

Courtroom scene

Jeff Earl Carver sits pensively during Tuesday's hearing while Dr. Robert Anderson, Tech psychology professor, describes results of psychological tests he administered to Carver.

## Ignores Vietnam war issue

# Court tackles 400 cases

WASHINGTON (AP) — The Supreme Court took on a new school desegregation dispute Tuesday but sidestepped the Vietnam war as it ruled in more than 400 cases.

Shorthanded by two vacancies, but working hard, the justices granted hearings on 21 appeals. The most significant concerned the splintering of some Southern school districts to limit the Negro concentrations in many schools.

The Justice Department and the NAACP Legal Defense and Educational Fund will be heard this winter in suits against school officials in Scotland Neck and Halifax County, N.C., and Emporia and Greensville County, Va. The U.S. Circuit Court in Richmond Va., has approved the division of the districts in ways that keep

the schools in Scotland Neck mostly white and those in Emporia about half-white.

The court never has agreed to hear an appeal testing U.S. military actions in Southeast Asia. So it was consistent when it rejected by a 5 to 2 vote a challenge brought on behalf of two soldiers contending they cannot be sent to war without a congressional declaration.

In other major actions, the court: — Moved death-row author Edgar H. Smith Jr., in a New Jersey prison, a step closer to freedom by declining to review reversal of his murder conviction.

— Refused, with Justice William O. Douglas dissenting strongly, to halt the interrogation of prisoners at Attica, N.Y., about last month's rebellion.

— In a case involving film, granted the government a hearing on federal law that prohibits interstate transportation of obscene materials.

— Turned down Georgia's attempt to have delegates to the Democratic and Republican national conventions allotted purely on the basis of population.

In the school cases, Scotland Neck is part of predominantly black Halifax County. In the town itself, about 57 per cent of the school children are white. The splitoff made the Scotland Neck system 74 per cent white and the county system 82 per cent black. A 1969 North Carolina law gave the town its own school district.

In Greensville County, blacks account for more than 65 per cent of the school population. By setting up a separate school division, Emporia officials kept the Emporia schools about 48 per cent white. In the remainder of the county, they are 72 per cent black.

Last April, in the latest major desegregation decision, the court unanimously approved massive busing, redistricting and a variety of other techniques to break up racial concentrations in Southern schools. The new cases test the court's current views.

The Vietnam war challenge was brought by the America Civil Liberties Union and the New York Civil Liberties Union in the names of Salvatore Orlando and Douglas Kaplan. Orlando is on duty in Vietnam and Kaplan is under orders to be shipped there.

The Justice Department says Congress has given implicit authorization to the war by appropriating funds for the fighting.

Justices William O. Douglas and William J. Brennan voted to hear the dispute. Aligned against them were Chief Justice Warren E. Burger and Justices Potter Stewart, Byron R. White, Thurgood Marshall and Harry A. Blackmun.

## In Carver case

# Witnesses called, hearings continue

Judge Robert Wright of 137th District Court heard arguments Tuesday to establish whether Jeff Earl Carver, accused in the slaying of Willie Ray Collier on Sept. 9, will stand trial as an adult or juvenile. Carver is 15.

The state, represented by County Attorney Tom Purdom, began calling witnesses in a motion by the state to try Carver as an adult.

The state is petitioning the juvenile court to waive jurisdiction over Carver and certify him as an adult and transfer the case to the appropriate district court for criminal proceedings.

The court will retain jurisdiction unless it is determined that, because of the seriousness of the offense or the background of Carver, the welfare of the community requires criminal proceedings.

In this determination, the court must consider whether the alleged offense was against person or property, with greater weight being given to offenses against the person; whether the alleged offense was committed in an aggressive and premeditated manner; whether the evidence is substantial enough that a grand jury may be expected to return an indictment; the maturity and sophistication of the child; the record and previous history of Carver; and the likelihood of adequate rehabilitation by use of the procedures, services and facilities currently available to the juvenile court.

Purdom has called six of the 24 witnesses he intends to introduce in the hearing. The defense, represented by Thomas L. Clinton, has not presented its case.

The hearing will be continued at 9:30 a.m. today at the Lubbock County Court House.

# Students protest shifting lab of Life Drawing class

By BILL KERNS  
Fine Arts Editor

At the end of the spring semester, a painting lab was moved from room 103 in the Art Building to a room in the basement after which more than 180 art majors protested the move with a petition.

The decision for the move was made by Dr. Bill Lockhart, head of the Art Department.

Main concern for the painting lab was that it had ideal lighting conditions with north and south windows and, as one student put it: "The artificial lighting in the basement affects my work in that it's hurting my chances to create to my fullest."

When asked the reason for the room change, Lockhart said that painting enrollment was down and the space was needed for Life Drawing classes.

"It has a storage room that is used as a model dressing room and the traffic flow is better," he said.

The students, however, disagree with his opinion that the room is better suited for Life Drawing. One explained that, "Life Drawing has 35 students, but there is a sink in the middle of the room and half of the students can't even see the model. It's too small a room and way too crowded. And Life Drawing doesn't even require natural light; they close the blinds."

Dr. Lockhart said that there was a computer mixup and too many students were enrolled. The room would be all right with 25 students, but, he said, "The mistakes made were beyond our control."

But the students contacted felt that Lockhart's primary reason for moving the lab was his evident displeasure with the condition the room was kept in. When asked, Lockhart stressed that he understood that art labs cannot be kept perfectly clean, but that he has "an obligation to see that when any student walks into a room he can be ready to go to work—and not have to spend 30 minutes doing whatever is necessary (cleaning up after the previous class) to go to work. I do think students have a responsibility; I want a working order."

One of the students claimed that his upstairs painting lab received no janitorial service. When Dr. Lockhart was informed of this, he would only speak "off the record," as he claimed that public comment would not help the situation.

He admitted that when he and the faculty viewed the

blueprints for the building, mistakes were made in approving wooden panels and tile floors for these rooms. But he also mentioned that the original planners did not feel lighting was critical.

Students, however, protested that natural lighting is essential. Lockhart commented that "these things vary. We've taken readings and they have the best underground lighting. It sure beats barracks lighting. Ideal conditions for everybody are not possible. This underground lighting has also been used by those who have placed in shows."

He continued, "it's a matter of flexibility; we're trying to find the best use of space for art majors and service courses."

The art majors contacted took a stronger view. One said the whole controversy is "a sense of priorities," some seem to think that Lockhart is simply trying to exert his power.

But another insisted that Lockhart is concerned only with cleanliness and claimed "he feels our school is more important as a showroom. He likes to show people around; he has no concern with producing artists. He is only concerned with art education."

Lockhart was extremely distraught when this came up. He insisted that this is not true, but went on to say, "we are very fortunate that we have people visiting. We must have outside support. A pride in the building is necessary. Without this support, we would be hurting. We need to draw people here. But I think our production now is the best ever."

When asked to comment on the petition signed by 181 art majors and his meeting with six of these students, the head of the department preferred to keep most of his statements "off the record," but did inform the UD that he was "not unaware of the situation before the students came to him," as he had conferred with faculty members beforehand.

A letter to the Board of Regents "to express our concern" is next on the students' agenda. One spokesman said that tension is building up and that "Dr. Lockhart thinks we're out to kill him, but we just think we have a reason to be upset."

Lockhart at first stated that he did not know where the painting lab would be located next semester. A sub-basement is under construction, but even if it is completed on time, he stated that the classes using this floor are as yet undetermined.

However, when later seeking a confirmation of this statement, the reporter was told, "Yes, I have plans—but I won't share them with you (the reporter); I'll share them with the faculty." He emphasized that his decision "is a difficult one."

# Cold war strategist Dean Acheson dies

WASHINGTON (AP) — Dean Acheson, Secretary of State during the most turbulent years just after World War II and architect of much of U.S. Cold War strategy, died Tuesday evening.

The 78-year-old Acheson served as Secretary of State under President Harry S. Truman from 1949 to 1953, the years of the Korean War, European reconstruction, the adolescence of the North Atlantic Treaty Organization (NATO), the Japanese peace treaty and the beginning of the so-called McCarthy era.

According to his wife, Acheson died about 6 p.m. EDT at his Sandy Spring, Md., farm, but the cause was undetermined.

After leaving the State Department, Acheson served in an advisory capacity to the administrations of President John F. Kennedy and Lyndon B. Johnson. But he spent most of his time in a far-flung and lucrative Washington law practice.

# Guadalupe celebrates El Dia de la Raza

El Dia de la Raza celebrates Columbus' discovery of America on Oct. 12, 1492. Guadalupe Center is commemorating the occasion by presenting an art show to the public through Sunday.

The art exhibit includes paintings, sculpture, pottery, handiwork and needle work.

There will be a live performance at 8:15 p.m. Thursday at 102 Ave. P. Local talent will perform an ancient Mayan Indian dance. De Leon will produce his "absurd existentialist" play, "The Flies." Skits will be performed by high school Chicano students. There also will be singing and a slide presentation.

