

Techsans rebut unfavorable publicity

By KIPP HOPPER
UD Staff Writer

Recent national publicity of Tech as a university of gun-toting, party-loving, unconcerned students has prompted many current and former Techs to join a rebuttal letter-writing campaign.

Many of the nation's newspapers and magazines have portrayed Tech and Lubbock unfavorably in the wake of the assassination attempt allegedly made by a former Tech student, John W. Hinckley Jr.

The Director of the Tech Counseling Center said he was misquoted in at least one publication that reported him as saying some Tech students carry guns to class.

The Philadelphia Inquirer reported that

Rolf Gordhamer, Counseling Center director, "said it was quite common for students to carry weapons at the college."

"The guy asked me why people from Texas were so violent. I told him Texans in this area are not violent. I immediately could tell that he was trying to push that kind of idea across. He turned what I said into just the opposite. I was at Kent State in 1970, I know what violence is," Gordhamer told The University Daily Monday.

A rebuttal campaign to prompt students and supporters to write letters to the publications has been initiated by several campus offices.

The Ex-Students Association Monday was in the process of drafting a letter to encourage ex-students to write those

publications that portrayed Tech unfavorably, said Executive Director Bill Dean.

"We're trying to make people aware of what was said in the articles and let them react," Dean said.

The Ex-Students Association is sending the letter to chapter presidents, district representatives, board members, past presidents and other volunteer people involved with the ex-students office, Dean said.

University News and Publications is suggesting to those people who have expressed concern over the publicity to write letters to the publications.

"We're analyzing the situation. It's not up to our office to do anything official. If we did, we would lose all validity," said

Beatrice Zeek, director.

Tech President Lauro Cavazos also is writing letters to the publications.

Sharon Nelson, executive secretary to the president, said Cavazos has written one brief letter to the Washington Post telling the publication that he wants to correct the information that indicates Tech students carry guns to classes.

"People here don't believe the articles. Thinking people are aware of the distortions," Gordhamer said.

Gordhamer said he is writing letters to the editors of the publications that misquoted him.

"I need to reinform people what the actual conversation was about," he said.

Gordhamer said the Philadelphia Inquirer reporter asked him if Tech or West

Texas was violent, if any reactionary groups were in the area, if students carry guns, if students kept guns in the dorms and if there were an abundance of gun clubs in the area. Gordhamer said he answered "no" to all the questions.

The distortion in the article apparently came after the Philadelphia Inquirer reporter asked Gordhamer why many people have the idea that Texas is a violent area, he said.

Gordhamer said he told the publication that two or three generations ago West Texas was a frontier and that people had guns to subsist, but people normally do not carry guns today.

Gordhamer said the publication did quote him correctly on the statement that the Tech campus is placid, "the calmest, quietest place I've ever seen."

Almost all of the national publications carried references to Lubbock's dry, dusty weather. According to a spokesman for the National Weather Service, the week the national media was focusing its attention on Lubbock the weather was dustless and sunny. The only dust reported that week was during the Friday dust storm and by that time, the reporters had returned to their respective papers.

Shuttle crew prepares for re-entry

Heat-shield tiles' strength questioned

CAPE CANAVERAL, Fla. (AP) — After two flawless days in orbit, the shuttle Columbia and her crew prepared Monday for the searing, dangerous test of a spaceship's ability to survive a winged re-entry and land like an airliner.

There remained questions concerning the integrity of heat-shielding tiles on Columbia's underbelly, adding extra tension to mission end. But a flight controller said, simply, "We see no problems ... Everything is going good."

Mission beginning and mission middle have been just like that.

"The only thing bad is we're going to have to come down," said commander John Young, making a record fifth space flight.

During a space-to-White House conversation, Young told Vice President George Bush that "the spaceship is just performing beautifully."

That was the opinion of everyone connected with the trial flight of a spaceship that had never been tested before in orbit.

"I think your trip is just going to ignite the excitement and forward thinking for this country," said Bush. "We'll be watching that re-entry and landing with great interest on behalf of the whole country."

For astronauts Young and Robert Crippen, the scheduled 1:28 p.m. EST touchdown on the Rogers Dry Lake desert runway at Edwards Air Force Base in California will mark the completion of a textbook orbital flight whose problems were minor and triumphs big.

For touchdown day, the forecast at the lakebed landing strip calls for clear skies and little wind. "That's ready made to order," said Shuttle Control. "Sounds good," Young said.

Because two of the shuttle's heat resistant tiles were missing and a dozen damaged

on the top of the spacecraft, the Air Force took high resolution photographs of the more sensitive underside of the ship as it passed over Hawaii.

A source said the Air Force pictures showed the underside tiles were apparently all in place. However, NASA officials said clouds obscured the view and the photographic results were inconclusive. They said specialists had studied video and long-lens photography of the shuttle's launch and found no damage to the critical tiles.

"We are very interested in understanding what went on, but there is still no concern," said spokesman Charles Redmond. "If you define a major problem as one where we think there might be danger to the lives of the crew members, no, this doesn't come anywhere near being a major problem."

During Monday's broadcast activities, Young was the talkative one as Columbia sailed in its 172-mile-high orbit. Going over Africa, he told ground trackers in Botswana: "I should have brought an Instamatic."

After using the shuttle's small maneuvering jets, he radioed: "Man, you should hear these thrusters going off here in the nose. They really move this thing around and you can see them too."

Things got a little chilly during the astronauts' first night in the Columbia and Crippen awakened after nearly eight hours sleep strapped into the cockpit, saying, "We feel grand but we got about ready to break out the long undies."

Shuttle control fixed the temperature problem.

Most of the work assigned the two astronauts was to shake down the shuttle's untried systems.

Mission planners said before the flight that just getting the ship up and down again safely would satisfy 99 percent of the objectives.



Bledsoe/Gordon dormitory residents sat on the roof of their cafeteria to catch some tanning rays over the warm, sunny weekend. Sunday's

sun turned into Monday's and Tuesday's rainy, cloudy weather. (Photo by Mark Rogers)

MX Missile System hearings scheduled

Public hearings for the MX Missile System are scheduled for Thursday in Lubbock. The hearings may determine the location of "man's largest project," according to the United States Air Force.

The hearings will be conducted at 1:30 p.m. and 7 p.m. in the Banquet Room at the Lubbock Civic Center.

The Air Force describes the MX as "a new, survivable intercontinental ballistic missile system (ICBM) being developed to help restore the strategic balance with the Soviet Union. Continued Soviet deploy-

ment of increased numbers of highly accurate missile warheads has put the existing Minuteman and Titan II ICBMs at risk."

At each hearing session, an Air Force judge will preside and moderate. A court recorder will transcribe the hearings, and written comments will be accepted and entered as part of the public hearing record.

All persons desiring to make a statement must register prior to the start of each meeting. Group representatives will

be permitted five minutes for comments, while individuals will be permitted three minutes.

The Air Force will make a verbatim transcript of the hearings, and each public hearing will be video-taped.

The public hearings will open with a 30-minute briefing by the Air Force on the Draft Environmental Impact Statement. A 1½ hour question and answer period will follow. Public comments and statements will last approximately two hours.

Other public hearing dates have been set for today in Santa Fe, N.M.; Tuesday and Wednesday in Austin; Monday in Amarillo; April 21 in Dalhart; April 22 in Clovis, N.M. and April 23 in Roswell, N.M.

The MX public comment period will close May 1. Written comments should be sent to the Air Force Regional Civil Engineer for MX Matters (AFRC-MX) 50X EIS, Norton Air Force Base, Calif., 92409.

News Briefs

El Salvador poll to be conducted

A poll on El Salvador and its relationship to the United States will be conducted from 11 a.m. to 1 p.m. today in the University Center Foyer.

Some of the poll's questions will be "Do you believe United States intervention into El Salvador's affairs will create tension between the United States and other Latin American countries?" and "Do you approve of United States military aid to El Salvador?"

Poll respondents also will be asked if the El Salvador issue will result in another Vietnam War.

The poll will be sponsored by UC Programs. Results will be published in Thursday's UD.

The 'New Right' to be discussed

Dick Clark, former U.S. senator from Iowa, and William Rusher, publisher of National Review, will present opposite points of view on "The New Right: A Problem or Solution?" at 8:15 p.m. today in the University Center Theatre.

Rusher, a regular on "Good Morning America" and the PBS series "The Advocates," will represent the conservative view of the issue.

Clark will present the liberal viewpoint. While a member of the U.S. Senate, Clark

was a leading supporter of liberal causes. He also was a member of the Senate's Agriculture and Foreign Relations committees and a major participant in Sen. Edward Kennedy's 1980 presidential campaign.

Tickets for the debate are available at the UC ticket booth and are \$2 for Tech students with IDs, \$2.50 for faculty and staff and \$3 for the general public.

The debate is sponsored by UC Programs. For more information, telephone 742-3610.

House rejects equal time for creationism

AUSTIN (AP) — After rejecting an attempt to force public schools to teach Creation alongside the theory of evolution, the House advanced a "curriculum reform" bill Monday that is part of Gov. Bill Clements' education program.

The bill repeals state laws requiring specific courses, including kindness to animals, penmanship, protection of bird nests and eggs, and consumer education and puts the State Board of Education in charge of prescribing curriculum.

Following preliminary approval on a voice vote, numerous representatives rushed to the journal clerk's desk to put their "no" votes on public record.

It took a tie-breaking vote by Speaker Bill Clayton to block an attempt to postpone debate for a week.

School boys find woman's body

UNIVERSAL CITY, Texas (AP) — Two 13-year-old boys taking a shortcut to school Monday found the body of an unidentified woman who had been beaten and stabbed to death.

The boys found the body about 8:30 a.m. near a drainage ditch at Farm Road 78 and Aviation Drive in this San Antonio suburb near Randolph Air Force Base.

