

# Athletic Council considers funding of cheerleaders

By BETSY JARMON  
Special Reporter

Members of the Tech Athletic Council say the Athletic Department cannot afford to pay for the cheerleader program if the Student Senate votes Thursday to end its financial support of the program.

"I'm certainly for cheerleaders," said council member Philip Johnson. But, he added, "it's a joint responsibility (with the Student Association)."

Johnson said the council's present share of cheerleader expenses (\$500 per year for travel expenses or transportation, meals and lodging for four cheerleaders on out-of-town games) is "all the responsibility we can possibly take."

"Students should run the cheerleader program," said Johnson.

Council member Richard Amandes agreed that the Athletic Department does not have enough money to fund the cheerleader program.

"It's a student problem," said Amandes. "It makes no sense for somebody else to fund them (the cheerleaders) if the students don't want to."

"Students have done a magnificent job" with the cheerleader program, said council member Jack Maddox, a former Tech student from Hobbs, New Mexico.

Maddox said Athletic Department funds are limited and there are many programs worthy of the department's support. He said the Student Association (SA) should finance and run the program.

In an interview with the UD last week, council chairman T. L. Leach said the council thinks the cheerleader program is a student function.

Asked if the council will take financial control of the cheerleader program if the Senate does not, Leach said, "I'll never vote for it."

Council member Robert Rouse said, "I would rely on the feeling of the group (to make a decision whether to fund the cheerleaders if the SA does not). I haven't faced the issue right now."

Rouse said he felt it was not his function to discuss his personal feelings about the issue. He declined to comment on his past votes on the cheerleader program.

SA President Bill Scott submitted a proposal to the Athletic Council at its last meeting which would have put sole responsibility for the cheerleaders with the Athletic

Department. Scott said he was the only council member to vote for the proposal.

Scott said he made the proposal because he is "tired of the constant hassle" involved with SA funding of the cheerleaders. He said he is not opposed to the cheerleaders.

Arts and Sciences Senator Rick Merritt is sponsoring an act to end SA cheerleader funding. It was passed by the Allocations Committee and will be reported out to the Senate Thursday.

Merritt said he does not dislike the cheerleaders. He said he believes the money which is presently allocated to the cheerleaders (\$1,000 per year) could be distributed to other programs which would benefit students more.

"Around the country, emphasis of cultural events, curriculum and education has taken precedent over athletics," Merritt said. "This university puts about two hundred times as much emphasis on athletics as it needs to."

Asked about expansion of the cheerleader's role to include academic recruiting and general public relations for the university, Merritt said the cheerleaders could do those things as average students.

Dr. William Dean, cheerleader sponsor, said he believes students are behind the cheerleaders and want the SA to fund the program.

Dean said petty personality squabbles, avoiding the real issues and politics in general have created the cheerleader problem in the SA.

Dean said the group of cheerleaders this year has been a fine one. He said many students do not realize the amount of hard work cheerleaders must do.

"Everywhere they (the cheerleaders) go they represent us. They are public relations people," said Dean.

Athletic Director J. T. King said, "I'd rather stay out of it at this time."

Tech football coach Jim Carlen said, "I want to make sure we have cheerleaders. I definitely feel we'll have cheerleaders next year."

Carlen said if the Senate refuses to fund the cheerleaders, he will help them get funding, but he said he will wait until after the Senate makes a decision.

Head cheerleader T-Bo Smith said he has no definite plans at this time to look for funding from sources other than the SA, but if the bill is passed, he will go to other sources to ask for cheerleader funds.



# THE UNIVERSITY DAILY



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FOUR PAGES

## Of Tech cheerleaders

### Survey shows students favor council financing

A UD survey revealed Monday that many Tech students prefer Athletic Council support rather than Student Association (SA) support of Tech cheerleaders.

The Allocations Committee of the Tech Student Senate voted Thursday to end SA financial support of the cheerleaders.

Ricky Say, junior history major, said he thinks the SA should support the cheerleaders "since it has become traditional and the cheerleaders are a part of the student body and their (students') responsibility."

Neil Richardson, sophomore engineering major, said, "Cheerleaders are for the students as well as the team. Look at professional sports. They have paid cheerleaders for the teams and they generate little if any spirit. As long as we're speaking of amateur sports, where the cheerleaders represent the students, I believe they should be supported by the Student Association."

Patti Wolleson, sophomore special education major, said, "Since the cheerleaders represent the students, I think they should be supported by the Student Association. I'm afraid that if both organizations withdraw their support, the spirit at Tech will go right down the drain. If you want this to happen, just keep up the good work!"

Robert Wink, graduate student, suggests a different attitude toward the situation. "I think the fees should be split between the Athletic Council and the Student Association. The cheerleaders should be improved, especially the boys."

"The cheerleaders seem to me to be a branch of the Athletic Department in that they travel with the band and the various

athletic teams, and as such, they should be supported by the Athletic Council," said Jan Blaylock, sophomore secondary education major.

Nina Locascio, a freshman liberal arts major, said, "It seems to me that the cheerleaders are part of the whole student situation, and that they represent Tech's overall spirit—not strictly athletics. I think the Student Association should support them."

