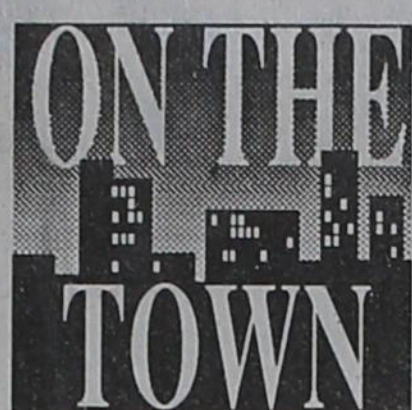




What dry is

The Texas Tech Interfraternity Council has a new BYOB rule that prohibits fraternities from using chapter funds to purchase alcohol, collecting funds at parties to purchase alcohol or serving alcohol at parties. The council is the first in the nation to pass such a rule.

See story, page 3



Lubbock rocks

With jazz great Dave Brubeck playing at the University Center, the Smithereens at the Depot Warehouse and the Lubbock Symphony performing Friday and Saturday nights, Lubbock's musical entertainment this weekend is both plentiful and diverse.

See stories, pages 4 and 5



15 and counting

Combined with an SMU win over Rice, Texas Tech brought itself to the brink of missing the Southwest Conference Post-season Classic Wednesday night with a 60-48 loss to Baylor in Waco. The loss was the Red Raiders' 15th in a row.

See story, page 6

THE UNIVERSITY DAILY

THURSDAY
February 22,
1990

WEATHER

High: mid-50s
Low: mid-20s
Sky: partly cloudy

Vol. 65, No. 99 8 pages

Czech leader addresses joint session of Congress, asks for help with Soviets

By The Associated Press

WASHINGTON — Czechoslovak President Vaclav Havel told Congress Wednesday his nation is "returning to Europe" from decades of Soviet domination and asked lawmakers to help by pressing the Soviet Union to stay on its own road to democracy.

In a speech to a joint meeting of the House and Senate that was more philosophical than political, the playwright-turned-president also said Americans need to learn, along with his country, "how to put morality ahead of politics, science and economics."

Havel, who reluctantly accepted the popular mandate of his country to lead during its time of rapid transition, received a two-minute standing ovation from the standing-room-only crowd in the House chamber, and appeared somewhat stiff and surprised at the reception.

As he began to speak, U.S. tennis star and former Czechoslovak citizen Martina Navratilova dabbed at her eyes with a handkerchief in the top row of the visitor's gallery.

Speaking through a translator, Havel called Czechoslovakia one of Eastern Europe's "wayward

children" and said it wants to coordinate its return to the economic and political mainstream with Hungary, Poland and other nations emerging from 40 years of Soviet domination.

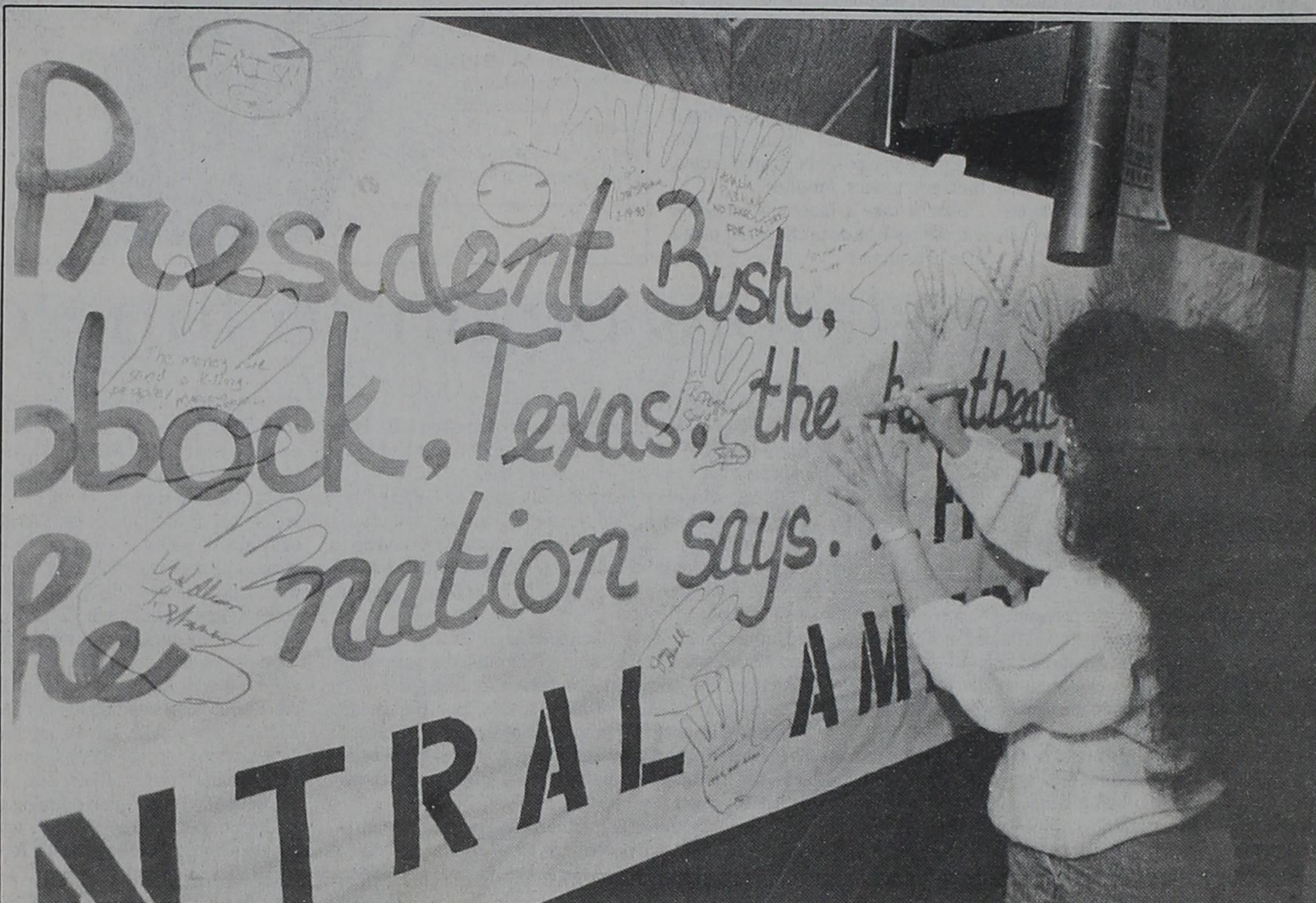
The United States can best aid that return, he said, by helping the Soviet Union "on its irreversible, but immensely complicated road to democracy."

"The more quickly and the more peacefully the Soviet Union begins to move along the road towards genuine political pluralism" and economic reform, "the better it will be — not just for Czechs and Slovaks, but for the whole world," he said.

Addressing reporters later, Havel declined to elaborate on that call, saying it was not his place to suggest specific moves to the United States.

The members of Congress came to their feet when Havel said his country's peaceful revolution was inspired by the U.S. Constitution, Bill of Rights and Declaration of Independence. "They inspire us to be citizens," he said.

Havel had received a warm welcome during a 2½-hour meeting with President Bush on Tuesday and was returning again to the White House Wednesday afternoon before leaving for New York.



Hands off

Senior zoology major Sunita Bilimoria of Lubbock traces her hand Thursday on a protest poster at the University Center. The

poster, which says "President Bush, Lubbock, Texas, the heartbeat of America," says, "Hands off Central America."

Child abuse family dynamics focus of seminar presented to Lubbock police

By AMY LAWSON
The University Daily

Families' dynamics in child abuse was the focus of a seminar presented Wednesday to Lubbock police officers by the Texas Tech University Health Sciences Center's Child Advocacy, Research and Education (CARE) Center.

"Most victims cannot afford to go to a private pediatrician or family M.D. and get the quality of examinations that they can here," said Detective Wayne Casey of the Lubbock Police Department's juvenile division. "In 14 years of law enforcement, I have never worked with a doctor that I have respected more than Dr. Garcia. The funny thing about him is that he is here because he wants to be."

Dr. Rafael Garcia, CARE director, said, "I have been able to continue in working with children and families where the problem of violence or mistreatment occurs, in part because my frustration has been lessened in my ability to communicate with police officers and social workers and case workers."

"It's almost every day that we hear, not only of adult violence, but violence toward children. Recently, we had the incident with the 4-year-old from somewhere in the Midwest who was tortured and finally killed. We have those here in Lubbock and in other South Plains communities."

Garcia said that to make a difference, people need to get involved in the "eye of the storm" and not stand on the perimeter looking in.

"It's very difficult, and one just wants to shy away from this whole area," Garcia said. "There are many other areas of medicine where they can feel more like a 'nice guy' and the 'right guy' and so on."

"You really have to get in the middle to really understand the dynamics of what has happened to families and be able to establish a network with other professionals. We have that here in Lubbock. We've established a network between agencies, between professionals of different disciplines that allows us to do more than our job description."

Although families are torn apart by violence, he said some good still exists in people, but someone must be willing to get involved.

"In the midst of the tragedy we

sometimes see, in that family where traditional respect and affection and relationships are broken down, we find innocence and goodness and people that need help," he said. "Perhaps they never got a break in life. We actually feel that we participate in their healing and help change things around, and maybe breaking the cycle that is there from generation to generation."

"It is a cycle that is transmitted from one generation to the next, and so on," he said. "The seeds of violence are there, and you begin acting that out even if you don't know why."

A series of events and circumstances, he said, often lead to physical abuse of a child.

"Some people have looked at an act

of child abuse and tried to understand the immediate antecedent," Garcia said. "Put in terms of an equation, you have some act of abuse and what led up to that. Part of the equation is a special parent, special child, some precipitating event, and some people have added a fourth factor, which is cultural tolerance."

A special parent is someone who has a low tolerance, uses violence to solve problems and may be addicted to a substance, he said. The child may lack a certain ability in the eyes of the parent or may be chronically ill, such as child with cystic fibrosis.

"We don't provide a sensitive system that families and problems can be processed through," Garcia said. "We don't have groups that are trying to support families in one way

or another. There is no place for day-care for children. For example, there are no parenting classes. There are services missing in the community, because we don't prioritize family life, and that is an indirect way in which communities tolerate violence."