"We are expressing ourselves, our souls and our spirits because we feel we created culture," said Neptali de Leon, freshman education major.

"We especially want to invite our Anglo brothers. We do not know one another, we are afraid of one another, and hopefully, this commemoration will help us to better understand one another," De Leon said.

"In this society, we are usually excluded from everything," he said.

"We are told we have good tacos and good tequila; we are showing we have more. "This celebration is just a part of our growing pride of what we are and who we are," he added.



El Dia de la Raza

Arts and handicraft will be exhibited at the Guadalupe Neighborhood Center through Sunday to commemorate El Dia de la Raza.

# Nixon sets May trip to Moscow

WASHINGTON (AP) — President Nixon announced Tuesday he is going to Moscow in late May to meet with top Soviet leaders because there exists now "a possibility of making significant progress" toward settling major differences between the superpowers.

The President surprised newsmen by appearing at the usual noon White House briefing and reading a statement that was released at the same time in Moscow.

That statement said "President Nixon and the Soviet leaders will review all major issues, with a view toward further improving their bilateral relations and enhancing the prospects of world peace."

In answering questions, Nixon explained that "I do not believe in having summit meetings simply for the purpose of having a meeting. I think that tends to create euphoria. It raises high hopes that are then dashed ... We are not making that mistake."

Nixon took pains to explain that there is no connection between

the projected Moscow trip and the journey to Communist China which he announced last summer he would make sometime by or before next May. The White House said the two trips will be separated "by a bridge of time."

In what appeared to be an effort to forefend criticism, Nixon said a few hours after his announcement of the Moscow visit that it should not be interpreted as meaning that the United States intends to be less concerned about its national strength.

"We want peace in the world, we want a reduction of tensions in the world," Nixon said as he participated in Capitol Hill ceremonies unveiling a portrait of Rep. H. Edward Hebert, D-La., House Armed Services Committee chairman.

But, the President continued, "Unless and until we have mutual agreements ... the United States must maintain its defense at adequate levels."

Initial response in Congress to the President's announcement was favorable on both sides of the party aisle.



## Editorial

### Who suffers the most?

FOR ONLY one and a half months gone in the school year, much attention has been focused on the Athletic Department.

Most recent on the list involves Coach Jim Carlen and the incident with the crowd at the Texas A&M game Saturday night. Another on the list is the athletic seating system.

EVERY PART of Jones Stadium was full Saturday night with one exception — the student section. This was a direct result of the Athletic Council and Student Association disagreement of seating systems and general confusion on everyone's part on transfer of seats under that system.

AS LETTERS to the editor witness today, people have become enraged with the football crowd or with the coach.

Like the seating system, Saturday's incident may end up involving not facts, but personalities. As with the seating system, this could result in hard-line stands with sides refusing to look for a suitable solution, but instead shoving ultimatums at each other.

HOWEVER, ONE FACT remains the same, no matter what the case — from seating to booing the coach — the group that is affected mainly is the football team.

It seems as if the team has almost been lost in the shuffle of wide publicity, in the newspaper, radio and television concerning the matter.

EXACTLY WHAT influence did the football team have in choosing a student seating system? Exactly what influence does the team have in controlling what the head coach says? The answer is not any in the first case and probably very little in the second case. Yet they are the ones that must suffer the consequences.

If you have a complaint about the seating system, direct it to someone in authority to do something about it. If you don't like the way the team is coached, direct your remarks at the man most capable of changing that. Taking either out on the team won't accomplish any positive results.

TECH'S FOOTBALL TEAM has the potential to accomplish many more goals before the season is out — if people (that may include students, non-student fans, writers, and coaches) will just give them their fair chance.

### Examine both sides

RECENTLY, THE Student Association Senate and its executive officers have come under fire for what has appeared to be bad judgement on the part of those people setting policy.

Much of this criticism is unfounded or based on incomplete information.

The present rating system in particular has been blamed on Bill Scott and the Senate when actually it has been the fault of the Athletic Council and their lack of cooperation. The new seating system, now under discussion by the Regents for next year, is better but still far from perfect. We are not in complete agreement with it, but, since there is only one student member on the Athletic Council, Bill Scott, we were outvoted there, 15-1.

OTHER PROGRAMS such as the free legal aid program for students have suffered temporary setbacks, but efforts are continuing at full speed — action which will be to the best interest for you, the student.

The executive officers and the Student Senate as a whole are concerned, and are working toward serving the best interest of all Tech students.

However, as this work proceeds, as in any legislative body, petty politics and personality conflicts arise. There are even some people who would attempt, at any opportunity, to discredit those who are performing their duties to the best interest of the students and to the best of their ability.

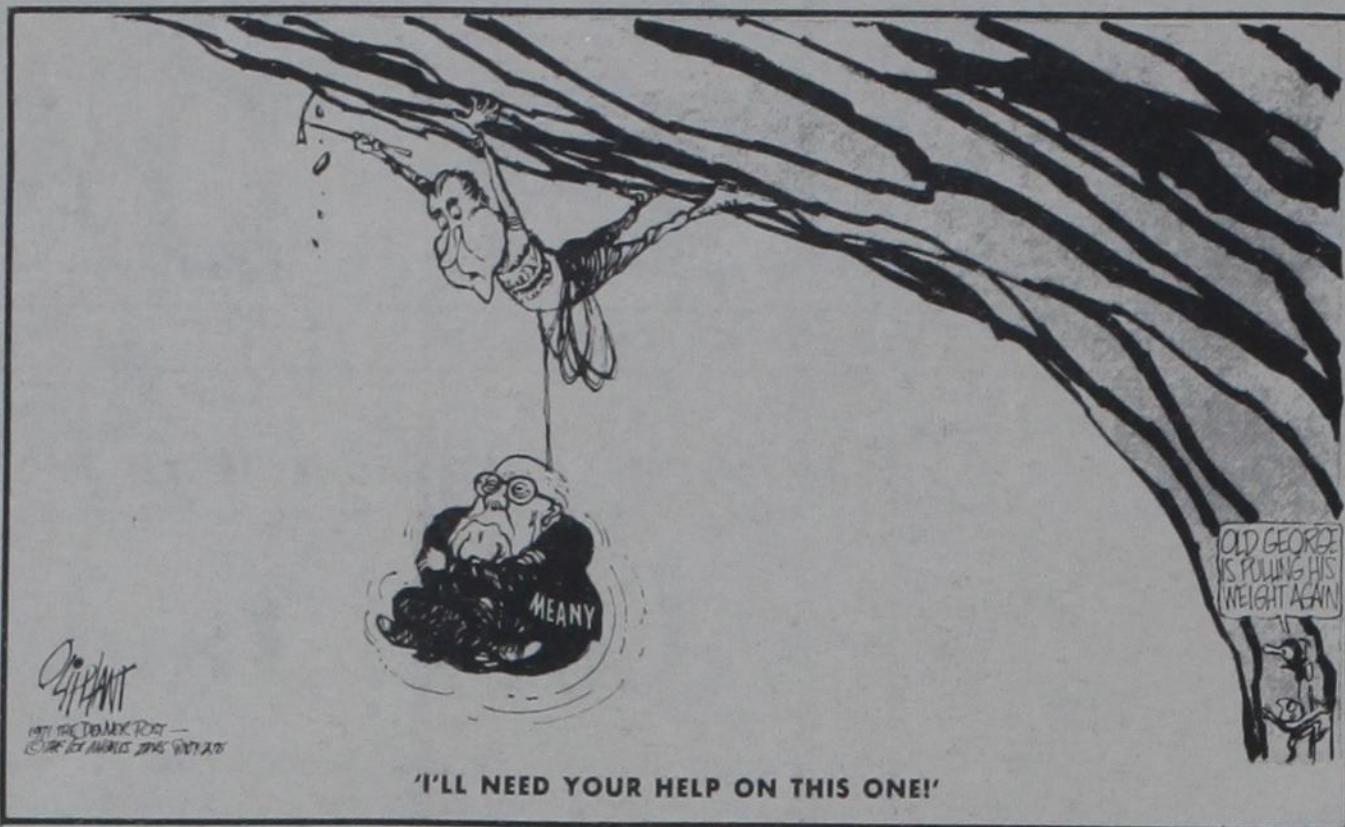
SO, I ASK YOU, the student, to examine any issue carefully, from both sides. Before you make any decision regarding the effectiveness of your elected representatives and what they are doing, make sure that the information you receive is factual, relevant, and is not motivated by "sour-grapes" resentment or by private political gain.

Dennis Graham  
Vice President  
Student Association

### LITTLE MAN ON CAMPUS



"I CAN'T PUT MY FINGER ON IT, RODGER, BUT SOMEHOW YOU'RE DIFFERENT FROM MOST OF THE BOYS I'VE DATED ON THIS CAMPUS."



