

NEWS BRIEFS

Early reservations urged

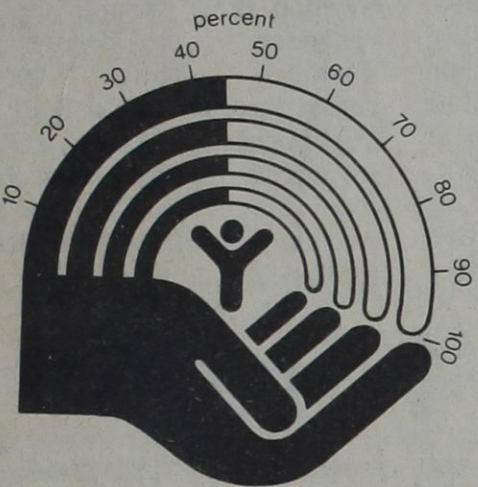
Students who are expecting parents to come to Lubbock the weekend of Nov. 17 for Dad's Day should reserve hotel rooms for them as soon as possible. The hotel and airline reservations are filling up fast and there is only a limited space remaining, according to the Dad's Association office on campus.

Anyone who wishes to receive more information about Dad's Day can contact Rhonda McInnis at 792-8895 or James Allen, executive director of Dad's Association at 742-3630.

Fund drive continues

More than \$20,900 has been raised in the United Way Tech campaign, Tech President and Chairman Cecil Mackey announced Thursday.

The goal for the Tech community is \$46,000. The campaign will continue through Oct. 25.



Reception planned

Texas Techs Ex-Students Association will sponsor a pre-game reception before the Tech-New Mexico football game. The reception will be held Saturday from 5 p.m. until 7 p.m. at the Albuquerque Inn, 3rd and Marquette Northwest near University Stadium. All ex-students, students, faculty, parents and friends are invited to attend the reception.

Questions solicited

The University Daily is accepting questions to be answered in the Re: column. Questions should pertain to university policies, functions and university activities in general.

Questions may be mailed to The University Daily, Box 4080, Tech, 79409, called in to 742-3393, or dropped off at the University Daily newsroom on the second floor of the Journalism Building. The column appears each Wednesday.

Committee approves link

WASHINGTON (AP) — A "port-to-plains" interstate highway connecting Lubbock with Houston highlighted the Texas portion of the highway and mass transit compromise hammered out in a Senate-house compromise committee.

The proposal would tie Interstate 27 with Interstate 10, which stretches from Houston to El Paso by way of San Antonio.

A second "connector primary" highway linking Interstate 40 in Amarillo with Interstate 10 in Las Cruces, N.M., was also approved.

Representative indicted

WASHINGTON (AP) — Rep. Daniel J. Flood, D-Pa., was indicted by a federal grand jury in Washington on Thursday on 10 counts of conspiracy and taking bribes to influence the award of federal financial aid.

Flood, 74, the chairman of a key House appropriations sub committee on labor and health, education and welfare, was accused of taking bribes amounting to \$81,500 and asking for another \$100,000 from a variety of persons.

House backs tax slash

WASHINGTON (AP) — Over the objections of Democratic leaders, the House unexpectedly embraced on Thursday a Republican-backed effort to slash federal income taxes in 1980 and beyond.

In a rebellious mood, the House also was expected later in the day to approve a college tuition tax credit of up to \$250 a year. If the Senate concurs, the move would doom the tax cut bill to an almost certain veto by President Carter.

The House planned to vote Thursday night on Carter's alternate plan for helping college students by expanding federal grant and loan programs to make them available for the first time to middle-income college students.

INSIDE

Entertainment... We've been telling you about "The Killing of Sister George" for some time now. So today we thought you might like to hear about the play from the one person on campus who probably knows the most about it—the director. See page 8.

WEATHER

Fair and much cooler today. High in the mid 60s with the low tonight in the mid 40s. High Saturday in the upper 60s. Winds northeasterly 10-15 mph and decreasing through Saturday.

Bush, Hance discuss campaign at Lubbock Press Club luncheon

By LARRY ELLIOTT
 UD Reporter

George Bush and Kent Hance have avoided confrontations in their congressional campaigns so far, but they came very close to open debate at a Lubbock Press Club luncheon Thursday.

During a question-and-answer session with local media representatives, Hance scored Bush for "riding the coattails" of his more famous father, diplomat George Bush, in his race for congress.

"Would you like me to run as Sam Smith?" Bush asked his opponent. "I thought I had put this issue to rest during the primary."

Bush said claims that he is often confused with his father don't give the electorate credit for any intelligence.

"We're not trying to hide behind any facade," Bush said. "The issue is who can do the best job in Washington."

But Hance said earlier Bush may be trying to buy the congressional seat with a large campaign war chest.

Hance said if published reports of campaign donations are true, Bush has received more than half his contributions from outside the 19th Congressional District.

Those reports state Bush has spent more than five times as much as Hance during the past three months, collecting much of the money from famous names like Mrs. Douglas MacArthur and Jerry Weintraub, manager for several rock stars, including John Denver.

Bush said he had nothing to hide

and expressed pride in his fund-raising efforts. He denied that fund raising is an issue, as Hance claimed.

"Elections are not bought," Bush said. "People are too smart for that." Bush said most of his financial support during the primary campaign came from within the congressional district.

As for the general election campaign against Hance, Bush said a "bigger electorate" has caused him to widen his fund-raising efforts.

Bush said the principal difference between himself and Hance is philosophical. He said a Bush victory would send someone to Washington who will add strength to the Republican party.

"To say that Republicans are never going to have stroke in Washington is very pessimistic," Bush said. "I don't take a pessimistic view. My presence would be a philosophical change. That's what this race is all about."

Hance questioned Bush's potential influence in Congress, saying a Republican would have a vote for each bill, but little influence on

legislation in a Democrat-dominated Congress.

Republicans, Hance said, have taken a "small view" politically that does not represent the 19th District, which he called highly independent of straight party politics.

Bush said the Democratic viewpoint Hance defends has failed to represent the working class, which he said is more adequately represented by Republican party principles.

"Why is it Congress refuses to allow a tax cut for the middle class if they're so concerned about the working people?" Bush asked. "The liberal Democrats who run Congress have bottled up bills to help the working people."

Hance said Democrats could not be judged by the actions of some party members.

"If we follow that line of reasoning, you could blame all Republicans for supporting the Watergate bugging," Hance said.

Hance said his greatest legislative experience. He said the 19th District is not under the domination of any party or any

president. He pointed to the 44 years of service by Congressman George Mahon as evidence of a representative's ability to place his district above party politics.

Bush said the election of more Republicans would help balance the power wielded by Democrats.

"Just don't do it in the 19th District," Hance quickly added.

Student hit by campus vehicle

BY LINDA HINES
 UD Staff

Tech student, Brent Swanson, received head and leg injuries Thursday morning when he was struck by a campus bus while he was walking to class across 18th Street near Clement Hall.

Swanson was knocked down by a campus bus traveling east on 18th Street.

Swanson was taken to Reese Air Force Base hospital where he was treated for head and leg injuries and then released.

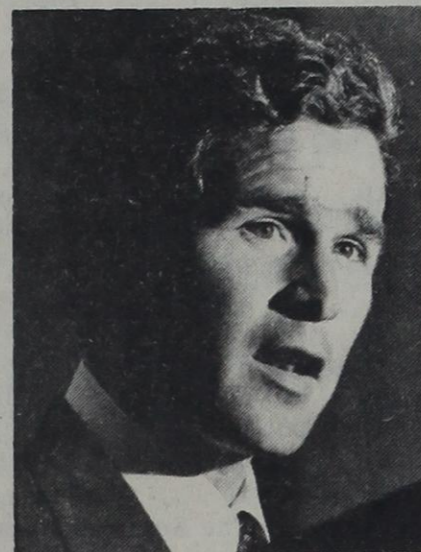
The incident occurred after Swanson had turned around and stepped off the curb into the street to talk to a girl he thought he recognized from high school. Swanson said he then turned to cross the street and, "There was the bus."

Though this is the first pedestrian accident he can remember involving a bus, Assistant Dean of Students David Nail said mishaps involving pedestrians are on the upswing at Tech.

"There is a great possibility of accidents on campus, especially accidents involving bicycles," Nail said. He went on to cite several recent incidents of students being struck by cyclists.

Swanson said he does not remember all of the details of the accident, but said, "If I would have been a few more feet out into the street, I probably would have been killed."

John Wilson, director of the Lubbock Transit Department (LTD), said his office has received no complaints pertaining to campus buses.



Bush



Hance

Egypt, Israel negotiate to draw up peace treaty

WASHINGTON (AP) — Egypt and Israel began negotiations Thursday to draw up a peace treaty that President Carter said must ultimately be broadened to include all Arab parties to the Middle East conflict.

"The United States is committed, without reservation, to seeing this process through until each party is at peace with all the others," Carter said at an opening ceremony at the White House.

Delegates from the two countries then walked across Pennsylvania Avenue to Blair House where, in a second-floor library, they started to explore terms for a treaty.

At the first session, lasting 15 minutes, procedures were established for the talks, expected to last for up to two weeks.

Then Secretary of State Cyrus R. Vance and other U.S. officials

met with the Israeli delegation. After lunch, a separate U.S.-Egyptian meeting was set up, with the three sides getting together again in late afternoon.

The hope is that a treaty can be completed within two months.

The negotiations, growing out of last month's Camp David accords, deal with details of Israeli withdrawal from the Sinai Desert, security arrangements and an exchange of ambassadors.

Policemen suspended from force

Two off-duty Lubbock police officers have been suspended in connection with an incident at Freeman's Club shortly before midnight Wednesday, according to Lt. Ray Huffman of the Lubbock Police Department Internal Affairs Division.

A Freeman's Club employee said he heard that the policemen went into the club and attempted to apprehend someone they thought was under age. The person they grabbed was reportedly a bartender at Freeman's who was not working at the time. The source would not comment on whether or not there was any violence involved.

Rodney Holloman, general manager of Freeman's, Inc., refused to comment on the nature of the incident. "The Lubbock Police were very quick to handle the situation," said Holloman.

Randy Littl, manager of Freeman's Club, refused to make any comment about the incident.

Huffman said he is conducting an investigation into the matter but refused to give the officers' names or information concerning what happened at the club.

Low budgets mark state office campaigns

BY SHAUNA HILL
 UD Reporter

Low budgets and minimal expenditures mark the campaigns of four candidates for state office in the quarterly finance report period just passed.

Total contributions and expenditures for E. L. Short and Joe Robbins, state senatorial candidates, differ radically.

Democrat Short estimates his contributions since the primary total approximately \$40,000. His estimated expenditures during that time are \$6,000.

The remaining portion of the \$40,000 has been used to reimburse the candidate for his expenditures during the primary. Short estimates another \$30,000 will pay him back for the more than \$70,000 he spent to become the Democratic nominee.

