

NEWS BRIEFS

Cullen Davis trial continues

HOUSTON (AP)—Attorneys defending millionaire Cullen Davis contend the state's devastating tape recordings offer a distorted image of an alleged murder-for-hire scheme.

"It was no surprise to us what was on the tapes and video," Dallas lawyer Phil Burleson said of the sound and visual recordings of two August encounters between Davis and his chief accuser.

"The real question is what preceded those meetings. ... Everything is not what it always appears...and it may appear incriminating at this point."

Indeed, the tapes supported the state's contention that Davis discussed with FBI informant David McCrory a plot to kill a Fort Worth divorcee and others.

Priest advocates abortion

AUSTIN, Texas (AP)—A Roman Catholic priest says the hierarchy of the Catholic church who prohibit abortions are "murderers and abortionists" themselves.

The Rev. Joseph O'Rourke, president of Catholics for a Free Choice, spoke Saturday to the Texas Abortion Rights Action League.

O'Rourke, a priest in an Albany, N.Y., parish, said surveys of Catholic men and women have shown as many as 88 percent believe in abortion.

About 100 members of the league applauded when O'Rourke said anti-abortion groups "are not only not Catholics, not Christians, they are not even up to date on what it means to be a human being."

He said his position on the Catholic church's anti-abortion policy is, "They should get the cross out of the croch."

Growth rate declining

WASHINGTON (AP)—For the first time, the population growth rate of the world has reversed and is declining, population experts say.

But they say the actual number of people being added to the world is still increasing and that zero growth rate will not be reached until between the years 2020 and 2025.

A U.S. census Bureau report released Sunday shows the world growth rate was 1.9 percent in 1976 compared to 2 percent a decade earlier.

The total population increased from 3.5 billion in mid-1967 to an estimated 4.3 billion in mid-1977, the report says.

Phonies hijack bus

BATON ROUGE, La. (AP)—Three men posing as members of the Palestine Liberation Organization hijacked a bus and robbed its driver and 29 passengers Sunday, authorities said.

It turned out that these three men were phonies," said Sheriff Al Amis of East Baton Rouge Parish. He said two of the robbers were apparently Louisiana jail escapees carrying toy guns. The third carried a real gun, with which he accidentally shot one of his fellow robbers - the only person injured in the incident. Four men were arrested in connection with the robbery about one hour later.

Terrorists bomb bus

JERUSALEM (AP)—A bomb exploded Sunday on an intercity bus packed with Israelis and tourists in the occupied West Bank, and hospitals reported four persons were killed and 37 wounded in the worst terrorist incident here in five months.

In Beirut, Yasser Arafat's Fatah guerrillas claimed responsibility for the attack, saying in a communique that an "underground squad acting inside occupied Palestine planted a timed heavy explosive charge in an enemy bus while en route from the Dead Sea area to Jerusalem."

Hospital officials said three of the dead were a young Belgian and two Israelis, and that 12 of the injured were tourists from Canada, Sweden and Britain. No Americans were reported hurt. The identity of the fourth person killed was not immediately known.

The bomb blast occurred only hours after the Israeli Cabinet, meeting 10 miles away in Jerusalem, began debate on Egypt's demand for a timetable to establish Palestinian autonomy in the West Bank and Gaza Strip.

INSIDE

Entertainment...Webster's dictionary defines the word endeavor as the strenuous exertion of oneself; as a serious, determined effort; and, as a verb, it means to work with a set purpose. Five Tech dancers lived up to all three definitions Saturday night in the UC in a production called "Choreographic Endeavors." See Becky Stribling's review on page seven.

Sports...After all the fumbles and pass interceptions, the Raiders came away from Jones Stadium a winner. See story page eight.

WEATHER

Mostly cloudy today with a chance of light rain or drizzle. The lows will be near 40, and the highs will be in the mid 50s. Winds will be southerly at 5 to 10 mph. There is a 20 percent chance of rain, and the low relative humidity will be 70 percent.

Five murdered in ambush

GEORGETOWN, Guyana (AP)—The Guyanese government airlifted troops Sunday into the remote jungle where a California congressman and three newsmen were ambushed and killed as they tried to escort unhappy settlers from the camp of an American religious sect.

One of the settlers also was killed, government officials said. Nine other persons were reported wounded. All the dead and wounded were Americans, according to the U.S. Embassy.

Authorities in this South American nation said at least one suspect had been apprehended.

There were reports that 200 or more of the sect's members had committed mass suicide at the Jonestown settlement in the aftermath of the Saturday ambush of Rep. Leo J. Ryan's group. The government said it could not confirm that such a bizarre bloodbath had taken place.

Guyanese officials said the attack on Ryan's group apparently was staged by members of the People's Temple sect who were angered by the congressman's interference.

A Guyanese government spokesman in New York, Jack Gelinis, said a company of soldiers sent to the sect's camp took one suspect into custody. Gelinis identified him as Larry John Leyton, an American whose age and hometown were not known. The Georgetown Chronicle said eight men and a woman were arrested but it gave no details.

Government sources said 130 soldiers and about 40 police were sent to the area, 150 miles northwest of Georgetown and about 50 miles south of the border with Venezuela.

At least seven persons, including American attorney Mark Lane, had been listed as missing after the attack. But State Department spokesman Tom Reston said in Washington that he had information that Lane and another lawyer, Charles Garry, were alive in Jonestown. He gave no source for his information.

Lane, who defended Martin Luther King's convicted assassin, James Earl Ray, and Garry were serving as counselors to Jim Jones, the founder of the California-based People's Temple sect that established Jonestown.

The State Department identified four of the dead as the 53-year-old Ryan, reporter Don Harris, 42, and cameraman Robert Brown, 36, both of NBC News and both Los Angeles residents, and photographer Gregory Robinson, 27, of the San Francisco Examiner newspaper.

The identity of the fifth victim was withheld pending notification of relatives, but Guyanese sources said it was an 18-year-old American woman from the settlement.

Examiner Publisher Reg Murphy Sunday praised the slain photographer as someone "who represented the very best in American photojournalism."

The U.S. Embassy identified the seriously injured as Jackie Speier, Ryan's administrative assistant; Steve Sung, 34, of Pasadena, Calif., who is a sound man for NBC, and Anthony Katsoria, Carolyn Boyd and Beverly Oliver. The embassy identified the last three as concerned sect members' relatives who accompanied the Ryan party.

Ryan's party was ambushed as he tried to escort a half dozen or more People's Temple settlers from the sect's agricultural project back to Georgetown, Guyana's capital. Most sect members are Californians, and there have been repeated allegations that the sect was abusing some of its adherents.

The ambush occurred at a remote airstrip at Port Kaituma, eight miles south of the settlement, and the bodies of the dead remained there. The State Department said the bodies would be flown to Georgetown, where autopsies would be performed to comply with Guyanese law in cases involving homicide.

The State Department said it had

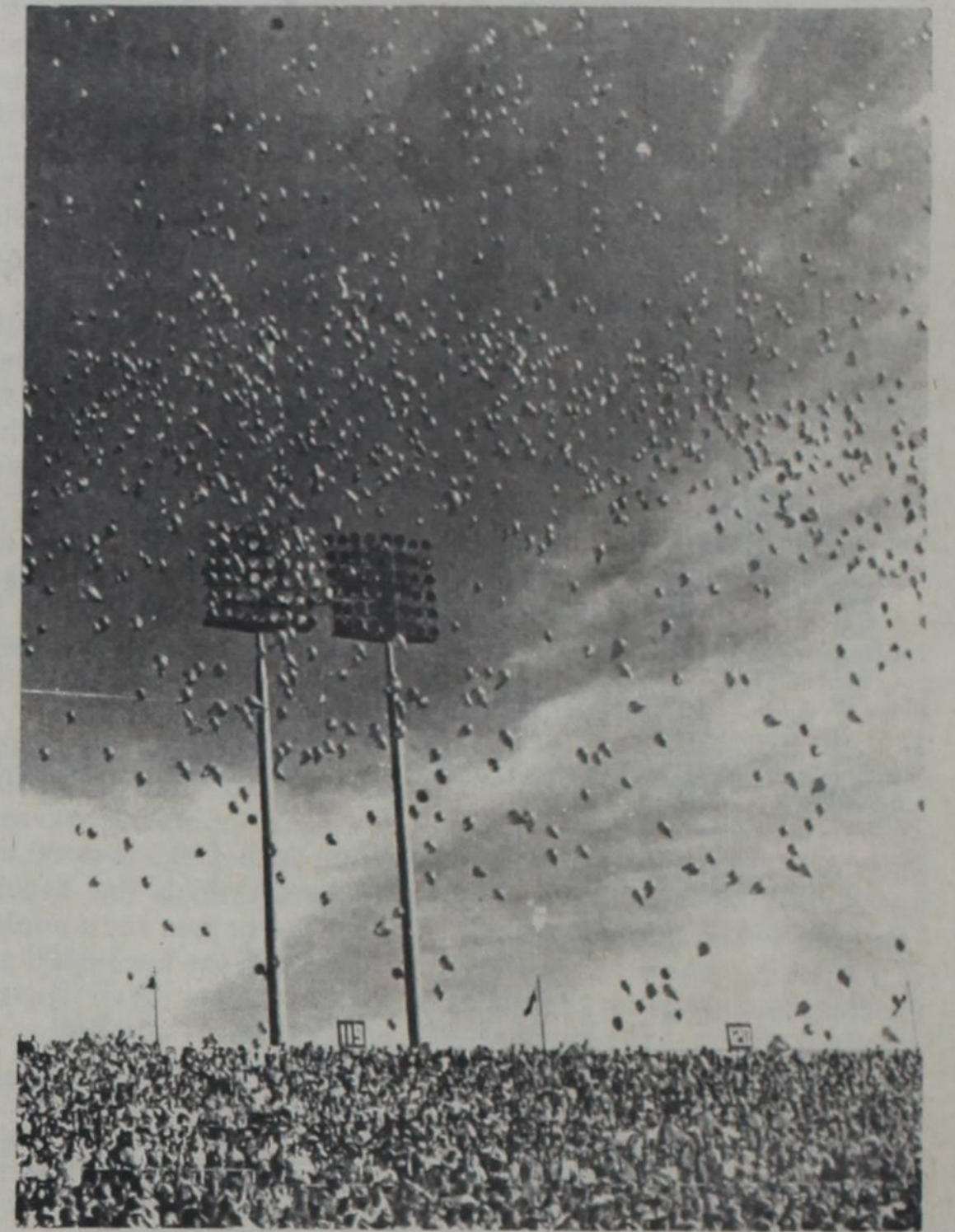
unconfirmed "alarming indications" that at least 200 of the outpost's estimated 1,100 American settlers committed suicide after the Saturday evening ambush. Reston said one settler from the compound walked 30 miles to Mathews Ridge, where the troops had stopped because of darkness, and reportedly said at least 200 had killed themselves before he left.

Guyanese authorities in Georgetown said army units were in Jonestown and had not filed any reports about suicides, but communications were difficult.

A Guyana police spokesman said an unidentified member of the sect and her three children were found dead Saturday night at a People's Temple complex in a suburb of Georgetown, apparently a triple murder-suicide.

In San Francisco, a People's Temple spokesman who identified himself as Archie James said sect members did not commit the Jonestown killings and denied the suicide reports.

The State Department said members of the People's Temple, which claims about 20,000 followers in California, had previously mentioned the possibility of suicide if they felt the sect was threatened. The FBI in California was alerted, the department said.



Raining balloons?

A new world-record 151,000 red balloons went up, up and away prior to the Tech-Southern Methodist football game Saturday in Jones Stadium. The Red Raiders football team was also flying high as they proved SMU was a lot of hot air, beating the Mustangs, 19-16. (Photo by Richard Hallm)

Kissinger speaks on Iranian situation

By MIKE VINSON
UD Reporter

Certain U.S. policies and actions may be partly responsible for the precarious position in which the



Kissinger

Shah of Iran finds his pro-American government, former Secretary of State Henry Kissinger said Friday.

Kissinger told a crowd of about 2,000 people attending the Lubbock Chamber of Commerce banquet the unopposed growth of Communism around the Indian Ocean and in various Middle Eastern and African nations had greatly discouraged the Shah's government.

Iranian Crown Prince Reza Pahlavi and the Iranian Ambassador were present when Kissinger made his observations concerning the situation in Iran.

