

NEWS BRIEFS

Reese to sponsor tour

A group of 40 community leaders, including Frank Elliot, dean of the Tech Law School, will leave Thursday for a tour of four South Texas air force bases.

The tour, sponsored by Reese Air Force Base, is an attempt to show leading area citizens the overall Air Force system and its relationship to Reese, said Bill Tynan, Reese public information officer.

"We want to show how people come into the system," Tynan said, "how they are trained at the technical schools; how the security operation works and how this relates to Reese."

Other tour members include Lubbock City Council members Alan Henry, Carolyn Jordan and Bud Aderton; representatives from the Lubbock Chamber of Commerce and the school board; and the mayors of several area towns. The group will travel on a military aircraft.

Information day set

Concerned parents will have an opportunity to learn about Lubbock Independent School District's desegregation plan this Friday.

"Information Day" at all elementary and junior high schools will take students and their parents over the exact bus routes the children will travel to their assigned schools, according to spokesmen for LOOK (Lubbock's Opportunity for Our Kids).

Buses will make the trip at approximately 10 a.m., noon, and 2 p.m. Principals of affected schools will be on hand to answer questions about first day procedures.

The one-hour tour will include about 20 minutes for questions to the principals. PTA members will serve refreshments and provide information.

ERA support drops

NEW YORK (AP)—More than half of the American people oppose a seven-year extension to the deadline for ratifying the Equal Rights Amendment to the Constitution, although the amendment itself still has the support of a majority of the public, an Associated Press-NBC News poll shows.

Overall, 54 percent of those interviewed August 7-8 said they back the ERA, 29 percent oppose it, 7 percent are not sure and 10 percent said they have not heard or read of it.

As found in past AP-NBC News polls, more men than women favor the amendment. Men split in favor of the ERA by a 58-25 margin, while women back it by a 50-33 edge.

Cardinals await election

ROME (AP) — American cardinals in town for the papal election see the 14-day delay between Pope Paul's funeral and the start of the conclave as a bonus that lets them meet other cardinals, one of whom will be their new boss.

"It's a definite plus as far as we're concerned," said Cardinal Timothy Manning of Los Angeles. "At least we can put names to faces from the daily meetings with the other cardinals there in the palace."

Manning said he doubted that the waiting period — the conclave begins Aug. 25 — was designed for that reason. "It probably had more to do with allowing more time to get the living quarters set up for the conclave. Remember, there'll be twice as many voting this time as ever before."

This will be the first papal vote for the eight American cardinals who are here and eligible to cast ballots — those under age 80. "We are all creations of Pope Paul," 67-year-old Cardinal Manning said.

Senate rejects tax credit

WASHINGTON (AP) — The Senate on Tuesday rejected a federal tax credit for tuition paid to private elementary and secondary schools, in a move expected to lead to approval of a tax break for college tuition.

By a 56-41 vote the Senate approved an amendment by Sen. Ernest F. Hollings, D-S.C., that stripped from the bill aid to parents of non public elementary and secondary school pupils.

Hollings contended that such aid, because most of it would go to church-operated schools, violates the Constitution's requirement for separation of church and state.

The vote left the bill containing a tax credit of up to \$500 to help offset college tuition, a concept that has passed the Senate six times in recent years.

The defeated \$250-a-year tax credit for private elementary and secondary schools was attacked by some critics who claimed it would promote the growth of academies aimed at avoiding racial integration.

"This bill has strong racial overtones," said Sen. Kaneaster Hodges, D-Ark. "It would give aid and comfort to those trying to avoid integrated schools."

WEATHER

Continued fair today through Thursday with warm afternoons. High today is expected to reach the mid 90s with the low tonight in the upper 60s. Winds will be southerly at 10-15 mph.

Robbins, Salinas disagree on goals of tax session

By LARRY ELLIOTT
UD Reporter

Lubbock's two state representatives seem to agree the jury is still out on the accomplishments of the Texas Legislature's just-completed special session.

Answering questions before the Greater Lubbock Press Club Tuesday, Republican Joe Robbins and Democrat Froy Salinas differed on the long-term goals of the 1978 "tax relief" called session.

Robbins said the legislature "missed the golden opportunity" to reverse what he called a state trend toward increasing taxation and hinted at a future "taxpayers revolt" in Texas similar to California's approval of the tax-slashing Jarvis-Gann act.

Robbins repeated his claim that the special session did nothing more than apply "a band-aid on the cancer" of growing state government.

"Tax relief is eaten up by the growth of government," Robbins said, claiming the cost of government grew by 166 percent between

1966-76 while real income in Texas increased by only 75 percent.

Salinas disagreed with Robbins on the usefulness of the tax relief measures approved by the legislature.

"I haven't had any outpouring of letters saying we need tax action," Salinas said, "but I have had letters saying 'we don't want our child bused across town.'"

Salinas said he had hoped for a school aid bill that would return state surplus money directly to cities, a move he claimed would have lowered Lubbock school property taxes by as much as 40 percent.

"Texas is one of the lowest taxing states in the nation," he said. "There was a feeling that there might have been some kind of knee-jerk reaction" by the legislature in response to California's "taxpayer revolt."

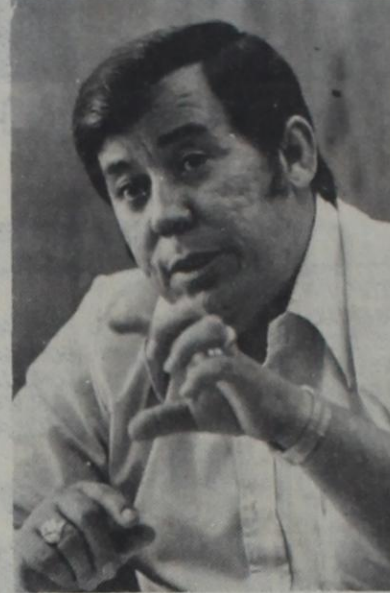
"Texas is 45th or 46th in taxing in the nation," Salinas said.

Robbins disagreed with Salinas' interpretation of the statistics, saying that while Texas is close to the bottom in per capita taxation, it is near the top in the percentage of tax increases from 1966-76.

Salinas and Robbins also disagreed on the merits of so-called "Peveo bill" language, much of which was not included in the final version of the legislature's omnibus constitutional amendments package.

The Peveo bill language, which will be included on the Nov. 7 general election ballot, provides for statewide uniform property appraisals based on "standards set up by the state," Salinas said.

Robbins said his constituents were concerned that such a system would lead to a centralization of power in a bureaucracy that would remove



Salinas

taxing control of assessments from local entities.

But Salinas said there would be no state bureaucracy of appraisers and the state appraisers concept was prohibited in the final version of the bill.

"My goal would be to get property in Lubbock County appraised uniformly," Salinas said. He said city tax officials are generally fair in delivering uniform assessments, while other taxing entities often given widely varying assessment values.

At the county level, Salinas charged that a \$100,000 home might be on the tax rolls for \$10,000, a tax inequity he feels uniform appraisals could correct.

"Part of the problem with tax appraisals is that we don't appraise property uniformly throughout the state and until we do, we're going to have problems," he said.

"People don't understand why their tax rate can be reduced and they're still paying higher taxes," Salinas said after the meeting. "It's because their assessed valuation has

been raised. This bill could change all that."

Salinas said the Texas real estate lobby opposes uniform appraisals and "they really have a lot of influence with a lot of people."

Robbins said the state surplus, which has been estimated to be as much as \$2.7 billion, was almost spent before the legislature began its session, with as much as \$1 billion lost to inflation and an additional \$700 million mandated for partially funded projects already approved by the legislature.

He said the remaining \$1 billion would return only about \$80 dollars to each Texas taxpayer over the next two years if the constitutional amendments package is approved by the voters in November.

Robbins again called for constitutional limits on government growth and spending as answer to taxpayer dissatisfaction in Texas. "That's the only significant thing the legislature can do for the state of Texas," Robbins said.

Calling a house the largest investment the average taxpayer will ever make, Robbins said, "If you

buy a \$20,000 house, 10 years later it's a \$40,000 house. It's the same house only 10 years older. It's not a \$40,000 house. If you had wanted a \$40,000 house you would have bought one."

Salinas said the burden of property taxation could be greatly lessened by an increase in the severance tax that is levied on minerals such as oil and gas that are produced in Texas and shipped out of state.

Salinas pointed to Louisiana as a state where the severance tax has been used to lower property tax rates and said Texas is "being raped" by the plunder of its natural resources by other states that lack oil and gas.

A severance tax increase to Louisiana's level could almost eliminate the property tax, he said.

Robbins claimed such an increase would be only temporary tax relief, because of the state's depleting mineral reserves. He added that the best solution to the state's spending and taxation balance could only come through constitutional taxing and spending limits.



Robbins

Spokesmen foresee lower electricity rates

By DREW HAMILTON
UD Staff

Lubbock could be paying lower electricity rates according to Hervey J. Gilliland, accounting supervisor for Southwestern Public Service Company; W.T. Wood, director of electrical utilities for Lubbock Power and Light; and Gene Medley, head of the Lubbock Property Owners Association.

However that is the only point they agree on.

Gilliland cited what he called "tremendous waste" in that SPS and LP&L duplicate a great deal of each others' capital equipment. He called the utility industry "the most heavily capitalized in the world." Since SPS is much larger than LP&L the company can get its fuel from many different sources — hence cheaper, Gilliland said. Gilliland was of the opinion that SPS could deliver electricity at less than what the City Council requires to be

charged.

"We could lower our rates to the point that SPS would wish they had never come to Lubbock," said Wood. Wood said that LP&L pays no income tax and contributes approximately \$2 million each year to the city's general fund. The city provides LP&L with 11 percent of LP&L's business yet the city doesn't actually pay for its utilities but only makes a transaction on paper. Wood said LP&L charges its present rates only because the rates are set by the City Council.

The rates charged by LP&L and SPS are, by law, exactly the same. Medley has said that Lubbock taxpayers "may be subsidizing LP&L."

