

Op-Ed

All items by members of the Tech community

Secular humanists really secular humanitarians

Jeff Fossum

Fossum is a fifth-year architecture major from San Antonio.

It seems that the recent debate at the University Center on Secular Humanism had a record attendance. Unfortunately there was no debate. The proponents of Secular Humanism did not support it at all; instead they were what would be better described as Secular Humanitarians. They supported the good of man and his great potentialities but they dodged the issue of the Humanist Manifestos I and II, the Bible of Secular Humanism.

The Humanist Manifesto I (1933) was the product of 34 men "representative of a large number who (were) forging a new philosophy out of the materials of the modern world" (Manifesto I). The Manifesto II (1973) is a corollary to the first document and upholds the same beliefs. The basic tenets of Secular Humanism as stated in these documents are as follows:

1) Nonexistence of a deity: "As nontheists, we begin with humans not God, nature not deity... No deity will save us; we must save ourselves." (Manifesto II; Doctrine 1)

2) Supremacy of "Human Reason": "Reason and intelligence are the most effective instruments that humankind possesses. There is no substitute; neither faith nor passion suffices in itself." (Man. II; Doc. 4)

3) Absolute belief in evolution: "Religious Humanists regard the universe as self existing and not created... the human species is an emergence from natural evolutionary forces." (Man. I; Doc. 1 and Man. II; Doc. 2)

4) Science is the basis of all: "Religion must formulate its hopes and plans in the light of the scientific spirit and method." (Man. I; Doc. 5)

5) Autonomy of Man: "We believe in maximum individual autonomy consonant with social responsibility." (Man. II; Doc. 5)

None of these tenets were addressed by the supporters of Secular Humanism in the UC debate. If they do in fact support Secular Humanism, they have confused the issue and have not presented a true picture of its beliefs. I postulate that they do not support Secular Humanism, at least not in its entirety, but rather they support Secular Humanitarianism. A noble cause but not even similar to Secular Humanism. A Humanitarian is someone who helps humanity. Of course a Humanist may strive to help humanity, but Jesus Christ was a Humanitarian and by no means a Humanist.

Since the Secular Humanism debate did not cover its basic tenets, let me present my argument against it:

1) Belief in a deity is based upon faith, not concrete evidence. But then there is no concrete evidence disproving the existence of God. So I base my faith on phenomenal religious documents that have been accurately recorded for thousands of years.

2) "Human Reason" depends entirely upon the human who is reasoning. Adolf Hitler had, by his reasoning, a logical explanation for the extermination of the Jews. A Humanist might argue that that is not typical of the great virtues of "Human Reasoning." How then do we judge what is good or bad reasoning? Can not our own reasoning be swayed by a dynamic, powerful orator like Hitler?

3) Evolution is filled with flaws and is not, as the Manifesto II states, "affirmed." Many years after writing *The Origin of the Species*, Charles Darwin admitted that, "not one change of species

into another is on record... We cannot prove that a single species has changed (into another)." And as the respected evolutionist, Loren Eiseley, says, "With the failure of these many efforts, science was left in the somewhat

embarrassing position of having to postulate theories of living origins which it could not demonstrate. After having chided the theologian for his reliance on myth and miracle, science found itself in the unenviable position of having to create a mythology of its own: namely, the assumption that what, after long effort could not be proved to take place today had, in truth taken place in the primeval past."

4) The dependence upon science as an alternative to religion and morals is discredited by "scientific research" which often is no more than the product of a fertile

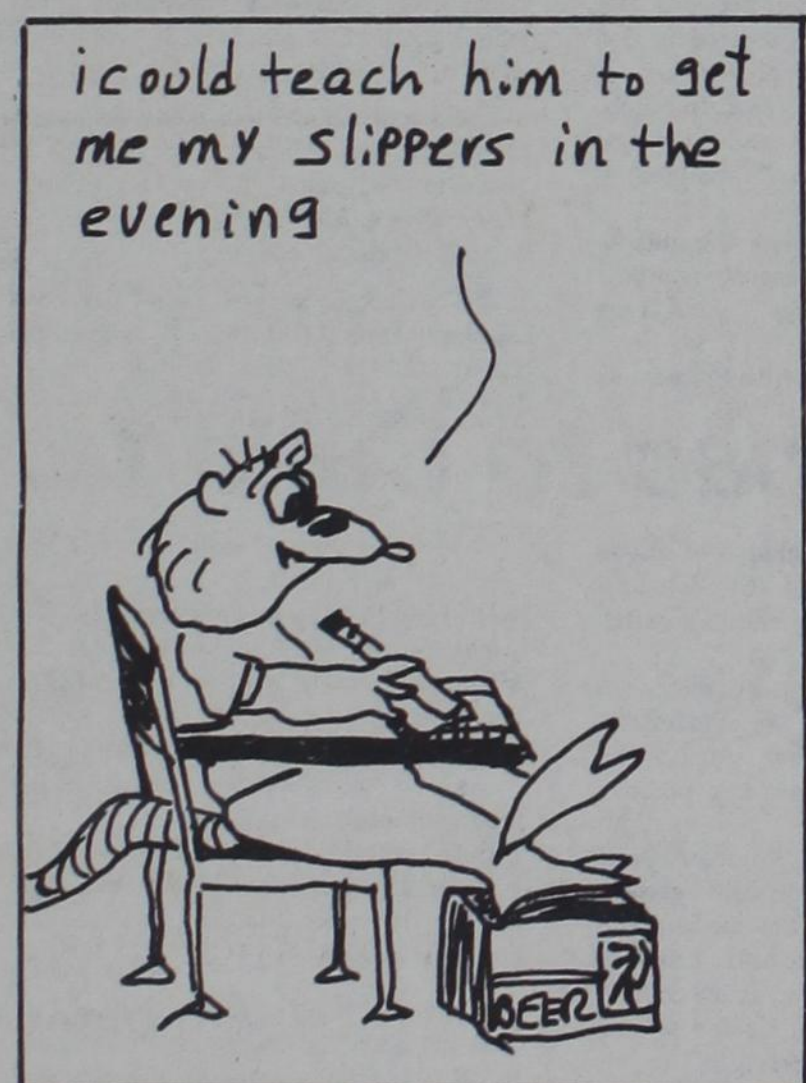
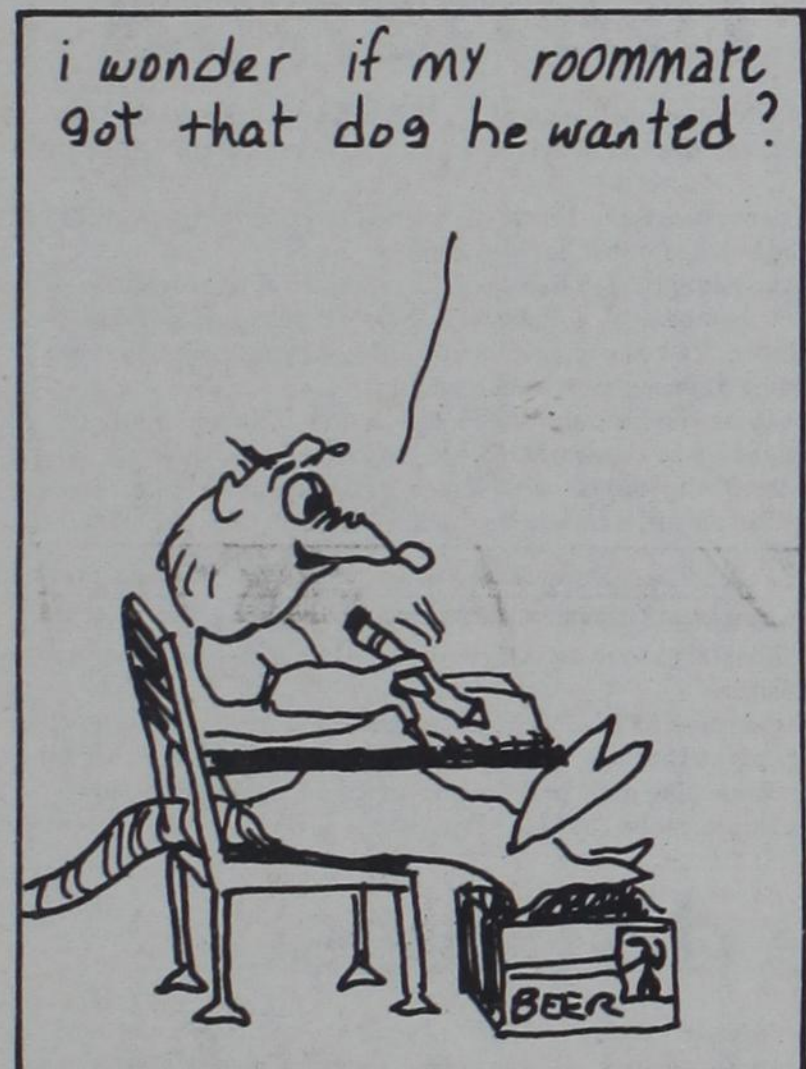
imagination. A case in point is seen in the questions raised on the validity of evolution.

