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Tractor cavalcade

Striking South Plains farmers circle Loop 289 in a parade of tractors during a Jan. 3 demonstration against low farm prices. Approximately 1,100 tractors were involved in the demonstration. (Photo by Darrel Thomas)

Area farmers continue to protest farm prices

By RICHIE REECER
UD Reporter

A Santa Fe Railroad train was stopped near Hale Center early Wednesday morning as striking South Plains farmers continued to protest low crop prices and high production costs.

A group of Hale Center farmers stopped the train, which was bound for Lubbock, at 5 a.m. Wednesday, according to American Agriculture spokesman Don Brown of Hale Center. The train was stopped approximately four miles north of Hale Center, a small farming community 35 miles north of Lubbock.

Brown said the train was stopped legally, through the use of road flares and picket lines. Early reports said tractors were actually parked on the railroad tracks. Brown, however, said the tractors were never parked on railroad property.

A Santa Fe spokesman in Dallas said, "Santa Fe is not unsympathetic to farmers, but Santa Fe is not involved in this movement at all. Our policy is to operate our trains on schedule. We'll stop our trains if possible if we see a tractor on it (the track) to avoid injury or damages, but the farmers' actions are against the law."

Brown said the train had been stopped one and one-half hours when the crew "received word from higher up to run the pickets." At that time, approximately 6:30 a.m., the train ran through the pickets and proceeded to Lubbock.

An American Agriculture spokesman said farmers planned to stop trains at

Slaton, Littlefield, Ropesville, Shallowater and near Canyon.

Santa Fe officials said they would meet with farmers.

Explaining the rationale behind the stopping of the trains, Gerald McCathern, American Agriculture spokesman for the Texas strike headquarters in Hereford, said, "The boys (who were stopping the trains) are trying to bring to the attention of the people that we disagree with shipping grain out at a low price, less than a target price."

McCathern said the railroads were the target of the protest because the grain produced in this area is shipped to other areas by train. "We have nothing against the railroads," he said.

"We are dissatisfied with this, and we're going to do something about it," McCathern said. "We want them (foreign governments) to pay a fair price."

Tuesday morning, American Agriculture, the farm group organizing the strike, issued a statement demanding an immediate replacement for U.S. Agriculture Secretary Bob Bergland. The demand came as a result of remarks Bergland made Monday night in Houston at the annual meeting of the American Farm Bureau Federation.

In that speech, Bergland said the Carter administration stood by its farm policies and could not support the concept of 100 percent parity. He said such government support of farmers would place too heavy a burden on American taxpayers.

"This administration stands by its policy and I think you agree that it is not possible and not the role of the federal government to guarantee all farmers a profit year after year," Bergland said. "However much we wish for full parity prices, most farmers and farm organizations realize that full parity by government would flat be a mistake."

Mike McCathern, son of Gerald McCathern, Tuesday said, "I never expected anything but that from Bergland, holding the office he does. He had no choice."

"Right now, I feel that the whole governmental system is working against the family farm and the family farmer," McCathern said.

American Agriculture, a farm group based in Springfield, Colo., called the nationwide farm strike Dec. 14 in an effort to raise commodity prices to 100 percent of parity. One hundred percent parity, in theory, would give farmers the same favorable purchasing power farmers had in 1910-1914.

The achievement of 100 percent parity has been the objective of striking farmers since the beginning of the strike. However, even with prices at 100 percent parity, farmers are not guaranteed a profit, according to American Agriculture spokesmen. The group says 100 percent parity merely offers the farmers an opportunity to make a profit.

Farm prices today are well below the full parity level. In 1977, farm prices averaged 67 percent of parity, the lowest level since 1933.

The first phase of the strike in Texas occurred Dec. 16 when farmers closed meat-packing facilities and bakeries in Amarillo and Plainview. The facilities were closed peacefully, and for the most part, voluntarily. They remained closed for 24 to 48 hours.

The next day approximately 400 tractors invaded Lubbock, converging on the South Plains Mall parking lot. The farmers and their families gathered in front of the mall to explain their problems to shoppers. During the demonstration at the mall, several farmers hinted that a much larger demonstration in the near future was possible.

As it turned out, the mall demonstration was only a preview of bigger things to come. Phase two of the strike began at around 9 p.m. Dec. 10 when approximately 3,500 farmers, 1,500 of whom were driving tractors, came into Lubbock.

The one incident during phase two which brought the farmers national publicity occurred at the Avalanche-Journal building in downtown Lubbock.

Farmers were upset about an editorial which appeared in the Avalanche-Journal warning them not to adopt the tactics of "union goons." The farmers, angered by the editorial, presented a petition to the paper and then began to circle the building on their tractors.

The episode at the paper lasted about six hours. During the confusion 31 farmers were arrested. Later, all were released, and no charges were filed.

The "avalanche" continued Jan. 3 when the third phase of the strike hit Lubbock. At 9 a.m. that day 1,100 tractors rolled toward the city from all directions and began to circle Loop 289. Strike leaders were pleased with the demonstration, even though they originally expected up to 2,400 tractors to circle the loop.

Leaders said a fourth phase of the strike would be implemented if no favorable response from Washington was received by the end of January.

Summaries given in school suit

By KAY BELL
UD Reporter

Justice Department and Lubbock school district attorneys presented summary arguments to U.S. District Judge Halbert O. Woodward Jan. 6 in the desegregation case that will determine the fate of five proposed schools outside of Loop 289.

School district attorneys Charles Cobb and Tom Johnson continued to emphasize the district's contention that any segregation within the Lubbock school system was unintentional and would not require a remedy as drastic as busing to correct the situation.

Steve Gurwin of the Justice Department, however, maintained that the Lubbock School district did plan the segregated schools and asked Woodward to implement "a systemwide remedy for systemwide de jure (official and illegal) segregation."

Woodward gave no indication what decision he will make, and questioned all attorneys at various points in their oral arguments.

School district attorneys expect Woodward's ruling by the end of January.

Johnson pointed out to the court that the Lubbock school district had abided by the "spirit and letter of the court's 1970 ruling," saying the changes in the racial percentages of the schools was caused by things beyond the control of the school board.

Johnson also noted what he called a new trend in the courts regarding desegregation cases. Courts are now viewing whether segregation is

intentional or is de facto, he said.

Citing a recent desegregation case in Dayton, Ohio, Johnson said the lower court in that state found three schools segregated but ordered systemwide desegregation in the form of busing. The U.S. Supreme Court overturned that ruling, he said.

The Dayton case, says the court must determine if school board actions were intended to and did segregate schools, according to Johnson. The court then must determine how much incremental segregative effect school board actions had on segregation, he said. The remedy for such segregation, he said, must be tailored to the specific actions of the school board.

Gurwin based the bulk of his argument on the Keys case, in which the Supreme Court placed the burden of proof on the school district.

The Keys decision, Gurwin said, demands the school district show that its actions "in no way" contributed to segregation or residential shifts.

Gurwin asked Woodward to look at the "objective action" of what has happened in the Lubbock school district, as that is often the best judge of intent.

"We submit that Lubbock school segregation is so pervasive and so widespread," Gurwin said, "intent must be one of the reasons."

Gurwin also charged the school district with "justifying" its segregative action rather than flatly contesting the government's allegations during the hearing.

Faculty representation to improve

By KIM HOVDEN
UD Reporter

The Tech faculty will gain better and more efficient representation as a result of last month's adoption of a Faculty Senate form of government, according to Dr. Clarence Bell, Faculty Senate president.

"The other body (Faculty Council) was not very effective primarily because it was too large. It also had regular quorum problems and the faculty tended not to take it seriously because it was ineffective," Bell continued.

