

THE UNIVERSITY DAILY

Monday, September 11, 1978
Texas Tech University
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NEWS BRIEFS

Add-drop ends Tuesday

Tuesday will be the last day for student-initiated add-drop. Forms are available in the student's academic dean's office.

Students may also declare pass-fail through Oct. 3. Pass-fail stunt

Students may also declare pass-fail through Oct. 3. Pass-fail status can be deleted by the student until Nov. 17.

Late registration will continue through Sept. 21.

Witness wants to testify

DALLAS (AP)—The FBI agent who monitored Lee Harvey Oswald in Dallas before the assassination of President John F. Kennedy said he will have explosive new revelations if the House Assassinations Committee calls him for public testimony.

James P. Hosty Jr., an agent in Kansas City, told the Dallas Morning News in a copyright story that the committee apparently is trying to get out of calling him, however. He declined to detail his information.

"If they are going to try and contain this assassination probe like the Church Senate Intelligence committee and the Warren Commission, they don't want me up there," Hosty said.

He said committee investigators gave him the impression last month they were "all done with the investigation and they were writing the report due in December — that they were not opening any new grounds any more. They almost didn't call me. I had to ask why I wasn't called to testify in private before they would call me."

Summit sources cautious

GETTYSBURG, Pa. (AP) — Israeli Prime Minister Menachem Begin said Sunday the Mideast summit is "going well" but other sources were more cautious in their assessments.

"We need another two or three days to crystallize things," Ezer Weizman, the Israeli defense minister, commented as Carter led Begin and Egyptian President Anwar Sadat on a tour of the Civil War battlefield here.

Sources close to the Egyptian delegation said the summit, now in its fifth day, was moving slowly and that there was no breakthrough so far.

Begin made his optimistic comment as Carter joked briefly with reporters at a monument to Confederate soldiers who suffered a decisive setback at Gettysburg in the Civil War.

Hope honors picket lines

CHICAGO (AP) — When Bob Hope honored a picket line set up by striking maintenance workers at a Chicago hotel this weekend, it may have been a first for the comedian, according to a longtime associate.

Hope's conductor, Geoffrey Clarkson, said Hope refused to cross a picket line Friday night at the Marriott Hotel when he was scheduled to appear at a black-tie fundraiser for the National Committee for the Prevention of Child Abuse.

When Hope arrived at the hotel and saw pickets, he returned to his own hotel and taped a monologue that was presented at the dinner, Clarkson said. Clarkson could not recall similar incident in all the years he has accompanied Hope.

Paper accepts questions

The University Daily is still accepting questions for the new question and answer column, Re: Anyone with questions concerning the University should send in the questions to Box 4080, Texas Tech, or call the office at 742-3393.

Interested persons can also contact the Re: Reporter in person in the newsroom on the second floor of the Journalism Building.

Answers to accepted questions will be appear in the Re: column each Wednesday.

INSIDE

Sports...Oh, those second half blahs. At Los Angeles, Tech had a case of them and it cost the Raiders a chance to become giant-killers against USC. See page 7.

Entertainment...Vince Vance and the Valiants brought their madhouse rock 'n' roll to Cold Water last week ... Brian Nobles and Joanna Neel beat out a field of others for the roles of Romeo and Juliet in the University Theatre's upcoming production of the famous Shakespeare play...page 6.

WEATHER

Partly cloudy. Warm afternoon with a high today in the upper 80's. Winds 10-15 mph.

State budget board hears pleas

BY CHINO CHAPA

UD Reporter

Tech President Cecil Mackey expressed concern for a new computer system and faculty salaries and benefits at the initial legislative budget hearing here Friday.

The state Legislative Budget Board (LBB) heard detailed pleas for funding in every funding area except building construction. The budgets, proposed for 1980 and 1981, call for increases of \$13 and \$15 million more than the 1978-79 appropriations.

Mackey stressed the need for the

funding in staff and instructional divisions. The request for staff benefits jumped from the allotted \$406,000 in 1979 to more than \$1.6 million in 1980.

The majority of staff benefits would go to insurance premiums and faculty development. A request for faculty salary raises constituted a \$2 million increase.

"This funding is very important," Mackey told the LBB, "because it is essential in acquiring and maintaining a quality faculty, and that is where we put an emphasis. The insurance and development

programs are now necessary to keep a good instructor.

"Aside from long-term inflation, we need the funding so that the faculty can have a good outlook for the future and then retirement. It is also a good moral and economic boost," he said.

Mackey and the Tech administrative staff also pointed out the need for new computer equipment. A total of \$1.5 million for computers is being requested. Tech is currently operating with one medium scale computer.

Knox Jones, vice president of research and graduate studies, told the board, "Right now Tech has a hand-oriented registration because the computer cannot handle the whole program. No institution our size has less than four times our facilities.

"Service for the students will not improve until we update our program," said Jones.

If the funds are allotted, two large scale computers would be purchased. The computers would also be used for classes.

The Tech administration also asked priority funds in research, renovation of the Intramural Gym, Journalism Building and scholarships.

Tech was given \$35,460 for tuition scholarships in 1979 and is asking for \$50,000 in 1980 and 1981. The increase would allow for 500 scholarships instead of the current 355.

For the Museum and Ranching Heritage Center, Tech was allocated

a total \$313,830 in 1978. The request for the next two years is more than \$8236,000.

Schools of nursing, pharmacy, allied health and veterinary were requested. The school of nursing is priority and seems likely to be appropriated.

J. B. Pace, Medical adviser of the LBB, told The University Daily that the nursing situation "looks good."

"I don't see anything that is working against the possible school," he said. "The other nursing schools in the state are crowded and there is a definite need for nurses in this region, so as far as I can see, it looks very good right now."

Future hearings are planned before Mackey and Tech officials go to Austin in January to make the final formal request.

Regents chairman Robert Pfluger, vice-chairman Roy Furr and Regents Don Workman and James Snyder attended the meeting, as did State Senate candidate E.L. Short.



Yippie protest

Despite a small audience, local Yippie representative John Paul Jones and an associate, who refused to give his name to UD photographer Ted Houghton, display an upside-down American flag and a coffin on top of which they earlier burned a copy of the United States

Constitution. The students staged the event Friday in the Free Speech Area in protest of their treatment by university officials after their smoke-in rally in the spring.

Administrators expect understanding of policy

BY CHINO CHAPA

UD Reporter

Administrators expect a better understanding of football bowl bids to result from the altered policy adopted by the Board of Regents in the summer.

Last year, criticism came from students and alumni. Tech lost to Florida State, 40-17 in a game telecast to most major television markets.

"We feel that communication was part of the problem last year," said

"I think that is what this policy will correct," continued Williams. "The difference in the policy is really very minor. All it does is open up the communicating lines to the point where they should understand the invitation before we accept it."

Mackey also said Tech did not lose money at the recent Tangerine Bowl, contrary to what many students thought. "Oh no, we didn't lose any money," said Mackey "We cleared somewhere around \$60,000."

"The changes in the new policy were minor," said new Athletic Director Dick Tamburo. "They just made the procedure a formal chain-of-command type. We'll get more input and more people will be informed."

Judson Williams, immediate past chairman of the Board of Regents. "You learn by looking back. I know some people felt we never should have gone to that bowl. We might not have been in shape to attend a bowl."

News Analysis

The changed policy clarified bowl acceptance procedures and gives the regents and more say in the final decision. Last year, the Tangerine Bowl invitation was approved in, what one administrator called, "utter confusion."

In the future, bowl bids will have to go through several channels before they are approved. The invitation will first be discussed by the Tech president and athletic director. The president will in turn speak to the Board of Regents' chairman and athletic committee chairman. The athletic chairman and his board committee will then review the situation.

The board's Athletic Committee may reject the invitation "if the bowl does not justify acceptance for financial or other reasons," according to the August Board minutes. If the bowl invitation is approved, it will officially be received by the athletic director.

The change had been expected for some time following the financial fiasco of the 1974 Peach Bowl, but was resurrected after Tech's showing in the 1978 Tangerine Bowl, said one source.

Tech was widely criticized in 1974 for "trying to buy a bowl." Rumors circulated that Tech had made an agreement to buy \$45,000 worth of Peach Bowl tickets, before the date bids should have been extended. Tech did receive the invitation and later purchased 6,000 tickets, some of which went unsold. Tech tied Vanderbilt 6-6 in that Atlanta based post-season game.

By KANDIS GATEWOOD

UD Reporter

Hammers are pounding, people are moving and students may be having to find detours to certain buildings as Tech winds up its use of building funds for 1970 to 1980 from the Texas Legislature.

The major new addition to the campus currently under construction is the Recreation Building near the Aquatic Center. According to Bob Meyer, assistant director of new construction. The near \$5 million building is 25 percent complete. When finished in December 1979, the building will include five basketball courts, 11 handball courts, one squash court, multi-purpose rooms, weight and bag rooms, lockers and office area. The building will enclose 126,000 square feet.

Sneed Hall is undergoing renovation, Meyer said. Phase I of the residence hall renovation call for \$310,691 for painting, air conditioning, revamping a mail room and bathrooms, and designing a wing to serve the handicapped.

The first floor, west wing of Sneed Hall will be totally accessible to handicapped students. Three suites are designed with larger doors, special heights on fixtures, such as hangers, and larger living areas for maneuvering in wheelchairs. Construction will be complete in a "couple of months," Meyer said.

In the same area as Sneed renovation, \$46,280 has been spent to renovate Gordon, Bledsoe and Doak Hall bathrooms.

The mathematics department will be leaving the Foreign Language and Mathematics Building when renovation for the Old Library Building (Social Sciences Building) is complete in May, 1979. The school is spending \$590,000 for 70 faculty offices, a departmental suite, a conference room and classrooms.

Language Arts will take over all of the FL&M Building, Meyer said. "The Reserve Officers Training Corps. is temporarily maintaining its place in the Social Sciences Building, Meyer said. The Southwest Collection will remain in the

building when mathematics moves in, he said.

Another project under construction is the Jones Stadium ticket office. The 8,000-square-foot addition on the north of the Stadium, which will cost \$646,000-plus, will be completed in January, Meyer said.

The Animal Science Building is also undergoing remodeling at a cost of \$82,400.

An agricultural research facility in New Deal is 95 percent complete, Meyer said. The \$2 million construction includes a dairy, feedlot, beef cattle center and a farm shop.

Projects that are not quite finished include a horse center, sheep and goat center, animal hospital, general research center, swine center, central research center and agronomy horticulture center. Meyer looks for completion within six weeks.

A building is also going up in Junction at the Tech Junction Center. The building for classrooms and dormitories, at 7,000 square

feet, is being built for \$219,000. The building should be finished next spring.

More than \$1 million is being spent at the Tech Medical School in El Paso for offices, labs, clinics and classrooms. The project, covering 36,000 square feet, should be complete in March, 1979.

Meyer said approved plans that are in the planning and drawing stage include a Chemical and Petroleum Storage Building; an Engineering Building; renovation of West Hall to make renovation of West Hall to make available space more functional and allow the Career Planning and Placement Center to relocate.

Projects for next year submitted to the Legislature include building modifications for the handicapped, a south utilities tunnel interconnect, renovation of the physical education facility, north utilities tunnel extension, energy-related improvements and renovation of the Journalism Building.

Tenured faculty counts proposal differences

For 64 percent of the Tech faculty—those who are tenured—much is riding on the difference in two legislative proposals, each designed to replace tenure with renewable contract arrangements.

The two proposals, both authored by Texas House Speaker Bill Clayton, would substitute five- or ten-year renewable contracts for tenure.

One of the proposals, however, contains a grandfather clause, which would grant continued tenure to those already holding it.

The other draft states that "faculty members who have been employed seven or more years or who have been granted tenure or other permanent contract status shall be employed under renewable contracts."

According to Len Ainsworth, associate vice president for academic affairs, 64 percent of Tech's 1,100 teachers are tenured. The tenured faculty at Tech includes 277 full professors, 276 associate professors and 43 assistant professors.

Clayton's press secretary, George Works, told The University Daily Clayton has received both pro and con letters regarding the tenure proposal.

According to Works, "Clayton is most interested in getting feedback from colleges and universities."

So far we have received letters from private individuals and the academic community, but it is too early to draw a conclusion of

majority opinion from letters received.

"What Clayton is trying to do is make the education system in Texas more sound. It will be his decision if and when the time comes to push or withdraw the proposal," Works said. "Several years ago Clayton's office considered reducing the number of high school years to 11. The idea was later withdrawn," he said.

Faculty members at Tech are hired under different types of appointments. The appointments which are probationary and which may lead to the admission of tenure are: instructor, assistant professor, associate professor and professor.

Appointments which do not acquire tenure are: part-time instructor, visiting professor, adjunct professor and consulting professor.

An assistant professor is given a probationary period of seven years. If the professor hasn't acquired tenure by his sixth year, then his terminal year (last year) at Tech will be the seventh year.

The probationary period for an associate professor is four years, and for a full professor it is three years.

According to the faculty handbook, if a faculty member on probationary appointment alleges that a decision not to reappoint him is caused by considerations in violation of academic freedom, his allegations shall be given preliminary consideration by a faculty committee.

Iran's martial law no Roman holiday, but...

Larry Elliott

If the Iranian students at Tech are wrong about conditions in their country, why has the Iranian government declared martial law? The Tech student who asked this question raised an important issue for the people of Lubbock who watched the ISA march July 21.

On that day, 500 Iranians marched through Lubbock streets calling the Shah or Iran's government fascist and repressive. They seemed sincere in their beliefs, but many Lubbock citizens thought the ISA might be a Communist-dominated band of professional agitators.

BUT WHAT can the people of Lubbock think when they hear the Shah's government has declared a six-month period of martial law in the capital city of Tehran, and 11 other cities?

Does this sound like a repressive government? A six-month period of martial law is no holiday, and the 100,000 "Islamic and leftist demonstrators" who rallied in Tehran to demand the Shah be ousted can expect some arrests among their number in the coming months.

For the Shah, pleasing the peasants, who dominate Iran's economy, while keeping the

fanatically religious Moslem sects in line has proved difficult.

The Shah has attempted to redistribute land held by the Islamic church among Iran's peasants. He began his land reform program in 1963 and the Moslem church promptly broke with its nation's leader.

Since that time, there has been growing pressure from leftists, who hope to mount opposition candidates to the Shah's ruling Rastakhiz party. That leftist pressure has increased the inner turmoil of Iran.

