

Woman nominated for high court post

WASHINGTON (AP) — President Reagan today chose Arizona Judge Sandra D. O'Connor to become the first woman justice in the history of the Supreme Court, calling her "truly a person for all seasons," and fulfilling a promise he made on the way to the White House.

Reagan said he did not name a woman to succeed retiring Justice Potter Stewart "merely to do so," but because O'Connor has the qualities needed on the high court.

"She is truly a person for all seasons, possessing those unique qualities of temperament, fairness, intellectual capacity and devotion to the public good which had characterized the 101

brethren who have preceded her," the president said in his nationally broadcast and televised announcement.

Then, at a news conference in Phoenix, the 51-year-old O'Connor pledged to "simply try to do as good a job as I think I can." She said Reagan had interviewed her last week for 15 minutes and called her at 4 p.m. Monday to tell her of her selection.

"This is a momentous day in my life, in the life of my family," the beaming nominee declared.

But O'Connor turned aside several questions about her views on abortion, her judicial approach and other legal issues.

"I'm sorry, I cannot address myself to substantive ques-

tions," she said with a smile.

Reagan said the O'Connor nomination will be sent to the Senate as soon as FBI background investigations have been completed. The court is in recess until next autumn but hearings on her nomination were to begin July 15.

"We're satisfied that she will have no problem as far as confirmation is concerned," said Attorney General William French Smith.

O'Connor's appointment won immediate praise from the National Organization for Women, whose president, Eleanor Smeal, said, "It's a victory for the women's movement." But there was

a sharp blast of criticism from far-right conservative and right-to-life groups.

There was the prospect that ardent conservatives would challenge O'Connor for past support of a constitutional amendment on the rights of women, and on abortion. Smith said he was confident that no single issue would dominate the confirmation proceedings.

Strong opposition came immediately from the National Right to Life Committee, the nation's largest anti-abortion group.

Tech sex discrimination charge

Plaintiff feels civil rights division leaning in her favor on complaint

By STEVEN HERSHBERGER
UD Reporter

A Tech employee who began a sex discrimination complaint against the university in 1980 is predicting a decision in her favor by the Department of Education.

Mary LaFontaine, assistant director of special services, has filed two separate complaints involving charges of sex discrimination at Tech with the U.S. Department of Education.

No formal announcement of a ruling has been made, but LaFontaine said Wednesday she is confident of a favorable decision on the second of her two complaints because of the mechanics of the hearing process.

The Department of Education said it did not have jurisdiction in the original complaint, involving sex discrimination, but the department held that other federal agencies may be able to review LaFontaine's case. LaFontaine has since appealed that decision.

Generally, any ruling against a complainant is simply sent back to the complainant, with no further review in

Washington.

LaFontaine said she feels the latest decision by the agency's civil rights division in Dallas is in her favor because it was sent to Washington to be reviewed at the headquarters of the Department of Education.

"My feeling is they found for me," she said.

The complaint under consideration alleges retaliation against LaFontaine by Tech after she filed a sex discrimination matter with the Department of Education in October 1980.

"That decision has to be read by the Secretary of Education," she said.

LaFontaine said the Secretary of Education has the power to alter the Dallas division's decision.

She said a ruling denying her relief in the original complaint, charging sex discrimination, was released by the Dallas office of the Department of Education without review in Washington.

The latest complaint is an outgrowth of LaFontaine's original charge of sex discrimination.

In October, 1980, LaFontaine filed the

first complaint against Tech after the university hired Robert Guajardo as director of Special Services/Upward Bound, a job LaFontaine applied for. The complaint alleged LaFontaine was more qualified than Guajardo for the director's position and was not given due consideration for the position.

She alleged Guajardo's resume indicated he did not have the work background to fulfill the requirements in the director's job description. The job description called for three years of administrative experience.

The UD reported in its Feb. 9 issue that Guajardo had worked as a personnel manager for a private company and with federally funded programs in Levelland.

LaFontaine also alleged Guajardo was hired before she and another candidate were interviewed for the job. She contended that Guajardo was serving as director as of Sept. 3 before she was interviewed. She based the claim on a Sept. 16 letter

sent by Guajardo to a Department of Education official in Washington.

The letter read, "As I mentioned to you during our telephone conversation on Sept. 3 ..." It was reportedly signed, "Robert Guajardo, director."

Investigators from the Department of Education came to Tech this February to question LaFontaine and members of the university's administration about the matter.

Two days after the investigators left, LaFontaine was reprimanded in a memo sent to her by Guajardo. A memo is the first step to firing a Tech employee, according to university regulations.

LaFontaine also said she was given a "very negative" job evaluation. Along with the bad evaluation, she said was not given a merit raise for the year, despite being awarded salary increases based on performance in the past.



Hance speaks at conference

Lubbock Congressman Kent Hance speaks on campus Monday as part of the conference on international trade that was held here. Hance is back in Lubbock this week because of the Fourth of July congressional recess. Lately, Hance, a Democrat, has been answering charges that he has been slighting his party by siding with the Republican Reagan administration on the budget cut issue. (Photo by Ron Jenkins)

Tech prof designs earth-sheltered house

By SUSAN CORBETT
UD Reporter

The West Texas climate guarantees Lubbock housing will be subjected to nature's harsh elements, but these same harsh elements can be used to the advantage of a new housing market.

Ideal temperature and humidity levels, coupled with favorable geographic characteristics and solar energy potentials, make Lubbock an ideal market for earth-sheltered housing, and one Tech professor is taking advantage of that market.

Civil engineering department chairman Ernst Kiesling and some associates have been instrumental in developing energy efficient earth-sheltered housing. Their demonstration of the concept is called Terra Grande, a luxurious experiment located at Lake Ransom Canyon.

Chapman and Co. realtors provided financing and marketing expertise for the building. Research associates to Kiesling were graduate students Richard Behr and Gary Boubel. A practicing architect, Danny McLarty of Lubbock, provided the design.

"The house was completed in mid-November of 1980. We had a unique opportunity to monitor the performance data for that winter," Kiesling said.

The lowest temperature recorded in the vacant house, at night and without supplemental heating, was 58 degrees, Kies-

ling said. He said the earth moderates temperatures, enveloping the building against extreme temperatures.

"The temperature in the deepest part of the house varies little from a norm of 60 degrees," Kiesling said.

He said ground temperatures generally lag behind outdoor temperatures as the seasons progress, averaging out to the 60 degrees maintained within the ground.

No massive heat flows occur in and out of an "underground" house as in a conventional home. The soil envelops the house, sheltering it from temperature extremes.

Heat is generated internally when people occupy the house, Kiesling said. In March, the Wayne Coopers, instructors at the Tech Medical School, moved in, changing the temperature data obtained from the house.

But the increase in temperature created by people, in addition to solar heat provided by skylights and windows, works against the user in the summer.

The house maintained a comfortable temperature on its own until June when ground temperatures rose and the Coopers turned on air conditioners. Kiesling said he believed the electricity bill, including air conditioning, was about \$60 for June.

Last week, underground temperatures reached the 90s, Kiesling said. He said he expected to see a drop in temperature at

the next monitor reading because of rains that fell on the area during the weekend.

"The temperature could have been lowered to 50 degrees as a result of the rainfall," Kiesling said.

