

# THE UNIVERSITY DAILY

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EIGHTEEN PAGES

## FRIDAY NEWS BRIEFS

### Montford to run for DA

Lubbock attorney John Montford confirmed Thursday that he will formally announce his candidacy for Lubbock County Criminal District Attorney Saturday.

Montford, who will oppose incumbent Alton Griffin in the Democratic primary, said he feels the Criminal District Attorney's office should get tougher on criminal prosecution in Lubbock.

"With Lubbock having the highest crime rate per capita in the nation, somebody ought to do something," Montford told the UD.

Montford said he feels the Criminal District Attorney should "be in court every week," and criticized Griffin for failing to personally prosecute more cases.

Montford, 34, is a 1968 graduate of the University of Texas School of Law, and served three years in the Marine Corps before entering private practice in 1971.

### Candidates make Lubbock stops

Incumbent U.S. Sen. John Tower and his challenger, Democrat Bob Krueger, both made campaign stops in Lubbock Thursday, concentrating their attention on farm problems and the Panama Canal treaty.

Tower, a Republican seeking his third term in the Senate, criticized Carter administration policies on energy, unemployment and agriculture at an afternoon press conference in Lubbock Memorial Civic Center.

He called for an increase in employment and a change in economic policies affecting farmers and small businessmen.

The United States should maintain control of the Panama Canal, Tower said, because the present Canal treaty is inadequate and represents a threat to American interests, if approved.

Krueger, the 41-year-old Democratic congressman who is seeking to unseat Tower, told groups in Lubbock, Levelland and Brownfield that he supports farmers' demands for 100 per cent parity, and will continue to work for natural gas deregulation if elected.

"We're going to get parity by opening strong export markets and by making people realize the importance of the farmer," Krueger said.

He also criticized the Panama Canal treaty, explaining that provisions in the agreement giving Panama veto power over any second canal the United States might build were unacceptable.

"I don't think it will be approved in anything like its present form," Krueger said of the Canal pact.

Krueger told a Levelland audience he would work to open export markets for American beef and farm products if elected.

"The only parity we're likely to see is 100 per cent parity through the world marketplace," he said.

### Carter criticizes Soviets

WASHINGTON (AP)—President Carter accused the Soviet Union Thursday of sending "some men" as well as large shipments of arms to Ethiopia in its clash with Somalia. The president did not say whether the Russians in Ethiopia were technicians, military advisers or troops. He reaffirmed, at the same time, that Cubans were also involved in the war over the Ogaden region.

"We have taken a position concerning Africa that we would use our influence to bring about peace without shipping arms to the disputing parties and without injecting ourselves into disputes that can be best resolved by Africans," Carter said.

"The Soviets have done just the opposite," he said, and urged the Russians to join with the United States in supporting immediate negotiations to end the dispute.

Carter also predicted that Congress will approve a national energy program early in this coming session "of which we can be proud."

At a nationally televised news conference, the president said part of the program will be a compromise on natural gas prices.

Carter has threatened in the past to impose oil import fees if Congress can't agree on a bill. He told reporters he hopes he does not have to take any such executive action.

Congress returns to work next week.

## TOP SPORTS

### Rozelle upset over film

NEW ORLEANS (AP)—Commissioner Pete Rozelle decried as "ill-timed" and "in poor taste" Thursday the violent TV movie 'Superdome,' aired Monday-six days before football's Super Bowl XII.

The National Football League head declined to attribute the telephoned threat on the life of Denver running back Jon Keyworth to showing of the film but he said: "The power of suggestion in things like this is so great."

The threat against Keyworth was phoned Wednesday to the Bronco headquarters in Denver.

Strict security measures immediately were invoked by the team, which plays the Dallas Cowboys Sunday for pro football's championship.

The running back's mail was intercepted and screened. A security guard was posted outside his hotel room. Denver officials acknowledged that it conceivably was the work of a crank but Fred Gehrke, Denver general manager, said Keyworth was a "a little shook up."

The two-hour movie, shown nationally by ABC, was based on a fictional Super Bowl at the Superdome here and was saturated with intrigue, sex and murder, revolving around an attempt by gamblers to fix the game.

"It was a terrible movie," said Rozelle. "I must say that I was deeply concerned that it was shown. Our office had no advance warning of it until the advertising began about a week ago."

Don Weiss, assistant to the commissioner, said he had learned a movie was being filmed at the Superdome during one of his advance visits but was not aware of its content.

"Originally the film was entitled 'Countdown to The Super Bowl,'" Weiss said, "but we informed the producers they could not use the word 'Super Bowl' because it is copyrighted."

# Campbell to present alcohol proposal to board

By BARBARA POGUE  
UD Reporter

A motion to allow sale of beer and wine in the will of the University Center (UC) will be made by Student Association (SA) President Chuck Campbell in a presentation before the Board of Regents Feb. 3.

Decision to make such a presentation was reached as a result of a student survey conducted last fall showing a large majority of student's polled were in favor of the proposal, according to Campbell.

"If the survey had not shown significantly that students at Tech were in favor of this facility, I would not present it before the regents," Campbell said.

The opinion survey, conducted by the Alcohol Commission which is composed of members of UC Programs and the SA with the assistance of the marketing department, administration and department of institutional research, was run under normal marketing procedures and is a true representation of the opinion of the student body, according to David Sterrett, internal vice president.

The first question of the survey was whether the student was in favor of a pub in the Well of the UC serving food, beer wine and nonalcoholic beverages

with background music provided by the UC and approximately 86 per cent of the students were in favor of such a proposal, while 14 per cent expressed dis favor, Sterrett said.

"I feel that it is significant that, although 14 percent of the students surveyed were not in favor of having a pub in the UC, only two percent feel that it would cause their visits to the UC to be more infrequent," Sterrett said.

A third question asked was whether the student believed that the presence of such a facility would affect the students study habits in an adverse manner or would study habits remain the same. Approximately 95 percent of the students said their study habits would remain the same, while five percent said the presence of the facility would have an adverse effect.

Names of the students chosen for the survey were selected on a random basis from the student information file obtained from administrative data services, Sterrett said. The survey was conducted over the telephone by volunteers who read the survey over the phone as printed in text.

"The good thing about the survey," Campbell said "is that it is stratified and breaks down the demographics of the student body into sex, classification, college, marital status

and living accommodations for a true representation of student opinion."

Campbell's presentation to the Board of Regents will include the student survey, information gathered from other universities with pubs, and architectural information such as floor plans, type of furnishings and the design of the proposed pub.

"I care enough about the university and the students to have a facility that will be nice—where you can sit down with a date or friends and have an alcoholic or non-alcoholic beverage with food and entertainment," Campbell said. "It is not designed to be a honky-tonk or a dive."

Campbell said many people contend that having alcohol on campus would be detrimental to students and a temptation to abuse alcohol.

"To me, it would be a place with a nice atmosphere conducive to social interaction and relaxation. It would be a low-key environment, not a beer bash."

If someone became obnoxious, Campbell continued, they would be

asked to leave. Maintenance of the pub would be handled by the UC administrative staff.

Campbell said a light meal menu—such as sandwiches—is planned for the proposed pub, with plans pending for a second, formal menu in certain instances where formal entertainment is brought in by UC Programs.

Examples of entertainment for the pub include dinner theatres, jazz, debates, video tape presentations and movies, he said.

Members of the Alcohol Commission have spent a considerable amount of time in consultation with the administration, other student representatives, and the Dean of Student Life office, as well as in gathering material from other schools with similar operations, Campbell said.

"We've tried to do a responsible job in determining the feasibility of such an operation, it's effects on the university and its ability to meet the wishes of the students," Campbell said. "I hope the regents are willing to look at the facts before they make a decision."

## Kimball outlines economic aid plan

By RICHIE REECER  
UD Reporter

American Agriculture spokesman Don Kimball verbally blasted Agriculture Secretary Bob Bergland and outlined a 12-point economic plan to aid American farmers during a speech to a large crowd of South Plains farmers gathered in Lubbock Thursday night.

Kimball, an Amarillo agribusinessman, was the main speaker at an American Agriculture rally at Fair Park Coliseum.

Speaking to a near packed house, Kimball directed much of his speech at Bergland, who had said earlier this week he could not support the farmers' demands for 100 per cent parity.

"To be a farmer most of your (Bergland's) life, and to imply ignorance to the farm problem while you serve this nation as Secretary of Agriculture is a disgrace no farmer in this nation would tolerate," Kimball said. "It appears you have forsaken those who claim to be a part of."

Kimball, whose speech was interrupted by applause at least 70 times, accused Bergland of not taking a definite stand on the farmers' problems. "You (Bergland) say you are for us today, and tomorrow you say our demands are impractical."

Kimball also responded to criticism by Bergland that the farmers had no definite plan of action to relieve their problems.

"You are misleading farmers and the people of this nation by insinuating we are nothing more than a few trouble

makers and have no sensible working plan whatsoever. The truth is, Mr. Secretary, you don't want to hear our plan. You ridicule us because we protest to you, the one who should be our help," Kimball said. "Nevertheless, we did not set our course of action thinking you loved us. Your deeds speak louder than words."

Kimball then presented the basic farm legislation program proposed by American Agriculture. The current draft of the program was developed by elected representatives of the movement, he said, though the original program has existed seven or eight years.

The program included, among other items, a law prohibiting the sale of any farm product for a price of less than 100 per cent of parity.

The proposed program includes a provision for a ceiling price of 115 per cent of parity for all agricultural products, "to protect the consumer against price manipulation."

The program also included provisions for the establishment of: an international trade policy for agriculture products, a farm labor minimum wage law based on the 100 per cent parity cost of a bushel of corn, and a marketing structure over which producers have more control.

The rally at the coliseum was primarily a warm-up for the farmers' trek to Washington, D.C., scheduled next week. American Agriculture representatives hope to meet with Bergland and President Carter to formally present their plan.



### Bookstores busy

Hundreds of students clogged the aisles of the Tech Bookstore Thursday as students returned to classes for the Spring semester. Lines were long at the checkout stations...as usual. (Photo by Dennis Copeland)

## Tech secures management endowment

By KAY BELL  
UD Reporter

A major step toward securing a position of prominence for Tech will be taken Wednesday when the I. Wylie Briscoe and Elizabeth Briscoe Chair in Bank Management is established, according to Tech administrators.

Clyde Kelsey, vice president for development and university relations, noted that the Briscoe endowment of \$500,000 is the first chair in bank management to be established at any Texas university.

In addition, Kelsey said, the Briscoe chair, Tech's second, is the first donated to the university by an individual. The other chair was given to the department of Chemistry by the Robert A. Welch Foundation of Houston.