STOCKS

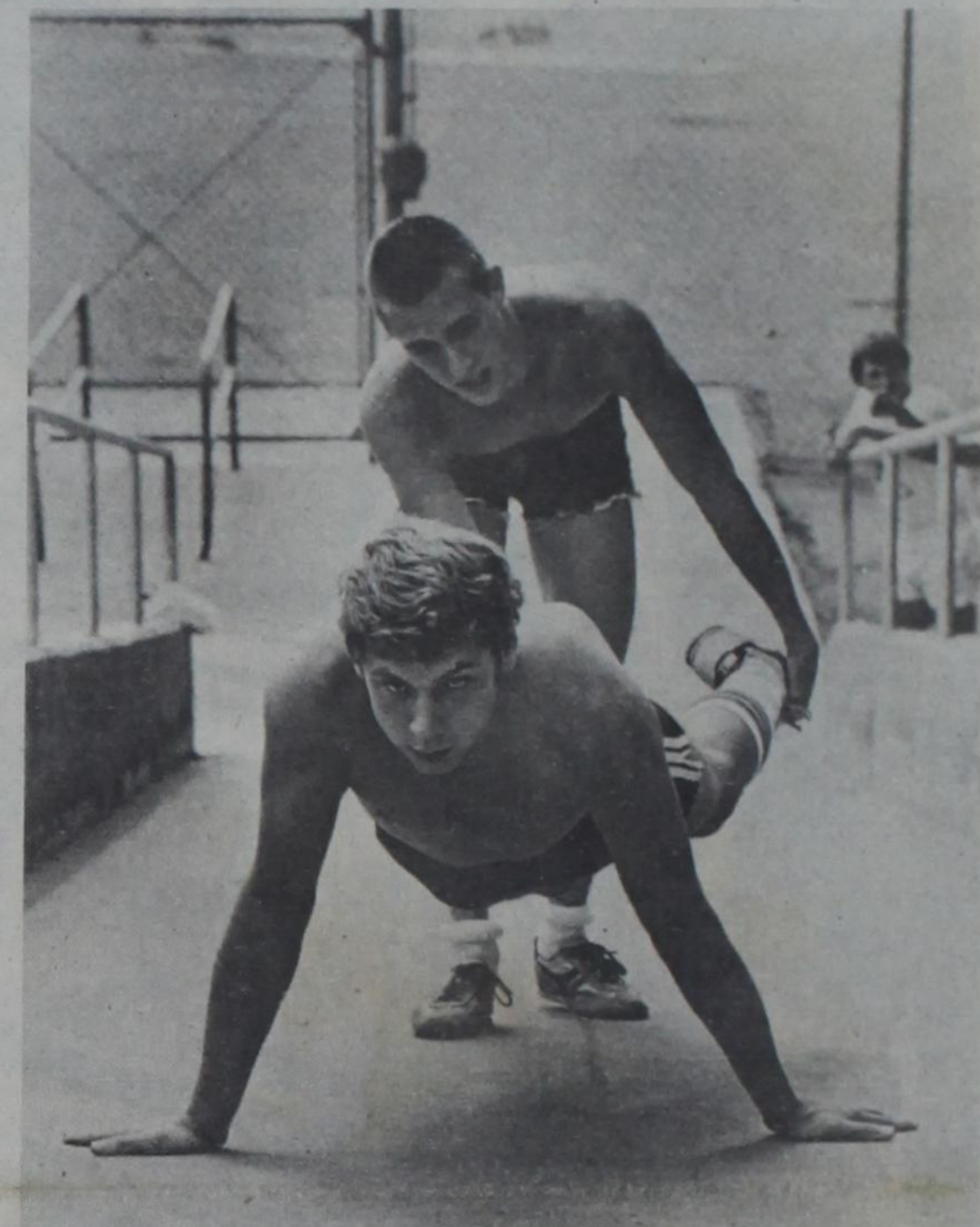
NEW YORK (AP) — The stock market declined broadly Monday in a retreat led by energy issues.

Analysts said the market was unsettled by doubts about the outlook for interest rates and continued volatility in the money markets.

The Dow Jones average of 30 industrials dropped 7.11 to 993.16, all but wiping out the 7.38-point advance it registered in the last three sessions last week.

Weather

There is a 50% chance of showers or thunderstorms with winds from the east-northeast at 15 to 25 mph. The high for the city will be in the mid-60s and the low will be near the 40s.



Danny Smith holds Jeff Beth's legs as Beth crawls up a ramp at Jones Stadium. The two students are on the Tech swim team and are trying out a new exercise designed for swimmers. (Photo by Mark Rogers)

British home secretary announces inquiry

LONDON (AP) — Home Secretary William Whitelaw on Monday announced a major government inquiry into Britain's worst racial violence — weekend riots in south London that left 200 people injured and sparked renewed calls in Parliament for an end to non-white immigration.

Radical community leaders in the racially mixed Brixton district formed a "Brixton Defense Committee" and urged non-whites throughout Britain to rally in the district Sunday to support the 199 people arrested in clashes with police Saturday and Sunday.

Whitelaw, who announced the investigation in a House of Commons speech, vowed to "maintain the law" and said he would not bow to demands by blacks that police reinforcements be pulled out of Brixton.

Whitelaw said the government investigation will be headed by Lord Scarman, a leading judge and human rights reformer who has headed tribunals on violence in Northern Ireland and labor confrontations in Britain.

The weekend street battles in an area populated largely by West Indian immigrants, were the worst racial violence since non-white immigration from Britain's former colonies began in 1948.

A police helicopter hovered over Brixton's debris-strewn streets — quiet early Monday night apart from the sounds of

workmen repairing or boarding up shop fronts of 120 damaged buildings. British newspapers compared the devastation with that done by Nazi bombers during the Blitz of World War II.

Police, accused by community leaders of sparking the violence through "heavy-handed tactics," patrolled in pairs, while truck loads of reinforcements kept to side streets of the racially mixed district.

Damage was estimated at about \$2.2 million, much of it from fire that spread when firemen were turned away by the rampaging mobs which also attacked ambulances. Scotland Yard said 146 police were injured.

Right-winger Enoch Powell, a member of Parliament who last month predicted racial "civil war" in Britain, declared Monday: "In view of the prospective future increase in the relevant (non-white) population, you have seen nothing yet." Powell is a member of the Official Unionist Party, one of several Northern Ireland Protestant parties.

Several right-wing legislators in the ruling Conservative Party called for an end to nonwhite immigration and urged the 1.9 million non-whites in Britain be returned to the former colonies and other countries from which they emigrated.

Time for YOU to clear up Tech's image

Chino Chapa

Okay folks, enough is really enough. The sensationalized, squalid stereotyping of West Texas, Lubbock and Tech has reached an all-time low. As almost any literate individual in the nation knows by now, Tech students walk into classrooms, dust themselves and their cowboy hats, take a swig of whiskey, sharpen their pencils by shooting the tips with the gun they carry and commence taking notes in one of our modest courses.

That depiction is credited to people I'm embarrassed to say are supposed to be my professional counterparts. The members of the national media - in search of an answer to John Hinckley's motive - decided the "real story" began here, at his alma mater. Texas Tech just had to be the missing piece of the Hinckley puzzle.

And so reporter after reporter descended into the land of cow milk and dusted honey to find their story. College is where many people are supposed to be corrupted, so this just had to be the right place.

But when the reporters arrived in Lubbock, they failed to uncover the story they were supposed to discover. Come on, who

wants to read about a face in the crowd, an average student, a quiet person? Right?

For the most part, the facts made a very boring story. After the reporters had scoured the area and came up with nothing, they still had pencil and paper in hand. So the story had to be subsidized with a juicier story.

Enter stage right, West Texas stereotypes of weather, traditions, people. And why not take a tale about frontier life in the panhandle and update it. The results were Texas tales taller than Pecos Bill.

So what if the weather was beautiful during the reporters' stay. Everybody knows about the West Texas wind, the dust, the sand. So why not jazz up the text and include some very descriptive, mind-expanding points about the area. The same goes for Tech's students and hell-raisers. I can just picture the reporters counting all the guns they encounter on campus or not being able to wake up Wednesday morning because of all the student parties from the last night.

As far as our academic modesty, whose standards are we using? How many schools in the country are considered modest when compared to Yale? Were we compared with all state col-

leges? Why crucify Tech?

The points are trivial at best, but they point out how the media reacted when it encountered a desperate need for interesting copy. They did their writing.

Now it is our turn to do some writing.

The negative publicity Tech has received cannot go unchallenged. It should not go unscathed. Now it is now up to you and me to make an attempt to clarify some of the sensationalized reporting.

Believe me, a horde of letters to the editor from a bunch of hacked off folks tends to do wonders. If you believe you attend the cow college described in print, then stay put. You and others have had your side presented.

But if you know Tech is the decent, respectable university it has grown to be and is attempting to improve upon, then collect your thoughts and write the following publications soon. Believe people when they say adverse publicity can affect you diploma, because it can. Whether it hurts you or Tech now depends on you.

NEWSPAPERS

Washington Post
1150 15th St. NW
Washington, D.C. 20071
Philadelphia Inquirer
400 N. Broad St.
Philadelphia, Pennsylvania 19101

MAGAZINES

Newsweek
444 Madison Ave.
New York, N.Y. 10022
Time
1271 6th Ave.
New York, N.Y. 10020



Opinion

Lonely assassins' work has affected our country

Anthony Lewis

(c) New York Times Service

When Robert Kennedy was assassinated in June 1968, President Johnson appointed a commission on violence in America. Its report pointed to a distinctive characteristic of assassinations in this country.

In Europe and elsewhere, the commission noted, assassinations over the centuries have almost always been carried out for political reasons: by conspiratorial groups or individuals seeking power. In the United States, they have tended to be the work of "lonely, demented men."

When the commission reported, nine American presidents or presidential candidates had been the targets of assassins; five - Lincoln, Garfield, McKinley and the two Kennedys - were killed. Of all the attacks, only that on President Truman by Puerto Rican nationalists had an identifiable political purpose.

The attempt on President Reagan was in the historic mold of derangement. The young man charged with the crime, John W. Hinckley Jr., was indeed a spooky match for a profile drawn in 1969 by the violence commission of likely presidential assassins: "White, male, withdrawn, a loner, no girlfriends, either unmarried or a failure at marriage, unable to work steadily..."

What is there about America that produces such a pattern? Why are assassination attempts so frequent - and becoming more so?

