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TWELVE PAGES



And still it blows...

A dust storm, pictured as it appeared in Life Magazine in 1938, rapidly approaches the Tech campus. The storm rolled in from the west and southwest and lasted for over two hours. For more than five minutes the visibility on the campus was

less than 100 feet. The storm allegedly plunged the city into complete darkness for the rest of the day. (Photo reprint of Life magazine furnished by the Southwest Collection.)

Lubbock dust inevitable

By KEITH MULKEY
UD Staff

In spring a young man's fancy turns toward sun, women, drinking beer and—if that young man is fortunate enough to live in West Texas—dust.

During February, March and April, dust storms in Lubbock are inevitable. But, to borrow a trite cliché from a Lubbock old timer, "son you ain't never seen a dust storm till you seen the dusters of the thirties."

Lubbock and the surrounding area were caught in the outer fringes of the infamous Dust Bowl during the years of 1928-1936. During this eight-year period the average rainfall per year was 16.8 inches. In 1935 alone there were 22 official dust storms.

That may not sound like a lot of dust to the average resident, but in 1977 to date there have only been five official dust storms according to the National Weather Bureau.

The maximum wind velocity during the eight-year period occurred during the months of March, April and June. The wind was clocked at 185, 196, and 193 miles per hour, respectively.

The dust and winds during some of these storms was reportedly so charged with electricity that the ignitions of automobiles would not start unless grounded with a chain or wire.

The effects of the dust storm upon crops in the Lubbock area were disastrous. In 1933 one area farmer lost six complete crops and harvested only one crop in a four-year period.

Approximately one-half billion dollars worth of crops burned because of the dust. In the ensuing drought

Council to hear Citibus alternatives

The Lubbock City Council today will hear possible alternatives for improving the shaky future of the Citibus system.

The Lubbock Transit Advisory Board will appear before the council at their regular meeting to present three alternatives for alleviating the large deficit the system has incurred, according to Vaughn Henry, public information officer for the city.

The board is favoring one alternative which calls for an increase in fares from the regular 40-cent fare to 50 cents. The senior citizen fare and the handicapped fare would be increased from 20 cents to 25 cents if this alternative is approved by the council.

The council will vote for final approval of the proposed bond election set for April 21, Henry said. If approved, absentee voting will begin next Monday.

Zone hearings will take place at the council meeting for possible granting of one of the largest residential sections to be built in Lubbock, Henry said. If zoning is approved, the residential section will be constructed around the perimeters of a golf course.

caused by the storms, 1600 people died from the dust and the heat. In July of 1934, the drought was so bad that cattle from the area had to be marked and shipped early in an effort to save as many as possible. Even jackrabbits and small birds perished.

A feeling of utter hopelessness overtook the farmer. In Nation magazine, May 22, 1935, writer Mary White said in an article, "The town dweller tried to joke about the Vitamin K (dust). But on the farms and ranches there is an attitude of despair."

One area farmer said, "Nothing to do. No use trying to dig out your chicken coops and pigpens after the last 'duster' because the next one will be coming along soon. No use trying to keep the house clean. No fighting off the foreclosure any longer. No use even hoping to give your cattle anything to chew on when their food crops has literally blown out of the ground."

Some of the dust storms were so intense that visibility was often reduced to less than 100 feet.

David Nail, assistant Dean of Students, wrote a thesis on "One short sleep past: A Profile of Amarillo in the Thirties." In his thesis, Nail deals with the dust storm and the effect it had on West Texas residents.

People living in the Amarillo community would often put damp cloths around the doors and windows in a vain attempt to keep the dust out.

"It sifted into window sills, floors and tables, into food, drink and lung," Nail said. "It stung peoples' eyes and they ground it between their teeth."

On April 14, 1935, Ted Lokey of Amarillo started to go to the local church to pick up his children. On his way a storm blew in. Lokey was unable to see past the cap on his radiator and the headlights of the car were useless. Lokey pulled to the curb, distinguishable only because of the trees that lined the street. The storm lasted for half an hour.

On the same day, John Maggard was leaving his job at the Borden Creamery. The sky suddenly turned black and the lights from downtown Amarillo vanished. The outside lights on buildings three blocks dimmed and then vanished from Maggard's sight. He turned to go back to the Creamery.

The Henry Pond family was having a party when the dust storm blew in. Food was quickly covered to prevent the dust from reaching it. Mrs. Pond dampened bed sheets and gave them to the guests. After walking only a few feet the sheets were black with the dust already in the house.

Murray Watts was taking pictures of the ranch of Albert Bivins when the storm hit. It engulfed the two men so quickly, they were unable to reach their car. Watts and Bivins went hand over hand along a barbed-wire fence until they reached their car. The nickle-plated trim on the automobile had been sandblasted off and the headlights were ground and pitted.

Winds for the storm were recorded at fifty miles per hour.

Lawrence Hagy, former mayor of Amarillo, tells that land sold for as little

as four or five dollars an acre as a result of the dust storms damage to the area. Sand dunes would accumulate and cover entire sections of fences.

One day Hagy had gone hunting ten to fifteen miles from town when a dust storm hit. He made the trek to his car only to find that the nickle plating on it had been blasted off. The storm made the black car look a deep blue.

The hardest hit by the storms was the livestock.

"They were bad when they came (dust storms) and it was hard on the livestock," said Hagy. "There was nothing here. We had no grass."

"You don't have any idea of a dust storm," says Hagy, "til you saw one in the dust bowl days."

West Texans made a vain attempt to joke about the dust and the effect it had on their lives. One story is told about a man from a neighboring county who visited Lubbock. A drop of water fell on him, he frowned, and it took two buckets of sand thrown in his face to revive him.

Fortunately, weather conditions have improved to some extent on the South Plains. Because of improved plowing and field conditions, the dust does not blow as badly or as much as in the past.

Bledsoe to test TV reception

By PAM BAIRD
UD Staff

A system to improve dorm television reception will be installed in Bledsoe on a pilot basis, according to Don Hase, Residence Halls Association (RHA) president. Hase gave the information at Wednesday night's RHA meeting.

Hase said the Housing Office told Lubbock Cable TV their proposal was completely unsatisfactory because of the cost and because the service would not be optional.

After the meeting, Hase said, "It seems to me Housing is interpreting all the events as the students want better reception not necessarily more channels and HBO."

The pilot program is a form of cable provided through the Western Information Network, Hase said.

Billy Haynes, assistant director of Housing, said the system is an on campus system located at the engineering center. He said there would be cable outlets to every dorm room.

The system will improve reception

Budget to go before SA

Two tentative bills outlining the budgets for the Student-Association and campus organization money will be introduced to newly-elected senators at their meeting tonight at 8 in the Senate Chambers.

The bills are being introduced this semester, although they will not go into effect until next fall, to allow the budget and finance committee to have a report prepared by the beginning of next year. The bills' introduction and committee referral will complete the

Clinic comparison shows differences

By NAN BURK
UD Reporter

Comparison of health services offered to students at major universities in Texas indicates that students at other universities might be getting more for their money than Tech students get.

The Tech Student Health Service, operated by the Tech School of Medicine, provides a variety of services to students who have paid their \$9 student health fee. But the Tech Student Health Service lacks one major service provided by at least four other major state universities—in-patient infirmary care.

The Tech Student Health Service provides for ambulatory (out-patient) care only. Hospital care is not available now.

Services offered at Tech were compared with those offered at four other large, publicly funded universities: Texas A&M, the University of Texas, the University of Houston and North Texas State University.

Students at Texas A&M enrolled in six hours or more must pay a \$14 student health fee. This fee includes, at no additional charge, out-patient visits, X rays, lab work, medications for short-term illnesses and up to 10 days in-patient hospitalization per semester per student.

"We have 44 beds in our infirmary," said Dr. Claude Goswick, director of the A.P. Beutel Student Health Center at A&M. "If the student has to stay in the hospital longer than 10 days, he is charged \$12 per day, plus a minimal charge for medication, lab tests and X rays."

But during the student's 10 days of free hospitalization, all lab work, X rays and medications are provided at no additional charge, Goswick said. If the student is on A&M's meal plan (in which students purchase meal tickets for the semester through A&M's Food Service), the hospital bills the Food Service for meals eaten while hospitalized. If the student is not on the meal plan, he is charged \$1 per meal while in the hospital, Goswick said.

The A&M Student Health Center's staff of six full-time physicians, about 15 registered nurses, aides, licensed vocational nurses, clinic assistants, physical therapist and pharmacists are equipped to handle most student illnesses and minor injuries. But private physicians in specialty fields

offer their services to A&M students once or twice each week.

Specialists conducting the weekly clinics on-campus at A&M include a urologist, orthopedist, psychiatrist and surgeon. A private gynecologist agrees to see A&M students in his office at no charge to the students, Goswick said.

All the services provided for the \$14 fee have not pushed the A&M Student Health Center budget into the red yet, Goswick said. A&M has a \$300,000-\$500,000 Hospital-Health Center reserve fund which has accrued from budget surpluses.

"We have had to transfer some of the reserve money to the operating expenses," Goswick said.

The University of Texas is in a unique situation because it has a fully accredited hospital which includes a Student Health Center. Surgery can be performed at the hospital, and private physicians may be on the staff of the hospital.

UT students pay \$15 per semester for a student health fee and \$4 per semester for hospitalization fee. The UT Student Health Center also receives about \$3 per student from Student Services fees, according to Dr. Paul Trickett, medical director of the UT Student Health Center.

"Our pharmacy provides some income, too," Trickett said. According to Dr. Reagan Gibbs, director of Tech's health center, lab services at the UT Student Health Center generate about \$250,000 per year.

Students at UT are charged for X rays taken at the Student Health Center, but the charges average about one-fourth of the cost of X rays taken by a private physician, Trickett said.

The \$19 student health fee allows students up to 14 days free hospitalization per semester.

Trickett, in his ninth year as director of the UT Student Health Center, said the center has had an unbalanced budget only one year of the eight he has been there, and he expects a balanced budget this year.

North Texas State University provides in-patient care on an infirmary basis during the fall and spring semesters, according to Sheila Meyer, administrative officer of the Health Center at NTSU.

For a \$5 per semester health fee, NTSU students are entitled to up to five days free hospitalization in the infirmary. Students can consult a

physician or assistant at the NTSU out-patient clinic from 8 a.m. to 5 p.m. at no charge. Nurses are on duty 24 hours a day at the Health Center for emergencies.

Charges for lab work and X rays average 25-50 per cent below prices charged by private physicians, Meyer said.

Other than the student health fees, the NTSU Student Health Center receives a percentage of Student Services fees. The Student Health Center generates about 20 per cent of its own budget, Meyer said.

Students at the University of Houston receive both in-patient and out-patient care for a \$6 student health fee for the spring and fall semesters. The fee includes diagnostic services and treatment, consultations with physicians, emergency treatment, minor surgery and treatment for minor illnesses.

A small charge is made for lab tests and X rays, and students are charged for medications purchased at the pharmacy, according to Helen Patterson, assistant to the director of the Student Health Center.

"We have a 24-hour-a-day infirmary for in-patient care," Patterson said. "But the students are charged \$15 per day for room and board in the infirmary."

The After-Hours Clinic at the University of Houston is staffed by senior med students from Baylor. The med students, who are under direct supervision of the doctor on call for the night, handle all emergencies at the After-Hours Clinic. If the students have been trained to take X rays, the X rays will be taken at the clinic, Patterson said.

Tech Med School officials and officials at the Student Health Center have been discussing the possibility of providing in-patient care at the new teaching hospital once it is open, Gibbs said.

"I would hope that, once the teaching hospital is opened, we would be able to provide in-patient care for students," Gibbs said. "We haven't had the facilities in the past to provide any type of hospitalization."

For the \$9 student health fee charged at Tech, students receive ambulatory patient primary health care, emergency services at the After-Hours Clinic, student health rates for medications available at the Thompson Hall pharmacy, administration of allergy shots, lab services, treatment of gonorrhoea and syphilis, X ray diagnostic examinations up to \$25 per injury or spell of illness, loan of crutches and canes, specialty consultation for initial evaluation and routine physical examinations for campus related activities.

The After-Hours Clinic, however, no longer provides lab services or X rays. Students needing these services after the day clinic hours are referred to St. Mary's Hospital Emergency Room. The first \$25 worth of X rays are covered by Student Health.

The lab and X ray services were discontinued at the After-Hours Clinic at Tech because of the cost of retaining a lab and X ray technician during the night and on weekends, Gibbs said.

"It cost us about \$7,000 a year to keep these technicians on duty in the After-Hours Clinic," Gibbs said.

If Tech officials decide to use the teaching hospital for in-patient care for students, the student health fee probably will be increased, Gibbs said.

INSIDE

UD Staff member Jackie Green 'dives in' to Lubbock's happy hours. See story page 8.

Scott Kelm lurks through the Hub. See story page 11.

WEATHER

Thursday will be mostly sunny with a 30 per cent chance of late afternoon thunder showers. The high temperature will be 85 with southerly winds at 15-20 m.p.h. Friday will be partly cloudy with a morning low of 55 and an afternoon high of 85. The winds will be southerly at 15 m.p.h. with a 30 per cent chance of thunderstorms throughout the day.

TODAY

Beseda reviews projects

UD: What are some of your main accomplishments this year?

Beseda: It's hard for me to say I've had a major or minor one. I really look at my accomplishments in different ways because so many of the things we have done have affected different people in different ways.

Take for instance the co-op. A group of people have used that and have benefited from it, but other than people inside that group, it really hasn't benefited that many people. Or take the crosswalk—it's benefited another group.

One thing I stressed when I was running for office was the housing guide. I said that we needed to get out a housing guide before the students get back in school and before they started looking for apartments. As a result of work this summer, I came out with a housing guide the second week in August, right before people started coming back. Although essentially it did not have a lot of new information from the old housing guide, at least it was a housing guide so people could come use it and something I told them I would get during the summer.

We have just completed a new housing guide, and we're waiting for it to be published. It will probably be finished within a week. The housing guides in the past put out by the Student Association have contained listings of about 110 apartments, primarily those around the Tech campus.

Essentially this is only about a fourth of the apartments in Lubbock. This year for the first time we have endeavored to come out with a housing guide that has a comprehensive list of all the apartments in Lubbock. We have called over 400 apartments, got essentially the same information, and laid it out.

We've completely redone our legal rights information and we've tried to explain to people what they can do if they don't get their security deposit back, how they can go to small claims court, how they can win. I've taken manuals and edited them for the guide. We're going to print a contract in this thing and (Student Legal Counsel) Jim Farr has gone through the contract and circled parts of the contract students need to watch out for. Essentially it's the only type of housing information that comes out in Lubbock and it's by far the most comprehensive thing that we've ever done at the SA.

