

# THE UNIVERSITY DAILY

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TWELVE PAGES



## Center plans

Chief juvenile probation officer Lloyd Watts exhibits proposed construction plans for the new Lubbock County Juvenile Center. The Center will house schooling facilities

and short and long term detention areas, as well as courtrooms. (Photo by Dennis Copeland.)

## Construction to begin on Juvenile Center

By KIM COBB  
UD News Editor

Juvenile justice in Lubbock and surrounding counties will take a step up with the construction of a million-dollar Juvenile Center to begin this summer, according to Lloyd Watts, chief juvenile probation officer for Lubbock County. Watts has received written and oral support for the Juvenile Center from approximately 90 per cent of the surrounding 15 counties, he said, who collectively have agreed to contribute about \$86,000 per year. Though Watts is counting on \$135,000 from Lubbock County, the burden of financing the project will fall on state and federal authorities, he said.

Plans for the center have gelled after several years of controversy over funding and the need for such a facility. Many area groups have called for such a facility to separate juvenile offenders from adult offenders. Lubbock juveniles are currently detained on the fifth floor of the jail.

Watts predicts the federal government will require separate facilities for juveniles within five years. Lubbock County will simply be ahead of the requirement, he said.

Lubbock's juvenile facility will be modeled closely after the Ector County juvenile facility which houses young offenders from the Midland-Odessa area. The Juvenile Center will probably have classroom space, recreation areas, short and long-term detention rooms and courtrooms if current plans are followed.

"We're going to have a pretty place," Watts said. Each young person involved with the center's program will

have special upkeep duties such as gardening, dish-washing, bedmaking and maintenance, he said.

"But we'll have some fun, too. We'll have pool tournaments and other activities," he stressed. Center personnel will provide the firm hand so many troubled kids need, he said.

The newly organized Project Intercept, which places repeatedly problem school troublemakers in a closely controlled classroom, will also be housed in the facility, according to

Watts.

If students still continue to act up in class, center authorities will place the students in short term detention in what amounts to "locking them up" for a few hours until they settle down, according to Watts.

Watts believes spending time in the Juvenile Center will sober many juvenile offenders into calming down outside the center.

"With staff work, you can do a lot with kids on the street," Watts said.

## Course deals with shyness

By DONNA RAND  
UD Staff

Picture, if you will, a boisterous party consisting of both friends and strangers.

As you are introduced to the assemblage, an uncomfortable feeling of nervousness envelops you. Small talk ensues but you, fearing your opinion will be disregarded, don't participate. You keep to yourself as much as possible throughout the evening, refusing dance offers and avoiding potential conversationalists. You knew you would have a terrible time, and now that you are, you're wishing you had been confident enough to say no to the invitation.

If the situation sounds familiar you could be one of the 84 million Americans who consider themselves shy. You may not possess the social skills and/or confidence necessary to keep relationships, whether informal or formal, functioning smoothly. With this in mind, the department of home and

family life has developed a special section of its popular interpersonal skills course to deal specifically with the problems associated with shyness.

Many college students who are doing poorly in school are doing so because of social factors. Their friends and family are at home and their shyness has made it difficult to move into the stream of a new social life, putting a strain on their academic life as well.

According to "Shyness: And What To Do About It," the text that will be used for the class, there seems to be a variation of reasons for shyness. American values, particularly the emphasis placed on competition and individual achievement, are considered responsible for shyness. Possible social rewards, are outweighed by the potential cost of embarrassment or rejection. The hurt is not worth a try at friendship. A third possible cause is television. The TV reared generation has learned to let its heroes communicate for it. It is believed,

## Graduates eligible for deposit refund

By BARBARA POGUE  
UD Reporter

Many graduating students or students who are terminating their studies at Tech do not know they are eligible to apply for a refund from their General Property Deposit which all students pay when they enroll.

The \$7 deposit, according to the Undergraduate Catalogue for '77-'78, is subject to charges for property loss, damages, breakages, or violation of rules in the Library or laboratories.

This balance must be maintained in the student's property deposit account and, if the balance is below this amount, the catalogue states, a student will be charged an additional fee sufficient to bring the account balance back to \$7.

The general property deposit is for breakage and library fines, according to Eldon Hambright, accounting group supervisor for Tech. ROTC equipment is also taken care of by the deposit, he said.

Chemistry, which determines breakage, and the Library keep up with the General Property Deposit, said Hambright. If a book is lost by a student and he is charged, the charge is sent to the accounting and finance office. If the student finds and returns the book, the Library determines whether credit will be given, how much and sends the credit to the office.

Hambright's office computerizes charges and credits and keeps the current balance of the deposit. The computer print-outs are accurate by registration, he said, and students will be charged then on their fee slip if their balance falls below \$7.

At a student's request, the catalogue states, the deposit will be returned, less charges, upon termination of tenure at Tech. The deposits will be held up to 90 days after the close of a semester or

after a student withdraws during a semester, the catalogue further stated, so that all charges and fines may be accumulated from the various departments.

"We don't know what their true balance will be until all of the paperwork is processed," Hambright said. "The 90-day period gives the Library and chemistry and others that the deposit covers time to process their paper work."

"I'd like to get my money back sooner than nine months if I could," said one student. "But I'm willing to wait for it if it's mine."

Under state law, deposits which remain unclaimed after a period of four years from the date of last attendance will be forfeited and transferred to the Student Property Deposit Account which is, according to Hambright, a scholarship account for students.

Anytime up to the four-year limit, said Hambright, a student can apply for his refund.

"I never knew they gave that money back," said a student. "When I found out, I thought it was wrong that they didn't publicize it."

"If they want their money, they should get it," Hambright said, "but no notice is sent out to remind them and they should be aware of this. But the University Daily always has an article on it every year."

Students whose balance has fallen below \$7 are not sent a notice or informed of their balance unless they apply for a refund.

Students interested in applying for their refund should apply in No. 163 Drane Hall (the Bursar) or 204 Drane Hall, an office of accounting services, Hambright said.

"The catalogue does not tell you how to get your request in," said one student, "and that's the important thing."

Most students informally polled, said they would apply for their money, but one student said, he "wouldn't want to hassle with it."

"They ought to raise the deposit to \$20-\$30," said another student. "Who wants to take the trouble to get \$7? More people would apply for it if it was more, and the university would make more money off people who didn't apply for theirs."

"Hell, yes I'd apply for my deposit," said one senior. "I'm entitled to that money. I put enough money into this university and any refund I could get would be beneficial."

"I don't want those jerks to have it," said another. "I don't care if it's just \$7—it's the principle of the thing."

An alternative to claiming a deposit is to pledge it to the Student Foundation," said David Nail, assistant Dean of Students and a faculty adviser for the organization.

The Student Foundation is, as an adjunct, related to the Tech Foundation but works primarily with students, Nail said.

"The Student Foundation is

encouraging students to pledge their general property deposit to the organization which goes to worthwhile things, including freshman orientation, academic recruiting, scholarships and recreational sports," he continued.

In the spring, the Student Foundation conducts something similar to a phonathon, said Mary Ellen Harter, director of the organization, in which they ask seniors for \$10 per year for three years, and ask that they pledge their general property deposit.

"We're the only organization that gives them a choice of where their money goes," Harter said. "Either we can delegate it ourselves, or they have the option of determining where it goes."

Last year, she said, 35 per cent of the donations went to academic recruiting, 20 per cent to freshman orientation, 20 per cent to scholarships, 20 per cent to recreational sports and the remainder went to administrative costs.

Students wishing to pledge their money to the Student Foundation should send a letter to George Fielding, associate director of Development, Harter said. The student will be sent a card from the Development Office which they must sign and send back.

## Council to assume duties

A new athletic council with jurisdiction over both men's and women's athletics will assume its duties Friday.

Frank Elliot, dean of the Law School, Tuesday night was named chairman of the new council. Current athletic council chairman, John Cobb, also was appointed to the new council.

In a report to the Board of Regents Oct. 7, Tech President Cecil Mackey told the regents the women's athletics committee of the current council would be allowed to lapse and a new council covering all university athletics would be formed, in accordance with Title IX. Clyde Morganti, assistant to the president, said Wednesday the new council is a move in this direction.

Mackey, who is at a meeting of the American Association of State Colleges and Universities at Orlando, Fla., is expected to return to Lubbock Thursday night. He will appoint the remaining members of the new council Friday, Morganti said, and they will begin their duties at that time.

Elliot said he had talked briefly with Mackey before the announcement was made and expects to have a more clear picture of his new duties by Friday.

The new council had been in the works for quite a while, Elliot said, but the search for a new head football coach following Steve Sloan's resignation delayed the plans.

## THURSDAY

### NEWS BRIEFS

#### City Council to meet

Lubbock's City Council meets today to take action on the Building Board of Appeals recommendation to loosen label requirements for home insulation here.

A city interpretation approving only insulation registered with Underwriters Laboratories or the International Conference of Building Officials was overturned after an appeal hearing Monday.

In other business the council will hold 10 zoning change hearings.

#### KTXT-FM to sign off

KTXT-FM will sign-off 5 p.m. Dec. 17 after airing the metropolitan opera. The featured opera that day will be Puccini's "Madama Butterfly."

The opera Saturday will be Britten's "Peter Grimes." Operas are aired at 1 p.m. each Saturday.

KTXT-FM will sign-on Jan. 9 after the holidays.

#### Burn study planned

The care of burned children will be studied by Tech Medical Students after the awarding Tuesday of a scholarship by the South Plains Shrine Club.

Ralph Jumper, club president, awarded scholarship money to the school for recipients to spend one month at the Galveston Unit of the Shriners' Hospitals for Crippled Children, Burns Institute.

The month's study will be a regular elective for the student, according to TTUSM Dean George Tyner.

"We are hoping this program will begin a new trend in education in the management of burns," Jumper said. "Scholarship recipients will bring back information to other students and will be contributing to burn treatment wherever these young physicians practice."

#### Kennedy documents revealed

WASHINGTON (AP) - Two weeks after John F. Kennedy's death, FBI Director J. Edgar Hoover was convinced that Lee Harvey Oswald had killed Kennedy but he wondered whether Oswald had help from secret conspirators in Cuba, according to FBI files released Wednesday.

The documents show Hoover had concluded within hours of Kennedy's death that Oswald fired the fatal bullets. But the agency later obtained letters written to Oswald from Cuba, and those messages raised the perplexing conspiracy questions which linger to this day.

The files show that, although Hoover was anxious to find the killer, he also was deeply concerned about protecting the FBI image and went to great lengths to counteract criticism of the bureau.

The 40,001 pages of files, weighting nearly a half ton, offer a rich tapestry of the tragedy and drama ripping from the gunfire in Dallas on Nov. 22, 1963. The FBI released the documents, half of its total file on the Kennedy assassination, to comply with requests under the Freedom of Information Act. The other 40,000 pages are due for release in January.

The memos include confidential reports passed among the highest officials of the government. And they include letters from ordinary citizens expressing outrage and sorrow and, in some cases, intense hatred of the Kennedy family. Some documents were censored to delete material classified secret or otherwise exempt from disclosure.

The material may be of greatest value for what it shows about the inside operations of the FBI as the bureau handled one of its most important missions ever. It is a picture that has emerged only in vague outline until now.

Two hours after Kennedy was pronounced dead in a Dallas hospital at 2 p.m. EST on Nov. 22, Hoover wrote that he had told the president's brother, Attorney General Robert F. Kennedy, that Oswald was the assassin and that he had been apprehended near the Texas School Book Depository where the shots were fired.

#### Little recaptured

NEW YORK (AP)—Joan Little, who fled a North Carolina prison two years after she persuaded a jury she had killed a jailer in self-defense, was captured here Wednesday

after a high-speed car chase prompted by a boyfriend's tip to police.

Miss Little, 23, was arrested around 2 a.m. on a fugitive warrant stemming from her prison escape Oct. 15. Lawyer William Kunstler said he would oppose extradition because, "she doesn't stand a chance" if returned to North Carolina.

Two officers patrolling in the Bedford-Stuyvesant section of Brooklyn spotted Miss Little's car and chased it at speeds up to 70 miles per hour for 1 1/2 miles before they caught her and a male companion, George McRae, near the waterfront.

