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Reagan slashes budget

WASHINGTON (AP) — President Reagan pointed an "out of control" government onto an untested change of economic course Wednesday, heralding a strategy which would slash federal spending by \$41 billion next year and save a middle-income family of four nearly \$1,500 in taxes by 1984.

Declaring "interest rates have reached absurd levels" while despair dominates the lives of 8 million unemployed Americans, Reagan rejected decades of New Deal federalism and pressed for a program of government austerity aimed at stimulating growth and jobs in the private sector.

He claimed his blueprint would halve inflation, to 6.2 percent, within two years. And he vowed that the poor can "rest assured that the social safety net of programs they depend on" will not be cut.

Reagan, unveiling his program in a nationally broadcast address to a joint session of the House and Senate, said: "We can no longer procrastinate and hope things will get better. They will not. If we do not act forcefully, and now, the economy will get worse."

"Can we, who man the ship of state, deny it is out of control?" the president asked in his prepared remarks.

"The people are watching and waiting," he said. "They don't demand miracles, but they do expect us to act. Let us act together ... There is nothing wrong with America that we can't fix."

The federal spending cuts would be coupled with a \$44-billion reduction in individual income taxes in fiscal 1982. Businesses would receive a \$9.7-billion cut in their federal tax bite.

If enacted, the president's program, by shifting priorities and trimming growth, would set the nation on its sharpest shift since Franklin D. Roosevelt began a 50-year period of expansion at the height of the Great Depression.

Failure to follow his course, the president said, would mean that "inflation and a growing tax burden will put an end to everything we believe in and to our dreams for the future."

"For too long now, we've removed from our people the decisions on how to dispose of what they created. We have strayed from first principles. We must alter our course," he said.

"We will continue to fulfill the obligations that spring from our national conscience," Reagan declared. "Those who through no fault of their own must depend on the rest of us, the poverty stricken, the disabled, the elderly, all those with true need, can rest assured ..."

The regulatory revisions are intended to reduce "the government-imposed barriers to investment, production, and employment," said the president's in-charge book "America's New Beginning — A Program for Economic Recovery."

As the details of the president's program became known, it became apparent that he was breaking three campaign promises: To cut two percent — \$13.5 billion — from the fiscal 1981 budget, to balance the budget by 1983, and possibly by 1982, and to cut personal income taxes as of Jan. 1.

Under Reagan's proposal, the 1981 budget, now in effect, would be reduced by \$4.4 billion.

Administration officials portrayed the program as one "designed to literally turn around the economy, stimulate growth and employment simultaneously with a substantial reduction in inflation."

One official said that the deficit could be financed "through personal savings, rather than ... through monetary policy."

The president's budget for 1982, revised from the federal spending program prepared by the Carter administration, calls for 83 specific spending reductions.

Reagan's program represents the first modern test of the so-called "supply side" theory of economics.



Cavazos discussed Tech's image and future with about 30 students in the UC courtyard yesterday. Topics such as funds for new construction, student recruitment and lobbying efforts in Austin were informally discussed. (Photos by Mark Rogers)



Cavazos discusses Tech's future

By JOEL BRANDENBERGER
UD Staff Writer

Tech President Lauro Cavazos addressed issues about the university's future and image around the state at an informal talk with about 35 students in the University Center Courtyard.

Most of the students' questions concerned where funds for future construction would come from, recruitment of new students and Tech's lobbying efforts in Austin.

Nick DePanfilis, a sophomore business major, asked Cavazos how the Tech administration plans for new buildings to be built if Tech does not receive money from the Permanent University Fund (PUF).

"I think we've really done most of the building we need to do," Cavazos said. "But, we haven't begun to take care of all

the repairs we need to do.

"It would be nice to have an endowed fund like PUF, but we don't. I think we are going to have to make do with what money we can get from the Legislature and the money we raise on our own," he said.

PUF is available only to five schools in the University of Texas and Texas A&M university systems.

Other state universities, including Tech, received money from the old Ad Valorem Tax Fund, but the Legislature reduced the tax that supported the fund.

Recently, lawmakers in Austin have begun to talk about including all schools in the UT and A&M systems in PUF. Cavazos said he thinks such a move might indirectly help Tech.

"There is no way we're ever going to see

any PUF money," Cavazos said. "I hope the other UT and A&M schools get into PUF, because more legislative money would then be available to us."

Cavazos said Tech has a limited amount of money left in its ad valorem fund.

"The new Music and Petroleum Engineering buildings are two of our last big projects, and they caused a drain on our ad valorem monies," Cavazos said. "When they are completed (at a cost of about \$7 million) there will be \$750,000 left."

One student asked Cavazos how he was going to sell Tech when enrollment begins to level off and decline.

"That's going to be a tough chore because we have probably gotten about as big as we are going to get," Cavazos said.

"We have to attract people from all over the state, not just West Texas. We've got to start asking ourselves 'What do the people in Houston and San Antonio think of us?'"

Cavazos said Tech's student recruitment has been weak in some parts of the state.

"We haven't done a very good job of recruiting in South Texas (Corpus Christi to the Rio Grande Valley)," Cavazos said. "I'm going down to Corpus soon, and I hope we can start picking up the pace."

One student from Corpus Christi said she had never seen a Tech brochure in Corpus Christi and had heard about the school through friends and relatives.

DePanfilis also asked Cavazos how Tech was faring in the Legislature where lawmakers are in the process of ap-

propriating funds for state schools.

"I'm pretty pleased," Cavazos said. "We're getting a lot of the things we were cut out of in the past. We've got the Nursing School, and we may get an allied health program."

When asked about surveys conducted by the administration looking into the colleges, particularly Business Administration, Cavazos said the surveys were routine.

"I am going to continue looking into what the colleges are doing," Cavazos said. "I think these searches need to be an ongoing thing; that's the only way we can accurately determine how a college is doing, what it needs and where changes should be made."

SA to decide about student referendum

By KIM LEMONS
UD Staff Writer

Senators will decide tonight whether to call for a student referendum on a \$5 per semester University Center Fee increase during the March 5 and 6 Student Association elections.

A resolution stating the need for a student referendum on the increase will be introduced at today's 8 p.m. Senate meeting. If the resolution passes, students will be able to vote on whether

the UC Fee should be increased from \$10 per semester, as it stands now, to \$15.

Bruce Kemp, SA internal vice president, said he expected final passage tonight of the UC Fee resolution.

The current \$10 per semester fee is one of the lowest student union fees in Texas.

Among state-supported schools, North Texas State University collects \$19 per semester; West Texas State University collects \$15 per semester; University of Texas, \$14; and Southwest Texas State

University, \$12.

Texas A&M also charges \$10 per semester, but this amount is supplemented with Student Service fees.

Nelson Longley, UC director, said without a fee increase the UC would be forced to raise prices in a number of areas and cut services such as free check cashing.

Longley said with an increase, a number of improvements to the UC can be made, including a renovation of the cafeteria.

Marianne Barr, UC program council coordinator, said the UC needs improvements in several areas.

"Parts of the building, including the draperies and furniture, haven't been touched since the UC was built," she said.

A second resolution to be introduced tonight states that the Tech Library should remain open two additional hours per night during finals week to accommodate students needing extra study time.

The library currently closes at 11 p.m. on weekdays.

Kemp said final passage of the library resolution could come tonight, but he said he hoped the resolution instead would be sent to a senate committee.

He said postponing final passage of the resolution would allow time to find support for the extended hours.

UT regents say school should be best

AUSTIN, Texas (AP) — Three University of Texas regents told a Senate subcommittee Wednesday they would like to keep Texas' best and brightest students in the state by making UT-Austin a great university.

They said Gov. Bill Clements, a graduate of Southern Methodist University, shared their views about UT-Austin.

The regents appointed by Clements are Janey Briscoe, wife of former Gov. Dolph Briscoe; Beryl Milburn of Austin; and Tom Rhodes of Dallas, who retired as

chief attorney of SED-CO, Inc., a drilling firm founded by Clements.

Mrs. Milburn and Rhodes gave up the chairmanship and vice chairmanship of the Texas College Coordinating Board to accept appointments as UT regents.

The Nominations Subcommittee forward the appointments to the Senate on a 4-0 vote, with chairman Peyton McKnight, D-Tyler, noting that no students or professors had appeared to question the regents.

"You haven't drawn any fire from

anybody, and I'm thankful for that," said McKnight.

Mrs. Briscoe described her regent appointment as "almost like dying and going to heaven. You pinch yourself and wonder if someone made a mistake."

Mrs. Milburn said she would like to see UT-Austin rank among the top five colleges in the nation.

"I include in that desire Texas A&M at College Station but that's not my responsibility," said Mrs. Milburn.

"The reason the job (as regent) in-

terested me," said Rhodes, "is that I've always had a desire that Texas be one of the truly great institutions."

He said it disappoints him when "some of the brightest students leave the state for Harvard or Yale. ... I don't think overall the university has achieved the first-rank category at this stage."

Mrs. Briscoe said Clements told her, "I know you find this difficult to believe, being a University of Texas graduate, but there is so much that needs to be done to approach the excellence we ought to

have."