Formerly, the Faculty Council, comprised of about 780 members, met once each semester. The council elected 21 members as an Executive Committee of the Faculty Council. This committee was charge with duties such as representing the faculty and acting as an advisory body to Tech President Cecil Mackey.

The new Faculty Senate will have approximately 52 members, some representing each college and the School of Law and nine elected at-large. The Tech Med School faculty is not represented. At the senate's first meeting Dec. 14, members decided "the seven current members who were elected as college representatives shall

continue in that status, while the 14 who were elected at-large will also continue as at-large representatives, although this will produce an excess of at-large representation until attrition makes it possible to bring the number in conformity with the nine required by the constitution."

Faculty members of the College of Arts and Sciences will elect 22 representatives, while the College of Engineering will choose six and the College of Agriculture will select four. The Colleges of Education, Home Economics and Business Administration each will have three representatives and the School of Law will elect two members.

Since the group is enlarging, Bell said a new place will be chosen for the senate's monthly meetings.

After a three-year transition period, Bell said each member will have a three-year term with approximately one-third of the terms expiring each year.

Arrangements are now underway, Bell said, for a mail-ballot type election to choose the new members. To be eligible for nomination, a person must be employed as a full-time faculty member in a tenure-eligible position

and must have been at Tech at least one year, Bell said. Also, a faculty member will not be eligible for re-election to the senate without staying out of office for one year, Bell explained.

Bell described the establishment of the Faculty Senate as the "highlight of the (council) year's activities" and said establishing a "smoothly running organization" would be a goal for the spring semester.

In other business at the senate's first meeting, Bell read a statement from the Academic Council's minutes concerning a possible policy change regarding student absences. Part of the statement said "the Academic Affairs Office was asked to refer the matter to the Administrative Council to develop a statement regarding absences which would guide procedures between and within colleges."

In response to questions concerning the grade appeals policy and procedures, Dr. Leonard Ainsworth, associate vice president for academic affairs, said the new policy is now in effect and applies to fall, 1977. He also said the information will be printed in the catalog and distributed to students through the handbook and perhaps by other means.

THURSDAY

NEWS BRIEFS

Registration weatherproof

An estimated 18,800 Tech students braved sub-freezing weather and icy roads Tuesday and Wednesday to register for the spring semester at the coliseum.

Don Wickard, registrar, predicted that this spring's figure will reach last spring's total of 20,290 after the 12 class day. The official registration for the past fall semester was 22,358.

Wickard's estimation includes the Graduate School but does not include the School of Law or the School of Medicine. Registrars from the School of Law and the School of Medicine reported enrollments of 408 and 124, respectively, for the spring semester.

Because of the inclement weather, D.N. Peterson, director of admissions and records, said late registration may be "heavier than usual" this semester.

Late registration begins at 8 a.m. today and continues through Wednesday. Students will have to pick up their registration materials in the registrar's office and then go to each department for class assignments.

From Jan. 19 through Jan. 27, the 12th class day, students wishing to register late will be required to have a dean's approval. However, students in the College of Business

Administration have been notified that they will not be allowed to register after Jan. 18, according to Dr. William Dukes, associate dean for undergraduate programs.

Conference scheduled

Registration ends Friday at 5 p.m. for the All University Leadership Conference, scheduled for Jan. 21 and 22, according to Mary Lind Dowell, conference coordinator.

Applications are available at the University Center ticket booth. The entry fee is \$7.50. The fee includes a notebook about the seminars on leadership and two luncheons. Dr. John Baier, assistant vice president of Student Affairs, will be the featured speaker Jan. 21. Dorothy Pijan, director of the Student Union at North Texas State University, will speak Jan. 22.

The conference is designed for students in leadership capacities on campus and for potential leaders. Unlike last year, the conference will include sessions for minority and international students.

Henry announces candidacy

Listing abilities in leadership, management and attitude, Lubbock City Councilman Alan Henry surprised almost everyone Wednesday by announcing for mayor pro tempore. Most local political observers had long considered Henry's candidacy for Lubbock mayor a virtual certainty,

but the four-year council veteran said the mayor pro tem post offers "the best opportunity for service at this time."

Henry said his decision was based mostly on family considerations, explaining that he felt the mayor's job would take too much of his time away from his wife and three children.

While sketching his hopes for future programs to a crowd of about 50 persons, Henry pointed to his recent sponsorship of a city crime prevention program adopted by the council in cooperation with Texas Tech.

He said another four-year term on the council would assure the implementation of the crime prevention plan. The 36-year-old insurance agent said his insurance background could aid the city through a reduction in fire losses and fire insurance rates.

In bypassing the mayor's race, Henry leaves City Councilman Dirk West unopposed in seeking the city's top job.

West announced for the mayor's post Monday in an effort to succeed present Mayor Roy Bass, who has said he will not seek a third term.

Both West and Henry are Tech graduates. West, who operates a Lubbock advertising agency, may be best known to Tech students as the creator of cartoon character Raider Red.

He is a 1954 Tech graduate and former teacher at Tech. Henry earned two degrees from Tech before serving as an assistant to Congressman George Mahon for two years. He is also a former teacher at Tech.

Park signs agreement

SEOUL, Korea (AP)—Tongsun Park signed an agreement Wednesday pledging to cooperate with Justice Department investigations into his alleged Korean influence buying operation in Washington.

But Park refused to say if he will testify before congressional committees.

The agreement, signed before acting U.S. Deputy Attorney General Benjamin R. Civiletti, completed arrangements for the Justice Department's questioning of Park, due to start Friday.

Emerging from his 20-minute meeting with Civiletti, the 42-year-old rice dealer told American reporters, "Please try to be good to me, because I am really going through hell."

The memorandum said Park would tell the truth to American investigators in Seoul and, if required, in American courts, in return for immunity from criminal charges.

Park has been indicted by a U.S. federal grand jury on 36 counts of bribery, fraud and other charges.

WEATHER

Partly cloudy and warmer today with the high expected in the mid 40s. Low tonight is expected in the low 20s rising into the low 50s on Friday. Winds will be westerly at 10-15 mph.

Private security boom evident in America

By MICHAEL D. VINSON
UD Staff

The once-common concept of the cop on the corner, deterring crime by his presence, is undergoing a major change. As the cost of crime grows, increasing numbers of businesses, and more recently private individuals, are turning to a new sector for help in deterring crime — private security.

Private security is one of the most rapidly growing business fields in the country. Michael T. Klare said in the November 1976 issue of The Nation private security is a \$10-\$15 billion a year industry. The Report of the Task Force on Private Security (RTFPS) commissioned in 1976 by the National Advisory Committee on Criminal Justice Standards and Goals found there were one million persons employed in private security agencies in 1975 compared to 650,000 persons employed in local, state and Federal law enforcement agencies.

The line between public and private security is not always

clearly drawn. While some professionals consider the key to be the power of arrest, RTFPS recommended that funding — public or private — be used as the criteria to differentiate the two.

RTFPS cited New Orleans and St. Louis as two cities where locally licensed private security personnel can exercise police powers in specified areas. These private security personnel usually derive their power from the local police or sheriff's department through such special designations as special deputy sheriff or auxiliary police officer.

C. H. "Choc" Blanchard, Lubbock County Sheriff, and Bill Morgan, Lubbock Police Department information officer, both said their departments had never licensed any private security agents. "I would never commission anyone to carry a firearm who would not then be under my authority," Blanchard explained.

Private security is increasingly being seen in the role of crime prevention while

public law departments are viewed as law enforcers.