Tech administrators expect to gain 6 1/2 percent interest per year on the deposited funds from Briscoe. The money will be used exclusively by the bank management area of the College of Business Administration.

Briscoe will be honored by Tech Wednesday at a 4:30 p.m. reception in

the University Center Coronado Room.

Tech President Cecil Mackey said an endowed, or named chair is the single most prestigious gift to a university's endowment program.

This gift is one made into perpetuity, Mackey said, "in that only the interest from the gift is utilized throughout the years. Only through such generosity as that of Mr. Briscoe can a university attract the most outstanding professors in the nation."

An endowed chair establishes in perpetuity a memorial to the donor, said Kelsey, and shows that he is a person who truly believes in higher education.

The gift is deposited and draws interest, Kelsey said. The accumulated interest gives a university the opportunity to take the income from the interest, and go beyond the principal intact and go beyond the usual salary level to attract and retain the best faculty, he said.

The chair donated by Briscoe, a founder and trustee of American State Bank and a retired executive of Anderson, Clayton and Company, will

be a great boon for Tech that, until recently, has been trailing other Southwest Conference schools in such gifts, Kelsey said.

Rice University leads the Conference with the largest amount of endowed chairs in proportion to the number of students at the Houston campus. The University of Texas leads all conference schools in the number of chairs with 95.

"My wife and I had various interests in Lubbock for many years," Briscoe said, in explaining his gift to Tech. "Since Texas Tech has meant so much to Lubbock and Lubbock so much to us, we planned long ago to leave something lasting and beneficial to Texas Tech University to show our appreciation to both the university and the city in general."

Ironically, Tech's first individually endowed chair came from a University of Texas alumnus. Briscoe, an Abilene native who was reared in Greenville and was graduated from that city's high school and junior college, continued his education at UT.

He began his career in the cotton

business with Anderson, Clayton and Company in 1924 and in 1926 the company offered him a permanent position in its Houston Headquarters.

Three years later he moved to Lubbock as a cotton buyer for the company. He returned to Houston in 1944 as assistant manager of the cotton buying division and in 1950 he was named a general manager of that division. Upon his retirement in 1965 he and Mrs. Briscoe, whom he married in 1936, returned to Lubbock.

During his years of association with the Houston-based company, Briscoe served as president and director of the Texas Cotton Association, as well as director of both the American Cotton Shippers Association and the Houston Cotton Exchange.

Mrs. Briscoe, who died in June 1977, came to Lubbock in the mid-1920s after her graduation from Winters High School and from Abilene business college. For several years she served as legal secretary and then as secretary for the Citizens National Bank until the Briscoes' moved to Houston.

## WEATHER

Weather for Lubbock and vicinity will be fair with highs in the low 50s.

# Maturing a hassle, except for freshmen

Back when I was a freshman doing time in Gordon Hall I used to tell some lies. They were just little lies though. Here I was 18 years old and ready to tear up the academic world. Three years later and considerably torn up by this same academic world I'm still telling some lies.

It's about my age you see. As an 18-year-old freshman I was usually claiming to be anywhere from 20 to 24. Me and an old Gordon Haller buddy, Jean Francois St. Germain had it down to a science back then. Depending on how much we'd had to drink and who the girl was we were trying to impress, we'd come up with a mystical figure—usually 21.



CHUCK McDONALD

Francouis, who has to shave about three times a day, could usually look a convincing 21. On the other hand, I doubt my freckled nose reeked of maturity. Nonetheless we had a lot of fun in our double existence. We'd gone over our lines many times that we actually started to believe that we were 21-years-old juniors who had recently transferred to Tech. At the time Francouis was on a golf scholarship and I had one in journalism—that supplied us with the rest of our needed B.S. I'd tell the girls about what a hotshot golfer he was, while he bragged on my writing.

WE FIGURED no girl would like some guy who bragged on himself so as I told of Francouis' golfing wins in Canada he'd humbly hang his head and tell me to stop. And I'd do the same as he would stretch my pin-sized third place sports writing medal into Olympic gold proportions.

I mean these girls never had a chance with us suave talking older men. But I woke up the

other day and I actually was 21 years old—for real. And I don't like it. I don't like it at all. uBut I think I've made the full cycle. Somebody asked me how old I was and without even meaning to lie I said, "20."

It's weird but I always figured when I woke up on my 21st birthday my hair would be magically shorter and my jeans and thongs would have been replaced with nice slacks and wing tip shoes. In short I would be a citizen. But instead I woke up with a hangover and my hair in my eyes to the sound of the telephone ringing. It was an irate businessman and he wanted me to come over and buy back a check that wasn't worth the paper it was written on.

You see that's the deal about being 21. Write a few hot checks or don't show up for work a couple of days when your 18 and your just a confused kid who's trying to find himself. But write a couple of heaters when you're 21 and (to quote my mother) you're an "irresponsible ingrate." I had to look up ingrate just to find out exactly what I was. Ingrate: disagreeable, uncongential, unpleasant ungrateful.

But birthdays aren't all bad, even when you're getting old. Realizing the psychological importance of my 21st, the parents sent me a package that contained socks and underwear. Maybe I'm not getting that old after all. But if anyone asks me, I'm 20 years old and this is only my second year at Tech.

Because what Francouis and I didn't realize back in those carefree days of our youth was that the guy getting all the women was another buddy of ours named Bobby Garza. While we had all of our elaborate B.S., his approach was much more simple and effective.

HE JUST said, "Hey I'm an innocent freshman—take advantage of me."

## Carter plays Marco Polo

WASHINGTON (AP)—President Jimmy Carter, the grinning Marco Polo of the peanut belt, has landed back on the White House lawn, holding aloft the garment bag that has become the personal symbol of his presidency, like F.D.R.'s cigarette holder or Abe Lincoln's shawl.

The picture postcards or at least the front page pictures and news magazine color spreads are still coming in from that incredible seven nations in nine days odyssey. New Year's Eve with the Shah of Iran. Jimmy, the boulevardier, hand shaking his way down the Champs Elysses. The glittering banquet in the Sun King's palace at Versailles. The plain talking man from Plains standing at rigid attention on Omaha Beach. The Middle East minisummit in the desert Aswan, where Hamilton Jordan didn't get to see the pyramids after all. The honor guard band on their knees and faces on the tarmac at Riyadh, harkening to the prayer call of the meuzzin.

But one scene stands out among all the others; the honorable fly flicker holding aloft his symbol of office over the heads of President Carter and Prime Minister Morarji Desai during lunch at Edward Durrell Stone's splendid U.S. Embassy in New Delhi.

Among all the doubts, uncertainties and indecisions of the world leaders encountered along the route of Air Force One, here was one man who knew what he was doing. Note how Sahib Flyswatter Wallah's jaw is set. Observe the cold determination in the unblinking eyes. Pow. Zap, Squish. Flick. Two misses and a direct hit. Body count recorded and evidence quickly removed from the banquet linen.

Does President Carter really need to send that "cold and very blunt" letter to Prime Minister Desai that he whispered about to Secretary of State Cyrus Vance over an open NBC microphone concerning his conflict with India over nuclear fuel?

Does he really need to supply any nuclear fuel at all for India's nuclear reactors? Judging by the evidence, a jumbo tanker full of Flit or Raid would smooth over the whole brouhaha and be of greater benefit to the subcontinent.

India, the world's largest democracy, is still an enchanting, exotic land of colorful people and palaces and temples, sacred cows and holy men,

teeming markets and crowded railway platforms, great rivers, old Himalayan hill stations and tea plantations right out of Kipling.

But it is also a land of appalling poverty and squalor that requires great intestinal fortitude on the part of the tourist. The "Delhi belly," a complaint visited upon most visitors, is as real as the Taj Mahal and probably older.

Henry Gill, the blunt speaking photographer of the Chicago Daily News who accompanied the former Jacqueline Kennedy on her Indian tour, paused long enough en route to the bath room to cry out that "the country which can't give its people a clean glass of water ought not to go fooling around with nuclear reactors."

Which reminds this several times visitor to India of the time he toured the Cao Dai cathedral in Tay Ninh city, some 60 miles northwest of Saigon, not far from where fighting would you believe? is now going on between Vietnam and Cambodia. The Cao Dai are an exotic Vietnamese sect who manage to combine the creeds of Buddha, Jesus, Confucius, Vishnu, Siva and Lao-tzu into one supreme religion ruled by a single staring eye, "the eye of god," which looked down on the great nave of their cathedral. The Cao Dai have their own pope, a number of women cardinals and such latter day saints as Sun Yat-sen, novelist Victor Hugo and Wendell Willkie.

"Have you been to the Taj Mahal?" asked the completely shaven-headed bonze who pointed out the various plaster cobras and dragons peering down from the otherwise Gothic rafters of the great cathedral. "Yes, I have," I answered hesitantly, expecting to be called upon to venture a comparison doomed to invidiousness.

"This cleaner," he said. And he was right. In Tay Ninh Province, where there was a war on, I saw no children walking about with their eyelids covered with flies dining on their sores. I saw the Taj Mahal under the full October moon, and I'll never forget the blind street urchins of Agra, their eyelids black with clusters of flies, or the homeless thousands sleeping on the sidewalks of Bombay or the hollow eyed patients in the low iron beds at Mother Teresa's Home for the Dying Destitute in an Old Hindu temple in the back streets of Calcutta. Can nuclear fuel do anything for them?



"AH, YES, LITTLE LADY, I SEEM TO HAVE COME INTO A SIZEABLE WINDFALL—PUT IT ALL ON SOCIAL SECURITY IN THE THIRD!"

## William Safire Indochina War II

(c) 1977 N.Y. Times News Service

WASHINGTON — Watchers of this space learned recently that Chinese leaders in Peking have long been concerned about conflicts between Vietnam and Cambodia flaring into all-out war.

In the last week, the fighting between the two Communist nations has gone public. The Cambodians claim their country has been invaded; the Vietnamese say they reacted to the baby-burning atrocities of the Cambodians and retaliated by sending troops into "Parrot's Beak" (made famous by the Nixon-ordered incursion in 1970.) Sixty thousand well-equipped Vietnamese troops are said to be blazing away at 20,000 ill-equipped but fierce Cambodian troops in the former "sanctuaries."

In light of that, let us take a longer look at the speech made by Chinese Foreign Minister Huang Hua last July 30 to party cadres, recorded and smuggled out of China by intelligence sources directed from Taiwan.

What is the underlying cause of the war? "The root of trouble," said Huang, "can be traced to the demarcation of borders when France occupied Indochina. When the three states were making concerted efforts against U.S. imperialism, they did not have the time to consider this problem. Now that the war is ended, they have become seriously concerned about this problem again."

