

## Dorm renovations to wait

By TERRI CULLEN  
UD Reporter

Housing officials and administrators have adopted a wait and see attitude concerning major dorm renovations and improvements for this summer.

No major renovations or overhauls of the dorms will be done this summer in order to attract residents, according to Clifford Yoder, assistant vice president for auxiliary activities. Based on the

occupancy levels for next fall, the Housing Office will be able to make plans for on-campus living based on needs, he said.

Some officials had speculated there would be a dramatic decline in the number of dorm residents next fall now that sophomores can live off-campus. However, reservations from current dorm residents are 200 ahead of last year at the same time, Yoder said.

"In past years, we were confident of an assured number of residents," Yoder said. "This year with sophomores allowed to live off campus, we will be able to determine what the demand for on-campus living will be realistically."

"We hope to do a major renovation in Sneed similar to what was done in Horn and Knapp the last two summers, but at this time we don't have the money for an extensive project—even though it is badly needed."

Money for the dorms does not come from taxes. The money for renovations comes from an accumulation of money left over after the operating costs and debit services have been paid, Yoder said. Next year, the Housing Office will take a serious look at the renovation of Sneed, and determine if it is high on the list of priorities, he said.

This summer, small projects, which were delayed because of the major renovations in Horn and Knapp, will be done in residence halls around the campus.

However, the scheduling of the projects, may be delayed until the administration has a better idea of the occupancy rates in the dorms for next fall. This will not be decided until May 1. If the dorms are near full occupancy, the projects will be undertaken; but, if the occupancy is down, some of the projects will have to be delayed.

There is no set priority on the projects, Yoder said. The housing staff will meet with the staffs of the different residence halls and members of the Residence Hall Association (RHA) to determine the priorities on how to spend the limited resources, he said.

On the list of projects is the recovering of furniture in the lounge area of Murdough-Stangel, as well as the lounge furniture in Wall-Gates. The furniture in Wall-Gates has not been recovered since the building was built 15 years ago.

The two offices in the Wall-Gates complex will be combined, enlarged and refurbished in a way similar to the Hulén-Clement offices.

The bathrooms on the second floor in Bledsoe, which were ventilated last summer, will be repainted, tiled and lights and shower stalls will be installed.

New exterior doors similar to the ones which were installed in Gordon will be installed on the wing and front doors of Bledsoe.

As part of a regular summer program, carpet will be replaced on a few corridors in Chitwood, Weymouth and Coleman Halls.

Housing officials had thought the change in housing requirement for on-campus living might have required the closing of one of the residence halls; but at this time the closing will not be required, according to Yoder.

Next fall, a number of single rooms will be available on the first floor of Carpenter Hall. Because the walls in Carpenter do not control sound, this summer, the walls between the rooms on first floor will be rebuilt for sound control.

The roof in the Carpenter-Wells cafeteria will also be repaired.

Yoder said, the recently completed study rooms in Horn, Hulén-Clement, and Carpenter will be furnished with study carrels, chairs and tables.

Even though no major renovations are planned, a paint policy which is applicable to residents living in the older dorms will be continued next fall. The policy offered by the Housing Office allows dorm residents to paint their rooms with paint supplied by housing. However, brushes, masking tape and drop cloths must be supplied by the resident.

Free paint will be given to dorm residents for room improvement only. Residents will have to supply the paint if a color change is wanted.

As an attempt to look into future needs of on-campus living, a survey was conducted by the Housing Office about an interest in on-campus apartments for men, similar to Gaston apartments for women.

Yoder said because of the low interest in the apartments, the idea of apartments for men on campus has been tabled for the time being.



Dandelion days

Spring is becoming more visual with the growth of campus foliage, such as these dandelions growing behind the Social Science building. However, the wild flowers may not last long with the grass growing equally as fast. (Photo by Dennis Copeland)

## SAE rejects shootout okay by administration

By MELISSA GRIGGS  
UD Editor

Sigma Alpha Epsilon (SAE) fraternity's request to have its annual Paddy Murphy shootout on campus was approved by the administration Wednesday. However, because of the restrictions placed on the event by the administration, the fraternity has decided to have the shootout off campus.

Dean of Students Lewis Jones notified SAE President Jack Wood that the fraternity could perform the shootout as scheduled at 10:25 a.m. Friday in front of the University Center. The request was approved provided that: "The 1930 vehicles that carry the gang members, as well as the vehicle which carries Paddy away, be operated in a safe manner without sirens or flashing lights and that the guns be cap pistols not firearms with blanks or blank pellets."

Wood said the fraternity had already agreed on the vehicle provisions and was planning to forego using an ambulance as they have in previous years to carry Paddy away after the shootout.

Wood said the fraternity could not go along with the requirement to use cap guns and had decided to have the event off campus.

"The shootout just would not have the same effect if we used those little play cap guns," Wood said. "Frankly we would be embarrassed. We've made a big deal out of Paddy Murphy. A lot of people would show up and then at the big moment, we would use toy guns? No, we'll just drop it."

Paddy Murphy is the name of a gangster the SAE's immortalize in their annual spring party, the Paddy Murphy weekend. According to the legend, Paddy was killed by rival gang members and the fraternity reenacts the shootout each year to kick off the weekend's festivities. The fraternity's request to have the shootout on campus has been denied the past two years and the shootout has been off campus.

Paddy Murphy will now be at 10:25 a.m. Friday in the St. John's Methodist

Church parking lot on 15th and University, Wood said. He said the fraternity had reserved the lot just in case the administration had not approved the on-campus request.

Wood said he could not understand why the administration took so long to approve the request, which was submitted over three weeks ago. "If we had known sooner, we could have probably come up with something to pull it off and still use the cap guns. But now, it's too late. This is Wednesday afternoon and the shootout is Friday morning."

Wood said he was concerned about the principle of students' rights to use the campus and the grounds-use policies. "Now, they are saying, 'you can use your campus, but only on our terms,'" he said.

Jones said the proposal, without restrictions, had been approved by Vice President for Academic Affairs Dr. Charles Hardwick, who had to approve the use of grounds during class hours. Jones said the proposal was then submitted to Vice President of Administrative Services Fred Wehmeyer who approved the proposal with restrictions.

"I don't know that I can take full credit for the restrictions," Wehmeyer said. "I discussed the proposal with other members of the administration. There was real concern about the use of real live guns on campus, even if they were shooting blanks. Someone's eyes could even be put out from the waddings used in the guns. 'We tried every possible way to let the event take place on campus,' said Wehmeyer. "It was not our intent to restrict the campus, but we were just concerned about the use of firearms on campus. We felt this was a reasonable compromise. We are just interested in the safety of people on campus."

Jones said he agreed with the administration's restrictions on firearms. "They were concerned that if Tech approved it, and then something happened and someone was hurt, Tech would be liable," he said.

## Slaton native handcrafts acoustical instruments

By KEITH MULKEY  
UD Staff

The man gingerly picked up the hand-made instrument and tenderly ran his rough, calloused hands over its smooth back. As he placed the dulcimer in his lap, he smiled slowly and for an instant seemed to be lost in a fantasy land that belonged exclusively to him.

Slaton native Stinson Behlen has been involved in the playing and making of acoustical instruments since he was a child.

"When I was six I'd climb up on my daddy's safe and get his accordion down, and I got many a damn beatin' for it," said Behlen.

Behlen began making musical instruments in 1948 as a result of a family interest in music. Previous to his deciding to open his own music shop, Behlen had played with a number of musicians and groups. When he was fifteen, Behlen was playing banjo with Bob Wills.

From 1959 to 1963 Behlen played with a group known as the Texas Plowboys, but decided to quit and devote more time to his instruments. He still plays at dances, social functions and recently was asked to play with Michael Murphey at his recent Lubbock concert.

Murphey is not the only famous personality to play one of Behlen's instruments. In 1965 while in Chicago, Behlen sold one of his dulcimers to the Rolling Stones. Again in 1968, the Stones bought another dulcimer from Behlen, this one an electric twelve-string. A dulcimer is a small guitar-like acoustical instrument held and played in the lap. It is considered easy to learn to play.

"If you can whistle, you can play a

dulcimer, says Behlen. "It's like I told Michael (Murphey). Michael said he had heard of them all his life but had never owned one. I said now's the time to learn and I'll give you two free lessons."

At almost anytime during the interview, one would half expect Behlen to reach over, pull up a dog and say something like, "Come here Teddy, sing these folks the old rugged cross, 'cordin' to this now." Just as a man did in a Nitty Gritty Dirt Band album.

A glance around the room reveals musical instruments strewn about. They lay upon tables, shelves and there are even a few on the floor. And Behlen can play every one of them.

"I teach anything," says Behlen, "I don't play everything all that good but then nobody can play everything that good."

Besides being able to play a number of instruments, Behlen writes music for himself and for other performers as well.

"I wrote a whole bunch of junk," said Behlen. "I told Michael the other day I was going to put out a record with nothing but junk on it. He said that would be great."

Behlen can play the Dulcimer, accordion, guitar, banjo, fiddle, mouth bow, a hand-held instrument resonated with the mouth, and the harmonica.

"Harmonicas are my weakness. If I see a bunch of harmonicas I'll end up buying a hundred and forty-four of 'em," said Behlen. "I gave a

harmonica to one little girl and she got so good that she's going to major in harmonica in a school in Chicago."

A young girl came into the small music store behind Behlen's house one day and began to look around at the many things hanging on the wall and in the glass display booths. Behlen asked her if he could help her and she told him of the recent death of her father. Behlen looked around, took out a harmonica and gave it to the girl. She swallowed a lump in her throat, thanked him, and walked out.

"You ask what did it bring me? Her uncle came in and bought three accordions from me. His brother come and bought two guitars, five dulcimers and they're still coming in every week," said Behlen.

Behlen lapses into silence for a

moment. He picks up another instrument and obliviously to the reporter and photographer picks out one of his tunes.

"Down in the henhouse, down on my knees, thought I'd heard a chicken sneeze..."

Behlen grins as the sounds of the tune dies away and looks thoughtfully at the guitar in his hand.

"You know I'm spiritual," he says. "I'm not a religious fanatic or nut, I'm just honest. I love helping people and that's my goal in life."

As you walk away from the small store that houses his work, you can hear the sounds of a man playing an instrument. And if a person can listen hard and close enough, he can see the man smiling.



Stinson Behlen

TODAY

INSIDE

Graduates are reminded that diploma fees are due today. See story page 3.

Scott Kelm lurks with Abdul-Auto and 'The Big Head'. See story page 9.

WEATHER

Thursday partly cloudy with slight chance of afternoon thunder-storms. High Thursday will be in the 50s with westerly winds at 10-15 mph. Friday morning low will be 50 with light southerly winds. Friday will be mostly sunny with high of 80 and light winds continuing from the south.



Nan Burk

# Learning lessons about hospitals

Another semester has come and almost gone, and still the Lubbock County Hospital District has a long way to go in getting its multi-million dollar teaching hospital open by the target date of February 1978.

Through the nine months that I have been watching the hospital district, I've had my hopes and my fantasies that one day I would get to see that monstrous building filled with white-uniformed doctors and nurses and bedpan-shy patients. I have learned a lesson, though.

WHEN DEALING with a teaching hospital and with taxpayers who aren't too thrilled about the possibility of a tax hike to pay for it, one must not get one's hopes up too high that a quick and easy solution will be found. Teaching hospitals are complex, I've been



told. The Health Sciences Centers Hospital was not built in a day; nor will it be staffed, equipped and opened in a day.

The whole situation probably would be running on schedule now if it weren't for a few "minor" interruptions.

THE CONTROVERSY about former LCHD administrator Harold Coston slowed the board's progress on the teaching hospital problem. Coston resigned, J.P. Ellington became interim administrator, and it seemed as though the board was once again headed toward getting the hospital opened on time.

Then the state legislature snagged the issue. Legislators from districts in which the state's major teaching hospitals are located proposed several bills to provide state aid for teaching hospitals.

House Bill 14, sponsored by State Rep. Mickey Leland (Houston, is still in the House Committee for Higher Education. The bill would authorize the state to appropriate funds for state teaching

hospitals affiliated with medical schools.

