

THE UNIVERSITY DAILY

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EIGHT PAGES

MONDAY NEWS BRIEFS

Enrollment figures show drop

Spring enrollment figures are the lowest since 1974, showing a drop of more than a 2,000 students from the fall semester.

Registrar Don Wickard blamed academic suspensions, transfers to other colleges, marriage and financial problems for the lower spring total.

Official twelfth-day registration figures show 20,280 students enrolled in Tech undergraduate, graduate and law schools.

"That figure really hasn't fluctuated much from the 1977 spring semester total of 20,290," Wickard said.

Tech Medical School officials reported 124 students registered for this spring as compared with 127 for spring 1977.

Only the colleges of Arts and Sciences and Engineering showed increases from the 1977 spring semester. Arts and Sciences took in 7,506 while engineering had 2,867.

The College of Home Economics maintained the same total, 1,622, for the spring semesters of 1977 and 1978.

Decreases were seen in the spring enrollments of the colleges of Agriculture (1,525), Business Administration (4,199), Education (2,349), the Graduate School (2,712) and the School of Law (412).

More than 600 students are enrolled in the adult education program.

Wickard said bad weather during registration time did not affect the late registration total of 676. More than 700 students registered late last spring. First session summer school registration materials and class bulletins will be available April 24-28 from 1 to 6 p.m. in the second floor conference room of West Hall, Wickard said.

Registration for the first session will be June 5 from 7:30 a.m. till 6 p.m. in the coliseum. Classes are set to begin June 6 at 7:20 a.m.

Students enrolled in the second summer session, starting July 18, will also register the day before classes begin. Students may obtain their registration materials for the second session July 5, 6, 7, 10 and 11 from 1 to 6 p.m. in West Hall.

"If you attended in spring 1978, then your registration material for the summer will automatically be available," Wickard said.

Planning to drop a course?

Tuesday is the last day for students to drop a course with a grade of W. After that date students will receive a grade of WP or WF.

Campbell interview to air

Student Association President Chuck Campbell said Friday he is "checking into" the possibility of adding the once-defeated alcohol proposal on the Tech regents' April 7 agenda.

In a KTXT radio interview to be broadcast Tuesday, Campbell said there could be "real problems" involved in getting the regents to hear the proposal again.

"There definitely are people who would be violently opposed to it," Campbell said. "Mr. J. Fred Bucy, I'm sure he would. He was opposed to having it brought up the first time, but the chair wouldn't recognize his motion not to allow it on the agenda."

Campbell said he will not change the proposal if it is resubmitted, but added he "could not say what the chances are" for another try before the board.

He said he feels obligated to try to add the pub proposal to the coming agenda because of sentiments expressed in a student meeting in the UC Ballroom Thursday.

Campbell said he does not want to speculate on what students will do if the regents refuse to hear the proposal, or if the question is defeated again.

"I'm afraid to think what students would do after that from seeing how interested they were last Thursday," he said.

The Campbell interview will be broadcast by KTXT Tuesday from 11:30 a.m.-12 noon.

Pittman film to be shown

"The Autobiography of Miss Jane Pittman," the story of a black woman's life from the Civil War to 20th Century America, will be shown tonight in the University Center Theatre tonight at 7:30.

The film, starring Cicely Tyson, was adapted from the book by Ernest Gaines a black writer from the West Coast. It has been shown on television several times and won two Emmy awards. Tyson's performance garnered an "Actress of the Year" award.

The showing coincides with Gaines' appearance here for a dramatic reading Tuesday night.

ERA battle rages on

WASHINGTON (AP)—Supporters of the Equal Rights Amendment are looking for a psychological lift following setbacks in South Carolina and Virginia, while opponents are hoping they can stall the ratification process for another year.

Six years after Congress approved the ERA, the amendment is still three states short of the 38 needed for ratification. And with the March 22, 1979, expiration date little more than a year away, the opponents believe time is on their side.

Thirty-five states have approved the amendment since 1972, when it cleared Congress. Idaho, Tennessee and Nebraska have sought to rescind their ratification votes, but the Justice Department has said that rescissions are not binding.

Supporters of the ERA are conceding they have been disheartened by the developments in South Carolina and Virginia last week. But they are regrouping and vowing to work for the defeat of elected officials who voted against the ERA.

The years-long battle involves a simply worded proposal which reads: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

So emotional is the issue that two pro-ERA women were arrested after staging a sit-down protest of the actions of a committee in the Virginia House of Delegates, which refused to send the ERA to the House floor. The ERA was defeated 25-20 in the South Carolina Senate.

And in the Kentucky house, a furor arose over the distribution of graphic literature purporting to show that ratification of the amendment would bestow new rights on lesbians. Kentucky ratified the ERA in 1972 and attempts in the last two legislative sessions to rescind were revived this session, but have not met with success.

Proponents of ERA, undaunted by the refusal of the legislatures in the two Southern states to ratify the amendment, say they hope to lay the foundation for pro-amendment activity in other legislatures later this year and in early 1979.

WEATHER

Partly cloudy skies with gusty winds throughout today. High for today is expected in the mid 40s.

UNIT closely watching action in neighborhood

By BILL BALDWIN
UD Reporter

A neighborhood association immediately south of Tech is closely watching the efforts of city officials to control so-called "massage parlors" in residential Lubbock areas.

Members of UNIT Neighborhood Association hope that city officials will go further than massage parlors, stopping developers and absentee home owners from turning their area into a transient "rent block."

UNIT which designates the area of the association, University, Nineteenth, Indiana and Thirty-fourth streets, has been struggling since 1974 to keep the neighborhood from turning into rows of apartment houses and duplexes.

"This has happened to cities all around the U.S.," said UNIT president Neale J. Pearson, a Tech political science professor.

The process he describes includes

absentee landlords dividing single family dwellings into duplexes or buying large lots for apartment houses in single family living areas.

"A student ghetto is created," he said. Students and apartment dwellers have no psychological investment in maintaining a neighborhood. The transient lifestyle is not conducive to neighborhood unity or looking out for one another, he said.

"When this happens it creates an increased demand for police, water, sewer and garbage services," Pearson said—a demand cities find more difficult to meet each year.

One of the worst aspects of the trend is the appearance of the professional criminal element that follows the migration of students from one area to another, he said. He pointed out that the North Overton area has the highest property theft rate in the city.

In many ways, the UNIT area

represents the ideal American community. It is made up of largely middle class people with incomes ranging from \$10,000 middle to about \$25,000 per year. But much of its success in controlling what happens to the area comes from the large cross section of highly educated people drawn from Tech.

In the past, the leadership core of the association has come mainly from Tech professors and administrators. Governmental, political and legal "know-how" have contributed to the success of the organization.

UNIT has quarterly meetings, sends out newsletters on current neighborhood issues and frequently circulates petitions to keep people active and informed.

The leadership core has been active in checking zoning conditions and compliance around the area, Pearson said. In several instances, the group has asked the city to rezone areas from

R-2 (duplex housing) to R-1 (single family housing).

"Many people bought houses in the area not realizing that their neighbors can convert single family homes to duplexes," he said. The group has also fought developers who bought lots in hopes of rezoning for apartment dwellings.

UNIT has had an on-going fight with a local developer who owns a large lot at 27th Street and Akron Avenue. In 1972 Penney tried to get zoning there for apartments. UNIT halted that move after a formal plea to the city council.

"His latest move has been to move older homes onto the lots," Pearson said.

Pearson said that since September the developer has moved two houses onto one lot, in violation of city codes.

"But city government is like the federal government, you have one branch that is advocating one thing and another branch that is against it," Pearson said.

In this case, the planning and zoning department is aware of the violation, but the city legal staff has been reluctant to prosecute, despite UNIT complaints, Pearson said.

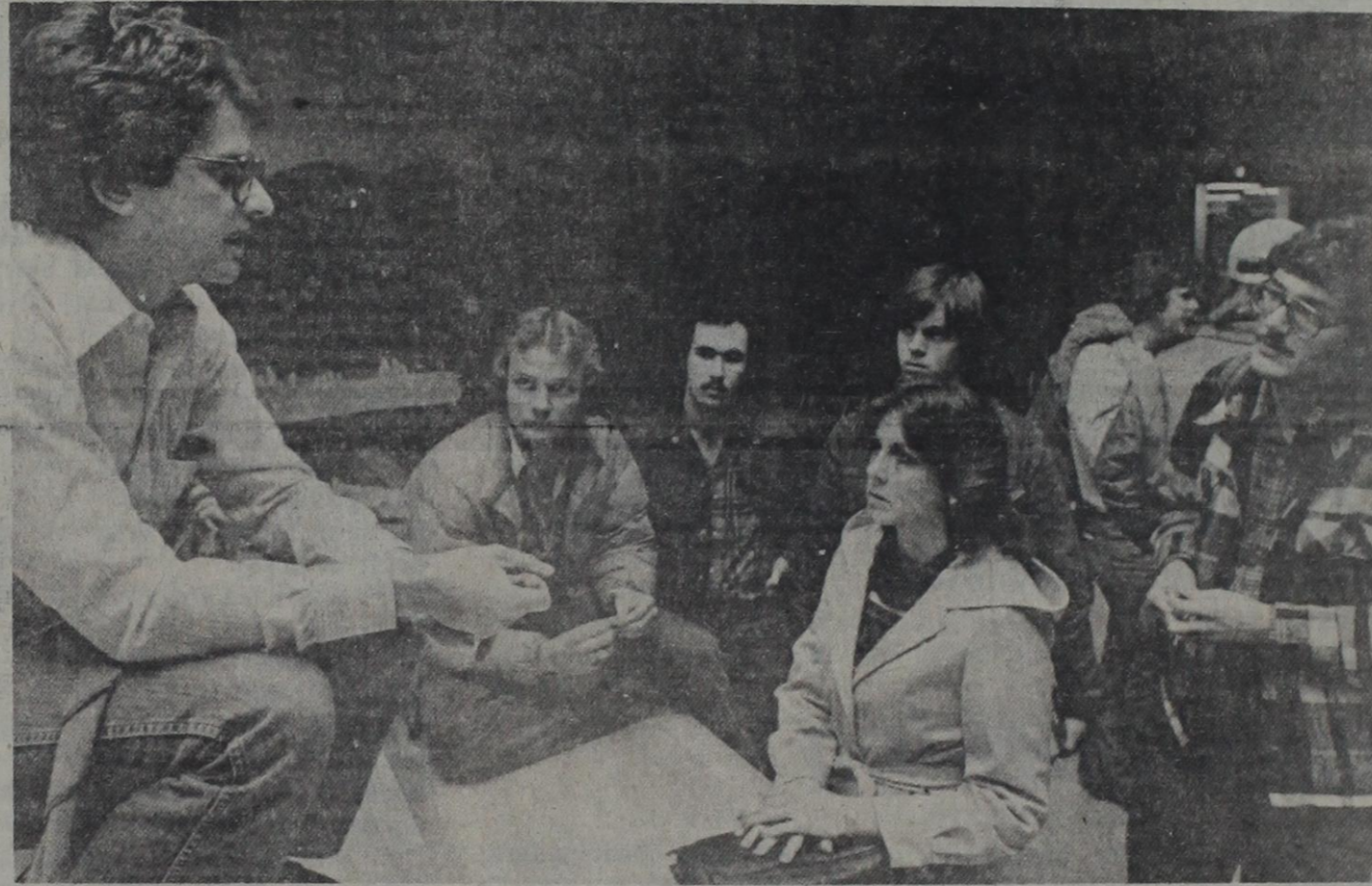
Conversion to duplexes from single family homes usually happens before anyone is aware of it, he said. The absentee owner backs up to the door with a load of building materials and a week later neighbors begin notice the three or four "extra" cars parked in the street or on the front lawn, he said.

