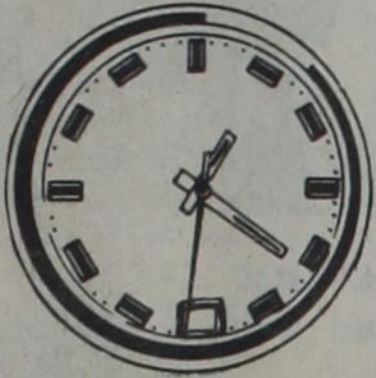


NEWS BRIEFS



Daylight-saving time to end

Don't forget to turn your clocks back one hour Saturday night. Daylight-saving time ends Sunday at 2 a.m.

Room for BA grads denied

Dean Carl Stem discouraged members of the Business Administration Student Council in their quest for a carpeted and paneled room to be available for graduate students and others interested in business opportunities, BA Council President Dean Tetrick Wednesday night.

According to Stem, space is limited due to the removal of X-buildings on campus. He said funds for carpeting and paneling such a room are not available at this time.

In other action, the council finalized plans to recruit business students to Tech by sending letters to prospective students at area junior colleges.

The council members also discussed visiting the "monster" classes in BA to promote the work of the council.

The council finalized plans for Student Action Week, which is scheduled to begin Monday.

Spook house to aid groups

Today, Saturday and Tuesday, Alpha Phi Omega and the Women's Service Organization are helping to sponsor a Spook House to benefit the American Lung Association and Boy Scout Troop 415, a troop of underprivileged boys.

The spook house will be open today and Tuesday from 7 to 10 p.m. and Saturday from 2 to 10 p.m. at the South Plains Fairgrounds by the Broadway entrance. Admission is 50 cents, and proceeds will be divided between Troop 415 and the Lung Association.

Alpha Phi Omega, which has been a co-ed "brotherhood" for one year, and the Women's Service Organization have raised \$16,000 in the past four years through this project.

Alpha Phi Omega also finances and provides leadership for Troop 415.

Iranians file federal suit

HOUSTON (AP) — Texas Southern University's ban on campus demonstrations by Iranian students following a visit to the school by President Carter's son resulted Thursday in a federal suit against TSU.

The lawsuit filed by the Iranian Student Association charged TSU with violating the Iranian students' rights of free speech, assembly and petition.

It also alleged school administrators forced the students to converse only in English while on campus or be subject to arrest by university police.

Firing squad executes 17

NAIROBI, Kenya (AP) - Thousands of Somalis watched as a firing squad executed 17 army officers Thursday for their part in the unsuccessful attempt last spring to overthrow President Mohammed Siad Barre, Mogadishu radio reported.

"The executions were carried out by a firing squad formed by soldiers of the armed forces and were witnessed by thousands of people from all areas of Mogadishu," the broadcast said.

The National Security Court convicted the 17 on Sept. 12 for "offenses against the unity, independence and sovereignty of the state," the radio said. The government has blamed "new imperialists hostile to Somalia" for the April 9 coup attempt. "New imperialists" is the government's label for the Soviet Union and Cuba which helped Ethiopia defeat Somali forces in the Ogaden war last summer.

INSIDE

Entertainment... We've got a movie review of "Somebody Killed Her Husband," starring Farrah Fawcett-Majors and Jeff Bridges, on page six. The story line of "La Boheme" is given on page seven. Blondie's latest album "Parallel Lines" is reviewed on page eight.

Sports... There were enough mistakes on the part of the Tech Picadors and West Texas State's JV Buffaloes to last an entire season in the meeting between the two clubs Thursday night at Jones Stadium. Read about the game on page eleven.

WEATHER

Mostly fair through Saturday. Cool nights and mild afternoons. Low mid 40s. Highs upper 60s. Winds will be southwesterly, 10 to 15 miles per hour.

AAUP accuses central administration of avoiding controversial issues

BY MARSANNA CLARK
UD Reporter

The Tech Chapter of the American Association of University Professors accused the administration as, "Only giving lip service to academic freedom," at its meeting Wednesday.

The accusation was contained in a report stating, "...the administration has given only lip service to academic freedom when confronted with a particularly controversial matter that invites or runs the risk of Board action. (AAUP) finds that the central administration is negligent in its duty to advise and inform the regents on academic freedom."

The formation of the committee stemmed from recent issues concerning the cancellation of "Equus" and "Curse of the Starving Class." "Equus" and "Curse of the Starving Class" were cancelled last summer by the University Theatre after "suggestions" were received from administrators about the two plays because they contain nude scenes.

The committee chaired by history professor Ben Newcomb and assisted by English professor Wendell Aycock and history professor Thomas Manning, reported that "...academic freedom is not secure on this campus. Administrators distinguished between plays and other forms of expression."

According to the committee report, the decision to produce the play "Equus" was truly reversed, cancelling the play.

"After the publicity (about 'Equus')," the report stated, "...unsatisfied with the information flowing from the lower level, the central administration clearly reopened the matter after the division certainly thought it was settled."

The members of the committee questioned the term "community view" that was often referred to by administrators and reported it must have meant the hasty and vocal reaction to the play.

"One regent took seriously communications from a wide area of West Texas; another three communications he received into the waste basket, because he believed them to be inspired by pastors, and in no way representative," the report states.

When examining motives the committee reported, "The motivation for some regents to bring up this issue at the August Board meeting was personal prejudice combined with an emotional reaction to scattered appeals from supposed constituents. Evidence indicated that at least one regent would view a screening of plays and of speakers as equally desirable,

Rep. Salinas rebuts allegations by Hester

By CATHY CONLEY
UD Staff

State Representative Froy Salinas called a special press conference Thursday afternoon to rebut allegations by David Hester, Republican opponent in the November election, that he had "personally signed an expense voucher verifying that the state owed him travel expense for four round trips from Austin to Lubbock."

Salinas admitted he had "inadvertently been over-compensated by the state for three one-way trips from Austin to Lubbock but when I discovered the error I took care of it some months ago."

The travel pay error was made by one of Salinas's former staff members who had been misinformed about travel pay eligibility, Salinas said. Salinas learned of the error while discussing his trips with a fellow representative who advised him of the error. "I then contacted the House business office immediately," Salinas said.

and would block all possibility for such a performance in the future.

"Other regents were concerned with what they saw as harming the university's image... The committee concludes that the administration chose the lesser of two evils: to block the production rather than to have the Board do it and institute a screening policy," the report states.

In substance, the committee found the procedures followed at all levels were not protective of academic freedom and were generally deficient in regarding faculty rights. The committee reported that the central administration "unwarrantably" stepped into the decision-making process concerning the plays.

According to the report, theatre division representatives were given the impression the plays were approved at a June meeting with Arts and Sciences Dean Lawrence Graves.

"The vice president for Academic Affairs (Charles Hardwick), was equally ambiguous at his meetings with the dean and the division representatives," the report states.

"The committee believes that procedural defects arose in part from the desire of the administration to conceal the precise course of events and the reasons behind them. Evidence gathered

City Council approves discrimination ordinance

BY MIKE VINSON
UD Reporter

The Lubbock City Council Thursday approved on first reading a public accommodations ordinance after making two changes in the ordinance at the recommendation of a local human rights organization.

The original ordinance made it illegal for most Lubbock businesses to withhold access to any person because of race, creed, religion or ethnic background.

At the urging of Steve McIntyre, spokesman for the Coalition for Equal Justice, the council added a section to the ordinance banning discrimination of the basis of age, sex or physical handicaps.

The anti-age discrimination clause would apply only to maximum age, said Vaughn Hendrie, Lubbock public information officer, and not apply to minors attempting to enter nightclubs.

The council also amended the ordinance to require any businesses having standards for admission to post those standards at the business entrance.

Salinas reimbursed the state in June with a check of \$178.56 after pointing out the error to Tom Treadway, financial division director of the House business office, earlier in May of this year.

"Everyone who knows me knows I wouldn't even keep incorrect change from a local store," Salinas said.

"The records of the over-compensation have been on record since May and I am disappointed with my opponent and his gutter-type politics bringing this issue out nine days before the election," Salinas said.

Salinas pointed out that Hester's campaign bumper sticker was in violation of Article 1401 of the Texas Election Code because it does not have a political advertisement disclaimer. "This violation is a Class A misdemeanor and is punishable by a \$2,000 fine or one year in jail or both," Salinas said.

Salinas then added he was not going to file a complaint on Hester because, "I don't want to beat anyone in jail, just on the issues."

within the administration was also contradictory.

"Moreover, central administration suggested the alteration of the letter from the division chairperson to the dean to make it appear that the initiative for the cancellation of the play lay with the division (and knowledge of this suggested alteration was denied by a central administrator who, evidence indicated, knew of it)," the report states.

In substance, the committee reported that the administration feared action by some regents. "It was certainly the apprehension of these concerned regents that the administration echoed in conferring with the dean of the division," the report states.

"The committee concludes that academic freedom embraces the performances of plays," the report said. "In substantiating this view, it notes and rebuts the contrary views that it encountered in the course of the investigation."

These contrary views include:

1. "Students do not have academic freedom; therefore, they should not be permitted to perform in the nude."
2. "Students will have their freedom violated by being coerced by the faculty to perform in a

production that could embarrass them.

3. "Performing the play would be a violation of law; therefore, not protected by academic freedom." The committee report notes, "Precedent shows that no law could be violated by this performance."

4. "Academic freedom refers only to the content of ideas, and is protected; artistic freedom refers to the mode of expression, and is not." "The committee finds this a distinction without a difference," the report added.

5. "(The most commonly held

opinion)-Academic freedom applies only to purely campus affairs such as classroom situations; in presenting public performances, the attitude of the community should prevail over freedom of expression."

According to the report, "The committee finds that the fear of undesirable consequences was present at all levels, that the effect of the meeting on July 18, and the subsequent suggestion of reconsideration on the next day were implicitly coercive."



Photo by Ed Purvis

Re: Smoking areas, relationships

Do you have a question concerning university policies, functions or university activities? If so, questions may be mailed to The University Daily, Box 4080, Tech, 79410, called in to 742-3393, or dropped off at The University Daily newsroom on the second floor of the Journalism Building. The column appears each Wednesday and Friday.

"Why are there no 'No Smoking' areas in the UC Cafeteria and grill area? A gentleman recently 'gassed' me with his vanilla smelling tobacco while I was trying to eat in the cafeteria." Name Withheld.

"No Smoking areas for the University Center have been considered," said Nelson Longley, director of the University Center. "But the subject has not been brought up by our advisory board yet," Longley said, "primarily because there have not been any requests for them."

Marilyn Phelan, Tech general counsel, said Texas laws prohibit smoking in "a facility of a public primary or secondary school, elevator, enclosed theater or movie house, library, museum, hospital, bus, plane or train." Smoking in one of these places is considered a Class C Misdemeanor, but a defense might be if there is no sign prohibiting smoking.