"I talked about parenting classes as perhaps a resource for parents that might help them, that might contribute to prevention. We need to realize the various developmental tasks that an infant has to accomplish. For example, one of the things that the infant has to do early on is communicate his needs."

Garcia said that communication, manifest in the form of crying, often can cause the parent to become abusive toward the child.

Theater arts students protest firing of professor

By MELISSA SHARP
The University Daily

More than 15 theater arts students protesting the firing of professor Mary Anne Mitchell marched outside the University Theatre Wednesday, the opening night of the American College Theatre Arts Festival regional competition.

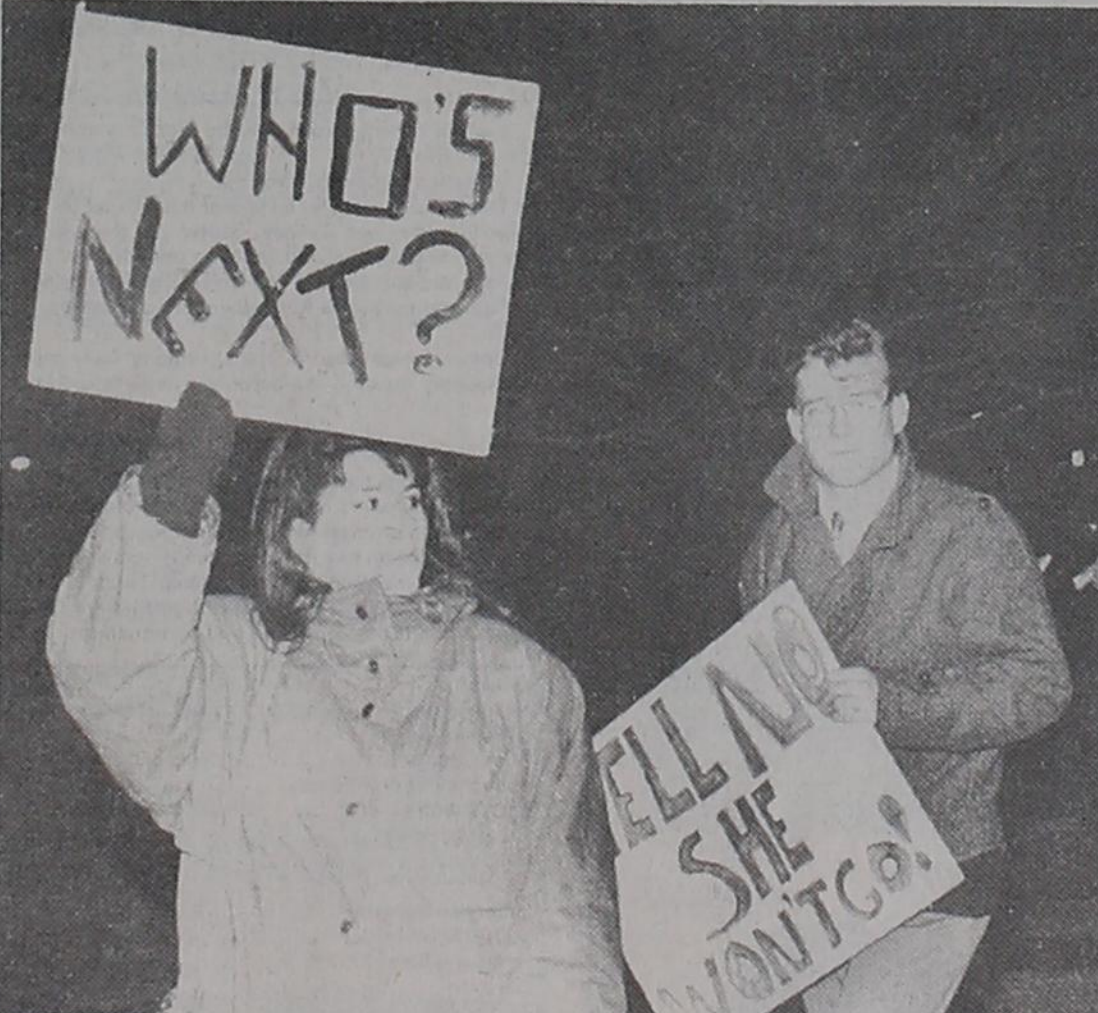
"Since this is a big thing for Texas Tech and the community, and since there is so much publicity about the American College Theatre Festival, we said that we would be protesting at the festival and shows," senior Chris Caddel said. "This just gets our word out a little bit more. If there is a little bit more publicity, then the students will get behind us a little bit more."

Caddel said students should have a voice in Mitchell's employment at Tech.

"Like President (Robert) Lawless said, this is a university for the students," Caddel said. "And if they take away one of the best educators in the theater department, how are we supposed to go out and get jobs in the theatrical world? It's really hard, and she's a good contact."

Caddel said the only reason given for Mitchell's dismissal was "lack of collegiality," the ability to get along with co-workers.

"I think it was all opinionated per-



Student protest

Shannon Haragan, left, and Sean Jones, both theater arts majors from Lubbock, carry signs outside the University Center Wednesday in protest of the firing of theater arts professor Mary Ann Mitchell.

sonal reasons," he said. "Part of the faculty couldn't get along with her for personal reasons, and I don't know if that was a sexual thing or not." Caddel said only two women work in the theater department. He said

Mitchell's personality conflicts occurred only with men.

Mitchell was fired because of "tension between faculty members and failure of communication within our own department between our faculty," senior Sean Jones said.

"There was a failure to bridge the gap between Dr. (Richard) Weaver and Dr. Mitchell," Jones said. "I don't know who is at fault, but there was a failure of communication from the time she got here."

Jones said a professor should not be fired for disagreeing with other faculty members.

"When we are supposedly learning from people who have different ideas and different views, why should everyone in a college or university situation think and feel and be exactly alike?" he said. "I thought that was what the university situation was here to promote — individuality plus higher learning. What are we supposed to become — robots?"

Jones said the firing of Mitchell probably will be the theater department's greatest loss.

"A lot of us are here at Tech because we want to work with her, and of course Dr. (George) Sorenson," sophomore Jamie Brewer said. "I myself haven't had a chance to work with her, and I don't think I should be denied that chance."

Billionaire to nominate slate for Texas contractor's board

By The Associated Press

WASHINGTON — Billionaire Texas investor Harold C. Simmons, who has been battling with the management of Lockheed Corp., said Wednesday that he plans to nominate his own slate of candidates for the defense contractor's board.

In a filing with the Securities and Exchange Commission, Simmons said he will nominate a slate for election to the Lockheed board of directors at the company's annual shareholders meeting March 29.

A spokesman for Calabasas, Calif.-based Lockheed said the

company had no comment on Simmons' filing.

But the spokesman, Ron Meder, repeated a statement Lockheed Chairman Daniel M. Tellep made Feb. 2 after Simmons indicated he might launch a proxy fight for shareholders' votes to oust board members after the company turned down his request for six of the board's 15 seats.

Tellep's statement said in part that Simmons offered no plans or proposals for Lockheed and "provided no basis whatsoever for us to determine his intentions with respect to the company or whether his interests would be consistent with those of Lockheed."

\$6,000-plus in property stolen

More than \$6,500 in property was stolen from a car parked in the Texas Tech law school parking lot this week, the Tech Department of Police Services reported.

A 1987 black Nissan Maxima was burglarized sometime between 4 p.m. and 10:30 p.m. Monday. Charlotte Beasley, owner of the car, reported a radar detector, a mobile phone and a full-length silver and gold coyote fur missing from her car after she returned from the law school library.

The combined cost of the three items was listed as \$6,512. According to police records, Beasley said she found her car unlocked when she returned from studying. She said the car was locked when she left it.

Homeless are ignored



Amy Lawson
Reporter

What constitutes a minority? How many must there be for group of people not to be considered a minority — a hundred less than the majority? Just one?

How about if the minority was 3 million? What if you compared it to 244.6 million? 4.6 trillion?

How many before it is not a minority? How many before the number is significant enough not to be considered a minority?

Does it depend on what the 3 million is? What if it is the number who protested against the government in China? What if it is the number who have fled from tyrannical countries?

What if it were closer to home? What if it were the number of people who are homeless in America?

Now take that 3 million people and multiply it by 33 and you still do not have the number of people who are homeless worldwide.

Yet this group of people is considered to be only a minor segment of the population, and the rest of the world need not be concerned with them, or so the governments and people keep insisting. But have you realized that the people who call them a minority are those who have a roof over their head every night?

