

Opinion

Assassination attempt another futile act

Chino Chapa

Concern, grief and pity were evident across our campus Monday as news spread about the assassination attempt on President Ronald Reagan. The news also produced feelings of grief that were not only for our nation's president, but for the image of our university.

National networks echoed the name of John W. Hinckley throughout the day along with another small fact from the past - he was once a Texas Tech student. Hinckley, a 25-year-old man whose address is listed as Evergreen, Colo., attended our university during a seven-year span.

The realities of life seem to slap us in the face. It is difficult to accept the fact that for a period of almost seven years, a man who could have taken the life of our president, walked, talked and learned among us. He was a student in the Hub, our haven for the good life, conservatism and the Bible.

A student who studied in the same classrooms we use. A student who strolled the paths across the campus that we walk. A man who could have sat next to us in class.

We, or others, should not inflict remorse on Tech, our students or ourselves. It is not for us to say

that Monday's actions were or were not a result of anything to do with Tech. The fact is one of

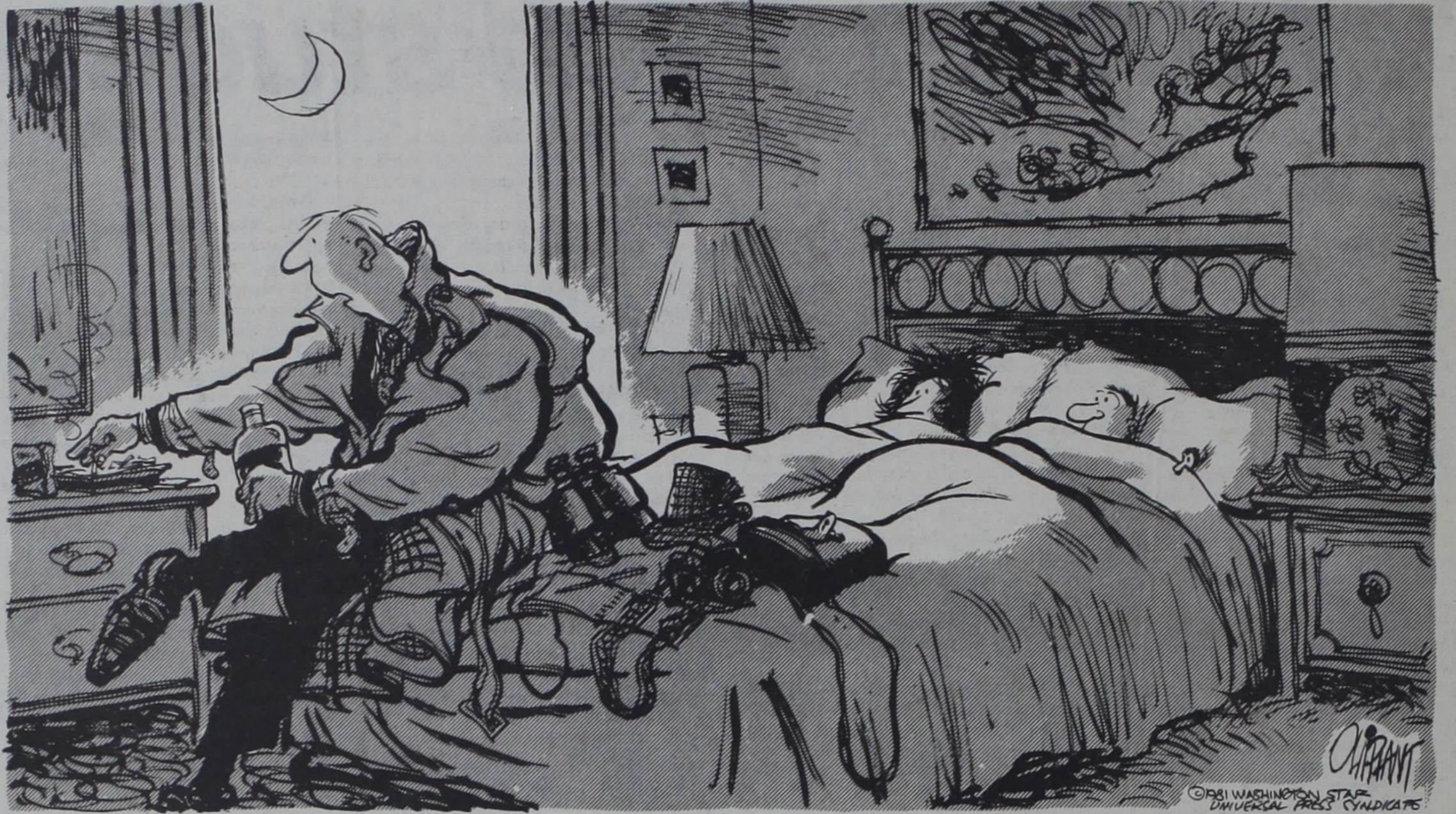
our former students has been charged with attempting to end the life of our nation's leader.

We must not blame Tech or Lubbock for his actions. And when other people do the same it is for us to clarify. Whether or not the image of this school is temporarily or forever tarnished by the terrible news is now history that we may be saddled with in our lifetime. Hopefully people around the world realize we are not all made from the same mold. At a university such as ours, people from all sectors of life must exist.

The facts are astonishing, maybe even morbid. We must keep in mind we attend a university, with its good points and its bad points. We may have suffered a black eye, but the swelling will soon be over.

But most importantly in the midst of what could produce much self-pity, we must not lose sight of another violent attack on a life. We must not forget about the suffering our president, his press secretary James Brady and two law enforcement officials are enduring. They are the victims of the violence.

Maybe someday, just someday, we will learn that violence is not the answer to our problems. It is hoped that answer will be found in our lifetime; that is, if we live peacefully and long enough to find out.



