

## NEWS BRIEFS

### Reception to host fans

A reception Saturday will host all Tech students, alumni, and fans before the TCU game. The reception will be held from 11 a.m. - 1 p.m. at the Ramada Inn Central at 2200 Beach St. in Fort Worth. The game will begin at 2 p.m.

### Retirement option offered

New full-time faculty and eligible administrative or professional staff members have the opportunity to choose the Optional Retirement Program only once and the selection period is limited to the first 90 days of eligible employment. The deadline for members appointed effective Sept. 1 is 5 p.m. Nov. 29.

Faculty members and certain administrative or professional staff who were reappointed as full-time for the first time are eligible. In addition, full-time staff promoted into eligible administrative or professional positions are also eligible.

Completed forms must be received in the Faculty and Staff Benefits Office no later than the ninetieth day. A member who does not exercise his choice within the required time will be determined to have chosen to remain in the Teacher Retirement System of Texas. For additional information regarding the program, contact the Faculty and Staff Benefits Office, Room 143, Drane Hall, 742-3856.

### Contest entries requested

Tech students in English classes write because they have to, but the Directions writing contest is strictly for fun and personal enjoyment. If you have a paper that is less than three pages in length, send it to the Directions writing contest Nov. 17, or bring it by the Journalism Building, Room 210. All entries should have your name and telephone number. Any subject is acceptable, including poetry, essays, satire or an editorial. Winning entries will be published in the Nov 22 issue of Directions.

### Pass-fail deadline nears

Students have until Nov. 17 to delete pass-fail status and withdraw from a course with a WP or a WF in their academic dean's office. Students withdrawing from a course must also pay a fee of \$3 in the bursar's office.

Dec. 8 will also be the last day for December graduates to file a statement of intent to graduate in their academic dean's office. The graduates must also pay their graduation fee in the bursar's office by Dec. 8.

### Norman Rockwell dies

STOCKBRIDGE, Mass. (AP) - Artist Norman Rockwell died at his home just before midnight Wednesday, said his wife, Molly.

"He didn't die of anything except being 84 years old," Mrs. Rockwell said in a telephone interview. "He had been ill a long time. He died at home."

Rockwell, who sold his first illustrations to the Saturday Evening Post at age 22, subsequently painted some 360 covers for the magazine.

He did illustrations for many other magazines during his long career, including post cover celebrating the transatlantic flight of Charles Lindbergh in 1927 and a Look magazine picture depicting the imprint of Neil Armstrong's left foot on the dusty surface of the moon after the first moonlanding in 1969.

### Carter agrees with Sadat

KANSAS CITY, Mo. (AP) - President Carter said Thursday he believes any peace agreement between Egypt and Israel should be linked to negotiations for an overall Middle East settlement, particularly the status of Palestinians on the West Bank of the Jordan River.

Carter's statement during a nationally broadcast news conference placed him in agreement with the stand of President Anwar Sadat of Egypt. Prime Minister Menachem Begin of Israel has sought to separate the agreement being negotiated in Washington from other Middle East issues.

## INSIDE

**Entertainment...**Local celebrities Alice French and Miss Lubbock Leslie Thurman are taking on different roles in the University Theater production of "Ladies at the Alamo." Madelyn Owens and Becky Stribling discuss the break-away from their "normal" images in articles on page 6.

**Sports...**The Raider football team travels to Fort Worth to face the Horned Frogs Saturday. See page nine.

## WEATHER

Mostly fair and warmer today with highs near 80 and lows in the upper 40s. The highs Saturday will be in the mid 60s. Winds today will be southwesterly at 15 to 20 mph.

# BA faces AACSB accreditation

BY ROBIN MEYER  
UD Staff

Problems with retention of faculty members in the College of Business Administration may hinder efforts to be reaccredited by the American Association of Collegiate Schools of Business, according to Larry Austin, associate dean of the college.

The college lost five faculty members to other schools and the business community last year. In addition, two faculty members are currently visiting professors at other colleges. Because of this loss, Tech is only about seven percent above minimum requirements or number of teaching staff members set by the AACSB. Since Tech has a doctoral program, Austin and other members of the staff feel a larger margin is needed.

"A doctoral student is the most expensive human being in the world in terms of faculty time," Austin said. Doctoral students require more individual instruction and guidance, Austin said, and for this

reason more faculty members are needed.

Prospective faculty members currently are being interviewed. According to Carl Stern, dean of the college, 14-15 new faculty members are needed.

The undergraduate programs were first accredited in 1958 and most recently reviewed in 1973. Because a new ruling this year from the AACSB, in order for the undergraduate programs to retain their accreditation the college must also be accredited on the graduate level.

Austin said the graduate level has not asked to be accredited before because the college did not have the faculty resources necessary to be accredited. Even now, the college has only slightly more than the required number of qualified instructors.

The first master's of business administration degree in the college was awarded in 1942. The first doctoral degree was awarded in

1968. The college recently graduated its 100th doctoral student, who accepted a teaching position at a university in Arizona.

To be accredited, the college must submit an accreditation "self-study" before the accreditation committee actually visits the campus. The college will begin this study Sept. 1, 1979, and submit it to the AACSB July 1, 1980. Following an audit of the study, members of the accreditation committee will visit the campus. A decision on the accreditation is then made and presented at the annual meeting of the AACSB the following April, Austin said.

Austin characterized this year's preparation for the study as a "dry-run" and said they are turning what would be a two year process into a three year one.

The study will also focus on two other major areas, curriculum and admissions.

Austin said the college is "absolutely tight" in the curriculum

area. Tech meets or exceeds the AACSB guidelines concerning types of classes taught and areas of instruction.

As for admissions, the AACSB has certain requirements for admission to graduate schools that have been accredited. The applying student's grade point average for his last 60 hours of undergraduate work is multiplied by 200 and added to the students Graduate Management Aptitude Test score. (The minimum GMAT score for admittance to Tech's graduate school is 370.) The AACSB requires that this number be greater than 1,000. Tech requires this number be greater than 1,050. Therefore, Austin sees no problem with admissions.

"Accreditation means a lot to some people and nothing to others," Austin said. He said it is "a very big deal" for Tech. Austin likened accreditation to "a nice warm feeling" and said primarily it brings confirmation from peers.

Austin said employers of graduates of graduate programs are not usually concerned with whether the school the graduate is from has been accredited. Accreditation is a

way for students to know the school they are in or are contemplating is a good one, Austin said. "There are a lot of very poor graduate business programs across the country," Austin said. Being accredited guarantees a student he is part of a good program.

The AACSB is an organization of deans of schools of business in the United States and Canada. Stern is a member of the AACSB. Austin said that Stern is "100 percent committed to achieving accreditation."

In Texas, business schools at the University of Texas, Texas A & M, East Texas State University and the University of Houston are accredited by the AACSB. Austin said the business college at Southern Methodist University is accredited on the undergraduate level and should come up for accreditation on the graduate level soon. Out of 1,100 business schools in the United States and Canada, only 199 are accredited.

The AACSB is the toughest of all academic accrediting agencies, Austin said. "Not many schools have the resources Tech has or the willingness to undergo the process of accreditation," Austin said.

## Students failure to register to vote causes low turnout for election

BY SHAUNA HILL  
UD Reporter

Many Tech students did not vote in Tuesday's general election because they were not registered to vote.

Many other students stayed away from the polls because of apathy, scorn for the election process, or feelings of futility.

These were the most frequent responses from 70 students who admitted they did not vote in Tuesday's general election.

Twenty-nine of the 70 students questioned by The University Daily said they did not vote because they did not understand registration procedures, did not want to move their registration from their home counties or did not know if they were still registered from the last election.

Twenty-seven other students said they simply did not care about the election, felt politicians did not

deserve a vote or felt their vote did not count.

Others said they did not have time to vote were not old enough to vote, had no one to remind them to vote, or did not receive absentee ballots or registration cards.

The survey was conducted on a one-to-one basis with each respondent giving only demographic information (classification, hometown, major, etc). No names were taken and each student was told the survey results would be printed but their identity would remain anonymous.

"I'm not registered here and I never got around to registering absentee," was a typical remark from students who did not vote because of registration details.

"I wasn't registered and I didn't want to go through the hassle of registering," was another comment typical of unregistered students.

The comments from students who are dissatisfied with the system indicate that low voter turnout is linked to apathy and registration, but that the problem is not apathy alone.

One unregistered student said, "I'm apathetic. I have feelings on the issues, but the muckraking, backstabbing, and pulling skeletons out of the closet does not appeal to me."

"There are so many positions and to cast a vote for the best candidate, I would want to know about each person for each position. There are too many positions to vote on."

A registered, but non-voting student said "The voting system is not fair. If a person does not have money or know how to brown nose, he cannot run for any type of office."

"There are many people who have better ideas, but do not have the money for the campaign."

Another student said "We could get more done at less cost to the taxpayers, if we left the offices vacant."

Other students said their votes were insignificant and criticized the system of "politics and promises."

One student said, "It would not make much difference if I vote."

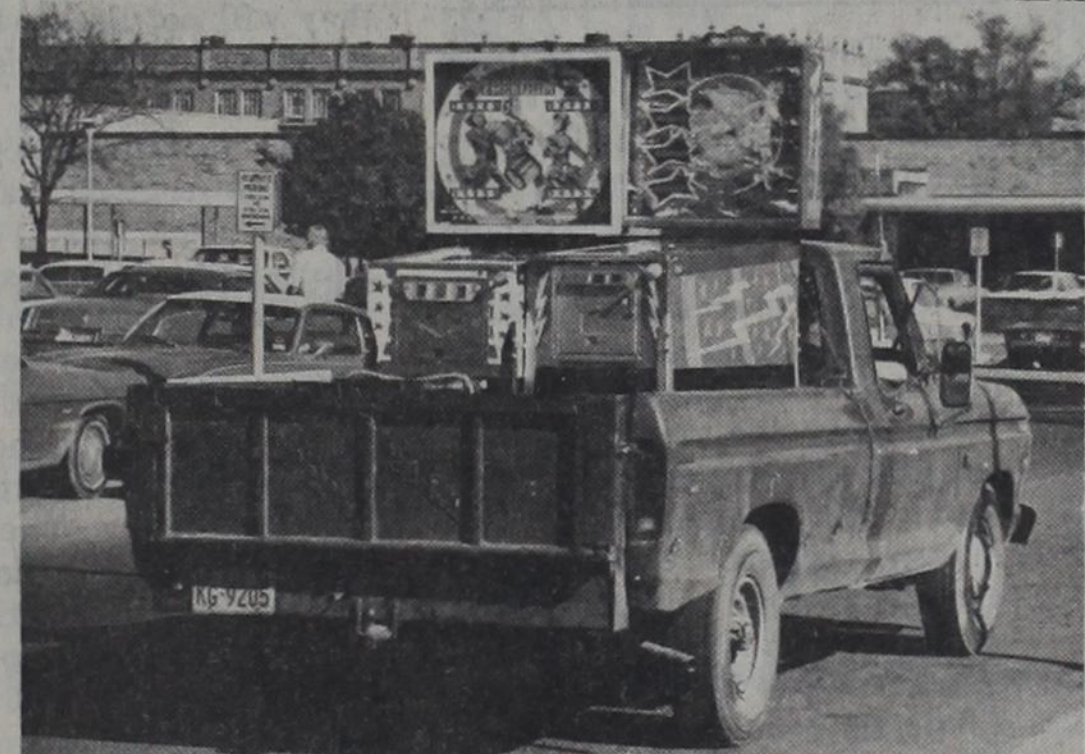
Another student said a vote does not make much difference because "the state of the nation is always going to stay the same. It just doesn't matter who's in office."