The LPOA is advocating a separation of the city budget and the LP&L budget in order to simplify the study of both. Medley said that so many people are saying so many things about the utility rates that it

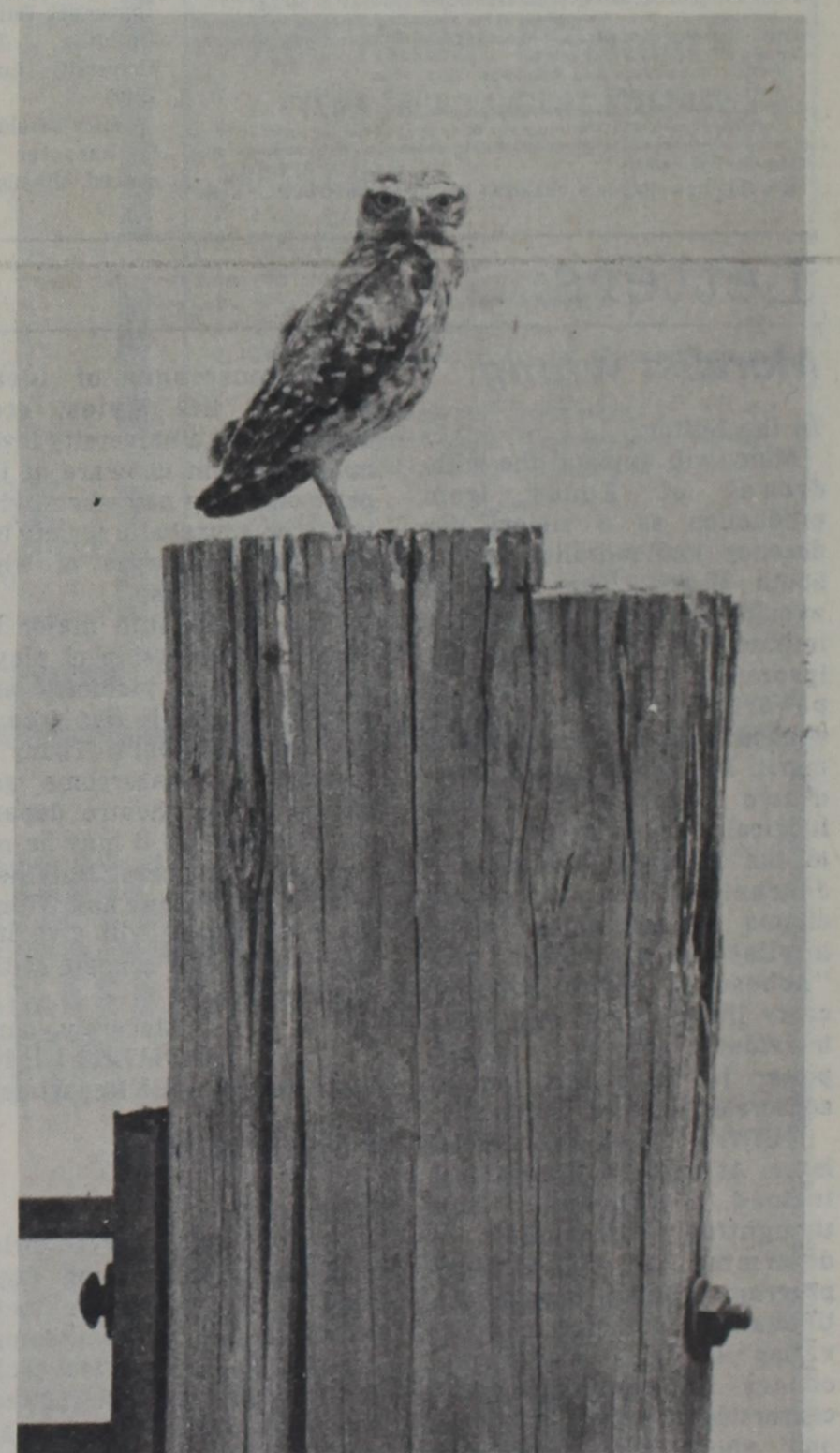
is difficult to get an overall picture.

Medley emphasized he doesn't believe anyone is trying to hide anything, he just doesn't think anyone has a total picture.

City Councilwoman Carolyn Jordan, one of the most persistent defenders of Lubbock's dual power system, believes that any benefit to be derived from having only one power company would not be seen in lower utility rates.

According to Jordan, the city power company can operate at lower rates because it does not have to pay the taxes charged SPS. The \$2 million contribution LP&L makes annually to the city budget helps make up the difference in the two companies' expenses.

Jordan believes that if either company went out of business, the capital improvements necessary to allow the other to service the entire city would result in higher bills. Any rate decrease, she said, would only be temporary.



Tech predator

It seems that no one can get a decent nap these days. This owl spotted on the west side of the campus seems intent on staring down the lens of photographer Darrel Thomas. No doubt the bird would trade all of the freshmen here for a few unsuspecting prairie dogs.

House approves ERA extension

WASHINGTON (AP)—The House on Tuesday approved a 39-month extension of time for ratification of the Equal Rights Amendment and sent it to the Senate, where opponents have threatened a filibuster.

The final vote was 233-189, but the measure had been virtually assured of passage earlier when the House rejected, 227-196, an amendment to let states that have already ratified the amendment withdraw their approval.

Both votes were greeted by cheers from ERA supporters on the House floor and in the galleries.

Before the final vote, Rep. John Buchanan, D-Ala., a supporter of the extension, told the House: "This is now or never for many women in the United States."

But Rep. Robert McClory, R-Ill., an opponent of the extension, said the issue was not women's rights but the way amendments to the Constitution are to be ratified.

Rep. Don Edwards, D-Calif., floor leader for the extension forces, said before the recision vote that approval of the amendment would be a "total defeat" for the extension.

Former student files suit requesting change on records

Former Tech student Angela Quentin Johnson filed suit against Tech President Cecil Mackey Monday to have school records transformed to reflect a change in sex.

Johnson, who now lives in Ohio, attended Tech as a male and received two degrees in 1965 under the name of Warren A. Ridgway, the suit states.

The suit, filed in Judge Robert

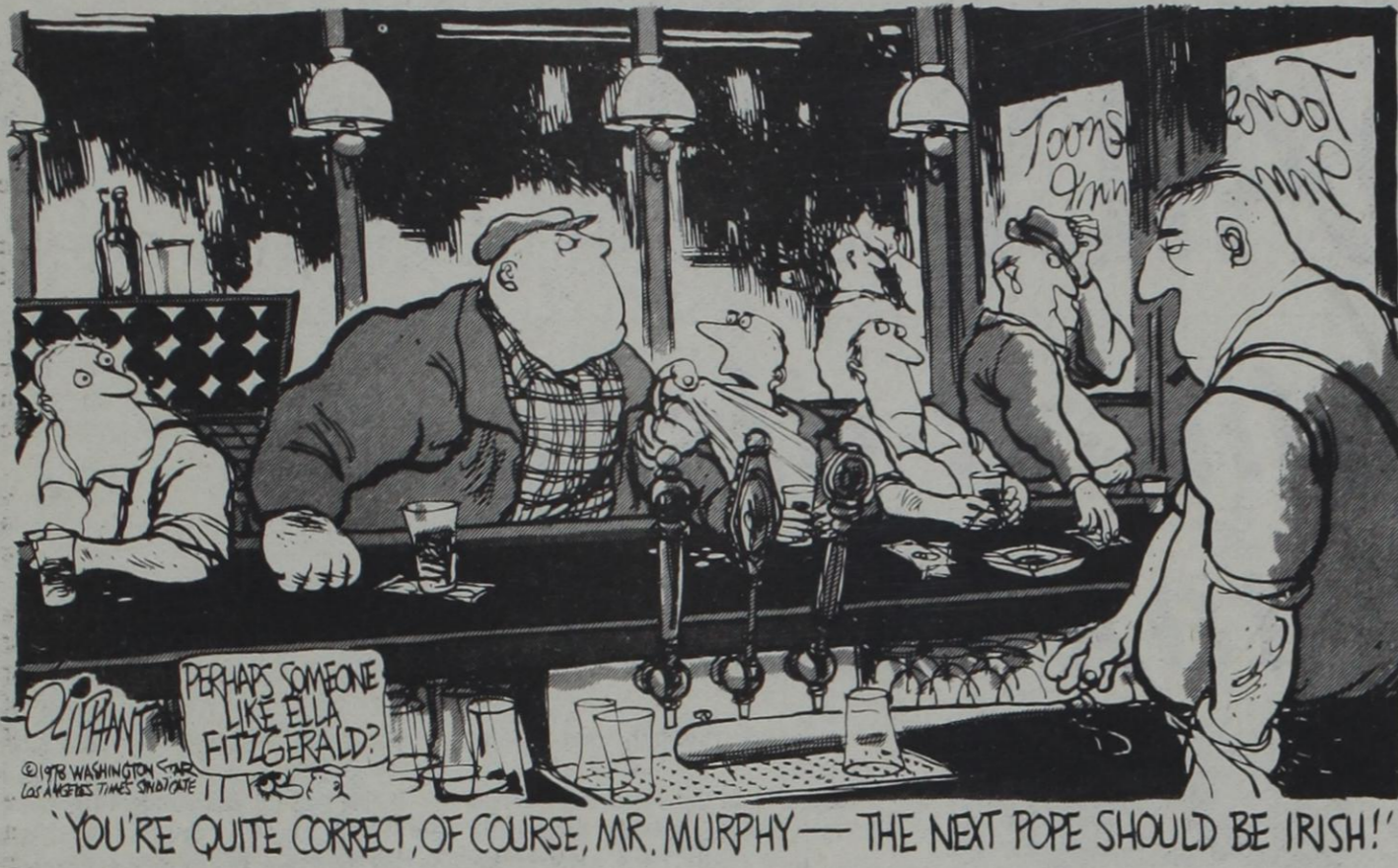
C. Wright's 137th District Court, requests school records change the word "male" to "female" and the name Warren A. Ridgway to Angela Quentin Ridgway.