5) Humanists believe that since God is nonexistent, Man controls his own destiny. Since the Humanist does not define the absolutes of "social responsibility," he cannot criticize the monstrous actions of destiny seekers such as Hitler and Stalin.

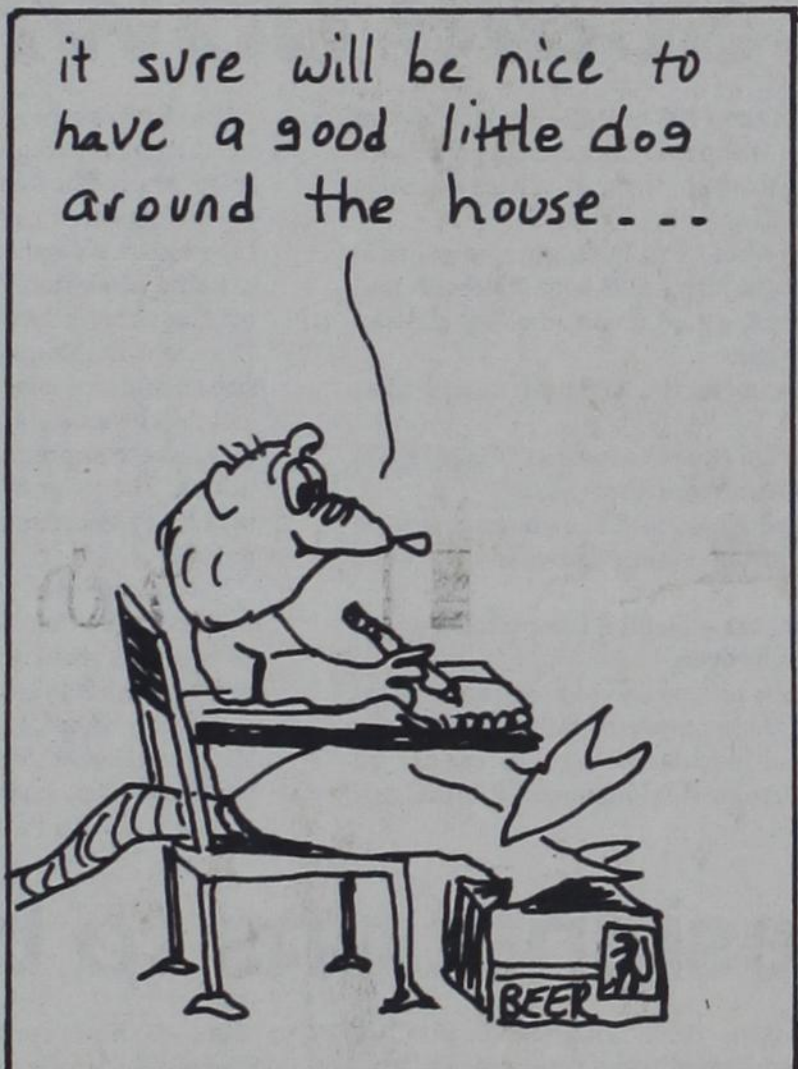
I challenge the proponents of Secular Humanism to clear the cloud of confusion they have created. If they are Humanists, then I would like to read a rebuttal supporting the Manifestos I and II.

God designed humans to have a mind capable of great things. But, as Paul describes in I Corinthians 1:18-25, worldly wisdom is of no consequence when compared with the wisdom of God.

Frat Rat



by Lee Collison



People must stop government now

Alton Teague

Teague is a senior engineering major from Monahan.

It has finally reached the point in history where we must put a stop to government before it puts a stop to us. The greatest threat to our personal freedom is not in Moscow, but Washington, D.C.

The threat comes through massive redistribution of wealth, coupled with a burgeoning bureaucracy, massive regulation and perpetuation of the same. This problem has been hidden through various means of deception by the government for years, but finally, it has grown so large that most of the brighter people can see the tip of the iceberg. It would take several large volumes to cover every aspect of this, but here are a few to make everybody out there think about it:

1) Social Security: This is, once it is examined closely, one of the biggest frauds perpetuated in modern history. The correct name for it is a Pyramid Club, which is very illegal, and an old rip-off. However, the government REQUIRES us to participate, coughing up an increasing amount of our paychecks, to pay for those near more the top. However, the increased benefits being paid out depend on getting more persons in at the bottom, to pay for it. The problem is, that to make it work requires a geometric progression of increased workers, or increased payments from a decreasing number of workers, to balance it out. This scheme is certain to topple, soon, and many beneficiaries will be the big losers.

2) Welfare: What would happen if ALL welfare were eliminated? This can be answered best by looking at what happens to the poor and disabled in a country that is TOTALLY controlled by their governments, governments who purported purposes are to achieve quality for their people. In such countries throughout the world, everyone is poor, and everyone remains poor; that is, if they are lucky enough not to be imprisoned or executed.

There is the assumption that the government does, in fact, do a good job of aiding the "poor." Unfortunately, this is a false assumption. Most of the money earmarked for the "needy" ends up in the hands of government employees who administer the aid programs. If we disregard this, we still end up with a confrontation between needs and morality; while some people are unable to care for themselves, that does not justify a violation of the rights of those who CAN care for themselves. Regardless of circumstances, to try to solve the problems of some people by using force against others is always immoral. The moral objectives of any person does not justify theft, whether sanctioned by the IRS or a common criminal. Applying force only causes backlash and resentment.

Charity is a matter of personal morality, not force. Even though a person may have a moral duty to feed the hungry, shelter the homeless, and care for the sick, these are personal beliefs. If people are to be free, then EACH INDIVIDUAL must make his own moral judgments as to how far, if at all, he wishes to go in providing these things.

Voluntary charity is an admirable thing, if the giver is aware of the destination of his gifts, but I do not believe that any person has the right to force anybody else to be charitable. I am not against charity, but I am against force or coercion.