SENATE BILL 60, sponsored by State Sen. Chet Brooks (Pasadena), has passed the senate and now is pretty far down on a very crowded house calendar. The bill would allow the College Coordinating Board to contract with the state teaching hospitals.

The hospital district is counting on some aid from the state, and has planned with that idea in mind. The LCHD board this week hired a management firm, Hyatt Medical Management Services, to operate the teaching hospital. However, the contract being drawn up between LCHD and Hyatt reportedly will include a clause that provides for cancellation of the contract if the state does not provide some funds for the hospital.

It seems a bit unwise to base all decisions around the shaky possibility that the legislature will approve the appropriations for the state teaching hospitals, and then risk the possibility that all the plans will have to be shelved

indefinitely until another solution to the funding problem can be found.

THE MOST recent snag in the decision-making process of the LCHD board has involved the hiring of a management firm to operate the hospital. First the board heard a proposal by representatives of Hospital Affiliates International, a Nashville, Tenn. based firm. The board then sought proposals from other interested management firms.

Three other firms responded, and the board heard proposals of each. After a great deal of study, and a considerable length of time, the board, in closed session, decided on Hyatt.

Now the board has once again said it can really get going—"we're really moving now."

How long this forward motion will last until it is blocked is unknown. After each of the obstacles, I felt a renewed sense of optimism. And each time, I have had my optimism dimmed.

This time, I'm not getting my hopes up. I'll expect the worst, and then maybe I'll be pleasantly surprised if the progress continues. I've learned my lesson.

## Letters

# More on cheerleader tryouts

### Choose on ability

To the Editor:

This letter is in response to the article about the cheerleaders in Monday's paper. Primarily, I would like to say I do not think the cheerleaders should be judged on skin color or religion. The cheerleaders that we, the students, want are those who work hard to represent Texas Tech University in the best possible way. The cheerleaders should be chosen on their ability and desire to serve as a cheerleader for this University. Coach Sloan does not look at the football trainees and say "I need two black and two white linemen." He chooses his fine team on their ability to play football—regardless of skin color or religion. If we start setting rules for cheerleaders saying you must have representatives of all minority groups—our cheerleading squad would not be the best possible and we would have a line of people across the field that we, the students, would be embarrassed to call our cheerleading squad.

Also, if we start setting race and religion quotas for cheerleaders then what about the drum majors, Raider Red, and the Masked Rider, only to mention a few? We will need 12 Raider Reds, etc. to "represent all the students." Then we will be discriminating against the color of the horse or something else. This will develop into even more of a joke than it presently is.

If the cheerleading squad is enlarged, the problem is not helped, only further hurt. With 20 cheerleaders—just imagine the cost of uniforms, travel to out-of-town games, hassles in working together, and most importantly—the appearance of the field.

In conclusion, I would like to say many, many students join me in hoping the cheerleading squad will remain the same in size, selection process, and most importantly—THE QUALITY OF THE TEXAS TECH UNIVERSITY CHEERLEADERS.

Name Withheld

### Special treatment

To the Editor:

We, the undersigned, feel that the cheerleader selection revision is totally uncalled for in the situation concerning the alleged discrimination in recent cheerleader tryouts.

In the two panels used for judging the competition, every consideration was made to be fair, by the simple fact that there were two panels, not just one, and one of them contained a

black person as an impartial judge. Under this system, obviously, the competitors were judged on ability, not merely their race. If the so-called victimized party would familiarize themselves with the facts concerning this perhaps they would not be so quick to accuse.

If the revision is made, then any group, not only a racial group, could demand representation on the cheerleading squad. When you think of the number of organizations on this campus, can you realistically imagine each demanding a representative bouncing around on the field at a football game?

It is also unrealistic to expect 14 cheerleaders, once the revision is enacted, to be able to make a good showing at each home game, much less even showing up at out-of-town games, on the \$2700 allotted to them. If you wish to take action to balance the cheerleading squad, doing it after the fact, is unfair to the ones who did make it. The most effective way to get this situation changed would be to promote your candidate in the upcoming freshman cheerleading tryouts. Many individuals have tried out and not made it the first time and worked hard the next year, and have come back to make the squad. There is no reason why any minority member who feels discriminated against could not do the same thing. If someone else works harder than you — they deserve the reward. You should not be given a position you did not earn simply because of your race.

Melissa Joseph  
Kay Bookout  
Janet Busby  
Susan Barnett

NOTE: This letter was signed by 82 other students. Melissa Griggs, Editor.

### Uncalled for

To the Editor:

Equality is an issue I consider myself a real stickler about. By this I mean equal opportunity and equal rights for all people, disregarding race, sex etc.

Any black should be insulted and embarrassed by SOBU's demand for special consideration in cheerleading tryouts. This is not equality, but an implication that blacks are not up to standard.

Ridiculous! Blacks are capable of standing on their own two feet and are capable of putting themselves through the same training as whites to achieve the same goals through the same processes. Special treatment should only be granted to groups incapable of competition on an equal basis—for example infants and mongoloids.

Special privileges to one group are unjust to other groups. The only formula for equality is becoming colorblind and judging only the abilities and qualities pertaining to the situation.

Judy Smith

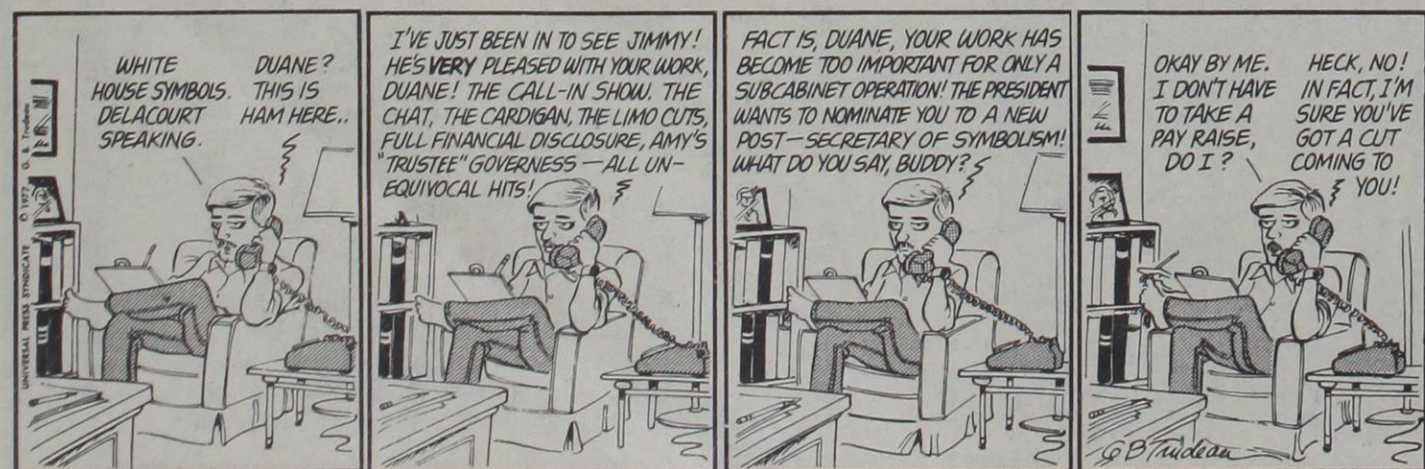
### Gone too far

Dear Editor,

The issue of Cheerleader Tryouts has gone much too far! It is apparent that the white

by Garry Trudeau

## DOONESBURY



## Editorial

# Paddy Murphy request shot

It appears that in its fight to have Paddy Murphy on campus, Sigma Alpha Epsilon (SAE) fraternity has won the battle but lost the war.

The administration approved the request to have the annual shootout Friday in front of the University Center. This in itself is a remarkable achievement, since the event has been barred from campus for the past two years. Allowing the student organization to have an event on campus is a long overdue change from previous grounds use policy interpretations and a great step forward in opening up the campus. Fred Wehmeyer, vice president for administrative services, said "there was no intent to restrict the campus, the administration was concerned about the use of firearms on campus."

It is in that respect that the SAE's lost the war. The administration approved the request under the condition the fraternity use only cap guns. The fraternity normally uses actual guns with blanks and SAE President Jack Wood said the shootout just wouldn't be the same with little toy cap guns.

So the fraternity decided to have the shootout off campus anyway. Certainly, their viewpoint is understandable, especially since they were just notified of the administrations decision Wednesday. Like Wood said, if they had known about this three weeks ago they could have probably come up with something. As it is, the fraternity had finalized all of the plans and it would be hard to change them at the last minute.

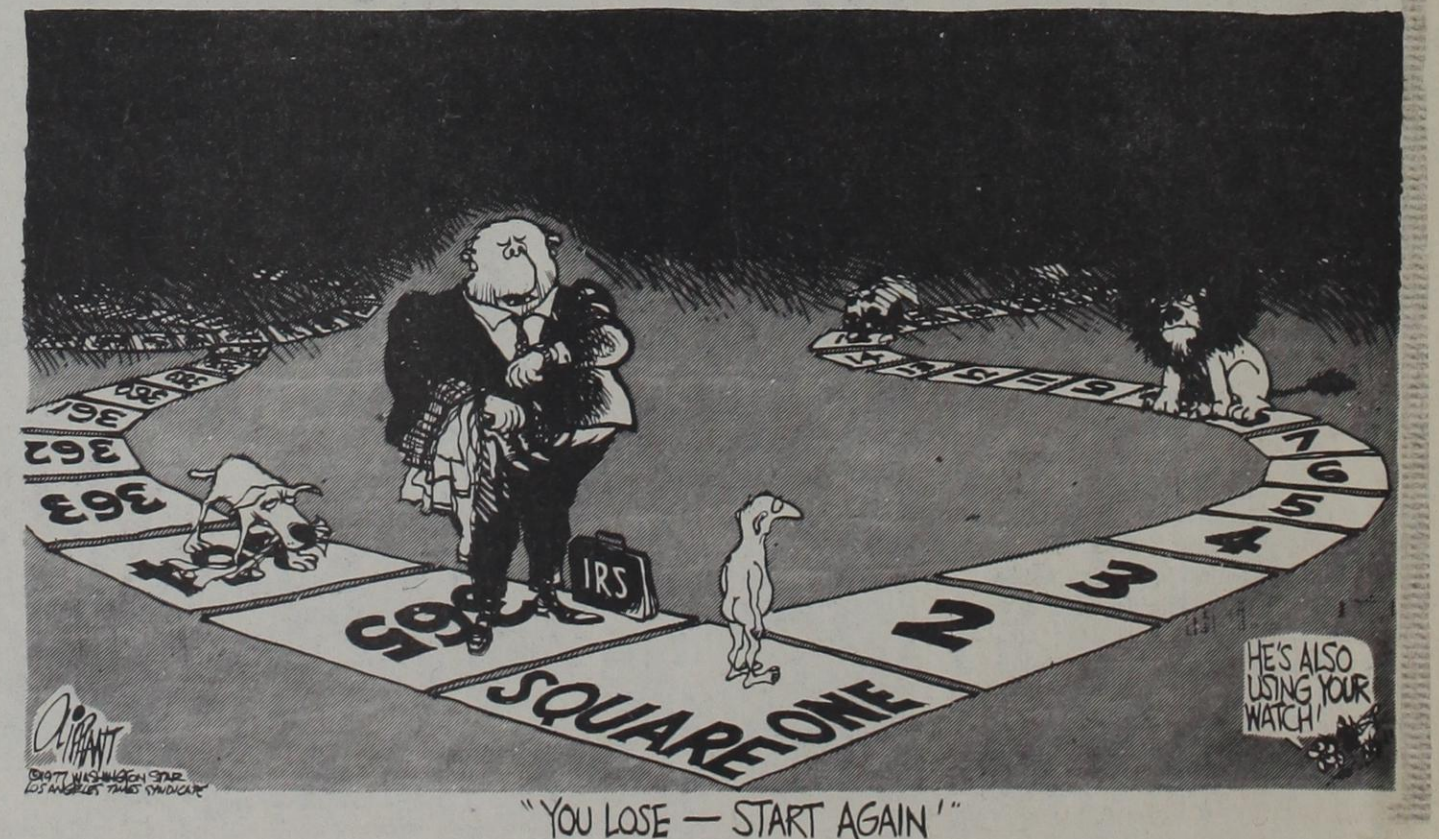
There's always next year. By then, perhaps the SAE's will be able to modify the program in a manner to insure, beyond a doubt, the shootout will be safe.