Johnson seeks the changes, the suit states, because her transcript is necessary to her as a record of academic achievement. Records containing the masculine name are sources of embarrassment and confusion to

Johnson, the suit indicates.

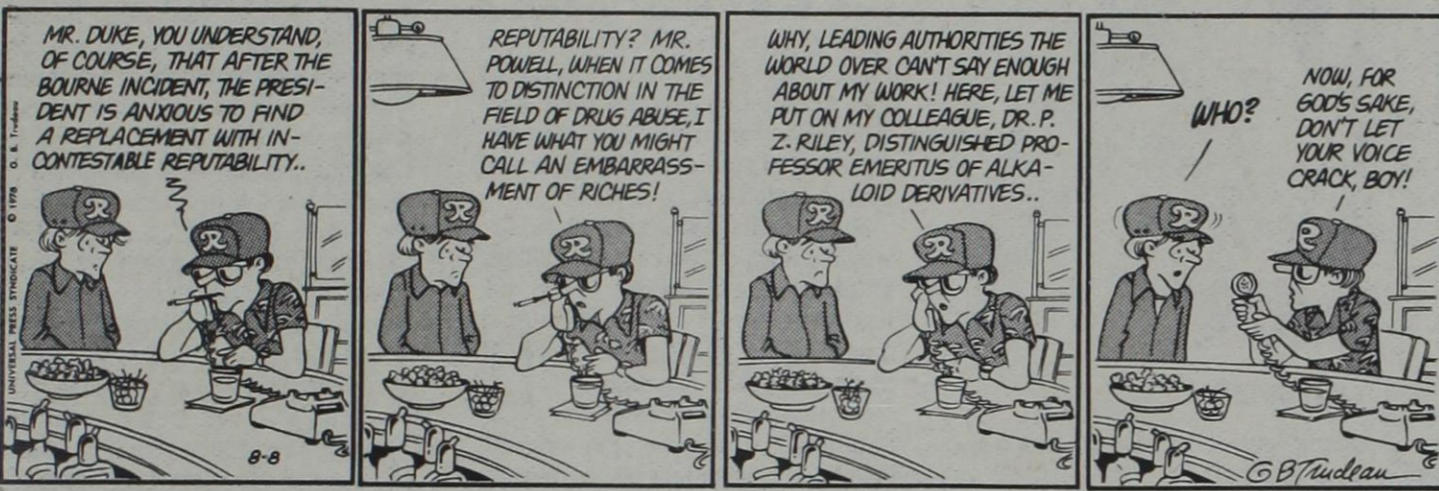
The petition was addressed to Mackey as custodian of all student records at Tech, the suit states. According to the petition, Johnson believes Mackey has no personal objection to the change but refused after receiving legal advice.

The former student married and adopted her husband's surname in 1975, the suit states.



DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

About letters

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and biweekly June through August, except during review, examination and vacation periods. The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors. Second class postage paid at Lubbock, Texas 79409. Publication No. 764480. Subscription rate is \$14 per year. Single copies, 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

Letters to the editor can be mailed to "The Editor", University Daily, Journalism Building, Texas Tech University, Lubbock, Texas, 79409. Letter should be typed on a 65-character line, double spaced, although hand written letters will be accepted, typed letters will receive preference in publishing. All letter should contain the name, address and telephone number of the author. This information can be withheld from publication upon request.

"It's this newspaper's business to raise constructive hell."

Letters:

Moralist wrong

To the Editor: Many will applaud the withdrawal of Equus from production as a victory for decency and morality on the South Plains. They will be wrong. The true victors are intimidation, intolerance, and ignorance as once again a powerful few trample academic freedoms and artistic merit. The play was not withdrawn because of a few illogical, unconvincing letters to the Lubbock Avalanche-Journal. Their simplistic claims of communist plots, intellectual emptiness, and "pubescent exhibitionism" carry little weight with those individuals who have enough power to force this blatant censorship on the University. NUDITY is not the crucial issue. At stake is the right of trained, capable, and thoughtful professionals to determine an educational program without fear of intimidation, coercion, or invasion of their classrooms, offices or campus. From censorship of a play, it is only one short step into my classroom where I may be forbidden to teach certain novels. Or someone may "suggest" that the biology department reconsider teaching and exploring evolutionary concepts, the history department discussing the development of socialism, the music department performing certain composer's works, the economics department contrasting various economic systems, or the philosophy department from charting certain ideas. Dean Lawrence Graves is quoted as saying, "We live in a particular type of community. But then again, we do have a necessity to do what is best for the students at the university, to do what will help them the most." Just how will this clear infringement of academic freedoms help the students, may I ask. Those who favor

such censorship of ideas, methods, life styles, etc., especially at a university level, not only seem unaware of the price one must pay when living in a free, pluralistic society but also seem unaware of what currency is in use. THIS IS the fifth major instance of censorship of plays, books, motion pictures, and other art works in this area in the last few years. Today it invaded the classrooms and offices of the theatre department; tomorrow it may be my classroom or yours. But then, Wind in the Willows and Winnie the Pooh surely will give my students a clear concept of the English novel.

Sincerely yours,
David Leon Higdon
Professor, English Department

Fools told

To the Editor: Upon reading your editorial of 9 August concerning Pope Paul my first inclination was to remain silent on the assumption that no one but a fool could have written such tripe and that only fools would pay any attention to it. At length I decided that some response was called for. I LEAVE aside your outrageous assertion that Paul was somehow guilty of single-handedly creating poverty, hunger and war in the modern world. Likewise I will pass over your remark that the Catholic Church is anachronistic and on the decline. What particularly irked me was your rudeness and boorish insensitivity. You wondered what all the fuss was about over just one man. Alone among religious leaders the pope is a figure of global stature. Partly, of course, this is because he is the spiritual leader of some 700 million people, including 40 to 50 million here in the U.S. In another sense the pope's prominence derives from the steady moral and spiritual leadership he offers to a world increasingly valueless and

amoral. Pope Paul stood particularly tall in these respects. He spoke out often for peace and social justice and at the very end of his life he offered to turn himself over to the Red Brigade in exchange for Aldo Moro. When such a great and good man dies all the world is a bit poorer for it. That, I submit, is what the fuss was about.

IN ANY case, when the Kremlin, the President of the United States, the Archbishop of Canterbury, the leader of the Mormon Church, the Prime Minister of Israel, Rev. Billy Graham and countless other leaders of church and state paid tribute to Paul they obviously did not stop to ask whether or not they should fuss.

SHORTLY after 21 August Catholics will have a new pope. Whether the world will have a new Paul remains to be seen. You can be assured, however, that when Paul's successor breathes his last there will be another fuss and the magnitude of that fuss will be in direct proportion to the respect and affection felt not only by Catholics but by all people of good will for the leader who will have been lost.

Thomas F.X. Noble
Assistant Professor

Christ the One

To the Editor: Concerning Mr. Drew Hamilton's letter published August 11, we noted that he failed to accredit his ultimate source of authority to the One who is the ultimate authority over the body of Christ, i. e., the Lord Jesus Christ (Eph. 5:23). IT IS true that Paul VI did not solve the world's problems, but then, how could he, since he is a fallen, sinful creature just like the rest of us! (Rom. 3:23, Gen. 6:5, I Jn. 1:8) Of course he isn't responsible for either birth control or fornication! It is his role in the "modernization" of the "Church" which is the issue. The historic Church, composed of those who have trusted Christ as personal

Academic freedom at issue

Gary Skrehart

The death of a university comes when there is no longer room to search for knowledge and truth without artificial restrictions based on what some small group considers current moral and social attitudes.

The current controversy surrounding the cancellation of the plays "Equus" and "The Curse of the Starving Class" is central to the question of academic freedom. It is not a question of balancing the moral attitudes of the community against the interests of the university. No balance should be struck.

TOO OFTEN, Tech has seemed frightened to venture into a truly academic environment, frightened to stand against the intrusion of ignorance, frightened to be a university. Tech has not functioned as a university in the current controversy if one accepts the view of Henry Steele Commager's essay "The Nature of Academic Freedom."

"If society is to assure itself of a new generation trained to understand the world in which it will live, it must leave teachers free to transmit truth as they see it; if society is to have the benefit of disinterested advice, it must protect scholars who give advice even when it is unpalatable; if society is to have the advantage of a flow of new ideas and discoveries, it must leave scholars to carry on research in their own way. At its peril does any society interfere in any way, at any time, through pressure, intimidation, distraction, or seduction, with

these sovereign functions of the academy."

LUBBOCK, as the most direct force of society upon the university, is a conservative, primarily Christian and moralistic influence. The ideas of the community will naturally influence, never force the university to follow any academic direction. If the community is capable of forcing the cancellation of two plays on moral grounds, then it is certain the community can prevent a university from surviving on intellectually barren ground.

The community is not as guilty in this situation as are the university officials who have allowed them to strike down the rights and freedoms of the students. The difficulty of the administrators' situation is understood, but their roles as educators demand they make a stand against the desire of the community so as to preserve the university's right to pursue truth without infringement. Arts and Sciences Dean Lawrence Graves stated, "You have to balance off the interests of the university and those of the community. It would be a lot more fun if I could stand up as a white knight in this situation."

IT IS more than fun, it is an obligation of an educator, not a white knight, to make a stand not only for the right of the students to produce the plays, but for the rights of the students to pursue intellectual goals.

Perhaps Tech should be an ivory tower, because if idealism cannot survive in an institution of learning, then it cannot live in a society filled with ignorance and prejudice. If Tech cannot exist as a

university in the truest sense, then it would be better that powerful supporters and legislators withdraw their money and allow the school to die. Perhaps the energies of Tech's educators could be better used in an institution where the pursuit of knowledge and truth is paramount.

While students may abuse freedom and commit grave errors in the practice of academic freedom, the experience will only serve to educate them. If society decides — or the Lubbock community decides — that the university should throttle the efforts of the students, then nothing will be gained, only lost.