Diane Effenberger, junior education major, said "The Athletic Council should support the cheerleaders since they (cheerleaders) are not selected by the students. I don't think it should be taken out of our fees. Since the cheerleaders are working with the Athletic Department the department should pay their funds. However, I like the cheerleaders and I think we would lack school spirit if we didn't have them."

Guillermo Moeller V., a former football player for Monterrey Tech in Mexico, said that he did not believe cheerleaders were needed at all.

The senior chemical engineering major made this statement: "When I played football in Mexico, we had no cheerleaders. Our money was completely for educational purposes. I think cheerleaders are for show."

King Hill, a sophomore secondary education major, expressed that neither the SA or the Athletic Council should support the cheerleaders. He said, "The day of the cheerleader and rah-rah is over. Money should go for more important things such as better educational facilities. With the educational system so lacking, I do not think that money should be given to support cheerleaders."

construction, Igo said.

Dr. S.M. Kennedy, vice president for academic affairs, said the expansion will be a joint project between the two departments because of a Board of Regents stipulation. "I personally am working to try to shoe-horn in as many of the listed priorities as is possible. As you know, the University Center's list included a movie theater to seat 900 people, but I have added 100 more seats to be included in that complex so we will have a place where all members of the faculty can meet at once."

Both Igo and Kennedy said the situation will be more definite after the conference with the architects.



UD PHOTO BY KIM HITCHCOCK

## Welch

Houston Mayor Louie Welch discussed the various types of city governments with the Friends of the Lubbock City-County Library Monday night.

### Welch discusses city governments

Houston Mayor Louie Welch said he believes Texas has the best city governments in the nation.

In a speech to about 50 members of the Friends of the Lubbock City-County Library, Welch said, "citizen participation makes city government more responsible and responsive and without it, city government is a farce."

Of the 25 most populous cities in the United States, Houston ranks last in the total cost of city government, said Welch. This is only about one fourth of the amount of the highest in the nation, he said.

Last year Houston had \$14 million in unspent balance, said Welch. This lowers the taxes without hurting the budget, he said.

Welch, who was reared in Slaton, is an advocate of the mayor-council type of city government. In this type of city government, the mayor has the responsibilities of both city manager and mayor.

In this system, Welch said, the city government is more responsive to the needs of the people and tends to attract the highest type of assistance. No one is hired "off the streets" to fill a position, Welch said.

## Senator on campus

State Senator Joe Christi will be on campus today to visit with campus leaders and discuss his campaign for Lt. Governor in the upcoming May primary.

Christi will be honored at a luncheon at noon today in the Pioneer Hotel Ballroom. Following the luncheon, he will tour the Tech campus with Student Association representatives.

## To Soviet citizens

### American youths offer U.S. gadgetry, politics

TBILISI, U.S.S.R. (AP)—Twenty-three young Americans, all of whom speak Russian, have begun a six-month visit to the Soviet Union to try to show how people live in the United States.

They are guides at a U.S. exhibit called "Research and Development—U.S.A.," a display of American gadgetry ranging from computers to coffeemakers which opened in this capital of Soviet Georgia last Monday.

The guides are assigned to the exhibit to explain how the equipment works and what it's used for. But they have had to field questions in such varied topics as the Vietnam War, current American rock groups and the planned world championship chess match between American Bobby Fischer and Boris Spassky of the Soviet Union.

"The most common question concerns the purchasing power of the American worker," said Al Estrin, 35, an industrial engineer from Washington and one of the older guides. "They want to know how much everything costs."

Most of the guides are in their early or mid-20s. Many of them studied the Russian language and Soviet affairs in college and view their visit to the Soviet Union as a learning experience.

Other guides have Russian parents and learned the language at home.

Frank Shakespeare, director of the U.S. Information Agency, which officially opened the exhibit, praised the guides as the exhibit's "human element" and an ideal way to establish "people-to-people contact with the Soviets."

This group of guides will stay with the

exhibit for six months while it tours three Soviet cities—Tbilisi, Moscow and Volgograd.

Another group will relieve them for the second six-month period and the final three cities—Kazan, Dnipro and Leningrad.

The exhibit came to the Soviet Union under mutual agreement on cultural exchanges.

An exhibit of Russian folk art opened in Washington Jan. 12 and will go to five other cities.

One of the most popular items at the exhibit has been a 1971 Lincoln Continental Mark III. Every day Georgians have swarmed around the car, peering under its hood and feeling the red leather upholstery.

"Somebody must have been spreading a rumor," said Grigorovich-Barsky, "because the question has come up several times: 'Is it true you're going to raffle off the Lincoln Continental?' Is it true that the millionth person who walks through here will win the Lincoln Continental?"

The guides said that besides cars the Georgians seem most interested in housing, clothing, health services, freedom to travel abroad, food, comparative prices and entertainment.

"I was demonstrating an electric waffle-maker at my stand," said Cathy McCallick, 26, of Santa Monica, Calif. "A little Jewish man asked me if I could make matzoh on it and if we have matzoh in America."

"I told him there are a lot of Jewish restaurants and delicatessens where you can get matzoh, bagels, lex, all sorts of things."

She said the man told her matzoh making is viewed as a religious rite in the Soviet Union and requires a license.

