

THE UNIVERSITY DAILY

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Texas Tech University, Lubbock, Texas, Wednesday, August 10, 1977

EIGHT PAGES

WEDNESDAY

NEWS BRIEFS

Fire 'strikes' Dayton

DAYTON, Ohio (AP)— At least 11 families lost their homes or apartments Tuesday as three major fires spread uncontrolled while striking Dayton fire fighters watched from their picket lines.

A judge has ordered the more than 370 firemen to end their two-day strike, but the union was delaying a response.

Meanwhile the firemen, who want higher wages and a shorter work week, have said they will respond only in life or death situations in this city of 241,000. No injuries have been reported from the fires.

Firemen from a nearby town chopped a hole in Bob Jackson's burning frame house on Midway Street, then told him to put the blaze out himself because the strikers had threatened them. He couldn't, and he lost his home.

An unattended fire destroyed a four-apartment complex with an attached business on Brown Street, causing \$40,000 damage.

And Mary Mader, 60, lost her home when fire spread to it from an abandoned apartment building on South Gettysburg Avenue.

Jackson and Mrs. Mader and at least nine others lost their residences when they were caught by the spread of major blazes on Brown Street, in the Gettysburg Avenue area, and near Midway Street.

Pennsylvania layoffs

HARRISBURG, Pa. (AP)— Thousands of state employees are being laid off or are going without pay, and welfare payments have been cut off for 170,000 Pennsylvania families as legislative wrangling has left the state without a budget.

The state has been without spending authority since June 30 when the 1976-77 budget of \$5 billion ran out. Legislators, despite several attempts, haven't been able to agree on a budget for the 1977-78 fiscal period.

Pennsylvania's Constitution prohibits spending by the state without a budget — and that means no money for state workers who normally get \$20 million a week and nothing for welfare families who would receive \$4 million a day.

Furthermore, the state can't spend thousands of dollars in federal money regularly channeled through the general fund.

A one-month budget extension carried the state through July. The legislature has emergency powers to keep approving one-month extensions but has not done so for August.

Canal pact negotiated

PANAMA CITY (AP)— Panamanian and U.S. negotiators worked Tuesday to put the finishing touches on an agreement-in-principle to give Panama control of the Panama Canal. President Carter meanwhile urged congressmen to hold off criticism until they see the pact.

U.S. negotiators Ellsworth Bunker and Sol Linowitz resumed talks in the afternoon with their Panamanian counterparts in what observers described as an atmosphere of optimism and comradery. They were reported in agreement on all major issues, and working out details.

Sources on both sides of the negotiating table have said the delegates may initial an agreement on principles Wednesday, the last day of Linowitz's term as special ambassador. The reports have not been officially confirmed.

Bombs for the Queen

BELFAST, Northern Ireland (AP)— The outlawed Irish Republican Army, building up a promised "blitz" to greet Queen Elizabeth II, shot a British trooper dead Tuesday in Belfast and set off a bomb at a university the queen is to visit when she arrives.

Security chiefs and government leaders met Tuesday night to consider whether to recommend that the queen call off her two-day silver jubilee tour of Northern Ireland, scheduled to begin early Wednesday.

Informed sources said such recommendation was unlikely "because that would give the IRA the biggest propaganda and psychological boost imaginable."

The IRA's radical Provisional wing vowed to unleash a wave of terror if the 51-year-old monarch did not cancel her tour, one of several events intended to mark the 25th year of her reign.

The IRA, which wants to unite predominantly Protestant Northern Ireland with the massively Catholic Irish Republic in the south, see the tour as a reaffirmation of the British rule the IRA despises.

Tuesday's violence — in which a 16-year-old Roman Catholic youth also died — marked the fifth day of intensified terrorism in this British province ravaged by sectarian warfare.

TOP SPORTS

The Texas Rangers are playing the best baseball of their six-year history in Texas. And new manager Billy Hunter is the major reason for the new success. See story on page eight.

WHERE IT'S AT

WEDNESDAY

The UC's final "Family Night" presentation, "Story Theater," will be presented tonight. Tickets for entertainment only are still available at \$2 per person by calling the UC Activities office. The production begins at 8 p.m. in the UC ballroom.

FRIDAY

The UC will sponsor a screening of "Rebel Without a Cause," starring James Dean, Natalie Wood and Jim Backus. The film is considered by many to be a '50s classic. All seats are \$1 for performances at 1 and 8 p.m. in the UC theater.

INSIDE

Dimly lit, subterranean tunnels undercut the Tech campus, carrying pipes and conduit for steam and chilled water. Connected to the Central Heating and Cooling Plant, the tunnel system keeps all maintenance equipment running smoothly. For a feature look at the tunnels and how they are maintained, see page three.

WEATHER

Lubbock skies will be partly cloudy today with a chance of thunderstorms Wednesday and Thursday. High temperatures today will be in the low 90's, with the low tonight in the low 60s. The high Friday should be in the low 80s. Winds will be southerly from 10-15 mph. There is a 20 per cent chance of precipitation today, increasing to 30 per cent Thursday.

Student charges coercion in theater arts course

By LASARO LOPEZ
UD Staff

Theater arts department chairman Richard Weaver says he is against any form of "coercion" to find free student help in theater productions, but such coercion was evidently used last spring, according to a former instructor and two former students in the course.

Students enrolled in theater arts 233 were told they could either put in 40 hours of free labor on a production or write a 15- to 20-page paper on any aspect of the theater.

Students in at least one of the sections were told, however, that if too many of them selected the optional paper, the number of pages might be hiked by at least five pages.

J. Roberts, who was an instructor in Th. A. 233 during the spring semester, confirmed in an interview last week

with The University Daily, that he had threatened to raise the page requirement on the paper, but said the threat was in keeping with an agreement he had made earlier with Weaver to encourage as many students as possible to take the 40-hour work option.