TECH administrators should remember their roles as educators, understand the difficulty of their decisions, and listen to the advice of Commager:

"It is not the business of the university to go bustling around like some Aunt Polly, censoring a student paper here, CUTTING OUT INDELICACIES IN A STUDENT PLAY THERE (emphasis mine), approving this club or that, accepting or rejecting speakers invited by student organizations, snooping into the private lives of students. These matters are the responsibility of the students themselves."

OF COURSE, no one expects all of Commager's ideas to be accepted on the Tech campus. After all, they were only printed in 1966 in The Saturday Review. Given the frame of reference used by those who would unduly influence the university, 1966 is at least a half-century in the future.

Oklahoma.

If Tech is going to attract faculty and become a school on equal terms with the other leading universities in Texas it will have to spend money.

Jeopardizing Tech's funding and therefore its future for the sake of any play (even Little Mary Sunshine) would be foolish indeed. Besides, there are some students who have no desire to see nudity on stage no matter how wonderful the script.

PERHAPS Larry would prefer to see Tech as an island of liberalism in this dusty sea of conservatism. If so, Tech would become a rather small island. But at least then Tech would be free to have alcohol on campus and have nude scenes on stage. Remaining students wouldn't even have to pray at football games.

If reduced funding for Tech is worth campus drinking and stage nudity, then Larry's points are well taken.

Drew Hamilton

Artistic abuses

To the Editor:

In the past week, there have been grave abuses of artistic expression on this campus. I am referring to Larry Graves and Dick Weaver's decision to bow down before the gods of public ignorance and job security by cancelling the plays "Equus" and "The Curse of the Starving Class."

SINCE when does a department which considers itself a branch of the fine arts, sacrifice aesthetic judgment in favor of ambiguous community moral standards? Despite the Supreme Court's cop out, hasn't anyone at Tech heard of raising standards rather than acquiescing to those already established? It is really possible for educators to espouse aesthetic beliefs yet at the same time refuse to stand up and fight when these beliefs are endangered?

AS WEAVER pointed out, the students could still learn the

mechanical skills of theater production by putting on less controversial (nice) plays as in the past. My concern though, lies not in the student's ability to manipulate lights, apply makeup, or deliver lines, but this capacity to distinguish between drivel and art. If contemporary art is so severely repressed, how can these people hope to escape the boundaries of West Texas and contribute in an intelligent manner to the art of a society that will soon be theirs?

JERRY COTTON must be applauded. At least this one person exists in Tech theater who understands that art, by necessity, must shake people up and make them think. If his appeal is overruled by a pusillanimous faculty, I think he will learn one lesson never intended in an institution of higher learning; don't think or say anything that will upset the masses.

Richard L. Allman
Donna S. Allman
3003 A. 35th.

Pope at fault?

To the Editor:

Golly! Gee Whiz! Wow! All these years I've tried to find out who was to blame for world hunger, oppression, exploitation, poverty, war, greed and overpopulation. Alas and Alack ... my travail had been to no avail. But then — wonder of wonders — the light of truth broke through the murk and funk that had clouded my vision! The Editor of the UD (no doubt the man for whom Demosthenes searched) put it all together.

AT LAST WE KNOW the shoulders delegated to carry the burden of blame.

You've done progressive, liberal thought a great service, oh Editor of the UD. What an advance for humanity ... and, to think, it's been the Pope's fault all along.

Leroy Behnke
5322 22nd, C-1

Mull 'starnapped' by adventurous fans

DALLAS (AP) — If Barth Gimble were to invite Justine Andreason and Marianne Danna on his America 2Night show, they could tell him how they "starnapped" Martin Mull when he arrived in town for a nightclub appearance.

Mull, who plays Gimble as host of the nighttime show, thought the scheme was wonderful and went along with it once he learned he was starnapped.

The adventure began when the two women — avid fans of Mull — heard he was to arrive Friday for four shows at the nightclub last weekend.

Ms. Danna, a 26-year-old schoolteacher, and Mrs. Andreason, a homemaker and mother of five, made a few long distance telephone calls, impersonating various people, and managed to postpone for two hours Mull's press conference, scheduled upon his arrival.

"I believe that if you act like you know what you're doing, you can pull anything off," said Ms. Danna.

The women, pretending to be the secretary of Mull's manager, had the nightclub cancel the 1936 Rolls Royce due to pick up Mull and rearrange the news conference, saying Mull had flown into Dallas earlier in the day on urgent business.

They then headed for the airport in the Andreason van. Because they knew Mull likes children, they took along Mrs. Andreason's 9-year-old, Richard.

"We waited around until his plane landed. Let me tell you, we were pretty paranoid. We knew there had been enough time for the people at the

nightclub to find out about our scheme," Ms. Danna said.

They greeted Mull, just telling him they were there to pick him up.

"We put him in the van and just about the time we reached the toll booth leaving the airport, Marianne turned around and asked, 'Do you have a good sense of humor?' Mull said, 'I've been told I do,' so we let him in on the whole thing. He kept saying, 'This is really beautiful,'" Mrs. Andreason said.

The women dropped Mull off at his hotel. He had decided not to show up for the 4 p.m. press conference since he had never okayed it.

The women chauffeured Mull around until showtime and afterwards took him back to his hotel. On the way they stopped for a pizza.

"He just insisted we stop. We stayed there talking until about 3 a.m.," Mrs. Andreason said.

This wasn't a first for the starnappers. The pair began their hobby with a search for the Beatles when they came to Dallas in 1964. Although they were successful in meeting the Beatles, the abduction of Mull is still their biggest escapade, they said.

"But then, this isn't the end of our starnapping career," Ms. Danna said.



Backgammon challenge

Judie Clark and Kay Hairgrove concentrate on the playing board during the first round of the Stangel-Murdough backgammon contest. Kay went on to place third in the contest

which was held along with a pinball championship last Sunday. (Photo by Richard Halim)

Ballet short courses planned for fall term

A series of ballet short courses for beginners will be offered during the fall semester at Tech.

The series will be co-sponsored by the department of health, physical education and recreation and the division of continuing education.

Four courses are scheduled for Sept. 5-Sept. 28, Oct. 3-Oct. 26, Oct. 31-Nov. 23, and Nov. 28-Dec. 21. Tuition is \$25 per course or \$85 for the complete series. Advance registration for all courses will result in a \$15 discount. The courses are open to any person 10 years of age or older.

Instruction will be given on Tuesdays and Thursdays, 5:30-7 p.m., in the Women's Gym Dance Studio. Applications for enrollment are now being accepted. Enrollment will be limited to 20 students per course.

Instruction will be given on the beginning level for the study of classical dance. The program for the "Study of Classical Dance" was written by V. S. Kostrovitskaya of Leningrad, translated by John Barker of New York City and will be taught by Peggy Willis, associate professor of physical education at Texas Tech.

Continuing Education certificates will be given to those successfully completing the series. Tech students enrolled in certain physical education courses may elect to take all or any of the courses to supplement their instruction.

Tuition will be refunded in full if requested on or before Sept. 5. Tech reserves the right to cancel any course due to insufficient enrollment, in which case tuition will be refunded in full.

Group sends development study to Dickens

A place of beauty can be a plague to a pioneer, but, once civilization settles in, the same place can attract tourists by the score.

One of Texas' most scenic surprises is Dickens Springs in the Croton Breaks of Dickens County, a handicap to early travelers and yet a place of spectacular beauty.

An advanced planning and design class in Park Administration at Tech has completed a comprehensive development plan for the area. Their instructor was Dr. James W. Kitchen. Students participating were Salle Abbe, Carolyn Adams, David Dahle and Philip Rogers.

They have sent their report to the City of Dickens in the hope that the 75-page document might serve as a guide in considering any future development of the Dickens Springs area.

The report proposes a scenic canyon overlook, picnic and

camping grounds, a multi-use facility and an interpretive trail.

The 10 acres that comprise the Dickens Springs site are just outside the city limits of Dickens, the county seat of Dickens County. The canyon is characteristically rugged, with rough, rocky terrain and spectacular vistas from several points. A flat top bluff overlooks the springs and, eventually, the study team suggested this might be used as a campsite.

The site is in its natural and unspoiled state with the exception of two unpaved access roads leading in from State Highway 82 and a concrete stairway leading from the lower access road down into the canyon and to the spring. There were many early travelers who were thwarted by the Croton Breaks. It is between Dickens and the city of Quanah, which once was the closest supply point.

To go for provisions meant a two-week round trip, with good luck. In bad weather, travelers could be forced to camp for days on the eastern edge of the breaks, only three miles from home but stranded by a sea of red mud. Today the trip from Dickens to Quanah takes two hours.

Cattlemen knew the canyon as part of the Matador Ranch, and Zane Gray's "The Thundering Herd" was set in the general area, but cattle were not run in the canyon because, as more than one cowboy said, it was "one hell of a place to lose a cow."

On the other hand, there is natural beauty in the canyon. Most of the plants are hardy species requiring little water, but a unique feature is the fragile maidenhair fern which flourishes there.

Although mostly small animals are found now in the area, early settlers saw buffalo, wolves, mountain

lions, black bears, panthers, antelope and deer. Even earlier there were mammoth, prehistoric horses, bison and camel.

The report completed by the students reviews such things as the climate, geology, soils, topography, history and archeology of the area; gives a detailed development basis, program for development and

a cost schedule. It includes detailed suggestions for funding and promotion.

"It provides the city," Prof. Kitchen said, "the information necessary for arriving at sound decisions on whether or not to develop the springs area and to what extent the city should become involved in such a development."