He said moisture and evaporation can cool the soil by as much as 20 degrees.

Additional cooling can be achieved by shading the house and ground with drapes, grass, plants and trees, he said. Trees must be able to drop their leaves in the winter to let the sun in.

"We're optimistic. We think once the landscaping is done, cooling can be achieved without supplemental air conditioning," Kiesling said.

Kiesling said landscaping should begin this month, as conditions are ideal for planting buffalo grass on the roof of the house. He said researchers will continue to monitor the home's performance thereafter.

Kiesling will be testing the marketability of the house based on how well the residents like the house. All facets of the house must be checked because Kiesling said extensive research into earth-sheltered housing is not being done by any other schools in Texas.

He said the structure is necessarily heavy, and the roof and walls must be stronger than those in conventional houses. Exclusive professional help is required, and not many contractors are available for this type of construction,

regarded as luxury housing.

Terra Grande cost \$140,000 to build. Kiesling said the cost is about 20 percent more than a conventional house.

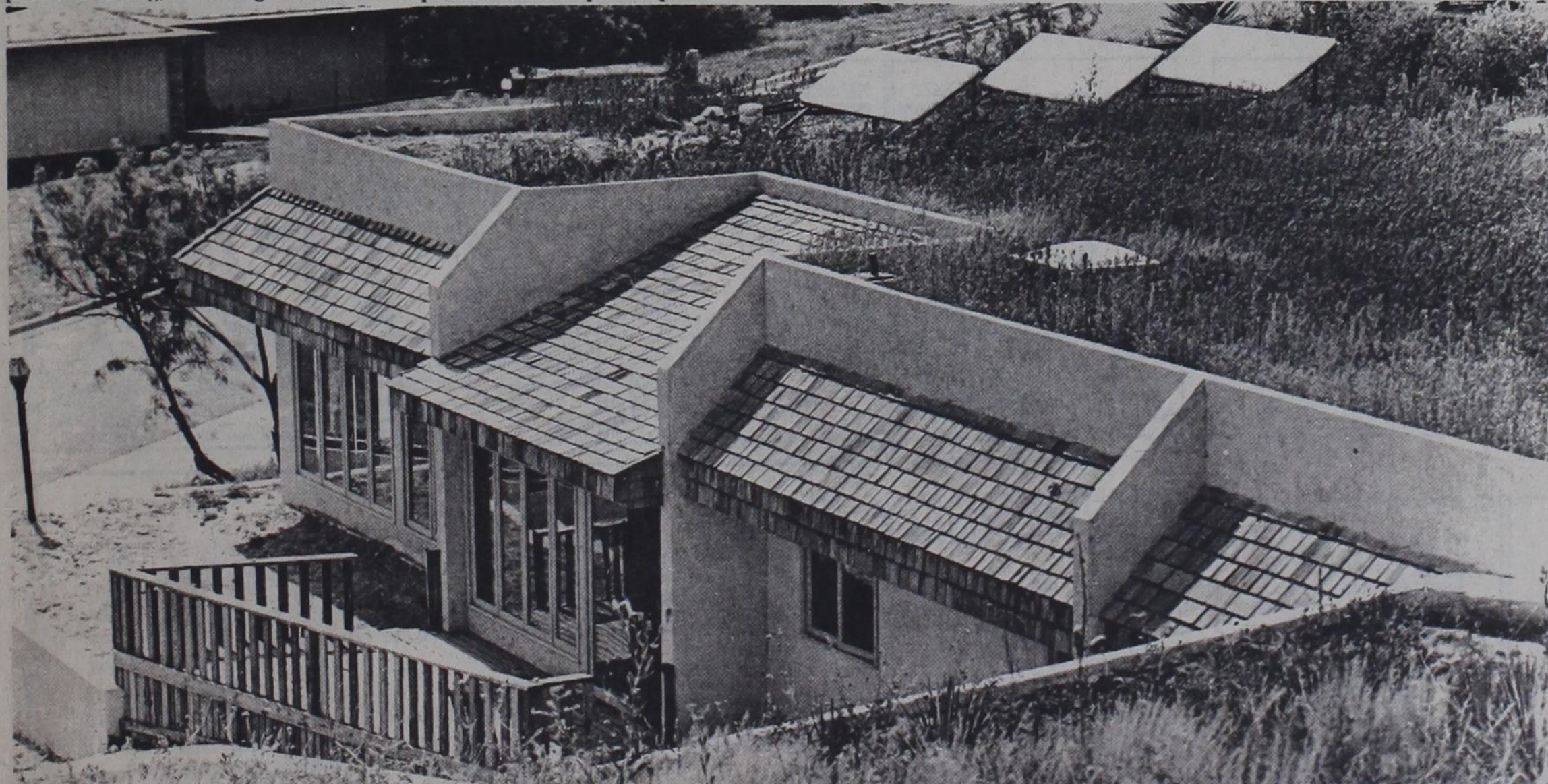
The interior is fairly conventional, Kiesling said, with a fire place that can be used for heating if necessary. It also has gas heating and electric cooling, which will be used until it is proved the house can survive without heating and cooling.

Skylights are placed at various points in the back of the house for natural lighting. At night, lighting is provided by fluorescent lights, which Kiesling said use energy more efficiently than incandescent lights.

Unlike the other rooms, the study has no external lighting. The game, dining and breakfast rooms overlook the lake. The house spans 2,885 square feet of living area, three bedrooms and a two-car garage.

The house is 13 feet deep at its lowest point. The floor is entirely carpeted except for the two front rooms. The walls are constructed of 12-foot reinforced and filled concrete blocks.

The roof is standard commercial construction, Kiesling said, made of steel bar joists with a four foot concrete deck on top. A water proofing membrane precedes four foot thermal insulation of expanded polystyrene. A soil cover 15 feet deep is laid on the roof to support plant life.



Energy-saving house

Ernst Kiesling, chairman of Tech's civil engineering department, built an earth-sheltered home on the north bank of Lake Ransom Canyon in the winter of 1980. The structure was designed by Kiesling and his

associates to incorporate thermal technology. The design maintains an almost constant indoor temperature of about 60 degrees during both winter and summer months. (Photo by Darrel Thomas)

England survives riots; conservatives blamed

LIVERPOOL, England (AP) — Home Secretary William Whitelaw toured the rubble-strewn streets of Liverpool's Toxteth district Tuesday after police cleared them of youths who looted and burned buildings for a third straight night.

At least 260 policemen and dozens of youths were injured in the violence — most of them Sunday night, when the rioting reached its peak. Not since 1780, when Lord George Gordon led a Protestant mob that seized central London and sacked Roman Catholic homes and the Bank of England, has the nation seen the likes of the riots in Toxteth.

In London, Prime Minister Margaret Thatcher defended herself in the House of Commons against charges that her Conservative government's stringent economic policies had helped cause the riots by fostering joblessness in the north-west seaport city.

"The area is deprived and neglected, not least by you," she was told by Robert Kilroy-Silk, an opposition Labor Party legislator.

Thatcher said unemployment, while "most certainly one of" the causes of the unrest, was not the only one. "We are anx-

ious to take a very constructive approach to it, and help all we can," she said.

