

THE UNIVERSITY DAILY

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EIGHT PAGES

FRIDAY

NEWS BRIEFS

Connally calls policy confusing

HOUSTON (AP) — Former Texas Gov. John Connally said Thursday President Carter's foreign policy has been "confusing, inconsistent and being run by public opinion."

Connally, secretary of the treasury under the Nixon administration, declared at a news conference that when the President "uses human rights as a bargaining agent in foreign affairs it is wrong."

"He sent United Nations Ambassador Andrew Young traveling all over the world taking positions that put him deeply into internal affairs of other nations. Then Secretary of State Cyrus Vance to Italy and France to stress that the United States will not become involved in their internal affairs."

"This is inconsistent, confusing, and no nation really knows where we stand," he said.

Connally, who appeared earlier at a law professors' seminar at the University of Houston, said Carter had both the Arab nations and Israel "confused on our foreign policy. Neither the Arabs nor the Israelis trust him."

The former governor also said Congress in recent "times have made serious mistakes in trying to influence our foreign policy. If foreign policy is to be decided by public opinion, then the public should be taught the basic facts and what effect certain actions will have."

He said, "Congress cannot dictate and implement foreign policy. It must be done by the President and his advisors."

Phony war

GENEVA, Switzerland (AP)—Swiss radio apologized Thursday for a satirical program in which phony news bulletins reported an East-West war in which neutron bombs were dropped and 480,000 people killed. The broadcast triggered a rash of panicky telephone calls.

The 50-minute program intitled "Sorting Out the Facts" was aired Wednesday night immediately after the regular evening newscast.

Realistic sounding news flashes interspersed between music and local commentary reported that heavy fighting broke out along the border between East and West Germany. Later bulletins said neutron bombs had been set off and there was regretful announcement of the death toll.

The Swiss radio incident recalled Orson Welles' "War of the Worlds" broadcast on Halloween 1938 about a make-believe Martian invasion of New Jersey. That broadcast touched off panic and a mass exodus by thousands of New York area residents.

House rejects tax

WASHINGTON (AP)—The House overwhelmingly rejected a proposed five cent a gallon increase in federal gasoline taxes Thursday. The 339-82 vote marked the first setback for any major portion of president Carter's comprehensive energy plan.

A second proposal for a four-cent increase also lost, 370 to 52.

With Carter's support, House Democratic leaders had proposed the gas tax as a means of encouraging Americans to drive less.

An estimated \$6 billion in new federal revenues would have been divided between mass transit programs and helping states to improve secondary highways and bridges.

While the House spent its third full day voting on the provisions of the President's 580-page energy plan, Carter signed into law the Department of Energy, the new cabinet agency designed to carry out his energy policies.

The gasoline tax would have hit motorists in two stages: half in 1978 and half in 1979.

WHERE IT'S AT

FRIDAY

The UC will sponsor a screening of "Five Easy Pieces," starring Jack Nicholson. The film will be shown in the UC Theater at 1 and 8 p.m. with all seats \$1.

TUESDAY

Tuesday is the deadline for purchase of dinner tickets to the UC's "Family Night." The production following the dinner is "Story Theater." Please contact the UC activities office for details.

The Children's Puppet Workshop is Tuesday in the well. Registration is closed.

WEDNESDAY

The UC's final "Family Night" presentation, "Story Theater," will be Wednesday. Tickets are \$2 for children, \$4 for adults, and \$2 for entertainment only. The show will be in the UC ballroom, with dinner at 6:30 p.m. and the theater production at 8 p.m.

INSIDE



Several thousand entering freshmen will visit the Tech campus this summer to get a brief look at college life. Activities such as skits performed by Saddle Tramps and campus tours highlight the two-day seminars. For a feature look at Freshman Orientation, see page three.

WEATHER

Mostly fair today with temperatures reaching the upper 90s. Winds are from the southwest at 5-10 mph and are expected to increase to 10-15 mph. The low tonight will be around 70, with the high for Saturday in the mid 90s.

New regents quizzed

By JANET WARREN
UD Reporter

Newly appointed Tech regents shed little light on their feelings toward alcohol on campus during their first question-and-answer session since being appointed two months ago.

Both Roy K. Furr, Jr. of Lubbock and James L. Snyder of Baird refused to get too specific on the alcohol policy during questioning in a taping session for KTXU-TV's Access program. The program is to air Aug. 18.

"At this time, I would like to have an opportunity to give more in-depth study to this (alcohol) issue," Snyder said in answer to a question from show hostess Alice French. "This involves a lot of different people in different interests."

"I would like to have three to four months to study this before I decide," responded Furr. "But I feel students are adults and can handle themselves as adults."

Jay Rosser, editor of The University Daily, asked Furr about Tech giving 12

to 14 feet of Tech's space on University Avenue to the city, using that as a bargaining tool if the city approaches Tech about buying the Lubbock Municipal Coliseum.

"As a citizen, I would like to see University widened but I haven't discussed with the other regents their reasons for turning down the city's request before," said Furr.

Candy Sagon, a reporter with a local newspaper, asked the new regents what role the Board of Regents should play in university affairs and what should be top priority with the regents.

"The budget has become more critical," said Snyder. "We're certainly interested in students. They're the pulse beats, but we want to hire the best help possible to see programs carried out and to give the best educational opportunity."

"We'll try to do what is best for students if finances allow, but students are definitely number one," said Furr. The regents were asked what are the

best avenues for keeping in touch with students and Furr responded that he would like to talk to students often to get their ideas.

Snyder said he has seen great openness by Tech student leaders and said if this continues there should be no problem to solving problems at Tech.

Lackey arraigned on murder charge

By J.R. JOHNSON
UD Staff

Clad in white jail clothes, Clarence Allen Lackey was led barefoot, Wednesday, from the County Jail across the street to the Lubbock County Courthouse where he was arraigned before Justice of the Peace Wayne LeCroy on charges of capital murder. Flanked by newsmen during the short walk, Lackey made no comment.

Bond was denied for the 23-year-old construction worker who is charged in Sunday's abduction and murder of 23-year-old Tech secretary Toni Diana Kumpf.

Police were tipped off Sunday by an anonymous phone call allegedly linking Lackey with the crime. An initial investigation by Lubbock Police failed to provide sufficient evidence for the filing of a complaint.

A break in the case came during a second interview with a woman who reportedly has lived with Lackey for the past four months. During the interview, the woman allegedly told police the suspect had told her he had killed the girl.

Along with the companion's testimony and statements from witnesses of the abduction of the victim, a complaint was filed against Clarence Allen Lackey charging that he did "cause the death of Toni Diana Kumpf in the course of committing the offense

of Burglary of a Habitation with the intent to commit Aggravated Rape."

Lackey's arrest in Amarillo early Wednesday morning ended a seven-hour search covering much of the South Plains.

According to Amarillo police, the suspect was taken into custody at the Bronco Lodge Motel offered no resistance. Present at the arrest were two officers of the Amarillo Police Department, and representatives from the Lubbock Police Department, Lubbock County Sheriff's Office, and Texas Rangers.

Police reportedly removed a blood-soaked mattress from the suspect's home at 1216 83rd Street along with a bloodstained shingle.

Kumpf was reportedly abducted from her home at 1001 Ave. W about 6:30 Sunday morning. Witnesses said they heard screams coming from the victim's home along with the sound of something breaking. Further reports indicated a man about six feet tall with shoulder length blonde hair was seen driving away from the residence in a white pick-up truck at a high rate of speed. According to Detective Randall Ward of the Lubbock Police, the description of the man and the pick-up match those of Clarence Lackey and his vehicle.

Lackey remains in the Lubbock County Jail with no bond set.

Regents session heavy

The Tech Board of Regents meets today for what many have termed a heavy session. Major points of consideration for the regents include approval of the design for the recreation center, establishment of an admission policy, and approval of the 1978 budgets.

The proposed recreation center, as planned, will include five basketball courts, 13 handball courts, and locker room space. The regents will see the plans for the first time since giving the architect firm of Jarvis, Putty and Jarvis permission to develop the plans in May 1976.

The admissions policy, as proposed by the Admission and Retention Committee, would set minimum standards, taking into consideration

students' scores on the Scholastic Aptitude Test or American College Test, considered together with class rank in high school.

Those failing to meet the minimum standards would be admitted on probation and would be specifically encouraged to obtain academic, counseling, use available reading and study skills clinics, individual tutoring, scheduled help sessions and enrollment in special sections of required courses.

Major considerations within the budget include raising the rate of student service fees from \$2.09 to \$2.17 per credit hour, with a maximum of \$28 and appropriation of year-long operating costs of the new Aquatic Center.