Phelan thought Tech would not be considered a "primary or secondary school." So, smoking in the UC Cafeteria would not be prohibited by law.

"In terms of professional contracts, are faculty members prohibited from having intimate relationships with their own students?" Name Withheld.

Contracts are professional forms for employment for academic activities such as teaching, service and research, according to Len Ainsworth, associate vice president for academic affairs. Contracts are not addressed to matters such as conduct, however, there is an expectation of proper conduct for any employee of the state of Texas, Ainsworth added.

Professional contracts are not codes of behavior. But there are state laws and regulations concerning the conduct of state employees.

A university regulation and a state law might be applicable to the question of student-faculty relationships. Section A-3.11(9) of the Texas Tech Operating Systems and Procedures Manual prohibits university employees from "lewd or obscene conduct or expression as defined by applicable laws of the State of Texas, on University-owned or -controlled property or at the University-sponsored or -supervised functions."

The state statute which might apply to this question is Vernon's Annotated Texas Statutes Article 6252-9b, section 8-e which states, "No state officer or state employee should intentionally or knowingly solicit, accept, or agree to accept any benefit for having exercised his official powers or performed his official duties in favor of another."

Also, the Faculty Handbook has a clause prohibiting "moral turpitude" which is construed as immoral sexual conduct.

"Improper or unethical conduct would not be appropriate for a faculty member," Ainsworth added.

"What plan does Tech have for those cars which are now parked along Flint and to the side of Chitwood?" Name Withheld.

The temporary parking on Flint and 18th Street will no longer be used after the new addition to commuter lot C-6 is completed, said Fred Wehmer, associate vice president for administrative services.

Commuter lot C-6 is located west of Indiana Avenue. Administrators decided to add another 340 parking spaces to the north side of C-6.

The area has been cleared and construction will begin in about two weeks according to Walter Jarnagin, manager of Lubbock Asphalt Products, Inc., the contracted company. The lot should be completed about four weeks after construction is begun.

"Will there be a parking lot for commuter use at the recreation center which is under construction across from Chitwood?" Name Withheld.

There are no plans for any parking adjacent to the new recreation center, according to Bob Meyer of the New Construction Office. "There are commuter lots right across the street," Meyer said.

Q & A:

A conversation with Moses Turner

A year has passed since Moses Turner became director of the Student Life Office. As head of one of the most important offices to students while they attend Tech, Turner explains some of his ideas, programs and goals in this interview with UD Reporter Chino Chapa.

UD: What goals did you set for this year?

TURNER: Well, we certainly hope we are enacting programs to help the student body meet all its needs. One goal is to make sure we advise and counsel the organizations on campus. Many of the organizations we particularly want to help are the ones that may not be very active in some respect. We think the kind of leadership that comes from these organizations is very important. If we can spread student involvement, I think we can spread the leadership aspect of our groups. We want to add thrust to organizations that may not have received the advise from this office. We are not lessening the work we have done or will do with fraternities, but merely broadening the base to all organizations so that each has the chance to expand and experience leadership, organization and

just social being.

UD: By what means are we going about this experience-expanding process?

TURNER: One is the Management skills workshops we initiated this year. We hope these workshops have dealt with the nuts and bolts of organizational management.

UD: Were the workshops your idea?

TURNER: Yes, this is an idea that will be conducted on this for the first time. We've had tremendous response from some organizations and students. I think one of the main thrusts from this is that the workshop is student oriented to the degree that we are going to students and getting their ideas. We want to know what students feel. We want to involve students in the implementation of their programs.

UD: The student involvement idea sounds good, but do you think the average student knows he can have a say in what happens. Joe Tech may say, "Aw, they won't listen to me," or "Well, there's no way I can say something." Is it possible to change this attitude and let students know they can be a part of what happens?

TURNER: Yes, I think so. In

every instance, every student on campus will not be involved in every function. But, I think that if there is a situation where one student is involved, he may reach another and that one may reach yet another. If a student is not involved, he may profit from another student that is. We realize that not all students want to be leaders, but for those who do, we want to give them that opportunity.

UD: In what sense is the new Peer Assistance Program working with students?

TURNER: The Peer Assistance Program takes into account that students can benefit from other students. They do socially and otherwise. The Peer Assistance Program is an attempt to organize students helping students. We want to open avenues for those who wish to help other students and who have the ability and time to do so. The response we have received has been very favorable.

UD: How is this office's recruiting along?

TURNER: We're not doing recruiting anymore.

UD: Does this office verify off-campus housing?

TURNER: Yes, we are responsible for verifying that part of the student code. During registration we verify addresses for those who are living off campus.

UD: Has an identity crisis been a problem for your office, Student Life, and the Student Affairs office?

TURNER: I don't think it has been a problem. We are involved in a number of things that require a very close relationship with Student Af-

fairs, so we are frequently at each other's aid.

UD: What about other programs?

TURNER: Tech is very lucky in that it has rich resources of students and programs that they need and want. We have many committees that are helping the Tech community. Lots of these programs need student involvement and we are sort of a "clearing house" for volunteers.

UD: You're really big on student involvement. Why?

TURNER: I'm very concerned with what Tech students

do. I say students will grow more and will lead a better life knowing that they've helped. We hope we can assist in contributing something to a student's growth and development. We live in a different age--radically different from the sixties. Students then were not conscious of what was going on around them. What has evolved from that is a different attitude. The administrators are more aware of the interest of the students. Our program is trying to provide a means for students to be assisted personally and interpersonally.



Turner



Carter's guidelines shaky

John Conniff

AP Business Analysis
NEW YORK — The administration's new wage-price guidelines aren't likely to succeed, says Prof. Michael Wachter, one of the economists who advised Jimmy Carter during his election campaign.

THIS outlook is by no means unique, even if held by a former adviser. In fact, it is shared by thousands of other economists, and there are suggestions that some even work in the administration.

Wachter, who says he is sympathetic to the administration's plight, is disturbed because, as he sees it, the guidelines contradict other policies, and because they do little to build up the private economy.

Part of the problem, he believes, is that "Carter is not as close to his economists as were other recent presidents," who had economists in their kitchen cabinets. "He's getting political advice."

IN HIS view, "A controls policy makes sense only if you move toward fiscal and monetary restraint." But the administration and the Federal Reserve, he said, have not been achieving such restraint.

"The guidelines being put out," he said, "are entirely inconsistent with present fiscal and monetary policy," both of which the University of Pennsylvania economist said have been nonrestrictive.

"What is the purpose of controls in this environment?"

he asked in an interview. He said guidelines cannot contain an expansive economic policy, and that any attempt to do so is futile and misleading.

WACHTER said he did not wish to appear insensitive to the pressures faced by the administration, and that his comments were meant to be constructive. But, he said, he and others were discouraged. Why?

Because, he said, while seeking restraint through guidelines, Carter not only seeks a 5 percent unemployment with the next year or so. It's contradictory, he indicated.

WACHTER, who terms job

studies "a specialty with me," believes full employment -- the level of joblessness below which further cuts lead to more inflation -- exists at a rate of 5.5 percent to 6 percent.

In pursuing a lower rate, he maintains, the administration is "not merely at odds with itself but is beaming misleading cues -- almost suggesting the guides be broken."

The only purpose of controls, according to Wachter, is "to signal in advance what to expect," -- to tell unions and businesses "what are the employment and output targets we are aiming for."

Letters:

Masked humor

To the editor:

I found the response to my letter on the rights of Tech Iranian Student Association very satirical and witty. It would have been quite amusing had it not been about such a serious subject. To me, democracy and freedom of speech are not a joke. That I am not alone in this opinion is demonstrated by the fact that the federal court in Dallas ruled in favour of the Iranian Student's right to march and against the administration's decision.

The analogy concerning the Ku Klux Klan and the Tech Iranian Student Association

reached new heights of absurdity. How many civil rights workers have been murdered by the Tech I.S.A. lately? Considering the general contempt which the author of Monday's letter showed for the democratic rights of others, I cannot help but wonder whether or not he is in fact sincere in his protests on behalf of the Ku Klux Klan. The hypocrisy of the author of this letter is further demonstrated by the fact that he failed to dignify his satirical attack by attaching his name to it. Is he not, in effect, wearing his own mask?

Kyle Norman
Democratic Socialist
Student Alliance

DOONESBURY



A middle-of-the-road tale; non-gripping indifference

Russell Baker

(c) 1978 N.Y. Times News Service

AGED 20 years in 1776, he decided to sit out the revolution. It was too radical. Hotheads on the left trying to overthrow the government. Hangmen on the right burning with duty-to-King talk. It wasn't his kind of politics. He was a middle-of-the-road man, a moderate. "The middle of the road, that's where the future lies," he always said, and when a polltaker asked him whether he favored King George or George Washington, he said he was undecided.

AGED 31 in 1787, he took the middle-of-the-road view of the Constitutional Convention. As he saw it, the people who wanted a union were hellbent for big government while the people who wanted a confederation of states were going to end up with government so little it wouldn't work. As a middle-of-the-road man, he wanted something in between, and when the polltaker asked him if he favored a union or a confederation, he said he was undecided.

AGED 47 in 1803, he decided to stay out of arguments about the Louisiana Purchase. He thought Jefferson was playing too lose with the taxpayers' money in offering the French \$15 million for all the land between the Mississippi River and the Rockies. He knew the country ought to grow, but doubling its size in one real-estate transaction seemed to him to be going too far too fast. He preferred a more moderate,

middle-of-the-road pace, and when a polltaker asked him if he was for or against the Louisiana Purchase, he said he was undecided.

AGE 56 during the War of 1812, he decided to sit it out. Both sides were too extreme. The British were going too far in bottling up American shipping, but on the other hand you had to be a wild man not to see that if England didn't strangle that radical, Napoleon, America would be swept by dangerous revolutionary convulsions. The safe policy was to wait for the war to go away, and when a polltaker asked him if he thought the war was right or wrong, he said he was undecided.

AGE 93 in 1849, he did not sit out the migration to California, but he didn't go all the way to California either. Illinois seemed far enough for a moderate. Illinois had a nice moderate, middle-of-the-road location on the maps he had studied, and as he explained to everybody, "While I may not find any gold there, I won't starve to death either while crossing the dessert."

THROUGH the age of 94 to 104, he took the middle-of-the-road position on slavery. While it was wrong to enslave people, he said, it was also wrong to take away people's property, which is what the slaves were, and when a polltaker asked him extremists on both sides trying he said he wished the polltaker wouldn't force him to make up his mind.

Although, he was 105 when

the Civil War began, he was still as beautifully preserved as a youth of 20. This was because he had always sat out every difficulty in the middle of the road and, so, had neither wrinkled nor faded. Since he was as good as new, someone observed, he would surely want to fight for the great cause.

"I will indeed," he said, "as soon as I decide what the great cause is." Preserving the Union was all right, he said, but going to war to preserve it was pushing things too far.