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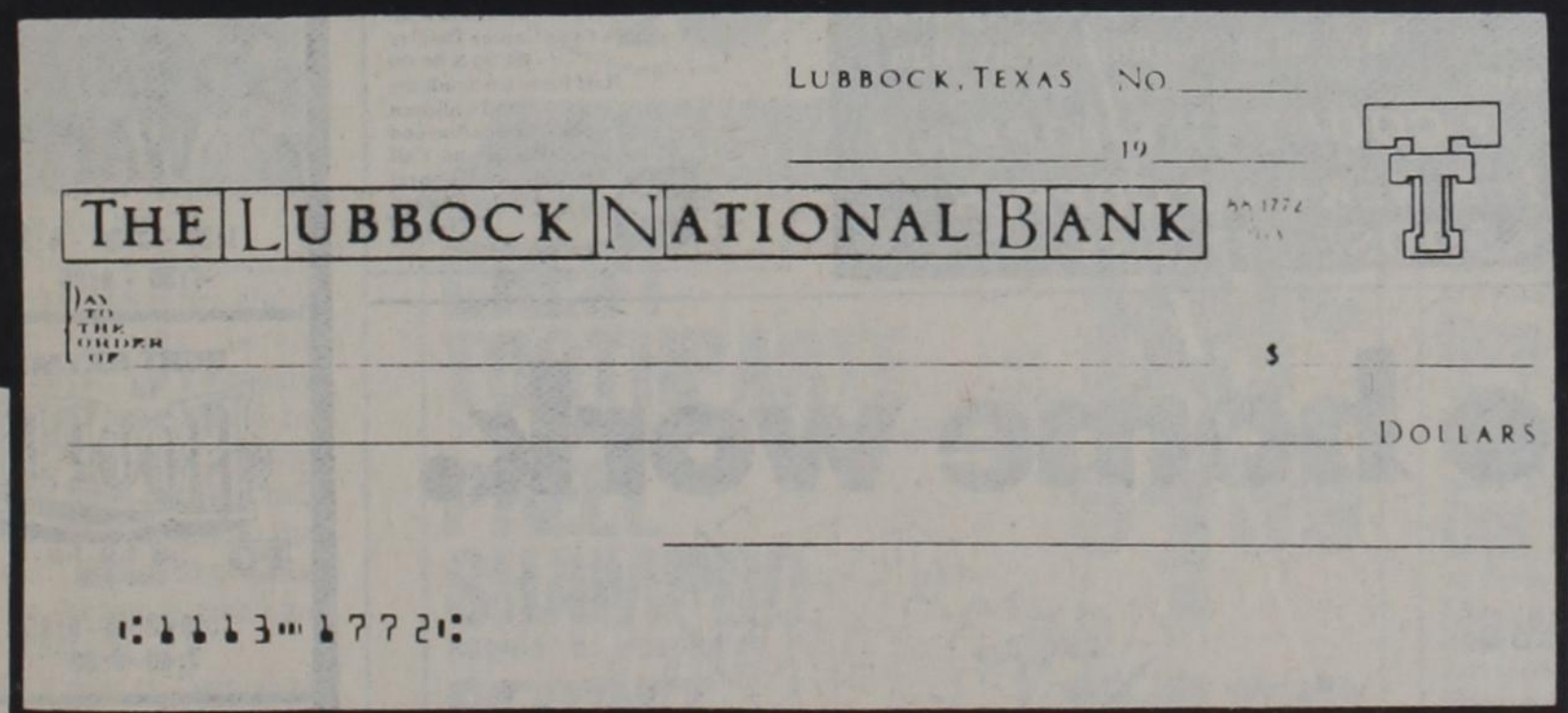
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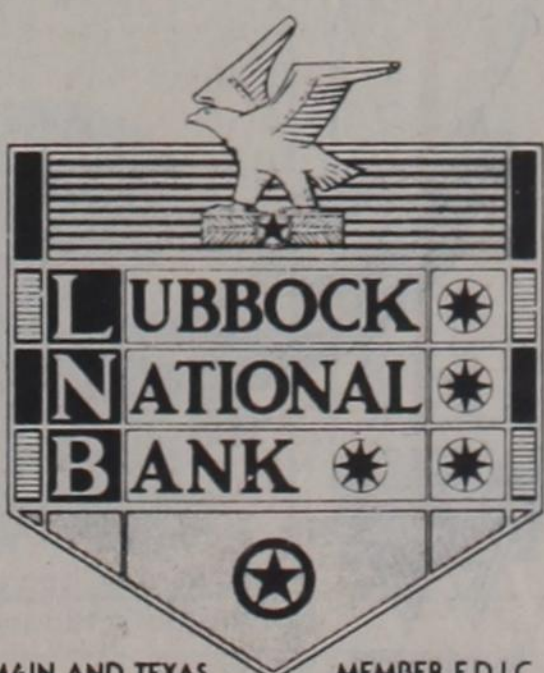
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Fans flock to Graceland on anniversary of Elvis' death

MEMPHIS, Tenn. (AP)—The man standing at the wrought-iron gates rubbing a right arm swollen by hundreds of handshakes is Vester Presley, Elvis' 63-year-old uncle.
 Inside stands Dick Grob, once chief of security for the late singer, now in charge of security for Elvis' 13½-acre estate, Graceland.
 Vester Presley and Grob are two among many at Graceland who remember "the King." The visitors come not just on this first anniversary of Elvis' death at 42 on Aug. 16, 1977, but daily. They wait in lines three and four abreast that wind a half-mile down Elvis Presley Boulevard.

Some just stand listlessly in the relentless southern sun. Others read or add to graffiti on the wall at the front of the estate. Among the scrawls: "Elvis you'll be alive in my heart forever."
 The pilgrims come from as near as Mississippi and Missouri, as far as Hong Kong and Holland. They trudge to the garden behind the white-columned house to see the graves of Elvis and his mother, Gladys Love Presley, who died in 1958.

"It's kind of funny though," said Vester. "People walk up to the grave and say he's not really buried. Some of them are really odd. Some of the fans that may be a little sick, young boys mostly, come dressed up like Elvis. You really got more women coming."

Some visitors recognize Grob. They shake his hand, express grief or sympathy.

"It's like reliving Aug. 16 over and over again two or three times a day," Grob said. "It helps them but it tries us."

For Vester, the volume of visitors is trying. On one recent day he turned away a black-suited man who arrived 10 minutes after closing time but said he'd come 4,000 miles.

Turning back to a visitor, Vester said, "I'm having hell to keep people from running in on me. It's going to take us until 6 to get them all out of here. I hate to do that but they never stop coming. We'd be here around the clock. I tell you, when I get a break, I'm ready to go home 'cause I'm rough here."

"We are running around 10,000 a day," he said. "Yesterday we had 11,000 people and we turned 5,000 more away."

Grob, a Palm Springs, Fla., policeman before he joined Elvis in 1967, said more than 500,000 have visited the mansion since it was opened to the public last November. He and Vester agreed the crowds have been orderly.

But Grob noted that several weeks ago someone tried to steal some Presley costumes from the grounds and added, "They weren't prosecuted because we didn't want to publicize it."

And Vester said: "The biggest problem is they are littering up the place a little bit."

Outside Graceland, beyond the waiting crowds, is the cause of some of the litter that worries Vester - the string of souvenir hawkers, soda salesmen, paid picture snappers.

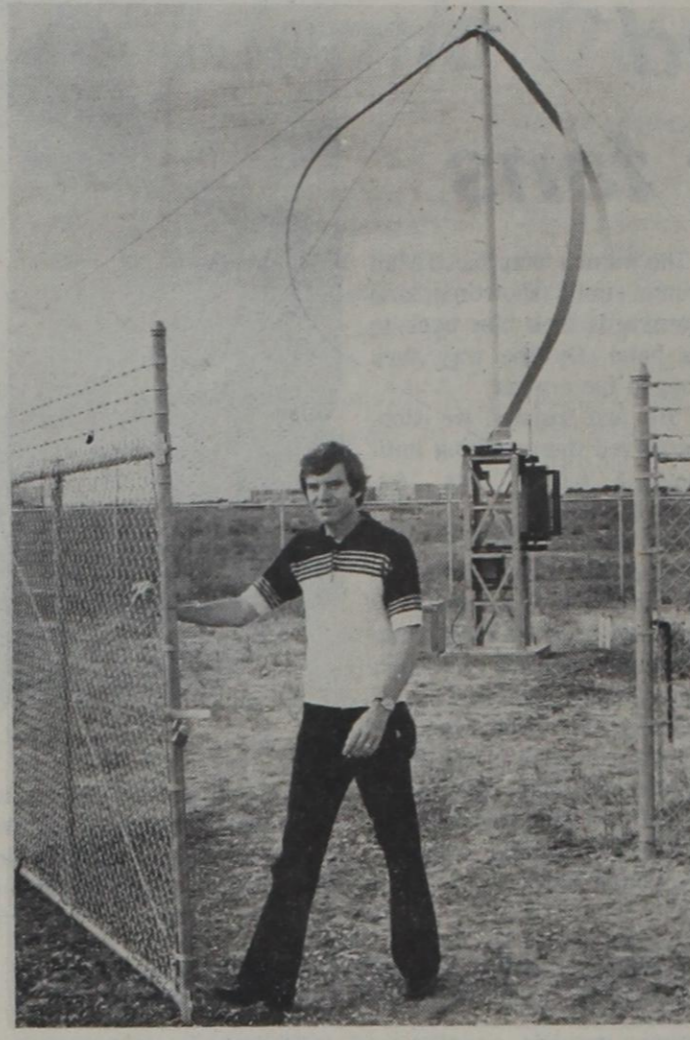
"It's almost like a carnival," said C.R. Reed, 58, who sells soda down the street from vacant lot that he estimates has risen in value from \$15,000 to \$75,000 in the 18

years he has owned it. Reed is more interested in selling his property than in selling sodas.

A few feet away, Dorise Jones, modest about her age, rests in a lawnchair under an awning, hawking Elvis snapshots for \$2. Beyond her is Chris Marshom, 26, who calls herself the only female Elvis impersonator and who has gotten hold of the singers' old Eldorado. For from \$1 to \$5 she will take your picture standing by the car or sitting in it.

But the real action is across the highway in the restaurant turning wax museum and in the invitingly cool emporiums doing a brisk business in Elvis memorabilia too various to mention.

Among the more bizarre examples: bars of soap stamped with Elvis' likeness, \$1; a photostat of the singer's wedding license, \$1, or one of his will, \$2; a dollar bill with Elvis' likeness in place of Washington's, \$4; a copy of a \$10,000 check signed by Elvis, also \$4.