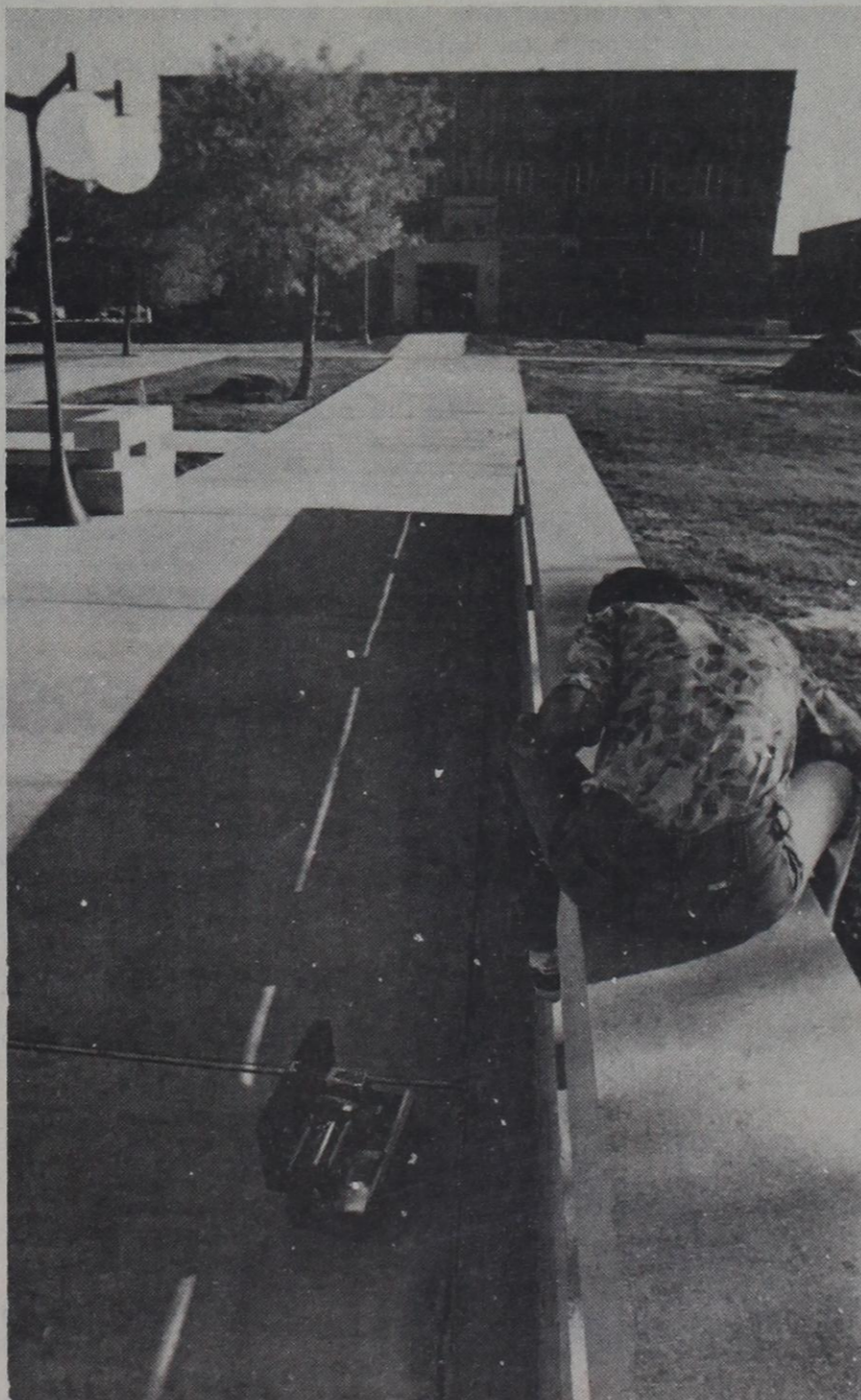
Totals for Democrat Ken Oden and Republican Nolan "Buzz" Robnett, candidates for state representative, district 75-A, differed considerably during the last quarter.

Oden's contributions totaled \$6,865. Expenditures of \$2,958.74 were also reported by the candidate. Robnett's total contributions were \$6,000 for the quarter with expenditures totaling \$106.08.

State congressional candidates for district 75-B Froy Salinas and David Hester also reported low campaign budgets.

Democrat Salinas received contributions totaling \$7,411.22. His campaign expenditures were \$3,851.27 from April 27 to Oct. 2.

Republican Hester's campaign contributions were \$4,685.00 for the quarter. His expenditures were reported as \$1,170.19.



Drawing

No, Steve Wynn is not falling asleep out in the beautiful fall weather. He's a dedicated architecture student trying to draw the psychology building. (Photo by Ted Houghton)

Council expands study committee

BY MIKE VINSON
 UD Reporter

The Lubbock City Council Thursday expanded the Lubbock Power and Light Study Committee from nine to 13 members and named 10 of the committee members.

The council delayed completion of the committee until Tuesday because council members had only come prepared to nominate two committee members each. With the expansion of the committee, each council member was asked to nominate one additional committee member.

Named to the committee Thursday were Leland Payne, John Bradford, Arnold Maeker, Ken Thompson, E. C. Aldape, Eddie Richardson, Sidney Kotchman, Bob Nash, Bryce Campbell and George Meenaghan.

The council formed the committee at the Sept. 28 council meeting to study the future of Lubbock Power and Light.

The council issued a set of guidelines when they formed the study committee directing the committee to look into the possible sale of LP&L, study alternate sources of fuel and study the possibility of LP&L acquiring all electric distribution systems in the city.

The council emphasized the committee would not be limited to studying those questions raised in the guideline.

During the work session the council asked the city attorney to study the possibility of drafting an

ordinance making tampering with utility meters illegal.

Utility companies currently have little legal recourse against people who tamper with meters, said Bill Wood, director of utilities for LP&L.

"About all we can do now is estimate the amount of electricity someone really used when they changed a meter reading and bill them for that amount," Wood said. "Then if they don't pay the estimated bill all we can do is turn off their electricity."

Wood said representatives from Pioneer Natural Gas Co. contacted him when they learned a meter tampering ordinance was being considered and asked that gas meters be included in the ordinance.

The council learned during the work session concrete medians on Lubbock streets may become a thing of the past.

A study by the Traffic Engineering Department showed the rate of accidents on city streets was reduced when concrete medians were replaced by painted continuous left turn lanes.

The results of the study contradict all previous assumptions concerning medians, said Jim Bertram, director of planning, and the researchers were unable to account for the reduced accident rate on streets without concrete medians.

Bertram said six-lane thoroughfares in the city are now being built without concrete medians.

Welcome to the conservative hour

Tom Wicker

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Now, as for decades past, conservatives like to picture themselves as inhabiting a

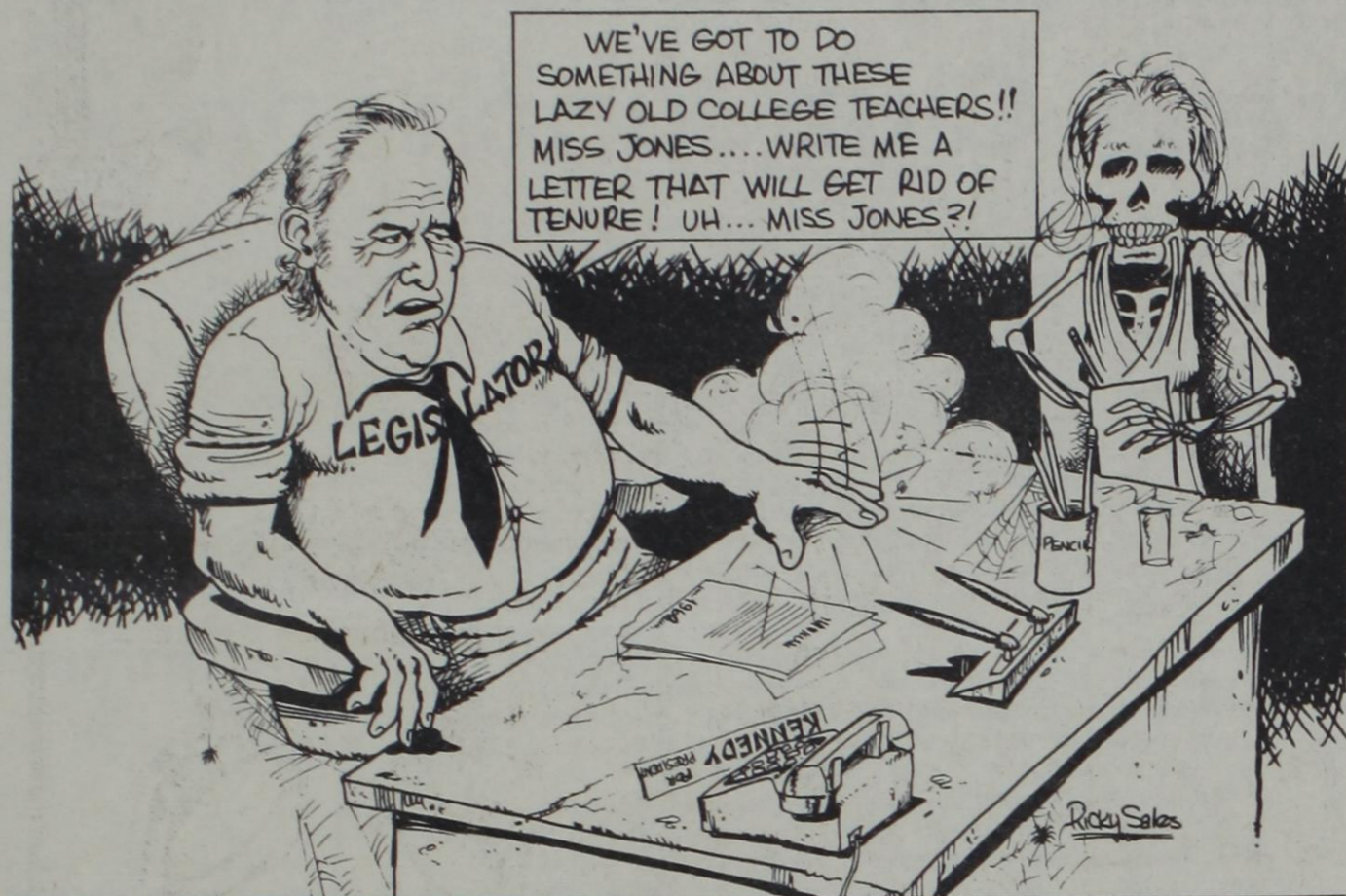
small island of good sense and old values, entirely surrounded by a sea of liberals idiocy and wastefulness. But Bill Buckley to Milton Friedman, and at all points between, the con-

servative pose is that of the lonely quixote tooting at wind-mill-liberal dominance of government academia and the press.
But, as the economist Robert

Lekachman points out in the September issue of *Change* magazine, if there ever was any validity to the notion of liberal dominance, it peaked at about the time of Lyndon Johnson's landslide victory over Barry Goldwater, then began to disintegrate as the Great Society dissolved into the Vietnam War. Now Proposition 13 is the symbol of the age.
Lekachman observes that it would be considerably easier for a "Friedmanite" than a Marxist to get university tenure today. Buckley and his numerous clones are the most widely read columnists; *Commentary*, *The Public Interest*, and *The Wall Street Journal* are the influential publications. Even the Brookings Institution—which itself "except on tax issues . . . has drifted steadily to the right"—is overmatched against the American Enterprise Institution and the Hoover Institution.
COINCIDENTALLY, in the Sept. 9 issue of *The New Republic*, Irving Howe writes in "the right menace," that "the main thrust of American social

and political fault since World War II has been toward the right . . . Now, in the 1970s, many of the themes first announced in the 1950s by rightward-moving publicists are being rehearsed again though usually at a lower intellectual level."
Lekachman and Howe, tow of the boldest intellects still willing to claim identification with the Left are as perceptive as is their wont in dynamiting conservative shibboleths. Of the Kemp-Roth-Steig-Laffer Curve income tax-cutting bandwagon, for example, Lekachman notes "for the record" that "only Switzerland and Japan tax their residents more tenderly than we do" among advanced societies.
"THE DUTCH, Swedes, French, British, West Germans, Canadians and Italians all pay more," he observes. "Seven countries, including West Germany, start taxes on personal income at rates higher than our own 14. Five stop at rates higher than our top levy. By criteria, Americans get off lightly." To the conservative banality that "you can't solve

problems by throwing money at them," Howe adds the obvious corollary: "Without spending money. . . social problems cannot be solved." And to another conservative theme that urges "caution, even inaction, on the ground that action leads to unforeseen and usually undesirable consequences," he replies: "sloth, delay, the failure to act -- act, say, in behalf of our dying cities and unemployed black youths -- must also lead to undesirable consequences that are quite foreseeable."
TO DESTROY another conservative myth -- that capitalism is the bulwark of democracy, Howe merely cites the historical record -- Nazi Germany, for example, Brazil and Argentina today; nor has democracy been stamped out in such welfare-state countries as Sweden and Israel. And in response to the conservative assertion that income redistribution would lead to a stultifying equality, stifling initiative and innovation, Howe demonstrates that no such extreme result is intended or likely.