'WE'LL, YES, STRICTLY SPEAKING THE CIA'S JOB IS ABROAD. HOWEVER, WE WERE NEVER VERY GOOD AT THE OVERSEAS SPYING, SO THEY'VE DECIDED WE SHOULD STICK TO THIS DOMESTIC STUFF.'

Washington signal not crossed up, just messed up

Russell Baker

(© New York Times Service)

Diplomacy nowadays is mostly a matter of sending signals. Suppose you want to let country X know you are sick and tired of its insolence and likely to give it a rap on the snout unless you start getting a little respect. How do you send the message?

In the old days you wrote a letter - "I am fed up with your high-handed attitude" and so on - and gave it to an ambassador to deliver. This no longer works. Thanks to the telephone, nobody remembers how to write a letter. And of course telephoning the message we have in mind is out of the question.

Suppose you dial country X, of whose insolence you are sick and tired. What happens? A telephone-answering machine says, "I am not here at the moment, but if you will leave your name after the sound of the beep..."

You are certainly not going to leave your name, not for insolent country X. It would be an invitation for country X to heap on fresh humiliation by refusing to return your call.

Once the telephone destroyed letter writing, new ways of getting through had

to be contrived. For a while spies were the answer. You encouraged country X to keep a large supply of spies around your premises. When you wanted something sent to their masters you stamped it "Absolutely Top Secret" and left it lying around so they could easily filch it.

Most of that mail, you know from bitter experience, is cleverly packaged to present you with messages you don't want to receive. Announcements of miraculous new bargains in phonograph records, fantastically low magazine subscription rates, stupendously needy alumni funds. Into the trash it goes unopened.

When country X realized its spies were being used to deliver messages it did not want to receive, a new transmission system had to be developed. Thus, today we have signals. All over the world foreign ministries have been converted into signal corps busily sending, receiving and interpreting signals.

This explains the Reagan administration's bellicose absorption in El Salvador. "Why all this fuss," you must have asked yourself, "about a country no bigger than a coffee bean?"

Well, this fuss, as you so quaintly put it, may look like a fuss to you, but what it

actually is, you see, is a signal.

After the Reagan people took power they wanted to notify Moscow that they were tougher and meaner than the Carter administration.

"We have to let them know," said President Reagan, "that we are sick and tired of their insolence and will give them a rap on the snout unless we start getting a little respect. Compose a signal to that effect and send it right away."

After studying the semaphore supplies, Secretary of State Haig came back with a proposal. "Have you ever heard of El Salvador?" he asked.

"Sure," said the president. "That Mexican nightclub way out on Wilshire Boulevard. Didn't it burn down in 1937 because of a frijole fire in the kitchen?"

"No, sire," said Haig. "You're thinking of El Salvador's, which was an Italian restaurant on La Cienega and went bankrupt in 1940 after rumors spread that somebody had been served a cockroach in the antipasto. El Salvador is a country in Central America. A very, very small country."

"Al," said the president, "if you're proposing we send it to the Russians as a signal, I have to say no. Start by sending them a little country and it will whet their

appetite for bigger and bigger signals. We'd end up having to send them Brazil."

Haig explained that El Salvador would not be sent; it would be saved. Saved from Castro, saved from Moscow, saved from aggressive international Communism, all of which were threatening it. "When the Russians see us moving into El Salvador with guns and soldiers if necessary, they will read our signal," he said. "Which will say what?" asked the president.

"That we are tougher and meaner than the Carter crowd and they had better start giving us a little respect."

"There's no chance we could get out nose bloodied, is there, Al?"

"Not a chance, Mr. President. El Salvador is not much bigger than a baseball park and it's right in our own backyard. If we can't whomp the bejeobers out of Communism there we might as well hang up our ghost writers and go home."

So it was decided, and we are signaling Moscow that we are tougher and meaner than we were last year by showing we can manhandle the smallest kid on the block. This is the kind of logic you fall into when you lose the habit of mental discipline imposed by letter writing.

Letters to the Editor

Criticisms without cause

To UMAS and its members:

This letter is in response to the UMAS letter criticizing the editor of *The UD*, Chino Chapa, for his apparent prejudice toward the organization.

I feel you all, the members of UMAS have drawn erroneous conclusions about Mr. Chapa and his actions, and that some of the criticisms given were without just cause.

First of all, I cannot understand why you should complain against the fact that many of the photographs of Mexican-Americans in *The UD* are those of construction workers. You are taking away some of their pride and dignity as workers. Do they as much as others not deserve recognition for the work they do? Are you ashamed of seeing "our" people as hardworking human beings? The "other" people rarely get recognition and when they do get it you all complain.

It seems to me that the bottom line of what you all are asking is actually for special and preferential treatment just because you're a minority organization. What is it you want? Do you want every little thing you do covered by the newspaper?

Furthermore, it seems to me that just because Mr. Chapa is Mexican-American you're expecting him to heed to every word you have to say. You're not being fair to him. I believe he must remain very objective in his job.

Hey, think about it for a minute, is Pres. Cavazos not a Mexican-American? It seems to me he is given fair treatment by *The UD*. Sure he is the president of the university but he is still a Mexican-American. Does he not count?

You stated that we make up five percent of the student population and not one percent of *The UD* covers minorities, well do you want five percent of

each day's paper devoted to minorities?

Hey! Be realistic, it doesn't work that way. I'm sure that when some minority event occurs that's worthy of being printed it will be given the attention it deserves. And it doesn't have to be an UMAS event, it can also be minority construction workers on campus.

It seems to me that you all are responding in a very familiar way. What I mean is that it seems that every time a Mexican-American makes it to the top the rest of the people respond with jealousy and envy. Instead of working with and collaborating with the person, we tend to criticize them and try to bring out all the bad points in the person. That's exactly what you're doing with Mr. Chapa.