"He saw the syllabus," said Roberts, "and he knew what I was going to do. When he didn't say anything against the way I planned to do things, I guess he thought it would help the department."

Weaver called the threat "coercion" and said he had no knowledge of it.

"We hope the students elect the practical work," said Weaver, "because we feel the student will get more out of the course, but by no means is the instructor supposed to coerce the students."

The instructor is to present the options and let the student choose for himself Weaver said.

A theater arts graduate student says, that to his knowledge, students have always been put in the position where they would have to do the practical work.

"Without slave labor, Tech couldn't put on any plays," a student said.

Roberts said in last week's interview that he could not now specifically remember saying he would raise the number of pages, but two students enrolled in Roberts' section of the course distinctly recalled Roberts' saying that the number would be raised if too many students decided to do the paper.

In response to Roberts' comment, Weaver said:

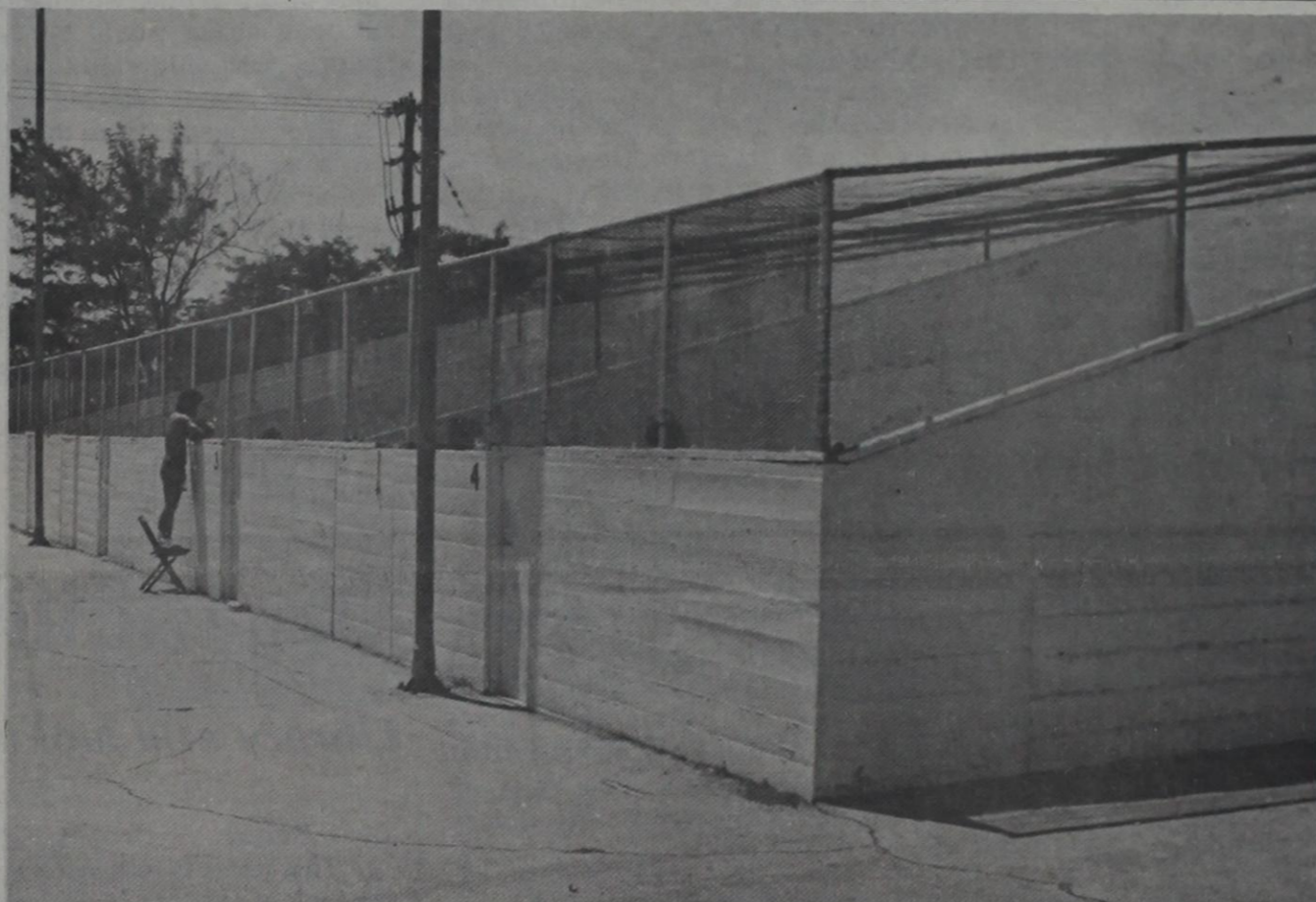
"I certainly did not approve the increasing of the number of pages."

Weaver added that, starting in the fall, he would personally attend all Th. A. 233 classes and explain the requirements of the course to the students and instructor.

Dr. James Culp, associate dean of Arts and Sciences, says that he has received many student complaints about the 40-hour requirement. If more students are needed to do the practical work, they shouldn't offer the paper option, Culp said.

Culp also said that if a certain number of pages is assigned in the paper option, the number should not be increased, even if none of the students choose to do the 40 hours.

"The course," said Culp, "definitely needs to be reviewed."



Outdated courts

The antiquated handball courts, a sore point for many Tech students, may eventually be replaced by 13 gleaming new courts as a result of action at Friday's Board of Regents

meeting. The board approved the schematic drawings of a new recreational facility containing the courts, budgeted by the administration at \$5.5 million.