Richard S. Post said in the January, 1974, Security Register, "There has never been a clearly defined role for the police to protect the public distinct from the role of the justice system by making arrests for crimes committed."

Richard W. Velde, administrator for the Law Enforcement Assistance Agency, said in his address to the International Association of Chiefs of Police, "There are constitutional responsibilities in all the states that define the role of the police and essentially they say that police are not in the crime prevention business."

Private security is generally designed as a deterrent while law enforcement is seen as an aggressor. Jim McWhirter, chief of the Investigations Division of the Texas Board of Private Investigators and Private Security Agencies (TBPIPSA) said.

RTFPS also cited a lack of

cooperation between public safety officers and private security forces and recommended they work together more closely.

Brent Weinstein, vice president of Security Protection Systems, said maintaining a good working relationship with the local police department is crucial to a private security agency.

Morgan said the Lubbock Police Department and local private security agencies do not interact to any great extent. "Other than arresting someone they detained at a club who was drunk or carrying a gun, we don't have that much to do with private security."

"There are a large number of Lubbock police officers who work in the private security field," Morgan said. "Before an officer can start an off-duty job in private security, or any other job for that matter, he must submit a request to the chief of police."

Morgan said Lubbock police officers cannot work as private security officers in clubs or bars or at parties.

Except for off-duty policemen, the arrest powers of private security guards are the same as those of a private citizen. In Texas, an arrest by a private citizen can be made only if the offense was committed in the presence and view of the citizen.

A private security officer can use reasonable force in arresting someone and in protecting the property of his client. The problem lies in defining reasonable force.

"Reasonable force merely expresses a concept," Rod Schoen, Tech law professor, said. You can use whatever force is necessary to protect the property. Whether or not the force was reasonable can only be determined if the

incident is brought to trial in a civil suit or a criminal case.

As for resisting a private guard when you think he is using unreasonable force: Lawrence Gonzales said in "Who can Arrest You," (Playboy, March 1976) "...it is legal (to resist unlawful arrest by a private security guard) but you probably shouldn't try it unless you happen to be a public policeman or he happens to be in traction."

The question of resisting a private guard becomes even more academic if he is one of the 9,724 private security officers in Texas currently licensed by TBPIPSA to carry a firearm.

TBPIPSA has been issuing security officer commissions

since Nov. 1, 1976, to private security guards who have completed an approved training program and undergone a thorough check of their records, McWhirter said.

A security officer commission entitles a guard to carry a firearm while in uniform and on the job only in the county for which he was commissioned.

McWhirter estimates that before TBPIPSA began regulating guards carrying guns there were between 50,000 and 10,000 armed guards in Texas.

Joe Simmons, president of Associated Security Industries agrees that TBPIPSA's regulation of gun-carrying guards has reduced

their numbers tremendously. "Prior to 1975 all we had to do was hire a man and give him a gun. Almost 100 per cent of the private security guards used to carry guns. Now less than 25 per cent do."

Simmons said TBPIPSA has cleaned up the agencies and given people a better quality of private security. "If someone files a complaint that state agency will jump right down your throat."

McWhirter pointed out that of the 896 agencies who do contract private security work and the 371 private businesses whose employees carry guns, TBPIPSA has suspended the licenses of more than 100 for some violation of its regulations.

'Variable speech' reduces lectures

By KAY DAVIS
UD Staff

Shortened class lecture periods could be part of the future by utilizing a communication technique called compressed speech. Also referred to as "accelerated speech," "time-compressed speech" and "variable speech," compressed speech is speech in which the word rate has been increased thereby reducing the communication time for a given message.

According to Clive Kinghorn, assistant professor of telecommunications, by taking out the blank spaces or pauses in a recorded speech, a 50-minute lecture can be reduced to 25 minutes.

The basic principle for compressed speech is to bring the speaking rate closer to the

rate of words per minute (wpm) a person can comprehend. The average rate a person speaks is 125 wpm. Kinghorn said the average person is capable of processing information much quicker than that. Studies have proven that people prefer slightly speeded messages to those presented at a normal rate.

The median oral reading rate for the average person is 175 wpm. The oral reading rate is particularly relevant to the compressed speech process since most speech that is compressed is recorded oral reading. However, the oral reading rate varies depending on the nature of material being read and the style of the individual reader.

Yet there is research supporting the conclusion that preception of the rate of

speaking corresponds to the oral reading rate.

Although Kinghorn said he will probably not see the days of compressed speech utilized in the classroom, there are many other areas in which the technique can be put to use.

Radio news broadcasts are an area in which compressed speech is very likely to be utilized in the near future, Kinghorn said. By compressing a 150 wpm message 25 per cent, a ten-minute newscast could be presented in 7 1/2 minutes. By compressing three commercials that would normally take 30 seconds each to broadcast by 33 per cent, all three could be played in one minute.

Research has shown that learning efficiency can be increased as word rate increased up to 275 wpm. However, the studies indicate that a rapid decline in comprehension begins beyond a word rate of 275 wpm.

The compressed speech process is of special interest to blind persons also. Talking books for the blind are already being compressed to faster rates so that blind persons may "read" at rates nearer those of sighted persons.

Kinghorn explained that by

using the side channel of a radio station, books could be compressed and played on the special radio channel allowing more reading to be presented in the same time span.

The time gained from using the compressed speech technique could be used to present different readings from books usually not recorded for the blind. The blind people are limited by what is recorded for them. For example, sexually explicit material is usually not made available for the blind. As Kinghorn said, "How many tapes of 'Hustler' are there?"

One problem compressed speech may encounter is the expense of the equipment. Special equipment is required to compress the recordings, and in the case of using a radio side channel, a special receiver is required to pick up the signal.

When a compressed speech recording is first heard it sounds slightly strange to the average person. Yet, because of the refined equipment being used to compress the recordings, the tape is easily understood. Studies have also found that people's ability to comprehend compressed speech improves with practice.

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College loans feeling default, bankruptcy grip

By EILEEN JONES
UD Staff
Ann graduated from college with a master's degree in education, a lot of confidence and \$7,500 in debts accumulated through five years under a college loan program. She was unable to find a

teaching job with which she had planned to pay the loan back. Ann had to settle for a \$5,000 a year clerical job-not near the \$9,000 she had planned to receive as a teacher. Then the monthly loan bills began to arrive. Ann declared bankruptcy. She went to court, told the

judge she was not able to pay her debts and asked for the debts to be legally cancelled. All of Ann's assets (\$65 in savings) were turned over to her creditors. Ann left the courthouse legally free and clear of her \$7,500 debt. According to Glamour magazine columnist Barbara

Quint, Ann is one among 12,300 former students who have filed bankruptcy claims to get out of paying heavy college loan debts. At Tech, the problem of unpaid loans lies not in bankruptcy claims, but in former students defaulting on loans. Ron Barnes, Tech

Financial Aids director, explains defaulting as not paying back the loan in the time allotted to the student after graduation. Barnes said if a student does not pay back the loan, he is contacted by the State Collections Board. If there still is no sign of repayment,

the federal government pays the debt and the person is then notified that he had defaulted on the loan. The attorney general's office then files suit in civil court against the defaulter. "From Tech alone, the state has filed default suits on 64 students," Barnes said,

"These 64 defaulted loans have total value of \$78,582. Of all the colleges in Texas, there have been over 16,000 suits filed." Barnes said when a suit is filed against a defaulter, his future credit ratings will be hampered and any personal assets and possessions are

automatically subject to being claimed by the state. The most noticeable effect that defaulters have on a loan program, according to Barnes is that loan money is less available to students applying for loans. "There is an increase in the mass of paper work," Barnes said, "As more and more former students default on loans, more hassle is created for entering students who need loans."

