

UD: learning experience

Chino Chapa

Working on The UD definitely is a learning experience, as it should be. But sometimes — amidst the many criticisms, compliments and other comments we receive — it is hard for us and our readers to remember that The UD is a STUDENT newspaper, trying to learn from experience.

Case in point: grammatical errors in the newspaper.

Journalists are taught that each word has a different meaning. Journalists — who use the written language for public consumption every day — run a higher risk of misspellings and grammatical errors being noticed.

We operate as a lab newspaper for a journalism class. We serve as a learning tool for our paid staff members who are experiencing on-the-job training.

The result, every once in a while, is a major error. An example would be the headline that appeared in the Monday issue of The University Daily: "Student retention sought." The headline obviously should have read:

"Student retention sought."

I am not asking that people ignore the mistakes in the paper. We do appreciate the fact that people read the paper and care enough to be concerned about it. We are trying to learn from experience — and that sometimes means learning from mistakes.

It is really a catch-22 situation the public should know about. For instance, many of the letters to the editor, including today's, contain grammatical errors, poorly worded sentences and misspellings. As journalists, we correct them so that the intent of the letter is the important issue. However, if in the process, another word is misspelled, the staff is under fire for another error. Sometimes, we can't win for losing.

My only reason for explaining our dilemma is to help remind readers we are human — humans who are endeavoring to do the best job possible. So continue writing letters, continue to point out our errors to us, and we will continue to produce the best newspaper we can.



THERE'S BEEN A SLIGHT MISCALCULATION IN OUR BASE FIGURES, SO FOR THE PURPOSES OF THIS PRESENTATION WE MUST ASK YOU TO THINK IN BILLIONS INSTEAD OF MILLIONS.

Candidates for SA president outline goals

E.L. Caraway and Mark Henderson are running for the office of Student Association president. Caraway, 22, is a junior agricultural economics major from Spur. Henderson, 21, is a junior accounting major from Ballinger.

The candidates opinions on their qualifications and goals for office appear below.

Q: If elected, what will you try to accomplish as president?

Caraway: I think the new SA president could organize the cabinet in such a manner as to provide continuity from year to year. One way this could be accomplished would be through the organization of an issues and polls committee, which could periodically survey students to see what their pro-



Elvin Caraway

blems are and what concerns them. I would also like to see the Board of College Councils revitalized. This group consists of representatives from Tech organizations, and I think it could serve as a complimentary group to the senate. I believe this group could help with researching bills before presenting them to the senate.

The Book Exchange right now is good, but through the Board of College Councils we could hold a book exchange in each college, for example, in the Home Ec or BA building, and put the books each college would need in that building.

Some of my long range goals include working on a better bus system, more parking and a pre-registration system — I'm in favor of a change in a lot of areas. However, I don't feel that student service fees should be raised to pay for all these changes.

I am also in favor of course evaluations; I like to see the results of course evaluations used as a supplement to The Word (a SA publication). The evaluations should include professors, their courses, and how their past students graded them. This could also be a supplement to registration material.

I believe a president should be someone responsible; someone willing to devote 100 percent of his time to the office. I have a relatively light class semester next year, and I think I will have the time it takes to do a good job.

Henderson: Tech has an image problem; too often, Tech is satisfied with mediocrity. We do things halfway. We'll decide to put up a building, but when it's up, part of the construction will be left incomplete, or there won't be any money left over to do any landscaping. The campus is not attractive; prospective students aren't impressed with it and the students we have aren't impressed with it.

Dr. Cavazos has said we're through with new construction, so I'd like to see money being spent now on

improving what we've got, and doing some landscaping.

If problems in any other areas arose during the year, I wouldn't hesitate to appoint a task force to look into the problem. I realize that I can't do everything personally, but I would like to see everything get done.

Also, using task forces would get more people involved. There are a lot of minorities — and I don't mean just racial minorities — who don't have any representation. I would also expand my cabinet to include advisers from minority organizations to keep me informed on what their needs are.

One organization I would include would be the coalition for disabled students. In many ways, Tech isn't very responsive to their needs.

I would also like to work with Tech's planning and development office, and with bettering university relations. The UC needs funds; for example, for a new ballroom. But we just can't sit here and wait for the money to come to us, we need to go out and actively seek alumni support.

In general, I would believe I could effectively represent students; students know what direction they want to go — they need service more than they need leadership.

Q: What do you feel are your qualifications for office?

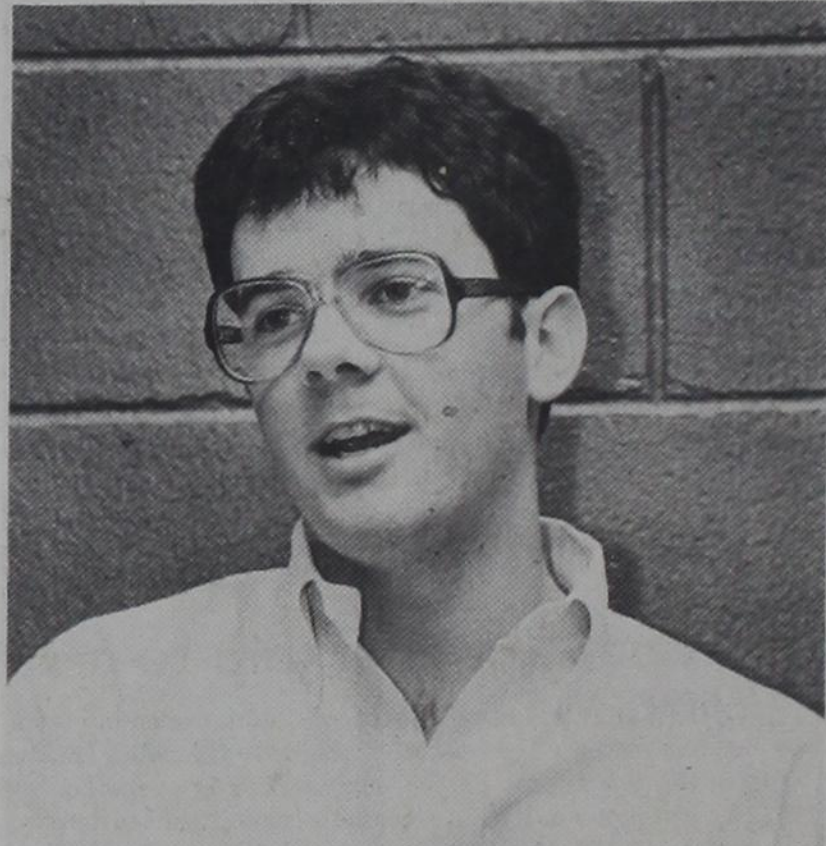
Caraway: I have been involved in student government since I was a freshman, when I was appointed to a senate seat during my second semester. Since then, I've chaired the Intergovernmental Relations Committee, I've been on the Rules Committee, and I was recently appointed to the Athletic Council. I'm on the Agriculture council, and I'm a member of Kappa Alpha and the Interfraternity Council.