### Laird says troops won't return to Vietnam—even in emergency

WASHINGTON (AP) — Defense Secretary Melvin R. Laird has said the United States would not send American troops back to Vietnam in case of a new unforeseen emergency.

"I'd certainly rule that out," he said when questioned on the ABC-TV program "Issues and Answers."

Laird said success of President Nixon's Vietnamization program — turning the combat role over to the South Vietnamese — would make such a move unnecessary.

He added that the Vietnamization program also applied to the air arm, but that the U.S. Air Force "will protect Americans as we continue our withdrawal."

He said that withdrawal is proceeding at the rate of 23,300 men a month.

Disengagement, he said, "is still our negotiating point. Should the negotiations fail, the Vietnamization program gives us another way out."

In connection with withdrawal from Vietnam, Laird disclosed that there will be no draft calls for January, February or March. Only a no-draft January had been announced previously.

There were 10,000 men drafted in the last three months of 1971 and 98,000 for the year — the lowest figure in 10 years.

The defense secretary said higher budget requests for his department were necessitated by what he called the momentum of Soviet advances in missiles, naval growth and modernization of the Red army.

### UC-music center expansion to be discussed Wednesday

By GAIL ROBERTSON  
Staff Writer

Tech administrators and student representatives will meet Wednesday with architects considering University Center and music center expansion to review all construction schemes that architects have drawn together thus far.

Norman Igo, director of new construction on campus, said that the recent controversy over the priorities set up by the administration is unfounded as nothing definite has been decided by anyone. The architects have drawn up various plans for expansion and are exploring all possible methods for the

## A view of the university fashion scene



by Rick Mitz

The campus fashion scene . . .  
Christina exits the Home Ec building and makes her way across campus, a beaded Oriental Rug purse under one arm, Arid Extra Dry (unscented) under her other arm. She is jogging across campus in casual chocolate criss-cross wide-strapped Joseph Morgan shoes (\$22), donning a baby-blue body romper complete with thigh-high socks (sizes 5 to 13, \$65, by Innovations for Young Dimensions), her innovative young dimensions held together by an \$8.95+ Maudentorm bra ("The Lingerie You Can't Take Your Eyes Off Of," her golden-glossed lips seem to murmur.) And, to top them all off, a super-sweater with a dainty American flag . . .

Brian walks across campus, books under one arm, Christina under the other. He is wearing the classiest in classic collegiate creations: a brown corduroy knicker suit with giant snaps and zippers (Mighty Mac, \$100). Underneath is a Givenchy (so who else?) turtle neck. And a Stanley Blacker buckskin suede shirt-jacket ("Far right," the caption tells us) with envelope epaulettes and pockets. A regular steal (did he or didn't he?) at \$85 . . .

These are just a few of the items that the clothing industry - by way of faddist fashion magazines - has told us and our mothers that we'll be wearing back-to-school this year. No, this Season. But is this the college campus clothing scene? The answer is simple: look in a mirror. What are you wearing? All of the above? Some of the above? None of the above?

According to an editor of a leading fashion journal who prefers to remain nameless, "I really don't know what students wear on campus. The Back-To-College campaign is really just an advertising tradition. I suppose they're wearing the maxi-look and the Army-Navy-look-high styled - and suede jeans . . . well, I suppose they're wearing just what the magazines say they're wearing. Aren't they?"

Not necessarily. A superficial glance at some student attire disproves the image that all students are donning designer creations. Both men and women wear denim pants (these must be frayed, sometimes with embroidered cuffs and patches, and must be washed at least seven times before ready to wear). They wear blue jean jackets (same process for washing and wearing), raggedy bleached blue work shirts worn in winter over old black undershirts. And a pair of aged, cruffy

Wellingtons.

But there are exceptions. The freshman coed's mother is prime paying prey for the multitude of magazines' misleading back-to-school-you-fool campaigns. These Mothers of Mademoiselle page through sections of glossy jersey, acrylic, cut low, cut high, and hip high copies of copies of copies - and send their daughters off to school in the right fashion.

At Arizona State University in Tempe, a coed said, "It's like out of the pages of a magazine. And I don't mean Field and Stream. Everyone's so Clean. Everyone's so Coordinated. It's the kind of place where you wouldn't dare walk out of your dorm room into the hallways wearing a bathrobe."

On many campuses it's no longer fashionable to be fashionable. Designer clothes - wide ties, cartridge belts, hot and cold pants, et al - are out and Costumes are in. A Costume is more individual and represents an idea, a concept, rather than a covering. Farmer jeans with criss-cross straps, flag shirts, psychedelic jockey shorts and homemade, home-grown, tie-dyed shirts reeking of that organic look are all Costumes. As students have become more individualistic, many have tired of attire and have searched - from their granny's attic to the Goodwill basement - for clothing that is individual, basic and back-to-earth.

In a recent article in Gentlemen's Quarterly, a UCLA professor professed that on his campus, "Fashion is no big deal. It's already been liberated so the kids are free to look the way they want to look. And it looks like the fashion revolution is over."

But on the next six pages of that male fashion magazine, 32 college-aged men are pictured wearing the antithesis of the preceding article - Zappy zipper sweaters, argyle pants, coordinating caps and scarves, Kicker knickers and red, white and blue everything at prices well beyond most students' budgets.