### Letters to the editor

### Reader comments on football

He's right, ya know! Jim Carlen's personal slap at you and me and the other 40,000 fiddled wearers of red in Jones stadium Saturday night, certainly did put a dirty mirror in front of all of us.

True, that the name of Charlie Napper may not produce the excitement of a Joe Namath or Roger Staubach; or even a Joe

Barnes or Jimmy Carmichael. It seems that everybody is a little tired of the old men of the game and are more excited by change.

But just imagine being a 21-year-old man who has been asked to do his best to give nearly 50,000 people a show worthy of their 6 dollars. And then this young man doesn't

make it 10 yards towards his position, before those 50,000 people all say in unison "We don't want you." "Your a has been."

During the game, I was sitting next to a Tech-ex (Class of '48). About 5 mins. before the boos started, he leaned over to me and said, "You sure do have one thing to be proud of—you have a very well disciplined student body."

Forgetting about such basketball encounters as A&M games of years past, I replied "We sure do." Five minutes later, I was unable to look that man in the face again.

So we were wrong and we've been told. So let's make this "Make Jim and Charlie Happy Week." And as we cheer Arkansas to beat Texas next Saturday afternoon and as we enter Jones Stadium with that Cotton fever on Saturday night, we have a chance to all say, "We're sorry."

Number 15 will take the field only 6 more times for the good ol' Double T. But he could wear the red jersey one more time in Dallas.

Charlie is just like us; he has mid-semester exams and car trouble and headaches and bills to pay. But when was the last time 50,000 people told you to get lost?

Tom Turbiville  
5301 W. 11th

### Ashamed

This letter is in response to the recent issue of the Tech fans booing Napper.

I for one am guilty and now very ashamed after I thought about it. I think the majority of the fans who booed didn't realize the impact it had on Charlie Napper.

They booed a dislike that had been building up over the season for the lack of the offense to move the ball under Napper.

Whether it was Napper's fault or not, the fans have a tendency to blame the quarterback and this is where we are wrong as fans. So come on Tech, get your heads out, and let's get behind our team for better or worse.

With a hell of a lot more spirit we may just find ourselves in the Cotton Bowl.

Beth Ingram  
2008 Flint

Bruce Chastain  
809 Weymouth

### Law student unhappy with Regents

Just a word of thanks to the Board of Regents for casting aside the issue of a legal program at Texas Tech.

Some students seem to think that the Board erred in failing to approve the legal program proposed by the Student Association. How can one jump to such drastic conclusions? Undoubtedly the Board spent at least as much time and energy as did the elected representatives of the students in investigating the utility of such a program, and as a result of their careful study denied approval only in the best interests of the students.

Certainly the Board studied legal programs at other large universities and found that these programs (which have received tremendous support from student and administration), could not possibly be beneficial here.

Who are we, the students, to

say where money allocated for student services should go? We must remember that the members of the Board have much more experience in spending tax money than do the students, and surely students must realize that money is a major factor for consideration by the Board.

There are priorities, you know. \$16,000 is an enormous portion of the taxpayers money, and when being spent for the benefit of the students, it should be spent where it will best serve the students.

Now how many students could conceivably use free legal counseling? Of course by comparison we can easily see the usefulness of the Astro turf at the stadium.

Look how many students use it! But surely the cost was—much less than the exorbitant figure of \$16,000.

Remember—the Board

### Campus satire

### 'I'm sick of Richmond' —George Washington

By Charles B. Moore

Once upon a time, as everyone knows, George Washington chopped down his parents' cherry tree. This incident is well known but few people know the reason why George did it. I feel that now is the time to reveal it.

For years and years, George's mother, Mrs. Washington, had been making delicious cherry pies using cherries from the tree. While her record in the past wasn't too good, lately she had been winning all the pie contests at state fairs. In fact, the year before George chopped down the tree, she had won eight and lost only three.

But in the year in question, Mrs. Washington started bad winning only one of four contests. However, the big Virginia Agricultural and Military Fair was coming up soon in Richmond and she really wanted to win this one.

Little George played an extremely important part in his mother's cherry pies. He was responsible for picking just the right cherries and then removing all the cherry pits.

On the big day of the A&M fair, a strange thing happened. Instead of cheering as they usually did for Mrs. Washington's pies, a few judges started booing.

Little George was enraged and the first thing he yelled was, "I'm sick, sick, sick of Richmond," which naturally upset some of the judges who thought George ought to love Rich-

mond or leave it.

Some of the judges tried to explain that only a few people booed and probably because they had bitten into one of the pits. Trying to soothe George, one judge said that the people were probably doing more OWING than BOOING. This made George even madder so he offered to meet the entire group out behind the barn if they wanted to get physical about it. George was a big boy for his age so no one accepted.

By now George was furious. He screamed to the judges that it wasn't his mother's fault for the pits in the pie — it was his. But Mrs. Washington couldn't tell if the judges were booing because of the pits or maybe because her pies were too tart. In any case, said George, she was in the kitchen right now crying about it.

In general, pie-writers across Virginia supported George and wrote at length in recipe books about how pits sometimes get overlooked in cherry pies but this was no reason to forget all the times there were no pits in the pies.

Everything would have probably settled down but George, even though he was a deeply religious boy, had a vicious temper. Still enraged, that night he sneaked out of the house with his hatchet and chopped down the cherry tree.

"There," he said with a satisfied smile on his face. "That'll fix all those people who booed Mom's pies."

### Writer suggests new song

A suggestion was made recently in The University Daily that the words of the "Matador Song" were obsolete but that the tune was still good. Obviously this is true and new words are needed.

Considering the idiot name which was thrust upon the university by the 1969 Texas Legislature—the same one which created the Sharpstown scandal—perhaps these words would be appropriate:

The Pismire Song  
Hail to thee our Tee-Tee U.  
And to all the pismires too  
Lead us on to victory  
Safe in technology,

Fleckless champions may we be  
As we strive for liberty  
Cornball name we'll die for

Our sacred Tee-Tee U.  
It may be a good time for the public to be informed of the sordid politics which took place in Austin when the TTU name was bought and paid for in place of the Texas State University name favored by all concerned groups.

Surprisingly even exes qualifying for Medicare favored Texas State as the name, as shown by incontestable polls.

Just before the TTU name was delivered as promised, a local businessman who was a director (now called "Regent") of Tech, showed Jay Thompson and me thank-you letters from several officials high in Texas government.

With great condescension, he

explained that the TTU name had been "arranged for" and that we would be wasting our time to go before the Legislature to try to get the Texas State name.

We went to Austin anyway and were treated to a spectacle about on par with those banking bills which whizzed through the Legislature on greased skids. The Sharpstown scandal followed soon thereafter.

Jay Thompson was president of the student body at the time. I was working with the Joint Name-Change Committee, a group trying to get the Texas State name rather than the incongruous "Texas Tech University."

Russell Bean  
2806 21st St.

### Not griping about Student Association

In response to Mr. Rodney White.

My gripe is not with the Student Association or the group, the Association, per se.

While I do not care for the Association myself, I am sure that many certainly do, such as yourself. I also agree that the Student Association should try to please as many as possible. But, just once, I would like to see someone, including the SA, attempt to please the hard-rock fans here.

This is my fourth year here and I cannot remember even one serious attempt by the SA. Although there may have been some I am not aware of.

Last year Grand Funk and Sly were booked into Lubbock (not by the SA). Moreover, some people are not aware that Jimi Hendrix was booked into Lubbock several years ago. He cancelled due to a lengthy illness.

He cancelled his entire fall

tour, not just Lubbock, if my memory serves me correctly. At that time, Hendrix was very big, although perhaps he was not a "super-star."

While I will grant that some groups, particularly the Jefferson Airplane, will not play just anywhere, I have also noticed few groups refusing enough money. I will also admit that Lubbock is not exactly the head-music mecca of the south. Moreover, a group's performance will vary from location to location and from time to time. I saw Chicago play on Aug. 16th at the Forrest Hills Tennis Stadium in the Queens, New York City. They

played over 2½ hours, taking one 15 minute break. (To say that it was a knock-out concert would be an understatement.)

Now I am not asking for equality with New York City. I do feel that the present situation stinks. Furthermore, I think definite improvements could be made.

Perhaps someone (the SA) will take note of this. Yes, Virginia, there are more than five or six hard-rock fans in this area.

Charles D. Jones  
2706 2nd St.

### Leadership retreat

October 14th, Thursday, is the last day that money and forms for the Student Association sponsored Leadership Retreat can be turned in. The retreat will be held at Amarillo on October 23 and 24th. All organizations are invited to send representatives.

Please turn in money and forms at the Student Association office or contact Denise Westbrook (799-3906).

Denise Westbrook  
A&S Senator

### THE UNIVERSITY DAILY

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Miss Texas Tech

Pageant officials hard at work

When Miss Texas Tech is crowned in mid-November, pageant officials may let out a long, low whistle and mutter thanks that the months of details and work have ended.