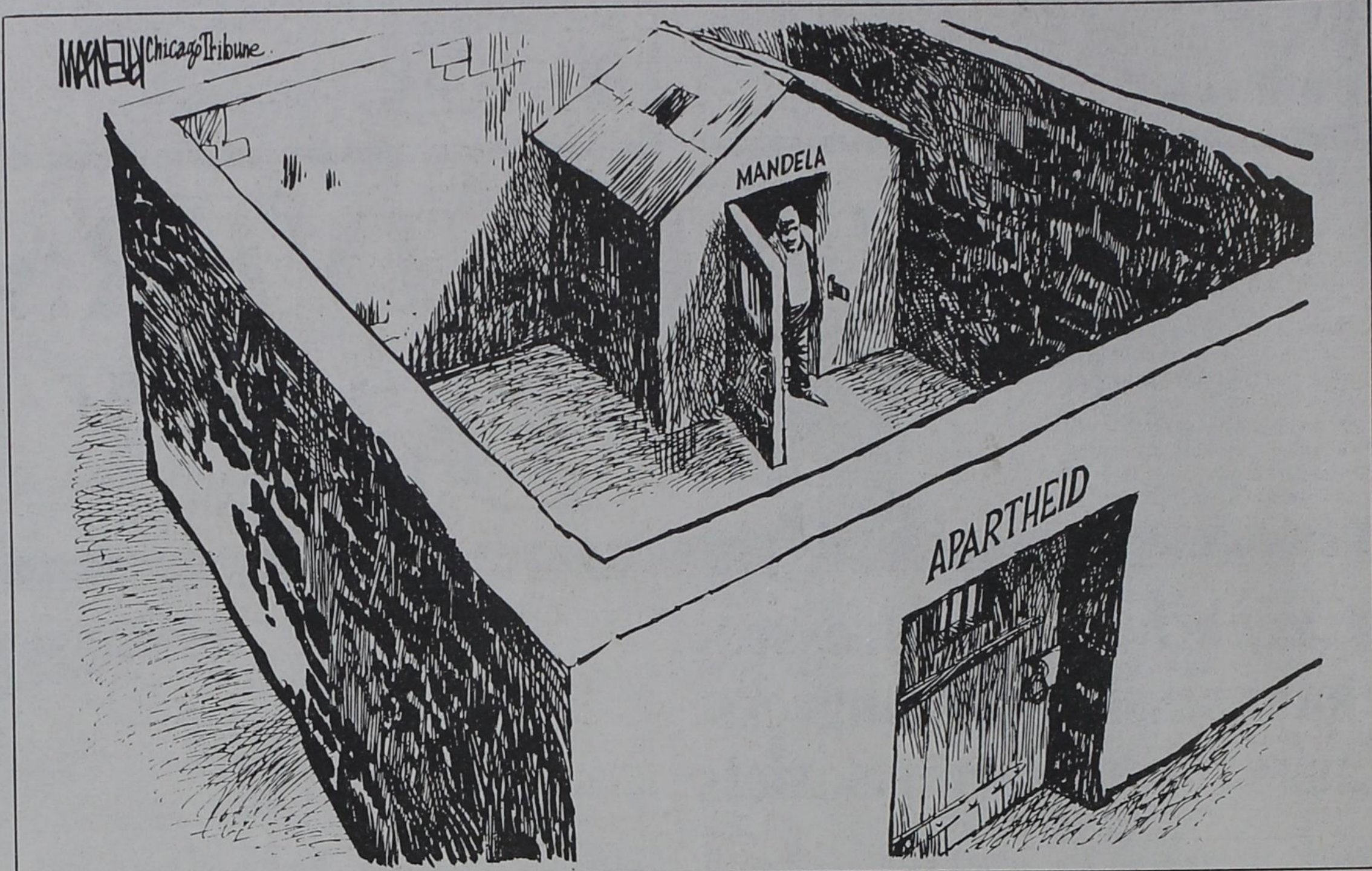
We hear the artists sing of the life, the writers tell the stories, the painters portray the plight. Yet we still ignore the message.

What does it take? The billboards tell the world, "Don't give to beggars, they cause traffic problems." What sense does it make?

People are living without homes, without shelter, without chances. Does that make sense? Maybe it is because we don't take the time to really look at the problem. We tell each other, "Stand back. Don't touch. Close your eyes."

Maybe just saying "people" or quoting statistics is too vague. What if those "people" and "numbers" suddenly became parents, grandparents, brothers, sisters, families?

Does it take a face or a name for something to be done? Should it take a face or a name?



State legislators begin to tune out music lyrics



Tom Wicker
Columnist

Tommy Hammond is the proprietor of a record shop called Taking Home the Hits in Alexander City, Ala. Unlike some Americans, he doesn't want to be a censor telling others "what they can or can't listen to," because he believes "music is up to the person who's listening to it."

Amen to that, but the state of Alabama doesn't agree. On June 29, 1988, Hammond was arrested by an undercover policeman who had purchased from him a tape called "Move Somethin'" by 2 Live Crew, a rap group.

Hammond never had listened to the tape but was charged with violating a state law that prohibits the sale

of obscene materials.

On July 31, 1988, he was convicted and fined \$500. But Hammond, the first American ever found guilty of selling recorded obscenity, is fighting back.

His appeal will be heard in state court on Feb. 19; the outcome will be watched throughout the recording and entertainment industries for its effect on artists and performers and could be a step toward government censorship of what Americans can listen to in the privacy of their homes.

Tanya Blackwood of the Recording Industry Association of America calls Tommy Hammond's case only "the tip of the iceberg" — and she may be right:

● In Sylacauga, Ala., on Dec. 9, 1989, Bob Hammond (Tommy's brother and proprietor of Breezeway Record Shop) was fined \$3,000 and given a year's suspended sentence for selling a tape with explicit lyrics by a group called Too Short.

● In Dade County, Fla., authorities are following up a private "sting" supported by the American Family Association. Three record stores are accused of possible

violations of a state statute banning sales to minors of recordings depicting "sexual excitement or activities" because two of them sold the 2 Live Crew tape "As Nasty As They Wanna Be" and the third sold another by the group, "Me So Horny."

● One out of two bills in the Florida Legislature would ban sales of books and magazines as well as recordings containing material "harmful" to minors in a variety of ways; the other would prohibit sales to minors of recordings "glamorizing" suicide and numerous sexual activities or encouraging murder, violence, racism or illegal use of drugs or alcohol.

● New Iberia, La., already has an ordinance forbidding the sale of "obscene" albums to people under age 17.

● In Pennsylvania, the House has approved and the Senate is considering a bill banning sales of recordings with explicit lyrics about sex, violence, drugs and alcohol unless a parental warning is attached to the offending material. The retailer, not the artists or producers, would be responsible for deciding to which recordings to affix the warning.

● In Missouri, a pending legislative act resembles the Pennsylvania bill in its prohibitions but adds descriptions of nudity and satanism and requires an opaque wrapper. It also bars minors from attending "any performance" in any way involving anything proscribed in the recordings.

● The Washington Post reports that labeling bills for recordings are in various legislative stages in Virginia, Arizona, New Mexico, Iowa, Illinois, Oklahoma, Delaware and Kansas.

Of more than 7,500 albums released between January 1986 and August 1989, moreover, only 49 bore warning labels or lyrics printed on the jacket. The PRMC thinks 72 others should have carried warnings; even so, the figures hardly suggest a record market flooded with raunchy language.

What's wrong with all this agitation? If you have to ask, you may never know; but stay tuned for another article.

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Letters

Choices for males

To the editor:

After reading several letters on abortion in The UD over the last several weeks, I felt the male component in the debate has been left out. So I have chosen to correct that glaring imbalance.

The point I want to make in this letter is the man's choice in the abortion issue. I believe the choice the man has occurs before the conception of his unborn child.

The choice of whether to have sex or not have sex is very difficult to make. Our human weakness is this: we let our feelings get involved in our choices; and our feelings obscure the true reality of the eventual repercussions. Basically, feelings have a way of making choices for us: good or bad.

A wise man once told me that a man's libido and lack of responsible choices is the greatest cause for abortion. Well, God's ever-present wisdom is a place of refuge from the pesky libido. Fear of God's ever-present justice doesn't hurt, either. Fine, some of you might disagree and say God is "all love." Hate to break it to you, guys, but he's also all justice.

Read about the prophets of Baal (1 Kings 18). Make a note of how badly Elijah was outnumbered. If you don't believe the Bible is a credible historical document, read about Joan of Arc. Make a note of how badly she was outnumbered. In fact, read a lot about history. It has a crazy way of repeating itself. For all you guys who don't believe in God, there are plenty of diseases that will, at least, make you wish you'd abstained.

Today three in 10 unborn children

are murdered. The number of known abortions, in the United States alone, over the last 16 years is 25 million, or about one-tenth of the population of the United States. Nazi death camps were responsible for the murder of 6 million Jews. Joseph Stalin was responsible for the murder of 20 million Russians. We rank even worse than these two holocausts. Less than 10 percent of all abortions are done for the life of the mother, rape or incest.

Many arguments have been raised about the viability of the unborn children and their economic importance to our country. Well, if your God is the U.S. Constitution, the U.S. economy, your libido or the popular vote, the battle on this issue will continue to rage. All I know is, the Lord loves all his children and they are "all" wanted children to him.

You know what makes your choice easy, guys? Love. Yes, it is that easy. If you love God, you won't make the choice to kill one of his and your children. If you love your girlfriend or wife, you won't make demands on her sexually until you and her are both ready and committed in marriage to assume the role as parents. If you love yourself as God loves you, you will wait till you're married.

Love is not a feeling. Infatuation is a feeling. Love is a choice. Love is also a commitment to that choice. Many may say that we pro-life people are narrow-minded. Ask Jesus how narrow the road to heaven is. I assure you, guys, if we don't learn to love here on earth we won't get to in heaven, because we won't be there.

Richard Dressman

Mission successful

To the editor:

For those 3,476 fans who watched the Texas Tech women's basketball team play Texas on Sunday, the true meaning of athletics was witnessed — twofold. Did the team win? The score answered that question, but the atmosphere throughout the game and at halftime would indicate that Texas Tech nonetheless chalked up a mark in the "W" column. As fans, we express appreciation to the team for a well-played game.

More important than one single contest was the recognition of former women student-athletes, reunited from basketball teams of years past. There is nothing spectacular about reunions; groups do this all the time. What was gratifying, and yes, spectacular, was the fact that each of those young women was graduated from this university. To some that may not be what athletics is all about, but to those of us who work at this institution of higher education, those women epitomize the student-athlete and help us define at least one integral part of the mission of education.

Did we win on Sunday? More than we could ever know.

Ginger Nicholas
associate director,
Career Planning and Placement
Center

Abide in the Lord

To the editor:

Recently there have been a number of letters dealing with the abortion

issue. Many of these letters have been generated in response to political cartoons drawn by Mr. (Gerald) Kelley. You are to be commended for publishing these cartoons, for they have had the effect of generating much debate on campus over issues directly and indirectly related to the abortion issue. Stated differently, these cartoons and letters indicate The University Daily is being properly responsive to the needs of the Texas Tech student community.

If one is permitted the literary technique of hyperbole, the letters exhibit attitudes varying from rabid pro-lifers to rabid women's rightists. I feel grieved that it is so difficult for these extremes to come to peace with each other. In part, it is concern for both groups that the following letter is written:

Being an apostle of the Lord, I can only look at the abortion issue from the perspective of Jesus.

What is man? Like God, a purely spiritual being, man has a spiritual nature. This is what man being created in the image of our Lord means.