Thatcher said she "certainly will at the appropriate time, visit the area." In the interim, she said, the panel that has been probing violence three months ago in the South London district of Brixton will be asked to expand its inquiry to include Liverpool and a riot last Friday in the West London district of Southall.

After taking a quick limousine tour of the destruction wrought by gangs of white and black youths in Toxteth, Whitelaw said he was saddened to see what had happened "to one of our great cities."

"If we are going to attract jobs and give people hope, then the image of the area is crucially important," he said.

Whitelaw also criticized "irresponsible" parents for allowing their children to take part in the riots.

Monday night's disturbances were termed "isolated" by club-wielding police who cleared Toxteth of rioters early Tuesday morning, marching shoulder-to-shoulder, chanting and rhythmically stamping their feet.

News Briefs

Air base ruled out as refugee camp

WASHINGTON (AP) — Ellington Air Force Base at Houston has been ruled out as a place to house Cuban and Haitian refugees, Sen. John Tower said Tuesday.

The Immigration and Naturalization Service was interested in a widely reported proposal to use the facilities as a holding area for refugees entering the United States illegally.

"The Air Force assured me today it will not support such a use for facilities at the Houston base," Tower said.

"Further, by law, any agreement involving use of a formerly active military installation must be cleared through the House and Senate Armed Service Committees. I would oppose that clearance in my committee," said Tower, who chairs the Senate Armed Services Committee.

Judge reverses cable TV suit decision

HOUSTON (AP) — A federal judge has thrown out a February jury decision awarding \$6.3 million in triple damages to Affiliated Capital Corp., an unsuccessful applicant for a Houston cable TV franchise.

U.S. District Judge Carl O. Bue Jr. had said in previous hearings that he was having trouble substantiating the jury decision, which found that a conspiracy existed between Mayor Jim McConn, the city and successful franchise seeker, Gulf Coast Cable Television.

Affiliated attorneys charged that conspiracy prevented the company, owned by former state Democratic Party Chairman Billy Goldberg, from getting one of five cable TV franchises awarded in 1979.

Bue based his reversal of the jury verdict on what he called the plaintiff's failure to prove a "causal connection" between a conspiracy that existed and the injury to the company.

Weather

Lubbock weather will be fair to partly cloudy today with a 20 percent chance of rain. Winds will be from the south/southeast at 10 to 15 mph. The high in the city will be in the mid-90s and the low in the upper-60s.

GOP lives with economy



Steven Hershberger

Representatives Ray Keller of Duncanville and George Pierce of San Antonio had several things in common in January when they began work in Austin.

Both were conservative Democrats serving a second term in the Texas Legislature. Both had eked out general election wins over tough Republican challengers.

During the session, both Keller and Pierce did something out of the ordinary. They defected to the Republicans, increasing GOP membership in the Texas House to 38.

The switch by Keller and Pierce has broad implications. Their action may signal a change in our country as important as a major political realignment.

There have been two major political realignments in our nation's history. The first was in 1860 when Abraham Lincoln was elected president. His election signified a national change from the Democratic Party of Jefferson and Jackson to the Republican Party.

From 1860 to 1932, the Republican Party dominated American politics. Only two Democrats were elected president during that period. They were Grover Cleveland in 1884 and 1892 and Woodrow Wilson in 1912 and 1916.

The second realignment came in 1932 when Democrat Franklin Roosevelt defeated Republican Herbert Hoover, the incumbent seeking re-election.

The Great Depression prompted the second major change, as the nation's voters looked for new blood to lead the country out of economic hardship.

Roosevelt solidified the Democrats' hold on this nation thereafter. Before 1980, only two Republicans managed to win the presidency in this century. Dwight Eisenhower won in 1952 and 1956 and Richard Nixon in 1968 and 1972.

The thickness of the voter's wallet ultimately determines the outcome of national elections. In 1932, the nation suffered from the effects of a massive depression. Many people were out of work.

In 1980, Americans were beset with pocketbook troubles from high interest rates and inflation. Ronald Reagan's election was a symptom of the na-

tion's economic dissatisfaction. Jimmy Carter was just a symbol of the things the country was unhappy about.

The continued success of Reagan and his party depends largely on the economy during the mid-term elections in 1982 and the general election in 1984.

The Merrill-Lynch brokerage firm recently released a somewhat startling report containing a forecast that differs from gloomy reports the nation often receives.

Merrill Lynch forecasts only a 7.5 percent rise in inflation during the next 12 months. This compares to a 12.4 percent rise from December 1979 through December 1980.

Unemployment, now at 7.6 percent, is expected to fall to seven percent in 1982, 6.3 percent in 1983 and 5.3 percent in 1984, the report says.

The consumer price index, expected to increase by 9 percent this year, will rise only 6 percent in 1982 and 5.9 percent in 1983, the reports says.

The reports says housing starts are expected to increase by 1.46 million this year, 1.76 million in 1982, and 1.89 million in 1983. These numbers compare to a 23.6 percent drop in housing starts during 1980 when the total fell by 1.3 million, the report says.

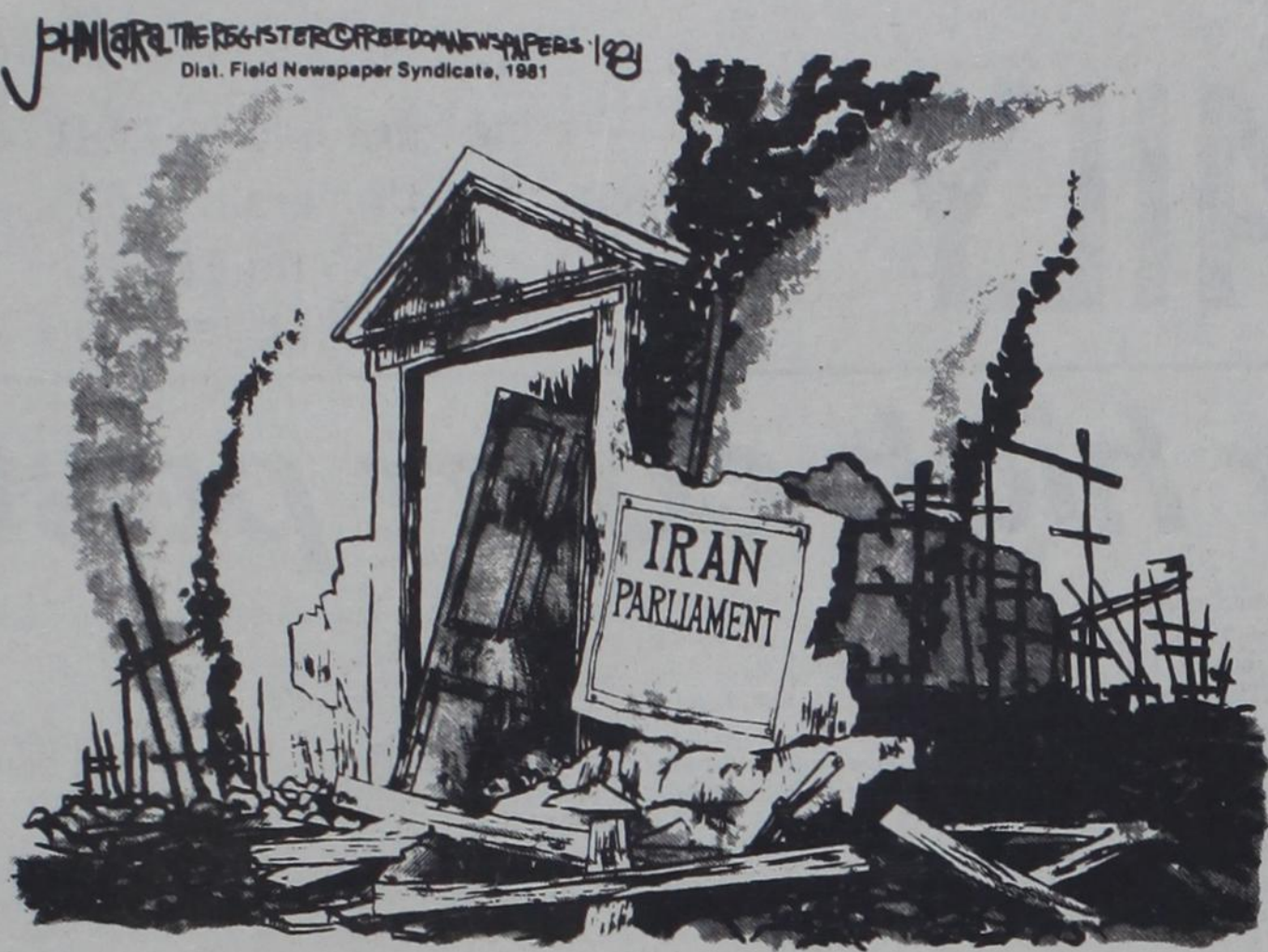
Also, automobile sales are expected to rise from the 1981 total of 9.5 million units to 11 million in 1982 and 11.7 million in 1983, a vast improvement over 1980, when automobile sales dropped to 9.1 million.