In Intergovernmental Relations, I worked on the tuition increase resolution that was sent to the Texas legislature.

Henderson: I worked this year as a BA senator and I was a member of the Budget and Finance Committee. I am also a member of the Student Service Fees Advisory Board, which allocated about \$2.4 million this year.

I have worked since this summer in the Dean of Student's office, which I think will help in keeping the lines of communication open if I am elected president.

I am president of Sigma Chi, and a member of Omicron Delta Kappa and Beta Alpha Psi.



Mark Henderson

Letters to the Editor

Review of play too long

To the editor:
I thought Ronnie McKeown's review of "A Streetcar Named Desire" was much too long. I mean it took up at least four minutes of my time. He could have come out and said what he thought in a couple of sentences, but no he had to drag it out and fill up all that empty space.
It's really too bad that television has us so brainwashed that we can't sit through anything longer than 10 minutes without longing for a commercial break.

I was going to come and tell you all of this in person and give you a book on understanding theatre, Mr. McKeown, but you're probably a tall person and my eyes would get too strained and tired just looking at you. Anyway, the book is pretty thick so you'd probably be bored. Hell, when I read it, I just skipped through and read the dirty parts and looked at the pictures.

Ronnie McKeown. What kind of a name is that anyway? It sure is long. Gosh, I get a headache just trying to pronounce your last name.

I think you could get the name across a

lot better if you shortened it. Let's see, how about Ron Mc? Yeah, that's a hell of a lot better.

In all seriousness, Mr. McKeown I think it's ironic that you proved Tennessee Williams' point so well. We are becoming a nation of Stanley Kowalskis. We want everything now, we're impatient, we can't wait for the magic. How sad that so many people just look at things without ever really seeing them. Perhaps the cast and crew of Streetcar have been foolish, casting their pearls before swine.

Critique off base

To the Editor:
Usually upon reading a review which I

disagree with, I do nothing more than shake my head and turn the page. However, after reading Laurie Massingill's over-critical review on "Raging Bull" (UD 2/27/81), I am too disgusted and outraged to let this unfounded bias go by without offering another point of view.

I fear too many people will read Ms. Massingill's review and not see the movie for themselves. And that would be a

great loss. "Raging Bull" deserves its Academy Award nominations and De Niro deserves his nomination as well.

It is obvious to this reader that Ms. Massingill knows next to nil about boxing and even less about today's cinema. Martin Scorsese is a brilliant director, and the fact that he made this movie in the first place shows that he does take his film seriously and that his audience is taken into consideration by the mere fact that Scorsese is not another Hollywood director out to rip off his viewers by giving them just another B-grade boxing movie.

"Raging Bull" is a first class examination of a boxer who understands nothing but boxing and can only deal with his life with the determination and violence that he applies in the ring. "Raging Bull" is an excellent study of a man who uses his brawn instead of his brains, and his eventual downfall because of this.

Obviously Ms. Massingill does not realize that Scorsese chose to film in black and white partly because of the chemical deterioration of color films that film makers have recently discovered is taking place. This is another point as to how serious Scorsese takes his film making and his audience. And where does Ms. Massingill get off to creating her own idea of what Scorsese's objective is to making

"Raging Bull"?

Yes, the movie is graphic and rightfully so. But Scorsese directs with the sensitivity of letting the audience form its own opinion of what Jake La Motta is.

And to suggest that Scorsese is "cruel, unkind, selfish, and unyielding" is even more evidence that Ms. Massingill has about as much credence in her review as does Reader's Digest in some of their stories.

It appears that Ms. Massingill is writing from her gut reaction of repulsion

to the reality of the boxing world than she is the thinking, analytical mind she should be using to give this film the seriousness it deserves. Perhaps you should have assigned this review to one of

your sports writers.
Sincerely,
Candy Stephens

Add another name to list

EDITOR'S NOTE: This is a copy of a letter sent to Tech President Lauro Cavazos.

Dear Mr. President,
As it appears that you are having a difficult time choosing a Dean for the Law School from the several qualified candidates the Dean Search Committee has submitted to you, I would like to place

and additional name in the competition: Dr. Lauro Cavazos. If a "YES MAN" is what you are after, surely you can get the correct responses from him.

Respectfully,
Stephen Spurgin
First Year Law
Texas Tech Law School

Seeking right words

EDITOR'S NOTE: The headlines in The University Daily are written by a Layout Editor and never by the authors of the stories. The error in Monday's paper is regretted.

To the Editor:
Doug Simpson wrote an article concerning student tutoring in order to improve their performance in college courses, which appeared in the March 2, 1981 edition of The University Daily. The title of

the article was "Student Retention Sought." I would like to bring to the attention of Mr. Simpson that there is no such word

in the English language as "sought." The proper word in this situation would have been "sought." It is a normal practice of

newspapers to have proofreaders and headlines are hard to miss. Perhaps Doug can sign up for some of the tutoring he wrote about.

Leslie Stanley

DOONESBURY



THE UNIVERSITY DAILY

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Campus Briefs

Language grants announced

The Living Language Institute, non-profit organization that provides, promotes and sponsors placement in complete "immersion" language exchanges worldwide, has announced its overseas work/study/travel grants to qualified students, faculty and alumni.

Living Language Institute was established in 1978 to better equip the many single-language Americans inadequate to compete in the multi-lingual world marketplace. It researches and evaluates little known, low-cost or cost-free language learning opportunities abroad.

To obtain forms and exact program details, interested applicants may send a stamp to: The Living Language Institute, 155 Virginia, St. Paul, Minn. 55102.

Disaster research recognized

Tech Institute for Disaster Research (IDR) was recognized last week by the National Weather Service for its "significant contribution" to West Texas severe storm preparedness and other "valuable assistance."

The award is one of 50 presented annually by the National Weather Service.

"The institute's expertise has been invaluable in the effort to educate school, hospital and nursing home administrators in the areas of severe weather planning and shelter identification," the citation reads.