The evidence is, that the more prosperous a country is, the more charitable the people are. In fact, the largest givers are the super-rich. Quoting from Robert J. Ringer's *Restoring the American Dream*, "Among the more prominent are the Ford Foundation, Rockefeller Foundation, Carnegie Corporation of

New York, and the Alfred P. Sloan Foundation. . . My personal belief is that men are basically humane and that, given the opportunity to act FREELY, they would, as in the past, respond charitably to those whom they deem to be in need. But I also believe that men place an even higher value on their liberty, and that the less free they are to improve their own well-being, the less charitable they will be. As government has increased its attempts to redistribute the wealth, it simultaneously has decreased man's desire to be charitable."

3) Regulation: This is one of the other serious threats to our very survival. Unelected bureaucrats have been given awesome power to decide, FOR YOU, what is good and what is bad for you. Those bureaucrats have never met you, and do not know about your individual situation. The individual, in a free marketplace, can choose what he does or does not want. To make an informed decision, the government does not need to intervene. Subscribe to such publications as *Consumer Reports*, and look things over. Actually, most people DO NOT WANT to be protected by some bureaucrat whom they do not know, who decides what they need to be protected from. As in the situation of the poor, how can the government best protect the consumer? GET OUT OF THE WAY!

4) Inflation: This is actually a SYMPTOM, not the disease. The disease is a growing, non-productive bureaucracy that is stifling the production in the private sector. It is caused by the fact that MONEY is not equal to WEALTH. Wealth is actually products and services... material goods, and such intangibles as knowledge, etc. Inflation is caused by the government's attempt to violate the basic law of the universe: you can't get something from nothing. By redistributing wealth, there are massive losses in the system. Also, if one's income is taxed away, the incentive to earn is also killed. The result of this is LOSS OF PRODUCTIVITY. Loss of productivity is a cause of inflation, because one produces less goods and services, while the amount of money remains the same or greater. No amount of money can buy something if nobody has any incentive to make something to be bought. Thus, that line about handouts not causing inflation is simply not true: A given amount of money must be balanced by an equivalent amount of goods and services, or there is inflation. For the poor, this is the most devastating hardship of them all.

To conclude, here is a quote from the book, *Restoring the American Dream*, which is found on page 165:

"When it is no longer worth the producers' while to produce, when they are taxed so highly to keep the politicians and their friends on the public payroll that they, themselves, no longer have a reasonable chance of success at any economic enterprise, then, of course, production grinds to a halt...

"When this happens, when the producers can no longer sustain on their backs the increasing load of the parasites, then the activity of the parasites must stop also, but usually not before they have brought down the entire social structure which the producers' activities have created. When the organism dies, the parasite necessarily dies, too, but not until the organism has paid for the presence of the parasite with its life. It is in just this way that the major civilizations of the world have collapsed."

Women should take stand not to stand at UC toilets

The author wishes to remain anonymous.

I would like to address the women of this university and enlist their aid in combating a major but unspoken problem in the Tech University Center. Although each female who has visited the UC at one time or another has confronted the difficulties this problem creates, because of its nature, it has received little or no publicity. There is a time in every woman's life when she feels she must stand for something. It is my desire, however, that I don't make my stand in a UC toilet stall!

I am, of course, referring to the objects which replace toilets in the restrooms of the older portions of the UC. I'm sure their purchase and installation was a source of pride and innovative genius years ago. Their existence, however, remains a source of anxiety and confusion to numerous women throughout the campus.

The units are supposedly designed with sanitation in mind. I'm not quite sure whose sanitation is concerned - mine or the janitor's - because the facilities are never used, I'm sure they remain very sanitary indeed. Let me explain why the units aren't used.

First, the structure of the units ("feminine urinals") is so foreign, so masculine, and completely squared off, no one wants to attempt to use one. If mother nature will not permit waiting for a more normal device, and one does go into the stall, an adventure in awkwardness results. (You may not have time for this adventure if you're between classes.) The procedure ensues: if one chooses to sit, there is no seat; what occurs is a precarious perch on a very cold, damp, hard surface somewhat akin to the edge of the lavatory. It's uncomfortable to say the least, and dangerous if one slips easily. If you happen to be the pioneer type,

and try to stand, it is best if you wear no lower apparel, because you will have to remove it or drag it along the floor as you try to straddle the contraption without tripping entirely. Another thing, little girls weren't meant to "shoot straight" - I certainly don't. The sign on the stall door reads: FOR YOUR HIGH STANDARDS OF CLEANLINESS. My high standards of cleanliness do not include splattering my feet with something I had intended to flush away.

It's my guess that the University Center's female patrons would not be disappointed if the devices were replaced, or destroyed completely and honeypots or old coffee cans put in their places. There is more to consider than student needs; community functions and programs which the public attend are held in the UC and older women must face agonizing puzzlement each time they confront one of the things.

If only all of us, from TTU students, faculty and staff members, Tech community patrons, to visitors from all over the world, would unite in an effort tooust the obnoxious creatures from their shiny

shoes, something might be done. Join me in this well-caused effort. Write to the director of the UC, the Tech president, the governor...we'll take it to the top! (I wonder if Nancy Reagan plans to visit Tech?)

It's worth your time, your energy, and your tears to devote yourself to this cause. TAKE A STAND - NOT TO STAND!

THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods. As a student activity, The University Daily is independent of the academic department of Mass Communications. The University Daily is a member of the Associated Press Association and National Council of College Publications Advisers. Second class postage paid at Lubbock, Texas 79409. Publication No. 766480. Subscription rate is \$20 per year, single copies are 15¢. Opinions expressed in the University Daily are those of the editor or of the author of the article and not necessarily those of the university administration or of the Board of Regents.

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Horn professor leading historian

By KIPP HOPPER
UD Staff Writer

In his 75 years, Earnest Wallace has farmed, labored at a sawmill, coached sports, taught and administrated. Now, the Tech Horn Professor is considered to be one of the leading Texas historians.

Wallace recently was awarded a \$1,000 Leadership Award by the Texas State Historical Association. The award is "given to honor outstanding leadership in promoting understanding of the American way of life," a news release by the TSHA said. The award is not a writing or teaching award, but such activities might be the basis for nomination, the release said.

The Texas native has published approximately 15 books and 20 articles pertaining to Texas and the Southwest. Recently, Wallace co-wrote a second edition of *Texas: The Lone Star State*, a book that Wallace anticipates will become a standard text of secondary and college Texas history courses across the state.

Knowledge of Wallace's work is not restricted to Texas. His book *The Comanches: Lords of the South Plains* was selected in 1953 by the American Institute of Graphic Arts for display in the major libraries of England and the United States. Wallace said he knows of the book's use in Spain and Russia.

"If I've made a contribution to history, The Comanches has set a pattern for new history by combining ethnology with history," Wallace said.

Wallace has written articles for *The Texas Outlook*, *West Texas Historical Association Year Book*, *Arizona* and the *West* and other magazines.

Wallace served as editor-consultant of the *Time-Life Books Old West Series, The Great Chiefs and The Texans*. He also wrote three articles for *Encyclopedia Britannica* in 1959.

In his book, *The Howling of the Coyotes*, Wallace chronicled the most intense attempts of separatist Texans who demanded throughout history a division of the state into separate parts. The book details the activities of West Texas reconstructionists in 1868-1869 who lobbied for a separation of the plains region from the state of Texas and "for the region's speedy admission to the Union under Republican Rule."

