

# THE UNIVERSITY DAILY

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TEN PAGES

FRIDAY

## NEWS BRIEFS

### Tech students awarded for rescue

Tech students Robert Williamson and John Couch were awarded a Certificate of Appreciation Thursday by the Federal Aviation Administration for their rescue of pilot Ed O'Connor from a burning plane.

O'Connor and Williamson were the only occupants of a plane that crashed off the end of a runway at Town and Country Airport Nov. 16, 1977, said Couch, who is employed as a flight instructor at the airport.

Williamson got out of the plane as it began to burn. He and Couch pulled the unconscious O'Connor from the plane. O'Connor's legs were trapped beneath the wreckage and were burning, Couch said.

When asked if they weren't afraid of being burned too, Williamson replied that at the time all they could think of was getting O'Connor free.

"We didn't think about it until it was over. We could have been blown up, though," Williamson said.

"I'm glad that they had the presence of mind to do what they could to get me out," O'Connor said.

O'Connor has since recovered from his burns. The award was presented by Henry L. Newman, director of the Southwest Region FAA office.

### Accounting week begins

Accounting Emphasis Week begins today at noon with a luncheon in the Coronado Room of the University Center. K. Fred Skousen from Brigham Young University will speak on "Changes in Accounting Education." The E.E. Merriam Award will be presented to the outstanding faculty member at this time.

### College plan offered to House

WASHINGTON (AP) — A new plan to help students meet college expenses, developed by a congressman and a university president, was offered to the House today.

The plan would provide government advances of up to \$5,000 a year for students in all but the first year of college-level work.

The advance would be repaid during the student's lifetime, said Rep. Michael J. Harrington, D-Mass., by a special 2 percent charge on his income. The Internal Revenue Service would collect the debt.

Harrington worked out the plan in collaboration with John R. Silber, president of Boston University.

Congress is under heavy pressure to provide some aid for middle income families facing heavy education bills. The House Ways and Means Committee has approved a plan for tax credits up to \$250 a year against college tuition costs. President Carter is recommending instead expansion of existing loan and grant programs.

Harrington said, however, such plans would not "provide more than a few hundred dollars of annual relief for families facing obligations in the thousands of dollars."

### Rubella epidemic still unconfirmed

The rumor of an epidemic of rubella (German measles) on campus was still unconfirmed as of late Thursday. A spokesman for Student Health Services said they still know nothing definite because the test results are not back yet.

Symptoms are fever, headache and muscular aches. The rash begins at the hairline of the neck and on the face. On the first day the rash looks blotchy.

Anyone suspecting they have rubella should go to the clinic for test. The only way to determine whether or not a person has had rubella is through laboratory tests.

Rubella can be damaging to a fetus during the first few months, so pregnant women should check to see if they have measles at the first sign of a rash.

### 'Expunction' case set

ORANGE, Texas (AP) — A hearing, believed to be the first of its kind in Texas, has been set for Friday in state district court here on a petition calling for "expunction" erasure of a local woman's 1974 criminal record, including all accounts from four area newspapers and media files at the Orange Public Library.

Named in the petition are the Orange Leader, the Port Arthur News, the Beaumont Enterprise Journal and an advertising newspaper distributed free of charge.

Orange County Attorney Jim Beardon said he will contest the petition, adding that he does not believe the law, which was passed in August 1977 and allows erasure of court records, applies to media accounts.

Linda Smith, through attorney Charles Sexton, initiated the request. In the petition, Sexton said his client has had her car insurance canceled by two companies "when they learned she had been arrested for marijuana possession." He also said she is enrolling in a real estate course next month "and she would like to have a clear record."

The petition stems from Sept. 18, 1974 incident when Mrs. Smith and her former husband, James Keith Smith, were arrested and charged with possession of 54 pounds of marijuana.

On Feb. 20, 1975, James Smith was arrested for the murders of a West Orange couple. He pleaded guilty and is now serving two concurrent life terms. Mrs. Smith's possession charge was not dropped until March 10, 1977.

"There was no reason to pursue marijuana charges against James Smith after he was sent to prison," said Beardon, adding that the marijuana case against Mrs. Smith was weaker since she was only a passenger in the car where the illegal weed was found.

He declined to comment when asked why he delayed dropping the possession charge against the woman.

Orange Leader publisher Jimmy Quigley termed involvement of members of the news media in the petition "a matter of grave concern to this newspaper and all others in Texas."

He said, "Any legal precedent that could lead to a series of court orders for expunction of such material from original file copies or microfilmed newspaper files would be disastrous."

"Because of the technical problems involved, it would mean the destruction of irreplaceable files involving many subject areas of vital importance to the newspapers as well as to individuals and organizations engaged in historical research."

## WEATHER

Weather for Lubbock and vicinity calls for partly cloudy skies today with a warming trend through Saturday. High today will be in the upper 70s with Southerly winds from 15 to 25 mph and gusty.

# NSA-NSL requiring Affirmative Action

By BARBARA POGUE  
UD Reporter

A bill passed last weekend at the National Student Association-National Student Lobby (NSA-NSL) Conference in Washington, D.C. requiring student governments of colleges and universities nationwide to adhere to Affirmative Action guidelines when selecting delegates to the confences.

Guidelines, stating that colleges and universities must send women and Third World (people of color) delegates to NSL conventions, passed over objections from the Texas Student Association (TSA) and Tech delegates to the conference.

Although the guidelines have been followed for some time in NSA, according to Laura Brockman, delegate from Texas A&M, this was the first year NSL voted on applying the guidelines to its delegates.

In addition, NSA and NSL, formerly two separate student organizations, voted this year to merge, although a new name for the joint groups has not been decided upon.

"I spoke against applying Affirmative Action guidelines to NSL at the NSL caucus Friday night," Brock said, "because NSL is a legislative body and that is like applying Affirmative Action to our U.S. legislative bodies—it shouldn't apply to elected members."

Brock said she believed Affirmative Action was good for admission to schools, but when applied to elected representatives, "it means they are now telling you who you can send to represent you and it's all pre-

arranged."

Brock said persons should be able to send elected representatives of their own choosing, and if a Third World member is elected by the people, there is fair representation.

"In Texas," she said, "we have such a small percentage of Third World persons, it's not proper representation to be forced to have a minority member."

Delegates from A&M disagreed with a motion by the Third World Coalition of NSA to remove Tech's voting privileges at the conference for failing to conform to Affirmative Action guidelines.

Although the motion against Tech did not pass, delegates from the University of Colorado at Boulder were put on probation because of charges by the Coalition.

"We initiated the use of Affirmative Action guidelines in the NSA in the first place," said Greg Whitehair, CU delegate. "We have been a member of NSA for four years and have never been in violation in the past. It just happened that this year, we didn't receive the letter telling us we needed a third World person until the night before we were supposed to leave for the conference."

Whitehair said that, although Tech delegates were allowed to stand up and defend themselves against the charges, CU representatives were not allowed to rebut.

"It was ramrodded through and our school was just made an example of," Whitehair said. "Our school is very upset and we're trying to decide if we are going to pull out of the organization

and refuse to join the merger next year."

Delegates from CU had challenged seven universities at last year's conference for neglecting to conform to the guidelines, Whitehair said, and Tech was one of them.

"We were just challenging Tech for that year," he said, "but the Third World Coalition brought the motion against Tech for 'historically' failing to follow the guidelines. They were very disappointed that the motion didn't pass, and told me they thought Tech should at least have been put on probation."

Tech Student Senator Blair Sanders spoke against the motion of the Coalition and, according to Brock, "he corrected the chairman of the Coalition several times because he (the chairman) made erroneous comments about Tech."

Brock said delegates from CU had always been very firm about supporting Affirmative Action over the past years and "it just so happened they didn't have any minorities to send this year. Being put on probation was like getting a slap in the face for all the trouble they've gone to to make sure they followed the guidelines."

Sanders, in addition to being a Tech student senator, is also alternate board member of NSL and on NSA's Congress Steering Committee, and said he is opposed to Affirmative Action.

"It involves quotas, for one thing," he said, "which I'm firmly against. Also, when they say 'Third World,' it's kind of a catch-all, and assumes that a black can represent a Chicano or an Indian,

and vice versa, better than a white can. When you say 'Third World member,' you're including all people of color, and I don't necessarily agree that a Third World member can represent other Third World members."

Blair said if a person is 1-64 of a color, it is constituted as a minority, and "I think that's ludicrous because I don't think these people could say they are representing these minorities."

Many universities and colleges don't belong to NSA or NSL because they disagree with some of the things the organizations are doing, Blair said.

"I believe in the autonomy of a university," he said. "Each university should be able to do what they want, right or wrong. I don't see how NSL and NSA can consider themselves national student organizations when many schools won't join because they don't agree with them."

Affirmative Action has the potential to be counter-productive, Sanders concluded. "The idea is to place minorities in certain groups and everything will be okay," he said. "But you're causing hard feelings when someone believes he's more qualified than someone who got something because of his color. You're just renewing racism."

## Minority enrollment increasing

By LETTY ALVAREZ  
UD Staff

Tech minority and foreign enrollment figures for spring 1978 show a slight increase over spring 1977.

Although the increase is large, Tech is still slightly below the 15.2 percent minority and foreign student enrollment figures for colleges and universities.

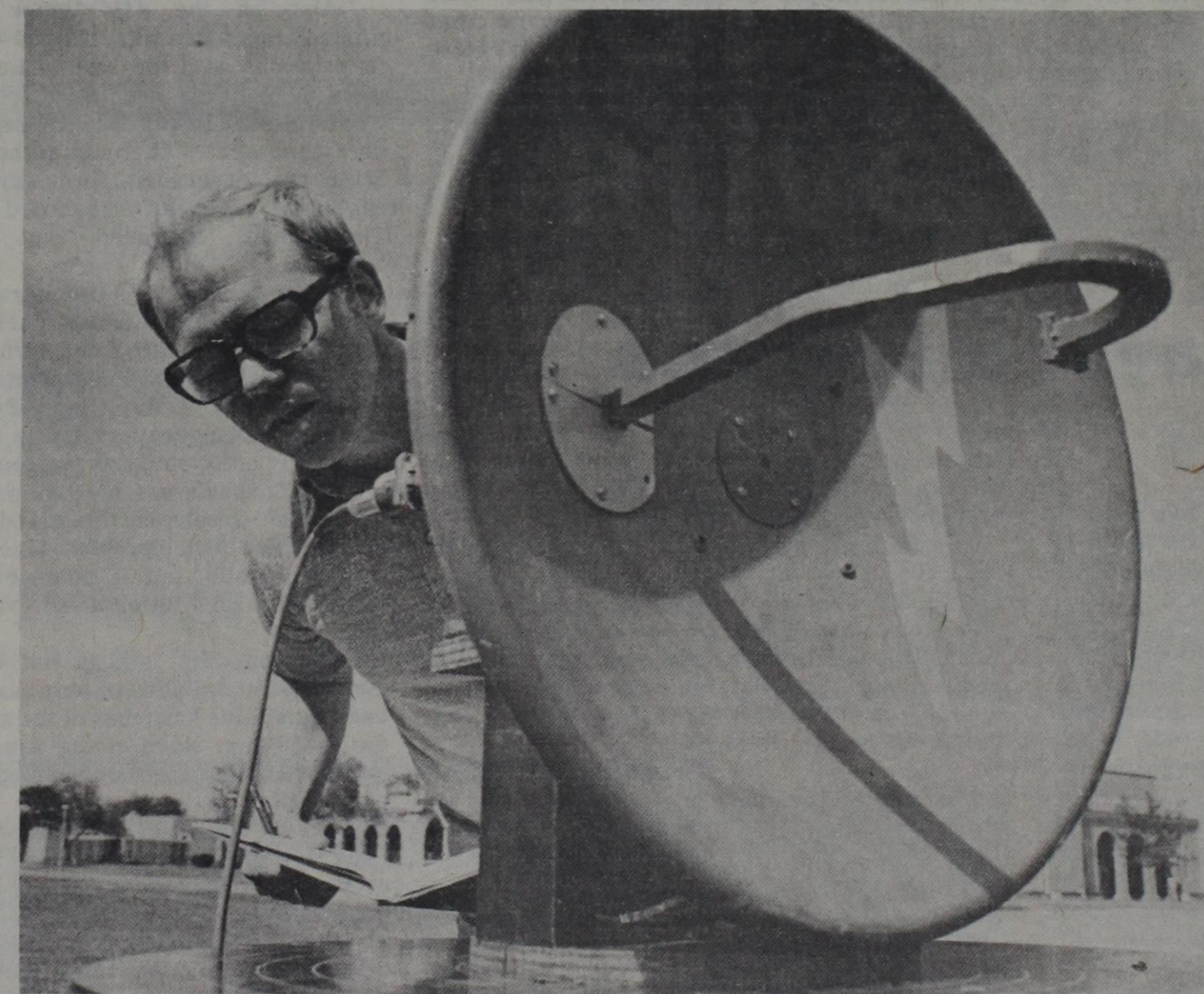
A comparison of figures issued by the Office of Statistics and Reports shows the following figures in spring of 1978 as compared to spring of 1977: 486 Spanish surname in 1978, 453 in 1977; 340 blacks in 1978, 311 in 1977; 112 Oriental in 1978, 121 in 1977; 84 American Indian in 1978, 75 in 1977; 301 international in 1978, 368 in 1977.