It is also hoped that, by next year, the policies regulating the use of grounds will be clarified. Clarification would insure that a student organization's use of campus grounds need not be an issue ever again.

And one final thing: next year, it would be nice of the administration to let the fraternity know of its decision more than two days in advance.

Melissa Griggs, Editor

BraVada Garrett  
Fall RHA Rep.  
Weeks Hall





## NEWS BRIEFS

### Court overturns conviction

AUSTIN (AP) - The Texas Court of Criminal Appeals Wednesday threw out the death penalty conviction of the alleged triggerman in the Dallas convenience store slaying for which Ernest Benjamin Smith is due to die next week.

Howie Ray Robinson and Smith received death sentences in the September 1973 robbery-slaying of Stewart Moon, 55, a clerk at the store.

Smith, 28, is scheduled to be executed in the electric chair next Tuesday morning. It would be Texas' first execution since 1964.

The court, which had earlier upheld Smith's sentence, reversed Robinson's conviction because the trial judge allowed testimony about a lie detector test taken by George Holden, an accomplice who agreed to testify against Smith and Robinson.

### Property tax amendments beat

AUSTIN (AP) - Backers of a bill to give Texas uniformity and new appeal rights in property tax appraisal beat down several amendments Wednesday that struck at the measure's heart.

The bill by Rep. Wayne Peveto, D-Orange, would establish countywide appraisal districts, eliminating the separate assessment offices and a multitude of taxing authorities, including school districts and cities.

Counties, however, would maintain independent tax assessor-collectors unless they opted to join appraisal districts.

Taxpayers who object to values placed on their property could appeal to local appraisal review boards. If rebuffed, they would have the choice of appealing to either a district court or a new State Property Tax Appeals Commission.

### Banquet to feature Campbell address

Newly-elected Student Association President Chuck Campbell will address SA members tonight on the future of Tech and the SA at the annual SA banquet at 7:30 in the University Center Ballroom.

Terry Wimmer will give a farewell speech at the banquet and welcome new officers and senators.

Current Internal and External Vice Presidents Jim Blakely and David Beseda will also give farewell remarks.

Blakely will serve as master of ceremonies.

Outgoing SA President

### Mackey to discuss cheerleaders

Access, an interview program featuring Tech President Cecil Mackey, will air tonight at 6:30 on KTXT-TV, Chammel five.

Panelists for the program will include Angela Shepherd, representative for women's athletics; Kim Cobb, UD

reporter and Bob Lehman, president of Saddle Tramps. Access uses student panelists exclusively and operates on a question and answer basis.

Mackey will discuss the current controversy stemming from lack of minority representation on the varsity cheerleading squad.

# Diploma fees due today

By LIZ BENNETT  
UD Staff

Diploma fees are due today from seniors intending to graduate in May.

The \$5 fee can be paid in the Bursar's Office in room 166 of the Administration Building.

The diploma fee is also known as the graduation fee and the student's intent to graduate.

Candidates for graduation also face the deadline for deciding whether to attend commencement exercises.

Graduating seniors in the College of Agricultural Sciences should inform their department's office if they plan to attend. The earliest of the varied departmental deadlines is May 2.

In the College of Arts and Sciences, students may submit a letter anytime before graduation requesting to be graduated in absentia.

Saturday is the deadline for candidates for graduation from the College of Business Administration to return a

card saying they will attend the ceremonies.

College of Education candidates for graduation must return cards by Tuesday if they plan to attend the commencement exercises.

The College of Engineering has requested that candidates let the dean's office know by May 1 if they do not plan to attend.

Candidates from the College of Home Economics who plan not to attend the ceremonies may write a letter to the dean asking permission to be absent. The deadline for such a request is Friday.

Caps and gown will be available May 1 in the Tech Bookstore. Bachelor gowns will cost \$6.50 plus tax, according to a bookstore spokesman.

The main university commencement program will be at 7:30 p.m. May 13 in Jones Stadium.

In the event of bad weather, the program will be moved to the Municipal Coliseum.

Graduating seniors who want to participate in the program should report to the east side of the stadium by 6:45 p.m. in cap and gown. The seniors will be grouped by colleges for the professional.

The individual college programs will be May 14.

The College of Agricultural Sciences commencement program will be in the UC Theater at 8:30 a.m. A reception for the graduates and their guests will be in the Ag Pavilion immediately after the commencement exercises.

The College of Arts and

Sciences program will be in Jones Stadium at 8:30 a.m.

The program will be in the Municipal Coliseum if the weather is bad.

Commencement exercises for the College of Business Administration will be in the Municipal Auditorium at 11 a.m. with a reception after the program.

The College of Education commencement program will be in the Municipal Auditorium at 8 a.m. The informal reception after the program will be in the administrative office area of the College of Education on the second floor of the Administration Building.

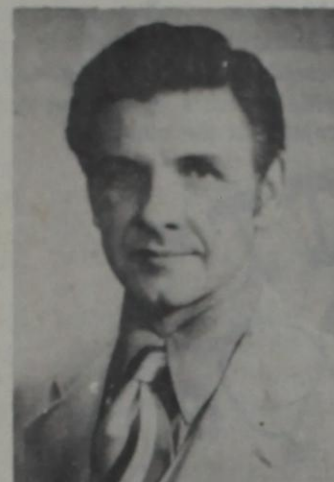
Commencement exercises for the College of Engineering will be at 9:30 a.m. in the Municipal Auditorium. A reception will be after the program at the Engineering Center.

The College of Home Economics program will be in the UC Theater at 10:30 a.m. with a reception after the program in the UC Courtyard.

Graduating seniors participating in the college commencement exercises are asked to arrive 30 minutes before their program starts to allow time for getting in order.

### Accountant to speak at recognition banquet

Robert S. Kay, partner and national director of accounting and audit for Touche Ross & Co., will speak on "The Complete Accountant and Auditor—Circa 1982" at 7 p.m. today at the Lubbock Country Club.



Robert S. Kay

Kay is speaking at the annual Accounting Recognition Banquet which officially ends Accounting Emphasis Week for this year, according to Kay Sutton, accounting week committee member.

Kay is a member of the

FASB Screening Committee on Emerging Practice Problems and has served on both the Accounting Standards Executive Committee and the Auditing Standards Executive Committee of the American Institute of Certified Public Accountants. He received his Bachelor of Science degree from Loyola University of Chicago in 1955.

Outstanding students in accounting will be recognized following Kay's speech. These students will be judged on past performances in accounting.

### WANTED: Jack "De Boss" Wood



DE BOSS - JACK WOOD, the brains of the operation but nobody can figure out why. Said to have mystical 'Mojito' powers. Rumored to have planted four bombs in the Administration Building. Is marrying the gang's prostitute soon. A then what was he doing at a local strip joint Monday night?

### WANTED: Oly Oliver



LAURENCE "OLY" OLIVER - Is most intimidating gang member. Grew up in a Fort Worth ghetto. Parents named him after their favorite beer. Is dangerous since he is constantly drunk. Reads the UD while sitting on the john. Wants to change his sex and take up tennis. Is not all there.

UC Cultural Events and the Student Organization for Black Unity present

**nikki giovanni**

Princess of Black Poetry reading and sharing her poetry in



April 27, 1977  
7:30 PM  
UC Ballroom

\$1.00 TTU Students w-ID  
\$2.00 Public  
UC Ticketbooth 742-3610

## CAFETERIA & SNACK BAR THURSDAY FOOD SPECIALS

### CAFETERIA:

SALISBURY STEAK

99¢

### SNACK BAR:

BACON & Tomato Sand & Potato Salad

89¢

Now! Frogurt Frozen Yogurt

### FAMILY PACK

## FRESH FRYERS

CUT FROM GRADE 'A' FRYERS

- 3 Breast Quarters With Back
- 3 Leg Quarters With Back
- 3 Giblets
- 3 Extra Wings



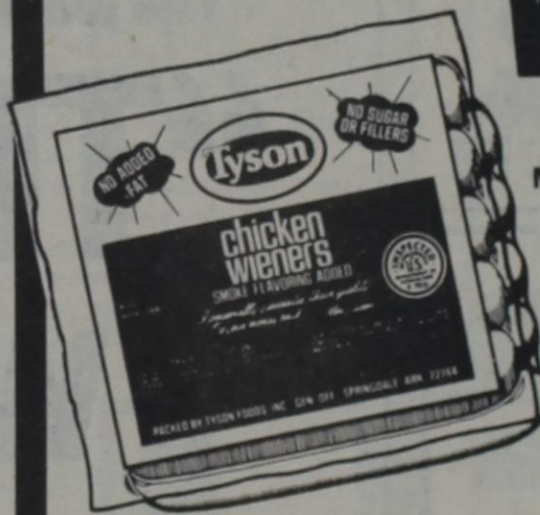
SUPER SAVER

lb.

39¢

## WIENERS

TYSON'S MADE WITH CHICKEN



SUPER SAVER

12-oz.

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## SAFEWAY

SAFEWAY IS *the* PLACE TO SHOP

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4 \$1.00

SWISS STYLE Super Saver 4 \$1 8-oz. Ctn.

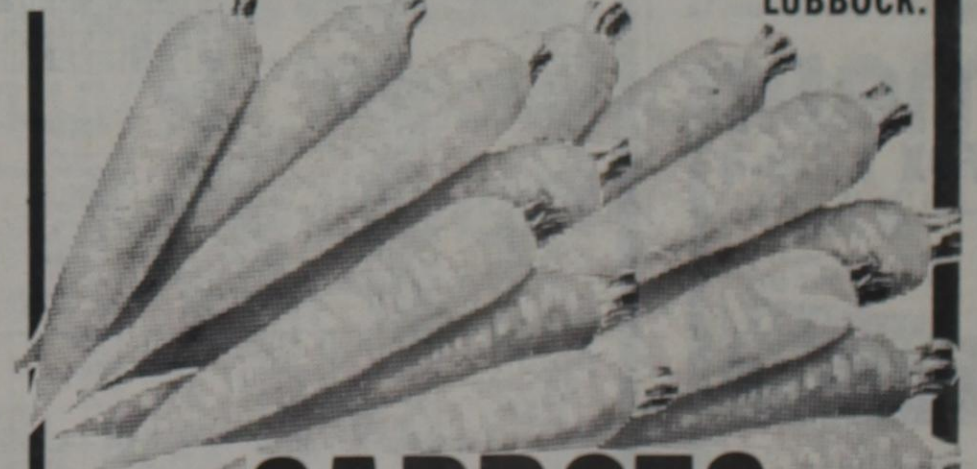


## STRAWBERRIES

LARGE CALIFORNIA BERRIES

49¢

Pint Basket



## CARROTS

GARDEN FRESH

49¢

2-lb. Cello Bag Ea.



# KTXT-FM made for listeners

BY EVIN MIRE  
UD Staff

Programming for KTXT-FM, Tech's noncommercial educational radio station, is not handled haphazardly. Everything on the air is selected and planned for pleasure and information.

Results from a recent telephone survey of Tech students indicate that Tech students are satisfied with the program format of KTXT.

According to survey figures, about 17 per cent of the Tech population listen to the station exclusively.

Programming is aimed at providing useful information and variety in music. Mark Niethamer, news director of KTXT, said news policy at the

station is a strong emphasis on Tech and events in Lubbock that affect Tech students.

KTXT's news-feature show reflects the station's news policy. Spectrum, a five-minute daily program at 7:30 p.m., contains pertinent interviews that are short and to the point. Speakers and topics are selected that would be of interest to Tech students, Niethamer said.

The music format gives the students what they want to hear, according to music director Henry Tippie. All disc jockeys keep a record of every song aired and every request made by listeners. Music is constantly updated to reflect its popularity among Tech students, Tippie said.

Tippie said programming

consists of classical music weekday mornings and weekend afternoons and contemporary "album rock" the rest of the time.