Regents approve rec facility

By JAY ROSSER
UD Editor

Complaints concerning the lack of a campus recreational facility at Tech began surfacing about three years ago, but action taken by the Tech Board of Regents Friday has given the administration the go-ahead on the facility.

In other action, the board approved the conditional admissions policy requested by the administration (for details, see story on this page), approved the 1977-78 fiscal year budget for Tech and the Tech School of Medicine, and approved several construction and bid contracts.

The modernistic recreational facility will be built with funds from the student revenue fee bonds valued at \$5.5 million.

The board approved the schematic drawings provided by the architectural firm of Jarvis, Putty & Jarvis of Dallas. Members of the architectural firm were on hand to answer regent questions.

The regent move gives the administration the go-ahead to prepare contract documents and to prepare for the receipt of bids on the facility.

The regents raised some questions as to whether the \$5.5 million would cover the construction of the facility as presented. The representatives of the firm said it would be close, but that they were trying to keep the costs down as much as possible.

As presented, the plans call for the facility to be built adjacent to the Aquatic Center and will encompass 126,000 square feet. It will contain 13 handball courts, five basketball courts which could be altered to provide tennis courts, volleyball courts and other recreational activities.

The facility will fit the same Spanish design as other buildings on the Tech campus.

A record fiscal year budget of \$96 million was approved by the regents following a lengthy explanation as to the budget preparations by Tech President Cecil Mackey.

Funding for the Med School has increased dramatically, according to Mackey, rising to approximately \$26.1 million as compared to last year's level of 19.2 million.

One question was raised by Regent Clint Formby of Hereford, who asked why the university was spending \$69 million on 22,000 students at Tech and \$26 million for the 140 Med School students. He indicated it appeared to be disproportionate funding.

Mackey responded by indicating that the cost of medical education and equipment has risen dramatically in

recent years, and claimed that training individuals in the field of medicine is an expensive proposition.

Funding for the Tech Museum was cut back substantially, according to Mackey. Mackey said this indicated a general attitude by the Texas legislature that they simply do not like to fund museums.

Mackey told the regents that the university had less time to prepare this year's budget than they would have liked, mainly due to legislative appropriations timing.

He told the regents that he attempted to have more input into the budgeting process from the individual deans than had been characteristic of past years.

Mackey told the group that legislative funding for the Med School

library was not what he would have liked to have seen.

"If that matter is not corrected in the next biennium, it would present a problem and affect accreditation. We can go two years with the limited funding," Mackey said, "but not four."

An agenda item calling for the consideration of continuation of concession rights to the Ex-Students Association was tabled by Mackey for further consideration.

The board accepted bids of \$711,000 for an agricultural pavillion and \$505,000 for agricultural field laboratories. Numerous representatives of the college of agriculture were present when the board approved the action.

Admissions policy changes set new entrance standards

By JANET WARREN
UD Reporter

A high school diploma will no longer be a guarantee of admission to Tech when the new admissions policy, passed by the Board of Regents during the Aug. 5 meeting, goes into effect.

According to Dr. Charles Hardwick, vice president for academic affairs, the new freshman admission policy will probably be effective and listed in the catalogue for fall '78.

The previous admission policy only required the prospective student to graduate from an accredited high school and to take the Scholastic Aptitude Test (SAT) or the American College Test (ACT) with no minimum score.

New students will enter under a unconditional admission status or a provisional admission status based

upon their high school class rank and SAT or ACT scores.

Students who graduate in the upper 25 per cent of their high school class will not be required to have a minimum SAT or ACT score. Those graduating in the lower three quarters will need to meet certain SAT and ACT scores.

Those who do not meet the specified test scores must enter under a provisional status. Such students must receive a minimum 1.5 grade point average (GPA) for nine to 12 semester hours taken during the fall or spring semester or a minimum 1.5 GPA for at least nine semester hours taken during both terms of a summer session.

Students who fail to meet the provisional admission requirements will be ineligible to continue enrollment or to re-enroll at Tech.

Approximately 90 per cent of the

Tech students are in the upper half of their high school graduating class and the average SAT score is above 800, the new minimum for those graduating in the second quarter of their high school class, Hardwick said.

According to Hardwick, admission standards enhance the status of a university. Also, the enrollment often rises when the school's standards are raised but the change should not have that much effect on the enrollment at Tech, he said.

The new admission standards will affect 10 per cent of the entering freshmen students or approximately 400 people, Hardwick predicted.

According to Dale Grusing, director of undergraduate admissions, and Hardwick, the standards are very similar to those of the University of Texas and Texas A&M.

Why Johnny looks like he's hooked into drugs



Russell Baker

Schlemiels gab

(C) 1977 N.Y. Times News Service

Next door lives Anna Karenina. She has been carrying on with a count named Vronsky. Next door to her lives Emma Bovary. Emma leaves the house after her husband has gone to work and goes to a nearby hotel. Not long ago I saw her leaving the lobby with a man named Kugelmass. It is an interesting neighborhood. One day at the supermarket I encountered Anna. "Have you read the latest about Farrah?" she asks. No? She tells me. Farrah's planet is in conjunction with Arcturus, or vice versa; as a result, Farrah cannot decide whether it is a propitious time to change hair sprays. I tell Anna some real news. Emma Bovary's in conjunction with Kugelmass, and if Chuck Bovary finds out about it he will probably change wives.

"Kugelmass?" says Anna. "You mean that professor who looks like Woody Allen?" Her boredom is intense. She opens a magazine. "Would you believe it?" she asks, suddenly animated. "Robert Redford believes profoundly in the environment."

Next day I run into Emma Bovary on the street. She cannot wait to tell me the news. Farrah secretly went to a drive-in for hamburgers and caught a three-day virus. The news has been kept secret until now.

"Emma," I say, "poor Emma, let me tell you some real news." It is good stuff. Anna's husband is sick and tired of Count Bronsky. He is going to move out and take the child with him.