The unique role of the president may be a partial answer. In many other countries the symbolism of the state is borne by someone beyond politics: in Britain, the Queen. No office combines in one person so much symbolic significance and so much power as does the American presidency. To strike at such a figure may be the ultimate fulfillment for someone following a fantasy of personal revenge and fame for himself. John Wilkes Booth, before he killed Lincoln, said that the man who pulled down the colossus of Rhodes would be famous throughout history.

But if the office attracts the lonely assassin, what has changed to make the attacks more frequent? Before 1963 there had been six assassinations or attempts on presidents or presidential candidates in 174 years of U.S. history. In the 18 years since then there have been six more: on John and Robert Kennedy, on George Wallace, on Gerald Ford twice and now on Ronald Reagan.

Television may be an important reason. In 1963 television brought the tragedy in Dallas, and then the cold-blooded murder

of the assassin, home to every American. Psychologists say, and you do not have to be expert to understand it, that such scenes may encourage other potential killers. They show that fantasies can come true.

In 1963 we were warned that President Kennedy's murder could make other assassinations more likely, because the driven personality might seek to repeat what he had seen. The warning was accurate. Now, once more, Americans have watched an assassination attempt played out on their screens. What young man or even child, seeing all that, may try to repeat it years from now?

When the news of the attack on Reagan came, Americans did not react with the same shocked surprise as in 1963. All over the country, people noticed that about each other. We know now that it can happen here.

The successive assassinations and attempts, not just on presidential figures but on Martin Luther King Jr. and others, have desensitized us. When all of us see blood pouring from the head of a president's press secretary, what does it do to our capacity for feeling outrage in future? George Steiner warned that the horrors of this century - the Holocaust, the tortures, the terrorism - may be making humanity increasingly indifferent. Televised assassination attempts have a similar effect.

Along with the numbness to horror goes the feeling that nothing will be done to prevent it happening again. Someone will mention gun control, but the gun lobby will prevail. The Secret Service will talk of tightening protection, but no president wants to live in a bubble.

And there is no use pretending it makes no difference. The institutions cope, yes. But Washington is not the city of open government buildings that it was 20 years ago. And this is not the country that it might have been if the lonely assassins of the last 20 years had not done their work.

U.N. episode discloses foolish American attempt

Flora Lewis

(c) New York Times Service

WASHINGTON - The sharp change in human rights policy announced by the Reagan administration has had its first diplomatic test, and the result was instructive. The new approach alarmed some of our friends, who were afraid it would comfort the official torturers. But in the end a compromise was worked out.

The scene of these events was a session of the U.N. Commission on Human Rights in Geneva. It was discussing disappearance - that grim phenomenon of recent years in which people are arrested or abducted and simply vanish, presumably into prison or graves. The focus was on the country where most of the disappearances have occurred: Argentina.

Left-wing terrorism in Argentina in the 1970s was followed by right-wing government repression of an exceptionally brutal character. There were confirmed accounts of tortures too horrible to

describe. Some of the victims who survived had seen others killed by the police or military. And there were more than 6,000 authenticated cases of people that were taken from their homes and disappeared.

At this year's U.N. commission session France sponsored a resolution to continue the working group on disappearances. Argentina, opposed to the whole idea, moved to make all the work confidential. The group's chairman, Lord Colville of Britain, made clear he could not continue if that restriction were imposed.

The American delegate, Michael Novak, had instructions from the State Department to try to work out a compromise acceptable to Argentina - but in any event not to break with the Argentines. The instructions, which became known to other delegations, surprised and worried some of our allies; they feared the result would be to kill the working group.

One concerned person saw Jeane Kirkpatrick, the new U.S. ambassador to the United Nations, and asked whether

the administration really wanted to take a line that ties us to Argentina. Yes it did, she replied. The goal of improving relations with Argentina required that position, and it had been approved right up the line to Secretary of State Haig.

In the event, an embarrassing split between the United States and its allies was avoided in Geneva. Lord Colville, the working group chairman, reached by telephone in Geneva, praised the American delegates for "learning the realities quickly." Others in Geneva were more critical. A delegate from an allied country said the Americans had sounded "messianic" and got isolated from the natural friends.

Michael Novak, also reached in Geneva, denied that his instructions had been to stick with Argentina at all costs. "We were strongly supportive of consensus," he said, and one was reached. He added that the Reagan administration did think the U.N. commission had treated right-wing Latin American governments "un-

fairly, singling them out," while saying nothing about communist countries.

What this little episode discloses, I think, is the foolishness of the attempt to bring U.S. human rights policy into some new ideological symmetry.

It is regrettable if the U.N. commission does not deal with Soviet brutalities, but we can and do attack those in the Helsinki forum. We should meet evil by whatever means and in whatever forum available.

The administration's attempt to distinguish between "totalitarian" states of the left and "authoritarian" ones of the right is equally theological and unconvincing. Is the anti-semitism rife in Argentina better than that is the Soviet Union?

In Geneva, ironically, the Soviets sided with Argentina. And this week those civilized Argentines arrested the country's principal human rights lawyer, Emilio Mignone, whose own daughter was taken by the military in 1976 and disappeared. He had just been to Geneva to give evidence to the U.N. commission.

Letters to the Editor

Clearing up misinformation

To the Editor:
In reference to Mr. Peel's letter that appeared on Thursday, I would like to clear up some misinformation that was presented. I am a strong believer in God and the Bible, so I will not comment on the evolution of man, but I will center this on the rest of his letter.

First of all, the "honey storing bees that have been around ... for 10 to 20 million years" have and still are evolving. The main reason that they are similar (but not identical) today to those found 10 million years ago is that evolution is not a random change. It is a change to adapt to their environment. Honey bees have not had a stress in their environment that needed adaptation to, and they therefore did not significantly evolve. Mr. Peel then stated that 10,000,000 years (I imagine he put the zeros in to make it look more impressive) is "lots of time," but it is a mere tick of the biological-geological clock.

Mr. Peel goes on to say that bacteria have not evolved in 4 billion years. This is totally incorrect. Bacteria have always and always will be evolving. They are constantly changing. He states that after the so called "Big Bang" was a heat so intense that nothing could have lived. Maybe Mr. Peel cannot comprehend this length of time, but this did not happen 4 billion years ago. It was more like a thousand or 10 thousand times this long! Since this has happened, there has been plenty of time for the proper molecules to come together to form amino acids, the first step in the formation of life.

To get to my point, if Mr. Peel would like to see an example of evolution, he can for the cost of a can of Raid. Find an ant colony that will not be bothered by other people. Give the colony a good shot of Raid. Notice that many ants die. Go back next year and do the same thing. Notice that some ants die. Do this several

years in succession. Notice that eventually no ants will die. Why? They have adapted to their environment of poison. They have evolved. Did you ask how that could be possible? Well it is simple. The ants that survived the first attack had the proper chemical make-up to withstand your poison. Some of their offspring will also have this characteristic. Soon all of the weak ants have been overcome by your poison. You have a new type of ant, one that is not bothered by Raid. This is evolution on a very small scale, but it is evolution. Try it. And, Mr. Peel, next time you write about a subject, I suggest that you find out a little about it first. Life is constantly changing. Evolution is all around us.

Sincerely,
Howard F. Vogel

Time to express my view

To the Editor:
In regard to all of the B.S. being written in The UD about evolution vs. the biblical creation theory, I would like to express my views on the subject.

Who in the hell do you people think you are? Do you really think that your feeble minds can explain our existence? Evidently you do, but we can't all be right, now can we? I don't understand why you should even care.

It seems to me that if you would all just believe in whatever you want to without trying to make everyone else believe it, then everything would be just great.

Very sincerely,
Daniel Alcorn

DOONESBURY



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Matt Harlien, Tech sophomore, pins at Lubbock Christian College on April 11. (Photo by Max Faulkner)

AAF Coors campaign wins first

By RENEE HOUGHTON
UD Staff Writer
"Savor the Outdoors... Indoors" is the campaign theme for Coors Premium Beer that gained Tech advertising students first place in the April 2 American Advertising Federation (AAF) regional competition.
The 10th District AAF sponsored the competition in Monroe, La., with teams presenting campaigns for advertising and marketing Coors Premium Beer in the 17 states where the beer is available.
Competing teams were San

Angelo State University, Tech, University of Arkansas at Fayetteville, University of Arkansas at Little Rock, University of Texas and University of Tulsa.
The 23-member Tech team will advance to the national competition against 14 other regional winners June 6 in Washington, D.C.
Following 12 weeks of preparation, the Tech team was judged on the total advertising and marketing campaign set out in a 50-page book and a student presentation including sound and slides.

Advertising instructor James Marra, the team's central organizer and coordinator, said Tech's campaign is an unusual and comprehensive plan. He said he attributes the team's success to their enthusiastic "team work."
The project was conducted as a small business, and this type of training goes beyond advertising education, Marra said.
"The team members learn how to get along with others, how to motivate and how to deal with their emotions," Marra said.
Advertising student Mark

Matthys acted as account executive and received a \$1,000 award for continuing education in graduate school.
Malcolm Bordelon, who is a University Daily advertising salesperson, received an award for outstanding studies in advertising.
Until the past few years, the University of Arkansas and the University of Texas at Austin have won the competition.
The 1980 Tech team lost in regional competition to the team that placed first in the national competition. In 1979, the Tech team finished second in na-

tional competition with a Wella Balsam campaign.
This year's presentation team consists of Cindy Bell, Duane Jackson, David Martin, Matthys and Doug Toussaint.
The other team members are Cody Aufricht, Bill Baker, Scott Chafin, Jennifer DeChamplain, Emily Dunn, Lee Fedornak, Lisa Goostree, Susan Hendrickson and Jeff Legler.
Brad Noack, Mack Owen, Sue Rauch, Gigi Spudeck, Beth Stiles and Julie Williams.