Americans, suspicious of anti-Shah rhetoric, point to Iran's long border with the Soviet Union and its strategic location in the Middle East oil belt as reasons for Communist infiltration among the Shah's opponents.

ONE TECH professor, commenting on the July 21 ISA march, said he had never been convinced the Iranian students were not active Communist sympathizers or the pawns of Communists.

This suspicion has followed the Iranian students throughout their anti-Shah campaign at Tech. People wonder if the students really must wear paper sacks over their heads to protect their identities. They wonder if the ISA is a true

student group or whether it is ruled by Iranian illegals who have left school to hide in the protective cover of loose American deportation policies.

Ardeshtir Zahedi, the Iranian ambassador to the United States, told reporters in Lubbock recently that he takes the demonstrations of the Iranian students "as a joke."

"Some of them are patriotic Iranians who do not know what is going on, and some are agitators," Zahedi said. "You always see the lunatics and crazy people."

ZAHEDI said the protesters would not be heard if there were repression in Iran. He said it is very easy to accuse the government of repression, but hard to prove the accusations.

The Shah's land reforms were meant to give land to the peasants, Zahedi said. Because the country began to move along a more progressive path, old line Moslems became dissatisfied. They wanted their women to continue wearing the traditional veil. They did not want the women to vote, he said.

As the land was distributed, peasants began to make more demands for reform. They asked the Shah's government to move ahead with reforms at the same time the Islamic church was condemning changes

already made. Riots resulted.

WHEN martial law was established Friday, more than 1,000 people had been killed in eight months of disturbances.

Zahedi blamed the trouble in Iran on "Communists, landlords, and some religious people against land reforms. It may be the first time in history that these three groups have gotten together," he said.

According to Zahedi, the controversy over land reform is difficult, but the feeling among the Shah's supporters is that reforms are necessary.

"We are condemned to go forward," he said. "We are in the 20th century. Iran was the cradle of civilization once...The majority of Iranians would not like to go back. I would not like to see Iran go back to the 16th century."

Zahedi cites the 37,000 Iranian students who carry on their studies in America. He says he doesn't understand why some of the students make trouble, but thinks those who do are a noisy minority.

"**I APOLOGIZE** as an Iranian for what some students might have done," he said. "We have 37,000 studying here and most of them we don't see or hear because they don't have time to demonstrate."

Zahedi said the Iranian government paid out more than

\$19 million for student scholarships during a recent one-year period.

Zahedi obviously feels the protesting Iranian students are guilty of ingratitude if nothing else. He said Americans should look at who might be backing the student groups and who is financing them, hinting the sponsors of anti-Shah protests might be Communist-oriented.

He pointed to the changes in education under the Shah's rule. In 1950, only about 300 Iranian students were studying abroad and approximately 4,000 students in Iran's only university.

Today, Zahedi said, there are 37,000 Iranian students living abroad and more than 175,000 attending 23 universities in Iran.

THE REFORMS sound like admirable progress under what seems to be a strict, practical ruler. For Americans, the primary issue of interest is whether or not this strict, practical ruler can stay in power. And if he can, will the Shah be able to pass his power to his son, who is now a student pilot at Lubbock's Reese AFB?

Most Americans would probably side with Zahedi in his arguments against the Iranian students. It is in this country's best interest to keep the Shah in power. He is a good friend of the

United States because he spends enormous amounts for weapons purchases. The Shah also guards a lengthy Russian border with the help of American troops.

But the clinching argument for Americans who favor the Shah is that he keeps world oil prices low.

"**IF YOU** want to see a real bad, thirties-type depression, you just wait and see what will happen if we get have another oil embargo," a Lubbock man said. "After about six months, people over here are going to go crazy. Then see if they care about the Iranian students' rights. What people don't see is that massive unemployment will roll back all the progress blacks and other minorities have made here. Then where will we be?"

The man made a convincing argument for Americans who support the Shah because he is pro-American, yet strong enough to be relatively independent of East-West power struggles.

But martial law is not the American way. Now is the time for Americans to weigh the arguments of the opposing sides and decide whether they support the Shah, with his flaws, or the students pleas for a new government.

BA to UC for UD, or The Tech shuffle

The bewildered freshman walked slowly across the Administration Building lawn, peeking around from his mass of maps and class paraphernalia, attempting to decipher what his friends and advisers had told him.

"My next class is in the BA, then I meet my friend at the UC too get a DP and maybe find a UD," the freshman thought as he looked at his watch. "Everything around here is named by letters. When will they put real names to things?" Joe pondered while watching his feet move one in front of the other.

"Hey, Joe, are you going to the mixer tonight?" Joe looked up from his scuffed shoes and saw someone he had briefly met in his dorm.

"Sure, I'll be there," Joe answered. "What's a mixer?" Joe scratched his head then hugged his papers and books tighter as the wind and dust picked up.

"One week after registration and I'm still stying to figure out what a matriculation number is. Now they bombard me with things like UC, BA, mixer and UD."

Joe searched through this textbooks, notes and maps and pulled out a shiny new college dictionary.

The pages of the bright pocket dictionary flipped in the wind. Some college dictionary, Joe thought. It doesn't even list the work "mixer." Joe shoved the book back into place.

Joe had been at Tech for one week and was more confused by the student language than he was by his classes.

For all the Joe's in Raiderland, a list of "foreign" words and definitions have been gathered (or brought together) for your benefit. For all students who are unfamiliar to these terms, we recommend you clip or copy the list for future reference.

UC--Mixer---a social gathering of males and females (generally human). Alcoholic beverages (beer, liquor) are sometimes served.



Ilene Bentley

UC---University Center, located directly south of the Ad Building. Formally called the SUB.

Ad Building---Administration Building, located directly north of the UC.

SUB---Student Union Building, now called the UC.

UD---The University Daily, student newspaper. You are reading it now.

Matriculation Number---a fancy wofancy words for the Social Security number used to enroll persons as members of Tech.

Clubbing---an activity which includes going to clubs or discos and dancing and drinking alcoholic beverages. (Similar to a rumble but with more lights and less blood.)

Disco---nickname for discotheque, a "wild and crazy" place where students go to escape boredom.

"**Squeet**"---an expression often used by hungry students after classes, sports, television (TV) and sleep. An Old English term, "Lets us go eat," shortened by college students.

FL&M--- Foreign language and Math Building, not Flunkies and Morons.

Aggie---found in central Texas, rarely seen on the Tech campus.

Tramps---male students who wear red shirts with TT on them.

Walk---when the professor doesn't show up for class.

Skip---when the student doesn't show up for class.

Jump---a leap in the air.

Pits---the worst. Also referred to as underarms.

Pits below the pits---worse than the worst.

Pits below the pits, below the pits---Saturday night in the dorm.



Letters:

Money talks

To the editor:

It is interesting to consider that a university can make itself into a major national university by producing controversial plays. Unfortunately, proponents of such aggressive (and possibly offensive) drama fail to show one example of a university that has propelled itself onto the national scene by producing a play of any sort.

GARY SKREHART was kind to characterize the opponents of "Equus" as "nice people." He would have been more accurate to have characterized the opposition as realistic. Realists who know that a university does

not grow by antagonizing its supporters and the people the university is charged by the state to serve. A realist would know that it is through clout that a school grows into national prominence.

Much has been made of decisions that have been carried out despite widespread student opposition. The fact that these same decisions have been in accordance with the wishes of the community and the predominately conservative state of Texas has been met with contempt on the part of many self-styled student spokesmen. These great criers of students rights should remember that Tech exists to serve the state of Texas, not

just the liberal elements of the student body. There are certainly plenty of liberal institutions where students can go if they feel that Tech is not meeting their needs.

NEW MEXICO State University recently produced an uncut version of "Equus" and as far as I can see, this production has not made NMSU more nationally prominent. The danger of Tech's growth being stopped is not by continuing to be a conservative university in step with the needs of a conservative state, but by becoming a dusty island of liberalism in a hostile sea of conservatism.

DREW HAMILTON

THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

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About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Columns: your forum

If the comments students make while they read The University Daily each morning are correct, there are many Techsians out there who know more about campus problems than anyone who writes in the UD.

The problems with these comments is that they are shared with friends and seldom are found on the pages of The University Daily. And this where the comments could do the most good for the most people on campus.

It is true certain individuals on campus always know something others do not have source to and others have an interesting perspective on an issue or situation. Too often, students do not share their views because they find the letters to the editors column restrictive or feel they must address an issue brought out in the editorial columns.

This is not necessarily true since the paper serves as a forum for student and campus opinion. The University Daily offers more than the letters to the editor to the campus; The guest column or editorial is another forum for student viewpoints.

The policy of the section is outlined under the heading "About columns" on this page. The requirements are written less restrictive than the letters to the editors in format.

The University Daily encourages students and members of the campus community to use this to the advantage of Tech. If you can bring insight to an issue, a problem or an opportunity, your guest column is worthwhile. However, personal attacks which do not address the issue serve no useful purpose. The writer should refrain from insults and personality attacks. That is one of the few unwritten rules.

A person representing a faction or who has a special expertise in an area can only add to understanding of the problems facing us as students and citizens of the West Texas community.

If there is some problem or question regarding the guest columns you can contact the University Daily editorial offices at 742-3393.

GARY SKREHART

News

Good rapport Lytle's concern

Richard C. Lytle, new Tech student publications director, is more concerned with keeping a smooth business for the La Ventana and the University Daily than with making drastic changes within the student publications, he said.

Lytle joined the Tech staff two weeks ago succeeding William Dean, new executive director of the Tech Ex-Students Association.

"I see my role as one to make sure the business side (of student publications) runs as smoothly as possible," Lytle said. Lytle will also attempt to "encourage the editorial side to be as thorough as possible," he said. In addition to being a director, Lytle also teaches two mass communications courses.

Lytle moved to Lubbock after teaching at Elizabethtown College in Elizabeth, Pa.

Immediate major changes

within the student publications are not in Lytle's plans.

"I'd be a fool to try and come down here and change everything in two weeks," he said.

Lytle said he has attempted to develop a rapport with the students and staff within the department. One of Lytle's major objectives is to get acquainted with staff members and the operations of the department.

"I hope they don't mind me observing over their shoulders," he said. "I'm really impressed with the depth of coverage the UD attempts to provide."

Although Lytle has been at Tech for only two weeks, he said he loves the campus and the people.

"I was very impressed by the apparent quality of the facilities of mass communications and publications," he said.

The new director received his master's in journalism in 1970 from Pennsylvania State University, University Park and the B.A. in English in 1963 from Elizabethtown College.

He has had editorial experience with the Binghamton, N.Y., "Evening and Sunday Press," "Pennsylvania Mirror" at State College, "Elizabethtown Chronicle" and the Lancaster (Pa.) Newspapers, Inc. He taught at the college and university level at Pennsylvania State University, Middletown, Elizabethtown College and University Center at Harrisburg.



Lytle

Institute protects historical record

Major portions of the history of man's civilization are not recorded in writing. They are preserved in the ground in form of an archaeological record.

The Cultural Resources Institute at Tech takes an active part in nationwide efforts to analyze and translate this record in an effort to make it generally understandable.

In the United States public interest and concern for preserving the history of civilization have resulted in protective legislation for places and items of historic value.

This legislation requires that these resources not be destroyed by construction, mining or other land alteration processes without first being assessed for their archaeological value. This work is done primarily by universities on a contract basis.

The institute, part of Tech's department of anthropology, has completed the field work phase of its second major contract project and is now concentrated around the small South Texas town of Three Rivers prior to a federally supported dam and water reservoir construction.



Wright or wrong?

Cheerleader Beth Wright states in disbelief as Tech's 9-0 halftime lead dwindles away. Tech eventually lost the game to USC 17-9. See page seven for the complete story. (Photo by Mike Vinson.)

Entry deadline nears for selection

Tuesday is the final day for girls to enter the South Plains Maid of Cotton selection to be held Oct. 6 and 7. Applications are available from the Lubbock Chamber of Commerce, 14th Street and Avenue K.

The two-day affair, to be at the Lubbock Country Club, includes an afternoon Cotton Auxiliary Luncheon on Oct. 6 and the Maid of Cotton Ball that evening.

Judges for the selection will be Kim Dawson, Heinz Molsen, Jr. and Foy Fisher, Jr.

Dixon White, president of Simmons Cotton Oil Mill in Lubbock, will serve as adviser to the panel of judges.

As president of The Dawson Agency, Dawson serves as fashion and model coordinator for the Dallas Apparel Mart.

Molsen is the president of the Molsen Cotton Company in Dallas, one of the largest exporters of domestic cotton in the United States.

Fisher is vice president of the commodity division of J.P. Stevens and Company, Inc., Greenville, S.C.

The finals of the selection will be telecast live on Oct. 7 from the KCBD-TV studios.

Mackey appointed to NSF

Tech President Cecil Mackey has been appointed to the National Science Foundation Advisory Council.

The Advisory Council is a 24-member group that reviews and provides advice on NSF issues of concern to Director Richard C. Atkinson, to the scientific community and to the public in the administration of NSF programs for the support of science.

Founded a year ago, the council has considered the role of universities as centers for basic research, of NSF and the public, and of scientific cooperation with Western Europe.

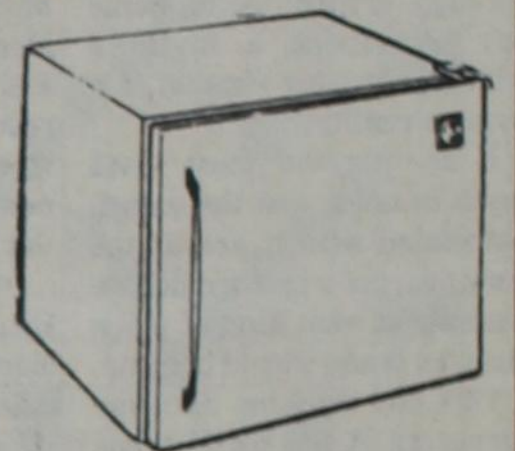
Council membership represents a cross section of scientific disciplines and includes non-scientists as well. Members are appointed by the NSF Director in consultation with the National Science Board. Former Tech President Grover E. Murray is vice chairman of the Science Board.

"I am pleased that Dr. Mackey has been chosen for this signal honor," Dr. Murray said. "Certainly he will make a marked contribution to the council's functionings. His appointment honors not only the man but Texas Tech University as well."