What started the fighting? (Remember, Vietnam is a Soviet client state, Cambodia the Chinese client.) "Self-conceited, Vietnam deemed that without its help Cambodia could not have been liberated. Consequently, it assumed the airs of a Big Brother demanding obeisance from Cambodia in everything. After the liberation, Cambodia had to ask repeatedly for Vietnam to withdraw its troops. Although Vietnam eventually acceded to the request, its troops remained deployed along the border ... Naturally, it is difficult for Cambodia to swallow this situation."

What particularly angered the Vietnamese? China's Foreign Minister Huang pointed out "the components of the Cambodian Liberation Army were extremely complex .... Some of these troops were trained by us, others by Vietnam, which was backed by Soviet revisionism .... After liberation of Cambodia, the Cambodians .... disbanded those military organs and units that had been infiltrated by Soviet revisionism, and arrested some impure elements, sending them to military tribunals for trial."

How did the Vietnamese and the Soviet backers react to the arrests and trials of their men? "It caused dissatisfaction on the part of Soviet revisionism, which used it as an excuse to sow dissension between Vietnam and Cambodia."

What do the Chinese think is the Soviet goal in sowing that dissension? "...eventually intruding into Cambodia, making it an advanced base for Soviet expansion in Southeast Asia. In so doing, Soviet revisionism is bound to suffer from the dire consequences of lifting a rock only to smash its own foot."

What will China do? The foreign minister, speaking last July when the shooting began to escalate, said his nation was ready to act as mediator, called for a return to the negotiating table, disclaimed any intent to take sides or provide arms, and then put in the zinger: "We support the stand of Cambodia and her people against Soviet revisionist social imperialism, and will not watch indifferently any intervention in Cambodian sovereignty or coveting of Cambodian territory by social imperialism. We will support Cambodia and her people in their struggle."

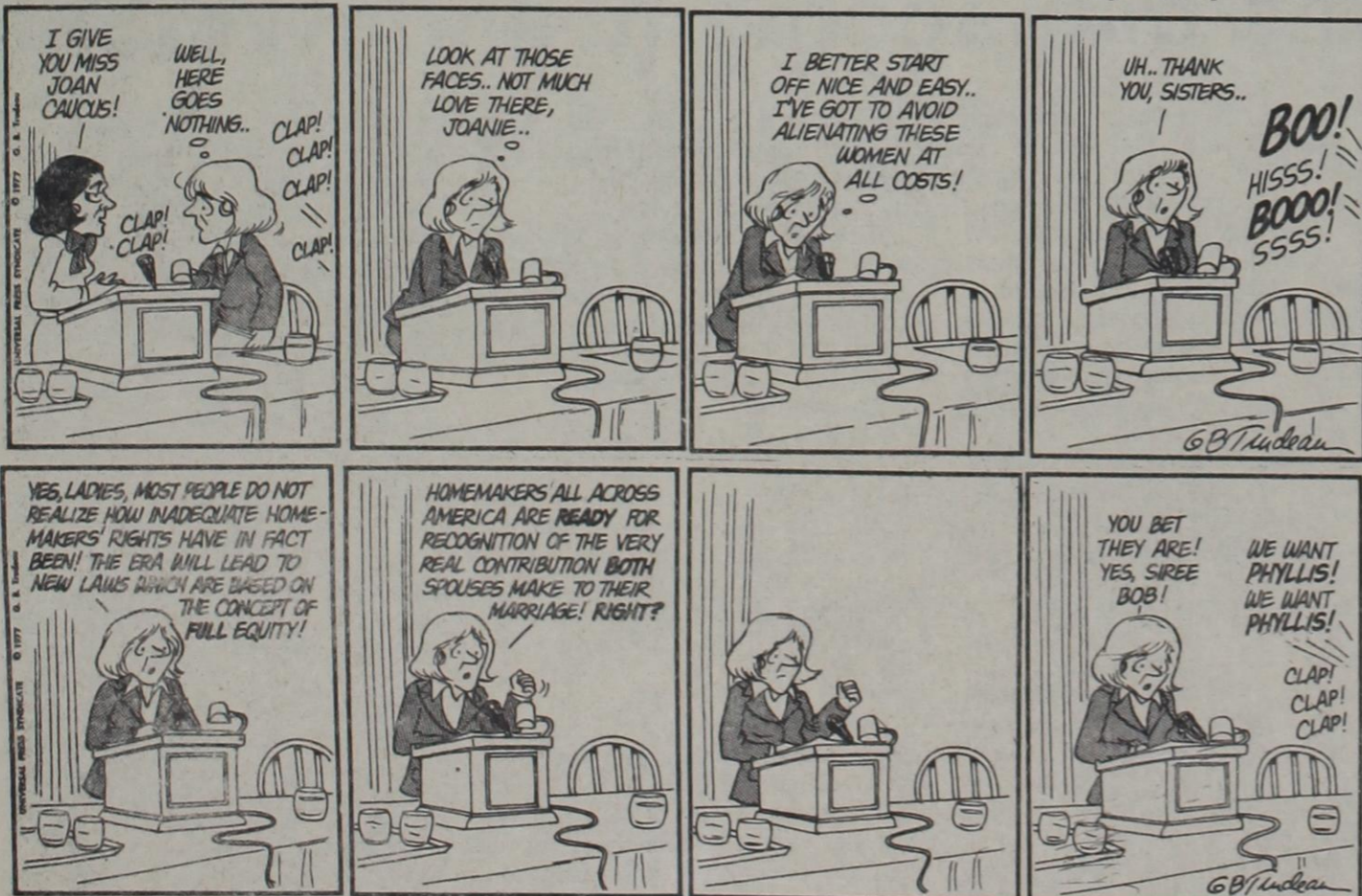
We do not know if Huang Hua still talks that way to cadres, or if he is on the dominant side of the Hua-vs-Teng competition, or even if that generation gap in Chinese leadership slops over to foreign affairs. But we do have good reason to believe, from the sound of shooting going on today, that the report of his July speech is authentic.

The natural first reaction of the United States, which lost 42,000 lives and part of our national will in Southeast Asia, is to take perverse satisfaction in watching the fighting among the Communist victors over the spoils. But just as the Mideast could have been the scene for a confrontation between the Soviet Union and the United States, Southeast Asia could be the arena for a long and ever-bloody contest between Russia and China. Neither power may want such conflict, but client states sometimes have minds of their own, and great powers can be drawn in despite their wishes.

The world is too small for a proxy war between Communist giants; in terms of a threat to world peace, a second Indochinese war could become more dangerous than the first. We have less-strained relations with Russia and China than either has with the other; we should make clear to both that sending war supplies to troops in "Parrot's Beak" is a no-win proposition.

### DOONESBURY

by Garry Trudeau



### THE UNIVERSITY DAILY

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### About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:
 

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

 The University Daily reserves the right to edit letters for length and libelous material.

# Volunteers make 'Big' program successful

By KANDIS GATEWOOD  
UD Reporter

"Used to be you couldn't find where we were. We were in a crackerbox office on 50th Street, behind restrooms and a Coke machine—an out of the way place, sort of where you'd expect to have an abortion or buy a used car."

Jim Douglass, director of Big Brothers Big Sisters of Lubbock, Inc., used the above statement to describe the growth of the organization designed to find friends for children from single-parent homes.

No longer do volunteers feel like they are part of a 1940 gangster movie. In four years, Big Brothers Big Sisters has grown from a crackerbox serving about 30 kids to an office on University Avenue handling 200 big friend-little friend matches a year.

One big friend-little friend match is Mark Tomas, Tech

student from El Paso, and a 12-year-old Lubbockite.

"It's a blast!" Thomas said. "It means more to me because I never had a little brother. I guess it wouldn't mean that much to a guy from a family of six."

Thomas spends about three hours a week with his little brother. They go skating, throw a football at the park, bowl and just keep in touch with each other.

Big Brothers Big Sisters keeps close tabs on the matches. Every month the case-workers discuss the arrangements and intercede if any problems come up.

Douglass said there have not been many problems. But the biggest problem is taking care of a mother who brings in two or three kids and trying to make the matches similar.

"We had one problem where two boys from the same family had Big Brothers," he said. "One big brother sees his little brother at least once a week. But the other big brother

drops by about every other day."

Finally, Big Brothers Big Sisters had to explain to the mother that both big brothers were fulfilling obligations, but the one brother was a super brother.

The organization, funded by the United Way, demands a year commitment from volunteers.

Case-workers spend about one and a half months processing the volunteer applications, Douglass said. He emphasized that the match-ups undergo serious consideration and the organization keeps monthly watches on how the relationship is developing.

After a twosome is finally matched and meet in the child's home, it takes about two or three months before the relationship really starts growing, Douglass said.

"What we want are friends to kids who need them," he said.

Carolyn Pence, student from Houston, is another of the friends. Pence said she decided that in college, students are separated from two sets of people.

"You miss out on the older people and the younger people," Pence said.

So, one semester Pence worked at a nursing home and in September, she started with Big Brothers Big Sisters.

"I have learned to share a lot of things," she said. "I enjoy it a lot and we have fun together."

"I have a little Black girl," Pence said. "There wasn't

any problem with her mother because I'm white or anything. I sure didn't mind. The only problem was some resentment with the older kids, who did not have a big friend.

"She's real shy," Pence said of her little sister. "It took a lot for her to warm up." Pence said they go roller skating, drive around to get a Coke or something at Burger King, and just spend time with each other.

Douglass emphasizes "earning" the friendship of the child instead of "buying" the friendship. Big Brothers Big Sisters wants volunteers to realize that the kids come from all walks of life and all parts of town. The only thing they have in common is they come from single-parent homes.

Volunteers are not all Tech students, Douglass said. One man is in his 60s and has been with his little brother for a few years.

Tech students are interesting for the kids, Douglass said, because they live in the dorms and can do things that are going on at Tech, such as going to football and basketball games together.

Douglass, the man in charge for the past four years, took a cut in pay to head the organization.

"Of course, I'm happy with my job as long as I can keep a six-pack in the refrigerator, pay rent, and buy tickets to the games," Douglass said.

"Yes, there are lots of rewards, none of them financial," he said.

## EMS rate increase approved

By KANDIS GATEWOOD  
UD Reporter

A rate increase of 22 per cent in Emergency Medical Services ambulance service, funded by the county, was approved Thursday by the Administrative and Finance Committees of Lubbock County Hospital District.

The committees will present the recommendation to the Board of Managers at the regular meeting Monday at 1:30 p.m. in the hospital administrative office.