She said, however, "The university system in some areas is approaching excellence to rival any school in the United States."

Mrs. Milburn and Rhodes said the UT and A&M systems should retain control of funds from the Permanent University Fund, which is built primarily on oil and gas revenue, but Mrs. Briscoe said she had an "open mind" about possibly dividing it with other state-financed colleges.

News Briefs

SA candidates' platforms due at the UD

Candidates for 1980-81 seats on the Student Senate should submit copies of their qualifications and platforms to The University Daily by Monday, Feb. 23 if candidates want their platforms to be printed in the paper.

Candidate platforms will be published in groups according to the school or college of the candidates.

Saturday mail not threatened

WASHINGTON (AP) — Sen. James Abdnor, R-S.D., today said Postmaster General William Bolger had assured him that Saturday mail deliveries would not be threatened by the budget cuts President Reagan unveiled Wednesday.

Abdnor did not say whether Bolger indicated how large a budget cut the Postal Service would have to absorb. But Abdnor, chairman of the Senate appropriations subcommittee that oversees spending by the quasi-governmental Postal Service, told reporters:

"Mr. Bolger ... said that plans call for increased automation in the handling of mail to absorb any budget cuts the agency may have to swallow," said Abdnor.

Pope urges China to reunite with church

MANILA, Philippines (AP) — Pope John Paul II urged China on Wednesday to resume ties with the Roman Catholic Church, bore a message of comfort to Manila's poorest slum dwellers and watched panicked security guards subdue a young man who rushed up to him.

During the second hectic day of his six-day visit to the Philippines, the pontiff also honored the country's 42 million Roman Catholics by giving them their first candidate for sainthood in a moving ceremony police said was attended by 3 million people.

In a series of appearances, the pope told the country's professional elite to serve the poor and not to worry about money and power. He then advised students at the University of Santo Tomas that the "pent-up energy" of youth doesn't frighten the church and told them to observe self-discipline and "aim high."

Anti-establishment suit faces suit

SAN ANTONIO, Texas (AP) — A columnist for an anti-establishment newspaper who is threatening to publish a list of brothel customers surfaced long enough Wednesday to file a \$7.5 million slander suit.

Armandina Saldivar and her attorney, Jose Olivares, appeared at the federal courthouse to file the suit against attorneys Pat Maloney Sr. and Pat Maloney Jr., who

represent alleged brothel madam Theresa Brown.

Pat Maloney Jr. said the suit was merely an attempt to use the federal court to usurp the state court's rights.

Mrs. Saldivar has been playing hide-and-seek the past eight days with sheriff's deputies trying to serve her with a temporary restraining order prohibiting the list's publication. But deputies showed up at her news conference and dropped the papers at her feet when she refused to take them.

Stocks

NEW YORK (AP) — Stock prices turned sharply higher in late trading Wednesday as investors waited for President Reagan to formally unveil his economic program and the government provided more statistics indicating the economy is continuing to grow.

Analysts said the stock market gained some strength from a rally in the bond market, where investors have been encouraged by moderate money supply growth. The dollar slipped against major currencies, hurt by lower interest rates.

Weather

Today will be fair and warm. The high this afternoon will be in the mid 70s and the low tonight will be in the mid 30s. Winds will be southerly 5-10 mph.

Reagan administration has case of military 'gaposis'

Tom Wicker
of New York Times Service

WASHINGTON — The Reagan administration has a new case of an old malady — military "gaposis." As Secretary of Defense Caspar Weinberger testified at his confirmation hearings, the new team will come into office believing that it must bridge a strategic gap that now gives the Soviet Union a distinct advantage over the United States.

Twenty years ago the Kennedy administration took over with much the same view. Just as Ronald Reagan campaigned last year on the supposed lead the Soviets had taken in military power, so John F. Kennedy made much in 1960 of the "missile gap" he and numerous other critics of the Eisenhower administration believed to exist.

Then as now, there was official backing for that notion. The Air Force reported that in the period 1960-1964 the Soviets would have the capability to produce several

times the number of intercontinental ballistic missiles that the U.S. planned to have. The House Appropriations Committee forecast a three-to-one Soviet lead in ICBMs by the end of 1962.

Once in power, however, Kennedy's secretary of defense, Robert S. McNamara, discovered that neither U-2 flights nor other intelligence means could verify any extensive number of Soviet ICBM launching sites. By November 1961, Hanson Baldwin, the military editor of The New York Times, could report that new Defense Department estimates put Soviet ICBM strength at 30 to 75 (instead of the 200 to 1,000 the missile gap-papers had variously predicted).

Kennedy never officially disavowed the missile gap, but he never referred to it again, either. That doesn't mean, of course, that Weinberger and Reagan are in for the same experience, but it does suggest that they might well stay loose until they've seen all the evidence on today's reputed

gap. The basic source for that gap is the famous report of "Team B," a group of Soviet and military experts who in 1976 reviewed CIA estimates of Soviet strength and reported it much greater than previously believed. The Team B view was heavily based on a CIA reassessment of Soviet military spending, which concluded that such spending had jumped from 6 to 8 percent of Soviet gross national product to 11 to 13 percent — or "doubled," as American hard-liners liked to put it.

The Team B estimate is now gospel among conservatives of both parties, including Reagan

and his advisers; but if they bring as hard an eye to the new gap as McNamara did to that of 1961, they'll find that what the CIA actually said about the apparent Soviet increase in defense spending was as follows:

"This does not mean that the impact of defense programs on the Soviet economy has increased — only that our appreciation of this impact has changed. It also implies that Soviet defense industries are far less efficient than formerly believed."

Arthur M. Cox, a former State Department and CIA official, writing in The New York Review of Books for Nov. 6, interpreted

this to mean that the Soviet military effort absorbed more Soviet GNP than previously believed not because defense spending actually had doubled but because the CIA had raised its estimate of how much Soviet GNP was absorbed by inefficient military production. Thus, in January 1980, the CIA reported that Soviet "defense activities" for 1970-79, estimated in constant dollars, "increased at an average annual rate of 3 percent" — about the same rate at which the U.S. and its NATO partners have raised theirs in the last four years.

Paul Warnke, the former Carter administration arms negotiator, advanced much the same thesis at a debate sponsored by the Center for Defense Information in New York last Oct. 15. In rebuttal, Lt. Gen. Daniel O. Graham (ret.), a member of Team B and a former Director of Defense Intelligence, failed — at least in my view — to refute the Cox-Warnke interpretation.

General Graham did insist that

a Soviet defector had confirmed the supposed increase in Moscow's military program. Citing another factor in Team B's conclusion, he also suggested that the Soviets had "poured 200 times the U.S. effort into civil defense" in preparation for launching a nuclear war. But Secretary of Defense Harold Brown has derided the idea that civil defense could save Soviet cities from an American attack, even after a Soviet first strike. Cox reported that the Soviets claim their effort is intended only as a defense against a much more limited attack by the Chinese.

Caspar Weinberger, at his hearing, had the good sense to reject the current fad for fixed-percentage increases in military spending and to pledge a re-study of the Carter administration's basing plan for 200 MX missiles in Utah and Nevada. To that good start, surely he should add a searching examination of a strategic gap often proclaimed, as in 1960, but no better documented now than then.

Opinion



Letters to the Editor

Heart attack

To the Editor:

Thank you for the well-written and comprehensive article wrote about Mensa, and about me. I've already received a number of inquiries from it.

One point of correction I should make. To qualify for Mensa, potential members should send \$10 along with proof of previous qualifying test scores, or else \$12. If they want to take Mensa's proctored exam, after they have qualified, they will be asked to send another \$10 for half-price membership dues.

Tom Richardson

Mensa classification

To the Editor:

I would like to respond to the Joan Jett concert review in Mon-

day's paper. I don't know anything about her but just

where do you get off saying that Ann Wilson's songs are "highly-produced studio sound?"

Obviously, you have never seen Heart in concert or you would know better. Also, as for Olivia Newton-John, with the exception of the Xanadu soundtrack (which doesn't really count), she is about as studio produced as Jimmy Buffet.

Maybe you were only trying to make the point that Joan Jett sounded great live, but don't put down Ann Wilson as studio produced, she knows a hell-of-a-lot more about rock and roll than any of the current "come today and gone tomorrow" stars.

Steve Gentry

by Lee Collison

Madison Group continues hawks vs. doves struggle

William Safire
of New York Times Service

WASHINGTON — On Jan. 4 of this year, a dozen men gathered in Room 607 of the Madison Hotel in Washington, D.C., to see what they could do to oust soft-liners from power.

Most were about 35-years-old; all were hawks in foreign policy and defense fields; all were present or former congressional staffers; all had security clearances of top secret or higher.

For students of Washington's underground "power ronde," where old-boy networks are replaced by new-boy networks, which in turn are ousted by newer-boy networks, the bipartisan Madison Group — which met every other Friday for lunch to devise ways to bedevil, embarrass and defeat the doves in high places — offers a fascinating case study.