I'm not advocating Mr. Chapa nor am I speaking out directly against UMAS. I'm a Mexican-American too and I'm merely trying to present another point of view. I for one don't feel the way you all do and I know other Mexican-Americans who also don't feel the same way. There are those of us who don't care to be treated as different just because we're minorities but rather prefer to be treated as part of the whole.

What exactly is your purpose? It seems to me you want to show others how divided we can be. That's why Mexican-Americans can hardly ever accomplish anything; we always have to argue amongst ourselves. Hey come off it, and be realistic. We're not always going to get what we want in this life. I'm not saying you have to settle for just anything, but if you can't have the best of everything, make the best of everything you have.

Editor's Note: Because of the minority background of the author of this letter, the person wants to avoid possible peer persecution. The name has been withheld to comply with the author's wishes.

DOONESBURY



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by Garry Trudeau



Mesquite may be making comeback

Mesquite has provided food for native Americans and southwestern pioneers. They made meal, cakes, jelly, coffee and beer from it.

This almost forgotten food of the past—the mesquite bean and pod found on approximately 70 million acres of land in the American Southwest, with each acre producing about a 100 bushels of fruit per year—may very well be making a comeback.

Tech researchers say they know that the fruit, or bean, has one of the highest protein contents of any legume. That is, it is high in iron, and the pod contains twice as much sucrose sugar as a sugar beet or sugar cane.

The researchers are studying the beans and pods at various stages of maturity and cooking them to learn more about their full nutritional value.

Funded by Tech's department of Agriculture, mesquite bean research is conducted by the department of Food and Nutrition in the College of Home Economics. Principal investigators are Professor Margarette Harden and Leon Hopkins, department chairman. Food and nutrition doctoral student Reza Zolfaghari is a research assistant with the project.

"We are not trying to find a new food," Harden said. "We are trying to see if the mesquite bean is another good alternative

protein source."

Harden said the project is also an attempt to make good use of the abundant mesquite.

Zolfaghari said she has found a big problem with the mesquite bean is that it is "very, very hard."

"We have to find some way to break down its hardness if it is going to be very functional as a food for humans," he said.

The hardness not only makes the beans difficult to study; it hinders digestion of the beans, Zolfaghari said.

"It is almost impossible to separate the bean from the pod at its immature stage," he added. "We may have to resort to microbiology to accurately study it at this stage."

The plant reaches its full maturity in late July or August.

Harden said if studies show the benefits cannot be obtained from the full bean, the bean may be useful as a food supplement in cereals or other products.

A few studies have been done on the human nutritional value of the mesquite bean, Harden said. At one time, it was recognized as one of the most important grain feeds for all kinds of livestock and chickens.

Harden said the tree grows rapidly, is native to North and South America and grows well in arid climates. Some trees pro-

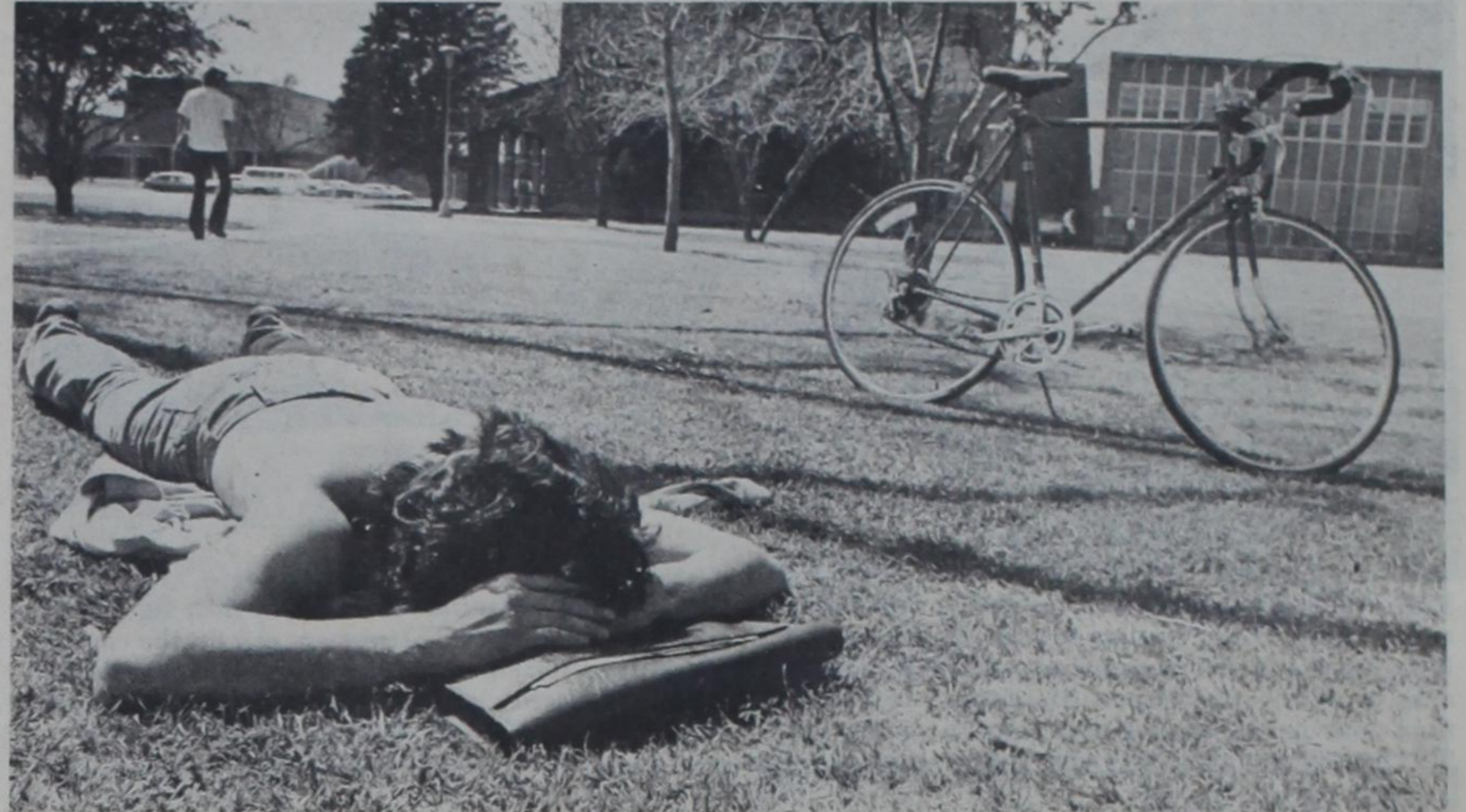
duce two crops a year.