The actual rates for the various services must go through the board, the City Council and County Commissioners before they are approved.

Gerald Bosworth, hospital director, said the increase is caused by increases in the cost of operations.

Each month the district collects about \$9,000 from bills, but bills about \$15,000.

In other action, the Administrative Committee approved, for consideration by the board, a reorganization of the EMS dispatch service.

The \$48,000-per-year reorganization will see dispatching, which has been run by the Sheriff's Office, will be taken over by the hospital district. The station chief will be given a pay raise and be given the added job of operations supervisor.

The operations will be moved to the hospital and about five employees will be hired to man the dispatch 24 hours each day in separate shifts.

Bosworth said the alternatives, such as working with the Fire Department, the hospital regular switchboard

and the watch coordinator security system, will not meet the needs.

Other considerations include the increase in the number of EMS calls. Calls have increased from averages of 13 each day calls in 1976 to 17 calls each day in 1977.

District members said the new dispatching will result in greater control of the units, less problems with litigation and better ability to transfer the program to another organization, if the need ever arises.

J.C. Rickman, district chairman, said, "I think it (EMS) belongs somewhere else besides under LCHD. Put the whole responsibility somewhere else."

During the Finance Committee meeting, members approved the finances as presented by Bill Stinnet, associate director of fiscal affairs.

Stinnet said insurance policy increases of about 20 per cent have resulted because the companies do not know the track record of the hospital, since it has not yet opened.

Stinnet reported a 100 per cent increase in the coverage for EMS ambulance drivers for malpractice liability and increases in other areas.

"At the Administrative Committee meeting, Bosworth presented an update on the hospital opening, scheduled for Feb. 1.

"We feel confident we'll be to open beds in all services," Bosworth said. The hospital will open with about 125 beds of the 245-bed capacity. The building cost about \$23 million.

Officials of LCHD are looking forward to the opening, calling the first day "one real expensive day." The hospital will be fully staffed for the first day and will open at midnight.

Thursday the hospital has hired enough staff to take care of 80 beds, Bosworth said.

Bosworth said 408 positions have been filled or are committed to be filled by Feb. 1. He said the hospital is short on registered nurses and licensed nurses.

"As every hour of every day goes by, nursing staff one increases," he said. The

district has employed about 110 nurses.

The district is sending teams to surrounding states and to Washington for a nursing job fair for recruiting.

"We are critically evaluating recruiting trips to see the net results are worth the expenditure," Bosworth said. He added that one nurse for each trip would be considered worth the expenditure.

The hospital will open with a unit in medicine, one in surgery, one in pediatrics and one in obstetrics and gynecology.

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# MOMENT'S NOTICE

**RAPE CRISIS CENTER**  
Lubbock's Rape Crisis Center will begin volunteer training programs in February. For further information call 763-RAPE.

**CHRISTIAN SCIENCE ORGANIZATION**  
The Christian Science Organization will meet in room 209 of the University Center at 8:30 p.m. Monday. Anyone interested may

attend.  
**WESLEY FOUNDATION**  
The Wesley Foundation will sponsor a Super Bowl watching party Sunday at 6 p.m. at the Wesley Foundation 2420 15th Street. Free refreshments will be served.

**FRIDAY NIGHT TAPE CLASS**  
Friday Night Tape Class will meet today at 7:30 p.m. at 2604 41st Street.

**WSO**  
Women's Service Organization will meet Monday at 7 p.m. in BA 358. All members should be in attendance.

**PRE-PHARMACY**  
Pre-pharmacy students must turn in their Tupperware orders to Dr. Blackmer's office in room 305B of the Chemistry Building by 5 p.m. today.

## Sailing course offered for spring semester

Through the Division of Continuing Education, the health, physical education and recreation department will offer a course in sailing during the spring semester. The course, aquatics 115, will carry physical education credit for those who complete the academic requirements. Individuals who wish to participate but do not meet all the requirements may enroll. Dr. C. Richard Quade of the physics department will instruct the course. Quade's qualifications include considerable sailing and

sailboat racing experience. Students will receive on-the-lake instruction in board boats and a high performance sloop and will be expected to acquire skills as both skipper and crew. The initial meetings will be lectures and course topics include boat performance, boat handling techniques, rising, nautical vocabulary, basic right-of-way rules and introductory concepts of racing. Instruction will also be available to those with previous experience who wish to improve their boat performance techniques.

boat use fee are required and will be collected at the first meeting on January 17 at 7:30 p.m. in room 60 of the Science Building. The enrollment fee is payable to the Division of Continuing Education, and the boat use fee is payable to Dr. Quade for those who cannot supply their own boat. Subsequent lectures and sailing times will also be scheduled at this meeting. On-the-lake activities will be on Sunday afternoons as weather permits, and sailing will take place on Canyon Lake west of University Avenue and south of Loop 289.

A \$20 enrollment and \$10

# Techsans learn German style of life

Twelve Tech students reached the final goal of their German studies this summer, using German they had learned at Tech to communicate with the natives of Vienna, Austria, in the German summer study program. Living in the city and attending German classes at the Kinsky Palace, these students learned the culture and Viennese way of life.

The students were enrolled in two courses at the Kinsky Palace, to earn six hours credit. A morning class of art history met at different museums and churches throughout Vienna to study art and architecture. Drew Tucker, a senior who participated in the summer study program, said the class was organized to see the city and learn art history and architecture of different eras. Pam Mickan said, "I learned to appreciate art more in

every respect." She said the class was taught in English by the Austrian instructors and was made very interesting.

In the afternoons Tech students met in advanced or intermediate spoken German classes. The advanced class was taught by a teacher from the Goethe Institute, and Dr. McClain, the group leader from Tech, taught the intermediate class. Students of both classes read short stories, wrote weekly essays and led class discussions about current events clipped from Viennese newspapers.

Carl Fuchs, a junior pre-med major, felt the work load in their classes was a major drawback of the trip. He said, "At the beginning we were getting about three hours of homework every day. We had German shoved down our throats. We didn't go to Vienna just to go to school and study—we wanted to have

some fun too." Carl said they finally got the instructors to cut down the work load so the students could enjoy fun activities in the city at night and on weekends.

But another disappointment for some of the students was the living accommodations. Interaction with Austrians was one of the most important aspects of the trip, but very few of the twelve students actually lived with a Viennese family as was expected.

John Proffitt said he and two other students rented an apartment across town from the Kinsky Palace where classes were held. He said a new person was in charge of the program in Vienna and had failed to find families for each student to live with. Thus, many students rented apartments that had been located for them.

Tucker also lived in an apartment with two Tech students. He said he enjoyed the freedom of the apartment but was disappointed the family situation fell through.

Pam Mickan and Meredith Fry were fortunate to live with an elderly Viennese woman. Mickan said, "She only spoke German so at first there was a lack of communication. We were forced to speak German—but it became a lot easier." Mickan and Fry felt this was a major factor in their improved conversational skills.

Weekend excursions offered

many opportunities to meet Austrians from areas surrounding Vienna. Right away the students noticed the different idioms spoken in every area they visited.

Fuchs said the Viennese speak a very distinct slang from all the other German speaking Austrians. Tucker agreed and said, "Vienna is a very international city. The German spoken in Vienna is smooth and flowing and has more class. They leave off endings of words and put words together." Tucker said students are taught high German at Tech, the formal language spoken in German.

Fuchs said when they first arrived in Vienna, he could understand the natives only when they spoke directly to him. But by the end of six weeks he could understand their dialect very well and had no trouble with the language.

The students found many other culture differences in Vienna also. Fuchs said, "In the discos, they don't move when they dance—they just mill around." He said, "They thought I was crazy. I wore my cowboy boots in there."

Fuchs also noticed the pace of life as being much slower in Austria. He said, "Over there they'd walk two miles to the store. Here I jump in the car to go down the street to the 7-11. I couldn't walk."

According to Viennese tradition, weekends began at noon on Fridays. This gave the students extra time to see the surrounding countryside including monasteries, wine gardens and a medieval castle on the Danube.

One weekend the group visited Prague, Czechoslovakia. The students were surprised to find that the

communist city was not as different as expected. However, Tucker said, "We had to give the hotel our passport and that felt weird because it was our ticket out."

Fuchs said scaffolding has been up on buildings for five years to make the natives think the government was utilizing their money well.

Mickan said the black market was very evident as people were caught up in exchanging money on the street. Foreign money could be changed to Czechoslovakian money legally, but changing money illegally on the street was more profitable. However, all the money changed had to be spent while in Czechoslovakia. Tech student Barry Dieter was questioned about the red Greek letters on his fraternity jacket. Many thought he was a communist.

After the six weeks study in Vienna, the group traveled for a two week period seeing Zurich, Salzburg and Munich.

All in all, every student said the learning experience was a positive one. Tucker plans to go to Vienna again sometime but take an extra thousand dollars.

Mickan wants to travel in Europe by train, living in youth tents. She said, "It would be more interesting seeing more of the country and meeting more people."

Fuchs advised students to go on the study program if they want to learn more of the Austrian culture and language; however he said extensive travel during the six week study is not possible. He said, "Don't go over with the idea you're going to study the language and travel too."

Thought about the housing alternatives?

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## French course features seven classic films

Registration and enrollment for the spring semester course on 'Contemporary French Masterpieces and Cinema' will continue through Jan. 27 in the office of the Registrar.

This course, featuring a series of films, is taught by Dr. Cismaru, professor of the classical and romance languages.

Seven films will be shown and on the nights when no films are scheduled, lectures

will be presented by Dr. Cismaru.

Names and dates for showing films are: 'Hiroshima mon amour,' Feb. 2; 'Last Year at Marienbad,' Feb. 16; 'Les Liaisons dangereuses,' March 2; 'The Nun,' March 16; 'Therese Raquin,' March 30; 'Umbrellas of Cerbourg,' April 13; and 'Trans-Europe Express.'

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# Fox newsreels becoming junk

(c) 1977 N.Y. Times News Service

**NEW YORK**--"A race against time! Secret vaults and dogs with a nose for news! History crumbles before your eyes!"

That's how Lowell Thomas, whose voice was a trademark of Fox Movietone News, might describe the drama now going on to preserve nearly 60 years of Movietone newsreels.

In a dingy loft on West 54th Street here, behind a brick wall with the company's slogan, "Mightiest of All," fading away, lie millions of feet of historically precious newsreel footage, much of it on highly perishable nitrate film.

FOX, WITH HELP from the National Archives in Washington, is copying its earliest nitrate onto modern, long-lasting acetate. But the job is so big and costly that officials fear numerous reels of such events as World War II

could soon literally turn into ashes.