More than ever before, the student uniform has become more individualistic as a wear-your-own-thing attitude prevails on campuses. And yet the fashion magazines insist that students are wearing \$75 suede pants, calling them "britches," rather than counter-culture, cast-off rags.

If college students are indeed going from rags to britches as the Experts predict, then the fashion magazines obviously have been washed in soft suds, drip dried and hung up.



### Letters to the editor

#### Cooperation needed among students

The recent Book Exchange proved to be of real benefit to Tech students. It was a very clear illustration of cooperation between students and student organizations, with its sole purpose being to enhance the student position.

I would like to extend my appreciation to those students who volunteered their time and those organizations which

donated money to insure the success of the Book Exchange. Exemplary of the effort was WSO, which afforded many hours on behalf of Tech students.

I would hope, in light of the recent conflict concerning University Center expansion, that these same students and others will rise to the occasion with like effort and con-

centration. Our best help, both in programs like the Book Exchange and issues like University Center expansion, ultimately can only come from us - the students.

We can and we must help ourselves.

Curtis Brown  
SA Business Manager

#### Committee offers study opportunities

By means of this letter I would like to inform my fellow students of some correspondence which I have received from the Planning Program to Increase Minority Participation in Graduate and Professional Schooling located in Washington D.C.

At present the committee is working with the deans of the graduate schools of the University of California at Berkeley, Princeton University, Tulane University, Kent State University and the University of Colorado in the planning of a program to consist of a pre-graduate school summer experience (to be conducted during the summer of 1972) and

first year graduate follow up for low-income minority students who possess the potential for graduate study but who, for reasons of personal insecurity and financial difficulty, have not considered the prospect of pursuing graduate study. The program is to be funded by the U.S. Office of Education.

The main objective of the program is, as the name states, to increase the number of minority students undertaking graduate study and thereby to increase the number of persons of minority background holding Ph.D.s and who are engaged in the teaching professions. Inherent in that objective is the goal of increasing numbers of

minority professors on university faculties - at Black colleges and at other colleges serving large minority populations.

As one of your graduate senators, I feel it my responsibility to inform graduate students or those about to graduate of these opportunities to pursue further study. If you would like further information regarding these programs, please feel free to drop by the Barracks X-76 which are located behind the Tech library or call me at 742-6189.

Mary Lou DeLaCerdra  
Graduate Senator

#### Adequate space needed in expansion

A lot of criticism has been expressed about the proposed UC-music department expansion, especially concerning space for UC activities. I feel this is only one facet of the problem.

The music department has been fighting for years for more adequate space for construction. In the past they have been turned down and substituted with an inequitable system of classes spread over the entire campus, mainly locating in the infamous permanent "temporary" buildings - totally uncondusive to music

Will this proposed expansion, in correlation to the UC, expand their "adequate facilities" or in fact expand their problems in sharing instructional spaces with other schools and the UC?

Is the administration trying to promote both the music department and the UC, or put them off again?

Jim Nader  
Engr. Senator

#### Coat stolen at dance

I am writing concerning the dance in the Student Union Thursday. Do you know that there are some really sorry people in this world? That coat you stole whoever you are was more than just a coat to me. But of course someone with a

problem such as yours wouldn't understand something like that. You know who you are and I'm praying each night that lightning will strike you as you wear it.

Joe Word

by Garry Trudeau

### DOONESBURY



## Students deserve better University Center

I am personally concerned about the University Center (UC) expansion situation. I cannot understand the lack of the so-called funds the students have been paying for the last one and a half years.

Where is this money going? How is it going to be used?

We students would like an explanation or reasons for the actions that have been taken. The University Center Program Council, the president of the

Student Association, the editor of the University Daily and students are all together in asking the administration for some answers to our questions.

The joint proposal of the movie theater-concert hall would only cause more problems. Both groups would try to coordinate their activities, but they would both have more programs than the building could accommodate.

The students of Tech deserve a better University Center. They proved they wanted one by voting themselves an increase in the building use fee of five dollars per semester, expressly for UC expansion.

Why should students be deprived of something they have already paid for?

Sara Pfeiffer  
Chrmn. of the UC Student Entertainment Committee

## About letters to the editor

The University Daily reserves space on its editorial page for readers to express their ideas and opinions. Letters should be typed

double-spaced on a 65 character line. They should be mailed to the Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas

79406. Letters must include the writer's name, address and phone number.

However, if the writer contacts the editor and has a valid reason for withholding his name, then it may be removed from the letter for publication.

Letters may be edited for length, libel, and good taste, in cases where necessary.

## THE UNIVERSITY DAILY

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**TOMMY HANCOCK**  
SUMMER OF '42

# The Movie Scene

by Bill Kerns

Well, Lubbock Theatres and Lubbock itself really surprised me Sunday night. The first surprise came when the Cinema West offered a sneak preview of George C. Scott's new picture **THE HOSPITAL** along with their regular attraction, Sean Connery's new 007 flick **DIAMONDS ARE FOREVER**. Sneak previews have been given in Lubbock before, but only rarely.

The aspect of sneaks is probably one of the most enjoyable traditions in the motion picture game. In the first place, theatre managers are usually able to get a last minute rush at the boxoffice with a film that is on its last legs (the Bond flick is closing out its sixth week at the theatre) And if the sneak is good, the manager is further rewarded with excellent word-of-mouth publicity.