ON THE other hand, Southern states which had voluntarily entered the Union had a good argument when they said they were also entitled to leave it voluntarily, but they had gone too far in making war for this principle. He decided to sit out the Civil War until somebody came up with a moderate, middle-of-the-road policy, and when the Army tried to draft him he paid a hot-headed, impecunious boy to take his place in the fighting. When a polltaker asked him if he thought this was a democratic way to fight a war he said he was undecided.

IT DID, however, enable him to reach the age of 120 and thereby enjoy the opportunity to take a middle-of-the-road position on the massacre of the Plains Indians, the slaughter of the buffalo and the industrial takeover of the government. On all these matters, he resisted extremists on both sides trying to push him into rash non-middle-of-the-road actions and, cherishing moderation, he sat them out.

THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

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About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

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- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Returning Col. teaches ROTC

BY BECKY PIGG
UD Staff

A career in the U.S. Army has caused a lot of exciting moments for a 1965 Tech graduate from Stephenville. Col. Clayton Roberson has worked in top levels of the American defense system and now is back at Tech as professor of military science.

uniformed in 1959. No women were in ROTC, although "Battalion Sweethearts" were chosen.

Roberson notices changes other than just allowing women in ROTC since the '50s and '60s. "The amount of labs weren't available," he said. The present program "offers a big plus to students because of wider horizons now helping them to become involved. A lot of labs are useful in civilian life, even if the student never puts on a uniform."

For example, many

students participate in LOST, an orienteering organization, without being involved in ROTC.

After Roberson took the Infantry Officers Leadership course, he served with an active unit at Fort Jaffee, Ark. He volunteered to stay on active duty and transferred branches of the Army to the Ordnance Corps. The Ordnance Corps was comprised of technicians that repaired weapons. Roberson later became an instructor at an Army ordnance school in Maryland.

Excitement began as

Roberson was given an intelligence assignment in Washington as a photo interpreter. The 1962 Cuban missile crisis was a "very exciting time of my life," Roberson said, knowing that the president of the United States was looking over his shoulder.

Roberson returned to Tech and received his bachelor of arts degree in geology in 1965. Geology had a direct bearing on my abilities as a photo interpreter to read landforms." Rae L. Harris Jr., professor of geosciences then and now, was one of Roberson's principal instructors.

After taking a Military Intelligence Advanced Course, Roberson served as a special security officer of the 1st Infantry Division in Vietnam in 1966 and 1967.

Korea was Roberson's next assignment. As a special security officer, he was responsible for providing "special categories of intelligence to several different headquarters (including the United Nations)," Roberson said.

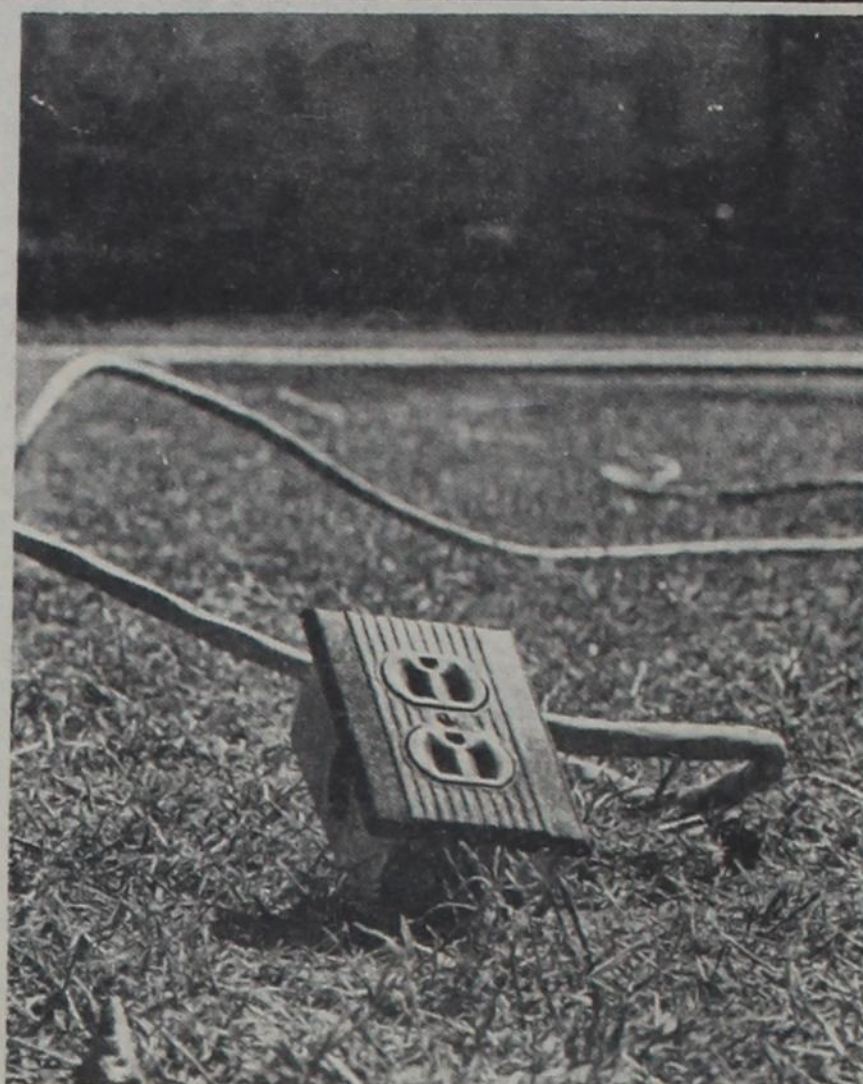
Roberson was also responsible for providing support to the crew of the USS Pueblo after they had been returned by the North Koreans. Then, when the North Koreans shot down an EC-121 aircraft on an intelligence collection mission, "another incident was nearly caused," Roberson said. Commandos at the time had been raiding the Korean presidential palace.

The Pentagon was Roberson's next stop. "I worked for the assistant chief of staff for intelligence, which entailed strategic reconnaissance programs of the Army and U.S. government."

For the last four years, Roberson has worked for the office of the assistant secretary of defense for public affairs.

On Sept. 15, Roberson reported to Tech where now students are his primary concern. "My goals are to enrich the activities of the students in all four years of the military science program."

During the first two years, students have an option on whether or not to enter the ROTC program. Juniors and seniors in military science are committed to a contract with the Army.



Wires crossed

Preparing for a shocking holiday season, workmen have been busy checking lightbulbs and wiring circuits before they decorate the buildings. The annual Carol of Lights will be December 1. (Photo by Ed Purvis)

Senate apathy kills Association actions

By KARLA SEXTON
UD Staff

Hope for significant changes in the current campus visitation policy died at the Residence Halls Association meeting Wednesday, according to RHA President Kathy Cox.

"The issue is dead," Cox said. She lectured the RHA Council for more than 10 minutes on what she termed an "apathetic situation" and urged action by the council on the parking issue currently under scrutiny by a special committee which includes RHA members and is of concern to the residents.

"If action is not taken, the parking issue will also die next week," Cox said.

"We didn't get a significant enough response to go before the Board of Regents and expect any kind of changes to be made," RHA Student Life Committee Chairman Vic Ramirez said.

"We got about 2,555 surveys backs, mostly from the girls dorms, but out of over 7,000 residents, the percentage isn't very high. We needed about 5,000 to 6,000 to have a significant count," he said.

Ramirez said the number of surveys do show a trend. "The

polls indicated that 80 percent of the residents responding want more hours and 65 percent are not satisfied with the current policy."

"The purpose of the poll was to see if there was a significant need and desire for change, and I believe there is," Ramirez said.

Results of the polls had been delayed for about four weeks due to slowness in getting them out and back.

"The problem was the continual one of apathy," Ramirez said.

In other business, Cox announced that the parking committee organized last week is conducting a survey of residence halls parking lots this week and next week. The next meeting of the committee is at 3 p.m. Wednesday in the Weeks Hall Cafeteria.

Also, Cox congratulated the Programs Committee on the success of Casino Night. Casino Night raised \$700 for the Carol of Lights Banquet, which is \$100 short of the amount needed, RHA Programs Chairman Eric Mackie said. "We have not discussed yet where the extra money will come from, Cox said.



Roberson

Lambda Chi to sponsor toga party at Armory

Shades of "Animal House"...it's another Toga Party!

The Lambda Chi Alpha fraternity is sponsoring an All-University Toga Party from 8 p.m. until 1 a.m. today. The Toga Party will be at the National Guard Armory.

Admission is \$1 and everyone is invited to attend.

Zeta Iota Tau, the Tech percussion section, will be featured as the Tech Toga Drum Corps and music will be provided by KTXT Disco Express.

Togas are not mandatory, however several contests will be held which require a costume.

Any female is invited to enter the Miss Toga contest.

Judges will be representatives from the 13 fraternities.

There will be a Macho Toga contest also, with any male being eligible to enter. Judges will be representatives from the 13 sororities. A Most Unique Toga contest is also scheduled.

Prizes for the winners of these contests include an individual prize, and if the winner is sponsored by an organization, the organization will also receive a prize, according to Lambda Chi representative Thomas Morris.

Refreshments will be for sale, as well as Lambda Chi Toga Party iron-on transfers.

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HOUSEWARES

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Deadline today for queen nominations

Homecoming time is almost here and Tech students need to start getting ready. The deadline for Homecoming queen nominations is today. This year a nomination must be accompanied by four photographs, one for each of the three polling places and one to be kept on file. The voting will take place on Tuesday and Wednesday of next week at the Business Administration Building, Holden Hall and the University Center.