"There it is--it's a sticky substance, almost like taffy," said Don Silz, film researcher, as he opened a gray metal can inside one of the cold, double-doored film lockers, and saw a hint of goo on a dark spool of film.

"This stuff is like a cancer," he said of the deterioration, which had eaten through part of a reel on a naval review at Annapolis around 1940. It will go right through the can. We call it hypo-eaten. The film has to be junked."

He explained that the acetate turns from goo to dust that is both flammable and poisonous. Then, he said, "no matter how important the story is, if it's a hazard I destroy it." World War II film is especially vulnerable because a cheap variety was used during those years to conserve chemicals. Safety

film didn't come along until the 1950s.

DETERIORATING FILM IS not a problem confined to old newsreels. The Library of Congress, the Museum of Modern Art and others have projects under way to save worthwhile theatrical movies from a nitrate death.

But Movietone's newsreel library, the largest remaining from the five newsreel companies that were fierce competitors before television made them obsolete, lay neglected for more than 11 years after the company stopped production in 1963.

Only since 1974--when the parent company, 20th Century-Fox, re-activated the library because it saw a market for nostalgic documentary footage--has any effort been made to copy aging nitrate reels.

Why save them? "The 20th century is the only century for which there is a photographic record, and the newsreel camera was the means for it," said Harold Potter, Movietone's sales manager. "We're not getting history by hearsay on newsreel--we're getting it firsthand. Think of a school kid hearing and seeing Roosevelt or Arthur Conan Doyle or George Bernard Shaw."

IN ITS HEYDAY during the 1930s and 1940s, Potter went on, Movietone had 1,100 cameramen shooting worldwide. Editions of Movietone News came out twice a week, molding public opinion.

The competition among Fox, Pathe, Paramount, Hearst and Universal was so fierce that companies would send seaplanes out to collect film being shipped on ocean liners, in order to get a four- or

five-hour jump on the others.

Like television, newsreels were sometimes criticized for accentuating the negative and the trivial. "The newsreel is a series of catastrophes ending in a fashion show," Oscar Levant once quipped.

Lately, television specials such as "Life Goes to War," "Movies," "Life Goes to War," "Lowell Thomas Remembers" and the upcoming "When Havoc Struck" have found a mother lode of material at movietone.

WHAT NEWSREELS CAPTURED best was the excitement of the moment. "Sensational Pictures of British Destroying French Fleet at Oran!" screamed one 1940 headline. As guns boomed and smoke billowed, Lowell Thomas's urgent voice hammered home the message: "The devastation, the fury, the fire of naval action are shown in motion pictures that are a page of history!"

Movietone's voluminous card files have turned out to be equally valuable to researchers for television, for educational films and for commercials.

You say you need a film clip of a screen full of crowds? A running crowd? A seated crowd? A huge Italian crowd? A small crowd in front of a pyramid? The "crowds" card file leads you to exactly that. Want to show Refugees, A Japanese Typhoon With Train Wreck, a French Landslide Ruining a Wine Cellar, a Middle Western Tornado in Color? Check the "disasters" drawer.

To prevent the loss of

important film, Movietone has a German shepherd dog named Duke trained to sniff out rotting acetate in its extrastorage vaults in Ogdensburg, N.Y. On 54th Street, Evalyn Champion, a librarian, claims she, too, can smell a bad can lurking in any vault.

EVEN WITH THEIR vigilance, it's impossible to keep up with the mathematics of average shelf life for good acetate and the 17 cents per foot it costs to rephotograph old film onto new.

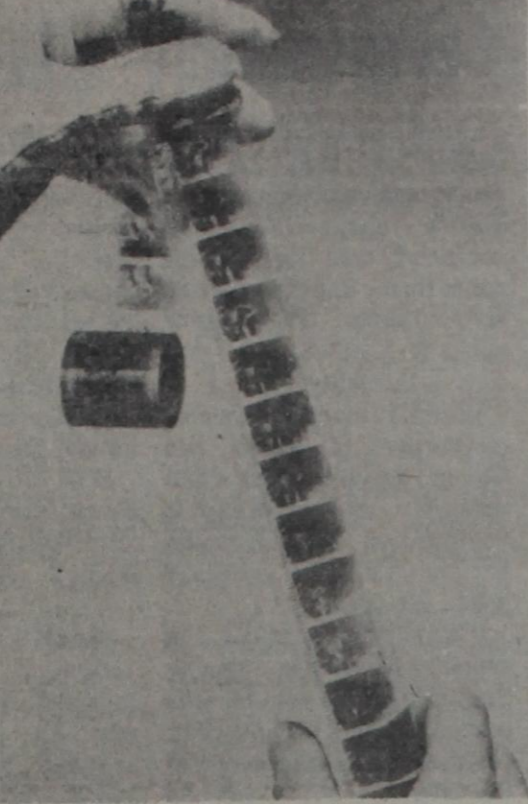
Fox so far has allocated toward film restoration only about \$50,000 yearly from Movietone's new rental profits. The National Archives is paying for restoring the first 10 years. But that still leaves millions of feet untouched.

"It's like when they find old Beethoven manuscripts or other valuable documents," remarked Jack Muth, general manager. "This is our heritage. It would be a shame if we lost it."



## Decaying news

With help from the National Archives in Washington, Fox is copying its earliest, highly perishable nitrate films onto modern, long-lasting acetate in an attempt to preserve nearly 60 years of Movietone newsreels. Jack



Muth, general manager of movietone news, poses with a circa 1940 Movietone marquee. Newsreel film (r) on its way to ruin--the dark area is a sign of the film's extensive deterioration.

# Speeches to highlight AUL conference

By KANDIS GATEWOOD  
AUL Reporter

Sessions for minority and international students in leadership positions are new features of the All University Leadership Conference, set for Jan. 21 and 22, in the University center according to Mary Lind Dowell, conference coordinator.

Registration ends today at 5 p.m. for the conference designed for students in leadership positions on campus and for students showing potential in leadership capabilities.

Applications are available in the UC ticket booth. The entry fee is \$7.50. The fee includes a notebook about the sessions and two luncheons.

Dowell said about 150 students have applied for the conference, but the sessions are still open.

Dr. John L. Baier, assistant vice president of Student Affairs, will be the featured speaker Jan. 21. Dorothy Pijan, who returns from last year, will speak Sunday.

Proposes of the conference are:

To provide an opportunity for the organizational representatives to interact.

To aid students in developing a leadership style and group skills.

To provide an opportunity for interaction among administrators and student leaders.

To acquaint faculty and student leaders with their respective goals and expectations, and establish a workable relationship between them.

Saturday's schedule is registration, 9 to 10 a. m.; introduction and welcome, 10:30 to 10:45 a. m.; first session, 10:45 to 11:45 a. m.; speaker and lunch, 11:45 a. m. to 1 p. m.; to 2 p. m.; second session, 2 to 3 p. m.; third session 3 to 4 p. m.; and fourth session, 4, to 5 p. m.

Sunday's schedule is lunch, welcome, speaker, noon to 1:15 p. m.; first session, 1:15 to 2:15 p. m.; second session, 2:15 to 3:15 p. m.; and third session,

3:15 to 4:15 p. m. Dowell said students can sign up for four sessions the first day and three sessions the second day.

Diane Shapiro, Kent Mosely and George Davis from East Texas State University will speak on 'P. R. Private Relations vs. Public Relations or Letting People Know what You're All About, in room 208 of the UC.

Debra Jones, coordinator of the UC Programs last year, will speak on 'Program Planning and Execution' in the Senate Room.

Sigmund Hutchinson, from South Carolina, will speak on 'Small Committee Member Retention Jan. 21 in room 128 and Designing an effective Pledge Program' Jan. 22 in room 128.

Dorothy Pijan, from North Texas will speak on Leadership Substance and Style and 'Management and Participation--A Healthy Synthesis' in the Blue Room. Magdalena Hernandez, from the University of Texas,

will speak on 'Ethnic Observations' in the Lubbock Room. Student Life will present a program on 'Rooze and Use' in the Lubbock Room.

Jim Bob Jones, from the Medical School, will present a program about 'Creativity in Leadership or Nothing Plus Nothing Equals Nothing' in the Well of the UC. Jim Farr, legal counsel, will speak on 'Close Encounters with the Fourth Jurisdiction (Code of Student Affairs)' in room 209.

Jay Rosser, University Daily editor, and John Harris, manager of KTX, will speak on 'How to Promote the Promotable; in room 126. Faculty members will speak on 'Faculty-Student Relations' in the Anniversary Room.

Dr. Richard Cheatham, from the Speech communications department, will speak on 'Effective Communication Within Organizations in room 127.

Bob Duncan, from Student Life, will speak on 'Inter-

Organizational Relations-How to Make Things Happen' in room 126.

Dr. Patrick Dunne, associate professor of marketing, will speak on 'How to Make Yourself as Well as Your Organization' in the well. Dr. Harmon Morgan, journalism professor, will speak on 'Being Positive by Being Negative' in room 127.

Pat Seigelburg, with International Students, will speak on 'Value Clarifications Cross Cultural Communications' in the Anniversary Room.

The Conference is subsidized by the Student Senate and run by UC Programs.

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READING CLASSES BEGIN THE 2ND WEEK OF CLASSES:  
Class times for the FALL and SPRING semesters:  
Sec. 01 8:30 - 9:30 a.m. WWF  
Sec. 02 9:00 - 10:30 a.m. TT  
Sec. 03 10:30 - 12:00 a.m. WWF  
Sec. 04 10:30 - 12:00 a.m. TT  
Sec. 05 11:30 - 12:30 p.m. WWF  
Sec. 07 1:30 - 2:30 p.m. WWF  
Class times for the two SUMMER semesters:  
Sec. 01 10:30 - 12:00 noon M, Tu, W, Th  
Sec. 02 12:00 - 1:30 p.m. M, Tu, W, Th  
Sec. 03 1:30 - 3:00 p.m. M, Tu, W, Th  
ALL CLASSES MEET IN BUILDING X-75A (3rd Extension Building North of the Psychology Building and West of the Library)  
Student's Name \_\_\_\_\_  
Address \_\_\_\_\_ Telephone \_\_\_\_\_  
Class section \_\_\_\_\_  
Alternate section \_\_\_\_\_



**Travolta fever?**

Pictured above with the cast of "Welcome Back, Kotter," Sweathog Barbarino (John Travolta at far left) mugs for

television cameras. Travolta's new film, "Saturday Night Fever" is doing spectacular box office business.