Total enrollment of students this semester is 20,280, last spring's total was 19,596. Of the total students this semester 1,323 are minority and foreign as compared to 1,029 last spring. This shows an increase of almost 25 percent of foreign students this semester as compared to last year. According to Jackie Segars, director of International Student Affairs there have been several reasons for the increase. One reason is that the OPEC countries are sending more students to the United States to study. Also, the government in many other nations are approving more money for students to continue a college education abroad since many countries do not have enough colleges.

Enrollment of minority students at Tech has not increased significantly. Statistics from the University of Texas at Austin and the University of Houston indicate higher percentage of minority enrollment as compared to Tech. Minority statistics from Baylor University are comparable to Tech statistics while Texas A&M University shows a slightly lower percentage.

The Minority Affairs Committee is currently working on a survey to be sent to approximately 850 minority students next week, according to Rodric Schoen, chairman of the Minority Affairs committee. The committee works on ways of attracting and retaining minority students. The questionnaire is to get some feedback from minority students for ideas to help recruit students.

The questionnaire is six pages long and has questions pertaining to the attitudes of students about Tech and about certain aspects of student life and student organizations. The questionnaire is confidential and will be kept anonymous. The stamped self-addressed envelope is a way of encouraging each student to fill out the questionnaire and return it as soon as possible.



### Hello Mars?

Will Edwards, an electrical engineering major, works on his senior lab project. His project was to line up two microwave antennas, relay microwaves between them and record the

results on a graph. Microwaves are used in long distance telephone relay systems, cable television systems and police radar units, Edwards said. (Photo by Ted Houghton)

## Underground paper set

By RICHIE REECER  
UD Reporter

The first underground newspaper to appear on the Tech campus since 1970 will be distributed sometime next week, according to John Paul Jones, president of Concerned and Political Students (CAPS), the organization sponsoring the paper.

CAPS is a recently-formed campus organization affiliated with the Youth International Party, commonly known as the Yippies.

Jones said the yet-nameless paper will be political not pornographic, in nature. The paper will reflect the liberal ideas espoused by CAPS and the Youth International Party.

The purpose of the paper is "to provide Lubbock with a little bit different slant on news and issues we feel

are important," Jones said.

The editorial content of the paper will be supplied by volunteer writers and editorialists.

The first issue will contain stories about, among other things, the second California Jam and "phone phreaking." Phone phreaking, Jones said, is a method of placing long distance telephone calls without paying for them. The official newspaper of the Youth International Party, Yipster Times, recently published a story on the same topic.

The newspaper will also contain cartoons (political and non-political), news stories, opinions and comments, Jones said.

CAPS now has approximately 100 members, Jones said, many of whom joined as a result of the April 1 "smoke-

in" at the Tech Memorial Circle. CAPS sponsored the "smoke-in."

The CAPS-sponsored newspaper will be the first underground paper published at Tech since the demise of The Catalyst in 1970.

The Catalyst, which was printed only a short time, was banned from campus following an incident involving then head football coach Jim Carlen.

An article satirizing Carlen's coaching methods was printed in the paper. The Tech administration banned The Catalyst from distribution on campus January 13, 1970.

The paper was banned on the basis that it was "in poor taste" and "poorly worded."

Though the Catalyst was eventually allowed back on campus, it ceased publication shortly thereafter.

Recruiting active

# How many Tech exes find work with CIA?

CIA "Project Resistance" domestic intelligence work on more than 250 college campuses during the Vietnam era should come as no surprise to anyone, though secrecy in education is a contradiction in terms.

The reputation of a college or university depends on its ability to freely publicize ideas that will stimulate intellectual exploration, but secrecy hoards intelligence and restricts intellectual discussion.

The conflict between "know the truth and the truth shall make you free," and the covert reputation of guarding the truth from others does not seem to have discouraged hundreds of professors from recruiting students for CIA work.



LARRY ELLIOTT

Perhaps more shocking than the use of professional CIA agents to spy on campus activities is the threat posed by these professors, who often report to CIA recruiters on the possibility of students becoming CIA employees.

Frank Church's Senate Intelligence Committee said the CIA was using several hundred American professors in "over 100 American colleges, universities, and related institutes," to recruit students as recently as 1976.

Much of this recruiting takes place without the student being aware he is being investigated. A placement office report sent to The University Daily to advise students of job opportunities with the agency lists a broad range of "appropriate subject majors."

"Such broad responsibilities require talents drawn from many areas of learning," the recruiting letter says. "Liberal arts, business administration, science, engineering, foreign languages and computer science," are areas where proficiency may bring a job offer from the CIA.

Because there is a glut of graduates with these qualifications, and because beginning salaries "range from \$11,500 to \$20,000," the CIA has no real problem recruiting young people with excellent potential.

Much of this is as it should be. But the CIA does not run newspaper advertisements and take applications like any other government agency.

Most of the agency's recruiting is done through the professors who explore student's political thinking and opinions on different subjects.

Professional journalists, in fact, were once recruited for spying, especially in foreign countries, and many newspapers once had standing agreements with the CIA to report

some of the information gathered by reporters overseas to the agency.

Obviously the CIA should try to hire the best people possible. The game of intelligence-gathering is played between professionals, and the United States needs a team of professionals to play a very tough international game.

Domestic spying is another thing. Besides being forbidden unless the alleged activity is connected to foreign governments or agents, domestic surveillance by the CIA really has no place in the private affairs of students and faculty members who are already subject to the probing eyes of the FBI and numerous other law enforcement agencies.

When a secret agency gets involved with campus investigations, and builds files on "subversives" in the academic world, where exploration and testing of ideas is supposed to be at a maximum, it is only a short step over the line to the McCarthyism of the 1950s.

The Church committee reported the CIA conducts extensive background investigation of potential recruits without notifying the individuals of the agency's interest in them.

The report also said campus recruiters rarely notify anyone at a university of their activities.

For example, CIA recruiter William Wood, from the agency's Austin personnel office, was on campus at Tech last week to meet and interview possible future employees.

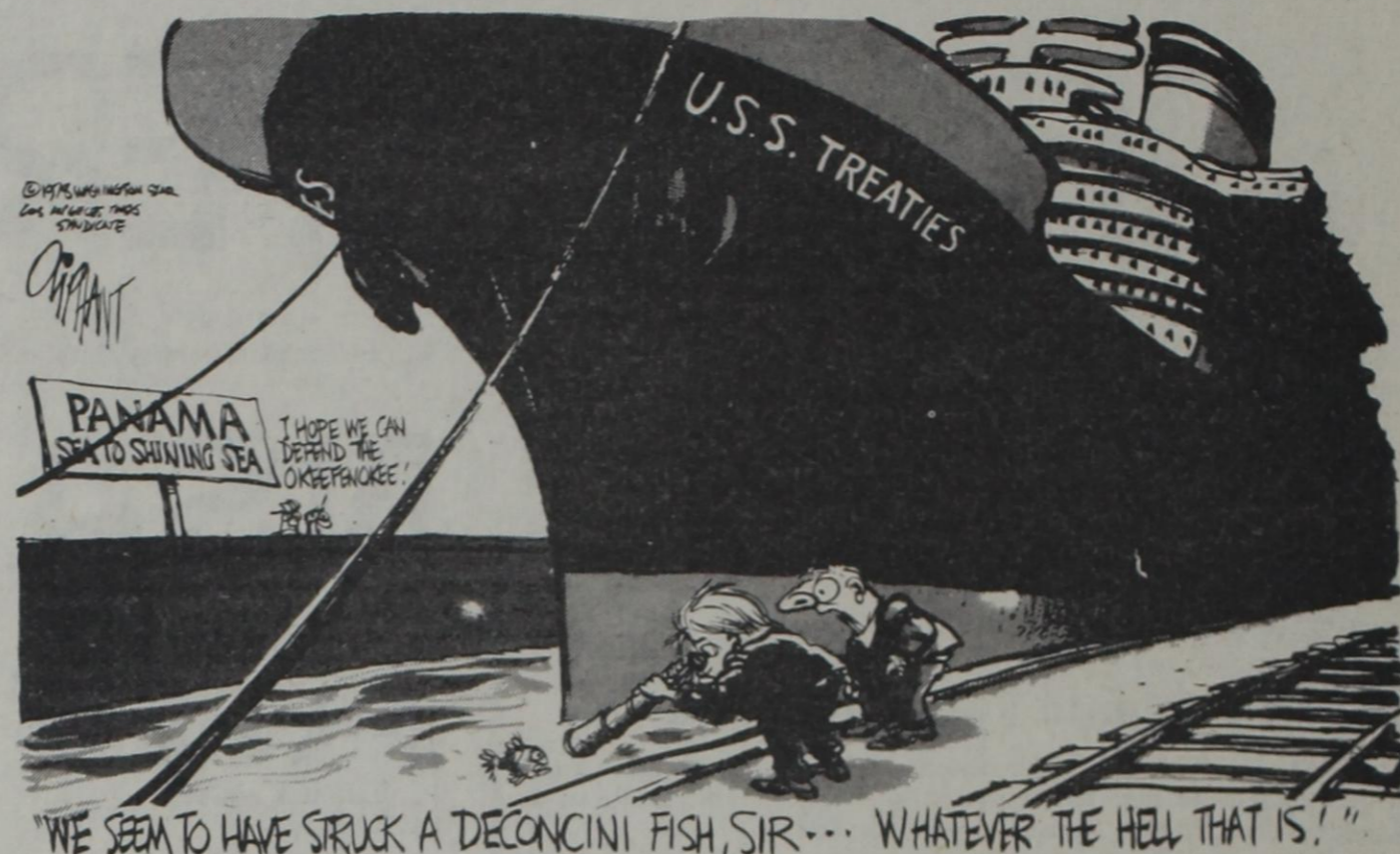
How were these people contacted? How many other students were secretly investigated during the recruitment of the students who were eventually interviewed? What happened to the information on them? How many other law enforcement agencies cooperated with the CIA in providing information on students?