UNIT's campaign hasn't stopped with the city. In letter-writing campaigns, realtors have been asked to advise people of zoning regulations when selling houses in the area.

"There have been instances when people have bought houses here under the impression they could rent out a store-room or garage as an apartment," Pearson said.

Committees have also appealed to the press, written letters to the city fire department pointing violations of unzoned duplexes that don't meet fire safety standards and called on potential political candidates for influence.

"Most of the people who want to convert the area to apartments and duplexes don't live here," Pearson said. "It's a fast buck mentality at work."



Remember to write

Student Association President Chuck Campbell discusses the recently defeated alcohol proposal with interested students following Thursday's meeting. Students are reminded to write letters to the regents and Texas Gov. Dolph Briscoe to

voice their support of the proposal and student rights. Addresses of the regents are listed in the front of the Tech phone directory or contact the Student Association office. (Photo by Dennis Copeland)

Mass Comm Week features wide variety of lectures, films

By KIM PALMER
UD STAFF

"An Era of Accountability" is the theme for Tech's 1978 Mass Communications Week. The week of lectures, demonstrations and panel discussions by broadcasting, journalism, advertising, publishing, public relations and photography professionals is sponsored by the mass communications department.

Himan Brown, executive producer of CBS Mystery Theatre will start the Public Relations Day activities with a keynote address at 9:35 a.m. Ann Edwards, account representative for the Houston advertising firm of Goodwin, Dannenbaum, Littman and Wingfield, Inc. will speak at 10:35 a.m. and George Arnold, president of Kerss, Chapman, Bua and Norsworthy, a Dallas advertising and public relations firm will speak at 11:35 a.m. A panel discussion with Edwards and Arnold will be at 1:35 p.m. All sessions will be in room 101 of the Mass Communications Building. Public Relations Day is sponsored by the Public Relations Student Society of America.

Joe Murray, managing editor of the Pulitzer Prize-winning Lufkin (Texas) News will start Journalism Day activities with a session at 9:05 a.m. Ed Hunter, vice president and Executive Editor of The Houston Post will speak at 10:35 a.m. Ex Tech students Robert Montemayor of the Dallas Times-Herald, Nene Foxhall of The Houston Chronicle and Jeff Klotzman of KMCC-

TV, Lubbock, will conduct a panel discussion at 1:35 p.m. All sessions for Journalism Day are in room 101 of the Mass Communications Building. Journalism Day is sponsored by Sigma Delta Chi, society of professional journalists and Women In Communications, Inc.

A visual impressions multimedia presentation along with advertising spots and Clio award winning television commercials kick off Film and Photo Day at 9:35 a.m. Wednesday.

A selection of films including: "Frogs," "Frank Film," "Further Adventures of Uncle Sam," "Arena" and "New York, New York" will follow at 10:35 a.m. and 2:35 p.m. Jim Richardson of the Topeka (Kansas) Capital Journal will discuss innovations in photojournalism at 11:35 a.m. and 3:35 p.m. VIP, Multi-image in Motion will be shown along with the Clio Awards at 1:35 p.m. All sessions for Film and Photo Day will be in room 101 of the Mass Communications Building. Photography faculty and students are sponsoring the day's activities.

Al Bothwell, account supervisor for Leo Burnett U.S.A., a Chicago-based advertising agency will speak at 9:05 a.m. Thursday to begin Advertising Day. John Albers, vice president of marketing for Dr Pepper Co. in Dallas will speak at 10:35 a.m. The Bothwell and Albers' sessions will be in the Coronado Room of the University Center. Wendell Mayes Jr. of KNOV in Austin will be inducted into the Tech

Mass Communications Hall of Fame at the Advertising Day luncheon. Mayes is president of a company that owns several Texas broadcast properties. He is a member and past chairperson of the Tech Mass Communications Advisory Committee.

The luncheon speaker will be Charles T. Jones, vice president of Radio Affairs, National Association of Broadcasters in Washington, D.C. Tickets for the luncheon are \$3.50 and may be purchased in room 102 of the Mass Communications Building. A panel discussion with Jones, Bothwell and Albers will be at 1:35 p.m. The afternoon sessions for Advertising Day will be in room 101 of the Mass Communications Building. The J. Culver Hill American Advertising Federation College Chapter is sponsoring the day.

Alpha Epsilon Rho, a broadcasting honorary society, and the International Industrial Television Association will sponsor Telecommunications Day Friday. Activities planned for the day include presentations by Richard Sabreen, director of the TV Research Center, Frank Magid Association, Marion, Iowa, 8:35 a.m.; Charles Jones, vice president of the National Association of Broadcasters, Washington, D.C., 9:35 a.m.; Ed Giles, media consultant at Emory University Medical School, Atlanta, 10:35 a.m.; panel discussion with Sabreen, Jones, Giles and Steve Cagle, news consultant, Frank Magid Association, 1:35 p.m. All sessions for Telecommunications Day

will be in room 101 of the Mass Communications Building.

The Sixth Annual Thomas Jefferson Award Dinner will be Friday at 7 p.m. in the Ballroom of the UC. This year's award will be presented posthumously to the late Senator Hubert H. Humphrey. Humphrey's son, Minnesota State Senator Hubert Horatio (Skip) Humphrey III, will accept the award. The Thomas Jefferson Award is a national recognition given either to an elected or appointed public official who has made contributions to the freedom of the press. Tickets for the dinner are \$5 and may be purchased in room 102 of the Mass Communications Building. The award is sponsored by Tech, The Texas Daily Newspaper Association, Texas Association of Broadcasters, Texas Press Association, Mass Communications Advisory Committee, Kappa Tau Alpha, a mass communications honorary and the Mass Communications Graduate Society.

Mass Communications Week will end with the 9 a.m. Saturday spring meeting of the Mass Communications Advisory Committee.

The first Mass Communications Week was in 1971 to replace the annual Advertising Recognition Week started in 1965. The first week combined speakers from fields of journalism, advertising and telecommunications in a four-day seminar. The week has expanded to include public relations, photography and film production.

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WASHINGTON—The U.S. Government is baffled and even exasperated by the Israeli government's decision to push ahead with the settlement of its people in the disputed territory of the West Bank on the eve of President Sadat's visit to Washington.

This is true, not only of the highest officials in the White House and the State Department, but of Israel's strongest supporters in the Congress and the press. Publicly, the Carter administration is avoiding open criticism of Prime Minister Begin, but privately officials here are asking whether Begin is being wilfully provocative or whether he is "indifferent, helpless, or duplicitous."

At the same time, President Carter has invited Sadat here in order to tell him that the United States cannot help arrange a comprehensive peace settlement in the Middle East unless it has the trust of both sides, and unless Sadat advises Washington of his intentions and moderates his public diplomacy.

So for the moment, things are in a bit of a mess, and the immediate problem is to restore a measure of good faith. This does not exist now in the view of officials here, who complain that they are constantly being surprised by sudden actions in both Jerusalem and Cairo and are then expected to repair the damage.

The detailed and written U.S. government record of what it thinks it was told by Begin, Foreign Minister Moshe Dayan and other Israeli officials about the emplacement of "settlements" on the West Bank differs wildly from the accounts being circulated by the Israeli government.

For example, officials here now estimate that there are not six or eight settlements, as

Jerusalem has said, but 13, that some of the "military" settlements are actually civilian settlements, and that there are now approximately 9,000 people in these encampments. All this is challenged by Israeli officials here. But obviously these are factual questions that can easily be checked, rather than disputed every day to the detriment of U.S.—Israeli relations.

There are two views in official quarters here of what Begin is doing. The first is that he is presiding over a government that is far more divided on the "settlements" question than has yet come to the surface.

According to this view, he is genuinely trying for a comprehensive settlement, but is stuck with his past promises to settle Sumaria and Judea, and, torn by political dissension, is trying to get both "peace and land" and covering up his "settlements" by giving them different names.

The other more pessimistic view, not so widespread but still strong, is that Begin has decided that Israel would be safer with no agreement than with any agreement Sadat is likely to approve, and that he is proceeding with the controversial "settlements" and leaving it to Sadat to take responsibility for breaking off the talks, as he did before.

Whatever the explanation, it is clear that Israel has certainly not strengthened its position with the administration or in Congress just when Sadat is returning to Washington and the television cameras.

Though Secretary of State Vance was calling for a return to "quiet diplomacy" just a few days ago, the President's invitation has assured another round of public propaganda. Sadat will be talking to the National Press Club here Monday, meeting with members of Congress and the cabinet, presiding over talk shows and then

departing for a tour of European capitals.

These are peace talks? There is reason for believing that Sadat would not have been invited to Washington if the administration had anticipated the renewal of the controversy over the West Bank settlements, for Sadat regards the "settlements" as a calculated "provocation" and can be expected to denounce them as evidence that Israel is not negotiating in good faith.

As an indication of the irritation in official quarters here on the settlement issue, one official remarked: "Suppose the Arabs now residing in the West Bank and Gaza demanded the right to arm themselves and defend their own settlements. You can imagine what Begin would say. Yet he is asking that 300,000 Arabs accept permanent supervision of them by Israeli troops."

Some officials here, noting the contradictory statements on what Israeli officials and U.S. officials have said about the "settlements," are now urging the Israeli government to make an official statement on precisely what has been settled and where and by whom, and what its intentions are about these and other settlements in the future.

The view here is that this would at least enable the controversy to proceed on the basis of a considered statement of Israeli policy, and put an end to the rumors and leaks, each of which is a drop of poison in the relations of the three nations.