"Student response has been great, even for the classical music," Tippie said. "We get lots of requests for classical guitar on the 9 to 12 show."

Public service is also stressed in programming. The Residence Halls Association Forum helps dorm residents evaluate and solve some of the problems of on-campus living. KTXT provides registration coverage and promotional work for campus organization activities. Tech baseball games are also aired.

The station also provides disc jockeys and music for on-

campus dances and mixers with Tech Disco service.

Station Manager Vicki Robbins said the station doesn't have the staff to do as much as they'd like to do. Competition with other campus media keeps the staff small, said Robbins, and most of KTXT's staff members do not get paid.

KTXT is constantly expanding to serve its listeners, Robbins said. In April 1976, the station received permission from the Federal Communications Commission to increase its power to 5,000 watts stereo from the station's current 10 watts. The call numbers will be changed from 92 to 88.1 on the radio dial

when the station increases its power.

With large contributions from the Student Association and other campus organizations, KTXT will have its power increase within four months and move into a new studio on the second floor of the journalism building, according to Robbins.

The station airs from 6 a.m. to midnight Monday through Thursday, from 6 a.m. to 3 a.m. Friday, and from 8 a.m. to 3 a.m. Saturday and Sunday.

## Society to honor chemistry students

The joint American Chemical society will have their awards banquet at 6:45 p.m. Friday in the main lobby of the Museum of Texas Tech University.

Following the dinner, awards to outstanding students will be presented by the South Plains Chapter of the American Chemical Society and by Tech's

**TODAY**  
Accounting Emphasis Week, Business Administration Building, all day.

Lecture, Steve Martin, Center Theater, 8:15 p.m.

Accounting Emphasis Banquet.  
Last day to complete correspondence course, remove Incompletes and In Progress status.

"Temperature and Respiratory Control in the Lower Vertebrates," Dr. Donald Jackson, room 5a 100, Theatre, 8:15 p.m.

Trilogy of Operatic Comedy, Tech Music Theatre, Recital Hall, 8:15 p.m.

St. Mary's Invitational Fiesta Flambeau Rifle Match (ROTC), San Antonio.

**SATURDAY**  
Trilogy of Operatic Comedy, Tech Music Theatre, Recital Hall, 8:15 p.m.

Dustin Hoffman Festival, UC Theater, 7 p.m.

Tech FFA Judging Contest. St. Mary's Invitational

Med School, noon.

**FRIDAY**  
Women's tennis-TIAAW State Championship, Amarillo.  
Second annual Pfizer lecture in Clinical Pharmacology, Health Science Center Building, room 4a 100, 4 p.m.

"Lenny," (film) UC Theatre, 8:15 p.m.

Trilogy of Operatic Comedy, Tech Music Theatre, Recital Hall, 8:15 p.m.

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Dustin Hoffman Festival, UC Theater, 7 p.m.

Tech FFA Judging Contest. St. Mary's Invitational

Fiesta Flambeau Rifle Match (ROTC), San Antonio.

**SUNDAY**  
Trilogy of Operatic Comedy, Tech Music Theatre, Recital Hall, 8:15 p.m.

"Nomads of Southwest Asia," Richard E. Salzer, (adult program) The Museum, 2 p.m.

"Lady Eve," (film) Center Theater, 8 p.m.

Trilogy of Operatic Comedy, Tech Music Theatre, Recital Hall, 8:15 p.m.

St. Mary's Invitational Fiesta Flambeau Rifle Match (ROTC), San Antonio.

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Med School, noon.

## Retirement dinner set for faculty

The sixth annual dinner to honor the retiring faculty and staff members is scheduled for 6:30 p.m. April 29 in the UC Ballroom.

Those retiring during the 1976-77 school year, and those not previously recognized, will be honored individually when they are each presented a certificate of appreciation by President Cecil Mackey.

For further information, contact Haskell Taylor at the College of Business Administration.

## Print exhibit scheduled

Future Akins, teaching assistant, will show print drawings and glass-blown pieces at 7:30 p.m. Saturday in the Art Building Hall Gallery. A 15-minute documentary of her artwork will be shown. The show will continue 8 a.m. to 5 p.m. April 25-29.

The show will include 15 print drawings, two diary-form art pieces, two photo journals and 10 glass pieces, Akins said.

Akins is working for Masters of Fine Arts. She has a diary-form art piece with the traveling Smithsonian exhibit. Akins said the diary-form art piece with the Smithsonian is six little prints put in pillow form and reads like a diary.

## Angel Flight awarded national honor

Tech's Angel Flight was named outstanding Angel Flight in the nation recently at National Conclave, according to AFROTC cadet Henry Gant.

Missy Farrell was named outstanding Angel Flight member in the nation at the conclave.

The group was presented the Purdue Cup, designating them Outstanding Angel Flight Squadron.

About 30 members of Tech's Angel Flight and Arnold Air Society attended the conclave, April 9-13, at New Orleans, La.

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MGM presents **"DEMON SEED"**  
7:05 & 9:00  
**Cousin Cousine**  
7:20 & 9:10 Sat. and Sun. Matinees

## Seminar slated on elderly

The "Myths of Aging" will be one of the topics discussed at a workshop on the problems of older persons, April 29-30, in the UC. The topics will deal with the mental, social and health problems of older persons.

Sessions will be in the Coronado and Mesa rooms of the UC, beginning at 8 a.m. both days. Registration is from 8-8:30 a.m. April 29.

## Material available for summer session

Schedules of classes and registration materials for the first summer school session will be available April 25-29, according to Mrs. Ginni Walters, secretary to Associate Registrar Don Wickard.

The materials will be available from 1 to 6 p.m. in the second floor conference room of West Hall, Walters

said. Tuition is \$25 per person is paid in advance, and \$30 the first day of the workshop.

Participants who attend all sessions will be eligible for 6 Continuing Education units. One continuing education unit is given for each 10 hours of contact with an instructor.

Other topics are Stress, Aging and Coping, The Family, Aging and the Health Care Regimen, Rehabilitating the Elderly, Mental Health of

the Aged, Attitudes Toward Working with Special Populations and Aged, Nursing Interventions, and Aging and the Future.

Guest speakers include Kay Campbell, local occupational therapist; R. Keith Cochran, director of supportive services, Texas Tech's Program for Older Texans; Jeffrey Elias, Tech Psychology Professor; Gayle McComb, director of nurses, West Texas Home Health Agency; and Mary Williams, coordinator of the Lubbock Meals on Wheels project.

Workshop sponsors are the Tech health education division of the health, physical education and recreation department, and the division of continuing education. For more information call Dr. Michael Mezak, associate dean, division of continuing education, 2-3979.

**WANTED: Chester the Molester**

CHESTER FREEMAN - Booked on 47 counts of indecent exposure in front of little girls. Is big hit at sorority parties. Quit playing baseball due to a weak stick. Made Kelm's Lurkin' column once; Has done little else in life. Typical Corpus beach gangster bum. Worthless.

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ACROSS  
1 Coin  
5 Jog  
9 Crowd  
12 Arrow  
13 Quail  
14 City in Nevada  
15 Native metal  
16 Liquid measure (abbr.)  
17 Jump  
18 Man's nickname  
20 Teutonic  
21 Clever  
22 Metal fasteners  
23 Baronet (abbr.)  
41 Goose  
42 Leathers  
44 Misrepresent  
45 Conducted  
47 Equal  
49 Male sheep (pl.)  
50 Paradise  
52 Precipitation  
54 Compass point  
55 Electrified particle  
57 Caudal appendage  
59 Note well (abbr.)  
61 Tattered cloth  
63 Unlock

DOWN  
1 Plunge  
2 Concerned  
3 Pronoun  
4 Lamprey  
5 Servers  
6 Feel regret for  
7 Proposition  
8 Small child  
9 Pattern  
10 Conjunction  
11 Exist  
17 Babylonian deity  
19 Printer's measure  
21 Rave  
23 District in Germany  
25 Feelings  
26 Plagues  
27 Fit for  
29 plowing  
30 Praise  
31 Speaking illogically  
33 Cease  
35 Without end  
38 Pitcher  
40 Verve  
43 Tidler  
46 Condescend  
48 Laughing  
51 Negative  
53 Symbol for nickel  
56 Negative  
58 Experimental (colloq.)  
60 Flying mammal  
61 Sun god  
62 Article  
64 River in Italy  
66 Greek letter

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**"There is white, and then there is white."**

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**FRIDAY**  
APRIL 21, 1977  
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**FLIP SIDE TV GUIDE**

**EVENING**  
6:00  
1 MACNEIL / LEHRER REPORT  
11 11 NEWS  
22 PAUL HARVEY 6:25  
6:30  
1 ACES  
11 ADAM-12  
15 MY THREE SONS  
26 BEWITCHED 7:00  
3 MASTERPIECE THEATRE  
"Upstairs Downstairs: Noblesse Oblige" The social position and family background of Georgina's new love make their future happiness uncertain.  
1 FANTASTIC JOURNEY  
"Riddles" A mysterious horseback rider (Dax Xenos) tells the travelers they can return home if they find a series of stones.  
13 THE WALTONS  
A mysterious night prowler causes the people of Walton's Mountain to be fearful of attending Jason's dance at like Godsey's hall. (R)  
20 WELCOME BACK, KOTTER  
"Sweatside Story" Mr. Kotter tries to straighten out the Sweatside when they form a club and almost get into a rumble. (R)  
3 CLASSIC THEATRE  
"Trelawny Of The Wells" by Sir Arthur Wing Pinero. An actress wants to leave the stage and marry into high society, but the course of love falls to run smoothly in this Victorian valentine.  
11 BEST SELLERS  
"Captains And The Kings" Joseph Armagh (Richard Jordan) pursues his dream of having his son, Rory (Perry King), elected as the first Catholic President of the United States. However, tragedy and unhappiness plague the second generation of his family. (R)  
11 HAWAII FIVE-O  
When a cattle baron's son (Perry King) reports his younger brother was beaten to death by a jealous husband and his father (Leslie Nielsen) decides to take the law into his own hands. (R)  
22 BARNEY MILLER  
"Non-involvement" Wajo arrests a citizen for not stopping a robbery and a new woman detective brings in a flasher. (R)

8:30  
23 THREE'S COMPANY  
"It's Only Money" When the three roommates believe their rent money has been stolen, they try frantically to avoid the landlord until they can replace it.  
9:00  
14 BARNABY JONES  
When Barnaby agrees to help a schoolteacher (Sheila Larken) clear a retarded youth (Terry Kiser) of attack-murder charges, he receives the full brunt of the sheriff's (Clu Gulager) hostility to outsiders. (R)  
23 SINATRA AND FRIENDS  
A minimum of talk with a maximum of music is the theme for this special, hosted by Frank Sinatra with guests Tony Bennett, Natalie Cole, John Denver, Loretta Lynn, Dean Martin, Robert Merrill and Leslie Uggams.  
10:00  
5 WOMAN  
"Age Is A Woman's Issue"  
11 11 NEWS 11:30  
5 BUGS IN YOUR HOME AND YARD  
11 TONIGHT  
Guest host: John Davidson. Guests: Bob Uecker, Vikki Carr.  
15 KOJAK  
"Marker For A Dead Bookie" An elaborate scheme, makes Kojak appear to "have a price" so he can entrap a narcotics dealer. (R)  
20 PAUL HARVEY 10:35  
22 HARTY HARTMAN, MARY HARTMAN  
11:05  
23 THURSDAY NIGHT SPECIAL  
"The Low Rowls Special" Low Rowls stars in his first television special which highlights many of his award-winning songs and his multi-faceted talents.  
11:30  
11 CBS LATE MOVIE  
"Partners In Crime" (1962) Bernard Lee, John Van Eyssen, An Edgar Wallace mystery about a burglary and the murder of a wealthy businessman. (R)  
12:00  
11 TOMORROW 1:00  
11 NEWS

**WEEKLY RECORD SPECIALS**  
Regular 6<sup>98</sup> 7<sup>98</sup> NOW ONLY 3<sup>99</sup> & 4<sup>99</sup>  
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GEORGE HARRISON ★ "M "33 1/3"

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Clean bikers

The recent rains of late have not only resulted in muddy feet for many Tech students, but have caused a hazard to bikers as well. The two Tech students at right stopped at a local car

wash Wednesday to eliminate a little of their bikes extra weight. (Photo by Karen Thom)

## Economist sees problems for farmers

Dr. Kenneth P. Young, agricultural economist at Tech, said that rising energy costs could cause High Plains farmers many problems.