The questions involved in the issue of CIA campus recruiting and intelligence gathering are important to academics which think of a university as a place of learning, where ideas can be freely exchanged and opinions offered to anyone without fearing statements may some day be pulled from a file and used to harm reputations or ruin careers.

It is certain that Darrell Vines, Ray Janeway and Benjamin Newcomb didn't expect to find the words they spoke to UD reporters several years ago appearing in files involving campus protest groups.

Nor did faculty members and students at the other 250 campuses expect to learn that everyday activities could earn them close scrutiny by the intelligence community.

The questions are: How many more names are there? Are these names and the files that go with them too high a price to pay for what the CIA does for us? And, most importantly, when will it stop?



James Reston

## Who's in charge

WASHINGTON — On the night before Secretary of State Vance started his long journey to Southern Africa and the Soviet Union this week, he dined privately with Senators Ribicoff of Connecticut, Kennedy of Massachusetts and Church of Idaho. They talked about what the Congress might do about Panama, the Middle East and nuclear arms control while he was away.

VANCE DIDN'T know what might happen in his absence, and the senators couldn't tell him. For the Congress is playing an increasingly important and unpredictable role in the conduct of foreign and defense policy and nobody's in charge.

Almost any determined minority in the House or Senate can now block Carter's energy policy, trade policy, foreign aid policy, or military arms control policy. So how could Vance be sure what to negotiate — for example with the Soviets or the Rhodesians or the South Africans — when he was not even sure of support from his own Congress?

Also on the day Vance left, the administration's Panama treaties — and indirectly its relations with the rest of Latin America — were in jeopardy because a freshman Senator from Arizona, Dennis DeConcini, had introduced an amendment that would authorize the United States to intervene with force anytime in the next century if the canal were closed for any reason. The Senate approved, but Panama was outraged.

LIKEWISE, the administration's policy of restoring arms shipments to Turkey — and some kind of coherence into its eastern Mediterranean policy — has been blocked primarily because of the opposition of Rep. John Brademas of Indiana, the Democratic Whip in the House, who has strong emotional ties to Greece, and bitterly resents Turkey's use of U.S. weapons to overwhelm the Greeks on the island of Cyprus.

This has been a problem since the beginning of the republic, but is now developing into a fundamental institutional and even philosophical crisis.

The founding fathers felt that the sharp division of equal powers between the Executive and Legislative branches of the government was the foundation stone of the American political system. And the excessive and corrupting use of presidential power in Vietnam and Watergate has contributed to this view and startled the Congress into demanding closer supervision and even control over the president and his policies overseas.

But the question now is whether the understandable reaction to the excesses of Vietnam and Watergate has gone too far, and is beginning to cut down the privacy, flexibility, clarity and authority essential to the effective conduct of the nation's foreign policy.

For example, Washington is now getting into serious trouble with the West Germans over economic policy and nuclear reactor policy; with the Israelis and the Arab states over Middle East policy; with Japan over trade policy; and with the Soviets over the control of military arms — on all of which powerful lobbies in the Congress are now exercising extraordinary influence.

THE GENERAL complaint of our allies and even our adversaries is that nobody can be sure of Carter's policies or of Congressional support even when the president makes up his mind. Feeling that all these problems are beyond the control of the president and the executive branch, foreign governments are increasingly working through the political lobbies, the big law firms in Washington and the special-interest groups that have their powerful supporters on Capitol Hill.

There is a related problem. All this tugging and hauling between the white House and the Congress and between Washington and other capitals not only makes news but tends to dominate the news and create an atmosphere of confusion, indecision and incoherence.

Letters

## More on gays, marijuana

### Ridiculous act

To the Editor:

I am writing this letter for the sole purpose of trying to find out what the gays are trying to prove. The "National Blue Jean Gay Day" has got to be the most ridiculous act for attention I have ever seen. Just what are they trying to prove? If all the gays here on campus want to be noticed, then why don't they wear flowers in their hair, or why not wear pink jeans with flower shirts? I may be blind, but I fail to see what the relevance of wearing blue jeans has proved.

I wore blue jeans on Friday. I'm not gay, but I have nothing else except slacks, and I sure as hell was not going to buy a new pair of pants just so people would not think I was queer!

If anything, all this "National Blue Jean Gay Day" did was cause even more harassment for the gays, and also to the straight (or should I say normal) people, like myself, who wore blue jeans.

In a way, Friday's event compares to the students rights issue, which took place during the time of the ill-fated alcohol proposal. I must admit, that if I had had anything but blue jeans to wear on Friday, except slacks, that I would have worn them, but why did a very massive majority of students comply to the minority gays and not wear their blue jeans? All we did was help the gays egos by showing them that they did indeed have power. Let's not forget, fellow straights, that there is power in numbers and that we should fight to keep ourselves a vast majority!

I'm not an extremely religious person, but I believe in God, and I've come this far so I might as well add this: In the King James version of the Bible, in the book Leviticus, chapters 18 and 20, verses 22 and 13 respectively, it reads, "Thou shalt not lie with mankind, as with womankind: it is abomination," and "If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination: they shall surely be put to death; their blood shall be upon them." If that does not make any sense, the Living Bible translates these verses as the following: "Homosexuality is absolutely for-

bidden, for it is an enormous sin, and; The penalty for homosexual acts is death, they have brought it upon themselves."

In closing, I would like to make a proposal to the gays. If you all want to be noticed so bad, then next Friday let's have all the straights wear blue jeans or whatever they want, and the gays wear little pink flowers pinned on their shirts or in their hair. This way, you can all bet the attention you crave, and the rest of us can go on living our normal lives.

A Devoted Heterosexual

Editor's note: The above letter was signed by 16 Tech students. JR

### 'Do something'

Dear Editor:

In reply to Mr. Nurse's reply to my previous letter. No, Mr. Nurse, I am not suggesting a revolution. My letter was merely an attempt to lead the reader to the logical conclusion that there is something wrong with the government, something that only the people of this nation can correct.

After reading my letter, the reader should have asked the question "Why does the government push some harmful drugs and illegalize others, some of which are practically harmless?" The reason is money, not revenue through taxation, au contraire, it is large sums of corporate money influencing government decisions, through lobbying efforts, political contributions, and, heaven forbid, illegal gifts.

Many corporations, like the American Tobacco Company and alcohol producers, have a vested interest in these drugs and use small amounts of their profits (hundreds of millions of dollars) to influence the administration to overlook the two worst health problems of this nation.

The problem with this nation is that 5 percent of its population controls 40 percent of its wealth, and thereby controls the government, its people, and our freedom.

Don't think about it, do something about it.

Sincerely,  
Gary Stevens

The American newspaper editors have been here all week, and their main questions seemed to be what was the matter with Carter's "leadership," rather than whether any president could make the system work under present conditions.

This theme of presidential fecklessness in the American press was immediately picked up by the newspapers and television reporters in the free nations and by the propaganda apparatus in Moscow and the other Communist capitals. So that doubts about Carter's intentions and leadership have now become the topic of worldwide speculation in the middle of critical decisions over arms control, peace in the Middle East and Africa, and the future of economic and financial policy in the major industrial nations. All this, with almost three more years to go for Carter in the White House.

THERE IS NO lack of discussion of these problems in Washington. The President is conscious of the divisions within the Congress, of the decline in party loyalty, and of the reduced authority of party leaders and committee chairmen in the House and Senate.

The leaders of Congress are likewise aware of their own divisions and shortcomings and of their increasing ability to determine fundamental policies like energy, taxes or Panama on which they cannot agree. And of course the press is always conscious of everybody's faults, sometimes even including its own. But these structural weaknesses of politics and communications remain, and in many ways seem to be getting worse rather than better.

The play of force between Congress and the president; the rising influence of special-interest lobbies; the constant emphasis on the negative and on the trivial rather than on the essential elements in the news — all this has to be taken into account when we talk about "leadership" and progress or failure in politics here today. This is not something Jimmy Carter or anybody else on the political stage can correct by some intellectual coherence or personal magnetism. It is a built-in problem of the structure of politics itself.

"IT IS ADVISABLE for societies, as for individuals," George F. Kennon wrote in his latest book "The Cloud of Danger," "to take realistic account of weaknesses they cannot control and handicaps they cannot overcome ... If there is going to be a heightened role of Congress in the foreign affairs process, with all that means in the way of the loss of privacy and flexibility and the enhanced influence of lobbies and other organized minorities on policy formulation, then the implications of this state of affairs for America's performance as a participant in world politics should be recognized and the attendant lessons taken into account.

"Whosoever insists on playing card games with all his cards face up on the table should avoid the fancier and more expensive game of poker. Whoever cannot help but signal to the outside world precisely how he is going to behave over long periods in advance, and binds himself to behave just that way and no other, should not entertain illusions as to the amount of day-by-day influence he is going to be able to exert on other governments; for the latter will long since have perceived, and made allowance for, the narrow limits of his freedom of action."

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"It's this newspaper's business to raise constructive hell."

# Sallie Mack: 77 and still young

By LIANE JONES  
UD Staff

Sallie Mack is 77 years young. "I can't even count how many grandkids I got. I wish I knew 'cause I wouldn't mind telling. I do know there's five generations of us. But I'm not old," she insisted, her toothless grin reflecting a somewhat mischievous satisfaction.

Although her eyes are almost blinded by cataracts and a recent heart attack has severely limited her activity, these things don't bother her. She feels as young as the day her sister saved her from a fire almost 70 years ago that left her body badly scarred, and she feels that her life has been the best.

"I think I've been blessed wonderful. God's let me live this long and I think that's pretty important. He's kept me here for something — some good deed I didn't know I did," Sallie said. "Everyone's been so good to me — whites, coloreds, and Spanish people alike. I loves everybody, no matter who they is. I have that much love in my heart," she added, leaning forward to touch her listener physically, as she has touched so many already with her heart.

The Junior Council became aware of Sallie through Meals-on-Wheels, a program in Lubbock where well-balanced meals are prepared and delivered to older persons who

are unable to prepare the meals for themselves. Several Council members went to visit Sallie to ask if they might paint her house, since they knew Sallie was unable to have it painted herself.

"We just fell in love with her. When we went to visit she got so excited just to have us there. She didn't even know why we were there," Carol Walsh, director of the Council service project, said. "When we explained that we'd like to paint her house, she was flabbergasted. She's just so appreciative," Walsh said.

"I was so thrilled when I found out they wanted to paint my house. I thought, 'Oh Lord, someone finally cares about me. Bless their hearts,'" Sallie exclaimed amidst the sound of hammers and Sanders as the Council members worked diligently outside. The tiny, spotlessly clean house is sparsely furnished and lacks interior doors, but Sallie's personality and humor filled it as Council members continually entered to talk with Sallie and "just make sure she's all right."

Sallie never went to school a day in her life — until last year when she walked to Martin Elementary School each night to learn to read and write. "I was studying so hard before I got sick. I still try to practice

when I can," Sallie said as she proudly displayed her workbook with its 100s and stars on her arithmetic tests. "Now I can really write my name. I don't have to use a 'X' no more," Sallie said, and she added that she was "so tickled" when people teased her about her school books as they passed her on the road to the school.

"I would love to learn to read and write better. I can read a verse in my Bible every day. I just want to understand things for myself," Sallie attends the Church of the Living God in east Lubbock faithfully, but she admitted, "I just want to hear God's word. I don't care where it is. I was raised up in church and I can't do without it. Without Him I never would have made it."