On the other hand, the viewer can test his knowledge of the film industry's releasing schedule by trying to guess what the picture is from the clues given in the "sneak tip" and (for those who don't go in for these trivial levities) can also assure himself that he's getting a bargain by seeing two first-run movies for one admission price.

Sure, if you go to sneak previews more than occasionally, you're bound to get burned on a bad egg (shown for the sole reason of testing audience reaction) once or twice. But that's not what happened Sunday. "Diamonds Are Forever" is a bit hokey, a bit corny, and entirely impossible to believe. But these are just Bond trademarks. When one lets his imagination predominate for just a couple hours, the picture is indeed enjoyable. And for you camera buffs, the photography of the title sequence is beautifully done—probably the most breathtaking in the entire Bond series.

George C. Scott speaks for himself. He gives a tremendous performance in "The Hospital", a film which runs the gamut from ribtickling comedy to lethal satire. Admittedly the film slides downhill after the actual antagonist is revealed, but it remains a first rate offering as an "added attraction." The film also stars Diana Rigg; her part is not extremely demanding, to be sure, but nevertheless it is good to have her back on the screen.

Oh yes. How did Lubbock itself surprise me? Well, simply by not showing up. Sunday was a good opportunity for Lubbockites (and Tech students) to show local theatre owners how well the "Sunday sneak" could work. But they blew their chance.

It appears **DIRTY HARRY** has booked the Friday plane out of town; so if you haven't seen Clint's latest effort at the Fox yet, you'd better hustle.

Then again, **HAROLD AND MAUDE** is going to be held over another week at the Winchester. Expecting from the advance publicity to be totally grossed out, I found the film a delightful surprise. Ruth Gordon impressed me (for the

first time) and Bud Cort gives even more proof of his potential, though he seems to be stuck in a rut of bizarre films (witness "The Traveling Executioner", "Brewster McCloud", etc.).

The story itself, a woman living to enjoy life and a young man living solely for death (faking suicide attempts in a vain attempt to gain his socialite mother's attention) meeting, communicating, and loving, comes across as anything but distasteful. Hal Ashby's directing is imaginative and William Sawyer should take 90 per cent of the credit for the film's success for his editing job.

The film seems to be built around Cat Stevens' lyrics (some new songs; mostly old hits though). "Harold And Maude" is one of those pictures that can be just funny as hell...and yet in a "Catch-22" sort of way. That is, it's thought-provoking and, at the same time, if you're concentrating, the little things in the background can enhance your appreciation.

Don't misunderstand me; the film contains nowhere near the power or genius of Mike Nichols' "Catch-22". In fact, satire-wise, the film just takes friendly jabs at already battered subjects like computer dating, the military, psychiatry, religion, sororities, and funerals. In truth, "Harold And Maude" suffers most from screenwriter Colin Higgins

## Library serves in many ways

The Tech Library has more to offer than subject research for class assignments.

Tech librarians, throughout the course of the semester, will be informing students of new books, materials and services available in the library.

The library has a collection of telephone books from various U.S. and foreign cities, in case students want the number of a friend in another city, and also a zip code directory. There are

attempting to cram too much into one movie. But it remains a picture that will make you smile...no matter what mood you're in.

TV. You just can't escape its influence. Those of you who were attracted to the half-a-buck matinee at the Chapparral Twin last Sunday might be interested in learning that that feature length movie "Tarzan's Deadly Silence" you got such a bargain on simply two of Ron Ely's television episodes spliced together. No new trick here; producers did the same thing with the "Man From UNCLE" series, combining two episodes into a flick called "The Venetian Affair".

Otto Preminger's "Such Good Friends" is due to start at the Cinema West this week. Preminger's last few efforts have, shall we say, been helped a lot by his reputation—so it will be interesting to see how he does with this Dyan Cannon starrer.

Now for good news. Tiptoeing in tomorrow (with almost no advance notice) is **STRAW DOGS**, no doubt one of the very finest films released in '71. Though Dustin Hoffman will certainly be the main drawing power, the film's genius is due to director Sam Peckinpah. The movie is brilliant; there's no way it could have been filmed better. Don't miss this motion picture!

also abstracts, book reviews, government documents and microforms on hand.

During the Christmas holidays, the library received the "Library of American Civilization", which is a collection of microfiche relating to American life and literature from their beginnings to the outbreak of World War I. Indexes to the collection are at the third floor reference desk.

Robin Morris, Gainesville junior (left), will appear in the Lab Theatre production of "Once Upon a Mattress" as Princess Winnifred Woe Be Gone. The play will be performed at the Speech Building from Thursday until Sunday. The Thursday, Friday and Sunday performances will begin at 8:15 p.m., and on Saturday there will be two evening shows beginning at 7 p.m. and 9:45 p.m.

The admission charge will be one dollar for adults and 75 cents with a Tech ID. Pictured at right is the opening scene from the production.



# Students participate in Tech accreditation self-study

For the first time in Tech's history, students are serving as committee members and active participants in the university's 10-year accreditation process.