Most of the audience won't realize that plans for the pageant began early last March with a critique of the last pageant and within the first week of March, pageant officials were already working toward the Nov. 19 pageant date.

"The mountain of detailed arrangements we have worked on since Spring are overwhelming," Steve Eames, pageant president, said. "Finances, entries, judging, script, set, entertainment, awards — just the running around is staggering."

Though most plans have been made, Eames said the next five weeks will be the most hectic. During the next five weeks pageant officials must make the physical arrangements.

"We hope to have Miss Tech's awards lined up sometime next week," Mike Warden, promotions chairman, said. Judges most likely will be announced about the same time.

"Tickets, programs, scripts, entries, sets, promotions, preliminary judging — all of this must be accomplished well in advance," Jim Davis, production chairman, said.

"The real work for my committee will be the week before the pageant," Davis added. "We need to move 15 or 20 coeds in front of the audience, making sure each girl has a fair chance to appear before the judges and the audience."

"Just selecting the most beautiful coed at Tech should be the big problem," Donny Richards, entries and judging chairman, added. "It's always close in this kind of thing."

Cindy Weatherly, finances chairman of the pageant, explained her main worry will be getting tickets out to the people who want them.

One way the pageant hopes to get tickets out is by letting Tech organizations sell tickets with part of the price of the ticket going to that organization.

Mike Caldwell, physical arrangements chairman, said the set alone is a major undertaking. Since the pageant has been moved to the University Center Ballroom, the problem of converting the

area into a functional theater should create several problems.

Eames explained the pageant was moved to the University Center from Lubbock Municipal Auditorium because the UC is more centrally located on campus, and because of administrative tie-ups between Tech officials and City officials concerning the Auditorium.

"We hope to interest the campus in their representative more this year than in the past," Mike Warden said. "Miss Texas Tech represents us (Tech) during appearances throughout the year."

To make Miss Texas Tech more representative of the individual Tech student, this year the audience will share in the selection decisions, Eames explained.

"While we will again have three judges at the pageant, five votes will be used in the selection. Two of those votes will come from audience balloting," Eames said.

Miss Texas Tech production is only one problem to Sigma Delta Chi, sponsors of the pageant. The Playmate contest, which is run just weeks before the pageant, creates more problems.



Piggyback

Sean Connery and mistress Dyan Cannon conduct a little horseplay in "The Anderson Tapes".

The Movie Scene

by Bill Kerns

THE ANDERSON TAPES is based on a novel by Lawrence Sanders; as is usually the case, the movie is not as good as the book. In this instance, the movie is almost completely different. Sanders' book related a story about criminals, robberies and technical law enforcement through a series of different illegally obtained tapes; in other words, there were "bugging devices everywhere." Screenplay writer Frank R. Pierson tries during the first few segments to keep this in mind, but then goes clear off on another tangent—coming back to the original tapes at the finale.

The film is enjoyable, but there are too many unnecessary scenes. Director Sidney Lumet can make the film suspenseful when he wants to, but too often reaches out for jokes or sight gags. For example, Martin Balsam is simply delightful as an effeminate interior decorator, but his homosexuality is made apparent for laughs in every scene he's in.

Sean Connery stars as Duke Anderson, a burglar who has

just finished serving ten years in prison and is immediately setting up another heist. Using a crew of hand-picked specialists and getting the necessary monetary backing from the modernized crime syndicate, he decides to clean out every flat in the elegant apartment complex that his mistress, played by sexy (but that's about all) Dyan Cannon, resides in.

The newspaper ads show Connery in one of his 007 roles; his character here, however, has none of the suave sophistication of a James Bond. Here he sheds his toupee, tucks on an accent, and comes across as nothing more than a smart hood.

The suspense line begins to draw taut as the actual robbery begins, but is ruined with an array of flashforwards that explain to the audience beforehand exactly what is going to happen.

Quincy Jones' music score, including some computer-like sound effects pick the film up a little. The photography is good, but nothing outstanding: shots like the ones scanning the outside of an eighteen story

building and looking up a winding staircase are effective. The most impressive parts of the film are the sets, most especially the apartment building itself. Here we have a juicy morsel reeking so much of money that no crook could pass it up.

Cameras and spies are found in the most unlikely places. Listening devices have been installed to tape practically everyone involved in the robbery. These scenes combine to relate a message or perhaps a warning that we are overstepping boundaries in privacy. It also demonstrates some of the police department's computer equipment. But since this is not a message film (far from it), they accomplish nothing here. The only electronic system actually involved in the caper's downfall is a ham radio set.

But if you can disregard being constantly bugged by the FBI, IRA, Narcotics Division, private investigators and the Treasury Department, you'll probably still find enough laughs and likeable cons to supply you with an evening's entertainment.

Charlie Pride garners double sweep win at annual country music awards presentation

NASHVILLE, Tenn. (AP)—"I remember when I used to pick cotton and listen to the Grand Ole Opry," Charlie Pride said. "I wasn't expecting this."

The one-time Mississippi farmhand, one of the nation's few Negro country singers, was the only double winner Sunday night in the annual Country Music Association awards presentation.

Pride, a native of Sledge, Miss., who turned to country music after an ill-starred fling at professional baseball, was named Entertainer of the Year

and Male Vocalist of the Year. Oddly, the awards had their roots in a long bus ride Pride took in 1964 from Helena, Mont., to St. Petersburg, Fla. He had hopes of catching on the New York Mets baseball team.

When he reached St. Petersburg, he asked Mets General Manager George Weiss and Manager Casey Stengel for a tryout as a pitcher and outfielder.

The two Mets officials huddled, Pride recalls, and he heard Stengel say: "We ain't running, no tryout camp."

"I picked up my bats and headed to Nashville," Pride

said. "I had been doing some singing in clubs in Montana and folks were always telling me I should go to Nashville and get in country music."

His first recording came to the attention of Chet Atkins, a long-time country and Western music star, and Atkins signed Pride to an RCA contract.

Since then, Pride has recorded such country hits as "Kiss An Angel Good Mornin'" and "Is Anybody Goin' to San Antonio?"

Lynn Anderson, who recorded "Rose Garden," was Female Vocalist of the Year. The top duo was Dolly Parton and Porter Wagoner while the Osborne

Brothers were the Group of the Year.

The Instrumental Group of the Year, for the third straight year, was Danny Davis and the Nashville Brass. Jerry Reed was Instrumentalist of the Year.

Art Satherly, 80, Columbia Records pioneer who first worked in the recording business with Thomas A. Edison, was selected for induction into the Country Music Hall of Fame.

In record categories, the Single of the Year went to Sammi Smith for her "Help Me Make It Through the Night." "Easy Lovin'" by Freddie Hart

was Song of the Year and "I Won't Mention It Again" by Ray Price was the Album of the Year.

The winners were chosen by 2,700 performers and other music industry-affiliated persons across the country. The awards were presented at the Grand Ole Opry before a national television audience.

Pride, who had two nominations and won both, had been overshadowed by Reed, who had seven nominations.

Reed, whose top song of the past year was "When You're Hot You're Hot," said after the awards: "When you're not, you're not."

Train derails near Del Rio

DEL RIO, Tex. (AP)—Fifty-two cars of a Southern Pacific freight train, at least one loaded with possibly explosive materials, derailed about 6-0 miles northwest of here Monday, railroad officials said.

No injuries were reported. A Southern Pacific spokesman said one of the cars contained what he described as "Class B ordinance" and that some were loaded with chemicals.

The train, en route from St. Louis to Los Angeles, derailed in a remote area about a half-mile from a 1,390-foot-long railroad bridge across a deep

gorge of the Pecos River, officials said.

Southern Pacific said a detour of about 1,000 feet would be built to open the lane.

I'm sorry to say that there was a mistake yesterday in the review of "Marat-Sade." Troy West played the part of Duperret and choreographed the University Theatre production. Paul Garrison was not in the show. My apologies for this error.

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# Coach's wife has many talents

A wife of a football coach must have many talents.

She is a counselor when the team loses, humble when the team wins. She is a person the coach can turn to with his problems.

Finally, she is a mother and a housewife.

To the players, the wife of the coach is looked upon as a woman who can help with personal problems. The entire coaching staff and wives are available at all times if a player needs help. The staff thinks of the players as individuals as well as trained athletes.

Mrs. Jim Carlen, the wife of the head football coach at Tech, fills these qualifications as well as having other talents. When the team loses, Mrs. Carlen is there when her husband needs her. She and her husband talk

about the game and the plays, but she never questions his ability. "Jim can express feelings to me that he can't say to the players or the other coaches. But I have never heard him degrade any player or other coach. Sometimes he states that one player did not give all that he could, but everyone is like that—we don't always give 100 per cent all the time, either," she said.

After a winning game, Mrs. Sharon Carlen feels that the glory belongs to the team and to her husband and his staff. She does not feel that she has to share in this glory. Mrs. Carlen said, "You have to learn to be a gracious winner as well as a gracious loser."