Sallie's parents died when she was four and she was raised by Mattie McKenzie, a white woman whose daughter-in-law had learned to cook from Sallie's grandmother. "I loved Miss Mattie as a mother. She didn't spare the rod and I appreciate it. She learned me to work. She told me, 'You didn't have school but I did make a woman out of you,'" Sallie said fondly.

Sallie was married at age 22 and had five children. As sharecroppers, Sallie and her family picked and chopped cotton and plowed. "I just can't tell you how I've worked.

I've worked knee-deep in snow. One time I was riding in a truck with 30 other hands and it flipped over. I was the last one they pulled out and I had a broken leg and ribs. But I kept on working—I had to."

When her youngest child was four, Sallie's husband died and Sallie moved her family to Lubbock, where they worked the cotton fields in the surrounding area. Sallie also began to do housework, and succeeded in putting her oldest son through college.

"I done everything to raise my babies. I worried so much about them. I don't know how to take the easy life. I've always felt that if you earn an honest dollar you can spend it any way you please," Sallie confided with an honesty that defied any pity that may be felt for her.

Sallie's recent heart trouble stems from the rheumatic fever she had, without her recollection, as a child. When told by doctors that she was overworked and had to slow down, she replied, "I couldn't. I was taught to work and work fast."

"But my head's getting a little softer," Sallie admitted. "That's what worries me. I hate just sitting here holding my hands, and I can't see good enough to do much. Sometimes I'm sassy enough to take my bath by myself," Sallie said in a hushed voice, as if she anticipated a scolding

by the neighbor lady who usually helps her.

Sallie rarely sees or hears from her children. She assumed a wide-eyed, serious expression on her face as she related how her daughter complained one day about being the "ignorantest" of all her children. "I'm getting to where I can't 'member nothing," my daughter said. I told her, 'Why, honey, you're only 50,' and she said, 'I know, but Mama, you can 'member

better than I can.' And I told her, 'Well, chile, I'm not old like you are,'" Sallie ended with a chuckle and a twinkle in her eye.

"I've gotten so young I can't remember when I moved into this house. But it needed painting so bad, and these girls are mighty sweet to do it. I just thank the Lord and hope He blesses 'em. And I hope they'll come to see me again. I just love company."



Grandma's hands

Sallie Mack, an east Lubbock resident, recently received a touching surprise. The Junior Council painted Mrs. Mack's house as a service project when they learned of her need. Her hands are clasped in a prayer-like gesture, signifying her intense religious beliefs and her thanks for the Council's interest in her situation. (Photo by Becky Jones)

## New UD staff named by editor

The University Daily staff for 1978-79 has been announced by incoming Editor Gary Skrehart.

New staff members are: Janet Warren, news editor; Terry Gann and Robin Harrington, co-managing editors; Charles B. McDonald, sports editor; Doug Pullen, entertainment editor; and Kevin Phinney, "Directions" editor.

Reporters are: Ilene Bentley, Chino Chapa, Marsanna Clark, Larry Elliott, Kandis Gatewood, Kim Palmer and Mike Vinson.

Entertainment writer is Becky Stribling. Sports writers are John Eubanks, Mauri Montgomery and Domingo Ramirez. UD photographers for next year are Ted Houghton and Roy Taylor.

**TECH ACCOUNTANTS**

If you will be graduating prior to September 1978 with a minimum GP Ratio of 3.25 in accounting and are interested in joining an expanding San Antonio CPA firm that has an extensive continuing education program, then send us your resume.

Firm partners will be attending the Tech Estate Planning Conference May 15 & 16 at which time applicants will be interviewed Suite 700, 1635 NE Loop 410, San Antonio, Tx 78209

**ATTENTION ALL SENIORS GRADUATING IN MAY**

**SENIOR SIGN UP**

All seniors graduating in May are invited to visit the Ex-Students Association Building next to Horn Hall during the week of April 24-27, 1978.

Register as a member of the Ex-Students Association and pick up a free gift of Double 'T' water glasses or an apothecary jar inscribed with the Double 'T' and filled with candy. This gift is a token of our congratulations as a new member of the Association.

During your visit, we invite you to complete a brief biographical resume so that we may mail The Texas Techs alumni magazine to you free of charge for one year. We look forward to your visit during the coming week.

Congratulations and best wishes in the future!!!

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# Bicycle study shows riders at fault

(C) 1978 N.Y. Times News Service

NEW YORK — A 13-year-old New York boy whirled around a corner on his bike and was swept up and killed by a street-cleaning machine. A cycling commuter in Washington, D.C., died as a result of head injuries after crashing into a truck door that opened just as his bike approached. A Minneapolis pedestrian was killed when she was struck by a cyclist riding on a sidewalk; the rider survived his injuries. A New Jersey man suffered serious brain and other injuries when his bike struck a stick obscured by leaves and he plunged over the handlebars into a telephone pole.

And a 15-year-old California girl required extensive surgery to repair facial injuries suffered when her shoulder bag got caught between the front spokes and fork of her 10-speed bike and she was catapulted over the handlebars. This year well over a million bicyclists in this country will be injured, about half of them seriously enough to require emergency room care. For more than a thousand, the accident will snuff out life. YET STUDIES HAVE SHOWN that the vast majority of these accidents are preventable, that most are due to the cyclist's carelessness—the failure to

obey traffic laws, to wheel a suitable bike and maintain it in good working condition, to observe sensible riding precautions that take none of the joy out of cycling but make the popular activity far safer. There are now more bikes being sold each year than passenger cars, and the Bicycle Manufacturers Association of America estimates that 100 million persons—nearly half the population—ride bikes. That's four times more cyclists than in 1960. Two years ago, in the wake of escalating numbers of bicycle accidents, the United States Consumer Products Safety Commission issued safety standards for bicycle manufacturers, which all bikes sold today must meet. The standards include protection against sharp edges and protrusions, good brakes, strength requirements for the frame, handlebars and drive chain, chain guards, strong tires, firmly attached wheels and seats, nonslip pedals, and reflectors on front, back and sides. The bikes also must pass a road test. But, unfortunately, cyclists don't. While every rider learns how to balance on two wheels, very few school themselves on how to cycle safely once the balancing act is mastered. There is no required "driver's license" for cyclists. And while cyclists are supposed to observe traffic rules, the law is rarely enforced and many cyclists act as if they were a law unto themselves. They rarely stop at red lights or stop signs, ride the wrong way down one-way streets, ride on the wrong side of two-way streets, ride on sidewalks,

tear out of driveways, and weave in and out of traffic. SINCE DESIGNATED BICYCLE paths are still uncommon, most two-wheeled excursions occur on roadways frequented by motor vehicles. In a collision between a two-ton auto and a 35-pound bicycle, the cyclist has hardly a fighting chance. A California study showed that in 70 percent of bicycle-car accidents, the cyclist had disregarded traffic laws. Approximately half of serious bicycle accidents involve youngsters between the ages of 5 and 14. In nine out of 10 cases, the accident is the cyclist's fault—most commonly, as one detailed study showed, emerging precipitously from a minor roadway such as an alley, driveway, parking lot or gas station, and ignoring stop or yield signs. One-quarter of serious cycling accidents happen to adults, with a third of the accidents the cyclist's fault. Motorists, too, have a responsibility for bicycling safety. With so many bikes on the road now, motorists must always expect to encounter cyclists and be ready to pull away slightly or reduce speed when passing them. But

unless a cyclist appears about to move into a vehicle's path, honking right behind the cyclist may frighten him enough to cause him to lose control. To aid in safe cycling, several organizations offer instructional booklets and kits. The Bicycle Manufacturing Association of America, 1101 15th Street N.W., Washington, D.C. 20005, offers a "Safety Set," including a bike maintenance folder, instructions on safe riding and a mock "driver's license" for youngsters. The cost is \$1.00 for 50 sets.

and, in most cases, will be proficient in the language of the host country, Vigness said. Deadline for filing applications is Oct. 15, 1978.

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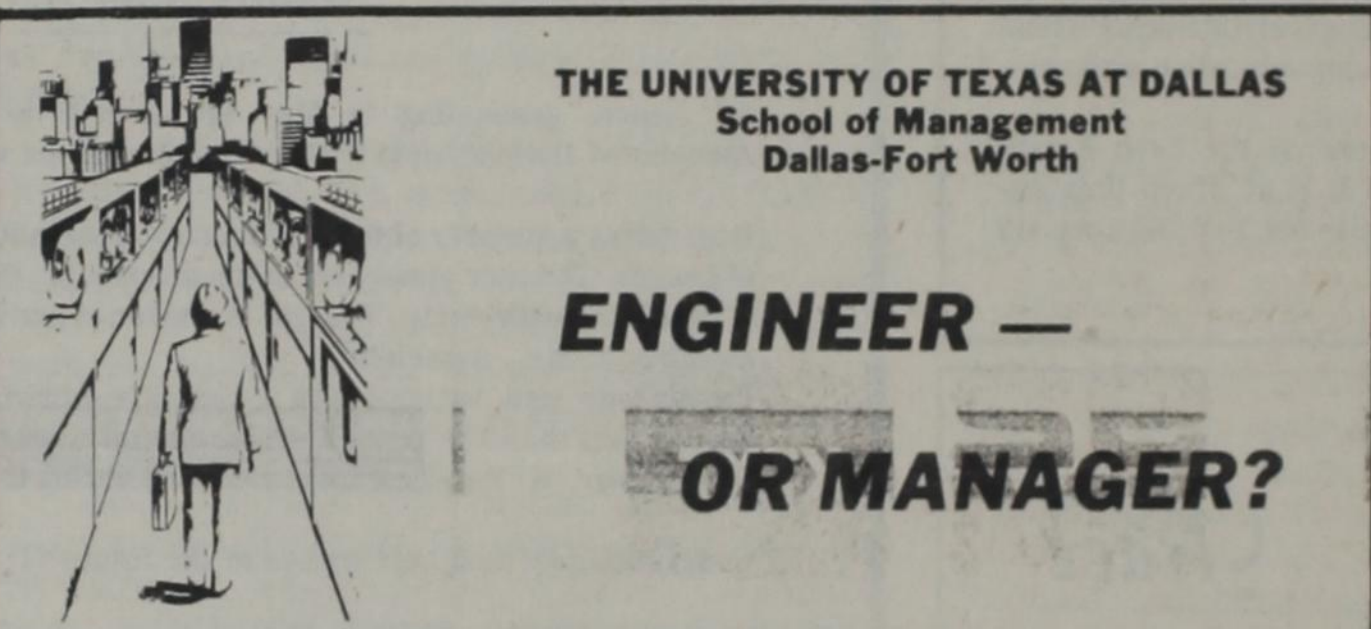
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# Moody Planetarium: just plain spacey

By MARK GILGER  
UD Staff

Educating people about happenings in the solar system and promoting an understanding of the realm beyond our earth are two major purposes of Tech's Moody Planetarium, according to Ron Johnston, planetarium director.

Tech's first planetarium was a converted storage building behind Holden Hall and began programming in 1953. The planetarium dome was made of corrugated pasteboard and plywood strips and was 16 feet in diameter. More than 93,000 people visited this planetarium from 1953-70. It was the first planetarium in Texas and had a seating capacity of 50. The building was closed in May, 1970, when funds were contributed for the new Moody Planetarium to be opened in November of the same year.

The present Moody Planetarium was built with funds contributed by the Moody Foundation. The planetarium opened on Nov. 14, 1970 with a maximum seating capacity of 100.

The Spitz A-4 Planetarium Projector actually is the "planetarium," not the building itself, Johnston said.

