

Developmental conference emphasizes women farmers

A regional conference on challenges in developing countries, sponsored by Tech's International Center for Arid and Semi-Arid Land Studies (ICASALS) and Texas A&M, will draw individuals from Washington, D.C. and across the nation to Lubbock, Monday and Tuesday.

The conference has a dual purpose, said Barbara J. Stoeker, conference director.

"The conference will help persons interested in development understand how to work with women who make up the majority of the agricultural work forces in third world countries. The conference also will try to involve more women from this country in developmental work," she said.

Participants in the two-day conference include Arvonne S. Fraser, coordinator for Women In Development for the Agency for International Development (AID) and Nadia H. Youssef, research director for the International Center for Research on Women.

Both are from Washington D.C.

Kathleen Staudt, University of Texas at El Paso political science professor, will discuss "AID: Promise and Performance." She will be a panelist on Title XII of the International Development and Food Assistance Act of 1975.

Other resource persons from the Southwest will include Maria-Luisa Urdaneta of the Univer-

sity of Texas-San Antonio (CQ), Cynthia Anson, Meals for Millions, Helen Henderson, University of Arizona, and Gerald Metlock, University of Arizona.

Gerald W. Thomas, former Tech dean of Agricultural Sciences, will present current and future issues in developmental programs.

Former ICASALS director Calvin Raullerson also will be a panelist. He is the assistant administrator for private and development cooperation at AID.

Representing Tech in the program will be Robert C. Albin, William F. Bennet, Gene Mathia and Fred C. Bryant of the College of Agricultural Sciences.

Robert G. Campbell, Phillip A. Dennis, Neven Lamb and Evelyn Montgomery will represent the Department of Anthropology.

Other Tech participants will include Gary Elbow, Department of Geography; Marietta Morrissey, Department of Sociology; Delores Mack, counseling psychologist with the University Counseling Center; Richard Vengroff, director of the Center for Applied International Development; Helen Clements, archival assistant at the Southwest Collection and Linda Vengroff, graduate student in health care administration.

School geared to deprived blacks

PINEY WOODS, Miss. (AP) — Want a cool drink of water, a slow drive down pine-shaded lanes and an encounter with a unique educational institution geared for heart and hand as well as the head?

That's the way things are at the little professor's school nestled in the woodlands of cen-

tral Mississippi.

The Piney Woods Country Life School, founded under a cedar tree in 1909 by the late Laurence C. Jones, offers education geared to culturally and economically deprived black children.

"We're not like other schools and that's one reason we have

been a success," explained John B. Jones, vice president for development and no relation to the founder.

"We exist almost entirely from contributions and we are more interested in the heart than the pocketbook in accepting students," he said. "We still adhere to the basic philosophy of training the head, the heart and the hands."

All but the youngest of the school's 335 students live and work on campus. Daily work details help pay their room and board and provide on-the-job training.

While a majority of the students are from Mississippi, Jones said the enrollment includes pupils from other states and other countries.

"We offer good strict discipline designed to instill good work habits," he said.

Jones said the school preferred to start educating children in kindergarten and have them remain on campus through high school. The school even offers a nursery for the children of its teachers.

Czechoslovakian studies receives donation

Tech students in Czechoslovakian studies will receive for the second year a portion of a \$1,000 donation.

The donation was made by the Slavonic Benevolent Order of the State of Texas (SPJST) to support the study of Czechoslovakian, said George Kent, professor of Czech.

The majority of the \$1,000 is used for individual donations to students who study Czechoslovakian. Sixteen students are enrolled in Czech

classes at Tech. Kent said students will receive between \$20 and \$50 each. The money will be distributed at the Slavic Banquet Dec. 4.

Kent developed the funds two years ago. He said the money will be donated continually every year that Tech has a Czechoslovakian program.

The SPJST donates \$8,000

total to universities that support the study of the Czechoslovakian language and not just folklore.

The SPJST is a legal reserve fraternal life insurance society. The SPJST was founded by early Czech pioneers of Texas in a fraternal benevolent society to provide aid to its members and their families.

Moment's Notice

Anyone interested in placing a Moment's Notice must fill out forms located on the second floor of the Journalism Building in the newsroom. Deadline for Moment's Notice is 2:30 p.m. the day before the notice is to appear in the paper.

PARK ON CAMPUS

Mortar Board, Tech's senior honorary, announces The Commuter of the Week for Nov. 10-14. Winner is sticker number C-4932 belonging to Judy Browning. Watch Moment's Notice each Friday for announcements of next week's winner. Commuter of the Week is sponsored in conjunction with the Office of Traffic and Parking.

CAMPUS HOTLINE

Are you needing information? Homesick? Caught in a bind? Feeling hassled? Frustrated? Lonely? Depressed? Feel like talking? Experiencing any difficulties? Call Interchange at 742-3671 from 6 p.m. to 1 a.m. daily. We listen.

WHO'S WHO

Applications for Who's Who may be picked up in the Dean of Students Office, 280 West Hall. They must be returned by Friday, Nov. 14. For more information, call 742-2192.

UC PROGRAMS

UC Programs is accepting applications for Program Council Secretary. Some typing and filing skills are required. All interested applicants should come by the UC Programs office for an application or call 2-3621.

UC VIDEO TAPE COMM.

UC Programs is accepting applications for the assistant chair position of Video Tape Committee. No prior experience necessary. If interested, please come by the UC Programs office for an application or call 2-3621.

VHTAT

Cookbooks may be picked up from Jessica McPeak in Room 111 of Horn Hall.

KAO

Kappa Alpha Order Calf Fry will be from 6 to 1 p.m. Saturday in Amarillo, Tx. at the Rex Baxter Arena of the Tri-State Fairgrounds. The KA Calf Fry offers all you can eat and drink for \$12.50 in advance or \$15 at the door. Ed Bruce will be the live band at the Calf Fry.

FACULTY RECOGNITION WEEK

Nomination forms for Faculty Recognition Week are due at 5 p.m. today in the Student Life Office, Room 250, West Hall. Faculty Recognition Week will be Nov. 17-21 and is sponsored by Mortar Board and ODK.

MILLER GIRLS

Miller Girls will meet at 6 p.m. Sunday in Room 235 of the Lubbock Square Apts.

Details about new memberships will be discussed.

RATTS

Radio Amateurs of Texas Tech will meet at 7 p.m. today in Room 209 of the University Center. This will be a meeting for nomination of officers. For more information call Tim Wetzel at 795-5307.

TTU WOMEN'S SOCCER

TTU Women's Soccer Club will meet at 4 p.m. today at 19th and University for soccer practice. Anyone interested in playing may attend.

PUO

Phi Upsilon Omicron will meet from 9 to 12 a.m. Saturday in El Centro Room of the Home Ec. Building. This will be a workday for initiation. Active please attend.

PUO

Phi Upsilon Omicron will meet at 6:15 a.m. Sunday in Room 111 of the Home Ec. Building for initiation.

STD

If you are interested in submitting items for publication in this year's publication of the Harbinger, Texas Tech Sigma Tau Delta publication of creative writing, please begin to prepare to turn in your work. The Harbinger prints short stories, poetry, artwork, and perhaps photography. The pieces of work will be judged by a faculty committee shortly before Christmas break. Please double-space each written submission, and include a title page for all submissions with your name, social security number, local address and local

phone number. No written submissions should have a name visible on the work itself. The deadline for turning in items is Dec. 10, and they should be submitted to the English department's office on the second floor of the English Building.

CIRCLE K

This week's meeting has been cancelled.

ADPI

ADPI car wash will be from 7 a.m. to 6 p.m. Saturday at McDonald's at 5024 50th. The car wash will benefit the Ronald McDonald House.

IVCF

IVCF will meet at 7 p.m. today at 2428 28th St. For a Bible and Life Level 1 Conference. For more information or a ride call 742-6725.

HORSEMAN'S ASSN.

Horseman's Association will meet at 6:30 a.m. Saturday at the Ag Pavilion. This will be the trail ride.

FNTC

Friday Night Tape Class will meet at 7:30 p.m. upstairs at the Wesley Foundation on 15th and University Ave. For more information call 796-2538.