In the nomination for the award, attention also was called to

two atmospheric science students, Bruce Campbell and Erik Rasmussen, whose appropriate action saved lives in Tullia and possibly in Wellington.

In Tullia, the students were filming a tornado several miles in advance of the storm. They quit filming in time to drive through the western part of town, honking the horn on their car to warn of the tornado's approach. In Wellington, the students had time to drive to the police station so the populace could be warned.

Tech awarded Exxon grant

Tech has been awarded a grant of \$13,000 from the Exxon Education Foundation to be used for educational purposes in seven areas.

The amounts of unrestricted funds to be used in each area are: chemical engineering, \$5,000; geoscience, \$2,000; petroleum engineering, \$1,500; accounting and computer science, \$1,500; mechanical engineering, \$1,000; business administration, \$1,000; and law, \$1,000.

Nursing conference set

Dr. William G. Seliger, the first faculty member hired at Tech's Health Sciences Center, has announced his resignation as chairman of anatomy, effective June 1, 1981.

Seliger will continue in his position as professor of anatomy at Health Sciences Center and will increase his time spent in research.

In the near future, the administration will appoint an acting

chairman to fill the vacancy and a search committee to find a permanent replacement.

Seliger has been involved with Health Sciences Center since its beginning and was part of the consulting faculty that planned the medical school. He presented the opening lecture to the first medical school class and gave the invocation at the formal opening of the school.

Education course added

"Touch: Therapeutic Use of Self" will be the focus of a six-hour continuing nursing education conference March 13 at Health Sciences Center. The conference is open to nurses, other health professionals and the general public.

"We will work beyond societal constraints on touching to help people use their own innate skills through touching," said Susan Newfield, course instructor.

Several practice sessions will be conducted throughout the course to help develop a level of confidence in each of the participants.

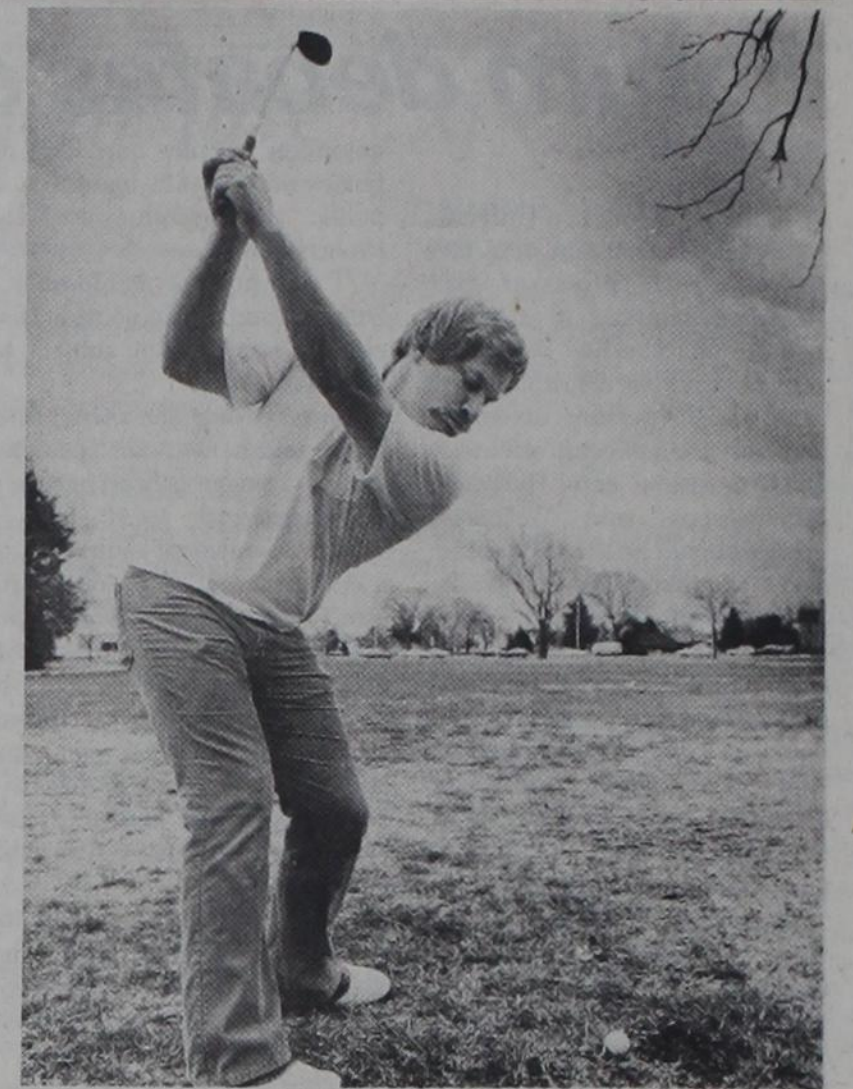
Self-help workshop set

Eliminating self-defeating behavior will be examined in a four-session workshop beginning Friday, sponsored by the Tech Division of Continuing Education.

Procrastination, worry, depression, fear and overeating will be among behavior patterns discussed in the sessions. Participants will receive instruction in overcoming such behavior.

The group discussions will meet 8:30-5 p.m. Friday; 1-6 p.m. Saturday; and 9 a.m.-noon March 21 and 28. Registration is \$30 for Tech students and \$40 for others.

For more information, telephone Joyce Abbott at 742-3797.



Though Tuesday's weather was unpredictable, Kent Thompson took advantage of a dry moment by practicing drives on the campus near 19th Street and University Avenue. (Photo by Mark Rogers)

Two skiers fatally injured

FRISCO, Colo. (AP) — Two skiers have died as the result of injuries suffered while skiing

last week at the Keystone resort near Frisco. One of the skiers was from Englewood, the other from Highlands, Texas.

The victims were identified as Duwayne Bixler, 21, of Englewood, and Harold Davis, 27, of Highlands.

A spokeswoman for Keystone, Lillian Ross, said Bixler was skiing in a racing tuck on an expert slope when he smashed into a tree.

In another unrelated incident, Davis "sustained serious injuries and apparently lost control," hitting another skier and "falling in such a way as to injure himself," she said.

Both men were taken by helicopter to St. Anthony Hospital in Denver, where they died. The Denver Coroner's Office said Bixler suffered head injuries and Davis suffered neck injuries. Bixler was injured on Monday and died Thursday. Davis was injured Friday and died Saturday.

Keystone made no public announcement of the deaths. The sheriff's department in Summit County, where the resort is located, initially said it had no knowledge of the accident. The Denver Post reported. A sheriff's sergeant later acknowledged one death and then the other, explaining that reports had not been completed because Bixler and Davis died in Denver, The Post said.

