won her national attention in 1988, when she gave the keynote speech to the Democratic National Convention.

Her down-home delivery made the speech memorable, although Richards later credited others for some of the best lines — including her description of George Bush as being born "with a silver foot in his mouth."

To hear her tell it, other people share credit for initiating most of her political accomplishments.

In her autobiography last year, Richards writes of her longtime political involvement. But her first bid for office, that of Travis County commissioner in 1976, came at the urging of supporters who first had asked her husband to run. David Richards, an attorney, declined. His wife won the job.

Her 1982 race for treasurer also began with supporters' calls.

Although she first had to ask just what the state treasurer did, her modernization of Texas government's banking operations has made money for the state and won her praise.

The decision to run for governor came about two years ago, in part

because Lt. Gov. Bill Hobby and former San Antonio Mayor Henry Cisneros decided against running.

"I had a number of phone calls from people who encouraged me to think seriously about the race, but essentially the decision was mine," she said.

As she faces former Gov. Mark White and Attorney General Jim Mattox in the March 13 Democratic primary, Richards said her approach to politics is a plus.

"I think that it's one of my greatest assets that I am not consumed with a burning, driving ego and ambition," she said. "I think I'm much more pragmatic about public service. It is an onerous responsibility. It is a big job."

Richards insists that the issues she pushes, including education and ethics, cut across gender lines — despite a newspaper poll that showed her supported by 43 percent of female Democratic voters compared to 27 percent of Democratic men.

She said she doesn't think men will vote against her just because she's a woman and added, "I don't think that women vote for women just because they're women. ... If they feel the candidates are roughly equal, then they may give the woman the benefit of the doubt and vote for her."

To raise money for her campaign, Richards has traveled around the country and has had fund-raisers featuring entertainers Lily Tomlin and Marlo Thomas. Her last campaign finance report showed she had raised \$1.36 million and spent \$1.15 million.

She deftly answers personal ques-

tions about her alcoholism treatment, which came just before the dissolution of her 30-year marriage, by saying that handling those crises made her stronger.

"I expect it to be brought up the rest of my life. It's a part of me," said Richards, 56. "I consider it one of my strengths. I really believe that we are strengthened in adversity."

But her campaign focus is on other issues, with public education her top priority.

The Texas Supreme Court, finding glaring disparities between rich and poor districts, has ordered changes in the public school finance system.

"Education is it. No. 1," she said. "It has such a pervasive influence on what we're able to accomplish in economic development. It is so directly related to the crime rate. ... Education demands all of our energies."

It's important to involve school administrators, teachers and parents in changing education, said Richards, who has called for a statewide assembly to do just that.

An ethics commission also is needed for elected officials and candidates, she said, and people appointed by the governor to run state agencies should be trained to properly analyze budgets, handle personnel and make ethical decisions.

As she maps a plan for the state's future, Richards reflects on the changes that have made possible a race she didn't dream of as a young girl growing up.

## Campus Briefs

### Professor named department chairman

Texas Tech's Dean of Engineering Mason Somerville recently announced the official appointment of John Day as the new Roy Butler Professor of Petroleum Engineering and chairman of the petroleum engineering department.

The chair is named after Butler, a 1971 Distinguished Engineer, who earned a bachelor of science degree in petroleum engineering and a master of science degree in petroleum geology, both from Tech. He is a member of the board of directors of Noble Affiliates Inc.

Day replaces Carlon Land, who served as interim chairman of the department.

### Livestock judging team wins first place

The Texas Tech livestock judging team recently won first place at the National Western Livestock Judging Contest in Denver.

The team finished the intercollegiate competition with a score of 4,510 — more than 40 points higher than the second-place team, Oklahoma State. Twenty-eight universities were represented at the contest.

The team was led to victory by a new coach, Sam Jackson, a lecturer in animal science and a member of Tech's 1985 national championship livestock judging team.

### Department planning annual Italy trip

The department of classical and romance languages is inviting students to join its eighth annual trip to Italy. Membership is open to all students and members of the community and the surrounding area. Enrollment is limited to 20 people.

Students can earn three hours of college credit on the trip. The cost of the entire tour is estimated at \$2,195. Students can earn three hours of college credit. Payment in full is due by April 1, 1990.

For more information, call Aldo Finco at 742-1553 or 745-6223.

### Tech receives computers from IBM

More than \$300,000 worth of computer equipment, software and cash recently contributed by IBM Corp. to the Texas Tech College of Education will help teachers learn to use computers as an administrative and instructional aid.