Kissinger also placed part of the blame for the Shah's problems on the "emasculating of our own Central Intelligence Agency."

"Because of the media publicity and the restrictions placed on the CIA by Congress, we now have difficulty in finding out what is going on in Iran," Kissinger said, "and we have precluded ourselves from being active in an area between diplomacy and military action."

American critics of the Shah are unfair in demanding that rights and institutions that have evolved in the U.S. slowly since colonial days be applied instantly to Iran, Kissinger said.

"We must ask ourselves whether slogans of human rights developed in our country over 200 years can be applied directly to a developing country in a situation much more complex," Kissinger said.

Iranian Crown Prince Reza Pahlavi and the Iranian Ambassador were present when Kissinger made his observations concerning the situation in Iran.

"Iran is attempting to do in 15 years what it took Europe 200 years to accomplish,—to go from feudalism to a modern state in decades," Kissinger said.

"The people causing the turmoil in Iran," said Kissinger, "are the extreme conservatives on the right for whom the Shah is going too fast and the extreme radicals on the left for whom the Shah is going too slow."

During a press conference at Lubbock International Airport Friday before the banquet, Kissinger said the United States would under no circumstances militarily intervene in Iran unless the Soviet Union did so first.

Kissinger also expressed great alarm over recent reports the Soviet Union had based MID 23 fighter planes in Cuba.

"If the MIG 23s are the version which can carry nuclear weapons," Kissinger said, "then we are at the edge of the Kennedy-Soviet agreement and I assume our administration will not accept a

nuclear threat from Cuba."

Kissinger also charged the Soviet Union with using Cuban military forces as a surrogate to spread Communism in developing countries.

"We must not allow Russia to send aircraft to Cuba so that Cuba can send aircraft to fight in other countries," Kissinger said.

"Cuban troops first appeared in Angola in 1975 and a few of us in government believed this would have profound consequences but Congress prevented us from taking the essential steps to stop it," Kissinger said.

"Today there are 50,000 Cuban troops spread from Angola to Ethiopia. They encircle the Middle East," he said.

Kissinger said he believed the summit talks between Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat ultimately would be successful.

Part of the reason for that success though, said Kissinger, stems from decisions made by the Nixon administration.

"We got to the present point in Mid-East negotiations because eight years ago we decided we would not be blackmailed by radical governments in the Middle East backed by the Soviets," Kissinger said.

Appearing with Kissinger at the banquet was retired U.S. Congressman George Mahon.

Kissinger said at the press conference his main reason for coming to Lubbock was to honor Mahon. Kissinger called Mahon "one of the great men I have met in my service in Washington."

Mackey second contender for UT president opening

By CHINO CHAPA
UD Reporter

Although Tech President Cecil Mackey is rumored to be a major candidate for president of the University of Texas-Austin, Peter Flawn, head of UT's Marine Science Institute is the front-runner for the job. The University Daily has learned.

Mackey and Flawn are considered the top two candidates to replace UT President Lorene Rogers who is retiring Aug. 31, 1979. Rogers will be 65 years old in April and did not seek the extension of her presidential term.

Mackey was considered for the UT post three years ago and was hired as president of Tech, after he was not selected by UT. Mackey has declined to comment on the situation.

Flawn is a former president of UT-

San Antonio and is currently head of Texas' Marine Science Institute. Sources in Austin told The University Daily, Flawn is atop the list of UT presidential hopefuls because of his experience within the UT system.

The new UT president will be selected by a committee of 16 UT regents, faculty and students. The group will be chaired by UT Chancellor E. D. Walker. Walker is expected to announce the selection in early December.

The selection committee is composed of UT regents Allan Shivers, Edward Clark and Walter Sterling. Also on the committee are John Ben Shepperd, president of the UT Ex-Students Association, presidents of the three UT campuses, five faculty members and four students.

Cheerleaders' role: one fan's opinion

"Everybody off your rears," Tech cheerleader Cliff Zschieshe rudely ordered the Jones Stadium crowd at the Tech-SMU game Saturday. "Who gave this boor a microphone?" I wondered. Never having been in the Army, I'm not accustomed to loud-mouthed drill sergeant types telling me where and when to sit and stand.



Larry Elliott

"O.K. Sit on your butts and get beat," he said, like a child ordered to bed without supper. I don't know how Mr. Zschieshe feels about crowds at football games, but I did have a chance to form an opinion of him. If cheerleaders at football games are supposed to irritate people, or insult them, or interfere with fans' enjoyment of a game, Cliff Zschieshe is one of the best cheerleaders around. PERHAPS he never considered the fans who come to enjoy the game without being yelled at constantly, or ordered to stand up, sit down, and yell on cue, like pet songbirds. At one point, he had the crowd going along just as he liked on a yell when game officials called a time out. "Cut it, cut it, cut it," he

shouted, waving his hand across his throat imperially. Obviously, the only valid cheers must be led by him, his attitude seemed to say, and when he no longer wanted to hear a cheer, it was out of order and should be stopped at once, the sooner the better.

Let me tell you something about football, Mr. Zschieshe. Not everyone has the same view of the game you have. Some of us pay our money just to watch the game, not you. Some of us come to hear the game, not you. Some of us like to decide for ourselves what constitutes an occasion to stand up and cheer—we don't need you to tell us.

I know this may sound strange, but some people like to see SMU complete passes as much as they like to see the Red Raiders crunch the receivers when the passes are completed.

FOR US, the Tech-SMU game would have been just as enjoyable with no cheerleaders at all. Not that cheerleaders are a pain; they are an enjoyable part of the game if they aren't too rude. But it's football we come for, not cheerleaders, Mr. Zschieshe.

Believe it or not, if Tech had lost, I could have pulled my life back together somehow and gone on bravely through my tears with the shattered remnants of my dreams.

Believe it or not, Mr. Zschieshe, if you hadn't even had a microphone to yell at us with, the Red Raiders would

still have won the game. I am even willing to bet the Raiders could have milked out a win if you had missed the game entirely.

As former Dallas Cowboy wide receiver Pete Gent told me once, every football game is the same game, but no one likes to admit it.

"The announcers don't want you to think so, the television stations don't want you to think so, but it's always the same game," Gent said.

WITH THAT in mind, why not go to a football game to see the crowds, the pageantry, and the good plays made by both teams? Sure, there are people who think their lives will be crushed and all their babies born naked if Tech or the Cowboys lose another big one, but the result of any game never changes the proverbial price of tea in China.

So for those of us who come for enjoyment, the cheerleaders are a pleasant part of the game. Well, they're pleasant unless they're rude.

I really see no reason why we "We gotta block that kick" on every SMU extra point try. No one at SMU has ever tried to steal my car or burn me out of my house, so what's all the excitement about?

So Cliff, think about it next week when you're up there. Not all of us like you ordering us "off your butts."

And if you think you can't restrain yourself, why not give your microphone to someone whose manners aren't so atrocious?



Times haven't changed

TEXAS TECHNOLOGICAL COLLEGE
LUBBOCK, TEXAS
October 4, 1937.

Dr. Bradford Knapp,
President Tech College,
Campus.

Dear Doctor :-

My attention has been called to the fact that drinking at the Montana University game was very objectionable to many fans, and that no attempt was made to stop same, in fact no officers were in sight to appeal to.

At your convenience will you please call some Athletic Council members together and discuss ways and means of fighting this evil, thus hurting our reputation at Tech?

Thanking you, I am,

Sincerely,
W. Cowthron
Coach.

To the editor:
We found this item recently while going through some papers in the Southwest Collection. We thought you might find it interesting since we have not changed as much as we think they have.

Michael Q. Hooks
Southwest Collection

Council willing to help out

Gary Skrehart

Students often complain student representatives do not represent the average student. Students complain their representatives are more interested in personal advancement and recognition than the needs of students.

The complaints have foundation in many circumstances. Often student leaders are not truly interested in the other students. They are trying to fill a resume or impress someone. The result is a bad rap for all student leaders.

During the early part of this semester, The University Daily printed the telephone numbers of student senators. Some senators complained they were being bothered. Others expressed no opinion. However, several senators were pleased that students took an interest and called to express an opinion.

Student input is often difficult to come by and this makes it difficult for the student representatives to represent.

A large part of the problem is student apathy. Many students don't care to be

represented or led. They just want to be left alone. This is common among many students, but there are students who need help or representation.

Freshmen, in particular, face many problems in an unfamiliar setting and can have trouble finding answers if they are not involved or informed. Many freshmen are facing the reality of flunking out of college at this time in the semester.

They need help and consideration. The Freshman Council is set up to serve the freshmen. It is there to help with anything which would concern freshmen, and this year's council seems to have several individuals interested in working and helping the freshmen.

They approached The University Daily and asked that their names and telephone numbers be published in the hopes of receiving input and maybe helping other freshmen.

If publishing the names and telephone numbers can help one freshman, then it will be worth the space. Any freshmen who are having problems which could be solved by the Freshmen Council should take the time to contact one of the mem-

bers. They are closer to the sources of information than many freshmen. They know where to go and get an answer or some help.

With that understanding, here are the names and numbers:

FRESHMAN COUNCIL	
Roster	
Terri Ackors	745-4448
Katie Bacon	742-6080
Margaret Becton	797-8876
Lisa Bowers	742-7431
Dayna Brookman	797-8714
Sarah Byrd	742-7651
Cathy Casey	742-7605
Clint Cook	742-4936
Kim Counts	742-6360
Beth Curran	742-6582
David Dyer	742-5143
Guy Ezell	795-4818
Leisa Goodman	799-5352
Jill Griffin	742-5557
Tina Griffith	799-8010
Jill Hamman	742-5585
V.P. Charlie Hill	742-6754
Pat Inman	799-1712
Treas. Kathy Johnson	742-6536
Wanda Keels	763-1443
Sec. Lou Kilcrease	742-7545
Mendy Lewis	742-7516
Melanie Mastal	763-3127
Monica Mayo	797-5893
Laura Pakis	742-7464
Joe Perry	765-7407
John Pitzer	742-7277
Pres. Tim Stanley	742-6769
Susan Stokely	747-6753
Lynn Wallis	795-7660

Students praise the Bible

George W. Cornell

NEW YORK (AP) — "A key for today." "A constant standard for society." "Its impact on man's history cannot be measured." "The base of American law." "The assurance and inspiration we so desperately need." "A challenge ... the challenge of truth."

These are some of the descriptions offered by U.S. college students of that old classic, the Bible.

"It is the best book around," wrote Chris Kelley of Phoenix, Ariz., a Texas Christian University sophomore who won first place in an essay contest sponsored by the National Laymen's Bible Committee.

The competition was part of the committee-sponsored annual Bible Week Nov. 19-26, also featuring an NBC-TV series of prime-time biblical dramas, billboard and publication ads, a non-stop public reading of the Bible and a boosting message from President Carter.

Out of "firsthand experience," he said, "I know what a difference Bible reading can make in inspiring confidence, stability, reassurance and courage to deal with the challenges of everyday living."

Corinne Hamada of the University of Hawaii, who placed second in the essay contest, wrote that it was "too bad that more people don't take the Bible more seriously because the same individual and social diseases that plagued man 2,000 years ago are here today."

Citing the book's rich historical, dramatic, religious and literary resources, Bill Zimmerman of St. Bonaventure University wrote in the third-place essay that the Bible was "the basis for the growth of Western civilization. Its promise for the future may prove even more significant."

Janelle Hardin of the University of Wisconsin wrote: "The world doesn't have to be the way it is. Each person has at his disposal the means to change himself and the world.

It's called the Bible." "The most exciting book in life," wrote Gail Chester of Florida A&M University. "It is life."

Since "people cannot find meaning and purpose through drugs, alcohol, money, fame, power or sex, can it be found?" asked Fran Holmes of East Texas State University. "Yes ... in the Bible ... the only universal book."

William Brent Allen of the University of North Carolina says the book "still addresses the basic questions of man," although the external trappings have changed.

The Bible, writes Craig Pittman of Troy State University, "is the beginning of hope and the end of futile despair."

The around-the-clock oral reading of the Bible, from Genesis to Revelation, starts at noon Saturday at New York City's Fashion Institute of Technology, with a succession of about 300 readers, including many celebrities. It is expected to take about 90 hours.

THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

- Editor Gary Skrehart
- News Editor Janet Warren
- Managing Editors Robin Harrington, Marlan Herbst
- Sports Editor Chuck McDonald
- Entertainment Editor Doug Pullen
- Reporters Ilene Bentley, Chino Chapa, Larry Elliott, Shauna Hill, Rod McClendon, Tod Robberson, Mary Sailor, Mike Vinson
- Sportswriters John Eubanks, Mauri Montgomery, Domingo Ramirez
- Entertainment Writer Becky Stribling
- Photographers Ron Hayes, Mark Rogers

About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to The editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

DOONESBURY

by Garry Trudeau



Rumors cleared on relocation of departments

By MADELYN OWENS
UD Staff
Rumors in the music department and the campus ROTC units concerning relocations after the removal

of X buildings are unfounded, according to Jerry Ramsey, associate vice president for academic affairs. Apparently there is confusion about relocating both

the military units and some programs of the music department into the same building: McClellan Memorial Hall (the old infirmary).

Ramsey explained that neither of the ROTC units nor the music department had been promised a specific relocation site. The rumors apparently resulted from speculation about where both the temporary and final relocations would be. The University Space Committee, composed of five vice presidents, will make the decisions about the premises to be occupied by each department.

Ramsey said the removal of all campus X buildings (completion targeted for September, 1979) will force the music department to relocate its faculty and facilities now occupying the X buildings.

Renovations on campus and removal of the X buildings is caused by "the changing programmatic needs, like research and enrollment, and

immediate needs to consider those people in temporary buildings," Ramsey said.

There is limited space on campus and everybody must be considered. Because of this, it is taking a lot of time to work out the best situation for everyone concerned. Each department is trying to tell the planning committee what would best fit their needs so the moves will be as successful as possible, Ramsey said.

"These requirements," Ramsey said, "sometimes change your priorities."

Air Force ROTC has already been moved from the Social Sciences Building to a smaller spot in Holden Hall. However, this move is only temporary, Ramsey said. AFROTC had to leave because of renovations to the Social Sciences Building to accommodate the mathematics department. The construction was disrupting classes. It is unknown just how long the relocation will be

used by AFROTC, but estimates of up to three years have been made.

Plans for reuniting the Army and Air ROTC units have been considered possible in McClellan Memorial Hall. "Army and Southwest Collection are the only ones over there (in the Social Sciences Building) right now," said Air Force Capt. Bruce McRae, assistant professor of aerospace studies.

The Army ROTC stayed in the Social Sciences Building so the facilities would be near the permanent army there.

Southwest Collection has to stay because it has an elevator and a lot of references are stored out of the way. Also the renovations taking place in the Social Sciences Building are not going to interfere with either one of these groups'

activities, said Col. Fred Barnes, professor of aerospace studies.

The area now occupied by AFROTC used to be a storage place for the dean of the college of Arts and Sciences. An archaeological group moved there first; when they moved out, AFROTC moved in. When Barnes was asked how he liked it, "I love it," he said with bright eyes and a smile, "do I have any choice?"

Music department chairperson Harold Luce said his department must vacate the eight X buildings that it occupies by the end of the year. Luce feels that anything will be better than the X buildings.

However, Judson Maynard, professor of music whose office is in X-90 said, "I'd just about as soon stay here. I'm not sure that it (the new building) will be any better ...

than we've got here." Maynard is worried about moving the organs, especially the two large pipe organs.

"I'm a little anxious about this," Maynard said, explaining that these will be considerable difficulty in moving the organs.

No one in the music department really knows for sure just when the move will take place. Some people think it will be by Christmas and others think it will not be until the end of the school year. Ramsey said the music department is at the top of the list for being relocated.

Possible locations include McClellan Memorial Hall and Drane Hall. But there are still problems with these two locations. McClellan is temporarily occupied by the Medical School and will be until those offices can be

moved into the new Medical School Building.

Drane Hall cannot structurally support the weight of all the pianos and heavy instruments that the music department would transfer there. In addition, Drane Hall is not sound proofed and there is some concern that the music would disturb the offices there.

Luce believes that McClellan Hall will serve as the temporary spot for relocation. But, "McClellan Hall is only one-half of the bare minimum," Luce said.

So what will happen to the rest of the music department that does not get moved? "We'll stay in the barracks buildings," he said. Luce said the oldest buildings will be moved first. X-70 is at the top of the list to go.

Students to compete in National Moot Court

By SHAUNA HILL
UD Reporter
Responding concisely to a Supreme Court justices' rigorous legal scrutiny is difficult for even experienced attorneys.

Multiply that difficulty a hundred times for a law student, add the extra stress of competition with 30 law schools from across the nation, and one gets an inkling of what Kelly Utsinger, Thomas J. Henry, and W. Michael Greene will endure in January.

The three Tech law students will compete in National Moot Court finals Jan. 29, 30 and 31 in New York after finishing in second-place in regional competition at Baylor University School of Law in Waco.

The team defeated Southern Methodist University two times and beat the University of Tulsa and the University of Houston, before losing to Baylor in the final round.

Two teams from the Texas, Oklahoma and Arkansas region attend the finals and will continue arguing the same case at a national level.

The imaginary case involves the Federal Trade Commission, Natural Fun Food, Inc. and a Parents' Ad Hoc Committee for Children's Television. The team must be prepared to argue either side of a question dealing with First Amendment rights of advertising sugared children's food products on television.

Utsinger, a third-year law student from Odessa, is no stranger to the complex case. He and Jon Kerr won first place in intraschool competition at Tech in September before he and Henry were chosen from 28 students to compete in the Baylor meet.

Henry, a second-year student from Erie, Pa., is competing for the first time and "did extremely well, first time or not," according to his orals partner, Utsinger.

Greene, the brief writer of the team, plans to graduate in 1979 and was a member of the International Moot Court team last year.

Winners in each competition are determined by the skill of team members and the thoroughness of their preparation.

Utsinger and Henry's oral presentation will count 60 percent of the final score and Greene's brief will count the other 40 percent.

The 50-page brief will be judged in December, before the oral competition, and will be sent to other competing schools.

Each brief contains an argument for one side of the case. "Many times you can get good ideas from other school's briefs and many times they get good ideas from yours," Utsinger said. "It is done just like lawyers in the real world do when they exchange in-

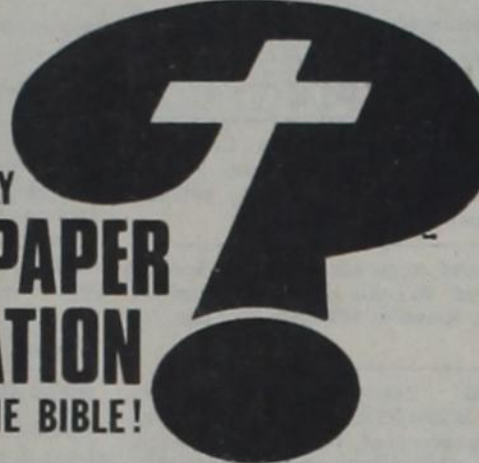
formation about a case." The team members plan to resume extensive preparation for the January competition at the first of the year, but are concentrating on law school finals now.

Preparations were so intense for the regional competition that schoolwork often was overlooked in lieu of moot court practice and research.

Utsinger said the competition gives "a warm handshake" for a prize, but gives Tech a lot of recognition and helps greatly when job-hunting after graduation.

Lesson 10

WEEKLY NEWSPAPER EXPLORATION OF THE BIBLE!



WHAT MUST WE DO TO BE SAVED?

Review

1. The evidence is clear... Jesus is the Son of God, and the Bible is true. (This evidence is in the first 9 lessons of this series.)
2. The problem of every person is Sin. We can call it anything we like, but it's still sin. (Refer to lesson 7)
3. Sin separates people from God.
4. The only solution to the sin problem is Jesus. (Lesson 9)
5. After careful analysis of scripture, we find that it is foolish to serve Satan instead of Jesus. (If you think this is a strong statement, we challenge you to look at the evidence in lesson 9.

conversion

Consider these key words and scriptures:

- Conviction**... A person must realize the terrible consequences of sin, and want to do something about it.
- Submission**... A person must be willing to die to his/her life of death (Consider II Corinthians 5:15 and Romans 6:3-7) The only way to get life is through Jesus. (Colossians 1:12-13)
- Belief**... A person must believe that Jesus is the Son of God. (John 3:16) Belief alone is not enough! John 3:21 tells us "the person who lives by the truth comes into the light."
- Obedience**... Belief without obedience is dead. (James 2:14, 18, 24, 26) Some of the Jews believed, but were unwilling to confess Jesus. (John 12:42, 43) Were these folks saved? They believed? Devils believe and tremble. (James 2:19) Are they saved?
- Repentance**... A person cannot take advantage of the free offer of Jesus unless he/she repents of past sins. (Acts 3:19) Repentance is not feeling sorry for sin. Repentance is remorse plus action. One must turn from serving Satan to serving Jesus.
- Baptism**... Regardless of what you have heard, water baptism is necessary for salvation. Before you turn us off, consider the evidence. Baptism is not a popular teaching in modern religious circles, but we cannot ignore it. It is in the Bible!

water baptism

WATER BAPTISM IS NOT A POPULAR TEACHING! CHECK IT OUT FOR YOURSELF!

- Consider these scriptures:
- John 3:3-5**... A person must be born again. There is one birth, but two things involved in this birth... water and spirit. Some try to say this is not talking about literal water. They say the water mentioned is really the spirit. Does it make sense? We must be born of the spirit and in the spirit. Being born is a one-time experience... a point in time. Being saved is a point in time. (Matt. 12:30)
- Mark 16:16**... "Whoever believes and is baptized will be saved" (NIV) What two things come before salvation? Jesus said it... we didn't!
- Acts 2:38**... What were the seekers told to do? Try to block out everything you have heard about baptism and honestly translate this verse in a logical way. What two things come before forgiveness of sins? Why do we try to eliminate baptism from this verse, but insist on leaving repentance?
- Ephesians 4:5**... There is only one baptism!
- Acts 8:35-38**... The Eunuch was baptized. Notice verse 35 says Philip preached Jesus. In verse 36 the Eunuch requested baptism. It sure sounds like preaching Jesus would include preaching baptism for the remission of sins. Notice that Philip and the Eunuch both went down into the water.
- Acts 22:16**... Paul tells of his conversion. (Refer back to Acts 9:1-19) Paul believed on the way to Damascus. He spent 3 days praying. Ananias came to him and told him he had to be baptized to wash away his sins. At what point was his sin washed away? belief. baptism.
- Romans 6:3 and Galatians 3:27**... These people had been baptized into Christ. Saved people are in Jesus. How can people be baptized into Jesus if they are already in Jesus when they believe?
- Colossians 2:12 and Romans 6:4**... Baptism is a burial. The original Greek word means to dip, immerse or plunge... to completely cover up. The modern practice of pouring or sprinkling is not Biblical baptism. Remember, there is only one baptism. (Ephesians 4:4)
- BAPTISM IS THE POINT IN TIME THAT A PERSON'S FAITH AND OBEDIENCE MAKE IT POSSIBLE FOR THE BLOOD OF JESUS TO SAVE.**

conclusions

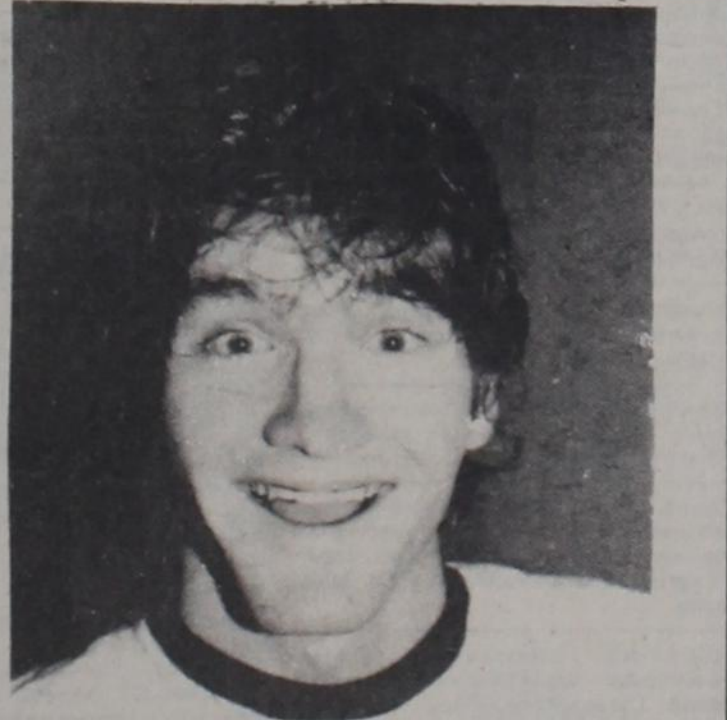
1. Baptism is essential to salvation! (Mark 16:16, Acts 2:38)
2. Baptism without faith is worthless. (I Peter 3:21)
3. Faith without baptism is not complete. (James 2:14)
4. Faith, repentance, commitment, confession and baptism are all necessary parts of the total conversion process. All are essential for obedience to God's plan for saving man.
5. Regardless of what we have believed up to this point, we cannot honestly dismiss the matter of water baptism.
6. We can throw up all the arguments we want to, but we cannot break the truthfulness of plain scriptures like Acts 2:38 and Mark 16:16.
7. Why would anyone want to take water baptism out of the gospel? Is it too hard?
8. Some will say we are teaching salvation by works. "Ho, wash! Believe! It's a work! If you don't believe it, read John 6:28, 29. Salvation is a gift of God (Ephesians 2:8-10), but we must reach out for the gift through faithful obedience.
9. The only thing that can save man is the grace of God given in the blood of Jesus. We must die to our old life and be covered by the blood of Jesus in the act of baptism. Romans 4:3-11 describes the significance of baptism.