UD: Is the housing guide a little late in getting out?

Beseda: I would have liked to have had it out a little earlier. The goal was just to get it out before school was over with. Although it would have been better, obviously, to have it out sooner, by virtue of the fact that we've expanded it and put more apartments in it, it's taken us a longer period of time. From my experience in office last year, the majority of the students will come and pick up a housing guide the very last week of school and the beginning of summer and the again when school starts up in the fall. We still haven't hit out peak period of use in this, and it will be out by then.

Along those lines, this publication has been pretty expensive to print in the past, in fact it has cost to the tune of \$1,500 to \$2,000. By virtue of the fact that we've expanded it, will be easily four times the size of the current guide. So, for the first time, I sold advertising in it to help supplement the cost of it and as a result of that the cost to the SA will be minimal. Essentially, students will be getting the same thing, they just won't have to pay as much for it (through student service fees.)

Another point I'd like to make is that some of the external vice presidents in the past haven't even come out with a guide. This year I'll be coming out with two of them.

UD: Tell us about the book exchange.

Beseda: For the first time, we've put up posters around campus to advertise it, we've gotten coverage through The University Daily, we've sent out some leaflets and things that explain what the book exchange is to

organizations. We've continued to hire organizations to run the exchange. The exchange has gotten increasingly better each semester and during my tenure in office it was the same. We seemed to go up every semester somewhere in the area of 100 to 200 books that we sell or exchange extra from the semester before.

Another thing was The Word. I sold advertising this summer for it also. Students didn't have to pay a thing for it and no money came out of the SA to print it.

UD: What about the CAP program?

Beseda: In the past it never worked. People were supposed to show their IDs and get a discount but lots of times students didn't know what stores were on it and the stores wouldn't sometimes give discounts because we didn't have contracts with them.

This summer I sat down and devised a coupon program. We talked to stores in Lubbock, saying we wanted them to give things students would be interested in. We emphasized two things: eating establishments and entertainment.

We were concerned about distribution of this thing so we included a section of the CAP program in The Word. On top of that we had about 5,000 separate booklets printed up and have very few left. We've had a tremendous response to it and some stores called and asked us to quit printing the booklets because they were getting too many people using them. Like I told them, though, we only printed them once and were just trying to get rid of the ones we had. This program is definitely an improvement—well there's no comparison—to the program in the past. Students have come up to us to get it, it's not something we had to try to get in their hands.

UD: What were some other accomplishments?

Beseda: Something Marc Scott talked to me about during College day was coming out with a map of the campus. He asked me to design one. I came out with one about a month ago with a list of numbers that visitors might need to call. I didn't feel this was something students should have to pay for so I sold advertising for it also, and it paid for the total cost of it.

When I first got in office last spring, we started working on the housing guide and we called it a housing guide but it should really be called an apartment guide because it has mainly a list of apartments in it. So we started a housing referral service which is a bulletin board in the northwest corner of the UC and anybody who has a house or garage apartment for rent can call us up and we have a form we fill out for them with all the information which we post on the board. We've had a lot of response to it.

Something else I emphasized when I ran was rapport with the city council and other city administrators. Of all the offices set up, the office of external vice president is the one that is supposed to work with the affairs of students off campus. I feel we have extremely good rapport with the City Council. I guess it started when we were working on Southwest Airlines and I gave a little speech to the City Council on why we should have Southwest Airlines and eventually they did pass it.

Ever since that time I have attended virtually every City Council meeting with the exception of three or four. I haven't been there all day but I've been there for certain periods of time. For the first time that I know of I've suggested a list of student appointments to the City Council to appoint to city commissions. So far, we've been lucky enough to have one student appointed to one when I was appointed to the Citizen's Traffic Commission. I talked to Mayor Roy Bass and Dirk West about it and they're still considering the appointments. I've been real pleased with the City Council and their responsiveness to work with Tech. I don't think the SA had very much rapport with the City Council or any city organization before, at least not much of one.

Something Bob Duncan worked on was the crosswalk on University. Bob presented it to a commission which presented it to the City Council and the council voted for it. The only problem was that the crosswalk wasn't put in.

So at the beginning of the fall, I worked on trying to follow up what had happened with it. By virtue of the fact that I was appointed to the Citizens' Traffic Commission, I kind of had a tie-in there. I worked with the administration and the city and within about two weeks after I started to talk to people it was put in. That's something I don't take credit for because it was something Bob Duncan initiated and did but I followed up on what he had originally done and got it put in.

Some other things we've done is work on the traffic congestion on Sixth Street where the buses were getting clogged up. Last week we got stop signs installed there. We've been working with other traffic problems around Tech.

We've also got new lights installed on University Avenue. They throw more light on the streets and I think it's made it a lot safer for students to cross the street at night.

UD: What about the lobby commission you started?

Beseda: I don't know the rationale behind it, but I think some people in the SA were trying to stop it. We had a lot of people question what we were doing. I don't know how they could question something like this. It's now boiled down to the people that originally got involved with it. We have followed up on legislation concerning higher education and student issues. We have written all the legislators that we have found that really help Tech out as far as appropriations and other things and thanked them for what they have done. We've gotten responses from almost every one of them saying "Hey we really appreciate it"

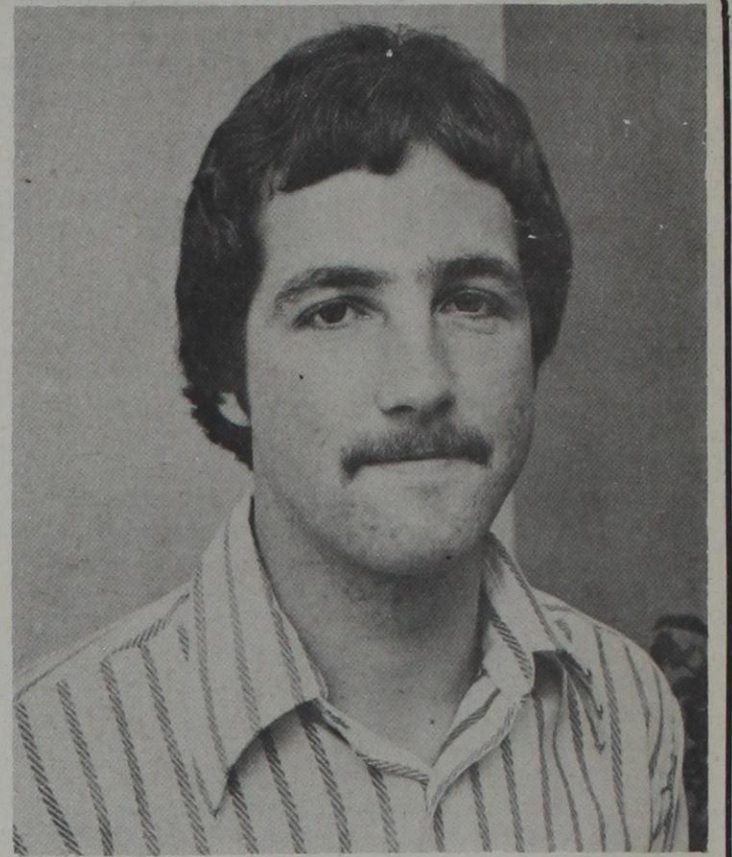
The thing that I am really pleased with is that there are some people that want to carry on with it, such as (incoming SA President) Chuck (Campbell). We're getting all the legislation sent into the office, which something we never had before.

UD: What about the food co-op?

Beseda: of course that's the real biggy. That's the one that took up so much of the time in the fall. We're in the process of closing it down—it won't be open this summer because we're having our managers leave and I won't be here this summer. We thought it would be just as well to go ahead and close it up this summer. We've got over 500 people who are actual members, which is about 250 people more than we expected. We got a tremendous amount of feedback from the students on it, even the ones who haven't been that involved in it. We have gotten a lot of attention state-wide from other state schools. They have wanted to know how we started and how it works. It is, to my knowledge, the only food co-op or organization in a four - or five - state area which is run or set up by a student government.

The co-op has really evolved to be a lot more than we had originally expected. Things have tended to flow together so well and work so efficiently. We were originally set to just handle canned goods—we weren't even looking into produce or anything. Now, we're not only handling canned goods, we're handling fresh produce, natural foods, paper towels and motor oil, dairy products and meats. We evolved from an ordering system that was essentially a hand drawn thing to a computerized ordering system. We've come out with a countless number of things such as newsletters that we send to our members to keep them informed of things. In the middle of the summer we didn't even know where the co-op was going to be, we thought it was going to have to be off-campus. We've had a lot of problems, we've had five co-op managers.

Everything is set up for next fall. The systems that work are set up, we've got checks on everything such as our finances and



Beseda

all. It's all set up and ready to go.

UD: What were some of the things you wanted to accomplish but didn't?

Beseda: I've felt that the Student Association has worked hard to do a lot of things, but you still tend to get a lot of criticism for things you do. That's just the way it is, and I don't have any regrets about it. I really wished I could have made more of an endeavor this semester or this year to try to get out and explain to the people what the SA is and what it does and what it has accomplished. I feel that if we could get out and have more rapport with the students and explain to them a little more about what we do and the functions we fulfill, we could get more people involved with the SA and get more support. With more support, the more you're going to be able to do. Because some of the things we've all worked on have taken so much time, I've kind of been lax in that. It's not that I didn't want to do it. It's just that I never got around to doing it. In fact, since last fall I've had intentions of going to some of the organizations on campus and just talking to them, asking them if they agree with what the Student Association is doing or what some of their disagreements are. But I've had a hard time doing that, other than talking to individual students on campus.

I've also been interested in setting up some type of tenants' counsel. There are some good ones set up across the state, there's a good one in Austin that we've been working with. Essentially a tenants' counsel helps students iron out any problems they may have getting back security deposits and things. What they do is disseminate information like if you don't know how to go to small claims court. The counsel would try to work with apartment owners and not play an adversary to them.

Along with that, I think it would be a good idea to come out with just sheets specifying different types of apartment information about deposits and courts and such. I've got all the information, it's just a matter of putting it on a sheet. The law more often than not protects the tenants rather than the owners. The reason why it seems otherwise now is because the owners are better versed in what's going on and they know how to make the law work for them.

So many of the things that we've done so far have just fallen on this office such as the housing guide, the CAP program and some others. What I've tried to impress on incoming external vice president Ronnie (Bobbitt) is that by the time you work on these things, you don't have time to start anything new. I'm going to try to work with Ronnie on some of these things and get them set up so he won't have to do it, and he can start on some new things.

There's also a good chance that we could get these covered shelter areas put in the commuter lots. That's something I feel is certainly obtainable in the time frame we're looking at.

Editorial

UD assesses Beseda's work

Although many of the projects David Beseda worked on this year were carried over from other Student Association administrations, Beseda exerted the initiative needed to make the projects successful.

Along with the new ideas Beseda injected into some old projects, he also started some new projects on his own during his term as external vice president.

Former External Vice President Mark Cowart introduced the idea of having a student food co-op, but that was as far as the co-op went. Beseda started with nothing and, with the help of some other students, set up operations. The co-op is now a true competitor with local grocery stores except in the meat department.

The success of the co-op probably speaks for itself through its number of members. Anything that attracted 500 Tech students and could have possibly attracted 250 more, according to Beseda, must have something going for it.

Another thing Beseda took from nothing to something was the College Allowance Program.

The program never got on its feet until Beseda introduced the idea of using coupons for the discounts merchants offered. Students just naturally look for coupons in newspapers and magazines, so what better way to get the CAP program across? That way the clerks can actually see a piece of paper that came from their store rather than being faced with some student's story about a discount with a Tech I.D.

Beseda can also be credited with publishing two housing guides this year. The guide is a much needed service, as anyone whose hometown isn't Lubbock knows.

The guide tells students the things they probably won't find out from an apartment manager. How many managers will tell a student his legal rights before signing a contract?

Another project started last year which Beseda added the finishing touches to was the crosswalk on University Avenue. Former SA President Bob Duncan put out a lot of effort to

get the crosswalk approved and to let the issue die would have been a true crime. Beseda took steps to work with the administration and the City Council to complete the project.

The book exchange has done increasingly well throughout the year also under Beseda's direction. The only problem was finding an organization to man the exchange, which could be resolved with a little more publicity.

Although Beseda's lobbying commission received criticism from some people in the SA, Beseda took it upon himself to carry out the project anyway. He tried to find a solution with his critics and, when no one could reach an agreement, decided to continue with the commission's work on his own with the help of other commission members.

Beseda's duties were somewhat laid out for him as soon as he took over office. But, he did more than just continue the projects. He made unworking ideas workable and improved on the successful ones.

Melissa Griggs, Editor
Debbi Whitney, UD SA Reporter

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"It's this newspaper's business to raise constructive hell."

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Fine Arts Writers Doug Pullen, Blake Taylor

NEWS BRIEFS

Hill attacks Briscoe comments

SAN ANTONIO (AP) - Texas Atty. Gen. John Hill on Wednesday attacked as "irresponsible" statements by Gov. Dolph Briscoe that Texas might cut off its natural gas flow to other states if parts of President Carter's energy plan are enacted.

"That's a totally irresponsible statement," Hill told a news conference when questioned about whether Briscoe had the legal power to stop gas shipments to other states.

Hill, who is considered almost certain to challenge Briscoe next year for the Democratic gubernatorial nomination, said he does not agree with all of Carter's energy proposals.