ACSSA

ACSSA will meet at 6:40 p.m. Wednesday in Room 101 of the Chemistry Building. There will be a program at the planetarium beginning at 7 p.m. We will meet at the planetarium or rides will be provided from the Chemistry Building.

TT ARCHERY CLUB

Texas Tech Archery Club will meet at 7:30 p.m. Tuesday on the 3rd floor classroom of

the Student Rec Building. We will show two films from the Fred Bear Sports Library "The Oldest Game," a white-tail deer hunt and "Archery Right On," a general introduction to all forms of archery. There is no charge and everyone is welcome.

UMAS

United Mexican American Students will meet at 7 p.m. today in the Blue Room of the University Center.

AAF

American Advertising Federation will meet at 6 p.m. Wednesday in Room 104 of the Mass Comm. Building. Michelle Bordelon, assistant creative director from Ogilvy & Mather, will speak on "How to Get a Job in Advertising."

MMC

Mickey Mouse Club will meet at 4 p.m. today in Room 2 of the local clubhouse. We will make plans for the formal member only rush.

BOARD OF BARRISTERS

The final round of the Kemp Smith Mock Trial Competition will be held at 7 p.m. Friday in the Law School Courtroom. For further information, contact the Board of Barristers at 742-3790.

KAO

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CAMPUS BRIEFS

Color prints exhibited

Color prints sent in from all over the United States will be on exhibit at the Tech art department gallery today to commemorate this year's "Color Print, U.S.A." contest. The internationally-known artist Andrew Stasik will be on hand to judge the entries.

Study skills seminar Saturday

An advance study skills seminar to prepare students for final exams is Saturday, from 1:30 to 3 p.m. in the UC Mesa Room. The seminar, sponsored by the Tech Student Organization for Black Unity, will be preceded by a spaghetti luncheon in the Blue Room. The luncheon begins at 11:30 a.m. and costs \$3 per person.

ROTC field exercises Saturday

A group of 120 Army ROTC students and cadets will participate in a field training exercise Saturday on the Bob Macy ranch near Post. Activities will include repelling down 30 and 60 foot cliffs, land navigation and orienteering, rope bridging and a demonstration by the Military Assistance Safety and Traffic Team (MAST).

Heart disease speech Tuesday

Raymond Reiser, professor emeritus of biochemistry and biophysics at Texas A&M, will speak on the role of cholesterol and diet in heart disease at 4 p.m. Tuesday in Room 169 of the Home Economics-Food Science Building.

Reiser has been an advocate of the nutritional value of meat for normal healthy people. This has brought him into the cholesterol-saturated fat controversy in Texas, where meat is a major commodity.

The presentation is being co-sponsored by the College of Agricultural Sciences and the Department of Food and Nutrition in the College of Home Economics.

MX missile to be discussed

The impacts of the MX missile will be discussed by a representative from the Committee for a SANE Nuclear Policy at 8 p.m. tonight in the Senate Room of the UC.

By DANNY TUTLE and KATHY SPEAKER
UD Staff Writers

Talking to friends in other cities for less money may be just a phone call away for an increasing number of people subscribing to a new phone service that can reduce long-distance phone bills by up to 60 percent.

Microwave Communications Incorporated, MCI, is a publicly owned, nationwide network that utilizes computer terminals and existing phone circuits to offer long distance charges at a reduced rate.

Karen Adams, residential sales representative for MCI, said the service can bring savings to persons presently spending \$20 or more a month on long-distance calls.

MCI's average cost per minute is 11 cents, whereas the average charge per minute on the Bell System is 27 cents, Gary Tobin, national director of advertising and public relations for MCI, said.

MCI rates are about 30 percent cheaper than Bell rates on calls made from 8 a.m. to 5 p.m. weekdays, and evening rates, 5 p.m. to 8 a.m., are 40 to 60 percent cheaper than Bell rates.

For example, a 20-minute evening call from Lubbock to Dallas costs \$2.20 on MCI compared with \$5.40 on the Bell System.

A customer can obtain 24-hour MCI service for a residential fee of \$10, but even more residential savings can be gained under the "Super Saver" plan that has a monthly charge of \$5. The only restriction is that calls cannot be made from 8 a.m. to 5 p.m. on weekdays, Adams said. Calls made during that time will be connected to the Bell System, she said.

The MCI system works only with push-button phones. To place a long-distance call, the MCI customer first pushes a seven-digit number to reach MCI's computer, then pushes a personal five digit number for billing purposes. Finally, the caller pushes the desired area code and number, and the call is put through.

"An additional benefit of MCI," Adams said, "is you can make calls from any push-button phone in your city. Your calls automatically will be billed to you at no extra charge."

MCI is able to offer the lower rates because its long-distance system is highly computerized, requiring no operator assistance.

New phone service reduces monthly bills

Another reason MCI is cheaper than Bell is that it has a low overhead cost. The company leases existing circuits from Bell for a monthly fee.

MCI's network, which is made of microwave radio transmission instead of copper wire, spans 8,000 miles and is second in size only to AT&T.

Jim Goodwin, spokesman for Southwestern Bell, said the reason Bell Telephone Co. does not lower its prices to compete with MCI is that "the company loses approximately \$13 per month from phone maintenance of each household."

"We attempt to make up for this loss through our long-distance rates. MCI does not have its own maintenance costs," he said.

While the MCI system sounds appealing, it has some faults, Goodwin said.

"The caller is limited to the cities within the area served by MCI, which includes 19 cities in Texas. Also, the customer is charged for any call that goes through the computer, regardless of whether the party is reached or not," he said.

The MCI network is not available to on-campus residents because of the Tech telephone computer system, Goodwin said.

"Because many students make operator assisted calls, such as collect calls, bill-to-third-number calls and person-to-person calls, the MCI system would not be profitable because MCI calls cannot go through an operator," Goodwin said.



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Water harvesting utilizes rainwater

TUCSON (AP) — Reduced grain production in much of the nation's heartland because of a dry spell this year might have been minimized with an ancient but little-used irrigation technique called water harvesting.

What the technique does, simply, is to make maximum use of rainwater by directing its runoff to places where it is needed — specifically, underneath plants.

It's been used by farmers in dry regions for thousands of years, and now researchers at the University of Arizona have revived it with modern techniques.

The university scientists are entering their second decade of experimental crop growth using water harvesting.

The water-harvesting system can be as simple as it was in ancient times — plowing a field with contours to run rainwater toward plants — or as complex as setting up special catchment areas and ponds to hold rain runoff that isn't needed right away.

C. Brent Cluff, a hydrologist who is one of several university scientists working on water harvesting, said the technique would have good application in marginal dryland areas such as the western part of the Great Plains and parts of Texas, where crops were reduced by the dry spell.

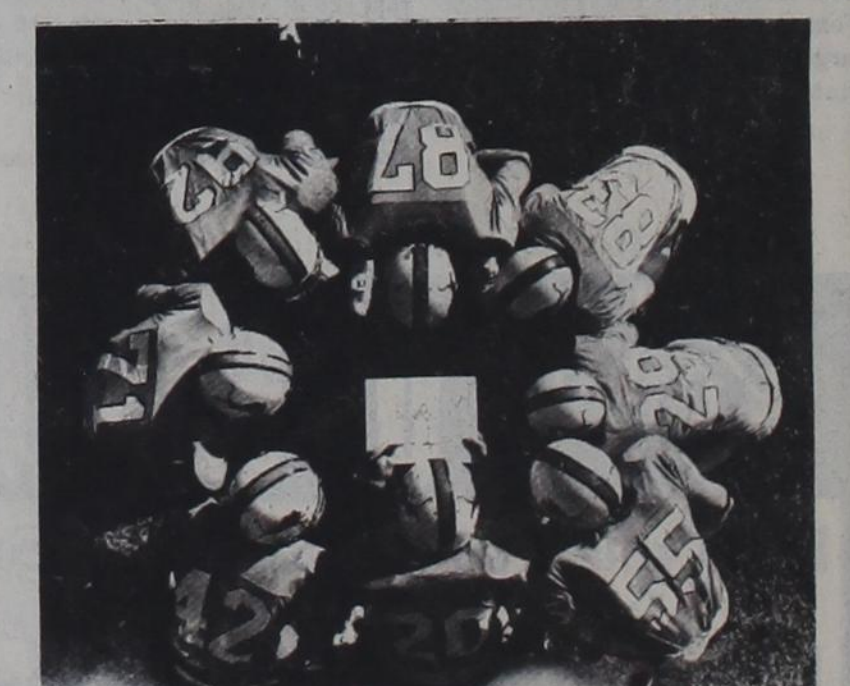
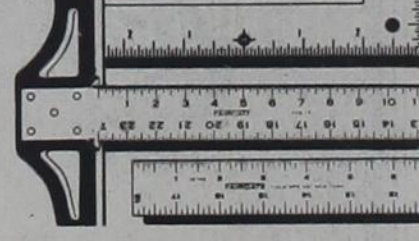
With the use of water harvesting, yields per acre are reduced somewhat because use of the land is divided between the growing section and the section used to gather rain runoff, Cluff said.