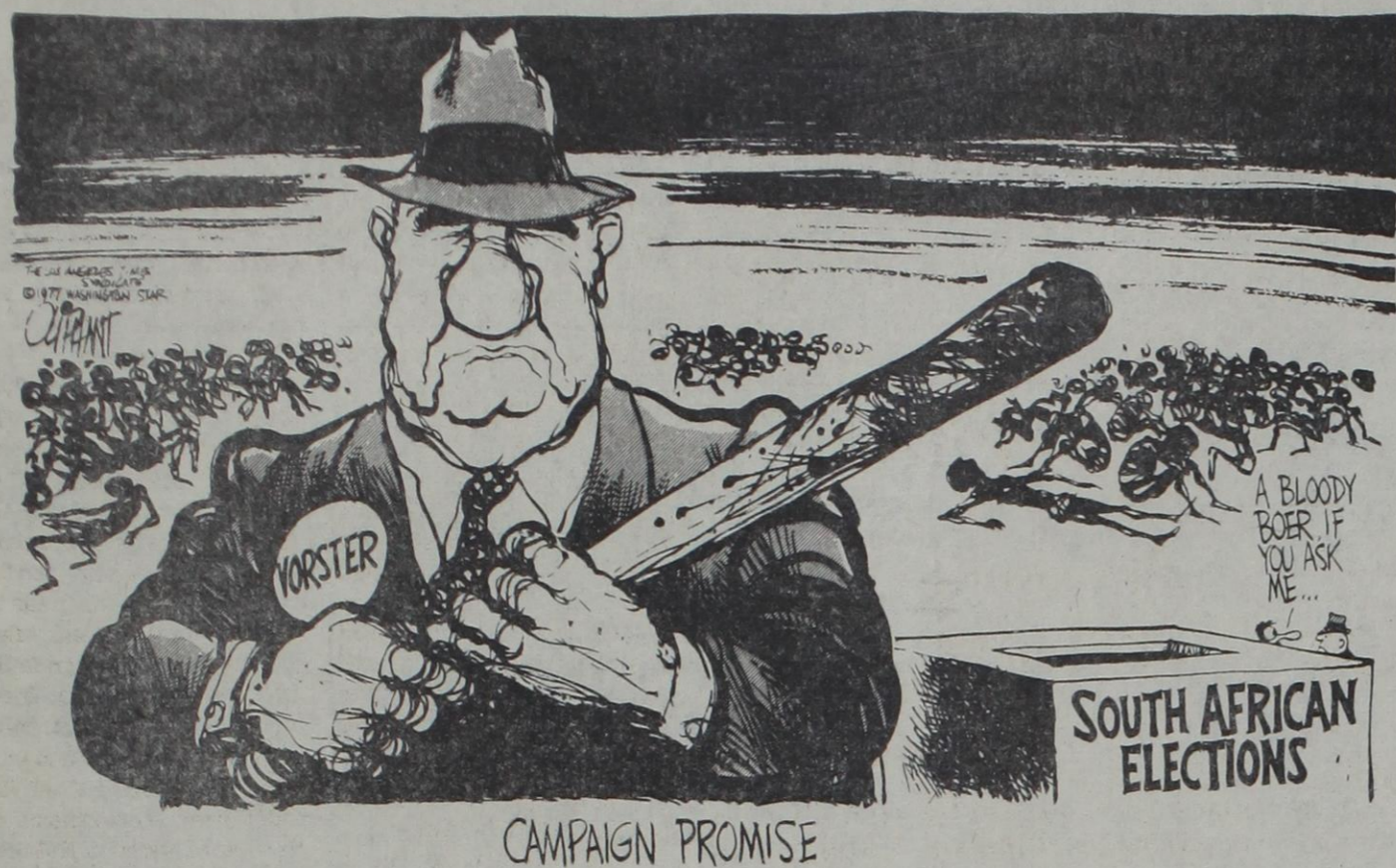
Police had broadcast a lookout alert for the auto after a male friend of Miss Little's reported her whereabouts because she refused to return to North Carolina with him and turn herself in.

The Raleigh, N.C., Times identified the friend as Vernell Nelson Muhammad of Raleigh. The newspaper said police reported he had discussed marriage with Miss Little and had attempted to persuade her to surrender.

During the chase by officers Robert Fleming and Michael Ballesty, the cars sideswiped at one point and Ballesty was later treated for minor injuries.

## WEATHER

Weather for Lubbock and vicinity will be mostly fair with cooler temperatures. Highs today will be in the low 60s.



# Revision of Athletic Council long in coming

While many stood by at the Tuesday press conference—eyes fixed on Steve Sloan's new replacement, Rex Dockery—the Tech administration quietly slipped something by—something that will shape the course of athletics to some extent in the coming years.

There can be no question that Tech is undergoing some major renovations in their athletic program, what with the resignation of Sloan, the announcement of retirement plans by King, etc.

Ever since his arrival on the Tech campus early last year, Tech President Cecil Mackey has constantly been exposing his concern over Title IX and its implications at colleges and universities. Title IX is a federal guideline pertaining to the funding of men's and women's programs.



JAY ROSSER

A major step was taken this week to insure that Tech will meet those federal guidelines. At the press conference, announcing the selection of Dockery, Tech Executive Vice President Glenn Barnett introduced Mackey's new choice for the chairmanship of the Athletic Council. Both John Cobb, past chairman; and the incoming chairman, Frank Elliott, dean of the Law School were presented at the meeting.

The selection of Elliott as the new chairman of the council will mean a shift in the direction of the committee. No longer will the group simply have input over men's athletics but will not encompass both men's and women's sports.

According to sources, this step has been in the planning stages for quite some time, but Sloan's resignation announcement threw the timetable out of kilter.

The group, as organized in the past, was composed of nine members, including faculty members, Lubbock citizens, and one representative of the student body. According to current plans, the group is expected to be completely overhauled. Only Cobb and presumably the student representative Chuck Campbell will remain on the new council.

Mackey, who is attending a meeting of the American Association of State Colleges and Universities, will make his new choices known Friday.

Women's athletics, under past presidential administrations, has been neglected to some degree. This new council could be a large step in

insuring they gain the input they have wanted for so long.

Members of the revamped organization, however, have quite a way to go in finding out just what their duties are. In conversations Wednesday with Elliott and Jeannine McHaney, director of women's athletics, both conceded they have not yet been informed by Mackey just what direction the new council will take. Whatever the goals, it will be a long needed step in the right direction.

Mackey's emphasis on women's athletics has been evidenced in other areas. With the completion of the letterman's lounge at the north end of Jones Stadium next year, there will be office space available at the south end zone facility. Mackey has said that he would not be averse to the idea of having many of the women's athletic coaches occupy those spaces.

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The selection of Rex Dockery as new coach climaxes a hectic week for Tech regents and administration.

Talking to regents at the board meeting Friday, the impression was prevalent that Mackey would play a stronger role in the selection of the new coach.

Just how strong a role he played may never be ascertained, but will remain questionable. Since the board meeting Friday, Mackey has been attending the meeting of the American Association of Colleges and Universities in Orlando, Fla.

Another questionable issue is whether he is checking out the field where the Tangerine Bowl is to be played. JR

## About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

## Letters

# On women, Sloan, KISS

## Women from this area?

Dear Editor:

On December 2, Skeet Workman, local member of the Texas Commission on the Status of Women, went to Austin to testify on what it is that Lubbock women want. According to a University Daily article (Dec. 2, 1977), she planned to advise the Commission that local women are opposed to sex education in the schools, federally-funded day care centers and abortions, equality for gays, the Equal Rights Amendment and shelters for battered women. This information was supposedly gleaned from letters Ms. Workman has received from women in this area.

IT IS KNOWN, however, that Ms. Workman is opposed to the idea of a shelter for battered women. She has been quoted as saying that "all those women need is Christian counseling." She was indeed quoted in the December 2nd issue of the University Daily as being opposed to shelters for battered women on the grounds that here is already enough help for women with such problems. "Any women who has a problem can walk into my church and find help," said Ms. Workman. Knowing that her church is First Baptist, I called and spoke with Pastor T. Walker. I simply told him that I was concerned with the problems that battered women have to face, and was interested in the facilities maintained by First Baptist to help women with such problems. When I initially called, I was told that the Pastor was not in his office and he would have to call me back—good thing I wasn't standing in a phone booth, bruised and bleeding with three little kids clinging to me. In any case, Pastor Walker did return my call in about half an hour. His answer to my question regarding services for battered women was, "no, we really don't have the facilities to take care of that kind of thing. Of course, if one of our members were in trouble, I suppose we could do something to help her." Hardly the kind of answer one would expect given Skeet's statement that any Women with a problem could walk into her (Skeet's) church and find help.

I WOULD LIKE to think that Ms. Workman's lack of sympathy for women less fortunate than herself stems from ignorance. I could excuse her off-hand treatment of battered women, and I could give her the benefit of the doubt if she were very young or uneducated, or perhaps even out of touch because she lived in a remote area of the world; but Skeet is Middle-aged, surely has at least finished high school, and is sophisticated enough to have been appointed by Dolph Briscoe to serve on the Texas Commission on the Status of Women. I cannot give her the benefit of the doubt. I can only conclude that she is so self-centered that she has forgotten what she surely learned in Sunday School—"Love one another as I have loved you."

I was upset when I learned that Ms. Workman, who had vocally opposed the establishment of a Commission, had indeed been appointed as a member; I cringed while attending a women's meeting at St. John's Methodist Church when I heard Skeet say that men and women would never be equal because "God says in the Bible that there will never be perfection in this world;" and now I rebel at the notion that a woman who thinks so little of her own sex represents me, a woman of West Texas, on the Commission in Austin. The purpose of the Commission is to study the issues and recommend legislation that will upgrade the status of women in Texas, not bury them. If Skeet refuses to represent the views of ALL the women in her constituency, she must be removed from the Commission!

WOMEN'S activists have worked too hard and too long for benefits gained to go down the tubes. Lubbock needs a shelter for battered women; it needs good, federally-funded day care centers and safe, legal abortions should be available to every woman who wants one. With the likes of Skeet Workman representing Lubbock women, we could loose it all.

Jane Seaver Twyman  
3407 55th

man this—do we not (as heterosexuals) "flaunt" our "sexual preferences" daily, by holding hands with our girlfriends in the park or by kissing our spouses on the cheek when we greet them at lunch? Homosexuals may not be "socially acceptable" but they are human beings just like you and I, and deserve their constitutional rights just as much as we do.

YOU WILL be relieved to know that I have but one more question. Mrs. Workman, you stated that "any women worth her salt can find someone she can afford to care for her children." What if, Mrs. Workman, this woman that isn't "worth her salt" was recently divorced or widowed and had never worked before because she had been too busy at home taking care of her children? Suddenly, she has to take on two or even three jobs just to keep food in her children's mouths. I close with this quote from Poor Richards Almanac: "A full belly makes a dull brain."

Questioningly,  
Robert McVay  
1622 69th

## Losing a fine coach

To the Editor:

In regard to Sloan's moving on at this time to the Univ. of Miss. and the criticisms coming from many angles (the article "Rambling Steve Sloan" and the letter by Mark Hammack in December 2nd's UD as well as comments heard around campus) it seems to me that no one is considering Steve's position as an "individual" as well as that of "football coach."

STEVE HAS A responsibility to himself, his family and to God to follow what he feels is God's direction at this time. Tech is surely losing a fine coach who will be hard to replace yet aren't we being a bit selfish in wanting to keep him here and what is our main concern, "Tech football" or "Steve Sloan?"

As a new student at Tech and from a different part of the country (my home is in Rhode Island) it is very confusing and perplexing to me the emphasis placed here (Texas) on football. I am currently working on my masters in physical education and am definitely for physical activity and athletics though I feel that it should be part of the whole picture and not the whole picture.

I CAN SEE how with the heavy emphasis on football here that the news of Steve's leaving would cause quite a stir but I think this whole area needs to be put in perspective—would the university be up in arms if one of the professors announced his resignation? Maybe we need to take another look at our perspective and with this be concerned with the individual, Sloan, rather than the object, football.

Steve—best of luck in your new position and may God bless you as you seek to serve Him.

Sandra Chmura

## 'He has his views'

To the Editor:

This letter is in defense of Entertainment Editor Doug Pullen, concerning the wave of angry letters that have been aimed at him all semester. Whether or not a concert, or a band is good is an issue which largely depends on personal taste. It is not the responsibility of an entertainment editor to write articles designed to garner the largest amount of public agreement, but rather to present his opinion and the facts which lead to that conclusion. Being critical of a popular group will always meet with large amounts of disapproval simply because no one likes to hear their favorite band knocked down by an "authority." It seems to insult one's taste. I have not always agreed with Mr. Pullen. For example, I thought Bad Company was lousy; and that Rush was great, and he disagreed with me on both counts. He has, however always given a detailed account of why he felt the way he did, which is more than most entertainment writers can say.