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Clothing course offers Europe trip



Fashion getaway

Sandra Brown, left, prepares for a spring trip to Europe. Brown will be traveling with a group in clothing and textiles 330. Cheryl Veatch, center, and Brenda Webster went with the group to New York last spring. (Photo by Ron Hayes)

By ILENE BENTLEY
UD Reporter

For \$1,895 you can visit Rome, Paris, London and Florence in a 17-day tour. That is if you are one of the first 25 students to register for the spring session of clothing and textiles 330 course.

There is no prerequisite to take the three-hour course, except that students have an interest in fashion, according to Patricia Horridge, clothing and textiles department chairman.

Horridge and Marlu Grace,

clothing and textiles instructor, will teach the course and serve as tour directors. The class will meet from 4:30 p.m. to 6 p.m. Tuesdays and Thursdays.

Students enrolled in the course will leave Dallas May 13 and return May 31. Cost includes airfare, hotel accommodations, a private motorcoach, breakfasts, dinners, sightseeing entrance fees and tickets to a Shakespeare performance.

In Rome, the students will

visit Missoni, a high fashion designer for knitwear, and Gucci, a manufacturer for leathers.

Paris technical visits will include the Syndicat de la Couture Parisienne sewing school and Hermes, a famous designer of scarfs, belts and handbags.

A private fashion show will be presented in London at La Chasses Couturiers. Students will also visit the London College of Fashion.

In Florence, students will visit Ferragamo, an Italian shoe designer and Alessandrin, a designer of sportswear and knitwear.

minster Abby and Buckingham Palace in London and the Uffizi and Patti Palaces in Florence.

"The main objective of the course, regardless of where we go, is the fact that retail fashion industries are so cosmopolitan," Horridge said.

Horridge said Europe fashion industries "handle retailing totally different" than in the United States.

"Paris is a government thing," she said. "The designs are actually patented."

Europe does not have shopping centers as does the United States, Horridge said. The character of a European shopper is different than that of an American shopper, she added.

European shopper is different than that of an American shopper, she added.

"Shopping is a form of entertainment in Europe,"

Horridge said. "They like downtown shopping; whereas, we like the neighborhood store."

In preparation for the trip, students will hear speakers from the art, history and language departments. A speaker from Hemphill Wells will also address the class concerning traveling clothes.

Horridge said the course will be offered each spring with a trip either to Europe or New York. Last spring 27 students visited New York during the first semester of the course.

Applications for the fashion studies course may be obtained from Grace in the department of clothing and textiles, 742-3050. Dec. 14 is the last day to turn in applications.

Report shows equal employment a failure

WASHINGTON (AP)—A white man who dropped out of high school makes more money on the average than a white woman with a college degree, according to Labor Department figures.

That is one of the findings in a new report on employment prospects of professional women and minorities.

"Things aren't going nearly as well as one would have thought 10 years ago," when the federal government had just begun to commit itself to equal employment opportunity and affirmative action for minorities and women, says Betty M. Vetter, co-author of the report.

The study found women and minorities have made dramatic gains the past decade in acquiring the education required for a professional career. But opportunities for employment, advancement and good pay—particularly for women—have increased very little. In many cases, job inequities between men and women have widened, the report says.

Ms. Vetter is executive director of the Scientific

Manpower Commission, a private, non-profit organization formed by the country's major scientific societies to investigate employment trends and problems common to the sciences.

"Among minority men who get a higher education, they are getting comparable money and jobs as white men with the same level of education and are moving up at about the same rates as white men," Ms. Vetter said in an interview.

"That is not the case with women," she said.

Ms. Vetter said Labor Department data revealed that white men who had dropped out of high school earned an average of \$9,379 in 1976, while white women with college degrees averaged \$7,176.

The report said the percentage of degrees going to women in the sciences, engineering, medicine, dentistry and law has soared in recent years. For example, 19 percent of the medical and law degrees in 1977 went to women, compared with 5 percent in 1970.

Weddington promotes ERA

AUSTIN, Texas (AP) — President Carter's special assistant on women's affairs told lieutenant governors Sunday "every woman in the country would stand taller" if the states adopt the Equal Rights Amendment.

"Obviously," Sarah Weddington said, "it is an issue that will not go away."

She addressed two committees of lieutenant governors and Secretaries of State Thyra Thompson of Wyoming and Norma Paulus of Oregon.

The 17-member group attended Ms. Weddington's talk and then scheduled a two-hour visit with Mrs. Lyndon B. Johnson, wife of the late president, at the LBJ Ranch, approximately 65 miles from here.

Lt. Gov. Charles Robb of Virginia, Mrs. Johnson's son-in-law, was among those here for the three-day meeting.

"The real reason" the ERA should pass, Ms. Weddington said, "is it is a very basic principle and right in this country."

Texas, she noted, was the ninth state to ratify the ERA and also is one of 16 states that have an equal rights amendment in the state constitution. Ms. Weddington was a Texas state representative in 1973-77.

Despite Texas' leadership on women's issues, she said, "the ceiling has not fallen in

... the family is still an important institution ..."

"The recent election of a Republican governor in Texas has done far more to shake the foundations of this building than the ERA ever did," she said smiling.

Ms. Weddington spoke in the Senate chamber of the Texas Capitol.

She said Carter had asked her to make the ERA her No. 1 priority. It is a concept, she said, that every president since Dwight Eisenhower has endorsed.

Republican Lt. Gov. Dave O'Neal of Illinois told Ms. Weddington that the president — or anyone else coming to Illinois seeking support for the ERA — "should stick to the pluses and minuses and not browbeat or use fiscal

threats to try to pass" the amendment.

"I'm opposed to that strategy, which has been used before," he said.

Lt. Gov. John Wilder of Tennessee, a Democrat, said he had supported the ERA but added, "It gives me concern when Congress says to the sovereign states, 'You have the authority to ratify the amendment but you don't have the authority to rescind it.'"

Thirty-five states have ratified the ERA but 38 states must approve it to amend the U.S. Constitution.

Ms. Weddington predicted that the U.S. Supreme Court eventually will rule on whether states that have ratified the ERA can rescind their action.

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"Harbinger" to accept entries for publication

Entries for the "Harbinger," Sigma Tau Delta's literary publication, will be accepted until Dec. 22 in Room 216 of the English Building. All Tech students may submit items.

"Harbinger" publishes winning entries on the national level will be awarded cash prizes.

Winning entries on the national level will be awarded cash prizes.

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29 Exist
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32 Pronoun
33 Odin's brother
34 Edible seed
35 Symbol for tellurium
36 Waits on
38 Things, in law
39 Devoured
40 Teutonic deity
41 Station
42 Transaction
44 Deer's horn
46 Make ready
48 Growing out of
51 Ventilate
52 Leak
54 Solar disk
55 Make lace
56 Peel
57 Grant use of

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3 Ancestors
4 Weary
5 Article
6 Calling
7 Always
8 Soak
9 Rented
10 Sea eagles
11 Egg
16 Time period
18 Vases
20 Bury
22 Victim part
23 Bacteriologist's wire
25 Imitates
27 Pintail duck
28 Secret
29 Insects
30 Direction
34 Divide proportionally
36 Walk
37 Overlay
39 Awake
41 Punitive
42 Quarrel
43 Solo
44 Region
45 French artist
46 Snake
47 Number
48 Goal
50 Goal
53 Hebrew letter

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EL TRESS METE
AAR LETTS DIE
STAR PEEPS OD
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STEVEN'S STUDIOS

Iles Elementary opens with new curriculum

If you walk into a classroom at Iles Elementary School, you may not believe your eyes.

In place of the usual rows of students in desks facing the front of the room listening to a teacher at the blackboard, the children at Iles may be sitting in a circle on a carpet giving reports about "blob beasts."

In another corner of the room, a circle of children may be surrounding a teacher who is holding flash cards on his head, waiting for an answer.

And everywhere, the children are chattering noisily.

Approximately 210 students from all areas of Lubbock are enrolled in the program, with at least 40 names on the waiting list.

Robert Anderson, dean of the College of Education, initiated the Iles project last spring. When Lubbock schools were ordered to desegregate, Anderson suggested an alternative plan to the busing in Lubbock to LISD Superintendent Ed Irons: a progressive school with a quality education program that would draw minority and majority students from all over the city.

Anderson was eventually given the responsibility of creating such a program, which he prefers to call an "exemplary program." at Iles.

The once all-minority school's extra space had been used for several purposes by the LISD, and one of the first projects in creating an open-concept school was to reorganize the space. Walls were knocked out to form larger classrooms, and teachers were encouraged to paint furnishings or add plants.

The staff at Iles for 1978-79 are all new to the school and were trained during the summer to prepare for the new concepts to be taught at Iles.

One such concept is presenting classroom subjects, such as math and reading, through the use of extra visual aids and art projects. The "blob beast" is one of the projects designed to increase the language arts of the children. The "beasts" are actually pieces of paper with blobs of paint here and there. The children create a picture scene using the blobs and then create a story to tell what the scenes represent.

Another section is the "Greenhouse," named for the plants in the room, which is for children 4 to 6 years old. "The Force" includes the children 7 to 9 years old, and the "Argonauts" are the intermediate children up to 12 years old.

The names were chosen by the teachers and have proved to be very popular, according to Mrs. Kay Knight, principal of the school.

In fact, Iles itself seems to be very popular with the children.

"I think it is great here," one student in the Argonauts named Melissa said. "It's a lot different from my school last year."

Melissa said she had attended Hodges Elementary School last year, which was "ok," but "stricter."

Another Argonaut who attended Iles last year said the school "is a lot different this year."

"It's a lot different looking and more fun," she said.

A regular class day ends around 2:15 p.m. when the bus students leave. The remaining children stay until about 3 p.m. and help clean up the rooms.

After school, Iles offers an extended-day program from 3 to 5 p.m. each day for children who attend Iles or who live in Iles' neighborhood. Classes include gymnastics, carpentry, clay activities, math and speech and drama, Knight said.

The overall program of Iles, especially the emphasis on the arts, impressed one U.S. administrator who visited Lubbock to discuss the school.

Peter Relic, a former student of Anderson's at Harvard and a top official in the U.S. Department of Health, Education and Welfare's Office of Education, said that he felt Iles could become a potential national model.

Relic said of the Iles program: "This is one of the most exciting programs that I have seen in a long time. You walk into the building, you can feel the enthusiasm of the staff. It's terrific."

The teacher teams, added to the open-concept and nongraded format of the school, sets Iles apart from about 97 percent of the other schools across the nation, said Tom Murphy, associate professor of education and Iles adviser.

"Of course, this team teaching needs coordination and planning," he said.

Teachers meet to plan the next week's activities in a two-hour period once a week, Murphy said.

While the regular teachers plan activities and assignments for the coming week, a "support team" composed of Tech faculty and graduate students works with the children in reading, math and other previously planned subjects.