A district ranger for the U.S. Forest Service, which leases to Keystone the land on which its ski runs are located, said there was a four-day delay in reporting the accident involving Bixler to the agency's ranger in Frisco. A ranger was on the scene when Davis was injured, the district ranger, Terry Skorheim, said.

Skorheim said the Forest Service would investigate the deaths because it investigates all serious accidents on federal lands. Skorheim said he intends to ask Keystone officials why the first accident was not reported immediately.

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ODDS CHART

Prize Value	Number of Prizes	Odds for 20 Minute Wait	Odds for 15 Minute Wait	Odds for 5 Minute Wait
\$1,000	141	2,728 to 1	3,456 to 1	70,992 to 1
\$500	804	478 to 1	597 to 1	12,428 to 1
\$100	1,200	318 to 1	437 to 1	8,238 to 1
\$50	3,854	98 to 1	128 to 1	2,768 to 1
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Short shorts

The rating system for Lifestyles' Short Shorts is the same as Tech's GPA grading system with 4.0 being excellent and 0.0 deserving no credit whatsoever. The movies are rated by members of the UD staff. Initials of the reviewer appear following the short. PB=Pat Barton; MCM/W. Clark; MJ=Mindy Jackson; LM=Laurie Massingill; RM=Ronnie McKeown; SS=Sandy Stone; CW/Clay Wright.

ALTERED STATES (Fox 4) Don't go to see Ken Russell's film, *Altered States*. go to experience *Altered States*. Taken from the novel of the same name by Paddy Chayefsky, the incredible ideas on genetic memory, psychedelic drugs and sensory deprivation are set forth by Russell may be a little hard to swallow. Be warned, *Altered States* is not for everyone. The technical effects are superior. The performances, particularly that of William Hurt, are formidable. *Altered States* is a give and take relationship between the audience and director Russell, bring Russell an open mind and he'll fill it with new ideas and experiences, an amazing cinematic display. **Lifestyles GPA 3.85 LM.**

CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN (Mann 4) Remake of the comedy/mystery classics with Peter Ustinov as the oriental investigator and Angie Dickinson as the cursed Dragon Lady. A passable spoof of early Chan films with plenty of clever gags. The PG rating stands for pretty good. **Lifestyles GPA 2.7 LM.**

THE COMPETITION (Showplace 6) Though Richard Dreyfuss' character is a little hard to believe at times, this romantic story hardly suffers. Any Irving is great as Dreyfuss' competition in a prestigious piano competition. If you're a fan of either piano, by all means, go to see *The Competition*. If not, you may find the film a little slow. Plenty of fantastic classical music though. Lee Remick is the idiomaker of classical music as Irving's coach, but not at her acting best. **Lifestyles GPA 3.1 LM.**

THE DEVIL AND MAX DEVLIN (Showplace 6) Disney presents devilish Bill Cosby and actor Elliot Gould making a "hot" deal. Unreviewed at this time.

ELPHANT MAN (Mann 4) Moving cinematic experience. The subject of one man's fight to rise above bodily disfigurement is a stirring statement on exploitation. John Hurt is John (Joseph) Merrick, the Elephant Man. Hurt's portrayal is sensitive and seemingly heartfelt. At times, *Elephant Man* is devastating. **Lifestyles GPA 3.0 LM.**

FLASH GORDON (Showplace 6) Flash, an innocent New York Jets' quarterback and Dale Arden, an innocent reporter, are reluctantly forced to accompany a scientist in his long-shot chance of saving the earth from the evil Emperor Ming. This movie is not your typical modern science fiction. It rather follows the 1934-based comic strip. Its effects are less realistic than those of *Star Wars* and *Alien*, but are no less fun. The provocative colors and backgrounds add a great dimension to the film. The dialogue is often silly, if not just plain dumb. This movie must not be taken seriously to be enjoyed. *Flash Gordon* is highly recommended for children and acid-heads. **Lifestyles GPA 2.5 MC.**

FORT APACHE, THE BRONX (UA, Cinema 4) *Fort Apache, The Bronx* is a movie that starts off like a flaming arrow. It's swift, blazing and lethal. The film ends in the same way, but what happens in between these two bull's-eye arrows leaves *Fort Apache* whizzing by, far off-target. Problems lie with an inconsistent plotline. But still, director Daniel Petre is able to show us the man inside the cop with a very good showing by Paul Newman as an aging New York cop. Ed Asner also turns in a fine supporting performance as the tough-by-the-book captain in the film. **Lifestyles GPA 2.9 PB.**

THE INCREDIBLE SHRINKING WOMAN (UA Cinema 4) Lily Tomlin is super as a normal housewife in Suburbia U.S.A. ...normal, until she starts to shrink from 5'7" to next to nothing. The film is burdened by a ridiculous plotline like a Disney movie gone bad. A powerful management organization wants to take

over the world by shrinking its enemies, but can do so only with a serum made from the shrinking woman's blood. Silly. The initial idea, a woman shrinking and the problems involved, is fine, but the performances of the excellent cast shouldn't have to carry the weight of the silly subplot. That's a big load to put on the shoulders of a woman no taller than *The Incredible Shrinking Woman*. **Lifestyles GPA 2.7 LM.**

THE JAZZ SINGER (UA Cinema 4) Neil Diamond tried, he really tried hard. But that's the problem. His anxious and intense concentration to do a good acting job showed on screen. He was calculating each word said, analyzing each movement made. But the moment he opens his mouth to sing, everything is forgiven. He relaxes in his natural environment of songs and gives one great stage performance after another. The soundtrack is the success of *The Jazz Singer*. Never before (and maybe never again) have pop, soft rock and jazz been so beautifully combined on screen. This credit belongs to Diamond who composed all the music himself. The lyrics of Diamond's songs tell half the story themselves without dialogue. *Hello Again, America and Love on the Rocks* each deserve best-song nominations from the Academy. As for the film's co-stars, Laurence Olivier, hailed the world's greatest actor, is not worth mentioning for his role as Diamond's father. Lucy Arnaz once again displays her acting and comedic talents by giving a very likeable and believable portrayal of Diamond's agent/lover. **Lifestyles GPA 3.2 MJ.**