The net effect is a bright economic future. If these figures hold true, the Republicans will of course be quick to claim the credit. Naturally, the GOP will tie any economic upswing to the Reagan administration's policies.

If inflation and unemployment both drop, as Merrill Lynch forecasts, the Democrats could be at a disadvantage during next year's mid-term elections. Instead of regaining what was lost in 1980, the Democrats may be hard pressed to hold their numbers in the House and Senate.

To the dismay of the Democrats, the voters may identify the possible economic upswing with Reagan and the Republican Party.

If this happens, the "New Beginning" Republicans have been trumpeting for the last year may have begun. And don't be surprised to see a few more Democrats in office join the Republican bandwagon.



MONDAY, JUNE 29, 1981: WHO SAID THE RIGHTEOUS WEREN'T RAPTURED?!

Pre-registration: boon or burden?

Joel Brandenberger

Tech finally is going to get its wonderful new computer data system, a dream machine that most students think will help usher in the modern computer pre-registration era to Tech.

There is, of course, much excitement about the system. The students on campus are ecstatic about the idea, thinking nothing could be better than quick, efficient registration.

What the students don't know is that many things could be better than the horrible period when the bugs are being worked out of the system. Not everything about the system is going to be perfect and, unless everybody in charge is very careful, the students could turn against their dream machine in record numbers.

For every time the system spits

out the ideal schedule, there will be times it comes up with another perfect schedule, providing of course, students enjoy classes on Saturday night and Friday afternoon.

For every time the computer aids in a quick check of a student's records and degree plan, there will be that moment the computer tells him he needs 30 more hours of African anthropology to get that chemical engineering degree.

Some of these examples may seem a little extreme, but they are, unfortunately, real possibilities. Even the people working with the new system can tell you stories about the day UCLA had to shut down because the computer lost all the class schedules.

The group in charge of purchas-

ing the system realizes those potential problems and are mak-

ing numerous disclaimers. They do not want the students who are expecting great things to be disappointed.

Tech President Lauro Cavazos is surveying plans for the system, and a final choice between one of two competing companies is expected soon. This decision will, not surprisingly, be one of the most far-reaching of the year-old Cavazos administration.

When choosing, there is one thing Cavazos needs to keep in mind. The best system for Tech is not simply the one that does the most jobs for the longest time, but the one that does those jobs correctly — from the beginning.

Letters to the Editor

Jimmie Sue remembered

To the Editor:

Today I received perhaps what will be the most shocking and horrifying news ever in my life. I am very hurt. I am very angry! I feel this criminal act has in a way been assaulted toward me too, Jimmie Sue Smith's best friend during our adolescent life. I have never felt this way. How dare this murderer do away with a wonderful human being?

I knew her well. We confided all the time with each other, we made plans, got angry at each other and competed for the best of everything together. We always seemed to do the same, think the same.

I haven't seen Jimmie for several years, but there is a part of her with me and me with her as there is with any childhood friend.

I pray to God that the Lubbock citizens have had enough. I pray, and will continue doing so until I learn that this maniac, this maddening inhuman creature, this

person who has no right to take another human's life will be locked away forever with no hope of stepping into society again.

This person has lost all rights to function in our society. This man will pay his price soon — he's way in the hole with no chance of repaying. I hope with all my heart he will perish.

I am deeply hurt, and I offer all the sympathy I have to her mother. I know you well, and I'm very sorry for all you have gone through. No one should. I think of all the times I went to Jimmie's house and stood in the very closet she was found in.

I never dreamed that this sort of horrible, disturbing, cruel act would ever touch my life as close as it did on Tuesday. I shall never forget nor forgive this maniac who committed this intolerable crime!

Jimmie, I pray for you — you who tried to convert me. You who always loved to play the flute (I

still can't blow a decent note out of that thing). You who always

made me mad when you wouldn't let me look in your purse. You who always managed to make one more "A" than me.

I still have many of those notes we wrote in study hall. Remember when we talked in depth about the It's me Margret book? Remember when I bumped into you at Band Camp at Tech — you didn't recognize me at first — you started to change.

I'll always remember you as a close friend. All those deep 6th and 7th grade conversations; we really knew each other then. Oh and guess what? To this very day, I'm still called Flo, the nickname you gave me. But my biggest memory is 6th grade, during art, when we had to draw a scenario to a song.

I wonder why we chose Seasons in the Sun our favorite song at the time.

Florine "Flo" Northcutt
San Diego

High school drama

To the Editor:

In his review of 110 in the Shade, Ronnie McKeown contends that the musical, because of its over-cuteness and shallow plot, "should be reserved for the high school drama class circuit."

He also says that cuteness is easier to come by and more readily accepted in high school drama. 110 in the Shade may well have been as cute and shallow as McKeown says, but I take exception to his basically derogatory attitude toward high school drama in general.

High school drama programs do not have to be, and in many cases are not, places where theatrical vapidness is the rule. As theatre arts director at a local high school, I can attest to this fact personally. My students are taught to appreciate superior drama and to distinguish between good theatre and poor theatre. Plays by Shaw and Giraudoux, among others, have recently been

part of our production schedule. My experience with Texas UIL one-act play contests indicates equally strong programs in the other schools.

In virtually any area of human endeavor, various levels of accomplishment will be achieved. Some high school drama programs, just as some college programs, will be of little quality. This is no reason to deprecate all college programs or, as McKeown does, condemn all high schools to cuteness and shallowness.