Classes: life's commercials for the 'King'

Larry Elliott

People who think "Animal House" is a movie, not a lifestyle, haven't met my neighbor the Spaghetti King. He's one of those guys who looks at classes as brief, boring commercials in the epic movie of his life. He drops into school once in a while, but it's mostly for diversion.
You know the type. There's probably someone like him sitting down the row from you if you're reading this in class.
The Spaghetti King and his roommates exist mostly on large plastic containers of spaghetti and meatballs looted from the Italian food restaurant where he works.
The spaghetti buckets are lined up on the refrigerator shelves by ages, ranging from fresh (yesterday's) to an early September vintage blend of meatballs, botulism, and microscopic green critters.
Of course the Spaghetti King and his friends would never eat food that old. No way. They feed it to the two

black cats. The cats hate it, but they wrinkle their noses and eat the meatballs sometimes when they're hungry enough.
So you can imagine how excited the cats were when the rat got loose in the house. And the rat was loose because the house snakes and a Chinese kid let it get away.
Maybe I should say first that the Spaghetti King has two snakes and on the occasion in question it was time to feed one of them. The King was drinking a bit, so he decided to take the top off the snake's cage, hoping the rat would go up the screen sides and get fanged from behind in a dramatic escape drama.
And a dramatic escape drama was what he got. The rat went up the side of the cage and over the wall. The Spaghetti King jumped up and down on the couch, spilling beer on himself.
"Hit the lights and turn the snakes loose, we have an escaped rat in the building. I want him dead or alive, but I want him."
He turned the heat lamp on

the snake's cage around like a spotlight and aimed it under the chair where the rat was hiding. The snake slid over the side of the cage and cocked his head. He was confused. The Spaghetti King was making a lot of noise bumping into furniture.
Ching Ahn, a 5-year-old Chinese kid who lives across the alley, came running in to see if he could make an arrest. Ching visits the Spaghetti King almost every day, wearing a plastic sheriff's badge and carrying a pair of plastic handcuffs. For reasons known only to Ching, his ambition is to be the world's best 5-year-old mime he can, and the snake began to move toward him. Like a pointer-snake, Ching was down on the floor on his stomach, staring with solemn brown eyes into the eyes of a rat who wanted desperately to live.
The Spaghetti King loosed his second snake, and it went for the chair with such speed the rat broke and ran for the refrigerator in the kitchen.
It was a wild race for the safety of the refrigerator. The rat went through the kitchen door shrieking like the victim of a charging wild boar.
Ching and the snakes, being on their stomachs, were no match for the rat's speed, but they followed, blocking the door from the Spaghetti King.
The rat was in the clear, with a straight shot under the refrigerator and only about five feet to go when he saw the bad news.
The two black cats looked up from their greasy old meatballs at a speeding white rat headed straight for their bowls.
The cats hesitated a moment, like Reggie Jackson

watching a perfect fastball coming in, waiting until he can see the stitches the way they saw that fast rat's eyes.
Maybe the rat hesitated then too, but to me it just looked like he picked up speed, veering off toward one cat's ribs. The cats hit the rat fore and aft in midair. He was still alive and screaming, but not as loudly as the Spaghetti King.
"Ching, dammit, Ching, cuff those cats. Book 'em for assault... and lock the rat up too for disturbing the peace."
Ching pulled out his handcuffs and shackled the cats together around the neck while they were struggling with the rat. He took the prisoner away from them and put it back in the snake's cage. The cats were going crazy because they were neckcuffed together by Ching's plastic cuffs and couldn't get a shot at the first real meat they had seen in months.
The riot was over. It was time to celebrate. The Spaghetti King was feeling expansive. He sent Ching over to the store across the street for a can of cat food to reward the

crew that made the arrest. He ordered Sheriff Ching to free the cats.
It was a pretty wild party for awhile. Ching was miming the whole chase and playing all the parts. The Spaghetti King put on some music to help Ching along with the mime show.
The Spaghetti King opened another beer. He was happy. Then he noticed one of the snakes was gone. He pressed Ching back into service and a long unsuccessful search began.
They finally gave up and the Spaghetti King sank glumly into a chair. The chair gave off a hissing sound. The Spaghetti King looked at Ching and smiled.
"You know what that means Ching? Ol' Beelzebub is right in the springs of this chair. Our worries are over. What do you think of that?"
Ching began to mime the hunt for the snake and the snake's movements through the springs of the chair. His eyes lit up and he was dancing and

smiling like old Beelzebub never does.
The Spaghetti King settled back in his chair and turned up Jackson Browne on the stereo. Ching timed his graceful snake-pantomime to the words.
"...we were dancing, dancing our sorrow away, right on dancing. No matter what fate chooses to play. There's nothing you can do about it anyway."
Ching was expressing perfectly the joy of a snake dancing to Jackson Browne, no more worried about what fate would choose for him than a snake.
The Spaghetti King wasn't too worried either. He was laughing along with Ching's pantomime of a snake dancing its sorrows away while his own snake hissed quietly from somewhere in the chair.
Looking at the Spaghetti King then, I understood why commercials are just boring commercials to him. You can learn a lot about life right in your own living room...right in your own hissing chair.

Letters:

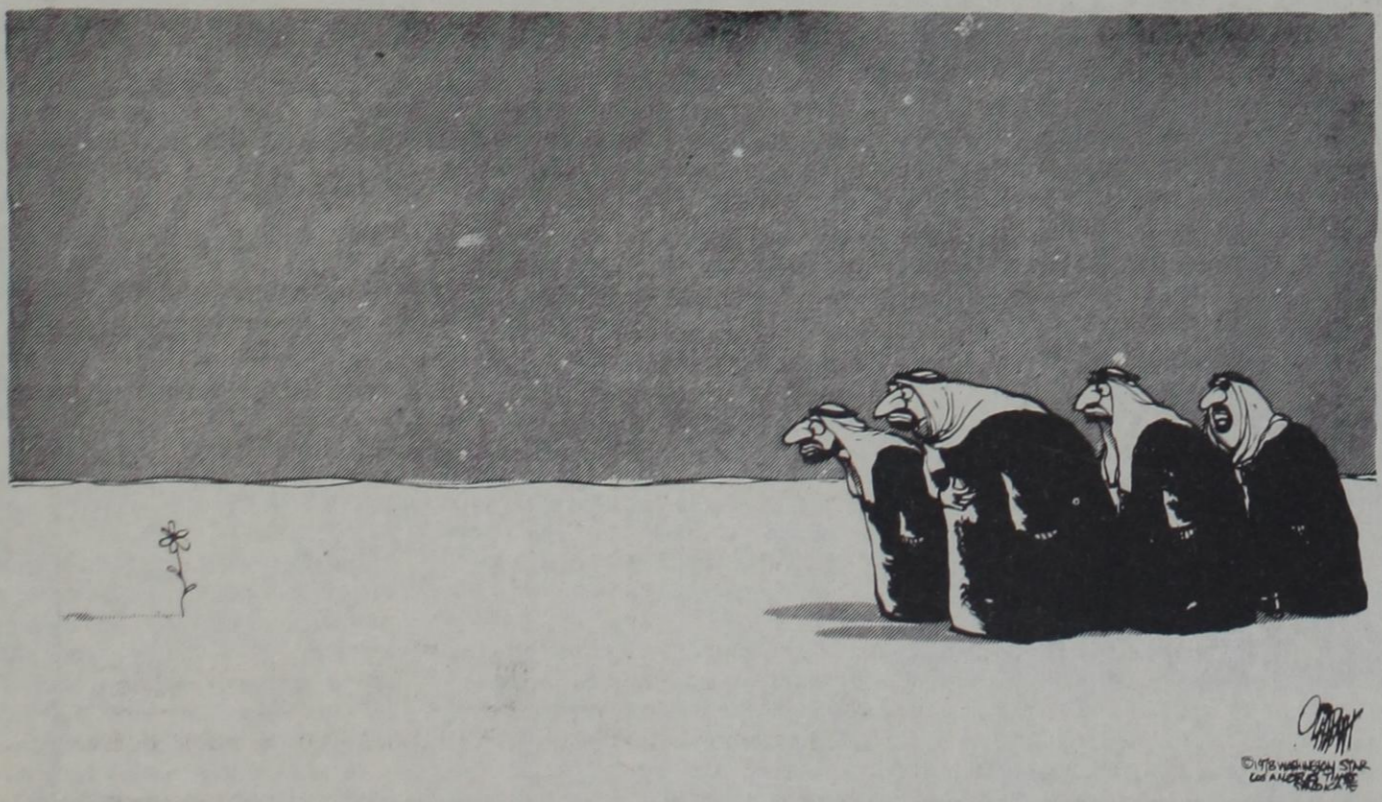
Pay once, pay twice

To the editor:
My car is in a Lubbock body shop to be repaired. I needed to borrow a service car from the bodyshop because I am in an internship program, and I need transportation. Last May, I purchased a resident's hall parking permit that cost me more than \$20.00. In order for me to park the service car in

the resident's hall parking lot, I have to pay Traffic and Control \$7.75 for a week-long temporary parking permit. Now granted, \$7.75 will certainly not break me, but look at the principle of the circumstance. I have already paid for a parking space that is to last from September of 1978 until May of 1979. Why do I have to pay more money for a space that I have already paid for?
Sher Clark
359 Weeks Hall
742-6150

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.
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"It's this newspaper's business to raise constructive hell."

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- Entertainment writer Becky Stribling
- Photographers Ted Houghton, Ed Purvis

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

About columns

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- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Carter helps students help selves

By DAWN FOWLER
UD Staff

The dark-haired, middle-aged man you see rushing around campus in a half-run just may be William Carter, director of the Testing and Evaluation Division. He may be rushing to another appointment or to a workshop, but most likely, he is rushing to a meeting with a student.

This is not say all of his work is only for the benefit of students. The work he does with and for students comes out of a love of himself as well as a love of students.

Carter said, "I care about myself first. By caring about myself, I find that I have a tremendous natural energy to work with others."

Carter's energy is specifically directed toward "the student who doesn't fit the catalog description — the student who is extremely academically gifted or who needs to develop academic skills." There are the students most likely to have problems at Tech and at other universities.

But Carter makes it clear that he cares about the students who care about themselves. He is interested in

the student who is willing to pay the price in time and energy to help himself.

One such student is Greg Davis. Davis and Carter were introduced by one of Davis' first professors at Tech. Since that time in 1975, Carter and Davis have worked closely together in forming a "game plan" for Davis' academic and career future.

A major problem in Davis' case was that he was locked into a major in which he wasn't happy. Davis became involved in a "minority grow-your-own program" which was being conducted by Johns-Mansville Co. In this program, most of Davis' tuition was paid and he was guaranteed a summer job with good wages as long as he was an engineering major.

"I knew I could never make it in engineering," Davis said. "I knew I wanted to do something in the mass communications department." But the money was the only thing that enabled him to go to college and he didn't want to lose it.

Carter got together with Davis and ran him through a series of tests designed to

reveal his academic, vocational, and career interests and his work values.

Through this testing, Carter determined that engineering clearly wasn't high on Davis' list of interests. Carter predicted that with the major in engineering, Davis would take from six to eight years to complete his bachelor's degree.

Still, Carter realized that Johns - Mansville had provided a valuable stimulus to go to school and he said that he felt this stimulus was very important at the time.

Carter said he was impressed with Davis' "willingness to plan and his willingness to act." This willingness proved very valuable once Carter and Davis began planning Davis' academic career.

From the testing, Carter determined that although Davis had good high school grades, he was likely to have trouble in math and English at the university level. Carter suggested that Davis enroll in additional math and English courses in order to develop skills which Davis has never learned.

Carter emphasized that it was Davis' willingness to take

these additional courses that set him apart from the ordinary student.

"Greg stretched himself beyond the normal requirements," he said. By enrolling in the developmental courses, Davis was able to do better in the more advanced courses he was to take later, Carter said.

Carter also said that Davis' intense love for music and the fact that he participated in the marching band for his personal pleasure was another motivation which helped Davis stay in school after he changed his major to advertising. The gratification Davis received from his music and his high grades was a key factor in helping Davis to take the big step in changing majors and leaving the money from Johns-Mansville behind.

"Dr. Carter has given me self-confidence," Davis said. "It took him to pull it out of me. He emphasized that I should do what I wanted to do and that I should win."

Since changing his major, Davis has held many jobs and taken out many loans to help him through school. Davis hopes to graduate next December with a major in advertising. When Davis does

graduate, he will have something which he has really worked hard for.

"I don't want any handouts. I want to earn everything I get," he said. He also said of his academic and vocational careers, "I want to be the best — I don't want to be average."

Although he felt he probably would have made it without having met Carter, he said Carter's help and guidance have been invaluable to him.

"Dr. Carter's good for the university because it's nice to have someone who makes you feel important," Davis said.