9 TO 5 (Winchester) Kudos to everyone involved with this picture. 9 to 5 may not be the kind of Serious Dramatic Achievement that invariably pulls off all the Oscars, but

look at the box office totals this year, and this film will be at the top of the heap. If you need a laugh, Dolly Parton, Lily Tomlin and Jane Fonda should be able to provide one in this comedy on office life. At first glance, Fonda seems out of her element (no controversy in the secretarial pool, certainly), but she manages to suit herself to the role and, in fact, give a strong statement against sexual discrimination. Parton is excellent in her first movie role. She is also responsible for the title cut "9 to 5," played ad nauseum on local radio stations, but that's certainly not her fault. Tomlin's sarcastic humor is also admirable. One of the better comedy offerings from the holiday avalanche of releases. **Lifestyles GPA 3.8 LM.**

POPEYE (Showplace 6) This film joins the ranks of *Flash Gordon* and *Superman* as yet another comic book-turned-Hollywood. This one, however, doesn't translate quite as well as the others. It does provide some nice entertainment, though, if you can put up with a musical score that creeps in at the most awkward and unwarranted times. Why Robin Williams as Popeye was so severely chastised by the critics for his role as Popeye, I'll never know. Probably no other actor in Hollywood could do such a perfect rendition. Shelly Duval as Olive Oyl was almost perfect. Be forewarned that this film translates more from the comic books than from the old Saturday morning cartoons, in case you see some things you don't expect, or expect some things you don't see. Not a disappointing film. **Lifestyles GPA 3.3 MC.**

RAGING BULL (UA Cinema 4) A queasy feeling accompanies a viewing of director Martin Scorsese's *Raging Bull*. A feeling that rises and falls in one's stomach like a sickness. It's not just the violence of the fight world or the language, but the

unsettling feeling of being exposed to another human being's degradation, humiliation and pain. *Raging Bull*, adapted from fighter Jake La Motta's autobiography, seems to be more a general look at winning and losing, in the ring and in reality, than just the story of one fighter. The film is a study in cruelty, human indignity, failure, abuse, egos, jealousy, violence and male dominance. Robert De Niro has been nominated for Best Actor for his role as fighter Jake La Motta. De Niro may well deserve the award, though the film hardly ranks as a contender for Best Picture. **Lifestyles GPA 3.4 LM.**

STIR CRAZY (Fox 4) Gene Wilder and Richard Pryor are back again, in good form. Wilder steals the show in this film as a gentle spirit who, along with Pryor, is accused of staging a bank heist. Writer Bruce Jay Stedman has some really clever dialogue here between the two characters, and the film seems to have more plot than previous Wilder-Pryor films, though, at times, the character development is sketchy. Credit should be given also to actor-turned-director, Sidney Poitier. Language might be offensive to some. **Lifestyles GPA 3.0 LM.**

TESS (Mann 4) It's dangerous, very dangerous, to make absolute statements in the field of film reviews, but... *Tess* could well be the BEST film of the year. This film has the potential to be another *Gone with the Wind*, with theater patrons returning to see *Tess* year after year as the film is revived periodically by popular demand. The cinematography is exquisite. The costumes are lavish. The acting is sensitive, perhaps brilliant; 19-year-old Natasha Kiniski is perfect as the young *Tess*—beautiful, sensual, innocent. Peter Firth and Leigh Lawson are well-cast as

her husband and master, respectively. Not enough can be said about the scenery and photography of Geoffrey Unsworth and Ghislain Cloquet. But the film belongs to director Roman Polanski. Polanski proves that a riveting, lyrical motion picture can be produced without the sex and violence that typifies films of the recent past. In fact, the director almost goes overboard keeping his adaptation of Thomas Hardy's novel (far racier than the film) on an even keel. Polanski has made a masterpiece, one that will surely be recognized by the Academy members come Oscar time. *Tess* has been nominated for six awards! OK, I said it was dangerous, but I'm going to climb out on a limb anyway and say *Tess* is the best film of the year. If anyone makes a better film than *Tess*, I'll just take a flying leap off that limb. Any film better than *Tess* would be showing in Heaven anyway. **Lifestyles GPA 3.99 LM.**

TRIBUTE (Winchester) Tribute is like an onion. Director Bob Clark peels layer after emotional layer from Bernard Slade's screenplay, eventually exposing the heart of the matter in the bitter separation between a father and son...and few dry eyes are left in the audience after the lights come up. Jack Lemmon has been nominated for Best Actor for his role in *Tribute* as a Broadway press agent dying of cancer. Robby Benson is his son, Jud, who has to deal with and accept his father as well as his father's illness. The film is a fine tribute to Lemmon's immense talents showcased in this film. Lee Remick and Colleen Dewhurst also star in *Tribute*. **Lifestyles GPA 3.75 LM.**

Fans of director Ralph Bashki ("Heavy Traffic," X-rated "Fritz the Cat," and fantasy films "Wizards" and "Lord of the Rings") have been waiting for the release of his latest work, "American Pop," an animated look at American music traced through five generations of one family. Here, Bashki poses with three "stars" from the film — Zalmie, a burlesque artist turned small time hood; Benny a brilliant musician whose talent is cut short during World War II; and Tony a hitchhiking dreamer caught up in the '60s rock scene.



Photo: Ralph Bashki. Photo: Bob Clark. Photo: The Stone of the Living Mountain. Photo: John...

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Broadway press agent Scottie Templeton (Jack Lemmon) and his ex-wife, Maggie (Lee Remick), share a tender moment after he tells her he is dying of cancer in the 20th Century Fox presentation, "Tribute." A review of "Tribute" will appear in Thursday's UD.

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Three Tech cagers honored by coaches

DALLAS (AP) — Rob Williams, the University of Houston's scoring machine, has been named the Southwest Conference basketball Player of the Year on the 1980-81 Associated Press all-league team selected by the nine head coaches.

Williams, only a sophomore, is sixth in the nation in scoring with an average of 25 points, hitting 50 percent of his shots from the field.

The talented guard from Houston is the leading sophomore scorer in the nation with his "shake-and-bake" moves which keep his defenders off balance.

He is joined on the All-SWC team by Texas Christian's sophomore marksman, Darrell Browder; Baylor's Terry Teagle, making the team for the third time; Rice's Ricky Pierce and Scott Hastings of Arkansas and LaSalle Thompson of Texas, who tied in the balloting.

Tech's Jeff Taylor and Arkansas' U.S. Reed, second team guards, were selected as the co-defensive Players of the Year — an award won last season by Texas A&M's Rynn Wright.