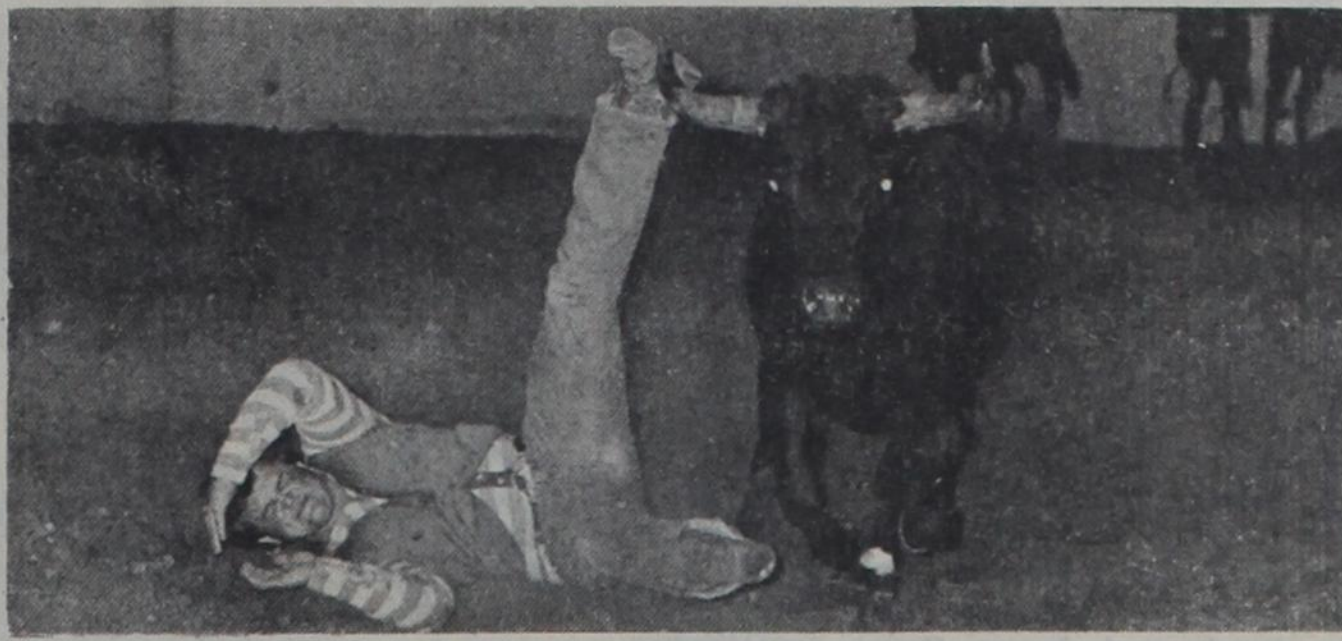
On Nov. 2, the Saddle Tramps will have a bonfire and pep rally at Southwest Conference Circle. The Spirit Coordinating Committee will sponsor a Snake Dance through campus to lead students to the rally at 7:30 p.m.

On Nov. 3, the Student Foundation will sponsor a spirit mixer at Cold Water Country from 3-6 p.m. The Saddle Tramps and the cheerleaders will be there to boost spirit. A fashion show of ski wear will be presented, and a drawing will be held for a weekend in Red River, N.M. Homecoming day festivities will begin Saturday morning, Nov. 4, with a homecoming parade traveling from Avenue H west on Broadway to the campus. The parade is scheduled to begin at 10 a.m., and all participants have to be there no later than 9:30 a.m. In the parade will be several high school bands, the Tech band, and five horse clubs along with the float contestants according to Kelley St. Clair, chairman of the Homecoming Committee. A color guard will lead off the parade in a joint effort with the Tyrian Rifles of the Army ROTC and Sabre Flight of the Air Force ROTC. Angel Flight will also march in the parade, according to Lisa

Donovan, drill instructor of the flight.

St. Clair said also riding in the parade would be South Plains Maid of Cotton, Miss Texas Tech, the cheerleaders, the 1936 founder of Saddle tramps, Arch Lamb, and the founders of High Riders, Lynn Morris, Kathy Pate, and Nancy Neill.

During the pre-game ceremonies of the Baylor-Tech Football game, the float presentations and Greek yard winners will be featured.



Bulldogging

This cowboy has obviously never heard the saying, "Look out for the Bull" as he eats dirt during a bulldogging contest at the Texas Tech Intercollegiate Rodeo Wednesday night.

The rodeo runs at the Lubbock Municipal Coliseum through Saturday night. (Photo by Ed Purvis)

PUCK organized to serve students

BY ILENE BENTLEY
UD Reporter

"I'm too good to let someone or something destroy me," said freshman Lennis Omar Fareed.

Fareed said he believes every person should feel positive about himself as he does. That is why he is planning a new campus organization called People United for a Common Cause (PUCK).

The purpose of the organization will be to serve students in the areas of career planning, socialization and general red tape cutting, he said.

Fareed began planning PUCK two weeks ago. PUCK will probably be formed and in operation in the spring, he said.

"I've been talking to university leaders and they are all for it," Fareed said. "I'm going through the red tape myself to get it going."

PUCK members will attempt to bring campus organizations together so the organizations can be more aware of each other's purposes and activities, Fareed said.

Fareed hopes a leader from each organization will meet with PUCK on a regular basis. Freshmen find it difficult to get involved in campus activities, he said. PUCK is designed to help students find the organization or information source they need, he added.

"The organizations will relay information to us and let us know what's going on," Fareed said. He said the organizations will work together to get students involved.

Going to school and getting a degree is not all an employer wants to know about a student looking for a job, Fareed said. The employer also wants to know what activities the student was involved in while going to school.

According to Fareed, PUCK will help students prepare for careers so the students will know what to expect when they graduate.

Career planning also includes preparation for retirement and Social Security, he said.

Fareed said he also wants to better student and teacher recognition. Students need to know their teachers and teachers need to know their

students, he said. Students can begin to feel important through PUCK, Fareed said.

"We need to get to know the city of Texas Tech," he said. "It all leads to one word: involvement."

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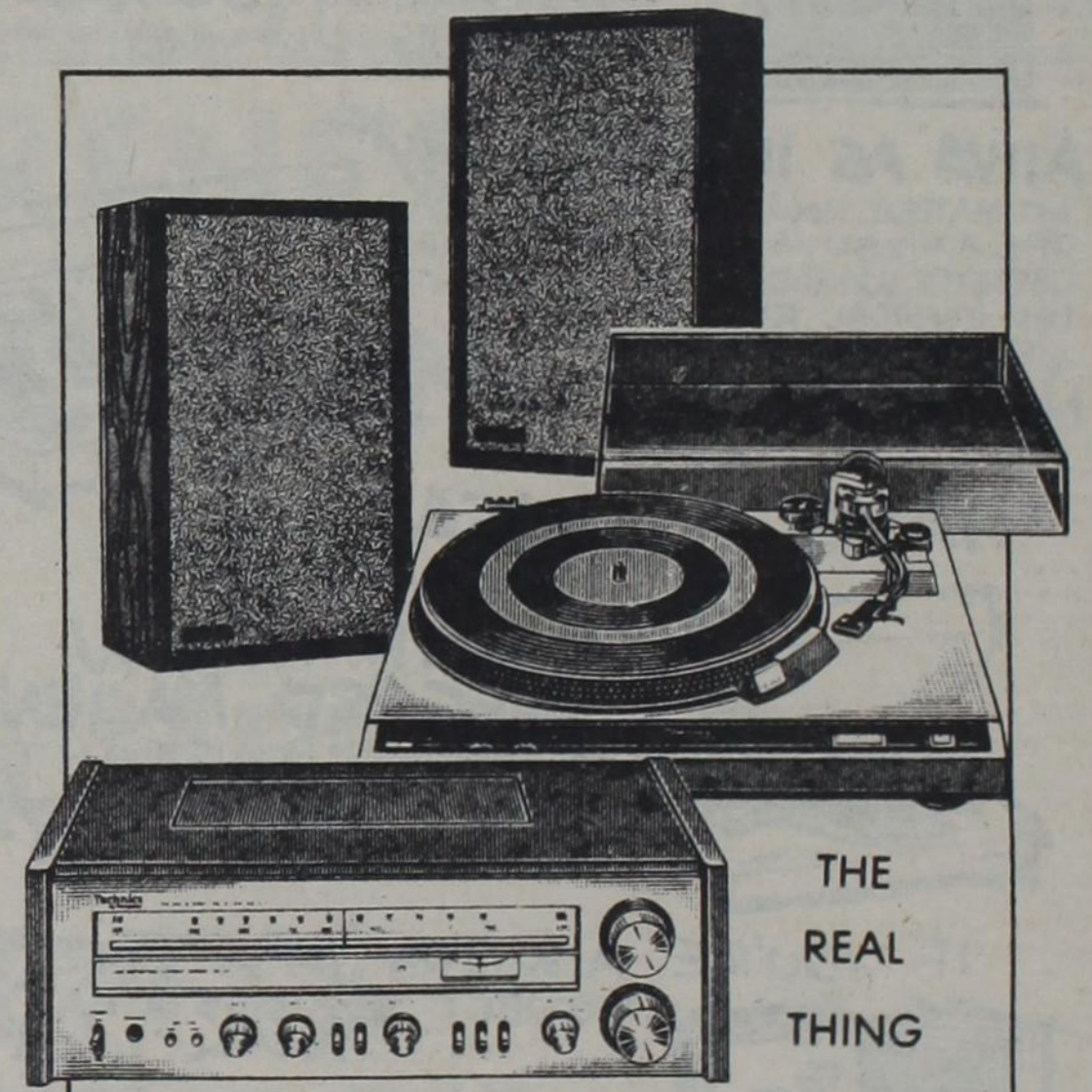
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Farrah's film less than dazzling

By DOUG PULLEN
UD Entertainment Editor
Farrah Fawcett-Majors' first starring role in a film is a less than auspicious debut. Majors shares billing with Jeff Bridges in the light suspense-comedy "Somebody Killed Her Husband."

Performance: ...ON FILM

The film is in its final week at Cinema West.

Majors didn't make a name for herself with any acting abilities. She is known for her beauty and for being pictured on more magazine covers than is to be believed.

She plays a disgruntled, but rich housewife who unbelievably leaves her boring, businessman husband for a young toy department clerk (Jeff Bridges).

What results is a plodding, but lightly entertaining mish-mash which tries to be fun, loving and frightening.

The couple meets accidentally in Macy's, where Bridges works while trying to write children's books. Their respective curiosities are piqued by subsequent meetings and, soon, they fall in love.

To believe that all this can credibly happen within the time allotted is a little silly, but

this is, after all, the movies. And that is Farrah Fawcett-Majors on the screen, famous because of her stint with "Charlie's Angels."

"Somebody Killed Her Husband" is a fluffy movie in which little other than entertainment is attempted. Nothing is wrong with that.

The pacing and acting in the film are, well, boring. Bridges hurts his performance with poorly masked copies of Richard Dreyfuss' work in "The Goodbye Girl."

He tries to be the same kind of fun loving, bull-headed male, but doesn't present himself as well or ably as Dreyfuss.

That's not to say Bridges doesn't have his moments playing the bumbling, but sharp toy department clerk who helps capture a murder ring.

Death and killing doesn't occur until about half-way through "Somebody Killed

Her Husband." Majors' fictitious husband is conveniently killed on the same evening in which she and Bridges enjoy their first rendezvous together. A couple of her friends are killed before going to a concert and "the plot thickens." Unfortunately, it's not too difficult to decipher who the murderer is, and the viewer must wait patiently until the murderer's identity is revealed.

"Somebody Killed Her Husband" has little else but an airy quality going for it. The film has a good deal of nerve, it must have if we are expected to absorb the unbelievably convenient occurrences which take place within it.