Wallace, who is a former Texas State Historical Association president, became one of the first four Horn Professors of History in 1967. He has taught more than 30 different courses since he came to Tech in 1936.

Moment's Notice

To place a Moment's Notice, fill out a form in the new room on the second floor of the Journalism Building. Deadline is 2:30 p.m. the day before the notice is to appear in the paper.

TSEA
Texas Student Educators Association will meet at 7 p.m. Thursday in Room 169 of the Home Ec Building for a business meeting.

RECRUITERS
Raider Recruiters will meet at 7 p.m. today in the Athletic Offices. Coordinators will meet at 6:30 p.m.

AMA
American Marketing Association will meet at 7:30 p.m. today in Room 157 of the BA Building. Scott Edwards will speak about professional sales. All majors are welcome.

RACQUETBALL CLUB
Racquetball Club will meet from 8-10 p.m. today at the Student Rec Center. There will be an executive meeting at 7:30 p.m. today on the 3rd floor of the Rec Center.

HISTORY
History will meet at 7:30 p.m. Thursday in Room 76 of Holden Hall for a presentation on career planning and placement procedures for all those interested in history.

DST
Applications for the Variety Show are available in the Dean of Students Office in West Hall. For more information, contact Kathy Bryant at 742-4267 or Terri Jake at 742-6029. Deadline for applications is March 25.

ARTS & SCIENCES COUNCIL
Arts & Sciences Council Scholarship applications are available in Room 125 of Holden Hall. Qualifications are a 3.25 GPA and at least 64 hours by the Fall of 1981. Two \$200 scholarships will be awarded. Deadline is Friday.

SOBU
Applications are available in the Dean of Students Office for individuals wishing to run for an office for 1981-82 year. For further information, contact Willie Thomas 742-2192.

PARK
PARK will meet at 8 p.m. Thursday at 4933 47th Street to discuss STRAPS convention. Refreshments will be served!

WICI
Nominations for Woman of the Year are available in the Office of Student Life, Room 250 of West Hall. Completed applications must be returned by March 27. This award is designed to honor an outstanding member of the Tech faculty or administration.

MSSA
Museum Science Students Association will meet at 7:30 p.m. today in Room A & B of the Museum Building. Dr. Bill Mayer-Oaks will present a lecture entitled

"Museums and Antiquities Laws." All are welcome and refreshments will be served.

RHA
Residence Halls Association will meet at 7 p.m. today in Lecture Hall 7 of the BA Building. All old and new officers must attend.

UMAS
United Mexican-American Students will meet at 7 p.m. Thursday in Room 207 of the UC to discuss Mexican-American Awareness Week.

FOLK DANCE
International Folk Dance will meet at 7 p.m. today in the Women's Gym. Everybody is welcome.

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speaking on:
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PROFESSOR OF HUMAN GROWTH & DEVELOPMENT AT ASBURY THEOLOGICAL SEMINARY AND THE DIRECTOR OF THE CENTER FOR THE STUDY OF CHILDREN, CONSCIENCE AND THE FAMILY. Author of numerous books.
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Professor linked with Reserve

By CLAIRE BREWER UD Staff Writer... To many the Federal Reserve System, the institution that sets monetary policy for the country, seems distant and far removed from everyday life in Lubbock, Texas.

encompasses all of Texas, the northern part of Louisiana, the southwestern portion of Oklahoma and the southern and eastern parts of New Mexico, Bennett said... "We meet once a month in Dallas, and we have a telephone conference at least every two weeks - and that gets to be every day when the interest rate, the discount rate and the prime rate change a lot," he said.

Declaration of federal role Budget: political document

WASHINGTON (AP) - Despite all the numbers, the dollar signs and fiscal jargon, President Reagan's revised budget is as much a political document as any party platform, providing the clearest declaration to date of his view of the federal role in American life.

submitted to Congress by Jimmy Carter. At the same time, Reagan proposes increasing defense spending by \$4.8 billion... The pure economics in the Reagan program to "move America back toward economic sanity" is the proposal for a three-year, 30 percent cut in tax rates.

News Analysis

So, despite the fact that the nation's governors recently met with Reagan and told him they remain convinced the federal government should pick up all the costs of traditional welfare programs, the president's budget moves in the opposite direction.

Cutting government spending is a goal with almost universal support in Washington... But for most Democrats and some Republicans, budget-cutting is an interim necessity dictated by economic conditions.

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Tech biker hit by car A Tech student was treated and released from Lubbock General Hospital Tuesday after she was hit by a car as she rode her bicycle at the intersection of Boston and 22nd Streets... BECKY LOU OMDAHL, 35, of 2712 63rd St., was hit at 12:11 p.m. by an eastbound 1976 Ford automobile as she rode south on Boston Street.

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TOPPING 79¢

CABBAGE 12¢

Short shorts

The rating system for Lifestyles' Short Shorts is the same as Tech's GPA grading system with 4.0 being excellent and 0.0 deserving no credit. The movies are rated by members of The UD staff. Initials of the reviewer appear following the short. PB/Pat Barton; MCM/W. Clark; MJ/Mindy Jackson; LM/Laurie Massingill; RM/Ronnie McKewen; SS/Sandy Stone; CW/Clay Wright.

ALTERED STATES (Fox 4) Don't go to see Ken Russell's film, *Altered States*... go to experience *Altered States*. Taken from the novel of the same name by Paddy Chayefsky, the incredible ideas on genetic memory, psychedelic drugs and sensory deprivation are set forth by Russell may be a little hard to swallow. Be warned. *Altered States* is not for everyone. The technical effects are superior. The performances, particularly that of William Hurt, are formidable. *Altered States* is a give and take relationship between the audience and director Russell... bring Russell an open mind and he'll fill it with new ideas and experiences, an amazing cinematic display. **Lifestyles GPA 3.85 LM**

THE COMPETITION (Showplace 6) Though Richard Dreyfuss' character is a little hard to believe at times, this romantic story hardly suffers. Amy Irving is great as Dreyfuss' competition in a prestigious piano contest. If you're a fan of either player, by all means, go see *The Competition*. If not, you may find the film a little slow. There is plenty of fantastic classical music, though. Lee Remick is the idolmaker of classical music as Irving's coach, but not at her acting best. **Lifestyles GPA 3.1 LM**

ELEPHANT MAN (Mann 4) David Lynch's *Elephant Man* is a moving cinematic experience. The subject of one man's fight to rise above bodily disfigurement is a stirring statement on exploitation. John Hurt is John (Joseph) Merrick, the Elephant Man. Hurt's portrayal is sensitive and seemingly heartfelt. At times *Elephant Man* is devastating. **Lifestyles GPA 3.0 LM**

EYEWITNESS (Cinema West) This film is sometimes as dull as a rerun of the 10 O'Clock News, but give it a chance. The title may be misleading since the film has little to do with actual reporting. A young veteran (William Hurt of *Altered States*) tries to attract a young reporter (Sigourney Weaver) by pretending to know more about a murder than he really does, involving the two lovers in a clever cat-and-mouse thriller...thriller, sometimes, the film isn't really boring just burdened...with unnecessary and confusing characters and subplots that have no place in the film. Writer Steve Tesich (*Breaking Away*) is responsible for the script and seems to have good intentions in mind. Performances by Hurt and Weaver are good. **Lifestyles GPA 2.9 LM**