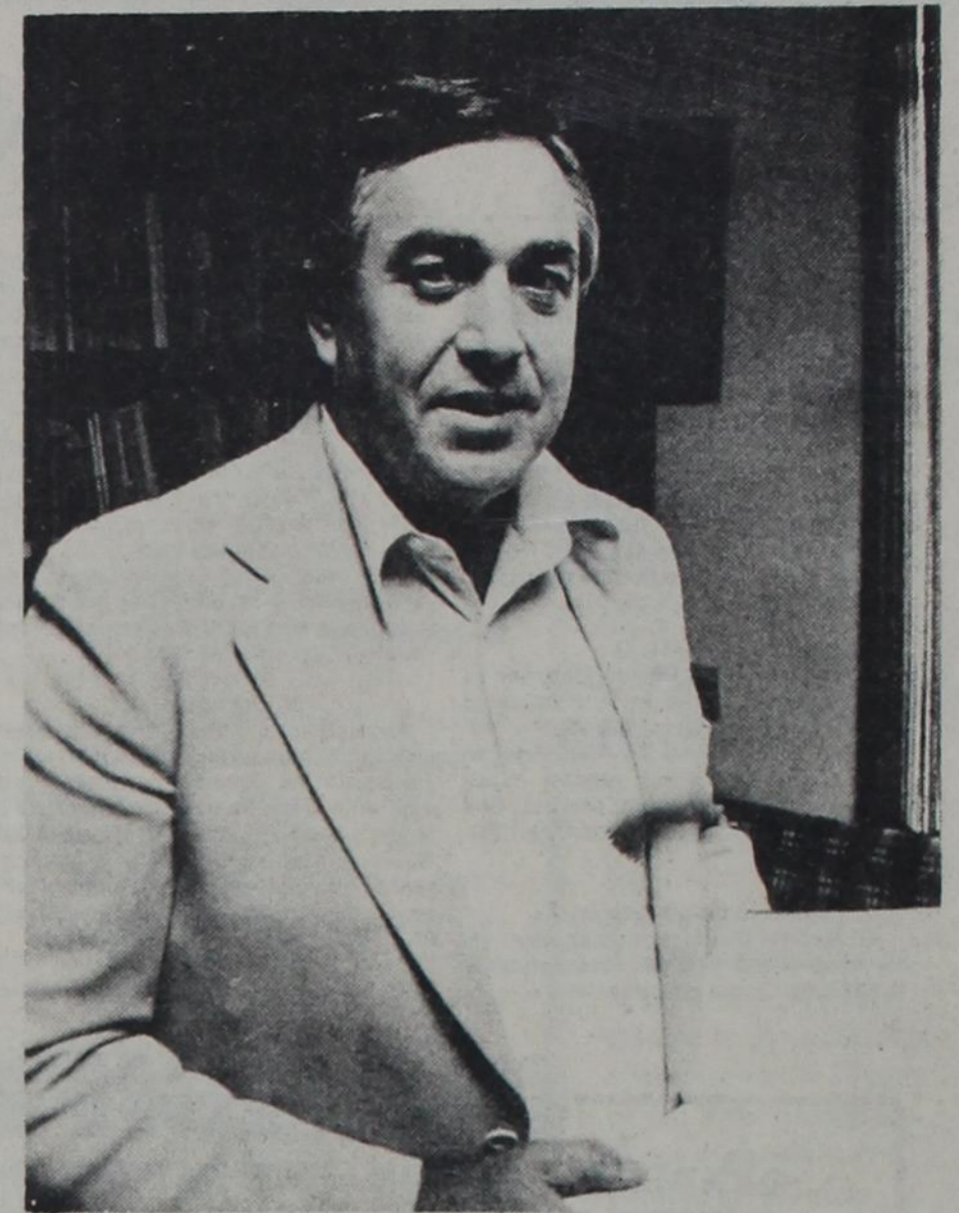
Davis' successes and accomplishments are very meaningful to Carter. He said, "I'm really excited about the guy. Greg is moving himself through his own efforts. He's creating his own place among the intelligencia."

Carter will be telling Davis' success story along with those of others he has worked with in a workshop he will present in New Orleans in November, entitled "Converting Dreams into Action."

Carter will also relate his own success story at the conference. Carter converted his own dream into a reality when he earned his doctorate.

He began working towards his dream when he was in the ninth grade. Just as he has helped others reach their dream, he had help from his high school principal in arranging his class hours so that he could work full-time. From these early beginnings, Carter worked at getting his doctorate while he maintained a job, and in 1972, Carter received his degree.

Carter said he gets a tremendous amount of fulfillment from helping others realize their dreams. About himself, he said, "I can't carry the world, nor do I want to, but I sure enjoy my little piece of it!"



Carter

Student who's who applications available

Applications are available in the Student Life Office for Who's Who Among Students in American Universities and Colleges.

All Tech students are eligible to apply and applications will be accepted until Nov. 1.

Nominations can be made by coming by the Student Life Office and picking up an application or calling the office at 742-2192.

Student organizations, students and faculty members may nominate, but all nominations must include the candidate's name and address.

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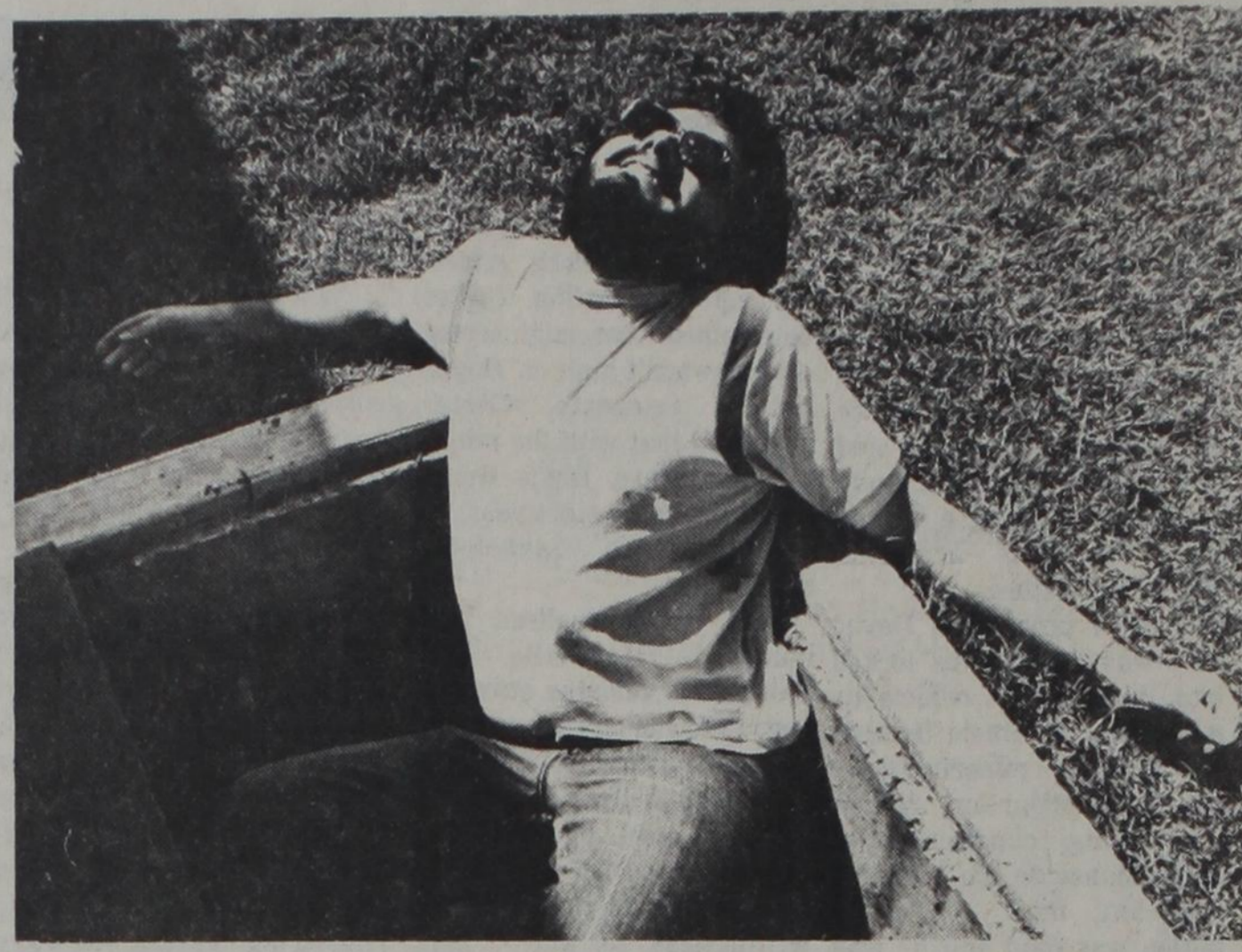
Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 3:30 p.m. the day before the notice needs to appear.

honorary organization, will meet Tuesday at 7 p.m. in Room 111 of Holden Hall. At this meeting, students may obtain information on pre-law, public service, foreign service, public administration, and other related fields.

Tuesday at 7:30 p.m. in Room 160 of the Business Administration Building. AHEA The American Home Economics Association will meet Tuesday at 7:30 p.m. in Room 111 of Home Economics Building.

Spook house proceeds go to fund drive

The March of Dimes is sponsoring a Haunted House at the Phi Delta Theta lodge for three consecutive weekends beginning today. The Haunted House will be on Friday, Saturday and Sunday nights from 8 p.m. until midnight this weekend and the weekends of Oct. 20 and 27.



Escape In the midst of the hurries and hassles of college life, many students have a hard time coping with problems. Woody Rains offers his escape solution to any Tech student who feels he needs to push the world's worries aside — "when you can't hack it, just crawl into a hole." (Photo by Ted Houghton)

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Parking committee organized

By KARLA SEXTON UD Staff Recent controversy on campus parking has drawn a coordinated effort from the administration, housing and the Residence Halls Association (RHA).

The membership of the committee is open to any student Cox said. Fredric J. Wehmeyer, associate vice president for administrative services, and Clifford Yoder, assistant vice president for auxiliary services, will head the committee.

leaders to train them to handle the equipment. The workshop will be 7 p.m. Tuesday in the Stangel-Murdough Cafeteria, Women's Vice President Kay Hairgrove said.

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YEARBOOK PORTRAITS STEVENS FOR 742-3130 APPOINTMENT ROOM 115 JOURNALISM BLDG. Post cards have been mailed to 19,000 students advising them to have their pictures taken for the 1979 La Ventana yearbook.

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DEADLINE! OCT. 18 is the FINAL DAY that Page Contracts for the 1979 LAVENTANA may be purchased room 103 Journalism or call 742-3388

Students hope to help hearing-impaired children

By BRENDA MALONE
UD Staff

Somewhere in a classroom, there may be a deaf child who wants to learn just like every other child, but he may have to wait a little longer. Because he is hearing-impaired, the child will need "special attention" before the sounds of the classroom seem intelligible.

At least 15 students now studying deaf education at Tech hope to help children like the child described have the same opportunities as a "normal" child.

Since the passage of a law in 1976, requiring that all handicapped children be given the

same educational opportunities as other children, teaching the deaf will have a greater role in public schools in the future, according to Mary McKelvy, instructor of deaf education.

Locally, Lubbock Independent School District is among Texas schools beginning to offer more educational programs for the deaf. A regional day care program began in 1976 which offers help for the deaf child as soon as the child is found to be hearing-impaired.

The sooner after birth the hearing problem is detected in a child, the better for the child, McKelvy said.

"Only about five percent of the children we usually think of as being deaf are actually not able to hear at all," McKelvy said.

"About 95 percent of the children usually considered to be deaf actually have some amount of hearing which can be developed."

Teaching the child to listen and use this hearing is part of a method known as the auditory-oral approach to communication, which is emphasized at Tech.

The oral method is emphasized at Tech because the instructors feel that if a child learns to use what hearing is available to him, the child will be able to more easily communicate with others who are not hearing-impaired, said Skip Testut, instructor of deaf education. Generally, this concept is known as "mainstreaming."

"Mainstreaming, in very general terms, has to do with putting a child back into the 'regular' world by helping the child to readily communicate with the people around him," Testut said. "This ability to communicate is developed through any means which best suits the child, whether it be through an operation or through education."

If education seems to be the best way, then one of the two methods, oral or sign, may be taught to the child, he said. Ideas on the two methods

differ throughout the state and the nation. Tech and Trinity University teach the oral method while other schools, such as Texas Women's University and Texas Christian University, teach sign language approach, he said.

A third method, called "total communication," combines both sign language and oral approaches.

At Tech, the two main ideas in deaf education through the oral approach are "listening" and "communication," for they are the key to understanding the sounds heard by the child developing his hearing Testut said.

"For a child who has not grown up with sound all of his life, sound means nothing," Testut said. "The child must be taught that not hearing is not usual. The child must learn to expect sound in some form or another, just as we expect someone to speak as we pass them on the street."

Teaching the child to identify language takes time and patience from the teacher, Testut and McKelvy said.

Understanding the child is necessary before the teacher can help the problem.

One idea that McKelvy tries to relate to her students is that a deaf child may take a little longer to speak than the "normal child," but that should be understandable.

"Children typically begin to speak at about 18 months or two years (of age)," McKelvy said. "We usually think nothing of this (length of time).

"From the time a hearing-impaired child puts on a hearing aid, that is day one of the child's being able to hear. The hearing-impaired child should be given the same period of time to begin to listen to sounds and put them together to make sense," she said.

McKelvy tries to help her students to see a deaf child as a child first, with all the usual feelings, desires and wants of a child, and hearing-impaired second.

She said that she encourages her students to recognize that the child is an individual and must be accepted as he is and be willing from a professional standpoint to work with the child.

Working with the child may take either of the two approaches or a combination, she said. The students are exposed to both methods during their studies at Tech, but are encouraged to select the one they feel is most suitable for them, Testut said.

The student is expected to be familiar with both methods.