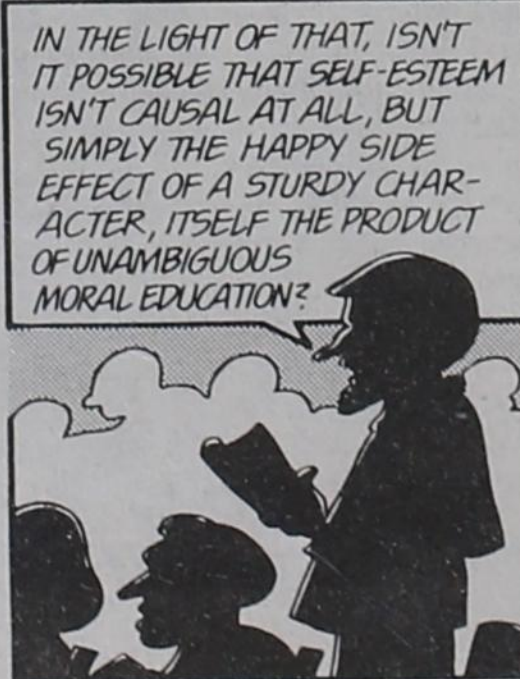
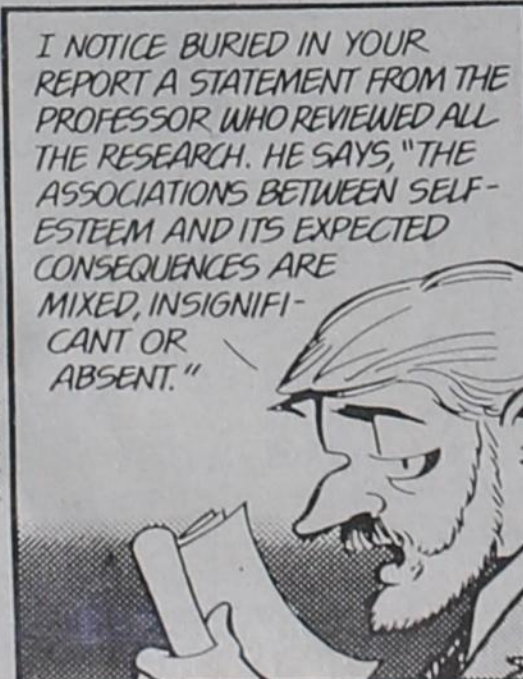
To God, all life is precious. He created the heavens and the earth, and all life thereon. It is only natural our Lord grieves whenever a sparrow falls.

What is murder? In the sense of Exodus 20:13, it is the premeditated and deliberate taking of a human life. Is a fetus a human life? Scripture says a fetus is a life, but where does Scripture say when the soul attaches to the fetus? Only at the latter time does the fetus become a human life and is abortion murder in the eyes of God.

R.I. Skipper and J.I. Thomas ask:
Whose Life Is It Anyway? The answer

by Garry Trudeau

DOONESBURY



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The University Daily

LETTERS POLICY

Letters to the editor of The University Daily are welcome. All letters must be TYPED, double-spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference. Letters must be presented for publication with picture identification.
The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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Weddington to share wisdom with Texas Tech Law Review

By MELISSA SHARP
The University Daily

Sarah Weddington, the attorney who won the landmark Roe vs. Wade decision and spoke at Texas Tech Tuesday night, will write an article for the Texas Tech Law Review this summer.

"It won't be a traditional law review-type article," said articles editor Patrick Reznick. "Traditionally, it would be a highly researched article, going back and studying cases. She doesn't have the time to spend hours and hours in the library, so we asked her just to take the knowledge she has from Roe vs. Wade and from her personal experience."

Reznick said the article will not be "The Life and Times of Sarah Weddington."

"We want to take advantage of her knowledge on abortion," he said. "We want her to retrace the legal history of abortion up to where we are now and to interpret the results of Webster."

Reznick said the publication wants

Weddington's predictions on state legislative actions concerning abortion following the Webster vs. Reproductive Health Services decision. As a former Texas legislator, she should know what will happen in the state, he said.

"We want to know if the Supreme Court is going to give more power to the states, what the states are going to do," he said. "We want to know what the impacts are going to be, both good and bad."

Reznick said problems could arise from states passing different laws.

"States might get into disparate decisions," he said. "Congress might have to come in, or the Supreme Court might come in and say, 'Wait a minute. You are going in different directions here.'"

Weddington's article will appear in Book 4, Volume 1, of the Texas Tech Law Review. Non-subscribers can order the volume by calling the law review office.

"What we can do if there is an interest is order reprints of just that article," Reznick said.

Interfraternity Council first to pass BYOB rule

By CHRIS BOBBITT
The University Daily

The Texas Tech Interfraternity Council has approved a "bring-your-own-booze" rule restricting fraternities from using chapter funds to purchase alcohol and requiring fraternities to make non-alcoholic beverages and food available at parties.

"It was a change for some and for others it was not as demanding, but it has worked rather well," said Mike Guthrie, IFC president.

The mandate passed Nov. 28, 1989, and went into effect Jan. 10, the first day of rush. Guthrie said the date the rule went into effect had nothing to do with rush, because he said rush has been dry for 5½ years.

"The policy has gone over well, but it was a little rough at first because some chapters have not had to do this, whereas others have had a policy called the Fraternal Insurance Purchasing Group that has



mandated a 10-item list that fraternities go by for parties, and one of the stipulations is chapter funds not being used to purchase alcohol," he said. "The fraternities under the FIP are already not purchasing alcohol, so it was not that large of a draw for them. However, for the others, it is a large change for those who do not have policies restricting the use of chapter funds."

Undergraduate fraternities known for the amounts of alcohol served at their parties cannot serve

alcohol or even collect funds to buy the alcohol served at their parties, Guthrie said. People who attend fraternity parties must bring their own alcohol.

"I think the parties have gotten better because you don't have chapters racing for alcohol, like 'who has the most alcohol' or 'we serve alcohol and they don't,'" he said. "Now it is more evenly spread groups. I haven't heard anyone unimpressed with their chapters, so apparently it is really not hurting anyone."

One fraternity has violated the mandate, and the IFC has reprimanded the members.

"When you tell 22 organizations they cannot purchase alcohol, whereas almost half of them have been for the past three to four years and the others have not, you have at least 11 chapters or even more who have been purchasing alcohol for the past who knows how many years, that is a rough change," he said. "So for only one fraternity

having a violation, that is pretty good."

Guthrie said the Tech IFC is the first in the nation to pass the BYOB rule. The idea was brought up by the past IFC, and this year's council followed through by voting and enacting the mandate.

Pikefest was a controversial step in the BYOB policy because there was liquor served. Guthrie said the alcohol served was not commissioned or served by the fraternity but by Lubbock Memorial Civic Center. He said the civic center is in charge of selling alcohol at almost every event at the civic center. The sale of alcohol at Pikefest was not fraternity-related even though it was at a fraternity function.

"I hear about any violations that occur," he said. "As soon as I hear about it, I talk to the president of that fraternity."

The BYOB policy reduces the liability for the chapter because it reduces the amount of alcoholic incidents.

Campus Briefs

Wildlife photographer to present slides

Renowned scenery and wildlife photographer Tom Ulrich will offer a narrative slide presentation at 7 p.m. today in 204 agricultural sciences building.

Ulrich has photographed in Europe, Australia, New Zealand and North America. He has received numerous wildlife photography awards and has had photographs published in wildlife magazines throughout the United States.

The presentation, which will emphasize flora and fauna landscapes of North America, is open to the public. There is no charge for admission.

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Moment's Notice

Moment's Notice is a service of the Student Association for student and university organizations. Publication of announcements is subject to the judgment of the Student Association staff and the availability of space. Anyone who wants to place an announcement should come to the UD newsroom on the second floor of the journalism building and fill out a separate form for each Tuesday and Thursday the notice is to appear. ALL QUESTIONS SHOULD BE DIRECTED TO THE STUDENT ASSOCIATION OFFICE AT 742-3651.

TRAFFIC AND PARKING

The coliseum parking lot will be closed Friday, February 23 until 9 a.m. for University Day.

AELA

AELA will conduct a meeting Friday at 7 p.m. in room 207 of the UC. For more information call Cesar Palacio at 792-2100.

SIGMA TAU DELTA

Sigma Tau Delta will host a bowling bash Sunday at 8 p.m. at the Imperial Lanes. For more information call Angie Billington at 795-8402.

HANDS ACROSS NATIONS

HANS will host International Coffee Hour by East and Central Africa Friday at 4 p.m. in El Centro of the Home Economics Building. For more information call Manisha Mahendra at 742-3667.

CAMPUS CRUSADE FOR CHRIST

Campus Crusade for Christ will conduct a weekly meeting today at 7 p.m. in room 214 of the Agriculture Building. For more information call Gwen Thomas at 742-6424.

MEXICAN AMERICAN STUDENT ORGANIZATION

MESO will conduct a meeting tonight at 8:30 p.m. at Holden Hall Rm.156. For more information call Andres Bustillos at 763-8348.

COLLEGIATE 4-H

Will conduct a speech by Dr. Davis tonight at 7:30 at the Goddard Range & Wildlife Rm.101. For more information call Leslie Teague at 742-5346.

GAY LESBIAN STUDENT ASSOCIATION

Will conduct a meeting tonight at the U.C. Rm. 207 at 6:00. For more information call David at 797-0854.

CAMPUS LIBERTARIANS

Will conduct a meeting tonight at 8:00 p.m. in Holden Hall Rm.74. For more information call Howard Hubbard at 742-4053.

PASS

Will have a Organizing Information Mind Mapping meeting Feb. 26 at West Hall R.205 from 6-7 p.m. For more information call PASS at 742-3664.

PASS

Will have a meeting over taking objective & Essay Exams tonight and 26th in Rm. 205 West Hall from 4-5 p.m. For more information call PASS at 742-3664.

OMICRON DELTA KAPPA

Will have a meeting Tues.27th at 6 p.m. in Rm.109 of Holden Hall. For more information call Gary Banister at 795-5959.