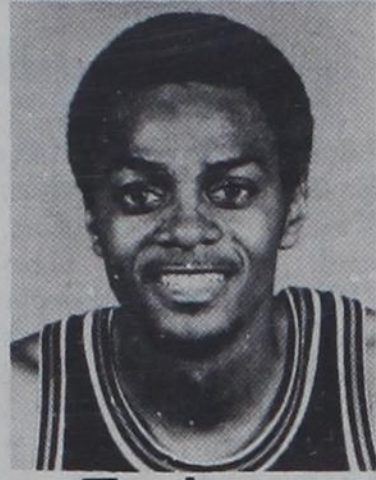
There are no seniors on the first team, and Texas A&M's Vernon Smith is the lone senior on the second team.

Other second teamers included SMU sophomore Dave Piehler, Houston's rebounding ace Clyde Drexler, and a tie between A&M's Claude Riley and Tech's Clarence Swannegan.

Drexler, second behind Thompson in rebounding in the league, was named the Newcomer of the Year.

Others named to the first annual All-Newcomer team included Reggie Roberts of A&M Swannegan, Michael Young of Houston, Dave Gadis of SMU and Bubba Jennings of Tech.

The Coach of the Year is Baylor's Jim Haller, in narrow balloting, over Arkansas' Eddie Sutton and Houston's Guy V. Lewis.



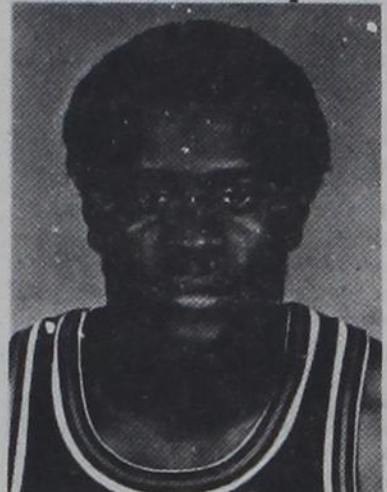
Taylor
Tops defensively



Williams
Tops offensively



Jennings
All Newcomer



Swannegan
2nd team All-SWC

Oregon State still number one

By the Associated Press
Oregon State, the only major undefeated college team in the nation, was the near unanimous choice to retain the No. 1 slot in The Associated Press college basketball poll Monday.

DePaul, Louisiana State and Virginia played musical chairs with the next three positions.

Oregon State, 25-0, received 60 of 61 first-place votes and 1,219 points—one less than the maximum—in the balloting by a nationwide panel of sports writers and broadcasters. The Beavers, who now hold the nation's longest winning streak at 25, posted triumphs over Washington, Southern Cal and No. 13 UCLA last week in clinching at least a tie for the Pac-10 title.

DePaul, which was ranked fourth last week, took over the No. 2 slot, and Louisiana State and Virginia, Nos. 2 and 3, respectively, a week ago, slipped a notch, after being upset.

Ray Meyer's DePaul club, 25-1, collected the other first-place vote and 1,148 points, after victories over Butler and Loyola of Chicago, last week. LSU, which held the nation's longest winning streak at 26 before being surprised by Kentucky, 73-71

on Sunday, picked up 1,044 points. Virginia, upset by Wake Forest last Wednesday, was six points farther back in the No. 4 position.

Arizona State and Notre Dame held to the fifth and sixth positions. The Sun Devils, who posted victories over Stanford and California last week, had 944 points.

St. Francis, Pa., and Dayton last week, got 871 points.

Top Twenty

1. Oregon St.	25-0
2. DePaul	25-1
3. LSU	27-2
4. Virginia	24-2
5. Arizona St.	22-3
6. Notre Dame	22-4
7. Kentucky	22-4
8. Iowa	21-4
9. Utah	24-3
10. Tennessee	20-6
11. Wake Forest	22-5
12. N. Carolina	22-7
13. UCLA	18-6
14. Indiana	19-9
15. Arkansas	22-6
16. Illinois	19-6
17. Louisville	19-8
18. BYU	21-6
19. Wyoming	21-5
20. Maryland	18-8

Kentucky moved up two slots and took over the No. 7 position with 864 points, while Iowa, the Big Ten leader, retained the No. 8 ranking with 834 points.

Utah, upset by Wyoming last Saturday, slipped two notches and was ninth with 633 points, while Tennessee, nipped by Georgia in overtime last week, had 549 and rounded out the Top 10 for the second week in a row.

Wake Forest moved up a notch despite its loss to North Carolina State last Saturday and headed the Second 10. North Carolina was 12th followed by UCLA, Indiana, Arkan-

as, Illinois, Louisville, Brigham Young, Wyoming and Maryland.

Last week the Second 10 was North Carolina, Wake Forest, UCLA, Illinois, Brigham Young, Indiana, Maryland, Arkansas, Wichita State and Louisville.

Wyoming is the only newcomer to this week's Top 20, replacing Wichita State, which has dropped three of its last five games in slipping to 21-5 this season.

The final Associated Press college basketball poll for the 1980-81 season will be conducted next week.

Women linksters 8th in A&M golf tourney

The Tech women's golf team Tuesday finished eighth in the Texas A&M Future Pro Invitational Golf Tournament in College Station. A&M won the tourney, and SMU finished second.

Tech's top four golfers compiled a 991 score while A&M's squad compiled a 922 score. SMU turned-in a 923 scorecard, and third place TCU scored a 929.

Tech's Mary DeLong was the team's leader with a 234. Linda Hunt recorded a 240, Jane

Naylor had a 269, Liz Remy recorded a 251 and Linda Dietz had a 285.

Amy Benz of SMU was the tourney's leading golfer with a 225. A&M's Kim Bouer was second with a 227.

Raiders sign grid recruit

Bobby Prince, a 6-4, 220-pound, lineman from Waco County, Tuesday became the 23rd football signee of Jerry Moore's first Tech recruiting campaign.

Prince played both offense and defense and was named all-district at the 8-AAAA school. The Tech coaching staff said that Prince has the potential to develop into a more physical player.

Americans contending

HARTFORD (AP) — Favored Americans, David Santee and Scott Hamilton, the highest returning men's finishers from last year's Winter Olympics, were in strong striking position of leader Jean-Cristophe Simond of France, after the compulsory figures Tuesday at the World Figure Skating Championships.

Santee, looking for his first medal in his sixth appearance in the worlds, was in second place, while Hamilton, the American champion, was fourth. Santee was fourth at Lake Placid, while Hamilton finished fifth.

A change in the International Skating Union's scoring system for this five-day competition has made points, separating the leaders, irrelevant. It no longer matters how far ahead any skater is; all that matters is the final positioning for each phase of the competition.