Comparing Tech's default rate to other colleges in the state, Barnes said, "Tech had a very low default rate compared to the others. The exact default rate at Tech is 6 percent, according to Mack Adams, director of the Texas State Coordinating Board. Adams listed other college default rates as: a 9 per cent rate at the University of Texas at Austin, 3 per cent default rate at Texas A&M, 35 per cent rate at Texas Southern University, and 45 per cent default rate at Prairie View A&M University. Texas A&M had the lowest rate of defaulting loans while Prairie View had the highest in the state.

"Probably, the default rates have a high correlation to the average family income," Adams said, "UT students, on the average, are from more affluent families-especially when compared to Prairie View and Texas Southern." Of Tech's low default rate, Adams said, "The Tech student body is generally more conservative-oriented to agriculture and engineering. The employment rate is good, too, a lot of the families are good, debt-conscious people who work to pay debts off."

When asked about bankruptcy as a legal alternative to defaulting on loans, Adams advised students against going that route. "There is a new law as of Oct. 1, which states persons may not file bankruptcy until they have been out of an repayment status for five years."

Therefore a person may not file for bankruptcy unless the person is capable of living without claimable assets for five years. At the end of the five year period the person may legally claim bankruptcy to be free of any debts. Adams explained that if a person is unemployed or incapable of finding a job after graduating (as in Ann's case), the loan foundations will allow the person 12 extra months to pay the loan bill, with no interest charge added.

"If there are other reasons, such as, hardship or medical debts, we will work with the person and give them a deferment on the loan (extended pay time)," Adams said, "We want to help the students stay in good standing. There are training loan counselors at all the colleges ready to assist people with loan payment problems. In a more optimistic tone, Adams gave figures of total number of loans given to students in Texas as compared to the number which are defaulted on. "A total of 125,000 students received loans with a total value of \$210,000,000 million. Of this amount, only 15 per cent of the students defaulted on the loans," Adams said, "I want to emphasize that 85 per cent of loan recipients are doing what they should be doing. We don't want to let that 15 per cent outweigh the majority."

Bankruptcy, then, is not a way to get out of paying college loan debts. Bankruptcy should be used only as a last resort for those who will never be able to repay their debts-it is not meant for college graduates who find themselves temporarily without means to pay back loans. Bankruptcy and defaulting on college loans can permanently damage any credit ratings that a graduate may have. Therefore, people having difficulty in payment of college loans will benefit by seeking advice from college loan counselors.



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Dreyfuss powers 'Good-Bye Girl'

By DOUG PULLEN

UD Entertainment Editor Neil Simon has created another whimsical odd couple in the screenplay of his new film "The Good-Bye Girl" (New at Showplace Four). Simon's wife, Marsha Mason, richly but shyly portrays one of the film's prime heroines. Opposite her is the film's power source—actor Richard Dreyfuss.

entertaining, energetic and probably empathetic. His boundless energy paces the film as the pudgy actor jumps, shouts and talks in rapid motion.

Mason plays an abandoned live-in lover whose New York apartment was sub-let by her ex-companion without her knowledge. Dreyfuss is an unpolished but determined young actor from Minnesota who unsuspectingly tries to

occupy the apartment in which Mason and her daughter Lucy are sleeping.

Simon gives the screenplay his usual twist of absurdity as Dreyfuss pleads for admission to the apartment. The young actor is rain-soaked and desperate and doesn't quite

glorious turns of events which result in a romance between the feuding parties.

Lucy serves as the common bond between Mason, who portrays an ex-dancer trying hopelessly to find work, and Dreyfuss. The progression of events is quite comical.

embarrassing opening night, she tries to comfort the now drunken actor, drunken because he has tried to wash his pride down with a bottle of liquor.

The two grow closer, but not without the aid of Lucy. The 10-year-old is the object of Dreyfuss' fatherly affection. Quinn Cummings plays the child with maturity and a hint of sarcasm.

Dreyfuss is brilliant in his role, much as he was in his part as Roy Neary in "Close Encounters of the Third Kind." The young actor portrayed by Dreyfuss is a fighter, with a strong spirit which leads him to pursue a successful acting career. Dreyfuss' work is delightful, and one should not miss his hysterical portrayal-within-a-portrayal of the limp-wristed Richard.

Mason's performance isn't as strong as Dreyfuss'. She is convincing in the role of the 33-year-old dancer who tries to make a comeback. What Mason does best is play the role with charm and innocence. She doesn't want to fall in love with this funny little man whom Dreyfuss has created, rather she is trying to avoid another broken heart. Her skepticism and apprehension runs high since her previous lover walked out on her without leaving a forwarding address.

Mason's conviction becomes easily graspable as you fight between her protection and the implanted knowledge that Dreyfuss has no intention of leaving the woman with whom he gradually falls in love.

"The Good-Bye Girl" is a refreshing film which is easy and worthwhile to watch. There is no violence in the movie and sex is relinquished to the audience member's imagination and is not bluntly splattered all over the screen.

The warmth of the "The Good-Bye Girl" is infectious. Perhaps Simon can spread some to other screen writers, for movies like this make for a good change of pace.

Performance: ...ON FILM

understand what a woman is doing in "His" apartment.

He pleads to her deaf ears for admission, and finally persuades Mason to give him one of the rooms.

"The Good-Bye Girl" wouldn't be true Neil Simon if it weren't for the odd and

Dreyfuss is humiliated as his first New York City acting job is the portrayal of Shakespeare's Richard III as a maniacal homosexual. He fights the director's wishes,

but, alas, to no avail. When Mason and her daughter view it weren't for the odd and Dreyfuss' indignant and

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14 Dye plant	6 A state (abbr.)
15 Interjection	7 Degraded
16 Everybody's uncle	8 Fruit
17 Firm	9 Dilapidated
18 Edit	10 Donate
20 Flushed	11 Winter vehicle
with success	19 Prefix with
22 Proceed	21 Boundary
23 Principal	23 Measuring device
24 Toward shelter	24 High mountain
27 Flap	25 Malay gibbon
31 Fall behind	26 The self
32 Mediterranean vessel	27 Querulous
33 Anglo-Saxon money	
34 Advanced in rank	
35 Journey	
37 River in Asia	
38 Teutonic deity	
39 Container	
42 Performer	
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An aristocratic matriarch (Eleanor Parker) of a wealthy, old-line island family becomes the prime suspect in a murder investigation.

BARNEY MILLER
"The Ghost" Demonic possession, an illegal alien and an accountant with a pocketful of grass are enough to make officers of Manhattan's 12th Precinct wish they'd chosen another

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Black Hat Saloon
Recording star Rusty Wier will make a return appearance in the Lubbock Municipal Auditorium tonight at 7:30. Fronting for Wier will be local talent and MCA Records star Joe Ely. Tickets are still available for \$6.50 at the Municipal Auditorium box office. Wier records for Columbia Records. He performed in the Auditorium last semester with the Lost Gonzo Band. (Photo by Karen Thom.)

Entertainment

MUSIC
Mozart's "The Marriage of Figaro" presented by the Tech Music Theatre at 7:30 p.m. today through Sunday in the UC Theatre. Admission is \$3, \$4 and \$5 for the public. Tickets are half-price for Tech students with ID. Sunday's performance will be at 2:30 p.m.
Rusty Wier and Joe Ely - Maynard, organ; Richard Meek, bassoon and recorder; Susan Schoenfeld, viola; Marcella Thomas, soprano; Orrian Thomas, Oboe; Jane Ann Wilson, harpsichord and piano.