Emma replies that I don't know what misery is until I have read the latest about Jackie's suffering. Jackie has gone to a horse show and been unable to get into the paddock because so many people wanted her autograph.

"Emma," I tell her, "that is not suffering. If it is suffering you enjoy, think of poor Anna. She is planning to throw herself under a moving train."

Emma says that is silly, since there aren't any trains anymore, and have I heard the news? Liza Minnelli is deeply in love with her husband. Moreover, there is absolutely nothing between Chris Evert and Jimmy Connors.

Poor Kugelmass. How long those hotel afternoons must seem. No wonder he looks like Woody Allen.

I shake Emma at the delicatessen, and whom should I see ordering a half pound of Danish fontina but Isabel Archer, who looks like Henry James in skirts, and no wonder, the poor girl having given up Lord Warburton for that rotter Gilbert Osmond.

"Poor old Isabel," says the counterwoman, when Isabel Archer has gone. "With that beard, she looks more like Henry James every day."

"You've heard about that rotter Gilbert Osmond, I suppose," I say to him. The counterwoman's eyes become glazed. If there is one thing that bores him it is the interesting problems of interesting people.

"I don't know from Gilbert Osmond, but I've I've got the late scoop for you, buddy," he says. He produces a fresh edition of Schlemiel, the gossip journal published for, by and about schlemiels.

"It is the real thing at last for Liz," he reads. "Happiness. Love. Caviar at the Iranian Embassy."

I am sitting home. Through the walls I can hear Anna next door practicing throwing herself under train wheels. In the street, Chuck Bovary's in tears, begging Emma not to leave him for a professor who looks like Woody Allen. Across the street, I can hear Gilbert Osmond playing the cad in the living room with a very loud horsewhip.

The telephone rings. It is my old fraternity brother Count Vronsky. He is bored. "What's new?" he asks.

I tell him: Farrah may or may not change hair sprays. Robert Redford cares about fresh air. Farrah once had a three-day virus. Jackie is suffering, Liza is enjoying conjugal bliss, it's cooled off between Chris and Jimmy, and Liz is very happy with the caviar in Washington.

Vronsky is shattered by these disclosures. Being Russian, he is so high-strung. I can hear him weeping. "What dull, threadbare lives we commonplace people lead," he sobs.

I tell him Anna is practicing throwing herself under train wheels. "No wonder, poor girl," says Vronsky. "That brute of a husband has cut off her subscription to People, Us, Them, You, Me, National Enquirer, The Star, Ear, Eye, Nose, Throat and Schlemiel."

I hear moving train wheels. Or is it the presses rolling? If so, why?

It is late, somewhere around midnight on a Thursday night. Johnny is just now returning home.

Johnny is living at home and attending Tech. It is not that he likes living at home, he just can't afford the bills elsewhere at this stage of his life.

He is 21-years-old, and thanks to summer school and 18-hour regular semesters, he is about to enter his senior year.

On this particular night he notices something odd. His mother, who usually goes to bed around 10 p.m., is still up. He finds her in the kitchen, and like it or not he is forced to engage in idle conversation.

Johnny's mother, it turns out, has just finished reading a recent issue of U.S. News & World Report. A section entitled "News You Can Use," kept her entertained for quite some time.

It contained an article telling parents of teenagers how they can tell if their kids are taking drugs. The report was issued by the Health Insurance Institute and quoted in the weekly magazine.

A pang of fear struck her heart when Johnny entered the kitchen that night and headed for the refrigerator. It appeared to her that he must have perused every item in the icebox, as if he were taking inventory. She remembered one part of the article which said that possible signs of drug abuse would be "...an increase in appetite, with wild raids on the refrigerator."

A tear nearly fell, but somehow she contained it. "Not my son," she thought to herself. "He is from a good family."

She very well could be right. It just so happens that on this particular night, Johnny has taken no drugs (this is not to say that he never does, for who really knows?). Johnny is a victim of the "late night college blues," a malady that strikes all college students at some time in their college careers.



JAY ROSSER

Letters

On facilities for blind, murder

Library still lacking

Dear Editor:

This letter is to reiterate my complaint about the lack of reading facilities for blind students in the library at Tech. As a graduating doctoral candidate in English, I have, of course, spent many hours doing research there, and I wish to make the following observations about existing library facilities.

As the library is currently organized, only one carrel is available for blind students and their readers. While this carrel is better than no space at all, it is non-functional nevertheless. The carrel is not soundproof, so that recording in it is virtually impossible. Because the carrel does not lock, one would hesitate to leave equipment there, even if recording were possible. Finally, one carrel is not enough space to accommodate the 16 blind students currently at Tech. Hence, if more than one blind student uses the library simultaneously, there is, theoretically, no space for him. He must content himself with finding a conference room, which may or may not be available or read in a corner and risk disturbing other library users. Since periodicals and books on reserve cannot be taken to West Hall where reading rooms now are, the blind student is at a disadvantage. The logical place for reading facilities is in the library. It is centrally located, and research materials would be easily accessible.

I know that other blind students at Tech have expressed dissatisfaction with existing library facilities. Talk about the construction of reading rooms has been going on at the administrative level for four years; the necessary funds, however, have not been forthcoming. This is both surprising and regrettable, since the University Daily last year featured three articles about blind students, and in at least one of these articles, the problem of inadequate library

facilities was mentioned at length. Thank you very much for your attention to this letter.

Respectfully yours,
Miss Frances Sue Tullos

Shocked at murder

Dear Editor:

I was shocked by the recent murder of Toni Kumpf. Like many other single college girls, I was terrified by the thought of maniacs like her murderer roaming the streets. I have had an unloaded pistol in my apartment for some time now, but was hesitant to load it. After this murder, I not only loaded it, but I learned how to use it. I suggest that single girls get a pistol, and if someone should break into their apartments ... USE it! Just the idea of being attacked is frightening, but now I know my chances of surviving are better.