Another student said, "I didn't vote because I get sick and tired of hearing about politics and politicians. It seems like whoever we put in there always uses the office for his own benefit rather than for the people he is serving."

Another student blasted the candidates, saying "There were only a couple of candidates worth voting for. I'm sick of the mud-slinging. I usually vote liberal and in this area my vote would not matter. Lubbock is much too conservative."

One student seemed to sum up the feelings of those surveyed when he said, "I didn't know which politician was the least crooked or I would have voted for him."

Another student claimed an ignorant vote is worse than not voting at all.



Pinball truck

It's not every day that one sees a truck driving around the campus of a major university with two pinball machines in the back, so UD photographer Ron Hayes decided to capture the moment in film. Hopefully the driver isn't a "deaf, dumb, and blind pinball wizard," or those students who are might not get a chance to play these machines. Several are located in the Game Room in the UC. (Photo by Ron Hayes)

## Council proposes program

BY MIKE VINSON  
UD Reporter

Homeowners who turn single-family homes into multiple occupancy units will be the target of a proposed Intensified Code Enforcement Program the Lubbock City Council learned Thursday.

The proposed program would use \$81,860 of Community Development contingency funds to expand the staffs of the Zoning and Building Inspection Departments and the City Attorney's Office.

The City Council is scheduled to set a date for two public hearings on the program. Public hearings are required on any new projects utilizing Community Development funds.

The program would consist of an additional assistant city attorney, two inspectors and a legal secretary.

"The zoning violations involving multiple family housing were one of the most frequent complaints heard during neighborhood hearings on Community Development funds," said Jim Bertram, director of Planning.

According to a proposal issued by the office of planning, the neighborhoods voicing to most complaints are Unit, Overton South, Arnett-Benson and East Posey.

Overton South is located east of Tech and has a high concentration of Tech students living in multiple family units.

Bertram said the Zoning Department currently does not have

the manpower to look into zoning violations in nearby neighborhoods.

"If we pulled an inspector off new housing, it would take him up to two days to document enough evidence for us to go to court with," said Bertram. "In that time the inspector could get behind on his workload by as many as 150 inspections."

While some zoning violations could date back as much as 15 years, Bertram said the new program would concentrate on violations which had occurred in the last two years.

The council also learned of the plans of The Lubbock Zoological Society to build a zoo in the city.

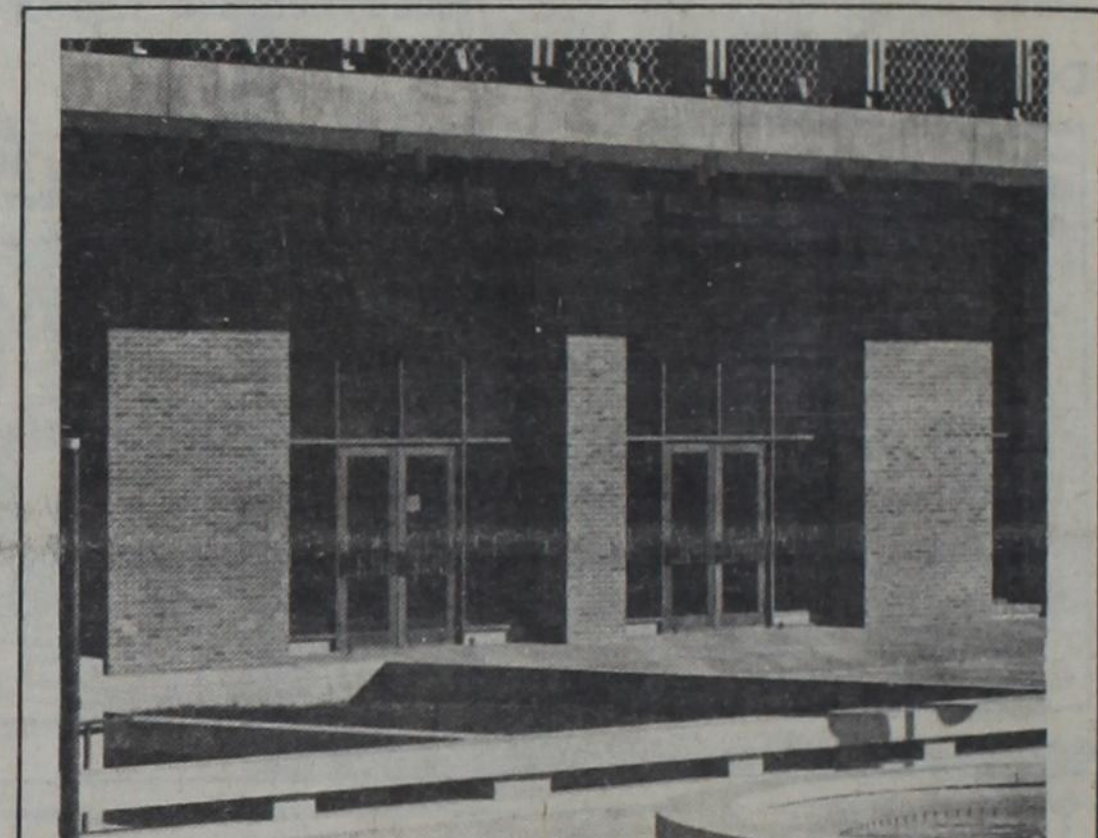
The society plans on starting the first phase of the zoo in 1980 and is currently collecting \$2 million for the project.

The proposed zoo would be located on 10 acres of natural habitat and feature animals native to the Southwest.

During a voting on the acceptance of several bids by the city, Councilman Bill McAllister questioned the use of Harley-Davidson motorcycles by the Lubbock Police Department.

McAllister said he had heard maintenance on Harley-Davidsons was more expensive than on other brands and he wanted to hold acceptance of a \$9,996 bid on two cycles until he received information or other kinds of motorcycles.

McAllister's motion to hold the bid failed.



Mark Rogers

## Re: Library doors, UD ink

Why do your hands always get black when you read the UD? This question and others will be answered in today's Re: Column. If you have a question pertaining to university policies, functions or activities, mail it to The University Daily, Box 4080, Tech, 79410, call in to 742-2935, or drop it off at The University Daily newsroom on the second floor of the Journalism Building. The column appears each Wednesday and Friday.

"Why are the west doors of the library still not open even though the sidewalks are completed?" Rex Carpenter.

Now that sidewalk construction has finally been completed west of the library, the last project that must be completed before the west doors can be opened is construction inside the library to force people leaving the library to be channeled by the detector system installed inside the west door.

The office of New Construction has approved plans for the construction and now must fabricate and implement a functional routing system, according to Ray Janeway, director of library services.

Janeway said he hopes to have the construction completed and the west doors opened soon after Thanksgiving.

The detector system is activated when a person tries to leave the library with a book that has not been checked out. This prevents library employees from having to search people leaving the library.

Janeway said he could move furniture to channel people out past the detector system, but he did not want to do this. Instead, the west doors will remain closed until the internal construction is completed.

"When I read the UD I get ink all over my hands and face. When I read the Avalanche-Journal this doesn't happen. What is the difference in the two inks?" Name Withheld.

The Avalanche-Journal is printed by the letterpress method, and The University Daily is printed with the offset method. In letterpress, a raised image on a plate stamps the ink on to the paper like a rubber stamp.

In the offset method of the UD, water is the process and ink tend to emulsify, so the ink is sloppier and doesn't absorb into the paper as well as in the letterpress method.

The UD's ink is denser than the A-J's ink, causing it to not absorb as well. The A-J's printing method uses a lot less ink for the area of printing, so with less ink there is less to rub off.

An important point to keep in mind, is that printing ink never dries. The ink just absorbs into the paper. Even a year after printing a UD will still smear.

Another factor is the quality of paper used and their respective absorption rates.

"I'm from El Paso and will go back home for Christmas vacation. I understand the Tech basketball team will be playing in the Sun Bowl Basketball tournament and would like to know how I can acquire tickets and when the tournament will be. Also how much are the tickets?" Rod Chapman.

Tickets will not be sold at the Tech Athletic Ticket Office for the Sun Bowl Basketball Classic in El Paso Dec. 28 and 29. For tickets or information about the tournament, call 915-533-4416 or write:

Southwestern Sun Carnival Association

P.O. Box 95

El Paso, Texas 79941

Tickets for both nights of the tournament cost \$8, \$10, and \$12. The \$8 seats are behind the goals, \$10 seats are corner seats, and \$12 seats are center court. A spokesman for the Sun Bowl said anyone wanting tickets will probably have no problem obtaining them.

Tech will play Michigan at 9 p.m. Thursday, Dec. 28. The two games played Friday will be the consolation game at 7 p.m. and the championship game at 9 p.m.



# A deadly little war smolders in Ethiopia

Brian Jeffries

AP NEWS ANALYSIS

SHILABO, Ethiopia (AP) - Mohammed Abdulahi Aden is only 12 years old. He stood in a clearing in the bush with a French-made automatic rifle slung over his shoulders.

The rifle was almost as big as he was, but he carried it proudly, as a warrior should. "I am a member of the Western Somali Liberation Front army," he announced. "And I am fighting for my land."

Bloodied but still defiant, ethnic Somalis living in Ethiopia's eastern Ogaden region are continuing a war stretching back 15 years.

AIMED at freeing them from Ethiopian rule, the war is waged against an opposition that includes thousands of Cuban troops, tens of thousands of Ethiopian soldiers and sophisticated Soviet-supplied equipment.

Since the Cubans and Soviet military advisers spearheaded an Ethiopian offensive eight months ago, sweeping through the region to recapture it from the guerrillas and regular Somali troops, the Ogaden war has slipped from public view.

But a three-day trip through part of the Ogaden - the first made by foreign journalists since the March offensive - found that the ethnic Somalis who populate the area have lost none of their fighting spirit. They are determined to press forward with their "war of liberation" - one they consider no different from others that have ended colonial rule in Africa.