Asked if she felt like the First Lady in football circles, she replied, "I have never felt like

that. That type of fame is short-lived. I do not feel that the fame should be shared by me. No one person is more important than the next. If everyone did not do his job, the team would not be complete."

With three children, Mrs. Carlen feels she has a great responsibility at home. She traveled with her husband before she had the children but now these children fill much of her time. Mrs. Carlen said, "I have nothing to say about the prospective players. My main responsibility is to give moral support whenever needed. Although Jim is usually the one to give me the support. He is a much more stable person."

When asked what she felt was the most important aspect of a good team, Mrs. Carlen replied, "The attitude (of the players)

first, and then the relationship between the coach and the players."

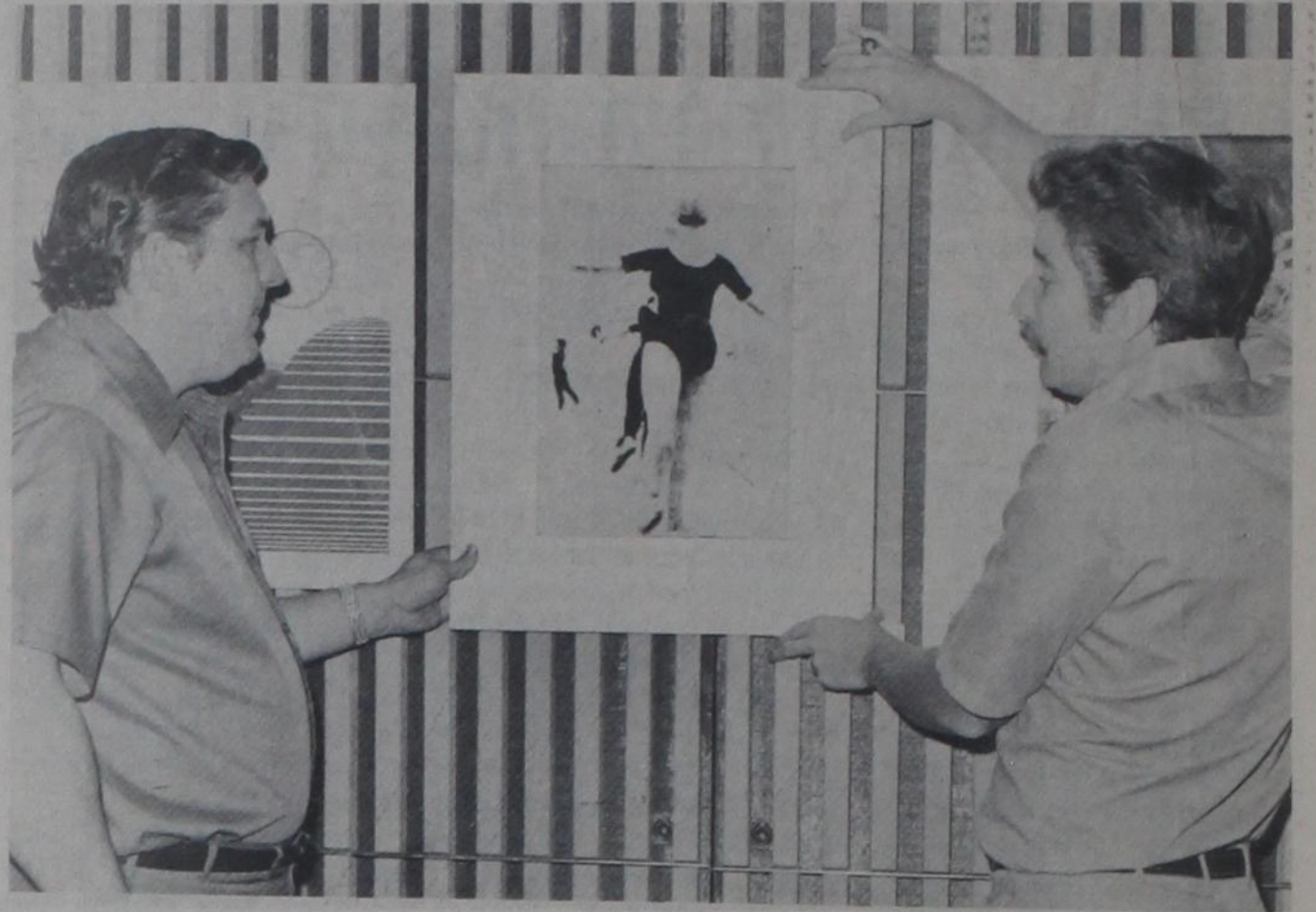
Mrs. Carlen compared the Tech fans to fans in other schools they have taught. She said, "Fans are alike all over the country. You have fans who are with you at all times, as well as fans who are with you only when the team wins. But fans are no different, everyone wants to win and coaches want to win twice as badly as fans. But we must realize that you can't win always, football is just like life—you can't have things the way you want them always."

In regard to the jokes about Coach Carlen's religion, Mrs. Carlen replied, "I just can't understand why people who go to church every Sunday are the ones who laugh at another's religion. This ridicule does hurt. But it doesn't shake our faith. If

people can see our faith by looking at us and by the things we do, then our faith is strengthened by this fact. The secret is to not place your faith in people, but in Christ. Then when people say things about you—it can't hurt."

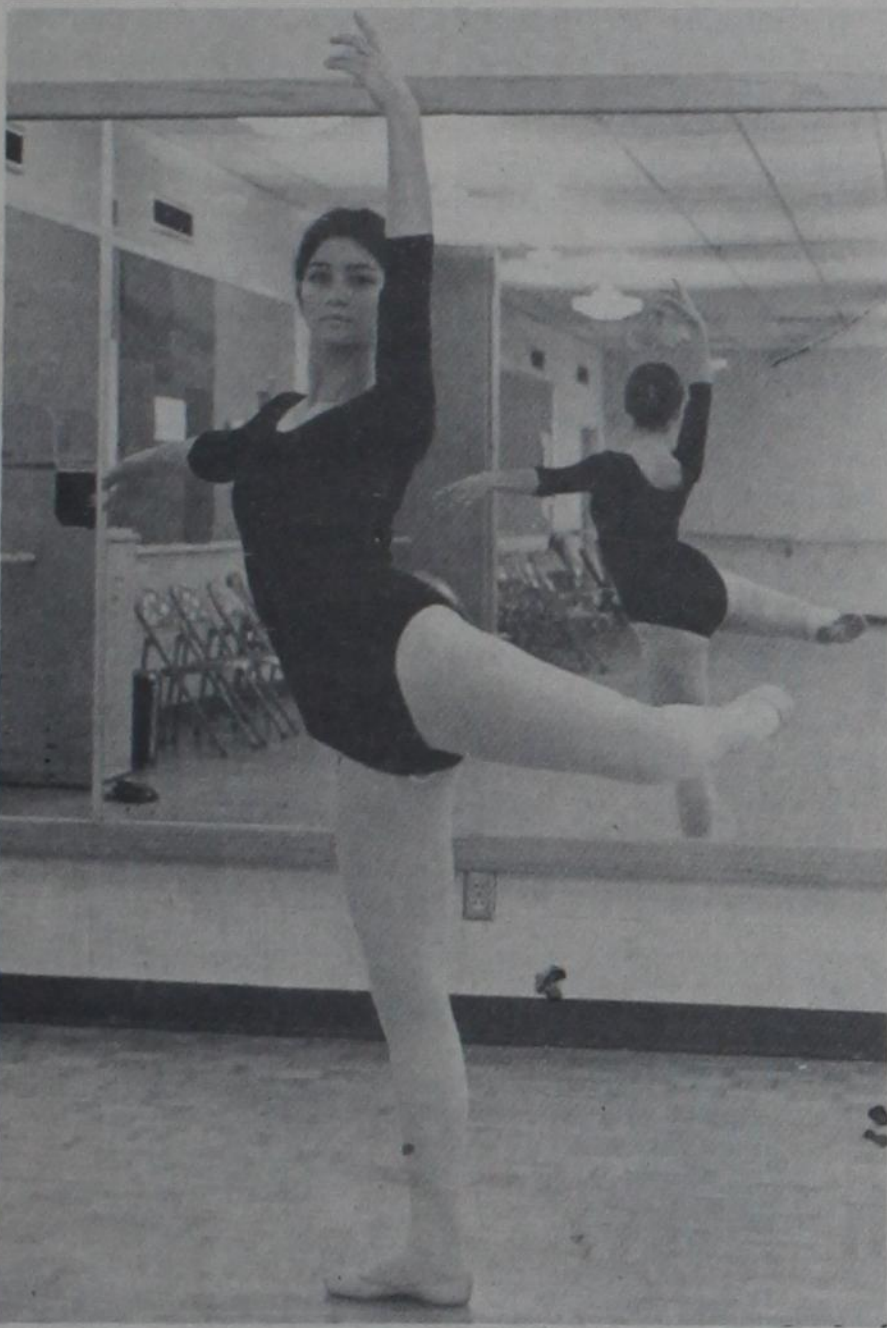
Since the Carlens have a son, Sharon Carlen was asked if she would encourage him to become a coach. She said, "I wouldn't advise him one way or the other—it's his decision. Whatever my children decide to become, Jim and I will encourage them."