Name withheld

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"It's this newspaper's business to raise constructive hell."
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Entertainment Editor Kevin G. Mosko
Photographer Darrel Thomas

DOONESBURY

by Garry Trudeau



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Law school to research land statutes

By JEANIE FIELD
UD Staff

The U.S. Forest Service is utilizing Tech's Law School and College of Agriculture in research of statutes related to federal land management and planning, according to Dr. Jim Mertes, coordinator of the project and associate professor of park administration at Tech.

The National Forest Service requested aid in determining the measures required to meet the 1976 National Forest Management Act, says Mertes.

Tech became involved with the project as a result of the College of Agriculture's affiliation with the Eisenhower Consortium for Western Environmental Research, a group of schools within the Rocky Mountain region which are included in the National Forest Service's budget for research, says professor Frank Skillern, supervisor of Tech's law school team.

"The project consists of three phases," Skillern says. Phase One involves research of past legal cases and laws that affect the planning and management branch of the

Forest Service. Phase One began in April of 1977 and will continue through September. Approximately \$45,000 was allocated by the National Forest Service for Phase One of the project, says Mertes. Approval of Phase Two and allocation of funds will be determined upon review of Phase One, says Mertes.

According to Skillern, Phase Two will involve further legal research on the cases and statutes uncovered in Phase One. Phase Three will develop the implications of Phases One and Two and outline a coordinated planning process for

the National Forest Service's use, says Skillern. Eight Tech law students are involved with Phase One and Phases Two and Three probably will utilize agriculture students, he added.

Skillern met with the National Forest Service in Washington, D.C., during the first week of June to discuss progress of the project. Representatives from the National Forest Service met with the law students in Lubbock, July 17 and 18 to discuss regulations involved with the implementing act of 1976.

Shuttle service outlined

By DENISE KINNER
UD Staff

"A service whose time has come." That's the way Fred Wehmeyer, associate vice president for administrative services, describes the new shuttle van service, which this fall will take students from the commuter parking lots to their dorms.

The shuttle van will run from dusk to 2 a.m. For several years, University Police have provided a "taxi service" for students. According to Wehmeyer, the van will free officers for other duties.

"We found this was one function (taxi service) that took up an inordinate amount of the officers' time. It's time we used the officers more effectively and efficiently," Wehmeyer said.

The shuttle will be made up of one university van, which seats 12 passengers. The van will be appropriately marked with some kind of "Kojack lights" and will have radio communication with the University Police Department.

According to Wehmeyer, the van will be driven by civilians, and will run when school is in session. At this time, there are no route schedules.

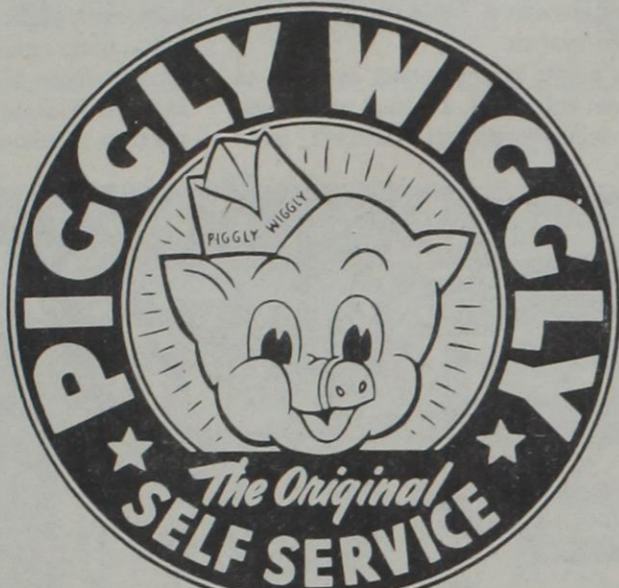
The van will be financed out of parking and traffic fees. The budget for the first year of operation is \$10,000.

"I think it is an excellent utilization of parking and traffic fees. It's another indication that the administration is doing everything possible to make the campus as safe as possible for everybody," Wehmeyer said.

Regent appointed to council

Tech regent J. Fred Bucy, president and chief operating officer of Texas Instruments, has been appointed to the Advisory Council of the Congressional Office of Technology Assessment (OTA) for a four-year term. OTA consists of 10 specialists in science, engineering or education, or who are experienced in administration of public activities. OTA makes recommendations to its congressional board concerning activities it has undertaken, and its findings. A former member of the council was Dr. Harold Brown, who left the council in January when he was appointed Secretary of Defense by President Carter. The staff of the Congressional Research Service of the Library of Congress serve as ex officio members of the council.

Bucy received a bachelor's degree in physics from Tech in 1951, and a master's degree from the University of Texas in 1953. He joined Texas Instruments in 1953 and became president in 1976.



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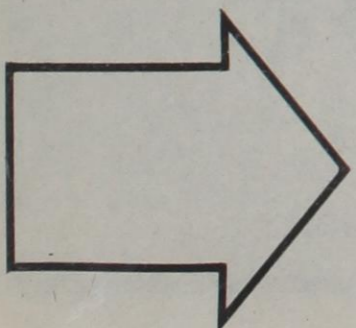
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Travel incites interest in exotic furnishings

NEW YORK — This is the season of jet lag, American Express - card - plastic - fatigue and decorating dissatisfaction. Vacationers are beginning to return from faraway places with caftans, sarongs and straw bags. Then picture postcards will follow shortly, as will their color slides.