**COMPUTER SYSTEMS**  
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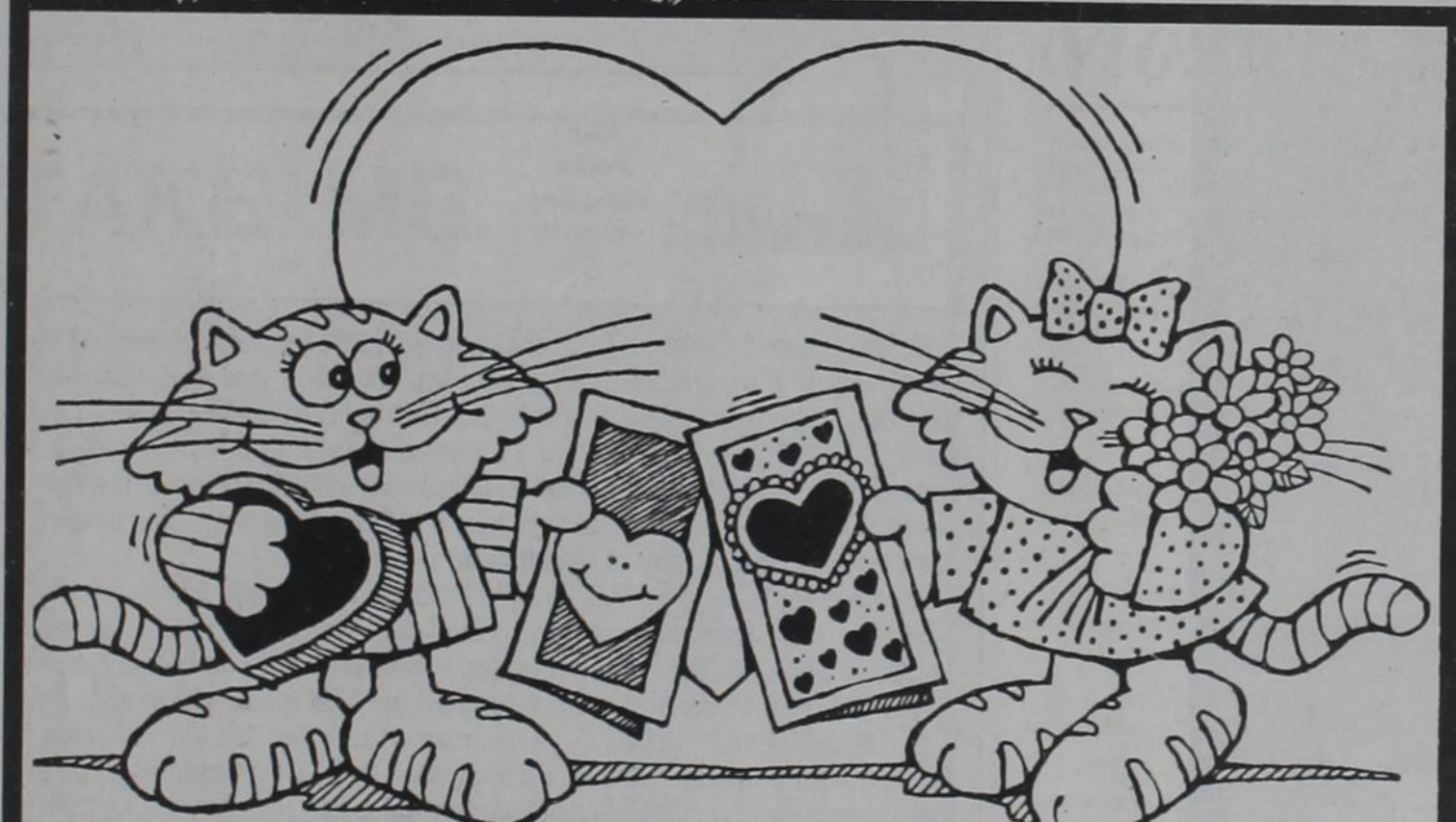
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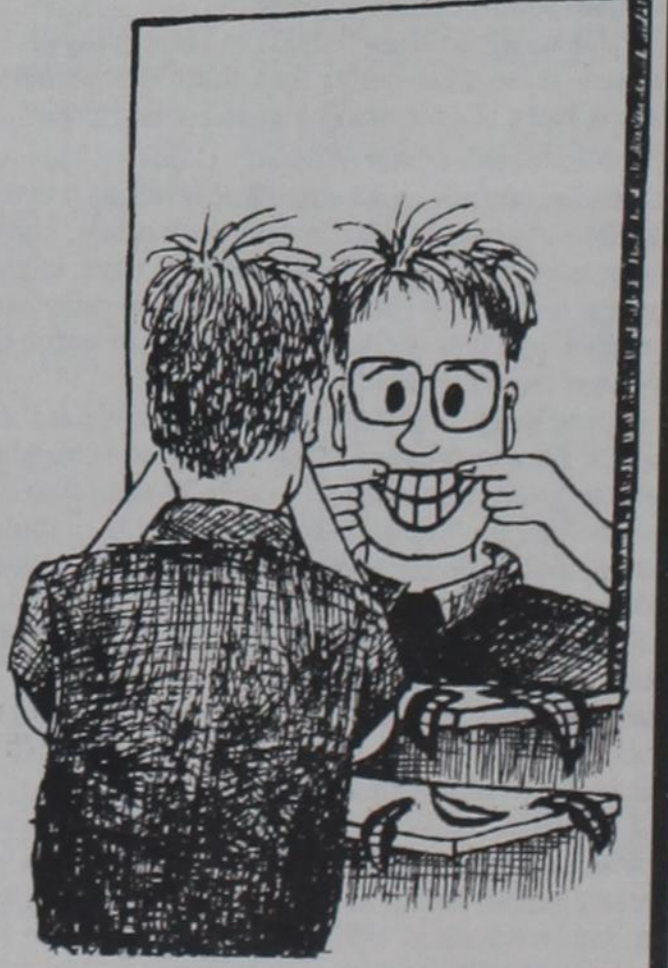
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## Yes, you can be in the 1990 LA Ventana

If you missed having your 1990 yearbook picture taken last Fall, you have one more chance. Our photographer is back for **ONE WEEK ONLY!** Be there with your best smile.