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Linda Ronstadt

Audience hears professional

By KIPPIE HOPPER
UD Staff Writer

LAS CRUCES, N.M. — When the spotlight focuses on Linda Ronstadt, the silhouette of a professional is in the audience members' eyes.

Backstage before stepping into that spotlight, Ronstadt appears to be a nervous newcomer to the music stage. On stage, Ronstadt sings with vivacity that attracts her audiences across the United States.



Clad in a skeleton costume, Linda Ronstadt sang to an Albuquerque audience Halloween night. Following a concert in Denver with 250,000, Ronstadt included the New Mexico cities along with Tucson and Phoenix in her tour. Dallas is scheduled for Ronstadt later this month. Lubbock's Joe Ely Band is touring as a warm-up band with Ronstadt. (Photo by Tod Robberson)

In Las Cruces Friday and Albuquerque Saturday on her recent tour, Ronstadt gave two consistent and worthy concerts.

Ronstadt occasionally has been criticized because her stage performance is lacking in excitement. However, Ronstadt pleased both audiences with her singing. What moves Ronstadt lacked, the accompanying band made up for.

Ronstadt's band was challenged by the presence of The Joe Ely Band, which was the warm-up band, and rose to the competition grandly.

Ronstadt's tour band consisted of most of the musicians who recorded her latest album, "Mad Love." Dan Dugmore and Kenny Edwards have played with Ronstadt since she made her debut without the Stone Ponys.

Kenny Edwards is now a major back-up voice with Ronstadt. On the earlier albums, Edwards played bass, mandolin and acoustic guitar. Edwards and Butler contribute greatly to the success of Ronstadt's new rock style.

Dan Dugmore plays both the steel and electric guitars. He appeared on Ronstadt's "Hasten Down the Wind," "Simple Dreams," "Living In the U.S.A." and "Heart Like A Wheel" albums.

Review: concert

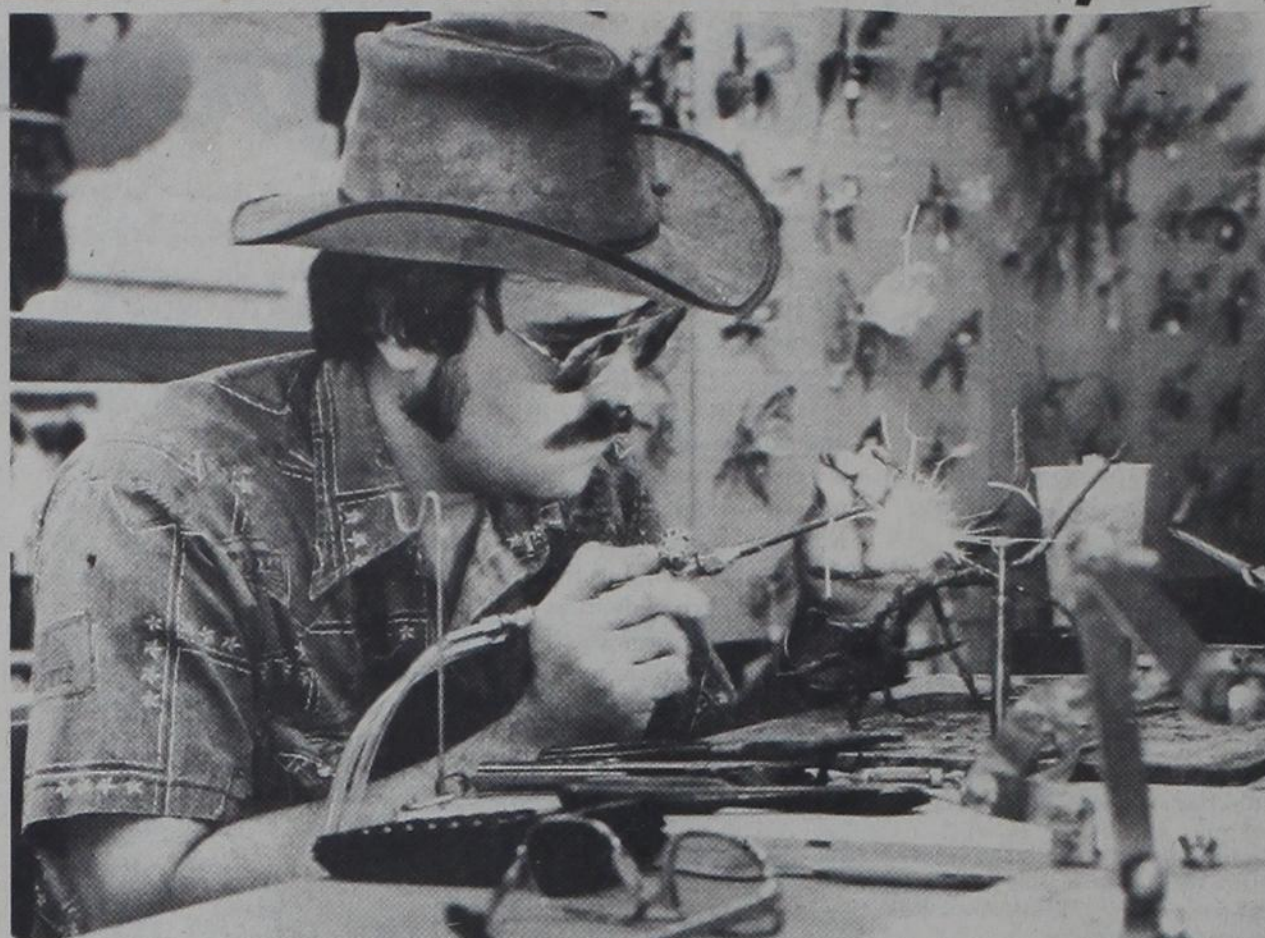
One new back-up vocal to Ronstadt's band, Rosemary Butler, previously sang with Jackson Browne. Butler is a definite polish for Ronstadt's sound. The two are nicely compatible on stage. Butler first appeared with Ronstadt on the "Mad Love" recording.

Another newcomer, keyboardist Billy Payne, has joined Ronstadt from the Little Feat group. The keyboard and synthesizer are major instruments in Ronstadt's new style.

Ronstadt played a cross selection of her new hits and golden oldies. Ronstadt's voice was stronger than ever and the crowds loved her long-winded notes. One band member said Ronstadt has been taking voice lessons; the effect was quite noticeable. The band contributed its part to the shows with its three 18-wheelers full of equipment. The band's music was perfect.

Ronstadt weaved her older hits in between the "Mad Love" eight songs she sang. "Willin," a country selection by Lowell George first was sung on Ronstadt's "Heart Like A Wheel" album. Also from that album, she sang "You're No Good," "Faithless Love," and "I Can't Help It If I'm Still In Love With You."

During the concert, Ronstadt said Hank Williams and other country vocalists were influences on her music. Ronstadt has moved away from that smooth country sound to a "new wave" rock sound. Ronstadt has been successful in each genre of music and includes a varied selection of each in her concert program.