Woody Allen's "Interiors" bombed in Lubbock much in the same way it has in other markets. The film has been replaced at South Plains

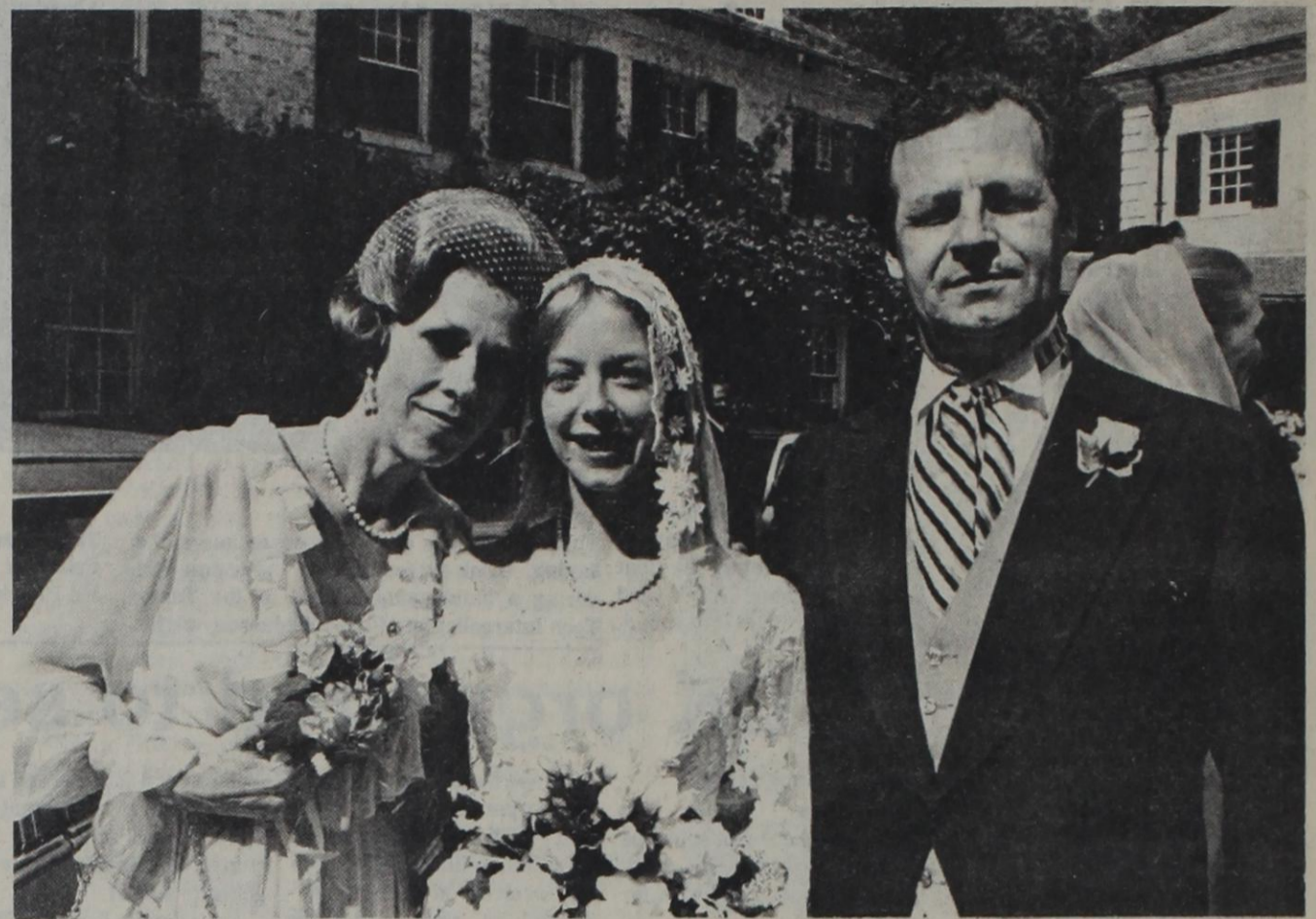
Cinema by "Midnight Express."

"Midnight Express" includes a cast of unknowns, but first indications lead to speculation that the film might be quite good.

Another film opening this week is "Comes A Horseman," which stars Jane Fonda and James Caan. "Comes A Horseman" opens tonight at the Showplace Six.

Speaking of the Showplace, I must apologize for my blatant ignorance two weeks ago when I wrote that "Sound of Music" could be heard in Dolby sound at the theater. For one, the Dolby sound isn't working at the theater. Secondly, there is no Dolby print of the movie.

Disco fans hold your breath, "Saturday Night Fever" will return to Lubbock next week. Star John Travolta is getting equal and sometimes top billing over Sissy Spacek in advertising for "Carrie," which the UC will show Halloween night.



'Wedding' invitation

Robert Altman returns with his latest film effort, "A Wedding." The film is now playing at South Plains Cinema. Altman is famous for films such as "M-A-S-H," "Nashville" and "Buffalo Bill." His latest film stars Carol Burnett (left),

Amy Stryker (center) and Paul Dooley among a large cast which includes Geraldine Chaplin, Mia Farrow and Pat McCormick.

'Rocky Horror' series of 'rocky horrors'

One patron has been cut by a bottle. Others have had water and trash dumped on them—all in the name of fun.

Such is the kind of "fun" some people are having at midnight screenings of "The Rocky Horror Picture Show."

The film begins its fourth week as a midnight movie at South Plains Cinema. "Rocky Horror" has done so well in Lubbock that it was shown in two of the facility's four

theaters last week.

"Most people come to this and say, 'It's raise hell time,'" South Plains Manager Robert Hurley said. "I'm all for having fun, but this is getting dangerous."

Some customers filled large popcorn tubs with water and hurled them in the air. Other items, including bottles, have been thrown in the theater.

"My God, it could kill somebody," Hurley said.

"We're going to go ahead and let people have fun at this thing, but we have to do away with the cans and bottles."

"The Rocky Horror Picture Show" may have to be taken off if the violence continues. Security measures will be taken to help prevent further incidents, Hurley said.

The film is showing as a midnight movie in numerous

markets throughout the United States. It has run for more than 50 weeks in Texas cities such as Austin, Dallas and Houston. The film is approaching that mark in El Paso.

Attempts to bring the film here last year resulted in a four-week booking of "Rocky

Horror" at the Arnett-Benson theater. Audiences for those showings were too small to justify continuation of the film. But "Rocky Horror" has received a great deal of publicity since then, with write-ups in Time and Newsweek magazines.

-Doug Pullen

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'La Boheme' story line given

Giacomo Puccini's fourth opera "La Boheme" has become one of the most popular Italian stage lyric works. Tech Music Theatre, in conjunction with Civic Lubbock, Inc., will present the classic opera at 8 p.m. today and Saturday in the Civic Center Theatre.

Many viewers not familiar with opera complain that they never understand the story line of an opera. But perhaps a summary of the "La Boheme" story would help clear the confusion.

Act I

The story opens with four near-destitute artists sharing Christmas Eve in a depressing Latin Quarter garret in Paris. The artists are Rodolfo, the poet; Marcello, the Artist; Colline, the philosopher; and Schaunard, the musician.

Colline and Schaunard come into a sudden

fortune. Spirits are high until the landlord calls, wanting the rent money. After making Benoit leave, the four artists, with the exception of Rodolfo, leave for an evening of celebration.

Rodolfo waits behind. He hears a knock at his door. A beautiful neighbor named Mimi is at the door. Rodolfo and Mimi introduce themselves to each other. Rodolfo wonders what is wrong with Mimi because she faints and coughs. Soon, they talk and reveal their dreams and inner feelings. The two leave for the cafe arm in arm.

Act II

Rodolfo and Mimi join the three artists for dinner at the cafe. Soon, Musetta, Marcello's former sweetheart, enters with her elderly "sugar daddy," Alcindora. Musetta sends Alcindora away to buy new shoes for her and then she

falls into the arms of Marcello. The group leaves charging the dinner bill to Alcindora.

Act III

Later, Mimi looks for the new address Rodolfo and Marcello are residing at. Mimi tells Marcello that she and Rodolfo must part because of Rodolfo's jealousy. When Rodolfo wakes, Mimi hides in the back of the room. She hears Rodolfo tell Marcello that he must part with her because of her growingly worse cough.

He cannot take care of her in his poverty.

Mimi tearfully tells Rodolfo good-by, but they cannot bear the parting. While Mimi and Rodolfo recall their past happiness, Musetta dashes from the inn, quarreling with Marcello, who has caught her flirting. Then Marcello and Musetta part, but Mimi and

Rodolfo decide to stay together until spring.

Act IV

Rodolfo and Marcello suffer from loneliness while separated from their lovers. In hopes of lightening their friends spirits Colline and Schaunard serve dinner. The four stage a mock ball that turns into a lighthearted duel. At the height of the four musicians fun, Musetta comes in and tells them that Mimi is dying.

To earn money for Mimi's medicine, Musetta leaves to sell her earrings and Colline goes to pawn his overcoat. Left alone Mimi and Rodolfo recall their memories of past times. Their happiness is broken up by Mimi's violent coughing fit. As Mimi peacefully drifts into unconsciousness, Rodolfo

lowers the blinds to soften the light. Suddenly Schaunard discovers that Mimi is dead.

The opera ends with Rodolfo realizing Mimi is dead.

He throws himself on her body, calling her name.

The opera is a mixture of tragedy and gaiety. Supposedly the opera reflects the youthful struggles experienced by Puccini.

Tickets for the performances are \$3, \$3.50 and \$4 for students with Tech IDs and \$6, \$7 and \$8 for others. Reservations can be made by calling 765-9441.



Opera opens

"La Boheme" opens tonight at 8 in the Civic Center Theatre. The opera is about some young "bohemians" who eke out an existence Paris' Latin Quarter. Pictured above are

Helen Reikofski, who alternates the role of Musetta with Robin Flood, and Joel Armstrong, who alternates the role of Marcello with Ron Carter (Photo by Ron Hayes)

CURTAIN CALL

Music
"La Boheme" tonight and Saturday at 8 p.m. in the Civic Center Theatre. Tickets are \$3, \$3.50 and \$4 for students with ID and \$6, \$7 and \$8 for others. Tickets can be purchased at the Civic Center box office. Reservations can be made by calling the box office at 764-9441.

Moe Bandy will perform Saturday at 8 p.m. in the Municipal Coliseum as the entertainment portion of the Tech Rodeo. Bandy will play at Cold Water Country later that night. Tickets are \$4.50, \$5.50 and \$6.50 for the rodeo show. Cover charge for the Cold Water show is \$3 for men and \$1 for women. The Lynn Groom Band tonight and Saturday Rox. Cover charge is \$1. Rox will have a Halloween party Sunday.

Chicken Lips Friday at the Blue Boar. Joey Allen Saturday. No cover charge. Johnny Bush tonight at the Red Raider Inn. Cover charge is \$4. W.C. Clark tonight and Saturday at Stubb's. Cover charge is \$2. RSVP at Chelsea Street Pub. No cover charge.