Time: February 5-9 8:30-12:00 1:00-4:30  
Place: Room 209 University Center  
(class section only)

# TOP MOVIES OF THE 80s



**Jeff Yeatman**  
UC Programs  
Films Chairman

10. "Robocop" (1987) — Robocop's search for his identity while he battles the bad guys makes for one terrific story.
9. "Who Framed Roger Rabbit?" (1988) — Lots of amazing technical wizardry plus a great performance by actor Bob Hoskins made Roger and the rest of the toons come to life in this groundbreaking film. Besides, what other movie has both Mickey Mouse and Bugs Bunny on the same screen?
8. "The Road Warrior" (1981) — This was the best film of the "Mad Max" trilogy. Director George Miller is great at putting together amazing chase/battle sequences, and this film demonstrates his techniques with its fantastic, climactic chase scene.
7. "Raising Arizona" (1987) — This hilarious film definitely is not your typical comedy. Offbeat dialogue, terrific camera shots and decidedly original characters put this one in a class by itself.
6. "Platoon" (1986) — The conflict between sergeants Tom Berenger and Willem Dafoe in an intercompany war made for a different story angle, plus lots of great cinematography.
5. "Brazil" (1985) — Director Terry Gilliam's vision of one man's struggle for happiness in a future society overburdened with bureaucracy is a wonderful social satire. It also works as a very funny black comedy.
4. "The Color Purple" (1985) — Whoopi Goldberg and Oprah Winfrey both made their big breaks in this film with their terrific performances. Director Steven Spielberg may have been snubbed at the Oscars for this one, but can he put together a happy ending or what?
3. "Raiders of the Lost Ark" (1981) — For sheer entertainment value, there wasn't a better adventure film in the '80s than this one. From start to finish, this movie is a rollercoaster ride of action, thrills and laughs.
2. "Amadeus" (1984) — This movie was filled with great music, humor and drama. F. Murray Abraham definitely earned the Oscar he received for his role as Antonio Salieri, and Tom Hulce deserved an award for the most original laugh in any film of the decade.
1. "The Right Stuff" (1983) — One of the most impressive dramas of the past 10 years. It is an epic tribute to the test pilots, astronauts and their families, who all were involved in the early years of the American space program. The film may be more than three hours long, but not a minute is wasted. If you haven't seen this movie, then go rent it right now!