James Polk creates a metal sculpture in the UC's Annual Fall Festival of the Arts. The festival will be in the UC Courtyard, Monday through Wednesday from 9 a.m. to 4:30 p.m. Arts and crafts will be displayed and sold, and musical entertainment will be featured in the three-day event.

day from 9 a.m. to 4:30 p.m. Arts and crafts will be displayed and sold, and musical entertainment will be featured in the three-day event.

Art displayed at fall festival

Artists from Lubbock and surrounding areas will display and sell their art work and crafts during the Annual Fall Festival of the Arts. The event will be Monday through Wednesday from 9:30 a.m. to 4:30 p.m. in the UC Courtyard.

A variety of art work will be exhibited, including jewelry, china painting, fiber, ceramics and photography. Local artists and craftsmen Vance Jack, Kathryn and Delbert Eubank, Lynn Shubert and Helen Clements will be participating.

During the arts festival, musical entertainment also will be featured. The Tech Jazz Ensemble will perform, the Lubbock Theatre Centre will present scenes from the musical *On a Clear Day You Can See Forever*, David McKnight will play fiddle and scenes from the Music Department's *Little Red Riding Hood* will be performed in German.

Singer Riley 'enjoys' giving concerts

By Kevin Parker
UD Staff Writer

When Ron Riley performs, he has fun and expects his audience to have fun with him.

"Something has always bothered me about singers that are bored with their audience. I enjoy performing," Riley said.

Riley will perform at the Storm Cellar tonight. Even though his music has a country flavor, Riley got his musical beginnings on the tuba.

"I went through junior high and high school learning to play the tuba and singing in the choir. When I came to Tech I expected to learn how to be a tuba teacher."

Riley's plans to study tuba at Tech did not pan out. Since

Riley did not want to play in the marching band, music department faculty refused to let him try out for the concert band, so Riley turned to the string bass and the orchestra.

After playing the string bass for a while Ron began to think about performing solo.

"I realized I could not accompany myself on the string bass, so I learned to play the guitar. I had been playing for about 10 years, but I was always too busy with the tuba and the string bass to take it seriously."

It was an accident in an oilfield that got Riley ready for a solo performance.

While he was recovering from his accident, he began practicing the guitar and the har-

monica.

"I decided to be a musician for a living. I tested my work on my friends and they liked it, so I began to book myself."

Ron has been playing on the road and in Lubbock for the past three years. He has played solo and with the Ron Riley band. He toured in Kansas, Oklahoma, and of course, Texas. "I don't like traveling that much but I enjoy meeting the people and playing to a fresh audience."

Riley gears his music to people having a good time. He said his music is toe-tapping music.

All of the music Riley writes relates to his life. Ron said he writes the good-time drinking music because he has spent a lot of time in honky-tonks, but Riley also writes about his past.

"I grew up in Goldsmith, Texas, with lots of oilfields and ranching and I write songs about oilfields and ranches."

There is more than oilfields and ranches to Riley's music. Riley said he writes about his feelings and the feelings of others.

"Everything I write says something. It's how I feel, and people can take it or leave it. If they like what I do and they agree with what I am I'm saying they enjoy the show."

Riley plans to record an album in the near future, and one of his songs, "So Glad I've Found the Night Life" has been recorded by Johnny James and will be released this month.

Riley's show starts tonight at 8 p.m. at the Storm Cellar in the University Center.

Vikings thrill Briton

LOS ANGELES (AP) — Magnus Magnusson learned of the Viking tales of adventure as a child at his mother's knee in Iceland, and years later, as a writer, teacher and broadcaster, they haunted his memory.

Magnusson, himself a descendant of Vikings and one of Britain's best-known television personalities, has devoted a part of his energy to the history and archeology of the seafaring warriors from Scandinavia. The Viking Age of invasion and plunder exploded upon the world with a daring raid on an English village in 793 A.D.

One aim of the series is to explode the myths that the Vikings were barbarians and enormous in stature. Magnusson suggests that the Vikings were the victims of "bad press."

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For a country and western singer, Ron Riley had an unusual beginning. Riley started with the tuba at Tech but soon changed his musical styles. Riley will be performing his music at 8 p.m. tonight in the Storm Cellar.

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Footnotes

Gonzo Jerry Jeff Walker will perform Saturday night at the Stardust Club.

C.B. Stubblefield will be holding the Stubb's Anniversary Jam Sunday night at the Cotton Club. Donation request for admission is \$3.

Rock 'n' roll's original bad boy, Iggy Pop, will be performing at local club Rox Nov. 17. Opening will be Joan Jet, formerly with female rockers

The Runaways.

Steve Forbert ("Romeo's Tune") will play Rox Nov. 24. Opening will be Billy Burnette, rockabilly artist and cousin to Rocky Burnette ("Tired of Toein' the Line").

The Attractions, backup band for Elvis Costello, have released the 45 "Single Girl" without the help of new waver Costello.

Fred Knoblock and Susan Anton have released the single

"Killin' Time" and will appear in an upcoming segment of "The Midnight Special."

Tom Waits is writing the soundtrack for the Francis Ford Coppola film "One From the Heart." The music and the story are being developed simultaneously and filming should begin in January.

Roger Taylor of Queen currently is working on his first solo album while the band is

between overseas tour dates. The album is tentatively titled "Fun in Space."

Elektra Asylum Records will be releasing "The Door's Greatest Hits" this month. The album will include "Hello, I Love You," "Light My Fire," "Riders on the Storm," "Touch Me" and "L.A. Woman."

Albums just out: Cheap Trick's "All Shook Up," Eagles "Live," Neil Young's "Hawks and Doves," Thin Lizzy's "Chinatown," Bette Midler's "Divine Madness," Harry Chapin's "Sequel," Dire Straits' "Making Movies," Talking Heads' "Remain in Light," Aerosmith's "Greatest Hits," Emerson, Lake and Palmer's "Best of" and J. Geils Band's "Best of Two."

FOOTNOTES BEST SONG OF THE WEEK—John Lennon's "(Just Like) Starting Over." The former Fab Four member's back with the first single from the album "Double Fantasy." The song starts with three chimes, followed by a melodic vocal intro by Lennon, then goes into some old time rock 'n' roll, complete with "shoo-bops." The flipside, incidentally, is "Kiss Kiss Kiss" by Yoko Ono. It can only be described as Oriental New Wave Disco. Definitely the worst flipside of the week.

FOOTNOTES ALBUM OF THE WEEK—Rockpile's

"Seconds of Pleasure." Leaders of the band are Nick Lowe ("Cruel to Be Kind") and Dave Edmunds ("Girls Talk"). The musical style goes from country-rock to rock to rockabilly. Also included is a limited edition LP "Dave Edmunds and Nick Lowe Sing the Everly Brothers." The band actually has been recording for both Edmunds and Lowe, but separate album contracts by the two have prevented a strictly Rockpile album. The band will be touring in Texas next month.

FOOTNOTES WORST SONG OF THE WEEK—Hall and Oates "You've Lost That Loving Feeling." Imagine Daryl and John sitting around thinking of an oldie to do on their new album. What do they come up with? One of the worst "sugar-pop" songs of all time. But I guess of the millions and millions of songs they had to choose from, this was their fave. It figures.

Bruce Springsteen and the E Street Band currently are touring with their latest album "The River." Past Springsteen albums include "Greetings From Asbury Park, N.J." and "Born to Run." The band will be performing in Dallas Saturday and Austin Sunday. Springsteen's shows have been selling out all across the country. (Photo by Diane Wanger)



Los Angeles-based rock 'n' roll band the Textones will perform Monday at Rox. The band includes Kathy Valentine and Carla Olson from Austin. The band recently released a seven-inch LP

in England, which includes a Tom Petty composition "I Can't Fight It." The record also includes the original songs "Vacation" and "The Time Is Right."

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Simon's film not autobiographical

HOLLYWOOD (AP) - When a famous singer-songwriter spends four years of his life writing and starring in a film about a singer-songwriter, the question is inevitable: Is the character autobiographical? In the case of "One Trick Pony," Paul Simon's recent film, the answer started out as a qualified yes and ended up as a qualified no.