Mrs. Carlen said that she and her husband enjoy working with young people. She said, "Who wouldn't rather work with the youth? This is where you have the most influence. Young people are willing to change and to accept new ideas. Working with youth keeps you younger longer!"



Print exhibit

Art Profs. Lynwood Kreneck, left, and Terry Morrow show print by Fort Worth artist David Conn.



## Winner

Roxanne Bartush, Tech dance major, has been awarded a \$100 scholarship by the Texas Federation of Music Clubs. The scholarship is presented yearly to both modern and ballet dancers.

## Raider Roundup

**SECRETARY ASSOCIATION**  
National Collegiate Association for Secretaries will meet at 6:15 p.m. today in room 169 of the BA Building. Amy Herbert, fashion co-ordinator for Hemphill Wells, will speak.

**A&S COLLEGE COUNCIL**  
Arts and Sciences College Council will meet at 3:30 p.m. Friday in the Arts and Sciences Conference Room, Old Museum.

**CAMPUS GIRL SCOUTS**  
Campus Girl Scouts will hold a regular meeting at 7:15 p.m. Thursday in the Blue Room, University Center. All members are urged to be present.

**HOMECOMING QUEEN**  
Homecoming Queen applications are available now through Friday and may be picked up at the Ex-Students Association Office. All campus organizations may apply.

**FINANCE MAJORS**  
Finance majors in the school of BA will meet at 8 p.m. today in BA 202 for spring and summer counseling.

**SIGMA ALPHA ETA**  
All interested speech pathology and audiology majors are invited to attend a meeting of Sigma Alpha Eta at 7:30 p.m. Thursday in the BA Lecture Hall.

**INTERNATIONAL COFFEE HOUR**  
All interested persons are invited to attend the International Coffee Hour from 3 to 4:30 p.m. today in the Blue Room, University Center. Musical entertainment

will be provided by Betty Miller. Free coffee will be served and students will be able to converse with international students.

**FAREASTERN NIGHT**  
Chinese and Korean dances, food, music and a film presentation of Taiwan will be presented at 7:30 p.m. Sunday in the Ballroom of the University Center. Admission is 50 cents.

**LA VENTANA**  
Entries for the gallery section of La Ventana's Life magazine are being accepted in room 102, Journalism Building. Photographs must be 3 x 10 black and white glossy prints. Deadline is Nov. 1.

**MISS PLAYMATE CONTEST**  
Miss Playmate Contest entry forms are available in room 103 of the Journalism Building. Entry fee is \$7.50. For information phone Steve Eames, 792-5757.

**MISS TEXAS TECH**  
Entry forms for the Miss Texas Tech Pageant are now available in room 103, Journalism Building. Fee is \$5. Entrants must meet qualifications of holding student office. For information call Steve Eames, 792-5757.

**AMERICAN HOME ECONOMICS ASSOCIATION**  
The American Home Economics Association will sponsor an interest group meeting at 7:30 p.m. Thursday in the Home Ec Building. Four different groups will meet at the following locations: C&T room 103, F&N Dining Room, HEED room 164 and CDFR room 166.

## Tech Artists Series sponsors print display in Art Building

Forty-eight prints in a variety of media and textures comprise the first annual exhibition of the Texas Printmakers Society currently on display in the Art Department Gallery at Texas Tech University.

Thirteen Texas artists, all charter members of the recently organized society, are represented in the invitational show sponsored by the Texas Tech Artists Series in

cooperation with the university's Department of Art.

The exhibit, which will remain mounted in the gallery in the Architecture Tower at Tech through Oct. 20, will be open to the public between the hours of 1:30 p.m. and 4:30 p.m., daily, Monday through Friday.

Featured in the show are examples of various types of printmaking processes, in-

cluding lithography, silk-screen, etching, photo-etching, relief etching, embossing and collagraphy.

Directors of the exhibit are Terry Morrow and Lynwood Kreneck of the Texas Tech art faculty who also were instrumental in organizing the state-wide society aimed at "encouraging communication among Texas artists and promoting the art of printmaking."

## House prepares for bill battle over campaign spending limits

WASHINGTON AP—Two House committees have laid the groundwork for a potential partisan battle over two bills to limit campaign spending by national candidates.

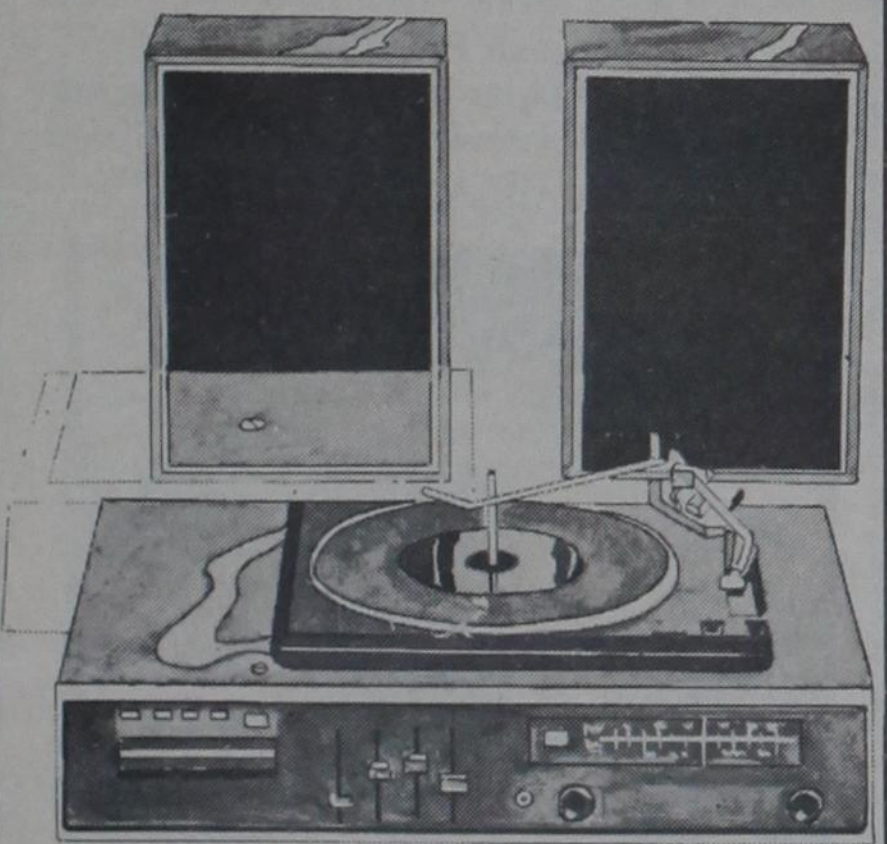
One of the bills would tie a

spending limit to the number of voters in a geographical area and the other would bind it to the total population. Both bills would apply to elections, primaries and prenomination campaigns.

One Republican says President Nixon might veto any such legislation.

TSP members, many of whom have received national recognition in the area of printmaking, include Richard M. Ash III of Wichita Falls, Mort Baranoff, Constance Forsyth, and Bill Reilly, all of Austin, Corbin Bennett and H. Dixon Bennett of Houston, David Conn and Sandra Rubin of Fort Worth, Dale P. Hill and Larry Scholder of Dallas, Loren Janzen of El Paso, Stanley Lea of Huntsville, Kreneck and Morrow.

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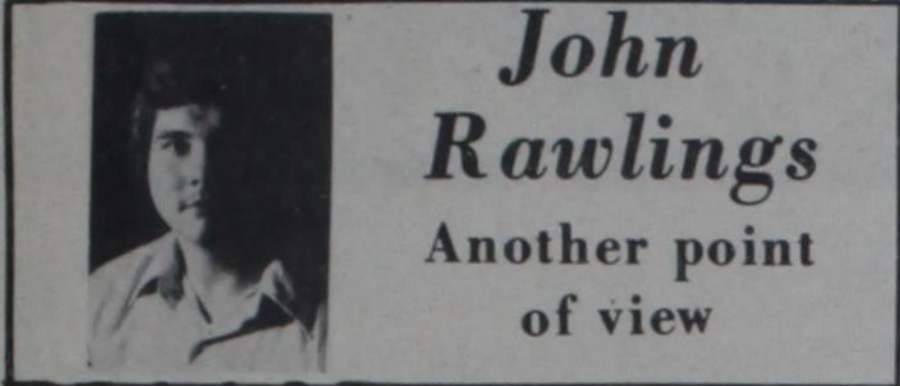
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## John Rawlings Another point of view

To simply label the confusion which has struck both the Tech campus and in fact the whole city of Lubbock, as an uproar would be something of a misnomer. Although I wish no more unnecessary publicity be thrown onto Charles Napper, the controversy does seem to be raging around him, making it necessary to mention his name.