"Deaf education teachers are like bilingual teachers," Testut said. "A bilingual teacher must be proficient in two languages. A deaf education teacher must be familiar with both communicating 'languages' of the deaf."

In addition to courses in communication and language, students in the deaf education program are encouraged to take a broad base in audiology and speech pathology, McKelvy said. Students must also complete requirements for the College of Arts and Sciences and are required to take education courses as if they were going to teach in a general public school, she said. Deaf education students are currently not required to student teach.

Deaf education was moved to the College of Arts and Sciences, from the College of Education, last spring to be closer to the pathology and audiology programs, McKelvy said.

Once a student receives a

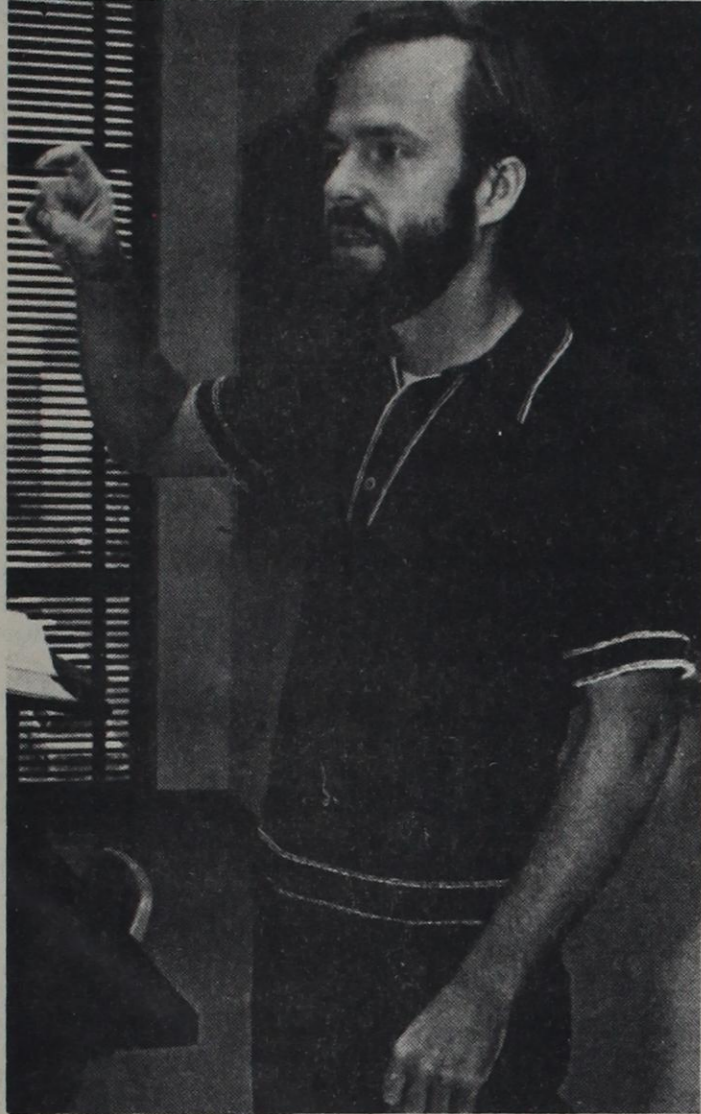
degree, there are usually several openings for a deaf education instructor, McKelvy said.

"Many schools and programs that usually never hire someone who is not certified are having to pick up someone without certification, simply because their needs are so great at this time.

"In the next few years, the area will probably continue to expand in order to provide resource teachers for the regular teachers who have hearing-impaired students in public classes and to provide tutors to help these students keep up with class lessons.

"Once the parents of the hearing-impaired students learn what is offered to their children, there will probably be more hearing-impaired students in the classes, especially after Public Law 94-142."

Through programs at Tech and other schools, perhaps more teachers can be provided to help the hearing-impaired children learn in the classrooms, alongside the "normal" children.



Sign language

Demonstrating the letter X in sign language, instructor Skip Testut leads his sign language class through the alphabet. The class is a basic course of the deaf education program. (Photo by Ed Purvis)

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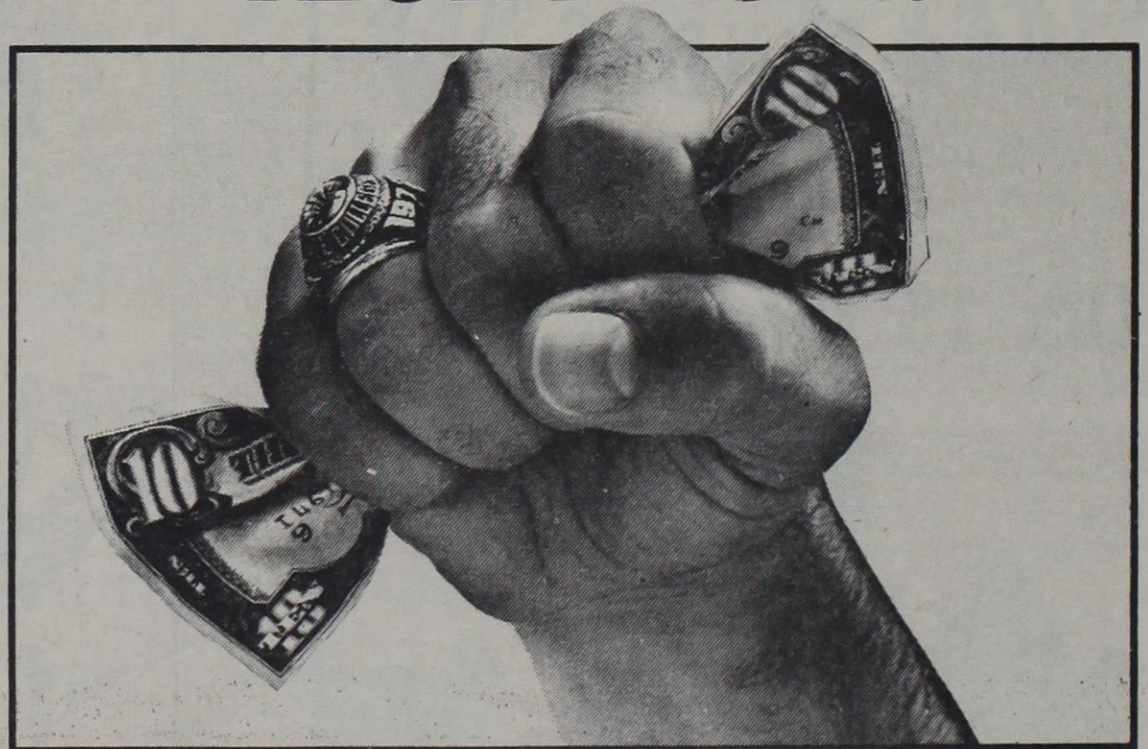
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Pianist urges music awareness

BY BECKY STRIBLING
UD Entertainment Writer

Some movies are excellent while others are terrible. Yet most people don't generalize and claim that all movies are bad because of one rotten film.

Music department artist-in-residence William Westney is out to prove that the same theory also holds true concerning music, especially classical piano.

"There are dull concerts and good concerts," Westney said, "just like there are dull movies and good movies."

Some of the goals of the internationally famous concert pianist's visit to Lubbock are to reach the artistically unaware Tech student audience; pull it into the concert scene; and then let it formulate its own opinions.

"I'm always interested in feedback, especially from those who aren't concertgoers. But first they must be willing to listen without fear, responding to a human level," he said. "And if it (the performance) left them cold, then there is probably something wrong with the performer or the performance."

Westney feels Tech students not engaging in the cultural

activities the university offers are missing lifetime opportunities.

"What's the point of a liberal arts university if you don't soak up all it has to offer?" he said. "To freshmen, we must emphasize that college is not only for vocational training, but also to try other things out. And it's so easy at Tech... you don't have to exert much energy."

Westney is new to Lubbock, previously living in Florida, Connecticut and New York City.

Before coming to Lubbock, Westney managed to compile an extensive list of credentials. His most recent honor being the top piano prize winner in the 1975 Geneva International Competition.

His other awards include a Fulbright grant, winning the 1973 competition of the Piano Teachers Congress of New York and being selected as the only American winner in auditions held by the Radiotelevisione Italiana.

He received his bachelor's degree from Queens College, N. Y., and his master's and doctorate degrees from Yale University.

Westney had always been with music in his childhood

and teenage years, but he had no intention of making it a career.

"I didn't want to be a concert pianist," he said. "All the work and the practicing... and chances are slim that you'll even make it."

While at University of New York, some music professors asked Westney whether he "had plans to learn to play the piano?"

"I was really let down. I thought I could get by with no practice," Westney said. "But now I'm really grateful. I discovered I wanted a challenge, something not easy."

"At age 17, I first made this decision," he said. "But I was always asking myself-is this what I want or what they want?"

Westney feels college piano students at Tech are facing a similar crisis.

"At high school, everyone thought they (the students) were the best and then they come to college and they are no longer a promising, young kid," he said.

"I do not pat my student on the back. Instead, I see how hard I can push them," he said. "It's stimulating, difficult and exciting work."

Sometimes I feel like a psychologist. You have to be careful how you go about approaching these students." Getting students to "jump into the deep water" is the first step, Westney said.

"From then on they can never get enough of it. It's very satisfying to attempt to conquer that goal that can't be conquered," he said. "There is never that fear of reaching your goal, and then what?"

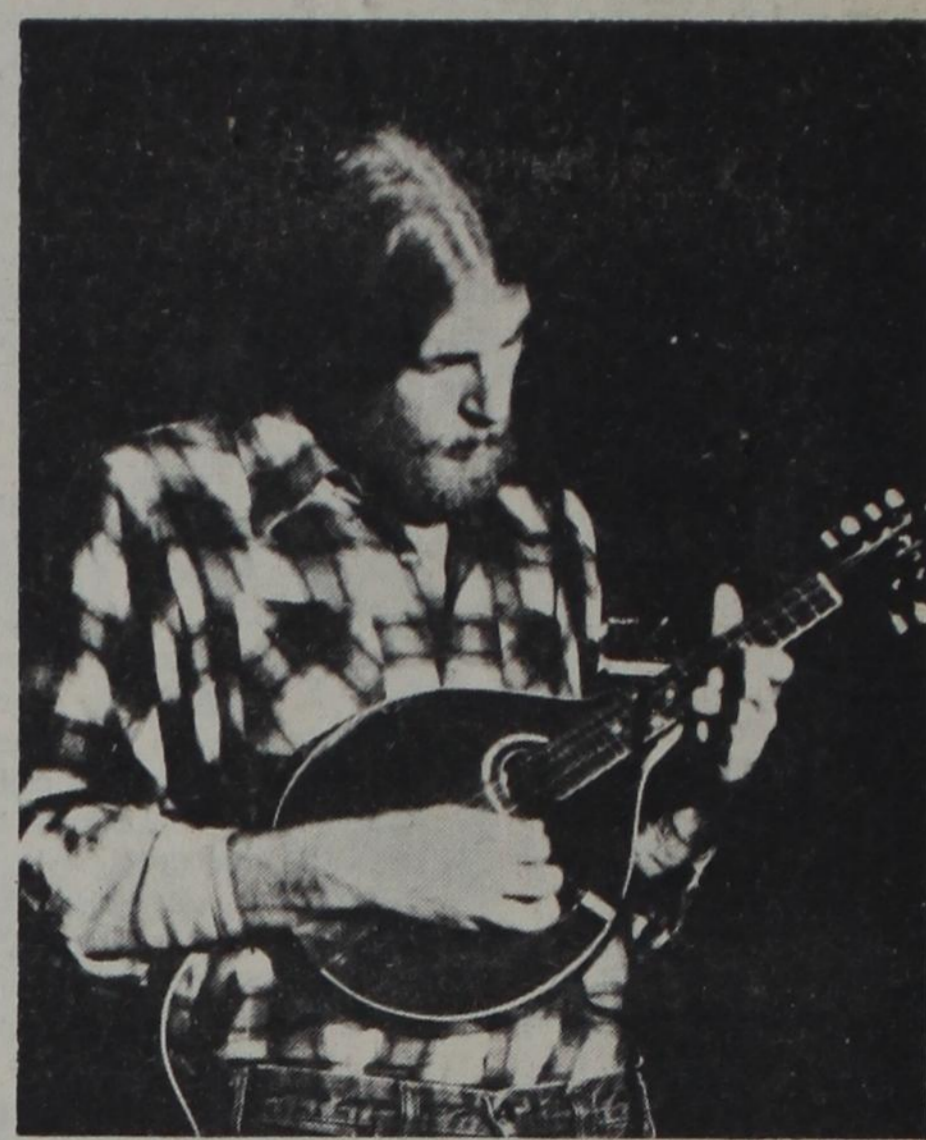
It is taking time for Westney to get used to the slower pace and less developed cultural attitudes that now exist in Lubbock. But he feels there is potential for the Lubbock cultural atmosphere.