Playday

Chicken fighting, demonstrated here by Mike Jones and Janet Moore (left) and Richard Qualls and Karen Bussell (right), is just one of several events scheduled to occur at the All-University Playday Sunday at 4 p.m. For more information about the playday see Intramural Briefs on page eight.

Frosh class includes oldster

By CAROLANNE MARRS
UD Staff

Almost 6,000 freshmen are expected to enroll for the fall semester at Tech.

In that kind of a crowd, many of the entering students will feel lost in the shuffle.

John Wesley Phillips is one of those 6,000, but nobody expects him to be lost in a sea of young faces.

His agile step or his twinkling blue eyes won't give him away, but the wispy white hair will probably mark him as Tech's oldest entering freshman.

Phillips is enrolled in English and math courses for his first semester at Tech and since the wisdom of age is no guarantee of success in the complicated worlds of numbers and language, he may not surpass his younger classmates.

But when it comes to American History, Phillips should shine. After all, the 18-year-olds can read about the presidential election of 1912 in which Woodrow Wilson thwarted Teddy Roosevelt's try for a second term in the White House. But Phillips probably voted in that election. He was 23 at the time.

Phillips is 89 and, though records are not kept on such facts, may well be one of the oldest, if not the oldest, college freshman in the country.

Ironically, it was history that caused Phillips to drop out of school in the fifth grade. But it was the one he enjoyed most when he returned to school in 1974

the Adult Learning Center in Lubbock's public schools.

Now, as he explains it, "I have the history of Lubbock in my head."

Although he is a few years older than the average college freshman, some of Phillips' reasons for going to school sound typical.

"I want to be with the crowd. I'd like to be happy all the time and I tell you, that helps me to be happy," he said.

On the other hand, while most 18-year-olds go to college to grow up, Phillips says he is going to college to keep from growing old.

"My nature is to be kind of by myself," he explained, "but I can see that wouldn't work because I would be dull and lose my memory," he said.

Other freshmen in two sections of English 131 and math 135 may be in for a surprise the first day when they walk in and see John Wesley Phillips sitting at the desk next to them. Phillips is confident however, that he will fit in the classroom.

"I don't think it'll bother them," he said about the other freshmen. "I'll be quiet," he said. "They won't even hear me enough to know I'm in the room." A confident attitude is one that all freshmen try to maintain even while thumbing through catalogues for the map to get to their next class. Phillips anticipates no problems getting around campus "unless it's snowing or raining."

One change that Phillips will not have to contend with the pain of freshmen the

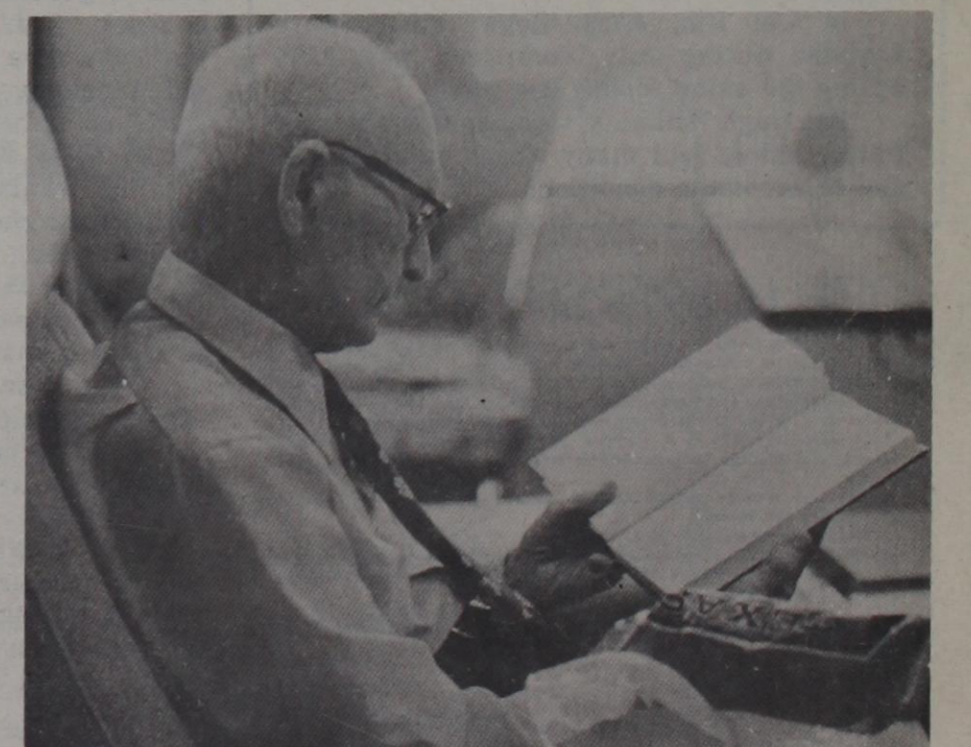
world over-dorm life. His one-room efficiency apartment is off-campus but he plans to use the bus service to travel to and from his Monday, Wednesday, and Friday classes.

Phillips has insight into the campus most freshmen do not because of work experience on campus over the 56 years he has lived in Lubbock.

"I worked as a laborer three different times helping build that outfit (Tech)," Phillips said. The first time Phillips

helped unload gravel from railroad cars to make concrete. Another time he worked on "some kind of piping" for what is now Sneed Hall and the final time Phillips was employed on campus was to dig holes for the bannisters in front of the English and Engineering Buildings.

Before helping with the actual construction on campus, however, Phillips worked on the campus while it was still a farm.



John Wesley Phillips

Jay Rosser

Regents meeting: expect the unexpected

The Tech Board of Regents are meeting on the Tech campus today. That is nothing new, and, according to the agenda, no earth-shattering decisions are expected.

The meeting is crucial to students though. This could be called "the student board meeting." The board will examine and approve this year's fiscal budget for the university. If there are any hikes in student fees, they will be a direct result of this meeting.

Another key item will be consideration of the schematic drawings for the campus recreational facility. If the board approves the drawings, that will be one major hurdle out of the way. As I have said before, look for them to approve the drawings. They know how bad Tech needs the facilities.

If they approve the action, the facility will not be built any time soon. Cost estimates must be approved by the board at a later date.

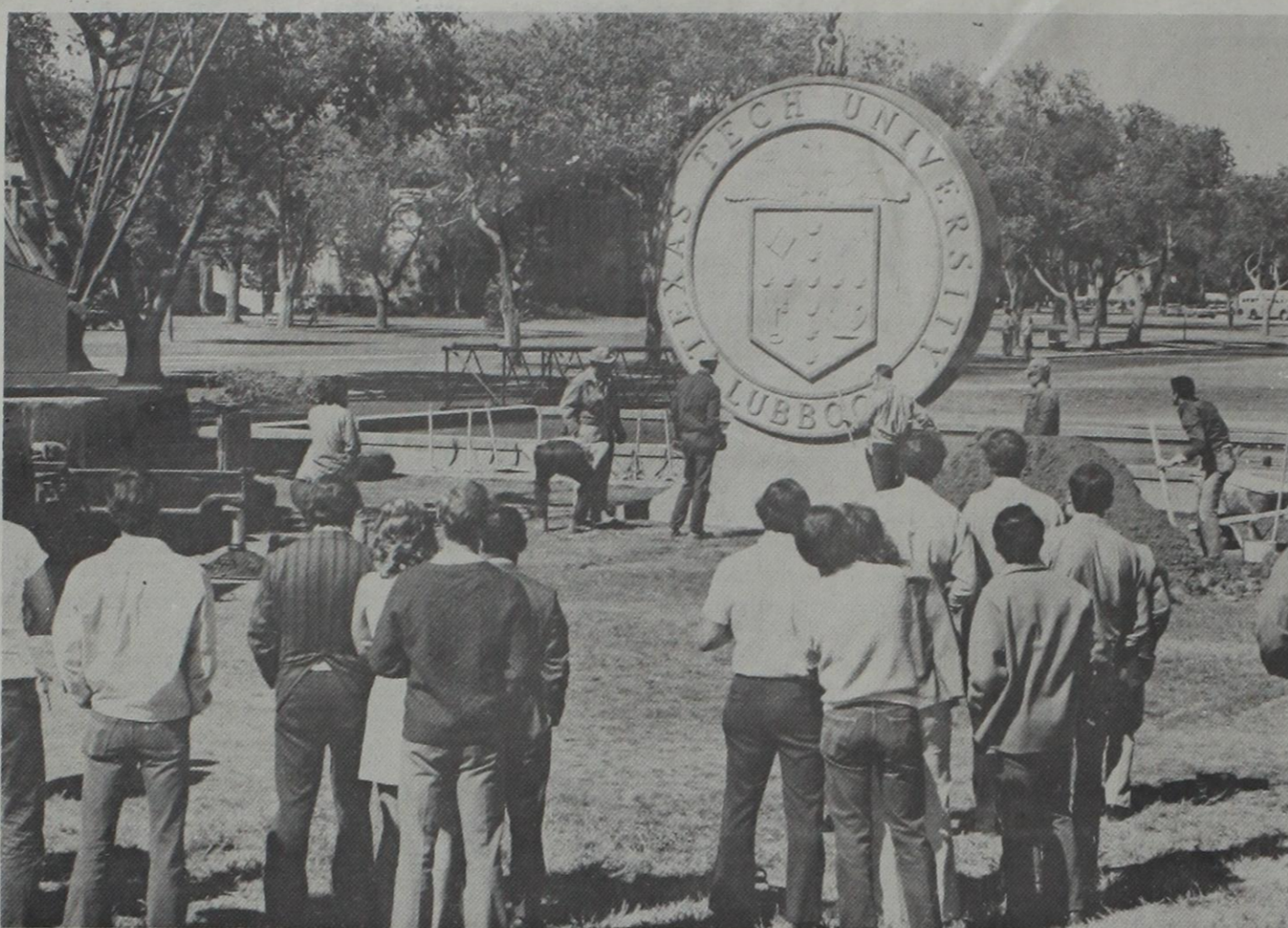
It is my guess that a freshman entering this fall might be a member of the first class to use the facilities.