Team-teaching is not only beneficial to the students but also to the teachers, Murphy said.

"Each teacher teaches reading and math," he said, "but the strongest reading teacher can add ideas and incentive to the plans of the other reading teachers. It is the same for all subjects."

The teachers at Iles have varied experiences and backgrounds. One teacher who discussed the Iles program had taught at an open-concept school last year, while another had taught first grade in a "traditional" manner last year in another Lubbock school.

"It was difficult to get used to picking up my stuff and moving it here and there," the former first grade teacher said. "I was used to having my stuff in one place usually."

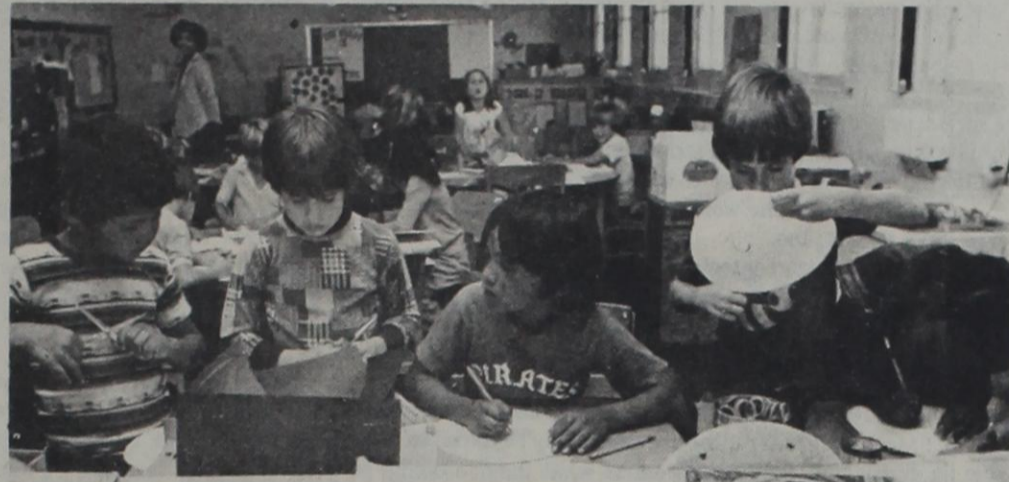
One other major difference the teachers noted was having to find activities to keep the children continually occupied. It does take extra time and extra planning, they said.

But the planning is beginning to get the program at Iles moving.

"The program right now is not excellent," Anderson said. "It's not yet even good, but probably just average."

He added that the program may take up to four or five years to develop but he and Knight believe the program is off to a good start.

"When you take into consideration what Iles was like last spring and compare it to what has happened in even the first six weeks, then you can see a difference, and you can see progress," Knight concluded.



"Force" art
Five students in "The Force" section of Iles Elementary School work on an art project for their reading group. Other groups include the "Argonauts" and the "Greenhouse." (Photo by Ed Purvis)



Self-paced
A student at Iles Elementary School works on an individual audio-visual project in the school library. The open-concept, self-paced school is being coordinated by Robert Anderson, dean of the College of Education, and a Tech advisory board. (Photo by Ed Purvis)

MOMENT'S NOTICE

Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the offices on the second floor of the Journalism Building and fill out a Moment's Notice form for each publication date the notice needs to appear.

Ticket Draw
Ticket draw for the Houston game on Saturday will be today and Tuesday from 1-6 p.m. in the Well of the University Center.

A&S Council
The Arts and Sciences Council will meet today at 4:30 p.m. in Room 5 of Holden Hall.

AHEA
The American Home Economics Association will meet Tuesday at 7:30 p.m. in Room 111 of the Home Economics Building. There will be a panel of professional speakers talking on careers in motherhood. All members are encouraged to attend.

SET
Society of Engineering Technologists will meet today at 7:30 p.m. in Room 104 of the Engineering Center. All members are invited to attend.

BBS
UC Programs will present a Brown Bag Seminar Tuesday at 12:15 p.m. in the Blue Room of the University Center. All students are invited for a discussion of the constitutionality of reverse discrimination.

IEEE
The Institute of Electrical and Electronics Engineers will meet today at 7:30 p.m. in Room 311 of the Electrical Engineering Building, Lt. Roy E. Hobbs will discuss the role of Electrical Engineers in the Navy Civil Engineer Corps.

BA Council
Business Administration Council is accepting membership applications through Dec. 1. They are available in Room 172 of the Business Administration Building.

Ring Found
A man's ring with the initials "KLSO" was found on the field near the Women's Gym. If this ring is yours, call Allison at 765-6289 and describe the ring.

Leadership Conference Committee
The Student Life Steering Committee to plan the upcoming Leadership Conference will meet today at 4 p.m. in the Student Life Conference Room. All interested persons are invited to attend this very important meeting.

The World at Large
The World at Large, an informal lecture program, will meet Tuesday at 7:30 p.m. in the Lubbock Room of the University Center. This is the second part of the Middle East Crisis, this time presenting the Arab Viewpoint.

Fuel use reduction

General Motors to introduce new engine

(c) 1978 N.Y. Times News Service
DETROIT—After years of research and testing, the engineers at General Motors think they have a winner: a new mass-production auto engine, which would be the first one since the conventional gasoline power plant that dates to the days of the Model T.

True, the new engine is noisy and sluggish. It starts badly on cold mornings, costs appreciably more than conventional gasoline engines and spews smoke. There are, in fact, some fears that its emissions cause cancer. But for all its shortcomings, by 1985 the new engine may power one car in every four that Detroit produces.

The engine is the diesel, the one that for decades has powered heavy trucks, yachts, locomotives and, more recently, some cars made in Europe. On average, the noisy diesel delivers 25 to 30 percent better mileage than a comparable gasoline engine.

General Motors is talking it up as perhaps the most dramatic and innovative approach in years to reducing the fuel consumption of automobiles.

If the federal government, which has shown a positive interest in the engine in recent years, gives the diesel a clean bill of health, the engine could become the cornerstone of fuel efficiency in American automobiles in the 1980's, just as reducing the size and weight of cars has been the centerpiece of the auto makers' strategy in this decade.

"Assuming the health problems are not there," says Howard H. Kehrl, executive vice president of General Motors, who came from the Oldsmobile division where the GM diesels are produced, "people will have a choice of buying a larger car with a diesel for slightly more money or a smaller car with a gas engine for slightly less money."

As General Motors sees it, the diesel's superior mileage would allow the American automobile industry to keep turning out a sizable fleet of big, five- and six-passenger cars, while still satisfying the federal government's tough requirements that by 1985 the automobiles making up Detroit's fleets average 27.5 miles a gallon.

General Motors has by no means committed itself to putting a diesel under the hood of its full line. GM executives have said a decision on such a commitment, which would cost hundreds of millions of dollars, will probably be made late next year.

Only General Motors among American auto makers is championing the diesel, but there is little doubt that if the giant auto maker does opt for the diesel, its smaller competitors would be forced to follow that course.

"GM alone has the horsepower to go on its own course," Arvid Joupil, an auto analyst with John Muir & Company, a securities house, contends. "The classic example is downsizing."

Meanwhile, General Motors is starting its second year of offering diesels in a few of its new cars. A year ago they were introduced as options in three Oldsmobile models.

This model year, diesels are available in 19 of the 26 Oldsmobile models, in the Cadillac Seville and new Eldorado, and in some lightweight GMC trucks.

General Motors is selling all the diesels it can produce, it says. During the 1978 model year, Oldsmobile made 68,000 of the engines, all variations of the 350-cubic-inch V-8 gasoline engine. This model year, production is set at 190,000 diesels, of which 125,000 are to go into Oldsmobiles.

Diesel-powered autos have been available in this country for at least two decades but only in small numbers of such high-priced cars as the West German luxury Mercedes-Benz and the French-made Peugeot. Last year, Volkswagen, the first to bring in the diesel in large numbers, sold 12,939 diesel-powered Rabbits, all imported from West Germany. In the first nine months this year, VW sold 30,000 diesel Rabbits, compared with 70,000 conventionally powered Rabbits.

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Classified Ads

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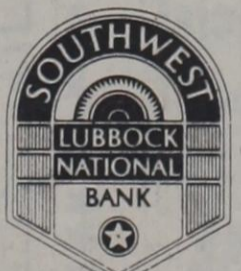
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'Macho Man' draws all types

By HOLLY BEA
UD Staff

"Welcome to the world's largest fashion show of men's underwear."

Maybe that's how the Uncle Nasty's Macho Man contest should be billed.

"That nasty bar on Main Street!" sponsors a Macho Man contest every Monday night, with the winner walking away with \$100.

According to manager Abdol Joharchi, 10 to 15 men enter the Macho Man contest every week. The only rule is that "important parts" cannot be shown. The winner is chosen by audience applause or, occasionally, by a panel of female judges.

I decided to see for myself what Lubbock offered in the category of "macho." Believe me, there is something there that could fit anyone's idea of macho.

I've never seen a more diversified group of men in my life: tall, short, muscular, scrawny, drunk, sober, redneck, liberal, slovenly, immaculate, clothed and practically naked.

This event is staged to the song "Macho Man" by The Village People. Each contestant prances onto the dance floor and "cuts loose" for two to four minutes, depending on the crowd's reception and the contestant's enthusiasm. And, believe it or not, some of those guys almost have to be dragged off the dance floor.

But who can blame them? How often does a guy hear a multitude of screaming, squealing, hysterical females hollering for him to "take it off?"

This is no joke. The women really enjoy this contest, and the guys love it, too.

One well-known contestant, a hairy fraternity man who wishes to remain anonymous (he should have thought of that before he won the contest three times) said, "It's really kind of exciting. You almost forget who you are and pretend that you're someone else."

The three-time winner said he entered on a dare the first time. "Most guys enter either because they're dared to, they get so drunk that they don't realize what they're doing, or they're desperate for rent money."

Desperate might describe it.

What else would compel a guy to dance around in his underwear? And in public.

Not all of the contestants strip down to their BVD's. A vast majority does. Contestants have won in three-piece suits, blue jeans or "undies." "Moon shots" are quite prevalent, and consistently start the women screaming even louder.

The female observers practically hang from the rafters to get a better look. And right behind the women are the guys watching the girls watch the "macho men."

Some of the contestants are beyond belief. This summer a lion (Yes, folks, a real, live, straight-from-the-jungles-of-Africa lion) was entered in a pair of gym shorts.

Bizarre.

One poor soul enters every week—every week—and he never wins. Perhaps that old saying, "If at first you don't succeed, try, try again" doesn't apply in this instance.

Contestants come in all shapes and sizes and even the winners can't be stereotyped. One week, a short, hairless, extremely slender guy entered wearing a jock strap and a paper sack on his head. And that was all he wore. And he won.