The organizer was John Carbaugh, who had been press aide to Strom Thurmond, earned a law degree, and has served Jesse Helms since 1974. Carbaugh had helped orchestrate the blocking of SALT II ratification in 1979, he formed the Institute of American Relations, a tax-exempt foundation that netted a half-million dollars to finance a newsletter and later publish a book, "A Program for Military Independence"; it also paid for lunches and trips for the Madison Group.

Among the early members were Sven Kraemer, (Senator Tower's staff), Quentin Crommelin Jr. (Thurmond), Tidal McCoy (Garn), Richard Perle (ex-Jackson), William Schneider (Representative Kemp), Michel Pillsbury (Senate Steering), David Sullivan (Sen. Gordon Humphrey), Jack Davis (Stone), Robert Andrews (Glenn), Mark Schneider (Garn), Angelo Cordevilla (Wallop), Margo Carlisle (McClure). The "outsider" was Charles Kupperman, of the Committee on the Present Danger, who later became informal liaison with Ronald Reagan's Richard Allen.

Most of the time, the Madison Group operated as a separate locus of power, with the staffers, senators not fully knowing (or wanting to know) what their employees were doing. Thus, Carbaugh's operation can be viewed as (1) a cabal of ambitious, unsupervised ideologues out to grab power, or (2) a patriotic task force drawn together by a great issue — the dangerous drift of American security.

"We stole the doves' idea," explains Carbaugh today. In the 1976 interregnum, accommodationists shrewdly helped each other into second-level positions of policy formulation and operational influence. As a result, the dovish mindsets of William Miller, Richard Moose, David Aaron, Anthony Lake, David McGiffert, Roger Molander and Marshall Schulman reinforced one another and determined the Carter administration's foreign-defense course, easily turning aside the half-hearted hawkishness of a Brzezinski.

Today, the Madison Group seeks to follow that example. The Reagan Defense team is staffed by Carbaugh, Kraemer, McCoy, Perle and Bill Schneider; the Reagan Arms Control team has Pillsbury and Sullivan; the Reagan State Department team has Carbaugh and Perle, and the CIA team has Cordevilla and Mark Schneider. The Group is "in."

The Mondale mafia fought back — Bill Miller of the Senate Intelligence Committee staff was able to get Barry Goldwater to fire a couple of the best Madison groupies, who were promptly rehired after the intercession of other members' senators.

Now that they're triumphant, will the Madison Group cling together in power as well as those derided as the "Mondale mafia"? Probably not: power's bells are breaking up that old gang of mine.

Carbaugh and Pillsbury are frowned at each other on the issue of loyalty to Richard Allen; they drew pro-Haig and anti-Haig lines; the outgoing network seeded the media with horrific tales of the "cabal," and some associates of Group members were still in such a leaky habit that The New York Times received copies of all transition memos even before the Reagan hi-muckey mucks did.

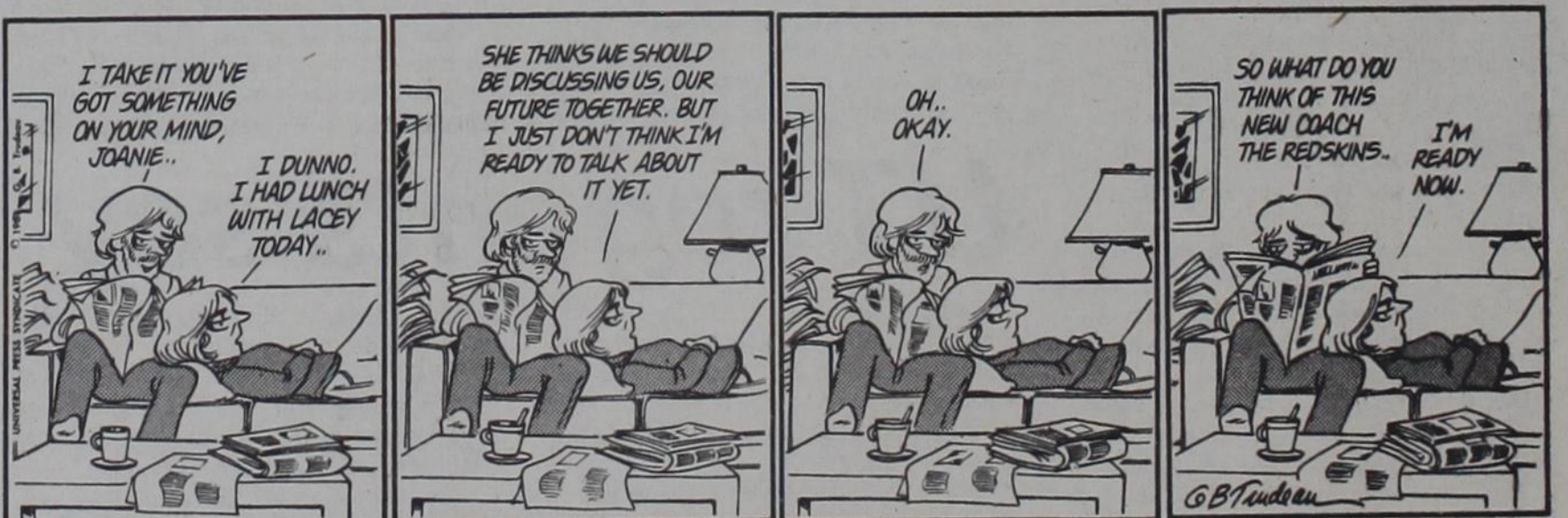
Despite these cracks in what was a united front, the Madison Group — that newest-boy-network, plus Margo — slowly entered itself into the niche that was occupied by its ideological adversary. That's healthy; when the voters speak, the bureaucracy should respond.

The power ronde never ends. Even as I write, some of the more ambitious doves are thinking of forming a group to get out the truth about what the Madison Group does while in power. Good! They know where they can reach me.

Frat Rat



DOONESBURY



THE UNIVERSITY DAILY

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Dr. Alvin Poussaint answered questions from local media prior to his Tuesday night speech at the University Center on why blacks kill blacks. His speech highlighted causes of disunity in the black community. (Photo by Max Faulkner)

Power struggle leads to sad repercussions

By RICK L'AMIE
UD Staff Writer

"A leading cause of death for blacks is black-on-black homicide," said Dr. Alvin Poussaint, associate professor of psychiatry at Harvard University.

For example, Poussaint, a consultant to the Atlanta Police Department on the black children's murders, said the killer may be black because of the difficulty a white person would have remaining inconspicuous in the black community.

However, he said, there are no definite clues to prove this.

Poussaint spoke to a small crowd at the University Center Theatre Tuesday night on the topic of "Unity vs. Meism."

He is recognized as a leading authority on the tragic repercussions of the black man's struggle for power.

Poussaint cited many causes of and solutions for the black man's struggle. Specific causes include a general disunity among blacks, a "meism" attitude that focuses on the individual rather than the com-

munity, a breakdown in the family unit, unemployment, deteriorated housing, inflation and the infiltration of attitudes caused by television.

"TV reflects and promotes a set of values even more than what we want to admit to ourselves," Poussaint said.

Television makes us materialistic, it fosters feelings of competitiveness toward other people, and it increases the meism focus, playing on weaknesses and needs, he said.

This form of competition "is a destructive kind of competitiveness. It leads to a kind of paranoia where we don't trust other people. We worry that we will be cheated by something or someone," he said.

Poussaint expressed his discontent over the increased homicide rate among blacks in recent years.

"Committing a homicide is the ultimate in being self-focused. It is the prototype of individualism gone mad," Poussaint said.

But why do blacks kill blacks? "Sometimes it is easier for them because of internalized racism.

Their self-hate is professed onto other blacks. Many times it (homicide) has to do with issues of self-esteem and saving face; the issue becomes who gets in the last word," Poussaint said.

He emphasized the strengthening of the family unit as a primary solution to the black struggle.

"The family is the main unit for the nurturing of and the socialization of children," he said.

Game teaches skills

By ELIZABETH WATSON
UD Staff Writer

Children enjoy Monopoly because it gives them the chance to become millionaires, but a more practical and realistic money game now is being introduced in the schools of the Lubbock Independent School District and schools in the surrounding South Plains area.

Relevant Approach to Teaching Consumer Action Training (RATCAT), headed by Tech's Office of Continuing Education, is a program that attempts to instruct children in grades six through nine of the problems they will encounter once they begin to have regular incomes.

"The program is aimed at making more aware consumers out of the kids since their spending power has been increasing over the years," said

assistant project coordinator, Jane Eisner.

"Hopefully, they will become better managers." RATCAT is implemented into teachers' schedules in a variety of ways. One of the most popular methods is in a game allowing students to receive "pretend" checks and expense accounts to purchase whatever they wish. Students will choose a career path and "live" within a selected budget for a designated time.

Continuing Education will sponsor a workshop for teachers using RATCAT from 8 a.m. to 5 p.m., Friday in the University Center. Some of the topics discussed in the workshop will be "Decision Making," "Influence of Advertising" and "Comparison Shopping."

For more information, telephone Daniel DeGuire, project coordinator, or Jane Eisner, assistant project coordinator, at 742-2354.