The researchers have run across the mesquite as an ingredient in some "grandma's jelly" recipes.

Studies show native Americans boiled and ate the immature pods and ground the ripe pods into a meal called "pintole," which was made into a cake or mixed with water to make

"atole," which would be fermented for a weak beer.

Southwestern American pioneers also ground the bean pods into a meal to make cakes and boiled the beans and used the extract for jelly. Roasting the beans produces a smell much like coffee, and the beverage made from the roasted beans has the astringent quality of coffee, Harden said.



Bill Murrah stopped to take a little nap on the cool grass on a hot day. When he awoke, Murrah asked the photographer the time and was alarmed to find

that he was late for an afternoon class. (Photo by Max Faulkner)

Bani-Sadr expresses intentions

Surrender to opposition unlikely

BEIRUT, Lebanon (AP) — Abolhassan Bani-Sadr, Iran's embattled president, says he has no intention of "surrendering" to his militant, clergy-backed political opposition. He also said Iranian leader Ayatollah Ruhollah Khomeini is "not god" and has "limited means" to deal with Iran's political discord.

In a telephone interview with The Associated Press here, Bani-Sadr also said an Islamic peace-seeking mission's proposal for a cease-fire in the war between Iran and Iraq could be acceptable, depending upon "clarification" he will seek when the mediators arrive in Tehran on Monday.

Bani-Sadr is commander in chief of the Iranian military as well as president and has come under criticism by the clergy-dominated hardliners for his conduct of the war. Hardline extremists have said they would

not consider an end to the war until the Batthist regime of Iraqi President Saddam Hussein is replaced with a "just Islamic government."

Bani-Sadr said Islamic mediators must determine who started the 27-week-old Persian Gulf war and suggested Iraq should pay reparations for war losses by Iran.

Two weeks ago, Khomeini ordered an end to the public squabbling between Bani-Sadr, a Western-educated moderate, and Prime Minister Mohammad Ali Rajai, backed by the Islamic fundamentalists.

Khomeini has generally supported Bani-Sadr and has often warned that the clergy's extremism could backfire into resentment by the masses. At the same time, he has been seen as trying to strike a balance between the two sides.

Most recently, Khomeini

agreed with Iran's Pro-secutor-General Musavi Ardabili, a fellow ayatollah, that he and Bani-Sadr are not "above the law."

The statement was seen as a signal that he would not interfere with Ardabili's investigation into whether Bani-Sadr incited his followers to violence during a March 5 speech at Tehran University.

When asked if Khomeini has been successful in muzzling the political bickering, Bani-Sadr told the AP, "A human being is not god. Man has limited means considering the problems, barriers and so on. He can act to a limit."

The statement appeared to confirm the opinion of some observers who believe Khomeini, whose Islamic followers

brought down the monarchy of the late Shah Mohammad Reza Pahlavi two years ago, is powerless to control the clergy-backed militants.

Asked specifically if he thought Khomeini had the power to control internal conflicts, Bani-Sadr said, "Ask him." He later amended that, saying, "Anyway, I believe he has this control."

Bani-Sadr responded philosophically when questioned about the dispute.

"Conflicts are everywhere in the world," he said. "Where isn't there conflict? It's everywhere but now much we surrender to them, that is the question. If we do not show weakness but persistence and do not surrender, these (problems) will be solved."

Cavazos honors employees

12 university workers receive awards

By DOUG SIMPSON
UD Staff Writer

Tech President Lauro Cavazos presented Awards for Excellence to 12 university employees recently at a special ceremony honoring the 1981 recipients.

The awards, presented annually to full-time, non-teaching employees in recognition of outstanding work for the university, carry a \$250 honorarium.

Recipients, their positions and length of service at Tech are as follows: Virginia Andrews, catalog librarian, Tech Library, 23 years; Elaine Atkinson, assistant manager, publications bureau, University News and Publications, 11 years; Louise Carter, administrative assistant I, Graduate School, nine years; Jimmie Hall, technician III, Chemistry Department, 24 years.

Also receiving awards were Pete Jones, buyer II, Purchasing, 11 years; Sharon Pope, secretary III, Park Administration and Landscape Architecture Department, eight years; Margie Salazar, secretary III, Speech Pathology and Audiology, two years; Charles White, technician II, Range and Wildlife Management Department, 13 years.

Also, Janet Crocker, counselor, Residence Halls Operations, three years; Elsie Munoz, secretary II, Residence Halls Operations, nine years; Lonnie Walters, warehouse supervisor, Residence Halls

Operations, 12 years; and Don Wickard, registrar, Admissions and Records, 12 years.

Nominations for staff awards are sent to the nominee's department head then submitted to the appropriate vice president, said Dan Williams, Tech vice president for Finance and Administration. Each vice president reviews the nominations and makes recommendations to three award-selection committees composed of peers from each vice-presidential area.

The selection committees review the nominations and recommend individuals for awards. Cavazos then selects the recipients.

Selection committee members and other individuals nominating award-winners had the following comments about several of the recipients:

"The office staff supervised by Louise Carter was applauded

for its accessibility to students as well as faculty and for creating a thoroughly positive atmosphere for conduct of graduate studies."