MOVIES
"The Seven Per Cent Solution" starring Nicol Williams, Robert Duvall and Alan Arkin Friday for \$1 in the UC Theatre. Matinees are at 1:30, 6 and 8:30 p.m.

DANCE
Auditions for Lubbock Civic ballet will be at 2 p.m. Sunday in room 108 of the Women's Gym.

VIDEO TAPE
"History of the Beatles - Part I" and "Ace Trucking Co." Monday through Friday from 10 a.m. to 4 p.m. in the UC West Lobby.

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Whiz Kid teaching crossword course



(c) 1977 N.Y. Times News Service
NEW YORK—When he scanned faculty biographies in the New School's bulletin for next spring, Michael Miller was, of course, pleased to see his name. But, as he recalled recently, it was shocking to find two faculty members without advanced degrees—Michael Miller and the woman who teaches belly dancing.

Since the belly dancer has for years been moving in pedagogical circles, Michael Miller is really in a class of his own. He is a high-school sophomore, and he has just celebrated his 15th birthday. Classmates in the 10th grade at the Collegiate School now look at their friend with awe. His grandmother calls him "Herr Professor."

Michael's course is "8530-0 Beyond Crossword Puzzles," a roller coaster that leaves the comfortable stability of classical crosswords and zooms off into the cloud land of intricately challenging word

games, such as diagramless puzzles and double-crocs, many imported from England and domesticated in outlets such as Harper's, Atlantic, Saturday Review and New York. The course also includes whiplash detours into the mysteries of puzzle construction.

All of this comes naturally to the whole Miller clan, where words are subjected to more than the usual rhymes and punishments. Michael's father, Allan Miller, is a conductor with the American Symphony, and how he can bear to conduct music without words is hard to fathom. Michael's mother, Marie Winn, is the author of "The Plug-In Drug," an attack on addictive television, a defense of neglected speech. Michael's 12-year-old brother, Steven, is a veteran of words vertical, words horizontal.

The whole family is wild about palindromes, expressions that can be read backward about as well as forward. MADAM I'M ADAM is the most famous, A MAN, A PLAN, A CANAL, PANAMA may be the most apposite.

"My father will disappear into his room with a Beethoven score," Michael said, "and we've been reasonably quiet, and he comes out with DRAT SADAT

A DASTARD. My mother will be listening to Rudolf Serkin and write on the program a palindrome of something she's read there. We'll sit down at table and say 'STAR WARS, ah STAR WARS RAW RATS'."

Michael was barely out of infancy when he began doing esoteric things with alphabet blocks. At the age of 13, he sent off his first crossword puzzle to a newspaper editor. The first accepted puzzle was printed on June 12, 1976, the second one last March 3.

Whenever the daily paper arrived, there was pulling and hauling for the puzzle. Michael and Steven eventually worked out complicated priority procedures. For example, Michael will wash the dishes for his brother if Steven gives up first crack at the crossword puzzle and forgets the 35 cents that Michael owes him.

During a lull in one scramble, Michael suggested aloud that it would be fun to teach puzzles, and that the New School, where adult courses are not all academic, would be the place to teach them. He called the school and was invited to send resume and proposal. Back came a letter suggesting an interview.

When he arrived, other prospective teachers were

waiting. "There was this lady who wanted to teach Leonardo da Vinci, and one who was going to teach Plato, and another, craft appreciation," Michael said. "They asked me what I wanted to teach, and I said, 'Puzzles.' They laughed. The Plato lady didn't make it.

"I went in and talked to Dr. Reuben Abel. He said, 'Mr. Miller, what is your job?' When I told him I was a student, he asked me what I studied, and I said I was in high school. He said he admired my guts, but he wasn't sure about the course."

In October a form letter arrived notifying Michael that

his course had been approved and that "the New School considers you to be an independent contractor and this is a contract offer to teach on a part-time basis..."

When he read the letter, his mother was on the phone, and he gestured and mouthed the words "New School, thumbs up." "As soon as she got off the phone," he said, "we shouted for a while."

At least 12 students must pay \$115 for the course—to be taught one night a week—or it will be canceled. Michael's teaching fee—he does not yet have a Social Security number of taxes—is set at \$550.

Whiz Kid

Michael Miller, 15, found himself recently added to the list of faculty members at the Collegiate School. Classmates of the 10th grader now look at their friend with awe. In fact, Miller's grandmother calls him "Herr

Professor." The course Miller will be teaching involves intricately challenging word games, such as diagramless puzzles and double-crocs.

RHC revises spring hours

Tech's Ranching Heritage Center will remain open on Mondays through Fridays, 10 a.m. to 5 p.m., weather permitting, Dr. Leslie C. Drew, museum director, announced today.

Previous plans had called for the center to be closed until April 1. Drew explained that popular demand had led to revision of these plans in order to accommodate school children and other visitors.

He stressed, however, that the center will be closed on weekends until April 1.

The Ranching Heritage Center contains more than 20 historic structures representing the development of ranching in Texas. These are located on a tract adjacent to The Museum building on 4th Street and Indiana.

IRS unfolding changes in income withholding

Full-time students who have only summer or part-time employment may not be required to have Federal income tax withheld from their wages, according to the Internal Revenue Service.

students who had no liability for income tax in 1977 and do not expect to have any income tax liability for 1978 qualify for exemption from withholding of Federal income tax.

withholding and for further instructions, the IRS advises students to pick up a copy of Form W-4 (Rev. May 1977), Employee's Withholding Allowance Certificate, at the nearest IRS office and file it with their employers.

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'Marriage of Figaro'

'Marriage of Figaro' opens tonight

Tech's Music Theatre department stages one production a semester. But sickness within the cast and crew of "The Marriage of Figaro" caused the postponement of the opera's performance from November to January. Cast members have been practicing for a long time for the production which begins tonight at 7:30 in the UC Theatre, said Jim Toland of the Tech music department.

Final dress rehearsal for "The Marriage of Figaro" was last night, Toland said. The opera was written by W. A. Mozart and has been described by many critics and opera fans as "the perfect opera."

"It's a comedy of court manner and intrigue in 18th century Spain," Toland said. "Figaro" is based on the classic lover's triangle. Figaro is a peasant and was a matchmaker of sorts in Mozart's previous opera "The Barber of Seville." Figaro was the "barber" in that opera and was instrumental in helping Count Almaviva win Rosina from Dr. Bartolo, her guardian.

The count has amorous eyes for Figaro's lover, Susanna in "The Marriage of Figaro." count has been separated from Rosina and grows attracted to Figaro's wife-to-

be. Figaro is the count's valet and Susanna is the countess' chambermaid.

Figaro learns of the count's intentions and schemes with Susanna and the Countess (Rosina) to lure the count's affections from the chambermaid. The trio uses disguises and other deceptions in the fourth act to dissuade the count.

Count Almaviva experiences personal changes when the trio's attempts begin to work. The count realizes his coldness toward people.

Mozart based "The Marriage of Figaro" on a play by French playwright Beaumarchais. Pierre Augustin Caron collaborated with Toland as the playwright of a trilogy of operas based on the Beaumarchais play.

The trilogy is comprised of "The Barber of Seville" (written in 1775), "The Marriage of Figaro" (1778) and "The Guilty Mother" (1792).

Paul F. Cutler describes "The Marriage of Figaro" in his program notes as a biting and brilliant satire of the monarchy.

The opera was once banned in Europe because the nobility was offended by its content.

"The Marriage of Figaro" has become one of the most popular and most frequently produced operas today.

Tech Music Theatre director John Gillas will supervise the local production.