**Disco 'Fever' infectious**

By KEVIN PHINNEY  
UD Entertainment Writer  
Actor John Travolta takes a brief vacation from his role as Vinnie Barbarino in television's 'Welcome Back, Kotter' to star in 'Saturday Night Fever' (now playing at the Fox IV). The film, which explores the disco mania sweeping the country, was the biggest box-office attraction of the Christmas season doing an incredible \$10 million a day.

Perhaps the best explanation of why 'Saturday Night Fever' has such a financial success is its increasingly varied groups of people, curiosity and interest are certain. Add to that one of America's newest heartthrobs, a loose semblance of a plot, and you have a runaway money-making film.

Travolta plays a going-nowhere-fast kid from the lower-middle-class New York. His mundane life is full of obstacles-his father is a bum, his mother a self-pitying wretch, his brother a priest who quits the church and his friends are all stuck on a treadmill gorged from over indulgence in almost every vice imaginable. Travolta holds down a job selling paint in a hardware store, paying him just enough money for a few of life's pleasures.

To Travolta, escape is the only solution. With an entourage of misfits for friends he invades the local disco's. Stepping into the glittery, fantastic environment, he is instantly the star. Life and people become beautiful, and existence takes on a new

electric meaning. Travolta seems to feed on the excitement, and his dancing ability earns him the unofficial title king of the dance floor. It is a fragile and hollow world, but Travolta clings to it nonetheless. For him, it is reality.

He finally meets his dancing counterpart in Karen Ann Gorney, a well-to-do girl from uptown. At first Karen is unimpressed with Travolta, but his persistence gradually wins her over.

Film critics around the country have been singing Travolta's praises for his performance in 'Saturday Night Fever,' but evidence of his talent is not nearly as abundant as the kudos. In truth, it seems that Travolta's character is little more than an exaggerated Barbarino-swarthy, base and irreverent. To say that his performance is the best of the year may not be the great compliment it is assumed, either. What other actor (besides Richard Dreyfuss even had a memorable part in 1977?

Gorney's performance has even less to offer. She is not very much of the picture, but when on camera, she could just as easily pass for part of the set.

Yet, there is an almost indefinable quality to 'Saturday Night Fever' that proves to be its salvation. Camera work is a large part of it-the disco scenes are exciting and vibrant, not only are they high points of the film, but they manage to say more about the 'Saturday Night Fever syndrome than the plot. These moments of action reveal what happens in a disco. There is the vanity, the loneliness and the need for peer acceptance all laid bare. Painful, but beautiful, that is the heart of 'Fever'.

Another film, 'Looking for Mr. Goodbar,' deals with the same subject, but with much more sensitivity and style. I guess that the reason it has gotten the publicity nor the receipts of 'Fever' is that Diane Keaton never starred in 'Welcome Back, Kotter.'

Since the holidays, a whole new fleet of films have stormed the Hub, and a number of them merit some attention. Highlights include the following: BACKSTAGE I: 'Stars Wars,' starring Mark Hamill, Harrison Ford and Carrie Fisher. Don't let the new advertisements fool you, its still the same film.

FOX IV: 'Saturday Night Fever, ever,' starring John Travolta and Karen Ann Gorney. A good

SHOWPLACE IV: 'Semi Tough,' starring Burt Reynolds, Kris Kristofferson and Jill Clayburgh. A raucous football comedy based loosely on the book of the same name. Expect a review next week.

SHOWPLACE IV: Which Way is Up?, starring Richard Pryor. Pryor is a three-ring circus, taking triple roles, and providing some unforgettable slapstick scenes.

UA SOUTH PLAINS CINEMA

I: 'Close Encounters of the Third Kind,' Starring Richard Dreyfuss and Melinda Dillon. A science fiction film, which sci-fi author Ray Bradbury called 'One of the most important films of our time.' It is a film that has critics frothing at the mouths searching for new superlatives.

WINCHESTER: 'The World's Greatest Lover,' starring Gene Wilder and Carol Kane. Wilder plays Valentino, and the silent screen star is laid to rest permanently.

PICK OF THE WEEK - SHOWPLACE IV: 'The Goodbye Girl' starring Richard Dreyfuss and Marsha Mason. A Neil Simon classic, this film will warm the cockles of anyone's heart even at Lubbock temperatures.

For the time being, the pickings are good. Like hot popcorn and a long weekend, you have to enjoy them while they last.



Mozart's 'Figaro'

Cast members of the Tech Music Theatre's production of "The Marriage of Figaro" rehearsed for the final time Wednesday night. Performances of the opera began last night in the University Center Theatre. Performances will continue through Sunday. Tickets are half-price for Tech students with ID and \$3, \$4 and \$5 to the public. Tickets are available at the UC ticket booth, Hemphill-Wells or by calling Jim Toland at 742-2294. Performances are at 7:30 p.m. except Sunday's, which is at 2:30 p.m. (Photo by Karen Thom)

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- Stalemate
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G	O	M	A	T	I	N				
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# New Genesis Ip will suffice

By DOUG PULLEN  
 Entertainment Editor

To watch a Genesis concert is to watch and hear musical craftsmanship in a most perfecting and agile fashion. The group's concerts are quite similar to its recorded works. The group adds timely visuals to enhance and round out its shows.

The band's new live album "Seconds Out" (Atlantic) comes as somewhat of a disappointment to one who has seen the group's shows. Not that the album is bad or mediocre — don't get me wrong.

"Seconds Out" suffers from inconsistent production, a couple of instances of unnecessary commercialism and a lack of emphasis on Steve Hackett's guitar playing.

The downplaying of Hackett's work was less noticeable on the last two Genesis albums. Keyboardist Tony Banks is the primary writer of the group's music, but his aggressiveness cannot be solely to blame. Perhaps the group didn't feel a need for Hackett's odd and expressive style of guitar playing.

Still, the album is a strong and placid live collection. "Seconds Out" will rank high among other live albums released in 1977 (the Stones' "Love You Live" and Jackson Browne's "Running on Empty" for examples).

The Genesis fan might notice the conspicuous absence of material from 1976's "A Trick of the Tail" and especially '77's "Wind and Wuthering." These albums are documents of the group's new-found stability which followed the surprising departure of lead singer Peter Dinklage. The now sales babriel has since de-emphasized the theatrical image pinned to him during his Genesis days. Collins and the band have attempted to satisfy the theatrical aspect which fans so avidly admire.

But Collins seldom makes presentations of his character. "Robbery, Assault and Battery" is a concert showcase for Collins' Dickensian thief around whom the song revolves. Collins' garbs his lithe frame with a long, tattered gray coat and slaps a black newsboy's cap on his head.

appropriate here as the side one closer as it is on "Wind and Wuthering" as the album closer.

"Robbery, Assault and Battery" is the best song on the side, providing both commercial and instrumental gratification. Collins' thief is delightful and the band's machine-like precision astounding. The song is a foreshadowing of things to come.

Side two is stronger than one and leads to the intensification of the album's mood. "I Know What I Like" is altered into an "audience participation" song and serves to sweep the audience into Genesis' rapid, subtle pace.

A medley of "The Lamb Lies Down on Broadway" and the closing section of "The Musical Box" is the highspot of this side. The listener can hear an allusion to the more obscure days of Genesis. "The Musical Box" is one of the strongest vocal songs on the group's first concert album, "Genesis Live" (1974).

One can see the progression the group has made since that not-so-old release. Collins' vocal during the climactic ending isn't as strong as Gabriel's, but the band's intensity compensates for that.

barrages; first with Bill Bruford and then with Chester Thompson.

Bruford and Collins are quick to wage war in "Cinema Show," the album's best song. Bruford is the king of off-beat drumming and his duet with Collins is an almost perfect percussive mesh. Collins is a left-handed, jazz style drummer with an affinity for playing cymbals and a great deal.

But Collins and Bruford aren't the only stars of "Cinema Show." Hackett and Banks again contribute performances as sharp as a razor's edge.

The album closes with a medley of "Dance on a Volcano" and "Los Endos," both from "A Trick of the Tail." Collins is in the limelight again, this time with guest drummer Chester Thompson. The former Mothers of Invention drummer plays an on-beat and appropriate styles. His attempts at restating Collins' recorded drum tracks are daring and on-the-money about 80 percent of the time. His inadequacies are few but can be bothersome. Thompson overcomes this in "Dance on a Volcano-Los Endos" as he and Collins play the same pattern. Collins is a bit faster and more accurate than Thompson, but Thompson is more forceful and powerful.

"Seconds Out" is indicative of the modern Genesis. It's regrettable that Hackett felt his expressive outlet was being stifled (which it was) and left the group. The band will continue as a trio and its upcoming album "Then There Were Three" will feature guitarist - bassist Michael Rutherford handling all guitars and basses.

The production job done by Dave Hentschel and the band is shoddy. Sound levels are tampered with, perhaps by accident, and the vocals are mixed at such a level that one almost doesn't notice Collins' vocal deficiencies in concert.



**Genesis**  
 "Seconds Out" is the title of the new two-record live album from Genesis. The album was recorded in 1976 and 1977 in Paris. Guitarist Steve Hackett left the band when the album was released. The three remaining members are finishing a

new album entitled "Then There Were Three" to be released in the spring. The group is (from l. to r.) Tony Banks, guest drummer Chester Thompson, Michael Rutherford, Phil Collins and Steve Hackett.

## Top Tunes

### TOP 10 SINGLES

1. "Baby Come Back"—Player (RSO).
2. "How Deep Is Your Love?"—Bee Gees (RSO).
3. "Here You Come Again"—Dolly Parton (RCA).
4. "You're In My Heart"—Rod Stewart (Warner Bros.).
5. "Short People"—Randy Newman (Warner Bros.).
6. "Slip Slidin' Away"—Paul Simon (Columbia).
7. "Hey Deanie"—Shaun Cassidy (Warner-Curb).
8. "We Are The Champions"—Queen (Elektra).
9. "Come Sail Away"—Styx (A&M).
10. "Staying' Alive"—Bee Gees (RSO).

### TOP 10 ALBUMS

1. "Saturday Night Fever," soundtrack (RSO).
2. "Foot Loose and Fancy Free," Rod Stewart (Warner Bros.).
3. "All 'N' All," Earth, Wind and Fire (Columbia).
4. "Out of the Blue," Electric Light Orchestra (Jet).
5. "Rumours," Fleetwood Mac (Warner Bros.).
6. "Born Late," Shaun Cassidy (Warner-Curb).
7. "News Of The World," Queen (Elektra).
8. "I'm Glad You're Here Tonight," Neil Diamond (Columbia).
9. "The Grand Illusion," Styx (A&M).
10. "The Stranger," Billy Joel (Columbia).