AS FOR THE KISS concert, perhaps Pullen did have a prejudiced attitude, having previously criticized them in another article. As always, however, he presented a detailed account of why he felt the way he did, and in this instance I happen to agree with him. Any competent musician could handle all of KISS's material with minimal effort. Musically, I'm sure somewhere there's a 10-year-old that could fit right into their act. Although I concede that it is possible for a band to be entertaining without being musically awesome, a line has to be drawn somewhere, and I draw it about a mile over KISS's hydraulic lifts.

IN CONCLUSION, I look forward to reading Doug Pullen's reviews next semester even though chances are I will disagree with many of them.

Mike Musgrove  
3113 2nd Place

## Just a few questions . . .

To the Editor:

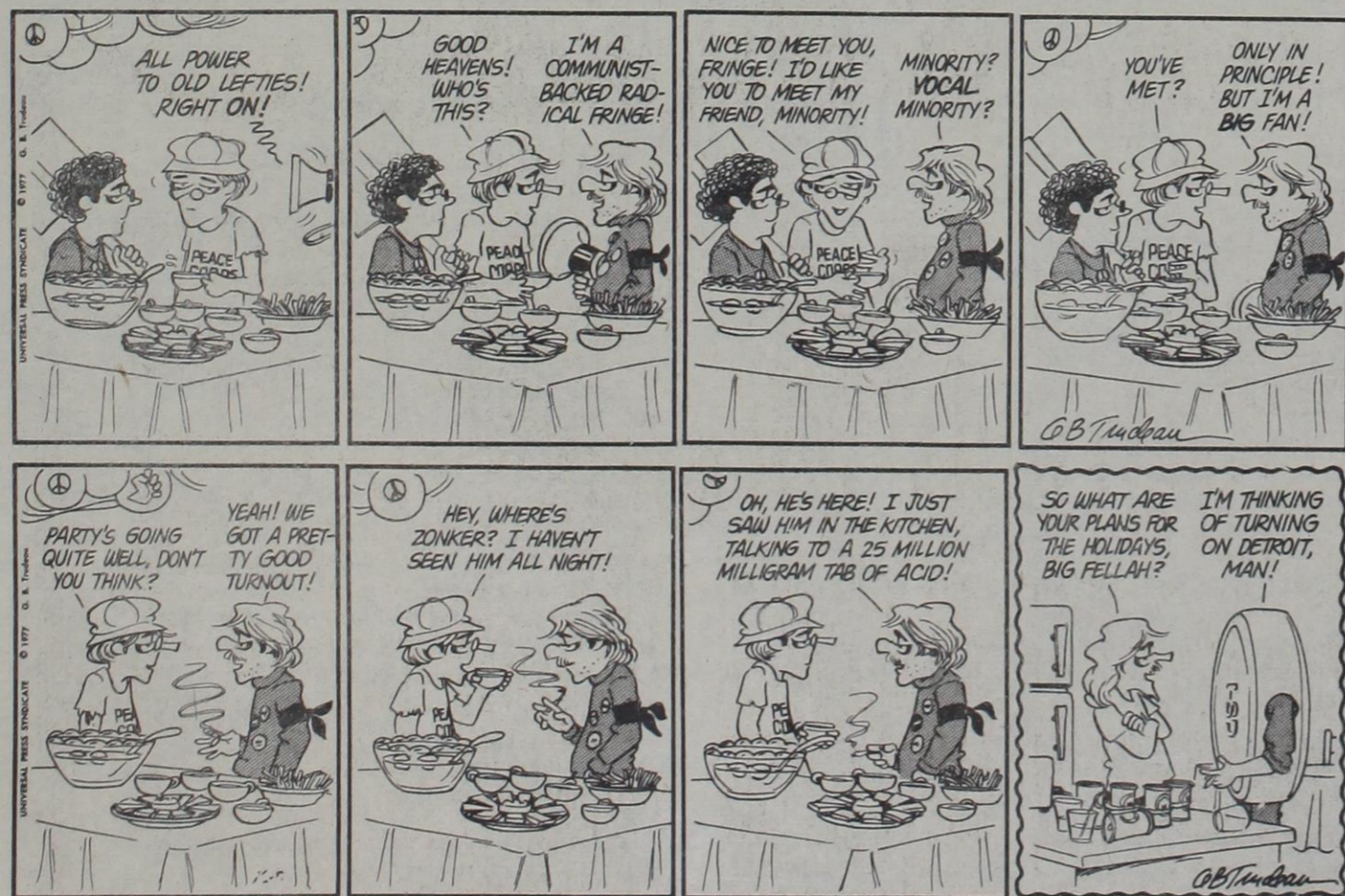
In regard to Mary Sailor's article on Mrs. Don Workman: Ben Franklin once said "The learned fool speaks his nonsense in a better language than the unlearned, but still 'tis nonsense." I would like to ask Mrs. Don Workman a few questions—first, why would anyone with their sanity still intact oppose shelters for battered women? That is all that need be said about that. My next question to Mrs. Workman is—Why do you feel that someone trying to upgrade themselves from second class to first class citizens is against "Christian ideals?" Your "ideals" sound very strange to me.

If I may be so bold, I would now like to ask Mrs. Workman what she thinks the difference between the Supreme Court and the Tech Board of Regents is? At least the members of the Supreme Court have law degrees. All that can be said for the regents is they are close friends of the governor. Don't you think that the 22,000 paying students at Tech should have something to say about decisions that affect their education?

I WILL NOW turn my attention to the heated issue of homosexuality. Let me ask Mrs. Work-

## DOONESBURY

by Garry Trudeau



### Final Exam Schedule

	MONDAY DECEMBER 12	TUESDAY DECEMBER 13	WEDNESDAY DECEMBER 14	THURSDAY DECEMBER 15	FRIDAY DECEMBER 16
7:30 a.m. to 10:00 a.m.	8:30 MWF	1:30 MWF	9:30 MWF	All sections BOLC 141 142	7:30 MWF
10:30 a.m. to 1:00 p.m.	10:30 MWF	10:30 TT	4:30 MWF and all sections BA 2300 2301 4301	3:30 MWF and all sections EED 231 232	12:30 MWF
1:30 p.m. to 4:00 p.m.	9:00 TT	All sections MATH 131 132, 135, 137 138, 151 139A, 139B 139C	11:30 MWF	1:30 TT and MILITARY SCIENCE	2:30 MWF
4:30 p.m. to 7:00 p.m.	All sections ENG 131 231	4:30 TT and all sections FREN 141, 142 ITAL 131, 132 SPAN 141, 142 GERM 141, 142 LAT 131	All sections CHEM 135, 136 137, 138 135, 425	3:00 TT and all sections FAN 131	For required recognition of combined sections of a course
7:30 p.m. to 10:00 p.m.	12:00 TT and Monday night only classes	6:00 pm TT 6:30 pm TT and Tuesday night only classes	6:00 pm MW 6:30 pm MW and Wednesday night only classes	7:30 TT 8:00 pm TT and Thursday night only classes	8:00 pm MW Friday night and Saturday only classes

### EXAM TIMES

## New courses offered

By ANGEL BIASATTI  
UD Staff

Four new history courses will be offered to students in the spring semester. History of Sports and Recreation in the United States, History of American Education, History of Agriculture in the United States since 1890, and Major Issues in Black History.

History of Sports and Recreation in the United States (HIST 3302) will include sports and recreation from colonial times through the current period. Major topics of the course are the social structure of sports, the growth of intercollegiate sports, and financing sports.

The course will discuss some of the major characters who have shaped sports in the

United States: John Sullivan, Babe Ruth, Judge Kennesaw, Mountain Landis, Ring Lardner, Billie Jean King, and Man-of-War.

The course will be taught by Harry Jebson, associate professor of history and director of urban studies. The course will have a lecture-discussion format and is scheduled to meet at 12:30 p.m., MWF. The course is offered to majors and non-majors.

The History of American Education (HIST 3310) includes the family, religion, and mass media as educating influences. Emphasis will be placed on changes in child-rearing and family life. The course is taught by James A. Soklow, assistant professor of history, and will be scheduled to meet at 3 p.m., TT.

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**HAPPY BIRTHDAY**  
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LOVE JAN

### Chicken fried

# Searching for a perfect steak

By KEITH MULKEY  
UD Reporter

Upon the mention of Texas, visions of the Dallas Cowboys, vast and highly productive oil wells, and lush, green rolling plains wander into vision. All of these marvelous things are quickly forgotten and overshadowed by the one thing that makes Texas, Texas. The chicken-fried steak.

That small piece of fried beef or veal, weighing between 10 and 15 ounces, has delighted the taste buds of many Southerners. The fame of the chicken-fried steak has spread from coast to coast.

"The chicken-fried steak is indigenous to the southern region of the United States," said LeRey Dreyer, kitchen manager of the Big Texas Steak Ranch. "You won't even find them north of Dallas. That's one of the main reasons we decided to put them on our menu. Texans like chicken-fried steaks."

Most of the restaurants in Lubbock serve the "chicken-fried" because of the amount of business they draw. Only a few specialty restaurants don't serve the popular item. "Go to Italy and see why they don't serve hot dogs,"

said Ron Huckabay, co-owner of the Lazario Italian restaurants. "We are strictly an Italian food place and don't even try to serve chicken-fried steaks. It's not that they're not a popular item, it's just not in keeping with our cuisine. If we decided to sell them we could sell a bunch of them."

It is difficult to determine why chicken-fried steak have received such a following. They appear to be a staple diet of many a Tech student and West Texas resident. The "chicken-fried" is one of the few things found on almost every menu throughout the West Texas area. The only other food item to receive such popularity would be a glass of iced tea.

The Copper Caboose Restaurant uses veal cutlets to make their chicken-fried steaks according to manager Mike Mulkey.

"The 'chicken-fried' is the most eaten thing on our menu," said Mulkey. "I think that they are the most popular

because they are a fairly big meal at a reasonable price. You can always get filled up because the thing is a meal in itself. You get your money's worth whenever you buy one. Besides all that, they're good. I make them."

Chicken-fried steaks make up a large part of the business of most of the restaurants that serve them. Dreyer said they make up at least 13.3 per cent of the Big Texas's food gross.

Each restaurant serving the popular food has different ways to serve them. According to butcher Dewain Hale, the ideal way to prepare a chicken-fried is to first choose a choice piece of meat for the process.

The meat, preferably beef flank steak, should be tenderized thoroughly. According to Hale, the preparer should salt and pepper the meat. The entire secret to preparing an excellent chicken-fried is the mixture and preparation of the batter, said Hale.

The batter should contain an egg, flour and corn meal. The tenderized meat is dipped into buttermilk, then into the batter, and finally back into the buttermilk before it is deep fried in grease.

"Most of the chicken-fried steaks served by the restaurants now aren't worth a damn," said Hale. "They (the restaurants) don't use the best meat possible. More often than not, they buy pre-fab meat and batter. It's made up of water, soybean and other things that take away from the taste of the chicken-fried. When you fry the damn thing it just shrivels up to nothing."

The chicken-fried steak has made other impressions on West Texas society. Not only has it affected the eating habits of the Texan, it has also affected his language. The title of chicken-fried, placed upon a small piece of tenderized meat, has evolved into a "chiggin' fri." Whatever the pronunciation, the meaning is the same. Ya wanna chiggin' fri?

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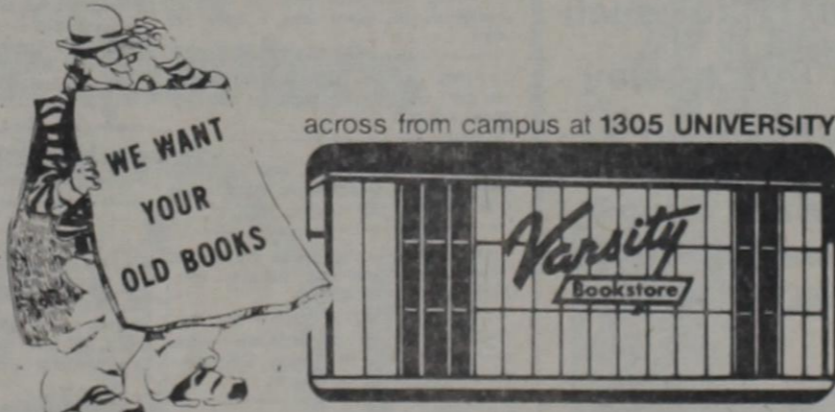
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# Common problems faced by dying patients

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NEW YORK—Although it is often said humorously that no one gets through this life alive, few of us know how to deal realistically with this inescapable fact. Today, witnessing and experiencing the death of loved ones is a relatively rare occurrence until quite late in life. Half the population used to die before age 40. Now half lives beyond age 70. More than

9 in 10 children born will still be alive at age 40. And nearly three-fourths of deaths occur in institutional settings—hospitals and nursing homes—with few if any family members present and with all kinds of equipment and strangers in white coats in the way. As death becomes a more foreign experience, there is less opportunity for passing along the lessons of how to

cope adequately with death, either to the person who is dying or the family and friends who must live after. At the same time, an increasing proportion of deaths occurs as a result of illnesses like cancer, where the process of dying is prolonged and emotionally extremely painful. IN THE LAST decade, however, studies by experts called thanatologists (from

the Greek word for death) have led to an understanding of what the dying person goes through that can greatly help him and his loved ones deal effectively with the situation, whether it occurs at age 80 or age 8.