DEPT. OF MECHANICAL ENGINEERING

Will conduct a public seminar "Computational Modelling in Mechanical Engineering at 3:30 p.m. today in ME 132. For more information call Dr. Aik-Siong Koh at 742-3563.

STUDENT FOUNDATION

Will conduct a meeting tonight at 5 p.m. in the U.C. Senate Room. For more information call Karen Rea at 795-1005.



7:02 Sunday evening, on the way back to Stangel-Murdough. All aglow.

Let's	Hall	And
do it	sign-up	remember.
again	days	Meet me
next	are	in the
semester.	April 3-5.	hall

Smithereens rock Warehouse

By KIRK PARKS
The University Daily

Tonight, the Depot Warehouse offers up one of the top 10 college radio bands, according to Rolling Stone magazine, the Smithereens. The band's new album, *Smithereens 11*, debuted at No. 33 on Rolling Stone's Top 50 Album Chart. The album is the followup to last year's successful album, *Green Thoughts*.

The band's lineup includes Jim Babjak, guitar/vocals; Dennis Diken, drums/vocals; Pat DiNizio, vocals/guitar; and Mike Mesaros, bass/vocals.

The current album's title is a "sly send-up of the Rat Pack film classic 'Ocean's 11.'" The album features the current "hard-rocking" single "A Girl Like You." Other cuts include "Kiss Your Tears Away," "Maria Elena," which was inspired by Buddy Holly's widow; "William Wilson" and "Blue Period," which features Belinda Carlisle on backing vocals.

The band is best described by one of its members, DiNizio, who sees the Smithereens as "AC/DC meets the Beatles — the crunch of those guitars and the melodic sense of the Beatles."

"We wanted to try to get a more in-your-face guitar sound," explained Mike Mesaros of the newest album. "We wanted everything crisper sounding, louder and more present. We've always been fairly heavy and raunchy live, and we wanted to capture a little more of that on record."

The album's harder sound is partially attributable to producer Ed Stasium. DiNizio recalled their first meetings:

"When I was 14, I used to go to a guitar store in my home town and worship one particular guitar," DiNizio said. "It was a blue Kalamazoo electric, a cheaper version of a Gibson. And the salesman/guitar teacher there always let me take it off the wall and play it, even though he knew damn well I couldn't afford it. It turns out that the guy was Ed, and 20 years



The Smithereens

Members of one of America's most popular college bands, clockwise from upper left, are Jim Babjak, Dennis Diken, Pat DiNizio and Mike Mesaros.

later, here we are working together." Unlike many groups, which form later in life, the Smithereens go back many years. They formed in Carteret, N.J., "where Mesaros, Babjak and Deken were elementary school friends. DiNizio, from nearby Scotch Plains, N.J., met the other three through a classified ad in a local music paper. Their interest ... matched perfectly."

In 1980 they released their first vinyl, a homemade maxi-single, "Girls About Town," which featured four songs about girls. In 1983, they released the EP, *Beauty and Sadness*. They soon teamed up with legendary composer Otis Blackwell for some live dates and two LPs.

It wasn't until 1985 that they finally were signed with a label, Enigma Records, and produced *Especial*

For You, which made *Billboard's* year-end Top 100 list. The album also produced such hits as "Blood and Roses," which is a rock-type ballad, and was featured prominently on MTV, "Behind the Wall of Sleep" and "In a Lonely Place."

In 1988, the band released the successful album *Green Thoughts*, which produced "Only A Memory," a classic radio song, not to mention "House We Used to Live In."

The Smithereens will be appearing with special guest XXX, which consists of two former members of 4 Reasons Unknown, at the Depot Warehouse tonight. Tickets are available at Ralph's Records and University Records. Ticket prices are \$10.50 in advance and \$13 at the door. Doors open at 8 p.m. with showtime scheduled for 9:30 p.m.

Concert to help Lubbock homeless

By KIRK PARKS
The University Daily

Lubbock, along with many other cities, has a homeless problem. Kemuel Ben Elijah, along with many local musicians, think they have the answer: a concert sponsored by the homeless for the homeless.

"Why not let the poor, the needy and the homeless, who are willing to work, get into the marketing side of the entertainment business and make enough money on a regular basis to build their own homes?" thought Elijah. With that thought in mind, he began to fulfill it.

"What we wanted to do," Elijah said, "is to create a forum for people to come together to solve the homeless problem in Texas, right

here in Lubbock, and earn this town the rightful title as America's Future Hometown. We are creating an opportunity for homeless people to get to work in the entertainment business. This gives the entertainers, both those who stayed in Lubbock as well as some of those who have a good reason to come back and join with the local entertainers on a regular basis."

The plan is for the homeless to sell tickets to the concerts to businesses, individuals and anyone else who'll buy them. For every ticket sold, the seller keeps half the money — which is 50 cents — with the other half being divided equally between the bands that perform, "which helps inspire them to go out and put on a good show," and Elijah and Ravens Productions to cover

their fee of training the sellers and transporting them.

The goal is to have the shows once a month for 12 months, which is hoped to create thousands of new jobs each month for all the homeless.

Elijah said he believes that if the shows are successful, they could be implemented elsewhere, which would give everyone a good reason to "Leave it to Lubbock" each month.

The first show is scheduled for 7:30 p.m. today in the Merchants Building at the Panhandle-South Plains Fairgrounds. No alcohol is allowed, and the shows are geared for everyone. Tickets can be purchased for \$1 at Ralph's Records and Tapes, University Records and Tapes and KTX-T-FM radio.

American College Theatre Festival continues

Henderson State University's "Ballad of the Sad Cafe" continues the competition in the American College Theatre Festival, hosted this week at Texas Tech. The play will begin at 1 p.m. today in the University Theatre.

"Ballad..." a play by Edward Albee, involves the history of a southern rural cafe and its patrons. The focus of the play is on a relation-

ship between the cafe's owner, her cousin and her ex-husband, who is an ex-convict.

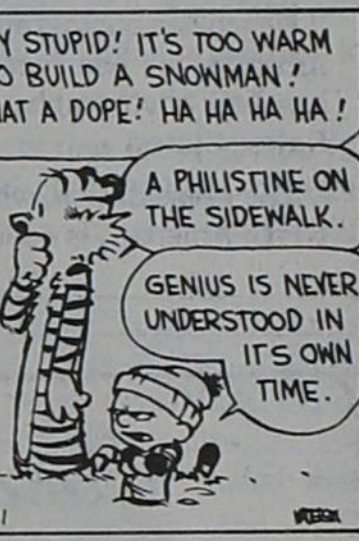
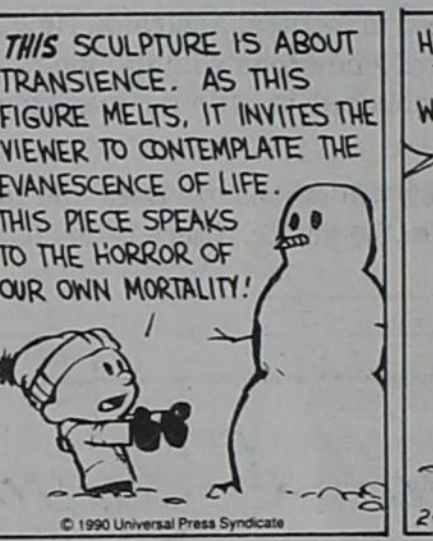
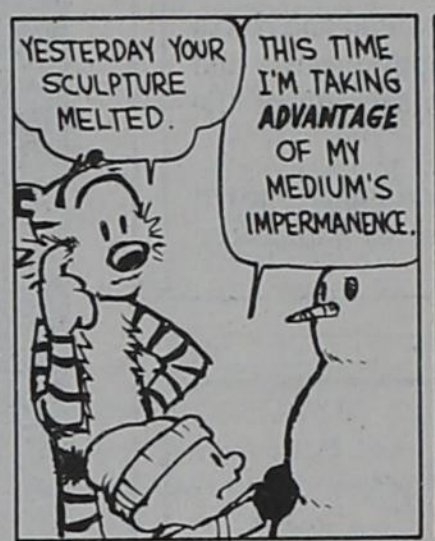
The performance of "Ballad..." will be followed by Texas A&M's version of "Waiting for Godot" at 8 p.m. today.

"Godot" is Samuel Becket's tragedy-comedy about two pathetic bums who wait for a redeeming presence that never comes.

On Friday, students from Centenary College will present their performance of "Birds of Paradise" at 1 p.m. The play is based loosely on Anton Chekov's "The Seagull." The play will be followed by UT-El Paso's version of "Chess" at 8 p.m. Friday.

The final performance will be at 1 p.m. Saturday, followed by the Irene Ryan finals at 8 p.m. Saturday.

by Bill Watterson



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Symphony plays this weekend

By BETH GEORGE
The University Daily

CAMPUS

● UC Programs presents An Evening With Dave Brubeck at 8:15 p.m. today in the Allen Theatre. Tickets for students cost \$8, and tickets for others cost \$12. For more information, call 742-3610.

● The University-Civic Chorale, under the direction of Kenneth Davis, will present a concert in Hemmle Recital Hall (HRH) at 8:15 p.m. Sunday. The Lubbock Symphony will join the Chorale for the performance. Tickets for students and senior citizens cost \$2.50, and tickets cost \$5 for all others. For more information, call 742-2294.

● On Monday the Baroque Ensemble will perform at 8:15 p.m. in the HRH. There is no admission charge.

COMEDY

● Headlining at Joe's Froggy Bottom's Comedy Club, 7202 Indiana, will be Alpine Bobf in a show featuring John Walley. Art Carlson will open. Tonight and Sunday, the shows start at 8:30 p.m. and cover is \$5. Friday's show starts at 9 p.m. On Saturday shows are at 8:30 p.m. and 10:30 p.m. Cover on Friday and Saturday is \$7.50. Must be 21 to enter.

CLUBS

● Alvin Crow and the Pleasant Valley Boys will be at the Texas Cafe and Bar, 3604 50th, Friday and Saturday. Shows start at 9:30 p.m. and cover is

HUB CITY HAPPENINGS

\$3. Must be 21 to enter.

● Bash Riprock's, 2419 Main, will host Eskimo Pie from 10 p.m. Saturday to 2 a.m. Cover is \$3.