FLASH GORDON (Showplace 6) Flash, an innocent New York Jets' quarterback, and Dale Arden, an innocent reporter, are reluctantly forced to accompany a scientist in his

long-shot chance of saving the earth from the evil Emperor Ming. This movie is not your typical modern science fiction. It rather follows the 1934-based comic strip. Its effects are less realistic than those of *Star Wars* and *Alien*, but not less fun. The provocative colors and backgrounds add a great dimension to the film. This dialogue is often silly, if not just plain dumb. This movie must not be taken seriously to be enjoyed. Flash Gordon is highly recommended for children and acid-heads. **Lifestyles GPA 2.5 MC**

FORT APACHE, THE BRONX (UA Cinema 4) Fort Apache, the Bronx is a movie that starts off like a flaming arrow. It's swift, blazing and lethal. The film ends in the same way, but what happens in between these two bull's-eye arrows leaves Fort Apache whizzing by, far off-target. Problems lie with an inconsistent plotline. But still, director Daniel Petrie is able to show us the man inside the cop with a very good showing by Paul Newman as an aging New York cop. Ed Asner also turns in a fine supporting performance as the tough-by-the-book captain in the film. **Lifestyles GPA 2.9 PB**

THE JAZZ SINGER (UA Cinema 4) Neil Diamond tried; he really tried hard. But that's the problem. His anxious and intense concentration to do a good acting job showed on screen. He was calculating each word said, analyzing each movement made. But the moment he opens his mouth to sing, everything is forgiven. He relaxes in his natural environment of songs and gives one great stage performance after another. The soundtrack is the success of *The Jazz Singer*. Never before (and maybe never again) have pop, soft rock and jazz been so beautifully combined on screen. This credit belongs to Diamond who composed all the music. The lyrics of Diamond's songs tell half the story themselves without dialogue. "Hello Again," "America" and "Love on the Rocks" each deserve best song nominations from the Academy. As for the film's co-stars, Laurence Olivier, hailed the world's greatest actor, is not worth mentioning for his role as Diamond's father. Lucy Arnaz once again displays her acting and comedic talents by giving a very likeable and believable portrayal of Diamond's agent/lover. **Lifestyles GPA 3.2 MJ**

POPEYE (Showplace 6) This film joins the ranks of *Flash Gordon* and *Superman* as yet another comic book-turned-Hollywood. This one, however, doesn't translate quite as well as the others. It does provide some nice entertainment, though, if you can put up with a musical score that comes in at the most awkward and unwarranted times.

Why Robin Williams as Popeye was so severely chastised by the critics for his role, I'll never know. Probably no other actor in Hollywood could do such a perfect rendition. Shelly Duval as Olive Oyl was almost perfect. Be forewarned that this film translates more from the comic books than from the old Saturday morning cartoons, in case you see some things you didn't expect, or expect some things you didn't see. Not a disappointing film. **Lifestyles GPA 3.3 SS**

RAGING BULL (UA Cinema 4) A queasy feeling accompanies a viewing of director Martin Scorsese's *Raging Bull*... a feeling that rises and falls in one's stomach like a sickness. It's not just the violence of the fight world or the language, but the unsettling feeling of being exposed to another human being's degradation, humiliation and pain. *Raging Bull*, adapted from fighter Jake La Motta's autobiography, seems to be more a general look at winning and losing, in the ring and in reality, than just the story of one fighter. The film is a study in cruelty, human indignity, failure, abuse, and pain. *Raging Bull*, adapted from fighter Jake La Motta's autobiography, seems to be more a general look at winning and losing, in the ring and in reality, than just the story of one fighter. The film is a study in cruelty, human indignity, failure, abuse, and pain. *Raging Bull*, adapted from fighter Jake La Motta's autobiography, seems to be more a general look at winning and losing, in the ring and in reality, than just the story of one fighter. The film is a study in cruelty, human indignity, failure, abuse, and pain. **Lifestyles GPA 3.4 LM**

STIR CRAZY (Fox 4) Gene Wilder and Richard Pryor are back again, in good form. Wilder steals the show in this film as a gentle spirit, who along with Pryor, is accused of staging a bank heist. Writer Bruce Jay Friedman has some really clever dialogue between the two characters, and the film seems to have more plot than previous Wilder-Pryor films, though, at times, the character development is sketchy. Credit should be given also to actor-turned-director Sidney Poitier. Language might be offensive to some. **Lifestyles GPA 3.0 LM**

TESS (Mann 4) It's dangerous, very dangerous, to make absolute statements in the field of film reviews, but... *Tess* could well be the BEST film of the year. This film has the potential to be another *Gone With the Wind*, with theater patrons returning to

see *Tess* year after year as the film is revived periodically by popular demand. The cinematography is exquisite. The costumes are lavish. The acting is sensitive, perhaps brilliant: 19-year-old Natasha Kiniski is perfect as the young *Tess* - beautiful, sensual, innocent. Peter Firth and Leigh Lawson are well-cast as her husband and master, respectively. Not enough can be said about the scenery and photography of Geoffrey Unsworth and Ghislain Cloquet. But the film belongs to director Roman Polanski.

Polanski proves that a riveting, lyrical motion picture can be produced without the sex and violence that typifies films of the recent past. In fact, the director almost goes overboard keeping his adaptations of Thomas Hardy's novel (far rarer than the film) on an even keel. Polanski has made a masterpiece, one that will surely be recognized by the Academy members come Oscar time. (*Tess* has been nominated for six awards). OK, I said it was dangerous, but I'm going to climb out on a limb anyway and say *Tess* is the best film of the year. If anyone makes a better film than *Tess*, I'll just take a flying leap off that limb. Any film better than *Tess* would be showing in heaven anyway. **Lifestyles GPA 3.99 LM**

TRIBUTE (Winchester) Tribute is like an onion. Director Bob Clark peels layer after emotional layer from Bernard Slade's screenplay, eventually exposing the heart of the matter in the bitter separation between a father and son...and few dry eyes are left in the audience after the lights come up. Jack Lemmon has been nominated for Best Actor for his *Tribute* role as a Broadway press agent dying of cancer. Robby Benson is his son, Jud, who has to deal with and accept his father as well as his father's illness. The film is a fine tribute to Lemmon's immense talents showcased in this film. Lee Remick and Colleen Dewhurst also star in *Tribute*. **Lifestyles GPA 3.75 LM**