The David Land Band will play at the Cotton Club. Cover charge is \$2. Stubb's BBQ and set-ups available. **Theater**
"Romeo and Juliet" concludes this weekend in the University Theatre. Friday's performance is sold out and a few tickets are left for Saturday's 2 p.m. matinee. Call 742-3601 for more information. "The Rainmaker" at the Country Squire Dinner Theatre. A special \$3 rate

(no meal) is in effect Sunday. **Film**
"Obsession" today at 1, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$2 for students with ID. "2001: A Space Odyssey" Sunday at 5, 9 and 11 p.m. at Fat Dawg's. Admission is 50 cents.

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Blondie draws the line with 'Parallel Lines'

By DOUG PULLEN
UD Entertainment Editor

Bands like Blondie get hurt from the start because they're too easily confused with punk rock bands. The only similarity between Blondie and any punk rock band is that both probably were formed as alternatives to the stale, artificial music cluttering radio airwaves.

**Performance:
...on Record**

But that's where the similarity ends. Still, groups like Blondie are avoided by potential listeners merely because they look like punk groups.

Perhaps "Parallel Lines" (Chrysalis) will be reason enough to change that situation. "Parallel Lines" is a realization on Blondie's part. The New York-based group wavered through ambitious albums, only to have its effect slighted by its own ambiguity. Blondie didn't seem sure of its status—was it new wave, punk, or both?

Now Blondie seems certain of its position in the rock world. And "Parallel Lines" is a firm commitment to this fusion of identities. To say the

album was more commercial than the first two albums would be an understatement. "Parallel Lines" is commercial. But not in the same style as Foreigner or Kansas. Rather, Blondie has taken its street-wise image and clothed it in simple black suits (c. 1960) and, in the case of singer Deborah Harry, a simple white dress.

The visual image is indeed a "parallel" of the punk image with which the band has been associated. But to appreciate this new image, one must overlook it long enough to listen to the music.

Blondie has attempted three subtle alterations on "Parallel Lines." Other than the image rectification, the band has molded its musical brashness within strict compositional guidelines.

I half-expected the same mediocre, but well-intended rock of last year's "Plastic Letters" when I received "Parallel Lines." But my expectations were incorrect. The band has adjusted to the three-minute limit of its songs, showing the kind of instrumental versatility hinted at previously.

Drummer Clem Burke no longer dominates as Blondie's most consistent member.

Chris Stein is beginning to show the artistry of which he seemed capable on "Plastic Letters." His guitar embellishments work with, and are complemented by, Jimmy Destri's tasteful keyboard work. Stein has some elbow room within the band now that guitarist Frank Infante has been added to the line-up. Infante contributed some to "Plastic Letters."

The instrumental stability of the album is the second fulfillment of Blondie's three attempts to change. Infante's union with the band has given each member someone else on which to rely. Infante can cover the song with a timely lead while Stein uses his new freedom (from handling all the guitar chores) by working in an intricate rhythm or accompanying lead line.

Blondie's newly realized interdependence gives singer Deborah Harry equal room to tame her vocals. One of Blondie's weaknesses was its namesake, the blonde Harry, whose vocals were too inconsistent to be outstanding. Now she is in fine voice. It's amazing what a little discipline will do. Harry's voice is at its most assertive. She sings with confidence. Her voice is developing flexibility.

Harry's agility allows her to assume the personages of lusty temptresses ("One Way Or Another"), a fragile-hearted flirt ("Heart of Glass") and a jealous lover ("Hanging on the Telephone").

A fusion resulting from Blondie's attempts to further itself is helped by Mike Chapman's production. Chapman shows an empathy for the band's music which allows him to capture the energy and aestheticism in one well-balanced pop album.

"Parallel Lines" smacks of '60s influences, most notably the innocent American rock 'n' roll which resulted from the "British invasion" of 1964. The music has its moments of drama, of art, of just plain good rock 'n' roll...

It opens aggressively with "Hanging On The Telephone." The song is typical of the band's transition, with Harry's vocals the most noticeable strength of the song.

Some songs are strictly '60s ballads, like "Pretty Baby." Again, Harry's vocals dominate, especially toward the end when she ad-libs the vocal.

Stein's ethereal insights

inspire "Fade Away and Radiate." He and keyboardist Destri exchange riffs in a style faintly similar to Fripp and Eno's more esoteric collaborations.

Only one song breaks from the '60s tradition. Infante wrote the song, called "I Know, But I Don't Know." The song offers brain food than the others, mainly because it is an accurate representation of American confusion about the 1970s.

Of course, themes like that are being trampled to death these days by insincere people, and perhaps bands should try to look beyond that.

Blondie has finally reached a level of sophistication. The band has reached a degree of maturity, quickly, considering this is only its third attempt to interpret that "music in a Seventies context."

"Parallel Lines" is an indication to listeners that Blondie is a band deserving of some respect.

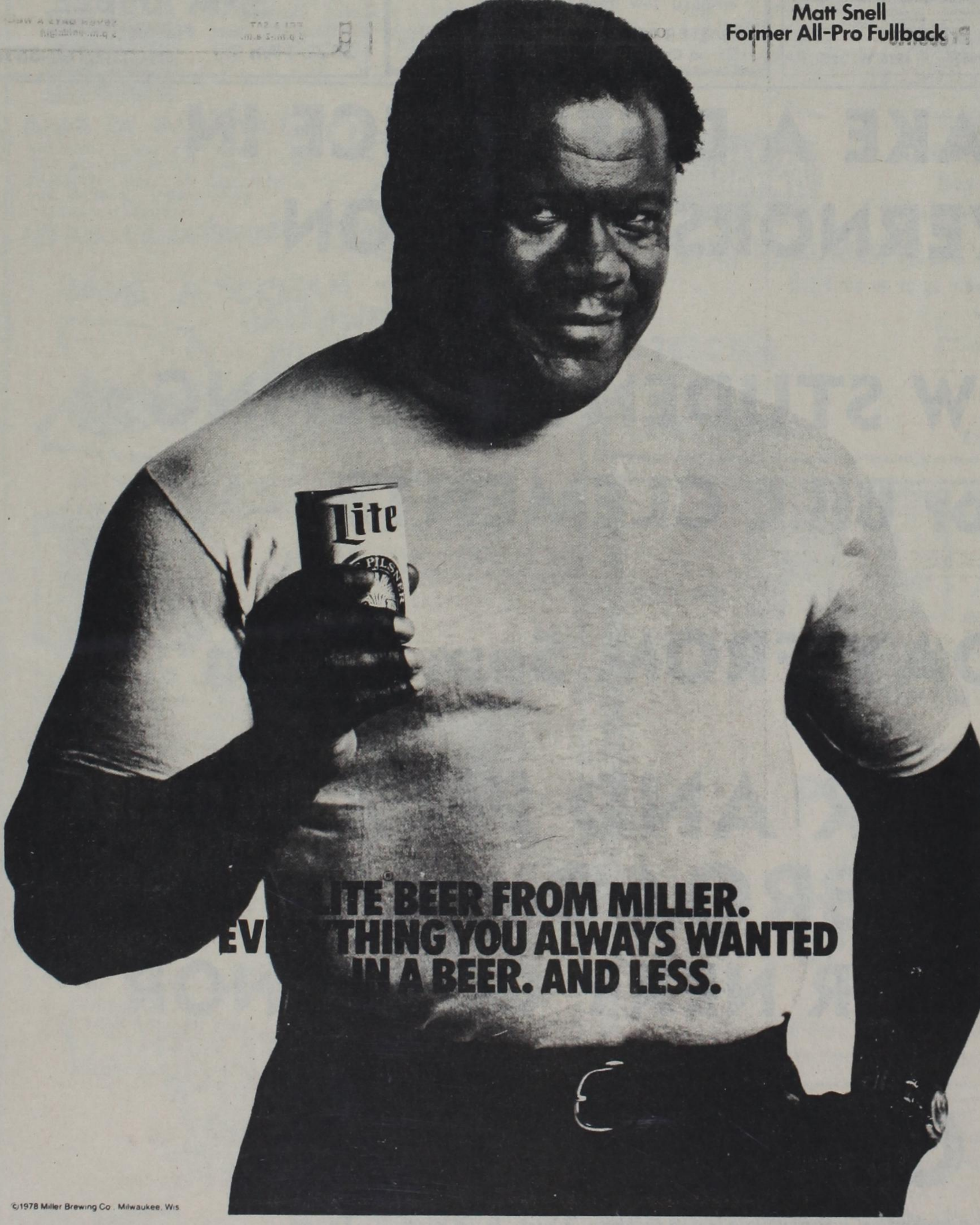
Deborah Harry: Lead vocals. Jimmy Destri: keyboards. Chris Stein: guitars, E-bow. Frank Infante: guitars. Nigel Harrison: bass. Clem Burke: drums. Produced by Mike Chapman.



Blondie
Mediocrity marked Blondie's first two albums. But the band has pulled itself together for new album "Parallel Lines." The group is (from left) Jimmy Destri, Deborah Harry, Nigel Harrison (seated), Frank Infante (leaning over), Chris Stein and Clem Burke.

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You can't please all of the people all the time

To paraphrase an old saying, you can please some of the people all of the time and all of the people some of the time but you can't please all of the people all of the time.

Sort of describes the supporters of Texas A&M football. Much of the blame for Emory Bellard's resignation as A&M's head coach was put on the rich Aggie alumni.

Apparently, Bellard was fed up with the remarks by the Aggie grads about his inability to get the team into the Cotton Bowl.

What they seem to forget is what Bellard DID for the Aggies, not what he didn't do.

The Aggies won-loss record during a 10-year span before Bellard arrived at A&M was 34 wins, 64 losses and four ties.

That record hardly compares to Bellard's 48-24 record during his 6½ year stay at College Station.

Alabama in the Cotton Bowl.

However, what followed the 1967 season were 3-7, 3-7, 2-9 and 5-6 seasons. A change was in store for the Aggies and Bellard was selected the man to make that change.

He turned the program around but it took some hard work to overcome the losing attitude that persisted on campus.

Bellard recalled those days in an 1977 interview with Texas Football magazine.

"The program was miserable," he said. "It was predicated on negativism. I've never seen anything more negative. We had a great spirit but it was negative spirit. It was predicated on: 'We always support our losers.' The people were great, but the attitude was negative."

Bellard set out to change that negativism and he did a good job of it.

Bellard's first season was 3-8. Not much to write home about but then the team improved. The Aggies went 5-6, then 8-3, 10-2, 10-2 and 8-3 the next four years.

But the supporters became greedy.

Aggie fans wanted more than 10-2 seasons. The talk was that A&M should do better than they were doing, considering the talent the team possessed.

Bellard had his own thoughts about all that talk.

"People can say that, 'they're doing a bad coaching job over there,' but I think there's an awful lot of evidence that we've done a hell of a job of coaching over here, too," Bellard explained.

"It depends on which point of view you want to take. You can say, 'Well they should have done better than what

they've done.' You can also take a look at what has been done for years right here and see the difference that has been made."