Thanatologists have learned that dying, like living, is a process and that while there are different styles of dying—just as there are different styles of living—there are

common elements and problems present and most people prepare for death.

A pioneer in developing this understanding is Dr. Elizabeth Kubler-Ross, an Illinois psychiatrist and author of "Of Death and Dying," who identified five psychological stages that dying people typically pass through. Interestingly, she found that those who will be the survivors also pass

through these same stages, and when the stages that the patients and survivors are in can be synchronized, death is more peaceful and more readily accepted by all concerned.

Dr. Ross and others have also found that nearly all persons with terminal illnesses know this without being told, but when family, friends and physicians pretend that the patient will recover, the process of dying is made even more difficult. Surveys have shown that four out of five persons would want to be told if they had an incurable disease, and with increasing frequency doctors today are telling patients and key family members together just what the prognosis is. With the air cleared, it is then easier for all to communicate honestly and prepare psychologically for death.

THE STAGES OF preparation which Dr. Ross identified are as follows: DENIAL. This is the "No, not me; it can't be" stage when the patient cannot accept the fact of his fatal illness. Those who die while still in this stage often leave behind much unfinished business. When family members get stuck in this

stage, as happened in George's case, their refusal to accept the fatal prognosis may block the patient's own efforts to come to terms with his mortality.

ANGER. This is what Dr. Ross calls the "Why me?" stage, when ideally the patient should rant and rave and scream with justifiable rage over his impending fate. But since custom often stands in the way of this normal and healthy outlet for anger, the fury is often expressed in other ways. The patient may instead become hard to handle, critical and demanding, nasty and uncooperative. Friends and relatives may view this as an expression of ingratitude and respond by making their visits shorter and less frequent. As a result, the patient feels even more isolated and rejected and may in turn become angrier and more unpleasant.

BARGAINING. As the anger subsides and the patient begins to accept the reality of the situation, he may try to bargain for more time for good behavior. As one woman prayed, "I promise I'll be a good Christian if you give me one more year so I can see my son graduate from college."

DEPRESSION. This is a time of grieving for what the patient has already lost and what else he stands to lose. It is commonly a period of silence and withdrawal as the dying person tries to separate himself from all that he has known and loved. Those who tell a person in this stage to "Cheer up, everything will be all right" are impeding his reconciliation with the inevitable, which is hardly "all right."

ACCEPTANCE. This is the time when patients realize that the end is nearly here and "it's all right." It is neither a happy nor an unhappy time, but neither is it resignation. It is more like a quiet victory.

Lyn Helton, a poet, wife and mother when she died of bone cancer at age 20, wrote during the final days of her illness, "Dying is beautiful. Even after the ripe old age of 20. It is not easy most of the time, but there is real beauty to be found in knowing that your end is going to catch up with you faster than you expected. And that you have to get all your loving and laughter and crying done as soon as you can. I am not afraid to die, not afraid of death, because I have known love."

## MOMENT'S NOTICE

**BOOK EXCHANGE**  
Students interested in selling or exchanging their books in the Book Exchange next spring may store their books in the Student Association (SA) office over the Christmas holiday. The SA office is located above the courtyard in the U.C. The deadline for storing books is Friday at 5 p.m.

**PHILOSOPHY CLUB**  
The Philosophy Club will sponsor a panel discussion on desegregation today at 7:30 p.m. in the Coronado Room. Three Tech faculty members and two Lubbock citizens will be on the panel. The discussion is free.

**PRSSA**  
Public Relations Student Society of America will meet today at 8 p.m. at Santa Fe Station, at the corner of 4th and Avenue Q. Members should bring sold advertisement for the Miss Lubbock Scholarship Pageant program. There will be no other report meetings this week.

**CLAY CLUB**  
Clay Club will sponsor a pottery sale from 9 a.m. to 4 p.m. today and Friday in the U.C. The sale will feature handmade pottery made by members of the club. **SWE**  
The Society of Women Engineers will have their Christmas party today at 7:30 p.m. in Room 207 of the U.C. **WSO**  
The Women's Service Organization paddle party will be today at 7:30 p.m. in Horn Cafeteria.

**LECTURE SERIES**  
Dr. Janet W. Diaz of the University of North Carolina, will be the second in a series of professors in the Classical and Romance Languages Department's "Distinguished Visiting Professors Lecture Series." Diaz will discuss "Vincenzo Alessandro: A Profile of the Man and his Work." Today at 7:30 p.m. in room 204 of the Business Administration Building.

**BETA ALPHA PSI**  
Beta Alpha Psi will have a sack lunch seminar at noon today in Room 156 of the Business Administration Building. **RANGE AND WILDLIFE CLUB**  
The Range and Wildlife Club will have a Christmas party today at 7:30 p.m. at 5205 Bangor Ave. in the El Chapparal Apartment Party Room. Refreshments will be served. **UMAS**  
The Social Welfare and UMAS clubs are sponsoring a children's Christmas

party at Rodgers Park Community Center, 32 Amherst, Saturday at 2 p.m. All members are needed to help so please participate. **I.V.C.F.**  
Intervarsity Christian Fellowship will meet in front of the U.C. at 7 p.m. Friday and go to Helen's House. **EASTERN ORTHODOX**  
All Eastern Orthodox faithful are invited to attend church services Sunday at 10:30 a.m. in the Wesley Foundation Building, 2420 15th St. The Rev. Harry Galvalas, Greek Orthodox priest, will officiate. Dinner and fellowship will follow. **HIGH RIDERS**  
Cookie-Grams will be on sale today 9

5 p.m. and Friday 8:30-5 p.m. in the U.C. and various dormitories sponsored by the Tech High Riders. Prices for the Wall Gates, Stangel-Murdough; and the following dormitories during lunch and dinner: Hulen-Clement; Horn-Knapp; Wall-Gates; Stangel-Murdough; and the Wiggins Complex. Proceeds from the Cookie-Grams will go to the Women's Intercollegiate Athletics. **PHILOSOPHY CLUB**  
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**TECH ARCHIVES GETS GENERAL STORE RECORDS**  
Cattle drivers going "up the trail" from Central Texas in 1868 might have stopped at the Kookville General Store near Mason. Established at the end of the Civil War, the business lasted nearly 100 years. The records of the store are preserved on microfilm in Tech's Southwest Collection, the university archives. The Kookville General Store was established in 1865 by William Kook, a German immigrant. The store served as a bank and merchandise center for Central Texas. Beginning in a small log cabin, Kook and his wife eventually built the business

into a two-story stone structure. The business also included a stone corral, a grist mill and a cotton gin. Historians and researchers have found the Kookville General Store records to be of valuable use. Also selected were John

## Honorary names spring, fall members

The Grover E. Murray Circle of Omicron Delta Kappa, national leadership and scholastic honorary for junior, senior and graduate students, has selected members for the 1978 spring and fall semesters. Initiation for new members will be Sunday at 2 p.m. in the First Methodist Church chapel, 1411 Broadway. Students selected for membership include Francie Bacon, Karen Bailey, Pamela Baird, Ronnie Bobbitt, Rex Bohls, Cindy Bradford, Jacquelyn Brown, Jerry Burleson, Terry Carr, Robert Dimski, Janet Eddins, James Eggmeyer, Pamela Evans, Patricia Evans, Faisal Farooqui, and Mary Fripster. Also selected were John

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## THURSDAY

DECEMBER 8, 1977  
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## DAYTIME SPECIAL

**3:00**  
**WINNERS**  
"You Gotta Start Somewhere" An 11-year-old Sioux Indian (Panchito Gomez) is instrumental in establishing a school where local children can learn about their Indian heritage.

**6:00**  
**GALLERY REFLECTIONS**  
**NEWS**

**6:25**  
**PAUL HARVEY**  
**MACNEIL / LEHRER REPORT**

**ADAM-12**  
**MY THREE SOONS**  
**THE BRADY BUNCH**

**7:00**  
**ONCE UPON A CLASSIC**  
"Robin Hood" Sir Guy is enraged after Robin answers the pleas of Queen Eleanor and Sir Kenneth and attacks Nottingham Palace. (Part 10 of 12)

**7:30**  
**CHIPS**  
"Name Your Price" Ponch tries to win fame and fortune on a game show, a truckload of escaped chickens causes pandemonium on the freeway; a gang of beautiful car thieves absconds with a Rolls Royce.

**8:00**  
**THE WALTONS**  
The Walton's learn something is drastically wrong when Olivia suddenly sinks into a depression, becomes extremely short-tempered and abruptly decides to take a trip, alone.

**WELCOME BACK, KOTTER**  
"Epstein's Madonna" Epstein's painting of a nude woman strikes up the Buchanan high campus and creates turmoil at the Kotter home when admires discover the nude's face resembles Julie Kotter.

**10:35**  
**FERNWOOD NIGHT**  
**POLICE STORY**  
"Country Boy" A young recruit from a rural community attempts to defy his background and pass the difficult Police Academy course to become a cop. Kurt Russell, Gary Collins guest star. (R)

**12:00**  
**TOMORROW**  
**THURSDAY NIGHT SPECIAL**  
"Alan King's Pleasures Of Rome" This tour of the city includes a look at the Vatican; inside St. Peter's Basilica; interviews with James Coco, Gore Vidal, Verna Liu, Ursula Andress, Rossano Brazzi, Malcolm McDowell and Elizabeth Taylor. (R)

**1:00**  
**NEWS**

**8:00**  
**BEST OF FAMILIES**  
"New Years Eve, 1899" The Raffertys, Lathrops and Wheelers reveal their lives and unrealized ambitions as the new century approaches. World events and the industrial revolution seem to have left their mark on all.

**PAUL SIMON**  
Paul Simon is joined by his former partner Art Garfunkel, as well as Cheryl Chase, the Jesse Dixon Singers, Charles Grodin and Lily Tomlin in a musical-concert special.

**HAWAII FIVE-O**  
When a murdered U.S. Navy subma-

rine officer is found near where a U.S. destroyer destroyed an unidentified submarine, McGarrett wonders where the investigation will lead.

**BARNY MILLER**  
"Asylum" Captain Miller and his detectives are frustrated in their attempts to protect the rights of a Russian defector. (R)

**8:30**  
**CARTER COUNTRY**  
**MASTERPIECE THEATRE**  
"Claudine: Poison is Queen" Livia realizes that Augustus has discovered her treachery; she makes plans to stop Postumus from succeeding to the throne.

**9:00**  
**CLASS OF '65**  
"Premiere" "Everybody's Girl" After suffering the pain and humiliation of a bad reputation during her high school years, a young woman (Annette O'Toole), now happily married, is suddenly confronted by a ghost from the past.

**HEISMAN TROPHY AWARDS**  
The winner of the prestigious college football award will be announced on this entertainment awards special, live from the New York Hilton, with hosts Elliott Gould and O.J. Simpson. Connie Stevens and Leslie Uggams are among the guest celebrities.

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## Campus sets holiday hours

Holiday hours have been set by the University Center (UC), Tech Museum and Tech Library. The UC will be closed Dec. 17-18, Dec. 23-Jan. 2 and Jan. 7-8. The UC will be open, 8 a.m.-5 p.m., Dec. 19-22 and Jan. 3-6. On these dates, the newsstand and snack bar will

be open 8 a.m.-3:30 p.m. Regular hours, 8 a.m.-10:30 p.m., will resume Jan. 9. The museum, Moody Planetarium and Ranching Heritage Center will be closed Dec. 23-26 and Dec. 31-Jan. 2. Regular hours, 10 a.m.-5 p.m., are scheduled Dec. 27-30 and Jan. 3.

The library will be closed Dec. 18, 24-25, 31 and Jan. 1 and 8. The library will be open 8 a.m.-noon Dec. 17. Reduced hours, 8 a.m.-5 p.m., are scheduled Dec. 19-23, 26-30, Jan. 2-6 and 9-11. The library will be open 8 a.m.-noon Jan. 7. Regular schedule will be resumed on Jan. 12.