The board will more than likely receive the cost estimates at their next board meeting. I to will speculate the cost estimates will be too high for what the schematic drawings call for, so look for some cutbacks in the facility. Determining what will be cut will not be an easy process.

In other words, don't look for the groundbreaking any time soon.

The administration and the regents recognize the need for the facility and will try and speed it up as much as possible. In a meeting with the three new regents and Tech President Dr. Cecil Mackey Thursday, Mackey said he felt the old Intramural Barn was "unfit for human habitation."

A little more than 13½ years ago — Feb. 15, 1965, to be exact, — the board met in what many



The giant sunset red granite seal, along with the Tech fountain in the background, provide one of the most strikingly beautiful parts of the Tech campus. The fountain has been turned off to conserve energy, but speculation is that the

considered another routine meeting. At this meeting however, the students presented the administration a proposal which they felt might beautify the campus and to some extent aid in

recruiting.

The proposal consisted of two phases, and was presented by the Saddle Tramps. Phase I of the proposal was, in itself, a two-part phase. It include the erection of a granite seal to mark the entrance to the campus at Broadway and College Avenue (now University Avenue).

The second part of Phase I called for the construction of a seven - jet fountain, to be located immediately behind the seal.

Phase II of the project called for the construction of a reflecting pool immediately in front of the seal and fountain. That project, like Phase I, was approved by the board.

Phase I had a much better life than Phase II. Both were approved, but only Phase I was ever completed. Phase II was scrapped when the university and the city hasseled over rights to water lines under Broadway and University.

The fountain has since been shut down due to high operating costs. I have called it a shame and have continued to claim that it represents one of the most beautiful aspects of the Tech campus.

Apparently I am not alone in my beliefs. I have received letters from students and alumni who were also miffed at the administration decision.

So incensed were one student and one alumni, they offered to contribute to fund the operation for one day.

Look for the fountain to be a major topic of interest at today's board meeting, although it is not listed on the agenda. I have a habit of sticking my neck out, but look for the board to instruct the administration to turn the fountain back on, on a limited basis.

They realize it is too important a part of Tech to simply let go down the drain. JR

Rumors spurring flow of aliens

By The Associated Press

The number of Mexican illegal aliens crossing the Rio Grande into Texas jumped dramatically during July and border officials say this is partly due to the earlier rumors regarding amnesty.

U.S. Border Patrol officials said many of the aliens told them they had heard that President Carter was planning to grant amnesty to those who could make it into this country.

Thursday the Carter administration unveiled its plan to recommend leniency for persons who entered the country illegally several years ago. However, the alien proposal speaks only to those persons who entered this country before 1970.

The U.S. Border Patrol at El Paso said it eclipsed all previous records during July in apprehending 15,258 illegal aliens, compared with 12,459 arrests in July 1976.

"It is a combination of things," said Roger Brandemuehl, deputy chief agent. "We do feel that part of it is rumors of amnesty. We have had some questions about it."

He added that the population is expanding in Mexican towns along the border and everyone "looks to the almighty dollar, leading them to Texas."

Patrolling the largest segment of border between the United States and Mexico, the El Paso Border Patrol office covers 341 miles and a land area totaling 84,795 square miles.

In the Laredo zone, Chief Patrol Agent William Sabin reported that 2,953 illegals were picked up in July, compared with only 1,478 during the same month one year ago. The office covers 168 miles along the Rio Grande.

"It is amnesty and the devaluations of the peso," Sabin said.

He added that "most of the people are between the ages of 20 and 50. We are finding a little increase in females but the majority are males."

In Del Rio, 4,702 illegal aliens were arrested during July, compared with 2,079 during the same month last year.

But Hugh Williams, who heads the Border Patrol office, said many aliens indicate it is due to economic conditions.



William Safire

Legalese-y does it

WASHINGTON — Why do lawyers write the way they do? Why must wills "give, devise and bequeath," or leases caution "without let or hindrance," or contracts convey "right, title and interest" — and all the rest, residue and remainder of legal archaisms?

"Sir, the law is as I say it is," replied John Fortescue, chief justice of the King's Bench in 1458. "...We have several set forms which are held as law, and so held and used for good reason, though we cannot at present remember that reason."

Thus, for more than five centuries, have lawyers kept and maintained their special argot, cant and slang. Such legalese confuses laymen, making lawyers more necessary, which may be why some shun and avoid the new and novel.

Comes now Peter Sullivan, an assemblyman from Westchester, N.Y., with a revolutionary bill that has passed both houses of the State Legislature, and awaits only Gov. Hugh L. Carey's signature to become final and conclusive.

The bill would require all leases — those agate - type written instruments long out of tune — to be "written in non-technical language and in a clear and coherent manner using words with common and everyday meanings."

What's this? A radical assault on necessary precision? To some lawyers, a lease without a whereas is like a complaint without a plaintiff, a null without a desist.

Before lovers of plain English climb on their white alleigators, (CQ), it is fit and proper we heed and care for the attorneys who love their old language and urge reformers to cease and desist.

Some legal language, including but not limited to terms of art, has such case law behind it that the very words discourage litigation. Also, some argot shortens argument between learned counsel: "This case is on fours with the case at bar" can save a judge's time. And some of the old language of law is beautiful, like the sonorous, majestic King James translation of the Bible.

For example, my favorite legalese is "anything herein to the contrary notwithstanding." Such phrasing excites delectation, its lit evoking an ancient minuet, its rhythm comparable to e.e. cummings' "with up so floating many bells down."

With those stipulations, the approval of the legal profession to the language - reform bill should not be unreasonably withheld. With David Melinkoff's classic "The Language of the Law" as our guide, we can mutually agree (why, "mutally?") Why not simply "agree?") to strike from our contracts some meaningless terms for the rest of our natural lives (why, "natural?") For good reason: to allow for the legal idea of "civil death," as when a monk enters a monastery.)

Whereas. The word means everything and nothing. Pettifogging lawyers often use it to mean "since," or "considering that," while most

of us use it (rarely) to mean "while on the contrary." Whereas has become a useless sound, a legal - sounding murmur, good only as a verbal dingbat in the recitation of lists.

Aforesaid. This is a grandfogging lawyer mumbling "I already told you about that." If it refers to more than one antecedent, "aforesaid" is confusing; if not, it is unnecessary. Lawyers use this construction to lend the aura of precision to fuzzy thinking, whereas its use was condemned centuries ago by Sir Edward Coke.

Forthwith. Has a nice, regal feeling, doesn't it? Off with his head, forthwith! But does it mean "instanter" (the same day) or "immediately" (at that moment) or "without unnecessary delay" or "with all convenient speed?" No, the aforesaid "forthwith" is indeterminate; better put down a date certain.

Hereby. That old legal window dressing was the precursor of "at that point in time;" it has no position in space or chronology. If it means "by

means of this," fine — but does it mean "by means of the whole document" or part of it? "At this moment" or a little later? "I revoke" is more precise than "I hereby revoke," which only sounds more legal.