Media professionals to speak

National media professionals will explore the theme "Mass Communications: It's Your Business" in panel discussions, demonstrations and lectures during Mass Communications Week, scheduled for Monday-Friday at Tech.

Speakers employed in public relations, telecommunications, journalism, advertising and photography and film will examine the mass media as businesses and as information sources.

Public Relations Day is set for Monday, followed by Telecommunications Day on Tuesday; Journalism Day, Wednesday; Advertising Day, Thursday; and Photography/Film Day, Friday.

The week will culminate with the presentation of the Thomas Jefferson Award to Arizona Gov. Bruce Babbitt. The award is presented annually to an elected or appointed public official who has made an outstanding contribution to the preservation of freedom of news media.

Babbitt will be honored at a 7 p.m. banquet, Friday, Feb. 27 in the University Center Ballroom. Tickets are \$6.50.

In addition, broadcaster Gordon McLendon will be inducted into the Tech Mass Communications Hall of Fame during a luncheon at 11:45 a.m., Thursday, Feb. 26 in the Ballroom. Tickets are \$5.50.

Keynote speaker will be Leonard Matthews, president of the American Association of Advertising Agencies. Also scheduled to speak on Public Relations Day are Everett

Groseclose, managing editor of the Dow Jones News Service; and Cherri Oakley, president of the Dallas-based Cherri Oakley Co., which handles accounts for Vidal Sassoon and the Dallas-Fort Worth Ronald McDonald Houses.

Telecommunications Day speakers include former Federal Communications Commissioner Robert Wells and Vern Hine, regional director of the Interna-

tional Television Association.

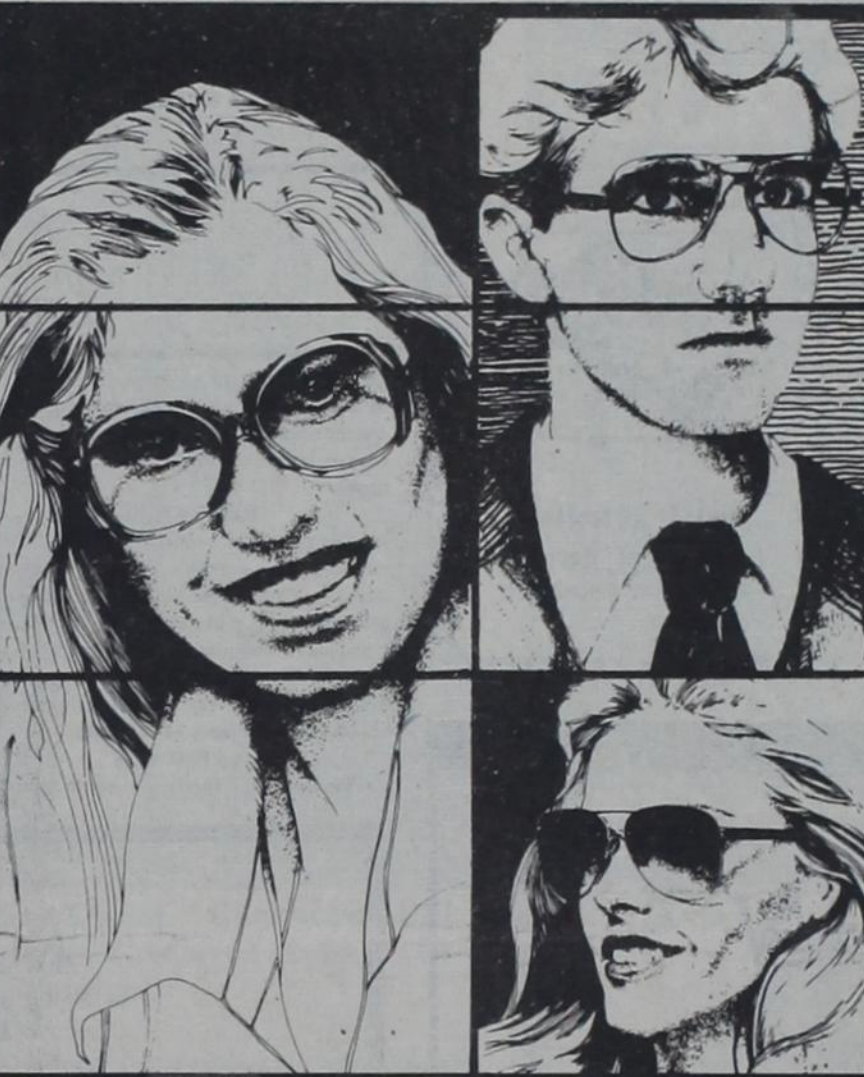
Speakers for Journalism Day will be Michael Davies, editor of the Kansas City Star; Curtis Beckmann, past president of Radio-Television News Directors Association; and former Tech students Nan Burk Keck, Amarillo Globe-News reporter; Betsy Jarmon Simmacher, Dallas Morning News reporter; and David Swofford, news anchor, KLBK-TV of Lubbock.

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Travel workshop set

By DENNIS BALL
UD Staff Writer

UC Programs will present a travel workshop at 1 p.m., Saturday, Feb. 28 in the UC Lubbock Room to provide information about work/study abroad, Amtrak services, airfares and other information concerning travel to foreign countries.

Don Walker, from Tech's International Programs, will speak on studying and traveling abroad. In addition, he will speak about specific programs at various universities in Europe.

"The main thing the workshop will do is tell students how to avoid getting ripped off," said Anna Morales, chairperson of the travel committee.

Morales said many students are not aware of the discounts they can receive just because they are students.

"For example," she said, "just having an American Youth Hostel Card or an International Student Identification Card will allow students certain privileges overseas."

Mary Donahue, UC activities advisor, said the Hostel cards allow students to stay in Hostel Hotels for \$1-3 per night.

"The main place Hostel cards are used is in Europe. But there also are places which welcome the cards in the United States and Asia," Donahue said.

"The International Student ID card is basically an all-purpose card which permits students to visit museums overseas, ride trains at discount rates, etcetera," she said. "It helps the student in many ways."

Information about obtaining these cards will be discussed at the workshop.

Donahue also said Hostle Cards are available through the UC Activities Office. Other information the Activities Office provides will be discussed.

"We will be discussing passports, visas, health information and things that will just generally help the student overseas," she said.

The department of anthropology's New Mexican Dig, and the department of classical and romance languages' XIV annual field study in Mexico will be topics of discussion during the workshop.

The workshop is free of charge and is open to the general public. For more information, telephone the Activities Office at 742-3621.

Faculty to exhibit work

Representatives of the Office of Academic Affairs have invited the Tech faculty and professional staff to exhibit their publications, artwork, displays and models in the Tech Library during the month of March, said Len Ainsworth, interim vice president for academic affairs.

"Faculty productivity for the past year appears to have been relatively high," Ainsworth said. "While the results of thought and research are shared through publication and creative exhibits with limited

exposure, the cumulative production of the Tech faculty has not been readily evident to the campus community," he said.

The various areas or departments will set criteria as to what constitutes a professional product, Ainsworth said. The materials must have been published or produced during 1980, he said.

"We are proud of the faculty productivity," Ainsworth said. "This is a way for students and faculty to see this work."

Entries should be submitted

to the Office of Academic Affairs by Feb. 28.

CAMPUS HOTLINE

Are you needing information? Are you homesick? Caught in a bind? Feeling hassled? Frustrated? Lonely? Depressed? Feel like talking? Experiencing any difficulties? Telephone Interchange at 742-3671 from 6 p.m. to 1 a.m.



Mike Krauk, freshman arts and sciences major, and David Barker, freshman business major, fight for a fly ball in a game of catch. (Photo by Max Faulkner)

Productivity declining

America's productivity growth rate is declining and a national policy is needed to improve it, according to a Tech management professor.

Barry A. Macy, director of the Texas Center for Productivity and Quality of Work Life, explained the productivity decline.

"America is not producing as many goods and services per hour of labor as it used to. In fact, productivity growth rates in the nation's factories and businesses decreased by 50 percent during the 1970s," Macy said.

"There is no indication that the decline in productivity growth rate is leveling out," he said.

Macy cited several reasons for the decline in the nation's productivity. A lack of capital has stymied investment, he said. Inflation, high energy costs, little cooperation among government and business and more consumption with lower savings are principle reasons for a declining production rate and increased inflation. Outdated or worn-out equipment also hinders productivity.

"The average age of American equipment is 15 years, versus seven years in Japan," Macy said.

"Then there is the lack of incentives for increased productivity. In the last year, in excess of \$100 billion has been committed to comply with government regulations instead of investment in plant and equipment," Macy explained.

Two additional reasons are that the various governmental agencies concerned with productivity are fighting each other instead of solving the problem and that businesses usually opt for short-term profits rather than a long-term perspective. To cut down the inefficiency of conflicting government agencies addressing the productivity problem, Macy said a national policy to investigate the productivity decline is needed.

In January, he proposed to representatives of the Reagan administration that a private, non-federal, research and policy organization be created to coordinate Congress, federal agencies and private business on the issue of productivity in the United States.