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ROMAN HISTORY

"Therefore, to scotch the rumour, Nero substituted as culprits, and punished with the utmost refinements of cruelty, a class of men, loathed for their vices, whom the crown styled Christians. Christus, from whom they got their name, had been executed by sentence of the procurator Pontius Pilate when Tiberius was emperor; and the pernicious superstition was checked for a short time, only to break out afresh not only in Judaea, the home of the plague, but in Rome itself, where all the horrible and shameful things in the world collect and find a home."
Cornelius Tacitus, Roman Historian
52-54 AD

JEWISH HISTORIAN

"And there arose about this time a source of new troubles, one Jesus, a wise man. He was a doer or marvelous deeds, a teacher of men who received strange things with pleasure. He led away many Jews and also many Greeks. This man was the so-called Christ."
Josephus, Jewish Historian

MODERN HISTORIANS

"That a few simple men should in one generation have invented so powerful and appealing a personality, so lofty an ethic and so inspiring a vision of human brotherhood, would be a miracle far more incredible than any recorded in the Gospels."
Will Durant, Op. Cit. p. 557

"Here was a man. This part of the tale could not have been invented."
H.G. Wells The Outline of History
Vol. 1, p. 420

History says Jesus was killed during the reign of Tiberius. World Book Encyclopedia devotes six pages to Jesus and one paragraph to Tiberius.

The Encyclopedia Judaica, which denies that Jesus was the promised Messiah, devotes four pages to the man Jesus.

"Such modern theories as the 'Christ myth' are rejected by all the scientific historians."
The Encyclopedia Americana

Questions and Conclusions!

1. Is there any sound reason to deny that Jesus lived and preached in the first century? If so, give the reason.
2. Cornelius Tacitus was a Roman historian. What reason would he have for relating the information about Jesus, or Christus, if it were not true?
3. Would it be possible for a group of unknown men to create a make-believe character like Jesus? If so, how?
4. What conclusions can we draw from this evidence?

Next Week! IS THE BIBLE RELIABLE HISTORY?

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Urban cowboy rides high in pickup truck

(C) 1978 N.Y. Times News Service

HOUSTON — You can't miss him on the freeways. He rides high in his pickup truck, a straw hat or black felt cowboy hat on his head, a pinch of snuff in his cheek and a Lone Star beer (the brand is important) at hand. One booted foot is tapping to the beat of a Willie Nelson song. The other spurs the pickup in and out of traffic lanes in a style that might be called, with some understatement, individualistic.

He's the urban cowboy of 1978. He calls himself a "kicker." So do others, some in admiration and some through gritted teeth. Some say he's living a myth, a wistful, show-biz version of a bygone reality.

If so, it's the most vivid myth in town, and the values associated with it are at the very heart of a spirited debate here about what kind of place Houston is and should become.

This city may be, as some surveys of the social scene believe, the metropolis of the future: Space City, U. S. A., energy capital of the nation, cradle of economic and artistic vitality, template for new urban forms, exporter of technology to the world.

If Texas chic is noticeable in New York it is positively pervasive in Houston. Cowboy hats and boots, Lone Star belt buckles and Levis are in. Bankers and bank clerks, computer programmers and secretaries, truck drivers and refinery workers flock to such spots as Gilley's or Fool's Gold to drink beer out of long-necked bottles and dance the Cotton-eyed Joe or Texas two-step, a controlled, old-fashioned country dance of considerable grace and elegance.

In a sense, Houston may be more Texas than old Texas was.

It's happening precisely during a flood tide of migration from the North and East. The result is a swirling clash of values and attitudes, with the cowboy philosophy at

the vortex. The "kicker," a shortened version of a less refined term of barnyard origin, is cussed and admired, emulated and repudiated by the hundreds of Yankees who hit town each week in search of personal fortune.

The reality of the cowboy past, of course, has just about disappeared in the rise of modernity in a state 80 percent urban. What remains is a style. The cowboy ideal, sociologists say, has now been transferred largely to the realm of entertainment.

But pointed boots that will never feel a stirrup or a rattlesnake's fangs are also a badge associated with an ideal central to this spring's ideal is central to this spring's rousing debate, largely between self-styled Texans and newly arrived Yankees, about the future of the city.

"Heaven forbid that Houston become a replica of older Eastern and Northern cities," Mrs. Burl Hanes, a Houstonian, wrote in one of scores of letters to Houston editors, arguing for a preservation of Western values and flavor.

Some say that the old-Texas tradition is the only thing that stands between Houston and a future as a kind of sprawling, soulless, unfocused Los Angeles-on-the-bayou.

But there is more. The Texas tradition, its backers say, means exuberance and spice, open manners and friendliness, buoyancy and gallantry; above all, it means independence and self-reliance. It is also a set of values made to order for middle class, conservative-leaning newcomers from the East; it is made doubly attractive to those who have tired of the bureaucratic strictures, taxes and chafing ways of the cities they left.

To them, the Western tradition represents a last stronghold of the free life. They adopt the tradition "because they are not willing to accept urban restrictions," says Linda Driskill, director

of the Rice University Office of Continuing Studies, which is running a course for adults called "Living Texas."

Tom Reid of the Johnson Space Center, who has lived in Texas all his life, said of the transplanted Yankees: "At first, they think it's all a little corny, but they begin to wear boots and blue jeans and think it's great fun to go out and drink honky-tonk beer. Then, after a while, they go to visit Mama and Daddy up East, and they see that people there don't understand Texans. That one trip can change them to us."

Other new arrivals from the Northeast, however, see in the cowboys values narrowness, anti-intellectualism, coarseness and insensitivity to minorities and to those left behind in the

free-enterprise rush. To these arrivals, one man's independence is another man's anarchy.

Happy Wright, a 35-year-old air-conditioning technician New York by way of Florida, has just about adjusted to what he sees as the slam-bang cowboy style of doing things, but that doesn't mean he's accepted it.

Many Houstonians are attempting to promote a synthesis of clashing values that will preserve the best features of all. Rice University's "Living Texas" program is an effort along that line. Some of its minicourses include "The Chili Pot: Texas Cooking;" "The Austin Sound: Country-Western Music;" "Talking Texan: Texas Dialects;" "Texas Heroes and Myth

Makers;" and "Is Anybody Running Metropolitan Houston?"

The point of the program is not, says Linda Driskill, to say that "Texas is better than where you came from;" better, she says, that migrants get involved and learn more about their new surroundings than try to "set up their own personal Harris County Hackensack" in a sequestered, isolated house or apartment. Inevitably, some synthesis is taking place naturally.

Willie Nelson and Waylon Jennings, two of Texas's wave of progressive country-and-western musicians, sing these lines in a recent hit: "Mamas, don't let your babies grow up to be cowboys—Don't let 'em pick guitars and drive them old trucks—Let 'em be

doctors and lawyers and such."

Before 1960, one wave of migration to Houston and other big Texas cities brought in thousands of people from the Texas countryside. They brought their traditions with them, and they are still here.

They frequently wear the "kicker" image with all its badges. Typically, such a man has traded his horse for a motorcycle and an elaborate bass-fishing boat, but he may still keep a few horses on a small spread around towns like Tomball, 30 miles north of Houston.

The middle- or upper-class doctor and lawyer in the Nelson-Jennings son might be called a "crabgrass cowboy," except that here he has to contend with cinch bugs, brown-patch disease

and army worms. No matter: He's essentially suburban in mentality.

Even is he's a native, he may never have set foot in Gilley's or Fool's Gold. He may have country-and-western songs piped out to the patio, but his Texas identity is generally something he carries inside him and seldom flashes around.

CLASSIFIED

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The New Der Wienerschnitzel at 7102 Quaker is now hiring day help only. Please apply in person at 7102 Quaker or call 793-5941.

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PART TIME clothing salesman needed. College age, 6 ft. 3 in. in height, some sales experience needed. Average 15 hours a week, afternoons, Thursday evening and all day Saturday. Pay rate open. Contact Frank's King Size Clothes. 4814 50th.

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Heavy Eddy's Pizza now hiring part time help. Must have own car. Apply in person 711 University after 3 p.m.

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WAITRESSES needed part-time or full-time. Apply in person ask for Mike Mac or Gordie. Top Wages. Cold Water Country. 745-5749.

Working Mother looking for transportation for two school age children from school. Five days a week. South of Lubbock. 744-3581 or after 5 p.m. 795-2367.

Bartender and cooks wanted. Apply in person. J. Patrick O'Malley, 1211 University.

CPA firm needs Tech student majoring in accounting. Box 6542 Lubbock.

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Construction help needed. Part-time work. Call 792-4161 or come by 4323 22nd Place. Estates Trust Co.

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DAY cook wanted. Apply Smugglers Inn. 763-5461.

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NOW renting for fall: one bedroom \$165-\$195 two bedroom \$260, fireplace, dishwasher, disposal, enclosed pool. Large, spacious, unusual decor. 2001 9th 747-6373.

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fraternities and sororities. enjoy your own juke box. \$350.00 and up. 799-2257 between 1 p.m. and 9 p.m.

GOOD, clean, used King size mattress and two box springs. \$99.95 a set. 809 Ave. H.

BECKMAN-Monel DB-GT. Spectrophotometer with 10" linear recorder. Completely re-conditioned, with warranty. Precision Electronics. 763-8929.

1970 Mercury Marquis, new tires, low price. Combination Bike Ski rack. \$25. Call 745-3643.

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SCULPTURE orange shag carpet. Fits Wiggins Complex. 744-2612.

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What's in a name? Whatever's popular

By KAREN STABINER(c)
1978 The Los Angeles Herald-Examiner

LOS ANGELES - What's in a movie's name?

In the case of "The China Syndrome," suspense and intrigue. How do we know? We went door to door and asked people.

Bruse Gilbert, partner with Jane Fonda in IPC Films and executive producer on "The China Syndrome," says that

the original title won out over "Power" and "Eyewitness" after the titles were tested on a "supposedly scientific cross-section" of the country.

"A polling company does a sampling of a cross-section of the population," says Gilbert. "They tried straight titles, and then titles in combination with the stars, and they tabulated the results. They also asked people what kind of film they thought it was from

the title, all that stuff. And 'The China Syndrome' got the biggest response as a suspense film."

According to Columbia's director of research Steve Randall, those polls - "national probability surveys" - weren't the end of it. Columbia has also "focus groups" set up, where a moderator and psychologist discuss what a title communicates with a group of

people. "We've done fairly extensive work on this film," says Randall, to the tune of "a few thousand dollars." There may still be more.

Gilbert says the film's title may change again before its February or March release. Randall admits it's true, recalling that "Dog Soldiers" was renamed "Who'll Stop the Rain" before its release,

though he's "not sure we should be talking about it."

And at Michael Douglas' office - Douglas produced the film and co-stars with Jane Fonda and Jack Lemmon - they still answer the telephone, "Eyewitness."

The problem, according to Randall, seems to be finding a title that, in combination with the stars' names, suggests suspense. That means finding a title that balances Lemmon's reputation as

exactly that, but there's a pretty close identification of what's going on now."

Randall, for one, is worried that the title won't communicate to the audience. He doesn't want to depend on the ad campaign to educate the public.

"Some people simply aren't reached by ads," he says. "You want the title to work for you, not against you."

Randall, whose position at Columbia was invented "a few months ago," comes from a background of marketing package goods. He says marketing skills are becoming "more and more important and more scientific" in the film industry because there is so much at stake.

Curtain Call

MUSIC

George Enns in a free UC Courtyard Concert Wednesday from 11 a.m. to 1 p.m. Tommy Overstreet Wednesday at Cold Water Country. Cover charge is \$4.

Faculty recital for free Wednesday at 8:15 p.m. in the Recital Hall. Featured will be Keith McCarty, clarinet, Trudi Post, piano and Susan Schoenfeld, viola.

Judith Blegen Thursday in the Dallas Music Hall.

The Lubbock Symphony Orchestra in concert Friday at 8 p.m. in the Civic Center Theatre.

Joe Ely Friday and Saturday at Cold Water Country. Cover charge is \$4.

Rotagilla Saturday at 8:15 p.m. in the UC Theatre. Tickets are \$2.50 for Tech students with ID and \$3.50 for others. Tickets are available at the UC Ticket Booth.

Bobby Albright and the New

Country Revue through Sunday at Cold Water.

THEATER

"Fiddler on the Roof" at the Country Squire Dinner Theatre. Student rates are \$7.95 per person Tuesday through Thursday. "Fiddler" runs through Saturday.

"Man of La Mancha" Friday and Saturday at 8:15 p.m. at the Lubbock Theatre Centre. Tickets are \$4.50 for students with Tech ID and \$5.50 for others. Tickets are available at the LTC box office.

FILM

"Fat City," a multi-media film production will be shown at 7:30 p.m. Tuesday in the UC Theatre. Tickets are \$1.

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"Modern Times" starring

Charlie Chaplin Wednesday at 8 p.m. in the UC Theatre. Tickets are 50 cents.

"Oh, God!" Friday at 1, - 1:30, 6 and 8:30 p.m. in the UC Theatre. Tickets are \$1 with

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"Genesis in Concert" and Flash Gordon's "Tunnel of Terror," video tapes from 10 a.m. to 4 p.m. in the UC West Lobby.