## Tech survey reveals religious beliefs

By CINDY WOLFF  
UD Staff

In Lubbock, considered by many to be the "Buckle of the Bible Belt," one minister estimates there are approximately 200 churches representing 30 different faiths. In many minds there is no question religiosity influences Tech students.

"We've got a very religious bunch on this campus," Dave Witt, a sociology graduate student, said.

Witt and three other graduate students conducted a survey on the religious attitudes of Tech students earlier this semester, working with the hypothesis that "the longer a person stays in

school, the weaker his religious attitudes will become." The questions concerned the experimental, intellectual, ideological, consequential and ritualistic dimensions of religion.

Questions about the student's family and religious background in the first section of the survey. The second part

of the survey dealt with the agreement-disagreement of Christian attitudes and ceremonies. Concluding the survey were three questions pertaining to Biblical knowledge.

One hundred ninety seven students participated in the survey were questioned. Although the questionnaires

were passed out only in sociology classes, Witt believed the sampling was representative of the campus. He supported his belief noting sociology courses can fill the humanities requirement for all students, regardless of major.

Sophomores and juniors accounted for 58 per cent of the survey population 23 per cent were freshmen, and the remaining 19 per cent seniors.

When a person comes to Tech, he is (in many cases) essentially independent. He is able to choose his lifestyle and beliefs, Witt said.

Eighty per cent of the students surveyed said they believed in the second coming of Christ. Witt said most people would not argue with "most of the old time religious 'facts'" because the "facts" are just a part of religious upbringing.

While students tended to believe in most of the ideological aspects of religion, 46 per cent disagreed with the statement "I cannot be as close to God without an organized, institutionalized church."

Charles Mickey, director of the Church of Christ Student Center, said students may question their existing religious attitudes and institutionalized religion at some point while in school, but he said the questioning usually leads to an in-depth study of the Bible and a "fresh dedication in Jesus."

"Students are looking for a definite goal and purpose in life," commented Jerry Phillips, university minister Trinity Church, an interdenominational church. Many people do not distinguish between religion and Christianity, Phillips said. At Trinity Church, he said, the standard is the Bible. The congregation loses its identity as a religion and bases its unity on the "lordship" of Jesus Christ. Phillips feels an increase of more than 300 college students in Trinity's activities in the past four years may reflect a move away from institutional religion.

Although many students may slide away from denominational religion, Mike Lundy, chairman of Tech's Biblical literature department and director of the Baptist Student Union, feels denominations are a part of Christianity which will always exist.

The survey findings are still in the preliminary stages. However, Witt said initial computations suggest only a slight negative correlation between the amount of education and religious attitudes.

"People really hold religion as an important part of their lives," Witt said of the preliminary findings.

The reason for little change in religious attitudes may be attributed to the beliefs of the "Buckle of the Bible Belt" as well as the established attitudes a student has when he comes to Tech.

### Honorary accepting applications

Alpha Lambda Delta, the home economics national freshman honorary society, is taking applications for 10 \$2,000 fellowships for graduate study to be given in 1978.

Students applying must have graduated with the 3.5 cumulative grade point average or have that average at the time of application. Graduating seniors are eligible for this fellowship.

Applicants will be judged on their scholastic record, recommendations, and the soundness of stated project, purpose, and need.

Applications must be turned in by Jan. 6, 1978, to Dr. Beverly McGill, 155 Home Economics Bldg.



Prices good December 8-14, 1977. We reserve the right to limit quantities. None sold to dealers.

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8 a.m. to 9 p.m. Weekdays

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Heavy Aged Beef Chuck

**Boneless Steak**

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Lb.



Lean Boneless

**Stewing Beef**

"Chuck Quality", Lean

**Ground Beef**

Breast or Leg Quarters, Fresh Cut

**Fryer Quarters**

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Lb.

**\$1.08**

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**49¢**

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California Sunkist

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**Crisco**

All Vegetable

**Shortening**

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Auto Drip Flaked

**Coffee**

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California

**Fuerte Avocados**

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For



Piggy Wiggly or Golden Best

**Cut Beans**

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Medium, Soft or Hard

**Lifeline Toothbrush**

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Ea.

For Dry, Normal or Oily Hair

**Breck Shampoo**

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4 Varieties

**Shasta Mixers**

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Piggy Wiggly or Golden Best

**Golden Corn**

**4 \$1**

17-oz. Cans



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**Speed Stick**

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Deodorant

**Ultra Ban II**

**\$1.39**

5-oz. Aerosol Can

**Delta TOWELS**

**PAPER TOWELS**

**39¢**

Jumbo Roll



# Businesses turning to polygraph tests

By KAY DAVIS  
UD Staff

The use of polygraph tests in the pre-employment application process is a growing trend. The test doesn't measure technical skills or intelligence or aptitude, the polygraph test measures honesty or truthfulness.

The instrument is not a lie detector. "There is no such thing as a lie detector," explained polygraph examiner, Bill Starcher. "The instrument only records what the person's body tells it to."

The polygraph measures breathing, blood pressure, pulse rate and skin resistance (galvanic skin response). The test is painless and harmless—the electrical charge is less than that of a flashlight battery.

A PNEUMATIC TUBE is attached around the subject's chest or abdomen (depending from which area he breathes), a blood pressure cuff is wrapped around his arm and a set of electrodes is attached to his fingers.

The subject then sits perfectly still with feet flat on the floor, eyes closed and answers questions similar to a "To Tell the Truth" game. The instrument records the body responses simultaneously on graph paper.

The questions a person may be asked in pre-employment polygraph tests may be composed by the examiner or the business requesting the test. However, all questions must comply with the State of Texas Polygraph Examiners Board Regulations.

The regulation dealing with sexually oriented questions is particularly enforced. It reads:

"THE POLYGRAPH EXAMINER shall not interrogate or conduct an examination of a subject on his or her sexual behavior, or ask any questions that can be construed as being sexually oriented, or personally embarrassing to the polygraph subject, regardless of marital status, unless the topic is a specific issue, or

unless it is the basic matter pertinent to the examination. Before proceeding with such examination, the examiner must obtain the subject's written permission, and this written permission must be made a part of the test record's file."

The examiner is also required to go over the questions with the subject prior to taking the test. The examiner shall "explain to the subject how he, the subject,

can cooperate in the examination and thereby shorten the time it will take to confirm the truthfulness of his answers."

Typical questions asked for the pre-employment test deal with biographical data, medical history, previous employment records, employment intentions, convictions of criminal offenses, thefts from previous employers and usage of alcohol and narcotics.

Among the most controversial of these questions is that of narcotics. Ted Fullerton, director of operations for Handy Hut, explained they take the same stand on drugs as they do alcohol.

"WE ARE MOSTLY concerned with how much a person uses drugs and if he has worked under the influence of drugs. We hire some people who smoke marijuana just like we hire

some people that drink alcohol."

Rex Johnson, director of loss prevention for Handy Hut, said, "If a person uses anything harder than marijuana, we wouldn't touch them with a 10-foot pole. It always means trouble."

Businesses seek to hire honest, reliable, dependable and mature persons with long-term employment intentions. Fullerton explained these characteristics can be easily "faked" or falsified in an interview situation but the validity of mere statements can be measured by the polygraph test.

"I try to determine my impressions and decide if I would hire a person before I get the results of the polygraph test. I sure have been wrong many times," Fullerton said.

FULLERTON RECALLED AN incident where he interviewed a young college student, "nice-looking, clean-cut young man with a good work record." The results of the polygraph showed he had a history of exposing himself in public. Fullerton said he never would have guessed the young man was like that from just talking to him. "We not only have to protect ourselves, but we have to protect the public too," he said.

A number of Lubbock employers said the polygraph was helpful in determining employment intentions of a person. A question usually

asked in the pre-employment test is if the person is seeking permanent employment. Johnson said in the convenience store chains, most employers do not intend to stay several years with the company. Yet careful selection methods must be used to avoid hiring the person who stays long enough to learn the ropes and then "takes the money and runs."

"One night we had a customer walk in the store and no one was there. The woman scheduled to work there just disappeared and took all the money from the safe with her," Johnson said.

Starcher says the increased use of the polygraph tests in pre-employment will help to greatly reduce the amount of employee theft in a company. Most employers are not looking for the minor "pencils and paper clips" type theft, although these small things begin to add up to where they are no longer minor. The main concern employers have is for the major thefts.

"WE REALIZE NOBODY is perfect and most people are going to take something sometime in their life, but we don't want any bank robbers either," Johnson said.

In many cases, this is where the polygraph has its drawbacks. Starcher explained:

"That instrument does have one very bad feature, and that is, it's not a mind reader. It has no feelings or emotions and we cannot tell the difference between a little lie and a great big lie. Because each person has his own standard of ethics, some people let little things bug the heck out of them, whereas somebody else, the same thing wouldn't bother him."

Starcher went on to give an example:

"MANY YEARS AGO, I was interviewing a man who worked in a service station, and after he understood exactly what the questions were to be, I started running the test. I asked this question and that question, and then I asked him if he'd stolen any money from the station. He said 'No,' but something in his body said, 'Yes.' The chart looked like the Brinks Robbery—it was all over the place.

"What had happened was, about two days earlier, he had gone to work, took a dime out of his pocket and bought a soft drink. He had seven cents left in his pocket, so he put that in

the cash register, and took out a dime.

The examiner is an important part in the test since the difference in how a question is worded can make a difference in the response received. This is one reason many employers will allow a person who "failed" the polygraph test the first time to take another test from another examiner.

IT IS ALSO in the state regulations that "the examiner shall not render a verbal or written adverse opinion, based on chart analysis, until the same pertinent or relevant questions have been asked the subject a minimum of two separate items."

Polygraph tests for many businesses "act as a deterrent, just like fear," Johnson said. "The innocent have nothing to hide and we are as much concerned with proving a person innocent as we are finding out the guilty."

"In many cases, if a person feels he cannot pass the test, they just won't show up for it and that's the last we see of them," Fullerton said.

"No person can be required by moral or legal compulsion to submit to a lie detector test," according to an American Civil Liberties Union policy adopted in 1954. To date there is no civil statute or case law that can compel a person to take a polygraph test, according to Jim Farr, student legal counsel, and Rod Schoen, professor of constitutional law. It would seem then that a business cannot require a prospective employee to take the test; they can only make the request. Yet, if a prospective employee does not take the test, the employer can discontinue further employment consideration.

DUE TO THE fear and objections many people have about the polygraph test, there are still many businesses that choose not to use the test for pre-employment. Don Ewing, personnel manager of Gibson's, explained they don't use it because it just makes people nervous but they do ask them if they would be willing to take the exam. Ewing also said Gibson's uses polygraph for specific problems that come up.



Polygraph test

Kim Harrison is in the process of taking a polygraph test. The test is being administered by Starcher. (Photo by Dennis Copeland)

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# Skynyrd album skillful, but . .



Lynyrd Skynyrd

"Street Survivors," MCA Records, will probably be the last Lynyrd Skynyrd album. Pictured on the album cover in the back row are Allen Collins and Artimus Pyle; front row—Leon Wilkerson, Ronnie Van Zandt, Gary Rossington, Steve

Gaines, and Billy Powell. Van Zandt and Gaines were killed in a recent plane crash. Robin Kral's album review is on page 8.

By ROBIN KRAL  
UD Entertainment Staff

Lynyrd Skynyrd took up the slack left by the Allman Brothers Band when Duane Allman died. Skynyrd was the best-known Southern rock band for several years. Its early albums had a down-home feeling and a spontaneity which was very refreshing at times.

The group's latest (and probably last) album, "Street Survivors" (MCA), contains some excellent music but also some signs of artistic decay. There are some fine moments on the album; "I Know a Little" is a rockabilly tune that sounds like early Elvis. The late Ronnie Van Zandt's vocals are excellent—he assumes a cocky stance, but does so seemingly unaffected. The tune opens with a lightning-fast guitar solo by the late Steve Gaines and also features an infectious barrelhouse-boogie piano solo from Billy Powell.

"What's Your Name" is one of the better life-on-the-road songs to come along in quite a while. Van Zandt doesn't bitch about how tough touring is. Instead, he takes a humorous look at the events preceding and following a concert.

"That Smell" opens with a wailing guitar solo and quickly shifts into a driving hard rock number with disturbing implications. Van Zandt sounds as though he is pleading with someone—possibly himself—to change his

self-destructive ways: "So have another toke, have some coke for your nose; one more drink, fool, will drown you. Ooh, that smell, can't you smell that smell? Ooh, that smell-the smell of death surrounds you."