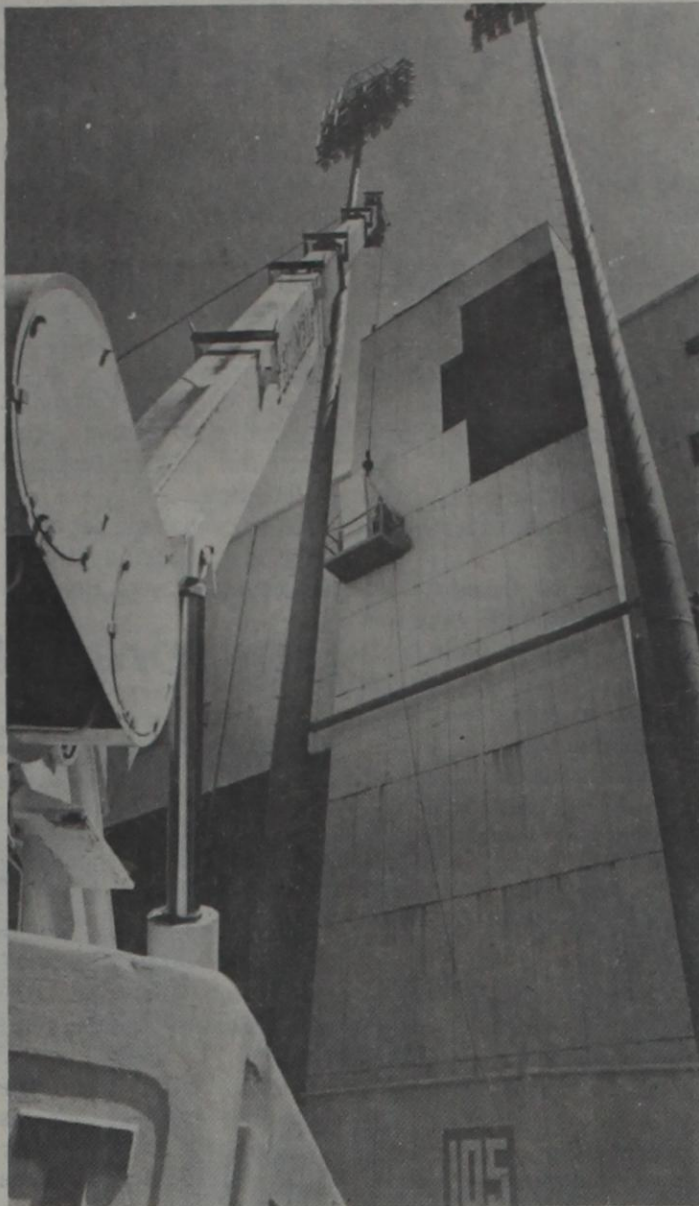
"But you don't challenge the President of the United States legally for exercising his right of free speech," the attorney general said.

Briscoe told a weekend news conference in Houston that he would "not rule out the option of halting the flow of gas out of Texas" if some of Carter's proposals are enacted.

Hill has said that Carter's proposal to extend federal controls to intrastate gas prices is "grossly discriminatory to Texas."

And, he has said he would investigate the possibility of court action to block such regulation.

The attorney general repeated here Wednesday that he opposes federal controls on intrastate gas prices but that the matter should "be defeated in Congress."



Upstairs repairs

Vehicular traffic on Boston Avenue was temporarily blocked Wednesday by this crane being used to replace panels on the west side of the press box at Jones Stadium. The repairs were part of the improvements recently approved by regents. (Photo by Paul Moseley)

Oil imports increase

WASHINGTON (AP) - A 22 per cent increase in oil imports resulting from unusually cold winter pushed U.S. trade into a record monthly deficit of \$2.4 billion in March, the government reported Wednesday.

The trade deficit for the first three months of 1977 totaled \$5.9 billion, which was greater than the entire 1976 deficit and close to the record yearly deficit of \$6.4 billion in 1972.

Courtney Slater, chief Commerce Department economist, said the growing deficits are almost entirely the result of increasing oil imports from the oil-exporting nations.

"Everybody recognizes the deficit is with OPEC countries...Our trade with the rest of the world is in pretty healthy shape," she said. OPEC is the Organization of Petroleum Exporting Countries, of which Saudi Arabia is the key member.

The Carter administration saw the March trade report as additional ammunition for the energy program that the President proposed last week. "This underscores the importance of energy conservation and the reducing of dependence on foreign oil," said Ms. Slater, who prefers that designation.

Officials tighten rationing

OAKLAND, Calif. (AP) - Girding for a long, dry summer, officials have tightened water rations already in effect for more than a million people. But some San Francisco Bay area businesses and residents complain they can't even live with the old allotments.

New water-use restrictions were voted Wednesday for 1.1 million residents east of San Francisco. The allotments are aimed at cutting water use by 35 per cent.

"To be honest with you, I'm scared," said Oakland water spokesman David Vossbrink. "I'm scared when I see the pictures of how low Pardee Reservoir is, and when I know the water requirements of the system."

The district said it expects Pardee, its main source of water in normal times, to go dry by the end of the year.

In Oakland, San Francisco and Marin County, some businesses and homeowners are beginning to chafe under rationing they say is too strict or unfair.

In the once green hills east of Oakland, homeowners complained that the district's straight gallons-per-family rationing system allowed no consideration for suburbanites who may have spent thousands of dollars on landscaping.

Radio students to present show

By TERRI CULLEN
UD Reporter

Before television, live radio shows were a main form of entertainment. Monday, seven students in Clive Kinghorn's radio production class will present a live performance of a radio show. The show will be a take-off on the Wide World of Sports, complete with an anchor man, according to Kinghorn.

The show will be at 8 p.m. in the Multimedia Room of the Mass Communications Building.

The show is an experiment in radio production, according to Kinghorn. It will be videotaped and later replayed to help the students analyze their mistakes. According to Kinghorn, many students do not have actual experience with live productions, and this is an attempt to give the students exposure. The students will be in charge of all forms of the production including sound effects, board work, acting and producing.

The students will be doing a script entitled "The Guinness World Book Contest live from Tokin Reef, Texas," according to Renee Bergenheier, a student director. Events in the script include a buffalo chip throwing contest, a tobacco spitting contest, a rapid fire shooting contest and a flag pole sitting contest.

Kinghorn said he has told

the students he wants the sound effects done live in the studio, without records and tape recordings. But, according to Kinghorn, he's a little worried. One of the sounds is a helicopter noise and he isn't sure how the students will make the noise without bringing a helicopter into the studio.

Students involved in the production are Ricky Neeves, Ron Richards, Renee Bergenheier, Fred Maxwell, David Beseda, Kitz Stenika and Susan Clayborn.

The public may attend the production. Parts of the show include audience participation. The audience will be cued by the students on when to make their sounds, according to Kinghorn.

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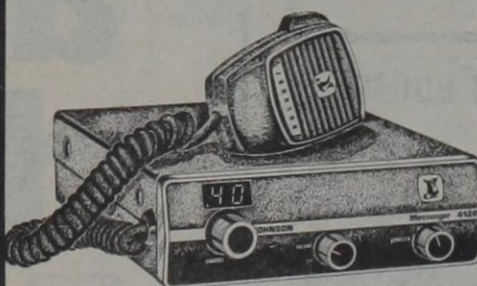


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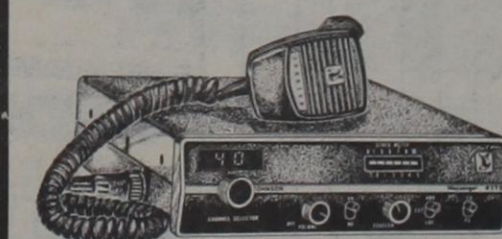
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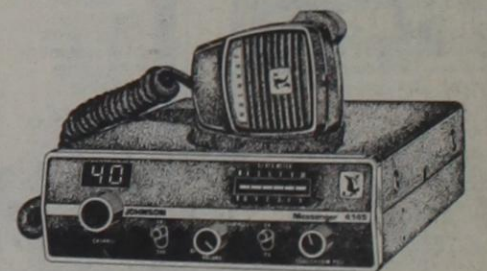
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19th century elegance

Mrs. Louis M. Allison of Farmington N. M. sits before some of the evening wear her family inherited. The garments were given to the Tech museum for display and study. The gown directly behind Mrs. Allison is made of silver tissue, elaborately embroidered and accented with silver and lace.

Museum displaying classical garments

By RICHIE REECER
UD Staff

A portion of an elegant 19th century collection of women's apparel is now on display in the Tech museum. The garments were given to Tech by the Louis M. Allison family of Farmington, N.M.

The wardrobe, which has been in storage for the past 19 years, was owned by Eva Salisbury Barnes and her daughter, who was known to opera audiences as Edith Mason. Mason saved the garments because she didn't want to destroy them and they were too out-of-date to give away.

Allison, a nephew of the late Mason, received the wardrobe in 1972. "It was a thrilling

surprise," Mrs. Allison said. "We had no idea what to expect, and everything was lovelier than we could imagine."

The Allison family decided to send part of the wardrobe to Tech so it might be seen by the public and studied by students.

Mason, who kept her mother's clothes, was the daughter of Baron Steuben Barnes, a multi-millionaire grain broker of the late 1800's.

Most of the garments, made in the United States and Europe, were owned by Mason's mother, Mrs. Barnes.

Mrs. Barnes and her husband frequently traveled in Europe. "Each garment is a work of

art in design and execution," said Betty Mills, curator of historic costumes at the Tech museum. "They are of inestimable value to students of textiles and design."

One gown is made of unusual "silver tissue," a fabric combining silk with a metallic-coated thread. The gown is embroidered with roses and has accents of silver and lace.

Many of the garments are trimmed with Battenberg and Renaissance lace. Both types are highly-prized handmade decorations, which are almost unavailable now.

The elegance of her clothing reflected the lifestyle of Mrs. Barnes. She was a leader of

St. Louis society and was said to be the first woman to earn the doctoral degree in psychology from the University of Heidelberg (Germany) in the 1880's.

"Scientific American" magazine carried a cover story on the Barnes' home in its April, 1900 edition. This particular edition featured architecture.

Mason, who made her debut in the opera in 1912, sang at the Metropolitan Opera House in

New York, with the Chicago Opera Company, and in many European opera houses. She appeared with such notable performers as Caruso, Pinza, Ponselle, and McCormack.

Meanwhile, Mason kept her mother's possessions in her Chicago home. However, in 1953 she and her husband move to San Diego, Calif.

When they moved, the clothing Mason did not need was put in storage, where it remained until 1972.

Doctoral student wins Danforth Fellowship

A Tech doctoral student has won a Danforth Graduate Fellowship for advanced study in history.

Rodolfo Rocha was among approximately 3,000 persons competing for the 100 fellowships awarded this year.

Rocha will use the fellowship to work on his dissertation, a study of border raids in the lower Rio Grande Valley of Texas.

Rocha is a member of the "Studies in History" journal's

Board of Editors. Among his other assignments at Tech is membership on the Ethnic Studies Committee, charged with responsibility for the ethnic studies curriculum at Tech.

Rocha attended Texas Southmost College from 1965 to 1968. He transferred to Pan American University at Edinburg where he earned his B.A. and M.A. degrees. He is a part-time instructor at Tech.

Foreign languages expanding Portuguese courses for the fall

The foreign languages department at Tech is expanding its Portuguese courses so that a minor in Portuguese is available, according to Sheldon Klock professor in Tech's foreign language department.

Brazilian Portuguese is spoken by more than one hundred million Brazilians, representing the largest country in Latin America Klock said.

Approximately one thousand students are enrolled in first year Spanish and Portuguese will eliminate

some of the overflow from these courses because of its similarity to the Spanish language.

"Portuguese has the decided advantage of small classes and more individual attention," Klock said. "The

three hour first year course allows the student to acquire skills at a reasonable pace without the pressure of departmental exams."

The Portuguese courses will be available for the fall semester.

MS Day scheduled

Multiple Sclerosis Education Day will begin at 1 p.m., April 30 at the Holiday Inn on Loop 289 and the Tahoka Highway, according to Esther Turner, executive director of the South Plains chapter of the National Multiple Sclerosis Society (NMSS).

Dr. S. S. Kalter of San Antonio will be the guest speaker. Kalter is associated with multiple sclerosis virology research at the Southwest Foundation for Research and Education in San Antonio.

The \$700,000 project, funded by NMSS studies the effects on baboons, chimpanzees and other primates after inoculations with infectious MS viruses.

In addition to MS research, Kalter has been associated with the biology departments of The University of Texas and Trinity University, and has done extensive research in dental sciences and cancer research-therapy.

Kalter has also served on the editorial staff of the Journal of Clinical Microbiology.

Other featured guests will include John J. Wood, asst. patient services director for NMSS in New York, and Dr. Robert Rossing, asst. chief of staff for research at the Veterans Administration Hospital in Temple.

Rossing will present a program on the diagnosis and treatment of MS.

Turner said the seminar will be open to the public, at no charge.

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Doors Open 1:15
Features A1
1:30 & 10:45 & 9:30

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ARNETT BENSON
1st & Univ. 762-4537

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Feat A17: 14 & 9:25

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Michael Sarrazin
"THE GUMBALL RALLY"
COLOR PG

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LINDSEY
Main & Ave. J 765-5394

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FEATURES AT
1:00, 2:45 & 3:00 & 15:00 & 9:45

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Feat A17: 14 & 9:25

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Crossword Puzzler

ACROSS

- Stroke
- Measuring device
- Make lace
- Ventilate
- Scene
- Employ
- Stings
- Failed to hit target
- Born
- Endures
- Agreement
- A state (abbr.)
- Eel
- Fisherman
- Poem
- Classify
- French for "father"
- Conjunction
- Disrobe
- Symbol for silver
- Ireland
- Country of Europe
- Music as written
- Dispatches
- Printer's measure
- Instrument
- Time
- Sodium chloride
- Closer
- Harbinger
- Worthless leaving
- Roastie restaurant
- Cry like dove
- Timy
- Sleeper
- Female sheep

DOWN

- Dance
- Goal
- Daze
- Partner
- Bitter vetch
- Preposition
- Girl's name
- Lift
- Scuffle
- Peer Gynt's mother
- Spread for drying
- Soak
- Walks
- Large low trucks
- Sits for portrait
- Worship
- Fashion
- Muse of poetry
- Royal
- Symbol for tin
- Gull-like bird
- Beneath
- Compass point
- Inborn
- Console
- Sows
- Sailor (colloq.)
- Fall in drops
- Withered
- At present
- Before
- Pronoun
- Base
- Female deer
- Symbol for nickel

ADD AHEAD ODE
LOU CEDAR RIA
TELLER RAPIER
CARM WEE
AMIC OAM ANIE
MITER PAI TAR
UT SAG TAA LO
SEW YEW URGED
ERAS TAT ERSE
PADIE IDIALS
OWE AWARD SLP
DEN TENDS ETA

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55

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THURSDAY
APRIL 28, 1977

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FLIP SIDE TV GUIDE

6:00
1 MACNEIL / LEHRER REPORT
1 2 3 NEWS
6:25
2 PAUL HARVEY
6:30
3 WHAT IN HEALTH IS GOING ON?
1 ADAM-12
1 MY THREE SONS
2 BEWITCHED
7:00
4 MASTERPIECE THEATRE
"Upstairs, Downstairs: All The King's Horses" James returns from America full of hope, but events cruelly change the course of his life.
7:30
5 DEATH TRAP
Vicent Price narrates this close-up view of plant and insect predators such as the tiger beetle, Venus flytrap and the horn-of-death marsh plant.
8:00
6 TIGER, TIGER
Richard Widmark narrates this special, filmed in the forests of India and Nepal, tracing the life, history and habits of the Bengal tiger.
8:30
7 WELCOME BACK, KOTTER
"Swathog: Nebraska Style" Julie's teen-aged sister runs away from her Nebraska home and turns up in Brooklyn as a Swathog. (R)
9:00
8 WHAT'S HAPPENING!!
"Shirley's Date" The boys attempt to get Shirley a date for a party. (R)
9:00
9 CLASSIC THEATRE
"The Three Sisters" by Anton Chekhov. Universal frustration is shared by young women who dream of doing something romantic before life passes them by.
10:00
10 MOVIE
"Snowbeast" (Premiere) Bo Svenson, Yvette Mimieux. A ski resort is suddenly and mysteriously terrorized by a rampaging killer beast that is half human, half animal.
10:30
11 CBS NEWS SPECIAL
"When TV Was Young" Charles Kuralt will trace the growth of today's television industry from its infancy in the Golden Fifties using some of the original kinescopes.
11:00
12 BARNEY MILLER
8:30
13 BARNEY MILLER
9:00
14 STREETS OF SAN FRANCISCO
"Interlude" The wife of a deputy district attorney becomes a player's next target after she witnesses a murder.
10:00
15 NEWS
1:00

THURSDAY'S SPECIALS

7:00
16 DEATH TRAP
Vicent Price narrates this close-up view of plant and insect predators such as the tiger beetle, Venus flytrap and the horn-of-death marsh plant.
8:00
17 TIGER, TIGER
Richard Widmark narrates this special, filmed in the forests of India and Nepal, tracing the life, history and habits of the Bengal tiger.
8:30
18 CBS NEWS SPECIAL
"When TV Was Young" Charles Kuralt will trace the growth of today's television industry from its infancy in the Golden Fifties using some of the original kinescopes.
11:05
19 THURSDAY NIGHT SPECIAL
"Gerardo Rivera: Good Night America"

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Rodeo Association facing problem

By ROE BURNETT
UD Staff

Tech's Rodeo Association, one of the largest college rodeo clubs in the nation, is in a financial bind.