THE MOSTLY nomadic Ogaden Somalis - numbering between 2 million and 4 million and of the same ethnic stock as the people of neighboring Somalia - are intensely nationalistic. The region has been part of Ethiopia since its conquest in the late 19th century.

But the Somalis consider themselves to be colonized and complain that the world fails to recognize this because the colonization was by black Ethiopians rather than by white settlers from beyond Africa's shores.

WHEN THE full-scale war ended and the regular Somali troops pulled back across the border, WSLF officials say, the guerrillas were left with no option but to pull back from their positions, disperse into the countryside and regroup for

what they anticipate will be a protracted hit-and-run war.

They are now concentrating on isolating the Ethiopians and Cubans in the towns and cutting their supply lines. In this objective at least, they appear to be successful.

Shilabo is one of the few towns still held by the guerrillas, although it has been deserted for three months after a series of bombing raids by Ethiopian planes. Many of the population of 6,000 are hiding out in the bush fearing further raids. But others have regrouped nearby, building themselves a temporary village of thatched huts and loosely woven shelters of branches.

They hope the village is difficult for Ethiopian fighter planes to spot from the air. So far the village has escaped unscathed.

IT IS the headquarters for a WSLF committee that oversees a region embracing 100,000 people, says Hussain Muhammed Hassan, the committee's chairman. The committee is responsible for mobilizing the entire area for the war effort. Other regional committees carry on the same work throughout the Ogaden and are the keystones of the

WSLF structure, say guerrilla officials.

Each regional committee is divided into sections responsible for political, economic and defense affairs. The most important is defense, said Hassan.

That section picks recruits for the regular WSLF guerrilla army fighting at the fronts, gives universal military training to civilians to enable them to protect themselves,

advises on the best way to disperse camels, goats and other livestock from water wells during an air attack and provides manpower to remove the wounded from the battlefields.

"WE HAVE no problem recruiting people to fight," Hassan said. "Everybody volunteers, men and women, but the committee keeps back those like the younger children and the elderly."

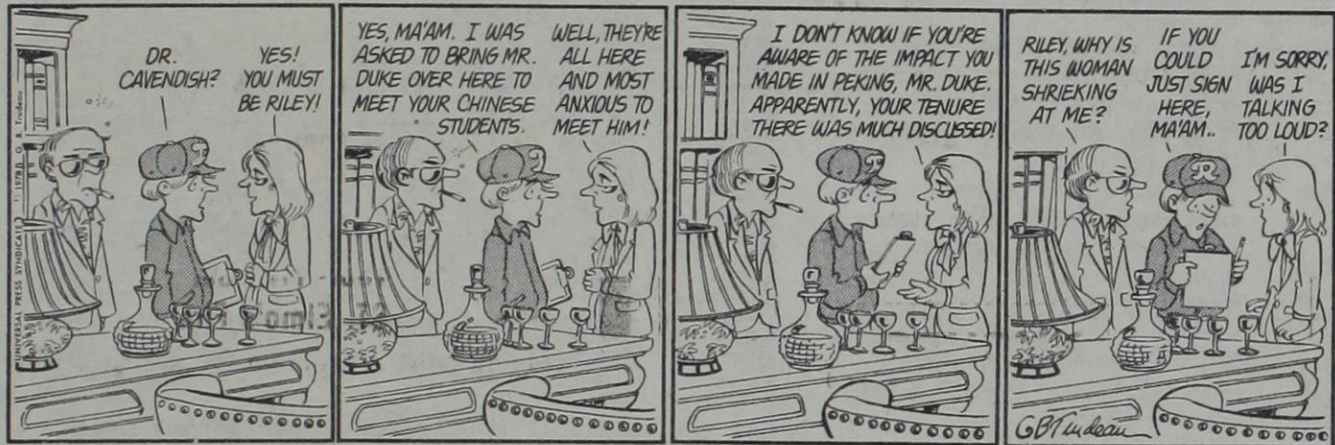
Not everybody gets a gun. In the town of Jidale, a middle-aged Somali was seen haranguing senior WSLF officials. They explained that he was complaining that the regional committee was refusing to arm him.

"But we dare not do so," said one official. "He is a little unstable and we fear that if we give him a gun, he will rush off into the Ethiopian lines and get himself killed."



DOONESBURY

by Garry Trudeau



Letters:

Lecture misleading

To The Editor: Comments on Dr. Alexander Kline's lecture, Professor of History in the Art Department; about Middle East crisis which was organized by UC Cultural Events Committee on November 7, 1978.

-Dr. Kline introduced himself as a Jew which is accepted but also as a Zionist which is not accepted, since the Zionism Movement was condemned by the United Nations as a racist movement.

-He started his lecture by a historical review about the Jewish people since Abraham era and tried to convince the audience that the world started from the date, ignoring the era before Abraham which represents the existence of the Palestinians in Palestine.

-He tried to confirm the superiority of the Israeli people through their advanced technology and higher productivity, but he forgot that which is so-called Israel received financial aid five times than all developed countries received. The official aid from the U.S. only during the last five years to Israel was \$600 per capita (each American paid \$600).

-He said the Palestinians came from Syria and Lebanon which is wrong, but he forgot that the Jewish came from Egypt to Palestine, and they found people were living there.

-According to his speech, Judaism was born in Palestine so it is the land of Israel, but also he forgot that Christianity was born there which means all Christians must go and live there. Similarly, Islam started in Saudi Arabia and according to his fallacy, all Muslims have to go and live there.

-He tried to present the superiority of the Israeli soldiers and why Israel won three wars, and he forgot that in 1973 President Nixon ordered "everything flies go to Israel" and so did President Johnson in 1967.

-He doesn't know that the Israeli map on the Kenasette entrance has borders from Nile in Egypt to Euphrates in Syria.

-He doesn't realize that the PLO is the government and leader of the Palestinian people, and it is recognized by the United Nations.

-After he finished his speech, he didn't respect his audience and left before answering any questions.

-With my respect to Dr. Kline, I feel sorry to him because he is one of the victims of the Zionism Movement, and I feel sorry to the students whom he teaches because they will never know the truth.

Salah - Aldin

## Regents hear no, see no, think no other opinion

Gary Skrehart

The Faculty Senate was forced a bitter taste of the treatment the Board of Regents traditionally spoons out to Tech students, when the regents turned away from demands to review the invocations policy.

Tech President Cecil Mackey informed the Faculty Senate Wednesday the regents would not place the invocations issue on the agenda. The reason: given: the regents already have an existing policy.

THE REASONING behind this reason is the regents will not listen to the other side of the issue. As Mackey said, "There was not a great deal of substantive discussion beyond deciding not to review the item."

This type of conduct has become standard for the regents. The "try-and-make-us-do-something" stance has become all too familiar.

Mackey said the issue was not a clear case one way or the other. A more confusing statement by Mackey was "The board is not saying 'let's stop discussion,' but right now I don't know of anyone who will vote to change the policy."

TRANSLATED, this means... opinion from the state attorney general concerning the constitutionality of the regents' policy.

they will not listen. Discussion is fine, fairness is another matter. This is becoming a replay of the way the regents handled the alcohol issue last year. They allowed the alcohol issue on the agenda and then proceeded to ax it-- a case of leading the cattle to slaughter.

In the case of invocations at football games, the regents are ignoring the law. The decisions seem to indicate invocations may not be constitutional. The regents are not ignorant men for the most part and know the legal implications.

WHAT THEY are saying is "we dare you to challenge our decision." They know they can get away with this stance unless someone is willing to drag the issue into court.

The cost and problems of testing this question are prohibitive, and the regents are gambling on a safe bet.

Ben Newcomb, associate professor of history, observed correctly in Wednesday's meeting that the regents have the attitude that "if you want something, you have to go to court and get it."

The Faculty Senate has taken the first step by requesting an

THE REGENTS should be forced to observe the law, rather than narrow self-righteous opinions.

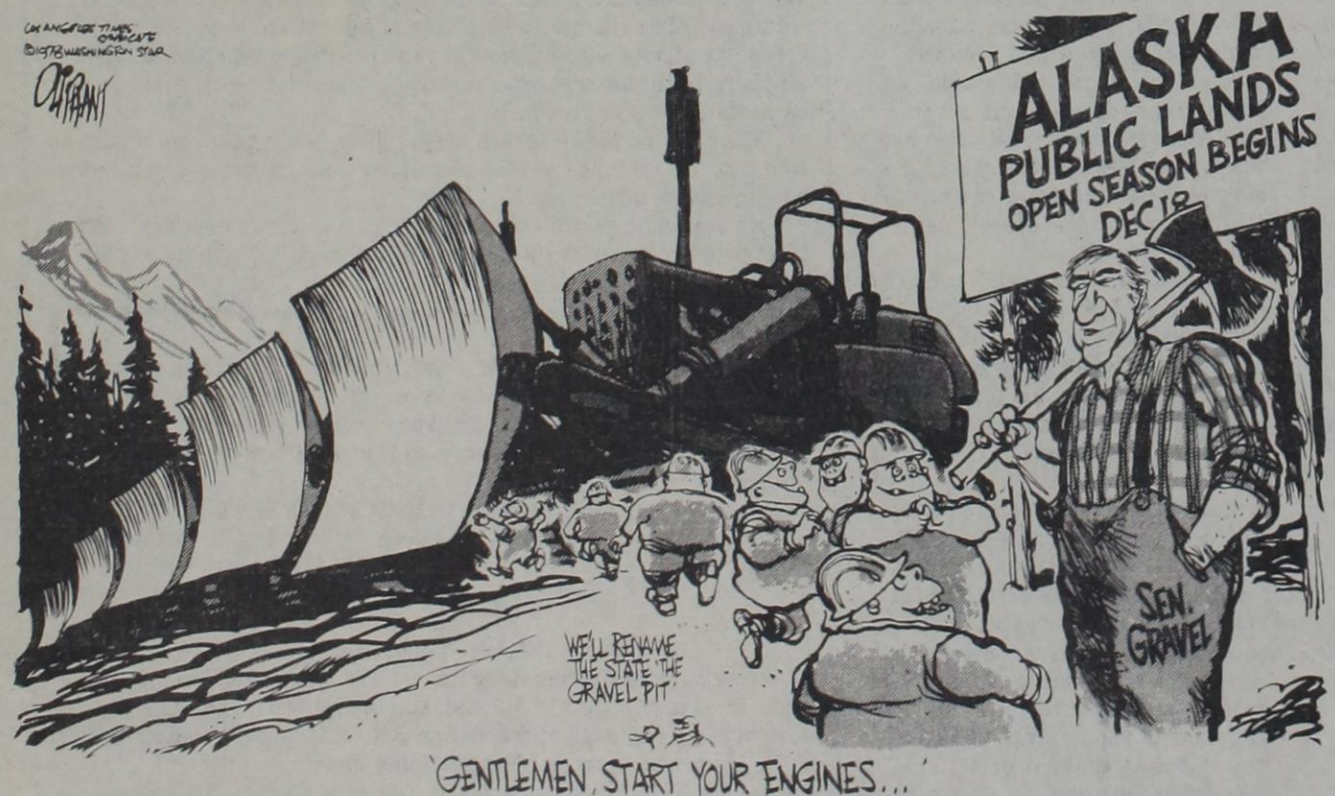
The regents have chosen to ignore the believes of the non-Christian practice upon the unwilling.