Sharon Pope's supervisor describes her as being one of the most dedicated, competent and effective persons with whom he has ever worked. "She performs her job in a virtually flawless manner and always in a bright and cheerful way."

Another person said, "Don Wickard's years of experience have provided him with invaluable knowledge of the Tech systems and procedures, personalities and departments. This expertise and his patient planning played an important role in the final approval of the much-needed student data base system."

"Without a person like Charles White, the field research program of Range and Wildlife Management would be greatly hampered and considerably more costly. A person with his experience is invaluable to a field research-oriented department," said another.

"Elsie Munoz has been in Hulen-Clement for more than eight years and knows that hall and its proper operation like the back of her hand. She is excellent in handling the residents of Hulen-Clement and does it with outstanding professionalism and tact."

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Tech Library receives unusual, interesting books

by members of the Science Fiction Writers of America (SFWA). "New books" stay on the special shelf for one week and then they are dispersed throughout the library.

Charlotte Hickson, chairperson of acquisitions, said the library receives 200-250 new books a week. Books are ordered mainly by blanket order form and can be requested by the faculty or the library. Using the blanket order procedure, one copy of a book is automatically sent to the stacks and any additional copies that are needed must be requested.

For the student without a lot of time to spend exploring for interesting reading, the new books section provides a quick look at what's "on special."

Books under the category of law and medicine are not received by the library because other libraries at Tech provide these subjects, Hickson said.

Concerning the reduction of funds for the library Hickson said, "We're having an extreme problem getting books this year."

The library has had an \$8,000 reduction in its budget for 1980-81 coupled with a deficit of approximately \$22,000 from the 1979-80 fiscal year, Hickson said.

"The budget for this year is \$816,814 for periodicals, books and binding and 50 percent of that goes to periodicals," Hickson said.

By DARIA DOSS
UD Staff Writer

X-ray Atlas of the Royal Mummies may not be your type of casual bedtime reading, but it's a sample of the unusual books delivered to the Tech Library every week.

Literary connoisseurs are learning one of the library's most interesting sections is the "new books" shelf located near the first floor copy center.

X-rays Atlas of the Royal Mummies is only one of the unusual types of books located on this inconspicuous bookshelf.

Women in National Legislatures is also found on this shelf. It centers on women in six different legislatures around the world.

If you're looking for information on a current issue, the "new books shelf" offers books such as Bilingualism and Bilingual Education and The Energy Factbook. Bilingualism and Bilingual Education is about case studies and theory interpreting. The Energy Factbook gives information on the latest developments in coal, petroleum, electricity, transportation and solar energy.

Communication is a topic of one of the books, but not the type of communication people use. Mammalian Communication studies the way rats, beavers, rabbits, deer, wolves, and various other animals communicate. Neonatal, agonistic, integrative and sexual messages of animals are in this book.

If learning about foreign countries interests you, The Political Economy of Income Distribution in Turkey gives information on income distribution as an issue in Turkish politics and the structure of income inequality in Turkey from 1950-1973.

For science fiction buffs, the Science Fiction Hall of Fame Volume Two contains stories that have been selected this year

LOS ANGELES (AP) - With a title like "The Jupiter Effect," it was a shoo-in to interest cult followers and sci-fi buffs.

But when its authors said the celestial phenomenon would trigger earthquakes, Californians and others with reason to worry about the shifting Earth perked up.

Seven years later, and one year before the book said the planets of the solar system would align themselves against the sun and spark a worldwide wave of earthquakes, the theory has largely been put to rest.

Serious scientists, disdainful of the hypothesis when it was first proposed in 1974, emphatically reject "The Jupiter Effect" as bad science. Even one of the two British authors has recanted.

"I have bad news for the doomsayers: the book has now been proven wrong. The whole basis of the 1982 prediction is gone," the co-author, astrophysicist John Gribbin, wrote in Omni magazine's June 1980 issue.

Only a cult of determined believers insist the book's worst scenario will come to pass, bringing a flurry of quakes to California's susceptible San Andreas Fault. And Gribbin wrote the Omni article with them in mind.

"Because of the way the book has been misused by cultists who must never have read it," he said, "I want to make it clear that there is no reason now to expect any unusual seismic disturbance in 1982 from the causes given in the book."

"The Jupiter Effect," which Gribbin wrote with Stephen Plagemann, contended: "Planetary alignment is ... the key to the trigger for unusually high levels of terrestrial earthquake activity. It turns out that there will be a very rare alignment of the planets, with all of them pulling together on the sun, in the early 1980s," and becoming most potent in 1982.

The idea is that the combined gravitational forces of the nine planets will be aimed at the sun, where the resulting tidal forces would spark extraordinary solar activity.

This activity, in turn, would greatly increase the number of charged particles streaming from the sun, known as the solar wind. This flood of subatomic particles racing toward Earth would cause such turbulence in the atmosphere that the Earth's rotation would be changed slightly.

That, the book contends, "will agitate regions of geologic instability into life. There will be many earthquakes, large and small, around susceptible regions of the globe."

Scientists flatly reject almost every point in that scenario, beginning with "the grand alignment" or what some people



High winds chilled Lubbock Saturday, preventing many joggers from coming out for Jog-Rama, but Mike Ellsworth and Warren Young still felt the heat after an hour's run. Because of a lower attendance than anticipated, joggers may run the course this

week on their own time and turn in their figures to the jog office; or absent runners can do the course Saturday, April 4, in a make-up run. The Jog-Rama was sponsored by the Saddle Tramps Spirit organization. (Photo by Max Faulkner)

Local judge says:

Ticket clinic's service not fast

By ANGELA WATTS
UD Staff Writer

A local judge and Lubbock's Ticket Clinic are feuding over the number of cases the clinic takes to court. Municipal Court Judge Cecil Puryear says the Ticket Clinic is not handling the cases as fast as the courts are prepared to take them.