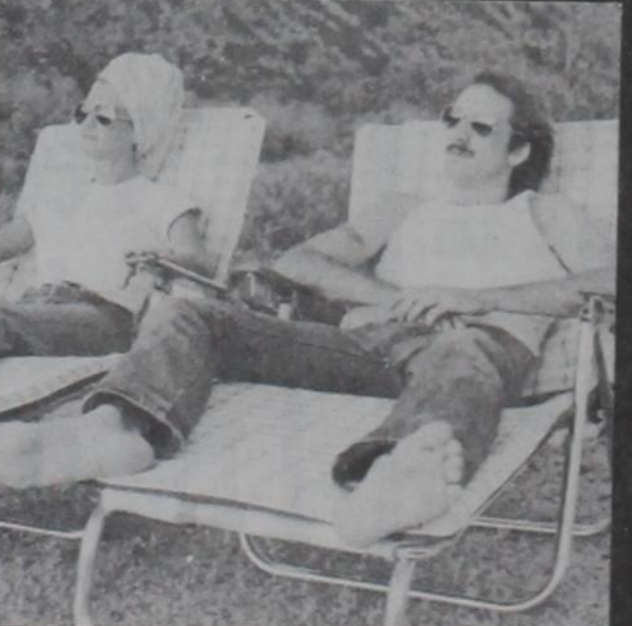
**Beth George**  
Lifestyles  
Writer

9. "Never Cry Wolf" (1983) — This Walt Disney creation, from director Carrol Ballard, is the true story of Canadian author Farley Mowat (Charles Martin Smith), who braves the arctic during the winter months to study arctic wolves. Normally, I would not go for a nature film, but it is so gorgeous, and it really is exciting.
  8. "Pee Wee's Big Adventure" (1985) — OK, OK, I love Pee Wee Herman, and I think the Kitchen of the Alamo Women and the Large Marge scenes are hysterical. Enough said.
  7. "Brazil" (1985) — This Orwellian showpiece from director/screenwriter Terry Gilliam is gripping and more than a little scary. A hellish vision of a future time, overburdened with bureaucracy and regulation, and one man's attempt to escape from under it all. "Brazil" is a wonderful social satire, overwhelming at places but highlighted (and saved) by fabulous spots of black comedy.
  6. "Room With a View" (1985) — I feel guilty giving this film sixth place, because it deserves better than that. This period romance from director James Ivory is everything a good romance should be, sincere and lovely.
  5. "Kiss of the Spider Woman" (1985) — This American-Brazilian collaboration hits you on all emotional levels as it takes you into the mind and passions of a man in a Latin-American prison who keeps his sanity by telling overly romantic film plots. William Hurt, in his Oscar-winning performance, teams with Raul Julia, a political reformer, jailed and frequently tortured, and it is endlessly fascinating to watch the relationship develop between these two vastly different men.
  4. "Hairspray" (1988) — This is John Waters' first commercially successful film as well as Divine's last film before his death. For those two reasons alone, "Hairspray" is an influential film of the '80s, but the film is so much more. Waters takes a look at life in middle America during the turbulent '50s, on the eve of the battle for integration, and he is not above taking a few stabs at our cultural heritage.
  3. "Raiders of the Lost Ark" (1981) — The first and the finest of the three Steven Spielberg Indiana Jones movies, "Raiders" is non-stop action from start to finish. "Raiders" packs more stunts for your buck than any other film, so for sheer entertainment you cannot beat this film. And you have got to love a film with a pit full of snakes.
  2. "Reform School Girls" (1986) — This classic women-behind-bars flick stars Wendy O. Williams (the woman with the best bust in the modern entertainment world) as Charlie, the no-good kid from Cleveland who's got an "understanding" with the cell-block matron Edna. Into this little arrangement falls Jennifer (Linda Carol), a goody-goody who won't play by the rules, and the whole thing busts wide-open. I can recite practically this entire flick, and even after my 27th viewing, the priceless one-liners and action-packed climax still get to me.
  1. "Dangerous Liaisons" (1988) — Everything about this film is so beautiful that it rightly deserves to be named the best of the decade. "Liaisons" is the story of French nobility so decadent and bored with their own lives that they take to manipulating the lives of others. Director Steven Frears captured the grandeur and style of 18th century France without losing the humor and humanity of the characters in this movie, which has one of the best finales ever filmed.
- Instead of naming the 10 best films of the past decade, I decided to save one spot for the one all-time, ultimate worst film of the decade, because I think there is a film that deserves such a dubious honor.
- "Dirty Dancing" (1987)



**Frank Plemons**  
Lifestyles  
Editor

7. "The Gods Must Be Crazy" (1980) — An excellent success in making culture shock humorous. With speeded up cinematography, a monotone narrator and a subplot of political satire, the laughs are nonstop.
  6. "Hysteria" (1987)/"Fingered" (1987) — You've probably never heard of either of these exploitive movies or their director Richard Kern, but he has been called the Cecil B. DeMille of Super 8 films. His brief movies are both haunting and perverse, but always original. Two gleaming examples of America's underground cinema.
  5. "Dudes" (1987)/"The Decline of Western Civilization, Part II: The Metal Years" (1988) — Both of these films are a credit to their director Penelope Spheeris, perhaps the most talented film-maker in America. "Dudes" has the newest plot of any movie in years, while "The Decline of Western Civ." is THE documentary film, offering a humorous and insightful look into the music genre of heavy metal.
  4. "Raising Arizona" (1987) — Every little touch of this comedy works, from the perfectly cast performers to the irritating yodel music. The foremost success is the film's production team, the Coen brothers.
  3. "The Stuntman" (1980) — All-round superb direction from Richard Rush. Plus Peter O'Toole's greatest performance ever in the god/devil role of a director who can do it all.
  2. "All That Jazz" (1980) — Bob Fosse's masterful, yet grim and surreal self-portrait with Roy Scheider playing him with Oscar-winning vigor; but the Oscars frowned on this one as well. You can't forget Jessica Lange as the all-too-irresistible angel of death.
  1. "Blue Velvet" (1986) — No surprises here. David Lynch's epic masterpiece uniting the surreal and psychotic worlds in the fictional town of Lumberton. Hopper gives the standout performance as nontraditional villain Frank Booth. The crafting of this movie is both overwhelming and unbelievable. The worst: Anything with Sylvester Stallone.
- "Batman" (1989) — You asked for it, Joseph, so here it is: a molehill of a movie on a mountain of hype. The most pathetic cash-in effort of the decade and century as well: more geared toward marketing (i.e., cereal, toys, clothes, haircuts, tattoos, etc.) than entertaining. Novice director Tim Burton almost screws this one up worse than he did with "Beetlejuice." His formula? When in doubt, add more Jack Nicholson. Neither Keaton nor Basinger nor Wahl has enough space to do hardly anything, because Nicholson is busy stealing the show. I wouldn't be half as mad if this one was named "The Joker." "Batman" has an identity crisis between being an action thriller and a melodrama but fails on both levels. The only two successes of this movie are the art direction and the score.