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Sec 01 10:30-12:00 noon M, Tu, W, Th	Sec 04 4:30-6:00 p.m. M, Tu, W, Th		
Sec 02 12:00-1:30 p.m. M, Tu, W, Th	Sec 05 6:00-7:30 p.m. M, Tu, W, Th		
Sec 03 1:30-3:00 p.m. M, Tu, W, Th			
ALL CLASSES MEET IN HOLDEN HALL, ROOM 9 (basement)			
Class times for the FALL and SPRING semesters:			
Sec 06 8:30-9:30 a.m. TT	Sec 09 1:30-3:00 p.m. TT		
Sec 07 9:30-10:30 a.m. TT	Sec 10 2:30-3:30 p.m. TT		
Sec 08 10:30-11:30 a.m. MW	Sec 11 3:30-4:30 p.m. MW		
Sec 09 11:30-12:30 noon TT	Sec 12 4:30-5:30 p.m. MW		
Sec 10 1:30-2:30 p.m. MW	Sec 13 5:30-6:30 p.m. MW		
Sec 11 2:30-3:30 p.m. MW	Sec 14 6:30-7:30 p.m. MW		
Sec 12 3:30-4:30 p.m. MW	Sec 15 7:30-9:30 p.m. Thurs		

DOWN 6th ST. TO PANCAKE HOUSE

Crossword Puzzler

Answer to Thursday's Puzzle

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55

ACROSS

- Dance step
- Conducts
- Greek letter
- Native metal
- Body part
- Pronoun
- Individual
- Buy back
- Electrified
- Particle
- Prophets
- Spare
- Sun god
- Ceremonies
- Morale
- Clock
- Brother of Jacob
- Teutonic deity
- Easier
- Earth goddess
- Disturbance
- Skirt feature
- Crimson
- Surgical thread
- Babylonian deity
- Simple
- Stumbles
- Leap
- More timid
- Meal
- Paddle
- Hard
- Comparative ending
- Maidservant
- Sends forth
- Beam
- DOWN
- Cork sound
- Exist
- Soap opera

ACROSS

- Diving bird
- Sea eagle
- Symbol for silver
- Challenge
- Scott
- Bureaus
- Hasten
- Doctrine
- Offspring
- More and
- Specimens
- Wanton looks
- Weird
- Edges
- Ardent
- Type of leather
- Note of scale
- Lamb's pen name
- Long-legged bird
- Formally

ACROSS

- Eaten Dial
- Acquatic mammals
- Mend
- Female relative
- Soak
- Cleaning device
- Roman gods
- precise
- Possessive pronoun
- Parent: Colloq
- Cereal spike
- Ocean
- Attempt
- Roman gods

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Valiants: pop returns

BY M.W. CLARK
UD Entertainment Staff

What redeeming social value could a rock 'n' roll group like Vince Vance and the Valiants possibly have? After seeing the band at Cold Water Country Thursday night, the answer became apparent: Vince Vance and the Valiants are entertaining, pure and simple.

stage—played rhythm guitar while the band's British import, Max Nova, was on bass. A "mod," Buzzy Beano, played lead guitar. And from India came the "Saladin of the Sax" as he calls himself, Tchoupitoulas. He came dressed complete in Nehru jacket and turban.

Dave Duffy remained obscured behind his role as the

from the 1930s. The "Hood" sang intensely when he performed a couple of Chuck Berry songs and his fine rendition of the Music Machine's "Talk Talk." Max Nova took control on several pop numbers from the 1960s such as the Monkees' "Daydream Believer" and the Music Explosion's "Little Bit of Soul."

Tight harmonies were evident during the performance of the Righteous Brothers' hit "You're My Soul" and the Four Seasons' "Walk Like A Man." The vocals may have been lacking during Beatles' hits like "Please Please Me" and "I Saw Her Standing There," but the spirit wasn't. The crowd shared the enthusiasm throughout the show, though it remained relatively quiet, either out of shock or silent reverence.

The group expects to release its first album by the end of the year. It will be called "Paradise Knife and Gun Club." If the originals the group played Thursday are any indication of the material included on the new album, then rest assured that "true pop" music will return to vinyl.



Heartbroken

Tickets didn't sell too well for the Tom Petty and the Heartbreakers concert scheduled for 8 tonight. Sales were so bad—109 tickets sold

by Thursday evening—that promoters decided to cancel it. The University Daily will print refund information when available.

Brian Nobles, Joanna Neel land coveted roles as Romeo, Juliet

Brian Nobles and Joanna Neel will star in University Theatre's upcoming production of Shakespeare's "Romeo and Juliet," running Oct. 20-27.

Their names were announced recently along with 38 other cast members. In supporting roles are Lynn

Mathis as Lord Capulet, Freda Ramsey Williams as Lady Capulet, Brad Williams as Lord Montague, Toni Bratton as Lady Montague, Diantha Roberts as the nurse, and Tom Francis as Friar Laurence.

Also in supporting roles are Bill Carter as Mercutio, Brad Campbell as Paris, Mark Walters as Tybalt, Sam Thompson as Benvolio and Kent Kirkpatrick as Petruchio.

Other cast members are John Hardwick as Sampson, Jerry Smith as Gregory, Ronald Quade as Abraham, Mark Dean as Balthasar,

Michael Corley and Larry Taylor as officers and T.H. Maynor as the Prince of Verona.

David Lake is the attendant to the prince, Bill Durham is Peter. Matt Posey is the apothecary and Robert McVay is Friar John.

Others in the cast are Judy Blue, Cathy Cox, Leesa Jackson, Debbie Lemem, Polly Manyard, Julie McQuain, Tobyn Probasco, Beckie Ross, Franki Hastings Surratt, Michele Whitfield and Vicki Wooldridge.

Call 742-3601 for ticket information.

'Flying High' tops television ratings

NEW YORK (AP)—A preview episode of CBS' "Flying High" was the winner in the television ratings race, but ABC claimed the next three programs and seven of the first 10 to win the networks' competition for the sixth week in a row.

The success of "Flying High," a comedy based on the antics of a group of airline stewardesses, was a sure sign the fall TV season is just around the corner. Eighteen of the Top 20 programs during the week ending Sept. 3 were repeats of previously broadcast shows.

The A.C. Nielsen Co. said "Flying High" had a rating of 28.2, which means that of all the homes in the country with TV, 28.2 percent saw at least part of the program.

The other Top 10 program aired for the first time, "New Maverick," a movie based on the old Western series starring James Garner and Jack Kelley, was a hit for ABC. It was No. 8 in the ratings.

ABC, which unveils its fall lineup beginning Sept. 11, began paving the way for the new season Tuesday night with a rebroadcast of its record-smashing miniseries, "Roots."

The ABC rebroadcast of "Roots" began with strong showing in Nielsen overnight ratings for three big cities. National ratings for the program will be included in the next weekly tally.

The first installment in the miniseries based on Alex Haley's best-seller recorded a 25.5 rating in New York, 25 in Chicago and 29.9 in Los Angeles, Nielsen said.

The initial episode of the original broadcast, Jan. 23, 1977, had a 38.5 rating in New York, 45.6 in Chicago and 42.1 in Los Angeles.

ABC estimated after "Roots" was first broadcast that the program had attracted an audience of 130 million, more than any other previous show.

The heavy representation at the top during the week of Aug. 28-Sept. 3 contributed to a 15.8 rating for ABC, followed by CBS at 14.3 and NBC at 13.9. The networks say that means in an average prime time minute during the week, 15.8 percent of the homes in the country were watching ABC.

NBC had two shows among the bottom five, CBS three: No. 49 "Bionic Women" on NBC, followed by NBC's "Police Story" and "The Bob Newhart Show," "Plant Family" and a news special, all on CBS.

Here are the week's Top 10 TV programs:

"Flying High," with a rating of 28.2 representing 20.5 million homes, CBS; "Three's Company," 23.1 or 16.8 million, "Laverne and Shirley," 22.8 or 16.6 million, and "Charlie's Angels," 22.3 or 16.3 million, all ABC; "M-A-S-H," 21.7 or 15.8 million, CBS; "Carter Country," 19.9 or 14.5 million, "Happy Days," 19.8 or 14.4 million, ABC movie, "New Maverick," 19.4 or 14.1 million, and "Starsky and Hutch," 18.8 or 13.7 million, all ABC, and "The Jeffersons," 18.4 or 14.3 million, CBS.

Performance:
...ON STAGE

Playing two sets before a lively crowd of almost 1,000 people, Vince Vance and the Valiants weaved in and out of time with more than 35 oldies from the 1950s and '60s. But it wasn't the songlist that carried the show. It was the group's antics.

Each member of the eight-man group blends his style into this madhouse of a rock 'n' roll group. On keyboards was Andy Stone, one of the two original members. The "Hood"—so named because he wears a black hood on

only non-singing member of the group. Last, but not least, were the eccentric "Professor Sid" (he never blinks his eyelids) and Speedo, the other founding member of the Valiants.

The show was much wilder than the group's nomenclature. Young lady was attacked during "Diana" and "Almost Grown." Salad was flung onto the audience by Professor Sid during "Everybody Eats (When They Come To My House)," an obscure Cab Calloway song

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Trojans escape Red Raider ambush, 17-9

By DOMINGO RAMIREZ
UD Sportswriter

Los Angeles — Oh, those second half blahs.

At Los Angeles Saturday, Tech had a case of them and it cost the Raiders a chance to become giant-killers against USC.

For the record USC escaped, 17-9.

But that's not the whole story. The Raiders discovered a defense which held all-

three attempts.

Tech solved the problem of who was going to punt the rest of the season as Mount Pleasant freshmen Maury Buford averaged 45 yards in 10 tries. The longest coming in the first half when Buford, kicking from the back of the end zone, sent a heaven high punt to the Trojan 25. Officially, it traveled 57 yards.

Blade Adams hit on three of three field goal attempts, so the Raider kicking game has no problem.

But back to the blahs.

The Raiders offense produced 154 yards in the first half - 10 less than the Trojans. Tech had only 7 yards offense in the third and fourth quarter while USC unleashed its horses and hained 304 yards. For the game, the Trojans ran up 468 yards total offense with the Raiders managing 161.

The game started as if the Trojans were going to easily handle the Texans. Tech ran James Hadnot and Don Earl to the left and right of the line,

but failed to get the first.

The Trojans got a break after they failed to get a first when a roughing-the-punter penalty gave USC the ball on the Raider 47. But fullback Lynn Cain, fumbled the first of nine fumbles by the Trojans to Johnny Quinney.

Tech marched to the USC 2 yard line before the Trojan defense stiffened. Adams then booted the first of his three field goals and the crowd of 50,000 began to stir uneasily in their seats.

They kept mumbering and stirring two plays later when White quickly handed Tech fumble number two. Larry Flowers recovered the loose ball and Tech started to move again.

The Tech drive stalled at the Trojan 16-yard line and with 3:51 left in the first quarter Adams hit from 33 yards out to give the Raiders a 6-0 lead.

With the Raiders growing confident, USC found the territory rough in the second quarter. Stymied by Quinney, Curtis Reed, and the entire Tech defense, the Trojans failed to put together a scoring threat until late in the quarter.

After one of Buford's rare short punts, USC began operations on the Tech 36. Four plays later Trojan quarterback Paul McDonald faced first and goal from the three and smiles could be seen

on the entire Trojan coaching staff.

White was given the call three times and was turned back by the Red Wall. What looked like a sure score, turned to sour grapes for the Trojans. USC tried going four times right up the middle, but only gained inches instead of a touchdown.

USC fans, disgusted with what they had seen, booed the Trojans when they failed to score and again at halftime.

Following the goal-line stand, Tech quarterback Tres Adami surprised USC by throwing on first down from his end zone. He found flanker Godfrey Turner free in the middle of the Trojan secondary and they teamed on a 43-yard play.

The Adami and Turner show continued as Adami found Turner down the sideline for 27-yard pickup. On this play, Turner showed everyone the

one-handed catch trick much to the delight of the 2,000 Techsians in Los Angeles Coliseum.

This gave the Red Raiders the momentum to move to USC's 11-yard line, from where Adams kicked his third field goal, a 27-yarder.

It looked like the Trojans loved to give away the ball as Quinney intercepted a McDonald pass just minutes into the second half. With the crowd now shouting and screaming, the Raiders sought to strike.

Adami sent Brian Nelson over the middle, but 6-4 Myron Lapka stuck up a hand, deflected it, and linebacker Dennis Johnson intercepted. That pumped blood into the almost lifeless Trojan crowd as Johnson returned it to the 48.

Trojan coach John Robinson evidently did some serious talking during halftime as it

took USC only nine plays to score. Cain went the last yard with 10:20 in the third quarter. Cain's touchdown cut the Raider lead to 9-7.

Then the Trojan horses began to run. With USC coach Robinson calling for outside plays, White came to life. He finished the game with 156 yards rushing, but only had 52 at half.

Also, the USC aerial attack produced 123 needed yards in the final 30 minutes. The Trojans managed 92 in the

first half.

The pass came in handy for USC quarterback McDonald on the winning drive. McDonald hit four of five passes in the drive. White capped the drive by going over from the one and giving USC the lead for the first time 14-9.

The Trojans clinched it in the fourth quarter with a field goal after being stopped at the 17. USC's Frank Jordan hit the field goal at 13:31 from 33 yards.



Red Wall

USC tailback Charles White leaps over the top for an attempted touchdown late in the second quarter against Tech. White tried three times and Trojan fullback Lynn Cain tried once, but

the Raiders stopped all four attempts by USC inside the three-yard line. Making the stop are Johnny Quinney (26), Mike Patterson (29) and Don Kelly (43). (Photo by Mike Vinson)

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Raiders show life

At halftime my phone started ringing. Some of those people who had termed me a moron only the day before wanted to let me know that they were only joking. My predicted three point Tech victory wasn't looking too bad. After holding off the best offensive unit in the country four times from the three yard line, the Raiders had taken a 9-0 lead into the locker room at the half.

Chuck
McDonald



On one memorable play, with USC maybe a foot and a half away from the goal line the Trojans sent All-American Charles White right at defensive tackle Curtis Reed. The USC thinking was that there was no way Reed, at 5-11, 232 pounds, could contain offensive tackle Anthony Munoz.

You see Munoz is 6-7, 280, and being touted as USC's latest All-American. The muscular Reed shucked Munoz aside like a sack of potatoes and stood White straight up at

the line of scrimmage until the rest of the team converged on him.

Then Tres Adami fired calmly from the end zone to Fodfrey Turner for a 43-yard gainer. Blade Adams connected on three field goals—none of them chip shots—to give the Raiders early life.

Yes, Tech lost 17-9. But the Trojans knew they had been in a ball game. The Los Angeles papers talked about how hard USC tried to lose but that can detract nothing from the Raiders inspiring defensive stand. They faced probably the best college offense in the nation and they gave up only 17 points. Other writers will mention the way USC dominated the statistics. This is true, but that domination came entirely in the second half.

In the second frame, USC's size just simply wore Tech down. USC's offensive line averaged 241 pound per man. The Raiders defensive line and linebackers averaged 229.

Paul McDonald, whom I hope is no relation, quarterbacked the USC triumph. McDonald exaggerated a bit after the game.

"I don't think the game was ever in doubt in our minds," said McDonald. If USC is depending on a quarterback who goes into the locker room at the half trailing 9-0, after failing to score four times from the three yard line and isn't worried—they could be in trouble.