A clinic spokesperson said the courts are trying to force people to pay fines they may not have to pay if the clinic lawyer, Goodwin Hale, can prove the clients not guilty.

The clinic is operated by three lawyers, but only Hale defends the traffic cases in court.

Judge Puryear said he wants the clinic to hire more lawyers to try the cases or allow the other two staff lawyers, Robert Kizer and Bill Wischkaemper, to try cases.

The clinic now has a load of 400 cases waiting to be tried, and Puryear said he thinks that is more than one lawyer can handle.

"We feel that this corporation should try (cases) up to the availability of the court," Puryear said.

The court is set up to hear two cases at a time, but the clinic's lawyer cannot be in both courts at the same time.

The clinic reports it clears an average of 10 cases per day, but the judge said only six to eight cases come through the court each day.

Puryear estimated the clinic could handle as many as 18 cases per day if one more lawyer were used.

"I'm not mad at the Ticket Clinic or anyone that runs it," Puryear said.

Gramm outlines oil bonds proposal

WASHINGTON (AP) - To hear Rep. Phil Gramm tell it, investors throughout the country are just waiting to use their money to become mini-oil barons - and save the government billions of dollars in the process.

The Texas Democrat went before a Senate Energy Committee panel Monday to hawk his proposal to use private money to fill the nation's Strategic Petroleum Reserve.

His idea is that investors will be eager to buy shares in the reserve, based on current oil prices, in hopes the shares will increase in value as the price of oil rises.

The petroleum reserve is intended to cushion the nation from the impact of a major supply disruption, but the cost of buying the oil to stock it is enormous and the Senate is looking for alternatives.

The Congressional Budget Office estimated Monday that filling the reserve to 750 million barrels will cost some \$36.6 billion over the next eight years. Gramm wants to shift that cost to the private sector, but allow speculators to make a profit on their investment.

Gramm said his idea of allowing speculative investors to buy government-issued shares representing barrels of oil would "put that quest for an inflation-proof investment to work for the public good."

Under Gramm's scheme, investors would buy equity shares denominated by barrels of oil; a 10-barrel share would mean the investor owned the market value of 10 barrels stored in the strategic reserve. The purchase price would be based on the going market rate for oil.

The shares would mature in 10 years, at which time the investor could either cash in at the price of oil then, minus storage and handling charges, or renew for another 10 years. The shares could be bought and sold on commodity exchanges.



Chris Ellett, sophomore, Rebecca Ullom, junior, and Tessa Woodman watch the championship play-offs of the handball class. (Photo by Max Faulkner)

Book evokes worry in Californians

The Jupiter Effect

have called "the ultimate syzygy." Syzygy is the configuration of the sun, Earth and moon or planets in a straight line.

Similar alignments of the planets occur about once every 179 years, so "it is something that has happened periodically and none of these things have ever been proven to actually have occurred," said Kenneth Seidemann, director of the U.S. Naval Observatory's Nautical Almanac Office.

"I don't think it's going to have any impact," Seidemann said, adding that at the time the planets are supposed to be lined up they'll actually be spread over much of the sky.

The closest alignment will be on March 10, 1982, he said. But on that day, if the sun were at the center of a giant clock, Neptune would be at about 11:30, the Earth at about 3:15, with the others scattered in between.

Gravity, the force that keeps the planets orbiting the sun and the moon orbiting the Earth, decreases very quickly with distance. Thus the moon has a much stronger influence on Earth than distant Jupiter, which is 24,000 times as massive as the moon.

Gravity from even the most favorable planetary alignment, scientists say, would be 20,000 times weaker on the sun than the influence of the moon on Earth.

"As far as (the alignment) having any physical effect on the sun, it's very doubtful," Seidemann said.

Moreover, he said, there is no evidence that increased solar activity does much more than interfere with radio signals and create the visual phenomenon known as the Northern Lights.

And the Earth's rotation rate already varies by as much as a few thousandths of a second, but such changes don't fit any seismic patterns.

"Probably the most severe change we know of was in 1896 and we can't match that or correlate that with anything," including planetary alignments, solar activity or earthquake activity, Seidemann said.

Gribbin, in his Omni article called "Jupiter's Noneffect," said he and Plagemann had based their theory on two lines of evidence.

He cited a 1971 study that "suggested a small but significant increase in seismic activity at the time of maximum solar activity," which occurs roughly every 11 years. Other scientists, however, deny such a link exists.

Gribbin said other evidence indicated that when the sun is most active, changes may occur in the Earth's atmosphere and perhaps even in the planet's rotation rate.

Large-scale voter fraud a possibility in McAllen

List shows 500 duplicate listings

McALLEN, Texas (AP) - An investigation has turned up evidence of possible large-scale voter fraud, Mayor Othal Brand said Monday.

Brand, who is up for re-election in balloting Saturday, told a news conference that computer printouts of voter registration show about 500 duplicate listings.

"I don't think we've scratched the surface," he said.

The voter affidavit forms in question will be given to Hidalgo County District Attorney Robert Salinas, the mayor said. The secretary of state's office in Austin and the FBI also have been notified.

The secretary of state is the chief elections officer in Texas.

Brand said he discovered the possible irregularities when he obtained official voter lists to use in his re-election campaign.

In printouts listed by precinct and in alphabetical order, Brand said he found persons registered twice in the same precinct. Some registrations were later traced to vacant lots or to business addresses, he added.

Brand, partner in an international vegetable marketing firm, said he debated whether to announce the possible fraud before the election.

"I didn't want to polarize the community," he said.

Lobby promoting armadillo in Austin

AUSTIN (AP) - The armadillo lobby, dubbed the Killer Bees.

Rep. Don Henderson, sponsoring the armadillo resolution again this year, told the House Committee on Rules on Monday, "the Senate, having no sense of humor, didn't see it our way and chose not to adopt a state mammal last session."