Although Macy does not expect a reversal of the current trends in productivity growth rates in the immediate future, he is convinced that productivity can be increased by improving organizational effectiveness and enhancing employee's quality of work life in the nation's private and public sectors.

"The Japanese have done it, the Germans have done it, and so can we," said Macy.

Macy said there are two basic ways to increase productivity. "One is to increase capital investment and technological innovation, and the second is better use of human resources," Macy said.

He said he believes the second alternative is more viable for America in the short run. In the

long run, a strategy combining capital investment and technological innovation with better use of American human resources is needed.

Macy has been studying productivity and quality of work life projects involving union and management cooperation, profit-sharing plans, employee ownership and general improvements in industrial relations for the last 12 years. Drawing from this experience as he directs the Texas Center for Productivity and Quality of Work Life, Macy and his colleagues are seeking new avenues for strengthening productivity and employees' quality of work life in Texas and the nation.

Macy and his Texas Center associates also are involved in projects to enhance productivity in government agencies, since governments now constitute a major sector of the economy.

Macy testified last year to a Texas House of Representatives Committee on State Employee Productivity, recommending the establishment of a state task force composed of private citizens and representatives from the House, Senate and Governor's office to look at the ways of improving productivity and employees' quality of work life in Texas State agencies.

Moment's Notice

To place a Moment's Notice, fill out a form in the newroom on the second floor of the Journalism Building. Deadline is 2:30 p.m. the day before the notice is to appear in the paper.

RED RAIDER

Applications for the Red Raider, Tech mascot, are available in the Dean of Students Office. Deadline for returning applications is 5 p.m., Feb. 23. Applicants must have completed a minimum of 60 hours by December 1980 and must have an overall 2.0 GPA. For further information, telephone Judi Henry at 742-2192.

LA VENTANA

La Ventana will sponsor a photo contest

during February open to Tech faculty, staff and students. Pictures of the campus and people will be judged by Sandy Mitchell and Ronny Hutchison, co-editors, and Darrel Thomas, director of photography. Winners will be published in 1981 La Ventana with credits.

PI SIGMA ALPHA

Pi Sigma Alpha will meet at 7 p.m. today in Room 75 of Holden Hall.

RANGE & WILDLIFE

Range and Wildlife will meet at 7 p.m. today in Room 101 of R&W building. All members and interested persons are urged to attend.

FIGHT NIGHT

Any club, dorm, or individual interested in fighting in this year's Fight Night should contact Ted Mellinger or Bruce Williams at 765-5032.

UNIVERSITY DAY

Friday, Feb. 27, Tech will welcome prospective freshmen from around the state to the campus. All student organizations are invited to reserve a table in the UC Ballroom to display information about their activities and to recruit new members. Make your reservation by Feb. 25 at the Dean of Students Office, 250 West Hall, 742-2192.

ANTHROPOLOGY SOCIETY

Anthropology Society will meet at 7:30

p.m. today in Room 104 of Holden Hall. There will be a guest speaker.

HISTORY CLUB

History Club will meet at 8 p.m. Friday at 2315 20th St. for a '60s party for all majors, minors or those with history as a teaching field.

MENSA

Mensa will meet at noon Saturday in the Anniversary Room of the UC for an informational meeting for all prospective members and interested persons.

AAS

Arnold Air Society will sponsor a blood drive from noon to 4:30 p.m. today in Room 154 of Holden Hall.

UMAS

United Mexican-American Students will meet at 7 p.m. today in the Blue Room of the UC to discuss MECHA's first official business meeting at the University of Houston Feb. 28. Results of the Valentine Dance and the awarding of two \$200 scholarships will be discussed.

ALD

Alpha Lambda Delta will meet at 6 p.m. today in Room 138 of the Home Ec Building to distribute T-shirts and pins and take pictures for La Ventana.

LOST

Lubbock Orienteering Society at Tech will meet at 5:30 p.m. today in Room 152 of the Civil & Mechanical Engineering Building to organize and prepare for the upcoming meet.

RODEO CLUB

Rodeo Club will meet at 8 p.m. today in the Ag Auditorium for a general membership meeting. New members may attend, and a board meeting will follow.

HORT SOCIETY

Horticulture Society will meet at 7:30 p.m. today in Room 109 of the Plant & Soil Science Building. A speaker will be present.

PRE-MED SOCIETY

Pre-Med Society will meet at 7 p.m. today in Room 101 of the Biology Building. Tech President Cavazos will speak.

AnF

Angel Flight will meet at 4:30 p.m. today in Room 4 of Holden Hall to discuss plans for February and NATCON. Staff meeting will follow regular meeting.

VITA

Beta Alpha Psi is sponsoring a volunteer income tax assistance program from 9 a.m. to 1:30 p.m. Saturday in the Executive Room of the UC.

OMICRON DELTA KAPPA

Omicron Delta Kappa will meet at 4 p.m. today in the Mesa Room of the UC to

organize plans for the wine and cheese party with Kent Hance and the Board of Regents and to discuss other business. All members should attend.

COLLEGIATE 4-H

Collegiate 4-H will meet at 7:30 p.m. today in Room 111 of the Home Ec Building. A handwriting expert will present the program. Interested persons may attend.

SET

SET will meet at 7 p.m. Feb. 24 in Room 104 of the Engineering Center for a business meeting.

CIRCLE K

Circle K will meet at 8 p.m. today in Room 169 of the Home Ec Building for a business meeting.

FASHION BOARD

Fashion Board will meet at 9 p.m. today at Stanley's, 3001 Slide Rd., for the annual "girls night out."

PHI ALPHA THETA

Phi Alpha Theta, international history honorary, is accepting applications for membership. Applications are in Room 131 of Holden Hall.

YOUNG DEMOCRATS

Young Democrats will meet at 7 p.m. today in Room 5 of Holden Hall for a regular meeting. Anyone may attend.

BSU

Lunchcounter at the BSU will begin at noon today at 2401 19th St. Bob Utley will speak, and a hot meal will be served.

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The Lubbock Jazz Orchestra will perform big band jazz tonight at Fat Dawg's. The orchestra includes some members of the Tech Jazz Ensemble. Cover for the one-night show is \$2.

Silver Coronet Band to play at UC theater Tuesday

The recreated Mr. Jack Daniel's Original Silver Coronet Band will perform in the UC Theater at 8 p.m. Tuesday.

The band was re-established in the early 1970s when David Fulmer, actor-musician-historian, became interested by an old photograph of the original band.

Fulmer found a company in France that made authentic reproductions of the original instruments. The music is revised, revitalized old scores that were played by the original band.

The band first was formed in 1892 in Lynchburg, Tenn. Jack Daniel, of the distillery by the same name, outfitted the band with \$227 worth of instruments from the Sears & Roebuck catalog.

The original band members came from many walks of life, from banker to blacksmith.

Today, the musicians are professionals from Nashville. Fulmer and the band attempt to take the audience back to turn-of-the-century rural America with the music and Fulmer's light-hearted narration.

Dave Fulmer will conduct 14 Nashville musicians in a performance of the Jack Daniels Silver Coronet Band at 8:15 p.m. Tuesday in the University Center Theater. Tickets are on sale in the UC Ticket Booth up to the time of the performance. Tickets are \$2.50 for Tech students, \$3.50 for faculty and staff and \$5 for others.



Weekend full of inexpensive entertainment

Many cultural events are scheduled at the University Center this week to tear you away from another boring night in front of the television. Even the excuse that you don't have any money won't work, since many of the events are free.

Electronic music composer-performer Maggi Payne, born in Amarillo, will perform today as the fifth guest artist in the Leading Edge Music Series, sponsored by the Tech Music Department.

Payne's visit will include a free workshop at 12:30 p.m. today in Room 116 of McClellan Hall.

Payne also will perform at 8:15 p.m. today in the UC Theater. The show will begin with welcome music by associate professor of composition Ron Pellegrino, with the assistance of Girl Scout Troop 289.

Pianist William Westney and violinist Virginia Kellogg of the Tech music faculty will offer a free recital at 8:15 p.m. Friday in Hemmle Hall.

The duo will perform "Rondo, K. 373" by Mozart; "Souvenir of a Loved Place" by Tchaikovsky; "Hexapoda: Five Studies in Jitteroptera" by Robert Russell Bennett; "Suite Italienne" by Stravinsky; and "Caprice Viennois" by Fritz Kreisler.

Westney's personal achievements include top piano prize-winner in the 1975 Geneva International Music Competition and performances in Geneva, Milan, Bologna, Turin and Genoa. Westney recently was in concert with the Lubbock Symphony Orchestra.

Kellogg is the concert master of the Lubbock and Roswell Symphony orchestras and professor of violin at Tech. Kellogg has earned distinction as the recipient of the Fullbright Award in 1965 and has made appearances as recitalist in Brussels and Amsterdam. In 1969, she was chosen for solo performance at the International Bach Society Congress in New York and has been a soloist and member of the St. Louis Trio for Civic Music and Community Concerts.

Slide shows featuring artifacts of ancient Egyptian and North European cultures will be shown at 3 p.m. Sunday at Tech's Museum.