Dallas reduces Giants, 34-24

EAST RUTHERFORD, New Jersey AP — Roger Staubach passed for two touchdowns and Robert Newhouse ran for two more as the Dallas Cowboys defeated the New York Giants 34-24 in New Jersey Sunday.

Staubach ended up with 212 yards passing, including touchdowns to tight ends Billy Joe Dupree and Jay Saldi.

Newhouse punched over from the two-yard line for his first score and then from the one. His running partner, Tony Dorsett, added a three-yard score.

The Giants trailed 21-7 at the half, but scored 10 third-quarter points to draw close before the Cowboys pulled away.

All-Pro defensive end Harvey Martin of Dallas was ejected from the game for kicking Willie Spencer, setting up a New York rally behind

quarterback Joe Pisarcik. Bobby Hammond's 11-yard scoring run, and a 42-yard field goal by Joe Danelo made it 21-17 before Dallas came back with a 12-play, 80 yard drive for Newhouse's second score.

Then, safety Charlie Waters picked off a Pisarcik pass, and returned it 23 yards to the Giants' 15, setting up Dorsett's final touchdown. Dorsett carried 24 times for 111 yards—his second straight 100-yard game.

Staubach softened up the Giant defense with completions of 20 yards to DuPree and 12 to Tony Hill during the 80-yard, 11-play drive that produced the Cowboys' first touchdown, the pass to DuPree. It was the only score of the first period.

The next Cowboys drive started with runs of 13 and 15 yards respectively by Dorsett

and Newhouse and included passes of 12 yards to Hill and 24 to Drew Pearson, who extended his club record to 47 straight games with at least one catch. The key play of the

drive came on a third-and-13 at the Giant 21 when Staubach's pass deflected off Pearson's hands and was caught by Newhouse for the first down.

Golfers face test

The Tech Women's Golf Team is in Oklahoma City set to tee off in one of collegiate golf's most prestigious tournaments, the All College Classic.

The Raiders are one of 20 teams invited including nationally ranked Florida, Southern Methodist, Texas, Arizona, Arizona State and Michigan State. The 54-hole tournament will run through Wednesday.

With school less than a week old, Coach Jay McClure had only three days to select the five best golfers who will represent Tech. Named were

veteran Tech golfers Kerri Kranz, Liz Remy and Jane Gray along with two excellent newcomers, Mary DeLong and Linda Hunt.

The Raiders hope the addition of DeLong and Hunt will improve last year's 16th place showing in this tournament. DeLong is coming off a victory this summer in the Idaho State Women's Amateur Golf Tournament. Her 54-hole score was an even par 222 beating her closest competitor by 13 strokes. Hunt comes to Tech from Houston Baptist where she carried an 18-hole average in the mid-seventies.

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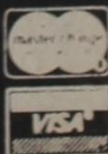
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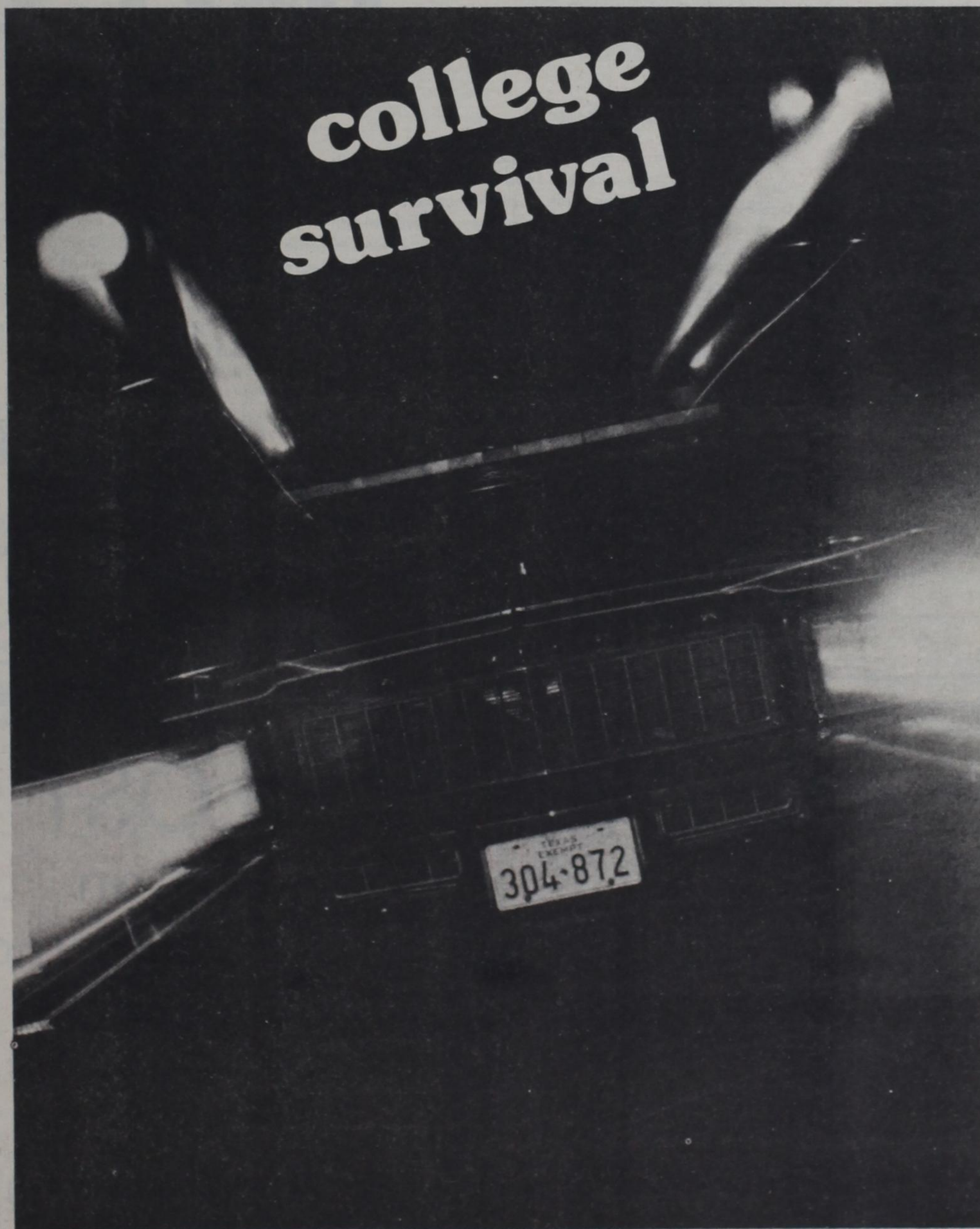
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Section B - The University Daily
September 11, 1978

Directions



Ed Purvis

Confession of a DWI offender

Directions

Directions is a weekly feature and entertainment magazine of The University Daily and is published through a cooperative effort of the news and advertising staff.

Terry Wayne Gann
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Larry Elliott
Featured Writer

Ted Houghton
Ed Purvis
Photographers

Progress Report

On April 17, 1978, Directions published a feature article on Lubbock singer-songwriter Gary Campbell. At that time Campbell was preparing his first album. That album is now ready for release and should be available at local record stores in a few weeks. Directions encourages you to continue to support local talent.

—Terry Wayne Gann

by Larry Elliott

Each semester, hundreds of Tech students who hoped to enjoy life in Lubbock run into legal problems that make their lives anything but fun.

Being on your own is often enjoyable, but it involves decisions that can affect your future in some very negative ways. Employers will some day learn about your arrests, lawsuits, poor credit rating, bad checks, and any other mistakes you may make.

College students don't mean for these things to happen, of course. Like most people, they think calamity always strikes someone else, and most of the time it does — but one can never know when a crisis is coming. Sometimes it's as close as the car that runs a stop sign and hits you broadside.

This week, Directions takes a look at some of the crisis situations that can keep students lying awake nights wondering how they got in such a fix without even trying.

The average student gets into trouble through a simple lack of awareness of some of life's most basic rules. He tries to talk louder than a policeman or drives into a telephone pole without insurance.

college survival part two

In that way, the audience for this issue of Directions is limited to those who might have legal problems this semester. And that's a pretty limited audience — only 20,000 or so.

But if you have ever been sued, wrecked, arrested or involved in a traffic accident, there may be some pointers here for you.

And if you haven't? Well, if you have never been in any trouble, you really need to know how to meet it and who to talk to about it.

The consequences of mistakes are not enjoyable, but you have to know how to cut your losses once you make one.

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A new lease on life?

Now that you have lived in your new apartment for a week or two, you may be dissatisfied, wanting to move out. Can you break the lease and move with no consequences? Probably not.

How can you break your lease if you have one? Personal complaints and a growing awareness the apartment you live in will never be the right place for you are not reason enough. You have to have a legal reason, according to Jim Farr, student legal counsel.

"You can come in my office and go through a whole litany of your complaints and I will be listening for some kind of legal reason to break your lease," Farr said. "If we come up with a legal reason for it, you would simply give legal notice to the landlord that you are moving because you think he has broken the lease."

Legal reasons, Farr said, are the landlord's failure to provide maintenance or other agreed-upon services. The key is what is agreed upon.

If it isn't covered in writing in your lease, you don't have much of a case, Farr said. If the landlord failed to do what he said he would do in the lease agreement, you may sometimes move out without future problems.

If you are moving with no good reason, your problems may be much more serious. Most students are not aware that by signing a six-month lease at a rent of \$200 a month, they are signing a \$1,200 installment agreement, Farr said.

"As a lawyer, I cannot advise you to move out because you don't like the apartment," he said. "And there are risks. Students can forfeit their deposit and take the risk of being sued for the rent until it is re-rented."

Farr said he has counseled more than 12,000 students during his five years at Tech, and more than 3,000 of them have asked him how to break the lease so they can move to another apartment.

Most of those 3,000 students broke their leases. Few were sued, Farr said, but they took a chance on going through the trauma of court appearances and the worry and expense that goes with lawsuits.

Mail order tricks

Ask Mal Cleland, head of Lubbock's Better Business Bureau, what is the worst problem for Tech students, and he says without hesitation "mail order sales."

"Students are on a limited budget," Cleland said. "It's not always the big ticket items that give them problems, it's when they want to save money."

Cleland said magazine advertisements or circulars often paint an attractive picture of an item that cannot be confirmed by physical

examination. This leads to dissatisfaction with mail-order items that could have been better judged in a store.

The BBB handles more complaints from Tech students than any other group in Lubbock, he said. Some of the students complain of having to wait unreasonable lengths of time for their purchases.

"The law now states that in mail order, the delivery must be made within 30 days of the receipt of the order," Cleland said. "If it is not, the offer to re-order or receive a refund must be made and the buyer must be notified."

The 30-day time limit does not apply to magazine subscriptions though, which Cleland said have an open-ended time limit that may stretch the wait for your first copy as much as 10-11 weeks.

Beware of telephone offers to subscribe to a magazine, Cleland urged. If you subscribe to a magazine over the phone, you have three days to rescind your subscription. A verifier will call you to see that you actually do want to subscribe to the magazine. If you don't cancel then, you are bound to the contract. These conversations are usually recorded, he said, so don't try to change your mind after talking to the verifier.

"These students ought to learn that even a magazine subscription is a contractual obligation. Refusal or failure to pay is going to go on their credit rating. When that goes on their credit report, it is going to follow them for seven years. That's the time limit."

"What does that mean?" Cleland asks rhetorically. "It not only means that you may have difficulty getting credit, it can hurt your capacity to get a job."

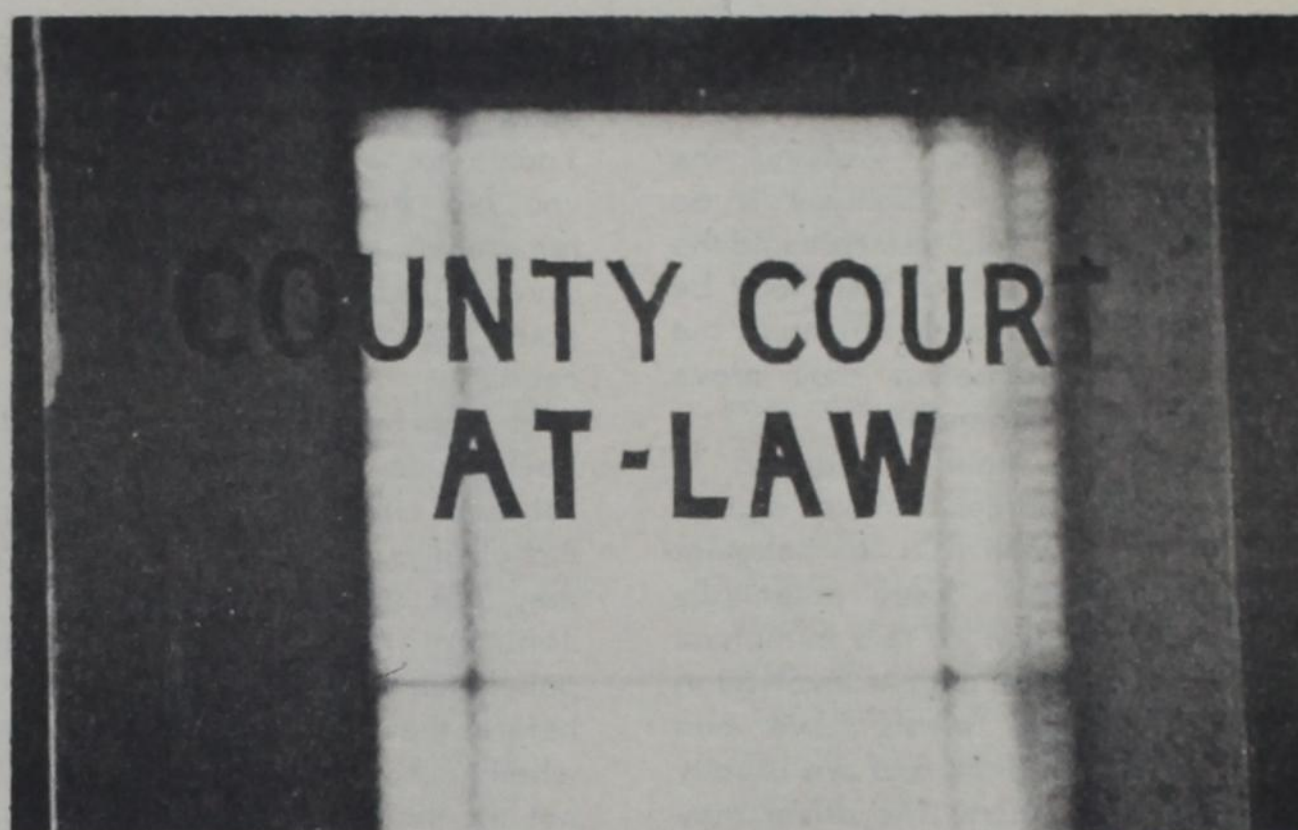
Cleland said future employers are looking for responsible people and are negatively impressed by students who do not seem to have a responsible attitude toward their obligations.