The planetarium is a spherical model of the solar system, he said. The planetarium projects 2,600 stars from both hemispheres onto a dome which is 30 feet in diameter.

A single light source projects the stars and one light source is used for each planet, sun and moon. Approximately 25 light sources are used for the entire projection process including special effects, Johnston said.

The planetarium can be set for any time in history or in the future and can be accurate within one degree, Johnston said.

The planetarium moves around on four different axes: horizontal; pivoting or moving in latitude; parallel to the earth and a precession axis which permits star positions to be set in a 20,000 year range, Johnston said.

Visual and sound effects are produced with a 16-mm projector, 25 auxiliary projectors of various kinds, four carousel projectors, and a \$2,500 stereo with four speakers mounted around the dome.

Special effects include meteor showers, solar or lunar eclipses, comets,

rockets and illusions of traveling through space.

The planetarium projector and console from which shows are controlled cost approximately \$35,000.

Since the Moody Planetarium's opening in 1970 more than 128,000 people have visited it. "The greatest emphasis of the planetarium is to educate school-aged children," Johnston said. Two-thirds of the visitors at the planetarium are children.

Educational programs at the planetarium include "Magic Sky," an introductory visit to the planetarium designed for kindergartners and first graders which gives the basics of astronomy. The show has a "singing sun, a talkative moon, constellations that converse and clouds that make shapes," Johnston said.

Children in the fourth, fifth and sixth grades are given a tour studying the night sky, finding directions, measuring the sky, locating constellations, stars and planets and studying the use of rockets and satellites in space exploration.

"Challenge of the Universe"

is shown to eighth graders and studies the sun and other selected objects in the universe.

Most of the shows for school-age children are presented by volunteer lecturers, Johnston said. "Some of the volunteers start with absolutely no background, so we train them in basic astronomy and basic planetarium operation. They do an excellent job and some have become very familiar with astronomy," he said.

Johnston has written 10 planetarium shows since 1976 and is working on two new shows for 1979.

Each program takes approximately 12-18 hours of research, 45 days of writing the script, 45 days of putting the program together and one week to one month of perfecting visual and sound effects, Johnston said.

"A good cross-section of the community sees our shows," Johnston said. "We are trying to inform people of what has and is taking place in our solar system."

In formulating programs for adults we try to educate people to make rational political decisions concerning space programs and to the fact that money spent on

space programs is not wasted, Johnston said.

Science fact becomes more dynamic and realistic for viewers with the special effects of the planetarium, Johnston said.

The 1978 public program schedule includes: "Brushstrokes," explaining celestial colors; "The Legacy," history and future of space travel; "It's Only a Matter Of..." explaining navigation methods of the Polynesians; "The Astronomy of Astrology," tracing the use of space bodies in astrology; and "For Unto Us," exploring possible explanations of the Star of Bethlehem.

Johnston came to the museum and the Moody Planetarium from the Morehead Planetarium in Chapel Hill, N.C. He is lecturer for most of the planetarium's public programs and also does many other tour lectures.

Public programs are each Saturday and Sunday at 3 p.m. September-May and every day at 3 p.m. June-August. Admission is \$1 for adults and 50 cents for students. Preschool children are not allowed. Call 742-2456 for more information.



## Unwanted help

Regent Don Workman seems to be getting some unsolicited help with his senatorial campaign. An unidentified partisan added this bumper sticker to the sign over Work-

man's campaign headquarters. The bumper stickers are being distributed by Pi Lambda Phi. (Photo by Ed Purvis)

# MOMENT'S NOTICE

**IVDF**  
Inter-Varsity Christian Fellowship will meet today at 7 p.m. in room 110 of the Engineering Building.

**ZETA TAU ALPHA**  
Zeta Tau Alpha's lodge clean-up will begin at 8:30 p.m. Saturday. Anyone unable to attend must contact Shelly Smith by 5 p.m. Friday.

**SOBU**  
The Student Organization for Black Unity will elect officers Sunday at 5 p.m. in the Senate Room of the UC. Applications are available in the Student Life Office, room 163 of the Administration Building.

**COLLEGIATE 4-H**  
Collegiate 4-H and Ag Eco. Party will be today at 9 p.m. at the Town and Country Apartments Party Room. \$2 covers all you can eat and drink. Don't miss the excitement.

**ACCOUNTING EMPHASIS WEEK**  
Accounting Emphasis Week begins with a noon luncheon on Monday. K. Fred Skousen will be the guest speaker and E.E. Merriam Award will be presented at this time.

**LA VENTANA**  
La Ventana applications are due today by 5 p.m. in room 103 of the Journalism Building. Openings are available for section editors and co-editors. Anyone may apply for section editor, but must be a junior or senior to apply for co-editors. Applications are available in the Student Publications Office.

**AG ECO ASSOC**  
The Steak Fry will be today at 6 p.m. at Mahon Park on the corner of 29th Street and Chicago Avenue.

**REGISTRATION**  
Registration materials for the first summer session may be picked up in the second floor conference room in West Hall, 1 & 6 p.m., starting Monday.

**INTRAMURAL GYMNASTICS MEET**  
The Intramural Gymnastics Meet will be Saturday from 12-3 p.m. in the Intramural Gym.

**CREDIT BY EXAM**  
Credit by examination will be given Saturday at 9 a.m. in rooms 18 and 21 of the Biology Building. Students should bring two No. 2 pencils, two forms of identification and their admission ticket.

**GRE**  
The Graduate Record Examination will be given Saturday at 8:30 p.m. in the Biology Auditorium. Students should bring two No. 2 pencils, two forms of identification and their admission ticket to the test.

**MORTAR BOARD**  
Old Mortar Board members must be at Westminster Presbyterian Church at 4:45 p.m. Saturday with caps and gowns. New Mortar Board members should be at the church at 5:15 p.m. with dark skirts, white shirts and collars.

**SORORITY RUSH**  
All those women interested in fall rush may now sign up in the Panhellenic Office, room 163 of the Administration Building. Rush material will be mailed to those who are interested. Rush packets must be turned back into the Panhellenic Office by July 14. For more information, call 742-2192.

**UMAS**  
The annual year-end United Mexican-American Student Awards Banquet and dance will be Saturday. The banquet will be at 6:30 p.m. Furr's Cafeteria in the Town and Country Shopping Center; the dance will be at 9 p.m. at the American Legion Center on Avenue O.

**ASCE**  
The American Society of Civil Engineers is having its spring pre-finals party at 2 p.m. Saturday at Melonie Park on 74th Street. Barbeque chicken, beer and cokes will be served. Tickets are \$2 at the Civil Engineering Office.

**PI ALPHA SIGMA**  
Pi Alpha Sigma, political science honorary, will meet Tuesday at 7 p.m. in the departmental library, room 110 of Holden Hall. Officers will be elected. All old and new members should attend or contact an officer.

**SOBU**  
The Student Organization for Black Unity will have elections Sunday at 5 p.m. in the Senate Room of the UC. Applications are available in room 163 of the Administration Building.

**PROFESSOR OF THE YEAR**  
Pi Alpha Sigma, political science honorary, is sponsoring the Professor of the Year award. Deadline for nominations is today at 5 p.m. Nomination forms are available in room 113 of Holden Hall.

**92 FM** **KTXT**  
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**Obviously outstanding... Joe Namath Sport Knits by Arrow**  
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Former All-Pro Fullback

**LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.**

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# Event to put Hub on map?

By BEV JONES  
UD Staff

"River Smith's First Semi-Annual Bluegrass Festival Saturday is an attempt by

River Smiths to provide Lubbock with an event to put it on the map," said Bob Corcoran, co-owner of River Smith's.

The bluegrass festival is designed to be similar to the

the gizzards and calf fries you can eat and 25-cent beer. A concession booth with hot dogs and Cokes will also be set up.

for Tech's fall semester. Parking and restroom facilities will be provided as well as security precautions. "We're not out to police anyone. We just want everyone to have a good time," Corcoran said.

## Local talent to spice Lubbock's 'Pop Nite'

An evening of locally produced entertainment is on tap for the Lubbock Symphony Orchestra's "Pops Nite" Monday and Tuesday. Performances will begin at 8:15 p.m. in the Civic Center Theatre.

A wide array of music is planned for the performances. The Flatland Bluegrass Band's repertoire will include hits like "Rocky Top Tennessee," "Dueling Banjos" and Tom T. Hall's "Fox on the Run." The band will be accompanied by the orchestra, which is conducted by William A. Harrod.

Terlingua Chili Cook-off and Willie Nelson's Fourth of July Picnic and other such events, he said. River Smiths is backing the festival in hopes of promoting bluegrass in the area and starting a tradition in Lubbock, Corcoran said.

The festival is to take place on a ranch in Yellow House Canyon, north of Slaton on FM 400. Corcoran said the crowd will sit on a gently sloping hill and the band will play at the base of the hill.

Several contests and refreshments will be available at the festival, with cash prizes going to the winners of the contests. A banjo contest with three age divisions and a fiddling contest highlight the activities. A prize of \$100 will go to the winner of each of these events. A \$50 prize will be awarded to the winners of the horseshoe contest and the tobacco spitting contest.

Fraternities and sororities are eligible to win \$100 each for the most people present at the festival. Inter-fraternity and sorority competitions will be held also.

Refreshments include all

### Classical

The Flatland Bluegrass Band will be part of the Lubbock Symphony Orchestra's "Pops Nite."

The guest list includes local talent such as the Flatland Bluegrass Band, Terry Cook, John Gillas, Kathy Harrison

## Top Ten

### TOP 10 SINGLES

1. "Night Fever"—Bee Gees (RSO).
2. "If I Can't Have You"—Yvonne Elliman (RSO).
3. "Can't Smile Without You"—Barry Manilow (Artista).
4. "The Closer I Get to You"—Aretha Franklin (Atlantic).
5. "With a Little Luck"—Wings (Capitol).
6. "Lay Down Sally"—Eric Clapton (RSO).
7. "Dust in the Wind"—Kansas (Kirshner).
8. "Jack and Jill"—Raydio (Artista).
9. "You're the One That I Want"—John Travolta and Olivia Newton-John (RSO).
10. "Too Much, Too Little"—Johnny Mathis and Deniece Williams (Columbia).

### TOP 10 ALBUMS

1. "Saturday Night Fever"—soundtrack (RSO).
2. "Slowhand"—Slowhand—Eric Clapton (RSO).
3. "London Town"—Wings (Capitol).
4. "The Stranger"—Billy Joel (Columbia).
5. "Weekend in L.A."—George Benson (Warner Bros.).
6. "Point of Know Return"—Kansas (Kirshner).
7. "Earth"—Jefferson Starship (Grunt).
8. "Blue Lights in the Basement"—Roberta Flack (Atlantic).
9. "Even Now"—Barry Manilow (Artista).
10. "Running on Empty"—Jackson Browne (Asylum).

### Excerpts from Harrigan's Famous Menu

#### MAIN EVENTS

All main events are served with hot bread and whipped butter.