LAYOUT & DESIGN BY:  
Frank Plemons  
Gerald Kelley



**Kirk Parks**  
Lifestyles  
Writer

10. tie "Diner" (1982)/"King of Comedy" (1983) — As different as they seem — one is a coming-of-age type film, the other is a dark comedy — they both echo sentiments that live on after the film is over. Barry Levinson's "Diner" is a tribute and in remembrance to a world he fondly remembers. Even though it's set in December 1959, its re-occurring theme is one that is timeless. Martin Scorsese's "King of Comedy" is a searingly dark look and indictment of the entertainment world.
9. "Hope and Glory" (1987) — John Boorman's lovingly told account of a boyhood scattered among the ruins of World War II. In parts autobiographical, the story is moving, compassionate and humorous; is it any wonder that this film was nominated for best motion picture?
8. "Blue Velvet" (1986) — A morose attack on middle America. It maliciously lampoons all that we hold dear through striking, wicked performances. Director David Lynch understands the complex values that we hold dear; he also knows how to shatter them.
7. "Hannah and Her Sisters" (1986) — Well-written and directed and with an all-star cast, it's no wonder that this film was so well-received. From Woody's typical neurotic character to Diane Wiest as his nemesis turned eventual wife to Michael Caine's Oscar-winning role as the husband on the prowl, this is a class act all the way.
6. "Brazil" (1985) — Terry Gilliam's bleak outlook of the future in a Orwellian-type setting where lives are overly governed by the powers that be. The sets are breathtaking, the humor bleak but scathingly funny. Watch for Robert DeNiro and Bob Hoskins as enemies to the death and Michael Palin as a torturer who ultimately gives this film the dark ending.
5. "Wings of Desire" (1988) — Questions of love and hate all are placed before us in this overlooked German film.
4. "Broadcast News" (1987) — As good as "Terms of Endearment" was, I simply prefer this one and its style of humor more. William Hurt, Holly Hunter and especially the always overlooked Albert Brooks put on an outstanding show.
3. "Do the Right Thing" (1989) — Alternately stunning and powerful, this film asks questions to which it really has no answers. The question of racism by all spectrums is a controversial subject, and this movie pulls no punches. No one group comes off looking good here, rather they serve as subjects in a cruelly realistic look of racism in America. Frighteningly realistic.
2. "Platoon" (1986) — Oliver Stone waited years to do this film, and the painstaking and loving care that went into it show. The brutal realities of war hit home with a resounding screech. The constantly moving camera effectively conveys the confusing elements of this war. The "hidden enemy" that lurks everywhere, including in the hearts of your own troops, is just one facet of this story. How one life is altered by two figures is another. Stone wisely saved the political aspects of this film for "Born on the Fourth of July."
1. "Raging Bull" (1980) — So what if just about every critic in the free world has heralded it as the best of the '80s; it deserves that accolade and much, much more. Beautifully filmed in black-and-white, this is the poignant and moving story of Jake LaMotta, a boxer who goes from contender to champ and works his way back down the rungs of the ladder of fame. Martin Scorsese shows his authority as one of the most powerful image-makers in film today. Even though the account is at times brutal in its retelling, one never suspects nor senses anything but admiration and adulation for Jake. A crowning achievement and truly the best film of the '80s.

## Kronos Quartet: 'Fab four' of neo-classical music

By BETH GEORGE  
The University Daily

On the cutting edge of music, there is a quartet of classical musicians who play only 20th century compositions, would not wear ball gowns or tuxedos during a performance and attract a special breed of fans known as "Kronoids."

The group is Kronos, and Rolling Stone hails this San Francisco group as the new "Fab Four" for shaking up classical music circles and shattering the clichés about what a quartet should be.

Kronos will bring its unique repertoire of classical music, jazz and rock to Texas Tech's Allen Theatre at 8:15 p.m. today.

Kronos features the talents of cellist Joan Jeanrenaud, violist Hank Dutt, violinist John Sherba and violinist David Harrington.

Kronos was founded in 1973 by Harrington after he worked with a composer and was able to perform the composer's music for the first time.

"That was such a fabulous experience, being the first one there; it was our music," Harrington said. "I wanted to do that all the time, and that's what we do."

Kronos commissions special works and composers submit pieces for the quartet to review. Composers from around the world, including Japan, South America and Africa, work with the quartet.

The music of Kronos is so universal because the quartet attracts composers from around the world to produce music especially for the group, Harrington said.

"We have music from so many

parts of the world, and we make use of our friends everywhere," he said. "We have picked up a lot of different inspirations."

"We are playing the latest music, and it is getting newer all the time. The '90s are the most incredible time for music, and people are writing the most wonderful music."

Kronos defies the musical definition of classical music and the image as well. Kronos will not be wearing tuxedos and ball gowns during a performance because the members like to experiment with image as well as music.

"We never want to be associated with tuxedos and ball gowns," Harrington said. "They do not have to do with the music, plus I'm not comfortable in them, not for playing music."

Kronos performs more than 100 concerts a year in concert halls, clubs and jazz festivals around the world. The concert in Lubbock will be one of the first of many this year.

For the Tech performance, Kronos will perform the last piece written for the quartet in the '80s, Harrington said. The piece, written by Hungarian composer Istován Marta, includes the voices of two Romanian women, and Harrington said the piece is powerful.

"In some bizarre way, the music deals with the current situation in that area," he said. "It is like a soundtrack for the front page news. The piece is very responsive to that part of the world, and the audience takes on that sense immediately."