Bad checks

"There are two types of bad checks," he said. "If you render a bad check in exchange for goods, that's misappropriation of funds. You could go to jail for it. I'm not saying you will, I'm just saying you could. That's the same thing as theft."

Cleland explained a bad check given to a department store on an account is not a criminal offense. Why? The assumption of the law is that a merchant who allows you to open an account has checked you out and found you reliable.

"But," Cleland said, "if he, in consideration of your check sells you something, then (if the check is bad) you have misappropriated funds, or actually stolen just as much as if you had used a gun."



Refunds and exchanges

What if you purchase an article of clothing for your boyfriend or girlfriend and he or she wants to return the item? Will the request for a refund or exchange be honored?

Sometimes yes, sometimes no. And you are at the mercy of the good disposition of the store clerk unless you follow Cleland's advice.

"You should make a condition upon the purchase if you think there is any chance you want to return it," Cleland said. "That makes it a conditional sale. You say, 'If my girlfriend doesn't like this, or if it doesn't fit her, can I return it and get my money back?'"

"If they say 'yes' then you have established a condition of the sale. That's the primary consideration and it becomes part of the offer of the seller and the seller must then return the article for cash."

And how can you be sure of this? "Don't let it be verbal. Have it written on the sales ticket. They'll do it. Otherwise don't buy it."

You and the law

It's late. You've had a few drinks at a local disco and are driving your date back to the dorm. Maybe you have a small amount of marijuana in the console of your car. Suddenly you see the red lights of a police car behind you.

You have just become an added statistic to what Tech Student Legal Counsel Jim Farr calls "the number one problem of students, the automobile." Each school day Farr talks to an average of six students who have been involved in traffic accidents. Others seek advice about problems with traffic tickets or the consequences of an arrest for driving while intoxicated (DWI).

Farr said at least 40 percent of the students who come to his office in the University Center for free legal advice have questions involving their automobiles.

"Every day of the academic year I see students who ask what to do about a wreck," Farr said. "Ordinarily, an accident is not

something you work out over the telephone, or by letter. It's the kind of thing that ordinarily necessitates a lawsuit."

If you are involved in an accident with someone who has no insurance or does not want to pay you, a lawsuit is the only way to collect any money, Farr said. And it doesn't matter who was at fault.

What if you don't have insurance and are involved in a wreck? What do you do?

Two things, Farr said. First, you will have to hire a lawyer if the other party decides to sue you for damages. Your insurance company would normally defend you. In addition, the Department of Public Safety will initiate proceedings to take your driver's license and vehicle registration unless you satisfy the DPS you have been released from responsibility by the other person.

As for arrests, students have serious problems with the trauma and fear of crisis situations, Farr believes.

He is familiar with the problem of drunk driving arrests because of the large number of students charged with DWI.

"The average citizen doesn't realize how easily it can happen to him," Farr said of a DWI arrest. "The other thing about it is that it is a serious crime, a class A misdemeanor."

Farr said a drunk driving arrest may mean a night in the "drunk tank" at the city jail, a fine of \$50 - \$500 and possibly some jail time if an accident is involved.

Painting in the details of the arrest drama is one of Farr's strong points. For students who plan to defend themselves in traffic court or become involved in legal hassles, an explanation by Farr of the technique of legal self-protection is a must.

"Conduct at the scene is very important," Farr said. "You remain as silent as possible and produce your identification. You don't volunteer for any tests."

A common tactic of police officers making an arrest for drunk driving is to make "field tests" to be used as

(Continued on page 4)

(Continued from page 3)

evidence in court. Walking the white line on a highway is an example of a field test. Farr said the refusal to take such tests may be used against a person in court, but the tests themselves may prove even more damaging.

Since the state is required to prove any charges it makes against you, a common rule for behavior during arrest is keep potentially damaging evidence to a minimum.

Farr said most people involved in drunk driving arrests have had something to drink and are usually scared and angry. The driver may leap out of his car and insult the arresting officer.

"The more you protest, the more you resist the police — all that is going to be evidence used against you later to prove you were loud, obscene, or drunk," Farr said. "I have heard many policemen testify, 'He used abusive, profane language, he staggered.' All of that verbal testimony can be admitted in court later."

Things to remember

Farr has a simple set of rules for students who are stopped while drinking. They are designed to help people without experience in dealing with police. Stay in the car. Present your identification. Don't volunteer for any tests. Stay as quiet as possible. Never abuse the police officer.

"You have to know your drinking habits. This is something I get impatient with students about," Farr said. "If you know what alcohol does to you, that you will always

have a tendency to speed or get abusive, let someone else drive. You've got to help yourself. Then if you are stopped, you've got to remember everything that transpires at the scene of that incident is going to come back to haunt you in court."

In his book, *How to Defend Yourself in Traffic Court*, R. W. Johnson reminds drivers they are technically under arrest the moment they are stopped by the officer. Johnson further states that policemen have told him they know before they get out of their car whether they will write a ticket or not and that no amount of pleading will change that decision.

Johnson says drivers who have been drinking should turn on their car's interior lights as soon as the vehicle is stopped so that the policeman's flashlight (which he shines in the drivers face) will not detect as much contraction in the pupils of the driver's eyes.

He echoes Farr in urging drivers not to talk any more than is necessary. If the policeman who stopped you wants to take you to jail, Johnson says, make him develop his own reasons for doing so. Don't give him any reason to lock you up. "Save your breath," Johnson says. "You're just digging yourself a deeper pit."

Going downtown

If you are arrested for DWI you will probably be taken to a police station and given a breath test. There are other types of tests to determine level of intoxication, but the breath test is most commonly used.

At the police station, you may be asked other questions that can, and probably will be used as evidence of your intoxication when the case comes to trial.

Sample questions are: What day of the month is it? What day of the week is it? What time of day is it? a.m. or p.m.? What road were you driving on? In what direction were you driving? What street, road or highway had you just crossed?

You may, of course, refuse to answer any or all of these questions just as you may refuse to take the field test. If you refuse, your reasons for doing so will be brought up in court, so you should be polite, Johnson says.

And you can refuse to take the breath test, Farr said. A refusal can be grounds for suspension of your driver's license, usually for six months, but it may save you from a DWI conviction.

Second time

Farr emphasized the importance of avoiding the second conviction for DWI in talking about breath tests.

"The second offense and all other convictions for DWI is a 3rd degree felony," he said. "Possibly up to a \$1,000 fine, 10 days to two years in jail, and no probation; so you're going to serve some jail time on the second one. There are lawyers who will disagree with me, but I say don't take the breath test if you are in doubt about the result. If I was in doubt, no way would I take the breath test."

The importance of the breath test is best emphasized by a Tech

student who was convicted for DWI during the past summer. He said he didn't feel drunk, had just eaten a meal and knew how much alcohol he had consumed — six beers.

The student weighed more than 200 pounds. He had a full stomach. Yet he scored half again as much as the legal standard for what constitutes being legally drunk on the breath test.

"I couldn't believe it," he said. "I know when I'm drunk. According to their standards, I should have been raving and foaming at the mouth, but I wasn't. I just can't believe how easy it can happen to you when you don't think it can."

"You're playing by their rules," the student said. "They tell you if you don't take the breath test you can lose your license for as long as a year, but that's not as bad as a DWI. If I had it to do over, I wouldn't take it."

And since you can be stopped by a police officer for a broken taillight you didn't even know you had, or because your car is the same model and color as one reported stolen, driving around while drinking is a dangerous habit to form. For this reason, students should be very aware of the procedures involved in any arrest, especially one involving alcohol, Farr repeated.



monday

- | | |
|--|---|
| 6:00 5 INTRODUCTION TO PSYCHOLOGY | 13 M.A.S.H. |
| 11 13 28 NEWS | 28 MONDAY NIGHT FOOTBALL Denver Broncos vs Minnesota Vikings (2 hrs., 45 mins.) |
| 6:30 5 MACNEIL LEHRER REPORT | 11 ADAM 12 |
| 13 JOKER'S WILD | 28 BEWITCHED |
| 7:00 5 ONCE UPON A CLASSIC 'The Battle of Billy's Pond' | 13 THE JEFFERSONS George's old Navy buddy shows up at the house. He loves George, but loves Louise even more. (R) |
| 28 WELCOME BACK, KOTTER | 10:00 5 DICK CAVETT SHOW Guest: Joe Venuti, jazz violinist. |
| 7:30 13 GOOD TIMES Everyone gets into the act when Willona, the Evans family and friends put on a variety show to raise money for a day care center. (R) | 11 13 NEWS |
| 8:00 5 IN CONCERT WITH NANCY WILSON | 10:30 5 ABC CAPTIONED NEWS |
| 11 MONDAY NIGHT AT THE MOVIES 'The Critical List' (Pt. I. of a two-part episode; 2 hrs.) | 11 THE TONIGHT SHOW |
| | 13 CBS LATE MOVIE 'I Want To Keep My Baby' |
| | 10:45 28 NEWS |
| | 11:20 28 GRANT TEAFF SHOW |
| | 11 TOMORROW |
| | 1:00 11 NEW MEXICO REPORT |

tuesday

- | | | |
|---|---|---|
| 6:00 5 INTRODUCTION TO PSYCHOLOGY | 11 13 28 NEWS | be ill so that he can cancel a date with his girlfriend Linda and spend the evening with another girl, but everyone finds out he has pulled a fast one. (Season Premiere) |
| 6:30 5 MACNEIL LEHRER REPORT | 11 LUBBOCK SYMPHONY TELETHON | 8:30 28 TAXI |
| 13 JOKER'S WILD | 28 BEWITCHED | 9:00 5 THE PALLISERS |
| 7:00 5 MASTERPIECE THEATRE 'The Mayor of Casterbridge' Episode Two. | 13 SPIDER-MAN In a daring daylight caper at the airport, a State Department courier is ambushed and his attache case, containing top secret documents, stolen. (60 mins.) | 10:00 5 DICK CAVETT SHOW |
| 8:00 5 L.A. PHILHARMONIC AT THE HOLLYWOOD BOWL | 11 BIG EVENT MOVIE 'The Critical List' | 11 13 28 NEWS |
| | 13 TUESDAY NIGHT MOVIE 'Hondo' Stars: John Wayne, Geraldine Page. | 5 ABC CAPTIONED NEWS |
| | 28 THREE'S COMPANY Jack Tripper pretends to | 11 THE TONIGHT SHOW |
| | | 13 CBS LATE MOVIE |
| | | 28 PHIL DONAHUE SHOW |
| | | 11:30 28 TUESDAY MOVIE OF THE WEEK 'The Last Of Sheila' |
| | | 12:00 11 TOMORROW |
| | | 1:00 11 NEW MEXICO REPORT |

wednesday

- | | | |
|---|---|--|
| 6:00 5 INTRODUCTION TO PSYCHOLOGY | 11 13 28 NEWS | 8:00 28 CHARLIE'S ANGELS |
| 6:30 5 MACNEIL LEHRER REPORT | 11 ADAM 12 | 9:00 11 W.E.B. Trans Atlantic Broadcasting finds itself with a disastrous 30-hour TV series, but when the network chief demands that it be fixed up or those responsible will be fired, the producer approaches his girlfriend, the head of daytime programming, who accepts the assignment. Stars: Pamela Bellwood, Alex Cord. (Pt. I. of a two-part preview; 60 mins.) |
| 7:00 5 MASTERPIECE THEATRE 'The Mayor of Casterbridge' Episode Two. | 11 25TH ANNIVERSARY OF WONDERFUL WORLD OF DISNEY Ron Howard and Suzanne Somers host this all-star extravaganza of music and comedy in the Disney tradition. | 10:00 11 13 28 NEWS |
| 13 TO BE ANNOUNCED | 28 EIGHT IS ENOUGH When Abby thinks she may be pregnant, she tries to keep it a secret from the other Bradfords, especially Tom who stopped thinking about babies nine years ago. (Season Premiere; 60 mins.) | 10:30 5 ABC CAPTIONED NEWS |
| 7:30 13 WEDNESDAY NIGHT MOVIE 'Buffalo Bill And The Indians' | | 11 THE TONIGHT SHOW Host: Johnny Carson. Guest: Dolly Parton. (90 mins.) |
| | | 13 CBS LATE MOVIE |
| | | 28 BOB NEWHART SHOW |
| | | 11:00 28 POLICE WOMAN-S.W.A.T. |
| | | 12:00 11 TOMORROW |
| | | 1:00 11 NEW MEXICO REPORT |

EDITOR'S NOTE: This confession was written by a Tech student who asked that his name not be used. The story is an attempt to show the humiliation an arrest for drunk driving can bring. The fact that it was written anonymously shows, in the writer's words, "that a DWI is not something you go around bragging about."

Driving while intoxicated is wrong. It's probably about the worst thing that can happen to a person if he kills someone — or gets caught.

I'm telling this story with no real pride. But I did get a DWI and maybe this can help a few of you who have found yourselves behind the wheel with a little (or a lot) under your belt.

If you don't have any other means of transportation, lay down and go to sleep in your car. In a couple of hours you'll wake up cold and uncomfortable but sober enough to make it home. Of course you can get arrested for public drunkenness if a hard nosed cop wants to harass a young college type — not an unusual phenomenon. That's a night in the drunk tank and a \$30 fine — small potatoes compared to the seriousness of a DWI.

But if you've had even the smallest amount to drink and are pulled over by the law, here are a few important rules to follow. These are my own rules based on my own experiences. I'm sure law enforcement officials would disagree, but here they are:

Don't get out of the car, unless of course it's on fire or wrapped around a tree. Refuse to take any field tests. When you are taken to the police station DON'T take the breathalyzer test. This is where things get sticky.

The police will tell you, and it's true, that your driver's license will automatically be suspended for one year if you refuse to take the test. What they don't tell you is that having your license suspended for a year doesn't compare to the stigma of getting a DWI. It's not even in the same league.