Herein, hereinafter, heretofore. Forget 'em all. "Herein" can mean in this sentence, or essay, or newspaper. "Hereinafter" is similarly uncertain as to time — for the rest of this contract, or for the term of the agreement, or what? "Heretofore" may or may not include the date of the document containing it, and ambiguity begs for litigation: better use a good verb in the past tense and abandon aforesaid legalese.

A good bill — nay, an opening blast in a war on Fortescueism — lies on the New York governor's desk. Of course, the bill is shot through with "hereby designated" and "void or voidable" (some legal draftsmen just never get the void).

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"THE HELL WITH THE LBJ LEGEND — THEY ALL KNEW ABOUT YOU! WHAT ABOUT THE HST LEGEND??!"

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."
 Editor Jay Rosser
 Managing Editor Terry Gamm
 Reporters Kim Cobb, Fred Herbst
 Janet Warren
 Entertainment Editor Kevin G. Mosko
 Photographer Darrel Thomas

Orientation eases college plunge



Watermelon bust

Freshmen at Tech's Orientation are served watermelon by Saddle Tramps Jeff Holloman and Stuart Carter. Tech's Student Foundation, now one of the many student groups, helping the orientation, financially supports the watermelon bust. (Photo by Darrel Thomas)

By KIM COBB
UD Reporter

Freshman orientation marks a traumatic turning point for many entering Tech freshman. Between filling out 30 or so forms in triplicate and sitting through hours of what is euphemistically termed "academic advisement," new Tech students can get pretty discouraged.

Orientation is designed with the student - parent combination in mind, according to David Nail, associate dean of Student Life. Though students come to register and be advised, the office of student life wants both students and parents to get to know Tech a little better before plunging them into the mainstream of things.

"Evaluations indicate we're doing a lot more right than wrong," Nail said of orientation procedures. A few entering freshman complain they didn't get the classes they

needed, he said, not realizing how tough scheduling can be during regular coliseum registration. An occasional bad schedule is usually the biggest problem the students encounter, he said.

Orientation workers plan adjacent seminars for students and parents, such as a seminar for parents on college costs while students go for academic advisement. Parents are not intentionally excluded from any of the activities or seminars, Nail said, though certain things probably won't interest them.

Bus tours of the campus, backed up by the Student Association and manned by members of the Saddle Tramps, are provided for 30-minute tours of the campus, Medical School and Greek Circle, Nail said. The Student Foundation has underwritten the cost of a watermelon bust, he said.

"There's a lot of fluff," Nail

said, "but it's important to let your hair down occasionally." He explained students in various campus organizations are eager to help financially and personally with orientation. Members of the Saddle Tramps traditionally produce skits to teach new students the fight song as well as other Tech customs.

A housing seminar, long incorporated into orientation, has been expanded to include a multi-media slide show. Parents are particularly interested in housing since living space is so short for the fall semester, Nail said.

"It's pretty flashy," Nail said of the slide show. "It's the closest we come to

Hollywood."

Nail hopes to find time and space for representatives from interested campus organizations in the orientation schedule, much as the Saddle Tramps and Student Association are involved. Displays for housing, vehicle registration and other options are currently housed in the Hulén-Clement lobby. Displays for campus organizations will probably be placed in the University Center since there is little space left in the Hulén-Clement complex, Nail said.

Tech's orientation differs from other Texas universities in that the sessions are much shorter, according to Nail. Schools such as the University

of Texas and Texas A&M have more orientation and less registration, he said.

"What we have here pretty much fits our circumstances," Nail said. He said freshman orientation was developed to work with Tech's system of walk-through registration.

Plans to computerize the registration system will probably change freshman orientation, Nail said, though academic advisement will remain important. Some jobs just can't be handled by a machine, he said.

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TSCPA honors profs

Drs. Dan M. Guy, professor, and Doyle Z. Williams, coordinator, both of the Tech accounting area, received honors from the Texas Society of CPA's (TSCPA) for 1976-77 at the annual meeting in New Orleans.

Guy was named most outstanding committee chairman by the TSCPA. He served as chairman of the Continuing Professional Education Council (CPEC) and was re-named chairman for 1977-78. He is only the second educator to have the position.

TSCPA president Stanley H. Voelkel of Houston commended innovations made by the CPEC, including new course development and discussion leaders' training.

Williams was elected for a second term as president of the Educational Foundation of the TSCPA for 1977-78. He is only the second educator to serve in this capacity. Williams is serving a four-year term as a trustee, as well as president, of the foundation.

The Educational Foundation, in Dallas, is a non-profit educational division of

TSCPA organized to promote accounting education and research.

FOR
SALE

TEXAS TECH UNIVERSITY has for sale "where is as is" many surplus items for office, workshop, laboratory, photography, electrical, farm, yard and other uses. These items may be seen and purchased in Building X-13, the third building West of University Police Building on 6th. Street on August 9, 10, & 11, 1977, during the hours 8:30 a.m. to 1:00 p.m. and 2:30 p.m. to 4:30 p.m. All sales are subject to State Sales Tax. Purchaser must pick up his item or items sometime during the three-day sale.

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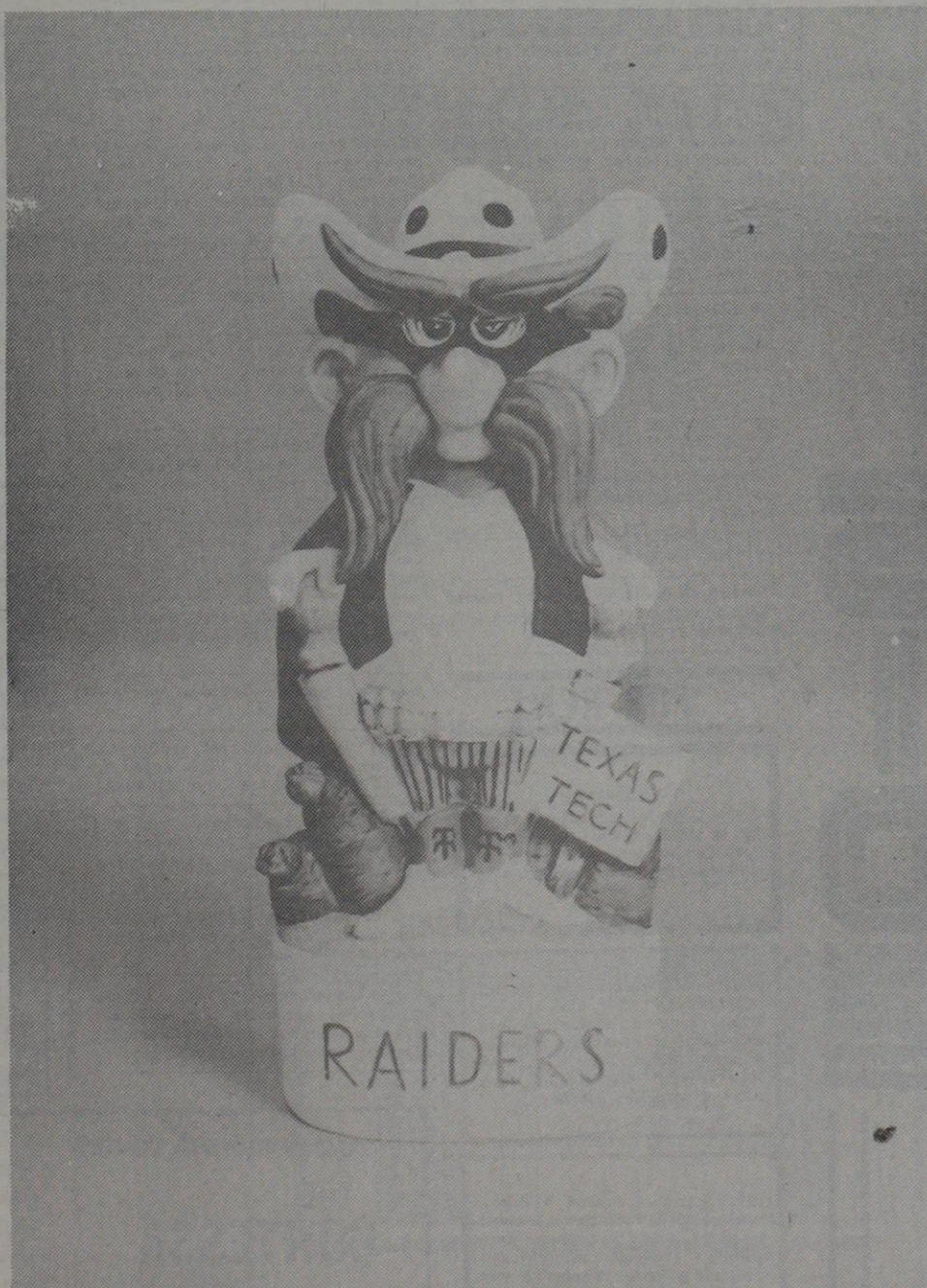
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Minnelli and DeNiro

Movie review

'Big Apple' bites dust

"New York, New York" is a confusing film. In essence, it tries to accomplish too many creative goals at once, and falls victim in the end to its own pretentiousness. In many ways, "New York" is a grand experiment, purposefully left with an absolute minimum of plot and prewritten dialogue. The actors were left to improvise their roles. While providing some of the more hilarious moments, this concept hurts development of the show's pace and characters.