"It's not essentially autobiographical," Simon said, weary but gamely fielding reporters' questions in a hotel room after a concert. "It's not about my life or my

career or even my marriage, although when I set out to write about it, I thought perhaps by writing about it I would discover something about my marriage and why it didn't work.

"But that turned out not to be the case. I didn't discover anything.

"In fact, the more I got involved in writing about myself, the less it seemed to work, and so I let it drift away, and it's drifted away to such a degree that it's really not autobiographical at all - with the possible exceptions of the

scenes between the character that I play, Jonah, and his son." There are, in fact, obvious differences between Simon and the film's protagonist, Jonah Levin. But regardless of Simon's disclaimers there are some similarities too.

At 39, Simon is one of pop music's most successful figures, considered by some to be the best songwriter in the business.

Simon not only survived his breakup with 1960s partner Art Garfunkel, he went on to produce some of his most admired and sophisticated music. The critically acclaimed "One Trick

Pony" soundtrack, his first original collection of songs in five years, had little trouble climbing to the top of the album charts.

"One Trick Pony" represents Simon's first full-fledged acting effort, following a small role in Woody Allen's "Annie Hall" and some guest-host work for NBC's "Saturday Night Live."

But Simon admits candidly that in both the film and his musical career, he is much happier as a writer than as a performer.

"Not to say that I don't enjoy singing or that I don't enjoy acting, but my intense interest and enjoyment comes from writing, not from performing.

"I think that I'm an adequate performer of my own material, and I think that's about all.

Family singing returns

CHICAGO (AP) - An old-fashioned family activity - making music around the piano - is enjoying new popularity as a way of bringing families closer together, according to parents, music educators and family therapists.

"When a parent takes music lessons, or plays as an amateur, it shows the children that he or she isn't an expert at everything," says Marijean Suelzle, assistant professor of sociology specializing in the family at Northwestern University. "That's wonderful for children to learn. What you're teaching them is not only that making music is enjoyable, but that you're not infallible."

Dr. Suelzle sees family music-making as "a ritual that's important because it strengthens interpersonal bonds," a view shared by psychotherapist Margery Fridstein of Winnetka, Ill.

"Adults are very much into their own things right now," says Dr. Fridstein. "I'm increasingly startled at how few families even sit down to one meal together. That's too bad, because kids need role models, and the healthiest models are their parents. When there's no one to turn to except their peers, kids don't learn how to be parents themselves."

Dr. Fridstein would undoubtedly give high marks as healthy role models to Mary Sue and Paul Ewing of Farmington, Mich., for whom musicmaking is a basic part of family life. "We can't have Christmas if we don't have a piano," says Mrs. Ewing, a housewife and amateur lyric soprano. "It's traditional in my husband's family, and has been for almost 30 years."

At the Ewings' Christmas festivities Paul, son Paul Jerome ("P.J."), 15, and daughter Heidi, 9, play piano; Juliet, 11, sings and dances and plays the flute. "We do

Christmas carols, especially 'The Twelve Days of Christmas.' Everybody jumps up holding their cards that say 'Five Golden Rings' or 'A Partridge in a Pear Tree' and we have a great time," says Mrs. Ewing.

The Ewings also perform for relatives and guests throughout the year. "Whenever anybody comes over, they have to listen to a concert," Mrs. Ewing reports. "Our friends are very proud of what we can do, and they always seem to want to hear us."

She echoes Dr. Fridstein's concern about the lack of shared interests among today's families, adding that "the pursuit of the arts, especially music, is the one thing in our house we have in common."

Gay and Brent Slade of Orem, Utah, own not one, but two, pianos - one upstairs and one downstairs. They need two, because Mrs. Slade and four of their five children play - the non-performer is 1 year old.

"Families don't often sit down and really listen to the children perform," says Mrs. Slade. "But we do. The kids get up and perform for us all on family night."

At Christmas, the group goes Christmas caroling. And at holiday get-togethers a group that includes Mrs. Slade's parents and other members of her family gathers around the piano to sing their childhood favorites.

"We have family songs that we've been singing for as long as we can remember," says Mrs. Slade - "nonsense songs and old, corny love songs. It's neat to hear, in my own home, the same songs I heard and loved as a child."

Families like the Ewings and the Slades are no surprise to Marguerite Miller, coordinator of keyboard studies at Wichita State University and educational advisor to the National Piano Foundation.

"When adults come to me for piano lessons, I ask them why they're taking up the instrument. So often the answer is, 'So I can enjoy music with my family,'" she reports.

And according to Shelby Neely, a New York City piano teacher who has worked with entire families, "A lot of parents are taking piano lessons as an inspiration to their children. They believe that music is a very important part of a child's education, and it's helpful to the child if the parent is taking lessons right alongside."

"These parents often make a point of taking their children to operas and concerts, and use the lessons to enrich their family's knowledge of music in general."



Country-rock artist Jerry Jeff Walker performs Saturday night at Stardust, 34th and Slide Road. Tickets for the show are \$6.50 in advance, \$7.50 the day of the show. Tickets are available at Bee&Bee Music, Al's Music Machine, Lips and Flipside Records.



Cathy Crist and Kevin Howard are featured in the Lubbock Theatre Center's presentation of "On a Clear Day You Can See Forever."

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Former pop singer now movie lyricist

BEVERLY HILLS, Calif. (AP) - Carol Connors was 14 1/2 years old when she sang her first hit song and got hooked on the music business. But it took her almost 20 more years of persistent effort to get a fullblown career going.

And though millions of Americans became familiar with her voice on the 1958 smash "To Know Him Is To Love Him," it's as one of the top lyricists of the film industry that she's making her name nowadays.

An Academy Award nominee for her work on "Rocky" and "The Rescuers," the diminutive brunette has written the words, and in some cases the music, to songs for a gaggle of TV shows and feature films.

Born Annette Kleinbard, she was five when her family moved from New Brunswick, N.J., to Los Angeles. She took piano lessons from an early age, but it was her singing voice that caught the attention of a Fairfax High School student who was dating her girlfriend.

The student was Phil Spector, who went on to become the top record producer of the 1960s. Spector talked her into chipping in \$10 and going into a recording studio to cut a record.

"It was a mess," Connors recalls. But Spector decided to write another song, one that would highlight her voice. "He went home that night and off his father's tombstone, the epitaph was, 'To know him was to love him.'"

And from that unlikely source of inspiration, she says, Spector wrote "To Know Him Is To Love Him." The trio dubbed

themselves the Teddy Bears, and the song became a No. 1 hit in December 1958.

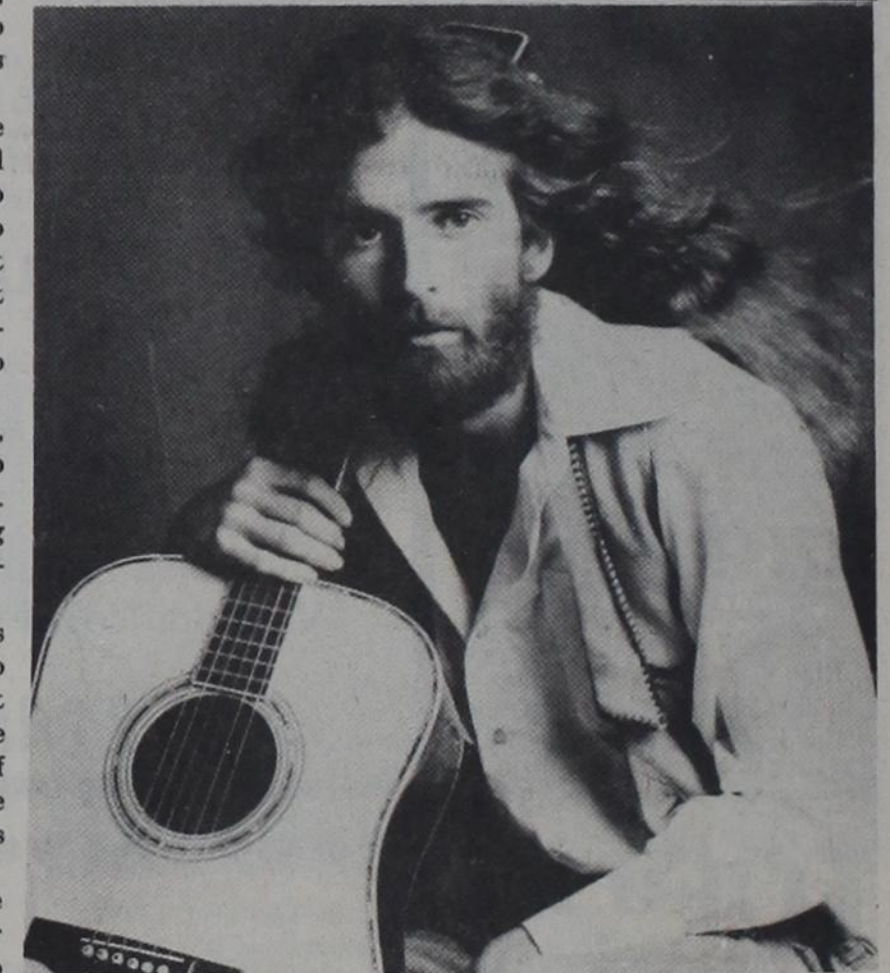
But "To Know Him Is To Love Him" was strictly a one shot smash for the group. Their other recordings went nowhere, and their lead singer had to abandon her performing career when, at 16, she had a serious accident in the car she had bought with some of the money she'd earned.