Wind Turbine

Dr. James H. Strickland of Tech's mechanical engineering faculty has the equipment now to begin wind research studies using the 5-meter diameter, aluminum, vertical axis wind turbine newly installed on campus.

Wind turbines used to study energy source

Wind has carried man around the world in sailing ships. Wind helped settle the West by providing water for the homesteader and the cattle that helped build America's vast ranches.

It may, in the future, provide some of the creature comforts as well as necessities provided in the near past by fossil fuels.

To corral wind energy to do more than pump water, to make it serve small communities or to power a great many irrigation wells off one system ... well, that takes a lot of data gathering, analysis and engineering.

Undertaking a two - thrust study of a Darrieus wind turbine to find some of the important answers is Dr. James H. Strickland of Tech's department of mechanical engineering.

His goal, first, is to learn how to get the maximum power from one machine. His second goal is to learn how to space a battery of wind turbines so that the wake from one does not cut the generation of power from the others.

Strickland's work, sponsored by the Tech Center for Energy Research, already has progressed to the equipment stage. His 5-meter diameter, aluminum, vertical axis wind turbine is visible from 4th St. and Quaker Ave. in Lubbock.

With the turbine Strickland will collect data and test the system with a rotor speed control, in an effort to make it operate in the most cost - effective way possible, get the highest possible efficiency in relation to wind speeds, increase its reliability and make wind more competitive with other energy sources.

"One of the problems with a wind turbine," he said, "is that the outermost part of the rotor can travel at 10 times the wind speed. With over-speeding, vibration and ef-

iciency problems develop."

Strickland will be working with electrical engineers to develop a wind sensing device to allow the rotor to start turning with winds of about 8 miles per hour and shut down when winds reach 60 to 70 mph.

"In most current applications," Strickland said, "wind machines are operated with constant rotor speeds which can waste as much as 75 percent of the available wind energy."

"In our system the rotor speed will vary with the wind speed but maintain a constant ratio of rpm (revolutions per minute) to the wind speed."

"This should increase the efficiency of the turbine in producing power and increase also its reliability because the turbine would shut down automatically before it overspeeds."

One of the big advantages of a wind turbine is that the power can easily be fed into any utility grid system. Eventually one machine might serve a neighborhood community or a series of machines could produce enough energy for a number of irrigation wells and other farm needs.

Strickland said wake characteristics cannot be studied before next spring.

"Because of the variability in wind speed and direction, this is not an easy task," Strickland admitted, "and one of the primary goals will be to develop a useful method of measuring these characteristics."

"We are in the process now of working out the bugs in the initial system," Strickland said. "We will be collecting data this fall on a grid - compiled system and then install the electronic rotor speed control system next winter."

Working with Strickland on the rotor speed control system is Dr. Donald L. Gustafson of the Tech electrical engineering faculty.

Metabolism rate linked to cancer

By EDDIE GOLDBERG
 UD Staff

The human body's metabolism rate is largely responsible for the transformation of potentially cancerous materials into cancer. So says Dr. Ira Felkner, associate professor of biology.

Felkner, in collaboration with Dr. S. P. Yang of the department of food and nutrition and Dr. H. F. Sproat of the department of pathology at the Tech School of Medicine, is investigating the causes and early detection of cancer.

Everyone knows there are certain substances that can cause cancer, but the condition of the body, says Felkner, is responsible for how much chance those materials have to do damage once they are in the body.

Felkner says that the higher the body's metabolism rate, the higher the chances for contracting cancer. He said that 40 percent of the calories taken in by Americans are in the form of fats and fats are partially responsible for a high metabolism rate.

Fats come in two basic forms, animal and vegetable fats. In recent years, Felkner noted, Americans have made a dramatic switch from the use of animal fats to the use of

vegetable fats. This is because vegetable fats are less of a threat to the heart. They don't tend to harden the arteries as animal fats do. The problem is that vegetable fats tend to cause a higher metabolism rate than do animal fats.

It seems that Americans have a choice. Use vegetable fats to help fight heart disease and increase the chances of cancer or use animal fats to curb the possibility of cancer, but increase the chances of heart disease.

He is not condoning the use of any fats, however, says Felkner. The use of fats should be kept within a limit of five percent of the total weight of food consumed.

The means of detection under research by Felkner is the effect of mutagens - which can change genetic material to a possibly cancer - causing material in the body - or bacteria. If the mutagen causes mutation of the bacteria, it informs the observer that the risk of cancer or other problems can be high.

This is a simplified explanation of the somatic mutation theory. In essence, what it means to the average person is that the possibility of cancer can be determined earlier than in the past. In the past, Felkner said, cancer, or the possibility of it, was detected only when a tumor mass had been formed. If the somatic mutation idea is proven usable with humans, a tumor need not appear before cancer can be detected and averted or treated.

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Howard Jarvis: California's knight in shining armor

LOS ANGELES (AP) — He's short, fat and 75 years old, but to millions of Californians he's a knight in shining armor who saved them from the property tax dragon.

Most people never heard of Howard Jarvis until a few months ago when his revenue-slashing Proposition 13 qualified for the state's June primary ballot.

"I might have been the most active Republican in the United States from 1932 to 1962," he says. "But I came to the conclusion there was no such thing left as the Republican Party."

It was at a Republican

convention in Chicago that he met a young California attorney named Earl Warren. Jarvis said he headed to California in the 1930s because Warren, who later became the state's governor, told him, "A man like you

should be in California."

Jarvis has since become fed up with party politics and is famous for referring to the state Legislature as a "a bunch of political popcorn balls."

Jarvis says, "The people in California and I'm sure all over the country are totally disgusted with politicians. They're 40 feet below used car salesmen."

The cornerstone of his property tax argument is that

the tax should "only pay for property - related services. That includes police protection, fire protection, sewer systems, streets, lights, garbage and those things. It should not pay for welfare, food stamps, illegal aliens.

That whole gamut shouldn't be on the back of the property owner like it is today."

A proud papa, Jarvis has one daughter, a world champion skeet shooter. Twice a widower, Jarvis now

lives with his third wife in a modest two bedroom home in West Los Angeles. It cost slightly over \$8,000 in 1941. Before Proposition 13, it was costing him nearly one quarter of that amount in property taxes.

Profile

But the whole country now is thinking about his property tax initiative following its overwhelming approval by California voters. The measure cuts property tax for commercial and residential owners by about 65 percent. Jarvis gathered a million signatures to get his proposal on the ballot, and he had little trouble finding people who were fed up with rocketing property tax bills. As houses increased in value, so did the assessments — frequently doubling.

Jarvis is no Johnny come-lately in tax reform. He's spent much of the past 15 years trying to change taxes. Proposition 13 was his fourth effort. The others failed even to qualify for the ballot.

His third attempt failed by only 1,400 signatures last year, and the very next day Jarvis sat down, rewrote it and started gathering signatures again.

"I'm going to stay in this tax thing till it either wins or I die," he had vowed during his Proposition 13 campaign. "I grew up on a farm in Utah and I got embedded in my mind two words — never quit."

Jarvis is a go go guy who has a booming voice, is never at a loss for words and simply takes over when he does radio or television interviews, which is frequent. He's on the campaign trail much of the time these days promoting tax reform around the nation.

Opponents have accused Jarvis of being a fat cat businessman who is trying to get tax benefits for apartment owners, whom he represents as a paid director of the Apartment Association of Los Angeles.

Jarvis admits he's well off. "I'm not a millionaire like some people say. I'm half a millionaire."

Jarvis points out that he has been working for the apartment association only four years and that he set up the United Organization of Taxpayers, the largest such group in the nation, 15 months ago.

Jarvis has often criticized the California Legislature, but a mounting list of top lawmakers are expressing admiration for him.

Paul Priolo, a Republican leader in the Assembly and a supporter for the Jarvis initiative, says, "He's a crusty old guy and I was afraid he might be his own worst enemy. But he is doing a hell of a job communicating to the people and expressing their frustration. I have to give him a lot of credit."

Leo McCarthy, a Democrat and speaker of the Assembly, is critical of Jarvis in many respects, but he agrees with him on one thing: "Government spending is way too large ... He (Jarvis) makes that point repeatedly and he is right."

He had sold an appliance and aircraft parts manufacturing business employing 13,000 people in 1962 and was all set to retire — "look at the water and relax" — on a boat in the Bahamas when he went to a tax meeting.

"I got the boat and I went to this tax meeting," Jarvis recalled. "The first thing you know, I'm chairman and I never got to the Bahamas."

Jarvis spent 30 years as an active Republican and served as press secretary on Herbert Hoover's campaign train.



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Karate star Norris seeks loftier goals in film

BY DOUG PULLEN
UD Entertainment Editor

"I am more physical, I have to have more action."
"It was a matter of time before I'd get my head kicked in."
"If it's immoral, you shouldn't be doing it."
"I want a certain personality, to have a certain charisma."
Chuck Norris wants to be and wants to do a lot of things. But as an aspiring actor with little experience in front of a camera, Norris' words above may seem overconfident, polished to the point of perfection.

In a sense, they are. Norris has been touring for three months to promote "Good Guys Wear Black," a new film

in which he stars. That long a tour means giving the same answers to the same questions. In preparation for Noret Theatres, Incorporated's local premiere screening of the film, the chain hosted a press luncheon for Norris at the South Park Inn. He spoke with a University Daily reporter prior to the luncheon.

Norris portrays John T. Booker, a rugged leader of a special P.O.W.-rescuing unit called the Black Tigers. The unit is efficient to the "point of embarrassing the communists."

The Tigers' demise is demanded by the North Vietnamese in exchange for a peace treaty an ambitious undersecretary of state

(James Franciscus) is trying to get signed.

Norris said the Booker character isn't an accurate representation of the image the actor is trying to create. Not content to pursue the more artistic realms of acting, Norris would rather sculpt a consistent, heroic image. "Booker gets manipulated, I don't like that," said the short, blond former world karate champion. "I want my character to be a guy who can handle all situations—physical or mental."