Young has been conducting research to determine the impact of rising energy costs on irrigation applications and agricultural production in the High Plains.

The research indicates that higher energy costs are causing a shift to smaller

irrigations applications and some movement to dryland farming. This could reduce crop yield per acre, causing reductions in the supply of certain commodities, especially crops requiring intensive irrigation and a lessening of farm income, Young said.

"The High Plains will be at some economic disadvantage with other production areas which require less irrigation.

The farmers on the High Plains will produce less at higher production costs because of increased costs of irrigation, Young said.

"There may even be a shift in cotton production. The High Plains has had a production cost advantage over the southeastern areas because of lack of insect problems. However, rising natural gas prices may change this," Young said.

Many utility firms are not accepting new customers because their pipelines are operating at capacity and there is a lack of incentive to invest in more pipelines, according to Young.

As a result many farmers have turned to electricity or diesel fuel. However, High Plains electricity is derived from natural gas, Young said.

Young added that eventually there could be a decline in the number of people engaged in farming on the High Plains.

## MOMENT'S NOTICE

**PRE-MED SOCIETY**  
The Pre-Med Society will meet 7 p.m., Thursday, in room 112, Chemistry Building.

**HORTICULTURE SOCIETY**  
The Horticulture Society will meet 8 p.m. Thursday in room 109 of the Plant Science Building. Election of officers and discussion of final banquet plans will be included in the meeting.

**ALPHA ZETA**  
Alpha Zeta will sponsor a blood drive 9-11 a.m. and noon-5 p.m. Thursday in the processing plant on the ground floor of the new Food Technology Building. All Alpha Zeta members, pledges, agriculture students and faculty are urged to donate.

**SOBU**  
The Student Organization

**BA method voice**

Students in the Business Administration College have a method action week through which they can voice their complaints, grievances and, or compliments concerning the way their college is governed.

Debbie Nelson is chairperson of B.A. Action Week. During this week, students are invited to turn in papers which express their specific views about the college. These papers—or "action sheets"—are referred to the Action Week Committee and members have the responsibility of seeing that the complaint is taken to the proper authorities.

According to Nelson, the committee acts as a communicator between students and administrators. Nelson said most complaints have been the result of misunderstandings.

The most commonly heard complaints deal with courses taught by teacher's assistants. Other complaints deal with professors who do not keep regular office hours and the new pass-fail option, according to Nelson.

The B.A. Council devotes one week each semester to Action Week.

for Black Unity will meet 5 p.m. Sunday in the Senate Chambers for election of officers. The Executive Committee will meet at 4:30 p.m. in the Senate Chambers.

**COLLEGE LIFE**  
College Life, sponsored by Campus Crusade for Christ will meet at 7:30 p.m. Thursday at 1007 University (the storefront of College Inn beside Subs Unlimited).

**BLOCK & BRIDLE**  
Pictures from the banquet will be available Thursday afternoon at Campus Photo on University.

**ITVA**  
ITVA will meet at 6 p.m. today in room 104 of the Mass Communications Building. New officers will be elected.

**CATHOLIC STUDENT CENTER**  
The Catholic Student Center will hold a Free-for-All and officer elections after 5 p.m. Mass Saturday.

**SDX**  
SDX-UD keg party will be 8 p.m. Friday at 5208 24th No. 118. All new officers and individuals interested in being

initiated should be there at 7 p.m. Any questions call 742-3393.

**RODEO CLUB**  
Rodeo Club will meet at 7:30 p.m. today in the Ag Auditorium.

**TECH INTRAMURAL RODEO**  
Tech Intramural Rodeo will be at 2 p.m. Saturday and Sunday in the Doug Parks Arena. Fraternity and sorority events will be held. Cost is \$1 for Tech students. Barbecue will be Saturday night.

**ALPHA LAMBDA DELTA**  
Alpha Lambda Delta will have a salad luncheon at 2 p.m. Sunday in the El Centro room of the Home Ec Building. All initiated members are invited and all new initiates can pick up their pins and certificates.

**RANGE AND WILDLIFE**  
Range and Wildlife Barbecue will be at 7 p.m. Saturday at 1802 Broadway (Phi Psi House). Cost is \$1.50 per person. Open to all Range and Wildlife students, faculty and staff only. Tickets are available from all officers.

**UC committee furnishes**

**travel material**

A Travel Committee has been created to provide travel counseling, according to Ihor Bemko, travel committee chairman. The committee operates out of the UC Programs Office.

The committee operates a travel rack on the first floor of the UC. The rack includes promotional travel materials and a travel survey is there now.

Information on festivals can be obtained through this committee. The possibility of group trips out of Lubbock is being investigated, Bemko said.

The Travel Committee is also attempting to set up a student hostel at Tech. A hostel would provide an inexpensive place for student travelers to stay while in Lubbock.

Anyone interested in applying for the Travel Committee or travel counseling should call the UC Programs Office at 2-3621.

## Oil states to exchange ideas

By LINDA BRYANT  
UD Staff

The 24th annual Southwestern Petroleum Short Course, cosponsored by the West Texas petroleum industry and Tech's department of petroleum engineering, will be today and Friday, according to Duane A. Crawford, chairman of the short course board of directors and professor of petroleum engineering.

More than 450 people from Texas, Okla., New Mexico and other southwestern oil exploration, production and refining states are expected to attend the short course, along with more than 100 Tech students.

All activities this year will be in the University Center, Crawford said.

Thirty-six presentations, demonstrations and papers will be presented by petroleum engineers, geologists, technicians and other professionals in petroleum and allied industries.

**Program helps provide education**

The Center for Professional Development (C.P.D.), a new branch of the Business Administration College, was developed last August to give businessmen and women an opportunity to continue their education in the business world.

Graduate students and seniors majoring in business administration are also eligible to attend C.P.D. programs. Instructors for the programs may be members of the Tech faculty, faculty members from other universities, or business leaders. The C.P.D. has five upcoming programs: A Practitioners' Guide to Accounting for Leases, April 19; Cash Management for Business, May 5-6; Intermediate School for Savings & Loan Associations, May 15-20; Intermediate School for Savings, May 22-27; and The Community College in Accounting Education, Sept. 30-Oct. 1.

Teresa Zoller, assistant director of the Center for Professional Development, is interested in talking to anyone with ideas for expanding the program.

"The purpose of the short course is to provide an avenue of idea exchange whereby engineers, superintendents, managers and students can get at least one good technical idea from each paper appropriate to their own operation to make it (their operation) more efficient and more economical," Crawford said.

The short course was begun in 1953 as the West Texas Oil Lifting Short Course, but was changed the next year to the Southwestern Petroleum Short Course because of its wide scope and depth.

Guest speakers for the short course will be Dr. C.L. Kay, executive director of the Center for Business and Economic Education at Lubbock Christian College, and Robert W. Scott, editor of World Oil Magazine.

Kay will speak at Thursday's luncheon in the UC Ballroom on the principles of the American system of private enterprise as it has contributed to America's economic well-being.

Scott will speak at Friday's buffet in the UC Ballroom on "U.S. Oil and Gas: Where We Are and Where We're Headed." Scott is expected to discuss the effects of pending legislation and the new administration on the petroleum industry and comment on the nation's energy situation now and in the future.

Recipients of the Southwestern Petroleum Short Course scholarships,

senior Carl Brown and junior Steve Culp, will be recognized at Thursday's luncheon.

Registration for the short course begins Thursday at 8 a.m. in the UC Courtyard. Registration for non-students

is \$30 and student registration is free.

Presentations will be conducted concurrently in the UC with participants being able to select the sessions they wish to attend.

## Professor elected to SSA committee

Dr. Emory Davis, Tech sociology professor, was elected to the executive committee of the Southwestern Sociological Association (SSA) during a recent meeting in Dallas.

Davis has served as chairperson of the SSA Minority Studies Committee for the past four years. He was also the editor of the multi-ethnic newsletter for three years.

**WANTED: Half-inch McCord**



GARY "BIG MAC" MCCORD - Shot his mother when they ran out of ice cream 15 years ago. Is as mean as they come. Four local whores and two sororities went out of business when he got married recently. Is so brave he will ski behind Mark Woods. His front is the Brookshire bar.

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Johnny Holmes

# Watch for Starcastle

Turn about may indeed be fair play as far as the upcoming Gary Wright-Starcastle concert is concerned. After departing Spooky Tooth, Wright toiled in relative obscurity until he was able to gain a mass exposure opening for Peter Frampton last time around.

Now the dream weaver is headlined, but he's feeling the pressure from another new act, this one possessing



perhaps more potential since an unknown comedian named Steve Martin opened a Lubbock concert for the Nitty Gritty Dirt Band sometime ago.

Starcastle hasn't received much press around here since I named them as one of my top three new bands in these pages a year ago, but things have been looking up for this six-man music machine from Illinois. "Lady Of The Lake," a song from their first album, titled "Starcastle," garnered literally hours of airplay across the country and raised some eyebrows in the process. Starcastle's kick so far is their uncanny ability to produce a sound closely resembling Yes. But this is not just another copy band seeking to capitalize on a successful formula. True, the

comparisons to Yes are as valid as they are numerous, but I'm sure by now the group is as sick of them as we are of dirt storms and rain.

The basic difference between Yes and Starcastle is the former's ability to keep their highly technical sound as light and airy as they do. Yes always tended a bit toward the soggy side because their sound was so full and heavy. This is not to say Yes' sound was bad by any means—in fact, I'm one of Yes' biggest backers—but if Yes' sound was painted like a mural on a wall, the colors would be those from the "Close To The Edge" album cover, differing shades of green and completely saturated with sound. If Starcastle's sound was painted on the same wall, it would resemble a rainbow in the morning sky. The sound would be light and fresh, with a spectrum of soft, blending pastel colors with just enough white space to keep it from bogging down.

All the songs on Starcastle's two albums, "Starcastle" and "Fountains Of Light," are credited to the collective group rather than to individual members, making it difficult to ascertain who is responsible for what, but a few members stand out as likely leaders. Keyboardman Herb Schildt seems the logical choice as major influence, mostly because the majority of Starcastle's sound seems to revolve around the actions and patterns of his multitude of keyboards. Though not possessing as much flash or flare as a Rick Wakeman, Schildt nonetheless provides enough variation and imagination in his melodies to propel Starcastle's sound to

places no group has yet explored.

Vocalist Terry Luttrell (who used to play with REO) possesses a voice seemingly tailored for this tone of music—he isn't overpowering but instead just visible enough to get his point across. His spacey lyrics blend well with the swirling, spiraling music, illuminating some cleverly offbeat ideas about everyday occurrences. For instance, "Dawning Of The Day" from the new "Fountains Of Light" (this album title itself is a fine indication of where the group is coming from) is only one of a number of songs which projects quasi-Moody Blues ideas and starry images soaring across the sky.

Another prime mover appears to be drummer Stephen Tassler who sounds a lot like J. Geils Band stickman Stephen Jo Bladd—sort of a cross between Yes drummers Bill Bruford and Alan White. And since we can't avoid the Yes comparisons, bassist Gary Strater sounds amazingly like Chris Squire and his high-pitched running bottom lines.

A serious truck accident totaled every last piece of the group's equipment and broke guitarist Stephen Hagler's back some time ago, and it was from this point that Starcastle dedicated themselves fully and completely to their own kind of music. This completely new start was quite risky but the dedication is beginning to pay off, not only in extraordinary music but in fan support and popularity as well. You're missing something special if you're missing Starcastle, and they'll be here to open Gary Wright's show Saturday night.

Blake Taylor

# Top Ten's got some goodies

The general quality of this month's top ten singles seem to be much improved over the past. In fact a majority of the songs played on the radio these days can be termed as very good ones. More album cuts are included in A.M. radio play and new names are popping up here and there.