Dr. Fred Rigby, associate vice-president for academic affairs and director of the self-study in accordance with the accreditation procedure, said that the self-study program for 1971-72 is being conducted by committees composed of faculty and student members. "Tech has had two previous 10-year accreditation self-studies,

but we have never used student participation," Dr. Rigby said. "The idea of active student participation is only five years old."

"The self-study program allows the university to produce its own functional reports within departments and colleges in combination with the professional accreditation process," Dr. Rigby said.

Ten-year accreditation is under the supervision of the Southern Accreditation Association, a 300-member

college and university branch of the National Accreditation Association. Tech promises to hold a self-study every 10 years in accordance with the 10-year accreditation study by the Association.

"The self-study lets us study our own organization, to see what it is and what it ought to be," Dr. Rigby explained. "We study two view-points—one from inside a department or college by faculty members and students, and also the viewpoint from units outside the depart-

ments and colleges by other faculty members and students."

"Each department is having its own self-study, but non-department colleges are holding their own under the supervision of the dean," he said.

Dr. Rigby outlined the committee structure of the self-study. "There is an overall steering committee of 17 or 18 members. Each dean appointed a member of his faculty as steering representative, and the faculty council elected four members. We asked the student government to appoint four student members, then the deans elected their own member." Dr. Rigby is chairman of the steering committee.

"There also are 12 principal committees, each studying the institution with regards to its function," Dr. Rigby said. "Examples of some committees are Purpose of Institution, Organization and Administration, and Planning for Future. An average committee is composed of seven or eight faculty and two or three student members."

Opinions will be gained through the use of questionnaires, compiled by combining questions suggested by each committee. "There are sources of information all over campus," Dr. Rigby said, "but to acquire this information requires different techniques. No problems are involved in finding out the opinions of a coherent group, but we hope the questionnaires will fathom the diversity of student types and faculty as individuals."

Dr. Rigby said the questionnaires soon will be sent

to faculty and student for filling out on a sampling basis. He said the exact method for choosing this sampling has not been set.

"Each department needs to report by May, and the steering committee has asked for all reports by next October," Dr. Rigby said. "The reports will be compiled and bound."

"The self-study was formally begun Sept. 1, 1971, and the minimal time for completion is 18 months, but most take one and a half to two years," Dr. Rigby explained. "A committee from the Southern Accreditation Association will spend a week here after completion of the self-study. Their opinions on the university are important in relation to those within the institution itself."

Emphasizing the importance of accreditation, he said that Tech will not, with few exceptions, accept transfers from non-accredited schools. "Also graduation from an accredited school is important to future employers of the graduate."

Barbara Horsman, junior foods and nutrition major and a member of the Special Activities Committee, said that the committee has increased her awareness of faculty and administrative programs, and administrators are becoming more interested in student activities.

"Students are given a full chance for participation," Miss Horsman said. "The faculty members do most of the work, because they attend all the meetings, but we could attend if we had time."

"We make suggestions at what they discuss at general committee meetings," she added.

# Raider Roundup

**WEIGHT WATCHERS**  
Weight Watchers will have classes in the University Ballroom 10:30 a.m., 1:30 p.m., 4:00 p.m. and 7:30 p.m.

**SOCIAL WORK CLUB**  
The Social Work Club will meet at 7 p.m. today in rooms 208 and 209 of the University Center.

**AGRICULTURE ECONOMIC ASSOCIATION, RANGE AND WILDLIFE MANAGEMENT**  
There will be a meeting of the Agriculture Economic Association and the Range and Wildlife Management will meet 8 p.m. in the Agriculture auditorium. Brigham Young, president of the National Farm Life Insurance Company, will speak on "Handling Modern Dollars."

**FASHION BOARD**  
The Fashion Board will meet at 8 p.m. Wednesday in room 105 of the Home Economics Building. The program will be "Hair by Diane."

**TECH OUTING CLUB**  
A scuba diving course will be offered this semester. Interested persons should attend the Outing Club meeting at 7:30 p.m. today in the Mesa Room of the University Center. A program of sky diving will be presented by the Sky Diving Club. Plans for a skiing trip to Ruidoso on Saturday, Feb. 5 will also be discussed.

**JUNIOR COUNCIL**  
Membership selection applications for Junior Council are now available in room 233 of West Hall. Applications are due in room 233 by 5 p.m., Feb. 14.

**THE HARBINGER**  
The Harbinger, Tech's annually published literary magazine, will continue to accept contributions until Friday, Feb. 18. Contributions should be limited to poems, short fiction, essays and photography-art work. These should be submitted to the English Department Office, room 216. Those works deemed superior by a team of judges will appear in the 1972 edition of the Harbinger.

**YOUNG SOCIALIST ALLIANCE**  
There will be an organizational meeting of the Young Socialist Alliance 8:00 p.m. today at the Wesley Foundation. All those who see American capitalism in its dying breath and would like to bring about a democratic socialist revolution should attend. The basic stand and program of the YSA on national and international events

**ALPHA EPSILON DELTA**  
AED, pre-med society, is asking those persons interested in pledging this spring to do so by Wednesday in room C-17 of the Chemistry Building.

**CONFEDERATE SKY DIVERS**  
The Confederate Sky Divers of Lubbock will start a new class soon. Anyone interested in sky diving should call 792-4707.