The song could be a powerful condemnation of the pitfalls of stardom; unfortunately, it is too long. The initial impact begins to lessen after the first four minutes, and the song sputters to an awkward ending. This sort of excess has always been Lynyrd Skynyrd's biggest problem, and it mars what could otherwise have been excellent songs: "One More Time" and "I Never Dreamed" particularly.

The latter is similar to "Simple Man" from the band's first album, although it is not quite as original in content. "I Never Dreamed" starts out well enough, with a catchy guitar riff and fine organ work by Powell, but the guitarist's fondness for extended solos almost ruins it.

"One More Time" is a fast waltz with lyrics in the "You done me wrong, but I put up with you anyway" vein. The problem is not that the song has little to say, but that Van Zandt takes as long as possible to say it.

"You Got That Right" is an anthem to the long-haired redneck's way of life. Van Zandt and Gaines trade vocals and occasionally join for some

excellent harmony lines. The lyrics don't really stand on their own too well—"I like to drink and dance all night. If it comes to a fix I'm not afraid to fight..."—but the song is effective because both men sound like they believe what they are singing. This feeling of sincerity turns a potentially mediocre song into a rousing, foot-stomping tune that is hard to dislike, even if you don't agree with the philosophy.

Van Zandt, Gaines and

background singer Cassie Gaines, the guitar player's sister, were killed in an airplane crash recently. There is little chance that Lynyrd Skynyrd will be able to recover from this tragedy.

Fortunately, "Street Survivors," though it has some definite weaknesses, proves that Lynyrd Skynyrd was a band that could play and sing skillfully and convincingly. It will be a good album by which to remember them.

## Jazz man records in Great Pyramid

LOS ANGELES (AP) - At first glance, what Paul Horn has done ought to make a good reporter squint his jaundiced eyes in rebuff and think, "gimmick."

This Horn, see, is a jazz man who says he's long been searching for just the right environment to produce a nearly pure sound on record. So he recorded an album—get this—inside the Great Pyramid of Egypt.

"I don't do anything gimmicky," says Horn, a little irritated at the suggestion of hype.

"A lot of time, if what you do happens to catch on and it

sells, then people think it's a gimmick. Well, this isn't."

Funny thing is, you're inclined to believe the man. For one thing, another of his albums also was recorded in a place that's not exactly your everyday studio—the Taj Mahal—and some good jazz came out of it.

But the best witness on Horn's behalf is the work itself — "Inside the Great Pyramid," a captivating, if somewhat eerie, bit of music.

After the relative success of his Taj Mahal album, a friend of Horn's half-jokingly suggested he record an LP in the Great Pyramid. Horn knew right then he would do it.

"I figured that inside the pyramid ought to have great sound, too," he said. "The idea took seed, and after a couple of years, the opportunity came up."

Horn and his recording engineer joined an archeology

expedition bound for Egypt. When he arrived, he soon learned that it's not the easiest thing to convince Egyptian officials to let an American jazz performer set up shop in one of the Seven Wonders of the World.

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## Entertainment

**MUSIC**  
Women's Swing Choir today at 8:15 p.m. in the Recital Hall. William Hartwell will conduct.  
Texoid tonight at the White Rabbit. Joe Ely Friday at the Cotton Club.  
Madrigal Dinner Friday at 6:30 p.m. in the UC Ballroom. Admission is \$6 per person.  
Karen Blalack, violincello, and Lora Deahl, piano, in a free senior recital Friday at 8:15 p.m. in the Recital Hall.  
Lanise Kirksy, piano, and Cissy Doran, piano, in a free junior recital at 7 p.m. Saturday in the Recital Hall.  
Patrice Barnett, violin, and Marilyn Arland, piano, in a graduate recital at 8:15 p.m. Saturday in the Recital Hall.  
Maria Weather, horn, and Judy Hunter, trumpet, in a free recital at 3 p.m. Sunday in the Recital Hall.  
Tim Mullins, violin, and Trudi Post, piano, in a free sophomore recital at 8:15 p.m. Monday in the Recital Hall.

**MOVIES**  
"Silent Movie" Friday at 1, 3, 3:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1 with I.D.  
Entries are now being accepted

through March 31, 1978 for the UC's Amateur Film Festival. There are no requirements on the film's age. Films can be with sound or silent. Categories are color, black and white, super 8mm, 8mm and 6 mm. No material which might be considered X-rated will be allowed. There is no entry fee. Winners will be announced in April. The first place winner will receive \$50 and the second place winner will receive \$25.

**OTHERS**  
"Ski America" video tape from 10 a.m. to 4 p.m. in the UC West Lobby.  
"Christmas in the Courtyard" through Friday in the UC Courtyard.  
Children's puppet show for free at 10 a.m. in the UC Courtyard.

**UPCOMING**  
Jerry Lee Lewis and the Music City All Stars Dec. 31 at 8:30 p.m. in the Municipal Coliseum. Moe Bandy, O.B. McClinton, The Kendalls and Mary Nell will appear before Lewis' performance. Tickets are \$8, \$10 and \$15. Tickets may be purchased at Hemphill-Wells (South Plains Mall), B&B Music, Furr's Family Center on 34th St., and the Coliseum box office.

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# 'Garden': inside looking out

By KEVIN PHINNEY  
UD Entertainment Writer

Kathleen Quinlan's powerhouse performance makes "I Never Promised You a Rose Garden" one of 1977's greatest films.

Many might like to compare "Rose Garden" with Ken Kesey's "One Flew Over the Cuckoo's Nest," but aside from both movies being based on novels about mental instability, the similarities are few. In "Cuckoo's Nest," Jack Nicholson's character only

feigned insanity. Quinlan, though, is a mental "lost cause" until the last quarter of the film.

Quinlan portrays Deborah Blake, a girl convinced she is a threat to society and that society would like to destroy her.

She retreats into a mystical world, full of superstitious rituals, populated by an Indian tribe of her own invention. She has even made up a language all her own (supposedly that of the

imaginary Indians). No one is able to communicate with her for any length of time because she refuses to live in the present.

only recourse is to either commit suicide or get well. Consequently, her life turns into an up-and-down struggle between death and recovery.

and Quinlan measures up admirably. Her portrayal deserves nothing less than an Oscar nomination.

Here's why:  
Near the film's conclusion she begins to transform so gradually and subtly that watching it becomes more than an audience function, but a personalized experience.

Sympathy becomes empathy until Deborah's fight for sanity becomes a part of every member of the audience. Few films are so striking in their ability to capture and retain attention.

"Rose Garden" also finds success on a technical level, with some of the best camera work and directing in cinema today. Under director Anthony Page's creative leadership, scenes are cut tight, with only the most important moments getting visual emphasis.

Gavin Lambert and Lewis John Carlion's screenplay has impact and delivers an inspired adaptation of Hannah Green's novel.

"Rose Garden" does not tread the fine line between madness and sanity that was the mainstay of "Cuckoo's Nest," but jumps headlong into the very heart of one of the most mysterious maladies of all time—mental illness.



'Streaking' lover returns

Gene Wilder, who bared his bottom in "The Adventures of Sherlock Holmes' Smarter Brother" in 1975, and rescued Jill Clayburgh from certain doom in last year's smash "Silver Streak," is again ready for box offices

with "The World's Greatest Lover." The film is scheduled to open Dec. 23 at the Winchester. Sources report an advance screening may be in the offing.

## Performance: ...ON FILM

Instead, she runs amok in her daydream world, watching faces that do not exist and following voices that come from nowhere.

But whenever she is jolted from her fantasies, Deborah becomes so despondent she is a threat to herself. Once institutionalized, she finds her

Quinlan's performance as the deranged Deborah is magnetic. This role is a far cry from her lovesick teenager in "American Graffiti."

Such a demanding role could only be filled by an actress of formidable talent,

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## Good shows were Balcones' fault

By ROBIN KRAL  
UD Entertainment Staff

Balcones Fault put on two excellent shows Tuesday night at Cold Water Country. The band has undergone some personnel changes since its first appearance in Lubbock, but proved it still deserves its

reputation as the best club band in Texas.

Balcones Fault has many strengths and only a few weaknesses, at least as far as club performances are concerned. The group displays amazing versatility, both stylistically and

instrumentally. The songs Tuesday ranged from a couple of Colombian folk songs to thirties swing, with funk, rock, Latin-jazz rock, country and jazz rounding out the program.

The members of the band roamed from instrument to instrument with ease, especially Don Elam. Elam played every kind of saxophone imaginable, as well as flute, clarinet and keyboards.

reminiscent of Tim Weisberg.

The band's special brand of humor was evident throughout the show. "Funeral Home Blues" and "Standing in Line" were especially funny.

The humor of these songs, and several others, lies not only in the lyrics and stage antics of the band, but in the apparent good-natured feeling of the music.

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# Pistols epitomize movement

By DOUG PULLEN  
UD Entertainment Editor

The Sex Pistols are the epitome of everything that is right about what the media has labeled "punk rock."

Punk rock, or "new wave," as the record companies have mildly called it, is rebellious and ostentatious in nature.

The American punk movement is basically a young rock 'n' rollers' reaction of dissatisfaction with a neglect of the musical basics by major rock groups. Most American punk bands like the Ramones have tried to keep their songs short and sweet. Such adherence to the unwritten rules of the early sixties rock of the Stones and Beatles is what characterizes the simple, almost noisy American punk sound.

The English punk situation is much more drastic. Not only is the music important, but the lyrical content is highly valued. People not only hate the Sex Pistols for shouting obscenities at them (with the media's encouragement, no less) but the public dislikes what it has been told the Pistols are saying.

It's too bad most of the Pistols', and punk's, skeptics have taken neither the time nor the effort to understand or listen to punk.

What they might find is a large number of outfits which are out to make a quick buck. Their methods aren't too honest. The Pistols make no bones about the fact that they want to earn money, that's why they signed a contract with Warner Bros. Records, one of America's most successful labels.

And that's why the group's debut album, "Never Mind the Bollocks, Here's the Sex Pistols" was finally released in the States. The album is good—let me make that clear now. The group is railing at authority in a most provocative manner.

The album is a driving, hard rock 'n' roll collection of frustrated energy mixed with poignant and biting political statements. The Pistols don't slap your face with this

album, they administer a swift kick to your hind quarters.

The reader may be interested in knowing the group is a bit better than average rock 'n' roll bands. Singer Johnny Rotten has a voice which is strongly suggestive of his controversial, and well thought out image.

Rotten delivers his vocals with force. He practically yells half of the lyrics. But Rotten's effect is stunning, even frightening. The single

the violent feeling as well. "Never Mind The Bollocks" most popular and best song is "God Save the Queen." The reader may have heard this song mentioned in news reports as Queen Elizabeth's big party that was going on this summer.

Rotten likens English royalty to a fascist regime and sardonically warns that there's no future for such governmental excesses. Jones' power-chording spurs the song through its violent twists and turns. The

followed the Pistols' controversies might know that the group has experienced great difficulties in finding a recording contract in England. The group has managed to produce four Top 10 singles in England despite the contract problems and various radio and public broadcast bans placed on the group's singles.

These hit singles are included on "Never Mind the Bollocks."

The Pistols were dropped by the large British record label EMI. A subsequent contract with A&M Records in England fell through soon after.

England finally got the Pistols whether it wanted them or not when adventure some Virgin Records signed the band.

Rotten succeeds in lashing EMI throughout the song. He ends "EMI," which concludes the album, with a sarcastic shot at A&M. The band supports the song with a relentless rhythm.

Other songs on "Never Mind the Bollocks" are indicative of Rotten's scathing views of English society, government and its public.

"Sub-mission" is suggestive in title alone. Rotten takes pot shots with "Liar" and "Problems." The sound of marching feet is used to introduce "Holidays in the Sun," the album's first song. "Bodies" allows Rotten a chance to show off his famous filthy tongue, which many people like to talk about.

The three instrumentalists play these songs fervently, but the album gets a little monotonous in its mid-section.

One must remember that Rotten may be aiming his poisonous darts not only at English institutions, but American ones as well.

This, then, leads us to the true meaning of the Sex Pistols.

The group is making much needed charges against American and English institutions. The Pistols are not only speaking their minds, but those of an angry few. And the group is having a blast doing it.



Sex Pistols

The Sex Pistols take a leisurely stroll through the streets of London. The group's members are (from l. to r.): drummer Paul Cook, bassist Sid Vicious, singer Johnny Rotten and guitarist Steve Jones. The Pistols' first American album, "Never Mind the Bollocks, Here's the Sex Pistols" was released a couple of weeks ago.

sounds almost demented as his lyrics are delivered with the same menacing conviction as Steve Jones' chopping guitar work. Jones is by the way, a guitarist who not only knows the unruliness of the situation the Pistols sing about, but he can reproduce

song is a vitriolic depiction of what life is like not what it might be like to the young people of the English working class.