But long after the sunburns fade many will be plagued by the oldest form of turista — a craving for safari rooms,

trellised garden porches, Turkish tented dens, Venetian gondola dinettes and Swiss chalet game rooms. The desire for leopard spots and palm fronds comes in eaves, often triggered by any return to routine living.

One way to get it out of your system is to visit an exotic restaurant. Today almost every restaurant except Pearl's is themed, from shack to wharf to thatched hut, from paddock to palace to tent.

Another escapist solution is

to buy a bamboo wastebasket or some palmfrond wallpaper — in California it's known as "Polo Lounge," after the wallpaper at the Beverly Hills Hotel.

But many people feel that exotically themed furnishings are somehow — illegal. It goes back to the 1920's when Adolf Loos, the articulate Viennese architect, said: "Ornament is crime." "His ideas," said Emilio Ambasz, the architect and former curator of design at the Museum of Modern Art,

"have inhibited designers and architects for years. But they didn't stop Loos from having his bedroom covered in fur on the floor and the walls." The Bauhaus architects, explained Ambasz, shared Loos's prejudices, and even young designers today who are unfamiliar with his early anti-decoration edicts "are eating the fare he cooked." But decoration and exotica are starting to be decriminalized by leaders of the post-modern movement

in architecture, who prefer to call their exotica "historical allusion." Less susceptible to the call of the wild animal, their fantasies involve previously forbidden fruit — architectural ornament. So you find the firm of Gwathmey Siegel using a Greek portico over a front door; you will soon see Moore Grover Harper doing a fountain for an Italian community with a frankly fake Italian Renaissance facade, which will be more exotic in the middle of New Orleans than a jungle.

What better time then — what better climate, for "Palaces for the People," an exhibit of American resort and motel architecture on view at the Cooper - Hewitt Museum (until September 11). The show is an ode to escapist fantasy decor, which as Walt Disney and Club Med could have told you, strikes a responsive chord in just about everyone.

Highlights of the show are picture postcards of the exotic fantasy bedrooms of the Madonna Inn, that extraordinary Swiss chalet-style motel in San Luis Obispo, Calif., where the design elitists and the middle Americans get together. The Madonna Inn is a cult pit stop for the former, and a status vacation for the latter.

Although some people have been known to get a room at the Inn without a reservation, it is advisable to book six months ahead — especially if you want one of the popular "Cave Man" rooms with boulder decor and Daisy Mae stained-glass windows, or the "Old Mill" with its miniature mill and water-wheel headboard. There are 109 distinctively different rooms in all, each with evocative names like "Oriental Fantasy," "Desert Sands," "Rocky Mountain," "Romance," and lavish furnishings to match, often in Madonna pink. The theme color can even be found tinting the bread there.

If the Madonna Inn isn't proof enough that exotica lives in interior design and that almost everyone loves it, one has only to look at the booming mobile-home industry. "One out of every five homes sold today is a mobile home," said Chad Floyd, an architect with the Connecticut firm of Moore Grover Harper, "and many come furnished in an overall image" from a faraway place: "Tropical Rattan," "Sizzling Spain," "Country and Western."

"People like themes," said Floyd, "because they're a way to make your own world — something you can relate to. More affluent people look down on these homes, but they decorate with themes too — they just do it more tastefully."

Colette, the environmental artist, takes her fantasy environment with her wherever she moves. Even when she goes out she wears pieces of it. Her loft in the Wall Street area is a pale pink and white cave of parachute silk and found fabrics that are shirred, pinned, and tacked to the walls and ceiling and furniture of her space — making it look ever so much like the grotto of a fairy queen.

Colette, however, has her own interpretation of her realm. "I call it my landscape. Like a chameleon, an animal that changes colors for protection, I can blend into this environment & it's like being in another world."

Adelle Dillingham, an art leader who recently moved here from London, specializes in exotic objects. She feels her living room in a tent is appropriate for her.

Her tent is Bedouin-inspired — striped canvas lined with silk, trimmed with Bedouin bands, and topped off with camel trappings and African horns. "It evokes an atmosphere of accumulating treasures," Mrs. Dillingham said. The 6-by-20-foot tent was custom-made for her by Joe Biondo at Harold Rudin Decorators, Inc.

If her tent isn't evocative enough, she can always meditate on the fact that her duplex apartment was Rudolph Valentino's last residence before his death.

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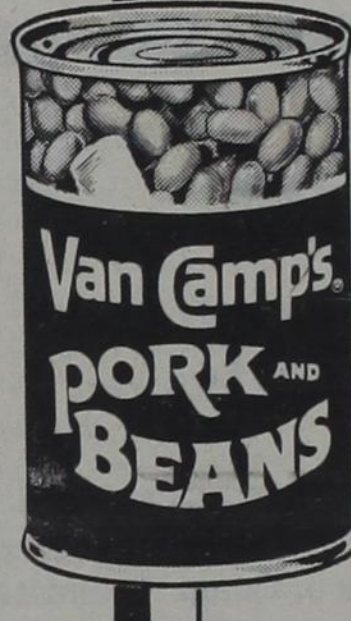


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Benson

"One On One" stars Robby Benson as Henry Steele, a freshman who is disillusioned by the demands of college athletics.

Also in the film are G. D. Spradlin and Annette O'Toole.

FFM's popularity undefined

(c) 1977 N.Y. Times News Service

WASHINGTON—The national obsession with television goddess Farrah Fawcett-Majors knows no rational explanation.

It's the hair, says a sizable sampling of men with teen-aged daughters who have emulated Farrah's mane.

No, it's those magnificent choppers, says a lawyer, who watches "Charlie's Angels" each Wednesday with his teen-age sons. "The teeth are subliminal appeal to every man's sado-masochistic impulses."