Following Tuesday's three compulsory figures, Simond had nine ordinals after being ranked first by all nine judges. Santee had 23 ordinals on 5 seconds, 3 thirds and 1 fourth. Brian Pockar of Canada was third with 35 ordinals, while Hamilton had 33.

A BLUE ABC
Before ABC became the American Broadcasting Company, it was a part of the National Broadcasting Corporation (NBC) and was known as the Blue Network.

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Recreational Sports

Basketball teams play off for titles

Eight surviving men's teams and the eight top women's teams do battle tonight at the Rec Center in their quest to reach the intramural basketball all-university finals scheduled for Sunday afternoon.

Forty-six men's and 16 women's teams began the tournament last week.

Competing for the Greek crown at 7:30 p.m. will be the winners of Tuesday night's Kappa Alpha Psi/Pikes contest and the winner of the Sigma Chi/Phi Delta Theta match.

Monday night Kappa Alpha Psi edged the Pikes "B" team 62-57 as Mike White scored 21 points. Pikes "A" defeated the Deltas 77-54. Sigma Chi easily defeated Sigma Nu, 71-48 behind Jim Bradford's 18 points. Zane Butler led the Phi Deltas past the Sig Eps 64-56 in another Monday night game.

In residence hall action tonight it will be one of the Murdough teams against the winner of the Sneed Motleys/Wells Angels contest. In the only Monday night game, Wells Angels defeated the Wells Zoo 69-38 as Terry O'Brian hit for 22 points.

The winners between ASCE/Farmhouse and FCA/IEEE "A" will play at 7:30 tonight for the Club championship.

Farmhouse edged SBA Monday night 47-44 with Nathan Wheeler scoring a game high 16 points. Cliff Helbert's 27 points powered ASCE past Campus Advance 57-40 and FCA defeated IEEE "B" 83-51 as five players hit in double figures.

The big game Tuesday night involved last year's all-university winner, Off the Wall and this year's number one ranked team, the Aloha Brothers. The winner of that game plays tonight at 8:45 against the winner of Ain't Got A Name and Whacky Shack Pack. All four teams were big winners Monday night allowing them to advance to the quarter finals.

In girls action, the D.G.'s will square off against the Tri-Delts at 5 p.m. Both won opening round games Sunday over their Greek rivals. The other 5 p.m. game has the Shooting Stars up against the Poplockers. The Poplockers had a bye into the quarter finals while the Shooting Stars defeated Missing Pub 60-48. At 6:15 the undefeated Hot Dogs face the powerful I Ada Pi, 60-31 winners over Knapp Hall Sunday night.

The last matchup has WSO and Rodeo Association pitted against each other. Both teams were easy winners Sunday night.



Curt White of AGECO and Mark Hartman battle it out for control of the ball in Sunday's Intramural Basketball tournament. The playoffs for both men

and women continue tonight in the Rec Center. (Photo by Max Faulkner)

IM Briefs

Wrestling tournament planned

Registration for the Intramural Wrestling tournament will be Thursday, Friday and Monday. All participants must weigh in before 5 p.m. Monday in the Rec Sports office.

First round of competition will begin at 7 p.m. Monday. Matches will consist of 3 rounds. The first round will be one minute while the second and third rounds will be one and a half minutes.

NCAA wrestling rules will be used, with the following weight classes offered: 113 pounds, 126 pounds, 134 pounds, 142 pounds, 150 pounds, 158 pounds, 167 pounds, 177 pounds, 190 pounds, and unlimited.

Martial arts course offered

An introductory course in the Korean martial art of Taekwondo will be offered beginning March 23 and will continue for six weeks.

Taekwondo is a martial art with main emphasis on self-discipline, physical fitness and self-defense.

The class schedule is Mondays and Wednesdays 4:00-5:00 p.m. and Saturdays from 11:00 a.m.-noon.

To register, call 742-3352, or come by the Rec Sports office.

Doctor to host clinic tonight

Robert Yost, of the Tech Medical School, will be available from 7:30-8:30 p.m. tonight in the Rec Center to see a limited number of students for consultation, advice, and possible therapy guidelines for athletic injuries.

Yost, an orthopedic surgeon, has been instrumental in developing and promoting the new Sports Medicine Program for Tech.

The injury clinic is free to students who have use of the Rec Center. The clinic will be held in the Wrestling Room of the Rec Center.

For further information, contact the Rec Sports office at 742-3351.

Racquetball tourney scheduled

A "Saturday Morning Live" co-rec racquetball tournament will be open to all students, faculty, and staff Saturday morning. Deadline for registration is at 5 p.m. Thursday in the Rec Sports office.

Each team will consist of one female and one male, with each partner playing one game with an opposing team member of the same sex. If the teams split the matches, a third mixed doubles game will decide the match.

Each team must bring a new can of racquetballs. One can will be opened for the match, with the winners taking the unopened can for their next match, and the losers taking the opened can.

Scoreboard

MEN	
FFCA 83	IEEE "B" 51
Aloha Brothers 58	Long Shots 43
Off the Wall II 61	GOB's 47
Whacky Shack Forfeit over	Shootist
Ain't Got a Name 96	
IEEE "A" 41	Bowel Movements 65
Farmhouse 47	Alpha Phi Alpha 40
ASCE "A" 57	SBA 44
Wells Angels 69	Campus Advance 40
ASCE 50	Wells Zoo 38
	Sigma Phi Gamma 49
Zeta Tau Zeta 76	
Ain't Got a Name 75	Campus Advance 66
Murdough 80	Bubushkas 58
Aloha Brothers 87	Gordon 50
Wacky Shack Pack 68	Simbas 78
Bowel Movements 75	Shar 54
Long Shots 58	North Pankin 56
	SOS 53
GOB's 69	
Kappa Alpha Psi 67	Bite the Dust 65
Phi Deltas "A" 74	Phi Deltas "B" 57
Shootist 71	Sigma Chi "B" 74
Off the Wall 85	Suns 66
Alpha Phi Alpha 60	Running Rebel 62
IEEE 50	Collegiate FFA 53
	Ag Eco "A" 45
WOMEN'S	
Rodeo Association 32	BSU 22
I Ada Pi 60	Knapp Hall 31
DG's 48	Kappa Alpha Theta 42
Shooting Stars 60	Missing Pub 48
WSO 37	SBA II 24
Tri Deltas 45	Kappa Kappa Gamma 40

Wilderness trip set for summer

Students interested in an unusual P.E. class might look into a summer trip sponsored by Rec Sports to the wilderness area between the Minnesota and Canadian border.