Moment's Notice

To place a Moment's Notice, fill out a form in the newroom on the second floor of the Journalism Building. Deadline is 2:30 p.m. the day before the notice is to appear.
DIANE DORSEY SCHOLARSHIP
Applications for the Diane Dorsey Scholarship are available in the Financial Aid Office on the third floor of West Hall. The scholarship is sponsored by Phi Beta Phi in memory of Diane Elaine Dorsey. Any Tech student is eligible for the \$200 scholarship. Return applications to the Financial Aid Office by Thursday. For more information, telephone Lisa, 765-0555.
RAIDER ROUNDS
Tech's annual bike race is scheduled for Sunday, April 26, on Memorial Circle. Teams consist of four people and entry fee per team is \$40. Applications are available in the SA office and are due Friday. Bike race is sponsored by Student Foundation, Student Association and Ex-Students Association. Proceeds from the event go for scholarships.
ODK
Omicron Delta Kappa will meet at 9 p.m. Wednesday at 4408 22nd St. #6, Britan Apts., to elect new officers with a casual party following.

PART-TIME SUMMER WORK
Students interested in working part time during Freshman Orientation this summer are urged to pick up applications from Room 250 West Hall and return them as soon as possible. Must be available from June 1 to July 3 and August 25-26 (last two days before fall registration). Work schedules are flexible, and pay is \$3.75 per hour. For more information, telephone 742-2192.
PHI GAMMA
Phi Gamma Nu will meet at 7:30 p.m. today in Room 53 of the Business Administration Building.
HOME EC COUNCIL
Applications can be picked up for sophomore, junior, senior and graduate students running for Home Ec Council. Pick up applications in Home Ec Dean's office and return to Room 112 of Home Ec Building by 3 p.m. Thursday. Elections will be April 21 and 22.
STUDENT TEACHING
The deadline to return spring student teaching applications is Wednesday in Room 232 of the Administration Building.
LUBBOCK CAMERA
Lubbock Camera Club will meet at The Lubbock Garden and Arts Center, 42nd and University, at 7:30 p.m. today. Alan Eubank of the Country Framer will present a program.

day in Room 111 of the Home Ec Building. Joint Exec will meet at 6:30 p.m.
BA COUNCIL
BA Council is now accepting applications for Fall 1981 membership. Students who are ready to work to help maintain high COBA standards should apply. Come by and pick up an application in BA 172. Deadline is Monday.
OUTING CLUB
The Tech Outing Club will meet for officer nominations at 8 p.m. today in Room 55 of the Business Administration Building.
4H
Collegiate 4-H's final 1980-81 meeting is a skating party at 7 p.m. Wednesday at Roll Arena on the Levelland Highway.
AZ
AZ will meet at 7 p.m. today in the Ag arena for initiation of new members.
PRSSA
Public Relations Student Society of America will meet at 7:30 p.m. Wednesday in Room 104 of the Mass Communications Building to plan the Tech-Sun contest.
AIEE
American Institute of Industrial Engineers will meet at 7 p.m. today in Room 110 of the Engineering Center for officer elections.

FRESH COUNCIL
Freshman Council will meet at 9 p.m. today in the Senate Chambers of the UC for our last meeting of the year.
R&W
Range and Wildlife Club will meet at 7 p.m. Thursday in Room 101 of the R&W Building for officer elections and two game warden speakers. Exec officers will meet at 5 p.m. today in Room 101 of R&W to discuss plans for Thursday's meeting and the spring B-B-Q.
HOUSING & INTERIORS
Housing and Interiors will meet at 4 p.m. Thursday in Room 61 of the Home Ec Building. Dr. McKown will speak on curriculum changes for next year. Be sure to pick up T-shirts.
TT DOLLS
Double T Dolls will meet at 6 p.m. Thursday in the Athletic Office.
TT BASEBALL
Tech baseball team will visit Texas A&M this weekend at the Tech Diamond. Fr-

day's play will begin at 3 p.m., and Saturday's game will begin at 11 a.m.
PHI THETA KAPPA
Phi Theta Kappa will meet at 6:30 p.m. Wednesday in Room 102 of the Home Ec Building for officer elections.
FFA
Collegiate FFA will meet at 7 p.m. today in Room 311 of the Ag Science Building to elect new officers and hear Tech President Lauro Cavazos speak.
UMAS
United Mexican-American Students will meet at 7 p.m. Thursday in the Blue Room of the UC to discuss results of Mexican-American Awareness Week.
HOME COMING
Free Steak & Ale dinner for two for the winning entry in the 1981 Homecoming theme contest. Submit entry Friday, 10 a.m. to 2 p.m. at the UC entryway.
A&S
Arts and Science Council will meet at 5:30 p.m. today in Room 28 of Holden Hall. All members must attend to help with banquet preparations.

Tech volunteers are winners too

Special Olympics, a track and field meet for the physically and mentally handicapped, was April 11 at the Lubbock Christian College. Several Tech students volunteered their hugs and cheers of encouragement for the several Special people who

competed in the event. Below left, Kassie Eastburn, a junior at Tech, volunteered for the 100 meter run while Cathy Durbin, below right, junior at Tech, assisted in the softball throw. (Photos by Max Faulkner)



EDUCATION
College of Education graduate advisement day is Saturday from 9 a.m. to noon in the Dean's office of the Administration-Education Building.
CAMPUS HOT LINE
Do you need information? Are you homesick? Caught in a bind? Feeling hassled? Lonely? Depressed? Do you feel like talking? Are you experiencing difficulties? Telephone Interchange at 742-3671 from 6 p.m.-1 a.m. daily. We listen.
LA VENTANA
Applications are being accepted for section editors and staff members for 1982 La Ventana. Applications may be picked up in Room 103 of the Journalism Building. Deadline for applications is 5 p.m. Friday, April 24.
BIOLOGY CLUB
Biology Club will meet at 7 p.m. today in Room 106 of the Biology Building. Dr. Rose will give a presentation on the Mexico Field Trip at the meeting. All majors and minors are invited.
PHI U
Phi Upsilon Omicron will meet at 7 p.m. today.

Poet conducts reading today
Stanley Plumly, poet and visiting professor of poetry at Washington University, will conduct a poetry workshop and reading today.
Free and open to the public, the workshop will be at 1:30 p.m. in Room 110 of the English Building, and the reading will be at 7:30 p.m. in the University Center Lubbock Room.
Plumly's book *Out-of-the-Body Travel* was nominated for a National Book Critics Circle Award in 1978.
The poet's appearance is sponsored by the department of English.

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Pulitzer Prize winners in journalism announced

NEW YORK (AP) — The Charlotte (N.C.) *Observer* was awarded the 1981 Pulitzer Prize for meritorious public service and *The New York Times* was cited for national reporting and commentary as the 65th Pulitzer Prizes in journalism were announced Monday.

The Longview (Wash.) Daily News, with a circulation of 26,000, received a Pulitzer in local reporting for its coverage

of the eruption of Mount St. Helens on May 18, 1980.

The *Observer* was cited for its series "Brown Lung: A Case of Deadly Neglect," dealing with the cotton dust breathed by more than 100,000 textile workers in the Carolinas.

Times reporter John M. Crewdson, Houston correspondent for the newspaper, won for more than 40 articles on illegal aliens and immigration problems.

Dave Anderson of *The Times* was cited for his sports columns.

The *Arizona Daily Star* was awarded a Pulitzer for special local reporting for its investigation of the University of Arizona athletic department.

The *Miami Herald* won the award for international reporting for dispatches by Shirley Christian from Central America. Awards for cartooning went

to Mike Peters of the *Dayton (Ohio) Daily News* and for spot news photography to Larry C. Price of the *Fort Worth (Texas) Star Telegram* for photographs from Liberia.

The award for feature writing went to Janet Cooke of *The Washington Post* for her article about an 8-year-old heroin addict.

The Pulitzer for criticism was awarded to Jonathan Yardley of *The Washington Star* for his book reviews.

There was no Pulitzer awarded for editorial writing.

The feature photography award went to Taro M. Yamasaki of the *Detroit Free Press* for his pictures of Jackson State Prison in Michigan.

The Pulitzer Prizes were founded by the late Joseph Pulitzer, publisher of the old *New York World*. They have been awarded since 1917 by Columbia University on recommendation of an advisory board. Except for the public service category, the awards carry a

prize of \$1,000 each. The winner in the public service category gets a gold medal.

The Pulitzer jury said the *Observer* "focused its editorial resources to expose and draw public attention to a killer — invisible cotton dust breathed by 115,000 textile workers every day in the Carolinas."

Last February, the newspaper published 22 articles and eight editorials detailing the failure of public officials, businessmen and physicians to deal with brownlung.

The series reported on industries that did not tell workers they were sick, government agencies that did not inspect plants and industrial commissions that allowed disabled workers' claims to languish.

The 18-member staff of the Longview paper was praised for its eight weeks of coverage of the volcanic eruptions that began last May 18. Less than an hour after the volcano first erupted, every editorial employee on the *Daily News* voluntarily reported for work, and editors had reporters near the mountain and a photographer flying around it.

In two weeks, the staff produced more than 400 stories on the volcano.

The Pulitzer jury praised reporters Clark Hallas and Robert B. Lowe of the Tucson paper for "an attack upon a southern Arizona institution no one had ever dared threaten — the sports department of the University of Arizona."

The reporters' investigation revealed that four athletes and their wives were hired by the city for work they never did and other athletes were sent to community colleges for courses they never attended.

Crewdson, who walked across the Mexican desert at night with immigrant smugglers, was applauded by the jury.

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...Fiction writers also honored

NEW YORK (AP) — A *Confederacy of Dunces*, by the late John Kennedy Toole, has captured the 1981 Pulitzer Prize in fiction.

Beth Henley's *Crime of the Heart*, was awarded the prize in drama.

The prizes were announced Monday by Columbia University President Michael I. Sovern.

The history prize went to Lawrence A. Cremin's *American Education: The National Experience, 1783-1876*. The biography award went to Robert K. Massie for *Peter the Great: His Life and World*.

James Schuyler captured the poetry prize for *The Morning of the Poem*. The award in general nonfiction went to Carl E. Schorske for *Fin-de-Siecle Vienna: Politics and Culture*.

On the recommendation of the nominating jury, no prize was awarded for a distinguished musical composition by an American.