Tickets for the performances are \$3, \$4 and \$5. Tech students with ID can

purchase tickets at half price. Tickets are available at the UC ticket booth, Hemphill-Wells, or by calling Jim Toland at 742-2294.

Performances are at 7:30 p.m. except Sunday, which will be a 2:30 p.m. matinee. The production will run tonight through Sunday.



Love comes to town

...Members of "The Marriage of Figaro" cast pose for publicity shots. The Mozart opera was written in the late 18th century. Performances by the Tech Music Theatre begin tonight at 7:30 in the UC Theatre. The production will continue through Sunday. There will be a Sunday matinee at 2:30. Tickets for "The Marriage of Figaro" are \$3, \$4, and \$5 or half-price to Tech students with ID. Tickets are available at the UC ticket booth, Hemphill-Wells or by calling Jim Toland at 742-2294.

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Arizona men expected death penalty sentence

PHOENIX, Ariz. (AP)—Two men sentenced to the gas chamber for the June 1976 murder of newspaper reporter Don Bolles said they expected the death penalty.

"We were expecting it. There hasn't been anything fair in the trial. I was basically prepared," said contractor Max Dunlap, 48, who along with plumber James Robison, 55, was sentenced to die "by lethal gas" in the Arizona State Prison's gas chamber. Shortly after sentence was passed Tuesday by Superior

Court Judge Howard Thompson, Robison told reporters, "It was no great shock. Their verdict was consistent with the rest of the trial."

Dunlap and Robison accused Thompson of conducting an unfair trial and the prosecution of suppressing evidence.

"I felt during the course of the trial like a man with his hands tied," Dunlap said. "After the fight is over they uncuff you and say, well, it's been a fair fight."

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Bears boast top scorer

Tech to test Baylor

By CHUCK McDONALD
UD Assoc. Sports Editor

For Tech cagers it was a long holiday indeed. When school ended in December the basketball team was flying high with a 5-0 slate and were looking forward to tournament competition in Tennessee and Hawaii. But it will be a weary 9-4 (1-1 conference play) Tech team that will face Baylor tonight in Waco at 7:30.

THE BEARS are an interesting team. Boasting the league's leading scorer, Vinnie Johnson, who averages 25 points a game, the Bears are 7-5 overall and are also 1-1 in conference play. Oddly enough, Baylor's win came against A&M after the Bears had fallen to Rice in its opening conference game. Besides Johnson, the Bear attack leans heavily on the performance of 6-9 big man Wendell Mays. The junior from Fort Worth has been averaging 18.3 points and nine rebounds per outing.

THE RAIDERS will counter with their own duo of Mike Russell and Kent Williams. Russell has averaged 19.5 points per game and 18 in the Raiders' two conference matches. Williams, who is fast proving himself one of the league's premier outside shooters, has been pumping in 15 points a game. The rest of the offensive spark for Tech has been provided by guards Tommy Parks and Geoff Huston who have averaged 13.5 and 11 points respectively in conference competition.

But the Raider offense is not what concerns Tech mentor Gerald Myers.

It seems like our man-to-man defense is making everybody look good," said Myers after Tech's 69-56 win over TCU on Monday.

"WE WERE forced to go into a zone defense again tonight against TCU—and we hardly ever even run that in practice," he added.

Obviously a good defensive showing tonight would do much to improve the team's moral—which suffered a setback with the 101-86 loss to Texas in Tech's conference opener.

IN THE Volunteer Classic in Tennessee the Raiders came away with a 63-51 victory over Dartmouth and a 68-62 loss to Utah. In Hawaii the team lost two games but gained a great deal of respect from nationally ranked Providence as the Raiders lost to them in a heartbreaker 53-52. Tech also took Rhode Island into overtime and managed a 78-73 victory and then lost to the highly ranked Tar Heels of North Carolina 88-76.

Tech's Mike Russell was named to the all-tournament teams in both tournaments.



Going for it

Tech's Joe Baxter goes for the basket against the pressure put on by a Providence defender during third round action at the Rainbow Classic Dec. 27 and 28, 1977 in Honolulu. Tech almost came out of the game with an upset win, bowing to Providence, 53-52. Providence entered the tournament ranked 13th in the nation. (Photo by Karen Thom)

Women Raiders to host Bulldogs

The Red Raider women's basketball duel with North Texas State has been rescheduled for today at 6 p.m. at the Women's Gym.

Today's game features two of the state's top ranked teams. Tech, 13-2 in season play, is in sixth place, while North Texas, 6-3, is ranked fifth. The Bulldogs were 6-0 before attending the Mississippi Christmas

Tournament where they lost to Mississippi, Mississippi State and Georgia State.

Tech has been practicing since Jan. 4. Raider coach Gay Benson has given the starting nod to the team's two highest scorers, D'Lynn Brown of Stratford and Karla Schuette of Slaton, and Marilyn Payton of Lubbock, Rosemary Scott of Slaton, and Cheryl Greer of Bridgeport.

U.S. Air Force is now accepting applications from bachelor degree holders and 1978 grads for flying officer programs. Ages 21-27½. Must be U.S. citizen.

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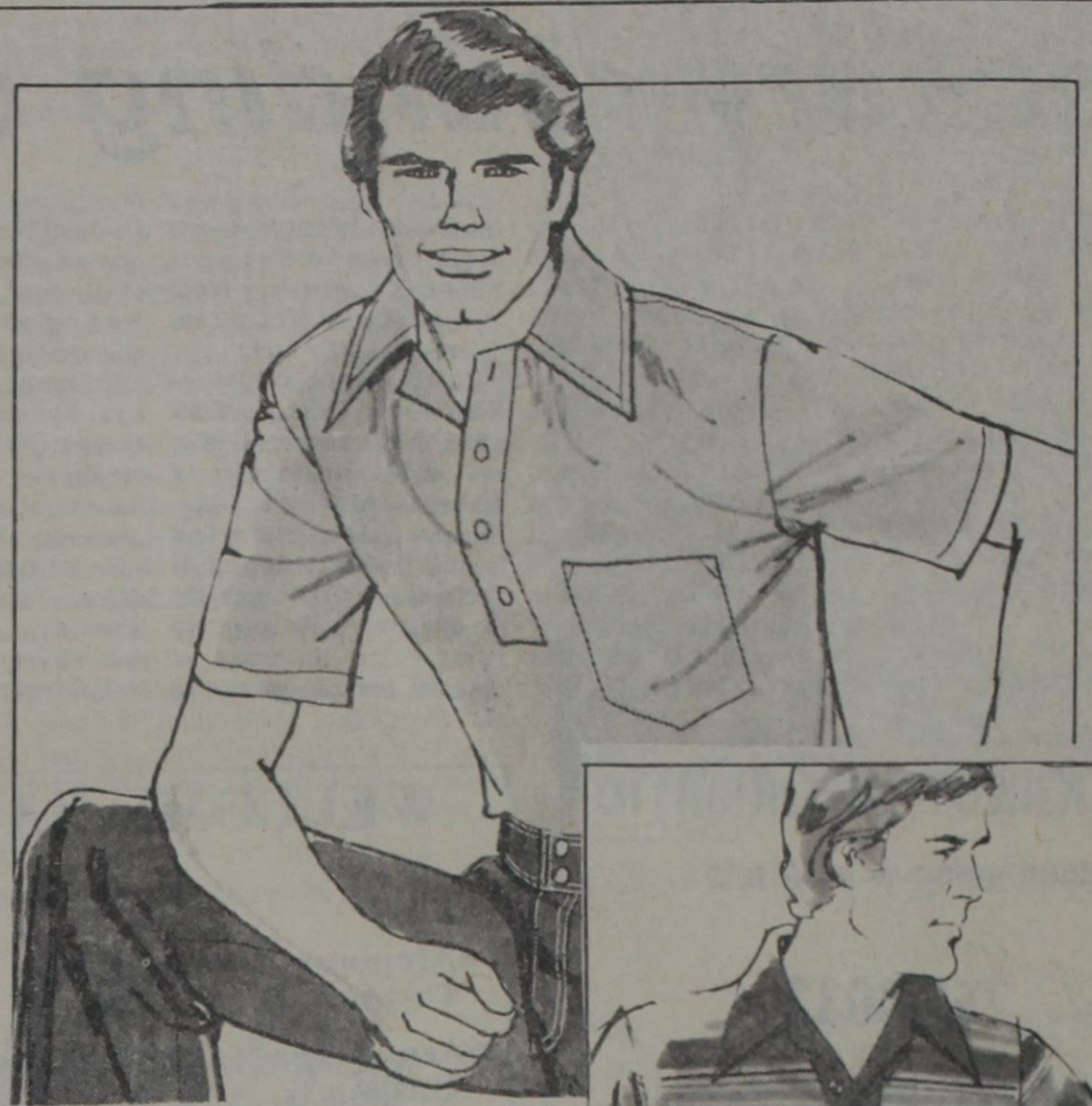
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Dockery rounding out staff