Henderson, R-Houston, said Oak Creek Elementary School students, some of whom have moved on to Wells, came to him with the idea. They wanted the armadillo honored.

"The armadillo lobby is a powerful lobby and it's become a statewide lobby," he said. "I couldn't resist the pressure."

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senators, dubbed the Killer Bees.

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Farming in family's blood

(c) New York Times Service
 SAN FRANCISCO — Sixty-seven-year-old John Fazio is tired and the ranks of weathered wrinkles that march away from his puffy eyes are etched a little sharper from lack of sleep.
 He has been up since midnight, delivering a load of produce to an Oakland market, and now, with the California sun just beginning to chase the early-morning fog back into San Francisco Bay, he is in the fields again with a small crew of men, picking mustard greens on a 50-acre tract.
 It is hard work, but he has done it for a half-century himself, and the Fazio family has been farmers for 15 generations. It is in the blood.
 "I love to do what I'm doing," he said, "but the small farmer just can't make it anymore. We used to have quite a bit of land. Now we're down to nothing. It's about time to call it quits; at the most I can hold out here a year."
 Flanking Fazio, as he stands in the green rows of the fields, are new homes, squeezing the small plot of land that lies in what has come to be called the urban shadow.
 "With these houses right next to us," he said, "we can't work, we can't spray without telling people to close their windows; we can't use our tractors in the morning because everyone complains we wake them up. It's no good. You can't run a farm with all these houses around."
 Fazio farms with his brother Nick and he has two daughters, no sons. "If I'd had a boy we'd go someplace else," he said, "and we'd get another farm. But as it is, this is the end of it, 300 years of farming in my family."
 Similar laments are heard everywhere that farmers till their fields and developers build houses. In Dade County, Fla., the black alluvial soil that yields up every fifth winter tomatoes eaten in the East is fast being washed in the neon glare of Miami and the relentless split-level sprawl. In Suffolk County, N.Y., in 1977 speculators owned more than 60 percent of the 40,000 acres of farmland.
 An analysis of the national problem by the Saturday Review last May found that 12 square miles of farmland are overrun each day and that in the past decade America has lost farmland equal to the total areas of Vermont, New Hampshire, Massachusetts, Rhode Island, Connecticut, New Jersey and Delaware.
 But here, an effort is under way to find ways to preserve the endangered farmland and the people who depend on it for their livelihood.
 According to a just-released study by a public interest group called People for Open Space, the nine counties that touch on San Francisco Bay annually produce foodstuffs with a higher value than that produced in 13 states, and half as much as all of Oregon.
 Moreover, variations in climate make the region hospitable to a great array of crops, a hundred or more, from alfalfa and artichokes to walnuts and wheat.
 The area's fog, a bane to tourism, is a comforter to crops, creeping over the lowland gaps to filter and cool the summer sun. It is especially beneficial to rangeland grass, which tends to dry

out in the inland areas.
 "This is the best climate in the United States for dairying," said Larry Orman, director of the Bay Farmbelt study project done by People for Open Space. "We get better milk than Wisconsin and the reason is climate."
 The area's dairymen say that the emerald green grass and the lulling fog make for more contented cows, sweet, fat, happy.
 But, as elsewhere in the nation, the bucolic scene is being rapidly shattered by development, and a major reason is that people are seeking the same contentment that the cows have in the nine Bay Area counties of Sonoma, Napa, Solano, Contra Costa, Alameda, Santa Clara, San Mateo, San Francisco and Marin.
 In the three decades from 1949 through 1979, the area's 2.8 million acres of farmland has been reduced by 700,000 acres, the study said. Each year, another 19,000 acres, an area two-thirds the size of San Francisco, is taken out of production.
 The study found that only about a quarter of the farmland actually became shopping center parking lots or suburban lawns. A large part of it fell fallow when it was bought by speculators and divided into rural "estates," hobby farms or "ranchettes," which are plots of five to 20 acres usually purchased by urban dwellers who find the sight, sound and smell of real farming a bit distasteful.
 To curb the trend, People for Open Space, which successfully led a drive to protect San Francisco Bay from overdevelopment 15 years ago, proposes creating a temporary Agricultural Land Commission for the nine-county Bay area. While the commission studied agriculture and its needs, it would seek regulations to hold intact as much farmland as possible.
 After two years, the commission would offer a regional plan for farmland that would be put to a popular vote by the people of the nine counties.
 Orman said of the plan for the Bay Area: "We need the commission, with powers, so the store won't be given away. Then we go to the voters. If they want farmland, they can vote for it. If not, they can vote against it. We expect a tremendous battle. If you sell this land for agriculture, it might be worth \$2,000, \$3,000, if you sell it for development, it's worth \$15,000 to \$40,000. It depends on what you want."

Marceau speaks universal languages—laughter, emotions-in art of mime
 By RENE HUGHSON
 UD Staff Writer
 Laughter and emotion are universal languages, and West Texas gave its guest artist Marcel Marceau one other factor to consider Thursday.
 Each time Marceau stomped his feet for dramatic effects, he caused a cloud of dust to rise from the stage of the Lubbock Municipal Auditorium. This did not deter the pantomimist, acknowledged to be the world's greatest living exponent of the art of mime, from caressing the air and embracing his audience.
 The sell-out attendance confirmed the revival of interest in the art of mime. Marceau totally mesmerized his audience, which varied from the very young to the very old, including students and family members.
 The audience, totally entranced at times, stayed with Marceau throughout the two-hour performance. The entertainment proved to be excellent value for the money.
 With Shawn Bryan as the announcer, Marceau played many characters in the first half of the show and his famous Bip in the second half. Bip, with his white face and striped pullover top, is a one-person silent portrayal of the lives of all men.
 Marceau, in his mid-50s, demonstrated tremendous stamina. His youthful physique and control was like that of a classical ballet dancer.
 The first multi-character act was "The Trial," an exciting performance where Marceau switched characters rapidly and in expert manner. "The Public Garden" scene is not common to West Texans, but the audience seemingly appreciated Marceau's exaggerated poses to capture the major events such as a man flying away with his balloon and the eccentricities of the other visitors to the garden.
 "The Maskmaker" act was exceptionally amusing. Marceau changed his imaginary masks