**PHIGAMMANU**  
Phi Gamma Nu is sponsoring a rush party 7 p.m. today in the Anniversary room of the University Center. Membership requirement are six hours of business courses and an overall 2.5 G.P.A. Dress informally.

**TECH ACCOUNTING SOCIETY**  
Tech Accounting Society will meet 7:15 p.m. today on the 2nd floor of the First National Bank. All accounting majors are invited.

**PI OMEGA PI**  
Pi Omega Pi, Business Education Honorary, will meet 7 p.m. Thursday in BA 254. There will be election of officers and panel discussion by cooperating teachers. All business education majors are invited to attend.

**AAATA & PHI EPSILON OMICRON**  
AAATA and Phi Epsilon Omicron will have a Scholarship Recognition Tea from 4:30-6 p.m. today in the Ex-Student Association Building.

**TECH CITIZEN'S RADIO SOCIETY**  
Tech Citizen's Radio Society will meet 7:30 p.m. today in X-13, located behind the University Police Station.

**GOODTIMERS**  
Goodtimers will meet 7 p.m. today in the men's gym.

**YOUNG SOCIALIST ALLIANCE**  
There will be an organizational meeting of the Young Socialist Alliance 8:00 p.m. today at the Wesley Foundation. All those who see American capitalism in its dying breath and would like to bring about a democratic socialist revolution should attend. The basic stand and program of the YSA on national and international events

and a history of the new youth radicalization will be given.

**LOST AND FOUND SALE**  
Alpha Phi Omega, national service fraternity, will have a lost and found sale 8:30 a.m. to 3:30 p.m. Thursday in the University Center Mesa Room. Items turned in during the summer and fall semesters will be sold. Lost and Found Office, second floor of U.C. will be open 9:30 a.m.-11:30 a.m. and 1:30 p.m.-3:30 p.m., Monday through Friday.

**KAPPA MU EPSILON**  
Kappa Mu Epsilon, national math honorary, will meet at 7:30 p.m. Thursday in the Foreign Language and Math Building, room 2. Dr. Patrick Odell, Tech professor of mathematics, will speak. All members should attend.

**VOLUNTEERS FOR VISION**  
Anyone who can work during service hours, 1:30 p.m. any day Monday through Friday, should meet with the Volunteers for Vision 7 p.m. Wednesday at 2132 50th St. or call Mrs. J.D. Armistead at 744-6341.

**MECHA**  
Mechas, a Chicano organization, will give information about last weekend's National Council on Chicano Studies Conference at 7 p.m. today in Tech temporary building X-76.

**KTX-TV**  
"The Farm Problem" will be the topic of a panel discussion on farm programs and practices to be aired at 6:30 p.m. today over KTX-TV, Channel 5.

**DR. ROBERT ROUSE**, chairman of Tech's department of economics, will serve as moderator. Panelists will be Dr. Mark Fowler, Dr. Willard Williams and Dr. James Osborn, all of Tech's department of agricultural economics.

**GARBAGE TAX PETITION**  
During the week of January 30 petitions against the Lubbock Garbage Tax will be available from noon to 9 p.m. at K-Mart and Skaggs-Albertson's. Further information on the petition may be obtained by calling the League of Women Voters' office at 79-9718.

**AGRONOMY CLUB**  
Agronomy Club will meet 7 p.m. Thursday in room 205 of the Plant Science Center Building. New ways of raising money for the club will be discussed. Please come with suggestions.

**ANGEL FLIGHT**  
Orientation for Angel Flight tryouts will be 5 p.m. Thursday in room 100 of Biology Building. Details about tryouts will be given. Requirements for tryouts are 2.25 GPA and second semester standing at Tech.

**AMERICAN INSTITUTE OF INDUSTRIAL ENGINEERS**  
American Institute of Industrial Engineers will meet 7:30 p.m. Thursday in the Harold Hinn Conference Room of the Textile Engineering Building. Jerry Collier of Employer's Insurance will speak on safety engineering. Also new amendments to the constitution will be voted on by members.

## Book drive collects 30 boxes

The book drive co-sponsored by the International Affairs Council and Delta Phi Epsilon, national professional foreign service fraternity, collected approximately 1,500 pounds of books in the two-month drive. The books will be sent to the Asia Foundation, which will in turn send the needed books to underdeveloped countries. Rick Massie, vice president of

Delta Phi Epsilon, said that 30 boxes of books were collected this year in comparison to 11 last year.

Sigma Chi was the largest donor, giving 300 textbooks. The Tech Bookstore also contributed books, not able to be sold to warehouses.

The drive began during the week of fall semester finals and ended Jan. 28.



**DJ's Tuesday Ladies Night**

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One Hill at a time



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**BUT HOW DOES** the athlete being recruited feel about the entire situation?

Take for example the case of Scott Hill.

Hill is a quarterback—a blue-chip prospect. He's the type ball player all coaches now days dream about; big, fast, and extremely talented at one of the most difficult positions in college football. Hill has also had a few years experience at running a triple option attack, which leads schools like Texas, Oklahoma and Tech plus a horde of others to his doorstep. Hill led his L.D. Bell squad in Hurst, Texas, to an 8-2 season. For most of the year the Blue Raiders were ranked in the state's elite top ten among 4-AAAA high schools.