Minnelli coyly plays the disinterested WAC falling for DeNiro's lonely braggart. The two are an instinctive match, and do well playing off each other. The trouble is, lack of movement in the script makes them too reliant on the relationship, and after a while, they begin to grate on the nerves.

DeNiro, for all his acclaim, has done little in "New York" to preserve his reputation, other than learning to play the sax in synch with the picture's soundtrack. There is little evidence offered that DeNiro's pathos is anything but fearless bravado, aimed at

fooling those around him. Perhaps this is as true of the character as the actor. Whichever, "New York" certainly bears out at least one of the two hypotheses.

How does the director propose to lighten the offensive and directionless antics of Minnelli and DeNiro? For starters, he allows both of the stars' real-life spouses unnecessarily long cameo spots. Jack Haley Jr. wanders about in front of the camera to no apparent purpose, while Mrs. DeNiro drones out a song which has audiences snoring their approval. If that alone weren't bad

enough, the plot takes a turn for the melodramatic when Liza becomes pregnant. DeNiro doesn't want the responsibility of being a Papa, and when the baby arrives, DeNiro cuts out.

What follows is a sad parody of every "Girl Who Made It On Her Own" picture ever made by Hollywood. Liza plugs away, singing in commercials, looking for that lucky break that always finds the heroine, while DeNiro broods away in his own drug-infested bowery.

Before long, Liza is a big movie star, but, the question is, does she remember the one

true love of her life, Jimmy Doyle? Of course she does. The couple happen upon each other at a reception for the songstress, by coincidence the place where they had first met, those trite years ago. This time, however, Liza plays it cool, and DeNiro is left to wonder about her and the possibilities of life with a saxophone.

"New York, New York" could have been a pleasantly nostalgic look at the way movies used to be made. Instead, we are left with the feeling that if the movies were ever like this, there probably wouldn't be a motion picture industry today.



KEVIN MOSKO

Set in the late '40s, "New York" catches up with Jimmy Doyle (Robert DeNiro) and Francine Evans (Liza Minnelli) as they struggle for fame in the waning days of the big band era.

Skynyrd upholds image of hell-raising band

ASBURY PARK, N.J. (AP) — The rebellious, hell-raising image of rock groups is frequently just that — an image, say members of Lynyrd Skynyrd, a Florida band which does its best to uphold the rough and tumble ideal.

"Nobody wants to read about 'Rebecca of Sunnybrook Farm,'" bassist Leon Wilkeson said with a smile after the band ended a year's tour with a concert at Convention Hall here.

"I'd love to read an article, when an interviewer says, 'Well, I went down to interview the notorious rebels of rock 'n' roll, expecting to get a black eye in the process.' I'd like him to write the truth — they don't get as drunk as you think, they really don't get as high and they really don't fight as much as they're built up to," Wilkeson said.

Despite the disclaimer, Lynyrd Skynyrd pronounced Leh-nerd Skyn-nerd cultivated the image carefully for four years as the band criss-crossed the country, giving 200 or more concerts a year of rowdy, guitar-dominated rock and blues songs and working its way up to headline status.

Stories of wild parties, drunken brawls and smashed television sets followed lead singer Ronnie Van Zant and the rest of the band wherever they went.

"The band went on tour with the Who first, so I guess some of their insanity rubbed off," said guitarist Steve Gaines, adding he hasn't seen any "real violence" in his year with the band.

Gaines replaced guitarist Ed King last summer in one of the band's several personnel changes. He is one of three lead guitarists in the group who give Skynyrd a full, powerful sound on songs like "Sweet Home Alabama" and the showclosing "Free Bird," one of the best extended songs to come out of the 1970s.

But even on the 11½-minute "Free Bird," which fans start calling for as soon as the band walks on stage, the band's loose and ragged image hides the fact the song is as rigid as any three-minute AM radio hit.

"The song's got a structure. And it's always the same way, at least since I've played with the band anyway," Gaines said. "That's the song they used to play in clubs and Ronnie jokes that they used to throw it in clubs because it's a good time waster."

The band's lineup includes singer Van Zant, bassist Wilkeson, guitarists Gaines, Gary Rossington and Allen Collins, drummer Artimus Pyle, keyboard player Billy Powell and several female backup singers. Most of the

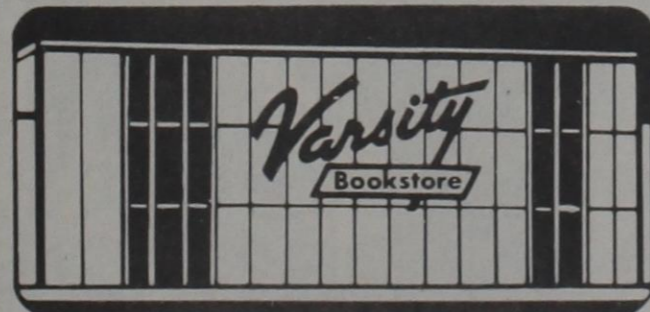
attention is on the guitarists, so thick that Powell's keyboards rarely can be heard easily although their sound is heard.

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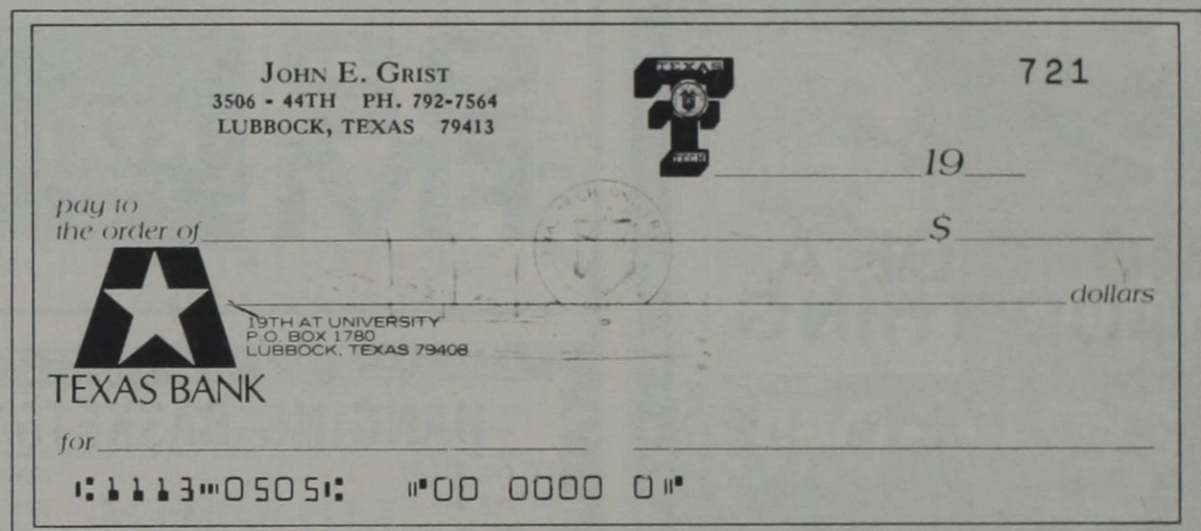


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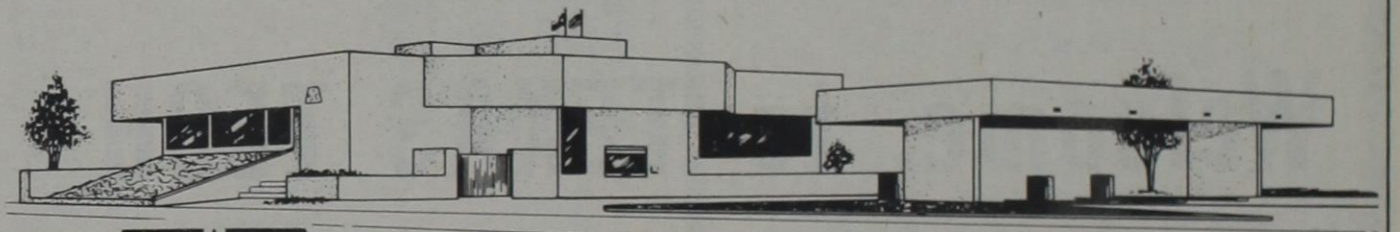
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Landon performs dual duties

LOS ANGELES (AP) — Michael Landon, star of NBC's "Little House on the Prairie" does just exactly what the director orders, at least every other week.