Coach Jim Carlen's few well chosen words to the Monday meeting of the Red Raider Club are, by now, well known. He severely tongue-lashed the "boo-birds" who so severely chastised quarterback Napper Saturday night during the Tech-Aggie game.

I have only two thoughts about what Coach Carlen said to the people present at the meeting.

First, I think that Coach Carlen's remarks were too, too harsh. It is a fact of life that in order to accomplish something with the help of a group of people, you must approach them on a humane basis. That is to say that if Coach Carlen really wants the fans to quit booing his players, then he should approach the fans from a more compromising position rather than from a strictly authoritarian position of telling everybody how wrong they were. They tell me the word for this is tact, and although many times I display very little of it myself, had Carlen approached the meeting with more tact he could expect better results.

My second thought is this: Certainly a coach feels hurt when one of his athletes is booed. It is equally as natural for the athlete himself to feel somewhat letdown. But it must stop at that. The fans are nearly as integral part of the games as are the players. There would definitely be something wrong with a football game which had no fans. Last year, when the whole team did well, Napper basked in the light of success. This year when the whole team is NOT doing well, then Napper must also assume the brunt of most of the criticism, even though it may not be his fault. That is simply one of the hazards of accepting the job as a quarterback. It might not be pleasant, but it's the way life is.

I am not trying to say that those fans who booed did so with any justification. With that there is little argument. But those fans pay six bucks a whack to go to the games and cheer their heads off — if

(CONTINUED ON PAGE SIX)

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# Marc Dove leads Raider defenders to SWC top spot

By MILLER BONNER  
UD Sports Editor

Tech's defensive unit, riding the wings of Marc Dove, rose to the top positions in this week's Southwest Conference statistics release.

On a larger scale, Dove has been honored as the Back of the Week in Sport's Illustrated magazine, named Defensive Player of the Week in the Dallas Morning News and ranks sixth in the nation in interceptions. Although not announced as yet, Dove is a probable top choice for the Associated Press' Defensive Player of the Week award also.

Dove, the 5-8, 180 pound senior cornerback, grabbed the SWC lead in both interceptions and punt returns as the Raiders as a whole rank second in total defensive and first in stopping the opposing team's passing attack.

Dove's pair of pass thefts in the A&M game gave the San Angelo product a total of four for the season. Two of the steals have been returned for six points, one against Arizona and the other against the Aggies.

In the punt return category Dove's 16 tries for a total of 215 yards and an average of 13.4 per attempt easily out distance the rest of the SWC pack.

Other Raiders figuring in on the individual stats include: safety

Dale Rebold at the number five spot in interceptions; split end Johnny Odom, also a fifth place, in both pass receptions (11) and punting (38.9); quarterback Charley Napper, another fifth, in passing; and runningback Doug McCutchen, holding down the number ten spot in rushing with 233 total yards and a 4.1 average per carry.

Team wise, the Techsans trail only Arkansas in total defense and are second to none in pass defending.

Coach Dale Evans secondary has allowed an average of 73.6 yards per game via the air ways. Tech also has held an opponent to the lowest total yardage than any other SWC team. Evans' boys allowed a scant nine yards passing in the University of New Mexico tilt.

In rushing defense, Tech ranks fifth with TCU leading the pack. Offensively, the Red and Black rank fourth in both total offensive output and rushing. The Raiders are fifth in passing. Arkansas holds the total and passing offensive leads while Texas' Wishbone - T has the edge in rushing.

In the conference standings, Tech is third with a 1-1 slate behind Arkansas (2-0) and Texas (1-0). The Hogs and Horns meet this weekend, however, in Little Rock.

TCU, Baylor and A&M share the SWC cellar with identical 0-1 records. Rice and SMU open their league schedules Saturday against each other.



Coach Gene Stallings (left) of Texas A&M fame, meets with Jim Carlen prior to the Tech-Aggie match Saturday night. Perhaps Stallings was asking about the upcoming Dove season—Marc Dove, that is.

## Dove season?

# Intramural football heads toward finish

By BROOKS TINSLEY  
UD Sports Writer

Some new leaders emerged and some old ones fell off the pace in intramural touch-football action recently. With only a couple of weeks of competition remaining, every game becomes more important.

Delta Tau Delta has taken over sole possession of first place in the Frat I league. An 18-6 win over the Betas increased

their record to 3-0.

In the Frat II division, three teams remain unbeaten, all with 2-0 marks. The three include Phi Delata Theta, Sigma Alpha Epsilon and Alpha Tau Omega.

Sigma Chi "B" has a commanding lead in the Frat III league with a 3-0 record.

Sigma Phi Epsilon "B" and Phi Gamma Delta "B" remain tied for the Frat IV league lead with 2-0 records.

Weymouth took over the lead in the Residence Hall I division with an 8-0 win over Carpenter. This win, coupled with Bledsoe's loss to Murdough, gave Weymouth a one game lead with three games to play.

Thompson "B" leads Residence Hall II with a 2-0 mark. Murdough "B" and Gordon "B" follow with 2-1 records.

The Wild Bunch still leads Club I with a 3-0 record. The

Student Organization for Black Unity (SOBU) team is close behind with a 2-0 mark. These two teams play next week.

Phi Epsilon Kappa and ASAE, both with 3-0 marks, battled Tuesday for the lead in Club II. Results were unavailable at press time.

Army ROTC, with a 3-0 record, and AFROTC, with a 2-0 mark, lead the Open league while the Scabs are holding onto the Independent lead with a 3-0 record.

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Pics face UH tonight in Houston

# Game is SWC opener between schools

By JOHN RAWLINGS  
UD Ass't. Sports Editor

The Tech freshmen put a six-game undefeated streak on the line when they travel to Houston to face the University of Houston Kittens, at 7:30 tonight.

Tech stands at 0-0-1, tying the Arkansas Shoats 7-7 in the fifth annual Khiva Shrine Bowl. The Kittens are 1-0 after defeating the Wichita State frosh, 22-7.

Tech Coach Jess Stiles said Tuesday, "We know very little about them (the Kittens), but we do know that they have extremely good personnel. Some of the kids that they recruited last year were ranked tops in the state."

The Tech frosh will be coming off of an impressive game against the Arkansas Shoats. The defense allowed only a scant 48 yards rushing, a statistic that they will be hard pressed to keep up—or down, against Houston.

The Kits run off of the now famous Houston Veeer offense, and according to Stiles, they are quite well equipped to handle it. In the backfield will be runningbacks Marshall Johnson

and Milton Ward.

Johnson is a 6-1, 190-pound speedster from Jacksonville. He has been clocked in a 9.8 hundred. Ward goes 6-0, and 215 pounds, and he hits the century mark at 10 flat. Kitten coach Bobby Baldwin, in his seventh year at Houston, has labeled the dashing duo as the best set of running backs that he has coached at the University of Houston.

The offensive line for Houston is big and quick. The unit goes at a 234-pound-per-man average, from the quick tackle across to the tight end.

Manning the wide positions will be a pair of receivers which merit a great deal of respect from Stiles. "That Willingham (split end, Bryan) is a real good one. He has excellent speed and catch just about anything," the Picador mentor said. Opposite of Willingham at the flanker position will be Marty Watts. Willingham is 6-0, 172; Watts is 6-3, 195. The tight end will be John Sargent, and he goes 6-4 and 218 pounds.