THEY HAVE not recognized the diversity of believes or the individual quality of religion. The Board of Regents would prefer to pretend everyone shares their beliefs.

While most members of the university community are Christian, there is a minority with a right. The issue becomes whether the regents are willing to strike a compromise which will protect the minority and offer the majority a satisfactory alternative to partisan prayer.

By refusing to place the invocations issue on their agenda, the regents have said no to a respect for other's rights.

The regents have proven in the past they are willing to ignore the rights of students. With the invocations issue, they are proving they will also ignore a law which does not fall into line with their brand of justice.



## THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University, in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and biweekly June through August, except during review, examination and vacation periods.

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- Entertainment Writer: Becky Stribling
- Photographers: Ron Hayes, Mark Rogers

## About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed To the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

## About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.



## Carol of Lights scheduled

BY KARLA SEXTON  
UD Staff

The glory of that night when the stars were brightly shining is echoed every year in the annual Carol of Lights ceremony when the lights at Tech are truly shining.

Sponsored by the Residence Halls Association and the Tech administration, Carol of Lights will be at 7 p.m. Dec. 1, according to RHA Carol of Lights Chairman Karla Neeley.

Christmas lights have to be strung on the Tech circle in preparation for the annual lighting ceremony that will feature participation by various groups on campus.

The chosen theme, "Peace...." will be carried out throughout the ceremony in carols, poems and thoughts. Music by the Tech Carillon will begin the spirit of the event at 6:30 p.m. that night.

The torchlight procession by the Saddle Tramps will begin at 7 p.m. with a welcoming address by RHA President Kathy Cox immediately afterward. Following the introduction and invocation the Tech Choir will sing.

Dean of Students and former opera member Moses Turner will sing "O Holy Night" in a special performance.

A large turnout for this event is expected, Neeley said. "We expect about 15,000 to turn out for the ceremony. Tech is known nationally for this ceremony and we always have drawn a good crowd," she said.

Wreaths and luminarios will be placed on campus by members of Alpha Phi Omega, Women's Service Organization and Chi Rho, the Catholic student organization.

Carol of Lights arrangements, specifically

those pertaining to the Carol of Lights Banquet held by the RHA Council before the actual ceremony, were discussed at the meeting on Wednesday. The banquet will be at 5:15 that night in the west side of the Wiggins Cafeteria. About 50 dignitaries have been invited.

In other business, the THA Council decided to support the Angel Flight Safety Week on Dec. 5-7 and to support a Stangel Hall mixer to raise money for the cheerleading fund.

President Kathy Cox urged increased effort in improving hall conditions. "Right now, this is a slow period which could be used to get things moving in the halls."

In an effort to encourage hall improvements the RHA Executive Committee is sponsoring "Beauty Spot of the Month," a traveling award going to the hall who makes the effort to improve a neglected area in the hall.

Also at the meeting, Texas Residence Halls Association President Ray Martin spoke on the history of the association and its growth in an effort to acquaint members with the organization.



Pianist

Janet Anderson, a sophomore from Midland, practices on the piano in the Wall-Gates lobby. Piano playing can usually be heard at

all hours of the day and night as aspiring pianists practice. (Photo by Mark Rogers)

## Lines to be installed for KTXT wattage gain

KTXT-FM has had its share of problems in switching from 10 to 5000 watts, according to faculty adviser Mark Norman. "However," Norman said, "the average time required to get a commercial station on the air is around four years. So, when you look at KTXT-FM the time it has taken is about the same."

Southwestern Bell said Wednesday it was working on installing the telephone lines required for the station. Installation should be completed sometime this week if no major problems arise.

The new frequency of 88.1 mhz is causing some interference with the Lubbock Cable Company, Norman said. The problem is being studied at this time to see if there is any solution.

Plans are to sign the station on at 88.1 mhz toward the latter part of November as soon as the telephone connections and other problems can be worked out. "No real analysis of the problems can be realized until the station

has signed on at the new frequency," Norman said.

The change to the new frequency has taken longer than Norman expected. "However, after looking at the uniqueness of the situation," he said, "it appears to me we are not behind but actually ahead of where we would be if we had allowed several of the steps to take their natural course through the Federal Communication Commission."

KTXT-FM received a temporary construction permit from the FCC in August. The signing on of KTXT-FM could have been delayed another two months without the temporary permit, Norman said.

"KTXT-FM, I believe, is benefiting the university at its present power of 10 watts," Norman said, "and the new station should just increase those benefits."

KTXT-FM is on the air from 6 a.m. to 1 a.m. daily. KTXT-FM's format is album oriented rock.

## ABC's coverage considered best

LOS ANGELES (AP) — NBC's David Brinkley was in fine, wry form, CBS' Walter Cronkite was as steady as ever, but I'd say ABC's Election Night show was the best on TV, despite the night's only wrong call.

ABC's troops, their main man Frank Reynolds, projected GOP Gov. Meldrim Thomson of New Hampshire a winner, then, at 12:57 a.m. EST Wednesday, emitted a discreet oops and withdrew the call.

But their work seemed the most concise, the most visually interesting with brisk

scene changes and occasional candidate profiles. And back-and-forth anchor talk in the studio was at a merciful minimum.

Such chat appeared a major flaw at the NBC and CBS studios in New York, where 10 featured anchors — four at NBC, six at CBS — evoked a sedate seminar atmosphere more suitable for Princeton than public.

And their frequent voter-poll results, fine for print and the reflection it allows, further slowed the proceedings. ABC had its polls, but whisked them on and off with little fuss.

Occasional levity did brighten NBC's night, as when Tom Brokaw noted that one millionaire candidate who owns a mansion with 13 bathrooms might move into a governor's mansion with only six.

ABC also was mostly business, but much crisper about it.

## Academic squad aids students

The Academic Rescue Squad is prepared to save those students who are becoming anxious as finals approach.

Along with nine other basic academic areas, the free course contains a section on taking finals, according to Rolf Gordhamer, director of the Counseling Center.

Gordhamer said taking the course might make as much as a letter difference in grades.

Students who are becoming desperate as finals near need to spend only four to five hours on this continually starting course.

Nervous or interested students should go by the Counseling Center or call them at 742-3674.

## Phi Mu to sponsor All-University mixer

The first sorority-sponsored All University Mixer will be at Cold Water Country from 3 to 6 p.m. today. All students are invited to attend.

for the toy cart in the children's wing of the Tech School of Medicine and Health Sciences Center Hospital.

Admission is \$2.50 and free beer will be available, according to Barbara Hearty, Phi Mu president.

Sweet Country will be the performing band at the mixer.

Phi Mu sorority is sponsoring the mixer, with all proceeds going to Project HOPE and to purchase toys

for the toy cart in the children's wing of the Tech School of Medicine and Health Sciences Center Hospital.

Admission is \$2.50 and free beer will be available, according to Barbara Hearty, Phi Mu president.

Sweet Country will be the performing band at the mixer.

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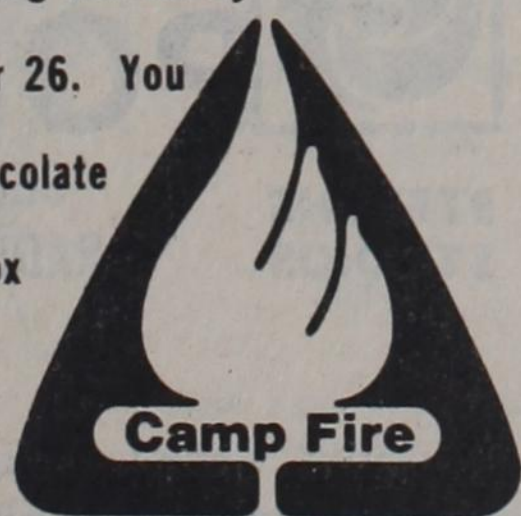
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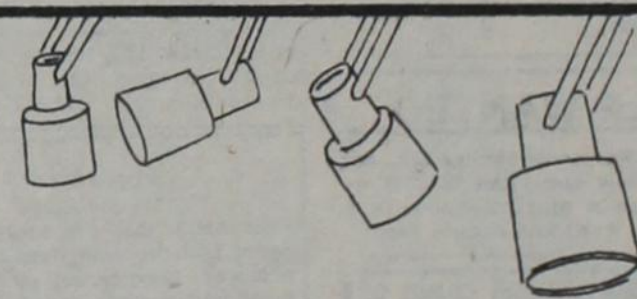
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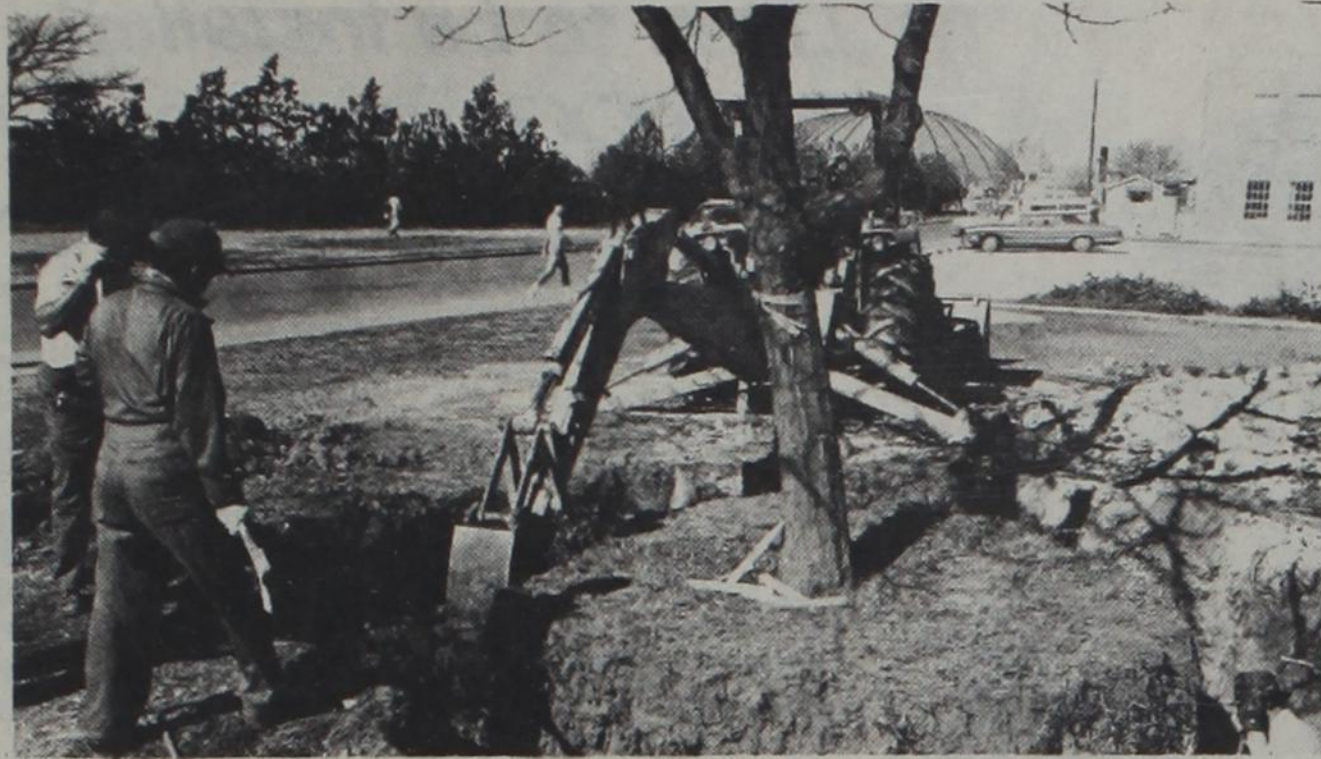
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# Tech's Education Week to begin; Workshops, awards to be presented