● Tonight through Saturday, Steve O'Neill will be at Chelsea Street Pub, South Plains Mall. Shows start at 9 p.m. and there is no cover.

● Main Street Saloon, 2417 Main, features an open mike jam tonight. Thursday night acoustic showcase with host D.G. Flewellyn starts about 9:30 p.m., and there is no cover. Friday and Saturday will feature The Warren Commission. Show starts at 9:30 p.m., and cover is \$3 per person or \$5 per couple. On Sunday will be the Sunday Night Jam. Monday night is the Acoustic Jam with Graham Warwick, and Wednesday is the Wednesday Night Jam. Each jam starts about 10 p.m., and there is no cover.

● XXX will be at the Gesture Cafe, 2411 Main, Friday. On Saturday Stepfamily, a jazz band from Dallas, will appear. Shows on both nights start about 9:30 p.m., and there is a \$3 cover. Must be 21 to enter.

● The Warehouse at the Depot, 19th and Avenue G, will host The Smithereens tonight. XXX is scheduled to perform. Show starts at 9:30 p.m., and cover is \$10.50 in advance and \$13 at the door. Tickets are available at Ralph's Records and University Records. On Saturday, Gary Richrath, formerly of REO Speedwagon, will appear with other former band members. Cover is \$4. Show starts at 9:30 p.m.

CITY

● The Lubbock Symphony Orchestra will perform at 8:15 p.m. Friday and Saturday in the civic center theatre. Guest performer will be cellist Paul Olefsky. Tickets for the performance cost \$10, \$14 and \$16. Student tickets cost \$4. Tickets may be reserved by calling 762-4707.

● An acoustic concert to benefit the homeless will be at 7:30 p.m. today in the Merchant's Building on the Panhandle-South Plains Fairgrounds. Eddie Beethoven will appear with Graham Warwick, D.G. Flewellyn and others. Tickets are available for \$1 from KTXT-FM radio, Ralph's Records and University Records and homeless sales representatives. There will be no alcohol.

Jazz legend Brubeck performs at UC

By RICK STORM
The University Daily

Jazz heavy Dave Brubeck will spin his legendary polyrhythms at the Allen Theatre at 8:15 p.m. today.

Hailing from the "cool jazz" era in the 1950s, Brubeck, a pianist, was part of a progressive jazz movement which showed that jazz need not be confined to 4/4 and 2/4 meters and that choruses didn't necessarily have symmetrical division.

Brubeck had a hand in introducing new meter signatures in jazz such as 3/4, 5/4 and 9/4. He also drew attention by alternating 3/4 and 4/4 meters within a composition and by laying one meter over another, creating both polyrhythms and polymeter.

Born in California, Brubeck studied with French composer

Darius Milhaud after his discharge from armed forces duty during World War II. The fusion of classical music and jazz often is referred to as "third stream" music.

Brubeck's 1963 single, "Take Five," was a milestone in jazz with its 5/4 meter. "Take Five" and the album it appeared on, "Time Out," were the first jazz releases to earn Gold Records.

Brubeck's influence has extended to practically any small rhythmic jazz band today that features crossing Latin rhythms and even to such pop artists as Joni Mitchell.

Brubeck still insists on playing a grand piano rather than electrical instruments, and his love of improvisation coupled with a keen sense of crowd reaction often results in a change of the evening program on the spot.



Brubeck

Brubeck maintains a busy regimen of concert appearances and composition.

Admission to "An Evening with Dave Brubeck" is \$8 for Tech students and \$12 for others.

For the week of Feb. 8
Host: Peter Cross

Sponsored by University Records

- (2) They Might Be Giants — "Birdhouse in Your Soul"
- (8) Blackgirls — "Procedure"
- (1) Peter Murphy — "The Line Between The Devil's Teeth"
- (6) Opal — "Empty Box Blues"
- (7) Red Lorry Yellow Lorry — "Shine a Light"
- (3) John Wesley Harding — "Here Comes the Groom"
- (5) Galaxie 500 — "Blue Thunder"
- (4) The Wonder Stuff — "Don't Let Me Down Gently"
- (11) The Lilac Time —



"American Eyes"

- (14) Hothouse Flowers — "Hard Rain"
- (13) Grant Hart — "You're the Victim"
- (10) The Jesus and Mary Chain

— "Head On"

- (9) Morrissey — "Ouija Board, Ouija Board"
- (17) Feedtime — "I'll Be Rested"
- (*) Electronic — "Getting Away with It"
- (18) All About Eve — "Blind Lemon Sam"
- (16) The Walkers — "89¢ Coffee on the Dashboard"
- (6) The Creatures — "Standing There"
- (12) Red Hot Chili Peppers — "Taste the Pain"
- (*) The Rave-Ups — "Respectfully King of Pain"

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Bears kick dirt in face of flailing Raiders

By WAYNE BARRINGER
The University Daily

WACO — One team improved and one team dug a deeper hole for itself, and for the 15th consecutive time the Texas Tech Red Raiders were the basketball team that found itself at the bottom of the pit.

The Raiders again were plagued by turnovers and bad shooting as Baylor won 60-48 Wednesday night in Waco.

Tech already had muffed 13 turnovers by intermission to help what would have been a poor-shooting Baylor team to a 30-20 halftime lead. The Bears never looked back, and with an intense man-to-man defense, Baylor shut down the Raider scoring attack.

Baylor put the game away during a five-minute, 12-2 run midway through the first half to go up 22-12. Tech never got closer than 10 and fell behind by as many as 18 points before the final 12-point deficit.

In search of a solution, Raider coach Gerald Myers emptied his bench early in the half as all 11 Tech players saw action.

"We tried to play a few more players than we have been so we could play harder and hustle more," Myers said.

But the 11-man rotation turned out five by the end of the game because, Myers said, "Some of the Raiders were not working hard enough to be on the court."

"Those last five that we had out there on the court were the five guys that I thought played hard," Myers said. "All I'm looking for are guys to compete and play hard."

Myers specifically mentioned guards Barron Brown and Bernard Saulsberry, along with front men Will Flemons, J.D. Sanders and Miles as the players who hustled to his standards.

"I don't like to lose at all, but I can take getting beat. But when guys quit like that, it really bothers

me," Myers said.

Baylor coach Gene Iba notched his 200th career victory as his team played ferocious defense against the Raiders.

"I was really pleased with the way we played on defense," Iba said.

Myers agreed. "They played great outstanding defense," he said. "They've got a few guys who get after defense like it is supposed to be played. I'd like to have about three of them."

Tech was led again by the freshman Flemons who had his 11th double-double of the year. The Southwest Conference's leading rebounder ripped down 12 boards while scoring 10 points in a losing cause.

Combined with eighth-place SMU's win over Rice Wednesday, the Raiders are left with only a slim mathematical chance of making the SWC Post-season Classic March 9.

Baylor was led by 6-foot, 4-inch forwards Julius Denton and Ivan Jones who each had 12 points.

The loss dropped the Raiders to 0-13 in the SWC and 5-19 overall. Baylor evened its conference mark at 7-7 and moved to 15-10 for the season.

Tech erased a 16-point disadvantage with 2:39 to go in the game with baskets by Sanders, Miles and Brown. The effort was aided by Bear fouls, and with 1:18 remaining, the Baylor lead was cut to 10.

But four consecutive free throws and a 16-foot banker by 12th man Brian Zvononek iced the victory.

Baylor (60)
Jones 4-7 4-12, Denton 5-10 2-12, Holcolme 1-6 2-2 4, Wesley 3-8 2-8, Lindsey 4-7 0-1 8, Hunt 2-2 0-0 4, Schumacher 1-3 0-0 2, Fogle 0-2 2-2 2, Christian 0-1 0-0 0, Zvononek 1-1 0-0 2, Chalmers 3-6 0-0 6.
Totals 24-53 12-13 60.

Texas Tech (48)
Flemons 5-8 0-1 10, Johnson 0-4 0-1 0, Sanders 3-3 3-6 9, Phelps 1-3 0-0 2, Butts 1-2 0-0 2, Grusing 0-1 1-2 1, Brown 2-7 7-8 12, Saulsberry 0-6 2-2 2, Mason 0-2 0-2 0, Miles 3-5 0-0 6, Lowe 1-3 2-2 4.
Totals 16-44 15-24 48.

Tech women rattle Bears with 101-72 road rout

By WAYNE BARRINGER
The University Daily

WACO — From the opening tip to the final layup at the buzzer, Texas Tech dominated the Baylor women en route to a 101-72 stomping of the Bears Wednesday at Ferrell Center.

Stacey Siebert scored 14 points in the first half and Tiffany Hobbs grabbed 7 first-half rebounds as Tech built a 44-26 lead at intermission that it never relinquished.

The Red Raiders shot out to a 28-11 lead after just 7½ minutes thanks to a 27-0 run led by the post Siebert and forward Reena Lynch.

Tech needed little outside shooting as Siebert and Lynch controlled the paint. But when the Baylor defense did collapse into a deep zone, guards Karen Farst and Krista Kirland responded with key three-point baskets.

"I thought we really had good balance today," Raider coach Marsha Sharp said whose team moved to 16-9 and 9-5 in Southwest Conference play. "They are really getting to be able to recognize defensive changes better, and they will switch when they need to."

The Bears, however, gave Sharp and the Raiders a scare early in the second half as forward LaNita Luckey led a charge that pulled the Bears within 10 points with just six minutes gone in the half.

But Farst then hit a three-pointer

and Tammy Walker put in 2 of her 18 points to jump the Tech lead back to 15 before a Baylor timeout at the 16-minute mark.

"You have to be concerned after a run like that," Sharp said. "I thought we were playing well, but we just couldn't stop their run offense."

Yet, after Baylor's timeout, Tech dropped into a 2-3 zone which stalled the Bears' running game as well as their comeback hopes.

Baylor dropped to 3-22 for the year and remained winless in the SWC at 0-14.

The Raiders' 101 points marked the first time the women have reached the century mark in scoring since 1985-86, when they racked up 114 points against Hawaii-Pacific.

Tech shot a season-high 56 percent from the field. Lynch and Siebert, who each finished with 22 points, combined to shoot 21 of 23 from down low, and Walker helped with 7-of-9 accuracy from the field.