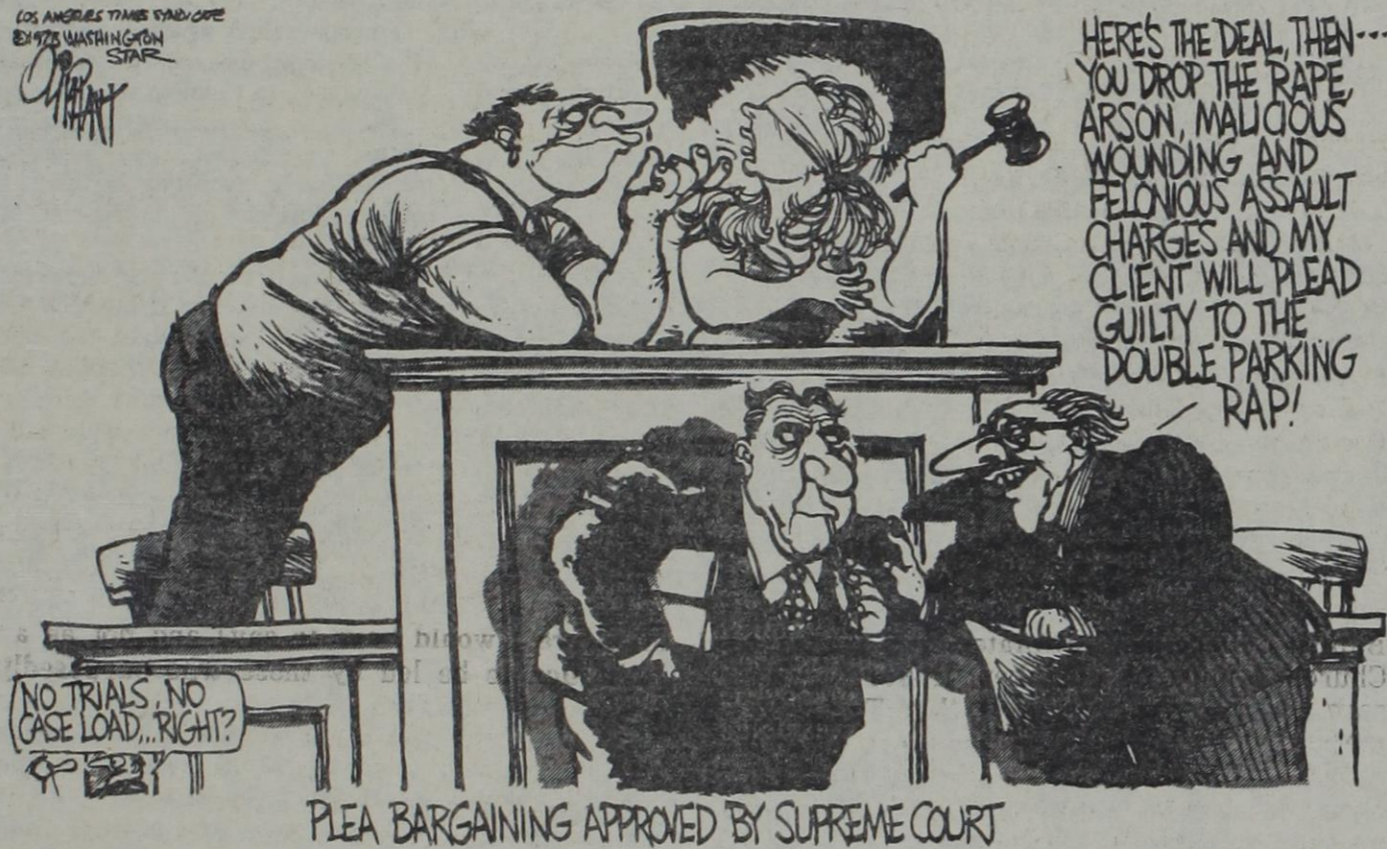
Finally, the only nations benefitting from this dispute and the charges of duplicity are the states that have opposed the Sadat-Begin talks from the start. Everybody's talking around here about getting the talks "back on the track," but for the moment, nobody seems to know where the track is.



James Reston

Discussing peace talks

LOS ANGELES TIMES AND ONE BY TWO WASHINGTON STAR



Letters

On trial, spirit, parking

Never ending show

To the Editor:

The Supreme Court of Tech, committed supreme folly at the Feb. 6 court case, that is the case of Sneed vs. RHA. Justice on that night was not only blind but also intolerant, ignorant and foolish. I've entitled this letter "the show that never ends." Sit back and enjoy a recollection of the comedy of errors on that enjoyable night. It began at 7:10 with the RHA presenting their story. It ended at 10:40 with the UC janitor presenting his story. He had to lock the doors and the case ended on that point. During the 3½ hours the issues ranged from heaven to hell. The little players on stage put on a remarkable show, both entertaining and disgusting. The justices asked more questions than either of the two sides involved in the issue. The questions most of the time (perhaps 80 percent) had little to do with the point in contention. The point being the clause in the RHA constitution which was ambiguous. I won't comment as to who is right in the case. I assume the Supreme Court will, but I hope our little justices will look at the only debatable point in that issue. The little justices made ludicrous and absurd statements. Ask a justice if he spits on sidewalks? That question was asked of a witness which was on the stand by one of the astute justices. This statement and others like it were asked all night. Good work boys. Perhaps impeachment is in order for our little justices.

At least we would have another case and this time sell tickets. Have a good day.

Wayne Marr
236 Murdough

Enjoy games but..

Dear Editor:

Let me begin by expressing my opinion on a subject that I feel needs to be dealt with. Being the avid basketball fan that I am, I enjoy going to the Tech games when they are played here in Lubbock. The games are usually very entertaining up until the half, however this is where I really get repulsed. A group of girls priss out to the center of the court and proceed to give us a "halftime show." Show indeed! What these girls do is a disgrace to the student body and it embarrasses me to be represented in this way. Granted, spirit organizations are an asset, each

one having it's own place. The cheerleaders, Saddle Tramps, and Court Jesters play a significant role in promoting spirit on the Tech campus, but the Pom Pon Squad leaves alot to be desired. If the financial support of this group comes from any source other than a private individual, especially if it comes from our student use fees—(does it?), then it is a complete waste of money.

The quality of the work that these girls exhibit does not even equal the half-time performances by high school drill teams. If you've ever been in the stands during one of these hideous performances and heard the laughter and rude comments made by the audience you'd see how embarrassing and unnecessary these girls are. Next year, before basketball season gets here let's stop and consider-are they really worth it?

Sincerely,

An embarrassed and disappointed fan

Plagued by parking

To the Editor:

As a transfer student last semester I did not mind having a commuter parking sticker. As did many other students, I put my name on a waiting list for D-8 parking stickers. With my name on that list, I fully expected to have a D-8 sticker by the spring semester, but I was unaware of the inefficient manner in which the parking office is run.

Last Wednesday I went to the parking office in an attempt to obtain a D-8 sticker and was told of the manner in which the stickers are distributed. I wanted to know why when someone moves out, they don't repossess the stickers and give them to another resident. I was told they don't have time to get a list of residents who have moved out.

I personally know two students who moved out last September and still have D-8 stickers. But, because the parking office is too lazy to get a list of these type of students I must continue to park in the commuter lot.

I don't know if the problem in the parking office is with the management or lazy employees, but something should be done to correct the situation.

William Scott
1020 Coleman

Nothing is sacred to poor Joe Tech

Joe Tech was sitting in his dorm room with his feet propped up on his desk, a near impossibility, but then again Joe stands nearly seven feet tall. He had a bottle of beer in one hand and kept repeating, "Nothing is sacred. Nothing is sacred..."

"What's the matter, Joe?" I asked, having stopped in to find out what I'd missed in anthropology class the day before.

"This whole thing has gotten me down," he said taking a long draft of hops.

"What exactly is that, Joe?"

"I mean this whole alcohol thing. Well, not just that...somebody told me that Lubbock water doesn't even meet minimum federal standards..." Joe's eyes took on a vacant glaze.

"What's water have to do with anything, Joe? You don't seem to drink much of it anyway," I said.

"Look man, I only drink beer out of self defense. Besides the fact the water here tastes like it came from the Black Lagoon, it's got stuff in it that no one in their right mind would put in their body," he said, wiping a dribble off his chin.

"Let me make it simple," he said, waving the beer bottle in a long arc, "They put stuff in that water like flouride and chlorine to kill the bad germs. But all that stuff kills the good germs too."

"Well..."

"And that's not all," he said, scoring a direct hit in the trash can with his empty. "Just think of all that stuff you wash off you car when it's real dirty or a dead cat in the middle of the road."

"What does that have to do with anything?" I asked, regretting Joe's facility for vivid detail.

"No matter what anybody tells you, all that junk winds up in the water you drink around here. I mean if anybody tells you different, don't believe them," he said.



BILL BALDWIN

"You're putting me on..." I said, beginning to feel queasy, as if there were some truth to this.

"Just draw a glass of water from that tap." I did, thinking that every issue deserves an impartial hearing.

"Now hold it up to the light," Tech said as he popped another top.

"Holy cow, I can see why you never touch this stuff," I said, repelled by the trash floating in the water.

"You just can't win. If the chemicals don't get you the crap will," he said.

Joe Tech fell into a silent contemplative state, staring at the litter of beer cans around the trash basket.

"Hey, man, you want to hear the real hummer?" he asked.

"Sure."

"The people who control the alcohol issue here pump the water too," he said.

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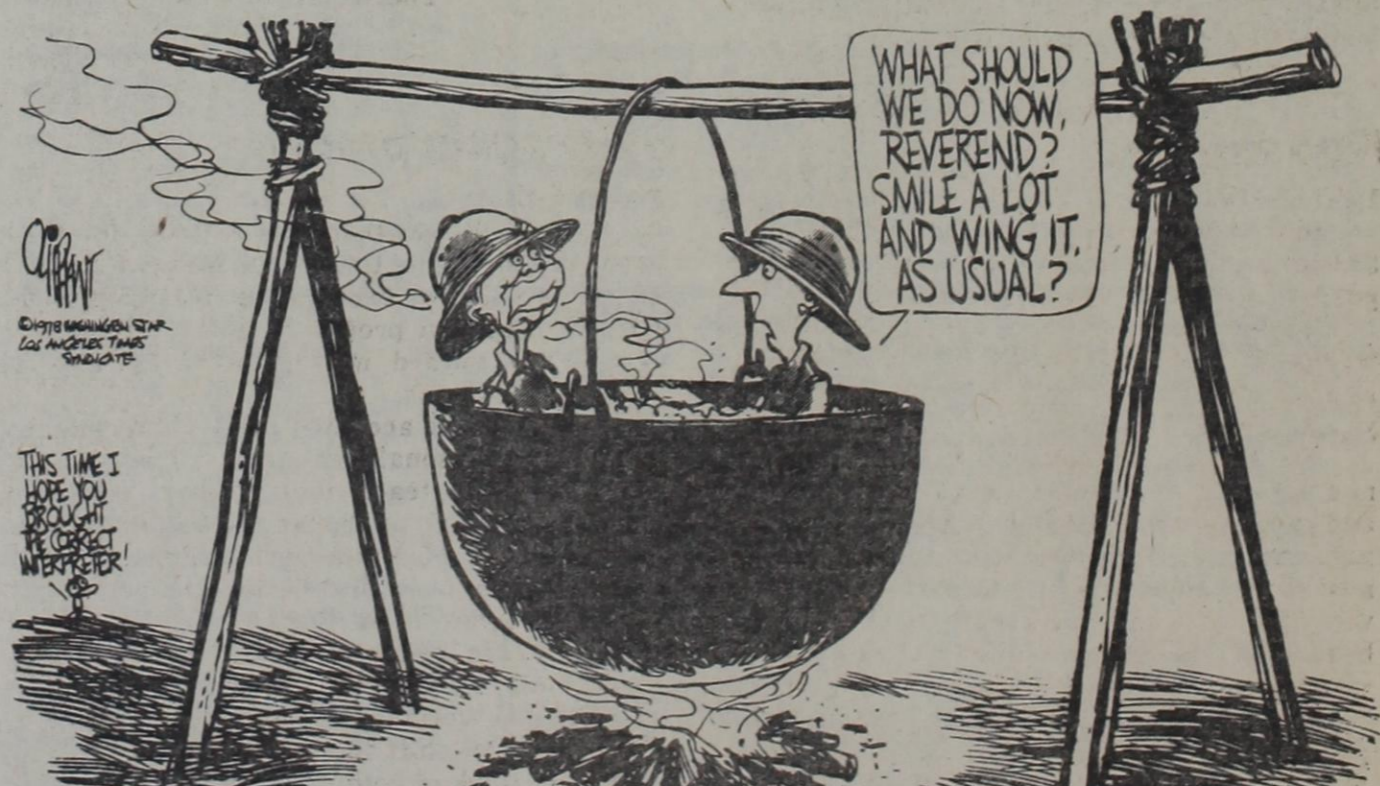
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"It's this newspaper's business to raise constructive hell."