A salute goes out to the Lubbock radio stations, record buyers, listener requests, or whoever may be responsible for this sudden surge of real music.



If these songs are so good then let's move onward and find out "what it is" and whodunit...

1. HOTEL CALIFORNIA - Eagles. "New Kid in Town" hung at the top of the charts as long as it could so it was time for the next hit that album to take over. And it did, with out any further ado. The Eagles with the addition of Joe Walsh have only expanded their realm of music which this rockin' tune surely demonstrates. The lyrics seem a tad bit far fetched but the familiar lead vocals of Bernie Leadon reach the listener. This hotel definitely sounds like an interesting place to visit. "Such a lovely place."

2. WHEN I NEED YOU - Leo Sayer. Quite a switch from his earlier hit, "You Make Me Feel Like Dancing." A switch for the better though. This song is sung by a male singer even though it seems hard to believe (Sayer could

double for Carly Simon). Good two-part harmony progressing to three part at the end of the song. Who can't relate to being away from that loved one but "I just close my eyes and I'm with you" just sounds too easy.

3. SOUTHERN NIGHTS - Glen Campbell. Title cut off his latest album. He just doesn't seem to be like the Campbell of old, which is the best I've seen him. I assume that he appeals to the elder generation as their John Denver. Not really a bad song.

4. LIDO SHUFFLE - Boz Scaggs. Yet another song off the "Silk Degrees" album has hit the top of the charts. It still isn't even the best song from that LP. The funky beat complimented by the funky bass seems to be a distinctive characteristic of all four of the hit songs. Good sing-along chorus. Boz Scaggs is finally getting some of the recognition that he has long deserved (after six albums). Look for "Georgia" or "Harbor Lights" next to be released as singles.

5. SO INTO YOU - Atlanta Rhythm Section. Sounds like the lead singer is really getting off on this chick but saying that "there was voodoo in the vibes" just doesn't seem to hit home. I guess it's some mystical meaning of such. The keyboards sound a lot like Gary Wright's on this smooth roller.

6. DON'T GIVE UP ON US - David Soul. This artist disguises himself as Hutch on the TV series Starsky and Hutch. Hidden talents that we never knew about. A great soft song with some mellow soothing orchestration. Good song to relax to.

7. I'M YOUR BOOGIE MAN - K.C. and The Sunshine Band. It amazes me how this band can come up with the basically same tune and same beat in three straight hit songs and

still can't get the public into going for it. Sad but impressive. Get listeners on a sound and that's all they want to hear - over and over. I might like this one if I hadn't heard "That's The Way I Like It" and "Shake Your Booty". That's not the way I like it.

8. SIR DUKE - Stevie Wonder. It begins as a roaring 20's ditty and slips right into a happy lively song which Stevie is so good at doing. Tremendous horn section and rhythm that just won't quit. A

real toe tapper. From an excellent album that has other potential hits to come. This song should be renamed "You can feel it all over" simply because the line is repeated at least 20 times in the song.

9. RIGHT TIME OF THE NIGHT - Jennifer Warnes. A pretty song by a rising star in the already over-populated division of female singers that sound similar. Her voice is a cross between Linda and Bonnie Raitt, which implies that it is no less than excellent.

This song will help pave the way for her to try and break into the biggie names.

10. THE THINGS WE DO FOR LOVE - 10cc. If this song faded out a little earlier, it would be more than just an all right song. The lead vocals and background harmonies are the strong point. It sure is a much happier song than their earlier hit "I'm Not In Love." The title of their next hit could possibly be "The Things We Do To Not Be In Love." What next?

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Now accepting applications for cocktail waitress. Apply in person between 2-5 p.m., 3838 50th. Equal Opportunity Employer.

### Brookshire Inn

WANTED Full time waiters and bartenders. Hours 5:30-10:30. Tuesday-Saturday. Closed Sunday and Monday. Uniforms provided. Experience helpful but not necessary for waiters. Experience necessary for bartenders. Contact Byron Hatchett at La Fonda Del Sol, 435 p.m. Daily. 763-9844. EOE.

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For summer day camp program with Lubbock Council of Camp Fire Girls. Women or men with special interest in outdoor living & Indian lore. \$250 for 5 weeks. Contact Sharon Robertson, 765-6394.

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# Operatic trilogy scheduled for three weekend shows

Tech's department of music will feature its Music Theatre in the Trilogy of Operatic Comedy, featuring Mozart's Impresario, Puccini's Gianni Schicci and Bucci's Sweet Betsy from Pike, 8:15 p.m. Friday and Saturday and 3 p.m. Sunday in the Recital Hall.

Mozart's Impresario depicts a hilarious battle between two prima donna sopranos. The leads include Jana King (Madame Heartmelt), Young Ja Yough and Diana Riddle (Mademoiselle Warblewell) and James Toland (Mr.

Cash). Gianni Schicci is the story of Gianni Schicci's triumph over the greedy, grasping relatives of Bosso Donati. The cast includes Ron Carter (Gianni Schicci), Jan Sisson (Lauretta), Cathy Crist and Carol Johnson (Zita) and Donny Burke and John Priddy (Rinuccio).

"Sweet Betsy from Pike" is an operatic spoof of an old-time western melodrama based on the familiar folk tune. Leads for the operetta are Jana King as Betsy, Sarah Watkins as Narrator and Mike

Medley as Ike. John Gillas is producer-director of the trilogy. Accompanying Gillas is Peggy Willis as choreographer of "Sweet Betsy from Pike," Ron Williams as accompanist for "Impresario" Marilyn Arland as accompanist for "Sweet Betsy from Pike" and Kyung Wook Shin as the chorus director of "Gianni Schicci."

Tickets are priced at \$1 with Tech I.D. and \$2 without an I.D. Tickets are available at the University Center ticket booth.


## Look into YOUNG REPUBLICANS

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10:30-1:30

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# DINING IN DINING OUT

## BIG-WHEEL BURGER SKILLET

1 tbs instant minced onion  
 1/2 cup milk  
 1 1/2 lbs ground beef  
 1 slightly beaten egg  
 1/2 cup quick-cooking rolled oats  
 2 tsp salt  
 1/4 tsp coarsely ground pepper  
 Kitchen bouquet  
 1 8-ounce can (1 cup) spaghetti sauce with mushrooms  
 1 8-ounce can (1 cup) kidney beans  
 Buttered, toasted French bread slices

Soak onion in milk 5 minutes; mix in ground beef, egg, rolled oats, salt, and pepper. Mound in 10-inch skillet. With wooden spoon handle, score in 5 or 6 wedges. Brush top lightly with kitchen bouquet.

Combine spaghetti sauce and kidney beans (with liquid). Pour over meat mixture. Simmer uncovered 20 to 25 minutes or till done. Serve wedges on French bread slices; spoon sauce over. Serves 5 or 6.

\*\*\*\*\*

## ONE STEP TAMALES

1 lb ground beef  
 1 cup chopped onion  
 2 cloves garlic, minced  
 2 8-ounce cans seasoned tomato sauce  
 1 cup milk  
 2 slightly beaten eggs  
 1 12-ounce can whole kernel corn, drained  
 1/2 cup sliced pitted ripe olives  
 Few dashes bottled hot pepper sauce  
 3/4 cup yellow corn meal  
 2 to 2 1/2 tsp chili powder  
 2 tsp salt

In large skillet, cook ground beef, onion, and garlic till meat is browned and onion is tender. Stir in remaining ingredients. Turn into 12 x 7 1/2 x 2-inch baking dish.

Bake in moderate oven (350 degrees) 45 minutes or till knife inserted comes out clean. Cut in squares. Makes 8 servings.

\*\*\*\*\*

## 15 MINUTE STROGANOFF

1 lb round steak, 1/4 inch thick  
 1 3-ounce can (2-3 cup) broiled sliced mushrooms, with liquid  
 1 envelope or can dry onion-soup mix  
 1 cup dairy sour cream  
 2 tbs all-purpose flour

Trim fat from meat and reserve. Cut meat diagonally across grain in very thin strips. Heat fat in skillet till you have about 3 tablespoons melted fat (if necessary, add butter); remove trimmings. Brown meat.

Add 2-3 cup water and mushrooms. Stir in soup mix. Heat to boiling. Blend sour cream and flour. Add to hot mixture. Cook and stir till mixture thickens—sauce will be thin. Serve over noodles. Serves 5 or 6.

\*\*\*\*\*

## TAMALES SKILLET MEAL

1/2 cup chopped onion  
 1 1-lb can beef tamales in sauce  
 1 1-lb pound can cream-style corn  
 1 8-ounce can seasoned tomato sauce  
 1/2 to 1 tsp chili powder  
 1 cup shredded sharp process cheese  
 1/4 cup sliced pitted ripe olives

In skillet, cook onion in 1 tablespoon butter till tender. Add sauce from canned tamales. Stir in next 3 ingredients, and salt and pepper to taste. Simmer uncovered 5 minutes. Add 1/2 cup of the cheese.

Cut tamales in half lengthwise; arrange cut side up atop corn mixture. Heat. Trim with remaining cheese and olives. Serves 4.

\*\*\*\*\*

## SAUCY SPAGHETTI IN A FLASH

1 8-ounce package spaghetti dinner  
 3/4 lb ground beef  
 1 8-ounce can seasoned tomato sauce  
 1 8-ounce can spaghetti sauce with meat  
 1 3-ounce can (2-3 cup) broiled sliced mushrooms, drained.

Cook spaghetti in boiling unsalted water according to package directions; drain.

Meanwhile, brown meat; drain off excess fat. To skillet add the envelope of seasonings from spaghetti dinner, the tomato sauce, spaghetti sauce with meat, and mushrooms. Cover and simmer 5 minutes. Spoon sauce over hot spaghetti. Serves 4.

**BIG TEXAN STEAK RANCH:** This is a great place to visit, even if you aren't that interested in steak, because it has such an original theme, carried out to the hilt. The lobby is not much different from most, but from then on it's western world complete with teepee for two, a wagon for family dining and various rooms made up with certain motifs. The casual, fascinating atmosphere almost helps make the food taste better. On the whole, steaks are good, but not great; however, Big Texan has a commendable salad bar. Another interesting feature of this novelty restaurant is the menu, which can easily cover a table. Shaped in the form of the state of Texas, the menus have the selections at city locations (so you order an El Paso, not just a regular old steak). The prices are about the same as most steak houses in town (\$6.96 for a prime filet). Just the salad bar is \$2.95, but for \$3.25 you can get chicken-fried-steak, which comes with the salad bar. Located in the Monterey Shopping Center, the Big Texan also has a disco and banquet facilities. They do not accept checks but do take reservations.

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**COPPERCREEK MINE:** If you're not into wagons and novelty acts for dinner, but you're in the Monterey Shopping Center, you can always enjoy good food in a simple, mellow atmosphere at Coppercreek. This restaurant used to have an exceptionally good salad bar with just about every type of salad imaginable. However, the salad bar has been shaved to the basic tossed greens, a limited number of other salad varieties and croutons. They may have eliminated some of the salad bar, but they did retain and improve the monkey bread, sweet roll-like appetizers that also is a tasty complement for the steak and baked potato. On the other hand, the cheese rolls leave a lot to be desired as they are somewhat bland. You do, however, get a good deal with the entree. With the steak comes a potato for the same price that most restaurants charge for just the steak. Coppercreek is a busy place on weekends, but waits are usually limited to about 20 minutes, and a pleasant bar with entertainment makes the waiting easier. This restaurant accepts checks and reservations.

\*\*\*\*\*

**EMBERS:** A good, basic steak house with no particular theme but decent food at a comparable price is found at the Embers, one of the many restaurants at Koko Korner on Ave. Q. There are really no outstanding characteristics about the Embers, except for perhaps the extremely dim lighting (when they say "embers," they may be referring to the source of illumination). Checks are accepted here if the money is in a local bank. Otherwise, you might have some problems. The Embers will accept reservations, but they aren't necessary, according to one employee.