By MIKE VINSON
UD Sportswriter

Tech head football coach Rex Dockery hired four new assistant coaches during the holidays and needs only to fill the position of offensive back coach to round out his staff.

The new coaches are Sam Robertson, defensive coordinator; Bud Casey, offensive coordinator; Jim Bates, defensive secondary; and Pat Hodgson, quarterbacks and receivers.

HODGSON COMES to Tech

from his alma mater, the University of Georgia, where he coached the receivers in 1972. Hodgson also coached the receivers at Florida State in 1971 and was the freshman coach at the University of Georgia during 1968-1970. Hodgson was All Southeastern Conference wide receiver and an honorable mention All American.

Bates, a former linebacker at the University of Tennessee, was an assistant at Villanova for two years,

coached the defensive ends at Kansas State for two years and was the secondary coach at West Virginia for one year before coming to Tech.

CASEY GRADUATED from Northeastern Oklahoma State where he transferred after two and one-half years at Alabama. After graduation, Casey coached high school football before returning to Northeastern Oklahoma State for three years. He spent one year at the University of Tampa before going to

Georgia Tech in 1972. Casey was the offensive coordinator at Georgia Tech until last year, when he coached the offensive backs.

Robertson comes to Tech from Southwestern Louisiana University where he was the offensive coordinator. Robertson is a graduate of the University of Tennessee.

TAYLOR McNEEL, offensive backfield coach on Steve Sloan's staff, is Tech's new recruiting coordinator. McNeel joined the Tech

coaching staff in 1975.

Other coaches staying on from Sloan's regime are Al Tanara, offensive line coach; Jess Stiles, defensive end coach; and Bob Patterson, administrative assistant and defensive line coach.

Dockery's staff will be smaller than those of previous Tech football coaches with NCAA rules now limiting schools to eight full-time assistant coaches and one full-time recruiter.



Going wide

Mark Julian attempts to pick up yardage by going wide. Julian's run was to no avail as the Seminole defense kept Tech's running game tightly closed in the Tangerine Bowl.

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Knox, Clark find jobs

BUFFALO, N.Y. (AP)—Chuck Knox, the highly successful coach of the Los Angeles Rams, was hired as head coach of the Buffalo Bills, Buffalo owner Ralph Wilson announced today.

PONTIAC, Mich. (AP)—The Detroit Lions Wednesday named Monte Clark, former coach of the San Francisco 49ers, as head coach to replace Tommy Hudspeth, who was fired two days ago.

Clark was given full authority over almost all personnel decisions, something no coach of Detroit's National Football League entry has had in the last 10 years.
But William C. Ford, owner for the past 14 years, said in a statement he would retain a veto over trades.
"His job will include the college draft, scouting, waivers and trades. His trades, however, are subject to my personal approval," the statement said.

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Sec 02	9:00 - 10:30 a.m. TT	Sec 09	2:30 - 3:30 p.m. MWF
Sec 03	9:30 - 10:30 a.m. MWF	Sec 10	3:00 - 4:30 p.m. TT
Sec 04	10:30 - 11:30 a.m. MWF	Sec 11	3:30 - 4:30 p.m. MWF
Sec 05	11:30 - 12:00 noon TT	Sec 12	6:00 - 8:30 p.m. Mon.
Sec 06	12:00 - 12:30 p.m. TT	Sec 13	6:00 - 8:30 p.m. Tue.
Sec 07	1:30 - 2:30 p.m. MWF	Sec 14	7:00 - 9:30 p.m. Wed.
		Sec 15	7:00 - 9:30 p.m. Thurs.

Class times for the two SUMMER semesters:

Sec 04	4:30 - 6:00 p.m. M, Tu, W, Th
Sec 02	12:00 - 1:30 p.m. M, Tu, W, Th
Sec 03	1:30 - 3:00 p.m. M, Tu, W, Th
Sec 05	6:00 - 7:30 p.m. M, Tu, W, Th

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Samples: bitter-sweet change

By GARY SKREHART
UD Sports Editor

Keith Samples talks of his new position as Tech Sports Information Director in terms of hope and some regret. Samples assumed the post when Ralph Carpenter resigned to accept a similar job at the University of Mississippi.

Samples becomes the youngest current SWC Sports Information Director at the age of 22. He feels the age is "no big deal" and describes the Tech job as one of the best SID posts in the conference to hold. Thus the hope.

THE REGRET results from the loss of Carpenter to the distance that separates Samples from the man he describes as being "like a father" and his "closest friend in Lubbock."

Carpenter hired Samples as a student assistant in the Sports Information Department when Samples came to Tech as a freshman. Samples later became assistant sports information director and worked with Carpenter two summers on the Coaches' All-America game.

SAMPLES received a degree in journalism-public relations while graduating cum laude from Tech. He is a member of the Texas Sports Writers Association, the American Football Writers Association and the U.S. Basketball Writers Association. He is also a member of Sigma Delta Chi.

Receiving the SID's job at this early stage in his career came as no surprise to Samples.

"I felt like I knew as much about the program here and could do as good a job as anyone they could have brought in from outside of the department," Samples said. "I am thankful they had enough confidence in me to give me the job."

AFTER WORKING with Carpenter for more than four years, Samples believes he knows the requirements of the job. He also sees very little change from the way Carpenter ran the department. "That reputation that Ralph built is very good," Samples said. "I have never believed in change for the sake of change. The only changes that will come will be minor or a matter of different personalities."

The role of SID is one of an intermediary between the University, the athletic department and the media, according to Samples. "You have to, in a way, be everyone's friend. You want to serve the media in every way you can while remembering that your first loyalty is to the university. You want the school and the program to appear in the best way."

SAMPLES FEELS a special loyalty to Tech and the Lubbock area. He graduated from Pampa High School. "A lot of people try to return to their alma mater in athletics—coaches try to return to coach their old schools. You always hope to return to your school. I feel fortunate I never had to leave."



Samples

Cowboys deride Saints' dictums

NEW ORLEANS (AP)—As the Dallas Cowboys trundled through the New Orleans Saints' practice field locker room, en route to their first Super Bowl workout, Jethro Pugh glanced off to his left, to the three gold-and-black bulletin boards.