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Entertainment Writer Kevin Phinney
Photographers Dennis Copeland
and Karen Thom



PRESIDENT CARTER PLANS TO BE A MISSIONARY AFTER LEAVING THE WHITE HOUSE...

Letters

Opinions on alcohol and 'student rights' issue

Editor's note: In an attempt to let student input be given on the recent alcohol vote by the Tech Board of Regents, we are turning over this entire page to "Letters to the Editor." We have been flooded with letters on the subject and ask you to be patient if your letter has yet to appear. We also ask your help in making sure your letters are type-written, double-spaced on a 65-character line. Sorry, but we can no longer accept hand-written letters. JR

Disgraceful vindictiveness

To the Editor:
Your recent editorial of February 6, 1978—"No Matter Which Side Won, Everyone Lost," is, in my opinion, distasteful, disgusting, and inflammatory. Your personal vindictiveness against the Texas Tech Board of Regents, and Mr. Bucy and Mr. Formby in particular is a disgrace.

Marguerite Snyder
Editor's note: Marguerite Snyder is the wife of Tech Regent James Snyder of Baird, Tx. JR

Trampled on again

To the Editor:
It seems that the majority has been trampled on once again. Throughout our numerous years of education we have been taught time and time again that we live in a democratic society and that majority rules. However, here at Tech, we seem to deviate from the norm. We are not ruled by a majority but by an elite few, who are chosen to govern us in the manner in which they see fit. Of course we the students don't have any say so as to who these select and of course wonderful leaders will be.

Time and time again we have tried to get what we the students, as a majority, want. Only to be slapped on the wrist by a handful of regents who apparently aren't concerned with what the students actually want but rather what they, the regents, think is best for their university. It is not their university, it is our university, the students, without us there would not be a university here. Well, the regents could probably attend classes in democracy.

Thank you Roy Furr for at least moving in the right direction. I mean at least you tried to give us (the majority of students) what we wanted. Also, thank you Dr. Mackey for your support and of course your courage because now that you have espoused liberalism and of course "the road to socialism" I am sure that J. Fred lurks nearby and is watching your every movement.

Seriously, a majority is a majority is a majority, is it not? If, the Baptists can organize a minority against alcohol "Praise the Lord" they have been blessed with organizing abilities. Obviously the majority has not, and I guess that means that God didn't want alcohol on this campus!

Well I have rambled long enough, thank you for your time it's been a little slice of heaven...oops.

J. Fred, one last thing. You said that the pub will lead us "down the road to liberalism and the socialism that goes with it." If that is the case should we not eliminate capitalism from our midst as well because, according to Karl Marx, capitalism is on that same road. It is a step toward socialism and ultimately communism. Think about it J. Fred and when you have made your decision I'd like to know how your going to vote.

Check it out...
Sincerely?
Stephen Barth
Graduate student

P.S. Mr. Campbell you did an excellent job. Thank you very much for your efforts and time.

Paul Douglas Perry

Anachronistic?

To the Editor:
One is forced to admit that Regent J. Fred Bucy does have a way with words. Following his black and white categorization of all that ails other universities—liberalism and socialism—Mr. Bucy referred to the institution of tenure as "anachronistic." What a descriptive word! Indeed, Fred Bucy, your antiquated attitude toward student rights leads to one conclusion—you are the anachronism!
Cheers, Freddie!

Paul Douglas Perry

Fighting on..

Dear Editor:
In response to the letter of M. Zeitun on Feb. 3 about alcohol on campus, although the issue is passed for now I have this to say.
You are sooo correct in saying that alcohol will "dent" our lives. Boy I'll never forget how I almost ruined myself with drinking. Let me tell you all how it happened.

I was sitting all alone in my dorm room with nothing to do so I decided to go out to the Strip and purchase some alcohol. I then came back to my dorm room and began to "dent" myself. The next thing I knew I was in the hall out of control with "the evils and its effects" upon me. I then began to "disrupt dorm life" (something that never happens unless I'm dented) and scream "anything goes." This wasn't the end of it either, next I was saying "Hey, man, its all right to get drunk, cut class and disrupt dorm life." Hey while I'm at it why don't I get high (as you know

one follows the other hand in hand). Boy was I a ruined, wasted mess. But then somehow I saw the light. I saw how if alcohol were to be permitted on our college campus it would "encourage people to turn to alcohol for relief and enjoyment" (what a rocky road).

I'm just glad that there are good Americans like you who know their poop on alcohol and tell it like it is. So fight onward little soldier for you sure let us know "alcohol is not supported by all Tech students."

Geoff Hager

One simple question..

To the Editor:
This is an open letter to those of the Baptist Christian faith (and any one else who opposed the UC pub on religious grounds). I have one simple question for you that has bothered me during the last few days. If your faith is as strong and powerful as you would have us believe then why do you fight so hard against the presence of temptation? If you have indeed found the peace that you say comes from true faith, then what do you fear? Please don't tell me that you are working for my sake, to save the soul of another poor sinner from the ravages of demon rum (beer?). For not only do I have my own faith, which does not demand that I step on the rights of others to insure my position, further I would not ever begin to consider accepting a faith which, by its actions, publicly admits its inability to face the realities of the modern world.

If you want my support then show me your power, not your fears. I can only conclude from what I have seen that your opposition is not based on any belief that what you're doing is right but that you are truly afraid of what the presence of another idea might reveal about your own weaknesses.

Randy Means

Lurking at the corner

To the Editor:
We would like to take this opportunity to thank the Tech Board of Regents for their recent decision regarding the alcohol proposal. In particular, we would like to express our appreciation to J. Fred Bucy, but trying to find words to thank him is, to borrow a phrase from Janey Briscoe, our fine Governor's wife, like "chasing an elusive moonbeam." (This is only a figure of speech Mr. Bucy, we don't have time for such nonsense.)

It is a secure feeling to know that there is someone as intellectually informed as Mr. Bucy to alert us to the dangers of everyday communist subversion that lurks around every corner. We always thought that it only happened in places like New York, Washington D.C., and California, but to think that it goes on down here at TE-ECH is absolutely frightening! We suspect it was the communists that suggested the proposal in first place. The manner in which Mr. Bucy "nipped it in the bud" was a dynamic display of patriotic courage. Thank you, J. Fred for protecting us from ourselves, you are truly one of the last "good ole boys."

Texas Technologically yours
Marc D. Hankins
Lawrence B. Daniel
1919 25th Street

How about Kool-aid?

To the Editor:
I'm relieved that Mr. Bucy finally acknowledges that the Socialistic-Commie-Pinko-Fags are an organization that meet regularly at Fat Dawg's and goose-step in the basement after hours. It all started for me one night when my roommate gave me my first beer, and the next thing I knew, I was at Fat Dawg's goose-stepping with the Socialistic-Commie-Pinko-Fags. 85 percent of Tech students now hold membership cards in our organization, and the other 15 percent hold cards in the Baptist Student Organization. Since the BSU clearly is the majority, maybe they should get the UC "Well" to serve Kool-Aid and cookies. It would surely gain tremendous revenue and stimulate campus-wide participation. Thank you, Mr. Bucy for our free publicity.

Sincerely,
The Socialistic-Commie-Pinko's
Wade Moore
Drew Travis
Gordon Hall

Born-again prayers

To the Editor:
I would like to thank the regents for their decision concerning the alcohol and pub issue. I would also like to express my disappointment toward those that profess to be Christians, but are hostile toward us that were opposed to alcohol on campus.

I myself have accepted Jesus Christ into my life, and am personally not against drinking—the Bible does not teach that. What I am very strongly opposed to though, is the manner in which the majority of the Tech students go about drinking. That is against scriptural teaching. If you are not aware of this, go by Sambo's or Denny's at 2 in the morning and watch the highly respectable, well refined student, making a fool of himself. I worked at Sambo's as a waiter on the graveyard shift for five months last year, and could think of nothing more detestable than the drunk students that I had to put up with to

pay for school. Praise God I am more fortunate this year. If there was alcohol on this campus more than it already is, I see no way this would benefit our study habits, our morals, or our health. I'm sure when Timothy was advised to take a little wine for his stomach, he didn't go out and guzzle a pitcher.

Living in a dorm last year, us peaceful folks had to put up with vandalism, destruction of school and personal property, unnecessary noise, and other abusive actions because of these people who come in drunk.

Maybe if the tudents want this campus to approve alcohol, they should grow up and learn not to abuse it and quit acting like a bunch of baboons while intoxicated.

This government was set up in such a manner that the masses, when using unwise judgement, could be protected from themselves by the educated elite in government.

As for the scriptural scholars who think that the Bible says your motives for desiring alcohol on campus are okay, I would like to say I thank God for answering my and other born-again Christian's prayers.

Sincerely,
Mark Lively
College Inn

Spreading a name

To Barry Wood:
As a Christian, I was both relieved and glad you brought up the booze issue. I have always been taught about God the Father, God the Son, and God the Holy Ghost, but a new diety has been added. God the Barry Wood.

I have, and will continue to believe that passing judgement on others is God's business. Staying out of our business is yours.

Because I visited the BSU (Barry's Student Union) once, (and I assume I got on the BSU mailing list) my parents received a letter from you which was most amusing expressing your concern not only for the Baptists here, but for all students at Tech. You stated in your sixth contention, in this letter, that, "If Tech becomes like UT or one of the others what choice do these people have?" Interesting question. I had always heard that Baylor, Bishop College, Dallas Baptist College, East Texas Baptist College, Hardin-Simmons Univ., Houston Baptist Univ., Howard Payne Univ., Mary Hardin-Baylor, Wayland Baptist College were affiliated with the Baptist Church. I must be mistaken, if Barry Wood says there is no place other than Tech for all these good Baptist children to go.

In conclusion, you wrote, "Keep my name quiet, because the University Daily will bring up the "religion bit." (Quotes are yours). As Savior of the world and moral educator of the masses, shouldn't you be spreading your name???

Virginia S. Huff
Judy Rutledge
Valerie Tryling
Cynthia Johnson

Poems and proposals

To the Editor:
Twas the night before vote day and all through the house, not a regent was drinking not even his mouse.

The proposal was lying up on Chuck Campbell's desk, in hopes that the regents would hear his request.

Tech with their optimists and with Chuck at his best, we had no doubt that the proposal would pass.

When out on the campus there arose such a clatter, I sprang from my class to see what was the matter.

Away to the UC I flew like a flash, ripped open the UD to find the proposal hadn't passed.

J. Fred and all the regents (except one who we know) had listened to Barry and told the students to blow.

When what to my wandering ears I should hear, J. Fred says we'll turn into Pinko's if we drink that evil beer.

He sprang to his soapbox and with one mighty speech, warned that liberalism is socialism when it hits it's peak.