The largest indoor National Intercollegiate Rodeo Association (NIRA) rodeo in the world is hosted by the Tech Rodeo Association. Unless the Rodeo Association has enough money to cover a possible deficit in the production of the rodeo, they will not be able to host the NIRA rodeo, according to Billy Huckaby, president of the Rodeo Association in 1975-76.

The NIRA rodeo is professionally handled with

the hiring of professional clowns, announcers and stock contractors which the total cost is approximately \$40,000. The expenses have to be paid by the Rodeo Association, according to Craig Bessent, chairman of the association's board of regents.

The rodeo association has not received any money from Tech since 1974. The money the rodeo association has comes from profits made from any of the activities they sponsor during the year and the \$7 membership fee, Huckaby said. The money the Rodeo Association makes pays for social functions of the club and for the production of the All-School Rodeo. The

remainder of the money is used for the production of the NIRA rodeo but it does not begin to cover the costs.

Sul Ross State College, Alpine, Texas, is provided with practice stock, which includes 30 head of steer, 10 bulls, 6-8 horses, 20 calves, 6-8 goats and feed for the stock, according to a representative from the Sul Ross Administration.

Sul Ross is also provided with scholarships of \$100 per semester awarded to students, travel money of \$60 per rodeo per member of the team competing in the rodeo and a practice arena. Pen stalls are provided on campus and more are planning to be built. A

bucking machine, a video tape machine and a paid coach are also provided for Sul Ross.

Another top rodeo school, Howard County Junior College, was funded \$10,000 this year to pay for their rodeo coach, travel expenses and stock feed expenses, according to Horace Rankin, adviser for the Howard County Junior College's Rodeo Association. The remainder of the money goes to the scholarship fund. They have a practice arena and are building a coliseum for next year.


The Tech Rodeo Association has a practice arena and gives five \$200 scholarships each semester, according to

Bessent. They try to give \$20 a piece for travel money for the students participating in rodeos, but this semester the Rodeo Association could not afford it.

"The Rodeo Association

would like to have the support of the administration and a paid adviser," Huckaby said. "We talked to the administration about getting a paid adviser, but we were told the probability wasn't very good."

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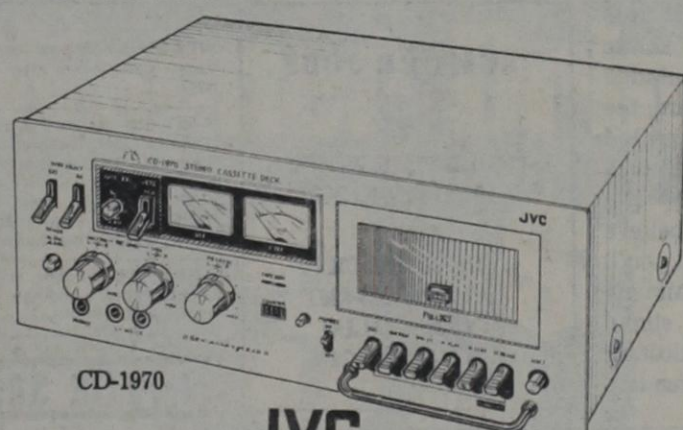
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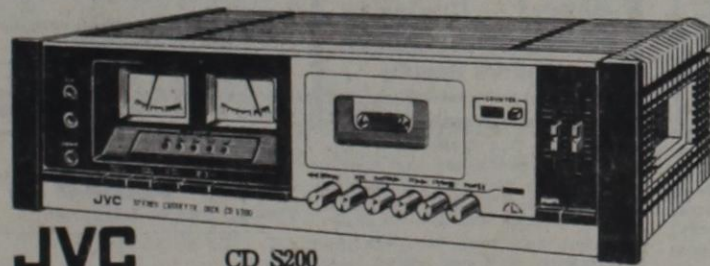


JVC



JVC

All of these models offer the Super ANRS along with the SA Head. Many models have multi-point peak level indicators to help you determine optimum recording-level settings by indicating peak values instead of average values. JVC also offers the exclusive Recording Equalizer Switch to help you fine-adjust the high frequency response.



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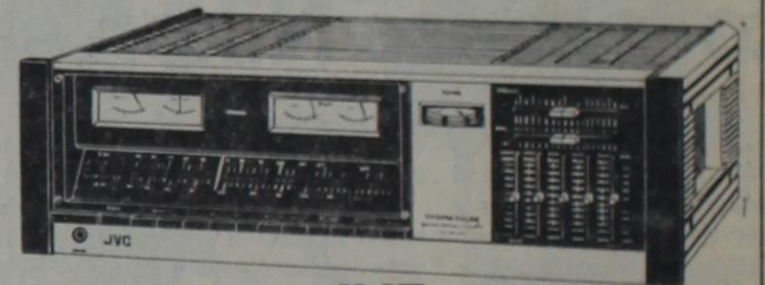
JVC CD-1636



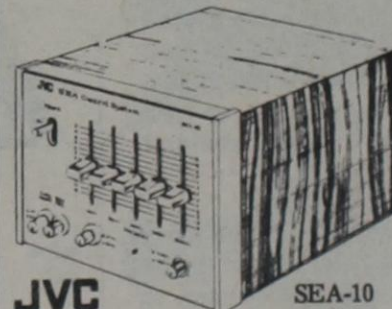
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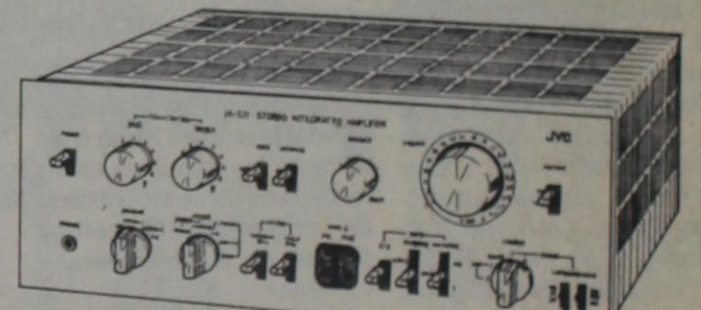


JVC JR S300



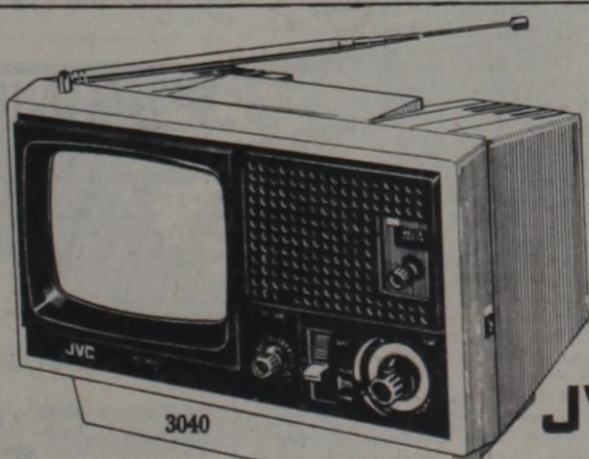
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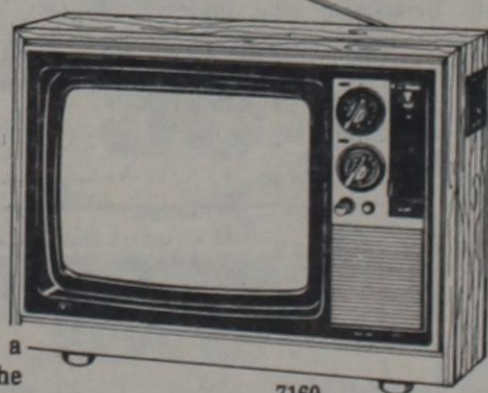


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Mystery shrouds Beach Boys 'Smile' album

EDITOR'S NOTE: This is the third in a four-part series on the Beach Boys. Part three deals with the group's further problems, both personally and professionally.

By JOHNNY HOLMES
UD Fine Arts Editor

At the time of "Pet Sounds," Brian had enclosed himself behind a barricade so deep and thick no one could extract him. His acquaintances became increasingly seedy and he began experimenting with hallucinogens. The Beach Boys, with Bruce Johnston and Glen Campbell out, were embarking on their massive 1966-67 World Tour and Brian was home alone. Depending on who you talk to, the music he was making was the finest, worst, strangest or most creative of his life.

An album, originally titled "Dumb Angel," which later became notorious as the never-released "Smile," was conceived by Brian and a brilliant but eccentric cory named Van Dyke Parks. A strange coincidence is that

Brian and Van Dyke first met at the very house where Sharon Tate would be murdered three years later. Brian handled the music while Van Dyke authored what might have been one of rock's all-time epic poems, "The Elements Suite."

The suite consisted of four songs about the elements, "Mrs. O'Leary's Cow" (fire), "Vega-Tables" (earth), "Good Vibrations" (air) and "I Love To Say Dada" (water). The fire track was the center of controversy as its music simulated fire and frightened many of those who heard it. A short time after it was recorded, there was an epidemic of major fires in Los Angeles, including a huge blaze directly across the street from where Brian was working on the song.

The music scared Brian too, and he destroyed the fire tapes because he was afraid of them and what they could do, and he felt the music had something to do with the rash of blazes.

Eventually, a terribly compromising album called "Smiley Smile" was released, but it was nothing like the original "Smile" was intended. Only three songs from "Smile" made the album and the epic "Heroes And Villians" was cut down from a 10-minute song. The voices carry the album, and the group seldom used more than one or two instruments on each song.

"Smile's" effect is spooky and the group was spooked. They almost changed their name to "Beach" to escape from themselves and the increasingly frightening situation which was growing around them.

This was at the time when Brian completely lost himself in his new, introspective, reclusive personality. It was said he moved a huge sandbox into his living room and placed his piano in it to draw inspiration from the beach.

and candy bars; that he was a junkie; that he would lock himself in his bedroom for months at a time. No one can say if these stories are true but if the "Fire" stories are correct, one must assume anything else was possible.

As Brian became a total recluse from his mounting frustrations and disappointments, middle brother Carl attempted to take over. No one could ever replace Brian, but Carl did quite well for a while, and his first project, "Wild Honey," was one of the finest white rhythm and blues albums ever. Carl brought the Beach Boys back to their roots and dwelled more on rhythm than the harmonies and melodies where Brian excelled. By this time, the Beach Boys were at their lowest point of popularity ever, but, strangely enough, they began to make it big in England.

Another "Best Of" was released and followed by "Friends," which came out in July, 1968 and was perhaps the

dullest album ever produced by the group. "Friends" sounds as if it were thrown together, but not as much as its successor, "20-20," which was quickly compiled to meet contractual obligations. For all its haste, "20-20" was a fine album and included several noteworthy songs, especially "Cabinessence," which was a relic from "Smile." Also found here were "Do It Again" and "I Can Hear Music."

With directional and attitude changes coming so quickly and inconsistently, the Beach Boys were capable of playing the best and the worst of their careers all at once. The end of the '60s brought one last Capitol album of Beach Boys music, "Stack O' Tracks." It's doubtful if anyone other than hard core Beach Boys freaks have ever heard, let alone possess a copy of this album. Originally intended as a three-record set, "Stack" is composed of only back-up tracks, allowing the listener to sing lead.

was recorded in London in 1969, but not released in the United States until 1976. No one seems to know why but one thing's for sure—it's a far sight better than the American live album which came out in December of 1973.

The group moved to Warner Brothers and their first album, "Sunflower," released in September, 1970, may well be their finest work of the decade. The very last song, "Cool, Cool Water," was a remnant from the aborted "Smile's" "Element Suite," and was to lead to much more for the group and interested followers.

"Add Some Music To Your

Day" also came from "Sunflower," but the group made headlines for everything else. Dennis had become involved with Charles Manson, and Brian returned to the stage for the first time since 1964—and lasted exactly two nights before the loudness affected his delicate ears and forced him to retire once again. Also along this time was a quiet but gifted piano player who quickly picked up the nickname "Captain Keyboard." The nickname stuck and Daryl Dragon is now half of "The Captain and Tennille."

Finally, in 1971 the group produced a song rumored to be one of rock's all-time classics, "Surf's Up." The album by the same name was a big question mark as the title cut is indeed fine, but who would have ever guessed the Beach Boys to be singing about student demonstrations and ecological problems. Not exactly "Surfin' USA."

Carl again took the reins for "So Tough" in 1972, which is possibly the worst album—running close with "Friends"—the Beach Boys ever released.

The Beach Boys were still riding their musical roller coaster and things weren't about to stabilize. And a funny thing happened on the way to the next album.

Pullen movie review

'Moving Violation' should be illegal

"Moving Violation" (now showing at the Backstage) is a



DOUG PULLEN

touching film which depicts the realistic, but sad attitudes

of Smalltown, USA.

The story involves Eddie, (Stephen McHattie) the young nomad who falls deliciously in love with a delectable ice cream store waitress (Kay Lenz). Their love is symbolic of the many triumphs won by young people who are all too often charged with being idealistic rather than realistic in life.