I fear that your reviewer's attitude toward high school drama may be typical of the majority of the Lubbock playgoing public. They may not realize how high the quality of high school drama programs has become. In most

Texas high schools of any size, the days of the "anything goes" senior play are over. Many long hours of hard work and study go into today's high school productions. All too frequently, this effort is rewarded with a painfully small audience.

There is good theatre to be had in Lubbock, and some of it is on the high school level. Don't

become blasé. Come out and see how good high school drama can be.

J.L. Reynolds
Theatre Arts Director,
Coronado High School

by Garry Trudeau

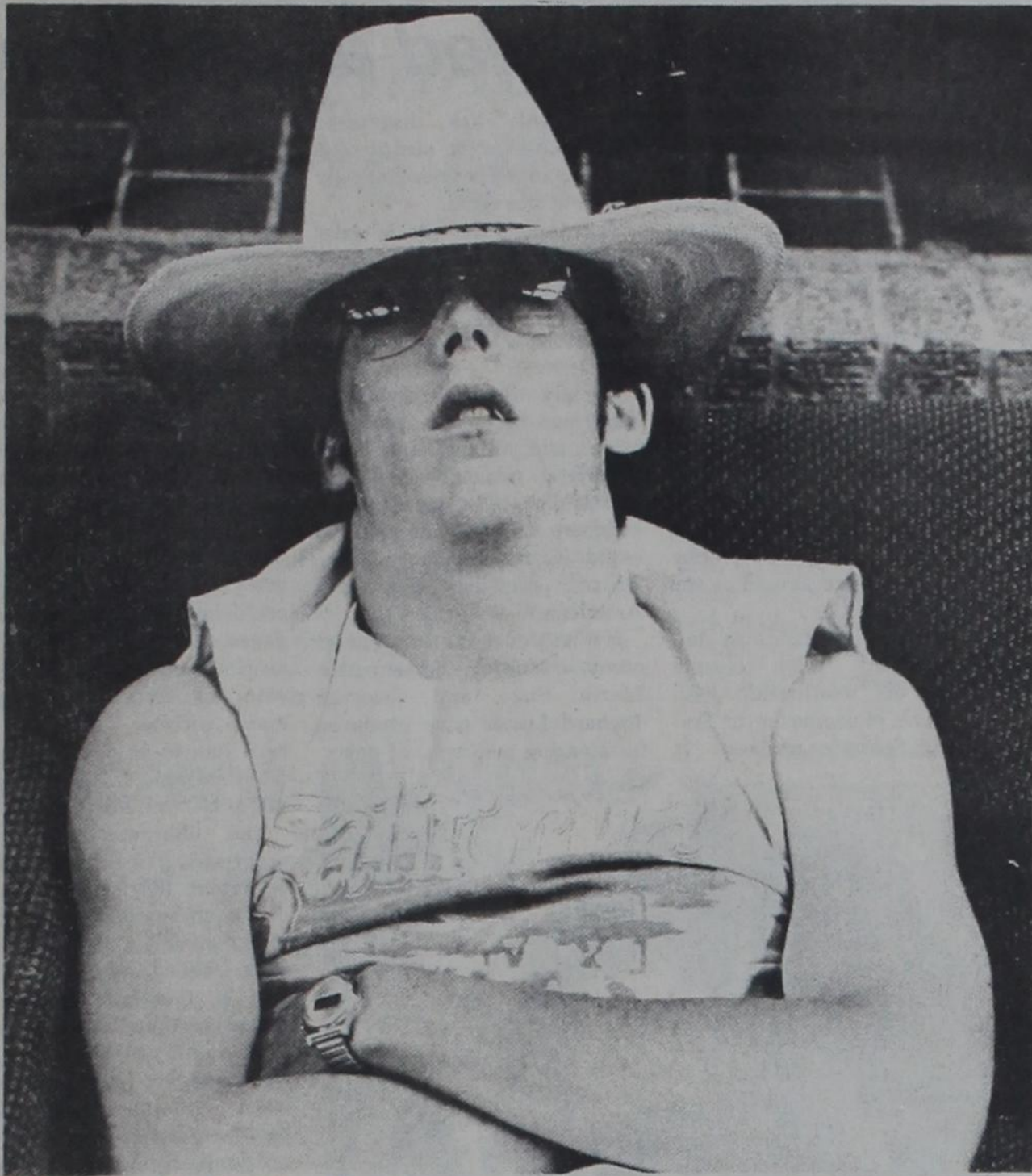
DOONESBURY



THE UNIVERSITY DAILY

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Sleep study method

Scott Bowyer, a third-year Tech student, practices a new method of "sleep studying" in the University Center. Actually, Bowyer just decided to take

a little nap before continuing to read one of his textbooks. (Photo by Ron Jenkins)

JFK assassination

Tape recordings studied for conspiracy evidence

WASHINGTON (AP) — The controversy over whether John F. Kennedy was assassinated by a single gunman or in a crossfire of conspirators will not be answered by a National Academy of Sciences report due this summer, a spokeswoman said Tuesday.

The study is limited to the scientific validity of methods used by researchers who concluded from acoustics analysis that more than one weapon was fired during the assassination.

Based on that evidence, the House Assassinations Committee concluded that Kennedy "was probably assassinated as a result of a conspiracy."

"This is not going to end the controversy," the spokeswoman, Barbara Jorgenson, said Tuesday. "This is only going to answer one small part."

Specifically, she said the academy's study will not settle a dispute between the FBI and three acoustics experts on whether a tape recording caught the sound of a second gunman's pistol shot when Kennedy was murdered Nov. 22, 1963.

The committee concluded that Kennedy was killed by the last of three rifle shots fired by Lee Harvey Oswald but that "scientific acoustical evidence establishes a high probability

that two gunmen fired at President John F. Kennedy."

But the FBI concluded in a study last Dec. 1 that the evidence of two gunmen "is invalid."

The FBI said the committee's experts "did not scientifically prove that a gunshot was fired by a second gunman from the grassy knoll area of Dealey Plaza during the assassination of President Kennedy on Nov. 2, 1963."

The academy's spokeswoman said the study, due after mid-August, deals only with the scientific reliability of the House committee experts' methods, not with their conclusions.

Even if the methods are found sound, she said, "that doesn't mean the National Academy of Science is saying there was a second shot. It doesn't mean that

all.

Conversely, an academy conclusion that the methods were faulty would not necessarily disprove the two-gunman theory, she said.

The committee experts essentially concluded that the echo patterns on a police recording believed made during Kennedy's assassination match 95 percent the echoes of a pistol shot sound bouncing off specific buildings in Dealey Plaza.

The committee concluded the pistol shot was recorded on a Dallas police headquarters dictabel from a motorcycle policeman's radio microphone that was stuck open.

But the FBI said its study found the echo patterns were not peculiar to Dealey Plaza at all.

Bolshoi ballerina seeks asylum

ISTANBUL, Turkey (AP) — Galina Chursina, the 27-year-old Bolshoi ballerina, left Turkey on Tuesday evening toward political asylum and a new life in the United States.

Chursina, a dancer with the famed Soviet ballet, slipped into the American Consulate Saturday afternoon and remained there while American and Turkish authorities haggled over how and when she should leave.