FRIED CHICKEN BITS chicken fried pieces with cream gravy & salad	\$8.95
FILET MIGNON bacon wrapped tenderloin served with mushroom sauce and salad	\$6.25
BAKED SKILLET OF SCAMPI large shrimp cooked in seasoned butter and presented with rice and cream sherry sauce	\$7.95
QUICHE a cheese pie filled with sauteed mushrooms, ham, onions and served with fruit garnish and salad	\$2.95
SEAFOOD QUICHE with crab meat and shrimp filling	\$3.75
TOP SIRLOIN thick and flavorful	\$6.50
THE CUTLET STEAK cleverly disguised as a chicken fry and served with french fries and cream gravy	\$3.25
ESCARGOT bakers dozen	\$6.95
STEAK TERIYAKI boneless sirloin marinated in pineapple juice, soy, and fresh ginger root	\$6.95
SOUP & QUICHE a crock of French onion soup with your choice of either ham quiche or seafood quiche	\$3.95
ROLLO'S CHOPPED STEAK over half pound of chopped sirloin served with mushroom sauce, sauteed onions, and a salad	\$3.75
SHISHIKABOB tender chunks of sirloin skewered with fresh vegetables, served over rice with mushroom sauce and salad	\$5.95
BROILED RAINBOW TROUT ALMANDINE cooked over the coals, served with toasted almonds, rice, and a salad	\$4.95
FRIED GULF SHRIMP served with dinner salad, rice and cream sauce	\$5.95
POUND OF PORTERHOUSE a 16oz. bone-in thick and flavorful	\$8.50
SPINACH SALAD DINNER with fresh mushrooms, croutons, red onions, and our special dressing	\$3.50

All steaks are served with complimentary baked potato or french fries and a dinner salad.

#### GREAT AMERICAN HAMBURGERS

All our hamburgers are served with fresh homemade french fries

HARRIGAN BURGER chopped sirloin served on toasted bun with pickles, onion, lettuce & tomato slices	\$2.25
CHEDDAR CHEESE BURGER served Harrigan style with melted cheese	\$2.35
PARLEY VOO BURGER served open-face with fresh mushrooms sauteed in sherry wine	\$2.95
BACON & CHEDDAR BURGER topped with melted cheddar and fried bacon chips	\$2.95
MONTEREY BURGER melted Monterey Jack cheese and green chili strips	\$2.95

#### THE CREPE ESCAPE

All crepes are served with a tossed dinner salad and rolls

CHICKEN CREPES HARRIGAN diced chicken sauteed with shallots & mushrooms in sherry with white sauce	\$3.95
NEMO'S SEAFOOD CREPES a combination of shrimp, crab and sea scallops sauteed in butter and topped with a rich cream sauce	\$4.45
TRIPP'S TAHITIAN CREPES diced ham & mushrooms in a sweet & tart sauce	\$3.95
CREPE DINNER one of each crepe	\$5.45



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### Cold Water Country Presents

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Tomorrow April 22

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Tonight and Saturday

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# Entertainment

# Film reflects vulgarity of reality

**MUSIC**  
 "Finian's Rainbow" today and Saturday at 8:30 p.m. in the Civic Center Theatre. Tickets are \$4 for Tech students with ID and \$7 and \$7.50 for others. Tickets are available at the Civic Center box office.

Greezy Wheels tonight and Saturday at Buckingham's. Marcia Ball Saturday at Cold Water Country.

Tom Stampfli, piano, Ruth Truncale, violin, and Dolores Martinez, piano, in a free recital today at 8:15 p.m. in the Recital Hall.

The first Semi-Annual Bluegrass Festival Saturday from 2 p.m. to midnight at a location north of Slaton on FM 400. Tickets are \$8. Tickets are available at Sears (South Plains Mall), Al's Music Machine, B&B Music, the Vessel Town South, the Vessel Town South, Luskey's, the Goldrush and River Smiths. Call 792-3911 for more information.

Rhonda Porter, mezzo soprano, and LeAnn Binford, piano, in a free recital Saturday at 5 p.m. in the Recital Hall.

Albert Wasmus will give a free recital Sunday at 3 p.m. in the Recital Hall.

Women's Swing Choir concert for free Sunday at 4:30 p.m. in the Recital Hall.

Tech composition students theatre music Sunday at 8:15 p.m. in the Recital Hall.

"Pops Nite" with the Lubbock Symphony Orchestra Monday and Tuesday at 8:15 p.m. in the Civic Center Theatre. Tickets are \$4, \$5 and \$6 and are available at the LSO office, 1721 Broadway. Students can purchase returned season tickets for \$3 after 8 p.m. the day of each show.

Steve Long at the Silver Dollar.

The Last Chance Dance Band at Stubb's.

**FILM**  
 "Islands in the Stream" today at 1, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1 with Tech ID.

"20,000 Leagues Under the Sea" for free Sunday at 8 p.m. at the Aquatic Center.

"Fellini's 'Satyricon'" at 6 p.m. and "Casanova" at 8 p.m. Monday for \$1 in the UC Theatre.

**THEATER**  
 "Buzzards" by the Lubbock Theatre Centre at 8:15 p.m. today and Saturday.

**LITERATURE**  
 Eudora Welty, author, will read from her works Tuesday at 8 p.m. in the Recital Hall. She will participate in a Q&A session Wednesday from 7:30

to 9 p.m. in the UC Senate Room. She will participate in a symposium of her works Thursday from 1:30 to 3 p.m. in the Multi-Media Room of the Mass Communications Building. All events are free.

**OTHERS**  
 "Metropolis" video tape from 10 p.m. to 4 p.m. in the UC West Lobby. Next week: Andrew Lloyd Webber's "Variations."

"The Legacy" every Saturday and Sunday at 3 p.m. through May 28 in the Tech Museum.

**UPCOMING**  
 John Denver May 7 in the Municipal Coliseum. Tickets are \$5, \$7.50 and \$10. Tickets are available at Hemphill-Wells (South Plains Mall), Furr's Family Center, both locations of Flipside Records and the Auditorium box office. Denver will be in Dallas May 5.

Little Feat June 3 in Dallas (tentative).

**Summer schedules available**  
 Summer school registration materials and class schedules may be picked up Monday through Friday, 1-6 p.m. in the Conference Room in West Hall.

Summer school material may also be obtained May 1-12 and 30-31 from 1-5 p.m. and June 1-2 or June 5 in the Conference Room in West Hall.

Schedules for the fall semester may be obtained in mid-summer.

**Circle Drive-In**  
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**Naughty CO-EDS**  
 The BEST Student Bodies on TV campus!!  
 Late Show Fri. and Sat. Night

**Self-Service SCHOOLGIRLS**  
 If there's one thing they've learned...  
 It's how to have a good time!  
 rated X

By DOUG PULLEN  
 UD Entertainment Editor  
 Tension is a key ingredient for the making of any artistic work, be it a painting, a work of music, or a film. And it is the use of tension which makes "Equus" (at the Winchester) such a powerful film.

Gripping performances from a cast which stars Richard Burton and Peter Firth combine with Sidney Lumet's gripping direction and Peter Shaffer's tight script. The combination of these talents is stunning, from the first to the last frame of "Equus."

This is a movie which questions our daily lives and even makes our philosophical bases shake a little. Direct

Lumet uses the intensity of circles to help illustrate Shaffer's story, which was performed originally on Broadway.

The film opens with a camera shot of a knife. The knife is revolving slowly. Closer camera examination shows the handle is the eerie skull of a horse. A ruby red fire burns in its eyes and its teeth fiercely clench the reigns fiercely.

Freedom, spiritual and physical, is one of the many subjects handled in "Equus." The horses's reigns are re-emphasized throughout the film. Pain is dealt with also, as are love and spiritual wealth.

Shaffer builds a confrontation between two great

minds in order to portray these ideals. Firth is Allen Strang, a teenaged eccentric whose worship of a mythical horse parallels and parodies modern religion. Burton is psychologist Dr. Dysart who gradually picks Strang's brain apart, but not before he makes a crucial transition into the youth's world.

Strang is an exceptional character, one which is played empathetically by Firth. His quasi-religion is a painfully embarrassing indictment of today's Christian worshipers. No one is hungry anymore; everybody has what they want and their all too delicate egos will have things no other way.

Strang is the antithesis of this as he subjects himself to tortuous rites, only to reach unheralded heights in others.

Dysart is chillingly and brilliantly portrayed by Burton. He and Firth make for an excellent duo. Strang draws out Dysart's strengths and weaknesses. Dysart is a sophisticated manipulator, but his loveless and childless marriage represents his spiritual emptiness. His abrupt conversion is told with a hint of fragility, but it comes only after the realization that pain is the core of all pleasure.

Shaffer's complicated script can be difficult to follow (one must see the movie over and

over), but his insightful work asks telling questions. Questions which "the haves" don't like to ask. Questions which "the have nots" ask frequently, but never seem to get an answer to.

Strang represents nothing more than a free spirit who is chained by the grossness of social reality. His life touches upon a few people — his overreligious mother, his spiritless father, a loveless nymphomaniac (played by

Jenny Agutter) and, of course, Dr. Dysart.

"Equus" is not a happy movie. It exposes the world as it really is, a world devoid of the individualism we so aggressively cherish and lacking the pain and hunger which people used to build careers on. I recommend this movie to everyone, especially those who always want something for nothing.

You may be in for a good slap in the face.

## Classified Ads

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 State Representative  
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 He's Doing a Good Job.

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AMERICA'S NO. 1 COMEDY HIT!

**MEL BROOKS in HIGH ANXIETY**  
 A Psycho-Comedy

PG Color by DELUXE

WINNER OF 4 ACADEMY AWARDS  
 BEST PICTURE  
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**"ANNIE HALL"**  
 Times 1:30-3:30-5:30-7:30-9:30 PG

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**PAWS**

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JOAN RIVERS' **rabbit TEST**  
 The story of the world's first pregnant man...  
 it's inconceivably funny.

Produced by EDGAR ROSENBERG  
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Can 22 hotel floors, 42 guards, 157 cops, 390 barricades and, 3,000 hysterical fans keep these kids from getting to the Beatles?

**NO WAY!**

Mon.-Fri. at 7:00-9:00

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Late Show Fri.-Sat. At 11:00

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 Written by ROBERT ZEMECKIS & BOB GALE • Directed by ROBERT ZEMECKIS  
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 Executive Producer STEVEN SPIELBERG

**92 FM**

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 NEW... FROM WALT DISNEY PRODUCTIONS  
 TECHNICOLOR  
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**THE FURY**  
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She laughs, she cries, she feels angry, she feels lonely, she feels guilty, she makes breakfast, she makes love, she makes do, she is strong, she is weak, she is brave, she is scared, she is...

A movie every woman should see.

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 starring **JILL CLAYBURGH ALAN BATES**  
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Produced by PAUL MAZURSKY and TONY RAY Written and Directed by PAUL MAZURSKY  
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Original Motion Picture Soundtrack Available on 20th Century-Fox records and tapes.

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**SATURDAY APRIL 22, 1978**  
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ALL GIZZARDS AND CALF FRIES YOU CAN EAT !!!  
 BANJO CONTEST \$100.00  
 FIDDLE CONTEST \$100.00  
 HORSESHOE CONTEST \$ 50.00  
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 VESSEL SHIRT SHOP : 2705-A 26TH STREET  
 VESSEL TOWN SOUTH : 3402 73RD STREET  
 GOLDRUSH : 1301 UNIVERSITY  
 LUSKEY'S WESTERN WEAR : 2431 34TH STREET  
 B & B MUSIC : 1415 UNIVERSITY  
 RIVER SMITHS : 5010 QUAKER AVE.

NORTH OF SLATON ON F.M. 400

FOR FURTHER INFORMATION CALL : 792-3911



'Finian's' finesse

Tech student Jennifer Smith plays the role of a mute dancer in the production of "Finian's Rainbow," a musical comedy to be presented today and tomorrow in the Civic Center at 8:30 p.m. Tickets are \$4 for students with ID, \$7 and \$7.50 for others. The musical is a joint production of Tech's music department, theatre division, Civic Lubbock and Lubbock Civic Ballet. The budgeted \$14,000 production is under the direction of John Gillas. See entertainment calendar for ticket information. (Photo by Roy James Taylor)

# 'Finian's' budget cost pot of gold

By ROY JAMES TAYLOR  
UD Entertainment Staff

"Some of us are literally working day and night to get 'Finian's Rainbow' together. We have a unique situation of the Tech Music Theatre, the University Theatre, the Lubbock Civic Ballet, Civic Lubbock and people from all walks of life and every imaginable situation combining their efforts to put on something that's a real community project," said John Gillas, director of Tech Music Theatre.