Toole, who wrote *A Confederacy of Dunces* in the 1960s and committed suicide at age 32 in 1969, was the first posthumous Pulitzer winner in fiction. His comic novel, set in his native New Orleans, was re-

jected by many publishers until his mother, Selma D. Toole, got novelist Walker Percy to read it. Percy then persuaded the Louisiana State University Press to publish the book last year.

Toole taught at Hunter College in New York City, the University of Southwestern Louisiana and Dominican College in New Orleans.

Beth Henley, 28, an author-actress born in Mississippi and now living in Los Angeles, previewed her *Crimes of the Heart* in regional theaters in Louisville, Ky., St. Louis, Baltimore and Los Gatos, Calif., before it ran for five weeks off Broadway this winter.

The play is about three eccentric sisters in small Mississippi town, dealing comically and tragically with their everyday lives.

Cremin's analysis of the history of American education, published by Harper & Row, examined educational institutions, the media, family, church, business and ethnic influences. He is a professor and president at Teachers College, Columbia University.

Massie's *Peter the Great* studied the Russian monarch's fascination with western Europe and its influences. The Irvington, N.Y., writer also is the author of *Nicholas and Alexandra*.

Schuyler's *The Morning of the Poem*, published by Farrar, Straus & Giroux, is his eighth book and presents 26 poems focusing primarily on human relationships.

More than half the book is the title poem, an autobiographical fable about the New York author's quest for inspiration.

Schorske's *Fin-de-Siecle Vienna*, is a study of the Austrian city at the end of the 19th century. The book shows the influences on modern art and thought of the political upheavals and shifts on social power at that time.

Schorske, a New York City native who attended Columbia and Harvard, is a history professor at Princeton University.



Randy Baiza, sophomore Agriculture Engineering major from Ft. Stockton, practices his roping skills on "Ol Fred," a makeshift steer. The steer's body appears to be made of baled straw. (Photo by Mark Rogers)

Local Cogdell General Store features western art, crafts

By TOMMIE COLLIER
UD Staff Writer

If museum general stores were awarded Oscars for their outstanding western features,

the Cogdell General Store, inside the main building at the Ranching Heritage Center, would be a likely candidate for the award.

Novelty items, crafts and artwork highlighting western culture are exhibited for sale in the store.

Several local artists also have metal sculptures, wood carvings and paintings for sale, said store manager Kathy Shrimplin.

Among the work featured in the store is a collection of bronze sculptures by Bill Craig of Tahoka. Craig operates the "Eclipse Gallery and Bronze Foundry" in Tahoka.

Other artists also included are Duward Campbell with original pencil sketches of western scenes and windmill oil paintings by Helen Wynn, Shrimplin said.

However, among the most popular items in the store are the many novelty items such as printer's trays, miniature collectables, tin cups, pans and old-fashioned glassware reminiscent of frontier days, Shrimplin said.

Raffia dolls also are sold at the store, Shrimplin said. Raffia is a strong fiber originally from the raffia palm used to make baskets or tie vegetables together.

Pioneer women would tie the raffia strands into bundles and make doll clothes to fit, creating what is known as a raffia doll, Shrimplin said.

For those interested in Western literature about frontier Texas, an assortment of books is available. Included in the collection are several humorous accounts written about Texas such as *The Regional Vocabulary of Texas* by E. Bagby Atwood and *Random Shots and Tales of Texas* by Ben Moore Sr., Shrimplin said.

The Cogdell General Store opened in 1976 with the Ranching Heritage Center, an authentic outdoor exhibit depicting the history of ranching in America's West, Shrimplin said.

"Operating as a non-profit organization, the store gives all proceeds to the funding of the Ranching Heritage Center," she said.

The University Daily needs editorial, advertising, production, and circulation personnel for summer and fall...

SUMMER STAFF POSITIONS AVAILABLE

Editorial	Advertising
News Editor	Display salesperson (3)
Reporter (3)	Back-to-School Coupon salesperson

FALL/SPRING STAFF POSITIONS AVAILABLE

Editorial	Advertising
News Editor	Display salesperson (10)
Copy Editor (2)	Classified Display salesperson
Entertainment Editor	Classified assistant
Sports Editor	Production
News reporter (8)	Proofreader
Sports reporter (3)	Paste-up-person (late)
Entertainment reporter (2)	Paste-up person (early)
	Circulation
	Delivery person

Positions open to all persons interested, although preference will be given to those with appropriate backgrounds.

Applications available in the Student Publications office, 103 Journalism Building. Call 742-3388 for information about any of the positions.

Deadline Friday, April 17, at 5 p.m.

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'Bull' writer takes a ride

This honest-to-goodness, first-hand account of some wild bull riding (fully documented with photographs) is to be read with a West Texas accent.

"Bullsheets!"
 "What chew saya?"
 "Bullsheets!"
 Couples twirled 'round th' dance floor of Col' Watah Country, a stompin' an' a clappin', tew b' tew, like stampedin' cattle.
 Now, if'n I had some sense, I'da been on tha' dance floor, too. Yessir, I coulda been dancin'. Hail, I shoulda been dancin', but some damn fool noshun a crept in a m' hayd fer some bullsit.
 No misprint, thar' folks. Jus' a reference ta tha' haydless, tailless, brainless monument to th' urban cowboy...th' mechanical bull.
 Yessir, I sayd a monument. Damn thang justa sits thar, kinda proud and lonesome-like. Looks sa harmless ya almos' feel like apettin' th' fool thang on it's spotted ol' hide, scratchin' it ahind it's scruffy ol' ears (if it had 'em). But, like as not, tha' ol' bull'll fool ya' ever' time. Lookin' harmless an' a bein' harmless are two different thangs, folks.

Laurie Massingill

So, thar' I be, asittin' with assorted friends: Ronnie "Gimme a Chew" McKeown (my editor), Inez "Whar's Joe?" Russell (UD Editor '81-'82), Mark "I'da Rath'r Be Dancin'" Rogers (UD photographer), Ron "Tew Ina Hand" Jenkins (La Ventana photographer), Carole "Plaster Arm" Machol (a senior jour-



"Ride 'em Cowboy. Don't let 'em throw you down. You don't get no money if you hit the ground," or so says a country and western song, but UD Lifestyles Writer/Rider Laurie Massingill is worried about bones, not money. (Photo by Mark Rogers)

nalism student) an' David "Good Ride" Swart (Gimme's Roomie).

Now, it's not like as I can blame this flamin' crazy idee, but on anyone. True 'nuff, no one'd tryda talk me outta th' idee, but th'n 'gin, no one'd join me in a pen. Shoulda been some kin'a warnin'. Th' bull ridin' wuz m' own noshun an' I 'spect th' whole thang is m' own damned fault...mine and th' National Beer o' Texas.
 With a couple unde' m' belt, so ta speak, I made m' ways upa th' ticket man. I led m' cash on th' counter fer th' \$2 ticket. Broke a \$20 bill, hopin' I wouldna' break no bones.
 Makin' m' way to th' bright-lit bull rang, I had ever' oppertunity to hayd off fer th' pinball machines or th' dance floor, even th' bar, but m' aim wuz true an' m' mind wuz made up. I wuz gonna whip up on tha' ol' bull.
 I signed th' release form. Col' Watah wuz'n'a'bout ta take no responsibility fer my own foolishness. An' who can blame 'em?
 I hadda little trouble openin' th' gate, but I done got it fine af'er a moment of 'tense concentrishun. My friends wuz all gath'ered 'round th' pen. I walked on towards th' bull. I sunk down almos' knee-deep in th' foam rubber paddin' th' floor. Some folks mighta thought I wuz prayin'. I shoulda.

John Hammond, th' bull keep, set th' bull on a "4," a good ride fer a fairly inexperienced rider liken' myself. I put on th' worn glove an' heaved myself up on th' ol' bull's back. I jammed m' right hand into th' handle provided fer thar' purpose. With m' blue-jeaned knees huggin' th' bull's leath'r sides and th' heels a m' Frye boots dug into th' beast, I made a nod towards th' man ahind th' bull's gyrashuns, Tom Shields.
 Folks, eight seconds can sometimes feel near on eight hours. Tha' ol' bull'a jumped an'a hopped an'a pranced about. Nothin' like a "10" ride, but, fer certain, pert near respectable.

Now, lemme tell ya', th' backside of m' Levis know th' form an' fit a tha' bull's back more intamitly than i woulda hoped, but, by Gawd, I done stayed on th' ol' thang fer th' whole eight-second ride.

I hopped offa th' little ol' bull and swaggered on over ta th' gate. No trouble this time. I strutted on over ta ar' table and took a man-sized swig from m' beer. I tell ya', I wuz a walkin' cocky, talkin' cocky, thinkin' cocky and a drinkin' cocky.

So just a spell later I foun' m' self on tha' damn bull agin with th' controls set on a "6."

Th' difrence atween a "4" an'a "6" don' look like much on paper, but I's har' ta tell ya' different.

I tol' ya m' behin' wuz on intamit terms with tha' bull's backside, well, th' secon' time 'round I got acquainted a little better with tha' foam rubber paddin'.

Alls I gots to say on th' matter is I knows 'actly what Rosanne Cash wuz singin' bout in her latest song, "Seven Year Ache."

"Bullsheets!"
 "What chew saya?"
 "Bullsheets!"

Yessir, I coulda been dancin'. Hail, I shoulda been dancin'. Now I don' think I coulda dance, if'n I wanted tew.

But I'll whip tha' bull yet. Nex' time I go outta Col' Watah, I think I'll take tha' little ol' bull on agin...an' may th' best bull win.



What goes up must come down...No bull. Terry Griffith (above) makes a successful ride on the mechanical bull at Cold Water Country Friday

night, but Mitch Heidenheimer (below) is not as lucky, as he takes a tumble over the machine's hornless "head." (Photo by Mark Rogers)



Artist describes, displays techniques combining silkscreening, lithography

By LINDA DICKSON HART
 UD Staff Writer

Original prints and drawings by Tech graduate student Rebecca Riley will be on display through Thursday in the Art Building hall gallery.

The exhibit consists of three drawings in pencil and pastels and 15 large artworks combining the lithography and silkscreen printing processes.