\*\*\*\*\*

**SIRLOIN FOR STEAKS:** There's a little white building with a gaudy neon sign, stuck out on the Amarillo Hwy, that really bustles on weekends. Sirloin For Steaks, usually surrounded by Cadillacs, is the place to go if you just want to eat without fancy surroundings, plush decor or semi-snobbish waiters. The big selling point at this place is the cheese roll, which is brought right from the oven to your table, still in the muffin tin. Dorm residents have been known to go to S For S and order only a salad, then take advantage of the cheese rolls. The salad dressing comes in the commercial bottle (unless you order thousand island) and the butter and sour cream are in plastic glasses on the table, but the food is good and plentiful and priced moderately. The best part about S for S is that, no matter how you go in it, you come out stuffed. Checks are accepted but reservations are not.

## Symphony review

# Good show, bad atmosphere

By EVIN MIRES  
 UD Staff

What's a professional orchestra doing in a town like this? Playing excellent music, evidently, as Lubbock Symphony Orchestra's Pops Nite concert demonstrated Tuesday night.

Symphony lovers who braved the bad weather were treated to a good program and professional performances, but unfortunately several needless interruptions and bad planning turned the whole affair into a rural town meeting.

One of the interruptions was a long tribute to William A. Harrod, which would have been better saved for a Symphony Guild banquet. A portrait of Harrod was unveiled and presented. The tribute did not stop there.

The painter of the portrait came out to attempt a few jokes and make another long speech. Harrod, impatient to resume the program, asked her if she would be through before Christmas. The crowd applauded, and the speaker went on as if going for Easter. Harrod then reflected the audience's sentiments by playing a violin behind her dramatic speech.

The other interruption came later when Harrod himself made an unnecessary announcement to season ticket holders in between numbers. The lengthy announcement could have been accomplished by putting the message in the program or the local newspaper. This type of rurality has no place in a professional symphony orchestra concert.

The program of popular Rogers & Hammerstein and Rogers & Hart songs was well done from start to finish. The orchestra began playing a medley of songs from the musical "Oklahoma!" By the time it was into a rousing can-can number from "Gaité Parisienne," by Offenbach, toes were tapping everywhere. (Is it proper to tap your toe in a vested suit?)

The smoothness with which the orchestra handled transitions between songs of completely different style and tempo was magnificent. The strings were played expressively, and the entire orchestra worked together well. The well-coordinated sound and perfect balance enabled maximum cooperation between the orchestra and the guest performers.

Guest performers performed expertly. The Monterey High School Cantores choir was quite

surprising. Such diction and continuity is rarely achieved by 54 singers performing together. Their impressive performance showed hours of hard work and practice. A lot of credit goes to Marjore Newton, the choir director at Monterey High, as well as to the kids.

"Pops Hoedown," performed by the Lubbock Civic Ballet, was done with enthusiasm and spark. The two male lead dancers were excellent. The girls were jerky and uninspired at first, but they quickly fell into character and gave a good performance. The acrobatics and unusual sound effects helped to make this part of the program one of the audience's favorite.

The Tech music faculty singers also performed well. Bill Hartwell, assistant professor of music, jumped into each song with vigor, character and superb control.

Music Professor John Gillas did not fare as well, however, missing his cue twice, once forcing the orchestra to stop and start again. Although Gillas has a well-trained and excellent voice, his performance was definitely the weakest of the guest performers.

Tech music students Jana King, Sarah Watkins and

Terry Cook almost completely outclassed their instructors. Jana King sang each song with great expression, and bewitching Sarah Watkins sounded as beautiful as she looked. Terry Cook with great displays of diction and

projection, seemed to be the audience favorite.

The program as a whole was beautifully performed, perhaps the best symphony performance Lubbock has seen in quite a while.

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# Pierson refuses to give in

By GREG LAUTENSLAGER  
UD Sportswriter

Abilene's Christian's track surface was damp on this gloomy late-afternoon March 13 day as a cool, brisk breeze flowed through the stadium. A brawny, golden-haired individual wearing wire-rimmed glasses and supporting the black and red of the Texas Tech Red Raiders was standing before the starting line anxiously awaiting the finals of the 440 yard dash, where the day before he recorded the fastest time of the qualifiers. The Tech competitor, junior William Pierson, was headed for, perhaps, his finest season ever in the sport.

From the gun, Pierson was content in staying with the leaders. However, at the 220 mark Pierson suddenly dropped off the pace, and in the homestretch he could manage only a mere jog. After finally reaching the finish line Pierson immediately collapsed, and moments later was rushed via

ambulance to a nearby hospital. One hour after his arrival, Pierson was released from the hospital with the doctors explaining to him that he had suffered a parasventricular tachycardia (PAT), a condition where the heart is beating at such an abnormally fast rate that there is a deficiency of oxygen. In simpler terms, William Pierson had suffered a heart attack.

Despite the most frightening occurrence, Pierson refused to allow the shock to set him back, and within a week he returned to training to undergo the remainder of the season.

Refusal at giving-in has been the trademark of William Pierson throughout his sports' career, which had its beginning at Lubbock's Coronado High School, where he lettered in football, basketball, and track. In his senior year Pierson was placed fifth in the 100 yard dash (9.6) and third in the 440 yard dash (49.10) at the regional track and field meet,

and was duly awarded "Mustang of the Year" as the top athlete of the year at Coronado.

Following graduation, Pierson, sometimes referred to as the "Pierce," accepted a scholarship to Tech and responded with a personal best of 47.8 in his freshman season. After turning a 47.4 open 440, a 46.6 mile relay leg, and a 21.6 220, Pierson appeared to be headed for his best season ever his junior season, but his chances were denied with his early season heart attack at the Wildcat Relays in Abilene.

"The incident didn't bother me mentally, because it was such a freak deal and will never happen again. But the physiological shock to the body is what hurt me," said Pierson.

After "losing a whole season," Pierson, now a senior, is back in full style. In the opening meet of the season, the Border Olympics in Laredo, Pierson reached the finals of the 440 yard dash and competed against a field that included Olympic Gold Medalist Johnny Jones. At the Texas Relays in early April, Pierson's 47.3 aided the mile relay in acquiring the school record at 3:11.5, and his 47.7 played a significant role in Tech's victory in the distance medley relay, their first relay win ever at the annual, prestigious affair. This past Saturday in quadrangular meet in Albuquerque, Pierson turned in one of his best outings of his track career leading the Tech 440 relay team to victory, hitting 47.3 in the 400 meter dash, and darted to a 21.7 on the 200 meter, before climaxing the afternoon with a 47.7 anchor leg on the mile relay.

About his goals for the rest of the season, Pierson says, "I would like to make it to the national meet in the 440 and have both of our relays go." All three are on the verge of doing that.

Besides being a Raider

track star Pierson has various hobbies including all sports, reading, and interest in flying, eating seafood, and drinking coffee at Denny's with a local coed named Belinda Franklin.

Pierson has a host of original sayings which include "go for it, I'll tell you one thing, and I want you to."

Following graduation in May, Pierson will be employed at Arthur Anderson and Co., an advertising firm in Dallas. "The firm offers tremendous promotion opportunities," Pierson says. "If you are willing to work hard enough, you will be promoted. It depends on the amount of work you're willing to put in to it. I guess that applies to about everything you do."

No matter where he ends up, William Pierson will not forget about what the sport of track and field has done for him. He comments, "It's been a tremendous disciplinary experience that I will carry with me for the rest of my life. I have received the opportunity to spend a lot of time with members of my team and members of other teams as well. I'll look back with fond memories."

# Pitcher prefers outfield

BY GARY SKREHART  
UD Sportswriter

Doug House led the Tech baseball team pitching staff last year in wins, innings pitched, and strike outs; but he would rather have been playing in the outfield.

"If I had it to do over again, I'd probably try to play in the outfield," he said, "You get to play everyday. There is less pressure... (he grinned slightly) No, that's not necessarily true."

When Doug, a left-hander from Amarillo's Tascosa High, began his college baseball career it looked like he would play the outfield. Because of his small build—5-8, 175—Temple Junior College recruited him as an outfielder.

But Doug was pitching before the end of his first college season and led junior college pitchers nationally in strike outs.

Despite problems with a pulled muscle in his back, Doug continued his winning ways after transferring to Tech. In 14 starts last year, he compiled a 9-3 record.

Before this season began, Doug set a personal goal of 15 starts and 12 victories while reducing the number of walks

he allowed. But "the breaks just haven't been there this season," according to House, and as a result his season mark is a disappointing 4-7. "I had some good breaks last year. Every break that could have gone my way, did. The breaks just have not fallen my way this year," he said.



House

This is Doug House's last season as a Raider baseballer. He admits his dream of playing pro baseball—a dream he has held since he was 6 years-old—will probably not materialize.

"Pro recruiters come looking for you if you are good enough. If they want me, they will come and get me. I am limited by my size and strength. The taller pitchers have more leverage. They can

put more power behind the ball," Doug said. Doug, one of the tri-captains of the Tech team, is planning on graduate school and possibly a position as an assistant college coach. He feels being part of baseball is "in his blood" and wants to be a head coach of a college baseball team someday.

As he looks toward the end of his career as a Raider, Doug offers praise to his coach, Kal Segrist.

"I think a lot of Coach Segrist. He is not talkative, but he gives you every chance to prove yourself. He has a good knowledge of baseball. Psychologically, Coach Segrist has helped me tremendously," Doug said. "There have been several times after losing a tough

game I wanted to call it quits... Coach has helped me out... You have to realize it is just a bad game and try to improve the next time out," he said.

The losses were tough but the big wins are what Doug remembers best. Despite the tough year he has had, Doug feels his win over Arkansas was satisfying.

The most satisfying win of his Raider career came last year when he pitched Tech to a victory over Texas.

The wins did not come as a result of an overpowering fastball or an unhittable curve, according to House. "I don't have any strongest pitch. I have to finesse the ball over the plate. It is a matter of outsmarting the batter," he said.

## UNWANTED: Paddy Murphy



PADDY MURPHY - Looks like Tracy Elms. Has been reportedly killed 27 times. Said to be too little to be a vicious killer. Works part-time with the Odessa Chamber of Commerce. Has ordered a Mercedes 450-SL. Will be killed for 28th time tomorrow at 10:30 at 15th & University.

# Yankees plunge to league cellar

NEW YORK (AP) - Owner George Steinbrenner is refusing to push the panic button over the cellar plunge of his gold-studded New York Yankees.

"Don't worry about them," the ship-building tycoon said Tuesday prior to the second game against the expansion Toronto Blue Jays. "One acorn doesn't make a fall. The guys are making mental errors—that's the big trouble. We'll snap back and be on top before you know it—wait and see."

Steinbrenner was more concerned over newspaper reports that he was interfering with Billy Martin's field management and that giant egos were creating dissension on the American League champion club.

The Yankees, with seven defeats in their last eight games and four setbacks in a row, tumbled to the AL East basement with a 2-7 record after Monday's 5-1 loss to Toronto.

"Anybody who says I am on Martin's back is a damn liar," the angered executive said. "I have talked to Martin only once since spring training, and that didn't involve baseball. Billy called me a few days ago—I didn't call him about a real estate deal."

Steinbrenner was particularly stung by newspaper speculation over the weekend that he was on a collision course with his manager and that most of the players were siding with Martin.

"I couldn't believe when I read one unidentified player as saying that he wished I would be killed in an airplane accident. I think we've got some air that has to be cleared."

The player was quoted as saying, "The more we lose, the more often Steinbrenner

will fly in. And the more he flies, the better chance there will be of a plane crashing."

Steinbrenner did not attempt to identify the player but did say there were two men on the club who were unhappy—Graig Nettles and Dock Ellis. Ellis, one of the starting pitchers, has been particularly critical of the Yankee front office.

"Ellis was a No. 1 problem at Pittsburgh," the owner said. "He is disgruntled because he thinks he should make more money than we feel he deserves. Nettles wants his contract renegotiated—and I refuse to renegotiate any contracts. It's a principle with me."

Among the issues pointing to a possible explosion between owner and manager, according to news dispatches, were that Steinbrenner sought to dictate the Yankee batting order; that Martin opposed the trade of infielder Sandy Alomar to Texas; that Martin resented having Bucky Dent thrust upon him as shortstop when he was perfectly happy with Fred Stanley and that Steinbrenner was anxious to trade both outfielder Mickey Rivers and Ellis against Martin's wishes.