The Boundary Water Canoe Area is billed as one of the last great wilderness fishing areas in the United States. Covering thousands of acres of forests and lakes, the area is controlled by the National Parks Service, with water travel restricted to non-motor transportation. The number of visitors to the area is also restricted to protect the natural environment.

Tech students, staff, and faculty can sign up for the trip, which leaves Lubbock June 2 and returns June 13, by filling out a registration form in the Rec Sports office and making a \$100 deposit. Only eight positions are available so interested persons should register as soon as possible. For the additional registration fee, students may receive a one hour P.E. credit for the trip.

Total cost of the trip, including transportation by van, equipment (except fishing gear), and all meals while in the boundary area, is \$195.

Warren Slebos, ranked by many to be the best walleye fisherman in the country, will lead the group through the area. The travel will be brisk, long, and physically taxing. All those considering the trip should be in good to excellent condition.

Any questions regarding the trip, should be directed to John Bowlsby at 742-3351.

Outdoor Shop

The Rec Sports Outdoor Shop has a full line of outdoor equipment available for students to rent for that weekend or spring vacation outing.

The shop is located on the upper level of the Rec Center and is open from 3-5 every afternoon, and from noon-1 p.m. every Monday and Friday.

Students interested in reserving equipment can come into the rental shop the Monday prior to departure and make their reservation. Full payment is required on all reservations and a \$35 deposit is needed for all canoes and rafts rented. The phone number for the shop is 742-2949.

A partial list of the equipment with its rental rates includes:

Equipment	1-3 Days	4-7 Days
Backpacks	\$2	\$4
2 person tent	\$2.50	\$5
4 person tent	\$3.50	\$7
Family tent	\$4	\$8
Sleeping bag	\$2	\$4
Winter bag	\$2.50	\$5
Coleman stove	\$1.50	\$3

Coming Soon

ACTIVITY	ENTRY DATES
MEN'S INTRAMURALS	
Wrestling	March 5-9
Golf Doubles	March 24-26
Gymnastics	March 24-26
WOMEN'S INTRAMURALS	
Golf Doubles	March 24-26
Gymnastics	March 24-26



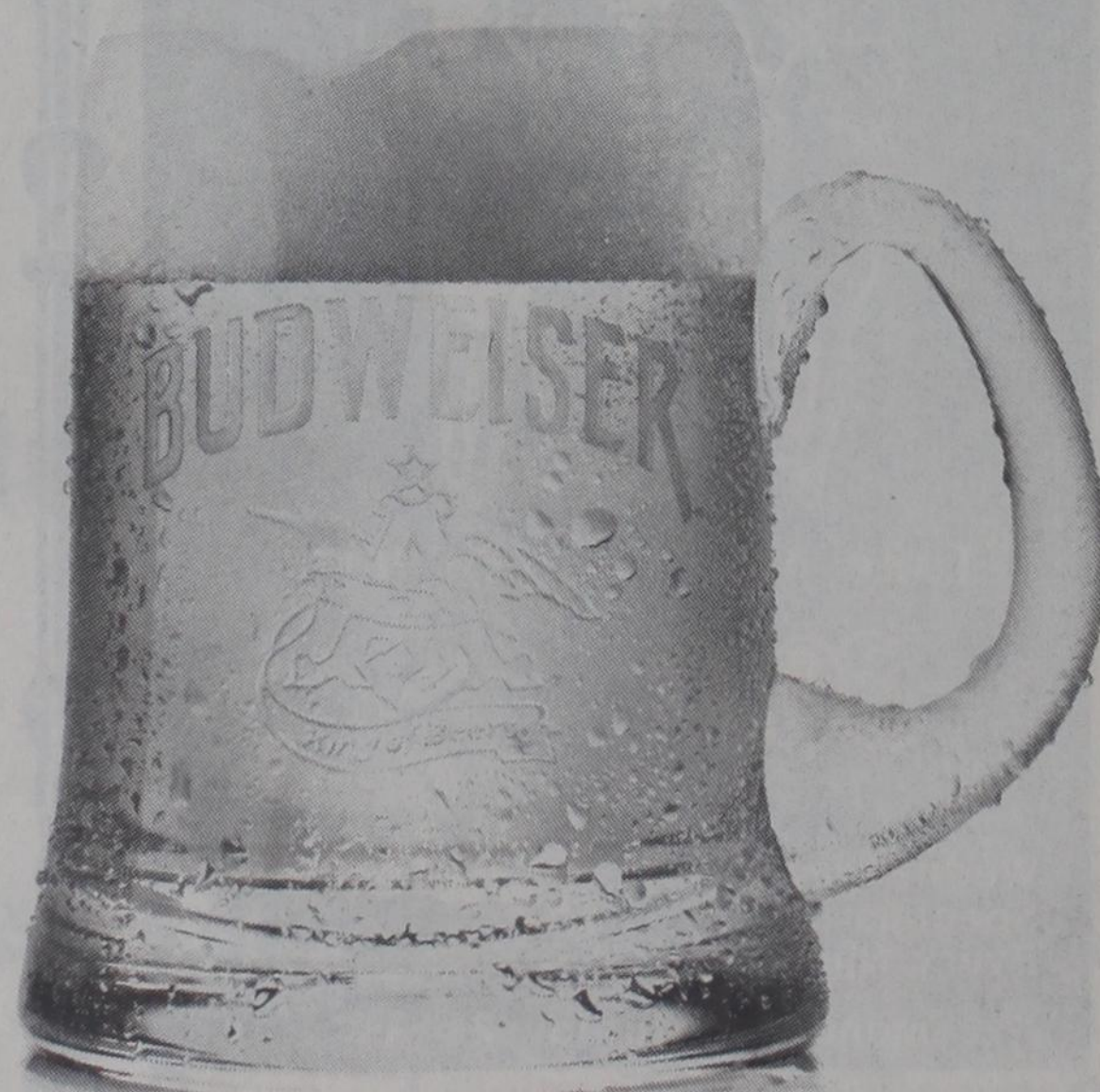
Two Tech students battled the rapids of the Rio Grande for five days. Other trips planned this semester include Beginning Canoeing, April 11 and 12, Backpacking, May 1-3, and Canoeing the Boundary Waters of Canada, June 2-13.

Grande for five days. Other trips planned this semester include Beginning Canoeing, April 11 and 12, Backpacking, May 1-3, and Canoeing the Boundary Waters of Canada, June 2-13.

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