The two are making love on the estate of millionaire oil baron (Will Geer) when they

see a crotchety old sheriff fatally wound his young, cocky deputy in cold blood. The sheriff spurs them on their perch and begins pursuit.

Our heroes' van is shot up (with the deputy inside) but they manage a timely escape before the vehicle explodes.

The action quickens to a maddening pace with the lovers' theft of a police car and the frenzied chase scene which ensues. Thrilling camerawork allows the viewer to feel the tension and

anticipation of the chase scene.

They eventually escape the impending grasp of the oppressive law enforcement officials and fall into the warm hands of an understanding lawyer (Eddie Albert).

The two have been accused of murdering the deputy and it is Albert's job to see that when they turn themselves in, they receive a fair trial.

But as the lovers approach the courthouse, they are viciously gunned down by the zealous sheriff. The scene is tragic with lifelike blood spurting like toothpaste from a tube.

"Moving Violation" is a forceful statement not only on the prejudices against the young but, in a more subtle manner, public manipulation by the media. In the film, the young lovers are called "terrorists" and other such horrible names.

And, actually, if you believe the above drizzle, then you'll believe anything. "Moving Violation" is another stupid car movie with very little in the way of action and even less

in the way of intelligence.

The movie is a series of endless car chases between the victimized innocents and the communistic police. Bullshit!

The film offers nothing in the way of realism at all (well, the scene where Kay Lenz was nude was real all right). One can't help questioning the presence of such talents as a Lenz or a Geer in such a low quality, low intelligence film like "Moving Violation."

Footnote: The UC's Friday night movie presentation is "Taxi Driver" starring Robert DeNiro and Jodie Foster. Tickets are \$1 and the movie starts at 8 p.m.

Public, private stations to televise Nixon shows

LOS ANGELES (AP) - A total of 138 stations will televise David Frost's interview programs with ex-President Richard M. Nixon next month. But three stations - two in the nation's top 50 television markets - won't air the commercials the programs will contain.

The reason: They're public TV stations, barred from showing commercials. They are WEDH, serving Hartford-New Haven, Conn.; WNED, Buffalo, N.Y.; and WNIT, serving South Bend-Elkhart, Ind.

They're respectively located in the nation's 21st, 28th and 76th largest TV markets, according to the A.C. Nielsen Co.

They bought the four shows after commercial stations in their markets declined to air them - and get the shows free - under a "barter" system involving 12 minutes of advertising in each show.

According to Syndicast Services, the New York firm distributing the Nixon-Frost programs, local stations are getting seven minutes per

show of advertising time they can sell locally.

In return, they must air up to five minutes of national ad time. Syndicast says it's been selling for \$125,000 a minute, or half that for a 30-second advertisement.

The 90-minute programs range from the Watergate scandal that drove Nixon from office to his administration's foreign and domestic policies. He reportedly is getting \$600,000 for the interviews.

Leonard Koch, a top syndicator official, said his firm sold the programs to the three public TV stations for "a very nominal sum" that only covers transmission costs of each show.

He declined to reveal the sum, likewise WNED and WNIT. But the fee was wee, if figures quoted at WEDH in Hartford - the largest of the three markets - are indicative.

Koch said WEDH was the only public TV station his firm

actively sought to air the Nixon-Frost shows. He said it went there because he wanted to place the show in the

nation's top 50 markets, but found the commercial stations in Hartford-New Haven the sole holdouts.

Another top 50 problem occurred later in Buffalo, though. Koch said a commercial station in Buffalo - he declined to name it - had planned to air the Nixon-Frost shows, but then asked to do it "on a delay basis we just couldn't and wouldn't accommodate."

By that he meant the shows must be televised in prime time across the country on May 4, 12, 19 and 25, or it's no deal. Enter Buffalo's public TV station, WNED, which agreed to buy the shows, and then South Bend's WNIT, which bought it after the commercial stations in that area turned it down.

Koch said none of the commercial stations in Hartford-New Haven and South Bend said why they rejected the shows, nor did he ask. No official at any of the public TV stations says he's gotten criticism for buying the Nixon shows.

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FTU prepares cadets for camp problems

(EDITOR'S NOTE: This is the first in a three-part series on military training in ROTC.)
BY ROSEMARY ROBINSON
UD Staff

Sixteen AFROTC cadets have spent this semester preparing to make a decision about the Air Force.

This summer the cadets will attend summer field training, or summer camp. They will be put into situations where they have to make decisions. The cadets will be judged on their leadership capabilities, their military bearing and their ability to work with people.

Field Training Unit (FTU) at Tech is preparing them before they go.

"FTU is preparation for a shock," AFROTC cadet Henry Gant said. "So many times, people come to summer camp totally unprepared. FTU helps them polish up their style."

FTU is an attempt to teach cadets some of the more mundane problems of summer camp, Gant said. Cadets are taught regulations of keeping their rooms in order, drilling, writing form letters correctly and dressing according to military standards, so they can occupy their time at camp with more important matters.

The cadets are graded heavily on how well they learn certain facts, Gant said.

Cadets must know about Air Force traditions, customs and regulations.

"It's no picnic, either," AFROTC cadet Greg Playle said. "There's quite a lot of discipline. They (the FTU staff) challenge you to perform."

FTU students take positions in the class as flight commanders and positions of authority, Gant said.

"It (FTU) puts the responsibility on them and in that way it teaches them leadership," Gant said.

FTU is taught by junior and senior cadets, Gant said. The staff members evaluate performance and counsel the

cadets in FTU.

"His (the field training officer's) duty is to act exactly as the FTO's do at summer camp," Gant said.

Playle attended summer camp last year. He went through the FTU program in preparation.

"When you go to summer camp, usually people end up going with a certain goal in mind," Playle said. "I went with the idea that I would try to perform, and for one month I performed at my maximum. I was astonished at the results."

At the same time the Air Force is judging the cadets, the cadets are judging the Air

Force and its opportunities, Gant said. The cadets are judged on a scale of 1-6, according to their ability to cope with stress situations.

"They don't give ones (the highest rating) away," Gant said.

The field training officer giving the rating must give a specific example that the cadet is worth the rating, Gant said.

"If you don't meet certain

standards, you are not allowed to become an Air Force officer," Gant said.

Nothing in summer camp is physically punishing, Gant said. Cadets are put into stress situations where their performance is rated.

"The Air Force is not looking for people to go through a demeaning process," Gant said. "We want officers who are gentlemen and ladies."

Playle said summer camp is a stress environment where officers are sorted out for the Air Force.

"Summer camp is designed to put you under a great deal of stress," Playle said. "They give you more than you can

possibly do in a given amount of time."

AFROTC cadet Mike Bronson will attend summer camp this year. He said FTU has prepared him well.

"It's a good program," Bronson said.

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Buttermilk or Sweetmilk
pillsbury biscuits
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8-oz. Cans

Red Dart
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5 \$1
17-oz. Cans

PIGGLY WIGGLY COUPON
SAVE 25¢
When you buy one (1) 1-Lb. Pkg. Regular or Jalapeno Cheese
Velveeta
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Coupon expires April 30, 1977.

PIGGLY WIGGLY COUPON
SAVE 25¢
When you buy two (2) 12-oz. Cans Treet
Luncheon Meat
With this coupon.
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PIGGLY WIGGLY COUPON
SAVE 25¢
When you buy one (1) 2-Pk. 10-In. Pkg. Mrs. Smith's
Pie Shells
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SAVE 50¢
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Coupon expires April 30, 1977.

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SAVE 25¢
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When you buy one (1) 100-Ct. Pkg. Lipton
Tea Bags
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SAVE 50¢
When you buy one (1) 16-oz. Revlon Flex
Conditioner
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DINING IN DINING OUT

BEAN BANQUET

2 1-lb cans (4 cups) pork and beans in tomato sauce
 ¼ cup catsup
 2 tbsls prepared mustard
 1 tsp Worcestershire sauce
 1 to 1½ tsp liquid smoke
 2 12-ounce cans luncheon meat

In a 10 x 6 x 1½-inch baking dish, combine beans, catsup, and seasonings.

Cut meat in half lengthwise. Cutting not quite through, slice each half in 7 cross-wise slices. Arrange meat "accordions" on beans. Bake in moderate oven (375 degrees) 25 to 30 minutes, or till beans are bubbling hot. Place in broiler a few minutes to brown meat; brush meat with melted butter. Makes 6 to 8 servings.

SKILLET BEANS N' FRANKS

2 tablespoons butter or margarine
 1 cup diced tomato
 ½ teaspoon crushed oregano
 ¼ teaspoon garlic powder
 2 1-pound cans (4 cups) beans and franks in tomato sauce

In skillet, melt butter; add tomato, oregano, and garlic powder; cook a minute to blend flavors; add beans and franks.

Heat, stirring often, till mixture is piping hot. Makes 6 servings.

SAUSAGE NOODLE TREAT

1 package brown-and-serve sausage links
 1 package chicken-noodle dinner
 1 8-ounce can (1 cup) tomatoes
 2 tablespoons instant minced onion
 2 teaspoons parsley flakes

Halve sausage links and brown in skillet according to label directions. Following directions for packaged dinner, add sauce mix, and cook. Meanwhile cook noodles as directed; drain, then add to skillet along with remaining ingredients. Heat thoroughly. Makes 5 servings.

BOLOGNA BAKE

¾ pound big Bologna, diced (2 cups)
 1 cup celery slices
 ¼ cup sliced stuffed olives
 4 hard-cooked eggs, diced
 ¼ cup chopped onion
 1 tablespoon prepared mustard
 Dash pepper
 ¾ cup mayonnaise
 1 cup crushed potato chips

Combine all ingredients except potato chips. Place in 8½x1½-inch round oven-ware cake dish; sprinkle with crushed potato chips. Bake in hot oven (400 degrees) 20 to 25 minutes. Makes 4 or 5 servings.

CHICKEN LIVERS STROGANOFF

2 cups thinly sliced onion
 ¼ cup butter or margarine
 ½ pound chicken livers, halved
 1 tablespoon paprika
 ½ teaspoon salt
 Dash pepper
 1 cup dairy sour cream
 Hot cooked rice

Cook onion in butter till tender but not brown. Add chicken livers. Season with paprika, salt, and pepper. Slowly brown livers. Cover and cook over low heat 10 minutes or till livers are tender.

Add sour cream; heat through. Serve over hot cooked rice. Garnish with parsley, if desired. Makes 4 servings.

LA CREPE SUZETTE

This small, sparsely decorated restaurant on University Avenue, between a gas station and a hot dog stand, is probably one of the neatest little eating places in Lubbock. From the parking lot, it looks like a roadside cafe. But inside, with the French music on the stereo, the French-speaking waiters and chefs, and the close, cozy atmosphere, the little place takes on a whole new meaning. A highly recommended savory delight is La Blquette (number 13 on the menu, for those of us without French accents) for a fair-priced \$3.95. Wrapped in paper thin crepes are tender pieces of chicken and fluffy rice, smothered in thick chicken-broth sauce. If you're not hungry enough for dinner—and believe us when we say number 13 is filling—splurge on one of their tremendous desserts. La Choco-choco is big enough for two people—especially if it's preceded by dinner. This hearty dessert includes two crepes wrapped around chocolate ice cream with whipped cream and a cherry. The price, \$1.95—maybe a little high for a dessert, but well worth it. Truly a quaint escape for those romantic moods, La Crepe takes checks, and on Mondays and Tuesdays, Tech students get a 10 per cent discount.

THE DEPOT—Appropriately named, The Depot is located in the old Santa Fe Railroad Station downtown at 1801 Ave. G. But don't dare try to set your railroad watch by the service, because weekend waiting lists are nearly as long as the Santa Fe line. The food, mostly steaks and prime rib, is excellent, which probably accounts for the business and, consequently, the wait. The crab casserole ranks with the best seafood eateries in Lubbock. Happy Hour here is about the best in town. Combine an unusual atmosphere with some great hors d'oeuvre, topped off with one of the specialties from the bar, and the evening has to be good. Try one of the strawberry daiquiris, laced with real cream, with some of the fried zucchini. The Depot is indeed a classy (and expensive) place to go for dinner.

LA FONDA DEL SOL—The best thing about this place is the fact it is not in Lubbock—it's off the Amarillo Highway in the middle of pretty trees, next to a small pond. Specializing in Mexican food, although other dishes are available, La Fonda has a good choice of combination plates, as well as a-la-carte selections. A good combination plate with a variety of Mexican favorites is El Escondido. It has a meat taco, an enchilada, a chile relleno and beans and rice. The food at La Fonda is about the best Mexican food found in Lubbock, but sometimes the chefs get a little carried away with the cheese. Rich is definitely the word for La Fonda's food, but you don't have to be rich to eat there, as the dishes are moderately priced for a nice place with a great atmosphere in a classy Mexican conquistador motif. And, unlike most places in this town, this restaurant has a great view. The bar is also highly recommended, and you haven't lived until you've had a La Fonda margarita. Reservations are accepted, but checks are not.

FEEDLOT—This place is a real hot spot because of its great specials. Monday night is fried chicken for \$1.89—all you can eat. The chicken comes with mashed potatoes, vegetables and hot rolls. The same goes for Tuesday night, but with chicken-fried steak. One of the best regular deals is the chicken-fried for \$1.89, with a choice of baked potato or french fries and a salad (no all-you-can-eat here, however). A small, tidy restaurant out on Ave. Q in Koko Korner, The Feedlot is a good stop for fast, efficient service and decent food. A real favorite with dorm residents. While you're out there saving money on the dinners, you can check out the bar. Ladies night is Thursday when all drinks are 25 cents for women. Also, The Feedlot is the only place the restaurant review board visited that offers those 3-cent mints on the house. Just a little something to make service more commendable. Checks accepted and reservations aren't really needed.

EDITOR'S NOTE: The review board apologizes to the Brookshire Inn for mistakenly writing that they do not accept checks or reservations. Also, Brookshire has discontinued the use of pewter water mugs. This change was made about three weeks ago, and the board had reviewed it in January.

Here's looking at you

Happy hours vary around city

By JACKIE GREEN
 UD Staff

Thanks to the "Dining In—Dining Out" articles, students all know where to go when they're hungry; but where to go when thirsty—well, that's another matter.

To quench their thirsts, many Tech students take advantage of the specials offered by most Lubbock bars (more commonly known as "happy hours").

During happy hour, the price of drinks is lowered, and in some bars, hors d'oeuvres are served.

Some people go to happy hour to drink, some go to dance, some go to meet members of the opposite sex, some go for the food and some go just to kill time.

"I go to the Town Draw because it's got good atmosphere with millions of games," according to Shannon Brooks, a senior from Brownfield. "I go to get drunk, not to pick girls up," Brooks said. "When I want to pick up a girl, I go to Smuggler's."