"There is not much to do culturally now. It's pretty crummy," he said. "It's so much a question of public relations... if Lubbock would talk about itself in ways of pride it would lead to more developments."

Westney feels there is a certain kind of feeling a person gets when attending a live performance, that cannot be easily described.

"When you're a part of an audience, you're sharing responses with others," he said. "You don't get that feeling from a rock concert. That's kind of a mob scene."

Westney will perform at 8:15 tonight in the Recital Hall of the Music Building. Admission is free and open to the public.



At Rox

St. Elmo's Fire makes its last appearance of the semester this week at Rox. Pictured above is multi-talented member Craig Calvert, whose musical progression marked the group's appearance at Rox two weeks ago. The band plays through Saturday night. (Photo courtesy of Karen Thom)

One-on-one

Teaching is "stimulating, difficult, yet exciting work" for artist-in-residence William Westney. Here Westney works with student Myra McNell to perfect the difficult techniques required of a pianist. Westney will perform at 8:15 tonight in the Recital Hall. (Photo by Ted Houghton)

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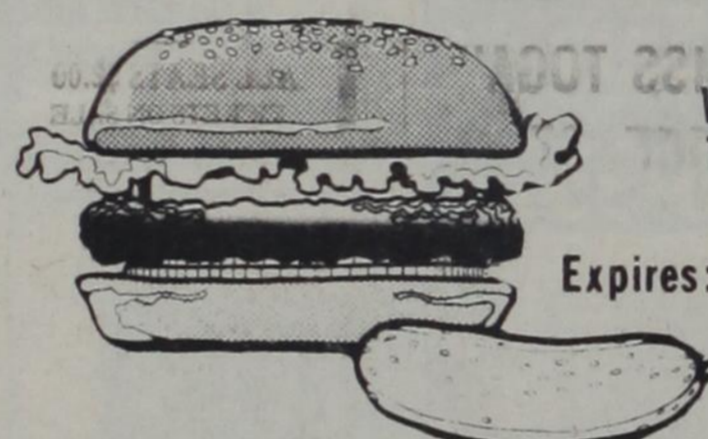
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Art seminars set

The Tech Museum will begin its 19th year of art seminars with a lecture on "Art Nouveau." The lectures are scheduled for 10 a.m. each Tuesday, Oct. 17-Dec. 19.

The annual seminars are sponsored by the Women's Council of the West Texas Museum Association.

Conducting the seminars will be Rabbi Alexander Kline of Lubbock. Kline, who bases his lectures on formal training, self-education through reading and collecting art over the past years, will discuss basic concepts for the appreciation of modern art. In his work, Kline serves the Congregation Shaareth Israel in Lubbock.

The 1978 Fall series of seminars will be directed toward French Painting in the 20th century.

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Driftwood's songs communicate, reflect history

By BECKY STRIBLING
UD Entertainment Writer

Many musicians write songs to make a fast buck, to vent artistic and philosophical expressions or to attempt to become famous.

But this is not the case with Ozark folk musician and former Grand Ole Opry star Jimmy Driftwood. For years, Driftwood wrote songs to communicate ideas and clarify historical information.

"Many, many songs that I've written—and most all of the big songs I've had—I never wrote to try to sell anything," he said in a recent interview. "I always wrote my songs either because I wanted to write a song or to teach a class in school."

That is how the song "The Battle of New Orleans" came about. "I had a class that was... well, thinking that the war of 1812 was just a continuation of the American Revolution. And I was trying to think of something. And so, I came up with this idea of 'The Battle of New Orleans.'"

It was an idea that worked. For 21 years, Arkansas students were taught part of early American history through music.

But "New Orleans" was almost an old song before it was "discovered" and gained popularity. An RCA record producer traveled 400 miles to listen to Driftwood's works. He wound up offering a contract for 26 of Driftwood's songs.

"This man asked 'How would you like to sing these songs?' I said, 'That'll be all right,' but that didn't really affect me like people who get thrilled because they're going to sing a song for a company," he said.

Two decades of his life were spent teaching in a one-room, eight-grade school. I began (teaching) back when all you had to do to teach was finish the 8th grade and take a test," he said.

Driftwood feels there are advantages to the one-house school system. "These country boys, they have to learn to depend on themselves in a one-room schoolhouse," he said, "but in the schools today, kids depend so much on others."

Driftwood is currently touring the United States with approximately 20 members of the Ozark Travelling Folk Festival. The purpose of the festival is "to preserve, study and demonstrate the Ozark cultures."

If it weren't for Driftwood's ingenuity and willingness to take a risk, the Ozark Travelling Folk Festival might be nothing more than a "Saturday night fiddling session" in Mountainview, Ark., Driftwood's home.

In 1963 Driftwood was the instigator of a plan to approach the House of Representatives Ways and Means Committee in Washington, D.C. to ask for funds to build an auditorium to house the growing activities.

Before an audience of William Fulbright, Wilbur Mills and John McClellan, Driftwood asked the House members to "help raise the economy of the Ozark people."

The Mountainview people had suggested that Driftwood ask for a \$45,000 appropriation, but he had a bigger, different idea. He asked for \$15 million.

How did the House members respond to this request? "They responded, of course! Ya know, if we had asked for \$45,000, we would have never gotten a penny," he said.

"But this was great. It gave them something to work on—to raise the economy of the Ozark people."

After confronting the House of Representative members, Driftwood and his fellow musicians "fiddled up a storm" on the front steps of the Capitol.

Driftwood's tactics proved successful: The initial amount given was \$3.5 million—and they have received even more.

Has the Ozark community changed or become more commercial since the funding?

"When it got out that we were going to have all this music—that was back in the days when there was lots of talk about the hippies," Driftwood said. "Well, when they came in, my neighbors would come talk to me and say 'you've got hell now—you've got all these damn hippies.'"

Driftwood admitted the bad attitudes about "hippies" took times to change, but now the situation has almost reversed.

"If you walk to an old man today and tell him you saw a man that's a hippie—now they've changed it (their attitude) to 'wait a minute—be careful who you call a hippie—that guy may be a preacher, he may have baptized someone in the Pacific Ocean. Or he might be your United States Senator,'" Driftwood said excitedly.

Is the "family-like persona" that the Ozark festival members radiate an accurate one?

"Oh, yea, because ya know, families love each other and fight each other," he said, bursting into laughter. "It's true, in a sense. We all talk about each other, but we don't want you talking about us. You know?"

Driftwood has other interests beyond the musical world. Wanting to preserve the beauty of nature, Driftwood has worked for many environmental causes.

His latest efforts have gone to keeping army engineers from damming the Buffalo River in Arkansas.

"We fought that battle for years—and we finally won," he said. "It's now a national park."

At that time, Driftwood was serving as chairman of the Arkansas Parks Commission.

Driftwood has a theory to prove that Americans place environmental concerns high on their priority list, sometimes even higher than political concerns.

He wrote a song on Election Day 1976, called "The Day Jimmy Carter Was Elected Was the Night Dear Ole Dixie Rose Again."

"We all thought this would be a million-seller," he said. The single was recorded with a cut called "Where has the River Gone?" on the flip side.

Driftwood expected to receive a much larger royalty check off the "Jimmy Carter" song than the "River" one. But the situation proved the opposite: There was big check from the "River" cut and nothing from "Carter."

Driftwood proved at the end of the interview that the "back home hospitality" the Ozark Travelling Folk Festival members project is "for real."

"When you come to Mountainview, come see us," he said. "We'll put you up in a feather bed, and my wife will fix you some jello. Okay?"

'Sound of Music' in Dolby? It's a reality at Showplace Six

BY DOUG PULLEN
UD Entertainment Editor

Showplace Four has become, as of today, Showplace Six. Construction on two additional theaters has been in progress for several months, but Showplace manager Steve Richerson didn't open the doors to one of the new theaters until last week.

He screened The Band's "The Last Waltz" as a mid-

night movie, which he'll do again this weekend. The largest of Showplace's two new theaters seats about 550 people, about a hundred less than the Winchester. Both theaters have Dolby sound.

"The Sound of Music" was booked to fill theater number five, while "Baker's Hawk," a new Doty-Dayton film, is in theater six. One realizes that better films, like "The Last Waltz," could have been

booked to open one of the new theaters, but the vivid richness of sound in "The Sound of Music" ought to draw good-sized crowds.

Richard Dreyfuss' "The Big Fix" begins its second week at Showplace. The film is a disappointment, though Dreyfuss' performance is up to snuff. The story involves a private detective whose 1960s experience is called upon to help uncover a scandalous

campaign chock full of death and supposed suspense.

Also showing at Showplace is Cheech and Chong's "Up in Smoke," which has been held over for another week; the Disney film "Hot Lead and Cold Feet," beginning its second run in town; and Burt Reynolds' "The End," also beginning a second run.

Here's what's showing at the other theaters:

Arnett-Benson: Barbara Eden appears in "Harper Valley P.T.A.," the remake of Jeannie C. Riley's 1960s hit song. The film is showing at the Village also.

Backstage: The new Doty-Dayton release "Baker's Hawk" opens tonight. This

week's X-rated beauty is "Emmanuel in Bangkok."

Cinema West: "Somebody Killed Her Husband" is a light, fluffy suspense-comedy which stars Jeff Bridges as a Richard Dreyfuss imitator.

Fox Fourplex: Manager Harold Lieck invited me to a midnight screening of "The Boys From Brazil" last week. The film opened last Friday at the Fox. It stars Laurence Olivier, Gregory Peck and James Mason.

"The Driver," starring Ryan O'Neal, Isabelle Adjani and Bruce Dern, continues. The story involves an unnamed getaway car driver (O'Neal) and a policeman (Dern) determined to capture him, at any cost.

The star-studded "Death on the Nile," an Agatha Christie mystery turned into film, is its third week. "Hooper" has been extended another week.

South Plains Cinema: Business must be doing well at this four-screen facility.

"Animal House" is still

packing them in, so many of them, in fact, that manager Robert Hurley will have some midnight showings of it this weekend. How could John Belushi go wrong?

Jack Nicholson's "Goin' South," a Cat Ballou-type

Western comedy, is in its second week. It too will be shown at midnight this weekend. Woody Allen's deep and moving "Interiors" is in its second week, as is the re-released Disney classic "Fantasia."

Western comedy, is in its second week. It too will be shown at midnight this weekend. Woody Allen's deep and moving "Interiors" is in its second week, as is the re-released Disney classic "Fantasia."

CURTAIN CALL

Music
William Westney, piano, in a free faculty recital today at 8:15 p.m. in the Recital Hall.
Lubbock's Joe Ely will perform today and Saturday for \$4 at Cold Water Country. The Rounders will play between sets through Sunday.
RSVP at Chelsea Street Pub. No cover charge.
The Lynn Groom Group tonight and Saturday at the Silver Dollar. \$1 cover charge will be in effect tonight and Saturday.
St. Elmo's Fire tonight and Saturday at Rox. Cover charge is \$3.
Larry Lynn and David Gilliland tonight and Saturday at the Blue Boar. Cover charge is \$1.
Larry Trider today and Saturday at the Red Raider Inn. Cover charge is \$2.
Trider and the Maines Brothers will play Sunday for a \$1 cover charge.
Richmond today and Saturday at

Stubb's Cover charge is \$2.
Film
"A Piece of the Action" today at 1, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1 with Tech ID.
The Humphrey Bogart Film Festival continues Saturday with "Casablanca" and "The Big Sleep." Screenings start at 7 p.m. in the UC Theatre. Tickets are \$1.50 with ID for those without series tickets.
"Patton" Sunday at 5, 8, and 11 p.m. at Fat Dawg's. Admission is 50 cents.
Theater
"The Killing of Sister George" opens a six day run tonight at 8:15 p.m. in the Lab Theatre. Tickets are \$1.50 for students with Tech ID and \$2 for others. Call 742-3601 for reservations. Eight tickets remain for tonight's show, and about 10 for Saturday's.
"The Comedy of Errors" Wednesday at 8 p.m. at the Globe of the Great Southwest in Odessa. Call 915-332-1586 for reservations.
"Romeo and Juliet" by the University Theatre Oct. 20-28. Tickets are \$2 for students with Tech ID and \$3 for others. The Oct. 21, 23, and 26 shows are sold out. Two tickets remain for the Oct. 24 show.
"The Rainmaker" is the in the first week of five weeks of production at the Country Squire Dinner Theatre. Student rates are \$7.95 per person Tuesday through Thursday. A special \$3 rate (no meal) is in effect Sunday.
Literature
Noted critic and 18th-20th-century British literature expert Ian Watt will conduct a "coffee chat" today from 10 to 11 a.m. in the UC Green Room.