The characterizations are hardly dramatic, as Gabriel's were, so the band took to a sophisticated light show which is integral in visually defining the group's music. Lasers are used sparsely, but both usages are effective. They come during "Supper's Ready". A green cone of lasers forms around Collins during one segment of the song while a red and purple tornado-like creation hovers over his head later in the song.

Each side of the two-record set has its own theme.

The first side is commercial with slush, almost sugary renditions given to each song. "Afterglow" is the sole inclusion from "Wind and Wuthering" and isn't as

The third side is the most serious one of "Seconds Out." The mini-epic "Supper's Ready" is given the entire length of the side. The song is a display of the quick, feverish twists the band's fantasyland music can take. Hackett and Banks propel the motion of the sophisticated piece. Its motion is varied and rapid. Singer Collins is hard pressed to keep up with the group's swift and shifting pace.

The last side is less serious but more impressive than its predecessors. Instrumentals are the emphasis of this side as Collins exchanges drum

## ELP slates concert

Emerson, Lake and Palmer have scheduled a concert in Lubbock Feb. 19, according to Atlantic Records, the group's label. The Lubbock stop is part of a two-month American and Canadian tour which begins Monday, McGee said.

"This (tour) is just part of a massive world tour," McGee said. "They started it with three months this summer, two in the fall and now two in the winter."

The tour begins Monday in

Montreal, where McGee said the group recorded its upcoming live album. The concert recording will be the second of the group's soon-to-be nine album catalogue.

Texas dates for Emerson, Lake and Palmer include San Antonio, Feb. 17; Amarillo, Feb. 21; and El Paso, Feb. 23.

The concert will be in the Municipal Coliseum. No other information was available in concert with the show. Tickets won't be for sale for a few weeks. Tickets will cost \$6 and \$7.

"Seconds Out" is though, an accurate depiction of a Genesis performance. The album isn't quite as strong and exotic as "Genesis Live," but it will do.

Liner Notes — Phil Collins: drums, percussion, keyboard and lead vocals. Steve Hackett — guitars. Michael Rutherford: bass, guitar, backup vocals. Tony Banks: keyboards, 12-string guitar, backup vocals. Chester Thompson and Bill Bruford: drums, percussion. Produced by Dave Hentschel and Genesis. Recorded in Paris, 1976 and 1977.

## Entertainment

### MUSIC

"The Marriage of Figaro," by the Tech Music Theatre, today through Sunday in the UC Theatre. All shows at 7:30 p.m. except Sunday's, which is at 2:30 p.m. Tickets are \$3, \$4 and \$5 to the public and half-price to Tech students with ID. Tickets are available at the UC ticket booth, Hemphill-Wells or by calling Jim Toland at 742-2294.

Susan Schoenfeld, viola; Marcella Thomas, soprano; Orian Thomas, oboe; Jane Ann Wilson, harpsichord and piano.

Fat Dawg's re-opening, Saturday. Pitchers of Michelob, \$1.50.

in room 108 of the Women's Gym.

### VIDEO TAPE

"The History of the Beatles—part 1" and "Ace Trucking Co." from 10 a.m. to 4 p.m. Monday through Friday in the UC West Lobby.

### OTHERS

"Brushstrokes" each Saturday and Sunday at 3 p.m. through March 12 in the Tech

Museum.  
 "A Contemporary View of Ancient World," runs through Jan. 29 in the Tech Museum.  
**UPCOMING**  
 Styx and Legs Diamond, El Paso, Saturday.  
 Asleep at the Wheel, Wednesday at Cold Water Country.  
 Emerson, Lake and Palmer, Feb. 19 in the Municipal Coliseum.

### MOVIES

"The Seven Per Cent Solution" starring Nicol Williams, Robert Duvall and Alan Arkin Friday for \$1 in the UC Coronado Room. Screenings at 1, 3:30, 6 and 8:30 p.m.

"The Heiress," Cinematheque presentation, at 8 p.m. Wednesday in the UC. Admission is \$1.50 with Tech ID.

### DANCE

Auditions for Lubbock Civic Ballet will be at 2 p.m. Sunday

Rusty Strange through Sunday at Cold Water Country.  
 Rob Moorman Tuesday through Sunday, Jan. 22.

Faculty recital at 8:15 p.m. Tuesday in the Recital Hall. Performing will be Lora Deahl, piano; Judson Maynard, organ; Richard Meek, bassoon and recorder;

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Hopper

## Hopper: not run of the mill person

By SID HILL  
UD Sports Staff

A 5-foot-8 inch, 172-pounder wouldn't normally be thought of as weight lifter. But, senior Tech power lifter Steve Hopper isn't a run of the mill 5-foot-8 inch person. The lifter usually brings a few stares and is asked everything from how he can outlift Cowboy lineman Randy White to whether he has won a gold medal.

HOPPER IS the only power lifter in Lubbock and is a member of the AAU and the Texas Power Lifters and Bodybuilders. He participated in the Texas and Region 9 Power Lifting Championships held at TCU in early December and copped second place honors in the 181 weight division. Region 9 covers five states and is billed as the southern region.

"I was real confident going into the meet, but I

missed my final attempts in all three division," said the personable power lifter. Hopper's bench press is his specialty and his 370-pound lift was the second best in the entire meet. The only athlete to outlift him was a super heavyweight who lifted 380.

"THE BENCH press is by far my strongest event, and I hope to set a world record within the next couple of months. I should be bench pressing 400 pounds by March. I've lifted 385 in practice and 15 pounds isn't that much," commented Hopper. Only a handful of power lifters in the whole world are bench pressing 400 pounds.

Power lifting is much different than Olympic weight lifting. In Olympic weight lifting, the bar is raised over the competitor's head. Power lifting consists of three different events: squat, bench press and dead lift.

The athlete never stands up and raises a bar over his head. "I don't think I could lift a bar over my head," said Hopper with a grin.

"I wish people would accept power lifting as a sport like football or something. My main goal is just to be known as a Texas Tech athlete. I think I'm doing quality things in competition. One of these days power lifters will be recognized as true athletes by everyone," commented the senior.

Hopper is not sponsored by the Tech Athletic Department in his meets because power lifting is not a Southwest Conference sport. Most of the other SWC schools sponsor their power lifters, according to Hopper.

He spoke humorously of his goal. "I just want to get a college letter jacket one of these days."

The meet at TCU was unique for several reasons.

It was the first time that all international and Olympic referees judged the power lifting. The new judges had quite an effect on the performances. "The referees were strict, but they were fair," said Hopper. "They were calling the squats so low that many guys were down as much as 150 pounds on their lifts."

Hopper had hoped to compete at the meet in the 165-pound division, but three weeks prior to it he decided to go up to the 181-division. "I was way down when I weighed in for the meet, I only made it up to 175," explained Hopper.

The Tech lifter benched 370, squatted around 400 and dead lifted 470 to finish second in the competition. Hopper commented that he "went for all the marbles on the squat" and didn't make it. "I was a little apprehensive about competing in the 181. It was

the first time that I had ever competed in the weight class and some guys had been in the division for two or three years."

If Hopper would have competed in the 165 division he would have won it and grabbed most outstanding lifter honors because of his bench press and other events.

Hopper's interests aren't confined to power lifting. In fact he rates it fourth in his priorities. "My religion is first, my finance is second, education third and lifting fourth. I really enjoy lifting and its not hard work for me.

The power lifter learned recently that power lifting has been accepted in the 1984 Olympics in Los Angeles. "I don't know if I'm going to be around that much longer. I certainly wouldn't sacrifice a career for power lifting, and I'm not sure how my knee will hold out.

## Officials' clinic begins

Anyone interested in officiating intramural basketball should attend a series of training clinics which began Thursday at 6 p.m. in room 207 of the men's Gym.

Each prospective official will be paid for the hour in the training session provided that the individual qualifies for the job. A minimum grade of 70 will be required on the Basketball Rules and Mechanics test to qualify for the official's job.

Besides the initial class today, training classes will be conducted at the same time and place next Monday through Wednesday. On Jan. 20, the class will meet on the same schedule but on Jan. 21, the class will meet at 1 p.m.

Each official must furnish his own official's uniform which consist of a black and white striped shirt, a whistle, a rules book and athletic rubber soled shoes.



## Hello, Good-bye

Tech's Brian Nelson scampers for the goal line after ducking Florida State defender Bobby Jackson, completing a 57-yard touchdown pass. Nelson's reception from

Quarterback Rodney Allison was one of the few bright spots for Tech in a 40-17 Tangerine Bowl loss on Dec. 23 in Orlando, Fla. (Photo Darrel Thomas)

## Super Bowl sets stage for quarterback reunion

By HAL BOCK  
AP Sports Writer

NEW ORLEANS (AP)—The irony of their Super Bowl confrontation is not lost on Roger Staubach, the man who moved Craig Morton out of Dallas.

Staubach and Morton will be on opposite sides of the field Sunday when Dallas and Denver collide for the world championship of professional football. There is a mutual respect between the two, established during the days when they duelled for the starting quarterback job with the Cowboys.

"There's no rivalry between Craig and myself," said

Staubach. "That's over now. When he was with the Cowboys...sure, we both wanted to play and we competed with each other on the field. But off the field, we've always gotten along."

STAUBACH GAVE an example of his relationship with Morton.

"In 1973, my mother had cancer," he began. "She was living with us and three days before the last game of the year, she died. I missed half a week of practice going back to Cincinnati his home for the burial. Then I played against St. Louis and we clinched the division title that day."

After the contest, Cowboys players awarded the game ball to wide receiver Drew Pearson, who had enjoyed a big day.

"Morton got up in the dressing room and said they should give another game ball to me," said Staubach, who had clinched the passing championship in that game, completing 14 of 18 attempts and throwing for three touchdowns.

"WE WERE FRIENDS as athletes and we have a lot of respect for each other,"

Staubach said. I have compassion for what happened to him. I saw him hurt and mangled. I saw him play in the Super Bowl against Baltimore with bone chips and then take the heat when we lost. I saw him go to New York in a situation where Jim Thorpe would have had problems."

After 2 1/2 dreadful years with the Giants, Morton was dealt to Denver where he landed squarely on his feet. Staubach was not surprised at his old friend's success.

"He can take charge of an offense," the Dallas quarterback said. "He can set up and he can throw."

AT DENVER, where the Broncos' offensive line gives him more time to operate, Morton has flourished. He also got married and settled down. One of the wedding gifts came from Roger and Marianne Staubach.