One coed from Odessa said she usually went to Steak & Ale or Santa Fe Station. "Santa Fe is my favorite though, because the atmosphere is so relaxed," she said.

"I go to happy hour as often as possible," Greg Muhlinghouse, a junior from Midland, said. "I like the Lubbock Inn because of the chicken bits." Muhlinghouse said Main Street Saloon and Stubbs Bar-B-Q were his favorites because the prices were cheap.

"I go to happy hour at Gardski's because the guys aren't always trying to pick you up," according to a student from Dallas. "Their drinks are bigger too."

Camille Simpson, a junior from Tulia, said she usually goes to Smuggler's Inn. "It seems to be an older crowd," she said. "You have a disco atmosphere, but you don't run into the younger students."

Tech coed Nancy Holt said she likes to go to happy hour at Town Draw and The Depot. "I like the Depot because everyone goes there," she said.

"The Town Draw is my favorite because I just live right across the street," according to Donnie Thompson.

Sharon Harlow, a freshman from Arlington, said she doesn't usually go to happy hour because she doesn't drink.

"It's so nice to see men in suits rather than in jeans and t-shirts," one Lubbock coed said of happy hour at Smuggler's Inn.

"I don't go to happy hour," according to one student. "I just sit on my porch and get high."

The following are happy hour specials at a few of the Lubbock bars:

SANTA FE STATION - (4:30 p.m.-7 p.m. Monday-Friday) All drinks are \$1, and the house buys the third drink. Chips and chili con queso are served. Every night, except Saturday, there is a second happy hour from 11 p.m.-2 a.m., where drinks, nachos

and submarine sandwiches are 95 cents each.

GARDSKI'S LOFT - 4:30 p.m.-6:30 p.m. Monday-Friday) All mixed drinks are two for the price of one, and frozen drinks and daiquiris are \$1. Gardski's serves no hors d'oeuvres, but you can buy chips and hot sauce.

UNCLE NASTY'S - (4 p.m.-6:30 p.m. Wednesday-Saturday) The specials are 95 cents for frozen daiquiris, and 65 cents for highballs. Nasty's serves peanuts, chips and cheese goldfish.

SMUGGLER'S INN - (4 p.m.-7 p.m. Monday-Friday) At Smuggler's, you get drinks two for the price of one, and they serve cheese, crackers and peanuts.

THE DEPOT - (4 p.m.-7 p.m. Monday - Friday) Highballs are 80 cents, and

call drinks are 90 cents. This is a great place to go if you're hungry because they serve fried zucchini, popcorn shrimp and sausages.

TOWN DRAW - (2 p.m.-7 p.m. every day) A pitcher of Budweiser costs \$1.65, and highballs are \$1. Town Draw has nachos, cheese and sandwiches—but you have to buy them.

LUBBOCK INN RECOVERY ROOM - (5 p.m.-6 p.m. Monday-Friday) The special is double strength drinks for regular price. Cheese, crackers and chicken bits are served.

STEAK & ALE - (2 p.m.-7 p.m. Sunday-Friday, 5 p.m.-7 p.m. Saturday) All drinks are two for one, except beer and wine, which cost 70 cents a glass. Cheese nips and pretzels are served.

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Time	Date	Course No.	Course Title
8 a.m.-5 p.m.	May 9-13	Bible 439	Dead Sea Scrolls
8 a.m.-5 p.m.	May 9-13	Bible 239	Missionary Women
8 a.m.-5 p.m.	May 9-13	Bus. Ad. 339.1	Organization and Management
8 a.m.-5 p.m.	May 9-13	Education 439	Teacher—Know Thyself
8 a.m.-5 p.m.	May 9-13	Education 439	Testing and Evaluation
8 a.m.-5 p.m.	May 9-13	Math 131	Fundamental Concepts
8 a.m.-5 p.m.	May 9-13	Economics 235	Principals of Economics
1 p.m.-5 p.m.	May 16-27	Psychology 330.1	Psychology of Adolescence
1 p.m.-5 p.m.	May 16-27	Psychology 333.1	Abnormal Psychology
1 p.m.-5 p.m.	May 16-27	Sociology 135.1	General Sociology
8 a.m.-5 p.m.	June 20-24	Education 439	Futuristic Education
1 p.m.-5 p.m.	June 27-July 8	Psychology 131.1	General Psychology I
8 a.m.-5 p.m.	July 11-15	Education 439	Teaching Children from Broken Homes
1 p.m.-5 p.m.	July 11-22	Psychology 132.1	General Psychology II

*Mini-courses meet on an accelerated schedule but have the same number of clock hours as courses offered during the long term.

LCC Summer School and Mini-Courses — Call 792-3221 for Further Information
 LCC admits students of every race, religion, sex, national or ethnic origin.

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Students in dark about library fines

BY ROE BURNETT
UD Staff
When it comes to money, Tech students generally keep track of every penny they spend. But in the area of money they pay for overdue books, students are basically in the dark.

Tech students were asked what they knew about the procedures and prices for fining on overdue books. Most of the students were uninformed about library fines. A student majoring in advertising thought fines were taken out of the student use fee but she was not positive. She said she did not know what would happen if she lost a book and she has never been told or has never read about the procedures for fining. A senior business major

said he did not know the prices charged for fines but that a student has to pay before he gets out of school. He said he checked a book out one semester and he did not return to school the following semester and did not return the book. He returned the book the next semester when he was back in school and he has never received any type of notice from the library. A junior history major said he did not know what the library does about lost books or fines. The only information he has received concerning the library was from a freshman English class. One senior majoring in marketing had a lost book and received an overdue notice about a month after the due date. She said she called the library to report that she had lost the book. She was

informed there would be a charge for the cost of the book, a \$7.50 replacement fee and a fine of \$1.20. She assumed she would be billed later for the book. She said she had no previous idea of how the charges and fines were set up. She assumed she had paid enough money through the years to cover the cost of the book. Fines and charges for overdue and lost books are explained in an introductory pamphlet to the Tech library which can be obtained at the information desk in the library. There is a ten cent per day charge on a two week checkout, \$1 per day on special checkout and reserve books. One dollar per day is charged for books that are recalled if the book is not returned within five days from the date of recall, the

pamphlet stated. Charges for lost books and books that are not returned by the end of the semester are a \$7.50 replacement fee, the cost of the book and a minimum fine of \$1.20, according to an introductory pamphlet to the Tech library. There have been complaints that the library does not adequately make public the information concerning fines and charges but, according to Jim Farr, student legal counsel, there is no provision of law that states each student must be supplied with the information. The information has to be available for the asking but the law does not demand that everyone be issued a copy of the rules and regulations. The main thing is the information be available. A question of why the fines

and charges were not included in the Tech catalogue was raised. Gale Richardson, editor of University Bulletins, said that operational procedures are not generally included in the catalogue because of space limitation. What is included in the catalogue is left up to each administrator and they supply the information that is to be published. The library has a section in the 1976-77 catalogue on pages 13-14 which gives general information concerning the library facilities. The fines for overdue books and charges for lost books are applied against a \$7 General Property Deposit fee. Each student pays this fee during his first semester at Tech. The entire fee is never paid in full again but if a student has a fine or charge, it is taken out of his General Property Deposit. The following semester, the student is charged for his fine and is included in the registration fee. A balance of \$7 is kept throughout a student's term at Tech. A student may apply for the remainder of his General Property Deposit upon his termination from Tech, according to a spokesman for the general accounting department. Eighty-five per cent of the money in the General Property Deposit fund may be placed on time deposit with a bank located in the state and the fund shall be secured by United States government securities, according to the Texas Code of Education, subchapter B 51.051. Any General Property Deposit which remains without call for refund for a period of four years from the date of last attendance of the

student making the deposit shall be forfeited and becomes a part of the Student Deposit Fund, according to the Texas Code of Education, subchapter B 51.052. The Student Deposit Fund for Tech is available for scholarship purposes only. The library is appropriated \$1,150,625 for books and \$1,198,058 for other expenses. The money collected from fines is considered a part of the appropriation in the total amount of money appropriated for the library. The remainder of the total amount of money comes from general tax revenue. An estimated sum of \$50,000 in fines has been included in this year's budget for the appropriated funding of the library. For the year ending August 31, 1976, \$63,429 was collected in fines, according to Max Tomlinson, director of accounting and finance. "The policy of fines and charges is determined by the whole administration, according to Ray C. Janeway, dean of library services. The library committee approves the policy and there is a review process through the administration.

WHERE IT'S AT

TODAY
Varsity Bands Concert, Center Theatre, 8:15 p.m.
President's Awards Ceremony, ROTC, BA 202, 1:30 p.m.
"Twister," videotape, UC West Lobby, 10 a.m.-4 p.m.
Afternoon Delight, Dr. Walter McDonald, reading of original poetry and short story, noon, UC Courtyard.

FRIDAY
Tech Orchestra Commencement Concert, Recital Hall, 8:15 p.m.
Faculty and retired staff banquet, UC, 6:30 p.m.
"Taxi Driver," film, Center Theatre, 8 p.m.
Women's track and field TATAW State Championship, TWU, Denton.
"Twister," videotape, UC West Lobby, 10 a.m.-4 p.m.

SUNDAY
Challenge of the Universe, Moody Planetarium, 3 p.m.
Dance Concert, Center Theatre, 3 p.m.

MONDAY
Faculty Recital, Richard Redinger, piano, 8:15 p.m., Recital Hall.
Annual meeting, Dads Association Scholarship Screening Committee, 9 a.m., Admin. Bldg., room 208.

TUESDAY
Tech Choir and Concert Band, Center Theater, 8:15 p.m.

'Dragons' following Lee's style

By RANA PARRISH
UD Staff
Imagine seeing each of the "king's" movies three times each. The king isn't Clark Gable but Bruce Lee, the "king of kung fu," according to Kingsley Wong, a former student of Lee's. Seeing every one of Lee's kung fu movies three times, Wong said, "90 per cent of every picture was true." Some of the camera techniques distorted a few kung fu tricks, but basically all of Lee's movies were true to form, Wong said. Wong, a 24 year old electrical engineering major, did not rate the television series "Kung Fu" as highly. David Carradine, the main character of the series, did kung fu. But Carradine's motions weren't fast enough, Wong said. Kingsley Wong, Tech junior

from Hong Kong, said he is expert enough to critique kung fu movies or television series, calling himself an expert in the area. In 1970, Wong was one of five men chosen to study kung fu with Lee. For the month and one half studying with Lee, Wong said he learned a lot. Although Lee used his talents in the chinese martial art as a profession, Wong considers his kung fu talents as a hobby only. Wong said he doesn't enter competition because "I fight dirty." But, "I try to control myself," he said. Wong uses a combination of the tiger and crane style in kung fu. With the tiger style, the hand is in a position resembling a claw for attacking. The crane style curves the hand to resemble the beak of a bird. Wong said fists are not

used in kung fu because of the distance lost. With a fist, the fingers are curled in. With the crane or tiger style, the fingers are extended, giving more distance or length to the arm. The added distance can be an advantage to a smaller person, Wong said. The mind is also used in kung fu, Wong said. The mind is used to think about the opponent and what the opponent might do. Wong started learning karate when he was 12 years old. In 1969, he switched to kung fu. "Karate is derived from kung fu," Wong said. But in karate, styles such as the crane or tiger, aren't imitated. "I learned for revenge, because when I was young, I was small and weak." Wong is now 5-foot-8 and 130 pounds. Wong's first fight was a street fight in Hong Kong. "I

blinded the guy in one eye," Wong said. Wong's opponents, just like Lee's may end up with broken ribs or a broken leg. At the University of Wisconsin, Wong knocked a "big guy" speechless and made him crawl from the place of the fight. Wong said he never starts the fight, but uses kung fu as a means of defense only. Wong practices 45 minutes a day, kicking and lifting weights. "I was at my highest peak right after high school," Wong said. At that time, Wong said he was practicing six hours a day. Wong's next project of practice is going to involve a watermelon. The watermelons will be used to work on the mantis style of kung fu. Wong said he will be able to pierce the watermelon rind with just his fingers, if he can find some watermelons.

IEEE awards faculty member

Dr. Richard E. Sakes of the Tech faculty has been named a fellow in the Institute of Electrical and Electronics Engineers, Inc. for his contributions to circuit and system theory. The award acknowledges his contributions in adapting mathematical techniques for applications in circuit and system theory. In addition to his own research in large-scale systems, he founded the IEEE Circuits and Systems Society's Technical Committee on Large-Scale Systems. He has also organized special conference sessions and workshops in this area and edited a book of contribution to large-scale dynamical systems.

Statement denied

David Ratliff, a senior finance major at Tech, claims that the statements attributed to him in Tuesday's University Daily in the story on job prospects, were not made by him. Reporter Terri Ayers said she talked to a person representing himself as David and the statements were made by that person.

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MOMENT'S NOTICE

EDUCATION STUDENT COUNCIL
Education Student Council will hold a mixer with education faculty from 5:30-6:30 today in room 235 of the Administration Building with a short meeting afterward.

CHI EPSILON
Chi Epsilon will hold spring initiation and officer installation at 2 p.m. Sunday in room 154 of the Civil and Mechanical Engineering Building. Present and incoming officers should be present at 1 p.m. and initiates should be there at 1:30 p.m.

AFRICAN STUDENTS
African Students will meet at 2 p.m. Sunday in the Blue Room of the UC.

DOUBLES HANDBALL TOURNAMENT
Lubbock YMCA Doubles Handball Tournament will be April 28-30 at the YMCA for non-members as well as members. Entry fee is \$5. For more information contact the YMCA, 1601 24th St. or call 742-9588.

SOBU
SOBU Student Organization for Black Unity will hold officer elections at 5 p.m. Sunday in the UC Senate Chambers. Applications can be picked up through today in Dean Scott's office located on the second floor of the

Administration Building. Deadline for returning the applications is today.

INTRAMURAL AWARDS CEREMONY
Intramural Awards Ceremony, Noche de Conquistadores, will be at 7 p.m. Thursday in the UC Coronado Room for a presentation of awards to participating organizations.

SIGMA DELTA CHI
Sigma Delta Chi, the Society for Professional Journalists, will meet at 6 p.m. Thursday in room 243 of the Mass Communications Building.

DR. MACKEY'S COFFEE
Dr. Mackey's Coffee will be held at 3 p.m. today in the UC Courtyard for all students to meet and talk with Dr. Cecil Mackey, Tech president.

AAF-ADS
AAF-ADS, Academic Division of the American Advertising Federation, will meet at 7:30 p.m. today in room 104 of the Mass Communications Building. The meeting will feature the presentation of the Gold Gold Pretzels campaign, which was presented by advertising students at the District Annual Convention of the AAF.