Over the past several years, Riley said, Tech has become known for the combination of the two printing techniques. The method now is widespread. Combining the flat graphic quality of silkscreen with the realism of lithography adds a new dimension to the final print, she said.

A lithograph is made by drawing an image directly on litho stone with an oil-based crayon similar to a grease pencil. After the stone is treated, or etched, with a solution of gum arabic and nitric acid, only those parts not covered by drawing will accept water. The stone is kept moist during the printing process so the oil-based printing ink will adhere only to the drawing areas.

Multi-color lithographs can be made by using a separate litho stone for each color. Riley lithographs only in black or gray, adding color to her prints by overlaying the realistic litho drawing with areas of transparent silkscreen color inks.

The colors Riley uses most are muted shades of lavender, green, brown, yellow and blue. The final effect is a blending of the hard-edged graphic look of silkscreen with the three-dimensional realism of lithography.

The display is divided into three sections, each with a brief narrative describing its meaning to the artist.

The first section consists of

prints dealing with Riley's experiences and memories of New Mexico, where she lived for four years after being graduated from Tech in 1975 with a bachelor degree in painting.

The realistically detailed flower drawings in the New Mexico section are the result of a summer project of cataloging 150 species of flowers growing near her ceramics shop near Taos.

Riley returned to Tech in 1979 to pursue a Master of Fine Arts degree in printmaking, which she expects to complete in May.

Prints in the second section of her exhibit deal with her adjustment to leaving New Mexico and her re-orientation to new lifestyle in Texas. This adjustment is shown by a change in focus from landscape subjects

to more abstract representations of emotions and ideas, Riley said. One print, titled "Dreams of Unreachable Places," shows flat graphic reindeer leaping over realistic litho mountains.

The third, and shortest, section of two prints from a series in progress titled "The Barnyard."

The lithographic portions of these prints are extremely realistic drawings done from photographs of the artist and her son in the backyard of their Texas home. These drawings are combined with silkscreened farm animals, transparent color overlays and blind embossing to create an unusual effect. The barnyard prints are related to a large, three-dimensional adobe project, which Riley said she

hopes to exhibit before the semester's end.

"My best work relates directly to personal experience," Riley said. "But I think it's important that you can't just pour out your life story and expect someone to understand or sympathize with it. I try to deal with ideas in the most universal way possible."

"I think an artist should have something to say, but, of course, part of an artwork is pure expression — just the way you translate feelings into marks on a page. Personal experience is valid as a vehicle, but it's not enough in itself," she said.

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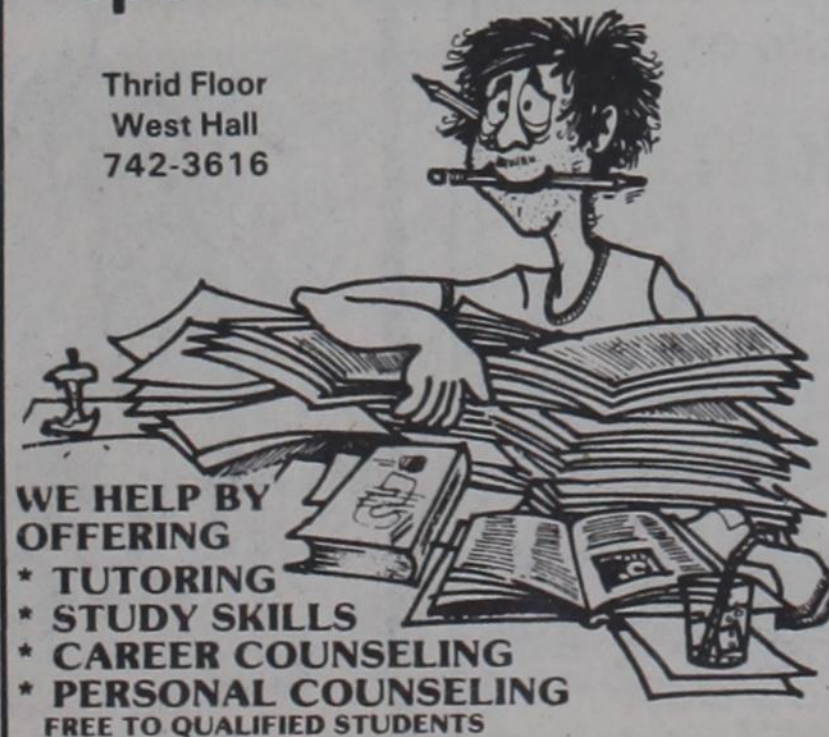
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Lifestyles

Ely is his music-hot, hard, heavy-tough to describe

By LAURIE MASSINGILL
UD Staff Writer

Here's a tough one. In 25 words or less, describe Joe Ely's music.

Seems like music critics around the country have been attempting to write the definitive Ely piece for the last several years, but, after a long, hot, hard and heavy Friday night on the stage of Cold Water Country, Ely did the job himself. "I'd describe it as about 5-foot-11, brown hair and eyes, with a scar on the left shoulder." Plain and simple, (give or take a few inches) Ely's music is Ely.

And the Lubbock native "done the homecrowd proud" Friday, showing himself, his music in an admirable display of coiled energy and passionate lyrics and instrumentals.

In a dark jacket, dark pants casually stuffed into high black boots, Ely swept onto the stage with all the presence of a thundercloud and took the audience by storm from the first song of the evening, "Hard Livin'," a story of life on the road.

"Wish hard livin' didn't come so easy to me"

But hard livin' is what Ely's all about. Many of his autobiographical songs, particularly those from his latest album, *Musta Notta Gotta Lotta* on MCA's new label South Coast Records, seem to originate on the road and revolve around the hardships and the good times that road life affords.

Review: concert

Road life seems to be treating Ely and his band fine, though personnel changes have been made in the last several months. Steel guitarist Lloyd Maines left Ely's band when the group moved homebase to Austin, but the sax of Lubbock's Smokey Joe Miller has moved in to take up some of the slack. While Maines' presence certainly is missed, Ely and guitarist Jesse Taylor use their instruments effectively to approximate the steel sound, most impressively on a crowd favorite, "Honky Tonk Masquerade."

Taylor's hot guitar work dominated the stage on the rock 'n' roll classic, "Good Rockin' Tonight." The band was keyed but at the same time loose and a little raw around the edges. The audience really didn't mirror Ely's enthusiasm until later in the night, but Ely seemed undaunted and gave as much to the first half of the show as he did to the second when the crowd was on its feet and rockin'.

The crowd was on the floor for most of the evening, though more couples were dancing than standing at the front of the room rocking with Ely. Another crowd favorite seemed to be "Dallas" from the new album. "Dallas" has gotten plenty of airplay and most people knew some of the words.

"Have you ever seen Dallas from a DC-9 at night. Oh, Dallas is a jewel. Dallas is a beautiful sight."

Ely's sweet version of "Wishin'" was one of the slower, but no less intense, moments of the energy-filled evening. Miller broke out his flute to accompany Ely, but the sound system really didn't pick up on the subtle nuances of the instrument as it might have in an auditorium with better acoustics.

The theme of Ely's on-the-road existence came to the fore in "I Had My Hopes Up High," followed by "Road Hawg." Ely worked up the crowd's energy from its early low point as he worked up a healthy sweat.

One of the best tunes of the evening was "Dam in My Heart." Ely's vocals were answered with Miller's spirited sax. This followed closely by the title track from his latest studio album, "Musta Notta Gotta Lotta." Ely picked up the tempo of the show with this piece and never let it go.

Everyone seemed to be waiting for one of Ely's older and best known songs, "Fingernails." The keyboard work of Mike Kindred was exceptional on this piece as it was on several other tunes. Ely shared the microphone with Mark Hallman for some nice harmonies that blended well with Ponty Bone's electric accordion instrumentation. Everyone in the group was spotlighted instrumentally during "Fingernails," but Kindred easily took the top honors on this song.

Throughout the night, each song became more energetic. Even during some of the slower, quiet songs, like "Fools Fall in Love" in the second set, Ely and his band had a very cool, controlled energy that underscored the emotion in Ely's vocals.

After a 30-odd minute break, the band came back to the stage jumping into Hank Williams' "Hey Good Lookin'." In the swing tradition, Ely brought out "Cornbread Moon." With harmonica, sax and tambourine, Ely's music had a fullness to it that was lacking at other times. The new instruments provided by Miller have given Ely's band more of a rock flavor and eliminated some of the dominating country sound. Ely did play one of his older songs, "Treat Me Like a Saturday Night," — from the more country songs he seems to be getting away from — and played it well.

"West Texas Waltz" carried some of the best and most ambitious instrumentals of the show. The song is long and seemed to be more a matter of stamina rather than unusual or superior technical skills though the band's members all possess formidable talents. Here, bass work from Mike Robberson and Robert Marquam on drums played a more active part, but at other times the two gave solid background performances for the rest of the band to build on.