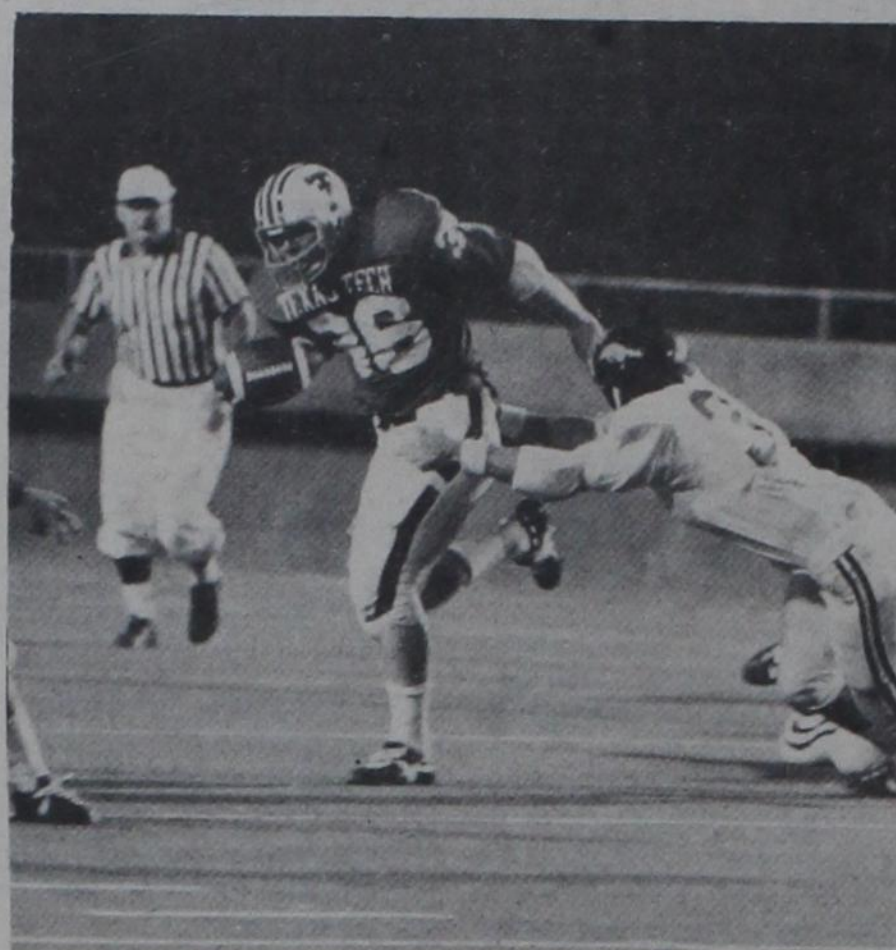
The Kit defense is not large, but according to Stiles, can

cover a great deal of territory. "They probably have a better defense than Arkansas does," Stiles continued.

The Pics will be going with much the same lineup which started against the Shoats. The only two exceptions will be in the offense. Jeff Jobe will not start because of a deep stone bruise which he received during the Arkansas game. Tony Jackson will start in his place. The other change will be at the runningback spot where Cliff Hoskins will start in place of Daniel Justis. Justis is slated to see duty at that spot, too.

Lawrence Williams will start at quarterback, but may be limited because of an ankle injury. The Picadors have worked with both Joe Featherston and Jerry Bomar at the signal-calling spot in case Williams can't play.

Stiles has also indicated that the Picadors will attempt to shore up their passing game for this week. The Pics were held to only 34 yards passing as Williams hit five of nine and Featherston none out of three.



UD PHOTO BY JEFF LAWHON

## Hoskins free

Picador Cliff Hoskins rambles against Arkansas. He gained 81 yards in the game. The Frosh will be hosted tonight by UH at 7:30.

## Pirates win 5-1

PITTSBURGH (AP)—Steve Blass, unmercifully shelled in the National League playoffs, turned Baltimore's lethal bats into toothpicks Tuesday with a three-hit, 5-1 victory that gave the Pittsburgh Pirates their first World Series triumph over the Orioles.

The defeat ended an amazing 16-game winning streak put together by the defending champion Orioles, who won 11 games at the end of the regular season, three consecutive playoffs and the first two Series games.

Dave Cash scored Pittsburgh's first run, Jose Pagan drove in the second and Bob Robertson cracked a three-run homer. But the day belonged to Blass as the Pirates pulled back into contention after two defeats at Baltimore.

Driven from the mound in both his playoff starts and facing a Baltimore team that had mauled Pittsburgh pitching for 24 hits and 16 runs in two previous games, Blass bounced back with an overpowering performance.

The 29-year-old right-hander kept the Orioles completely off balance with an assortment of blazing fast balls and round house curves and held them scoreless until Frank Robinson homered in the seventh.

That trimmed Pittsburgh's lead to 2-1, but it was the only time the Orioles were able to break through against Blass, a 6-foot, 170-pounder regarded as one of the easiest-going members of the Pirates.

And he probably couldn't help smiling when his teammates, mocked for their inability to find a crack among the Orioles' 20 game winners during two defeats in Baltimore, put it away against left-hander Mike Cuellar on Robertson's three-run homer in the bottom of the seventh.

Blass, who had a no-hitter working until Brooks Robinson singled with one out in the fifth, thus made something of a prophet of Pittsburgh Manager Danny Murtaugh. Murtaugh had warned against counting the Pirates out until they returned to their home base at Three Rivers Stadium.

The triumph also underscored the critical nature of Wednesday's night's fourth game—the first World Series night game in history. Baltimore's fourth 20-game winner, Pat Dobson, will go in that one against Luke Walker, 10-8 during the regular season.

But it is doubtful that more attention could be focused on one man than was focused on Blass in this one. For even as he checked the Orioles they weren't out of it until Robertson's blast in the seventh inning.

After a shaky start, Cuellar seemed to have as much control of the situation as Blass.

But Cuellar threw wildly to first on Roberto Clemente's

leadoff grounder. Then Willie Stargell walked on four pitches and Robertson tagged a drive over the 385-foot mark in right center field. That made it 5-1, and all Blass had to do was coast the rest of the way. But just as he had done after Robinson's homer, his sixth hit and second homer of the Series, he bore down. The game is scheduled to start at 8:15 p.m. EDT, with a huge national television audience watching the precedent-shattering night game on NBC.

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## Les Moorhead Sideline Stroller

Like so many athletes, linebacker Tom Dyer plays football seriously. Dyer is a personable and amusing fellow off the field but his gridiron talents are restricted to lateral movement and sticking ball carriers.

Tech's left side Picador linebacker was sitting in front



DYER

of his locker Monday afternoon following practice joking with his teammates when he was asked what his most skilled attribute was while playing the most rugged position in football. The blond, free-willed Picador

simply responded, "I really don't have any one thing I do better than another one. I like to think that I can do everything well," he said.

Tom Dyer does most things well, but even Tom admits that he needs to improve. "We all need to improve in some area of life, and I think I have to get better to be something someday," Dyer said.

Tom is the younger brother of former Tech noseguard Jim Dyer, who is now graduated. Both were outstanding performers at Highland Park in Dallas before coming to Tech.

Tom and Jim are quite different though in their style of play and their size, and Tom said, "He had no influence on my decision to come to Tech either."

Jim, a senior starter last year at noseguard and is a 'big brother' to Tom, 6-2, 210. But Tom followed in Jim's big shoes rather well at Highland Park, and was named Blue-Chip in 1970. He made up his mind that Tech was his place because he had a lot of friends at Tech. Tom is 5-11 and weighs 200

pounds, not as big as brother Jim, but just as mean with a bright future.

The burly defenseman frowned when asked what he could improve on individually and said, "I guess it would be my speed. You wouldn't believe what I run in the 40 if I told you." Then, he stopped after an interruption of stray chuckles and went on to say that he managed a 5.1 clocking which he thought was an embarrassing time.

"Beating Garland was my biggest moment in high school," Tom said later, but then Picador Ray Hennig stroled up to Tom's locker and Hennig tried to get Tom to retract his statement for Tom's sake. Hennig was a standout at Garland when Dyer met them in regular season play.

Tom and noseguard David Knaus led the Frosh defense against Arkansas last week and more is expected from them today when they tackle the University of Houston in Houston.

## Robertson misses sign: HR

PITTSBURGH (AP) — "Atta boy to hunt the ball," Willie Stargell said as Bob Robertson crossed home plate after hitting a three-run homer.

Robertson didn't know until he was greeted by Stargell that he had been given a bunt sign with a 1-1 count in the seventh and runners on first and second and none out. But he missed it — and hit a home run to right.

"It was a bunt sign on that pitch only," said Manager Danny Murtaugh in the Pittsburgh dressing room after the Pirates' 5-1 victory over Baltimore.

"I saw Brooks Robinson was playing deep at third so I was playing for the one run."

"I fouled up didn't I?" Robertson acknowledged to Murtaugh when he reached the bench.

"Possibly," was Murtaugh's reply.

"There won't be a fine under those conditions," Murtaugh said later.

"That's the first sign I missed all year," the sandy-haired first baseman said. "I'm sort of glad the way it turned out."

Robertson, who had been hitless in nine times at bat, is

the second Pirate to hit a homer in this World Series.

"The way I've been hitting, I guess he Murtaugh thought I should lay down the bunt," Robertson said. "At least that way I'd make contact with the ball."

Robertson said he hit a Mike Cuellar screwball which "He didn't want to get up."

In the first two games Pittsburgh got only 10 hits, but Robertson didn't think the Pirate attack in the third game victory was any different.

## Rawlings

(CONTINUED FROM PAGE FIVE)

they want to make their wishes known the other way, well the only thing I can think of to say is that that is also their prerogative. If they wish to display their ignorance in that manner, let them. It is merely a reflection upon themselves.

And finally, I think Coach Carlen made a grave mistake by implying that he would physically take care of anyone who took exception with what he said. I have never read anywhere in my Bible that two wrongs make a right. I'm terribly sorry that he said that and as a student who is represented by the Tech football team and coaching staff, I render this apology.

Personally, I can understand how incensed Coach Carlen might have been. But in the future I think more diplomacy and discretion should be used in matters like this.