Not all the music slated for the Tech performance will be so emotional, however. A piece composed for Kronos by John Zoran is a com-



Michele Clement

### Kronos Quartet

The Kronos Quartet members are, from left, founder David Harrington, Joan Jeanrenaud, Hank Dutt and John Sherba. The group will perform at 8:15 p.m. today in the University Center Allen Theater.

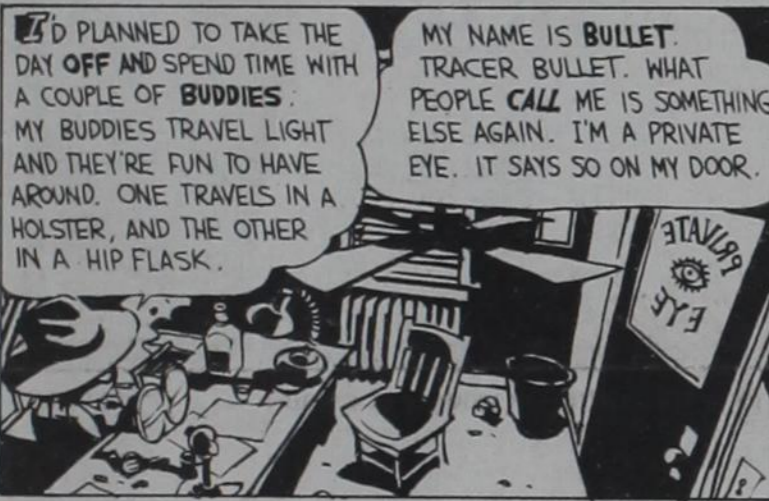
...pilation of 53 different bits of cartoon music from the '40s and '50s. Harrington said the piece is enjoyable because everyone has been touched by cartoons.

Two pieces from Uganda and Sudan also will be performed. Har-

ington said the African pieces mark a new direction for the group.

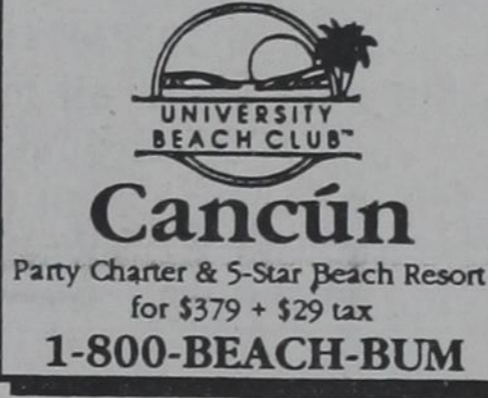
Tickets for the Kronos performance cost \$6 for students and \$10 for others. Tickets can be purchased at the University Center ticket booth from 8:30 a.m. to 4:30 p.m.

### Calvin and Hobbes



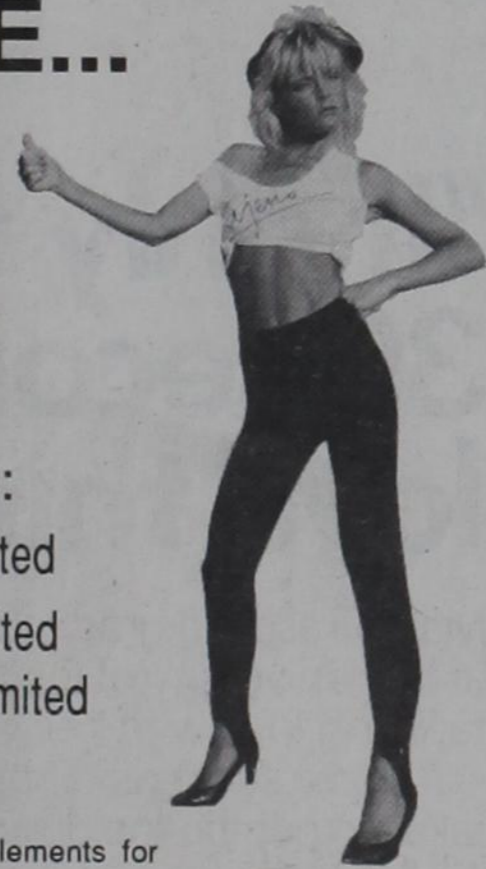
by Bill Watterson

### Spring Break!



### The University Daily

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## Moment's Notice

Moment's Notice is a service of the Student Association for student and university organizations. Publication of announcements is subject to the judgment of the Student Association staff and the availability of space. Anyone who wants to place an announcement should come to the UD newsroom on the second floor of the Journalism building and fill out a separate form for each Tuesday and Thursday the notice is to appear. ALL QUESTIONS SHOULD BE DIRECTED TO THE STUDENT ASSOCIATION OFFICE AT 742-3831.

PI DELTA ALPHA will have an open rush tonight at 7 p.m. in the Mass Communications Bld. room 223. For more information call Phedra Amarante at 742-6187.

PROGRESSIVE STUDENT ALLIANCE  
PSA will be showing a video: "El Salvador-Our Forgotten War" on Wednesday at 8 p.m. in Holden Hall Rm.38. For more information call Charrissa Hickman at 744-8027/5-5813.