Landon, you see, works both sides of the camera — as actor and director.

Under the hot sun in the Simi Valley, about 50 miles northwest of Los Angeles, Landon the director sets up a camera angle.

Then he rushes out, becomes character Charles Ingalls, and starts nailing the side of a house as part of a scene.

Landon is the star, producer, sometimes the writer and one of two directors of the series, now filming for its fourth season.

"I like making films," says Landon, who is somewhere in his 40s.

"There's advantages and there's disadvantages" to directing a show in which you're also starring, he says. "The disadvantage being of course, you just can't sit back and see what you did until you see the dailies the raw film shot each day."

"Aside from that you just have to count on your instincts. The big advantage of course is that I cooperate completely with myself."

Landon, on lunch break on location, leans back in the folding chair under the mess tent and laughs.

"When the director says move, I move, wherever he wants me to go, I go there. So that way I can get a lot of work done without a lot of hassles."

Landon directed "The Music Box," the episode scheduled for 8 p.m. EDT Monday. It's a repeat, first seen March 14. Middle daughter Laura, played by 13-year-old Melissa Gilbert, feels guilty because she's stolen a small toy.

"I've always liked directing more than anything else," says Landon, who directs every other "Little House" episode, alternating with William F. Claxton.

"Someday I'm sure I will direct full time, but in the meantime my checks are larger for acting than they are for directing." Again he laughs.

Landon doesn't exactly like to talk about how long he thinks the show, currently NBC's most popular, will continue.

"I have no idea. If everybody is having fun making the

show, that's great," he says, as if television shows are kept alive if the people making them enjoy their work.

But, he adds, "If we had the same competition every year, I could tell you how many years we'd be on. If you're eating up the competition and they're not going to change it, then you're going to be on quite a while. But they change the competition every year."

Landon made it 14 years on his first regular series, "Bonanza," where he played Little Joe starting in the late '50s. That's where he started writing, he says.

If the series goes for a fifth year, says Landon, older daughter Mary will go blind and the family will sell its farm and move into town where Charles will run a boarding house.

Committee forms; elects officers

The College of Education Advisory - Development Committee elected officers to the executive committee at an organizational meeting on campus early this week.

Dr. Morris S. Wallace, professor emeritus of education at Tech, was elected chairperson. Dr. Gordon Downum will serve as vice-chairperson and Dr. Weldon Beckner, executive secretary.

The council serves as an advisory and evaluative agent to the college; to advise, assist and provide input to the dean and staff on the college program and curriculum. The council also assists in developing financial support for the College of Education program and development through scholarships, grants, bequests, etc.

Education Dean Robert H. Anderson said membership in the advisory - development council is to be made up of undergraduates, graduate students and ex-students and other individuals who have an interest and commitment in the development of a "dynamic" College of Education.

The first meeting of the council was last fall. The next membership meeting will be in November and regular meetings will be held in July and November. There are approximately 80 charter members, and graduates from colleges of education from other institutions are welcome to join, Anderson said.



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UC film

"Five Easy Pieces," starring Jack Nicholson, will be shown today by the UC at 1 and 8 p.m. in the UC Theatre. Admission for all seats is \$1.

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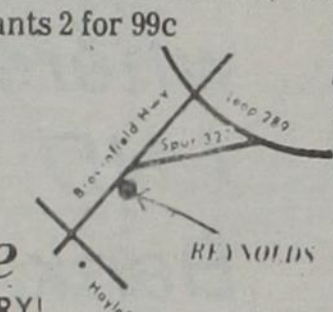
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Volunteers help dinosaur erection

A replica of a 150 million-year-old dinosaur skeleton is being erected, piece by piece, by professional and volunteer help at the Tech Museum.

Plaster of Paris casts of the original Allosaurus Fragilis bones will be used, their proportions measured from a thigh bone. The 36-foot long, 14-foot tall, steel-reinforced exhibit will be a third the weight of the original bone matter. The original material will be kept for study in the museum.

According to Dr. John Brand, professor of geosciences and museum curator of earth sciences, the dinosaur should be completed by Christmas.

The West Texas Museum Association purchased the dinosaur bones from the University of Utah in the early 1960s. The Museum association paid \$3,000 for the allosaur. Dr. Brand worked with the University of Utah staff and turned up some missing parts for the supposedly complete skeleton, and brought most of the missing pieces back to Lubbock.

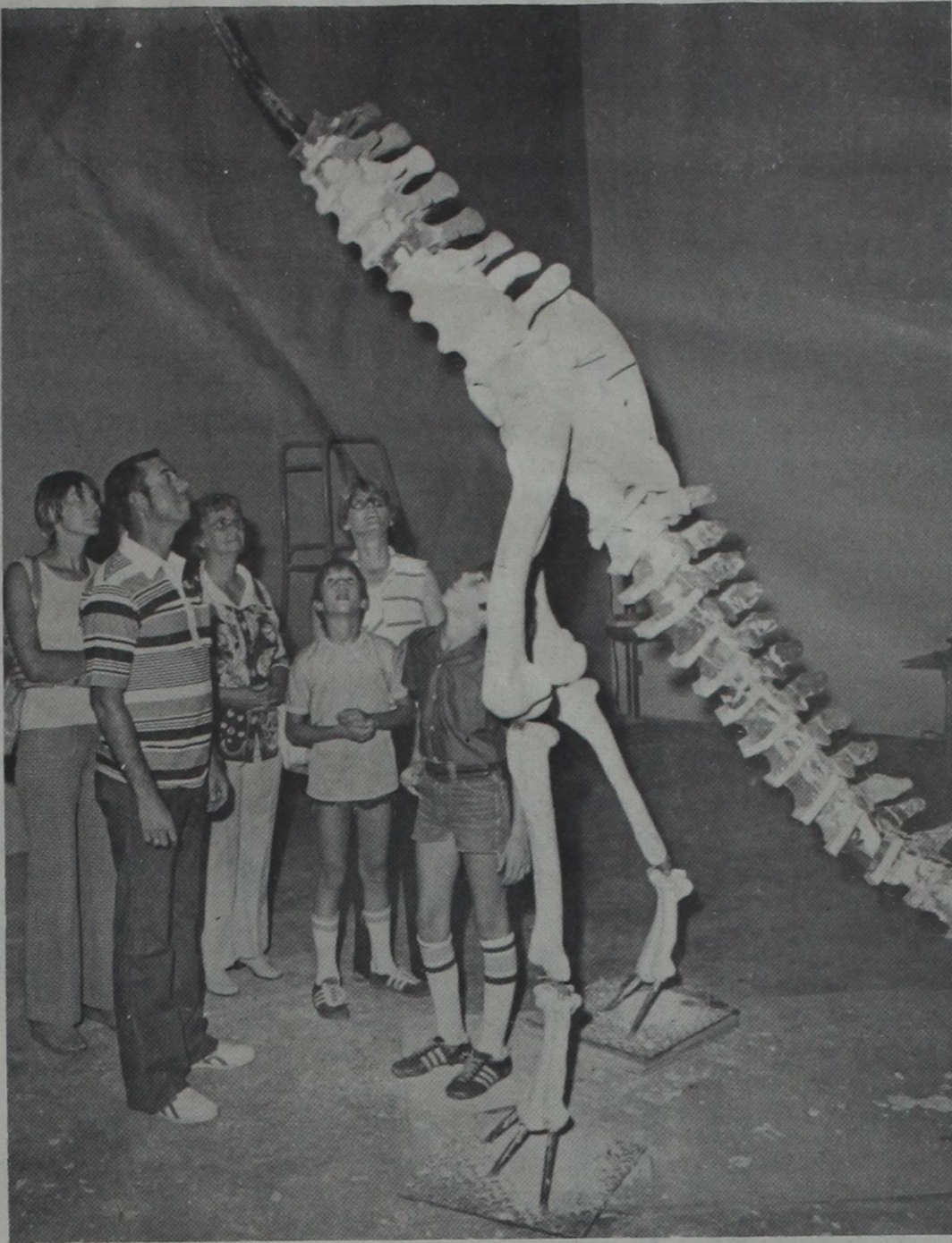
The bones were brought to Lubbock when the museum was in what is now Holden Hall on the Tech campus. There was no room to display the collection or erect the dinosaur.