TECH STUDENT ASM
Tech Student ASM will meet at 7:30 p.m. in room 101 of the Biology Building for the election of officers.

Noon hour provision-convenient or pain?

By JOHN EUBANKS
UD Staff

For those students who go to school in the morning and work in the afternoon, the noon lunch hour is the most convenient time to transact academic business.

But they can't because from noon to 1 p.m. Monday through Friday most Tech administrative offices are closed.

According to Section six of Article five of Senate Bill 52 passed by the 64th Legislature June 2, 1975, "state offices shall remain open during the noon hour every working day with at least one person on duty to accept calls, receive visitors or transact business."

"The provisions of the paragraph shall not apply to executive or administrative offices of institutions of higher education."

The provision includes Tech.

State guidelines set office hours from 8 a.m. to noon and from 1-5 p.m., but it gives each head of every agency or office

the power to deviate from that guideline.

But most heads of agencies on campus do not deviate from the guideline.

"It has always been traditional that you close during the noon hour," said Fred Wehmeyer, associate vice-president for administrative services.

No matter how traditional the lunch hour is, many students are slightly inconvenienced by it.

"Sure I've tried to get something done at lunchtime," one student said, "but the office was closed for lunch. Noon is lunchtime. That's the way it is."

Most students interviewed said the inconvenience was minor but that it occurred during crucial times such as advisement, registration, and near the deadline of add-drop.

Many students agreed that they usually had time during the week to get what they need done. One student said, "I seem to be busy before and after lunch, but of course I

can't find time during the week to conduct academic business."

Former Student Association president Terry Wimmer, who said he has seen the problem of offices closing during the noon hour both as a student and as someone who could be considered as staff, said, "Students have other times available to them at least one day out of the five-day week to get their business done."

James Culp, associate dean of Arts and Sciences, agreed with Wimmer, "if a student can't find time during the week to finish their business, it would be foolish to leave the office open for that student."

However, Culp said if there is need to open the offices during noon he could understand opening them.

"If you can't take care of the traffic that flows in the office during regular hours and if it is a hardship to students then something should be done. But I've never had a complaint about the office being closed during the noon

hour."

Most administrators agreed the problem could be alleviated if it concerned more students or if more students spoke out.

But so far the number of students complaining is low. Executive Vice-President for academic affairs Dr. Glenn Barnett, said he never had a complaint about his office being closed at noon. He said he "would at least consider it" if he had any complaints.

Wimmer, Wehmeyer and Culp agreed with Jones. None had heard any complaints from students about offices being closed during the noon hour.

"The only complaints I've had from students, are about my office being closed after five," Culp said.

Several situations would arise if the office were required to open during the noon hour.

According to Wimmer, not allowing the university to close during the noon hour would upset quite a few

people, especially those who are used to the noon to 1 p.m. lunch hour.

Many administrators agreed the university would probably have to use a split-shift lunch in order to keep the offices open. Wendall Tucker, director of personnel at Tech said that the split-shift lunch involves the matter of productivity.

"Total productivity," Tucker explained, "is greater if you get everyone out of the office at once and everyone back in at once. We would love to accommodate all these people who want to conduct business at noon but it becomes a matter of people, time and money."

One office which does accommodate these persons is

the office of Lewis Jones, dean of students.

His office has been open from noon to 1 p.m. for the last four or five years.

"We have a few students who occasionally drop in during noon," Jones said, "but not as many as I thought."

His office has five full-time employees. All use the split-shift lunch process.

Jones said, "It's no big imposition on us to stay open at noon." However, if there is an imposition on students because of offices being closed, the students have not made enough demands to the administration. Until then, the heads of offices will keep their offices closed during the lunch hour.

Art courses offered for enthusiasts

Surrounded by the unique atmosphere of golden summer days in Taos, N.M., art students and enthusiasts will commune with nature and explore its relation to art at a summer program sponsored by the Tech art department.

The summer course will take the theme "Art with Nature," according to Edna Glenn of the Tech art department. Begun about eight years ago, the course will be divided into two three-week sessions beginning May 31 and continuing through July 9. The first session will offer courses in drawing, painting and art history while the second will include painting ceramics and photography.

Six hours of credit will be given for completion of the total course or three hours for finishing one of the sessions. The course is open to all art majors and any interested students. Studio oriented courses require a background of beginning courses in art and art history. The art history courses may be used to fulfill

the fine arts requirement for some degrees.

Registration for these courses will be in Taos May 31 at the public high school.

To broaden the scope of the course, study in psychology in relation to man as the creator. Dr. Lawrence Mohr of the placement center will be working part time with the instructors and students.

Professor James Howze, director of the program, will be teaching both sessions in painting. Professor Paul Hanna will be instructing the drawing while Glenn will be handling the session in art history.

The ceramics session will be working with the actual clay peculiar to that area. Instructing those students will be professor Frank Cheatham. Teaching photography will be professor James Hanna.

For more information concerning the course, anyone interested should contact the Tech art department at 742-3825.

Pouch rule altering mailman's attitude

GARLAND, Tex. (AP) - Neither rain nor sleet, etc., can stop the mailman, but a federal regulation can sure change his attitude, especially if he has to tote that heavy mail sack from house to house.

The revival of a federal regulation that requires letter carriers to carry the mail in the traditional pouch right to the mail box has caused some minor revolts among postmen in the Garland and Dallas area.

The old federal regulation was ordered enforced by Postmaster James Murphy last October after surveys indicated that postmen were not following it and were simply grabbing a few letters to be delivered in one or two homes and leaving the sack in their jeep.

Employe reaction to Murphy's directive was less than enthusiastic.

Jack Crane, president of Garland's local branch of the National Association of Letter Carriers, and five other men have letters from their doctors stating their health will not permit them to carry the pouches, which weigh up to 35 pounds when full.

The postmen claim

Murphy's decision to revive the rule discriminates against carriers with health problems. They said Garland postmen for years have carried mail in their arms from jeeps to local mailboxes.

To prove they are serious, the employees have enlisted U.S. Rep. Jim Mattox's help. Mattox met with Murphy last week to discuss the grievance.

"What we have in Garland is a situation where these postmen want to continue working and don't want to diminish their productivity," said Mattox.

The congressman said it appears some of the letter carriers are being forced to take medical retirements because their health won't allow them to carry the pouches.

Murphy said Crane, Billy Williams and Bobby Floyd - three who filed requests to be exempted from the pouch rule - were given options to be reassigned to light duty as clerks, claim compensation or apply for disability retirement.

Crane cites Garland Post Office figures that show compensation payments to postal workers has risen from one to 19 in the past 10 years.

Engineering Council writes off selection

By KANDIS GATEWOOD
UD Staff

Engineering Student Council members decided to not choose a top department within the College of Engineering, according to Paul Teta, council president.

At the council meeting recently Kim Shinn, council member, explained to the council why the committee covering the selection process decided to "write off" the selection of a top department.

"We got together, those of us who chose to represent the different departments," he said, "and decided due to the lack of unity and strong rejection from the faculty, we

would write it off."

"We came with a good set of criteria, yet we don't feel like we can choose one department over another. The thing should be pursued next year as a standing committee, but due to lack of time plus lack of representation, we decided to shut it off."

The Engineering Student Council had agreed over a month ago to the proposal by the Academics committee of the Student Senate to chose a top department.

The Business Administration Student Council had also agreed to the proposal, and had chosen the accounting department tops

about two weeks ago.

Shinn said that the council had set criteria for the selection five weeks ago. Initial work began on the reports by departments the following week.

Three weeks ago three of the engineering departments gave presentations and were judged by a point system, Shinn said.

However, not all of the departments were represented and last Monday in a committee meeting, all department representatives decided to follow-up on the selection next year.

Criteria set up by the committee included judging

by the seven representatives from each college, with the stipulation that each representative could not vote for his department.

Judging would be based on student-faculty relationship, including departmental policy, faculty access, recruiting, faculty involvement, Engineering Awareness Week, gripe sessions and miscellaneous scholarships.

Also, academic excellence would be judged involving research, curriculum growth, honors by professors, accreditation within the departments and salary ranking.

In addition, student activities would be judged involving participation in competition, community and engineering awards, public service, outstanding student awards, percentage attendance and national involvement.

TI providing job training

Texas Instruments and Tech have implemented the TI-Tech Operations Management Work Study Program to provide Tech students with on-the-job training with monetary compensation as well as academic credit, according to Chuck Nielson, Texas Instruments personnel director.

The program was initiated in the summer of 1975 by Chuck Nielson and Dr. Dale Flowers, associate professor of production management at Tech.

"The program gives the students an excellent opportunity to gain valuable industrial experience. Naturally only the very best students in the College are considered for these positions as the jobs require an exceptional level of maturity

and excellence," according to Flowers.

The students involved in the program are very receptive.

Ed Wallenborn, a student in the program, said, "I've really enjoyed it. It's been a lot rougher than I expected. The most valuable thing I've learned is working with people at all levels. I think it's a very valuable program."

"It's a good program and it's given me a lot of valuable experience I wouldn't trade for anything," said Steve Miller, another participant in the program.

Approximately 15 students are involved in the program at

present.

The future of the program looks good, according to Flowers and Nielson.

"Tech is looking forward to a continued close relationship with TI on this and other mutually beneficial projects," Flowers said.

"This program is an example of what can be achieved when an academic institute and a business combine their efforts. This type program is essential since in the consumer business customer demand is cyclic. It is definitely in our plans to continue this type of program," Nielson said.



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Theatre site for Spring Dance Concert

Spring Dance Concert '77 will be presented April 30 at 8:15 p.m. and May 1 at 2:15 p.m. in the UC Theatre.

Featured on the concert program will be a one-act ballet entitled "Graduation Ball." This dance was choreographed by Peggy Willis, Tech ballet specialist, and is set in an exclusive girl's finishing school in Vienna in the late 1850s. The theme centers around events that occur when cadets from a nearby military academy attend this special ball.

"Womansong," choreographed by Valerie Komkov and original score written by Daniel Johnson, will also be

featured on the program.

Three dance majors will present senior recital pieces in partial fulfillment of their degrees. These seniors are: Tammy Biggs who choreographed "Prolapse," a work showing various styles of jazz; Debbie Sowell who choreographed a ballet entitled "A Place Called Home" and Franki Hastings who choreographed a dance entitled "Follies."

The concert is presented by the dance division of the department of health, physical education and recreation. Tickets are on sale at the UC ticket booth.



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Scott Kelm

Lurkin' through the Hub with PJ and Doug Ault..

Tech baseballer PAUL JOHNSTON, known as PJ to his teammates came within a foot of having his second .400 batting average in his career SWC play. Johnston, on his last at-bat, grounded out but almost beat the throw. He thought he didn't make the record...Johnston and his wife Kitty, went back and looked at past box scores to discover he was assessed one at-bat too many during the Houston series. All that needs to be done now, is to call Houston to substantiate the claim. If the at-bat is not counted, Johnston will become only the fifth player in the history of SWC baseball to hit .400 twice. Johnston would join an elite group now composed of Baylor coach MICKEY SULLIVAN, California Angel third sacker DAVID CHALK (Texas), Philadelphia Phillie farm hand KEITH MORELAND (Texas) and RANDY JACKSON (Texas).



"We have the entire country excited. Maybe I can become the Rusty Staub of Toronto." DOUG AULT, former Tech All-American and now Toronto Blue Jays player, referring to the popularity enjoyed several years by Staub when the Expos were an expansion team...The Houston Oilers are expected to move their training site to Stephen F. Austin from Sam Houston State. The Bear-kats are beginning

school earlier forcing the Oilers out...Tech tight end JAMES HADNOT of Jasper was amazed when he learned this fact: there are 28 Hadnots listed in the Jasper phone directory. Hadnot must have a bunch of cousins down there in those Piney Woods.

When asked about his relationship with BILLY MARTIN, Yankee owner GEORGE STEINBRENNER said: "Anybody who says I'm leaning on him is a damn liar."...The University of Arkansas led the nation's NCAA Division I teams in field goal percentage with a .545 mark...The Razorbacks were also fourth in total defense, allowing 60.8 points per game...UTEP was eighth in defense, allowing but 63.4 points per game...The University of Nevada at Las Vegas led the NCAA in team scoring, hitting a sizzling 107.1 points per game...The Houston Cougars were second in total points with 94.1 points per game...North Texas State's Mean Green basketballers were fourth, hitting at 91.4 per contest.

JOHN THOMPSON, GM of the Seattle Seahawks, on whether he'd discuss any trade offers for his first round draft choice: "We'd had an 800 (toll free) telephone number installed this week, but we haven't had any calls yet."...Former Texas Ranger and now KC Royal's infielder DAVE NELSON has been placed on the 15-day disabled list...JIM "CATFISH" HUNTER has about two weeks left to go on the Yankees disabled list, suffering from a sore ankle...DICK MOTTA, coach of the Washington Bullets, on the offensive rebounding of MOSES MALONE of the Houston Rockets: "I don't know what you can do unless you get a club."

Former Major League pitcher DON DRYSDALE says a fast ball and a curve ball are all right for high school pitchers, but not a screwball, "Never throw a screwball. Never. Never even think about a screwball."...CHARLES GREEN of the Tech track team has the fourth best 220 for

Texas schools, a 21.8 JOHNNY JONES has the fastest 220, a 20.6 Tech distance runner TERRELL PENDLETON has the third best mile for Texas schools, a 4:07.5.Texas' PAUL CRAIG has the state's best time in the mile, a 4:01.2 Red Raider three-miler GREG LAUTENSLAGER has the fourth best time in that event, a 13:51.8. Texas' NEIL HENDRY tops the state's list with a 13:45.1.

JIM MCANDREW may be the king of SWC long jumpers, but he is not tops in the state. SUGAR WILLIAMS of Abilene Christian College is tops in Texas with a leap of 26-2...UT basketball coach ABE LEMON has signed four recruits, three from Los Angeles and one from Connecticut...STEVE OWENS, who announced his retirement from the Detroit Lions one year ago, will return to the gridiron next year...Hawaii and Clemson Universities are tied for the top ranking of collegiate baseball teams. The University of Texas is all alone in third, three points behind the leaders.

Baylor has signed MIKE LITTLE, brother of former Tech All-SWC player RICHARD LITTLE to a basketball letter. Little, from Abilene, played this past season for Howard County JC in Big Springs...The best name of the year? Possibly it could be CALVIN COOLIDGE JULIUS CAESAR TUSKAHOMA MCLISH. The person to whom this name belongs is known as CAL MCLISH, and is a pitching coach for Milwaukee...Baylor shortstop STEVE MACKO has been named SWC player-of-the-week. Macko raised his league leading batting average to .453 this past weekend...JIM MCCUTCHIN of Levelland is listed on the Cleveland Indians roster. McCutchin played his college ball at Texas.