Tree transplant

In an effort to make the Tech campus a little more green and a little less brown, workmen have been transplanting trees around the campus. This tree is being planted next to the English Building and across the street from the track field. (Photo by Ron Hayes)

Fourteen workshops and an awards banquet will comprise Tech's College of Education's participation in National Education Week next week, according to Nancy Browning, student week coordinator.

Workshops in elementary and secondary teaching will be presented Monday through Friday in the University Center with the awards banquet to be at 6:30 p.m. Monday in the University Center Ballroom.

Banquet speaker will be Lorrin Kennamer, dean of the College of Education at the University of Texas at Austin. Workshop sessions Monday through Wednesday will be in the Mesa Room, while Thursday and Friday sessions will be in the Lubbock Room, Browning said.

allow any student in the College of Education to discuss problems the first-year teachers have experienced, Palmer said.

To also help students prepare to teach, the Student Council of the College of Education will sponsor mock interviews in Room 235 of the Administration Building during the week. Several Lubbock school principals will act as prospective employers and tell students what to expect in an actual interview, according to Regina Clark, student coordinator.

Most of the appointments for interviews are filled, but students who did not sign up may check with the principals

in Room 235 of the Administration Building during the week, Clark said.

Two of the workshops will be planned by student organizations.

The Association for Childhood Education will host two learning centers at 10:30 a.m. Monday and at 2:30 p.m. Thursday to allow education students and local Lubbock school children to work together on projects, Browning said.

The Student Council for Exceptional Children will set up a handicapped simulation session at 2 p.m. Friday to help education students experience some problems handicapped children face in the classroom, Browning said.

Other workshops planned for the week are listed on a printed schedule which is available in Room 235 of the Administration Building, according to Browning. Workshop speakers,

students and others interested in education are invited to attend the banquet Monday, according to Mildred Smith of the College of Education office.

Theme for the banquet will be "Enjoy the Arts" and tickets are available in Room 222 in the Administration Building at \$3.50 for students and \$5 for others.

To carry out the theme, dinner music will be provided by Russell Hughes, senior music major at Tech.

Student works from Tech's department of art will be

displayed in the ballroom during the banquet and will be available for sale after the dinner, Butler said.

Drama students will also perform scenes from several comedies during the banquet, she said.

Three awards will be presented at the dinner. Ralph Schilling, president of Pan American University at Edinburg, will be named "Outstanding Alumnus," while other plaques will be given to a distinguished faculty member and a friend of education.

## Ad group slates workshop

Southwestern Association of Advertising Agencies will hold its annual Educational Seminar in the Mass Communications Auditorium Saturday at 8:15 a.m., according to John Wardrip, associate advertising professor.

Approximately 70 advertising professionals will attend along with advertising

students from throughout the Southwest, Wardrip said.

The mass communications department and the Tech chapter of the American Advertising Federation will serve as hosts for the meeting.

Some of the discussion topics are promoting agencies, creativity and product personality.

## Amendment fails to pass in BA Council

The proposed amendment to the constitution of the Business Administration Council did not pass Wednesday night because the president miscounted the number of members present.

The proposed amendment was for the president, internal vice-president and external vice-president to be elected once a year instead of each semester.

The amendment would have passed (by a vote of 19 to 9), but because of the miscount of members the two-thirds majority needed to pass the vote was misrepresented. Had the president counted the members present correctly, the two-thirds majority vote would have been applicable.

The council will vote on the amendment at its next meeting.

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23 Pedal digit  
24 Disk  
26 Anon  
28 Hypothetical force  
29 Shop  
31 Manages  
33 Catches  
35 Undraped  
36 Igneous rock: Pl.  
39 Bird  
42 For example: abbr.  
43 Roarers  
45 Brad  
46 Staff  
48 Bridges  
50 Conducted  
51 Exact  
53 Moral  
55 Earth goddess  
56 Hurry  
59 California football player  
61 Babylonian hero  
62 Sea eagles

DOWN  
1 Legume  
2 Lava  
3 Like: Suffix

Answer to Saturday's Puzzle  
SPRY TSAR BAD  
PROA ITEA RHO  
YE PARR WOO  
CE LEES FACT  
REDS DEEP DOR  
EDILE TEAS NU  
PETALES PILLOTS  
EN BITTS LIMIT  
ACL GILLS PEWS  
TEAM RUED RU  
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LEI BAPT ONUS  
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# 'Stage' exemplifies understatement

BY DOUG PULLEN  
UD Entertainment Editor

"Stage" (RCA) is David Bowie's third consecutive record bearing a one-word title. The title is exemplary of the type of understatement to which Bowie has aspired the last few years.

Bowie underwent a major artistic overhaul a few years ago. The excesses his "living images" of the early 1970s began to wear him down. Bowie is a master of characterization, which is why such Bowie-created personae as Ziggy Stardust (1972) and the Thin White Duke (1976) actually became parts of his personality.

Doubtless, those and many other characters were always lurking somewhere in Bowie's subconscious. But his ability to shape these characters, assume them, and make them real are what made Bowie famous.

But amidst critical attacks of his work and his sincerity,

David Bowie began to take control of his career. He split with manager Tony De Fries (pronounced de freeze), broke up his backup band, the Spiders From Mars, and in 1974, Bowie came out with his first completely self-conceived album, "Young Americans."

Bowie's career has been a series of highs and lows since then. His efforts to prove his versatility have fallen, in many cases on deaf ears. Bowie is still often associated with the androgynous, bisexual imagery of Ziggy Stardust.

Yet Bowie's music has taken a series of positive turns. His first completely credible attempt at making music (and images) was "Station to Station." Bowie experimented with extending the length of his rhythm and blues-flavored music and he broke a personal habit by performing some music written by other people.

Bowie's transition was made complete with "Low," the surprising documentary of his last days as merely a character creator. The addition of synthesizer wizard Brian Eno added new musical perspective and ability to Bowie's sound.

Bowie took his experimentation a step further with last year's "Heroes," perhaps his best concept album. That's where "Stage" comes in.

"Stage" is Bowie's second live album. But the only similarity between it and 1974's "David Live" is that both contain two records.

Bowie has changed a great deal in four years. No longer do his fans expect to see carrot-red hair and outrageous make-up (by Pierre LaRoche, the guy who did the make-up in "Rocky Horror").

Today's Bowie is a musician of some instrumental ability who dabbles with synthesizers

and, more important, with sound textures. Much of the credit for Bowie's expansion must go to Eno for giving Bowie the impetus and the tools with which to work.

But "Stage" is the album which proves Bowie's worth as a solo musician and singer. Not only is his voice noticeably stronger than ever, but his arrangements are more even and his leadership less totalitarian.

"Stage" is typical of the period through which Bowie has just gone. It has been a potentially painful time, one that all artists go through at one time or another. Everyone questions their worth sometimes. Bowie is merely enjoying the confidence he so painstakingly himself.

The album is taken from Bowie's 1978 tours of American and Europe. His show in Dallas was confirmation enough that Bowie is in his prime. "Stage" serves to reconfirm that.

Each side has a theme of its own. The first is comprised by five of the seven songs from "Ziggy Stardust" which Bowie performed on the tour. The side's arrangement is such that Bowie gives the impression he's reflecting upon those outrageous but detached times. He concludes

the side with "Star," giving the album a warning, almost moral tone. "Star" is about a man's frustration over his ability, or lack of it, to find a creative vehicle.

Side two is an extension of this period. Its three songs come from the days of "Young Americans" and its successor, "Station to Station."

"Station to Station" is the strongest cut on the album. Bowie's competent backup band weaves in and out of his powerful vocals. (Adrian Belew's guitar work should make people forget Earl Slick's studio work on the song.) As always, the rhythm section of Carlos Alomar, Dennis Davis and George Murray is as solid as ever.

Side three is Bowie's live representation of his electronic side. The synthetic abstractions with which he's been infatuated work quite well in concert.

Their impact is lessened on "Stage" by the fact that songs like "Warszawa" don't appear in the same order as they did in concert. They're bunched together instead so as to conform with Bowie's thematic approach to the live album.

Bowie ends "Stage" with his most current material, most of which is taken from the

"Heroes" album, Bowie's mastery of sound and vision is confirmed with this side. He recreates the almost pessimistic feel of the "Heroes" album with the inclusion of songs like "Beauty and the Beast" and "Blackout."

But the song which works best on the fourth side is also the one he chooses to open the side.

"Heroes" is given a strong rhythmic treatment by drummer Davis and guitarist Belew.

"Stage" isn't the self-indulgent type of live album so common on today's market. Rather than package it with a million full color photos of David Bowie in concert, Bowie opts for the simple reproduction of himself as he is dwarfed by the huge white neon tubes he used to light much of his stage.

The album marks, in a sense, a state in Bowie's career. When it's all said and done, many people will probably look back on the period just passed as one of Bowie's most creative.

And they can't accuse him of selling the music short.