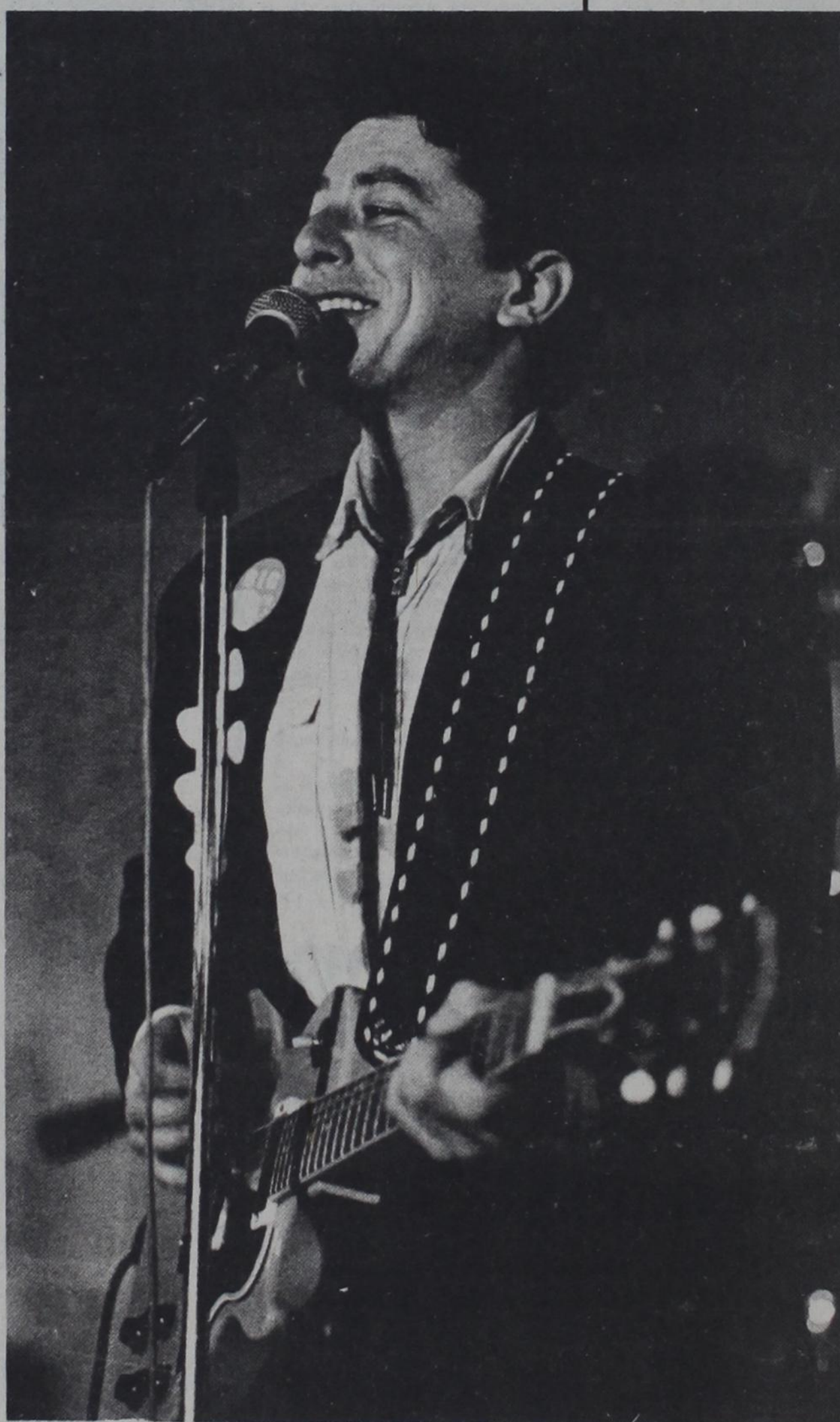
The evening was long, hard, hot and heavy. So was Ely's encore performance, "Suckin' a Big Bottle of Gin." The band members sucked the song dry, squeezing every last drop of energy out of their voices and instruments to achieve the climax for the night's performance.

Joe Ely and Joe Ely's music: the two are synonymous. If Friday's show at Cold Water is any indication, both are forces to reckon with.



Long, hot, hard and heavy describes Joe Ely's Friday night performance at Cold Water Country. Ely's raw energy and passionate lyrics and instrumentals kept the crowd on the dance floor and at the foot of the stage rockin' to his music, music

that escapes both description and comparison. Ely also played Saturday and will return to Lubbock for the Tornado Jam commemorating the May 11, 1970 Lubbock Tornado. (Photo by Mark Rogers)



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OLIVE OYL TO MARRY
LONDON (AP) — Actress Shelley Duvall, who portrayed the wiry Olive Oyl in the film *Popeye*, said she and actor Stan Wilson, the town barber in the same movie, will be married sometime this year.

"We have known each other for almost 18 months and that in itself must be a Hollywood record," Miss Duvall told reporters at Heathrow Airport before boarding a flight to New York.

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Sports

Spurs vs. Rockets

Game five begins tonight in San Antonio

SAN ANTONIO (AP) — Dave Corzine — a 6-11, 250-pound behemoth who is one of three San Antonio Spurs trying to guard Houston's Moses Malone — admits the best the trio has done through four games is slow down the Rockets' super center at times.

"I think Moses may have been a little tired," Corzine said after helping Mark Olberding and Paul Griffin limit Malone to "only" 17 points and 9 rebounds in the Spurs' narrow 114-112 win at the Houston Summit Sunday afternoon.

"That's not to say he won't be ready to play again on Tuesday. He is a great competitor and always someone to worry about. We haven't found any secret to stopping him," Corzine quickly added.

The intrastate rivals have split on each other's homecourts and for a 2-2 deadlock in the National Basketball Association Western Conference semifinal series.

Fifth game is set for 7:05 p.m. today at HemisFair Arena.

The sixth game will be Wednesday night in Houston and the seventh and final game of the series, if needed, would be here Friday night. Winner of the Houston-San Antonio series plays the winner of the Phoenix-Kansas City series for the conference title and a shot at the world championship.

Robert Reid, who collected a career-high 33 points, drove

past the Spurs for what appeared a sure slam dunk that could have tied Game Four with two seconds left. But Reid, who appeared indecisive whether to slam the ball or lay it in, missed the shot by one-half inch and the ball fell into Corzine's clutches.

There was some Spurs talk that Reid "choked," on the shot, but the Houston forward contended he was fouled by San Antonio rookie Reggie Johnson on the missed shot. He had some strong words for the Spurs going into Tuesday night's fray.

"It's not going to haunt me," Reid said of the errant shot. "We're not out of this thing yet. Now, Tuesday we go back there and beat their butts just like they predicted they'd beat ours here. Now the pressure is back on them. They have to protect their homecourt."

"I didn't hit him," Johnson replied. "He just choked. No, I wouldn't say that. He just missed the shot."

Malone, an iron man for his team through seven playoff games, including leading his team in knocking defending world champion Los Angeles out of the playoffs, was upset that Coach Del Harris took him out of the game for eight minutes Sunday, including one fourth quarter rest while San

Antonio was leading by 14 points.

"I felt good. I wasn't tired. It don't make me no difference what they want to do with me," Malone complained. "I don't know what the problem is, but he'll play me 48 minutes one night and 35 the next."

"If he's going to play me 48 to get the series tied, why doesn't he play me 48 to get the series lead."

"Moses wasn't his strong, physical self today," Harris said. "That's why I took him out a couple of times. I'm not saying he's tired. That's a state of being."

San Antonio Coach Stan Albeck was just thankful that Reid missed the final shot at Houston, helping the Spurs avoid a disastrous 3-1 Houston lead entering Tuesday's contest.

By gaining the split in Houston, the Spurs avenged a loss to Houston here in the series opener and regained the homecourt advantage it lost last week.

"We were really lucky," Albeck said. "I almost had a heart attack when he (Reid) drove. All in all, I am happy with the split."



Houston Rocket forward Robert Reid has been a key performer in the Rocket-Spur series. In one game he tallied 33 points, but missed a layup in game four that would have tied the game. Reid said he was fouled, but the Spurs said Reid choked.

In Lacrosse action

Raiders lose twice

By KEN ROBERTSON
UD Staff Writer

The Tech lacrosse team ended regular season play last weekend with two disappointing losses. The Raiders lost Saturday to Tulane 13-9 and lost an exhibition game Sunday to the New Orleans Lacrosse Club 13-12 in overtime.

The team began Saturday morning before some of its

fridents made it home from parties Friday night. The Raiders hopped a plane to New Orleans at 5 a.m. and got there in just enough time to drive to the field, change clothes and begin play.

"Only 15 people went with us to New Orleans, so we were a little undermanned," Tech lacrosse president John Suter said. "The humidity was also a

problem, but we don't want to use any of our problems as an excuse."

With the loss to Tulane, a third straight Southwest College Championship fell from the Raiders' grasp.

"Although the loss was a disappointment we had no idea at the beginning of the season that we'd come this far," Suter said. "Tulane was a smaller, faster team and we just made too many errors. They had better stick control that we did."

Joe Louis never needed introduction

LAS VEGAS, Nev. (AP) — Joe Louis never needed an introduction when he attended a fight here; the crowd always sensed his arrival. And he always received two standing ovations — the first when he was wheeled to his ringside space; the other when his presence was formally announced.

The thunderous, drawn-out applause Louis received when he showed up for one of the frequent fights in this boxing capital, the thousands of photographs he posed for with lesser luminaries, attest to the esteem in which he was held.

Last Saturday night was no different. As Louis was wheeled into the sports pavilion at Caesars Palace prior to the Larry Holmes-Trevor Berbick heavyweight title fight, the crowd began to stand up, straining to see. The spontaneous applause spread until more than 4,000 people were on their feet, clapping, whistling and cheering for the former heavyweight champion. Later, between fights, Louis was announced from the ring and the ovation rose anew.

Fourteen hours later, the Brown Bomber was dead. "He was a wonderful man, a great fighter and he fought to the end," said Louis' wife Martha. "He's been sick for a long time and never complained. He enjoyed people and he enjoyed his kids, but death is final and what else can you say?"

The White House issued a statement in President Reagan's name eulogizing Louis as "more than a sports legend." "His career was an indictment of racial bigotry and a source of pride and inspiration to millions of white and black people around the world," the president said.

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Midland standout signs with Tulsa, not Raiders

By MIKE McALLISTER
UD Staff Writer

The Herbert "Magic" Johnson saga is finally over.

Although the Tech basketball team had an outstanding recruiting season, the Raiders' recruiting war this week ended on a sour note, as the highly talented Johnson decided his basketball career would be better spent at the University of Tulsa than at Tech.

The 6-9 guard from Midland, one of the most prized possessions in Texas high school basketball this year, signed a letter-of-intent with Tulsa last Saturday, ending all speculation that Johnson would play for the Raiders next season.

Yet last week, all signs seemingly pointed to Johnson signing with the Raiders.

Johnson's older brother, Charles, also considered a player with many talents, had signed with Tech on Wednesday, the first day of national signing. "My brother's coming too. I'll see to it," Charles said about Herbert last week when the 6-6 forward from Midland Junior College inked with the Raiders. And people in the Tech camp kept reassuring thoughts that Johnson would sign with the Raiders.