Texas Tech (101)
Schilling 0-3 0-0 0, Lynch 11-12 0-0 22, Siebert 10-11 2-4 22, Walker 7-9 4-5 18, Farst 4-8 0-0 12, Kirland 1-2 0-1 3, Graham 3-4 0-0 6, Hobbs 2-6 0-0 5, McMillan 1-1 3-6 5, Buck 1-3 4-4 6, Ware 0-2 0-0 0, von Netzer 0-1 0-0 0, Tull 1-1 0-0 2, Mulanax 0-0 0-0 0.
Totals 41-63 13-20 101.
Baylor (72)
McNiel 5-14 1-2 13, Lucky 6-16 10-12 22, Edwards 0-2 0-0 0, Hudlin 1-8 2-2 4, King 6-13 2-2 20, Fairfax 5-6 0-0 10, Reeves 0-2 2-2 2, Brown 0-1 1-2 1.
Totals 23-62 18-22 72.

Hall, Strickland win SWC's weekly award

DALLAS (AP) — Vicki Hall of Texas, a 6-1 sophomore from Indianapolis, and Michael Strickland of Texas Christian, a 6-5 sophomore from Chattanooga, Tenn., were named Southwest Conference Players of the Week.

Hall scored a career-high 32 points in the Lady Longhorns' 95-70 victory

over Texas A&M Friday at College Station. Sunday, she scored 21 points to lead Texas to an 82-67 victory over Texas Tech at Lubbock.

Strickland was a key figure in TCU's 81-79 upset of No. 8 Arkansas last Wednesday. Strickland scored 27 points, all coming from three-point range.

THURSDAY FEBRUARY 22

	KTXT (3)	KCBD (1)	KLBK (3)	KAMC (2)	KJTV (2)
7 AM	4:51 Wthr	Today	(6:00) CBS This Morning	Good Morning America	Ninja Turtle Mario Bro.
8 AM	Sesame Street		Joan Rivers		Muppet Baby Dennis
9 AM	Mr. Rogers Square One	Geraldo	Family Feud Wheel	Sally	700 Club
10 AM	321 Contact Homestretch	Gold Girls 227	Price Is Right	Home	Success N Life
11 AM	The 90's	Generations Scrabble	Young & Restless	Strangers Loving	Everyday Divorce Ct.
12 PM	MacNeil Lehrer	News Days Of Our	News Beautiful	All My Children	Trial Jury Judge
1 PM	Nova	Lives Another World	As The World Turns	One Life To Live	Talkabout Jackpot
2 PM	Child Care Sesame Street	Santa Barbara	Guiding Light	General Hospital	Curr. Affair Paid Prog.
3 PM	Mr. Rogers Square One	In Edition	Highway To Heaven	Donahue	DuckTales Chip 'N Dale
4 PM	321 Contact	Oprah Winfrey	G. Pains Silver Spoon	People's Ct. A. Griffith	Brady Bunch Webster
5 PM	St & Be Fit Bus Rot	News NBC News	Jeopardy! CBS News	Night Ct. ABC News	Family Ties Belvedere
6 PM	MacNeil Lehrer	News Who's Boss?	News Wheel	News Cosby	3's Company Curr. Affair
7 PM	House Victory Gdn.	Cosby Diff World	48 Hours	Father Dowling	Mov Red Sun
8 PM	Mystery! Grand	Cheers	Island Son	Young Riders	
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Tech takes 8-1 show to the road

By JEFF PARKER
The University Daily

Coach Larry Hays and his Texas Tech baseball squad is setting out on its first road trip of the young season, opening a six-game stint with a four-game series against New Mexico State today in Las Cruces, N.M.

The Red Raiders, 8-1 for the year, are coming off a doubleheader sweep of New Mexico Highlands in the inaugural "turf game" at Dan Law Field Monday.

NMSU, 9-2 for the season, dropped a four-game series against Tech last year in Lubbock and never has beaten the Raiders in 12 attempts.


Tech won 8-2, 13-8, 12-11 and 4-3 in an impressive offensive display by both squads.

The Aggies are paced by the stong hitting of Gil Padialla and Binito Avalos.

Hays will send junior righthander Rodney Steph to take the mound in game one of the series with the Aggies. Steph is 1-0 and holds an ERA of 6.23.

Lucio Chaidez (3-0, 1.29 ERA), Bubba Johnson (2-0, 0.00 ERA) and Kyle Guerry (0-0, 5.14 ERA) are scheduled to close out the Las Cruces visit.

Chaidez, a junior transfer from El Camino (Calif.) Junior College, has been impressive in his three appearances, compiling a 23-to-4



Texas Tech (8-1) vs New Mexico State (9-2)

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Game 2	Lucio Chaidez RH (3-0, 1.29)	Game 2	Albert Montoya LH (1-1, 1.83)
Game 3	Bubba Johnson LH (2-0, 0.00)	Game 3	Lawrence Chafin RH (2-0, 6.48)
Game 4	Kyle Guerry LH (0-0, 5.14)	Game 4	Gary Goldsmith RH (2-0, 2.57)

strikeout-to-walk ratio to go with giving up only 3 earned runs. He and his hurling compatriots already have equaled the team's 1989 shutout total of 3.

Tech then travels to take on perennial power Arizona State Tuesday and Wednesday in Tempe, Ariz.

The Sun Devils swept a three-game series from the Raiders last season in their only previous meeting, 5-3, 7-1 and 9-8.

In the New Mexico Highlands series, senior Chris Moore's stolen base streak was halted at 18. Moore had 18 straight thefts carrying over

from last season. Hays' "Running Raiders" are 21 of 25 in stolen base attempts so far this year, with second baseman Mark Ward leading the way with 5 steals.

Tech has out-hit its opponents considerably so far, batting .376 as a team while holding its foes to .229. Outfielder/first baseman Grant Hamersley has emerged early, going 8 for 16 for a .500 average.

The two games with New Mexico Highlands that were canceled have been rescheduled for March 3 at Tech's Dan Law Field.

IRS: report says Rose underpaid taxes

By The Associated Press

CINCINNATI — The Internal Revenue Service has documented that Pete Rose underpaid his taxes by more than \$100,000 between 1985 and 1987, according to a report Wednesday in *The Plain Dealer* of Cleveland.

The newspaper, quoting unidentified sources, said sworn statements from witnesses interviewed by the IRS state the former Cincinnati Reds manager took cash earned at baseball card shows and stuffed it in suitcases and sacks.

"At this time, the grand jury has not seen fit to take action on any allegations," Rose spokeswoman Barbara Pinzka said Wednesday. "Pete Rose and his advisers have cooperated fully with the grand jury investigation into Pete's tax

payments and will continue to do so." She said she did not know how much money was involved.

"Just because he had income from those shows doesn't mean it was unreported income," Pinzka said. "Pete was aware of income from card shows and memorabilia shows. I really can't get into what he did or did not report on his tax."

Rose was in Florida and could not be reached for comment.

A Cincinnati grand jury last year began investigating Rose's taxes, specifically if he under-reported income from appearances at memorabilia shows and racetrack winnings.

Grand jury investigations are supposed to be confidential but sources confirmed the inquiry last year to *The Associated Press* and several other news organizations.

"We're very discouraged that someone has broken the confidentiality of grand jury proceedings, and want to remind people that allegations made to a grand jury are just that — allegations," Pinzka said. "This is very unfair, and could be very damaging. As far as we're concerned, the grand jury hasn't made any findings."

Roger J. Makley, a lawyer for Rose, declined to return telephone calls Wednesday.

Rose has said he allowed former friend Paul G. Janszen, a Cincinnati bodybuilder, to count the money Rose was paid at memorabilia shows. Janszen said he stuffed the money into paper bags.

The Plain Dealer reported sources as saying that Rose is believed to have failed to report to the IRS at least \$250,000 in income.

Rockets deal for picks, player

By The Associated Press

HOUSTON — The Houston Rockets on Wednesday acquired three future second-round draft picks and an undisclosed amount of cash from the Cleveland Cavaliers for forward-guard Derrick Chievous.

The Rockets also acquired guard Vernon Maxwell from San Antonio for an undisclosed sum, said Rockets general manager Steve Patterson.

The Rockets will get the Cavaliers' 1992 or 1994 second-round draft pick plus Boston's 1991 and 1993 second-round picks, which Cleveland had acquired from New Jersey. The Nets received the two picks from Boston for John Bagley.

Chievous was the Rockets' 1988 first-round draft pick. He averaged 5.9 points and 1.8 rebounds in 41 games for Houston this season.

Maxwell, a 1988 second-round draft pick by Denver who was immediately traded to the Spurs, averaged 6.9 points, 3.0 assists and rebounds.

Maxwell is one of only three Spurs who were on the team's 1988-89 roster. On Feb. 10, a man who described himself as a fan of Maxwell's filed an assault complaint with police, claiming Maxwell pushed him into a car, breaking two of his teeth.

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Grand Slam action assists Tech's Walker

By CAMERON MAUN
The University Daily

As far as international experience goes, Texas Tech tennis player Fabio Walker takes a back seat to no one.

The Red Raiders' No. 2 singles player will lead the team into action when Tech travels to San Antonio to play Trinity at 1 p.m. Sunday.

Walker, a 19-year-old sophomore, was born in Vancouver, Canada. The son of an Italian mother, Walker is a Canadian citizen and plans to go back home when he has completed his college studies.

Walker said he never had heard of Texas Tech before coach Ron Damron persuaded him to take a visit after Walker saw the Texas A&M campus. Walker said tennis in the United States is of much higher quality than in Canada.

"I came to play in the States, and when it comes to tennis, I was told Texas is where it is at," Walker said after practice Wednesday.

Walker said his brother, Stefano, is considering playing at Tech next year and will visit the campus in a couple of weeks.

The transition from the mountainous terrain of Vancouver to the High Plains of Texas was difficult, Walker said, but moving to Texas was hard for another reason.

"When I first came here, I didn't know anybody, not a single per-

son," he said. "I'm used to the mountains. I also lived right on the ocean. Here there's no water at all."