David Bowie

## CURTAIN CALL

**MUSIC**  
Arthur Follows, violin, and Mary Pendleton, piano, in a free recital today at 8:15 p.m. in the Recital Hall.  
Razzy Bailey tonight at Cold Water Country. Cover charge is \$3 for men and \$1 for women. Cahoots will play Saturday. Cover charge is \$2 for men. No cover charge for women.  
Ray Wylie Hubbard tonight and Saturday at Rox. Cover charge is undetermined.  
Hi Rollers tonight and Saturday at Stubb's. Cover charge is \$2.  
The Sphere Brothers tonight and Saturday at Orlando's. No cover charge.  
Bob Lemon tonight at the Red Raider Inn. Cover charge is undetermined.  
The Schnapps Brothers tonight and Saturday at the Blue Boar. No cover charge.  
Homegrown at Doc's Back Room in the Hilton Inn.  
Sanders and Kirby at Chelsea Street Pub. No cover charge.  
Candace Liber, piano, in a free recital Saturday at 3 p.m. in the Recital Hall.

**THEATER**  
"Ladies at the Alamo" by the University Theatre tonight through Wednesday at 8:15. Tickets are \$2 for students with ID and \$3 for others. Call 742-3601 for reservations.  
"The Odd Couple" by the Lubbock Theatre Centre tonight and Saturday at 8:15. Tickets are \$3.50 for students with Tech ID and \$4.50 for others.  
"Not With My Daughter" at the Country Squire Dinner Theatre through Dec. 2. Student rates are \$7.95 per person.

**FILM**  
"Julia" today at 1, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1.

with Tech ID.  
"The Wizard of Oz" Sunday at 7 p.m. in the UC Theatre. Admission is \$1.

**ART**  
Starving Artists sale today through Sunday at the former TG&Y Building at Monterrey Shopping Center.  
Colorprint U.S.A. in the Teaching Gallery of the Art-Architecture Complex.  
Maurice de Vlaminck will be the subject of an art seminar to be conducted Tuesday at 10 a.m. by Rabbi Alexander Klime. The seminar will be conducted in the Tech Museum. Admission fee is \$2.

**DANCE**  
"Choreographic Endeavors" Saturday, Nov. 18 at 8 p.m. in the UC Theatre. Choreographers are Tech students Mary Maynard, Tony Mitchell, Debra Long, Rob McGrath and Georgann Faulkner. No admission charge.

**OTHERS**  
"The President is Dead" by the Readers' Theatre tonight through Sunday at 8:15 in Room 101 of the Mass Communications Building. Admission is 50 cents for students with ID and \$1 for others.  
Dimitri, French style clown, Tuesday at 8:15 p.m. in the UC Theatre. Tickets are \$3 for students with Tech ID and \$4 for others.

for others. Tickets are available at the UC Ticket Booth.  
Video tapes ending today are "Let the Force be the You," "Unseen Paeril" (Flash Gordon series) and the highlights of the 1976 NCAA Division I lacrosse championship game between Maryland and Cornell.

**UPCOMING**  
Kris Kristofferson and Rita Coolidge in concert Dec. 8 at 8 p.m. in the Civic Center Exhibition Hall. Tickets are \$7.50 and \$9.50. Tickets are available at the Civic Center box office and Hemphill-Wells (South Plains Mall).

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# Dramatic role challenging to talk show host

BY BECKY STRIBLING  
UD Entertainment Writer  
Local talk show hostess Alice French is currently filling her time with day-time television and night-time drama.

Many Lubbock citizens are familiar with French from her daily stint as "People's Place" talk show host. But some may not realize that her career also extends into the dramatic field.

French can be seen in the University Theater production of "Ladies at the Alamo" opening at 8:15 tonight and running through Wednesday.

"Ladies at the Alamo" is not about the historical battle place in San Antonio.

"It's about a power struggle among these five women who want control of a regional theater called the Alamo," she said. "I play the role of Joanne Remington who is the president of the Board of Trustees."

The author of the play is Paul Zindel, who also wrote "The Effect of Gamma Rays

on Man in the Moon Marigolds" and "Miss Riordan Drinks a Little."

"Remington is a wealthy, 'born with money,' unmarried woman who gives money to community groups such as the theater, French said.

"I am working to make her a real person, not just a figure with money and power," French said. "At the same time, she is gracious, elegant and sophisticated. Yet, there is enough Texas in her - that's how Zindel would explain her - that she's tough."

The cast for "Ladies at the Alamo" is totally female, but the situations the women face are not typically female, French said.

"A man wrote the play from his viewpoint," she said. "But one of the things we've discussed is that the things that occur in this play could occur whether it's women facing the conflict or men facing the conflict."

The play consists of five women whom French

described as "ugly, not nice ladies."

Many times actors have to find some characteristic in a role that is similar to their own personality. When asked if French saw herself in the role she portrays, French said, "We all spent a lot of time trying to find what was good in these characters and trying to look beyond the script."

"We are all looking for the things about these ladies that are admirable—that they can get up in the morning and want to face life," she said.

French said the women might be more pleasant in more favorable situations. "I had to look for some things about Joanne that maybe aren't part of me, but I wish were," she said. "Because I sure don't want to say the ugly parts are like me."

The play is not as serious as everyone may think, French said.

"The play is really funny" she said. All the pictures we have show us about ready to

tear at each other's throats."

The play is under the direction of Richard Weaver, chairman of the Tech Theater department. What's so unusual about that is that Weaver is French's husband. Weaver and French have been in this director-actress situation "at least three times before."

"We find working together very easy. This might be a curious question to ask other members of the cast," French said, laughing.

"I may be a little more outspoken, but I don't think so. All five of us are very - I don't want to say strong-willed - but thoughtful people and have studied," she said. "We are not robots; we are not puppets. My husband does not work that way anyway."

French said her husband "creates an ensemble where everyone contributes to the interpretation of the show."

When asked if there were ever disagreements between French and Weaver over the interpretation of a play or

role, she said, "It happens, but please understand that it happens to the other girls, too...."

"What we're looking for is what the playwright wanted and not what I wanted or you wanted. It's not an ego thing at all. It's a search," she said.

When asked if she felt more "at home" on the stage or in front of the camera, French said, "I feel very comfortable with the television role because, you know, I've been doing it every single morning for almost five years."

She admits she would like to be combining both television and stage careers.

But combining the two interests is a challenge in itself.

In addition to working at KCBD-TV, French also manages the television-film division for University News and Publications. That means her days begin at 8:30 a.m. at Channel 11 and end after midnight.

She calls her position at KCBD-TV a "creative outlet."



Alice French

"I produce the show which gives me a lot of freedom to design and schedule and put things together," French said.

French obtained the talk show host position after Channel 11's Dick Benedict saw her performing in the then-named Hayloft Dinner

Theater production of "Never Too Late."

"It was a situation that you dream of happening," French said.

French grew up and attended college in Alva, Okla. She majored in speech and

drama and minored in music at North West Oklahoma State University in Alva. She has a masters degree in oral interpretation from the University of Oklahoma. Her doctorate in dramatic historical criticism came from University of Missouri.

## Actress must uphold image

BY MADELYN OWENS  
UD Entertainment Staff

In the daylight Leslie Thurman is Miss Lubbock. But when the sun goes down the character of Bella Gardner, an ex-prostitute is unveiled. That is, at least for the six-day run of University Theater's production of "Ladies at the Alamo."

Leslie Thurman is a singer, dancer and actress part of the time and the rest of it she is the reigning Miss Lubbock.

"I'm a country girl, farmer's daughter," Thurman said. "I'll always be a country girl at heart." However, she does not intend to take up the country style of life.

"No, I don't plan on being a farmer's wife - no thank you. And I don't say that ugly."

It's just that that life is not for me. There's just not a stage out there."

"I started working at Hayloft Dinner Theatre and that's when you can say I fell in love with the theater," Thurman said. At the Hayloft she performed in two musicals; "Sweet Charity"

and "I Do, I Do."

"I'm an applied voice major, which means I want to be a performer," Thurman said. She has been in three operas, "Iolanthe," "Rigoletto" and "Marriage of Figaro," all presented by the Tech Music Theatre. Thurman also has performed two musicals with Civic Lubbock, Inc. She played the title role in "Kiss Me Kate" and was in the chorus in "South Pacific."

She prefers musicals to operas, mainly because she relates to the music in musicals better.

"I'll always study acting and singing and dancing no matter where I am," Thurman said. "What I'd really like to do is get into a summer stock company." She feels that this would be the best form of experience.

so uninhibited which is what's so neat."

The Miss Lubbock title that Thurman holds is more like a means to an end in her acting.

"Because I want to be an entertainer, I felt like it would be like a stepping stone," she said. So far it has introduced her to influential people from all over the country, including Paul Harvey. "He is a wonderful person and one of my very favorites. He's just real personable," Thurman said.

Harvey was the guest speaker at a luncheon Thurman attended; and she was seated beside him. "I was sorta like his date," she said. When Harvey learned she was interested in acting, he told her, "call me collect at ABC studios and we'll see what we can do." Thurman definitely intends to give him a call.

"I consider myself more of a singer than an actress," she said. "Nearly everywhere I go (as Miss Lubbock) I sing. Like at a whole lot of luncheons." "My ultimate goal is to be in a leading role on Broadway. There's nothing like the stage.

Of course I'm not ruling out television or anything else," Thurman said.

Thurman talks about the part of Bella very candidly and is able to identify with it in many ways. "She (Bella) wanted to be a singer and that's kind of funny because that's me," Thurman said. "Bella goes from joking around and being crazy to zing - she can be very ugly. I love life too, being crazy and cracking jokes."

To get ready for a performance, "I go into the Green Room and I run. Just to get my heart going. I start thinking like Bella and I just sort of evolve into the character rather than psyching myself up for it," Thurman said.


This play contains a lot of bad language and bad suggestions Thurman said. "I've had people come up to me and say: This character is kinda of different from your Miss Lubbock one, isn't it Leslie?" Her response to this is simple, "I hope they're not coming to see Miss Lubbock."



Leslie Thurman

Leslie Thurman probably looks a little more evil and provocative than her Miss Lubbock image projects. Thurman exchanges pageant title for ex-prostitute role in the University Theater production of "Ladies at the Alamo." (Photo by Ron Hayes)

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'Wedding' typical Altman

BY DOUG PULLEN  
UD Entertainment Editor  
Weddings are either short or boring. There's no such thing as a perfect wedding. And director Robert Altman makes that perfectly clear in his new film "A Wedding."

But that's not his point. Altman is America's most prolific filmmaker. As such, Altman has a way of making movies that communicate to people at many levels. For instance, the bulk of movie-goers tend to disengage their brains once inside the movie theater, which is normal. Altman tries to reach that viewing majority with a fast-paced and funny production filled with numerous familiar faces, such as those of Carol Burnett and Lillian Gish.