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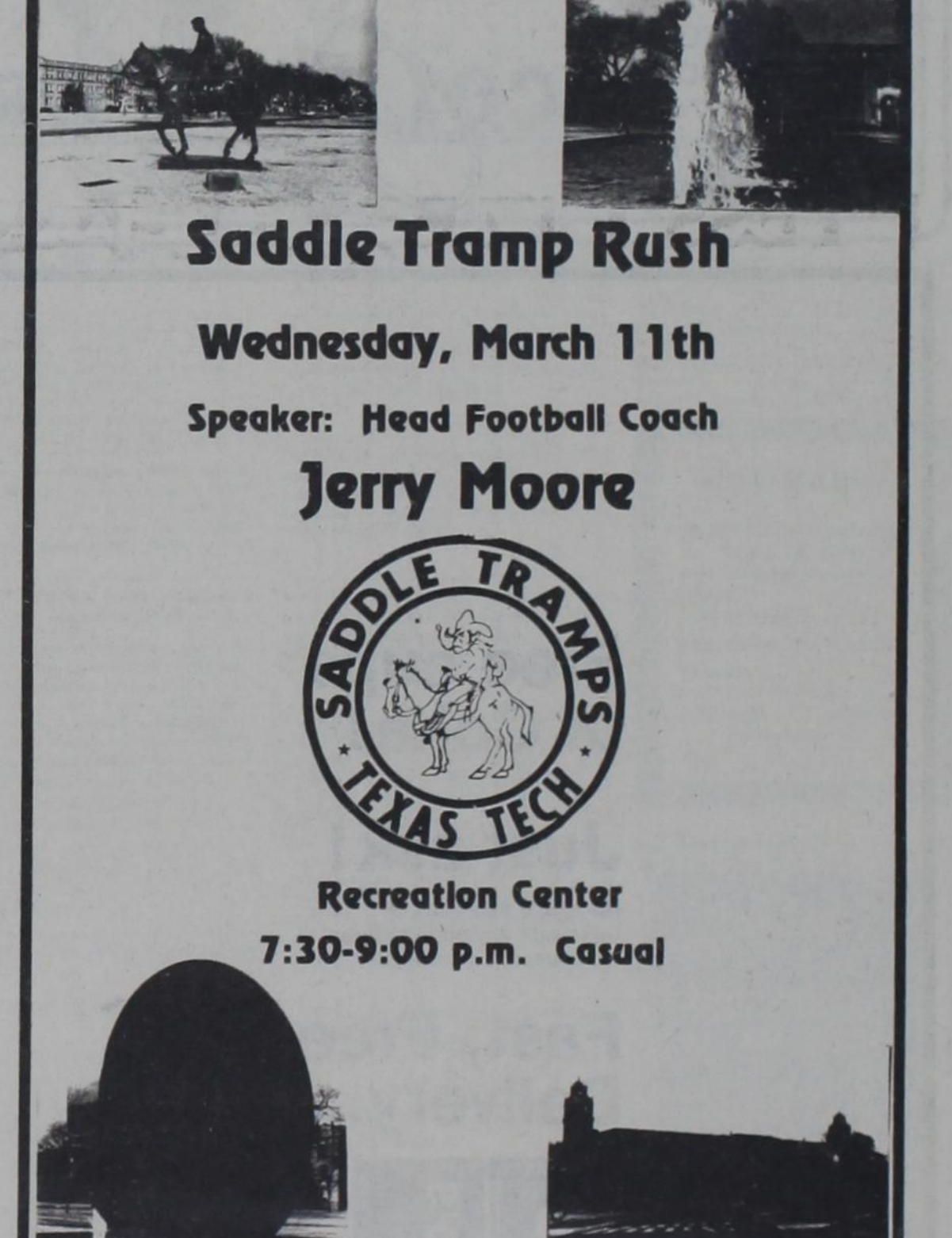
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Reeves named Bronco coach

DALLAS (AP) — Dallas Cowboys' head coach Tom Landry was without an offensive coordinator today, but he says he's "delighted" that Dan Reeves is going to become head coach of the Denver Broncos of the National Football League.

"I think it's tremendous that he could have a team like Denver," Landry said in a telephone interview Monday night from his Dallas home, adding that not many coaches got the chance to go to a "winning team."

"We're delighted that he has the opportunity to become a head coach." Reeves, 37, was named to the Denver head-coaching spot Monday after it was announced that former Denver coach Red Miller and general manager Fred Gherke had been fired. The announcement was to be made formally at a news conference in Denver Tuesday.

Landry said that Reeves, a former Cowboys' running back, who signed on as a coach with Dallas in 1972, "is well-grounded in what it takes to be

a successful head coach." "He's always gotten along well with the players," Landry said, "...he's capable and very intelligent."

The long time Landry assistant was in Denver at the time the announcement was made and could not be reached for comment.

His career with the Cowboys was cut short after eight seasons by extensive knee surgery. He is the fifth all-time leading Cowboys' rusher and was inducted into the University of South Carolina Hall of Fame three years ago.

Reeves' departure won't scramble the Dallas offensive picture, the coach said. "He's been a contributor to our staff and we'll have a void there for a while," Landry said.

The Cowboys were "not gonna be in a big hurry" to fill the post Reeves vacated Landry said. "He was our offensive coordinator with quarterbacks and the passing game," Landry said, adding he had "no idea" who Reeves' successor would

be. Reeves has long made it known that he was seeking a head coaching job, and turned down at least one offer to take the head job with the Atlanta Falcons.

In another development, the Broncos replaced Gehrke with Grady Alderman, 43, director of planning and development for the Minnesota Vikings, said Mike Lynn, vice president of the Vikings.

Gehrke said he was surprised by the action, taken just 12 days after the team was sold to Edgar Kaiser Jr. of Vancouver, British Columbia.

"Red has been a good coach. I hired him. It's all a surprise," Gehrke said.

Miller spent the evening removing his personal belongings from his office. From a second-story window, he told a group of newsmen assembled outside the Bronco offices that he was "unavailable" for comment.

"I treated you guys good, now you can treat me good... I have nothing to say, nothing,

nothing," Miller said. Miller's firing was the first major change to take place since the team was sold Feb. 25 by Gerald Phipps of Denver. The new owner, 38-year-old Kaiser, is chairman and chief executive officer of Kaiser Resources Ltd. of Vancouver and Kaiser Oil, U.S. Ltd., a Denver-based oil and gas exploration company.

Miller, 53, has coached the Broncos for the past four seasons. A former offensive coordinator for the New England Patriots, Miller succeeded John Ralston as the team's head coach in February 1977.

The following season, Miller led the Broncos to the Super Bowl in New Orleans after the team posted its best regular season record ever, 12-2. At Super Bowl XII, the team bowed to the Dallas Cowboys, 27-10.

In 1980 the Broncos had their worst finish in Miller's four years as head coach. At 8-8, the team tied Kansas City for third place in the American Conference Western Division.



Reeves

Netters get by Angelo State

The Tech men's tennis team scrambled to a 5-4 victory Monday over San Angelo State at the Tech courts.

The Raiders picked up singles victories from Mark Thompson, David Earhart and Jeff Bramlett. Zahid Maniya and ASU's Chas Hostick and Rene Trevino in one doubles match and Fred Viancos and Lane Carroll defeated Mitch Nichols and Randy Gardner in the deciding doubles match.

Red-hot Raiders sweep LCC Chaparrals (again)

By JEFF REMBERT
UD Staff Writer

Tech left-hander Kyle Fahrenthold fired a two-hitter and recorded his fourth victory in four starts Tuesday to lead the Raiders to a 14-0 win and eventual doubleheader sweep of the Lubbock Christian Chaparrals.

Andy Dawson, Scott Nethery and Jeff Turner offensively backed the pitching of Gene Segrest and Tweety Bryant in game two as the Raiders beat the Chaps 9-3 to complete the twinbill sweep at Chaparral Stadium.

Tech improved its record to 12-2 while LCC dropped to 9-14. The Raiders now lead the "Citibus Series" against the Chaps 5-1 with two games left April 21 at Tech Diamond.

Fahrenthold, a senior, completed his third game of the season while extending his record to 4-0, the best on the staff. He faced only two batters more than the seven inning minimum (23).

Fahrenthold is enjoying a vastly improved season compared to last year when he was removed from the starting rotation at midseason with a 1-2 record.

"I was hit pretty much at the beginning of last season," Fahrenthold said. "I got two losses and lost my confidence. However, at the end of the season I got myself together and thought I was ready."

Fahrenthold was more than ready as he threw at four-hitter and beat Texas A&M last season in the second round of the Southwest Conference Post-Season Tournament. He hasn't lost a game since then.