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Scott Kelm

# Lurkin with Abdul-Auto and 'The Big Head'

M. L. CARR, after moving to the NBA Detroit Pistons from the ABA last season: "Now that I'm in Detroit, I'd like to change my name to Abdul-Automobile."...From RON RILEY of the St. Paul Pioneer Press: "Hah. So Reggie Jackson thinks New York'll name a candy bar after him. If it does it'll be called 'The Big Head.' Filled with nuts."...

BILLY CARTER, brother of the president, was the guest of honor at a dinner to introduce the new Bakersfield, Calif., team of the Women's Professional Softball Association. After the dinner, Carter answered questions from the audience.



How well can you run?  
"I can't run and I can't hit but I can throw and duck."

What do you think about equal rights for women?

"I think it's all right as long as they stay at home, have babies and play softball. Actually, women have 80 per cent of the power in this country—if you give them equal rights, you'd be taking away 30 per cent of it."

Why do you always look so happy?

"If you drank as much bourbon, beer and wine as I do, you'd look happy, too."

Do you really drink as much as has been reported?

"There ain't no way I can drink as much as they say I do—but I come damn close."

What is President Carter really like?

"He's the second best of mama's sons."

\*\*\*\*\*

Arkansas has signed 6-6 forward JAMES CROCKETT of West Helena, Ark., to a basketball letter...WILLIE PORTER, 6-8, 220, from Tampa, Fla., inked with the Houston Cougars. Porter wears a size 16-AAAA shoe...Rain washed out last weekend's scheduled Spring Game at Baylor...Tampa Bay has released quarterback STEVE SPURRIER...Wide receiver PERCY HOWARD of the Dallas Cowboys is recovering from surgery to repair a torn cartilage.

GEORGE HENDRICK, who had a volatile career while with the Cleveland Indians, now with San Diego, saw his ex-manager FRANK ROBINSON this spring while the two clubs were staying in the same hotel.

"I wanted to ask him about those things he was quoted as saying about not liking our team last season," Robinson said.

"When I ran into him in the lobby, George asked me, 'What are you doing tonight? Are you busy?' I told him, 'No, I'm not doing anything. I'm going to my room,' thinking he wanted to talk.

"He says to me, 'Good, can I borrow your car? I'll leave the keys in your mailbox when I come back.'"

Says Robinson: "That's George for you."

## Dodgers off to bellringing start

CINCINNATI (AP) — In the past couple of years, the Los Angeles Dodgers spoke softly and carried weak sticks while chafing the bridesmaid role behind the Cincinnati Reds.

New Manager Tommy Lasorda, who is anything but quiet, may change that in 1977. The windy Dodgers' manager who replaced Walter Alton has Los Angeles off to a noisy, bell-ringing start.

Sporting the best mark in major league baseball, the 8-2 Dodgers are bidding to end Cincinnati's two-year reign in the National League. The Reds, 4-7, are sputtering in the throes of their worst start since 1971 when they collapsed after losing the World Series to Baltimore in 1970.

Slugging first baseman Steve Garvey, who normally sticks to low-key platitudes, thinks the Dodger's blue bandwagon is rolling.

"This may be our best team in 10 years," said Garvey, who was the league's Most Valuable Player in 1974 when Los Angeles won its last pennant.

Currently on a seven-game winning streak, the Dodgers have scored 67 runs in 10 games, a lusty showing from a

team that traditionally relies on tight pitching to win close games.

"We know one thing, we have one helluva club," said Lasorda.

"We have a healthy Reggie Smith, acquiring Dusty Baker helped and we have the experience of players we had in the past. But mostly, we are healthy," said Garvey, whose three-run homer keyed a 7-3 victory over Cincinnati Monday night, boosting the Dodgers to a 4½-game lead over their arch rivals in the NL West.

"We have the offense we haven't had in past years," said Garvey, who Lasorda has commanded to swing for the fences.

"He's got the power. It was

Pittsburgh Pirate WILLIE STARGELL has been hospitalized complaining of dizziness and headaches...Arkansas runningback JERRY ECKWOOD missed the Razorbacks' Spring Game nursing a pulled hamstring...University of Texas' quarterback recruit SANFORD COGGINS, is the brother of major leaguer RICH COGGINS...Rice pitcher ALLAN RAMIREZ, who will be in town this weekend, was a summer teammate of Tech's DOUG HOUSE, on their Coors, Kan., team...Rice Owl shortstop STEVE BUCKLEY doubles as a cheerleader for the Hooters.

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Detroit pitcher MARK FIDRYCH on being laid-up with a bum knee: "It's like being lonely. You can't be out at the ballpark with your friends. But what the heck, this is like going for my 22-year-old checkup. My knee just went in for a lube job."...JERRY MCGEE, pro golfer: "It's harder to find a good driver than a good woman."...JIM BOUTON, author of Ball Four, is on the comeback trail. At 38, Bouton will play for the White Sox's Class AA Knoxville club in the Southern League.

JOE GARAGIOLA, on the pennant chances of the New York Mets: "Let's face it, if Dave Kingman doesn't hit, Tom Seaver, Jerry Koosman and Jon Matlack will be pitching for ties."...NBC has signed O. J. SIMPSON to be a long-term exclusive contract. According to network president ROBERT T. HOWARD, Simpson will produce and star in movies, appear in variety programs and do sports commentary...ELGIN BAYLOR, coach of the New Orleans Jazz: "Coaching is easy. Winning is the hard part."

JACK LAMBERT of the Pittsburgh Steelers, accepting an award from Sport Magazine, said: "I don't think what I do is anything special, but it's what I do best. It's a job. But I don't think too many people look forward to going to work as much as I do."

Responded comedian FREDDIE ROMAN to Lambert: "Oh, there've been a few...Like Genghis Khan and Crazy Joe Gallo..."

When LILLIAN CARTER, mother of the president could not attend the Atlanta Braves' opening game, the Braves' management tried to get the following people to throw out the first ball: GERALD FORD, FARRAH FAWCETT-MAJORS, THE QUEEN OF ENGLAND, MARGARET TRUDEAU and SYLVESTER STALLONE. None accepted.

JOE LIS of the Seattle Mariners on catching fly balls in the Kingdome: "There's no more saying 'I got it.' From now on it's 'I think I got it.'"...KEN REITZ, who had to buy and sell houses when he was traded from St. Louis to San Francisco, says, "I made more money in real estate than I did in baseball."...JACK MCKEON, manager of the Oakland A's, after the A's fell to Minnesota rookie pitcher PAUL THORMODSGARD: "He was very impressive. I can't pronounce his name. I just call him Thermostat."

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A classic story from The LA Times: "In a triangular track meet at Moorpark among women's teams from Santa Barbara, Ventura and Moorpark junior colleges, Santa Barbara needed only a win in the mile relay to win the meet. Ventura and Moorpark did not enter teams in the relay, so all Santa Barbara needed to do was finish.

Here's what happened: On the final leg of the relay, Barbara Smith of Santa Barbara was heading for the finish when an overjoyed teammate ran onto the track in front of her and broke the tape. For that, Santa Barbara was disqualified.

Santa Barbara lost the meet to Ventura by two points." CHIEF NOC-A-HOMEA, the Atlanta Braves' resident

average of 5.5 runs per game. "It would be idiotic if I were not concerned about my pitching," he said, uneasy over eight losses in the last ten games.

Garvey feels the Reds are vulnerable this year because they lack a stopper. "They don't have a man they can consider a stopper like Don Gullett was. At least he stopped us. They may have to find one or we'll have the advantage on them."

Anderson says the season is too young to start pressing the panic button.

**WANTED: Baby Face Woods**

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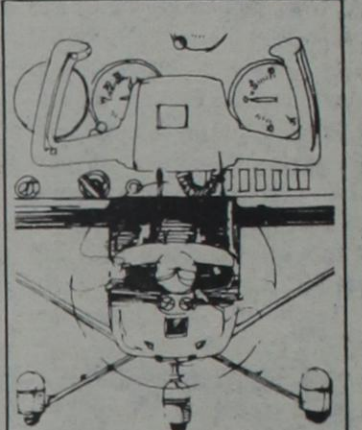
cheerleader resigned before the start of the season, but has since returned, which made Astros' Manager BILL VIRDON comment: "He came out pretty good in the deal too. This year he's got two squaws with him."...A bit of trivia sure to amaze those who try it on...Who was the only man to hit behind both HENRY AARON and Japanese homer king SADA HARU OH?...DAVE JOHNSON, now with the Phillies. "The only one I missed was Babe Ruth," he said.

## Reds crushed again

CINCINNATI (AP) — Home runs by Dave Lopes and Ron Cey and Don Sutton's seven-hitter carried the Los Angeles Dodgers to their seventh straight victory, a 3-1 triumph Wednesday over the struggling Cincinnati Reds.

Lopes opened the game with a leadoff homer off Fred Norman, 0-1, who also was tagged for the two-run shot by Cey in the sixth that broke a 1-1 tie. It sent the Reds skidding to their eighth loss in the last 10 games, dropping them to last place in the National League West, 5½ games behind the Dodgers.

Sutton, 2-0, winner of 16 of his last 18 decisions spanning two seasons, defeated the Reds for the first time since July 1975 and is 16-17 lifetime against Cincinnati.



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# Golfers go to SWC meet

After being in South Texas for a week competing in the All-America Intercollegiate, the Tech golfers will travel to East Texas to complete the regular season in the Southwest Conference Tournament today through Saturday in Tyler.

"Based on our record this year we'll have to struggle to finish as well as we have the past couple of years," said head coach Danny Mason. "We will have a hard time winning the tournament. However, if we have a good tournament, we should be competitive and hopefully can stay in the thick of things."

Tech will not take any

seniors to the SWC meet. Leading the Raiders is freshman Rex Robertson.

"Rex has shown great promise for the next three years here at Tech," Mason said. "However, I think our only contender in the medalist race will be Dennis Northington." Northington will be playing on his home course in Tyler.

"I'm very excited about playing in my hometown and on my home course especially in such a great tournament as the SWC," Northington said.

Northington and Robertson

will be joined by Kent Wood, a junior from Childress; Mel Callender, a junior from San Marcos; Jobe Moss, a sophomore from Lubbock; and either Chad Williams, a Plainview sophomore or Jean St. German, a sophomore from Montreal, Canada.

Last year, the Raiders finished third behind champion Houston and Texas. Jeff Mitchell, now on pro tour, was Tech's highest finisher last year finishing second to medalist Keith Fergus.

### WANTED: Trigger Finger Stine



TRIGGER FINGER STINE - Formerly known as Stinky, this Bowie fugitive is the brains behind the Paddy Murphy gang's getaway cars. Known to have equipped each model A with 426 Blown Fuel Injected Hemis, each with Stine twin whips. Feds still can't catch him.

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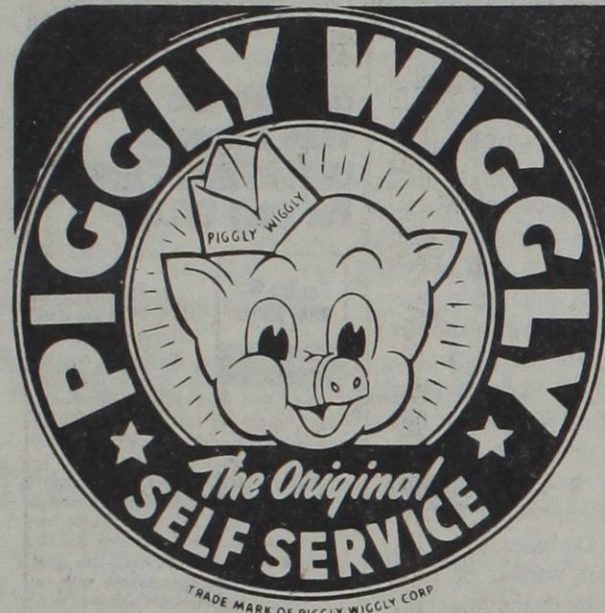
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