She changed her name because she felt it invited unwanted comparisons with Annette Funicello, finished high school, and enrolled at UCLA as

an anthropology major. But she quit after 1 1/2 years to return to music.

She and her brother wrote "Hey Little Cobra," a 1964 hot rod hit, but then, she says, "I had 12 years of nothing. I couldn't get arrested if I stood on a streetcorner. Nothing!"

Finally, in the mid-'70s, she and a friend, Ayn Robbins, went to Disney Studios with a film project. It didn't sell, but Disney asked the two women to write the music for "The Rescuers."



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Vikings' quarterback at crossroads

BY JEFF REMBERT
UD Staff Writer

Life for former Rice Owl quarterback Tommy Kramer may change in the near future. Now a Minnesota Viking quarterback, Kramer faces a challenge for his starting berth from another college passing phenom, Stanford-ex Steve Dils.

Kramer guided the Owls offensively for two full seasons (1975-76). Meanwhile Rice accumulated a 5-17 record under his leadership and that of two separate coaching regimes.

Attribute most of the Rice losses to a porous defense which allowed more than 40 points per game.

During Rice's fourth game of the 1973 season against Notre Dame, Kramer emerged as one of the Owls' new starting quarterbacks. Rice lost the game 28-0 to the eventual national champion, but Head Coach Al Conover found a third signal caller to join Fred Geisler and Claude Reed.

Kramer earned the starting spot for keeps in 1975. It was his first chance to be number one quarterback since his high school days at San Antonio Lee.

After earning All-Southwest Conference and consensus All-America honors in 1976, the Vikings made Kramer their first pick in the 1977 National Football League draft.

Again Kramer sat on the bench for two seasons while veteran Fran Tarkenton concluded his record breaking career. Kramer became the Minnesota starting quarterback in 1979 after Tarkenton retired.

Kramer opened the 1980 season as the Vikings' number one quarterback, but a hand injury two weeks ago sidelined the former all-time Texas high school and Rice passer.

But Dils' presence in Minnesota backfield is just temporary, right? That remains to be seen.

Minnesota, 4-5, third in the NFC Central Division, Sunday swamped the Washington Redskins 39-14. Dils threw for 200 yards while completing 18 of 29 passes. Kramer's future as the Minnesota starter is in a holding pattern over Head Coach Bud Grant's office.

This holding pattern is similar to the one Kramer was supposedly in when he first joined the Vikes. The press reported that Tarkenton and Kramer weren't on the best of terms. Tarkenton apparently had no in-



Being sacked was a common occurrence for Tommy Kramer (9) when he quarterbacked the Rice Owls in 1975 and 1976. During Tech's 37-13 win at Rice Stadium, Raider middle linebacker Mike Mock (44)

tervention of helping Kramer. Kramer told The University Daily the stories of their "fued" were inaccurate.

"We got along well though some of the papers doubt that," Kramer said. "I think it was because he and I were misquoted a lot of the time."

Now that Tarkenton has retired from competition, he's taken to assessing Kramer's performance, as well as other quarterbacks', from his seat in the broadcast booth.

"I never really hear about the criticism since I'm always playing," Kramer said. "When you start worrying about what people are saying who have never played before and don't know what in the hell they're talking about, you have to start wondering about yourself."

"They aren't the ones getting hit down there on the field." Kramer's career as a thrower started back in high school where he broke all state passing records. He retained those records until Texas A&M quarterback Gary Kubiak broke the marks in 1978 at Houston St. Pius.

Kramer continued to establish records at Rice. He was regulated to back up duty

during his freshman and sophomore seasons at Rice. He started his junior season, but Kramer's big break came when Homer Rice took over as head coach in 1976.

Rice, how appropriate, installed a passing offense, the pro-set, to take advantage of the howitzer arm Kramer possessed. Kramer continually marched the Owls downfield for scores only to watch his defense surrender two points for every one point he could tally.

But the pro-set offense helped Kramer earn the Associated Press's Southwest Conference Offensive Player of the Year award and All-SWC and All-America awards from everyone else in the country.

Tech's Rodney Allison prevented Kramer from making a clean sweep of the honors when the Raider signal caller earned the AP's All-SWC award at quarterback.

"(The pro-set) made the whole difference in my career then," Kramer said. "The change helped me as a quarterback. I don't think I would have gotten to throw as much if I had gone somewhere else. I'm not sure I would have gotten lost in the shuffle, but I'm sure I would have been playing somewhere else."

The greatest game of

adds the finishing touches one of the sacks. Defensive ends Richard Arledge (48) and Harold Buell (56) look on. (Staff Photo)

Kramer's college career was his last game against the Cotton Bowl bound Houston Cougars at Rice Stadium. In that game, Kramer set a SWC record by throwing for 429 yards in a 42-20 loss before more than 50,000 fans.

While the fans rooted for a Cougar win and trip to the Cotton Bowl, they also cheered as the Owls employed several trick plays. Kramer was the key element in each play.

One play featured a hidden man on the sideline.

"We'd have only 10 men in the huddle when a receiver would come in. We'd wave him off the field because we had 'enough' people," Kramer said. "He'd stand near the sideline about a foot inbounds like he was talking to the coach."

"We'd line-up and snap the ball real quick, and he'd take off down the sideline."

"Another play we ran was a throw back to the quarterback. I'd hand off to a back coming around, and he'd run like it was a sweep. Then he'd stop and throw it to me downfield," Kramer said.

But trick plays are out in the more conservative NFL. Kramer still operates a pass oriented offense while the Viking running game is starting to come around.

A natural passing quarterback, Kramer would be a valuable asset for any team. His career is in limbo however.

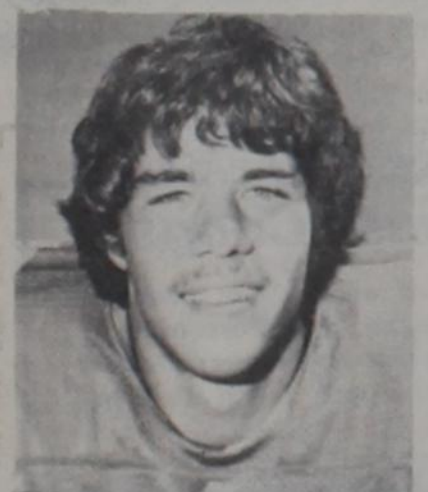
A success in the NFL, now Kramer's only worry is Dils, a passing quarterback from a private school.

Texas may alter quarterback use

AUSTIN (AP) - Sophomore Rick McIvor is spending much more time with the Texas Longhorn first team than Donnie Little, the season-long starter, as Texas works out for the Houston game Saturday.

Coach Fred Akers indicated he would name a starter Friday.