It's odd because the outspoken Norris doesn't pepper his speech with a forceful voice. He is a soft-spoken family man who wants his screen image to reflect those leanings. "I have a certain following already, from my other success. They can't see me fight in person anymore. They like to see me. So they see me on the screen ... Whatever I do, I'm endorsing. The kids shouldn't see me saying 'f..k you' or whatever on the screen."



Good guys

Chuck Norris stars as the leader of a Vietnam P.O.W.-rescuing squad known as the Black Tigers in "Good Guys Wear Black." Norris was in Lubbock recently promoting

the new film which opens Friday at the Showplace and Backstage theaters as well as the Golden Horseshoe drive-in.

in 1966, the international in 1967 and finally they came up with a world title, and I won that in '68."

He fought for and retained the title for seven consecutive years. Having accomplished all his goals in karate, and with two books to his credit and stores in various parts of the world, Norris decided to retire.

Acting followed when one of Norris' students, Steve McQueen, suggested he pursue it. After a few minor appearances, Norris soon won a role versus the incredible Bruce Lee in the 1974 release "Return of the Dragon."

Norris played a heavy in that one, but has since worked his way up through a role in a low-budget CB film, "Breaker, Breaker."

"Good Guys Wear Black" marks Norris' ascension to a starring role. He is supported by the performances of upcoming actress Anne Archer ("Seventh Avenue"), James Franciscus, Lloyd Haines and Jim Backus.

Norris relates his acting education to his gradual climb in the karate world. "In karate I learned what I wanted to do. After I ac-

complished all my goals, I went into acting."

The experience reaped from working with the likes of Franciscus and Haynes paid off too. "I've learned a lot. You never learn it all, you know, and I'm only beginning."

Norris said the image he hopes to project will develop along with his acting. He already has two more films lined up — "The Force of One," set to begin filming in September, and another as yet untitled film which begins shooting in January.

Norris hopes to have his character down pat in a couple of years. Like Eastwood and Bronson, Norris wants to walk softly and carry a big stick in his films. He won't be a violent hero, but one with compassion and respect for the lives of others.

It's a common goal among some actors, but a hard one to develop. Despite all his confidence and self-assurance, Norris doesn't know if he can do it. To him, acting's just another challenge he happened into. Will he make it?

As Norris himself predicted: "Only time will tell."

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Casting has been completed at the Lubbock Theatre Centre for the September production of "Man of La Mancha." Appearing in the double role of Cervantes and Don Quixote

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Crossword Puzzler

ACROSS

- Man's nickname
- Roman road
- Pack away
- Guido's high note
- Additional
- Gaze intently
- Permit again
- Went
- Roman deities
- Boring
- Native metal
- Note of scale
- Pronoun
- Smaller number
- For shame!
- Pronoun
- Commemorative disk
- Cyprinoid fish
- Parent (colloq.)
- Food loved to eat
- Chinese measure
- Whiskers
- Temporary bed
- Crimson
- Surfman
- Sorrow
- Symbol for tellurium
- Iranian leader
- Ardent
- Chief executive
- Exist
- Ireland
- Silkworm
- Falsehood
- Young salmon
- Man's name
- Lamprey

DOWN

- Wealth
- Appellation of Athens
- Gossip
- Demons
- Rocky hill
- Wears away
- Happen again
- Signifies
- Bushy clump
- Native metal
- Spanish article
- Babylonian deity
- Concealed furniture
- Enemy
- Near
- Sticks to steadily
- Feast
- Walks in water
- Inlet
- Symbol for tantalum
- Encumbered
- Article of settlement
- Great Lake
- Walk unsteadily (colloq.)
- Inlet
- Transgress
- Insect egg
- Greeting
- Greenland settlement
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LTC picks 'La Mancha' cast; Tech theater auditions

will be Harlan Reddell. His sidekick, Sancho Panza, will be played by Charles Adlington.

The powerful and important role of Aldonza will be prepared by Sarah J. Watkins.

Bruce Amendt has been cast as the Captain of the Inquisition. Joel Hughes will play the double role of the Duke and Dr. Sanson Carrasco and Wayne Jennings takes on the double role of the Governor and the Innkeeper.

The band of muleteers is comprised of Alex Williams, Terry Reilly, Barry Bowlus, Kent Kirkpatrick, Brent Adams, Tim Sulak, Steve Mann, and John Packard.

Doug Cummins, LTC manager, will direct the show. James Toland is musical director and John Packard is choreographer and principle dancer.

Performances dates for "Man of La Mancha" are set for Sept. 15, 16, 18, 19, 21-23. Call the Lubbock Theatre Centre for further information.

Open auditions for all five shows of the fall season of the University Theater and Lab Theatre have been set for Aug. 30, 31 and Sept. 1.

The line-up of plays for the University Theatre includes one of Shakespeare's best known tragedies, "Romeo and Juliet," "Vanities," by Jack Heifner, a comedy which traces the lives of three Texas girls from their high school cheerleading days through their adventures in college and into their disillusioned adult lives; and "The Equestrian Assassination of Billy the Kid," an original, experimental script by Tech doctoral candidate Steven Peters.

"The Killing of Sister George," a tragi-comedy by Frank Marcus, will be Lab Theatre's premiere production, followed by Oliver Hailey's "Who's Happy Now?," the story of a young man's remembrances of his bizarre childhood in a small Texas town.

More than 50 roles for men and women are available in the five plays. Auditions are open to any person enrolled at Tech. Auditions will be held on campus in the University Theatre at 7 p.m. the evenings of August 30 and 31, and will continue September 1 at 1 and 7 p.m.

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Greed, commercialism spur 'Sgt. Pepper's'

By DOUG PULLEN
UD Entertainment Editor

Rock music has become such an integral part in the entertainment area of the public consciousness that it was only a matter of time before it became profitable to film. Steadily, rock has carved an existence among the low - prestige levels of the movie industry to big business.

In 1970, rock films were about as common as well - intentioned record companies — nonexistent. They popped up occasionally, in the forms of masterpieces like "Woodstock," "Monterey Pop" and "Gimme Shelter."

But check the movie marquee today and you'll see names like "Grease," "Saturday Night Fever," "The Buddy Holly Story" and "The Last Waltz." Rock and roll is popular and its integration into the movie system has been dramatic.

A subject of a great deal of publicity is "Sgt. Pepper's Lonely Hearts Club Band." The cinematic reincarnation of the milestone Beatles' album of 1967 is little to get excited about.

Made by the Robert Stigwood Organization, "Sgt. Pepper's" bears all the traits of Stigwood's modus operandi. He broke big into the rock business with his RSO record label. Signing such moderately selling acts as the Bee Gees and Eric Clapton, Stigwood's organization soon became a viable

Performance: ...ON FILM

competitor to the already established labels. He spent money and made it. With a leading record company under his direction, Stigwood took the natural step into the film business. Since rock music is conducive to powerful images, it was only natural for Stigwood to jump wholeheartedly into film.

"Sgt. Pepper's" is typical of Stigwood's excesses. It is Stigwood spilling large sums of money to get incompetent big names. It's an easy movie to dislike because little effort is made to render "Sgt. Pepper's" an entertaining film.

Guitarist Peter Frampton stars as Billy Shears, the leader of Sgt. Pepper's Lonely Hearts Club Band. His band is comprised by the Bee Gees, another of rock's lofty but unprogressive acts.

The foursome hails from Heartland, a fictitious all-American town representative of everything good.

Since the movie has to have some sort of plot, Stigwood's writers devised a story which would clearly draw the line between good and bad. Good of course, wins and all ends well.

Underlying "Sgt. Pepper's" moralistic facade is a more deep-seated attempt by Stigwood to present himself as well intentioned. That he may be, but his intentions make him quite a few bucks. He wouldn't spend the money to get Frampton, et al, if he didn't plan to make more from it.

As a result, "Sgt. Pepper's" is plodding and silly. The acting is sub-par, even for rock and rollers, and is made tolerable by glimpses of brilliance from Sandy Farina, as Shears' perfect little girlfriend Strawberry Fields, George Burns as the town's comical mayor, and Donald Pleasance as a sly record executive.

One would think that a movie taken from a famous album, and acted by famous rock personalities, would at least deal seriously with the music. But if Paul McCartney were dead, he's be turning over in his grave.

Little justice is done the music, a large mixture of "Sgt. Pepper's" and "Abbey Road." Seldom does the instrumentation or vocalizing live up to the reputations involved. Frampton does a credible job on "Long and Winding Road." Earth, Wind and Fire's rendition of "Got to Get You Into My Life" is handled with its usual funkiness. But its appearance stems more from a manager's desire to get his band in a movie than Stigwood's to entertain the public.

"Sgt. Pepper's" is a meager attempt to cover greed. Stigwood's writers name the band's unscrupulous record company Big Deal Records. Its logo is styled somewhat like RSO's. The pig on Big Deal's label is a little more vicious, depicting the company's lack of scrutiny.

Now that rock is accepted as a force with wide-ranging possibilities, it's only natural that many of those executives involved in rock movies will make them as big, colorful and "entertaining" as possible.

That's all right if you want to pay \$3 for nothing. But if you want your money's worth, you won't find it in "Sgt. Pepper's." It's just a businessman's excuse to Screen Gems—"Sgt. Pepper's" is showing at the South Plains Cinema. It stars Peter Frampton, George Burns, the Bee Gees, Donald Pleasance, Frankie Howerd, Sandy Farina, Aerosmith, Steve Martin and Alice Cooper.



Oompah

German food will fill the air with spicy aromas while Pehl's Oohmpah Band of Fredericksburg provides the music for the UC's second-annual "German Night." Dinner tickets are sold out for Friday's affair, but program tickets are available for \$2 in the UC Activities Office.

Popular 'German Night' dinner tickets sold out

Last year's "German Night" sold out. This year's looks to be no different. Dinner tickets for the University Center's second "German Night" this Friday are already gone.

Still available, though, are the \$2 program tickets at the UC Activities Office. The purchase price covers the cost

of the dance portion of the evening. Pehl's Oohmpah Band will provide the dance music.