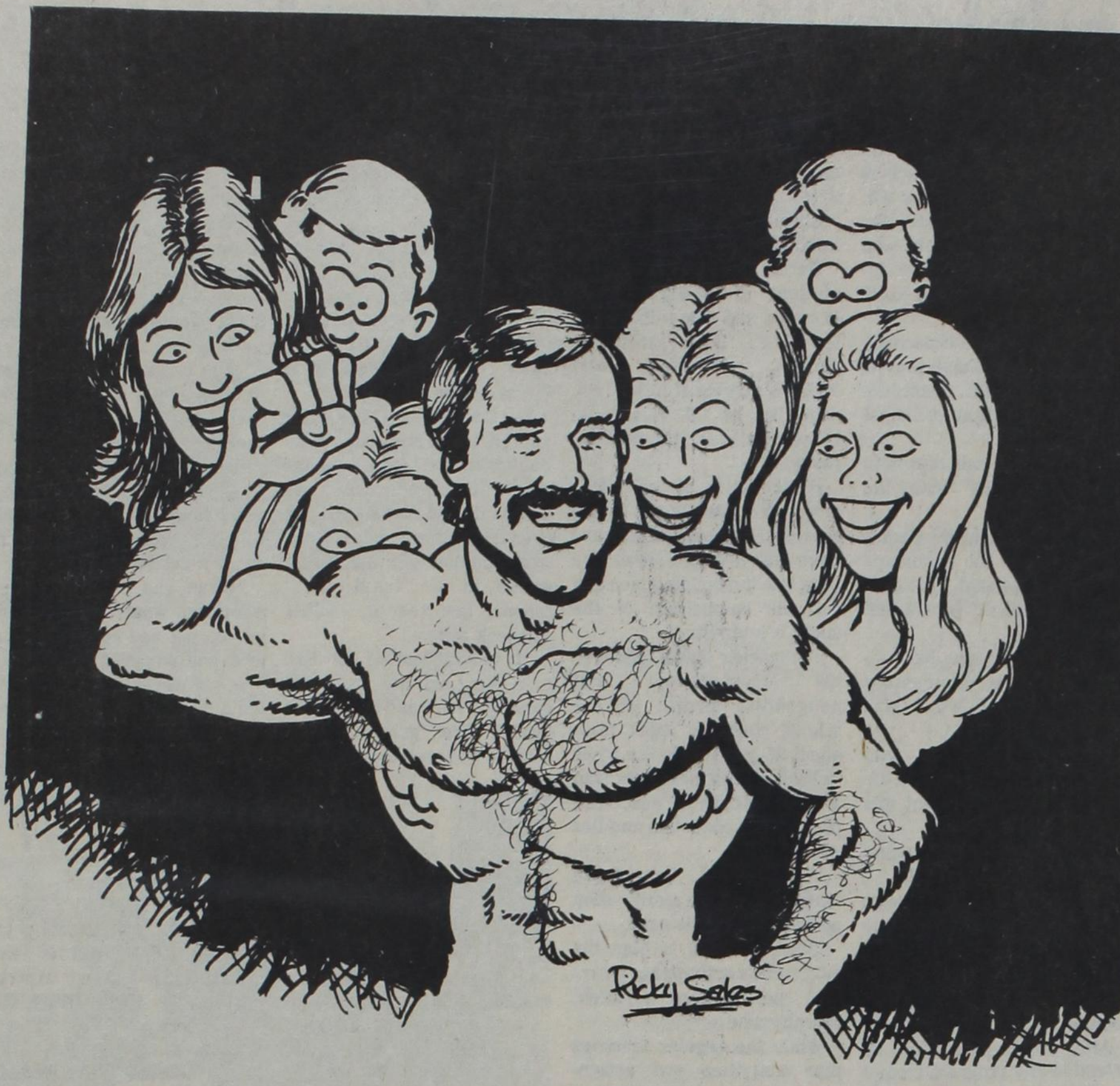
Another winner chose the "Incredible Hulk" motif, sporting greenish skin and wearing jeans split up the sides and front to the belt line. No kidding, up to the belt line. Imagine sacrificing a perfectly good pair of jeans to such an endeavor. But the price is right. One hundred dollars might be worth getting a cold.

Before the end of the fall semester a contest will be held with all willing past winners competing for the chance to go to Acapulco with the champion Legs contest winner.

One Legs contest winner said, "If Buzz Murry, (senior advertising major) wins the trip to Acapulco, you're damn right I'll enter the finals for the Legs Contest. Why chink a golden opportunity?"

Perhaps it's something you can tell your grandkids, or maybe your father when you're out drinking one night, but maybe you shouldn't tell your girlfriend.

When the hairy fraternity type granted me this interview, he begged, "Please don't print my name, I'm counting on you. My girlfriend doesn't know anything about this and she'd kill me."



Book gives stock beating tips

(c) 1978 N.Y. Times News Service

By CHRISTOPHER LEH-MANN-HAUPT

"The Momentum-Gap Method: The Super New Way to Discover What Stocks to Buy, When to Buy Them, When to Sell." By Lowell Miller. 150 pages. Illustrated with charts. Putnam. \$15.

Once recommended in this column a book called "Covering the Spread: How to Bet Pro Football," by Gerald Strine and Neil D. Isaacs. The reason for my enthusiasm was that Strine, the pro football handicapper for The Washington Post, has over the past five years achieved a winning record of 67 percent, and last year alone picked over twice as many winners as he did losers. Phenomenal.

Well, this season so far Strine has responded to all the attention and praise his book has been getting by picking only 3 winners out of 10 games, and on Sept. 17 last he lost 6 out of 7, the worst Sunday he has had in his career as a tout. Very possible, Strine has got

back on the winning track as the season has progressed, but in the meantime it looks as if Nemesis has struck again. And this lesson should be kept in mind when I recommend what looks like another surefire winner, "The Momentum-Gap Method: The Super New Way to Discover What Stocks to Buy, When to Buy Them, When to Sell" by Lowell Miller, a free-lance reporter and investment adviser.

Now I know it's absurd to be paying attention to a system for beating the stock market. As the wise ones keep reminding us, there are no systems. Nevertheless, there are some of us — or part of all of us — who want to go on believing. Besides, Miller writes as lucidly and logically as any investment analyst I've ever come across. And his system looks, at least on the surface, as though it might actually work.

Basically, it adds up to this: After looking over the weekly charts (that is, the "graphic

depiction of the price history of the stock") of some 1,100 stocks listed on the New York Exchange from July 1970 to July 1976 — a particularly difficult period for making money on the market — Miller discovered an intriguing pattern.

In the overwhelming majority of cases — 240 out of 317, to be precise — whenever a stock developed what Miller calls "a valid Momentum-Gap," it kept right on going up and up and up for an average gain of 83.7 percent, or down an down and down for an average loss of 57.3 percent. Phenomenal.

What is "a valid Momentum-Gap?" To oversimplify a bit: An upward gap is formed when a stock opens at a higher price on a Monday morning than it achieved during the previous week, and does not fall below that higher price any time during the week following that Monday morning. A downward gap is just the opposite.

On the weekly charts, such

stocks form visible gaps. To make a short story even shorter, all the investor has to do to beat the market in the future is spend about an hour a week locating "valid Momentum-Gaps" and then pour in all his extra money. Miller confidently assures us that we will double our money yearly — before taxes.

Now, any investing fool can spot some of the obvious flaws in this system. But Miller has some interesting answers for those fools. The first catch, one might say, is that you have to subscribe to a charting service to provide you with those squiggly diagrams weekly, which costs at least several hundred dollars a year. Miller would respond that the charge is tax deductible, and anyway, you'll be making so much money you won't care.

Second, Miller's system is based on "technical analysis" — meaning that it is predicated on the price pattern of the stocks, not the fundamental worth of the company that issues the stock — and the many people who object to the technical approach say that it is based exclusively on the past history of the stock's price movement and has no predictive value whatsoever.

But Miller, in turn, like any

technician, would say that the price patterns on which technical analysis is based reflect the behavior of human beings and the way people have acted in the past tends to repeat itself in the future.

Third, Miller depends for taking profits after a stock has run up (or down) on what is called the "stop-loss" method — which means entering an automatic sell order at a price that will give the investor a profit should the stock change direction. Anyone with any experience knows that when heavy selling (or buying) hits a stock, it can go right past your stop-order price without necessarily "stopping" you out. To that Miller would probably reply that "capital and momentum-gap stocks don't go down (or up)" and, besides, you can always employ a mental stop-loss technique — that is, make up your mind at what price you wish to sell the stock and simply do it when it reaches that price.

Fourth, though by no means finally, there is the objection that can be raised to all systems — mainly, that it wouldn't work if everyone followed it. To this, Miller says: Wrong. The more people who buy a stock when it

develops valid momentum, the more momentum it will develop. Fair enough. But what he doesn't confront is what would happen if everyone followed his advice to get out of the stock with a 50 percent profit. The first investor would get out with a gain, but the last fool would end up with nothing. As usual, if the system really worked, it wouldn't work.

Of course, not everyone is going to sell with a 50 percent profit because not everyone is going to apply "The Momentum-Gap Method." In fact, no one with intelligence is going to try the method, because no matter what Momentum-Gap stocks have done in the past, history has a way of not repeating itself just when you were counting on it to.

Still, Miller's book is intriguing. It's refreshingly well-written, as I said, and it teaches a good deal about how the stock market works, especially when it takes up the subject of options, which is where the heavy action is these days. Also, it's fun to pretend, during the few hours it takes to read the book, that for once in recorded history Nemesis will be caught napping.

Parlor games mark Hollywood's 75th

ATLANTIC CITY, N.J. (AP)—The movie stars came to the Boardwalk to mark Hollywood's 75th anniversary with a weekend of parties and parlor games. But the real celebrities were a special group of high rollers playing the East Coast tables for the first time.

Resorts International Hotel Casino spent \$250,000 for a lavish weekend to honor the movie capital and to publicize itself with such stars as Jackie Gleason, Art Carney, George Hamilton and Janet Leigh.

The stars were flown from Los Angeles on a jumbo jet chartered for \$66,000 and then wined, dined and entertained with two Las Vegas-style shows, a Gleason billiards exhibition and backgammon, Monopoly, golf and tennis tournaments—all on the house.

"I want to thank this casino and this town for entertaining the entertainers. It's about time," Hamilton said.

But Resorts International also used the weekend's activities to introduce about 100 of the

Northeast's heaviest bettors to the first legal casino outside Nevada.

"We expect to make a good part of our expenses back just from the high rollers," one hotel official said.

Gold cards, given to about 250 stars and high rollers alike, allowed free privileges everywhere but in the casino.

"They're on their own in there," said company president I.G. "Jack" Davis Jr. "We take them right to the steps."

The gamblers, who are known by reputation and by previous visits to the firm's two Bahamian casinos, were pampered in expectation that each would wager about \$10,000 or more on blackjack, baccarat, craps and roulette. Big gamblers often receive similar treatment in Nevada casinos.

Top Ten

By The Associated Press
Here are the top 10 singles and albums as listed in Billboard magazine.

- Top 10 Singles**
- "Mac Arthur Park," Donna Summer (Casablanca).
 - "Double Vision," Foreigner (Atlantic).
 - "How Much I Feel," Ambrosia (Warner Bros.).
 - "You Don't Bring Me Flowers," Barbra Streisand & Neil Diamond (Columbia).
 - "You Needed Me," Anne Murray (Capitol).
 - "Le Freak," Chic (Atlantic).
 - "I Just Wanna Stop," Gino Vannelli (A&M).
 - "I Love The Night Life," Alicia Bridges (Polydor).
 - "Time Passages," Al Stewart (Arista).
 - "You Never Done It Like That," Captain & Tennille (A&M).
- Top 10 LPs**
- "52nd Street," Billy Joel (Columbia).
 - "Live And More," Donna Summer (Casablanca).
 - "Double Vision," Foreigner (Atlantic).
 - "A Wild And Crazy Guy," Steve Martin (Warner Bros.).
 - "Grease" Soundtrack (RSO).
 - "Living In The U.S.A.," Linda Ronstadt (Asylum).
 - "Pieces of Eight," Styx (A&M).
 - "Some Girls," Rolling Stones (Rolling Stones).
 - "Comes A Time," Neil Young (Warner Bros.).
 - "Tormato," Yes (Atlantic).

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At the picture show

Strange movies like "The Rocky Horror Picture Show" have a way of bringing out the hidden personalities of those who see it. Photographer Mark Rogers spied three of the handful of people who dressed as characters in the film for Friday night's screening in the UC. The person on the left is dressed something like one of the Transylvanians, the girl at center is Columbia, the groupie, and the gentleman at right recreates Rocky Horror.

'Choreographic Endeavors' lives up to terms

By BECKY STRIBLING UD Entertainment Writer Webster defined the word "endeavor" in the following ways: to exert oneself strenuously; a serious, determined effort; and to work with a set purpose. In the Tech Dance Division's presentation of "Choreographic Endeavors," the terms of the above definition were clearly and successfully met.

Performance: ...ON STAGE

Dance division director Diana Moore opened the program explaining the purpose of the presentation. Moore said choreographing is a time-consuming process using shapes and lines of the body to create "pure movements that fascinate." Moore outlined some of the steps necessary for choreography. The first step includes a search for the right

music. The next step entails working with the dancers—who are not always excellent performers.

Moore said the last step calls for the choreographer to take on the role of a sculptor—molding and shaping the dancers and the choreographic movements.

She went on to say that the program enables dancers to "experiment, explore and see what it (the choreography) looks like under lights with an audience."

In addition, she said the program allowed dancers to

make mistakes early in their careers.

After Moore's remarks, one felt the choreographic collaborations might be amateur, unimaginative and unprofessional.