"EMI" is a brilliant put down of the record industry specifically and big business generally. Anyone who has



Steve Jones

Guitarist Steve Jones plays with a powerful style. His guitar playing contains the feeling of violence which characterizes the music of the Sex Pistols.

These Sex Pistols are a shrewd bunch. They know what they're doing. They know how they're doing it. That's probably why on one will ever like the band.

The group is, as representatives of a rebellious movement, asking for change.

The Sex Pistols are a good rock 'n' roll band. They are refreshing in that they have helped recapture some of the chaos of the sixties British invitation which was led by the Stones and Beatles.

While this group may not

play as well as its successful predecessors, one can at least rest assured that there is a musical and the math movement which has decided to reintroduce thinking to rock 'n' roll. But I warn you, one must understand the Pistols to like and listen to them.

Liner Notes: Johnny Rotten—lead vocals. Steve Jones—guitar. Sid Vicious—bass. Paul Cook—drums. Produced by Chris Thomas and Bill Price. All songs by the Sex Pistols.



Johnny Rotten

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# Grid prospects undisturbed by coaching switch

CHINO CHAPA  
UD Sprotswriter

Steve Sloan's decision to leave has not hurt recruitment of players, several Tech football prospects said Wednesday. Don Reeves, quarterback at Lubbock Monterrey, who has been recruited by Tech very heavily, told the University Daily that Sloan's absence next year will not make much difference to him.

"At first I was really shocked," said Reeves, "but after I thought about it, I still had that same good feeling about Tech."

Reeves spoke to Tech's new head coach Rex Dockery Wednesday and said he was told, "Tech is still moving forward and the same program still exists."

ANOTHER prospect Tech has been looking at very extensively is Booger Brooks of Andrews. Brooks, another quarterback, was visiting the University of Nebraska Wednesday but Brooks' mother Neta Brooks said, "If Sloan's absence would have changed Booger's mind, he wouldn't be making a trip to Lubbock this weekend." Brooks is scheduled to visit the Tech campus on Friday.

"He is obviously still interested in Tech and I know he's looking forward to the visit. Nothing will be official until he makes up his mind though," said Mrs. Brooks.

"Personally," said Mrs. Brooks, "I'd like to see him go to Tech, but that is his decision and I'm not going to tell him anything."

Brad Beck of Perryton said it didn't make any difference to him who the head coach was.

"I'm not looking for a head coach, but looking for a school," said Beck, considered by some collegiate recruiters the top high school running back in the nation. Beck rushed

for 4,990 yards in high school. He was ten yards short of 5,000 yards when he hurt his knee in a recent football play-off game.

"I'VE NARROWED my choice to either the University of Texas or Tech," said Beck. Sources indicate Beck is currently leaning towards Tech. Beck had not been contacted by Dockery as of Wednesday afternoon.

Jeannie Johnson, head coordinator of the Red Raider recruiters, agreed with prospects saying, "Nothing has changed. For about a week everything was a little confusing because we didn't have Mike Pope, the recruiter on the coaching staff."

Pope, chief athletic recruiter, has been in Mississippi with Sloan. Pope is expected to officially announce that he is going to Ole Miss. Speculation is that Dockery will have to fill Pope's vacancy soon.

"No one has called and cancelled their visits to Tech," said Johnson. "We think we're going to have an excellent recruiting year."

Twenty recruiting visits scheduled for last weekend were rescheduled. Fifteen are now planned for January. "That means Tech will be one of the last schools the prospect visits and Tech will be fresh on their minds come February's signing date," said Johnson.

MIKE MITCHELL, head of the Saddle Tramp recruiters said, "Basically nothing has changed. I personally know a couple of our recruits were disappointed when Sloan left but we are explaining to them that one man is not going to change the department. I'm not trying to take away anything from Steve Sloan. He was dynamic, but Tech has a very good replacement for him," Mitchell said, referring to Dockery. "Last week, was a limbo for recruiting, because of the

rumors of Sloan's departure," said Mitchell. "But we all just had to work a little harder and closer together and we now know we have excellent communication with our recruits. I feel very good about the recruits we may sign. This recruiting year is going to be good."

Terry Gashen, another Red Raider recruit coordinator said, "We had two prospects from Odessa call us about the situation. They wanted to know if they were still on our recruiting list and of course we told them yes. So you see, our prospects are still out there and we have lots of them."

THE RAIDERS recruiters are 39 women that write potential Tech players, plan visits and show them the campus when they arrive in Lubbock. Each woman is assigned one or two recruits and she is responsible to keep in contact with the players.

"I called my recruits as soon as I heard about Sloan leaving and they all said they felt the same way about Tech," said Gashen. "I didn't notice much different in their attitudes just because he left. Some told me that the campus and their studies were more important to them than a headcoach, and that they were still interested in Tech."

"I've heard super things from players about Dockery," said Gashen. "Nothing has really changed."

DOCKERY SAID in Tuesday's press conference that he would immediately begin recruiting. Dockery said "I've talked to a couple of other guys who are interested in coming here." The University Daily learned that other players were contacted Wednesday.

J.T. King, athletic director, could not be reached for comment on the recruiting situation.

## SKIERS



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SKI WITH A RUSH ON

# Trickle of trades may end in gusher

HONOLULU (AP) - The trickle of trades at baseball's winter meetings could turn into a gusher if the flood of rumors at the convention ever reaches more than the talking stage.

Joe Torre, manager of the New York Mets, saw hope for some meaningful action Wednesday as the meetings reached midweek and the major league owners began their sessions. "We're talking with clubs more than once," said Torre. "Maybe that's a good sign."

The Mets are determined to trade one of their frontline

pitchers-either Jerry Koosman or Jon Matlack-for some hitting before heading back to the mainland. The most likely market is Kansas City where the Royals would part with first baseman John Mayberry, who fits the Mets requirements of a left-handed power hitter.

New York also would like U.L. Washington, a young Kansas City infielder, but that would require sweetening the package, say with a John Milner.

That was where the talks were left as the Mets awaited the approval of M. Donald

Grant, chairman of the board, who must okay the swap.

Meanwhile, the New York Yankees still were talking on two fronts. Atlanta boss Ted Turner, who was fined \$10,000 and suspended for one year because of his over zealous pursuit of free agent Gary Matthews a year ago, was prepared to send the high-priced outfielder to New York in exchange for three young pitchers.

The Yanks liked the idea of adding Matthews to their lineup but were concerned that the price in young arms might be too high. There was

another alternative open, however, with San Diego offering slugger Dave Winfield to New York in exchange for third baseman Graig Nettles. But, Yankee Manager Billy Martin won't go for that swap.

There were other deals also cooking but no guarantee that anything would be finalized by the inter-league trading deadline of midnight Friday, Hawaii time.

The few trades completed in the first days of the meetings could set the stage for later action. St. Louis, for example, acquired reliever Pete Vuckovich from Toronto in Tuesday's lone swap and that gave the Cardinals three bullpen specialists with Al Hrabosky and Butch Metzger already on hand. General Manager Bing Devine probably will deal one of them elsewhere.

Philadelphia had several

things going with Toronto discussing first baseman Tommy Rutton and Baltimore close to a swap involving left-hander Rudy May.

Detroit is offering left-hander John Hiller around but the asking price may be too high. And if the Mets deal with Kansas City falls through, New York still could have outfielder Dan Ford and pitcher Pete Redfern from Minnesota for Koosman.

The Chicago White Sox still were shopping following the six-player Bobby Bonds swap which was completed Monday. The Sox have a surplus of players at many positions and General Manager Roland Hemond has been one of the busiest lobby conversationalists.

"The trouble," said Chicago Manager Bob Lemon, "is that everybody wants a battleship for a rowboat."

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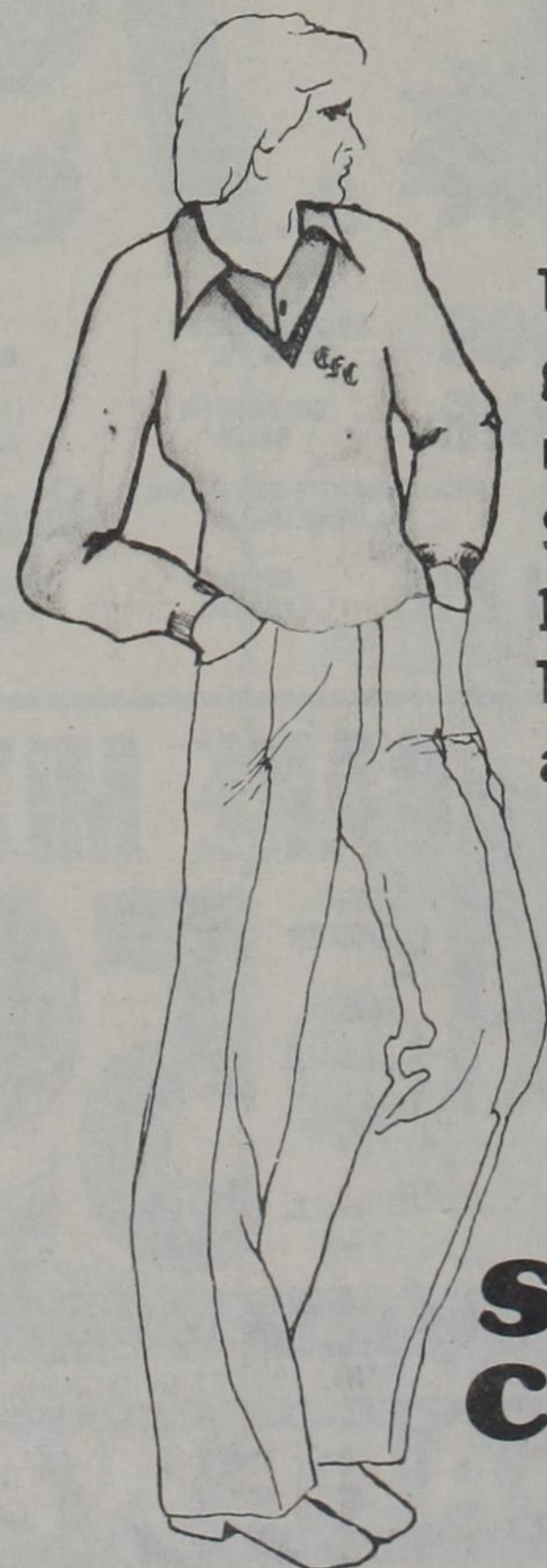
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By TONY KORNHEISER  
(c) 1977 N.Y. Times News Service  
NEW YORK—Her first clue was the newspapers; all three were opened to the sports pages. Her next clue was the sign in the motel lobby—"Welcome Chicago Black Hawks." So, as the maid straightened out the bedspread in Room 228, she suspected that the man in the shirt and tie might be an athlete. "I think," she said, "he's a hockey player."

Was a hockey player, not is. At least not this season.

Bobby Orr is sitting out this season, resting his left knee, a left knee that has felt the surgeon's blade six times now. All the cartilage that lived in there has been scraped out, like the insides of a pumpkin on Halloween.

"It's just bone on bone now," Orr said. "I can't do any more harm to it anymore—it's done."

ORR FUNCTIONS this season as a management trainee under a non-playing contract that he says overpays him. It is sufficiently less than his playing contract, which reportedly call for \$3 million spread over five years, but Orr doesn't need a benefit. Although he has no official title, Orr is basically an assistant to Chicago's coach and general manager, Bob Pulford. Some of Orr's duties include scouting, selling advertising time for Black Hawk broadcasts, making public appearances, consulting on trades and arranging travel schedules.

"I'll do anything they want," Orr said. "If I can't play, I'll stay on in whatever capacity they want."

He'll even talk to the media, something he tried to avoid as a player.

"LIKE I SAID," Orr said, smiling, "I'll do anything."

When he attends road games, as he did last Tuesday night at the Nassau Coliseum and last Wednesday night at Madison Square Garden, Orr

will sit in the upper press box. At the Coliseum, the Islanders' management was so concerned that Orr's presence—even in the top row of seats—would cause a commotion, that Hawley Chester, the Islanders' director of public relations, assigned a special policeman to guard the upper press box on Tuesday night; Chester said that the only other player he would do that for was Gordie Howe.