That statement was made in the spring of 1977 but sounds very appropriate at this time.

I can't help but glance at the Monday issue of A&M's school paper, The Battalion.

There's a cartoon in the paper depicting the trials of Aggie football. The caption of the cartoon reads, "Hello Dallas Cowboys. I know you already have two ex-Aggie coaches on your staff, but I was wondering if maybe..." The school paper was not the only place where cartoons satirized Bellard.

There were posters put up on campus saying such things as, "Give 'em hell, Emory...Give 'em hell, Emory...Aw, hell, just give 'em Emory."

Aren't you taking this a little serious, A-G-G-I-E-S? Of course, football is one of THE traditions at A&M just like everything else.

I wonder if just eating dinner, is termed tradition at A&M.

I remember one of my journalism professors at Tech telling our class that very few students attend a college because of how good the football team is.

Oh, yeah?

What about the people at A&M? I mean to disrupt a man's life just because his team failed to win a football game.

Come on, A-G-G-I-E-S. Be realistic.

Maybe you should have enrolled at Baylor or maybe Houston.

Gig, 'em, Aggies. But not now.



John Eubanks

Aggie football exploits on the football field were embarrassing to Aggie fans before Bellard arrived.

The Aggies recorded an 0-7 conference record in 1970 under then head coach Gene Stallings, now an assistant with the Dallas Cowboys.

They made it a little more respectable the next year with a 4-3 conference record but it was not good enough and Stallings resigned under pressure.

Stallings record during his seven year stay at Aggieland was 26-45-1. Not a good record but he did lead the Aggies to the conference title in 1967 and a 20-16 victory against

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Women travel

After placing second in the Sooner Invitational the Tech women's tennis team will spend yet another weekend in play at the Abilene Halloween tournament.

According to coach Donna Roup, this tournament will give all the women a chance to play, and they'll be playing some women they haven't seen yet.

Roup has tried to keep doubles partners together, but it appears she will be realigning the teams in the future in search of the best combination.

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Wherever Kent Hance found waste in government, he acted. He sponsored and passed into law "sunset legislation" that abolishes state agencies on a periodic basis unless they are re-established by the Legislature. This helps to keep agencies from getting out of hand, and to eliminate those that are no longer needed. He made welfare fraud or food stamp fraud a felony in Texas.

In his four-year term, Kent Hance never missed a day in the Senate's five sessions, regular and special. In four of those five sessions he didn't miss a vote. In the fifth, he had a 96% voting record.

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A copy of our report is filed with the Federal Election Commission.

JT King as guest

Last weeks guest forecaster Sky Walker, of KSEL radio, posted a record-low 5-5 in the guests slot. But the other prognosticators had little to cheer about.

Because John Eubanks and Domingo Ramirez also posted dismal 5-5 marks. For the third consecutive week Mauri Montgomery and myself finished even—this time with 6-4 records. As is immediately obvious no one is doing very well.

But who in the world could have guessed that winless Baylor would defeat powerful Texas A&M or that the always weak TCU Frogs would win a game. Those kinds of games can kill anybody's percentage.

This week's guest forecaster is former Tech Athletic Director JT King. We felt it was only right for the guests that we should get someone who knows something about football for this weeks games, after they were humiliated by Walker last week.

Tech is off this week so the featured game is the T.U.R.D. bowl—the Tech trainers against the Raider managers. That's kind of a tough game to pick.

—Chuck McDonald

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UD Sports Editor

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Baylor at TCU	Baylor by 21	Baylor by 20	Baylor by 27	Baylor by 14	Baylor by 15
Rice at Texas A&M	A&M by 14	A&M by 17	A&M by 21	A&M by 30	A&M by 17
SMU at Texas	Texas by 3	Texas by 6	Texas by 7	Texas by 16	Texas by 8
Pittsburgh at Navy	Pittsburgh by 14	Pittsburgh by 9	Pittsburgh by 3	Navy by 20	Pittsburgh by 10
Baltimore at Miami	Miami by 10	Miami by 14	Miami by 17	Miami by 10	Miami by 21
Houston at Cincinnati	Houston by 3	Houston by 16	Houston by 9	Houston by 21	Houston by 9
San Diego at Oakland	Oakland by 7	Oakland by 7	Oakland by 14	Oakland by 25	Oakland by 6
Tech trainers at managers	Raider managers by 7	Trainers by 1	Trainers by a towel	Trainers by .00015	Trainers by penetrations
Arizona State at Washington	Washington by 7	Arizona State by 8	Washington by 10	Arizona by 3	Washington by 3
Last Week's Results	5-5	5-5	5-5	6-4	6-4
Percentage:	.757	.685	.671	.671	.657

New Aggie coach feels prepared for job

COLLEGE STATION, Texas (AP) - New Texas A&M head football Coach Tom Wilson said Wednesday that star halfback Curtis Dickey

will not play Saturday in a Southwest Conference game against the Rice Owls because of injury.

Wilson said a "95 percent

healthy" Adger Armstrong will replace Dickey.

Wilson, named interim coach Tuesday after Emory Bellard resigned under

pressure, said the Aggies will be "working hard on the information but we'll also be prepared to use the Wishbone, especially in short-yardage and goal line situations.

"I have somethings I want to do offensively and I'm gonna put my ideas to work but how much depends upon how fast our players can make the adjustments."

Wilson, 34, said as head coach "the biggest thing I have going is that I will work hard and take things day by

day and game by game. This happened so suddenly, there's no time to look ahead to the future. I didn't sleep much last night and was awake long before the alarm went off. I was excited this morning and ready to go to work."

Wilson said he felt he had prepared himself to be a head coach.

"I know I have to work hard and come out fighting," said Wilson. "I've been blessed to work under great coaches from whom I've learned a lot.

My high school coach at Corsicana, Jim Acree, was a great one, as was J.T. King at Texas Tech. Jim Carlen, whom I worked for at Tech, had a great football mind and there's no question but that Coach Bellard is one of the great offensive minds around."

Wilson said he would be on the sidelines Saturday against Rice and that Bob Stanley and Greg Davis of the offensive staff would be in the press box relaying information to him.

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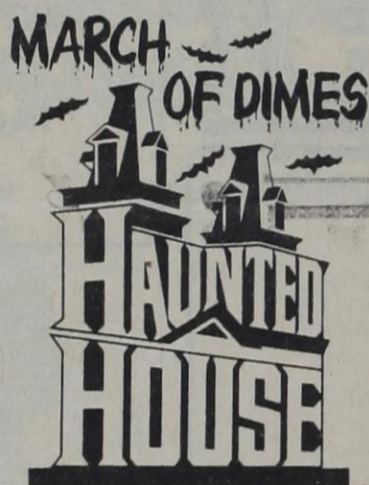
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Picadors subdue Buffs, 22-19

By DOUG SIMPSON
UD Sports Staff

There were enough mistakes on the part of the Tech Picadors and West Texas State's JV Buffaloes to last an entire season in the meeting between the two clubs Thursday night at Jones Stadium.

So many flags flew that calling penalties seemed to have been as ritual as moving the ball to its nearest hash-mark after each snap of the ball. Fumbles, poor pitchouts, and interceptions were no strangers to either of the club's error-plagued offenses.

But when the 12th annual Khiva Shrine Bowl finally reached its end, John Greve's

30-yard fieldgoal with three seconds remaining was the difference as Tech prevailed 22-19 over a stubborn Buffalo squad. It was the third three-point effort of the night for Greve, who along with a consistent defense and a 32-yard TD run by Kenneth James accounted for the first Picador triumph.

Greve's dramatic fieldgoal snapped a 19-19 deadlock and climaxed a see-saw battle which saw the Picadors blow leads of 9-0 and 16-7 but put together a remarkable game-winning drive in the closing stages.

A crowd of 2,842 witnessed Tech's first victory of the season. WTSU fell to 1-2. The

contest marked the Picadors' final home encounter of their 1978 campaign.

Kenneth James got the ball rolling for the Tech offense in the second half with his 32-yard scamper 4:13 deep into the third period. Greve added the PAT to give Tech a 16-7 advantage.

But the Buffaloes gained ground when Jim Jones sacked Tech quarterback Rex Jones for a two-yard loss and a two-point safety with 1:14 to play in the third quarter.

Later, WTSU tied the score at 16 on a 37-yard run by Danny Clark and PAT by Larry Martin. The action came with 14:02 left.

The Buffs added a fieldgoal

with 10:29 to play, this one a 42-yard effort by Martin, which enabled WT to take a temporary 19-16 edge.

Greve's fieldgoal came right after the Buffs had called time-out to put pressure on the sophomore from Oklahoma.

In the first half, Tech had taken an early 9-0 lead when Leonard Duncan picked off a Matt Patterson pass and sailed 12 yards for a touch-down with 4:13 to play in the first period.

Greve booted his first fieldgoal of the contest in the second period to give Tech that nine-point advantage.

West Texas narrowed the Picador lead to 9-7 on the final play of the half when quarterback Mark Manley got by the stubborn Tech defense on a crucial four-and-one situation.

Although the Buffs outgained the Picadors 268-234, Tech picked up 16 first downs and managed 271 yards on the ground. WT was penalized for a whopping 117 yards, while Tech was flagged 10 times for a 94-yard total markoff.

Tech hosts volleyball Invitational

Playing their last regular season matches on Friday and Saturday, the Tech women spikers will host the Tech Invitational.

On home court play the spikers are 7-0 and will host such teams as Lamar University, Angelo State University, Eastern New Mexico University, Lubbock Christian College and West Texas State University.

The invitational will be divided into two pools. Tech is in pool one with LCC and Eastern New Mexico.

This will be the first time ever for Lubbock fans to watch Tech and LCC in action.

For the Lady Chaparrals of LCC this is their first year of volleyball play.

Coach Janice Hudson said, "For the first year of competition they've done a very good job. I've never seen them

play, but it will be a good match because of the hometown rivalry."

Against Eastern New Mexico, Tech is 1-0 for the season. Even though Tech is not in the same pool with Lamar they are optimistic that they will be the two teams to play the championship match on Saturday.

Last year Tech lost to Lamar at state and regional. Lamar placed third in state, second in regional and eventually played in the national tournament.

"Lamar is one of the top four teams in Texas, Hudson said, this will be the first time for a coast school to come to Tech. It will be a nice warm-up for the state finals."

As of now the spikers will be seeing action in the Women's Gym Friday at 7:30 p.m. and Saturday at 8 a.m.

Kickers trek to Abilene

The Tech soccer team treks to Abilene Friday to participate in the two-day Hardin-Simmons Cowboy Invitational Tournament. The other teams entered in the four-team tourney are Midwestern State University and Avila College of Missouri.

The tournament is set up where a team earns points based on margin of victory, and each team plays two games regardless of success.

A victory is worth six points towards a team's cause. A maximum of nine points may be earned by defeating an opponent by three points or more.