A crowd of 80,000 is expected for the Saturday game, which will also be viewed by scouts from three bowls - Sun, Peach and Bluebonnet.



McIvor

Little, a junior, has started all seven of Texas' games, including consecutive losses to Southern Methodist and Texas Tech in which he threw interceptions that were returned for touchdowns.

After ranking No. 5 in the nation in passing efficiency, Little has plummeted to 39th.

"If he (Akers) starts Rick, I have no hard feelings," Little said.

"I don't know anything," McIvor said. "We're both riding on ice. They haven't said a word to me, and they haven't said a word to Donnie either."

On Wednesday, however, McIvor ran 53 plays with the first-team offense to nine for Little. In addition, he ran eight plays with the first-team "skill" players while Little ran none and nine goal-line plays to Little's none.

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Nothing's changed for TCU



Tech quarterback Ron Reeves lunges for extra yardage during the Raiders 24-20 win last Saturday against the Texas Longhorns at Jones Stadium. Reeves led an early 24-point blitz by the Raiders enroute to the win. Tech takes its Southwest Conference tour on the road Saturday against TCU. Kick off is 2 p.m. in Fort Worth. Tech is 4-3 and 3-2, and TCU is 0-8 and 0-5. (Photo by Max Faulkner)

The TCU football team, it seems, is stuck in the proverbial maze. The Frogs are running around, not knowing where they are going. They're constantly searching for a way out of this rut called losing. And just when it seems like they've found an exit, it turns out to be just another detour.

For 1980, the Frogs are 0-8. What's new? Pity poor TCU. It's really a nice school. The Frogs aren't like Texas, which spits and cusses at the sight of good sportsmanship. The Frogs aren't like Baylor, which doesn't allow its coeds to undress (in public at least). The Frogs fans aren't like Texas A&M's fans. These people sit down to watch a ball game. Really, TCU is one of those teams that will go out and give hell during the game, and probably lose. But as soon as the game is over, the Frogs footballers become human again, treating the other team like they've all been life-long friends. TCU is a team you hate to beat but always do.

The quiet, small campus of TCU is nestled among one of the older parts of Fort Worth, among ancient brick houses that have withstood hail, strong winds, and the pungent smell of cows coming from the North Side.

Many alumni live near TCU. They control the "old" money of Fort Worth. They hold one of the best and richest golf tournaments in the country, the Colonial National Invitation, just a chip shot away from TCU. These people are country club people.

So maybe that's why the people of TCU haven't panicked because the Frogs have only had three winning seasons since 1959. Change isn't a part of this side of Fort Worth, and the Frog football team certainly is consistent with that. TCU hasn't won a game in 13 tries and no change seems evident in the future.

If TCU was any other school in the Southwest Conference, the 6-34-1 record of Frog coach F.A. Dry would be more than enough reason for a changing of the guard. But Dry's relatively calm reign (this is his fourth year) seems like a welcome relief compared to what has happened in the 1970s involving the TCU coaches and their football teams. Some of these are:

- In 1971, TCU's hopes for a repeat of past successes (such as two No. 1 rankings in the late 1930s) took a turn for the better when new coach Jim Pittman arrived on the scene. He had had a successful tenure at Tulane, and many thought he could do the same at TCU. But Pittman never got the chance, as tragedy struck in the seventh game of the season against Baylor. Pittman, standing on the sidelines, suddenly collapsed on the field

and died from a heart attack. It was, to say the least, a brutal blow for the team but they went on to defeat Baylor, and with Pittman as their inspiration, had the Frogs last successful season, at 6-4-1.

- Pittman's successor, Billy Tohill, led the team through this tragic transition and gained a measure of respect around the TCU community. But he, too, was felled by a crushing blow. In 1973, Tohill was almost killed in a car wreck, and his body was badly mangled. One of his feet was amputated at the ankle, but he went on to coach that season, giving instructions from a golf cart.



Mike McAllister

- Tohill's successor, Jim Shofner, was to be the savior. He used to be a Froggie in his playing days. He knew the system. Unfortunately for him, the system had changed. Shofner just was not made for TCU coaching. In his three year stint, he guided TCU to only two wins. And it was during his reign that TCU running back Kent Waldrep was paralyzed on the playing field.

And so when Dry, Missouri Valley Coach of the year four straight years from 1973 to 1976, took over, he suddenly became the savior. But though his football teams have gotten better in quality, they still didn't improve the most important fact of any team — winning.

Now, there's considerable grumbling among the TCU faithful. Luckily for Dry, they're not taking it out on him yet. The athletic department has decided to start small first — like with the public address announcer.

After 14 years as announcer of the Frogs, Bob Berry was fired. Why? Because he announced the 20-6 SMU win over Texas at an "inappropriate time" during TCU's 21-6 loss to Baylor.

In other words, he was a major cause of the loss to Baylor. A P.A. announcer? Only in Fort Worth.

It was when Baylor was only leading TCU 7-6 that Berry decided to announce the upset, which had just been received in the pressbox. Right after Berry announced the score, Baylor intercepted a TCU pass and six plays later, scored to ice the win.

TCU Athletic Director Frank Windegger told the Fort Worth Star-Telegram, "Bob's done a competent job over the years, he just blew this one."

Yet, you don't see anybody firing the TCU football team. They've certainly blown many a game this year.

Or maybe it's not the team, but the coaches who have led to the Frogs' downfall.

When Dry was asked in a long-distance interview about what was needed to be done to shut down the Tech offense, he said that it was none of our business and that he certainly wouldn't tell what he is looking for in the Raider attack.

Maybe that's why TCU is 0-8. Dry won't tell them.

Mosley's career may be finished

COLLEGE STATION (AP) — A sidelines confrontation between Texas A&M football coach Tom Wilson and a disgruntled Mike Mosley, during the Aggie win over Texas Tech, may have brought an end to the speedy senior quarterback's football career, the Fort Worth Star-Telegram said.

Many Texas football reporters had tagged Mosley for football stardom in this, his final collegiate season.

He had been a three-year starter at A&M, was touted by Aggie publicists as "the fastest quarterback in the country" by virtue of his 4.3-second speed in the 40-yard dash, had been voted to Texas A&M's All-Decade team of the 1970s and was picked in August by Southwest Conference football writers as pre-season Offensive Player of the Year.

Today, Mosley is the Aggies' third-team safety. "The toughest thing for me has been accepting this mentality," Mosley said of his demotion. "I had three good years here, then all of a sudden, bang, I'm not needed any more. I've never had anything this disappointing in my life."

Mosley's downfall, according to the Star-Telegram, came after he was bumped to second team quarterback because of sub-par performances in Aggie losses to Georgia and Penn State. Journeyman David Beal, a backup for three years, was named the quarterback starter for the Tech game and directed A&M to a surprising 41-21 win.

However, Beal suffered leg cramps late in the game, Mosley replaced him for one series, then Beal returned to the controls despite a 20-point Aggie lead.

With two minutes to play, the newspaper said, Wilson told Mosley to finish out the game at quarterback, in a mop-up role, and Mosley refused — twice. The next week, Mosley was moved to safety and, by his own account, has seen almost no game action since.

"I don't really understand what has happened," Mosley said. "I was really optimistic going into the season."

"Then the Georgia game came (a 42-0 A&M loss, followed by a 25-9 loss to Penn State) and everything blew up in my face."

Swimmers meet Coogs

The Tech men's swimming team will meet the University of Houston at noon Sunday in the Raiders' first meet of the season. The meet will take place at the Recreational Aquatic Center on the Tech campus. Ron Holihan coaches the Tech squad.

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Colgate Raiders: the other guys

"Why Colgate?" several readers have asked of The University Daily sports staff with regard to our picking the Colgate game every week in Fearless Forecast.

It's very simple. Colgate's nickname is the Red Raiders. I'm not sure who had the name first. I assume Colgate, founded in 1819, has dibs on the Red Raider nickname.

But let's get up close and personal with Colgate. You know, real Barbara Walters style.

Colgate is located in central New York state in the small rural community of Hamilton. Approximately 2500 students attend Colgate which is a private institution. Tuition there is approximately \$4500.