Before that game, young fans peppered Orr with requests for his autograph. Although he is quite shy and reluctant with the general public, Orr is used to such treatment, and he willingly obliged the youngsters; he even joked with one, asking him, "You sure you want this? I don't play anymore." But once, between the first and second periods, as he walked up the steps to his seat, Orr was speechless as 75 people stood and cheered him. His face reddened, and as he hit the top step it seemed that he was hoping that he could have kept on climbing, through the roof into the night air.

BOBBY ORR HAS not laced on skates since last Jan. 22. That night in Vancouver, after playing his 20th game last season, Orr knew his knee could no longer take the quick starting and stopping of professional hockey. In April, he had his sixth operation. Dr. John Palmer Prescribed at least a year's rest and said publicly that Orr's chances of playing hockey again were no better than "one in 10."

Orr will try.

"I've got to," he said.

Orr sat in his motel room, talking about his present and his future. Not his past. Never his past. The words came slowly, and sometimes they almost had to be pulled from him, like wisdom teeth.

"I'd much rather be out there sweating and getting hit," Orr said. "I guess not playing hurts the most when they drop the puck. It's tough to just sit and watch those games, especially up in the press box where I can't cheer. It'd be easier on the bench. I'd be more comfortable there. On the bench, you

know, you still have a chance of getting on the ice, eh?"

THESE LAST three seasons have been terribly frustrating for Orr, this one a bit less, though. At least this season he feels involved. Last season he played just 20 games, the one before that just 10 games. He has been called the greatest hockey player ever and he doesn't want to have to retire.

"I've had time to think about it, time to prepare myself," Orr said. "There's a very, very good chance I won't be able to play again. It's too great a goldurn game to be out of, so if I can't play I'll go into management. But I want to give it one more shot just to satisfy myself. If I can't come back and help this team, I'll have to retire—I won't come back just for the sake of coming back. But I'm 29. I'm not ready to retire."

Orr has been exercising the knee since May. He says it feels strong, and he has no noticeable limp. But rest has always seemed to help, and invariably the knee has failed him on the ice.

"This is the last time," Orr said.

The earliest it will come is next summer. The plan is hazy in Orr's mind, but he thinks he will make a spur-of-the-moment decision to test himself. He'll wake up one morning, and it will seem right. He'll get ice time on a local rink, and he'll lace on his skates and try it. No, he won't let anyone know beforehand; he won't invite anyone to watch. He'll do it quietly, for that is his style. No matter what, he'll give himself a few days to decide, a few days of starts and stops. Ultimately, the knee will decide for him.

"I WON'T even be nervous," Orr said. "If I can't do it, then I can't do it. I won't complain. I've got nothing to complain about."

He lowered his voice and shook his head.

"God only knows," he said, "what I'd be without hockey."

How good was Bobby Orr? \*

"The best, the best ever," said Phil Esposito.

"He was in a class above the superstars," said John Ferguson.

"I played in the 'Orr Era,'" said Don Awrey. "These other defensemen, like Denis Potvin, Brad Park, Larry Robinson, Serge Savard, Borje Salming, as great as they are, they couldn't carry his skates."

Consider the sources. Esposito is the third highest goal scorer in National Hockey League history. Ferguson played on five Stanley Cup champions in Montreal. Awrey has been a defenseman in the NHL for 15 seasons.

"I PLAYED with some great ones," said Awrey, who was paired with Orr at Boston for seven years. "But no one could go through a team like Bobby. He was just electrifying."

In Boston, where Orr played for 10 seasons, the public address announcer pronounced his name, "Awe." And with good reason.

Before Orr joined the NHL, no defenseman had ever scored more than 20 goals or totaled more than 65 points in one season. Orr has scored 46 goals and totaled 139 points in one season. He was voted the NHL's best defenseman eight straight times, and when he left Boston in 1976, and signed as a free agent with Chicago, Kevin White, a mayor of Boston, called him "the equivalent of a great natural or historical resource, like Paul Revere's house or the Bunker Hill monument." Orr simply revolutionized hockey; he showed the world that a defenseman could be a potent offensive weapon and still play his position impeccably.

"WHEN HE left the game, the whole sport hurt," said Ferguson.

So great was Orr's drawing power that Awrey estimated that "between 3,000 and 5,000 people came out each game just to see him play. He thinks they came to see the Bruins, but they came for him."

# Bobby Orr: the end at 29?

# Howe scores 1000th goal

BIRMINGHAM, Ala. (AP) - Gordie Howe, who played his first professional hockey game 31 years ago, scored the 1,000th goal of his career at 1:36 of the first period of a World Hockey Association game Wednesday night between the New England Whalers and the Birmingham Bulls.

Howe, who scored his 999th goal Nov. 10 against the Edmonton Oilers, got the puck from behind the Birmingham net on a power play and tucked it past the goalie. John McKenzie and Mike Antonovich assisted on the score.

The 49-year-old Howe now plays alongside his two sons—Mark and Matry—with the Whalers. He began his pro career with the Detroit Red Wings of the National Hockey League in 1946. The Floral, Saskatchewan, native led the Red Wings to seven consecutive NHL championships and four Stanley Cups from 1949 to 1955. He scored 786 regular season NHL goals and 67 in the playoffs before retiring from the Red Wings in 1971. In four WHA seasons with the Houston Aeros, Howe scored 121 regular season goals and another 20 in the playoffs before he and his sons signed with the Whalers.

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# Red Raiders host awesome AIA

By CHUCK McDONALD  
UD Sportswriter

It won't be your ordinary basketball team that the undefeated Raiders will entertain in an exhibition game tonight at 7:30 p.m. in the Coliseum. Athletes In Action, a team that plays for Campus Crusade for Christ, has 29 consecutive wins over college competition and is 12-0 this year.

AIA will feature probably the biggest lineup the Raiders will see all year with 7-2 Ralph Drollinger at center and 6-7 forward's Alonzo Bradley and Tim Hall. Drollinger is the former great from UCLA who, according to legend, returned a contract offer from the Boston Celtics unopened and postage due.

"I found there's more to life than the physical or material," said Drollinger, who has been averaging 7.6 rebounds and 11.6 points a game.

But the big gun for AIA this year has been Alonzo Bradley who has been averaging almost 19 points and 13 assists a game. Bradley, from Texas Southern in Houston, is another player who turned down pro offers to play for AIA.

Manning the guard positions for the Campus Crusade will be Brad Hoffman, a former North Carolina stand-out and Harry Sheehy who's averaging 10 points a game.

AIA has already knocked off such topnotch competition as the Soviet Union (that's the country not the school) and nationally ranked Maryland.

But Tech Coach Gerald Myers is keeping his cool.

"I think we can play them a good game," said Myers. "Our kids are going to give them a battle—we're going to go out there and try to beat them."

Much of the Tech battle will undoubtedly depend on center-forward Mike Russell, who will be somewhat hampered by a troubled arch. Russell averaged 22 points and 8.3 rebounds per outing in the young season for the Raiders.

Tech fans also hope that forward Ken Tilliams has a hot shooting hand tonight since the 6-5 sophomore is the biggest outside threat the Raiders possess. Williams has scored almost 15 points a game thus far.

Guard Geoff Huston will return to action tonight for the Raiders and it would be a good time for the 6-1 Brooklyn product to break into the scoring figures. The other guards will be Mike Edwards (11 points per game) and Tommy Parks (12.8 points per game). Parks leads the team

in assists with 21 in four games.

Joe Baxter, three points and seven rebounds per game, Thad Sanders (6.5 p.p.g.) and Ralph Brestler, 4.8 points and 3.5 rebounds should also see some action for Myers squad.

The Athletes in Action have something special planned for the halftime show. One player will briefly take the microphone and thank the crowd for attending then turn the mike over to another player, who will give testimony on how Jesus Christ entered his life. Another player will then explain how to become a Christian and then lead the crowd in a prayer.

When you've won 29 consecutive games over college opponents, you hardly need a pep talk from the coach at halftime.



Shooting or blocking?

Is Tech star Mike Russell trying to block this shot by Air Force's Tim Harris or is that his follow through on an unorthodox attempt for two points? We couldn't tell? Russell and company will entertain Athletes in Action at 7:30 tonight in the Coliseum. (Photo by Karen Thom)

## Tech women rematch with Abilene Christian

For the second time this season, the Texas Tech women's basketball team will face Abilene Christian College. In the first meeting, November 22, the Raider's won the game 89-67. Tonight's game should prove to be a good one as Tech has had three weeks to work on their shooting and defensive plays.

"The girls have improved tremendously since we last

played Abilene Christian and the Wayland Flying Queen's Tournament over the Thanksgiving holidays really gave us some fine playing experience," commented Coach Benson.

Coach Benson has several possibilities as starters for tonight's 7:30 tip off and as of now 12 of her 15 players are working for the top five spots.

## Heisman half-hour debuts

NEW YORK (AP)—For your winter television viewing, the Heisman Hour makes its TV debut from the Grand Ballroom of the New York Hilton Hotel Thursday night with running back Earl Campbell of the University of Texas expected to be the special guest star.

This Heisman Hour is not to be confused with the Heisman Halftime, which had an unsuccessful one-night stand in 1971 when the Heisman Trophy winner was announced on national television during intermission of the Georgia-Georgia Tech game. The winner that time was Auburn quarterback Pat Sullivan.

But such a hue and cry arose that the Downtown Athletic club, sponsor of the Heisman Trophy - which goes to the athlete who is voted by some 1,050 media representatives as the nation's top collegiate football player—returned to its accustomed procedure of announcing the winner at a news conference and making the formal presentation at a black-tie dinner a week or so later.

The dinner is scheduled for Thursday night but the winner hasn't been announced yet. If you're interested, tune in to CBS-TV at 10 p.m., EST, and sometime in the following hour—probably as close to 11 o'clock as possible leaving time for an acceptance speech—you'll find out who wins the 1977 Heisman. The trophy has been awarded since 1935. Thursday night's picture will include six new presentations known as the Downtown Athletic club awards. They will go to players voted tops as an offensive end, offensive lineman, offensive back, defensive lineman, linebacker and defensive back.

Here are the players expected to serve as Campbell's supporting cast: Offensive ends—Wes Chandler, Florida; Ken MacAfee, Notre Dame; Ozzie Newsome, Alabama. Dame;

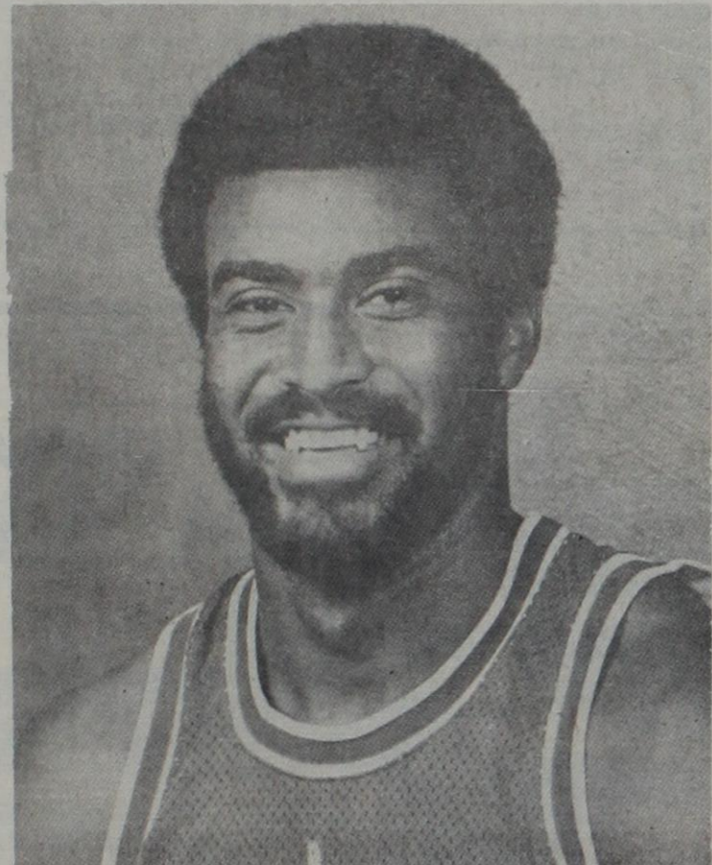
Ozzie Newsome, Alabama. Offensive lineman—Mark Donahue, Michigan; MacAfee; Chris Ward, Ohio State.

Offensive backs i.e., running backs—Charles Alexander, Louisiana State; Campbell; Terry Miller, Oklahoma State.

Quarterbacks—What's a quarterback? Defensive linemen—Ross

Browner, Notre Dame; Rad Shearer, Texas; Art Still, Kentucky. Linebackers - Tom Cousineau, Ohio State; Jerry Robinson, UCLA; Gary Span, Kansas State.

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