But according to Tulsa coach Nolan Richardson, who in his first year led his Golden Hurricane to the National Invitational Tournament (NIT) championship, said he thought Herb had given his commitment to Tulsa during his visit to the Oklahoma school.

"I thought he had made the commitment to me," Richardson told The University Daily Monday. "When he came for a visit, he said 'I like it here and I think I'll be coming back.' He said he liked the style we play and the winning attitude. Right there, he was giving me some commitments."

"I talked to Herb several times after hearing that he would go to Tech. He said that his brother Charles wanted to go there but that his (Herb) style of play was more suited to us...In

Midland, I saw some articles that said he would sign with Tech or that he had verbally committed to Tech. But according to the young man, he never made that statement," Richardson said.

"All indications though were pointing toward Tech. But on (last) Saturday, he said, 'I've made up my mind. I'd like to go to Tulsa, coach.' I said, 'You sure?' and he said, 'I'm sure,'" Richardson said.

The main factor in Johnson signing with Tulsa rather than Tech, the Tulsa and ex-Western Texas coach said, was the different styles of play the two teams have.

"I thought in the final analysis," Richardson said, "he signed with us because we are an up-beat tempo team, which likes to run and press, which Herb really likes. He wanted to play with a faster tempo type of team. I think that if Tech had a more up-beat style, he would have signed there because it's close to home. Since he didn't sign on Wednesday with Tech, then we thought he wasn't going there. There was no reason not to sign with Tech then."

Both Herb and Charles Johnson visited Tulsa at the same time, and that's when Richardson learned that the duo was not a package team. "We brought them both on a visit and I had them in the office and asked them 'Do you guys want to go to school together?' Herb did all the speaking. Charles didn't say a word. Herb said, 'Not necessarily. What may be good for Charles may not be good for me.'

"We would like to (go to school together) but neither of us is going to make up the other's mind. We don't want one to be recruited and the other to go along. It may come to a point where we may have to separate." Right then, I knew they didn't have to go to school together."

"Gerald (Myers) and I are very close friends," Richardson said. "It was a situation where we felt like we were both going after the same player. Had I lost the battle, I would have wished him suc-

cess and happiness like Gerald did me. You hope it doesn't happen often but it does. We knew he (Johnson) was getting a lot of offers and we felt like we had to get after him. I'd been following him since he was a sophomore."

Richardson also added that he thought Charles Johnson signed with Tech because he has a better chance to play for the Raiders next year than he would with the Hurricane.

"Herb can afford to sit down a year and play three years but Charles didn't have much choice. I always told my players (at WTJC) not to go to a school where they couldn't walk in and play," Richardson said.

"When we won the NIT, that gave Herbert a sense of pride. I think that had a heckuva lot to do with it," Richardson said.

As for the Tech side of things, Myers, in a Monday press conference, said he was very pleased with the recruits that Tech did get - signing three high school all-stars and a junior college All-American in Charles Johnson - and was evidently not too bitter about losing the "Magic Man."

"He said he was coming to Tech, coming with his brother," Myers said. "He did sign in Waco. It was a pressure situation, a decision in haste, but I'm not going to dwell on the loss of Herb...We had nine guys lined up to sign but the top five wanted to come and we signed four of them."

"We have one scholarship open. We may sign somebody and we may not. The door is open but we're not pushing hard. We probably won't sign anybody," Myers added.

The Tech coach was very pleased about "his" Johnson, especially concerning help in the near future.

"Johnson will give us some immediate help. He was the most valuable player in Waco Saturday. He is aggressive and can do a lot of things. He's very good on the boards."



Tech's Kayla Jones bumps into ACU's Tina Lopez as the two race to the tape in the finals of the 800-meter dash at the Tech Invitational Saturday. Although Jones won, she was disqualified for bumping into Lopez. The women Raiders along with the men host LSU today in a dual meet at Fuller Stadium. (Photo by Max Faulkner)

Tech women tennis, softball host area rivals today

In addition to the Raider women hosting LSU in a dual track meet, other Tech women's athletic teams will be in full force today as the tennis squad and the Raider softball team see action.

Mickey Bowes' netters host New Mexico Junior College at 3 p.m. on the intramural courts. Earlier this season Tech defeated NMJC rather easily 7-0.

The Raiders are just off a tournament in Houston in which Tech took one victory and

lost two.

The lone win came against an injury-ridden Houston team Friday. With Regina Revello and Jill Crutchfield playing outstanding tennis in both singles and doubles, according to Bowes, the Raiders took an 8-1 win.

But then the tables turned on Tech, as it lost both matches Saturday.

The first loss was the Rice 7-2 as only Susan Mangum in singles, and Mangum and Crutchfield in doubles, took victories. Then the Raiders lost to Lamar 8-1, as once again only Mangum and Crutchfield could manage a win.

As for the softball team, the Raiders will play a home doubleheader Tuesday against

West Texas State. The games will be held at Stubbs Park East, starting at 4 p.m.

The softballers also participated in a tournament, this one at Fort Worth's Texas Wesleyan College, where Tech won once and lost three times.

The Raiders lost to West Texas State Friday by a 4-3 count, continued on that streak Friday afternoon with a 8-2 loss to Baylor and then ended the long day with a 6-0 loss to Texas-Arlington.

Tech finally won on Saturday, downing Angelo State by a 1-0 count. It was an Angelo error in the ninth inning that allowed the Raiders' Laura Richards to come home with the lone winning run. Carmela Caldwell pitched the shutout for Tech.

Raider netters travel to ASU

The Tech men's tennis team enters the final week of Southwest Conference regular-season play with some momentum at last under its belts.

The Raiders claimed their first Southwest Conference match victory in spectacular fashion Saturday, polishing off Baylor, a non-scholarship team, 9-0. Coach Ron Damron's netters have three matches on tap this week, including their SWC finale against TCU.

"I was proud of the way we came back against Baylor after losing to Houston 9-0 on Friday," Damron said. "We had a couple of seniors really come through."

Zahid Maniya lost only one game against the Bears. He won his singles match 6-0, 6-1 and was half of a doubles match victory 6-0, 6-0. Plus Mark Thompson, who injured his hand during a fall practice, came back to win convincingly.

Tech will take a 10-13 record to San Angelo today to face Angelo State at 2 p.m. The Raiders will close out SWC regular season play Friday by hosting TCU at 1:30 p.m. at the Tech courts and then entertain Hardin-Simmons at 1:30 p.m. Saturday.

Now 1-6 in SWC matches and eighth in points with a 13-50 mark, the Raiders will be jockeying against TCU for final seedings in the Southwest Conference Tournament slated April 24-26 in Corpus Christi.

Top threats to earn first-round byes are Maniya and freshman David Earhart, both of whom have notched singles victories against Rice and Baylor. The duo also has teamed up to register doubles victories against Rice, Baylor, and Texas A&M.

The Raiders end their regular season April 21 at home against New Mexico Military Institute.

LSU, Tech square off in track meet

By JON MARK BEILLUE
UD Sports Editor

LSU is coming to town and the good news for Tech basketball coach Gerald Myers is that it will not be Dale Brown's Amazon basketball team. The bad news for Tech track coach Corky Oglesby is that it will be Bob McClure's swift LSU track team, 13th place national finishers in last year's NCAA meet.

Oh, that LSU Tiger team.

The Raiders and the Tigers will hook up in a dual meet beginning at 3:45 p.m. today at Fuller Track Stadium. Jarvis Scott and her women thinclads will tangle with the LSU women's team in conjunction with the men.

LSU is returning from a weekend meet in Arizona and brings a squad that has already qualified six individuals for the NCAA national meet which will be held on the Tigers' own track in Baton Rouge.

"We are very excited about going against LSU," Oglesby said. "It has been a long time since we had a prestigious track team like this run here. LSU has a great program and are truly a national power."

Leading the Tiger charge will be sprinter Efreem Coley and 110-meter hurdler Orlando McDaniel. Coley has already bettered the NCAA qualifying standards in both the 100 meters (10.27) and 200 meters (20.94). McDaniel was second in the NCAA meet last year and recently won the 110-meter hurdles at the Texas Relays. His best time is 13.5.

Shot putter Joe Maciejczyk (65'01/4), javelin thrower Gray Barrow (248') and high jumper Larry Weaver (7' 1/4) are expected to dominate their events for LSU.

But while the Tigers should garner points in those events, the Raiders are pointing toward the 800-meter dash, the 400-meter dash, and the 400-meter hurdles for first place finishes.

James Mays ran his fastest 800 time of the year Thursday night in San Angelo when he clocked a 1:48.0, fast enough to qualify him nationally. Bobby Beck is LSU's fastest participant in a distant 1:53.4.

Edwin Newsome ran a 47.17 400 in San Angelo, just off his career best of 46.9 set earlier this year in Laredo. He is expected to hold off the challenge of Harry Palles (49.3).

Greg Rolle and Dean Crowell give Tech a solid one-two punch in the 400-meter hurdles. Rolle recently broke the school record of 52.0 with a 51.67 time at the Texas Relays. In San Angelo Rolle ran a 51.8, but "really hit that last hurdle hard," Oglesby said. In that same race, Crowell overcame an extended layoff to record a time of 51.9.

The pole vault and the long jump could be the tightest events of the afternoon. Howard Loftis of Tech went 16 feet at San Angelo and LSU's Mike Shellnutt has a best of 16-2 1/2. Tech long jumper Thomas Selmon is coming off a career best of 24-10 and will have to fight the challenge of Eugene McCain, who owns a best of 25-2 3/4, but has a career best of more than 26 feet.

Both Raider relay teams dipped to season lows last week. The 400-meter squad ran a 41.24 while the 1600-meter team set a school record of 3:11.17.

The Tech women are coming off a win in the Tech Invitational last weekend. The Raiders compiled a 159 points to edge San Angelo State for the team crown. In that meet, Falecia Freeman qualified nationally in the 100 meters in 11.53 while Veronica Flowers set a meet record in the 100-meter hurdles in 14.06.



Tech's Mark Thompson is in the process of serving in action last week on the intramural courts. Thompson ignored a leg injury to record a win against Baylor. Thompson and the Raiders travel to San Angelo today to face Angelo State. (Photo by Mark Rogers)

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