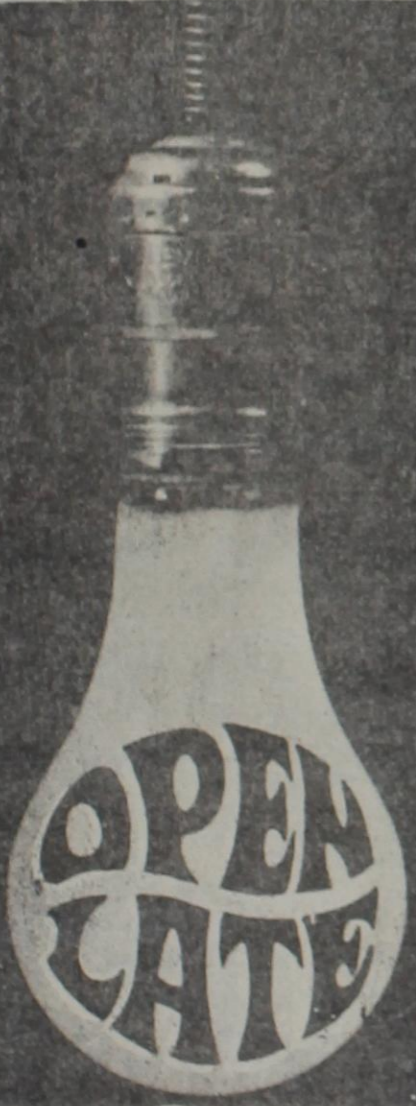
"My wife found it," said Staubach. "It's a glass prism with interlocking rings and a Christian cross. We thought it was unique."

Just like Sunday's Super Bowl showdown between two old quarterback partners.

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8:45	ADAM-12
9:00	MY THREE SONS
9:15	THE BRADY BUNCH
9:30	WASHINGTON WEEK IN REVIEW
9:45	CPO SHARKEY
10:00	ROCKFORD FILES
10:15	DONNY & MARIE
10:30	HANNA-BARBERA'S ICE REVUE
10:45	MOVIE
11:00	WALL STREET WEEK
11:15	ROCKFORD FILES
11:30	ECONOMICS
11:45	PEOPLE'S COMMAND PERFORMANCE
12:00	ABC MOVIE
12:15	NEWS
12:30	MARK TWAIN
12:45	HENRY KISSINGER
1:00	SOCCER MADE IN GERMANY
1:15	DICK CAVETT
1:30	CAPITAL EYE
1:45	M*A*S*H
2:00	PAUL HARVEY
2:15	MOVIE
2:30	CBS LATE MOVIE
2:45	MIDNIGHT SPECIAL
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3:15	BARETTA
3:30	NEWS

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# Tech claws Bears with rally, 71-61

By CHUCK McDONALD  
UD Assoc. Sports Editor  
WACO-Kent Williams turned out to be just what the doctor ordered for what had been a very sickly Tech basketball team. Williams scored 24 points, 18 coming in the second half, as the Raiders came from behind to defeat the Baylor Bears, 71-61, last night.

The win boosts Tech's Southwest Conference record to 2-1 and 10-5 overall, while Baylor dropped to 1-2 and 7-6. When the first half ended the Raiders found themselves behind 32-25 and, to say the least, Tech didn't look impressive. The Raiders had managed to connect on only 38 percent of their field goal attempts and had been out rebounded by Baylor 20-13.

But that was the first half; the second half was a whole different story.

"I can say without a doubt that the second half was the finest half of basketball we have played all year," Tech coach Gerald Myers said.

Williams, who only managed to hit 3-7 from the field in the first stanza, finally found the mark. After missing his first attempt in the second period, the Sophomore from

Hobbs canned three quick bombs and then Tech's Joe Baxter grabbed a defensive rebound and converted a lay-in at the other end of the court. Tech took the lead, 33-32, for the first time since the early minutes of the game.

"I don't worry about the shots I miss," Williams said. "Coach Myers has given me the green light to take the shot when I have it." "Kent is an excellent shooter and we felt like eventually the ball would start falling for him," Myers said.

All this took place in just over three minutes while the Bears watched in a helpless trance. The Raiders scored 10 unanswered points before they cooled off, and all though Baylor came back to lead three different times by a single point, Tech was in control the rest of the way out.

Credit that control to the defense. A defensive effort led by Mike Russell, Joe Baxter and Geoff Huston. "Mike (Russell) is a very unselfish player," Myers said "and tonight he showed it." Russell only scored seven points, but he only attempted four shots from the field. More importantly for Tech, the big man led both teams with eleven rebounds.

"They were just sucking in on Mike (Russell) really bad," said forward Joe Baxter. "So that opened me up for the good shot or the pass."

Indeed, Baxter's shots must have been good. He shot an unbelievable 100 percent. The junior from Lon Morris Junior College, was six of six from the floor and four of four at the line.

The sixteen points he scored was his best ever in a Tech uniform. And Baxter did all of this although he missed most of the first half after suffering a hard elbow to the nose.

"I don't know who it was, but somebody really gave me a shot," he said. "I was just wandering around in a daze for about three minutes before they took me out."

Filling in during his absence, freshman Ralph Brewster came in and met the challenge, scoring eight first half points.

Geoff Huston was Tech's third scorer in double figures with ten points, four rebounds and three assists.

"Geoff played his best game of the year," said Myers, "he was injured early and had a hard time getting back in the line-up, but he really played well tonight."

Senior Mike Edwards also made a strong showing for the Raiders. The native El Pasoan only scored six points but was the game's number two rebounder with nine. He also handed out three assists. But Edwards wasn't happy with his game.



Russeller

Tech's Mike Russell came up with this rebound in the Red Raiders' 78-73 overtime victory over Rhode Island in the opening round of the Rainbow Classic. Russell leads the team in rebounds and points. (Photo by Karen Thom)

# Raider women stop NTS, 68-57

Tech's women cagers opened the new year with an exciting victory over the North Texas State Bulldogs in the womens Gym last night. In fast-paced action the sixth ranked Raiders outshot the fifth ranked Bulldogs 68-57.

The Tech roundballers contained the lead throughout the majority of the game after Rosemary Scott and D'Lynn Brown opened the game with two consecutive baskets. The Bulldogs were unable to connect with the board until five minutes into the first half when Darla Wardlaw sunk two freethrows.

Tech moved farther out in front as D'Lynn Brown went up the middle for two points and teammates Carol Dudensing and Karla Schuette, both hit for four

points to up the score. The Bulldogs brought the score to 14-6 in the next few minutes with four points from Wardlaw.

The pace quickened as both teams exchanged shots, Tech hitting on inside shots from Brown, and Dudensing who totaled six points, and North Texas scoring four on free throws. The Bulldog's Sharon Shelton then hit on an inside shot and was followed by Wardlaw who added two. Liz Havens of Tech connected on her two free throws in the next set of plays.

Scott led the scoring for the Raiders with 18 points followed by Dudensing with 12. The squad hit 26 out of 73 field goals and was able to hold the Bulldogs to 17 out of 64 on their way to their victory.

## WSI course offered

Registration begins today for a Water Safety Instructor course offered by the Recreational Aquatic Center. The first class of the course is Monday, 6 p.m., at the Aquatic Center pool.

Steven Murray of the Lubbock Red Cross will instruct the class, which is Red Cross Certified. The

course allows a current advanced life-saver to teach swimming.

A registration fee of \$10 is charged for pool use. The course will be taught Monday through Friday starting next week and will continue until Jan. 27.

To register call 742-3896.

# Tech faces Rice

The basketball team will have the chance to compare its man-to-man defense, which has been causing Coach Gerald Myers some concern, with the Rice Owls man defense in a regionally televised game Saturday, 3p.m.

The Owls used their man defense and disciplined passing to upset the Baylor Bears in their Southwest Conference opener Jan. 7. Baylor Coach Jim Haller said, "Rice's tight, pressure man-to-man defense is the strength of the Owls club."

Myer's expressed disappointment in Tech's defensive play after an uninspired win over TCU Monday. "I don't know if we are even good enough to play man-to-man defense," Meyers said after the game.

Following a loss Thursday night to Texas A&M, Rice will enter Saturday's game with a 1-2 conference record. SMU defeated the Owls 80-65 earlier in the week. Tech's win against Baylor gives the Raiders a 2-1 conference

Probable starters for Rice will be guards Alan Reynolds,

Elbert Darden and James Simmons and forwards Frank Jackson and Dave Louwerse. Darden is Rice's leading scorer with an 11.5 average and a high of 22 points against Oregon.

Saturdays game will be televised locally on KCBD, channel 11.

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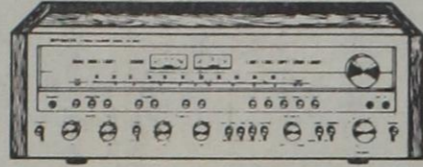
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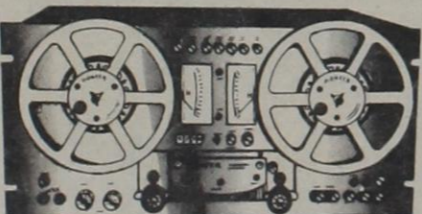
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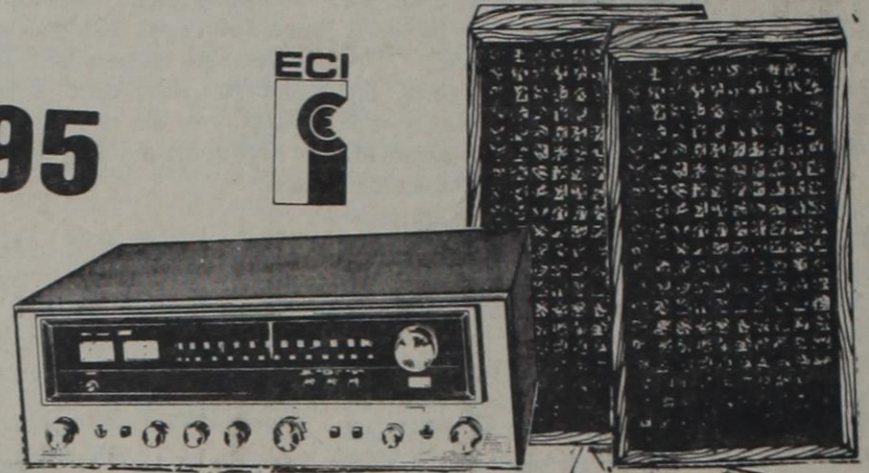
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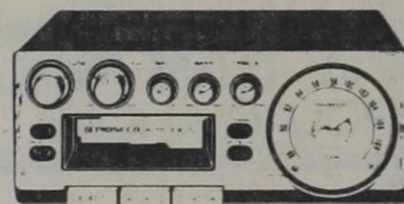
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