AMERICAN SOCIETY OF CIVIL ENGINEERS  
ASCE will have a meeting tonight at 6 p.m. in the Civil Engineering Bld. in Rm.205. For more information call Guiselle Conrado at 741-4302.

PHI EPSILON KAPPA  
PHI EPSILON KAPPA will have a Rush Meeting Wednesday at 7 p.m. at Mr. Gatti's (University). For more information call Bobby Emmett at 782-4061.

CARIBBEAN STUDENT ASSOCIATION  
The Carribean Student Association will have a meeting Thursday at 8 p.m. at 2406 Main #6. For more information call Greg Dore at 785-6766.

PASS  
PASS will have a Study Skills and Time Management meeting Wednesday from 6-7 p.m. in West Hall Rm. 205. For more information call PASS at 742-3664.

PASS  
PASS will have a How to Study History meeting Wednesday from 4-5 p.m. in West Hall Rm. 205. For more information call PASS at 742-3664.

PASS  
PASS will have a Taking Objectives and Essay Exams meeting tonight from 6-7 p.m. at West Hall Rm. 205. For more information call PASS at 742-3664.

SOCIETY FOR DEMOCRACY IN CHINA  
Society for Democracy in China will have a seminar and election Wednesday at 8 p.m. in the Math Bld. Rm.109. For more information call Y.K.Hui at 742-3022/795-1886.

CYCLING TEAM  
The Cycling Team will have a meeting tonight at 8 p.m. in the U.C. Anniversary Room. For more information call Gary Goldberg at 792-3620.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA  
Public Relations Student Society of America will be having a meeting with a speaker on Wednesday at 6:30 p.m. in the Mass Communications Bld. Rm.121. For more information call Laurie Brown at 794-7858.

AG COUNCIL  
Ag Council will be having a meeting on Wednesday at 7:30 p.m. at the Livestock Arena. For more information call Wendy Milford at 791-3748.

COLLEGIATE FFA  
Collegiate FFA will conduct a meeting tonight at 7:30 p.m. in Ag Ed Rm.102. For more information call Mike Dougherty at 793-9926.

COLLEGE OF AG  
College of Ag will have a Job Seminar Tonight at 7 p.m. at the Ag Sciences Auditorium Rm.214. For more information call Rory Algor at 742-2888.

YOUNG DEMOCRATES  
Young Democrats will have an Informatin Table on Wednesday from 9-2 in the U.C. Lobby. For more information call Joel Burns at 793-5294.

SPORTS CAR CLUB  
Sports Car Club will have their Spring Meeting Thursday at 8:30 p.m. in the Senate Rm. at the U.C. For more information call Bill Capshaw at 794-7718.

PHI THETA PSI  
Phi Theta Psi will have their Open Rush on Wednesday at 6:30 p.m. at their lodge on 2406 Broadway. For more information call Paige or Tina at 782-4727/43-6154.

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT  
The Society for the Advancement of Management will conduct Spring Initiation today at 6:30 p.m. in the BA Rotunda. For more information call Burt Zinger at 748-1106.

PRE-LAW SOCIETY  
The Pre-Law Society will conduct a Spring Membership Meeting with speaker Travis Ware on Tuesday, February 13 at 7 p.m. at the Tech Law School room 108. For more information call Keith Anderson at 798-1981.

AD CLUB  
Ad Club will hold a meeting today at 7:30 p.m. in room 111 of the Mass Communications Building. For more information call Wees Brown at 742-4608.

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### FELLOWSHIPS

TTU Female graduate students are invited to apply for the Paul Whitfield Horn Fellowship; deadline is March 30. Inquiries, application packets; Dr. Nina Ronshausen (committee chairperson), College of Education..

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**Personals**

## Texas A&M leads SWC recruiting race

COLLEGE STATION (AP) — If Southwest Conference. They have early signs are any indication, Texas A&M could end up with one of the top 15 players in the state, including star quarterback Jeff Granger of Orangefield. That's a big turnaround from last year's middle-of-the-pack class.

## UA women retain momentum despite Tech streak

By JEFF PARKER  
The University Daily

"The streak stands at five, but an even bigger task looms ahead," could be what coach Marsha Sharp will be saying to her Texas Tech women's basketball players as they take the court against Arkansas tonight in Fayetteville's Barnhill Arena.

The Red Raiders have raced up the Southwest Conference standings charts, putting together five consecutive victories over SWC opponents, but now face perhaps their toughest task in traveling to take on the Lady Razorbacks.

Tech (13-7, 6-3) never has beaten Arkansas (15-3, 8-1) in seven attempts at sometimes-rabid Barnhill Arena. In the season's previous meeting, Jan. 6 in Lubbock, the visiting Lady


Razorbacks came from behind to out-duel the Raiders 76-74 in overtime.

Arkansas, which has won in seven of its last eight outings, also has defeated the Raiders in the last four matchups dating back to 1988.


Tech senior Karen Farst is scheduled to return to a starting guard spot, replacing forward Tiffany Hobbs. Kelly Schilling, who had started the last four contests at Farst's guard slot, moves from the backcourt to the small forward position.