"She is very scared about what might happen to her family in Moscow but still determined to go to the United States," one consulate employee said.

Chursina was put on board Lufthansa flight 321 from Yesilkoy Airport here headed for Frankfurt, West Germany. It was not immediately clear how or when she would travel to the United States.

On Monday, the deputy director of the ballet, Alexei Ustin called Chursina's case "a crude American provocation" and accused the Americans of using brutality against the dancer.

Ustin labeled as "fake" a statement Chursina gave to Turkish Foreign Ministry officials assuring them she wished to go to the United States.

The Bolshoi official threatened that the Chursina episode could damage Soviet-Turkish cultural exchanges.

The government of this NATO member nation is extremely sensitive about official relations with the Soviet Union, its northern neighbor.

Turkish sources said the American Consulate had been prepared to send Chursina out of Turkey on Sunday and had ordered a car to drive her to the airport when Turkish Foreign Ministry officials intervened.

Sellmeyer leaving Tech faculty

Ralph Sellmeyer, Tech professor of journalism, has been selected as the Allison Professor of Journalism at Midland College. His appointment is effective Aug. 1.

Sellmeyer said he thought the opportunities at Midland College are excellent.

"The opportunity there to build a first-rate journalism program at a community college is almost unlimited," he said. "I think it will be rewarding in many ways."

Sellmeyer said he would continue active work at Tech through the end of the first summer session and then spend the next couple of weeks taking care of personal business in Lubbock before he reports to Midland Aug. 3.

He came to Tech in 1960 and has been serving as associate chairman of the mass communications department since 1968. Since his arrival, the department has grown to 1,200 majors, the ninth largest enrollment of mass communications students in the United States.

Sellmeyer also began the department's public

relations sequence. More than 200 majors are currently enrolled in the public relations program.

In addition to his university work, Sellmeyer has served as a consultant to many area newspapers. He has spent several summers working on local papers.

He received his bachelor's degree from the University of Missouri in 1950 and his master's from the University of Missouri at Kansas City in 1951. He also served in the U.S. Navy during World War II and the Korean War.

Al Langford, president of Midland College, said he thought Sellmeyer's experience would be a boost to Midland.

"He brings both knowledge and enthusiasm, plus a great awareness of West Texas to Midland College," Langford said.



Sellmeyer

Graffiti: thriving subculture shifting from subway cars to open canvas

NEW YORK (AP) — Their paintings don't hang in museums or in galleries, and their talents aren't feted at parties or shows.

Nevertheless, Frenzy and Chaos are famous. Their art rides the rails in New York's netherworld as black webs of graffiti on subway windows and walls.

David Riggs, a graduate student of sociology, knows both the artists and the art. For three weeks, his Columbia University apartment became a Who's Who of graffiti artists, as Chaos, Frenzy and 28 others responded to his offer of free paper and paint.

The youths got a chance to indulge their talents away from security guards.

Riggs got a rare glimpse of a thriving subculture. He also got thrown out of his apartment. The university deemed the graffiti project a masterpiece of mischief.

Riggs' now-vacant quarters look like a Sherwin Williams testing ground. Rorschach blots of orange blotch the gray carpets. Squiggly blue tadpoles swim on the windows, and spatters of red form endless dot-to-dot puzzles on oak tables.

"I guess I overestimated my ability to control accidental paint spillage," was how Riggs summed it up.

Columbia moved Riggs to a new apartment, after he agreed to pay for the damage and promised never to do it again.

Now the bushy-bearded student is shopping around for an old building to house his project, which he touts as a way to get teenagers' subterranean signatures off subway cars and onto canvases.

The spray-painted scrawling known as graffiti is plastered across New York's subways like a blighted rainbow, obscuring windows, walls and destination maps and frustrating the city's commuters.

While the much-maligned messages are indecipherable to many, Riggs said, they come through loud and clear to other graffiti artists. At first glance, the paintings that hang on his walls look like meaningless doodles. Look closer.

That strange, stylized design is a "G." The next one's an "L," then an "O" ... Glow! The interlocking letters, twisted together like pretzels in cellophane, spell the artist's pen name — his "tag."

The tags of the prominent graffiti artists are instantly recognized by their peers, said Riggs, and that's the whole point: recognition.

"In the past, teenagers accomplished the same thing by taking part in demonstrations, or wearing their hair in outlandish styles," he said.

In Riggs' view, the leap from conventional art to graffiti is a short one if creative young people lack access to proper materials. A subway car becomes a vast canvas, a supply of spray paint a suitable palette.

His theory seems bolstered by his observations that the teenagers quickly picked up the classical art books he bought them, that some "students" were abandoning graffiti in favor of cityscapes and portraits, that the artists were starting to work in groups and give each other face-to-face feedback — and that all-important recognition.

But people like Ruth Fredericks of the Metropolitan Transit

Authority are skeptical that the pursuit of art lies behind the ever-renewed scrawl of graffiti. According to Mrs. Fredericks, it costs \$3.8 million a year to clean graffiti from New York's 6,400 subway cars.

"That's just labor cost and cost of materials," she said. "It also costs us in terms of quality of life and service."

Riggs became acquainted with the graffiti problem while working with troubled teen-agers.

"I met a 15-year-old kid who was arrested for writing on the subways in the train yards of the Bronx," Riggs said. He bought some materials and invited the artist, name of Haze, to use his apartment instead.

Haze brought Chaos, and Chaos brought Frenzy. Riggs placed an ad in The Village Voice looking for more. He tapped into the cult; in no time, his apartment walls were graced by the work of such notables as Mikal, Keka and Jade.

Riggs sank \$300 into paper, canvas and paint. He had collected another \$200 in donations when Columbia officials cracked down at the end of last month.

Despite the damage to the apartment, Riggs rejects the notion that graffiti artists are delinquents at heart.

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Loverboy

Rock band Loverboy, whose debut album and single "Turn Me Loose" gave the group national recognition this year, will perform Tuesday at the Lubbock

Coliseum. Point Blank and Silver Condor round out the show's rock 'n' roll lineup. Silver Condor will open the performance at 8 p.m.

'Superman II' comic-styled and campy

By ROBIN KRAL
UD Reporter

American culture seems to be turning toward the past, as evidenced by the re-emergence of the political right wing and the growing power of groups such as the Moral Majority. A sort of future-shock backlash penetrates many levels of society, with the entertainment industry no exception.

Remakes of old films and the resurrection of earlier filmmaking styles are becoming more successful — and more plentiful — each year. The public seems to want movies that emphasize action and romance over the more serious, analytical style of film making that seemed to peak in the 1970s. In this respect, Superman II is a classic of the new genre; the film is pure comic-book escapism, but it has enough wit to keep it interesting.

The film centers on the invasion of Earth by the trio of Kryptonian bad guys once im-

prisoned in the Phantom Zone by Superman's father (in the first Superman movie). They escape from the Zone when it is destroyed by the outer-space explosion of an atomic bomb Superman removed from the Eiffel Tower.

When the three arrive on Earth, they discover they have powers equal to Superman's. Naturally, they decide to take over Earth for the greater glory of their leader, General Zod, played by Terence Stamp.

While in pursuit of this goal, the villains lay waste to an occasional farm town as well as the White House.