After the move to the new museum, at 4th street and Indiana Ave., Dr. Brand decided it was about time to erect the dinosaur.

Construction is being financed by donations. People making a \$10 donation are given a casting of a dinosaur vertebra or claw.

Dr. Brand estimates that as many as 5,000 manhours will be expended in the dinosaur erection. Construction can be viewed by the public on summer afternoons.

The museum association, which purchased the bones, is conducting a membership drive to raise funds for museum-sponsored programs and to finish paying for the Allosaurus Fragilis collection.



Boney connection

Visitors of the Tech Museum view the unfinished Allosaurus Fragilis dinosaur on display. The allosaur is being constructed by professionals and volunteers under the guidance of Dr. John Brand, museum curator of earth sciences. (Photo by Darrel Thomas)

Spring law review dedicated to Amandes

The spring edition of the "Texas Tech Law Review," is dedicated to former Tech School of Law Dean Richard B. Amandes.

Amandes, was Tech's first dean, taking office in July 1966. He served in that office until June 1, this year. Frank W. Elliott, Fulbright and Jaworski professor of Law at the University of Texas Law School, assumed Amandes' duties at that time.

The law review staff, praising Amandes' direction of the school, states, "Graduates 50 or 100 years from now will realize the key role which Dean Amandes played in giving Texas Tech a sound foundation.

The review features an article on Texas water law and other articles dealing with community property, remote electronic banking and recent court decisions. Amandes will teach at the University of San Diego.

FCC rewrites CB rules

WASHINGTON (AP) — Government regulations in plain English? In language that almost anyone can understand? Well, the Federal Communications Commission is willing to try it for CB radio users.

The FCC has published in the Federal Register a proposed, completely rewritten set of rules designed, it says, to be much more readable and comprehensive.

Gone, in most instances, are the "therefors," "thereofs," "theretos," and "not-withstandings," the semicolons and wordy, difficult-to-understand paragraphs normally associated with government writings.

Instead, a question-and-answer format is proposed. Short, familiar words replace legal terminology. The personal "I-you-we" form is used to improve understanding. And charts are used to explain some of the longer rules.

It's enough to make Jimmy Carter smile. In his fireside chat to the nation earlier this year, the President proposed to "cut down on government regulations and make sure that those that are written are in plain English."

The director of the Federal Register, Fred J. Emery, wrote FCC Chairman Richard E. Wiley that, as he read the proposed regulations, "it struck me how closely it meets the President's goals."

"The subject of CB radio is certainly of interest to a broad spectrum of the public. It is an area where counsel should not normally have to be consulted by the interested citizen," he said.

"The question-and-answer format in the table of contents, the clear, simple language and user-oriented format could well make it usable as a model regulation."

The Federal Register publishes all government regulations.

Why, besides the urging of the President, would the FCC want to simplify its CB regulations?

"We are taking this action in response to many complaints that the CB Radio Service rules are difficult to read and understand," it says. "If adopted, we expect that the new, rewritten rules will be much more readable and comprehensive and that, as a result, user rule compliance will increase."

That, it hopes, will increase the value of CBs to their users, now estimated to number more than 20 million.

"If all CB licensees comply with the FCC's rules," it said, "a greater number of users can make effective use of those frequencies available. Nonobservance of the rules by even a small percentage of CB operators results in unnecessary frequency congestion, interference and spectrum waste."

"These problems will become more critical as time passes and a larger number of operators attempt to use the small number of available frequencies."

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Dorsett to don pads in Cowboy's Saturday opener

THOUSAND OAKS, Calif. (AP) — Tony Dorsett will swap his heating pad for shoulder pads Saturday as the Dallas Cowboys kick off their preseason schedule here against the San Diego Chargers.

Dorsett, who has been plagued by minor injuries and has seen little training camp action, will suit up but won't get into the fray before the start of the second half.

Coach Tom Landry has indicated he will start his veterans in the backfield — namely Preston Pearson and Robert Newhouse. Quarterback Roger Staubach will also start.

The game marks the first confrontation between Staubach and Chargers signal caller Clint Longley since Longley left the club following a fight with Staubach.

Despite Dorsett's slow start, Landry has indicated he wants to see his million-dollar charge perform under game conditions.

"I'm sure he's progressed mentally," said Landry. "but he hasn't been working very much. He got hurt so quick and then re-hurt, we really haven't seen much of Dorsett this summer."

"He's showed enough ability. There's no question about that. He's learned quite a bit about our system but it's going to be a while before we have a true evaluation."

Dorsett's debut will feature the Pokes' starting line along with reserve fullback Jim Jenson or Scott Laidlaw, depending on the latter's hamstring problems. Jenson and Newhouse are currently the only two backs not on the casualty list.

Red Smith

Look who's out front

(c) 1977 N.Y. Times News Service

NEW YORK — Between baseball seasons, Reggie Jackson, Bobby Grich and Wayne Garland walked out of Baltimore to seek their fortune in the greener pastures of New York, Anaheim, Calif. and Cleveland, and in spring training Earl Weaver tried to look on the bright side. The Orioles' doughty manager kept saying that sometimes blessings came heavily disguised.

Nobody would be expecting a lot of the club this year, he said, the pressure would be off and maybe the guys might surprise a few people.

Recently the Orioles shaped up in Yankee Stadium to play their one hundredth game of the season (they lost it), and they were booming along at the top of the American League East with the Red Sox second and the best team money can buy in third place.

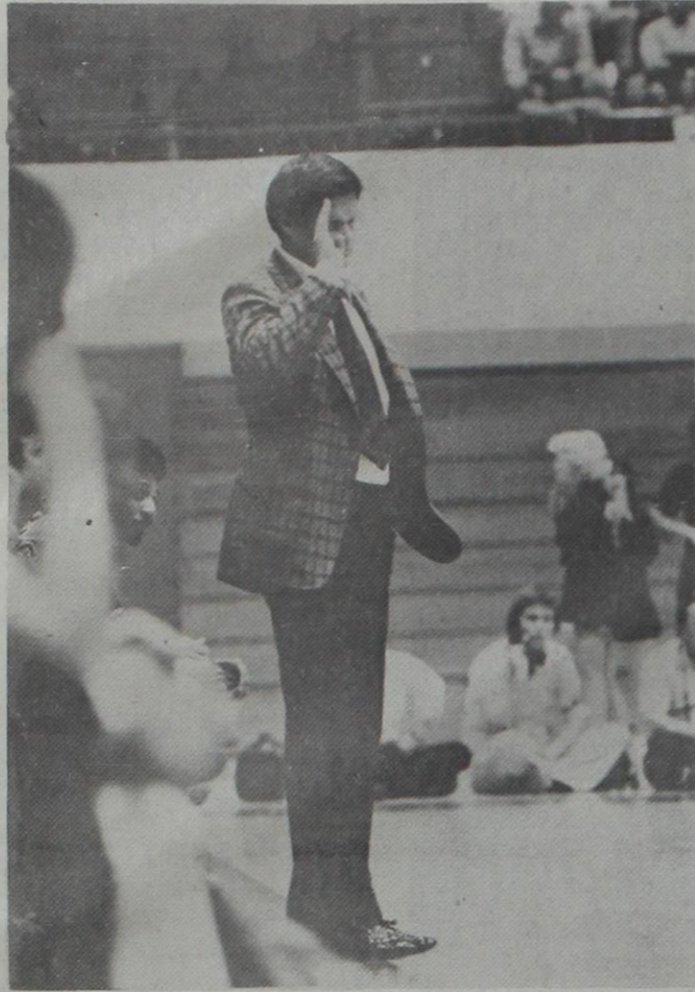
What were they doing up there? Earl Weaver had the grace to brush the canary feathers off his smile before speaking. "They forgot we had some pretty good ballplayers left," he said. "They were all talking about the guys who were gone."

"They forgot," Weaver said, "that Lee May led the

league in runs batted in last year, that Jim Palmer was the best pitcher in the league and Mark Belanger the best shortstop. Ken Singleton always leads this club in hitting, even when there's a Jackson in the lineup. He's third or fourth in the league now with something like 60 RBIs.

"Doug DeCinces took over for Brooks Robinson at third last year and did fine, and he's having a fine year now. I think Al Bumbry can hit .300 and play centerfield, .290 anyway, and we've got Elliott Maddox out there with Pat Kelly in left. We've been using Eddie Murray, up from Rochester, as the designated hitter. Twenty-one years old, only been a switch hitter for a year and real good power. He's got 16 home runs.

"So the only real problem was second base, and we brought up the International League batting champion, Rich Dauer. He had a real slow start but he's hitting better now and I'm platooning him with Billy Smith.