Still another grown man watches with the sound turned off. "The scripts are insipid," he concedes, "but Farrah's so cute, so much like the girl next door, that somehow my wife doesn't mind my watching her...The fact that she doesn't wear a bra doesn't hurt, either."

No matter how one defines her appeal, Farrah Fawcett-Majors is surely the biggest commercial sex bomb since Marilyn Monroe. Further, although some might think it sacrilege to say so, she is the most recent link in a chain that stretches from Venus de Milo to the Gibson Girl, to Mary Pickford and Monroe—the socially acclaimed beauty.

Whether one ascribes the impact of Farrah and her predecessors to art, fantasy, errant pop culture of Hollywood promotional skill, they were and are embodiments of whatever qualities were held beautiful in their lifetimes, milestones in the endless human pursuit of the ideal.

Like the acclaimed beauties in history, Farrah's most important attribute is that, somehow, a large consensus can agree on her desirability—a larger consensus, in fact, than has ever agreed on any great beauty before her, thanks to the magic of television.

There have been beautiful women since the creation of Eve, but there were no socially acclaimed beauties until the technology existed to spread their pictures around. There were statues and paintings of beautiful women long before the invention of the printing press, but they generally went unseen by the masses of people.

From the 1850's to the 1880's,

the emphasis changed from the bell-shaped woman with an artificially small waist with an exaggerated, full hoop skirt, to the bustle skirt which exaggerated only the posterior, to the S-shape in which a corset was used to thrust out the chest almost as far in front as the bustle went in back.

The slender woman with looser clothing did not become popular until well after the turn of the century, when the real pin-up girls first emerged in the form of drawings by Charles Dana Gibson—the Gibson Girls, whose pictures, ripped from dozens of magazines, were almost prescribed decoration for bachelor apartments before World War I.

Around that time women's suffrage was becoming more than a political cause. The ideal woman generally was becoming being less dependent on men, which may explain why clothing suddenly became less restrictive.

What also counted heavily, says Carl Sheeley, also of the Smithsonian, was the increasing technological ability of the press and other media to bombard the public with a standard image of the ideal.

The notion of commercialized beauty was also promoted by people like Florenz Ziegfeld, who put it on stage in the Ziegfeld Follies, but it took the movies to really disseminate it.

The first great movie queens, Mary Pickford, the Gish sisters and others, were boyish looking — dainty and fragile at times, but distinctively boyish.

But in the 1930s, when movies became more openly risqué, the great beauties were women like Jean Harlow, narrow-waisted but with fuller bodies and clinging clothing.

From Harlow to Betty Grable and finally Marilyn Monroe in the 1950s, some say there was an almost unbroken chain of blonde bombshells with unnaturally proportioned bodies — very small waists and very large hips and busts, the sort of exaggerated figure that neither fashion designers, nor the movies any longer

consider ideal.

But during that time there were other famous beauties who seemed to personify quite different attitudes in society. Joan Crawford, for example, with her broad shouldered dresses and her independent manner, was in high popularity in the early 1940s.

After Marilyn Monroe's heyday in the mid- to late-1950s, there suddenly were no universally recognized sex bombs. Hollywood moguls began to bemoan their lack of any female stars with box-office appeal on a parallel with the men — Paul Newman, Robert Redford, Steve McQueen, et. al.

Despite the absence of movie queens and sex goddesses over the last 15 years,

there have been plenty of women who were not commercial sex objects, but who nonetheless were considered ideal beauties by the public — most notably Jackie Onassis, whose face probably sold more magazines than any other woman in history until Farrah.

The sudden popularity of her cultured, elegant appearance in the White House — the white gloves and pillbox hat look — had a tremendous impact upon the way women saw themselves in the early 1960s.

But by 1965 the lady-like look was out and, with the importation of the Beatles, the cult of youth arrived with a vengeance.

Movie review

Benson film convincing

Robby Benson shines in a wonderful sleeper called "One On One." The script was penned by Benson and his father, Jerry Segal, about a high school basketball player who gets a scholarship from a major western college. Once he arrives at the campus, however, events take on a different hue than the young hot dog had expected.

businesslike world of college, where everything is done with calculated ruthlessness.

For example, his coach (G.D. Spradlin) is about as steely and as coarse as one can get, subjecting his players to rigorous, and sometimes torturous exercises, all in the name of "the big win." In reality, of course, "the big win" means personal glory for the coach, and big bucks for the school.

Outside practice, Benson is treated to intimidation at the hands of the university "intellectuals," who think all jocks are mental midgets, able only to recite what their tutors tell them. Benson is trapped by the expectations of the college athlete, both in training and out.

All this negative (or

positive, depending how one looks at it) reinforcement makes Benson more determined not to fit the molds made for him.

He does so poorly in practice that the coach asks him to renounce his scholarship. When he refuses, his proverbial die is cast. The coach and trainer harass him, forcing him to do twice the work of his teammates, and benching him at gametime. Still, he persists.

At the first televised game of the season, four minutes are left in the game with the team trailing. At the last possible chance, Benson is put in the game. His practice has paid off. He rallies the team, and scores the winning points.

The next day, he goes to the coach's office, and tells him to

way...with a red-hot poker."

In the grand tradition of anti-establishment films, "One On One" treats its audience to an alternative view point of college athletics. What makes players go beyond the breaking point, what makes a successful coach, all are displayed here. "One On One" is reality with a grain of salt. One cannot truthfully say whether this seamy portrait is accurate, but it is credible and fascinating enough to bear watching.

Robby Benson's portrayal of freshman Henry Steele is moving, with a touch of the adolescent. He is convincing and real, in a world as new to him as it was to all of us at one time. As "One On One" brilliantly reveals, we can never be too old to remember.