And where is Superman during all this? Why, consummating his relationship with Lois Lane, of course (in the Fortress of Solitude, no less). It

seems Lois has discovered Superman's secret identity, so he now can tell her how he really feels and vice versa.

And there's the rub: in order to marry Lois, Superman must give up his unearthly powers and become human. But once relinquished, his powers are gone forever.

Or are they? Somehow, Superman becomes super once more and, after some appropriately titanic battle scenes and a plot twist or two, the evildoers are defeated and the world is once again safe for Truth, Justice and the American Way.

Not only does the story sound corny, it is corny. Screenwriter Mario Puzo and director Richard Lester have produced an amazing synthesis of pock-

ered comic book philosophy and Batman-derived campiness.

The campiness is the film's saving grace, providing the buoyancy needed to keep things from collapsing inward. The high point of the film's self-parody comes during the titanic fight scene in downtown Metropolis.

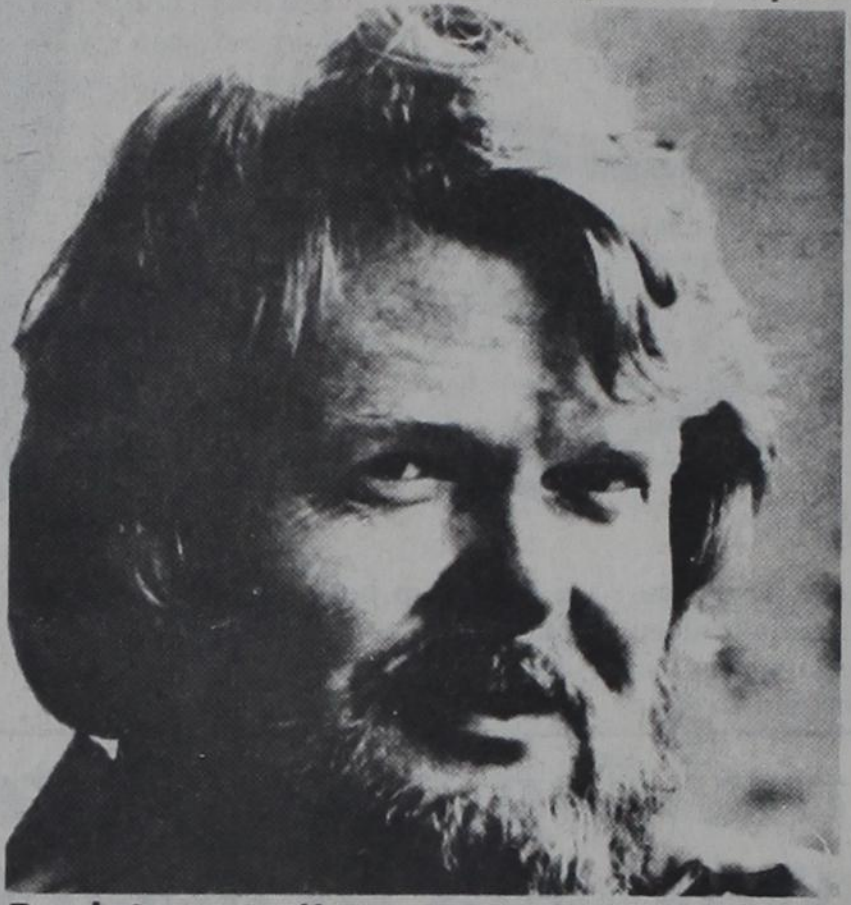
Superman fails to emerge from the wreckage of a bus pitched at him by the bad guys, and an onlooker sets up the cry: "They killed Superman! Let's get 'em!"

The world of comics is everywhere; Puzo's screenplay could just as well be from the pages of DC comics, and any suspense is always tempered with the certainty of Superman's success. After all, the hero has to be back for next month's issue — or Superman III, as the case may be.

The characters are appropriately two-dimensional. Superman (Christopher Reeve) is the consummate good guy. He's polite even when picking a fight. Lois Lane (Margot Kidder) is a walking bundle of dangerous impulses. Stamp's Zod is the definitive megalomaniac — happy only when someone is kneeling before him.

Admittedly, Superman II is a shallow film. One can hope that its popularity does not forebode hard times for serious filmmakers. Still, it is hard to consider the film anything but an unqualified success. Rather than deriding its sources, Superman II celebrates them.

The film is consummate pop art; in other words, if you liked Superman before, you'll love him this time.



Red Steagall

Country artist Red Steagall and the Coleman County Cowboys will be at Cold Water Country July 17. Steagall has hit the country charts with such songs as "Here We Go Again," "Party Dolls and Wine" and "Lone Star Beer and Bob Wills Music."

Theater experience offered

UC Programs is looking for people interested in theater experience. Every year, the Backstage Dinner Theater offers Tech students, faculty and staff two different opportunities to work in all areas of theater work.

The 1981-82 season will present Noel Coward's *Blithe Spirit* in the fall and Anthony Shaffer's *Sleuth* in the spring.

Currently, seven positions are open for the fall production. The positions of director and technical director are paid positions and require a resume. Volunteer positions to be filled include set designer, lighting designer, stage manager, costumer and makeup artist.

Applications for any of the positions can be picked up in the UC Activities office and must be returned by July 31. For more information, telephone 742-3621.

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Lifestyles

Duo Jasmine returns to UC

Jasmine, the jazz duo of Carole Schmidt and Michell Isam, will appear as the summer's second UC Dinner Showcase performers July 22.

The duo first performed at the Dinner Showcase Feb. 2, receiving two standing ovations from a sellout audience.

Jasmine, based in St. Louis, Mo., have played before audiences throughout the country. The musicians combine piano and saxophone to perform sounds of the Big Band era, original material and contemporary music.

Dinner reservations can be made by telephoning 742-3610 before July 20. Tickets are \$6 for Tech students and children under 12, \$7 for faculty and staff and \$9 for the general public.

Performance only tickets are \$2 for Tech students and children under 12, \$3 for faculty and staff and \$4 for the general public.

The pre-performance menu, featuring shrimp creole, will be served at 7 p.m. in the UC Ballroom. Jasmine will perform at 7:45 p.m. on the UC Theater Stage.

Jazz duo

Jazz duo Jasmine, featuring Carole Schmidt and Michell Isam, will return to the UC Programs Dinner Showcase July 22. The musicians first performed at Tech in February to a sellout audience. The duo combines piano and saxophone on contemporary songs and sounds from the Big Band era. For ticket information, telephone 742-3610 before July 20.



Western musical to open Friday

Folk history, Southern humor and a country barn dance add flavor to the musical *The Robber Bridegroom*, to be performed at 8:15 p.m. Friday and Saturday at the Lubbock Civic Center Theater.

The music, costumes and settings are contemporary at the musical's beginning, but the story comes from the past. As the Mississippi townspeople gather for a hoodown, they begin to tell and act out the story of a legendary Robin Hood-like robber who lived in the area around 1792.

The Robber Bridegroom, based on the novella of the same title by Eudora Welty, is a tale of romance between gentleman bandit Jamie Lockhart, played by Terence Reilly, and Rosamund, the daughter of a plantation owner, played by Kimberly Claybough.