"Finian's Rainbow," directed by Gillas, will be performed today and Saturday in the Civic Center at 8:30 p.m. Student tickets are available at the Civic Center box office for \$4 with ID. Tickets are \$7 and \$7.50 for others.

The musical comedy was selected because it allows each of the participating organizations to play a major role, Gillas said.

"In looking over some of the things, 'Finian's Rainbow' seemed to be the best that offers a lot of beautiful songs, straight acting roles, and a lot of dancing. We wanted a vehicle that would serve as a showcase for all the talent we have available," Gillas said.

Although "Finian's Rainbow" was written in 1947, Gillas said, "We still have problems with race relations and prejudice, and 'Finian's Rainbow' deals with this in a lighthearted, nice way, and has some lessons for us that I think are still relevant to what we do today."

The musical is about Finian McLonergan and his daughter, who come to this country with a pot of gold taken from an unwitting leprechaun. They plan to make their fortune but things are complicated by a belligerent southern senator and the angry leprechaun.

Mickey Yerger, director of Lubbock Memorial Civic Center, said that "Finian's Rainbow" is a tested Broadway production that should have broad appeal to the community.

The apparent high ticket price, is due, he said, to the fact that "Finian's Rainbow" is a very expensive show to produce. The budget, which does not include the time contributed by key people involved, has been set at \$14,000. And since the production can only run two nights due to scheduling problems, the ticket price

must be higher in order to break even.

"We all agreed that even if the show makes money or not, it would be a quality production," Yerger said. "The concept is too share the risk of such a production and thereby enable us to do a more enjoyable and high quality performing event."

Dr. Harold Luce, music department chairman, described how the four organizations are working together to present the joint production.

"The music department is providing the singers, the personnel responsible for the music and the stage direction. We're working with the University Theatre, which is giving us help with the technical aspects of the production; Civic Lubbock, which is producing the business side of it with a lot of personnel backstage; and the Lubbock Civic Ballet, which is working with us in terms of the choreography of the show."

Kyung Wook Shin, director of music for "Finian's Rainbow," said it was very significant that this is the first time the organizations have joined forces to produce anything; and that it was kind

of a test case for possible future productions.

Shin's 30-piece orchestra is largely composed of music faculty members. Shin said this is the first time he has had faculty members to play the music, which he described as Broadway-swing.

When Shin first received the music he was confronted with a tough challenge.

"One of the difficulties for me was that they didn't have a full orchestra score for the conductor. I used the piano vocal score and checked all the other parts one by one to put the cues into it. It was a hard job, but the musical itself is not too difficult," he said.

Diana Moore, artistic director of Lubbock Civic Ballet, created the dance movements for the production.

"What I've tried to do is pull from all the vocabulary I know in ballet, in modern, in jazz, and in ethnic dance," Moore said.

Moore concentrated on what the dance scenes were about rather than a particular form of dance in creating the movements.

"Nowhere do I feel like I put in dance that looks technical in terms of ballet, or modern or jazz. I conceived of all the dances pulling out of the

dramatic action and furthering that dramatic action," she said.

Since the first rehearsal began March 1, Moore's created movements have evolved considerably to adapt to the stage area, the talent and skill of the cast, and the way the dances look.

"I'm not your typical choreographer that goes in and wham-bang the first thing and that's it," she said. "I've made adjustments. I see things, and if I don't like something then I'm still changing."

Dr. Richard Weaver, director of University Theatre, said the theatre's responsibility was primarily to provide the lighting crew, the stage crew, the costumers, and the make-up crew. These

crews are loosely called "running" crews, and entail such activities as running the lights, curtain, and scenery during the performance.

"I've never seen such a neat, well coordinated and cooperative venture," Weaver said, "but the key man in this whole operation is John Gillas. Without his energy and drive this thing never would have come off," he said.

The cast totals 77 actors, singers, and dancers. Leading characters are Pat Donnelly as Finian McLonergan; Shannon Campbell as Sharon McLonergan; Danny Grant as Og (A leprechaun); Michael Morgan as Woody Mahoney; James Toland as Senator Billboard Rawkins; David Triplett as Buzz Collins; and Roger Titus, as the Sheriff.

## Rock Update

Folks who enjoyed UFO's set here last fall might be interested in knowing the group is currently recording its next album, to be released sometime in the fall.

Yes fans — Yes is in Europe recording its next album, the follow up to "Going For the One."

RSO Records, the latest hit factory of the recording business, will be releasing the soundtrack from "Grease" soon. A hit song is already in the Associated Press Top 10 Singles chart. The song is called "You're the One That I Want" and is sung by John Travolta and Olivia Newton-John.

# TONIGHT!!!

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# Kickers seek win over UT

Tech's soccer team will try to make it two in a row against the University of Texas at Austin as the Raiders will host the Longhorns Saturday at 2 p.m. at the Tech football practice field located at 6th St. and University Avenue.

Tech defeated the Longhorns 2-0 last fall but according to Raider goalie Rob Crowley the score was not indicative of the play of the game.

"We should have beaten them 5-0," Crowley said.

But Crowley said Tech will not take Texas for granted.

"Texas has basically the same team returning from last fall," Crowley said, "but like most of the teams in the league, they (Texas) have improved."

Saturday's game will mean more to Tech than just the idea of defeating the Longhorns again. The game will help decide the conference winner.

If Tech can beat Texas while scoring at least three goals in the game and then defeat Arkansas next week, the Raiders can tie for the conference title.

And with the return of Shah Shah Namdar, Tech's leading scorer who missed the TECU and A&M games two weeks ago, the scoring part of the deal should be no problem.

Tech's record is 3-2 after having beaten Rice, TCU and Baylor, while losing to Houston and Texas A&M.

## Tech signs Abilene cager

Once again, the Tech basketball team gained a big sparkplug when forward David Little from Abilene signed to play for the Raiders.

Little, a 6-6 Abilene High product, averaged 24 points a game as a senior. He was named to the All-State second team by the Texas Sportswriters Association this season in which he led Abilene to a berth in the state tournament.

Coach Gerald Myers should be acquainted with the name Little as he coached brother Richard during 1972-74.

"David is an excellent ballhandler and shooter," Myers said, "he will be a good perimeter type player."

"Richard was an exciting type of player and David is that way except he's bigger," Myers said.



## Down and out

While back pads would be a hindrance, this Lubbock skateboarder probably wished he had one after taking this spill. With the advent of spring the number of skateboarders on city

streets is increasing and there is at least one tournament being planned in the near future for sidewalk-surfing aficionados. (Photo by Karen Thom)

# Tracksters in Sun City

EL PASO, Tex. — The Texas Tech track team will hook up with the big boys Saturday in the El Paso Invitational here Saturday.

Coach Corky Oglesby will pit a 16-man crew against some of the nation's top outfits when the opening gun sounds at 3 p.m. (CST).

Among the talented teams on hand will be defending NCAA champion Arizona State, NCAA runner UT-El Paso, and Southwest Conference Indoor champ Houston. Oregon State and Arizona also are loaded.

"I just hope we can get some people into the finals," Oglesby said, half-way kidding. "This is one of the top meets in the country this year."

Heading the Red Raider cast is senior Jim MacAndrew. The Toronto, Canada native picked up a pair of first-place ribbons last week in the New Mexico Invitational, bringing his spring total to four. Jim captured the long jump with a leap of 24-2½ and took the triple jump in his first effort this year with a 45-11½ effort.

"The board was in really bad shape," Oglesby said of MacAndrew's showing in the long jump, his worst in four meets. "Besides, that's all he needed to win."

Charles Green, a sophomore from Abilene, is coming off an impressive showing in the 100-

meter dash. He covered the distance in 10.4 last weekend and was just nipped at the tape in a loaded event. But Green went down in the 200-meter race and Oglesby said he didn't know if the muscle problem would hamper Green Saturday.

The Texas Tech track team will tune up for the Southwest Conference Championships in Austin (May 12-13) by competing in the Wayland Invitational April 28 in Plainview.

# Netters compete

The Tech tennis team, sporting a meager record of no wins and 9 losses in Southwest Conference action travels to Corpus Christi today for the Conference tennis tournament.

"We aren't expecting to surprise anybody, but we're going out there and doing our very best," said tennis coach George Philbrick before the team left on Thursday. "It's tough for our young kids to have gone through a year like we've had, but they'll be better players for us in the future."

The squad doesn't know who they'll draw in competition. The drawing will be held early Friday morning. The number one seed for Tech, Harrison Boves will draw to play the number one seed of one of the other conference schools, and right on down the line.

Tech was beaten last weekend by Arkansas by a score of 9-0 in Fayetteville. The Raiders last win came three weeks ago in the Pender Invitational tournament in Abilene when the squad bested Abilene and Midland.

Philbrick and crew will go with the same lineup that has been in action for the last few weeks. David Crissey will play as the number two seed, Greg Davis will anchor down the third slot, Felix Amaya will be playing four. Kenneth Wallace, Kevin Hopson and Rocky Berg will also make the trip to Corpus for the final action of the year for the netters.

# Mickey Mantle Jr. tries pros

By STEVE BUTCHOCK  
C. 1978 Washington Star

WASHINGTON — In the early 1960s, baseball was fun for Mickey Mantle Jr., but not for the usual reasons.

It didn't matter to him that it might be the bottom of the ninth, that the Yankees were behind by a run and the batter coming up was his dad. The youngster had seen his father hit many home runs. If he happened to hit one more, so what? There would be another day and another game and No. 7 would be at the plate again.

In those years, baseball was fun for Mickey Mantle Jr. because of its unlimited horizons: the huge ballpark, the trips to Florida, the access to dugout and clubhouse where other children could not go, all the hotdogs and sodas one could consume outside the watchful eyes of parents.

"Whitey Ford's kids and Yogi Berra's kids ... We just all had a great time there," Mantle recalled the other day. "We'd all run around the clubhouse. You'd hardly ever watch the game. The stands at Yankee Stadium were so big you could run forever underneath them. That's about all we did. Every once in a while we'd go up and see how the game was going."

Today Mickey Mantle Jr. is struggling to attain the life he never aspired to as a child. He arrived at Simpson Field in Alexandria this week for his first tryout with the Class A Kukes of the Carolina League. He is 23 now, no longer a kid. He badly wants to become a professional.

Some would question the wisdom of an athlete his age trying to become a regular with a Class A club, even if he is connected by blood to 536 home runs, 1,509 RBI, a .298 lifetime average and a niche in baseball's Hall of Fame.

The skeptics believe Mantle's best learning years are past. If he couldn't make it in the Yankees' minor league camp when he left high school a few years ago, if he couldn't make it with them again this spring ... well, you've heard the story before.

But Mantle isn't about to give up on baseball quite yet. "If I don't make it this year, I won't be back next year," he said. But as you watch him sitting there in the dugout, grinning, his face all copper-toned and freckled, it is hard not to share his hope and enthusiasm.

Mantle's first day in town was frustrating. He flew here from the Yankee camp at Fort Lauderdale only to find that his luggage was missing. Dukes manager Les Peden, a patient man, told Mantle to skip drills rather than practice without his own gear. Fair is fair, he told Mickey. Better to give it your best shot with your own glove and spikes.