The free slide shows "King Tut" and "Scythian Gold" are from Metropolitan Museum exhibits.

The first show includes treasures from the tomb of the ruler of Egypt in 1355 B.C. The Scythian show presents gold articles of luxury and other artifacts made by Greek craftsmen for Scythian royalty, rulers of the fierce nomads who swept out of Central Asia with light cavalry to conquer areas north of the Black Sea and in Asia Minor from 700-200 B.C.

In addition to the slide shows, the 30-minute film "Athens: The Golden Age" will be shown.

The Fine Arts Film Series presentation will be in classrooms A and B of the museum. The shows are sponsored by the fine arts committee of the Women's Council of the West Texas Museum Association.

Children's books out

We threw the children's books down the stairs this year, in the hope that fresh artists and new animals would come to the top. No use. It was hippos, frogs and pigs, as usual, and the familiar assembly of talent. In no particular order, then:

The Three Little Pigs with illustrations by Erik Blegvad (Elderry-Athenum, \$8.95). True, the story is familiar, and it continues to give a bad name to wolves. But Blegvad's charmingly detailed illustrations bring the tale to life again. His pigs appear joyfully innocent, and his altogether vicious-looking Big Bad Wolf seems to deserve all the bad P.R. he gets.

George and Martha Tons of Fun by James Marshall (Houghton Mifflin, \$6.95). By now we should be blasé about the two watery gray blots that stand for the hippos George and Martha. But in this fifth volume devoted to their not-always-easy friendship, Marshall interweaves the episodes in a slightly new way, and the result is so amusing and so vastly superior to most picture books of this style and format that once again, folks, George and Martha come off as superstars.

Sybil and the Blue Rabbit by Jane Johnson (Doubleday, \$8.95). The setting is Edwardian England, I believe. The scene is Sybil's bedroom on a day of slight fever. Her blue stuffed rabbit comes to life, urges her out of bed, dances with her, joins her in a game of dress-up, and plays prince-consort at her grand coronation. With her riotously teeming, yet precisely detailed drawings, Miss Johnson manages to capture perfectly the dreamlike experience of a childhood day in bed.

Louis the Fish, with story by Arthur Yorinks and pictures by Richard Egelski (Farrar, Straus & Giroux, \$9.95). "One day last spring, Louis, a butcher, turned into a fish. Silvery scales. Big lips. A tail. A salmon." How this transformation came about is the subject of the second book by the team that produced the wonderfully original Sid and Sol. The only difficulty with their new book is that its imagery forces the conclusion that Louis's metamorphosis is symbolically a homosexual one. Still, Egelski's illustrations are so amusing and evocative that one wants to rationalize the story as being symbolic of any form of self-discovery, and leave it somewhat naively at that. In any case, I suspect the children will find it fantastic and funny.

A Child's Christmas in Wales by Dylan Thomas, illustrated by Edward Ardizzone (Godine, \$10.95). This may not be the late Edward Ardizzone at his very best, but it is apparently the last of the more than 130 books he illustrated in addition to his own. So one feels a measure of sentimentality. And anyway' never did the uncles in Dylan Thomas's classic memoir look more comfortably sound asleep after dinner, nor Aunt Hannah more eager to lace her tea with rum.

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Short shorts



Goldie Hawn has been nominated in the Academy Award's Best Actress category for the movie "Private Benjamin." The movie has been brought

back to Lubbock's Fox Four Cinema and is reviewed in this week's Short Shorts.

The rating system for Lifestyles' Short Shorts is the same as Tech's GPA grading system with 4.0 being excellent and 0.0 deserving no credit whatsoever. The movies are rated by members of the UD staff. Initials of the reviewer appear following the short. PB/Pat Barton; MCM/W. Clark; MJ—Mindy Jackson; LM/Laurie Massingill; RM/Ronnie McKown; SS—Sandy Stone; CW/Clay Wright.

ALTERED STATES (Fox 4) Don't go to see Ken Russell's film, *Altered States*... go to experience *Altered States*. Taken from the novel of the same name by Paddy Chayefsky, the incredible ideas on genetic memory, psychedelic drugs and sensory deprivation as set forth by Russell may be a little hard to swallow. Be warned, *Altered States* is not for everyone. The technical effects are superior. The performances, particularly that of William Hurt, are formidable. *Altered States* is a give and take relationship between the audience and director Russell...bring Russell an open

mind and he'll fill it with new ideas and experiences, an amazing cinematic display. Lifestyles GPA 3.85 LM.

ANY WHICH WAY YOU CAN (Fox 4) The sequel to Clint Eastwood's film, *Every Which Way But Loose*. Unreviewed at this time.

THE ARISTOCATS (Mann 4) Re-release of the Disney favorite. Unreviewed at this time.

CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN (Mann 4) Remake of the comedy/mystery classics with Peter Ustinov as the oriental investigator and Angie Dickinson as the cursed Dragon Lady. Unreviewed at this time.

THE COMPETITION (Showplace 6) Joel Oliansky's film just opened in Lubbock last weekend. Richard Dreyfuss and Amy Irving star. Unreviewed at this time.

THE DEVIL AND MAX DEVLIN (Showplace 6) Disney presents devilish Bill Cosby and actor Elliot Gould making a "hot" deal. Unreviewed at this time.

FEAR NO EVIL (Mann 4) Another horror film. Unreviewed at this time.

FLASH GORDON (Showplace 6) Flash, an innocent New York Jets' quarterback and Dale Arden, an innocent reporter, are reluctantly forced to accompany a scientist in his long-shot chance of saving the earth from the evil Emperor Ming. This movie is not your typical modern science fiction. It rather follows the 1934-based comic strip. Its effects are less realistic than those of *Star Wars* and *Alien*, but are no less fun. The provocative colors and backgrounds add a great dimension to the film. The dialogue is often silly, if not just plain dumb. This movie must not be taken seriously to be enjoyed. *Flash Gordon* is highly recommended for children and adults. Lifestyles GPA 2.5 MC.

FORT APACHE, THE BRONX (UA Cinema 4) *Fort Apache, The Bronx* is a movie that starts off like a flaming arrow. It's swift, blazing and lethal. The film ends in the same way, but what happens in between these two bull-eye arrows leaves *Fort Apache* whizzing by, far off-target. Problems lie with an inconsistent plotline. But still, director Daniel Petrie is able to show us the man inside the cop with a very good showing by Paul Newman as an aging New York cop. Ed Asner also turns in a fine supporting performance as the tough by-the-book captain in the film. Lifestyles GPA 2.9 PB.

THE IDOLMAKER (Showplace 6) This film documenting the politics of the music industry is one of the better films in the city, back after only a week at another theater. See it before it leaves again. Ray Sharkey gives an excellent as the idolmaker, a singer-songwriter who feels he doesn't have the look it takes to be a star. But he does have the drive for success to make two young singers dolls in his place. The music is of the '60s sound. The soundtrack should be a hit. Lifestyles GPA 3.7 LM.

THE INCREDIBLE SHRINKING WOMAN (UA Cinema 4) Lily Tomlin is super as a normal housewife in Suburbia U.S.A., normal, until she starts to shrink from 5'7" to next to nothing. The film is burdened by a ridiculous plotline like a Disney movie gone bad. A powerful management organization wants to take over the world by shrinking its enemies, but can do so only with a serum made from the shrinking woman's blood. Silly. The initial idea, a woman shrinking and the problems involved, is fine, but the performances of the excellent cast shouldn't have to carry the weight of the silly subplot. That's a big load to put on the shoulders of a woman no taller than *The Incredible Shrinking Woman*. Lifestyles GPA 2.7 LM.

THE JAZZ SINGER (UA Cinema 4) Neil Diamond tried, he really tried hard. But that's the problem. His anxious and intense concentration to do a good acting job showed on screen. He was calculating each word said, analyzing each movement made. But the moment he opens his mouth to sing, everything is forgiven. He relaxes in his natural environment of songs and gives one great stage performance after another. The soundtrack is the success of *The Jazz Singer*. Never before (and maybe never again) have pop, soft rock and jazz been so beautifully combined on screen. This credit belongs to Diamond who composed all the music himself. The lyrics of Diamond's songs tell half the story themselves without dialogue. Hello Again, America and Love on the Rocks certainly deserve best-song nominations from the Academy. As for the film's co-stars, Laurence Olivier, hailed the world's greatest actor, is not worth mentioning for his role as Diamond's father. Lucy Arnaz once again displays her acting and comedic talents by giving a very likeable and believable portrayal of Diamond's agent/lover. Lifestyles GPA 3.2 MJ.

MELVIN AND HOWARD (UA Cinema 4) Melvin and Howard, the American Film Critics Society's choice for best picture of the year, lives up to the almost universal high praise it has received. The film, which chronicles the life and loves of Melvin Dummar, is a delight in every way. Paul LeMat is superb as Melvin, the Utah man who claims to have found Howard Hughes' "Mormon Will." The very idea of the movie is novel and quite a refreshing change from the steady diet of fluff and message movies the market has been saturated with in recent years. Melvin and Howard will be remembered as one of the liveliest, entertaining movies of 1980. Lifestyles GPA 3.5 PB.