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Myers to head clinics in Peru

Tech head basketball coach Gerald Myers will leave on a tour Saturday of Peru, South America, to spend 10 days at two locations conducting basketball clinics.

Myers, who will be giving clinics to coaches and players at all levels in Peru, will be in Lima from Aug. 8-13th and in Iquitos from Aug. 13-17th. Myers' clinics are part of the

Partners of Americas program.

This is the third year that the tour, in conjunction with the program, has been held. The two previous coaches from Texas were Guy Lewis of the University of Houston and Joe Cortez of San Antonio high school.

"The trip is an excellent opportunity to become involved in basketball on an international level," Myers said. "It is a goodwill trip designed to help their basketball federation's coaches and players."

"Peru is very interested in improving their basketball and it's a great honor to be a part of that program," Myers

continued. "I am looking forward to the trip and to exchanging ideas with the coaches of South America."

Myers is not new to conducting basketball clinics in foreign countries. This is the second summer in a row that Myers has been selected to conduct an international clinic.

Last summer he was chosen by the Air Force to hold a series of clinics in Germany.

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Intramural Briefs

The All University Playday will be Sunday at 4 p.m. Activities include innertube racing, jousting, innertube water basketball and a greased watermelon contest.

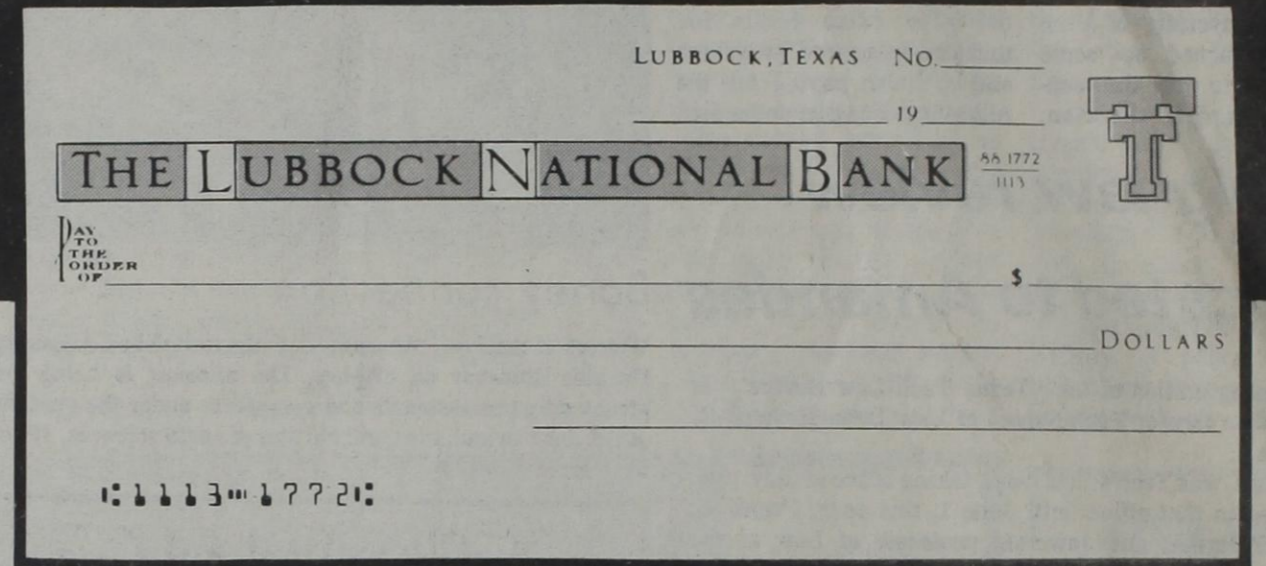
Other events will be chicken fights, a wet t-shirt race and a teaspoon and egg race. An area of the pool will be roped off for those who want to just swim.

Entries are available at the pool now, and must be turned in to the front desk of the Aquatic Center by 9 p.m. today.

Entries for the Aug. 13 golf tournament are due in room 101 of the Intramural Gym today at 5 p.m. The tournament will be at the Pine Hills Golf Club.

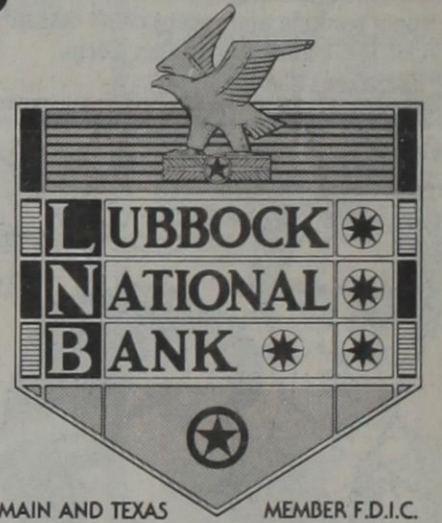
Spaceball competition will be tonight and Saturday in the Intramural Gym.

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Are we crazy? No, we're Custom Hi Fi!

DISCOUNT center

ECI PHASE II TOWER
 Rich bass and ringing highs. Each Tower has two 8" woofers and one 3" tweeter for spectacular sound in a minimum of space. With the purchase of the Phase II Towers comes the Pioneer SX 450 receiver at only \$25 more. Perfectly matched power and performance are yours with this combo.
\$399 Pr.

Today is your last chance to take advantage of our super stereo offer. Buy any pair of these ECI speakers for these advertised prices and we'll sell you the receiver for only \$25.
STORE HOURS:
 Thurs. 10 to 8
 Fri. 10 to 7
 Sat. 10 to 6

ECI 1556
\$599 Pr.
 PIONEER

ECI 1255
 When the lights go down and the volume is turned up, the ECI 1255 speakers really stand out. This 5 speaker system has a big 12" acoustic suspension woofer, two 5 inch midranges, 3 inch tweeter and a 3 inch phenolic ring tweeter. Submerge yourself in the sounds. To complement your 1255's, the Sansui 5050 AM/FM receiver can be yours for \$25. Plenty of power and Sansui's unequalled reliability make this an outstanding receiver.
\$499 Pr.

Hold onto your walls! This 6-speaker, 3-way system will lift your heart to new heights. The bass, midrange and highs could have you believing it's live. With this exceptional speaker system you can purchase the Pioneer SX 750 stereo receiver for \$25. It has more clean, useable power and better specs than anything in its price range.

IT GETS BETTER! BIC
 Purchase any of these three speaker/receiver combinations and we'll sell you the fantastic B.I.C. 920 turntable for just \$25 more.
\$25 COMPLETE!

ASK ABOUT CONVENIENT MONTHLY PAYMENTS

2415 34th
 Phone 795-0370

SUPER SERVICE HOTLINE: 772-3817
 GOT A SERVICE PROBLEM. GIVE US A CALL. SERVICE FOR WHAT WE SELL IN OR OUT OF WARRANTY. NON-WARRANTY SERVICE ALSO AVAILABLE ON EQUIPMENT THE OTHER GUYS SOLD YOU.

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 If you live 50 miles or more from us, mail us your order for any items in the ad within 7 days. State quantity, description and model #. Enclose check or money order, plus 5% state and local sales tax. We'll ship your order to you quickly in factory sealed cartons. Freight collect. Minimum Order by Mail \$100 Please.

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 2415 34th
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 79411

BACKSTAGE THEATRE
 Town & Country Center
 SUSAN HOWARD MARJORIE GORTNER
 1:10-7:10
 Fri-Sat 11:00

SIDEWINDER
 Booked by Request
 Sweet Punkin' (COLOR)
 X ADULTS ONLY
 1:15-3:35
 7:15-9:35
 Fri-Sat, Late 11:05

SHOWPLACE 4
 745-3636 6707 South Univ
 Matinees Daily Children Adm
 12.45 \$1.25

GREGORY PECK Advance Tickets on sale
MACARTHUR
 1:15-4:00
 6:45-9:30
 Adults \$3.00
 Children \$1.25
 No Passes

ORCA
THE KILLER WHALE
 PG-13
 1:55-3:45-5:35-7:25-9:15
 Fri-Sat Late Show 11:05

Burt's Back with a CBI
 Burt Reynolds
 Jerry Reed
 Jackie Gleason
 Daily at
 1:00-3:00
 5:00-7:00
 9:00

Smoky and the Bandit
 PG
 Late Show
 Fri-Sat 11:00

Heart Pounding
 Excitement!
 Daily At
 2:30-4:55
 7:20-9:45
 Late Shows
 Fri-Sat
 12:05
 Adults \$3.00
 Children \$1.25

ROLLERCOASTER
 Ride It In
 SENSATION
 TECHNICOLOR