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—Jack Kroll, Newsweek Magazine

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—Rona Barrett

"A suspense thriller... Laurence Olivier is staggeringly good."
—Bernard Drew, Gannett Newspapers

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'Sister George' explained



Alter-ego

The chair top is barely visible at the bottom of this photograph in which June Buckbridge (played by Jo Fannin) evolves into Sister George, her alter-ego. The scene is from "The Killing of Sister George," a play to be

produced by students. The Lab Theatre production begins a six-day run tonight. Check Curtain Call for more information. (Photo by Ted Houghton)

(EDITOR'S NOTE: The following is the first in a series of columns written by the directors of Tech theater department-produced plays. Alessandro Carrillo is a Tech student and is directing the Lab Theatre production of "The Killing of Sister George." Carrillo chronicles the inner and outer meanings, while giving a hint as to how he'll approach the production of the play.)

Alessandro Carrillo

"The Killing of Sister George" is an English play by Frank Marcus. It is not a thriller, as one might imagine by the title. It is a comedy with

serious undertones. It concerns an actress, June Buckbridge (played by Jo Fannin), who has become real to millions as Sister George, the district nurse of a radio serial called "Applehurst."

After being a household name for six years, and having made the serial the popular feature it is, the British Broadcasting Corporation decides to write Sister George out of the serial because its ratings are beginning to fall. And so Sister George is "killed off" in the series. As a means of compensation, she is offered the part of a cow in a radio feature called "Toddler Time."

That, in a very small nutshell, is the story of "The Killing of Sister George."

From where did the inspiration for the play originate?

Marcus read a feature devoted, in a general sort of way, to those actors who get written out of serials after being associated with them for years. The writer of the feature implied that those stars went into semi-retirement, as no one seemed very eager to employ them. And so they died, as far as their professional lives were concerned.

Marcus uses the situation as a good foundation on which to base his play. He adds another element: the demise of the main character's private life through her relationship with Alice "Childie" McNaught

(Claudia Beach). She is June's roommate and lover.

To hold the stage with these two, author Marcus came up with a third character of comparable presence. She is Mrs. Mercy Croft (Toni Cobb), the BBC official who is giving Sister George the primly-worder heave-ho. It is she who stakes a discreet but unmistakable claim on the fair-fleshed Childie.

The main action of the play involves the act of "killing" Mrs. Mercy "kills" June's public life by investigating the end of Sister George on the "Applehurst" serial, and, thus, destroys June's career. Mrs. Mercy also kills June's private life when she lures Childie from her roommate.

Mrs. Mercy commits, one might say, double "murder."

I realize that the play sounds very serious. Yet, I regard "The Killing of Sister George" as a comedy-serious comedy, or black comedy, as opposed to farce. Pathos is shown alternately, sometimes simultaneously, with laughter within the play. My approach to the production has been to direct the play in a manner in which a balance of the serious and comic nuances within the script will be maintained throughout the performance.

Directing "The Killing of Sister George" is a unique theatrical experience. Certainly the audience will find the production not only unique, but enlightening and entertaining as well.

Lab renovations far from complete

By MADELYN OWENS
UD Entertainment Staff

Planned renovations for the Lab Theatre have begun, but are far from finished. Because of a lack of funds, the reconstruction is taking more time than expected.

There has been talk of destroying the Lab Theatre, located in the Speech Building. However, theater students are trying to save the building so they will have a

place for their productions.

"There are no immediate plans to tear the building down," Deborah Bigness, Lab Theatre business manager, said. The lab will be able to keep the theater, as is, at least until May 1.

Bigness is in charge of the renovations. She has been working on the renovations in hopes that the building won't be torn down.

So far, Lab students and Bigness have partially painted the building, redone the office and fixed picture boards inside. The pictures will tell the history of the theater, dating back to 1928. Last week lights were fixed on the stage for the play "The Killing of Sister George," premiering tonight.

There are plans to put up marquees on the inside and outside of the theater, and to carpet and fix up the studios.

Work has begun on the green room, where the actors can relax. As for the theater proper, carpeting will have to wait until the play is over.

By Dec. 1 opening of "Who's Happy Now," theater area renovations should be completed, Bigness said.

Bigness is primarily worried about getting the lobby and theater areas renovated since these are what the audience sees. After

these areas have been taken care of, work can start on the dressing rooms and the green room.

The main problem with tearing down the building is that it would leave all of the part-time instructors without offices and the students with no place to act. The theater department has been told that if a move is necessitated, another place will be provided on campus.

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Coaches in the stands

The beginning of each football season means different things to every person.

To the uninterested it means a seemingly endless deluge of ruined Sunday afternoon and Monday night television viewing. For others, it is the only time a Dagwood sandwich and a can of beer make for the best meal ever invented. Or, to the student, it can be an opportunity to raise hell with thousands of other screaming fans under a hot indian summer sun.



Mauri
Montgomery

But many sports fans find that the beginning of the season provides one of the few outlets for their part-time career as amateur coaches.

These sideline coaches are very clever individuals. They can strategically mingle in the crowd without raising any suspicion from the normal fans. They are so very sly and discrete! You can't be too careful these days because it's impossible to recognize them until they slip up and give themselves away. Who knows, your date may even be one!

I got my first clue that something was wrong when Tech fouled up its first play. All of a sudden I heard this gurgling sound beside me. I turned to see what the deal was. The guy next to me had this incredibly gross white, bubbly froth oozing out of his mouth and the veins on his neck had swollen into branching cords.

I thought, "Hmmm! This nurd could possibly be the illusive sideliner, but probably not. He must be choking on a piece of ice or maybe he finally sobered up enough to realize that his date isn't exactly the beauty he had thought her to be."

So I continued watching the game but then Tech made the ultimate screw-up and fumbled on the opponent's five-yard line. That's when I knew my suspicions weren't unfounded because the guy next to me had turned into a crazed animal. The poor devil was out of control and let loose with a shrill scream.

"Awwwwwww Jeeeeeess! Did ya see that \$+!&?!\$

play. If I was Dockery I'd get that sorry sack a \$!&? outa there and get somebody who could hold on to the friggin' ball! Come on Dockery get your \$!&? together, you mullet!"

With that outburst, I huddled closer to my date and wiped the guy's spit off my face. I thought, "Boy, just what part of the world does this guy come from anyway? Man, what a potato!"

Even though guys like this look ridiculous at times, I knew the situation was getting bad when I began to detect a grain of wisdom in what he was saying.

This guy told me he could predict exactly what play Tech would be running on the next down. Now I'm no expert on the plays and tactics used in football, but I do know that you have to have an element of surprise before you can make a play function as it was intended to.

This guy leans over my shoulder and says, "James Hadnot, dive play off right tackle, watch it!"

I'm thinking "Sure buddy, I bet you think you can tell everybody in this stadium what their zodiac signs are just by looking at 'em." I mean here I was trying to watch the game like the little dedicated fan that I am and this dumb potato was nuzzling my neck and giving me some of his divine insight on the future plays of this game.

Then, right before my eyes the legendary James Hadnot dives off right tackle for what appears to be a loss of yardage.

"Whadya you know! That nurd was right! Probably just luck," I thought.

Pretty soon I found out that if this guy was lucky he had to be the one who invented it. He knew every play before it happened.

It was then that I realized that he wasn't lucky at all. Tech was making a mockery of the element of surprise. Every series of downs followed a set order. The first two downs would be running plays, usually a dive play off one tackle slot or the other, the third down was for the pass, and the fourth was for Maury Buford the punter.

It's kind of like the two-step; once you get the rhythm going you can't stop.

After the game I felt superior to all of my peers because I had taken the soothsayer's course and come out with flying colors. I would be equal only to the gods and other sideline coaches because now I could mystically look into Tech's future and foresee each play before it happened.

Spikers head to Houston

After a sweeping victory Tuesday the Tech spikers travel south today to participate in a 20-team tournament hosted by 10th ranked University of Houston.

The tournament will be divided into four pools.

Tech will be in pool A and will be contending against such teams as Texas A&M University, the University of

Texas at Austin, Memphis State University and the University of Oklahoma.

Tech has only seen the pre-tournament favorite A&M in action.

A&M placed fourth in the Brigham Young University Tournament and sixth in the San Diego State University Tournament.

Tech will also compete against UT.

Tech played UT at the San Diego Tournament where they split the match 15-10, 2-15.

Tech also saw action against the University of Oklahoma at the North Texas State Tournament. Tech defeated

Oklahoma in a 2-1 match resulting in a 14-16, 15-10 and 15-5 score.

Coach Janice Hudson said, "We are excited about this weekend. We are in a tough pool; however, this tournament could be the big factor in the state seed."

Tennis team in tourney

The Tech women's tennis team travels to Midland this weekend to compete in the Midland Coca-Cola Open. To include more players in actual competition, nine girls will play singles, and Coach Donna Stockton Roup will even make

a court appearance to give Tech five doubles teams. The event is open to high school and college players. Coach Roup's team is coming off an 8-2 victory over South Plains in a dual match in Levelland.



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Sports Football expert serves as guest

For the first time this year the guest forecaster did not finish on the top of the heap last week. In fact, last week's guest, Mayor Dirk West, came in dead last with a 7-3 record. And even stranger than that—first place went to the two men who've spent most of the year at the back of the pack. Mauri Montgomery and myself were tied with 9-1 records. The only thing that spoiled my chance for a perfect mark was the Tech-A&M game. I picked a tie but ended up 29 points away.

To really do the guest forecaster's justice, we decided to pick someone this week who was really a bonafide football expert. So we went with one of the Dallas Cowboy cheerleaders, Suzette Scholz. A Hub City native, Scholz attended Tech for two years before going to Dallas to become a registered nurse.

Sportswriter John Eubanks, claiming it was an accident, lost her original picks so he called her back at two in the morning. The boy is in love in the worst kind of way but he did manage to get Scholz's predictions from her. For a story and picture of the Cowboy cheerleader, go to page 12.

Things are tightening up here in the forecasting competition. Only .140 percentage points separate the top spot from the bottom. A lot could happen this week to shake up the order. If North Texas beats Texas and Baylor defeats SMU we could see some changes.

For Tech, it's off to Albuquerque. The New Mexico Lobo's have only defeated Tech two times in 24 meetings and they resent the one-sidedness of the series.

"Man those guys hate us," said ex-Tech lineman Bubba Burns, who made the trip to New Mexico in 1976. "When we went out there the people in the town did everything but spit on us."

Suzette said Tech would win by seven and that's good enough for me.

-Chuck McDonald

Soccer squad takes on RJC

The Tech soccer team will play Richland College at 1 p.m. Sunday in Dallas, on the Richland campus. The Red Raiders carry a 4-1 season record into the non-conference tilt.

Last season the teams split the two-game series, each winning at home.

"Richland always has a good team, they are very competitive for a junior college," said Tech Coach Richard Combs.

Tech is a beneficiary of Richland's program. Two ex-Richland players are now on the Tech squad.

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Friday's Fearless Forecasters

Games
10/14/78



Suzette Scholz
Guest Forecaster
Cowboy Cheerleader



Domingo Ramirez
UD Sportswriter



John Eubanks
UD Sportswriter



Mauri Montgomery
UD Sportswriter



Chuck McDonald
UD Sports Editor

Tech at New Mexico
SMU at Baylor
Texas A&M at Houston
Rice at TCU
North Texas St. at Texas
Georgia at LSU
Purdue at Ohio State
Washington at Stanford
Pittsburg at Notre Dame
Dallas at St. Louis
Last Week's Results:
Percentage:

Tech by 7
SMU by 7
A&M by 7
TCU by 1
Texas by 11
LSU by 4
Purdue by 2
Washington by 4
Notre Dame by 4
Dallas by 18
7-3
.820

Tech by 10
SMU by 17
A&M by 13
TCU by 14
Texas by 18
LSU by 6
Ohio State by 7
Stanford by 3
Notre Dame by 9
Dallas by 11
8-2
.760

Tech by 24
Baylor by 7
A&M by 13
TCU by 3
Texas by 17
LSU by 5
Ohio State by 3
Washington by 7
Notre Dame by 1
Dallas by 11
8-2
.740

Tech by 10
SMU by 7
Texas A&M by 23
TCU by 14
Texas by 9
LSU by 14
Ohio State by 12
Washington by 13
Notre Dame by 3
Dallas by 20
9-1
.700

Tech by 6
Baylor by 12
A&M by 17
TCU by 11
North Texas by 5
LSU by 14
Purdue by 3
Washington by 7
Notre Dame by 8
Dallas by 24
9-1
.680

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Tech, Lobos renew tough old rivalry

By DOMINGO RAMIREZ
UD Sportswriter

Perhaps the best way to recover from the Aggie runs to rest and take a trip to New Mexico, at least that's the prescription the Red Raiders have decided to try.