Yankee manager BILLY MARTIN was slightly perturbed during a recent game in Baltimore when the fans

Intramural winners

Recreational Sports has announced the list of male and female winners in the individual sports competition. The list of male and female winners includes the following:

MEN

Badminton Singles	1. Tom Shoemaker	Corpus Christi Hall
Tennis Singles	1. Carlos Ferrer	Marling Hall
Spacelab Singles	1. Oscar Cooman	LASA
Football Singles	1. Dennis Merlon	PNTC
Rugby Singles	1. Juan Sanchez	Garden Hall
Baseball Singles	1. Bob Chafin	Kappa Sig
Handball Singles	1. Robert Herd	Coleman Hall
Baseball Singles	1. Bob O'Brien	ATO
Baseball Singles	1. Gary King	Independent
Baseball Singles	1. Tom Nakara	Beta
Baseball Singles	1. Doug Bush	Independent
Baseball Singles	1. Ralph Reager	Kappa Sig
Baseball Singles	1. Sam Gentry	Beta & Leisure Society
Baseball Singles	1. Joe Jure	KAP
Baseball Singles	1. Jan Crosby	Pikes
Baseball Singles	1. Mark Dunbar	Corpus Christi Hall
Baseball Singles	1. Greg Mathias	Lambda Chi Alpha
Baseball Singles	1. Larry Williams	Independent

WOMEN

Table Tennis Singles	1. Sylvia Chavez	UMAS
Tennis Singles	1. Mary Ellen Orsler	Delta Delta Delta
Tennis Singles	1. Liz F-race	Blangell Hall
Pool 8-Ball	1. Yvonne Harris	SOBS
Pool 8-Ball	1. Jappire Ross	Alpha Chi Omega
Pool 8-Ball	1. Candy Walker	Alpha Delta Pi
Pool 8-Ball	1. Maerte Jones	Alpha Chi Omega
Pool 8-Ball	1. Susan Swelling	Alpha Delta Pi
Pool 8-Ball	1. Carol Walsh	Kappa Alpha Theta
Pool 8-Ball	1. Linda Hunt	Delta Gamma
Pool 8-Ball	1. Ruth Knight	Kappa Hall
Pool 8-Ball	1. Linda Hunt	Delta Gamma
Pool 8-Ball	1. Karen Guster	Horn Hall
Pool 8-Ball	1. L'Anna Brown	
Pool 8-Ball	1. Gina Bass	
Pool 8-Ball	1. Rhonda Atkins	Court Jesters
Pool 8-Ball	1. Cheryl Davis	
Pool 8-Ball	1. Lisa Pipes	
Pool 8-Ball	1. Linda Little	Delta Gamma
Pool 8-Ball	1. Daphne Land	Kappa Hall

Wesley wins fast pitch title

By JOHN EUBANKS
UD Sports writer
Wesley scored four runs in the bottom of the fourth and final inning with two outs and came from behind to defeat the Pikes 8-7 Wednesday to repeat as All-University fastpitch softball champs. Wesley defeated the Phi Deltas 3-2 last year.

With two outs, and the Pikes leading 7-6, Wesley's Jay Burrus lined Pike pitcher David Vorwald's pitch to centerfield. However, the Pike centerfielder dropped the ball

and two Wesley runners, Paul Grimmer and Mark Pye scored to give the Methodist student foundation an 8-7 lead and the win.

"I prayed he would drop the ball," said an overjoyed Burrus.

WESLEY'S BRUCE Felts started the last inning rally with a home run, then Cal Monteith singled, stole second and third.

Wesley's next batter, Grimmer, walked, and Mark Pye brought Monteith home to narrow the Pike lead to 7-6 and set up Burrus' winning hit.

The Pikes started off the game by scoring three runs on five hits. The first run came after Pike leadoff batter, Jeff English, moved to first on an error, stole second, and scored on Ricky Green's double. Marc Montrose singled, moving Green to third, and Vorwald, the Pikes fourth batter, knocked in Green. Montrose scored the Pikes final run of the inning to give his team a 3-0 lead.

Wesley came back in the bottom of the first inning, scoring four runs off five hits. Jim Remley lead off the inning with a single and scored on Grimmer's double.

Grimmer moved to third on an error, and was brought home by Pye's single.

Wesley continued to hit as Burrus doubled home Pye and tied the score 3-3.

Burrus scored his team's final run of the inning on Donald McKee's one-base hit.

Both pitchers clamped down in the second inning, as Monteith allowed only one hit and Vorwald two hits. Neither gave up a run.

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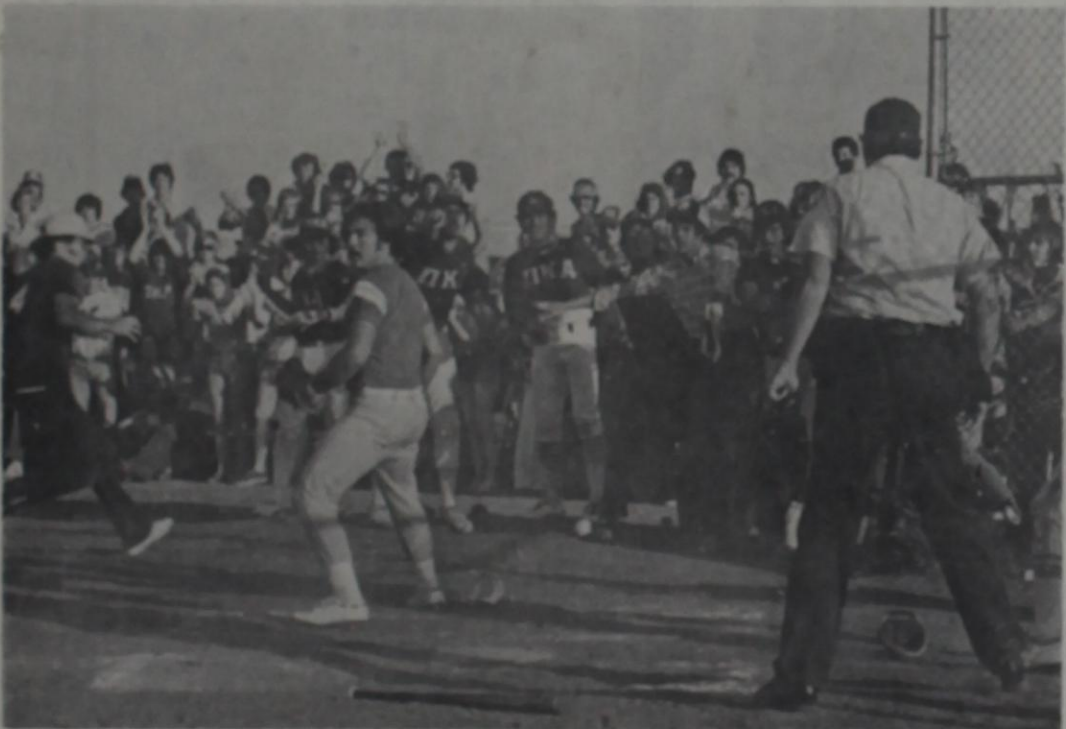
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'Manhole' covers home

Wesley catcher Brett "Manhole" Howard prepares to make a play after the Pikes scored in the intramural fastpitch championship game Wednesday. The Pikes

won the inning but Wesley won the game 8-7 for their second straight championship. (Photo by Dennis Copeland)

IM ceremony to recognize participants

Noche de Conquistadores, the Intramural Awards Ceremony, will be today at 7 p.m. in the Coronado Room of the University Center.

During the Ceremony, representatives of each participating organization will be recognized by the Recreational Sports Department.

Awards will be given for the best unit participation, most winning teams, outstanding participants, outstanding sportsmanager, organizational sportsmanship, and outstanding official.

Refreshments will be served during the ceremony.

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COURT ORDERS DUTIES ON ELECTRONIC GOODS COMING FROM JAPAN

By ROBERT J. COLE

Casting aside United States Government warnings of "disastrous" political and "economic" consequences, a three-judge panel of the United States Customs Court yesterday ordered Treasury Secretary W. Michael Blumenthal to impose countervailing duties on Japanese electronic equipment.

The order, which stemmed from a suit against the United States by the Zenith Radio Corporation is designed to offset a competitive advantage given to Japanese exporters by their own government.

It will affect television receivers, radios, radio-phonographs, radio-TV-phonograph combinations, radio-tape recorders, record players, tape recorders, tape players and color television picture tubes.

The decision is regarded as so potentially explosive — both in the unsettling of American trade ties and in American pricing practices for Japanese electronics goods — that a final adjudication is not expected for several years.

Supreme Court Case Possible

"You can be assured that an appeal will be taken," a Department of Justice spokesman said. This would move the case to the Court of Customs and Patent Appeals in Washington and possibly, later to the Supreme Court. The department is representing the government.

In Washington, the Japanese Embassy issued the following statement:

"The Japanese Government greatly regrets the decision of the Customs Court. The decision disregards the established international rule that the exemption of export products from internal taxes such as the commodity tax in Japan does not constitute a countervailable subsidy as is clearly stipulated in relevant regulations of the General Agreement on Tariffs and Trade.

"The Government of Japan understands that the United States Government will make every effort to win the case in the higher courts in order to reaffirm international rules. The Japanese Government strongly anticipates that the United States Government will make every effort to insure that the decision will not become a serious barrier to the furtherance of international trade.

"In addition the Japanese Government is determined to examine the possible measure it can take in this regard."

No Agreement in Tokyo

The ruling followed by only a few days a

report from Tokyo that Japanese and American negotiators had failed to reach an agreement on restraining a heavy flow of Japanese color television sets to the United States.

The United States International Trade Commission has ruled that American makers have been hurt by Japanese import. President Carter must decide whether to grant import relief.

Zenith, which produces largely American-made electronics equipment, petitioned Treasury Secretary David M. Kennedy seven years ago to impose a countervailing duty on Japanese imports on the ground that Japan gave a "bounty" or "grant" to its manufacturers to encourage them to ship goods abroad by forgiving certain taxes.

A countervailing duty, imposed by the Treasury Secretary, would eliminate the competitive edge enjoyed by a foreign manufacturer. Since taxes ranging from 5 to 40 percent were forgiven by the Japanese, the United States would have to impose a similar duty, depending on the product.

Last year, Treasury Secretary William E. Simon rejected the petition on the ground that such forgiveness was not a bounty or grant under American tariff law. Zenith then sued the Government under the Trade Act of 1974 to determine whether, in fact, such a bounty of grant existed.

In its suit, Zenith reiterated its contentions that the forgiveness of taxes on Japanese electronics good conferred a direct or indirect benefit on such exports. The United States maintained its position that such forgiveness was not a bounty of grant.

In a unanimous decision yesterday, Judge Scovel Richardson, Judge Bernard Newman and Judge Nils A. Boe ruled that Japan's tax forgiveness was a bounty or grant within the meaning of the 1930 Tariff Act.

Estimate of Bounty Ordered

They ordered the Treasury Secretary, effective immediately, to estimate the bounty or grant and to order American customs officers to assess countervailing duties. The order included "electronic products exported from Japan, entered or withdrawn from warehouse for consumption on or after the day following the date of entry of this order."

Government attorneys said the appeal would delay imposition of the order and that no notice would be given to American importers of the possible new duty. However, they added, it was "inevitable" that importers bringing in Japanese electronics good would receive so-called "suspension of liquidation" of duties notices.

This would mean that if, on appeal, the Government lost the case, importers would face additional duties. The risk is viewed

by some importers as substantial since they have no idea how much they might have to pay at some undetermined future date.

Judge Richardson noted that, while the Treasury interpreted its role as deciding for itself whenever a bounty or grant was excessive, and, therefore, subject to countervailing duties, "this Administration interpretation is in conflict with the decisions of the Supreme Court of the United States construing the countervailing statute, and must yield."

The Treasury Secretary, Judge Richardson said, must discharge his responsibility in accord with the Congressional intent in that statute as interpreted by the Supreme Court.

In a separate opinion, Judge Newman said the court was "not oblivious to the possible ramifications concerning this country's trade relations with Japan" but contended that the court was bound to interpret and apply the law "unrestrained by extra-legal considerations."

In a third opinion, Judge Boe, commenting on trade warnings by the United States Government, said that the courts were being urged increasingly to rule "in the light of prophesized economic or political crises." He maintained that "the judiciary should not nor cannot serve as the alter ego of the executive or the Congress."

Reprinted from the New York Times, APRIL 1977

A NO-NONSENSE ANNOUNCEMENT OF URGENT IMPORTANCE FROM CUSTOM HI-FI U.S. CUSTOMS COURT RULES TO IMPOSE IMMEDIATE, SUBSTANTIAL PRICE INCREASES ON MAJOR STEREO BRANDS

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3. A WORD ABOUT TODAY'S CURRENT LOW PRICES.

We will continue to offer the boldest savings possible and we will hold prices down on all items in current inventory. However, these prices are good only while present inventory lasts. SHOP EARLY FOR BEST SELECTION. UNFORTUNATELY, WAREHOUSE QUANTITIES ARE LIMITED ON SOME ITEMS.

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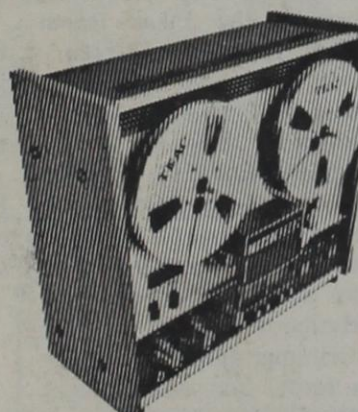
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STEREO CASSETTE DECK WITH DOLBY

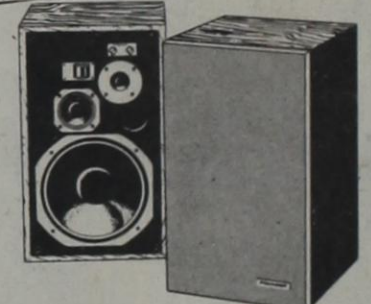
MODEL CT-F2121

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IN DASH AM/FM STEREO CASSETTE

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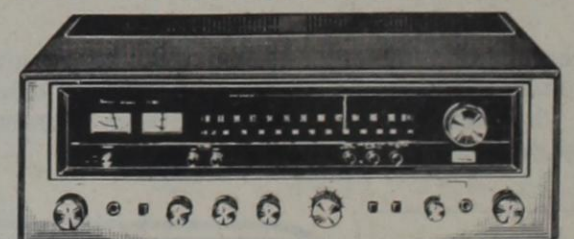
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