Fahrenthold got plenty of offensive support from a 14-run and 14-hit attack. Tech battered four LCC pitchers including the loser Rod Cline, now 1-3.

Right fielder Pat Moore led the offensive parade with five RBIs including a two-run single and two-run triple. Dawson knocked in three runs while going 3-for-5 at the plate.

Catcher Kevin Rucker and first baseman Kenny Allbritton batted in two runs apiece while going 3-for-4 and 2-for-3 respectively at the plate. Segrest knocked in one run as the designated hitter.

Tech continued its onslaught of the Chap pitching staff in the second game when the Raiders

rapped out ten hits in a 9-3 win. Jamie Lanahan, 2-2, lost the game for LCC when he gave up eight runs in 5.1 innings.

Dawson completed a 6-for-8 afternoon when he collected three hits in three at-bats in game two. He scored four runs.

Nethery, second baseman, and Turner, left fielder, are utility players who took advantage of their second game starting assignments. Nethery collected two RBIs and Turner collected three RBIs.

Catcher Dan Hejl, first baseman Johnny Grimes and Allbritton knocked in single runs for Tech while right fielder Steve Roper scored two runs.

Segrest earned his first win of the season when he pitched the first six innings. Segrest walked six but struck out five. He only allowed three hits.

Bryant preserved the victory in the seventh when he enticed the Chaps to ground out twice and pop up once after a single and a walk put two runners on base.

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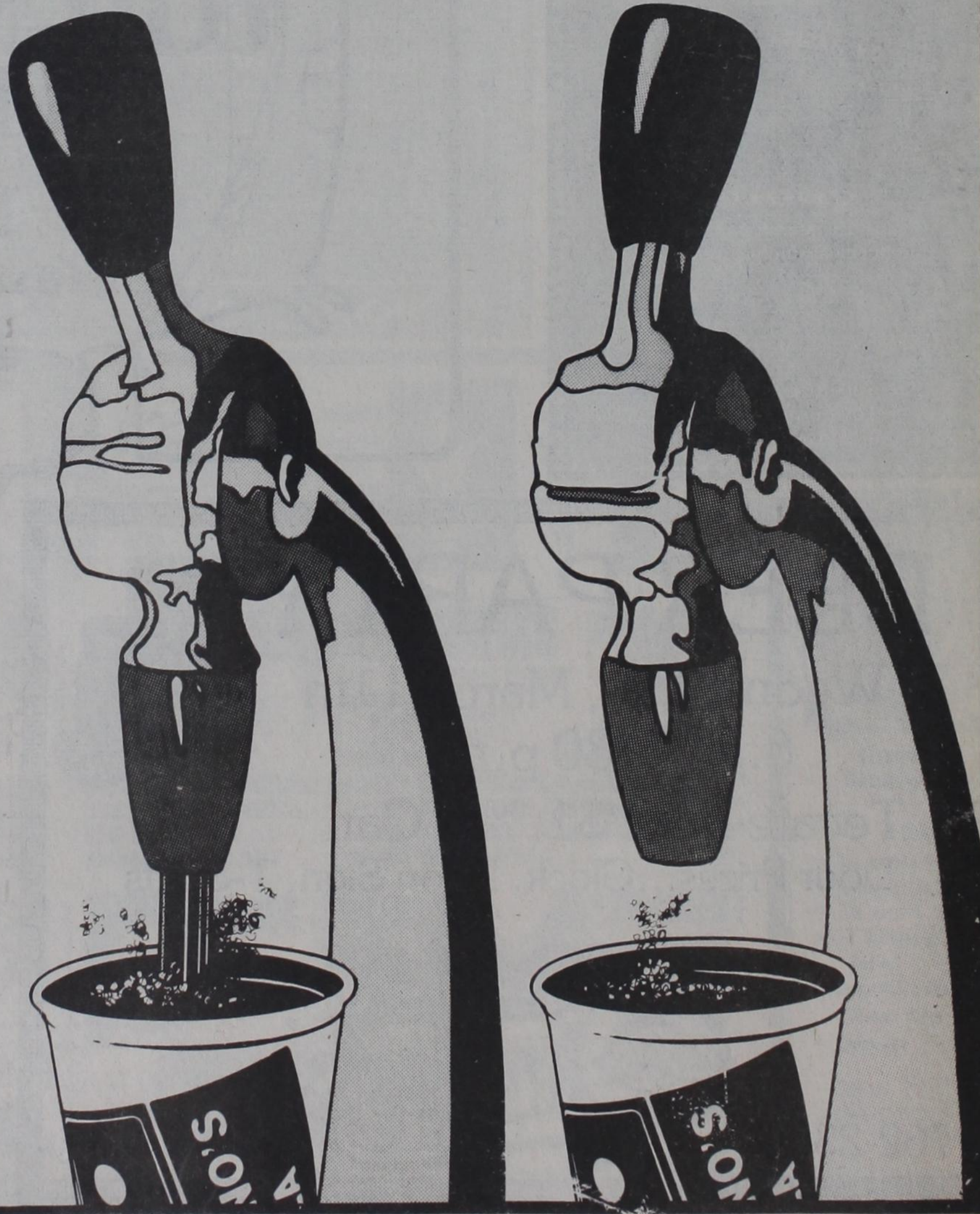
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Recreational Sports

Teams capture tourney titles

By VINCE PARSONS
Grad Assistant

The season-long pursuit of an All-University Basketball Championship was realized Sunday night for three teams. I ADA Pi captured the women's basketball title by dimming the luster of the Shooting Stars, 44-37. Sarice Price paced a balanced A.D.A. attack with 14 points and Arinda Speer chipped in nine more. The Shooting Star's Julie Parrish led all scores with 23 points.

The Pikes "A" team added a basketball championship to go with its football title as it blasted Off the Wall II, 80-66. The Pikes' quickness, which manifested itself in a devastating fastbreak, was simply too much for the Wall. Richard Gray and Kelly Newsom were the big guns for the Pikes, as they had 23 and 19 points respectively.

Off the Wall played superb basketball until its Sunday afternoon debacle. It defeated the top ranked team, The Aloha Brothers, in a tense overtime struggle. Then it defeated a tough Ain't Got A Name ballclub in a nail biter, 73-71.

The Pikes breezed through the Greek playoffs with only Alpha Kappa Psi giving it a real scare. AKP forward, Curtis Clerkley, had a succinct rationale for the Pikes' success: coaching, tremendous poise and discipline, and supportive fans.

In the Campus Community Championship game, The Mail Service downed the Legal Eagles, 83-65.



Above: Off the Wall II player Mark Johnson drives past Pike Kelly Newsom in the final game of the intramural basketball tournament. The Pikes took the game 80-66. (Photo by Mark Rogers) Below: Molly Strunk of the DG's heads downcourt with Theta Rhonda Weil in pursuit. (Photo by Max Faulkner)



Coming soon...

Men's and women's intramurals	Entries due
Golf Doubles	Mar. 24-26
Gymnastics	Mar. 24-26
Frisbee Doubles	April 1-2

IM Briefs

Volleyball schedules finished

Intramural volleyball schedules can be picked up today through Friday in the Rec Sports office located in the upper level of the Rec Center.

Thirty-eight men's teams and 15 women's teams begin play the Tuesday following break.

Three hundred twenty-two teams began play Sunday and will play through Thursday night. Softball will resume the Monday following spring vacation.

Center open during break

Although the Sport Shop will be closed, the Rec Center will remain partially open during spring break.