But, on the contrary, audience members were pleasantly surprised after viewing the creative, well-executed and ably performed dance movements, which ranged from soap opera sagas to mime to rhythmic contractual performances.

The program opened with the soap opera spoof "Daze of

Our Lives," choreographed by Georgann Faulkner.

The characters in this number were a starry eyed couple with lovey-dovey lifts and embraces, a drunk lady, a sex queen vamp, a sophisticated and uppity woman, a shy girl, and a little girl, complete with swinging pigtails.

Faulkner used colored costumes to distinguish her characters. For example, she put her hip-swinging sexpot in fiery red, the little girl in innocent white, and the evil woman in black.

Over-exaggerated movements are used effectively for a very humorous performance.

Intricate, unusual leaps were intertwined throughout the dance. On the whole, the leaps were performed effortlessly, some very graceful and others purposefully awkward and gawky.

The music for "Daze of Our Lives" was a collection of romantic themes.

The next piece, "Yet Never Shows a Tooth," was an intense, symbolic number danced without music. The choreography was Rob McGrath's.

The beginning movements were slow and drawn out, but there was an energy displayed by dancers Debra Long and Anthony Mitchell that radiated throughout the audience.

The dancers were dressed in black and set against a dark background. A feeling of tension hung in the air.

Movements went from slow and controlled to sharp, energetic ones. Although the symbolism of the movements was left up to one's own interpretation, the conflict of the choreography was easily realized.

Debra Long was the choreographer for "Deviation From a Curve," a high-paced and energetically rhythmic movement. The music was performed by Tech percussionists Alan Shinn and John Fulton.

The number was a series of body contractions and releases that fit exactly the music's beat.

The dancers were costumed in black leotards with metallic silver stripes down their legs and arms. The stripes created some interesting lines and angles.

The dancers' movements seemed less together, but one must remember that this was the first group number. Therefore, it was easier to notice the inconsistencies.

"Brenda's Mime" was choreographed and performed

by Anthony Mitchell. The number was a diversion from the other dancer number, using the techniques of mime to portray the life of a lonely man living in a world of dreams. Mitchell performed well as the desperate man. The music was "Moods," by Donnie Hathaway.

But the most intriguing number was saved for last. With choreography by Mary Maynard, "Self Portrait" was a dynamic, fast moving and innovative number.

The performance opened as audience members realized the forms taking shape in the background of the stage were dancers laying on their backs performing with their upstretched legs.

Along with the "chorus" accompaniment was a superbly executed performance by dancer Debra Long. She performed with

much emotion, making the movements powerful and disciplined. Long demonstrated excellent leaps and technique.

The dance consisted of strong movements and the use of straight lines.

The music, the Eagles' "Journey of the Sorcerer," was wisely selected to reflect the dynamic pace of the dance.

The presentation was a learning experience for both audience members and dancers. For the dancers, it was the experience of directing or performing in their peers' compositions.

For the audience members, the lesson was not only an enjoyable and entertaining. Tech has a dance division of able, intelligent dancers with obvious growing potential.

Artist May Stevens: Her Thursday lecture was a subtle indication of changing attitudes toward women artists, despite her problems with slide projection

By GARY HARKINS UD Entertainment Staff In the past, the public's view of women artists has been extremely narrow and limited in scope. Female artists are finally getting the appreciation and recognition many of them deserve.

particularly in the field of painting. Most, if not all, of her paintings rely on biographical concepts merging such diffuse and disparate subjects as feminism, technology, politics, love, psychology, insight and partiotic old men being snuffed out by American flags.

The lecture was a curious combination of these topics. But the lecture was a series of highs and lows, mainly because the slides used as visual aids were shown occasionally out of order and sometimes the slides were out

of focus. Stevens' eloquent yet earthy speaking ability, and her character, saved the lecture from falling.

She opened the lecture with a series of paintings dealing with Stevens parents and relatives. The style was a definite combination of abstract expressionism (a style which exemplifies certain degrees of visual rawness) with a more delicate, figurative approach.

The paintings appeared to be part of a satiric overview of 1960s conformity. Throughout these paintings, Stevens

utilized certain amounts of spontaneity and experimentalism, adding greater vitality to the picture.

Other "experiments" also included an unusual collaboration between two artists who never met. Stevens completed a half-finished painting discarded by another artist.

Greater artistic amplifications of the 1960s followed as Stevens took acerbic pokes at political machines, which were personified in the form of "Big Daddy." In essence, what she

created is a humorously grotesque caricature of George Orwell's Big Brother concept.

Ironically, Steven's father was the prototype of that series of paintings. The difference between Stevens and her father are great. The daughter questions and protests the Vietnam war while her father is the unquestioning conformist.

The highly stylized "Big Daddy" imagery is an ideal reflection of the Stevens' personal shifts in opinion. The differences also epitomize the generation rift of the mass

culture as well. Ignorance, patriotism, pomposity and degeneration are portrayed in "Big Daddy" series as both man and a canine mascot (man in his primitive form) are gradually smothered by the all-consuming American flag.

Stevens moved on to depictions of female artists in history. Out of her research came Artemisia Gentilerchi, a follower of the Italian artist Caravaggio, and a great painter herself.

Stevens' feminist views are further reflected in

"Heresies," a northeastern art magazine, and a book she is compiling called "Ordinary, Extraordinary." The book deals with the lives of two women, one is Stevens' mother and the other is Rosa Luxemborg, a German revolutionary who was tragically murdered in 1919 while fighting for peace and democracy.

The grim photograph of Rosa's mutilated face remains on the slide screen as a graphic reminder of how a person can fight and die for belief. Two photographs

depicted the marked differences in both women's characters. In one of the two, Stevens' mother is impregnated with child. In the other, Luxemborg is impregnated with ideas.

May Stevens' lecture was a strong equivalence of interesting ideas, stories, dedication and inspiration.

With the exception of the badly handled slide projection, and the minimal amount of work displayed, the lecture itself was inspiring and Stevens was the agent who caused it.

Fromholz, band blend together for smooth, impressive show

By MADELYN OWENS UD Entertainment Staff

Steven Fromholz had his attentive but sparse audience involved with a spellbinding tempo Thursday at Cold Water Country. While the atmosphere was relaxed and the pace laid back, Fromholz and his band blended together with smooth agility in an impressive show.

Fromholz has come a long way since I last saw him in concert several years ago at North Texas State University when he played a solo back up for the Ozark Mountain Dare Devils. At that time he had just introduced "Dear Darcy," a song he wrote to his daughter.

It is evident that Fromholz has matured musically, as he proved with "Dear Darcy."

The usual tempo and inflection of this song are hard to follow when not properly staged. When he performed the song at NTSU, Fromholz fell short of perfection. However, when he played it Thursday, there was a noticeable improvement.

His voice, along with his stage presence, have mellowed. In addition, he is now backed by a three-piece

band that complements Fromholz's style.

His performance could have started earlier and brought a more enthusiastic response from the crowd. Still, he received a warm welcome and maintained a favorable rapport with the crowd throughout his two-set show.

Fromholz evenly combined Southern and progressive rock with ballads. He began with a

lively Jerry Jeff Walker song, "You Can Take A Lady or a Dog if Ya Wanta." Then, showing his versatility, Fromholz slipped into the thoughtful "Dear Darcy."

Fromholz played several songs from his new LP "Jus' Playin' Along" including "Ain't it Nice to be Alone, Sometimes it is Sometimes it Ain't." This is a light easy listening piece and Fromholz

played it well. "Regret," another song from the new album, was also well played.

Fromholz got personable with his audience and began to pull it in with a short conversation. "We've come from Austin to the cold and windy plains," he said. Since it was cold and windy that Thursday night, his comment was not ignored.

Fromholz gave a heart-felt

presentation of "I'd Have To Be Crazy." Even though he wrote it, most people identify the song with Willie Nelson's recording of it back in 1976.

He typically sings about women, traveling on the sea

and trains, all of which he relates to life and its ups and downs. When Fromholz performs these songs he is convincing. They help him carry his audience right along with him.

CURTAIN CALL

Music James Barber, violin, and Thomas Redcay, piano, in a free faculty recital today at 8:15 p.m. in the Recital Hall. Judson Maynard, organ, in a free faculty recital Tuesday at 8:15 p.m. in the Recital Hall. The Nighthawks Tuesday at Stubb's. Hi Roller Tuesday and Wednesday at Rox. Kris Kristofferson and Rita Coolidge in concert Dec. 8 in the Civic Center Exhibition Hall. Tickets are \$7.50 and \$8.50. Tickets are available at the Civic Center box office, Hemphill-Wells and B&B Music.

Theater "Not With My Daughter" through Dec. 2 at the Country Squire Dinner Theatre. Student rates are \$7.95 per person Tuesday through Thursday. Call 792-4353 for reservations. "Who's Happy Now?" by the Lab Theater Dec. 1-6 at 8:15 p.m. Tickets are \$1.50 for students with Tech ID and \$2 for others. Film "Planet of the Apes" Sunday at 5,9 and 11 p.m. at Fat Dawg's. Admission is 50 cents. Dance "The Nutcracker" by

Lubbock Civic Ballet and the Tech Symphony Orchestra Dec. 2-3 in the Civic Center Theatre. Performances are at 8 p.m. Dec. 2 and 3 p.m. Dec. 3. Tickets are available at the Civic Center box office. Upcoming Gene Watson, Dec. 7, and Hank Thompson, Dec. 14, at Cold Water Country. Traveler and Jay Boy Adams at Rox. Adams will appear Dec. 16. Out of Town Bruce Springsteen in Austin, Dec. 7; Houston, Dec. 8 and Dallas, Dec. 9.

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Raiders notch winning season, beat SMU 19-16

By CHUCK McDONALD
UD Sports Editor

Forgo for a moment all the muffed opportunities, maybe almosts and should've beens. In the final analysis it came down to a gritty goal line stand that was the margin of difference in Tech's 19-16 victory over SMU Saturday in Jones Stadium.

SMU's final threat began when Maury Buford punted out of the end-zone to the 49 yard line. Pony speedster Emanuel Tolbert took the punt and rambled to the Tech 19. There was 3:45 showing on the clock. On first down big Mike Ford hit Tolbert at the seven. That made it first and goal. Enter now the Tech defense. Twice Ford was pressured trying to pass, the first time he overthrew Tolbert and the second time he kept the ball for a two yard gain. On third down a Ford pass was nearly intercepted in the end zone by Ted Watts. That made it fourth and five.

An offside penalty made it fourth and goal from the two. This time linebacker Don

Kelley led a defensive charge that sacked Ford for a loss. But a holding penalty moved the ball half the distance to the goal. The nose of the football was now just inside the one. SMU would have another chance and once again the Tech defensive was put to the test.

The Ponies elected to run the ball. The give was to Darold Turner, who attempted to go over left tackle. Just for a second it looked like Turner had a hole in front of him. But safety Ted Watts, playing with a broken jaw and a broken nose, put out the lights on all SMU hopes and any chance Turner had of scoring. Watts met the Pony ballcarrier at the line of scrimmage and that was it.

"Boy that was some kind of tackle," said Tech coach Rex Dockery of the fourth down play. "I mean that was some kind of stick. We heard that one back on the bench."

Watts admitted he didn't think the Ponies would run the ball in that key situation.

"It surprised me that they

ran the ball on the fourth and one," said Watts. "I just happened to be right there. My assignment is to hit anything that comes through the hole and that's what I did."

But the defensive stand shouldn't have come as any surprise to the 45,101 fans at Jones Stadium. Because the Tech defense had been controlling the tempo of the game from its very outset.

Mike Ford blew into Lubbock in the midst of one of the biggest media blitzes in recent history. More had been said and written about Ford than any Southwest Conference quarterback since Don Meredith played for SMU in the late fifties. And Ford's reputation is well deserved—he leads the nation in passing.

Not much had been written about Tech's secondary all year, and what was said wasn't very nice. After all the Raiders ranked eighth in the conference in pass defense, giving up an average of 165 yards a game through the air.

But in Saturday's matchup it was a gambling, aggressive

Tech secondary that emerged as the winner in the showdown with the Ponies' aerial circus. Ford connected on 18 of 34 passes but Tech defenders picked off five interceptions.

The last interception made by, who else, Ted Watts with 32 seconds showing on the clock killed any chances of a last second Mustang comeback.