I received my DWI in the state of New Mexico on the fourth of July. Since it was a holiday, my buddy and I decided to live it up at quitting time. We'd been paid double time for working the fourth. A feast was in order. After that it was time to buy some beer and head to a nearby town to watch a fireworks display.

It was a 20 - mile drive to the fireworks show. We stayed about an hour and then headed home. About a mile from my place I was pulled over. I hadn't violated any laws, but a policeman saw me empty a Coors at a traffic light — and I wasn't pouring it out on the street. Considering driving time, we had been drinking beer for nearly two hours. I had just finished my sixth beer.

I got out of the car (mistake

number one). I asked what I had done (mistake number two). I was relieved to find I hadn't broken any laws — yet. The police told me they'd seen me drinking beer and asked if I'd take a few field tests to determine my degree of intoxication.

I agreed (mistake number three). While attempting to stand on one leg, I bent over from the waist and picked my keys up off the ground. I fell on my rear. I have since learned to master this feat while stone sober; but even then it requires complete concentration and the balance of a ballet dancer.

At this point I was searched, handcuffed, read my rights (just like on TV) and placed in the back of the police car. Just before the police got out of the car they called for assistance to help corral two drunks. Two more cars appeared immediately, lights flashing and sirens screaming. So six cops with billy clubs and pistols watched me perform. I never knew I was so dangerous.

My problem was that I thought I was experienced after drinking beer for a solid five years. As bad as that may sound, it's the truth. I know when I'm drunk and I don't think I was legally intoxicated on six beers in two hours. So when the police asked me to take the breathalyzer test at the station I was glad to do

so. I honestly thought this would get me off the hook. This was my fourth mistake.

I blew a .17 blood - alcohol reading on the breathalyzer. The legal level for intoxication in 48 states is a .10. At the time I accepted the reading. I figured I must be drunk. Before I was put in jail I was told to remove all my clothes so a more complete and thorough search of my person could be made, if you know what I mean. Sitting there naked I talked football with two fellows wearing clothes. It was strange.

They put me in jail at 10:30 p.m. and my partner finally got bail for me about 6:30 in the morning. I went to work and didn't worry about it.

A few weeks later I was rehabilitated. Most first time offenders are now sent to various rehabilitation schools. These schools are supposed to educate us about how much alcohol we can consume before getting dangerous behind the wheel.

During part of the course, charts were distributed that explained the exact amount of alcohol that can be consumed before an individual becomes legally intoxicated. The charts were based on body weight and whether or not the person has eaten a full meal.

According to these charts, a person who weighs 200 pounds (my weight) and has eaten a full meal can consume nine beers in one hour before reaching the legal limit of .10 blood-alcohol content (BAC). Nine beers — I only had six and they told me my BAC reading was .17.

Then the instructors told us that a .15 BAC reading is considered "gross intoxication". In other words, you're in mighty bad shape at this point. By the time a person reaches .20 he's either passed out or rolling around the floor foaming at the mouth.

Bad as it may sound, I've been grossly intoxicated more than once in my life and I know what it's like. The fact is six beers in two hours won't make any 200 pounder grossly intoxicated. I raised the question that my chart showed I needed to drink a minimum of 16 beers to reach the .17 level. So how, I asked, did I manage to attain such a high on only six?

The answer to that was simple. An alcoholic like myself has no recollection of how many drinks he has actually had. You see, the first thing they tell you at DWI school is that you are probably all alcoholics. In fact, it's more like an alcoholics anonymous meeting than anything else.

You get the picture; a guy gets up and says, "I was drunk for 18 years of my life. — It got so bad I would kill my wife for a drink."

Our natural reaction was "Big deal — what's that got to do with me?"

I didn't feel drunk when the police pulled me over and I think the state - provided alcohol charts prove I wasn't. But it's only my word against theirs. Of course, I know a state agency would never tamper with a machine like a breathalyzer. No way!

The fact is, when you get pulled over you're playing against a stacked deck. If the officer smells alcohol on your breath, he thinks you're drunk. And that makes you drunk — regardless.

Before anyone else says it, I'll say it. "The best way to avoid a DWI is simply not to drink and drive." I know that's true. But pass any Lubbock night club on the weekend and the parking lot will be overflowing with cars. They're not there in the morning so someone is driving drunk. You know, a lot of folks drown at those fabled drink or drown nights.

My advice to you if you're ever pulled over after drinking any amount at all is to be polite but refuse to cooperate. Just say, "Sir, if you think I'm drunk, take me to jail. I don't want to take any tests." Then be sure not to take the breathalyzer.

When you get out of jail in the morning, run home and call your folks. Tell them, "Send lawyers guns and money. The shit has hit the fan."



Confession of a DWI offender

thursday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
- 7:00 **5** ONCE UPON A CLASSIC 'What Katy Did' Episode Four.
11 NBC MOVIE OF THE WEEK 'Clone Master' Stars: Art Hindle, Ralph Bellamy. A biochemist clones 13 replicas of himself and then uses them in an attempt to thwart a mysterious plot against a top-secret government project. (2 hrs.)
13 THE WALTONS A Broadway dancer is about to change John-Boy's bachelorhood, and he brings the young woman home from New York to meet his family. (R; 60 mins.)
28 MORK AND MINDY Irresistibly funny Mork from the

- 7:30 **5** SESSION-THE MAINES BROTHERS
8:00 **5** IN PERFORMANCE AT WOLF TRAP
28 BARNEY MILLER
9:00 **5** THE PALLISERS
11 W.E.B. As Ellen Cunningham reworks the 30-hour Television series, the show's narrator, a key to her plan, collapses and seems unable to continue. Stars: Pamela Bellwood, Richard Basehart. (Conclusion; 60 mins.)
13 BARNABY JONES J.R.'s undercover role to trap a suspected female accomplice in a still unsolved robbery leads Barnaby's cousin into a romantic attachment with the attractive

- planet Ork lands on Earth on a mission to observe our more primitive society where he is befriended by lovely Mindy, and gets lessons in love from the Fonzy who arranges a blind date for Mork with Laverne. Stars: Robin Williams, Pam Dawber. (Premiere; 60 mins.)
- 10:00 **5** DICK CAVETT SHOW
11 13 28 NEWS
11 THE TONIGHT SHOW Host: Johnny Carson. Guest: Mel Tillis. (90 mins.)
13 CBS LATE MOVIE 'MASH' An area commander orders the 4077th closer to the combat line to save fuel. (R) 'Deadly Hero' Stars: Don Murray, James Earl Jones.
28 AMERICA 2NIGHT
11:00 **28** STARKY AND HUTCH-S.W.A.T.
12:00 **11** TOMORROW
1:00 **11** NEW MEXICO REPORT

friday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
- 7:00 **5** WASHINGTON WEEK IN REVIEW
11 FRIDAY MOVIE OF THE WEEK 'Starship Invasions' Stars: Robert Vaughn, Christopher Lee. A college professor's fascination with extra-terrestrial life propels him into the midst of a major confrontation between aliens seeking to inhabit Earth and authorities bent on repelling them. (90 mins.)
13 INCREDIBLE HULK The Hulk and a young passenger try to bring a jetliner to a safe landing after the plane's crew is disabled. (R; 60 mins.)
28 WBA WORLD

- HEAVYWEIGHT CHAMPIONSHIP ABC Sports will televise live coverage of the scheduled 15-round rematch between Muhammad Ali and titleholder Leon Spinks for the World Heavyweight Boxing Championship in this boxing triple-header from the Superdome in New Orleans. (3 hrs.)
- 7:30 **5** WALL STREET WEEK
8:00 **5** SOCCER MADE IN GERMANY
13 FRIDAY NIGHT MOVIE 'Grand Theft Auto' Stars: Ron Howard, Marion Ross. Two young lovers find their elopement turned into a zany car chase as they are pursued by a motley collection of fortune hunters. (2 hrs.)
8:30 **11** QUINCY While delivering a pathology lecture at a university, Quincy is presented with a nicked human thigh bone which leads him and his students in search of the truth behind a 20-year-old unsolved homicide.

- 9:00 **5** THE PALLISERS
10:00 **5** DICK CAVETT SHOW Guest: Dr. Christiaan Barnard.
11 13 28 NEWS
10:30 **5** ABC CAPTIONED NEWS
11 THE TONIGHT SHOW Host: Johnny Carson. Guests: Sheeky Greene, Chuck Mangione. (90 mins.)
13 CBS LATE MOVIE 'The New Avengers: The Eagle's Nest' Steed and Purdey investigate a murder and their work leads them to a desolate island that serves as a retreat for monks. (R) 'Murder On Flight 502' Stars: Hugh O'Brian, Polly Bergen.
28 AMERICA 2NIGHT
11:00 **28** BARETTA
12:00 **11** THE MIDNIGHT SPECIAL
13 MOVIE - (DRAMA)*** 'Tulsa' 1949 Susan Hayward, Robert Preston. An oil woman fights for her property, forgetting about human values while involved in wildcat drilling. (2 hrs.)
1:30 **11** NEW MEXICO REPORT

saturday

MORNING

- 7:00 **11** YOGI'S SPACE RACE; METRIC MARVELS
13 POPEYE; IN THE NEWS
28 SCHOOPY DOO, WHERE ARE YOU; SCHOOL ROCK
- 7:30 **28** FANGFACE; SCHOOL ROCK
- 8:00 **13** BUGS BUNNY AND ROAD RUNNER; IN THE NEWS
28 CHALLENGE OF THE SUPER-FRIENDS; SCHOOL ROCK
- 8:30 **11** GODZILLA POWER HOUR; METRIC MARVELS
- 9:00 **28** SCHOOPY'S ALL-STARS; SCHOOL ROCK
- 9:30 **5** INTRODUCTION TO PSYCHOLOGY
11 FANTASTIC FOUR
13 TARZAN AND THE SUPER SEVEN; IN THE NEWS
- 10:00 **11** KROFFT SUPERSTAR HOUR; METRIC MARVELS
- 10:30 **28** PINK PANTHER; SCHOOL ROCK
- 11:00 **11** FABULOUS FUNNIES
13 SPACE ACADEMY; IN THE NEWS
28 ABC WEEKEND SPECIAL 'The Contest Kid' When a shrewd boy with a tendency for seeking giveaways wins the services of a high-toned valet in a magazine promotion, he finds his life turned upside down.

- 11:30 **11** BAGGY PANTS AND NITWITS
13 FAT ALBERT; IN THE NEWS
28 POPEYE AND FRIENDS
- AFTERNOON
- 12:00 **5** YOU'RE NOT A HERO UNTIL YOU'RE SONG This program explores the American hero in myth and media. Some of the panelists featured in the discussion are Julian Bond, Lindsay Wagner, Rob Reiner, Timothy Leary, Penny Marshall and William Kunstler. (90 mins.)
11 FARM REPORT
13 ARK II; IN THE NEWS
28 SOUTHWEST CONFERENCE FOOTBALL HIGHLIGHTS
- 12:30 **11** 11 QUESTIONS
13 30 MINUTES
28 NCAA FOOTBALL Baylor vs Georgia
- 1:00 **11** MAJOR LEAGUE BASEBALL (PRE-GAME)
13 THE FIRST STEP
11 MAJOR LEAGUE BASEBALL
1:30 **5** GED
13 AVENGERS
5 MOVIE - (DRAMA-COMEDY)***½ 'Encore' 1952 Glynnis Johns, Nigel Patrick. Three short stories by W. Somerset Maugham

- tell of two brothers who try to outdo each other financially, a matron who almost ruins an ocean voyage and a circus performer who faces a marital crisis. (90 mins.)
- 2:30 **13** A VERY SPECIAL ISLAND
- 3:30 **5** THE FIRST STEP
13 SPORTS SPECTACULAR 1) Professional Underwater Sportman's Competition from St. Thomas, Virgin Islands. 2) The Cup, featuring 3-year-olds and up in a mile-and-one-eighth race from Belmont Park, New York. (90 mins.)
- 4:00 **5** JAMES MICHENER'S WORLD 'Hawaii Revisited' This documentary is a graphic representation of the history of the Hawaiian Islands, based upon ideas from James Michener's novel 'Hawaii.' (60 mins.)
11 PORTER WAGONER SHOW
28 WIDE WORLD OF SPORTS
- 4:30 **11** THAT NASHVILLE MUSIC
- 5:00 **5** AZTLAN
11 WILD KINGDOM
13 RUFF HOUSE
5 HAPPENINGS
11 NBC NEWS
13 HEE HAW
28 HONEYES
28 RAYS OF HOPE
- EVENING

- 6:00 **5** BLACK PERSPECTIVE ON THE NEWS
11 LAWRENCE WELK SHOW
13 HEE HAW
28 STAR TREK
- 6:30 **5** LOWELL THOMAS REMEMBERS 'George C. Marshall'
- 7:00 **5** DANCE IN AMERICA The City Center Joffrey Ballet gives a complete performance of Gerald Arpino's 'Trinity' as well as excerpts from Robert Joffrey's 'Remembrances,' Arpino's 'Olympics,' Massine's 'Parade' and Jooss' 'The Green Table.' (60 mins.)
11 CHiPs Jon and Ponch must pilot a trio of tank trucks containing highly volatile chlorine gas over a mountain pass. Guest star: Tige Andrews. (Season Premiere; 60 mins.)
13 GOOD TIMES After a painful separation from her children, Florida Evans returns home for the impending marriage of her daughter Thelma to a handsome All-American football player. (Season Premiere; 60 mins.)
28 CARTER COUNTRY When Chief Roy decides to run against Mayor Teddy Burnside, the two rivals pull out all stops in a knock-

- down, drag-out battle to win the top office in Clinton Corners. (Season Premiere; 60 mins.)
- 8:00 **5** THE LONG SEARCH 'Protestant Spirit U.S.A.' This first episode in the series, dealing with the world's primary religions and their roles in the 20th century, examines the vigor of religious expression among American Protestants. (60 mins.)
11 NBC SATURDAY NIGHT AT THE MOVIES 'King Kong' Stars: Jessica Lange, Jeff Bridges. An oil company executive, a zoologist and a shipwrecked young actress discover a tribe of aborigines on a Micronesian island; a battle ensues and the girl is captured and offered in sacrifice to Kong, a gigantic ape. (Pt. I; 2 hrs.)
13 SATURDAY NIGHT MOVIE 'The Islander' Stars: Dennis Weaver, Robert Vaughn. A retired mainland lawyer buys a small hotel in Honolulu where he gets involved in a murderous situation surrounding a runaway grand jury witness, a ruthless mobster, and a racket-busting U.S. Senator. (2 hrs.)
28 THE LOVE BOAT 'Marooned' The