A wicked stepmother, Salome, played by Debi Buckner, and two rival bandits, played by Brent Adams and Michael Honaker, plot against the couple.

Through a series of bizarre events, secret meetings and disguises, Rosamund and Jamie are united.

The musical is intended to draw a modern audience into the adventurous spirit of make-believe and the spirit of the Mississippi territory. With a country-western band on stage, the music ranges from toe-tapping hoe-down to mystic melodies.

Ronald E. Schulz, Tech theater arts professor, directs the musical. Susan Blinderman, a member of the Tech music faculty, is musical director. Choreography is by Lubbock dance instructor Suzanne Aker.

The musical is produced by Civic Lubbock, Tech University Theater and Tech Music Theater. It is the last play of the

Summer Repertory season. A western buffet will be served at 6:30 p.m. Friday in the Civic Center Courtyard. For more information and tickets to the dinner and musical, telephone 742-1936.

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Hadnot ready for season

By STEVEN HERSHBERGER
UD Reporter

Former Tech fullback James Hadnot will square off with a former college rival this season for a starting position on the Kansas City Chiefs.

Hadnot, beginning his second year as a pro, will compete against former University of New Mexico star Mike Williams for the starting fullback slot on this year's Chiefs.

The Chiefs will hold training camp at William Jewell College in Liberty, Mo. The camp opens July 16 when rookies report. Hadnot is required to report a week later, July 23.

Hadnot, who used up his college eligibility in 1979, has the opportunity to start at fullback as a result of some shuffling by Kansas City head coach Marv Levy.

"They had Ted McKnight at fullback," Hadnot said. "I was running behind him. They switched him to tailback."

McKnight was moved to tailback after the Chiefs traded running back Tony Reed.

"They moved Williams back to fullback," Hadnot said. "He was at tight end."

Hadnot is coming off a rookie year that left the Chiefs' front office confident about the former Tech star's future in the National Football League.

"Everything worked out well," Hadnot said. "I got to start the last five games. They were satisfied. I was satisfied."

Hadnot started his first game Nov. 24 against the Chiefs' cross-state rival, the St. Louis Cardinals. He was the leading rusher in the game, carrying the ball 19 times for 64 yards as the Chiefs beat the Cards, 21-13.

The following week, Hadnot carried the ball six times for 31 yards as the Chiefs lost 20-6 to the Cincinnati Bengals.

He followed the disappointing loss to the Bengals with a big performance in the Chiefs' 31-14 romp over the Denver Broncos, picking up 60 yards on 14 carries.

He scored his first NFL touchdown Dec. 15 against the Pittsburgh Steelers, who beat the Chiefs 21-16. The score came on a three yard run.

Against the Steelers, Hadnot had 36 yards on 12 carries.

The former Tech star finished the season with another touchdown run in a scorefest, as the Chiefs beat the Baltimore Colts, 38-28. He carried the ball seven times for 16 yards against the Colts.

Hadnot said he enjoyed the Chiefs' game plan, which mixed the team's veer and "I" offenses in the attack against the Baltimore defense.

"It (the offense) is good," Hadnot said. "I like it. For one thing, you don't see me carrying the ball 30-35 times a game. I don't run the ball as much as I did at Tech. I do a lot more blocking."

Hadnot came to Tech as a tight end from Jasper. In his junior year, he was switched from tight end to fullback two weeks before the 1978 season opener against Southern Cal in Los Angeles.

He led the Southwest Conference in rushing that year with 1,369 yards, including a school record of 268 yards in a 36-23 Tech romp over New Mexico.

Hadnot's efforts in 1978 brought him several honors. He was a third-team All-America selection by the Associated Press. He was the Southwest Conference Offensive Player of the Year and a consensus All-

Conference pick at running back.

He practically duplicated his 1978 efforts the following year by rushing for 1,371 yards on 273 carries. He was once again an All-Southwest Conference pick at running back.

Hadnot was drafted in the third round of the 1980 draft by the Chiefs, a team that was involved in a rebuilding process. Hadnot said that, at the time he was drafted, Kansas City had no offensive players with more than three or four years experience except for 13-year veteran center Jack Rudnay.

And the Chiefs' defense in 1980 was almost as young as the offense.

"The oldest player back there is a fifth year player," Hadnot said. "They are a good, young defense."

Hadnot said the Chiefs started out poorly in 1980, losing their first four games. He said the Chiefs then jelled and went on to win eight of their last 12 games, finishing the season with an 8-8 record.

"We could play with anybody," Hadnot said of the Chiefs' condition by mid-season.

"We look back on those four games that we lost," Hadnot said, "and we could have easily been in the playoffs last year."

To prepare for 1981, Hadnot is working hard to stay in condition. He said the Chiefs expect the players to come to camp ready to play.

"When you get there, you don't have time to get in shape," he said. "You have to be in shape."

He has been lifting weights, running and improving his agility by playing racquetball, tennis and basketball.

He believes the Chiefs will be a contender for the AFC's West Division crown.

"I feel we can be among the top in our division," he said. "I feel we'll be among Oakland and San Diego."



James 'Kong' Hadnot

Former Tech standout James Hadnot, shown here in action for the Raiders in 1978, said he has a good shot at winning the starting fullback slot for the 1981 Kansas City Chiefs. Hadnot will be entering

his second year with the Chiefs. He started the last five games of the 1980 season, scoring two touchdowns and averaging more than three yards a carry as a rookie. (Photo by Darrel Thomas)

Cowboy draft choice unsigned

DALLAS (AP) — Howard Richards and the Dallas Cowboys are still apart, and the distance that must be traveled before the team's top draft choice can report to training camp next week may best be measured in dollars, not miles.

The offensive lineman is one of 10 Cowboy draft picks who have yet to ink a contract with the National Football League team. And although training camp is scheduled to start on Sunday, there appears to be no rush to sign.

"I'd say we are getting a little closer," said Dallas Cowboys player personnel director Gil Brandt of negotiations with Richards.

"But the fact remains you can't bring a Howard Richards in and pay him more than you're paying some other players on your team. The teams that have done that sort of thing in the past are the ones with the problems," Brandt said Monday. "Our (veteran) players know that there is a pay scale here that assures them we're going to maintain an overall fairness."

Richards' agent, Jim Steiner, points to base salary as well as the amount of the signing bonus as the problem areas.

"We're inching along right now," he said from his St. Louis office. "Whether Howard reports next Sunday (when camp is set to open) is something I can't answer right now. I'd have some concern if he doesn't, but you have to stand up for what you believe in."

Asked just how far apart he and the Cowboys are, Steiner said, "We're not as far apart as, say, the distance between St. Louis and Dallas. More like the distance from Atlanta to Dallas."

The Cowboys have signed only four of their 14 draft selections, all of them lower-round picks.

"We're close to signing several people," Brandt says. "Draft picks this year are asking for considerably more money than those in recent years. What has happened is that the market has become very competitive. The players are looking around at what everyone else is doing, and they're getting smarter, looking for the best percentage deal they can make with an agent."

"And everyone knows the TV money is supposed to double next year when new contracts are signed, so that's playing a part in everyone's thinking."

A league rule prohibits a rookie from reporting to camp without a contract, but "we've signed a few on the doorstep as they arrived and I wouldn't be surprised if we do that this time around," Brandt said.

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