But almost any Altman

enthusiast knows the director probes far deeper than merely into man's comic depths. He uses comedy to tell tragic stories, as he does in "A Wedding." But he uses irony and realism as well.

Muffin Brenner (Amy Stryker) is the unlikely bride of handsome Dino Corelli (Desi Arnaz, Jr.). Her family is a confused bunch of wealthy Southerners led by Snooks Brenner (Paul Dooley), a man who made his fortune in trucking. His wife Tulip (Carol Burnett) is a bit of a societal bumbler, largely because she doesn't seem to know what she wants.

The Corelli family is a mish-mash of aristocrats whose personal affairs are as complicated and intertwined as the Brenner's.

Symbolism lurks in the form

of an alcohol-loving physician (Howard Duff) and a grandmother whose death sets the film's tone.

All the action takes place at the reception held at the Corelli mansion. Geraldine Chaplin personifies the wedding's narrator in the body of a wedding organizer. She leads the party through the tradition of marriage, including the cutting of the wedding cake and the throwing of the bouquet.

Unfortunately, much of her monologue is lost in the confusion of the celebration. But this is Altman's intent. He's a master of realism and symbolism, so by making the wedding realistically confusing, he makes clear the the ludicrousness of the almost outmoded practices-social and moral-of marriage.

"A Wedding" isn't a put down of the marital system. It is, though, an accurate picture of an old institution in a modern world. Just as Altman's classic "Nashville" was a detailed depiction of modern democracy, so "A Wedding" sheds light on the decaying institution of marriage.

But the film doesn't seem to be an attempt to decry the marital practice, because "A Wedding" is not a negative or critical film. Altman makes light of marriage while making some profound observations about an institution which has decayed of late-the family.

Of course, Altman's films never would have worked without brilliant acting from



Altman

his cast. Carol Burnett, John Cromwell, Victoria Grassman and Mia Farrow turn in exquisite performances. And the support-partially made up of new actors making their film debuts-responds well to the unpredictable circumstances.

One of Altman's trademarks is his ability to utilize his cast to the fullest. Handling 48 people is no easy task, which

is why the spontaneity on which he depends is so important.

Sometimes that spontaneous quality takes shape, sometimes it doesn't. There are times when "A Wedding" drags. The emotional underpinning of the film can clash with the subject matter.

But these clashes are minor and usually wiped from immediate memory by Altman's swift pacing.

The film is made all the more interesting by the fact that its original concept came about by accident. Altman responded to a journalist's question once by saying his next film would be about a wedding.

He pondered the idea that night and was talking to principal writer John Con-

sidine the next day about a script.

All the brainstorming that must have followed is apparent once the film is viewed. Altman's tampering with public consciousness has never been so explicit. Yet first reactions by the general public have been negative.

Perhaps Altman's catchy closing sequence does the best job of wrapping up the film. As the camera moves gradually backward, showing the mansion at which the reception was held, A couple of the participants sit on the doorstep. Five lights remain on, three on the second level and two on the first.

They form a "w," just Altman's way of saying it's all a day's work.

("A Wedding" is showing at South Plains Cinema.)



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**A WEDDING**  
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## Staff ashamed, have had enough

I got tired of being made fun of. As a matter of fact the entire sports staff was tired of being made fun of and of being whipped in the forecasting column by guests.

If it wasn't a journalism professor (Harmon Morgan) whippin' the experts, it was a cheerleader (Suzette Scholz). This week's guest forecaster is Erin Erskine, Miss Texas Tech. A GIRL!!

A man's ego can take only so much, I have to admit that the guys up in the newsroom have been a little embarrassed. So we're going after the guest forecaster. Girl or no girl. Last week's guest forecaster, Sports Information Director Keith Samples recorded an 8-3 record, as did sportswriters Mauri Montgomery and Domingo Ramirez. Montgomery and Ramirez are both tied for third place but neither can relax.

Sports editor Chuck McDonald is right behind both of them. He wants their spot, bad. With a little luck, he could move ahead of them.

McDonald posted a 9-2 record last week, after many forecasting experts had written him off. "He's washed up," they said. But he keeps coming back. Sort of reminds me of the Dallas Cowboys.

The Cowboys were beaten last week and need a win this weekend against Green Bay to keep their playoff hopes alive.

Most of the sports staffers are rooting for the Pokes. There is one exception. His name is Montgomery....first name Mauri....but they call him Mo.

Mo says the Pokes are washed up. McDonald disagrees. Neither one has been talking much to the other. They're pretty serious about the whole thing. Speaking of being serious, I took last week's forecasting about as serious as I took Rice beating SMU this week. So what happens, I go ELEVEN AND 00000! I can't help it. I got lucky. What can I say?

JOHN EUBANKS



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### Games

11/11/78

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 Houston at Texas  
 SMU at Rice  
 Oklahoma at Nebraska  
 Washington at USC  
 Dallas at Green Bay  
 Houston at New England  
 Pittsburgh at Los Angeles  
 Stanford at Arizona State

Last week's results  
 Percentage  
 .744



Erin Erskine

Miss Texas Tech

Guest Forecaster

Tech by 14

Arkansas by 21

Houston by 4

SMU by 17

Oklahoma by 7

Washington by 4

Dallas by 7

Houston by 3

Pittsburgh by 6

Stanford by 6

8-3

.744



John Eubanks

UD Sportswriter

Tech by 10

Arkansas by 9

Houston by 8

SMU by 7

Oklahoma by 6

USC by 5

Dallas by 4

New England by 3

Pittsburgh by 2

Arizona St. by 1

11-0

.711



Mauri Montgomery

UD Sportswriter

Tech by 30

Arkansas by 7

Houston by 9

SMU by 21

Oklahoma by 10

USC by 12

Green Bay by 3

Houston by 9

Pittsburgh by 1

Arizona State by 13

8-3

.677



Domingo Ramirez

UD Sportswriter

Tech by 18

Arkansas by 7

Houston by 16

SMU by 20

Oklahoma by 10

USC by 9

Dallas by 6

New England by 4

L.A. by 3

Stanford by 8

8-3

.670



Chuck McDonald

UD Sports Editor

Tech by 14

Arkansas by 10

Texas by 6

SMU by 8

Oklahoma by 17

USC by 9

Dallas by 10

New England by 7

Steele by 8

Arizona St. by 35

9-2

.666

## Swim team opens year

With its first Southwest Conference dual swim meet coming up Friday against Arkansas, the Tech swimming team is prepared for another extremely close finish. In their meetings over the last five years, only a few points have separated the two teams and neither has won at its own pool.

Coach Jim McNally will cut

back the distance program from 15,000 to 10,000 yards, with emphasis on spring-type workouts, in the 7:30 p.m. meet.

"Arkansas has a new coach and a new program so we don't know much about them," says McNally. "But they recruited four swimmers from the Canadian Olympic Training Program, so we

know they will be tough."

Three Raider freshmen have surfaced as potentially excellent swimmers: David Ammons in the sprints, Sid Glenn in the middle distance freestyle and Jay Johnson in the middle distance freestyle and individual medleys.

Diver Richie O'Neill has the best potential of any Tech diver in the last eight years, according to coach McNally. He could easily be the first All-American diver at Tech. O'Neill has come back from a hernia operation and is working out three times a day to get back on schedule.

Senior Eddie Graviss might be the best swimmer on the team. He holds four Tech records, and McNally says he looks better than ever this year.

## Lautenslager to represent Tech

Junior Greg Lautenslager will carry the Tech banner Saturday in the District VI Cross Country Championships in Georgetown.

Lautenslager is the only Raider entered in the 10 a.m. meet, which will send the top four teams and the top four individuals (not members of winning teams) to the national meet Nov. 20 in Madison, Wis.

"Greg has an excellent chance at reaching the nationals," coach Corky Oglesby said. "He is reaching a peak now and I think if he runs his race he will get there."

Lautenslager finished 11th in the Southwest Conference meet last week with a 31:13 time over 10,000 meters.

"It will probably come down between him and a guy from

A&M," Oglesby said of the berth in the nationals.

Tech wound up team competition with a sixth-place finish in the Southwest Conference meet.

"I've had some good

workouts this year and I feel like I'm in good shape," said Lautenslager. "It's definitely going to be a tough race."

Lautenslager has competed previously in the District VI meet the past two

## Lacrosse hosts benefit match

The Tech lacrosse team will open its season Saturday, Nov. 11 at 2 p.m. The Raiders will host The University of Texas at the Track Stadium in a benefit game with the proceeds going to the Muscular Dystrophy Association.

The game could be considered a grudge match because UT's only defeat last

season came at the hands of Tech. It was also the first time for Tech to defeat the Longhorns.

Texas went on to win the collegiate division of the Southwest Lacrosse Association.

UT will field another strong team as they have in past seasons. Included in their group is 15 newcomers, many from high schools in the eastern part of the country. Tech is not without their quality players. Two team members, Tom Zolnerowich-defense and Bill Noturno-midfielder were elected to the all-league team last year.

Saturday's contest will be the only one this fall for the lacrosse team, with the bulk of the season coming February through April. Tickets will be available at the gate for \$1. Programs will be distributed free to all persons attending the game. Included will be rosters of both teams, as well as general information about lacrosse.

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Raider workhorse



Raider fullback James Hadnot, the conference rushing and tandem offense leader is shown in the Baylor game where he rushed for 212 yards. Hadnot has proved to be a real

workhorse in the Tech offense, carrying the ball 155 times along with 12 pass receptions on the season. Tech faces TCU in Fort Worth tomorrow. (Photo by Darrel Thomas)

Raiders out to skin Frogs

BY DOMINGO RAMIREZ  
UD Sports writer

Amon G. Carter Stadium is haunted.

There's no question as to the scare Tech has received every time the Raiders have set foot on TCU's home field.

And Saturday, Tech must once again journey to Fort Worth and play in frightful Amon Carter Stadium.

"It seems like we always have a difficult time winning in Fort Worth," Tech head coach Rex Dockery said. "I'll never forget that game two years ago when we had to have an interception in the closing minutes to win 14-10 (Tech came into the game unbeaten and ranked fourth nationally)."

In that game, Frog quarterback Steve Bayuk came off the bench to complete 16 of 21 throws against the Raiders.

Now a senior, Bayuk is prepared to give Tech a last farewell. Bayuk ranks third in the Southwest Conference in passing with three touchdowns and 1,006 yards.

But the Horned Frogs are catching Tech at a bad time. "They've been able to gain

some momentum despite having an open date—and that's difficult to do," TCU head coach F.A. Dry said. "Anyway, Tech has an outstanding runner in James Hadnot and I think their defense had its best game of the season last week so we'll be catching them when they appear to be at their peak."