Colgate is not affiliated with any conference. You can find their current record among the nation's independent schools. Colgate is 4-3-1 heading into this week's clash with Bucknell.

Who knows or cares where the Bucknell are, you ready, Bisons are from. Colgate last week defeated Lafayette 44-0, so count on another whippin' in favor of the Red Raiders.

Our own Raiders have a chance Saturday to tatoo a "have not" in the TCU Horned Frogs. TCU is winless and defenseless. Houston beat the Frogs 37-5 last week. But remember TCU tied Tech 3-3 in the final minutes of last season's game at Jones Stadium.

Those Coogs better be on the watch tomorrow in Austin. The Longhorns have lost two straight SWC games. Lately they have been short on wins as well as class.

Rice has a chance to prove this season isn't a fluke when it tackles the nationally-ranked SMU Mustangs in Houston. The Owls are, believe it or not, 4-4 for the season and 3-2 in SWC action. Who said miracles are out of style?

Just in case the Owl resurgence is a fluke, I hope not because Dad hasn't seen a winner out of Rice in years, the sports staff got former Owl quarterback Tommy Kramer to be guest forecaster.

Afterall, we have to cover the hot items while they're still hot. **JEFF REMBERT**

Friday's Fearless Forecasters

Nov. 8-10



JON MARK BEILUE
UD Sports Editor



MIKE KEENEY
UD Staff Writer



TOMMY KRAMER
Ex-Rice Quarterback
Guest Forecaster



MIKE McALLISTER
UD Staff Writer



JEFF REMBERT
UD Staff Writer

TECH at TCU
Houston at Texas
Arkansas at Baylor
SMU at Rice
LSU at Alabama
Notre Dame at Geo. Tech
USC at Stanford
Bucknell at Colgate
Dallas at NY Giants
New England at Houston (Monday night)

Tech by 11
Texas by 4
Baylor by 2
SMU by 1
Alabama by 28
Notre Dame by 17
Stanford by 2
Colgate by 10
Dallas by 13
Houston by 3

Tech by 6
Coogs by 3
Baylor by 3
SMU by 3
Bama by 7
Irish by 14
USC by 3
Colgate by a brush
Dallas by 10
Houston by 6

Tech by 12
UT by 7
Baylor by 3
Rice by 1
Alabama by 15-20
Notre Dame by 10
Stanford barely
Colgate by 2
Dallas by whatever
Houston by 3

Tech by 10
Texas by 5
Baylor by 5
SMU by 3
Alabama by 21
Notre Dame by 15
USC by 4
Colgate by a filling
Dallas by 17
Houston by 1

Tech by 7
Texas by 10
Baylor by 10
SMU by 2
Bama by 20
Irish by 25
USC by 7
Colgate by 6
Dallas by 17
Oilers by 3

Last Week's Results	6-4	6-4	7-3	7-3	7-3
Percentage	.692	.681	.670	.670	.648
Games Back	-	1	2	2	4

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Raiders seek 'revenge' against Horned Frogs

By **MIKE McALLISTER**
UD Staff Writer

Few teams get a chance for revenge against TCU's Horned Frogs. Few teams need a chance for revenge, because lately, TCU hasn't beaten very many teams. Even a tie with TCU is considered a loss on the schedule of many other teams.

That is one of the many reasons why the game against the Horned Frogs (0-8) at Fort Worth's Amon Carter Stadium Saturday at 2 p.m. is so very special to the Tech football team. Besides being the next rung on the Raider ladder to success, Tech also gets a chance to revenge a 3-3 tie with TCU last year at Jones Stadium.

In the wintry atmosphere that enveloped Lubbock with light snow and chilling winds, the Raiders took an 3-0 lead on a

Bill "Blade" Adams field goal just a minute before halftime. Tech had a chance to up that lead near the end of the third quarter but an errant pitch by subbing quarterback Jim Hart on fourth down nullified the Tech threat. And with just 21 seconds left in the game, TCU's Greg Porter kicked the tying field goal, as Tech was held to its lowest point total in 15 years.

That tie is the only one among the Tech-TCU rivalry that dates back to 1926, the oldest rivalry on the Tech schedule. The overall series standings is 18 wins for TCU, 17 wins for Tech, and the one tie.

But the Raiders (4-3) haven't lost in Fort Worth since 1971, and they hope this year is no exception. With the big win over Texas 24-20 last week, Tech still

has an outside shot at the Cotton Bowl, although it must get help from Baylor, which has to lose two of its last three games. If the Bears can do that, and Tech wins the rest of its games, and another SWC team ends with two losses, then the Raiders will spend New Year's Day in Dallas.

"We've got to forget that now," Tech coach Rex Dockery said Monday about the Texas victory. "I feel like we have momentum going into the TCU game. The team knows TCU tied us (last year). I think our players will play very hard."

"They are coming off a tough loss but I expect them to be ready to play us," Dockery said. "They always have in the past. The Frogs have a tradition of playing the Raiders tough in Fort Worth and we are going in-

to it expecting more of the same."

The toughest aspect may be the ability of TCU's passing offense. The Frogs can throw with anyone. Currently, they lead the Southwest Conference in passing, averaging 199.9 yards a game.

Yet, the Frogs are dead last in total offense, due to their inability to run the ball. On the ground, TCU averages just 75.1 yards a game, 85 yards less than next-to-last Rice. But rushing has always been a problem at TCU. In fact, since the Frogs started keeping individual records in 1928, they've only had one rusher who has gone over 1,000 yards in a season.

That's why they rely on the muscular arm of Steve Stamp, who although he only ranks seventh among SWC passers,

throws for 408 yards against Baylor two weeks ago. Stamp, just a junior, will probably rewrite the passing records at TCU when he gets finished.

The leading TCU rusher is Marcus Gilbert, a sophomore from Dallas. He's piled up 320 yards this season. The other top rusher, Kevin Haney, is still healing from ligament damage to his ankle and is not expected to play in the Tech game.

The TCU receiving corps is led by senior Bobby Stewart, who ranks second in the SWC in receiving, only behind Tech's Renie Baker. Stewart averages 4.1 catches a game, while flanker Stanley Washington is right behind him in the TCU stats. But TCU will throw to virtually anybody and everybody. Fourteen different receivers have caught TCU

passes this season.

While TCU has the top passing offense in the SWC, the Frogs also have the top passing defense. This is very surprising since four sophomores start in the TCU secondary. Thomas Bell, Joe Breedlove, Ken Bener, and Darrell Patterson have combined to hold opponents to just 122 yards a game passing.

But injuries have hurt the rest of the team, the most valuable one being the knee injury of senior defensive tackle Charles Champine, who will be out the rest of the season. Currently, the Frogs are last in total defense, giving up 433.6 yards a game, and last in rushing defense, with a 311.4 yard average.

Challenging the TCU defense will be the number three leader in total offense in the SWC,

Tech quarterback Ron Reeves. The junior from Lubbock is averaging 150 yards a game, 113.5 of that coming in the air. And after the TCU game, Reeves will most probably establish a new Tech record in total offense in a career, since he is only 13 yards shy from Joe Barnes' record of 3,651 yards. Another school mark could fall if he can throw for 188 yards, which will establish a new career passing record.

But the Raiders don't hold high statistics as far as the offensive team is concerned. Tech ranks eighth in total offense, seventh in rushing offense, and seventh in passing offense.

They do, though, have the leading receiver in the conference in Baker, who is averaging 4.2 catches a game at 16.4 yards a catch. Teammate Don

Earl, who has been starting since Jamie Harris was injured, will be at flanker, although Harris could see some action too.

Defensively, the Raiders had an outstanding outing against the Longhorns. UT had only 90 yards rushing for the game, and did not net any yards in the important fourth quarter. Ted Watts, SWC defensive player of the week, picked off an interception and ran 34 yards for a touchdown while fellow safety mate Tate Randle made probably the biggest play of the game with his interception at the Tech goalline.

Saturday's game is Homecoming for TCU, who has eight straight Homecoming losses. The last win ironically was against Tech in 1971, as the Frogs won 17-6.

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