The schedule calls for Tech to play H-SU 1 p.m. Friday. At 3 p.m. Saturday, the Raiders face Avila.

Tech Coach Richard Combs

said he doesn't know what to expect from H-SU and Avila because this will be the first time Tech will have played these teams this season. He did say that Tech and Midwestern were considered the favorites, however.

In the event of a tie, co-champs will be declared.

The players will have an added incentive in the tournament. Trophies will be awarded to the outstanding forward, midfielder and goalie.

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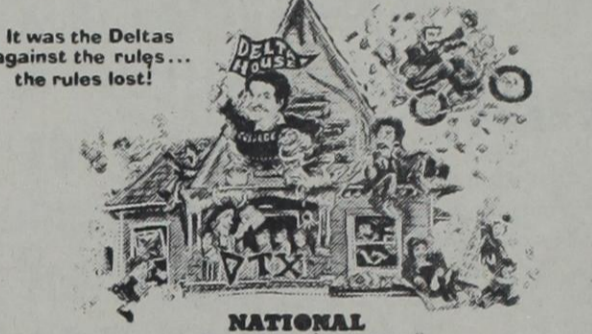
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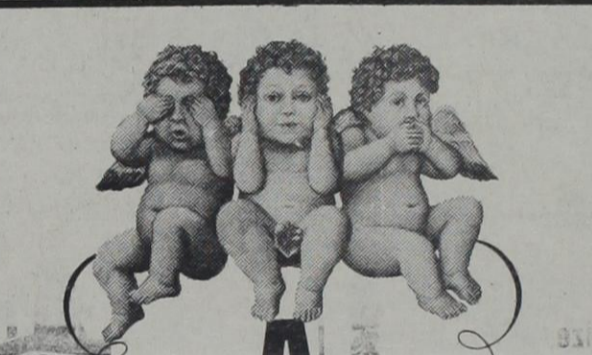
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\$2.00 a seat

Rec soccer entries due

Entries are due by 5 p.m. today in Building X-17's Recreational Sports Office for the men's intramural soccer event, which is scheduled to begin Nov. 6.

All teams interested in participating should submit their entries by that deadline. Entries are \$10 refundable.

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Football and apathy, that's life

Sure the Tech football team is off this Saturday but football fans take heart. We've still got gridiron action on the High Plains. Sunday afternoon at 2 p.m. Jones Stadium will be the sight of stumble, fumble football at its best.

That's right it's time for the annual T.U.R.D. Bowl clash between the Tech football managers and trainers. (The initials don't mean anything.) This game may seem like a joke to many of you but these guys take it pretty seriously.



Chuck McDonald

The winning team gets to keep a beautiful trophy that is inscribed, "To the best of the rest" until the next year's game.

Last year the trainers escaped with a narrow 21-14 win and the managers are looking for revenge. But the trainers remain unimpressed.

"Those guys are chumps," said Pat Hardwick, a two-way starter for the trainers. "We'll blow 'em out of the stadium."

Hardwick's statement infuriated manager Don Ed-

wards. "Listen to that ignorant boy," said Edwards. "The people who come out to our game Sunday will find out who the 'chumps' are!"

The talent for the T.U.R.D. Bowl may not be much but the emotions will be high. The managers claim that the trainers can't throw the ball but Russ Boyd, a three-year letterman for the trainers, says that "team play" will make the difference. Could be quite a game....

What are you doing right now? You're probably just sitting there in your seat not saying anything, not really doing anything. So what's wrong with you? I'll tell you what's wrong-you're apathetic. That's right-APATHETIC.

But don't feel too bad. It isn't just you, it is a problem that characterizes all of us students of the '70s.

What does this have to do with sports? Well I don't know, but the problem (at least everyone tells me it IS a problem) has become so widespread that ABC television felt obligated to do a special on student apathy during the halftime of last week's UCLA-California-Berkeley game.

This really got me angry. There I was just being an apathetic student trying to watch a little football on the tube and maybe swallow a goldfish or two (since unconcerned students of the '70s are known to do that.)

But what happened at halftime? A concerned Jim Lampley talked to concerned professors about the overwhelming concern of unconcerned students in the '70s.

I remember one of the professors at Berkeley, who said it

was a shame that students today are thinking only about getting a job and not about social issues or something to that effect. (It wasn't clear to me what exactly he was saying because I was apathetically looking around for something to drink).

It really doesn't matter, but I'm getting tired of this constant talk of our apathetic generation. Maybe we aren't that concerned about U.S. involvement in . . . wherever we're involved these days, but does that make us anything less than the fabled students of the '60s? I don't think so.

We just care about different things that's all. For instance home attendance at football games in the Southwest Conference this year is higher than it has ever been. . . .

At first I wanted to write a letter ridiculing ABC for its report on student apathy that they thought was an interesting halftime show. But then I snapped out of it. What was I doing? How could I ever hold my head up, as a self-respecting creature of the '70s if I'd taken the time to write a nasty letter to a television network.

Get serious-that kind of thing had ended when the U.S. pulled out of Vietnam. But for a second, only a fleeting second, I forgot that I was supposed to be an apathetic student. Then I laughed and figured, who cares what some well-meaning network decides to air at halftime. (Students today never get dissatisfied with the "establishment.")

So this weekend do something apathetic-go to the T.U.R.D. Bowl.



T.U.R.D. TROPHY

	TRAINERS	MANAGERS
1970	42	28
1971	38	0
1972	48	21
1973	38	14
1974	7	21
1975	21	7

Tech harriers compete in tough state finals

The Tech women's cross country team are on the road again this weekend as they travel to Georgetown for the state finals.

The harriers will be competing against the three strongest teams in the state: Texas A&M University, the University of Texas at Austin, and the University of Houston.

Coach Beta Little is confident about her team and their performance. Even though the top three teams will be vying for the top three spots "Little feels the Tech women won't be far out of the competition."

"We have a good shot at Houston. If we beat them, we could finish in the top three."

Despite the cold rainy weather in Lubbock this last week the women have had to run regardless.

The Tech women facing state competition will be Isabel Navarro, Kelly Goodwin, Terry Crandall, Susan Tomlinson and Anabell Morin.

All the women have competed on the Georgetown course, but only three are returners from the last years state meet.

They are Navarro, Crandall and Goodwin.

According to Little, Navarro should finish in the top three. Last year she placed fourth at state.

Little said, "Isabel is in

much better condition than last year at this time, and she has learned now to run hill."

Other teams competing for the state title include Baylor University, Rice University,

Abilene Christian University, Lamar University, East Texas State University, West Texas State University and University of Texas at Arlington.

6th Annual Halloween-Masquerade Party
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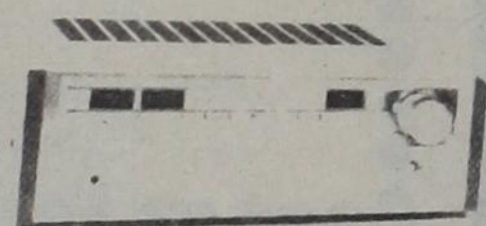
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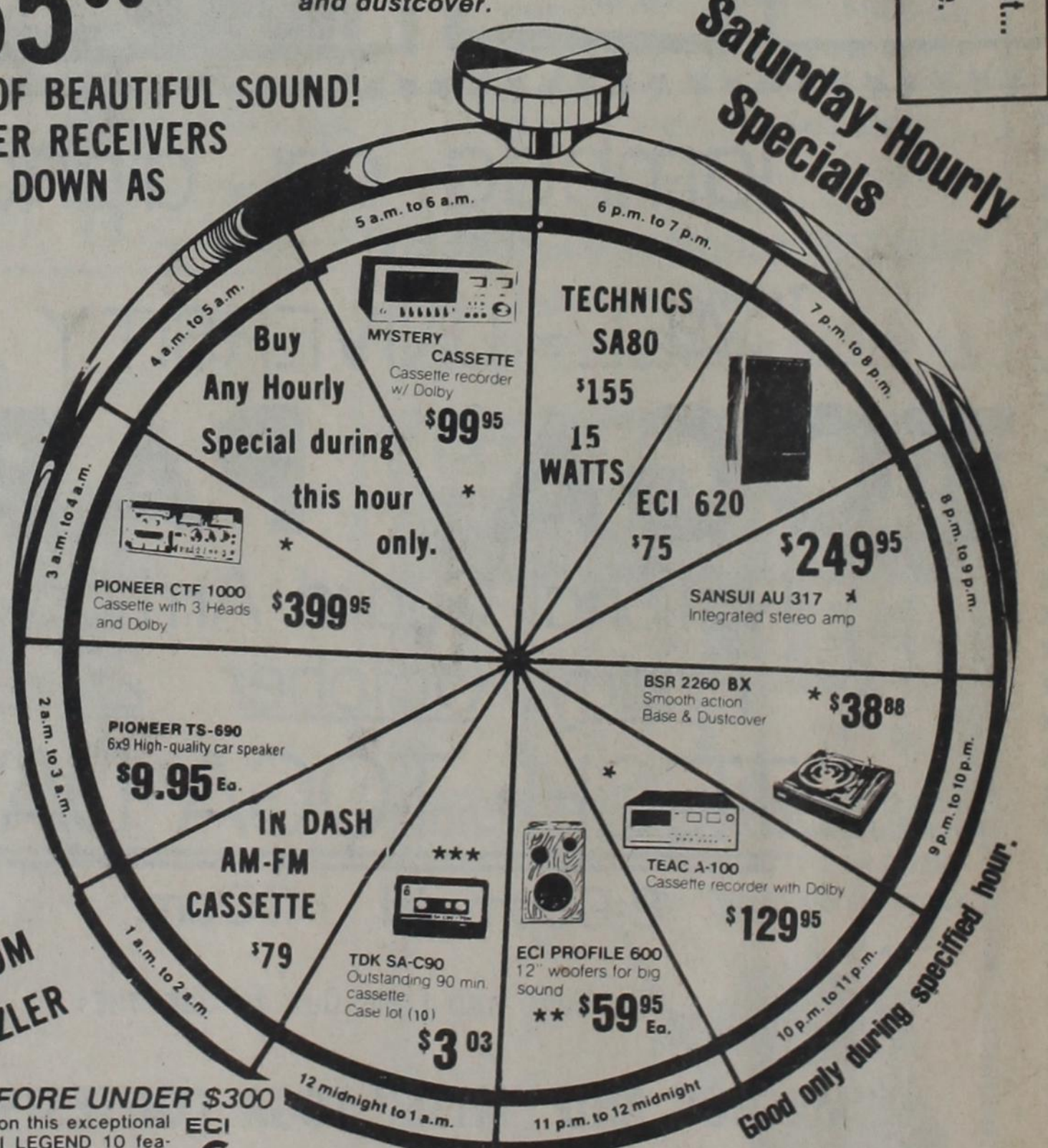
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