- captain and crew of the SS Pacific Princess are held captive on an island by a hermit. Guest stars: John Astin, Barbi Benton, Lola Falana, David Birney and Dick Martin. (Season Premiere; 2 hrs.)
- 9:00 **5** MOVIE - (ROMANTIC-DRAMA)** 'Port of Call' 1948 Nine-Christine Jonsson, Bengt Eklund. Suicidal after leaving reform school, a girl is revitalized after falling in love with a young seaman. (2 hrs.)
- 10:00 **11 28** NEWS
10:30 **11** SATURDAY NIGHT LIVE Host: Steve Martin. Guest: Jackson Browne. (90 mins.)
13 MOVIE - (COMEDY)***½ 'Who's Minding the Mint?' 1967 Jim Hutton, Dorothy Provine. A motley gang of thieves helps a United States Mint worker recover they money he accidentally destroyed.
28 MOVIE - (ROMANCE)*** 'Love is a Many Splendored Thing' 1957 William Holden, Jennifer Jones. A female Eurasian doctor falls in love with an American war correspondent. (2 hrs.)
- 12:00 **11** NEW MEXICO REPORT
12:30 **28** ABC NEWS

sunday

MORNING

6:00 **11** NEW MEXICO
REPO
6:15 **11** SACRED HEART
6:30 **11** CARRASCOLENDAS
7:00 **11** GOOD NEWS
13 THIS IS THE LIFE
28 PTL PROGRAM
7:30 **11** JIMMY
SWAGGART
13 AS WE SEE IT
8:00 **11** DAY OF
DISCOVERY
13 WHAT'S NEW
MISTER MAGOO; IN
THE NEWS
28 JIMMY

8:30 **11** JAMES ROBISON
PRESENTS
13 AMAZING
GRACE BIBLE
CLASS
28 PROPHECY IN
THE NEWS
9:00 **11** REX HUMBARD
13 JERRY FALWELL
28 HOME SHOW
9:30 **28** KIDS ARE
PEOPLE TOO
10:00 **11** ORAL ROBERTS
13 SUNDAY
SCHOOL
10:30 **11** LIVING YOUR
RELIGION
13 FACE THE
NATION
28 ANIMALS.

ANIMALS, ANIMALS;
SCHOOL. ROCK
11:00 **11** A BETTER LIFE
13 TOM LANDRY
SHOW
28 FIRST BAPTIST
CHURCH
11:30 **11** NFL '78 (PRE-
GAME)
13 NFL TODAY
(PRE-GAME) A
program preceding
each NFL broadcast
with news and
features on the NFL
and other sports
news of the day, with
Brent Musburger, Irv
Cross and Jayne
Kennedy.

century, examines
the vigor of religious
expression among
American
Protestants. (60
mins.)
28 LAY WITNESS
5:30 **11** NEWS
28 POP GOES THE
COUNTRY

EVENING

6:00 **5** ECONOMICALLY
SPEAKING
11 25th AN-
NIVERSARY OF
WONDERFUL
WORLD OF DISNEY
Tonight's celebration
will feature a com-
plete presentation of
the beloved 'Dumbo'
plus scenes from
some of Disney's
other most famous
animated films, in-
cluding 'Snow
White.' Hosts: Ron
Howard, Suzanne
Somers. (2 hrs.)
28 LASSIE: THE
NEW BEGINNING
Lassie returns to
television in a new
adventure in which
Lassie needs all her
intelligence,
devotion and bravery
to save the lives of
the children she
loves. Stars: John
Reilly, Lee Bryant.
(60 mins.)
6:30 **5** CROCKETT'S
VICTORY GARDEN
'Replenishing the
Soil'
13 60 MINUTES

8:00 **5** MASTERPIECE
THEATRE 'The
Mayor of Caster-
bridge' Episode
Three.
11 THE BIG EVENT
'King Kong'
9:00 **5** THE PALLISERS
erupts on the
homefront when
Plantagenet quarrels
with his eldest son.
(60 mins.)
10:00 **5** GED
11 **13** **28** NEWS
10:30 **11** NBC LATE NIGHT
MOVIE 'Russian
Roulette'

13 OKLAHOMA
FOOTBALL
HIGHLIGHTS
28 TEXAS TECH
FOOTBALL
HIGHLIGHTS
11:00 **28** PTL CLUB
11:30 **13** BILL DANCE
OUTDOORS
12:00 **11** NEW MEXICO
REPORT
13 UNIVERSITY OF
TEXAS FOOTBALL
HIGHLIGHTS
28 ABC NEWS
12:30 **13** CAPITAL EYE
1:00 **13** NEWS

Gosmic Signs

AQUARIUS

(January 20 - February 18) A new slant on certain of your work objectives will be helpful. Share your ideas with an associate who is loyal.

PISCES

(February 19 - March 20) Many hazards exist now. Take good care of all your possessions. There are unseen threats to both material items and to money.

ARIES

(March 21 - April 21) A new career opportunity presents itself to you but are you quite ready for it? Think this over very carefully before making a change.

TAURUS

(April 22 - May 21) A lot of gossip and unkind rumors are going the rounds. Don't let imagination build these up.

GEMINI

(May 22 - June 21) This is an excellent time for your personality to make a wonderful impression wherever you go. Use this to your advantage.

CANCER

(June 22 - July 23) Branch out to some extent. However, realize your limitations so that you won't overreach your mark. Be prepared to cope with a complex situation.

LEO

(July 24 - August 23) Some revised thinking on important matters is indicated. This is a good day to update some of your methods.

VIRGO

(August 24 - September 23) Better than usual advantages are indicated but more than usual effort will also be required to accomplish it.

LIBRA

(September 24 - October 22) Once you've made up your mind, back up your decisions with vigorous action. You may run into some discord but counteract it with reason and logic.

SCORPIO

(October 23 - November 22) Spending money is a pleasant pastime but remember the piper has to be paid. Consider the status of your budget and be realistic about an extravagance.

SAGITTARIUS

(November 23 - December 22) Some persons recently met are not your kind. Their ideals are not the same as yours and they are wasting your time. You'll be wise to get rid of them.

CAPRICORN

(December 23 - January 19) Confusion and tension are in the air concerning a family situation. Utmost caution is needed in not making accusations.

AFTERNOON

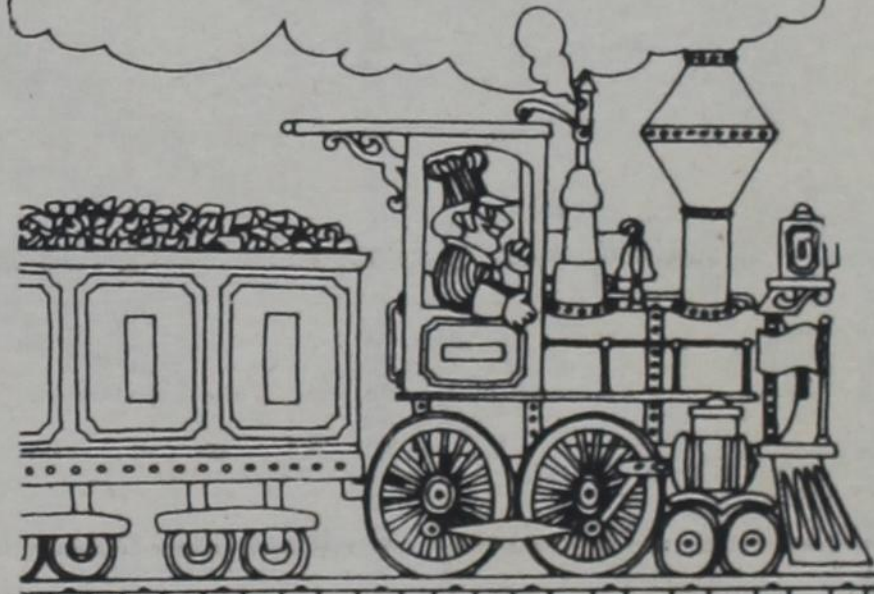
12:00 **11** NFL FOOTBALL
Pittsburgh Steelers
vs Cincinnati Bengals
13 NFL FOOTBALL
Chicago Bears vs
Detroit Lions
28 DIRECTIONS
28 TEXAS TECH
FOOTBALL
HIGHLIGHTS
1:00 **5** TENNIS: LIPTON
WORLD OF
DOUBLES The finals
play of this tour-
nament, which
features a \$125,000
purse, is presented
from the Woodlands
Inn outside Houston,
Texas. (2 hrs.)
28 COLLEGE
FOOTBALL '78 This
show features
weekly highlights of
key contests which
are scheduled during
the 1978 NCAA
Football Season.
1:30 **28** FANFARRIA
FALCON
2:00 **28** SI SE PUEDE
3:00 **5** L.A. PHILHAR-
MONIC AT THE
HOLLYWOOD BOWL
Zubin Mehta directs
the Los Angeles
Philharmonic with
violinist Itzhak
Perlman at a summer
1977 performance.
Selections include
'Carmen Fantasy,'
'Overture to 'Die
Fledermaus,' and
'The Moldau,' among
others. (60 mins.)
11 HOMER FORMBY
SHOW
13 NFL FOOTBALL
Dallas Cowboys vs
Los Angeles Rams
28 WRESTLING
3:30 **11** LAREDO
4:00 **5** FIRING LINE
'Newsmen and the
Law' Host: William F.
Buckley, Jr. Guest:
Peter Worthington,
Editor-in-Chief of the
'Toronto Sun.' (60
mins.)
28 TO BE AN-
NOUNCED
4:30 **11** IRONSIDE
28 ISSUES AND
ANSWERS
5:00 **5** THE LONG
SEARCH 'Protestant
Spirit U.S.A.' This
first episode in the
series, dealing with
the world's primary
religions and their
roles in the 20th

7:00 **5** EVENING AT
POPS 'Noel Parenti'
The dancer-mime
expert performs his
own choreography to
Morton Gould's
'Concert for Tap
Dancer and Or-
chestra' and a
concerto in four
movements, offering
a variety of im-
provisational and
formal styles. (60
mins.)
28 BATTLESTAR
GALACTICA A
desperate space
fleet, engaged in a
war for survival of the
human race against
the dreaded Cylon
robot empire, em-
barks on an epic
search for a new
home and new life on
a distant planet which
they believe to be
Earth. Stars: Lorne
Greene, Richard
Hatch. (Premiere; 3
hrs.)

7:30 **13** 30th ANNUAL
EMMY AWARDS Alan
Alda will preside over
the 30th annual
Emmy Awards
ceremonies which
will honor individuals
and programs for
their achievements in
the 1977-78 primetime
television season.

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MORNING

6:00 **28** PTL PROGRAM
 6:30 **13** FARM AND RANCH
 6:45 **11** TODAY IN TEXAS AND NEW MEXICO
 7:00 **13** CBS NEWS
28 GOOD MORNING AMERICA
 7:30 **11** TODAY
 8:00 **5** SESAME STREET
13 CAPTAIN KANGAROO
 9:00 **5** MISTER ROGERS
11 PEOPLE PLACE
13 SUNSHINE SALLY
28 PHIL DONAHUE SHOW
 9:30 **5** ELECTRIC COMPANY
11 HOLLYWOOD SQUARES
13 PRICE IS RIGHT
 10:00 **5** OVER EASY
11 HIGH ROLLERS
28 HAPPY DAYS
 10:30 **5** ROMAGNOLIS' TABLE (MON.) Antiques (TUE., THUR.), Dick Cavett (WED., FRI.)
11 WHEEL OF FORTUNE
13 LOVE OF LIFE

11:00 **28** FAMILY FEUD
5 LILIAS, YOGA AND YOU
11 AMERICA ALIVE
13 YOUNG AND THE RESTLESS
 11:30 **28** \$20,000 PYRAMID
13 SEARCH FOR TOMORROW
28 NEWS

AFTERNOON

12:00 **11** **13** NEWS
28 ALL MY CHILDREN
 12:30 **11** DAYS OF OUR LIVES
13 AS THE WORLD TURNS
 1:00 **28** PTL PROGRAM
 1:30 **11** DOCTORS
13 GUIDING LIGHT
 2:00 **11** ANOTHER WORLD

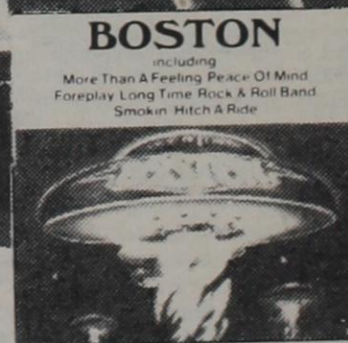
28 GENERAL HOSPITAL
 2:30 **5** VILLA ALEGRE
13 M.A.S.H.
 3:00 **5** SESAME STREET
11 CARD SHARKS
13 MATCH GAME
28 EDGE OF NIGHT
 3:30 **11** GILLIGAN'S ISLAND
13 ALL IN THE FAMILY
28 ODD COUPLE
 4:00 **5** MISTER ROGERS
11 BEVERLY

HILLBILLIES
13 GUNSMOKE
28 LITTLE RASCALS
 4:30 **5** ELECTRIC COMPANY
11 MAYBERRY
28 R.F.D.
28 BRADY BUNCH
 5:00 **5** GUTEN TAG (MON.) GED (TUE.), Zoom (WED.), Freehand (THUR.), Drawing Cinema

Showcase (FRI.)
11 GET SMART
13 MY THREE SONS
28 ABC NEWS
 5:30 **5** FACTS OF LIFE (MON.) As We See It (TUE.), Over Easy (WED., THUR.), From The Ground Up (FRI.)
11 NBC NEWS
13 CBS NEWS
28 MARY TYLER MOORE

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**HEAVEN
 CAN
 WAIT**

-7:30 - 9:25

BURT REYNOLDS

is

HOOVER

PG

7:40 - 9:40

GREASE

is the word

John Travolta Olivia Newton-John

6:30 - 8:50

Foul Play

Goldie Hawn
 Chevy Chase

PG

A PARAMOUNT PICTURE

7:00 - 9:15