MY BLOODY VALENTINE (Cinema West) There's more than one way to lose your heart...a holiday horror release. Unreviewed at this time.

9 TO 5 (Winchester) Kudos to everyone involved with this picture. 9 to 5 may not be the kind of Serious Dramatic Achievement that invariably pulls off all the Oscars, but look at the box office totals this year, and this film will be at the top of the heap. If you need a laugh, Dolly Parton, Lily Tomlin and Jane Fonda should be able to provide one in this comedy on office life. At first glance, Fonda seems out of her element (no controversy in the secretarial pool, certainly), but she manages to suit herself to the role and, in fact, give a strong statement against sexual discrimination. Parton is excellent in her first movie role.

She is also responsible for the title cut. 9 to 5...played ad nauseum on local radio stations, but that's certainly not her fault. Tomlin's sarcastic humor is also admirable. One of the better comedy offerings from the holiday avalanche of releases. Lifestyles GPA 3.8 LM.

ORDINARY PEOPLE (Showplace 6) The script is strictly TV "Movie of the Week" material, but some excellent acting performances make *Ordinary People* a fine feature length movie. The mother, played by Mary Tyler Moore, is basically concerned with keeping the family's image intact in the community. She manages to get through the entire film without reminding us even once that she played cute and perky Mary Richards on television. Timothy Hutton is excellent as her confused son seeking to reorganize his life without the benefit of his mother's love and support. Lifestyles GPA 3.3 PB.

POPEYE (Showplace 6) The popular comic strip comes to life on screen with comedian Robin Williams and actress Shelly Duvall. Filmed in Manila. Unreviewed at this time.

PRIVATE BENJAMIN (Fox 4) This film, starring Goldie Hawn, is a pleasant surprise. Although the plot is fairly simplistic and has all of the obligatory "girl in the army" funny scenes, the movie has a touch of sincerity that is refreshing. Goldie Hawn is great as Judy Benjamin, a 29-year-old widow who joins the army after her husband dies on their honeymoon night. Veteran actress Eileen Brennan is hilarious as the sadistic Captain Lewis, and Armand Assante firmly establishes himself as a top leading man with his portrayal of the French doctor, Henri. The ending is a bit predictable, but otherwise, an enjoyable film. Lifestyles GPA 3.2 JH.

SEEMS LIKE OLD TIMES (Fox 4) Chevy Chase and Goldie Hawn team up again. This time for the story of a lady lawyer, Gloria, dealing with her fugitive ex-husband, Nick. Unreviewed at this time.

STIR CRAZY (Winchester) Gene Wilder and Richard Pryor are back again, in good form. Wilder steals the show in this film as a gentle spirit who, along with Pryor, is accused of staging a bank heist. Writer Bruce Jay Friedman has some really clever dialogue here between the two characters, and the film seems to have more plot than previous Wilder-Pryor films, though, at times, the character development is sketchy. Credit should be given also to actor-turned-director, Sidney Poitier. Language might be offensive to some. Lifestyles GPA 3.0 LM.

TESS (Mann 4) It's dangerous, very dangerous, to make absolute statements in the field of film reviews, but... *Tess* could well be the BEST film of the year. This film has the potential to be another *Gone with the Wind*, with theater patrons returning to see *Tess* year after year as the film is revived periodically by popular demand. The cinematography is exquisite. The costumes are lavish. The acting is sensitive, perhaps brilliant; 19-year-old Nastassia Kinski is perfect as the young *Tess*—beautiful, sensual, innocent. Peter Firth and Leigh Lawson are well-cast as her husband and master, respectively. Not enough can be said about the scenery and photography of Geoffrey Unsworth and Ghislain Cloquet. But the film belongs to director Roman Polanski. Polanski proves that a riveting, lyrical motion picture can be produced without the sex and violence that typifies films of the recent past. In fact, the director almost goes overboard keeping his adaptation of Thomas Hardy's novel (far rarer than the film) on an even keel. Polanski has made a masterpiece, one that will surely be recognized by the Academy members come Oscar time. (*Tess* has been nominated for six awards.) OK, I said it was dangerous, but I'm going to climb out on a limb anyway and say *Tess* is the best film of the year. If anyone makes a better film than *Tess*, I'll just take a flying leap off that limb. Any film better than *Tess* would be showing in Heaven anyway. Lifestyles GPA 3.99 LM.

COMING SOON: Tribute (Winchester), starts Feb. 27th; **Raging Bull** (UA Cinema 4), starts Friday.

Film tells one story of controversial Hughes will

By PAT BARTON
UD Staff Writer

Melvin and Howard, the American Film Critics Society's choice for best picture of the year, lives up to the almost universal high praise it has received.

The film, which chronicles the life and loves of Melvin Dummar, is a delight in every way.

Melvin Dummar, for those who have no idea who he is, is the Utah man who claims to have found the "Mormon will" in which the late billionaire Howard Hughes leaves him \$156 million.

The idea for the movie is novel and quite a refreshing change from the steady diet of fluff and message movies the market has been saturated with in recent years.

Dummar's strange saga begins while he is driving home one night and pulls off the road to expel body fluids. He spots an injured old man lying in the desert sand and puts him in his truck for a quick trip to the nearest doctor.

During the ensuing conversation, the old man makes it clear

that he will see no doctors, that he wants to be driven to Las Vegas and that he is Howard Hughes.

Paul LeMat is superb as Dummar. The character allows LeMat to show his versatile acting ability. He is funny, dramatic and touching.

Although his actual screen time is only about 15 minutes, Jason Robards is quite good as Hughes. Robard's eyes reflect the loneliness and bitter outlook Hughes has on life, and the brief moment of happiness and relief he finds in the company of the somewhat looney Dummar.

As the film progresses, the audience is given a clear picture of the state of Dummar and his family. Living on the brink of poverty and running a losing race with repossession agencies, Dummar and his family are torn apart time and again by financial hardship.

Most of this grief is brought on by Dummar himself and his irresponsible spending habits. Therein lies the beauty of this film. It stays away from moralizing and trying to make the audience

bleed for a down-and-out Dummar by keeping the tone light and somewhat humorous.

The fateful day for Dummar occurs while he is running a gas station in Utah with his second wife. A mysterious man secretly slips the "Mormon will" onto Dummar's desk and suddenly his whole life has changed.

Later the will is taken to court and contested. Throughout the constant grilling of angry lawyers and vindictive judges Dummar insists he had no part in the preparation of the will, and that he can only guess that the stranger he rescued from the Nevada desert and drove to Las Vegas really was Howard Hughes.

Melvin and Howard is a view of the "Mormon will" incident from the viewpoint of Dummar himself. It is his story, and we will never know whether his version is true.

Dummar's claim to the will was thrown out of court and the estate of Howard Hughes has yet to be settled.

The fate of Melvin and Howard is more certain. It will be remembered as one of the liveliest and most entertaining movies of 1980.

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By The Associated Press

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	W	L	Pct.	W	L	Pct.
Arkansas	10	3	.769	19	6	.760
Houston	9	4	.692	18	6	.750
Baylor	8	6	.571	13	11	.542
TECH	7	6	.538	13	10	.565
Rice	7	6	.538	12	11	.522
TCU	6	8	.429	9	15	.375
A&M	5	8	.385	12	10	.545
Texas	5	8	.385	10	13	.435
SMU	3	11	.214	7	17	.292

TUESDAY'S RESULTS - Arkansas 65, Texas A&M 61; Baylor 84, Texas 82; Rice 72, SMU 60; TCU 78, Houston 77, 4 OT.

SATURDAY'S SCHEDULE - TECH at SMU (REUNION ARENA), 7:30 P.M.; Texas A&M at Texas, 2:40 p.m.; Rice at Arkansas, 7:30 p.m.; Baylor at Houston, 8 p.m.

Tech's recruits bring smile to Moore's face

For the skeptics who said Tech's 1981 recruiting efforts would be totally damaged with the coaching change, Jerry Moore can now look back and smile.

The Raiders signed 22 players Wednesday, the national letter-of-intent day, and Moore feels they will become definite assets to the football program in the future.

Moore and his staff inked nine of the top 100 players in Texas (according to the Fort Worth Star-Telegram). Plus, it was announced that quarterback Layne Walker of Clovis, N.M., and running back Mark Williams of El Paso have transferred to Tech from other universities and will

be eligible in the fall.

Here is a list by position of Tech's signees:

QUARTERBACKS - Rusty Roark, 6-2, 175, Monahans; Kevyn Williams, 6-4, 210, Houston Lamar.

BACKS - Gerald Bean, 6-0, 185, Houston Yates; Ansel Cole, 5-10, 175, San Antonio Jay; Wayne Dawson, 6-0, 180, Temple; Robert Lewis, 6-1, 180, Greenville; Ronnie Thomas, 5-10, 170, Victoria Stroman; Jerry Zachery, 6-2, 195, Midland High.

TIGHT ENDS - Mark Gold, 6-5, 225, Round Rock; Buzz Tatom, 6-3, 215, Richardson High.

WIDE RECEIVERS - Troy

Smith, 5-9, 160, Amarillo Palo Duro.