A dinner of German sausage, hot potato salad and other dishes will be served in the UC Ballroom at 6:30 p.m. to those possessing dinner tickets. Dance music starts at 7:30 p.m. in the ballroom.

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Cotton hopes rekindled in spring drills

It's all for the 'cotton' tomorrow as the Rice Owls, TCU Horned Frogs, Texas A&M Aggies and SMU Mustangs start preparations for the 1978 football season. Texas Tech along with the rest of the Southwest Conference gets a slightly late start.

Arkansas welcomes 45 lettermen and 21 starters back when the Hog workouts start Friday. The Houston Cougars begin Saturday, followed by Tech and Baylor on Monday. The Texas Longhorns get the latest start, Russell Erxleben booming his punts on Tuesday.

Because of guidelines set down by the SWC, universities get 29 practice opportunities before the first day of classes. Thus, the reason for varied starting days for fall workouts.

The Tech opener with USC in Los Angeles Sept. 9 marks the first meeting between the two schools and only the third time the Raiders have faced a PAC-8 school. The Raiders are 2-0 against the West Coast league, having defeated Washington State, 16-7, in the 1963 opener and again in 1964 with a 28-10 victory.

Rex Dockery welcomes only nine seniors and loads of youth as he begins his first season at the Raider control. The Raiders, picked by magazines to finish eighth in the SWC, have the least number of starters returning with 12 and the least lettermen with 30.

Based on 1977 records, the Rice Owls have the toughest non-conference schedule, meeting Iowa State, Oklahoma and LSU, three teams that combined for a 26-7-0 record last year. Baylor's trio of Georgia, Kentucky and Ohio State, got together for a strong 24-9-0 mark last year while SMU's opposition Florida, Penn State and Ohio State, were 25-7-1 last fall.



Space dance

No, space ball is not an interplanetary party for galactic debutantes. The game, played here by Cyndi Buckley and Jill Owens, is a hybrid sport combining elements of volleyball, basketball and trampolining. (Photo by Richard Hallm)

Veterans fall victim to roster cuts

By HAL BOCK
AP Sports Writer

National Football League clubs cut their rosters to 60 players Tuesday with veteran stars Lydell Mitchell of the Baltimore Colts and Mike Kadish of the Buffalo Bills among the familiar names who were at least temporarily dropped.

Mitchell and Kadish, both involved in contract disputes and holding out, were placed on their clubs' reserve lists, an administrative category for players who have not reported to their training camps. Should either player settle his problem and show up, the clubs would have to drop another player.

Two other veterans were among the Colts and Bills cuts. Baltimore released six players including kick return specialist Howard Satterwhite while veteran defensive tackle Marvin Upshaw was among the eight players dropped by Buffalo.

The Bills also were active in the trade market, swapping veteran tight end Paul Seymour to Pittsburgh and sending running back Stan Wrenfry to Detroit. In exchange, the Bills obtained wide receiver Frank Lewis from the Steelers and an undisclosed draft choice from the Lions.

Seymour, a strong blocker, was Buffalo's No. 1 draft choice in 1973 and was an integral member of the offensive line unit that blocked for O. J. Simpson, who was traded by the Bills to San Francisco during the off season. Seymour's best receiving season was 1976 when he caught 16 passes for 169 yards. Last year he was used mostly in running situations and caught just two passes.

Lewis, a seven-year veteran, has caught 128 passes for

Nyad abandons Cuba-Florida swim

By The Associated Press

Diana Nyad, sobbing from disappointment and the stings of jellyfish, abandoned her effort Tuesday to swim from Cuba to Florida after high winds drove her more than 40 miles off course. But another woman neared the Florida coast with steady, sure strokes in an attempt to swim more than 100 miles from Bimini.

"I quit. I'm sorry. I tried so hard," said Nyad after she was pulled aboard her escort boat 85 to 90 miles southwest of Key West. "I've never done anything so hard in my life."

Nyad had waded off a Cuban beach on Sunday to begin her swim and was in the water for about 41 hours.

Her trainers estimated she swam more than 70 miles. But she still had not completed even half the 103-mile distance to Key West because strong winds from the east had blown her shark cage off course.

Three of the four motors on her shark cage also stopped operating, said her navigator, Rich du Moulin.

Meanwhile, 46-year-old Stella Taylor made steady progress toward the Florida coast and went back up to 72 to 74 strokes a minute after a difficult night, her trainers said.

By noon, her escort boat placed her about 15 miles off Palm Beach and reported that currents and wind would carry her further north before she made it to land. Fuel on her support boat, the "Big O" had nearly run dry, but another boat was sent to bring more fuel.

Taylor, who began her swim Monday morning with paddlers alongside to ward off sharks, climbed out of the water three times later in the day when a shark approached. The shark was killed by a boat crewman.

Both women were attempting to establish an open-water distance record.

Nyad, 28, had persisted despite seasickness and fatigue. She had kept going even though her mouth blistered and her tongue swelled after she was stung by poisonous jellyfish.

She appeared to be stroking

strongly and pleaded to continue when she was pulled aboard at 7:45 a.m. CDT.

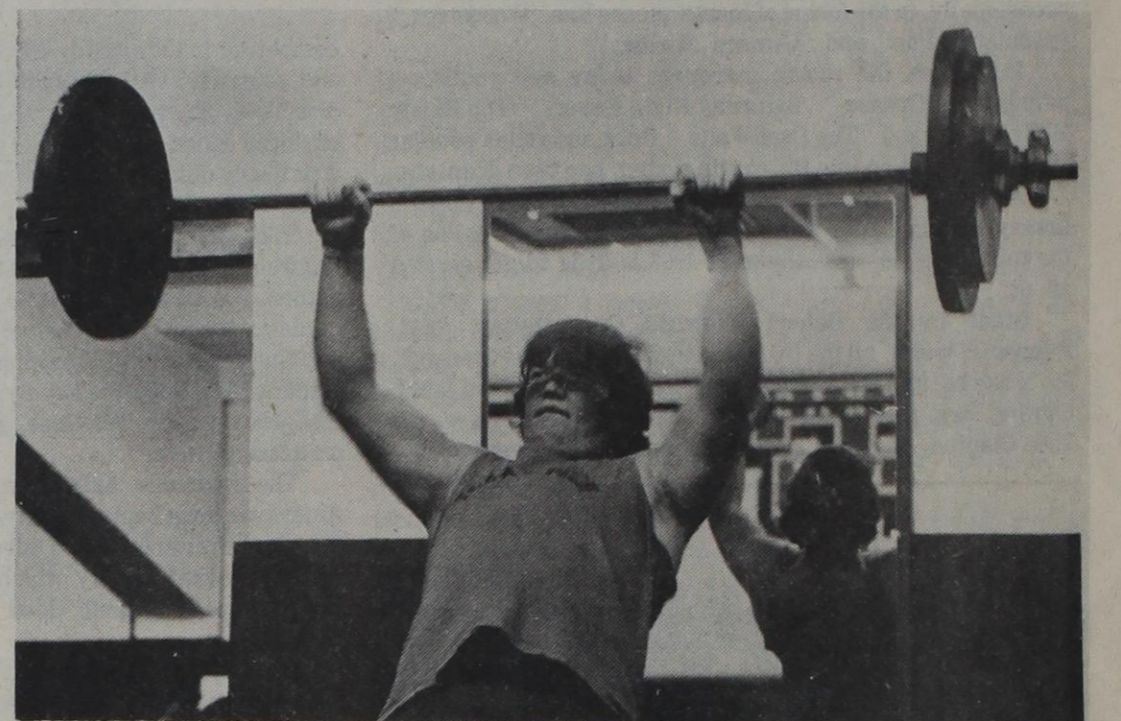
"I can't quit now. I can't quit. You don't understand. Is there another place to go?" she said.

"A 50 hour swim won't make it," du Moulin replied.

She had passed a crisis in the pre-dawn hours Tuesday

when salt water caused her mouth to swell. She was treated with a lemon-juice mixture and kept going. But soon afterward, adviser Spencer Evans said the swim looked impossible.

"The progress report is that there is no progress. We are going in the wrong direction," he said at 3 a.m.



Iron over

A grueling early season schedule isn't the only weighty problem facing Tech defensive tackle David Hill. The Raider's first game is

scheduled against the University of Southern California Sept. 9 at Los Angeles. (Photo by Dörrrel Thomas)

A somber Ali predicts win

DEER LAKE, Pa. (AP)—A trim and somber Muhammad Ali worked out before a galaxy of 200 Bronx youngsters and a couple of movie celebrities Tuesday, then confidently predicted he would regain the world heavyweight championship from Leon Spinks in New Orleans Sept. 15.

"That man is too ugly to represent us," the 36-year-old former champion told a news conference in front of his log-cabin training headquarters. "Spinks is so ugly. He's got no teeth. His mother says every time he cries tears run down his cheeks halfway, stop and then run back."

Tuesday's training session was special for Ali. He was entertaining four busloads of black children from the Mission Society who had been stood up several days ago by Spinks. The 4,000-member society is a charity organization strongly backed

by show business personalities Cliff Robertson and Dina Merrill and is aimed at getting Bronx youngsters involved in community and other affairs. Robertson and his wife, Miss Merrill, flew in by

special plane for the occasion. Ali was more serious than a half a year ago when he lost to the former Olympic champion and a raw rookie in a shattering upset. Nevertheless, he jested with his guests.

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Tech signs two golfers

Larry Seligmann, a freshman from Houston Stratford Dulles High School and Dennis Winters, a sophomore junior college transfer from Kansas have signed letters of intent to play golf for Tech.

Seligmann has won 13 high school tournaments and 61 junior tournaments. His recent wins include the 1978 Young Men's (16-18 years old) All-American Golf Tournament. He also won third in the '78 Junior All-American Tournament, and in 1977 he won fourth in the Junior World Tourney.

"He's as good as anybody in the nation," said Tech Coach Danny Mason, "he's a blue chipper."

Winters, a sophomore transfer from Dodge City Junior College, was the Kansas State Junior Champ in 1976.

Chris Brown of Midland, Kevin Foster of Pleasanton and Brad Powell of El Paso already have signed.

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