The Raiders enter the game winners of their last three games. Tech's biggest win came last weekend when the Raiders cruised by the Baylor Bears, 27-9.

In the Baylor win, Raider fullback James Hadnot continued to gobble up yardage as Hadnot finished the day with 212 yards. It doesn't help the Horned Frogs cause being ranked near the bottom of the SWC in rushing defense.

"It's really amazing what he has accomplished the last three games," Dockery said. "I'm thrilled to have a back gain more than 100 yards in a game and Hadnot goes over 200 twice in three games."

Joining Hadnot in the Raider backfield, freshmen Ron Reeves and Phil

Weatherall add to the multiple Tech attack.

As in all football games, the control of the line of scrimmage is the key.

And Tech owns one of the best offensive lines in the conference. Robert Caughlin, Joe Walstad, Ken Walter, Kim Taliaferro, Larry Martin and Mark Harrelson have provided Dockery the holes needed to run the blackboard plays.

"Our offensive line has to be given a lot of credit," Dockery said. "They have improved as a unit and we haven't had any injuries so that has helped."

While the Tech offense is becoming awesome, the Raider defense has turned into a punishing gang.

In the third quarter of the Baylor game, the Raider defense held the Bears to just 13 total yards. And Bear quarterback Steve Smith saw Red all day.

"Our defensive line kept the pressure on and caused mistakes," Dockery said. "That's what I hope we can do against TCU."

Seniors Don Kelly and Curtis Reed anchor the defense which has become very stingy. At linebacker,

Kelly leads the Raiders in tackles with 88. Kelly has two blocked kicks to his credit.

All-everything Reed is second in tackles with 67. Reed has played both at defensive tackle and noseguard representing a strong wall Raider opponents must run into.

One runner the Horned Frogs will send is Jimmy Allen.

"Allen has done a good job at running back for TCU," Dockery said. "He's an improved back."

The Tech-TCU game Saturday is the 35th meeting in a rivalry that dates back to 1926. Last year, Tech wiped out a 17-14 TCU lead in the second quarter and chalked up a 49-17 victory in Lubbock. Ex-Raider Billy Taylor scored five TD's for Tech.

Tech has a 4-3 season mark and 2-2 SWC slate. The Horned Frogs stand 2-6 overall and 0-5 in conference.

Kickoff is set for 2 p.m. in Fort Worth.

ENDING NOTES: The Raider-Frog game will be broadcast over the Mutual Radio System and will be carried locally by KLLL-AM (1460).

Harrelson: blocking first, catching second

BY JEFF REMBERT  
UD Sports Staff

Only 5:06 had elapsed in the first quarter of last Saturday's game against the Baylor Bears when the Red Raiders lined up on the Baylor 32 yard line. The situation was third down and 19 yards to go for the first down and the Bears were

"About a week before the Southern Cal game when they moved James, Coach Dockery said it was up to me to step in and of course I was happy," he said. "I thought it was a challenge to try and at the same time I was nervous because during my freshman year I didn't see much playing time. The last time I played

passes. Right now I'm just happy to be playing and I'd like to do whatever I can to help us win."

Harrelson is a product of San Antonio Churchill High School. In 1976 he was the only player to make the Class AAAA All-State team on offense and defense. A tight end on the offense, he made the defensive squad as a linebacker.

"WHEN TECH recruited me they were talking about playing me at linebacker, but they were lacking in depth at tight end," he said. "I was here only three days when they asked if I would move over to tight end and of course I didn't mind at all. I just wanted to play so I don't think I'll be playing any linebacker in the near future, but I like playing tight end a lot."

High school athletes are only allowed to visit various colleges six times when they are being recruited by colleges. Harrelson limited his visits to just four because he felt six visits would make a decision harder to make. Besides Tech he also considered Baylor, Rice, and Texas A & M.

"When I was around Tech I got a feeling I didn't get on my other visits. It was the excitement," Harrelson said. "I went to a Tech basketball game against Houston when Tech won in the last minute. The crowds went wild and ran down on the floor. I like excitement like that. Also I like the fans who seemed real supportive and everybody knows the kind of people that live in Lubbock. They are nice people."

TECH OWNS a three-game winning streak which came after 1-3 start. In the early going the Raiders lost some tough games especially to Southern California in the season opener 17-9. In that contest Tech had a 9-0 lead at halftime before losing and it gave Raider fans hope for the coming season.

"The town was up because we had come close (against USC) but the team wasn't really happy with being close because we could have won that game," Harrelson said. "Anytime you're ahead 9-0 at halftime, I think, the coach thinks, and everyone else

we could have won the game, but we didn't move the ball in the second half."

"It did show we had a lot of potential and it got everybody excited about the rest of the year. We could have won the game but that's all in the past now and I think we're improving in each game," he added.

Saturday afternoon at 2 p.m. the Red Raiders will tangle with the TCU Horned Frogs at Amon Carter Stadium in Fort Worth. Tech has won the last five games with TCU including the last three played in Fort Worth. Last season Tech won 49-17.

"WITH TCU we've got to get prepared and it won't be an easy game, especially on their home field," Harrelson said. "We better be ready mentally or it's going to be a long afternoon."

TCU enters the contest with a 0-5 record in Southwest Conference play.

Profile



Harrelson

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in a five zone coverage on defense. Neither team had scored but Tech quickly changed that when quarterback Ron Reeves threw 22 yards to sophomore tight end Mark Harrelson at the 10 yard line. Harrelson took it in for the touchdown to give Tech a 6-0 lead over Baylor.

"During my freshman year I didn't get to play that much," said Harrelson. "A lot of people ask me if I get upset because they don't throw me

full time was in high school." A TIGHT end at Tech is usually regulated to blocking on the offensive line and rarely is a pass thrown in his direction. Harrelson's only other catch this season was a 16 yard reception against Texas A & M but he is not upset by the lack of passes.

THE RECEPTION BY the 6-1, 215 pound Harrelson was his first touchdown of the year and it helped lead Tech to a 27-9 Homecoming win over the Bears.

"On that particular play the tight end is the primary receiver because of the coverage that Baylor was in. Ron did a real good job picking up the coverage because Tech wouldn't throw to the tight end against any other coverage. I am just glad Baylor was in that one," said Harrelson.

During the spring Harrelson developed a blood disorder that appeared to jeopardize his playing this season. He missed several practices and a game last spring because of the disorder.

"IT LOOKS like that is a thing of the past," said Harrelson. "I missed a lot of the spring practice because infections were popping up all over me. Nobody knew what caused them and it looked like it would happen at the point I would get contact, but it hasn't shown up any this fall."

Harrelson got his chance at tight end when former tight end James Hadnot was moved to fullback before the first game. Since then Harrelson has started every game for Tech at tight end.

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# If Texas beats Houston and . . .

By the time most Tech students have finished school there is a certain game they have learned how to play. It's called the "How can Tech get to the Cotton Bowl?" game. Most of the time it's a lot like playing cards with your in-laws—more frustrating than fun.

Chuck  
McDonald



In fact, no one has ever come up with a formula that held water, because for some reason TCU never beats Texas in the last week or Rice doesn't beat Houston in the season finale. But I guess I've got some masochistic tendencies, because here I am playing the game again. First of all we need a clear-cut picture of the conference standings. Right now they look like this:

- Houston 5-0
- Texas 4-0
- A&M 3-2
- Tech 2-2
- Arkansas 2-2
- Baylor 2-3
- SMU 2-3
- Rice 1-4
- TCU 0-5

First of all Tech would need to win all of its remaining games. This would mean victories over TCU, SMU, Houston and Arkansas — no easy task. A Tech victory over Houston would give the Cougs one loss so it is imperative that Texas beat Houston Saturday in the key matchup in the conference.

OK, we've got Houston out of the way. They're going to lose to Texas and our own Raiders. Now we've got to eliminate Texas. They are going to beat Houston the Horns will be 5-0, that means they will have to lose two of their last three games. And who does Texas face in their final three outings?

Why TCU, Baylor and A&M — not exactly the meat of the conference schedule. Baylor must beat Texas at Waco and then the Aggies must overcome UT in Austin. The odds of both these things happening are not overwhelming. But I believe in cliches and one of the all time great cliches supports me on this one.

"On any given day, any given football team can beat any other team." I also believe in the tooth fairy.

So there you have it. Tech wins all its remaining games and Houston and Texas will lose a pair. That would leave all three teams with identical 6-2 records and since the Raiders have never been to the Cotton Bowl they would be there on New Year's day. Of course this is a mathematically minute possibility.

The Houston - Texas game this weekend is nearly impossible to call. On paper the Cougars appear to have a slight edge since all their key players are healthy and the Horns have listed freshmen A. J. Jones and Brad Beck as starters at the running-back positions. The game will be played in Austin but the only team in modern history to have beaten

Texas at home is none other than the Houston Cougars.

And Fred Akers inherited a trait from Darrel Royal. He lists players as injured who actually aren't entirely out of the picture. Akers has said it's doubtful running back Ham Jones will see action against Houston, but you can bet your socks Ham will play.

Discounting, of course, the previously outlined Tech route to the Cotton Bowl, this Texas-Houston game should decide the eventual conference champion.

Still the Raiders have a chance at some lesser bowl games. Tech needs to take one thing at a time though. And the first thing we need is a win over TCU.

## Netters face HSU

The women netters will play a dual match today against Hardin-Simmons University on the women's tennis courts at 2 p.m.

The Raiders will be playing six singles and three doubles teams.

The starting line-up for singles includes Karen Schuchard, Debbie Donley, Peggy O'Neil, Sandra Carrillo, Cary Garton and Lesa Booker.

The line-up for the doubles team is Schuchard and Donley and O'Neil and Carrillo. The third doubles team is still undecided.

According to coach Donna Stockton Roup the match will be tough because Hardin-Simmons is good.

"But I think it should be a good match Roup said, because we haven't played them before."

### Get off me

Barreling through the Baylor defense is "Rocket Ron Reeves." Reeves will be starting for Tech in the TCU game Saturday in Fort Worth. Reeves is second in the conference in total offense with 1,029 yards in six games. (Photo by Darrel Thomas)

## Women busy on weekend

The women's swim team and basketball team begin their season today when the swimmers take on Southwest Texas State University and the cagers take on Angelo State University.

Both teams will be competing at Tech.

The swimmers will hold their meet at the Natatorium (the men's gym) at 2 p.m. and the cagers will be playing their game in the coliseum at 7 p.m.

12 women will be swimming for Tech. On Saturday the women travel to Midland to swim in the Midland College meet.

The cagers will be starting with three returners and 13 new starters opposed to ASU's 9 returners.

Last year the Raiders defeated ASU three times which helped the Raiders achieve their overall record of 34-11 and fourth in state.

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