But I heard him exclaim when he struck down our rights, "Merry drinking to all, but you can't have your rights."

Randy Giles
2013 8th Apt. 10

Negating neutrality

Dear Editor:
At first I (as a Tech student) was neutral on this alcohol situation. Now that I read this ridiculous letter trying to say that alcohol is justified and all right, I just had to laugh. Then after thinking what Bill Green said, I decided that this was no laughing matter. I believe that Jesus did drink wine and that he didn't sin because he was perfect, as you stated.

How many of us are perfect enough where we wouldn't over indulge? How many people that died in car wrecks, because of having a little too much, thought that it would all end that way when they took their first drink?

I didn't understand why Mr. Green gave us the quote from the Bible that said, "No longer

drink water exclusively, but use a little wine for the sake of your stomach and your frequent ailments." I believe in the Bible whole heartedly, but this and the rest of his letter does not apply to the situation. If we have an ailment on campus, I'm sure that it would be much smarter to go the school infirmary than to the pub.

Most of my friends drink. They don't bother me about not drinking, and I don't bug them about drinking. That's really the way that I think it should be. If people go to parties, they have to expect to be around alcohol. I go to parties, because I like to be around people and have a good time. That is my option, but I still don't have to around alcohol when I don't want to. People that don't want to be around alcohol shouldn't have too. Why should these people have to be around people that have been drinking in the UC? Wouldn't drinking bring a lot of problems on campus that wouldn't ever happen if we didn't install a pub? Why turn Texas Tech University into Texas Tech Country Club?

Sincerely,
Kevin Cunningham

Student rights?

Dear Mr. Rosser:
After much of the recent comments on "student rights," I must say that more reaction than reason has been employed by students wishing their demands to be heard.

Upon what criteria do you base these so-called "Students rights?" How do students, who pay very little of their education expense, arrive at determining who has the "right?" (By mob rule). On what basis do students, who legitimately chose this university and were beforehand able to decide whether or not to submit to the university's operating procedures, begin to demand control of that which is more realistically a privilege than an inherent right?

In the interest of "objectivity," I must say that the only right that students do authentically have is their choice in coming to, remaining or leaving this university. It interests me to see how people have oftentimes demanded control of an organization when they themselves did neither initiate or develop the organization concerned.

As far as "rights" are concerned, all "general rights," which are sanctioned by the community, are still afforded to responsible students just as to any other citizen. The state universities primarily exist to provide and education (secular in nature I would have to say) and not as an institution to be led by those who supposedly come to be educated.

If majority rule alone were the criteria for rights then who is to say it is wrong for the majority of the public to exterminate the UD editor or anyone else. And then of course as your have already stated (in essence) that the exclusive will of any minority is despotism.

I suggest that the criteria for "human rights" was well stated within the first couple of paragraphs of the Declaration of Independence. Also it is within the confines of a government (which by nature men have found imperative to live under) and not a university (where exists the choice of attendance) that "rights" and the balance of power between majorities and minorities are to be maintained.

Sincerely yours
Stan Smith

Not the right place

To the Editor:
As vice-president of the Baptist Student Union I feel that the time has come, and is probably overdue, for me to express my opinions on the alcohol issue. My opinions do not necessarily represent the BSU standpoint as a whole. I do believe, however, that many of my friends in the BSU have the same opinions that I do.

I do not condemn alcohol, nor do I condemn those who use it. All people are important to me because all people are creations of God. Therefore, I would never condemn anyone for the use of alcohol. At the same time, because all people are important to me, I hope that those who use alcohol would be responsive enough to God in their lives to keep from misusing alcohol. I realize, however, that it seems to most people on campus that the BSU is condemning people for the use of alcohol. It is unfortunate that some people have given their own opinions and labeled them as BSU opinions. I do not believe that the image of the BSU that has come across is really how we are.

I should point out here that I do not feel that the Tech campus is the appropriate place for the sale of alcohol. I do not want anyone to think that I am saying it is right or wrong, good or bad; I am only saying that it is inappropriate.

The primary reason that the BSU is here on campus is to help people build a relationship with God so that they might experience the abundant life that God promises through Jesus Christ. It is our hope as Christians that all people everywhere (including those on the Tech campus) might experience life in all its fullness. I write this letter through the motivation of the love that Jesus Christ has for all people.

Mark Waters
Baptist Student Union
Vice-President

Spanish course aiding med students

Spanish for medical students, a specialized language course on the Medical School's sophomore level was created in 1977, because the Tech Medical School wants to be a "vital part of the West Texas health service and be able to serve the Spanish speaking population adequately," according to Dr. Roberto Bravo, associate professor of Spanish, who instituted the course.

Open rush scheduled by three sororities

Three sororities on the campus are holding open rush this semester, according to Mary Botkin, advisor for Pannellenic. "Open rush is less formal than rush held in the fall," Botkin said. "The sorority girls will be visiting all those girls interested in going through open rush. The girls may be taken to chapter meeting, out for a Coke and things like that. It's really up to the sorority what they want to do."

"We are having all the sororities that have dropped below 90 members go through

open rush. I'm not really sure of all the sororities that have dropped. I only know about the three," Botkin said.

Any woman interested in going through open rush should contact the Pannellenic office in room 163 of the Administration Building, Botkin said. Women must meet sorority requirements before they can be pledged, Botkin said. For more information about rush, including the names of sororities taking pledges, women should contact Mary Botkin at 742-2192.

The course is gaining reputation and quality, Bravo said. He attributes this to the growing experience among the faculty and dedication of the students.

The course, which is offered each spring semester, was introduced after the Medical School had approached the classical and romance languages department, asking for a specialized course to meet the particular needs of

its medical students in Spanish.

Held in the Medical School with a current enrollment of 41 students, the course is split into three subcourses, beginner, intermediate and advanced, and is taught twice a week for a total of three credit hours. In teaching, Bravo is assisted by Herlinda A. Hadi, a visiting lecturer for Spanish, and by 11 undergraduate Spanish students who serve as tutors. The class material is prepared individually by Bravo since no appropriate textbook is on the market.

Featuring medical terms and conversational phrases between a doctor and a patient, the course also puts

emphasis on general information about Mexican culture. Among the topics are: Religion and death, nutrition, labor and crime.

"The course is a valuable preparation for the students' mandatory term in El Paso, where they are exposed to the Mexican culture," Bravo said, "it is a requirement, but there is no follow up; the student is expected to broaden and to intensify his knowledge by private initiative."

"A specialized course like this would be basically a good idea for the Law School. Although I am not an expert in legal Spanish terms, I would be happy to offer my help should I be contacted," Bravo said.



Strong arms
New York's Plaza Hotel is bending some traditions these days by hiring its first female bellhop. Though the union still classifies the job as "bellman," the Plaza has officially switched to "bellperson."

MOMENT'S NOTICE

ALPHA DELTA PI
Alpha Delta Pi will meet today at 6:30 p.m. in the Blue Room of the UC.

ENGINEERING
The Engineering Student Council will meet today at 6 p.m. in room 110 of the Engineering Center.

RODEO TEAM
All members of the Rodeo Team wanting to enter the Sul Ross NIRA rodeo must have entries in by noon Feb. 17 in Dr. Freeman's office.

MISS LUBBOCK
Women interested in competing in the Miss Lubbock USA Pageant may apply to Steve L. Bailey, pageant director at 742-5584.

ALPHAZETA
There will be an Alpha Zeta Smoker Tuesday at 7:30 p.m. in room 311 of the Agriculture Building. The Smoker is semi-formal.

THE BREADBREAKERS
The Breadbreakers will meet for Christian fellowship at noon Tuesday in the UC Blue Room. Dr. Kline Hall of the English department will lead a discussion on the role of singing in the Christian experience. All faculty and staff welcome.

SIGMA TAU DELTA
Sigma Tau Delta, national English honorary, is accepting membership applications today through Feb. 24 in the main English office. Both undergraduates and graduate students may apply, providing they are an English major, minor or specialist. Students must have a 3.25 overall GPA and 3.25 in English courses as well as 15 hours of Tech English courses, nine of which were for a grade.

IEEE
IEEE will meet at Tuesday at 7 p.m. in room 211 of the Electrical Engineering Building. Representatives from Hewitt-Packard will speak. All members should attend.

FFA
Tech's Collegiate Chapter of FFA will meet Tuesday at 7:30 p.m. in the Agriculture Auditorium. The speaker will be Doug Cooper, coach for the Livestock Judging Team.

PBE—PHARMACY
Pre-pharmacy will meet Wednesday at 7:30 p.m. in room 321 of the Chemistry Building.

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- all programs meet Mass Communications East Room 101



Oh my God—a bellperson

(c) 1978 N.Y. Times News Service

NEW YORK—Although the union classification of the job is still "bellman," the Plaza Hotel has officially switched to "bellperson." The reason is that the 71-year-old grande dame of New York City hotels has hired its first female bellhop.

Kathleen Shearer, 25, got the job, not because of any affirmative-action pressure, but because, according to Tom Mylonas, who is her supervisor, she has, among other things, a firm handshake.

A firm handshake, Mylonas said, "is a good indication of hand and arm strength," prerequisites for carrying luggage.

Miss Shearer had been a waitress at the hotel's Palm Court restaurant. "It was the nicest waitressing job I ever had," she said with a laugh, "but I wanted to see what the rooms at the Plaza looked like."

As a Palm Court waitress, Miss Shearer earned \$91.40 plus tips for a five-day week; union scale for a bellperson is \$93.75 plus tips. The number of hours she works each day (seven and a half) is the same; it's the tips that will, she hopes, make the difference. Since she started the job during the holiday season—"It's always slow then"—she has not yet been able to determine how big the difference will be.

Her biggest tip so far has been \$7. The smallest, for handling two pieces of luggage, "was, would you believe it, 20 cents!"

Asked how he felt about his new co-worker, Steve Hall, who is 69 and the oldest of the 32 bellhops, said, "I'll go along with anything the hotel does and I wish her luck, but I just hope the lady doesn't hurt herself."

And how do the guest react when they discover that the bellperson carrying the luggage to their room is a woman? "Sometimes, if they're on the phone when I carry in their bags," Miss Shearer said, "I'll hear them whisper, 'Oh my God. A girl just brought in my luggage!'"

Whether or not the city's other hotels will follow the Plaza and switch from bellmen to bellpeople remains to be seen. A spot telephone check revealed that the decision is not a high-priority one.

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South Plains Mall

'Looking For Mr. Goodbar' called 'gripping'

By KEVIN PHINNEY
UD Entertainment Writer
Richard Brooks' film, "Looking For Mr. Goodbar" is scathing in its perceptions. It gnaws and tears at the most passe social practices of the 1970s. Even more vicious is the movie's attack on the peaches n' cream glittery facade of American womanhood. These factors combine to make "Looking For Mr. Goodbar" as revealing as it is disturbing. Yet, like a visit to the local psychoanalyst, one feels better after the confrontation.