The big defensive tackle strode over to the gridwork once laid out by New Orleans Saints Coach Hank Stram, gazed at the middle board put up for the benefit of defensive players, then shrugged and muttered, "He's got to be kidding."

Across the top of each board it says: "The New Orleans Saints Football Club," and underneath, in slightly smaller letters it says: "To Win The Super Bowl..."

The first board is inscribed, "...the offensive team must..." and lists a number of goals. The second board reads "...the defensive team must..." and the third says, "...the specialty team must..." each with its list of goals.

And what goals! The offense, for example, is exhorted to "never give up the ball in our end of the field," "never allow any sacks on the quarterback," "never fumble," "never throw any interceptions," and "score 25 points a game."

The defense? "Force cause three fumbles per game and recover two of them at least," "stop all third-down plays of three or more yards," "stop all third-down plays of two or less yards," and "hold opponents to 14 points per game or less."

The special teams? Well, the first goal sets the tone for the bomb-squaders. "Never allow our opponent to return the kickoff beyond the 25-yard line."

Ermal Allen, the special assistant heading Dallas' research and development department, gave a long look at the boards and shook his head. "Ridiculous," he said. "Totally unrealistic. Heck, maybe downright damaging."

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Payton: Court(ly) love for sport

By LISA BURGHER
UD Sports Staff

Those following Tech's women basketballers this year have many opinions about why the women have been successful thus far.

Some fans say the strong reserve players should be given much of the credit for Tech's record. Other people say Tech's new coach, Gay Benson, is the reason for the

turnaround. Still others say the seasoned returning players have effected the change. Amid all the differing opinions — all of which may be valid — is one point on which nearly everyone will agree: senior transfer Marilyn Payton is a big part of the Raiders' new look this year.

Payton is a 5-10 wing averaging 11 points a game. The Lubbock Cooper graduate

is co-captain of the Tech team, and coach Gay Benson said Payton sets a good example for other team members.

"Marilyn is respected on and off the court," said Benson. "She's not receiving any aid, she just plays because she loves the game, and she exemplifies that on the court."

Payton played for Western Texas College for two years

and for UT-El Paso last year. The fact that Benson, ex-Slaton High School coach, was taking the coaching job at Tech greatly influenced Payton's decision to come to Tech.

"I'd never had Benson for a coach" said Payton, "but she coached in our high school district and always beat us. I always looked up to her because she was so good. I'd never played for her, and now I had the chance to."

Benson's workouts have been rumored to rival army boot camp, but Payton said that practices, though tough, are effective and not as painful as some people might believe.

"Everything she (Benson) applies in practice is a part of a game," said Payton. "Most of our conditioning, our running, is done during ball-handling drills. We haven't run lines that much this year. I was really glad I made it through the first week of practice, though, because I was scared to death. There were lots of girls who didn't make it, and I was scared I was going to be one of them."

The emphasis in games and in workouts is on defense, Payton said, and Benson is

one of the best when it comes to motivating players.

"We work on defense a lot because Benson wants us to be the best on defense," Payton said. "She can pull things out of you that somebody else couldn't. She really wants you to prove to yourself — and to her — that you can play defense. There's a certain fear there of what she might do if you don't do it. I was scared to death of her at first, but, though there's still some fear, it's more respect than fear now."

One problem, albeit a very pleasant one, for Benson has been Tech's total domination over its zone opponents. Benson has been able to play all 15 players in several games, and against WTSU Benson's starters saw only 10 minutes' playing time. But strong substitutions will help Tech later in the season, Payton said, rather than hurt the starters' performances by not seeing so much playing time.

"I don't think the substituting will hurt us that much," Payton said, "because we'll all still be in the same shape, conditioning-wise. It'll give us more confidence, I think, because if



Payton

I was having a bad game I'd know that somebody could come up off the bench and could do better than I was doing. The substitutes can handle the job, too, because they've had all this experience so far."

Benson has said that for the Raiders to continue to run the press and the fast break, she is going to need 10 or 11 girls of equal ability for each game, and Payton agrees with this assessment.

"We start out in a game pressing, and, you know, if you're pressing hard and running the fast break, you get pretty tired," Payton said. "But," she added, "I don't think we're in top shape yet. We've still got a long way to go."

And, because the top-ranked team in the nation, Wayland Baptist, is in Tech's zone, the Raiders will have an uphill road to climb. The only time Tech needs to beat Wayland is at the zone tournament, said Payton, and all the games against the Queens prior to that are just learning experiences.

"I don't think it would help us to beat Wayland at first, because then they could come back and beat us later," said Payton. "All we need to do is beat them in the big one — the zone tournament. I think Wayland has a real good program and I respect them a lot for it, but I think we could show them that we're as good as they are."

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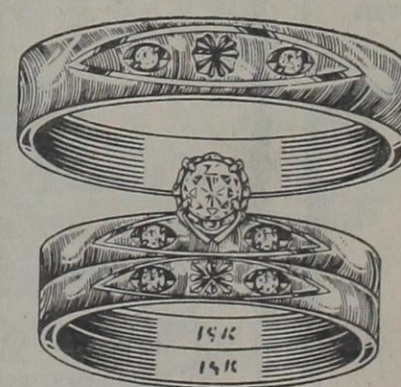
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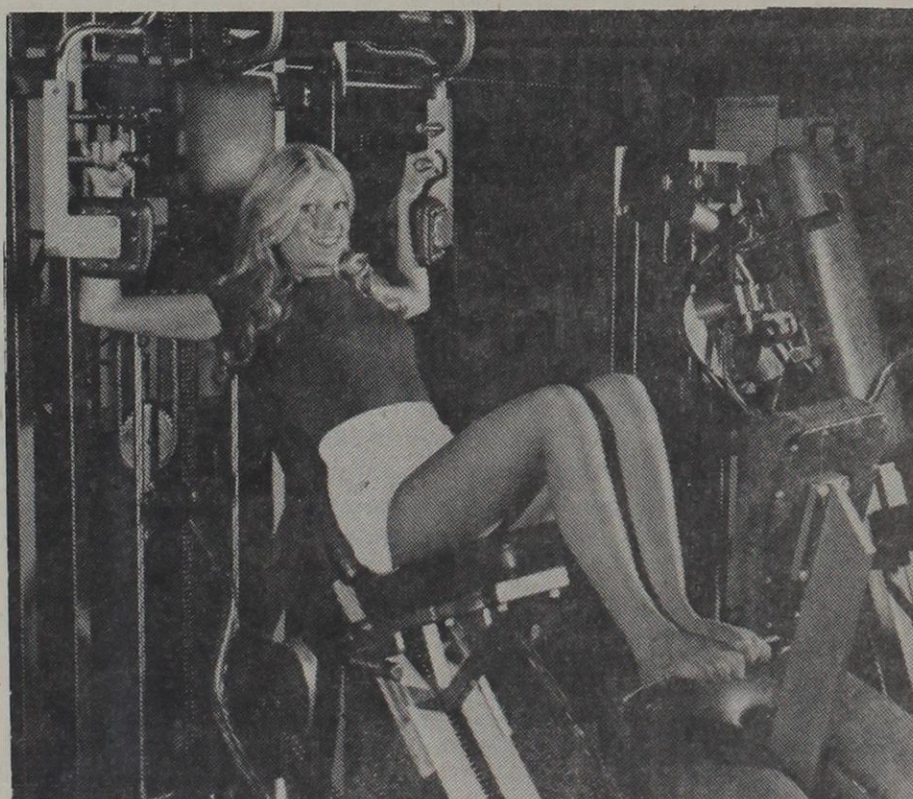
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