SMU got the ball back after the Raiders had been unable to pick up a first down after taking over at the one. Facing a fourth and two from their own nine the Tech coaching staff decided to have punter Maury Buford run out of the end zone for a safety. That made the score 19-16 and allowed Buford a free kick from the 20 yard line. The safety was the only Pony score of the second half.

Offensively Tech blew several golden opportunities but still the Raiders did what they had to do—keep Mike Ford off the field. Tech had possession of the ball for just under two-thirds of the game. The home team snapped the ball 90 times to 58 for the Ponies—in minutes the difference was even bigger. Tech had possession for 39:06 of the game to just 20:54 for SMU.

Ford toss at the Tech 23 on the Ponies' initial drive to set up the first Tech score. The Raiders drove to the SMU seven before a bad pitchout knocked them back to the 19 and Tech settled for a 31-yard field goal to take a 3-0 lead.

A bad punt set the Raiders up at midfield on their next possession and although Tech was only able to drive 14 yards Adams connected on a 53 yard field goal to lead 6-0. That 53 yard effort was the best of the season for a SWC kicker.

Early in the second quarter Larry Flowers intercepted a Ford pass and nearly took it into the end zone. Flowers dropped the ball at the one but defensive end Roger Jones recovered for Tech. Two plays later freshman Phil Weatherall dove over Tech's only touchdown and Tech led 13-0.

The Ponies fumbled the ensuing kickoff at the 22 but Tech was unable to put the game out of reach. Again Adams was called on and again the Fort Worth junior connected.

But the Raiders' 16-0 lead didn't impress the Mustangs. Ford found his passing attack and the next two times SMU got the ball the Mustangs marched down the field for touchdowns. The first score came on a 12-yard toss to tight end Gary Smith. The second TD came on a four-yard alley oop pass to Emanuel Tolbert.

With 12 seconds remaining on the clock the Ponies got the ball on an interception and attempted a 48 yard field goal that would have put them ahead. But the attempt failed and Tech led 16-14 at intermission.

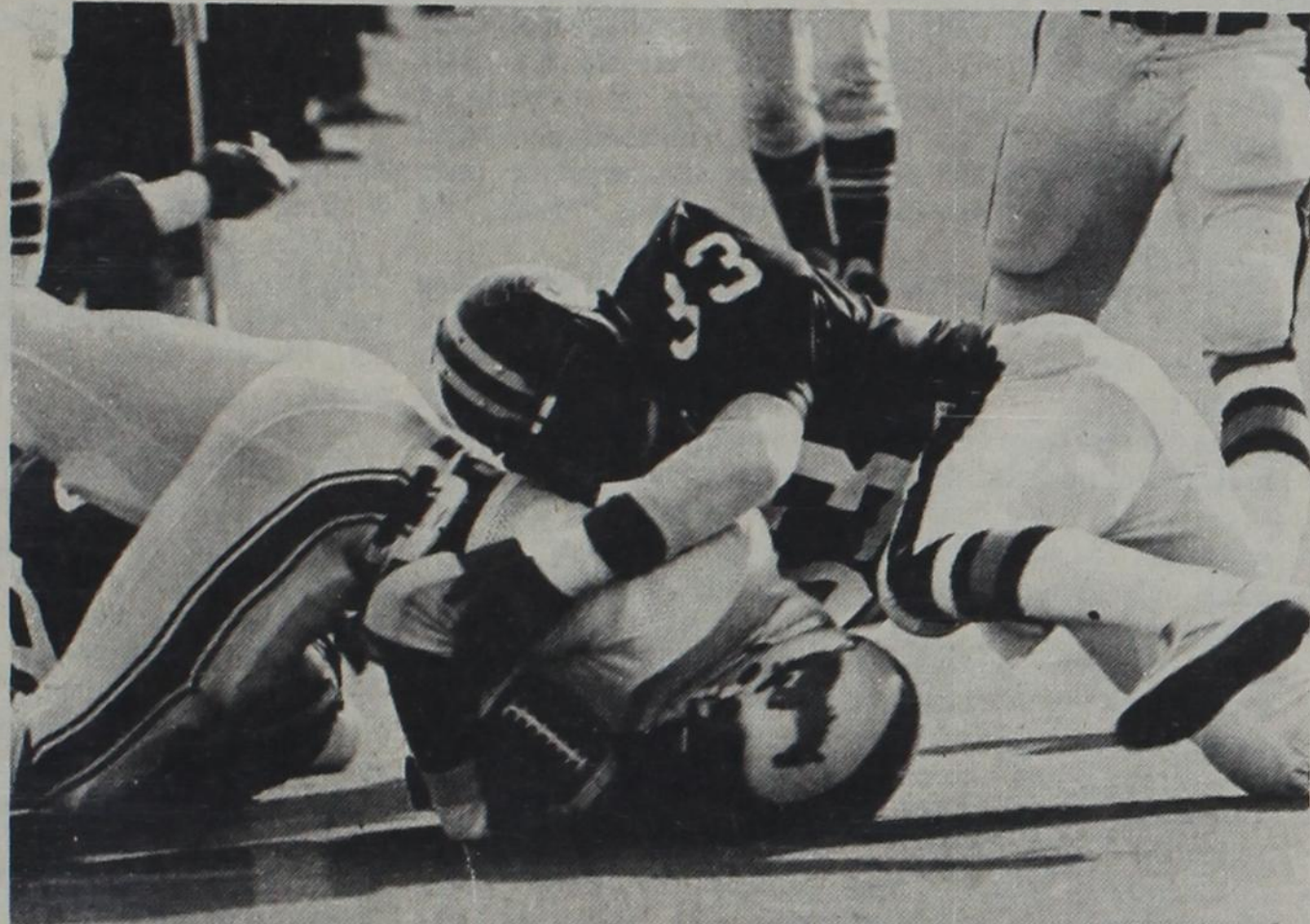
Another Tech interception, this one by Don Kelley, that he took to the SMU 19 led to the Raiders' final score—a 29-yard Adams field goal early in the fourth quarter.

The only other score in the second half was the safety against Tech. Tech is now 6-3 for the year and 4-2 in conference play.



Ball control

All eyes are on the playing field as SMU's Darold Turner loses the handle to the football during second half action Saturday. Turner was a bit slow turning around as the Raiders came up with the runaway pigskin. The Raider defense held off the pass-minded Ponies to win, 19-16. (Photo by Richard Hallm)



Bronc buster

At Jones Stadium last Saturday, it was day for the Raider defense. Tech cornerback Don Earl rides this SMU Pony down for the 10 count and also for no gain. The Raider

defense will get another test this Saturday as the league-leading Houston Cougars enter Jones Stadium. (Photo by Richard Hallm)

Turnovers rule afternoon as defense holds Ponies

By JOHN EUBANKS
UD Sportswriter

SMU head coach Ron Meyer had been there before. The Mustang mentor was asked if the Mustangs' low point of their season was last Saturday's 19-16 loss to Tech.

"Well, we've had our share," he answered.

Meyer could have just as well been referring to the 12 turnovers the game produced. SMU turned the ball over eight times. The Raiders produced four of their own.

"It was a comedy of errors for both teams with all the turnovers," Meyer said. "If either team had cut down on the turnovers, they'd have won it easily."

stopped Turner inside the one. Watts, however, was surprised by the SMU play calling.

"It surprised me that they ran the ball," Watts said. I just happened to be right there. My assignment is to hit anything that comes through that hole."

And hit he did.

"Whoever hit the tailback," Dockery said, "made a heck of a hit."

Ford entered last Saturday's game averaging less than two interceptions per game. Watts' interception was the fifth Mustang pass picked off Saturday by Tech.

According to Meyer, Ford was still hampered by a pulled leg muscle that he suffered two weeks ago against A&M. However, Meyer still gave

the Tech defense credit for its play.

"Some of those interceptions were the result of good defense," he said.

The one and only time prior to last Saturday that Ford was intercepted five times was Oct. 21 when Houston picked off five of Ford's aeriels.

The Houston game was SMU's second loss of the season. Saturday's game was its fifth loss.

Ford took the loss hard, as he does every SMU loss.

"This has got to be the most disappointing game of my collegiate career," he said. "I just played a poor game. There were times when I had to come through with a big play, but I just didn't do it."

If Saturday's game was Ford's most disappointing game of his collegiate career, he will probably remember the game for a long time.

But, apparently, so will the Tech players.

"You'll remember this one" someone was overheard in the Tech locker following the game," you'll remember this one for a long time."

Raider Sports

Navarro finishes 155th

Isabel Navarro placed 155th out of 285 runners Saturday in the AIAW Nationals Cross Country Championship in Boulder, Colo. with a time of 19:27.

Last year in nationals Navarro placed 51st out of 269 runners and this year's poor showing can be blamed on where the race was run, the mountains. The course being made up of a mass of hills.

The sophomore from Brownfield was the only Tech entry in the 5,000-meter race.

Navarro, who has been the fastest Tech runner in every race in the past two years ran in six 5,000-meter races this year placing first, third twice, fourth, fifth and seventh.

In the State Championships Navarro was fourth and in regionals seventh where she recorded her best time ever, 17:59.

The race was won by Iowa State with North Carolina State coming in second, Penn State third, Colorado University fourth and Oregon fifth.

Swimmers outclass Lamar

Setting two Tech records and sweeping 12 of 15 events, the Tech Women's Swim Team overpowered Lamar University 80-43 Saturday evening in the Men's Gym Natatorium.

The Raiders took control of the meet from the beginning as the 200 Medley Relay placed first setting a new Tech Record. The combined efforts of Priscilla Smith, Dara Hembree, Denise Shipman and Meda Morgan finished over 13 seconds ahead of Lamar, thus setting the pace for the rest of the meet.

Tech's Dara Hembree set the other Tech record, her fifth this year, in the 100-yard breast-stroke. Hembree also won the 50-yard breaststroke event earlier in the meet.

Along with Hembree, four other swimmers were double winners in the meet. Jenny

Dallas hammers Saints

DALLAS (AP)—The Dallas Cowboys lost the first quarter again, then rallied behind a fighting mad Roger Staubach and Tony Dorsett Sunday, whipping New Orleans 27-7 to gain a tie atop the National Conference Eastern Division.

Staubach ran for a touchdown and passed 24 yards to Billy Joe Dupree for another.

Dorsett, who was involved in an out-of-bounds tackling incident that aroused the Cowboy team, rushed 25 times for 152 yards to go over the 1,000-yard mark as Dallas tied the Washington Redskins with an 8-4 ledger. Dorsett got 63 of his yards on his longest run from scrimmage this year.

Washington and Dallas collide Thanksgiving Day in Texas Stadium in a nationally televised showdown for the NFC East leadership.

Linebacker Thomas Henderson and tackle Larry Cole made big second quarter steals to help erase a 7-0 first quarter Saints lead. Dallas has a 69-21 deficit this year in the first 15 minutes of play.

Tempers flared frequently between the teams after an

Houston needs one SWC victory

BY DENNEH FREEMAN
AP SPORTS WRITER

Texas in the Cotton Bowl? Sound farfetched? Well, did you have Nebraska, Georgia or Baylor in the office pool? The events of the weekend and the resulting scramble by the bowl committees should be fair warning to the Houston Cougars, who saunter up to Lubbock Saturday to earn at least a Southwest Conference co-championship and the right to meet Notre Dame in the Cotton Bowl.

Houston only has to defeat TEXAS TECH or Rice to become the host team in the Cotton Bowl.

TEXAS TECH, generally picked anywhere from

set upon by a fourth of the Cowboy team with Benny Barnes and Alois Blackwell leading the charge. Order was restored with Chapman getting a 15-yard penalty.

SMU took five shots at the Raider end zone during the final seconds of the game. Tech's defense denied the Ponies on all five tries.

Tech head coach Rex Dockery had only praise for his defensive stalwarts following the goal line stand.

"We did a fantastic job of fighting them on the goal line at the end," Dockery said. "I can't say enough about them."

Dockery had every reason to applaud the defense. All five SMU shots at the end zone were inside the Tech 10-yard line.

The Mustangs' last shot at the end zone was on fourth down at the one.

The Mustangs' pass-oriented offense ran the ball instead of passing it, as most observers thought they would do.

Tech linebacker Don Kelly was not surprised.

"I thought they were going to the tailback," he said.

The tailback (Darold Turner) did get the ball but Raider safety Ted Watts

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