The story is a true one, concerning Theresa Dunn, Diane Keaton, a school teacher by day, and bar-hopping playgirl by night. She uses cocaine as casually as most people would an aspirin. She picks up strangers in smoke-filled discos, makes love to them, and kicks them out of bed before daybreak so she can rest for work. In many ways, Theresa exemplifies the '70s. Her life is in a rut, she goes through the motions of her day barely noticed. She yearns for more excitement but such a life is

financially out of reach. The men she meets are wind-up toys whose only instinct is for survival, and she castrates them with their own sense of guilt. Theresa's alter-ego, Terry, though, is the focal point in a universe of excitement. Drugs, sex, money, power, all are bartered, borrowed and stolen quickly in the fast-paced night life of New York City. Theresa thrives on possibilities of danger and the unknown, and when drugs are added, Terry takes on a trip

that leads to maximum stimulation of all her senses. It is her fantasy, her personal escape from an otherwise suffocating life. "Looking For Mr. Goodbar" depicts all of this in an almost documentary fashion. In its cold, unyielding treatment, it is nonetheless gripping.

Background material is filled in quickly, as if the viewer were reading a dossier. Theresa is the second of three children; she has a physical defect which has left her emotionally scarred; her father is a narrow-minded Archie Bunker stereotype; and Theresa has been further wounded by a disastrous affair with her college English professor. Factual and devoid of any sympathetic overtones, the scenes provide a fitting introduction to the remainder of the picture.

Theresa and her sister Katherine (Tuesday Weld) begin a shaky friendship, blossoming when Katherine needs help for an abortion. The pair go to the hospital together, and, as Katherine recovers from her period of reckless living, Theresa enters one of her own.

Diane Keaton is magnetic as the manic depressive Theresa. It is her talent which breathes life into "Looking For Mr. Goodbar." Her relationships, her passions, the film's stunning conclusion—all become credible riding on the coattails of her tour de force. Her role, once considered the envy of all Hollywood's "name" actresses (Faye Dunaway read for the part and was turned

down) runs the gamut of an actor's repertoire, and Keaton does it justice. As frightening as the script for "Goodbar" is, the film takes on true terror with Keaton in command. There can be little wonder why many consider this the best performance by an actress last year. Tuesday Weld turns in perhaps one of the best jobs of her career as the ex-stewardess Katherine. She is the fitting counterpart to Theresa, the part that came to her senses before it was too late.

But it is Richard Kiley as the distraught father and William Atherton as James, the only man who really loved Theresa, who leave great and lasting impressions. Kiley's right-wing forcefulness and Atherton's love and confusion make the tragedy of Theresa Dunn all the more painful.

The key to this film is the tremendous work by director Richard Brooks. Many have

heard the cliché that "truth is stranger than fiction," but through sensitive photography and a true grasp of the topic, Brooks has brought the horror of one girl's fate to the screen, and made many of us see a bit of ourselves in her. Footnote: "Looking For Mr. Goodbar" is showing at the Fox Fourplex.



Keaton cruises

In this scene from Paramount's "Looking For Mr. Goodbar," Theresa Dunn (Diane Keaton) is wooed by a local hustler (Richard Gere). The film is Keaton's first starring role. Previously the actress has appeared in Broadway productions of "Hair" and "Play

It Again, Sam." She also appeared as Al Pacino's wife in "The Godfather," as well as numerous films written by and starring Woody Allen. The most recent of these is "Annie Hall," which is expected to win several Oscar nominations.

Eugene Fodor set for Hub City

Violinist Eugene Fodor has been described as possessing many attributes. Perhaps none is more noticeable than his talent. The young American violinist will appear with the Lubbock Symphony Orchestra tonight and Tuesday at 8:15 p.m. in the Civic Center Theatre. Fodor has made many appearances on "The Tonight Show" with host Johnny Carson. His rapid style of violin playing has awed and enthralled many an audience. Awards are nothing new to the violinist who appeared in the Municipal Auditorium last year with the LSO. Fodor received first prize in the 1972 Paganini Competition and

shared the top spot in Moscow's 1974 International Tchaikowsky Violin Competition. The violinist is most famous for his articulate fingering. Clean, nimble and incredible are a few words which have been used to describe his style. Fodor also is known for his outgoing personality and brashness (he has been called the Mick Jagger of classical music). The musician is also known for his affinity for horses. Fodor rides them as often as he can. In fact, the violinist will pose for press photographers Monday with Tech's mascot Happy VI. William Harrod will conduct

the LSO. The program will include "Overture to Rienzi" by Richard Wagner and Beethoven's "Symphony No. 7 in A Major." Leftover tickets will go on sale to Tech students after 8 p.m. the day of each show. The

tickets will cost \$3. The tickets will be available at the Civic Center Theatre. Standard tickets are selling fast, according to an LSO spokesperson. Tickets are still available at the LSO office, 1721 Broadway.

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TNT amazingly versatile

By DOUG PULLEN
UD Entertainment Editor

Quite often a little known group (with a pretentious name) will come along and surprise you with its talent and versatility. Such was the case Saturday night when Cincinnati's spirited TNT Powerhouse performed before a disparagingly small crowd of 200 in the UC Theatre.

Not much was known about the six-man group prior to its arrival in Lubbock, but the quality of TNT's Saturday performance should cause those in attendance to search for the group's debut album. The album will be released sometime this spring on ABC Records.

TNT's power was derived mainly from a crisp three-piece brass section and a strong, supportive rhythm section. Vincent Horn squeezed a couple amazingly good lead guitar solos from his ave at opportune moments throughout the show.

Disco seemed to fit the bill

for most of the crowd, but it was played only about half as frequently as the group's far superior jamming. A three-minute disco number would transform into an instant jam as members of the group stepped forth with loud and vibrant solos.

Still, the audience was treated to its fair share of disco and funk. The Commodores' "I'm Easy" and "Brick House," Cofunktion's "Fun," and a KC and the Sunshine Band tune pulled the scattered crowd members to their feet. Some couples obviously felt too confined by the fixed seating of the University Center Theatre, so they took a few steps down the row and danced in the aisles.

TNT's strengths lie in the members' instrumental integrity as well as their seasoned professionalism. The bass player broke a string during "Fun," for example. While one member soloed on trombone, the trumpeter worked at restringing the

bass. What was the bass player doing? Keeping the beat by playing the neck of his bass with one hand.

What pros.

At times the brass worked in such a way that the group sounded like Chicago or Tower of Power. At others, the band found crowd pleasing a much easier task when they strove for the slick AM sound of a popular disco number.

But the most enterprising moments of TNT Powerhouse's Saturday night show came when the group simply let loose and jammed. That was the true TNT Powerhouse. The six-man group has the potential of becoming another funky band like Tower of Power with less emphasis on disco and more on instrumentals.

The band certainly proved itself more than worthy of its pretentious name.

Performance: ...ON STAGE



All smiles
Connie Mims had plenty to smile about Friday and Saturday nights, Mims sings for St. Elmo's Fire, the popular Houston band which drew large crowds to the Cotton Club for both of its Lubbock shows. The band was performing the Grateful Dead's "Truckin'" when this picture was taken. Behind Mims is bassist Keith Grimwood and guitarist Ezra Idlet. (Photo by Karen Thom)

St. Elmo's more mature

Experience is something from which we all profit. And if any band has shown the profits of labor and experience, it is St. Elmo's Fire. The Houston band performed before packed houses Friday and Saturday at the Cotton Club.

Somehow the group looked out of place in the Cotton Club, an amiable shambles of a building which someone once dreamily called a "club." Yet the irony of appearance had no bearing with the band's

functional and original music. St. Elmo's gave Saturday night's half-drunken assembly a good assortment of its most popular and obscure music folk-based material. A song or two from the band's ballets were played—"Calaban" and "Rasputin"—as well as a new song called "Blackjack." The song was met with much approval from the crowd.

I'm told the band couldn't refrain from playing original favorites "Waxahatchie Woman" and "Carusian Time," but I didn't get to the show until 11 p.m., so I missed the first few sets.

Part of St. Elmo's growth and development was evident from the members more relaxed stage presence. Singer Connie Mims joked with the band members much more frequently than she did the first time the group appeared at the University Center or at Fat Dawg's.

Guitarist Ezra Idlet didn't let an out-of-tune guitar bother him during one song. Craig Calvert seemed more conscious of the crowd than his flute or guitar, and that's a good sign. He was so reserved when I saw the band in El Paso that I thought he was playing in his sleep.

Drummer Damian Hevia is

the most improved member of the group. Hevia has added a drum or two to his kit and the results are much better. Now the drummer has more room in which to work, and sound that results is more crisp and rhythmic. Bassists Keith Grimwood is still the band's most gifted member. Grimwood once played for the Houston Symphony Orchestra, until contract hassles arose. The bassist decided to leave the orchestra and join St. Elmo's.

Grimwood's controlled approach adds versatility to the band's music. He'll play his Fender bass with fingers for the softer textures and pluck it with a pick for the more aggressive ones. An old technique I'll grant you, but one which Grimwood uses so effectively that one might believe he conceived it.

Each member of St. Elmo's Fire appeared more seasoned and confident. The band has accrued valuable experience through months of nightclub gigs and performances of its ballets. St. Elmo's is now so well-established in Texas that one has little doubt the group will be releasing records within a year or two.

Experience, it seems has been rather generous to St. Elmo's Fire. DP

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'Star Tech' festival set

Science Fiction Week, sponsored by the University Center Programs begins today with the opening of the Science Fiction Short Story Competition and the video tape "Metropolis" from 10 a.m. to 4 p.m. through Friday in the UC West Lobby.

Wednesday "Universal Pictures Retrospective" will show in the UC Theatre at 7 p.m. Featured films are "This Island Earth" and "The Incredible Shrinking Man." Tickets are \$1.50 with Tech ID.

Thursday, the Afternoon Delight series will present a demonstration on computer games in cooperation with the computer science department. The series will enable the students to try some of the games, such as a "Star Trek" game on a computer terminal.

Also, author Erich Von Daniken is to speak Thursday at 8:15 p.m. in the UC Theatre. Von Daniken is the author of "Chariots of the Gods," a book in which he tries to answer the question of man's evolution. Von Daniken's theories include speculation that the earth has been visited by astronauts from another solar system. Von Daniken will speak on "Von Daniken's Proof," his latest book. Tickets are \$2 for Tech students and \$3 for the general public.

Friday, the controversial science fiction film "A Boy and His Dog" will be shown in the UC Theatre at 1, 3:30, 6 and 8:30 p.m. Tickets are \$1 with Tech ID.

Series tickets for all seven films are available through the UC Ticketbooth and are \$4.

Entertainment

MUSIC
Eugene Fodor with the Lubbock Symphony Orchestra tonight and Tuesday in the Civic Center Theatre. Performances at 8:15 p.m. Tech students can purchase any leftover tickets after 8 p.m. the day of a performance. Such tickets will cost \$3. Auditions for Tech Music Theatre's "Finian's Rainbow" will be from 1 to 6 p.m. Saturday and Sunday in room 1 of the Music Building.

FILM
Sue Arnold, mezzo soprano, and Lora Deahl, piano, in a free faculty recital Friday at 8:15 p.m. in the Rectory Hall. Auditions for Tech Music Theatre's "Finian's Rainbow" will be from 1 to 6 p.m. Saturday and Sunday in room 1 of the Music Building.

ART
Vincent van Gogh will be the subject of a seminar by Rabbi Alexander Kluge Tuesday at 10 a.m. in the Tech Museum. Admission is \$2.