On the other hand, Lobo runs could be just as deadly.

The Raiders take to the road and face the University of New Mexico Saturday trying to taste victory for a change.

The Raiders enter the game with a 1-3 record and some new faces on offense and defense. For the first time in more than five weeks, Tech goes against a team which is not undefeated, not ranked and nowhere near the powerhouse category.

But the Lobos do own a 3-2 won-loss record and a home field advantage. New Mexico is also coming off a come-from-behind win over the Wyoming Cowboys, 19-15.

"It will be a tough game for us to win, especially since we are playing in Albuquerque," Tech head coach Rex Dockery said. "We have not played well in Albuquerque the last two games there (a 21-21 tie in 1974 and 20-16 win in 1976) and our team has just gone through a pretty rough four-game stretch."

For the Raiders offensively, the new look is at the tailback position. Mark Olbert of Edmond, Okla. has been given the nod by Dockery to start. Olbert earned a starting job from his performance last weekend against Texas A&M. And, Phil Weatherall and Mark Johnson back Olbert.

Junior James Hadnot stays at fullback and freshman Ron Reeves controls the Raiders from his quarterback slot.

Reeves is third in the Southwest Conference in total of-

fense averaging 180 yards per game. Add to that three touch-down passes and two touch-downs running, and Reeves has established himself as a starter.

Another big plus for the Raiders this year has been the kicking game. Kicker Blade Adams and punter Maury Buford continue to give Tech steady performances.

"At the start of the year the kicking game was a concern," Dockery said. "But now if our team was doing as good as they are, there wouldn't be any problems."

Adams has not missed a field goal or an extra point attempt this season. In field goals, he's eight of eight and six of six on PATs.

Buford ranks second in the nation to Michigan State's Ray Stachowicz in punting. The Spartan is punting at a 46.4 clip while Bugord is closing the gap with a 46.1 average.

The Raider coaching staff is also smiling about the receiving crew. Steady Godfrey Turner and Brian Nelson provide excellent targets for Reeves.

On defense, the Raiders have allowed 118 yards a game passing, but the secondary still has not allowed a touchdown pass.

Junior safety Larry Flowers has established himself as a definite contender for post-season honors. Flowers has 43 tackles, including 34 unassisted, two fumble recoveries and one interception.

Tech's secondary is due for a change Saturday. Ted Watts and Alan Swann have been moved up because of various injuries to personnel. Cornerback Mike Patterson expects to see action in

Albuquerque.

Strong linebacker Jeff Copeland and defensive ends Olan Tisdale and Andrew Thomas are questionable for Saturday's game. Thomas is expected to see action, but Tisdale and Copeland remain "ifs" until game time.

Sophomore Rusty Maroney is stepping in for Copeland and Kerens High School product Lewis Washington is looked to see college playing time against the Lobos.

The patched up Tech defense will find the Lobo running attack a worry. Fullback Mike Williams, who rushed for 101 yards on 28 carries last season against Tech, is the Lobos' leading ground gainer. Freshman sensation Mike Carter is set to start at tailback and he represents added speed. Carter has 123 yards on 23 carries. Those figures are from three games.

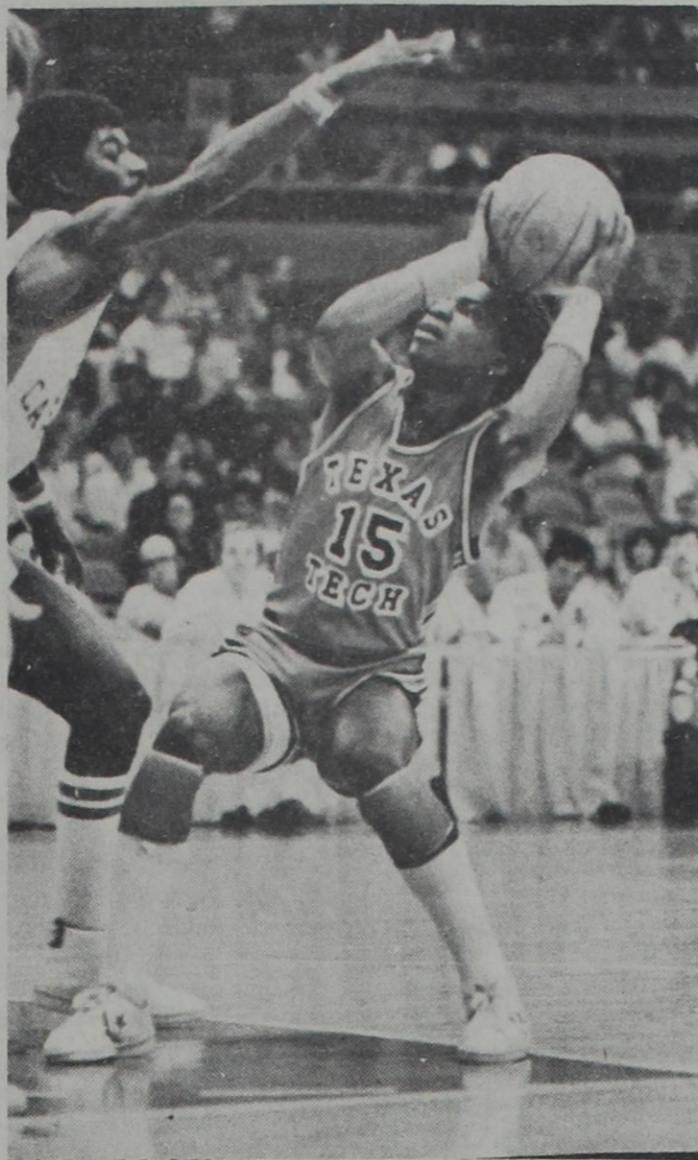
"Williams is a player we tried hard to recruit," Dockery said. "We know he is a good football player and gives them an excellent running game."

"By the addition of Carter, Williams has really been helped."

At quarterback, sophomore Brad Wright calls the signals for New Mexico. Wright took over Lobo operations after the second game, taking over for two-year starter Noel Mazzone.

The New Mexico offense averages 232 rushing and 140 passing a game. That adds up to nearly 370 total yards an outing.

In the overall series, Tech has won 19, lost two and tied two. The Lobo-Raider rivalry began with a 32-6 Tech win in 1931.



Senior letterman

Senior Tommy Parks, shown here in action against Phil Ford, will be one of only three seniors who lead the Raider basketballers as they begin practice Sunday. The other two seniors are Geoff Huston and Joe Baxter. (Photo by Karen Thom)

Cagers begin practice

BY CHUCK McDONALD
UD Sports Editor

Tech fans will be treated to a new look and a new style of Red Raider basketball this year when Tech's cagers get underway.

The Raiders open official workouts this Sunday at 2 p.m. Sunday in the Men's Gym. A special two-day tryout session for cager hopefuls will be at 2:30 p.m. Monday and Tuesday, also in the Men's Gym.

"For the first time in six years we are not going to have a single big man that our offense will work around," said head coach Gerald Myers.

In the past the Raiders had counted heavily on the all-conference performances of centers Rick Bullock and more recently Mike Russell. Without a dominant big man, Myers plans some changes.

"We're going to run more," said Myers, "and place more emphasis on the fast break. We've probably got a little more quickness than we've had in the past so we are going to be more of a finesse type ball club—since we don't have the strength and experience to be a physical club."

Tech is returning only three seniors; Geoff Huston, Joe Baxter and Tommy Parks.

"We're definitely going to be a young team," says Myers staring pensively at his lineup.

"I think we've got eight or nine freshmen and sophomores. But I'm pleased with the way our returning sophomores have looked."

"(Ralph) Brewster and (Ralph) McPherson have really come along and Leslie Nichols has matured also."

Myers also has some impressive looking freshmen and a junior college transfer that could help the team. Jeff Taylor, a highly recruited freshman from Hobbs, will be fighting for a starting berth. Steve Smith, also from Hobbs, and Larry Washington, a scrappy guard from Brooklyn N.Y., are other additions to the team.

David Little, another sought-after high schooler, and Adam Beadle, junior college transfer from Western Texas are the other

newcomers on the Tech court.

"I feel like we've got eight or nine starters at this point," said Myers. "So we are going to try and play a lot of different people and see how that works—at least that is our plan right now. We'll definitely be using a lot of players in the pre-conference play."

The Raiders open their season with an exhibition match against the Bulgarian National team on Nov. 14 in Lubbock. Before that the team will schedule an intrasquad match Nov. 3, tentatively scheduled to be played at Lubbock High.

"Mainly this team has to learn to be aggressive. We've got good jumpers but we need to be able to get in there and fight for the ball on the rebound," said Myers.

Rounding out this year's team are juniors Kent Williams and Thad Sanders. Ben Hill, who was red-shirted last year to meet eligibility requirements, will also be back as a sophomore.

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Dallas cheerleader nurses ambition



Scholz

By JOHN EUBANKS
UD Sportswriter

She spends her Sundays on the sidelines at Texas Stadium as a member of one of the most glamorous groups in the world.

She has appeared in a TV special, has another in the works and has filmed a TV commercial with Faberge Cosmetics.

Yet, Dallas Cowboys cheerleader Suzette Scholz has a career in mind that is far from the glamour and lights of Tinseltown.

She wants to become a registered nurse.

So why did she try out as a Cowboys cheerleader?

"I have always had outlets

besides school," the former 1977-78 Tech cheerleader said. "And since I was coming to Dallas this year to go to nursing school, I thought trying out as a cheerleader might kill two birds with one stone—I would have my social outlet and at the same time, meet new people."

Being named a Cowboys cheerleader has had quite an effect on Suzette's social life, but not the effect most people would think.

"Being a cheerleader and working as a nursing student has cut down my social life," Scholz said. "I just have Saturday to go out."

Scholz's schedule is quite busy. She attends Baylor Nursing School from 7:30 in

the morning until 5 in the afternoon, practices her cheerleading routines from 7:30 to 11:30 at night and then puts in a couple of hours at the library to bone up on her nursing studies.

Does she regret the long hours?

"No," Scholz said. "All the work that I put in each day is worth being a cheerleader."

So true. Personal appearances, TV specials and the filming of commercials are just some of the fringe benefits of being a member of the popular cheerleading group in America.

Scholz is paid only \$15 per game to lead cheers but her income is supplemented from the many outside activities that are planned for the girls.

She was also one of 12 cheerleaders chosen to perform at several state fairs and

also to star with Bob Hope in the State Fair of Texas.

She just finished making a personal appearance for a tire company in Wichita, Kan. and was featured on the Tex Schramm Show, which features the personal life styles of the Dallas Cowboys and the cheerleaders.

"They (the show's film crew) came into the hospital and took shots of me working," Scholz said. "The girls I work with were more excited than I was."

What about those co-workers. How do they react working with a Cowboys cheerleader?

"They're great," Scholz said. "They're real excited about me being a cheerleader and I'm trying to make them a part of it. I'll come home from practice, tired, and the girls will help me with my studying."

Did you ever think about replacing that studying with a more glamorous profession? "No," Scholz said, "I always knew I was going into nursing. I have no intention of going to Hollywood. I would, however, like to start modeling again."

What about modeling for Playboy. Would she go for it. "No," Scholz answered. "I'm definitely against posing for Playboy."

However, she has posed for such magazines as Time, Newsweek and Sports Illustrated.

Speaking of sports, does she know much about it? "Before we were selected as cheerleaders, we were given

written exams about football and the Dallas Cowboys. If someone asks us why Roger Staubach had a bad game, we're supposed to give them an intelligent answer."

OK. Answer this. What if the Cowboys had the ball at the Washington 20-yard line and were trailing by five points with less than two minutes to play in the game. What play would you call?

"I would call a pass play which would go near the sideline," Scholz said. Why? "Well, if they catch the pass the receiver can step out of bounds and stop the clock and if the pass is incomplete the clock will also stop and we'll get another chance."

Not bad for a cheerleader.

Softball team splits

The women's softball team split a double-header with West Texas State University Wednesday night. The Buffaloes won the opener 13-12, with Tech taking the second game 18-7.

Tech pitcher Shelly Stevens absorbed the loss in the first game. "We fell apart in the fourth and fifth innings, we weren't playing together as a team," team adviser Joyce Grimes said.

Tech gambled on both offense and defense unsuccessfully. Two Tech base runners attempted to score on hits to the outfield, but were thrown out at the plate. In the field, attempts to throw WTSU runners out at the plate allowed the runs to score from third on two occasions. The game could have easily gone the other way had the breaks gone for Tech.

In the game, Judy Dautzat and Martha Parker each hit a triple.

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