Walker honed his tennis skills while playing at Carson Graham High in Vancouver. He attained the lofty rankings of No. 1 player in Canada Boys 18s and was the No. 22 player in Canada in 1988.

In 1987, Walker was selected to represent Canada in juniors tournaments at Wimbledon, the French Open and the U.S. Open. Walker said the experience was invaluable.

"I didn't expect to go that far as a junior," he said. "One match, (Boris) Becker was playing on the court right beside me."

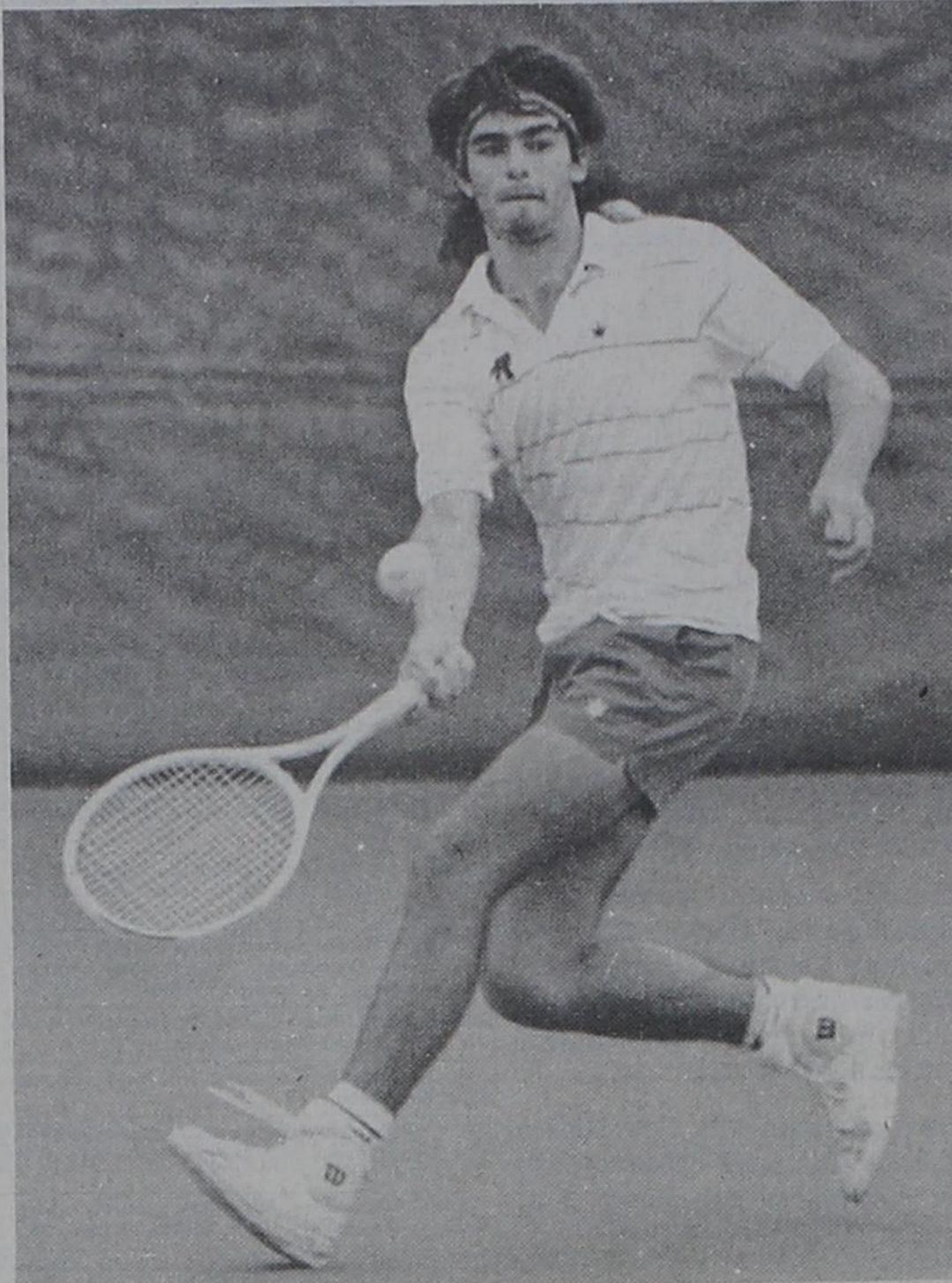
In the French Open, Walker lost to Alberto Mancini, currently one of the top-ranked players in the world. Walker said the international exposure forced him to raise his own level of play.

"It definitely made me play better," he said. "I have a tendency to play to the level of competition."

The 6-foot, 175-pounder described himself as an aggressive player and said he would like to cut down on mental mistakes.

"I'm aggressive — not as a person, but as a player," he said. "I like to hit a hard ball and come to the net as much as possible."

"I'd like to improve my mental game. I get really mad sometimes and have a hard time getting back into the game sometimes. I get



Fabio Walker

lan Halperin/The University Daily

down on myself."

Walker has compiled an 11-3 record this year and teams with No. 1 singles player Matt Jackson to form the No. 1 doubles tandem for Tech. The two have posted a 7-2 record in doubles play.

Walker said he has no preference

for singles or doubles play; he just enjoys playing tennis.

The recreation major said what he misses the most about Canada is hockey.

"They don't have much hockey down here," he said.

Spurs make true believers of NBA champion L.A.

By The Associated Press

SAN ANTONIO — Losing by one point in the final second of overtime would have been tough enough.

But coming that close to beating the team of the 1980s — and almost taking this season's four-game series from the Los Angeles Lakers — left the San Antonio Spurs looking for answers.

"You can tell the experience of the Lakers, and you can tell we have the young team," said Spur rookie David Robinson, who had his second triple-double of the season in Tuesday's game. "I think we wanted it as much as they did, and we showed that enthusiasm."

But the Lakers' Byron Scott hit a 3-pointer in the final second to beat the Spurs 115-114. The victory allowed the Lakers to split the season series with San Antonio.

In the third game between the teams last month, the Spurs pulled out an 86-84 victory at the Forum while Magic Johnson was out with the flu. The Lakers and Spurs split the other two games, each winning at home.

This marks the first time since 1983-84 that the Lakers haven't won the season series outright. The Lakers predicted the battle with their Western Conference opponents isn't over.

"The Spurs play this way every time, and they can beat anybody," Johnson said. "Maybe it was both teams sending a message to the rest of the league."

Orlando Woolridge agreed.

"The Spurs have a lot of talented players," he said. "They are going to be tough in the playoffs. I think we will see the Spurs again, and it will be one tough series."

Spurs coach Larry Brown was somber after the loss but still praised his players' effort.

"Considering who we were playing against, we just did a lot of tremendous things," Brown said. "But they're great. And they're the best!"

The Lakers (38-12) have played in eight of the last 10 NBA title series. In the past decade, only 10 Western Conference teams have beaten the Lakers in a season series.

Like Brown, Spurs second-year guard Willie Anderson blamed a breakdown on defense for the loss. "It all came down to the last play, and it just went for the Lakers," said Anderson, one of only three Spurs players remaining from last year.

Led by Robinson in rebounding and Robinson and Terry Cummings in scoring, the new-look Spurs (34-17) have been battling with the Utah Jazz for the Midwest Division lead.

Robinson said his performance in the finale against the Lakers is a preview of what's ahead for the rest of the season.

"I'm just starting to come into my own, and I'm feeling a lot better now than I did at the beginning of the season," the 7-foot-1 center said.

Robinson said the team's few veterans — like Cummings — will provide the maturity the Spurs need.

"His character pretty much reflects this team's character," he said.

Spurs swap Cheeks for NY's Strickland

NEW YORK (AP) — The New York Knicks traded backup point guard Rod Strickland to the San Antonio Spurs on Wednesday for veteran guard Maurice Cheeks.

Strickland, a second-year pro, had expressed unhappiness with his role as a backup to Mark Jackson earlier this season and had asked to be traded. He averaged 8.2 points and 4.3 assists while playing 20 minutes per game.

Cheeks, 33, was traded from

Philadelphia to San Antonio last summer after spending his entire 11-year NBA career to that date with the 76ers. He averaged 10.9 points and six assists in 35 minutes per game with the Spurs. In his 11 seasons with the 76ers, Cheeks averaged 12.2 points and 7.3 assists in 853 games and leads active players in steals.

Cheeks is expected to back up Jackson, while Strickland probably will assume the starting point guard role with the Spurs.

Women's tennis team coasts to 7-2 win over ACU

By CAMERON MAUN
The University Daily

Despite infrequent practice in the outdoor elements, the Texas Tech women's tennis team prevailed against Abilene Christian Wednesday in dual match play, 7-2.

Tech coach Kathy Vick said her team faced a disadvantage from the start because of the lack of outdoor play this season.

"We've only been outside one day in

the last four months, so I think we responded well," Vick said Wednesday night.

Vick said her players played well and that she was impressed with ACU's squad.

"Mallory (Grantham) played well, and Amy (Ryan) did good," she said. "Otherwise, we had some close matches."

"We had a few shaky moments, but it turned out fine."

No. 1 seed Grantham had no pro-

blems disposing of ACU's Carla Martin 6-3, 6-1. Grantham also teamed with Karen Biggerstaff to defeat the Wildcats' No. 1 tandem of Martin and Michelle King 3-6, 6-4, 7-5.

Biggerstaff defeated King in singles action 7-5, 4-6, 7-5.

Rebeca Nevarez defeated ACU's Denise Hauer 6-1, 2-6, 6-3 in the No. 3 slot, while teammate Amy Ryan easily handled Laura Mahaney 6-0, 6-1 at No. 4.

Wildcat Cris Chinchillo picked up one of ACU's two wins with a straight-set 6-4, 6-2 victory over Cristi Cudd in the fifth position. At No. 6, it was Tech's Samantha Isaac coming from behind to defeat Kim Randolph 6-7, 6-4, 6-4.

In other doubles action, the Raider tandem of Ryan/Cudd fell in straight sets to Hauer/Mahaney 6-3, 7-6 while Nevarez Ayon/Isaac disposed of Chinchillo/Anne Howell 6-2, 6-1.

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