LITERATURE
Submissions are being accepted through Feb. 22 for The Exordium, campus magazine. Entries should be in the following categories: fiction, non-fiction, poetry and photo essays. Those whose work is published can pick up a copy of the magazine May 1. Send submissions to Carolyn Buesstler, room 201, Mass Communications Building. Entries should be typed, double spaced, and should have the author's name, address and phone number.

OTHERS
"Brushstrokes" exhibition every Saturday and Sunday at 3 p.m. through March 12 in the Tech Museum.
"The Transforming Eye," photo exhibition by Clarence John Laughlin through Wednesday in the Tech Museum.
"Metropolis," video tape, from 10 a.m. to 4 p.m. in the UC West Lobby.

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Arkansas nation's top team?

By DENNE H. FREEMAN
AP Sports Writer

The Southwest Conference is riding a basketball high that may land smack dab on the moon. Break out the space suits, football fans.

Second-ranked Arkansas, the only major team in the country with one loss or less, stands an excellent chance to inherit the first place spot in The Associated Press poll from Kentucky which stumbled in overtime to Louisiana State Saturday night.

Never has an SWC team been so baptized. It has happened a jillion times in football. But basketball?

In 1956, the Southern Methodist team under the late Coach Doc Hayes and the late Jim Krebs made it into the NCAA final four. The Mustangs ran into Bill Russell and San Francisco. They eventually were rated fourth in the nation that year.

In the 1970s, the SWC began to heavily recruit blacks and also hired successful coaches like Eddie Sutton at Arkansas and Abe Lemons at Texas. Now, Arkansas is 23-1 with its only loss to the 12th ranked Texas Longhorns, 19-3.

The Razorbacks and Longhorns are tied for the SWC leadership with 11-1 records and are in action Monday night. Arkansas hosts troublesome Baylor while Texas entertains arch-rival Texas A&M.

Arkansas knocked off Texas A&M and Texas Christian on the road last week shooting 63 percent and 66 per cent, respectively in the two games. The Razorbacks lead the nation in field goal percentage at 55 per cent.

"We had been fighting a long time to get even with Texas," said Arkansas Coach Eddie Sutton after the Razorbacks ripped TCU 77-57 Saturday night. "We've each had only one loss but they always had one more win than us. Now, we're finally even."

Guard Ron Brewer, the catalyst for Arkansas' two road victories, said of a possible No. 1 ranking: "We've got a tough road ahead of us but if we are No. 1 it shouldn't be added pressure. I guess we deserve it."

Arkansas' No. 2 ranking is the highest ever attained by an SWC team.

Should Arkansas and Texas go unbeaten, they would tie

for the regular season title and a coin flip would determine which club gets a bye into the championship game of the post-season tournament at Houston March 4.

The loser of the coin flip would have to join the round-robin starting Feb. 25.

Positions 2-5 get the home court edge in the first round. Then four teams go to Houston to determine which club will meet the regular season champion.

"That victory over SMU was a big one for us," said Baylor guard Vinnie Johnson. "I think we can win the rest of our games—except maybe the one against Arkansas—and get the home court advantage."

Both SMU and Baylor are 5-8. Texas Tech is firmly in third place at 10-3 and still not out of the regular season race.

	Conf. All Games	W L Pct. W L Pct.
Arkansas	111.916 23 1.982	
Texas	111.916 19 3.863	
TEXAS TECH	103.761 18 6.750	
Houston	85.615 18 7.720	
SMU	57.416 8 14.363	
Baylor	57.416 11 11.500	
Texas A&M	31.0.230 10 13.439	
Rice	211.153 4 18.181	
TCU	111.083 3 17.150	

Last Week's Results

Tuesday—Texas Tech 64, SMU 62, Texas 102, Rice 86; Baylor 70, Houston 69.

Thursday—Arkansas 80, Texas A&M 79.

Saturday—Baylor 80, SMU 71; Texas Tech 78, Texas A&M 70; Arkansas 77, TCU 57; Houston 87, Rice 62.

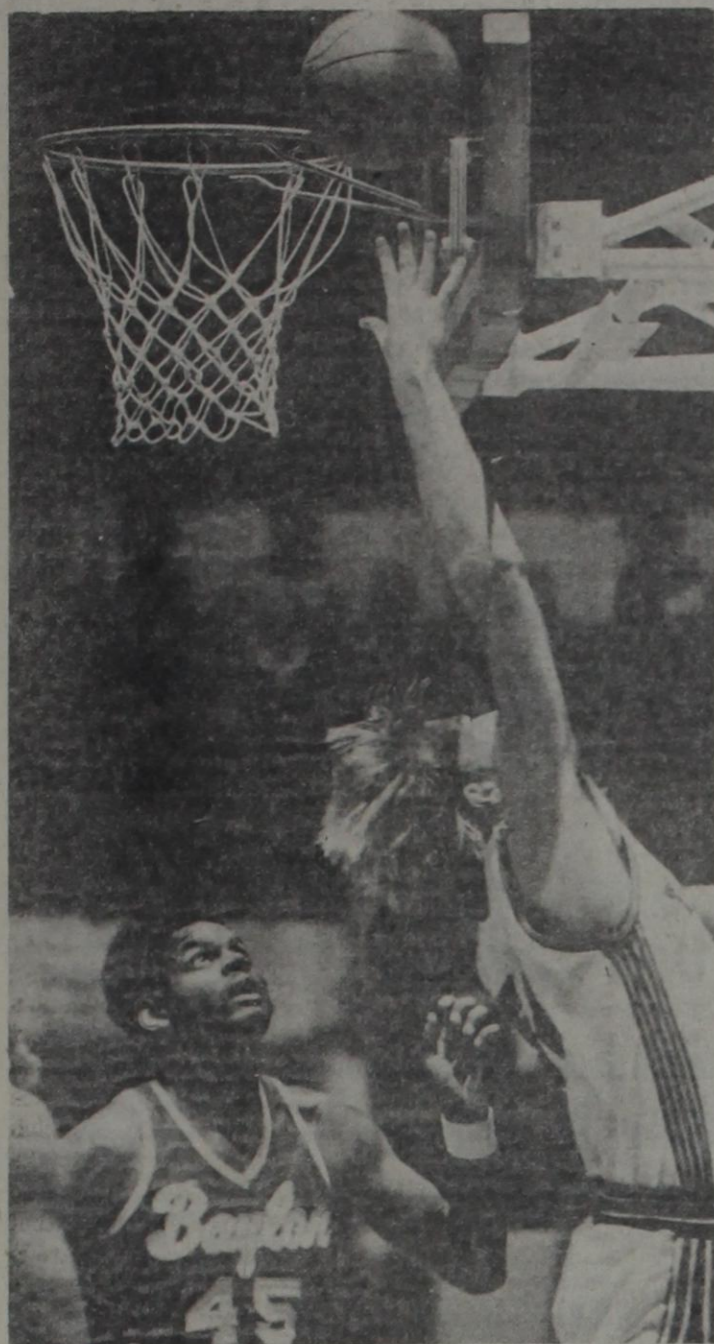
This Week's Games

Monday—Baylor at Arkansas 7:30 p.m.; Rice at TCU 7:30 p.m.; Texas A&M at Texas 7:30 p.m.; SMU at Houston 8 p.m.

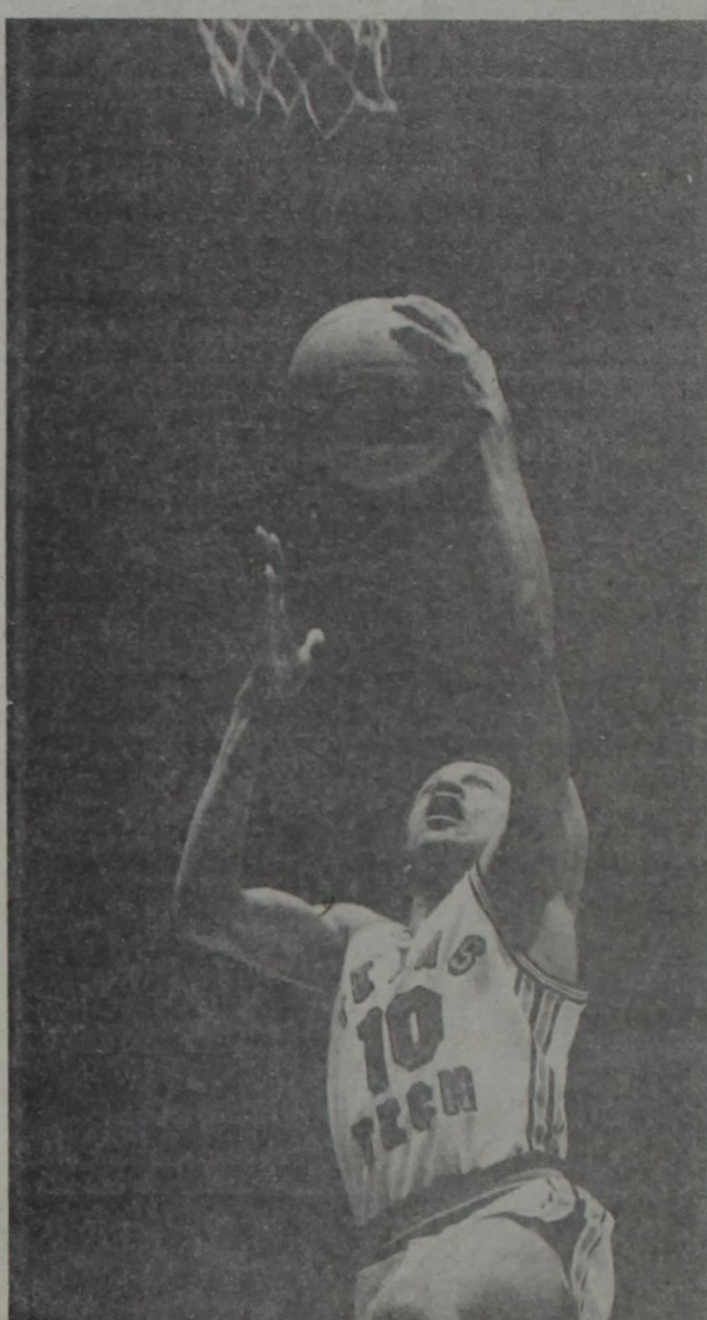
Wednesday—Texas at Baylor 7:30 p.m.; Houston at Texas Tech 7:30 p.m.; TCU at Texas A&M 7:30 p.m.

Thursday—Arkansas at SMU 7:30 p.m.

Saturday—Rice at Baylor 7:30 p.m.; Texas at Texas Tech 7:30 p.m. TCU at SMU 7:30 p.m.; Arkansas at Houston TV—3:10 p.m.



Baxter



Huston

MacAndrews triumphs at OC

Tech's Jim MacAndrew leaped 25 feet, 2 inches to capture the long jump event and emerge as the Raider's leading performer Saturday at the 30-team Oklahoma Indoor Track and Field Classic at Oklahoma City's Myriad.

MacAndrews jump qualified him for NCAA Indoor Championships in Detroit March 10 and 11, and his victory was his second in as many times in a competition that included more than 40 entries. At last year's NCAA

Indoor Meet MacAndrew, a member of the 1976 Canadian Olympic team, finished seventh place just missed qualifying for the finals.