LINEMEN - Hasson Arabakr, 6-5, 230, Pasadena City (Calif) JC; Sid Chambers, 6-5, 235, Burkburnett; Tim Crawford, 6-3, 220, Houston Kashmere; Scott Davis, 6-3, 215, Plano; Willie Johnson, 6-3, 220, Shallowater; James Martin, 6-2, 240, Klondike; Don Oberdieck, 6-2, 227, Plano; Joe Walter, 6-8, 225, North Garland.

LINEBACKERS - William Harris, 6-1, 225, Houston Stafford Dulles; Joe McMeans, 6-2, 215, Jayton; Tony Pullins, 6-2, 210, Houston Aldine.

Determination key for swimmer Sutton

By GIGI MCKINNEY
UD Staff Writer

Being disciplined in everyday life as well as athletics is a rule with Alan Sutton, senior Tech swimmer from Arapahoe.

Sutton said he believes the key to being a successful competitive swimmer is to have strong determination, to be disciplined and most of all to enjoy the competition.

But enjoying the competition means putting in a lot of time preparing for swim meets to fulfill his partial scholarship. Sutton devotes approximately 40 hours a week to swim practice. The team begins practice by lifting weights for an hour, followed by stretches. Then the team swims for two hours. During this time team members practice individual and relay events.

Besides competing in the 50-yard freestyle and 100-yard freestyle, Sutton also competes on all the relay teams.

Sutton has been named to the All-Southwest Conference team for three years and received the 1980 Arch B. Lamb sports award as the outstanding swimmer at Tech.

As a captain and the team's only senior, Sutton qualified to attend the International Swim Invitational in Guadalajara, Mexico, during the Christmas holidays. He said he regards this as a very rewarding experience.

As a swimmer Sutton said he has realized a "closeness among swimmers that is unlike other athletes." He said being around other swimmers has helped him learn more about people.

"The swim coach, Ron Holihan, demands performance of us in the water as well as out," said Sutton of the second year coach.

Sutton plans to attend dental school when he completes his degree in zoology and chemistry in May.

Reception to be held for Moore

The Tech athletic department will sponsor a reception this evening from 4-6 p.m. in honor of Tech football coach Jerry Moore and his wife Margaret.

The reception will be held in the University Center Courtyard and is open to the general public.

Moore was named Tech's football coach Jan. 2 after Rex Dockery had resigned his position in December to take the head coaching job at Memphis State. Prior to being named the Raiders' new boss, Moore was head football coach at North Texas State University in Denton. His teams finished 5-6 and 6-5 during his time there.

The Mean Green was known for its explosive brand of offensive football that produced 380 yards a game last year, some 120 yards more than the

Raiders produced under Dockery.

Prior to his first head coaching job at NTSU, Moore was offensive coordinator for Tom Osborne at the University of Nebraska for six years.

Before his job with the Cornhuskers Moore, a Baylor graduate, coached under Hayden Fry at SMU. Moore began his coaching career as an assistant at Corsicana High School where his teams were 39-71 the three years.



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Lautenslager gets diploma but not finished at Tech

After Greg Lautenslager received his degree last May and then a month later competed in the Olympic track and field trials, he thought he had finally severed all ties with Tech.

"There would be no more 'Raiderburgers' staring him in the face, no working five hours a week to get credit for a two-hour class, and no more hearing 'I'm sorry, you'll have to have your schedule card and three references to get into the Rec Center.'"

But the veteran distance runner is back at Tech. Why? Let me put it this way: if you had a degree in journalism and wanted to work in sports, you wouldn't want to go out into the real world either.

But there is also another reason — and probably the main reason Lautenslager has returned. Because of an injury in early 1979 he did not compete during the indoor season. Therefore even though his outdoor eligibility has been used and diploma now hangs on the wall, Lautenslager had one season of indoor running remaining.

Taking the attitude of waste not, want not, Lauten — make that Greg, those Irish names are always so long — is running one more time for the Raiders.

"Right before I ran in the 5000 meters at the Olympic Trials, I thought this was it, this would be the last time that I would ever run representing Tech. It would be the end of four pretty good years," Greg said.

Upon graduation Greg had planned on running for Athletic West Track Club in Oregon and working in some kind of writing capacity. "I talked to their coach up there and it sounded like he wanted me and encouraged me to come out," Greg said.

But only one problem, though. "The coach got fired."



Jon Mark Beilue

Another attempt with a track club in Florida fell through and the Mesquite native then went home for awhile and "watched a lot of soap operas. There was nothing else to do."

In November, after the SWC cross country meet, Greg and track coach Corky Oglesby got together to discuss Greg's running during the 1981 indoor season. It is not all that unusual for a runner to have an indoor season left. Some graduates come back

and then some decide to get on with the rest of the rest of their lives.

Greg came back, took up residence in Weymouth, and has enrolled in eight graduate hours.

"Marc Johnson (assistant coach) wanted me to come back. If it wouldn't have been for him, I probably wouldn't have come back. He sort of took me under his wing since I've been at Tech," Greg said.

But still Greg had considerable hesitation before returning to Tech. "I wasn't too fired up in coming back. I didn't want to face the dust, the cold, the 100 mile per hour winds."

"It's weird to be back. I thought when I left Tech in the summer it was really 'Lubbock in my rear view mirror.' But here I am."

Had Greg been any Jack Back-of-the-Pack it is doubtful that much effort would have been given to get him back. He holds the school record in the 5000 meters with a time of 13:44.1, in the three mile run, and is a part of three record-holding relay teams. Greg's best time in the 1500 is 3:43.0, which is equivalent to a 4:01 mile time.

Greg began running at Tech when the new Raider recruits were in junior high — 1976. While he doesn't demand to be called "sir" when on the track, there is quite an age gap.

"I'm four or five years older than quite a few of the people out there," he said. "I remember last year at the West Texas State meet, a writer from Amarillo wrote that it seemed like I had been running for 10 years. I wonder what he wrote when I ran up there this year."

Yet for all the school records and all the time spent on the Tech track Greg has yet to win an SWC championship. A co-favorite last year in the 5000 meters outdoor, he faltered and finished third. One last chance for a title was another factor in motivating Greg.

"This gives me one last chance, one more shot at a championship," he said. "To go four years and put in all the work I have and not get a title is tough."

Greg's last chance for a title could be this weekend as the indoor season comes to close in the SWC championships in Fort Worth. He will be a part of the distance medley relay team that will run Friday afternoon and will then run in the three mile run that night.

Greg is a favorite in the three mile along with Arkansas' Mark Anderson and Pat Vaughn, and Rice's Marty Froelick. "A 13:35 time should win it," he said.

Greg has been running well this short indoor season, according to himself and Oglesby. He owns indoor bests this year of 4:12 in the mile and 8:54.1 in the two mile.

But a final cruel blow may await Greg. Last week he felt "tired, light-headed, and weird." He took Thursday off and felt better by Saturday. But he still went to the doctor to see if he had either flu or (ahem) mononucleosis.

"If I have mono, there is no way I'll run. I'll die," he said. "But if I don't have mono I'll run no matter what. This could be a blessing in disguise by giving me some extra rest. But not to run now would be extremely disappointing."

"I probably should have redshirted Greg in 1979," Oglesby said. "He never did run that well until late in the outdoor year. It would be a shame if he couldn't run Friday because he has looked as good as anytime in his college career."

And for Greg Lautenslager it is a college career that until a few months ago had been completed in the hot summer of 1980.



Lautenslager Revenge motive for Tech women against Queens

The Tech women's basketball team will try to avenge three earlier losses to Wayland Baptist when the Raiders face the Flying Queens in the quarter-final round of the TAAIAW state tournament at 4 p.m. today in Denton.

Wayland has defeated Tech in all three of their previous meetings this season.

The first round saw 5th-ranked Baylor defeat UTA, 84-68; 6th-ranked Tech beating Texas A&M 71-70; 7th-ranked SMU downing Texas Southern 79-66, and 8th ranked TWU eliminating NTSU 91-61.

Coach Donna Wick will again concentrate on her team's defensive play against Wayland. She expects to employ man-to-man pressure against the Flying Queens and will challenge Wayland's ball control offense.

Wayland will start 5-11 junior Kelly Braisher at center, 6-1 sophomore Terri Henry at post, 5-9 senior Kathy Booth at forward, 5-11 junior Jamie Horacek at forward and 5-6 sophomore Chris Kennedy at guard. Wayland's leading scorer Janie Denton suffered a knee injury two weeks ago but will be available if her services are needed.

Tech will counter with regular starters, 6-0 freshman center Carolyn Thompson, 6-0 sophomore post Kathy Freberg, 5-11 junior forward Tammy Anderson, 5-8 sophomore forward Gwen McCray and 5-9 junior guard Reina Cherry.

The champion of the TAAIAW tournament will automatically advance to the 12-team SWAIAW regional championships in Nacogdoches in March. Each state in this region, Louisiana, Oklahoma, Arkansas and Texas, is guaranteed one representative. Eight at-large teams will be selected on their comparable season records, quality of teams played and previous state and regional finishes.

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