Farst is on pace to emerge as one of the nation's top free throw shooters, hitting 38 of 40 tosses for a 95 percent clip, including a school record 12 of 12 against Texas A&M on Jan. 30.


Farst is not yet eligible to qualify for national recognition, because a player must have made a minimum of 2.5 free throws a game to qualify.



**Texas Tech**  
(13-7, 6-3)



**START**  
Tuesday, 7 p.m., Barnhill Arena, Fayetteville, Arkansas



**Arkansas**  
(15-3, 8-1)

**RADIO**  
KFYO-AM (790)

↑ Have won 5 straight SWC games but have never triumphed at Barnhill Arena. Farst returns to starting lineup.

F-#33	Kelly Schilling	5-10 Sr.	Avg. 4.7
F-#52	Raena Lynch	5-11 Sr.	Avg. 11.8
C-#54	Jennifer Buck	6-3 So.	Avg. 11.0
G-#14	Tammy Walker	5-7 Jr.	Avg. 7.8
G-#20	Karen Farst	5-10 Sr.	Avg. 8.3

↑ Have beaten Tech in each of the last 4 contests. Narrowly missed becoming first SWC team to beat Texas earlier this year.

F-#30	Blair Savage	6-1 Fr.	Avg. 8.8
F-#31	Corretta Chenault	6-0 So.	Avg. 8.0
C-#50	Delmonica DeHorney	6-4 Jr.	Avg. 18.1
G-#11	Amber Nicholas	5-5 So.	Avg. 10.1
G-#33	Christi Wilson	5-7 So.	Avg. 7.4

## TUESDAY FEBRUARY 6

	KTXT (5)	KCBD (11)	KLBK (13)	KAMC (28)	KJTV (34)
7 AM	(45) Wthr	Today	(6:00) CBS This Morning	Good Morning America	Ninja Turtle Mario Bro.
8 AM	Sesame Street		Joan Rivers		Muppet Baby Dennis
9 AM	Mr. Rogers Square One	Geraldo	Family Feud Wheel	Sally	700 Club
10 AM	321 Contact Homestretch	Gold Girls 227	Price Is Right	Home	Success N Life
11 AM	So. Cooking Human Jml.	Generations Scrabble	Young & Restless	Strangers Loving	Everyday Divorce Ct.
12 PM	MacNeil/Lehrer	News Days Of Our	News Beautiful	All My Children	Jury Trial Judge
1 PM	Joy Of Paint French	Lives Another World	As The World Turns	One Life To Live	Synchronal Jackpot
2 PM	T Brown Sesame Street	Santa Barbara	Guiding Light	General Hospital	Curr. Affair 3rd Degree
3 PM	Mr. Rogers	In Edition	Highway To Heaven	Donahue	DuckTales Chip 'N Dale
4 PM	Square One 321 Contact	Oprah Winfrey	G. Pains Silver Spoon	People's Ct. A. Griffith	Brady Bunch Webster
5 PM	Sit & Be Fit Bus Rpt	News NBC News	Jeopardy! CBS News	Night Ct. ABC News	Family Ties Belvedere
6 PM	MacNeil/Lehrer	News Who's Boss?	News Wheel	News Cosby	3's Company Curr. Affair
7 PM	Nova	Matlock	Family Of Spies: The	Who's Boss? Wonder Years	Mov Dagnet
8 PM	Frontline	In Heat Of Night	Walker Spy Ring (Pt 2 Of	Roseanne Elvis	
9 PM	Drugs, Choices	Midnight Caller	2)	thirtysomethin g	Hunter
10 PM	Body Elect. Bus Rpt	News Tonight Show	News Hard Copy	News M*A*S*H	Cheers Star Trek
11 PM	Sign Off	Letterman	Pat Sajak Show	Love Connect	Arsenio Hall

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CASH

## Gaines, younger Dykes become newest additions to Tech staff

Texas Tech football coach Spike Dykes Monday announced the signing of two assistant coaches, Gary Gaines and his son Rick Dykes, to fill the vacancies left by former Tech assistants who moved elsewhere after last season.

Gaines was the successful head coach at Odessa Permian, where he

led his team to a 16-0 record en route to the Class 5A state championship in 1989. He compiled a hefty 46-7-1 record in four years with the Panthers.

Rick Dykes will be joining his father on the Red Raider staff. Dykes was coaching the wide receivers at Temple University last season and

Farst is at 2.1 a contest.

The Lady Razorbacks are led by 6-foot, 4-inch junior center Delmonica

DeHorney, who had a career-high 34 points in the previous meeting. DeHorney is averaging 18.1 points.

has seven years of Southwest Conference coaching experience at Rice from 1982 to 1988.

Gaines, 40, will be leaving perennial power Permian to assume the defensive backfield coaching chores for Tech. Dykes said Gaines will be a big help to his Raider program, citing his on-the-field record and his status as

president-elect of the Texas High School Coaches Association.

Permian was voted the No. 1 team in the nation in three of four polls, and Gaines garnered several coach of the year honors for his efforts last season.

The 29-year-old Dykes, who starts his duties this week, will oversee the running backs.

## SPRING INVITATION

Tonight!

# sam

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Mary Frasco  
University of Detroit

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