Another Raider trackster to reap success on the 176-yard board track was Senior Terrell Pendleton. Despite not placing in the overall two-mile event, Pendleton easily won his heat and knocked 14 seconds off the Tech school record with his 8:38.6.

In relay events the Raider thinclads managed two third-

place finishes. The two-mile relay team comprised of Ricky McCormick, Robert Leopard, James Mays, and Randy Yates recorded a time of 7:47.7, while the distance medley squad of Leopard, Charles Green, McCormick, and Greg Lautenslager finished in 10:10.3.

The Oklahoma Track and Field Classic was the Raiders' final regular season indoor affair as the Tech tracksters travel to Fort Worth Friday for the Southwest Conference Indoor Championships.

Tech women tankers dominate Midland JC

Swimming in their last home meet of the 1977-78 swimming season, the Tech women swimmers completely dominated all swimming events as they defeated a small but ever Midland Junior College team in the Men's Gym pool Saturday.

Tech's tankers placed first in nine of the 13 swimming events with Dana Martin and Meda Morgan each swimming to two individual first place finishes. Martin placed first in both the 50- and 100-yard breaststroke events, while Morgan placed first in the 50-yard freestyle and the 100-yard individual medley.

Tech's medley relay finished first with a time of 1:58.97 with Priscilla Smith, Denise Shipman, Martin, and Morgan swimming. Smith turned in a fine second place finish in the 50-yard backstroke with a time of :30.44, after missing a week of workouts with a bout with the flu.

In the 50-yard freestyle, Morgan and Carole Machol placed first and second, respectively. Morgan turned in a time of :26.54 and Machol turned in a time of :27.65. In the 100-yard freestyle Ruth

Mansfield and Michele Matticks placed first and second with times of 1:01.61, and 1:02.77, respectively. Coach Anne Goodman praised Mary Frimpter for her fine performances in both the 50 and 100 breaststroke events, placing second in both events.

The Raiders will spend the next week and a half concentrating on the State TAIAW swimming and diving meet which will be held at the Texas Olympic Swimming Center on the University of Texas at Austin campus Feb. 23, 24, and 25.

Complete results of the

Tech-Midland Junior College meet are:

- 200 Medley Relay: 1. Tech (Smith, Martin, Morgan, Shipman) 1:58.97
- 200 IM: 2. Sara Macdonald 2:28.917, 3. Susan Ehlers 2:29.800
- 100 Free: 1. Ruth Mansfield 1:01.614, 2. Michele Matticks 1:02.777
- 50 Back: 2. Priscilla Smith :30.444, 3. Paula Walker :35.596
- 50 Breast: 1. Dana Martin :35.689, 2. Mary Frimpter :38.881
- 100 Butterfly: 2. Carol Gilliam 1:07.498, 3. Susan Ehlers 1:10.027
- 50 Freestyle: 1. Meda Morgan :26.544, 2. Carole Machol :27.653
- 100 Back: 2. Susan Ehlers 1:11.850, 3. Sara Macdonald 1:14.264
- 100 IM: 1. Meda Morgan 1:11.571, 2. Paula Walker 1:14.197
- 200 Freestyle: 1. Priscilla Smith 2:05.503, 2. Ruth Mansfield 2:14.202
- 50 Butterfly: 1. Denise Shipman :28.556, 3. Carole Machol :35.401
- 100 Breast: 1. Dana Martin 1:17.777, 2. Mary Frimpter 1:22.075
- 200 Free Relay: 1. Tech (Shipman, Machol, Matticks, Morgan) 1:51.115

Men skaters on the move

PORTLAND, Ore. (AP)—The names of Charlie Tickner and David Santee may not be household words yet, but watch out women because the men skaters are on their way.

It has always been the women—Carol Heiss, Tenley Albright, Peggy Fleming, Dorothy Hamill and Linda Fratianne—who were the prima donnas of figure skating, winning the applause and adoration of fans around the world.

But the exciting and athletic men's performances drew a thunderous response at the U.S. Figure Skating Championships here. A crowd of 9,500 watched the men's five-minute freestyle routines in Memorial Coliseum Saturday night—the largest crowd of the four-day competition.

Tickner's dashing freestyle and his strong showing in the earlier events led to his second straight national championship. Second went to Santee, who gave Tickner a close run but missed one triple jump in his freestyle. Scott Hamilton, of Littleton, Colo., took third.

"There are no household names in the men," said Santee, 20, of Park Ridge, Ill. "Skating has always been known as a ladies sport—the

grace and all that. "But I think that's changing now," he added. "In the last three or four years in the world championships the men have been the more exciting event. It's a different brand of skating."

Santee's freestyle included five triple jumps. Tickner's program featured some intricate footwork and included four triple jumps and a dramatic Flamenco-style interpretation.

Tickner, Santee and Hamilton will represent the United States in the men's competition at the World Championships in Ottawa, March 7-12. At the 1977 worlds in Tokyo, Santee placed fourth and Tickner fifth.

"The complete skater is the one who can do the jumps and interpret the music," said Tickner. "As far as the choreography and the music is concerned, we are one of the strongest countries—because we skate

because we want to, not because we have to."

Also skating for the United States in the worlds will be national women medalists Fratianne, Lisa-Marie Allen and Priscilla Haill; senior paris Tai Babilonia and Randy Gardner, Gail Hamula and Frank Sweiding, and Sheryl Franks and Michael Botticelli, and gold dance couples Stacey Smith and John Summers, and Carol Fox and Richard Dalley.

Tickner, 24, of Littleton, Colo., led throughout all three phases of the competition. The judges awarded his freestyle performance three 5.9s out of a possible 6.0.

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Raiders take physical game over Aggies, 78-70

By CHUCK McDONALD
UD Assoc. Sports Editor

POISE. That's the only word to describe Tech's 78-70 win over Texas A&M in College Station. The victory, the Raiders' 10th in SWC action against three losses, did not come easily.

"It was really a hard fought game," said Tech Coach Gerald Myers. "A&M was really up for this one and the crowd was awfully vocal." The Aggies had battled Arkansas to an 80-79 loss on Thursday and before the Tech contest the fans in G. Rollie White Coliseum gave the Farmers a six minute standing ovation.

IGNORING the crowd, and rough style of play and the A&M fullcourt press, the Raiders clawed out to a 39-32 halftime lead—behind Mike

Russell's 14 first-half points. Tech stretched that lead to 12, 44-32 but the Aggies rattled off 13 unanswered points to go up by 1 and the rest of the game was a battle.

It was a battle in the true sense of the word. Fifty-seven fouls were called as three Aggies and one Raider (Joe Baxter) fouled out and five other players had four personals. The figures are somewhat misleading though, because when Mike Russell dunked the ball with 1:44 left Tech went up by five points and everytime a Raider touched the ball after that he was immediately fouled as the Aggies tried to get the ball back.

BUT THE plan didn't work—Tech was deadly from the foul line, hitting 17 of 19

attempts from the charity stripe in the final eight minutes.

A&M's Willie Foreman was also deadly for the Aggies. He KO'd Raider Kent Williams early in the game with an elbow to the jaw and then came back and did it again minutes later. At press time Williams was undergoing x-rays to see if the jaw was broken but Myers speculated that it was probably only sore. "THE FIRST time he got hit going down the floor," said Myers. "Kent had been complaining that Foreman had been elbowing him a lot and then Foreman elbowed him again going for a rebound. The second time it wasn't that intentional," said Myers. The 6-5, 175-pound Williams had been covering Foreman who is

6-7, 215 pounds. And for Williams the only good news is that Foreman will graduate this year.

"The last seven (minutes) I was okay except for the pain," said Williams after he left the game in something of a daze, but returned for the end of the contest.

"Foreman caught me with an elbow to the jaw—he did the same thing down here last year." Williams finished the game with 8 points, 6 at the foul line.

PICKING UP the slack in the scoring department were Mike Russell with 22 points and 13 rebounds, Geoff Huston and Mike Edwards with 15 points and five rebounds apiece and Joe Baxter who

had 10 points although he fouled out early in the second half.

Before the game started the fans sent a student dressed in a referee's shirt with dark glasses and a cane to the scorers table while the crowd chanted, "Justice is supposed to be blind not refs." But in the end it was Aggie shooters who were blind. A&M took 67-shots from the field, only 25 of them were good. Meanwhile, the Raiders shot over 50 percent, connecting 23 of 44 shots.

Myers had kind words for everyone who played for Tech. "A&M was really up for this game. I thought it showed a lot of poise by our guys to just tune that crowd out," said Myers. "It really makes you think your team has some kind

of character to win a tough road game like that."

previous losses—Houston, Texas and Arkansas.

Wednesday night and then have Texas here on Saturday. But for now, the Raiders are just glad to get out of College Station with their lives.

"That was the roughest game since I've been in college," said senior Mike Edwards after the game.



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Women cagers place third in tourney

By LISA BURGHER
UD Sports Staff

Who's the top women's basketball team in the nation? Well, the polls will tell you the LSU Tigers, but many fans watching Tech play LSU Saturday in the Houston Invitational Tournament must have been wondering about the validity of the rankings.

The Raiders, unranked and unknown nationally, put on a show of good, consistent basketball, and almost pulled off a big upset, as they lost to the Tigers, 69-63, in the semifinals.

TECH FINISHED third in the tournament, but none of the final games compared with the Raider's game against LSU. The Tigers, led

by two 6-2 Australians and a 5-4 playmaker, had more of a fight on their hands than they bargained for, as Tech jumped out to an early 6-2 lead. The flustered Tigers recovered, but the Raiders' defense, sparked by Marilyn Payton and Karla Schuette, and their continued success at feeding the ball inside to D'Lynn Brown, kept Tech in the game. At the half, LSU led Tech by only 8 points, 34-26.

SKEPTICAL fans who thought the Raiders' bubble might burst in the second half were in error, as Tech started the half by not only scoring, but drawing fouls as well. Maree Jackson and Julie Gross, the Tigers' Australian imports had successfully blocked several shots in the

first half, but Jackson, along with 6-1 teammate Jonette Boutee, got into foul trouble early in the last half.

Brown, who led all scorers with 27 points, drew several fouls under the boards, and cashed in on the infractions by hitting 11 of 12 free throws. Boutee and Jackson fouled out within a minute of each other with only 10 minutes gone in the last half.

But Tech was not immune to foul trouble either. Marilyn Payton, who averaged 15 points a game in the tournament, and Brown each had four fouls, and Payton fouled out with a minute to go in the game.

THE CLOSEST Tech came to catching LSU was a five-point deficit with 14 minutes left.

The loss put Tech in the game for third place against the Houston Cougars, whom Tech has beaten twice this year. The Cougs had lost to Baylor earlier, but Houston was fired up for the game against the Raiders. Tech, on the other hand, looked unorganized and out of sorts, and senior Karla Schuette said the LSU game exhausted the Tech squad.

"WE SHOULD have beaten LSU," Schuette said. "We played hard, and I think we were pretty much drained by

the time we played Houston." The Raiders were behind six points at halftime, but in the second half they roused themselves to squeak past the Cougars 58-54.

THE CONTENTION that the Tech-LSU game was the best in the tournament was reinforced when the Tigers ran wild against Baylor, 95-61. Jackson, who scored 37 points in the game, was named Most Valuable Player.

Brown earned a spot on the All-Tournament team and teammate Jill Owens was named to the second team.

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