The north entrance will be the only entrance open during the vacation. Rec Center hours, beginning March 13, are listed below.

Friday	7:30 a.m.-5:00 p.m.
Saturday	Closed
Sunday	Closed
Monday	7:30 a.m.-7:00 p.m.
Tuesday	7:30 a.m.-7:00 p.m.
Wednesday	7:30 a.m.-Noon
Thursday	Closed
Friday	Closed
Saturday	Noon-7:00 p.m.
Sunday	Noon-Midnight

Basketball tourney scheduled

Entries for the third annual Bookstore Basketball Tournament are due by 5 p.m. today in the Rec Sports office.

The tournament, open to all students, staff, and faculty, will be held March 27 through April 2 at the Rec Center and Women's Gym.

Teams can be any combination of enrolled students, faculty and staff. Only one basketball letter winner or varsity member is allowed per team, with a maximum of 10 players allowed on each team.

Embossed nylon jackets will be given to the champions in both the men's and women's divisions, with golf shirts to the runners-up, and trophies to the third place teams.

Sophomore lifter loyal to sport

By VINCE PARSONS

Rec Sports Graduate Assistant

Since I possess a physique that resembles the 90 pound weakling in the Charles Atlas Ads, I have never been enamored to the Adonis types who "pump the iron."

Jealousy and envy are more accurate descriptions of my feelings. However, I must admit a begrudging respect for the tremendous discipline and sacrifice that a dedicated weight lifter exhibits.

Mickey Travis is one of Tech's weight lifting partisans and he definitely has the muscles to prove it. The sophomore business major has participated in a wide range of sports, but now sticks strictly to a body building routine.

Mickey works out an average of three hours a day, six days a week. He splits his workout into morning and evening sessions and claims it never gets old or boring. He credits his continued zest to his roommate, who works out with him and spurs him on through competition.

He has a rather interesting training regime in regards to diet. Mickey eats four meals a day and tries to strike a perfect balance between his protein and carbohydrate consumption. He believes that textbook diets are useless and that each person must find his own individualistic diet that best suits him or her. For snacks, he digests raw eggs and gelatin, a rather unappetizing duo, but then I'm the one with the toothpick arms.

When attempting to lift a particular heavy weight, Mickey psychs himself into believing that the weight is an enemy that must be conquered. Screams, grunts, groans, and indescribable animal-like noises are all parts of Mickey's weaponry that are used to defeat the dreaded bar. I asked Mickey if his tremendous muscular development ever caused women to view him as a sex object. He smiled and said, "I hope so."

Intramural Reminder

All dual sports participants are reminded that Friday is the next deadline date. Play your matches before leaving for spring break. No extensions will be given by the Intramural office.



Kristi Davison (left) and Betsy Quelland (right) work out during a jazz dance lesson. Sponsored by Rec Sports, the class is taught by Carol Andrews in the Rec Center. (Photo by Mark Rogers)

Scoreboard

MEN'S SOFTBALL

Beta "A" 10	Delts "A" 7
Sig Ep "B" 13	Beta "B" 1
Phi Deltas "A" 5	KA "A" 4
Kappa Sig "A" 15	Sigma Nu "A" 3
Fiji "B" WBF	Delt "B" 0
Beta "B" 14	Fiji "B" 8
Phi Deltas "B" 9	Sig Ep "B" 8
Delts "B" 9	Sig Ep "B" 8
Sigma Chi "B" 3	Kappa Sigma "B" 2
Sigma Nu "B" 12	ATO "B" 7
KA "B" 8	Pikes "B" 0
Phi Kappa Psi "A" 15	Lambda Chi "A" 5
Sig Ep "A" 8	Fiji "A" 1
SAE "A" 9	Sigma Chi "A" 7
Phi Delta Theta 12	Phi Psi "B" 2
Gordon WBF	Coleman Killers 0
Gordon 10	Murdough Reggies 6
Murdough Cold Water Kids 12	Weymouth Monke's 11
Carpenter Classics 12	Murdough Reggies 1
Carpenter Classics 9	Murdough Cold Water Kids 4
Last Chance 17	Roustantouts 5
Skule Boys 4	Dirty Dozen 3

WOMEN'S SOFTBALL

Pi Phis 11	Sigma Kappa 5
Thetas double forfeit	Tri Deltas
Alpha Phi "A" WBF	Kappa Kappa Gamma 0
DG's 10	Gamma Phis 0
Crickets double forfeit	Playgirls
Missing Pub WBF	Bat Cracker 0
Swinging rebounds 16	Sand Blasters 0

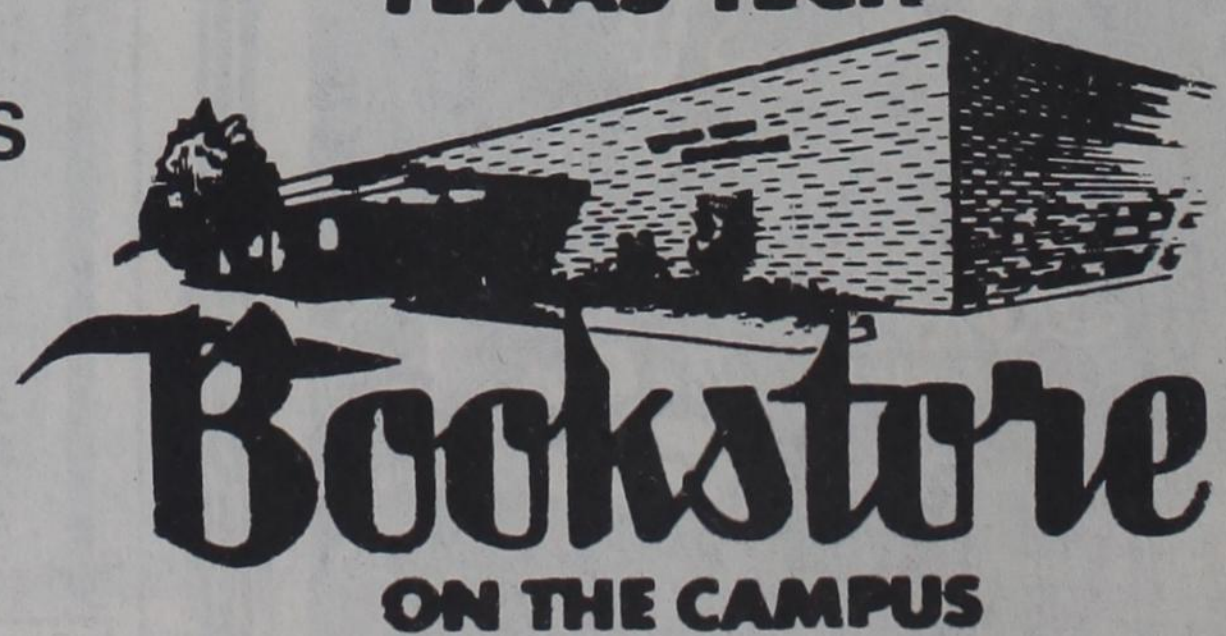
CO-REC SOFTBALL

Flatlanders 18	Country Pride 6
Bats and Balls 10	Rugger 1
Biodegrads 5	Dissenting Opinions 3
The Bull Pen WBF	Batting Barristers 0
Violators Mutilator 10	Who's on First 0
SBA WBF	Class Action 0
Double Trouble 7	Geology Grad Students 0
Schiff Bases 9	It don't Matter 5
Hit and Runners WBF	U.C. Programs 0

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