From the 1850's to the 1880's,



KEVIN MOSKO

Thinking himself to be in the perfect environment, Benson wanders about, looking like the perfect college freshman. Eventually, though his eyes focus on the harsh and

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As Rangers streak

Billy Hunter: Team's savior

By DENNE H. FREEMAN
AP Sports Writer

DALLAS (AP)— Billy Hunter walked through the swinging door that was the chaos in the Texas Ranger clubhouse 40 days ago and put himself squarely on the X that marks the spot for the troubled team.

"If I'm any good at all, I'll get the talent that's on this team out of them," said Hunter, who was an assistant coach for 13 years — most of them at Baltimore.

So far, Hunter, the fifth manager the team has hired in 1977, has been good, — very very good.

"I have no qualms about my own abilities," said the grayhaired Hunter, who makes the statement calmly without any bragging tones. "I'm an optimistic person — let's put it that way."

What Hunter has done is bring fundamentals back to the Rangers. They bunt, they sacrifice, they squeeze, they take the extra base, they steal, they hit the cutoff man and they hustle.

Hunter doesn't try to downplay a manager's role in the game.

"A manager probably wins or loses 15 games a year, and some of it is luck," he said. "But a lot of it is knowledge and instinct, too."

In Monday night's brief brawl with Oakland, Hunter

was right in the thick of things — ending up on the seat of his pants.

He scratches and claws for his team and the Ranger players love him.

"He's a great fundamental baseball man and he's fair," said first baseman Mike Hargrove.

Hunter put the Rangers through a "mini-spring training" which was 10 days of back to the basics of ball.

"We needed it," said Claudell Washington.

The Rangers promptly went out and tied a major league for sacrifices in one game—eight.

Monday night the Rangers, turned their first triple play in the six-year history of the franchise. Why? Because third baseman Toby Harrah, who started the play, was playing even with the bag.

Why? Because Hunter warned Harrah that Oakland's Manny Sanguillen was a notorious pull hitter — and slow.

"Hunters Bunters," as they are called, are 28-12 under their new skipper. They have won 10 of 12, 25 of 31. They are now one-half game out of first place in the American League West.

Hunter said "the talent is on this team but they were confused. Now, there is no longer a state of confusion. This team is going to win the World Series," Billy Hunter comes on strong.



Bunny All-Stars

Texas Tech's Dan Irons (60), along with Longhorn Earl Campbell have been named to 'Playboy' magazine's 1977 Preview All - America Team, in the September issue. The magazine also tabs Tech as its Southwest Conference champion. (Photo courtesy of 'Playboy' magazine)

'Playboy' selects Tech's Irons

By BETSY MCGILL
UD Staff

Tech's offensive tackle Dan Irons has been named to Playboy Magazine's 1977 Preview All-American team. Playboy also chose Tech to win the Southwest Conference and to finish sixth in the nation with a 10-1 record.

Ahead of Tech in Playboy's selection, which will appear in the September issue, are such notable teams as Michigan (No. 1), Oklahoma (No. 2),

Notre Dame (No. 3), Southern California (No. 4) and Colorado (No. 5).

Playboy said Steve Sloan has become widely known as the new Bear Bryant.

"His gridiron productions, both at Vanderbilt and in Lubbock, have been little short of miraculous," said Anson Mount, Playboy sports

writer. Mount also said, "Sloan's teams are famed for their offensive fireworks, and this one should be no different. Sloan insists that Rodney Allison is the premier quarterback in the country. He will work behind a skilled line led by Playboy All-American Dan Irons."

The fact that Tech's team is senior-dominated may be the only threat to its success because such teams are often apathetic, Mount said.

"If Coach Sloan can make effective his talent for maintaining the enthusiasm and dedication of his squad, the Raiders should wind up in the Cotton Bowl," Mount said.

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Raiders praised

HOUSTON (AP)— There was little left for Houston Coach O.A. "Bum" Phillips to do Tuesday but praise the world champion Oakland Raiders after Monday night's 40-0 shellacking of his Oilers in the National Football League exhibition opener for both teams.

"They were as strong as mustard gas," Phillips said. "We have to cut nine players. We have some candidates on the punt coverage team."

Phillips referred to a 69-yard punt return for a touchdown by the Raiders' Rick Jennings and other poor punt coverage by the Oilers' specialists. Houston punters averaged only 34.9 yards on eight punts.

"Punter Danny Lee has been booming them in practice but a game can do things to some of these young people," Phillips said.

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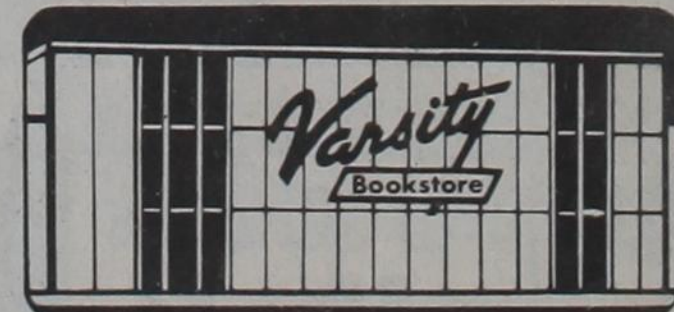
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24 Exclamation
25 Spoken
27 Break suddenly
30 Send forth
32 Quarrel
35 High spirits
37 Cut
38 Item of property
39 Drum call
41 Walked on
43 Weirder
44 A state (abbr.)
46 A state (abbr.) (colloq.)
48 Variety of corundum
51 Unruly child
53 Great Lake
57 Devoured
58 Conjunction (abbr.)
60 Poem
62 Parent (colloq.)
64 Symbol for tellurium
11 12 13 14
15 16 17 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 36 37
38 39 40 41 42 43 44
45 46 47 48 49
50 51 52 53 54
55 56 57 58 59 60
61 62 63 64
65 66 67
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