He's already been asked to compete in the Oil Bowl (pitting the best high school footballers from Texas and Oklahoma), the Texas Coaches All-Star game and the Dallas-Tarrant County All-Star affair. With his high school studies, and basketball season occupying a large part of his time, Scott finds recruiting a nice experience but awfully painful at times.

"I HAVEN'T EATEN a meal at home in about a month," said Hill Saturday when viewing the Tech facilities. "They (recruiting coaches) take me to breakfast, pick me up at school for lunch and again after basketball practice for dinner."

Add week-end trips to colleges and Hill's social, academic and athletic schedules are filled—completely.

**HILL HAS YET** another problem facing him. He and the rest of the state's football elite may be eligible for varsity competition when only freshman if the SWC approves the move this May. Does Hill think that he can or would want to compete when only a frosh?

"Well, you have to be optimistic," said Scott perhaps all the while thinking about men named Joe Barnes and Jimmy Carmichael at Tech. Barnes, in fact, was his athletic sponsor Saturday, showing Hill around, introducing him to other ball players and, along with dates, going to the Tech-SMU basketball game Saturday night. If Hill had any questions about the big change from high school to college ball, Barnes would have to be a top source.

With the signing date only eight days away, Hill has a bit longer. After basketball season, Scott will compete in baseball and track. The extra activities may delay his inking on the dotted line until possibly June.

**HILL'S ONLY ONE** of several blue-chippers in the state this year but should a particular school win the battle for his signature, a large part of the war will be won. Players have a habit of letting a couple of signings cause a rash of commitments. The commitment of South Oak Cliff's outstanding runningback, Wayne Morris last week to SMU is a classic example of the domino reaction. Morris let it be known far and wide that he intends to enroll at SMU next fall. About 23 others followed the move.

Hill was at SMU the day Morris signed but failed to be pressured into committing with the Mustangs.

Yet, as the war rages toward the Feb. 8 signing date, Scott Hill and others like him will feel even more pressures from hopeful universities.

And Carlen and Co. know to win the war you've got to take 'em one Hill at a time.

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Trncak loose

UD PHOTO BY JEFF LAWHON  
**Picador Steve Trncak** maneuvers for a layup against the SMU Colts. The 6'5" forward scored nine points in the 95-80 frosh win.

## Raiders share lead at 3-1

# Tech runs with 'Hogs tonight

By DON RICHARDS Editor

FAYETTEVILLE, Ark.—Tech coach Gerald Myers tonight faces almost the same predicament he faced one week ago—the Raiders are on the road and share the Southwest Conference lead.

Tonight's 7:30 p.m. tipoff, however, will pit the Raiders against Arkansas' Razorbacks who are tied with Baylor and just above the cellar with 1-3 conference slates.

Tech is tied with Texas, SMU and Texas A&M with 3-1 league records.

Myer's quintet enjoyed short-lived four-day glory atop the SWC heap before falling Saturday night to SMU 85-69 in their first home loss of the season. The Raiders beat the Longhorns last week to gain a clear lead of the conference with the only unbeaten con-

ference slate.

The Raiders' loss to SMU was only the third conference loss for them in Municipal Coliseum in three years.

Tech enters the Arkansas game with the leading scorer in the conference with Greg Lowery averaging 26.1 points per conference game. Raider Ralph Palomar also figures in the top 10 SWC scorers with 14.5 points per conference contest.

The Hogs plan to counter the Raider offense with high-scoring guard Martin Terry, who ranks just behind Lowery with a 23.7 scoring clip.

Other games in the conference send Texas to SMU in a game that will knock one team out of the league lead; Texas A&M travels to Houston to battle Rice and Baylor plays host to TCU.

At the top of the league in

scoring behind Lowery and Ruben Triplett, SMU's Terry is TCU's senior forward Simpson Degrate, who is TCU's Ricky Hall and Baylors averaging 20.5 points per game. Roy Thomas have 15.4, 15.3 points per outing. Jim Ferguson has a 15.1 average for TCU. Overhouse is next with 18.2.



UD PHOTO BY JEFF LAWHON  
**Greg Lowery drives the baseline on Clayton Korver** in Saturday's loss to the Mustangs. Lowery was held to 23 points, hitting 8 of 14 from the field.

## Coaches voice opinions about ABA draft

HOUSTON (AP) — University of Houston basketball coach Guy Lewis said Monday the ABA's plan to draft underclassmen was stupid and he got a resounding amen from three other college coaches and from Houston Rockets head coach Tex Winter.

"The pros are completely stupid for doing this," said Lewis referring to a report that

the pro league will draft hard-ship cases in its Feb. 21 draft.

"I feel it is the fight with the NBA that's causing it," Lewis said. "I don't know what they're trying to prove unless they're trying to force the merger. I just don't think the owners are that stupid."

Rice University basketball coach Don Knodel said he felt

the NCAA would have to take some action. "They (pros) are infringing on my family support," Knodel said. "They are affecting the lives of a lot of people."

"I think the NCAA has got to step in and allow us to keep these kids four years."

"I think it is basically a bad

policy," said Winter, who has a long background as a successful college coach. "I am concerned because not too many of these kids are going to make it. I think they need the maturity and they need their education."

The comments came at a luncheon of the Houston Sportswriters and Sportscasters Association.

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