And so Mantle wandered about, watching the Dukes play an intra-squad game. Once he loosened his arm in a sideline game of catch. Once he held a chat with Peden. But mostly,

## Tech signs Earl

All-American volleyball player Valerie Earl of Seminole has become the first to sign with Tech for the 1978 season.

The 5'8½" Seminole High School senior is coached by Kathleen Brasfield, whose team played to a 32 win-5 loss record last season.

Able to play both spike and set positions, Earl has been selected to eight all-tournament honors, four all-district honors, three all-state honors, two all-regional two all-state tournament selections, two Most Valuable Player awards and one All-American selection.

A top student, she is a member of the National Honor Society, Spanish National Honor Society and Who's Who of Foreign Language Students. Earl will major in math at Tech.

he just sat quietly in the dugout, pounding a baseball into a borrowed glove as the fitful yells and shouts of the workout floated in from the field.

Mantle was asked what inner light brought him to Alexandria. He is an accommodating sort, and he addressed himself to the question with an openness that was almost disarming. To understand his desire to make the low minors, he said, it is essential to understand his feelings as a boy.

"Back when I was a kid, I got a lot of different feelings from different people toward me," he said. "It took the fun out of it (baseball). The game never really was worth it. When I was a youngster I never really cared for the game. I was around it all the time and that's another reason I didn't play."

"I didn't even play a whole lot of Little League baseball. I had more fun, I guess, hanging around the Yankee clubhouse."

## Lacrosse in tourney

By DOUG NURSE  
UD Sports Staff

The Texas Tech lacrosse team was one of four Southwest Lacrosse Association members selected to play in the Fiesta Tournament to be held in San Antonio this weekend.

Tech and two collegiate rivals, Texas A&M and the University of Texas at Austin, and the host team, San Antonio, will battle for the now-vacant Fiesta champion position to close the 1978 lacrosse season.

Tulane, who held the title against all comers for four years, will not be playing.

Last year, San Antonio crushed Tech 17-7, but this year San Antonio is not expected to be as strong, according to Tech goalie Mark Goska.

"They lost their face-off middle and their number one feeding attackman because of injuries," he said.

"They'll be weaker," said defenseman Tom Zolnerowich, "because he (S.A.'s hurt attackman) was their main feeder" (assistantman).

Because the San Antonio offense has been decimated, pressure should not be great on the Tech defense, and the team can concentrate on its attack.

But San Antonio's strongest point is its defense, said Goska. The only possible weakness in the S.A. defense might be the crease defenseman because he is not as fast as most defensemen.

"To play the crease, you gotta be quick," said Tech attackman Reed Durant.

"So I'll probably move around a lot on him," Durant said. "And we plan to use a lot of screens."

Mike Wilder, a Raider middle, said, "We're also gonna unload a couple of new offenses on them," but he declined to specify.

Durant said, "The middies will tell the game. We've got a lot of new guys and sometimes they can't get the ball down to the attack so we can score."

To alleviate the transitional the Raiders have "really been practicing on fundamentals, and are going gonna concentrate on keeping ball off of the ground," said Wilder.

Communication between players will be critical said midfielder Joel Cherry.

"We've beat Texas, we communicated but against A&M we didn't and they beat us," he said.

"We can take it all," said Cherry. "We've got the people to do it and we've beaten Texas and A&M before, so we know we can win—if we keep our head up."

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# Women netter faithful

By CAROLE MACHOL  
UD Sports Staff

Dedication is devotion to a special purpose. Devotion is strong attachment, loyalty, or faithfulness. One must have a certain quality to be gifted with these traits, a quality which sophomore Karen Schuchard has.

Schuchard was first introduced to tennis eight years ago, but was not serious about the sport until her junior year at Abilene High School. Her coach, Steve Beck, instilled in her the will to win and what it took to be a winner. "I had the ability to go a long way in tennis and Steve showed me that way."

"Steve influenced me a lot, he helped me to see what desire, dedication, and sacrifice was. I want to be a world-class player, and I know I have it in me, but to be a top-notch player you have to give of yourself."

Positive attitude plays an important role in Schuchard's life. She believes that in many respects athletics and life are much alike. "Both are full of success and failure, victory and defeat. I believe that everyone will have an off day, but they shouldn't expect it."

Even with a bad day you should never quit."

There is an old English poem about a wounded soldier which Karen applies to both



Schuchard

athletics and every day life. One line says, 'I will lie here and bleed awhile, then I will rise and fight again.' Schuchard has the power to get up and go, and she understands what is expected of her on and off the courts.

Schuchard attributes much of this year's success to her coach, Emilie Foster. "I have great respect for coach Foster," noted Schuchard.

"She has helped me tremendously and I have improved greatly under her this year at Tech. I don't think Tech knows what they are losing when she leaves this year."

As for the team, Schuchard believes they have had a "tremendous year. We're all fired up about the State meet and Coach Foster has been working us hard, and we've been giving what we have in practice."

Schuchard believes she and her teammates have a good chance to place on the top four at the State meet to earn a birth in the Regional playoffs.

Schuchard uses the power of positive thinking in preparing for her matches by trying to concentrate by mentally picturing the playing court, and the balls and when, where, and how to hit the balls. "If I know who I play, I think about how they play and

how I can play opposed to their style. I I don't know who I am playing, then I just think about the way I am going to play that day. On the way to the games I like to read about positive thinking or tennis magazines. It gets my fire going because I am getting into the match and thinking about what I am getting ready to do out there on the courts."

If for some reason, Schuchard's hopes of becoming a professional tennis player are diminished she would like to become a tennis coach. Schuchard loves the outdoors and would like to share her interest in tennis with others.

Karen Schuchard has the will and desire capable of making her the world-class player she one day hopes to be. In the meantime Schuchard will settle with tennis career at Tech and keep working toward making that dream come true.

# Tech baseballers face A & M

By CHINO CHAPA  
UD Sportswriter

Raider baseballers face another tough Southwest Conference series this weekend when they travel to College Station and meet second-place Texas A&M.

The Aggie-Raider clash begins today with a single game at 2 p.m. Saturday's double-header will start at 1 p.m. The games will be played at new Olsen Stadium on the A&M campus and Aggie sports information spokesmen are anticipating crowds of 3,500 or more for each contest.

Tech enters the series practically eliminated from the SWC post-season tournament. With a 22-20 season record, the Raiders are a sixth-place 7-11 in conference. Tech would have to win five of its remaining six games and hope that Baylor, who is 12-9, would lose all three of its games against last place Texas Christian.

The Aggies, on the other hand, have already clinched a tournament berth and are one game behind league-leading Arkansas. A&M, 27-11 for the year, has sported a 14-4 conference record and is looking forward to the Tech series in hopes of revenge. Last year, Tech beat A&M two out of three games in Lubbock, but went on to win the regular season championship.

A&M had an 11-game win streak snapped in the final game of last week's series with Southern Methodist. The Aggies have been riding high with the aid of the teams' hitting, an average of .271. Kyle Hawthorne has supplemented power to that attack with four home runs. Hawthorne has also batted in 19 runs the conference's second best total.

Aggie pitching is no joke either. Today Tech will face Mark Roff, 6-3, with a 3.26 earned run average. Saturday, Aggie ace Mark Thurmond opens the double-header. Thurmond is the conference leader with an immaculate 9-0 mark and 1.29 ERA. Starting the second game will be David

Piecznyanky, 4-4, and 3.43 ERA.

Tech is hitting .249 as a team. Still leading the Raider offense is left fielder Larry Selby. Selby is batting .333. Center fielder Randy Newton is behind him with a .275 batting average.

Gary Moyer, 4-3, will pitch for Tech in the first game. Moyer has an ERA of 3.33. Saturday's pitching duo will be Rick Hall, 6-4, and David Bolton, 4-3. Hall is sporting a 3.67 ERA while Bolton has a 4.38.

The baseball team will return to Lubbock next week for its final home appearance when they host the Texas Longhorns.

# Other Aggie action

COLLEGE STATION, Texas (AP) — Texas A&M winds up its spring football drills with its Maroon and White game at 7 p.m. Saturday, but there'll be other sports activity earlier in the weekend.

A field of 91, including 65 newsmen, will tee it up at 11 a.m. Friday for A&M's annual News Media Golf Tournament at Bryan's Briarcrest Country Club.

The football squad has been divided evenly. Mike Mosley's White team has fullback George Woodard, halfbacks Holly Wilson and David Brothers, center Ed Pustejovsky, tackle Cody Risien and split end Gerald Carter among its top offensive players and end Jacob Gree, tackle Gearld Galloway, cornerback Jimmy Hamilton and safety Carl Grulich on defense.

David Beal's Maroons have Raymond Belcher at fullback and Curtis Dickey and Adger Armstrong at the halves, with Doug Teague at split end and Zach Guthrie at a tackle on offense.

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ACROSS

- 1 Be ill
- 4 Mine excavation
- 9 Uncooked
- 12 Macaw
- 13 In front of
- 14 Beverage
- 15 Mend
- 17 Drink often
- 19 Escape
- 21 Symbol of
- 22 Coagulate
- 25 Cloth measure
- 27 Cease
- 31 Take unlawfully
- 32 Part of
- 33 Latin conjunction
- 35 Couple
- 36 Bishopric
- 37 Negative prefix
- 38 Unsuited
- 41 Pedal digit
- 42 Burial place
- 43 Female deer
- 44 Vast ages
- 45 Maiden loved by Zeus
- 47 Unexpected difficulty
- 49 Country of North America
- 53 Pressed
- 57 Anglo-Saxon money
- 58 Babylonian hero
- 60 Reverence
- 61 Wooden pin
- 62 Rule
- 63 Church bench

DOWN

- 1 Swiss river
- 2 Anger
- 3 Once around track
- 4 Go by water
- 5 Triple
- 6 Faeroe Islands
- 7 Whirlwind
- 8 Prepare for print
- 9 Knock
- 10 Everyone
- 11 Tiny
- 16 Rear of ship
- 18 Adhesive substance
- 20 Fairy
- 22 Peak of wave
- 23 Numbers game
- 24 River in Siberia
- 26 Abating
- 28 Preposition
- 29 Constellation
- 30 Funeral
- 32 Possess
- 33 Things in law
- 35 Leg bone
- 39 Part of "to be"
- 40 Dawn goddess
- 41 Preposition
- 44 The self
- 46 River in Germany
- 48 Island off Ireland
- 49 Policeman (island)
- 50 Exist
- 51 Scold
- 52 Devoured
- 54 Short sleep
- 55 Female sheep
- 56 Condensed moisture
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It was a long, hard winter...but now that summer is almost here, it's time to replace those scratchy wool shirts, and those heavy winter coats, with soft, cool, and comfortable knit shirts! Styled to fit easily into your lifestyle, you'll find knit shirts by Munsingwear, Cross Creek, Lord Jeff, and other famous manufacturers! And there's a full spectrum of stripes and solid colors to choose from! See the selection today, at both S & Q Clothiers stores.

Knit shirts .... from \$13

Mall Store Open Tonight Until 9 PM!

**S&Q CLOTHIERS**

The Quicksilver Co

DOWNTOWN Mon.-Fri. 9:30-5:30 Sat. til 6 MALL Mon.-Sat. 10-

**ALL-SCHOOL RODEO**

APRIL 22 & 23

2:00 P.M.

4th & QUAKER

EVERYONE IS WELCOME!

BAR B-Q SAT. 8:00 PM

108th & P BYOB

FEATURING FRAT BULL-RIDING