Baroque concert today
 The Tech Baroque Ensemble will perform its spring concert at 8:15 p.m. today in Hemmle Recital Hall. The ensemble specializes in performing music of the 18th century and plays authentic instruments of that period.
 Members of the group are Judson Maynard on viola da gamba and harpsichord, Michael Stoune on flauto traverso, Gladys Maynard on harpsichord, Cathy Crist as mezzo-soprano, Jane Ann Wilson on harpsichord and James Bogle on guitar.
 Admission is free and open to the public.
 Pantomimes were of the same design but different colors. The costumes, simple and well-designed, suited the performer's fit body. Props also were few and simple.
 There were some organization problems that caused the audience members to be distracted. A discrepancy over the starting time caused many members of the audience to arrive late. They were directed down the center aisle of the auditorium, blocking the view of those already seated, which in turn caused the loss of continuity of the performance.
 The auditorium also was too hot, causing discomfort for the audience. The auditorium also was too big to accommodate pantomime of this type. Those who

with unbelievable speed until he eventually got one stuck. The audience was in earnest during the dramatic unpeeling of the stubborn mask. The audience then collapsed into loud applause, followed by shouts of gratitude and a standing ovation.
 "Bip Commits Suicide" was a Peter Sellers-type comedy with a serious undertone. Other acts from Marceau's repertoire performed Thursday were: "Bip Plays David and Goliath," "Bip as a Soldier," "Bip at a Society Party," "Bip as a Street Musician," "The Painter," "The Amusement Park," "The Creation of the World" and "Bip as a Lion Tamer."
 Marceau's costumes in the Style Pantomimes and the Bip

were unable to see Marceau's eyes, for example, missed part of the mime.
 Marcel Marceau was sponsored by UC Cultural Events and Ronald A. Wilford Associates, Inc.

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Local band Caraqueet (Steve Shure, left, and Doug Burdick, right) will perform its brand of contemporary acoustical music at Chelsea Street Pub today through April 11. Caraqueet is the name of a town in Canada meaning "the place where two rivers meet" translated from the original Indian. (Photo by Pam Malone)

Harmonies 'flow' for Caraqueet

By LAURIE MASSINGILL
 UD Staff Writer
 Caraqueet is the name of a town in Canada translated from Indian to mean the place where two rivers meet. Caraqueet is also the name of a local two-man, two-guitar group. And the name seems appropriate to the group in which the creative talents of the two band members have met for a strong flow of vocal and instrumental creativity developed over the year and a half they've been playing together.
 Caraqueet, Doug Burdick and Steve Shure, appeared Sunday at Fat Dawg's for a crowd that seemed to be predominately Tech students. While some Lubbock crowds have a reputation as a group hard-to-please, Sunday's audience was receptive to Caraqueet's brand of contemporary acoustic music.

band listened. Those who came to drink and raise hell managed to do both, listen and raise a little constructive hell (in the form of a beer pitcher member of the audience passed through the club like an offering plate garnering a sizable collection for the band members), without disturbing the rest of the audience. Either way, the crowd stayed for most of the evening, leaving only after the music stopped, last call for drinks was made and the manager jokingly threatened an ice fight for those stragglers still in the club at 2 a.m.
 Both Shure and Burdick performed several songs solo at the beginning of the second and third sets, respectively. Shure played Queen's "Dreamers' Ball," a story-song by Harry Chapin, "W-O-L-D" and a mellow Bob Seger song.
 Burdick's solo songs were also well-received. One of the high points of Caraqueet's performance was "Skinny Little Boy," a song written by a friend of Burdick's, Alex Bevin. While the original words were something about a skinny little boy from Cleveland, Ohio, Burdick localized the song to describe his partner, Shure, from Irving, Texas. The humor injected into the fast-paced tune mixed well with some slower, more mellow James Taylor and Neil Young songs.
 Dan Fogelberg's folk sound was represented with a fine rendition of "Illinois" and an offering of "Crow" with some creative guitar work.
 Although requests were made for some original pieces by the band members, the only original was an intro to Michael Murphy's "Wildfire." Burdick's composition had some very effective, intricate guitar patterns. An introduction of the old folk song, "You are My Sunshine" also preceded a lively version of B.W. Stevenson's "Sunshine."
 The evening ended with an encore of "Love the One You're With." Caraqueet's evening was over, but the group will be playing elsewhere in the city. The group will perform at Chelsea Street Pub for the next two weeks.

Review: concert

Caraquet's first set was made up of several songs new to the group's repertoire and many of its trusty, dusty stand-bys like "Willin'," an early James Taylor tune "Machine Gun Kelly" and Simon and Garfunkel's "Feelin' Groovy."
 Caraqueet does its best work with songs written for two-part harmony. Burdick and Shure have an excellent arrangement of some vintage Simon and Garfunkel in the guise of the gentle, moving "America" with "Bookends" as a lead-in. Both members of the band have strong voices that blend well for the harmonies. The guitar work was also strong for this set, as it was throughout the night with the exception of a few finger flubs around the end of the evening.
 "Homeward Bound," "The Boxer," "I am a Rock" and "Bye, Bye Love" were other fine additions to the group's library of Simon/Garfunkel tunes well-received by the crowd.
 The audience Sunday seemed to be less transient than the usual Sunday night end-of-the-weekend-last-chance-to-party-and-raise-hell school of thought. Those who came to listen to the

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