



Hearing to establish Carver trial status

By RAY MASCOLA
UD Special Reporter

Jeff Earl Carver, 15, accused in the Sept. 9 slaying of Willie Ray Collier, will appear before a public hearing at 9 a.m. today at the Lubbock County Court House to determine whether he will be tried as an adult or as a juvenile.

County Attorney Tom Purdom said that Section 6B of Article 2338-1 of the Texas Code of Statutes specifies that this procedure be followed. The section states: "If a child is charged with the violation of a penal law of the grade of felony and was fifteen years of age or older at the time of the commission of the alleged offense, waive jurisdictions ... and transfer the child to appropriate district court or criminal district court for criminal proceeding."

The section also says that "the juvenile court shall order and obtain a complete diagnostic study, social evaluation, and full investigation of the child, his circumstances, and the circumstances of the alleged offense."

Purdom explained that an exhaustive psychological analysis and family background report have been made by Dr. James Webb, a psychiatrist, and Dr. Robert Anderson, a psychologist, in accordance with this statute. He declined to comment on their studies.

Purdom revealed that he will introduce 24 witnesses at the hearing and he anticipated that the hearing would continue through tomorrow.

In discussion of a rumor alleging that the accused was actually not a minor, Purdom said that he was "aware of that rumor." He then showed this reporter a photostat of Carver's birth certificate which gives his birthdate as January 3, 1956.

Electric chair ok with court

RICHMOND, Va. (VA) — A sentence of death by electrocution is not "cruel and unusual punishment" and thus is constitutional, the Virginia Supreme Court ruled Monday.

Nor did the setting of the sentence by the same jury that found the accused slayer guilty violate his constitutional right to an impartial jury, the court held in a unanimous opinion.

The brief opinion by the entire seven-member court was handed down in the case of Claude F. Bloodgood III, a recently released convict found guilty of the strangulation murder of his mother at Norfolk last year.

Bloodgood's attorney challenged the concept of capital punishment in the appeal, which also questioned the Virginia system of having juries set punishment as well as decidinl guilt or innocence.

PLAYBOY editor named contest judge

Hugh Hefner, famed multi-millionaire and founder of the PLAYBOY magazine empire will personally select the 1971 Miss Playmate for Tech from photographs submitted by Sigma Delta Chi, professional journalism society which is the pageant sponsor.

Anson Mount, public relations director for the college bureau of PLAYBOY, related in a telephone conversation late Friday with Mike Davis, Playmate contest coordinator, that five finalists will be selected by the same people that judge photographs for PLAYBOY. From these, Hefner will determine Tech's Playmate.

The winner of the Miss Playmate contest will be revealed as part of the Miss Texas Tech pageant Friday, November 19.

The five finalists will appear before the audience in swimsuits prior to the announcement of Hefner's decision.

Miss Playmate will be featured in a foldout picture in the PLAYBOY section of the 1972 La Ventana, Tech's yearbook.

Girls should enter the contest in the names of their sponsoring organizations, such as Miss West Hall or Miss Psi Psi Psi.

The only qualifications for a contest entry is that she be a Tech student and be willing, if chosen, to pose for the foldout at the discretion of the photography staff and La Ventana editors.

Entry blanks may be picked up in room 103 of the Journalism Building. The \$7.50 entry fee may be paid at this time. Entry blanks for the Miss Texas Tech Contest may be obtained at the same place.

Photographs will be taken by appointment only from 5 to 9 p.m. Monday through Thursday until October 29. Students should telephone 742-6139 for an appointment at least one day in advance.



Hugh Hefner Magazine publisher to judge Miss Playmate contest.



UD PHOTO BY KIM HITCHCOCK

Labor Dept. lawyer speaks

Darrell Krenek, Labor Department official, discusses federal laws concerning sex discrimination with members of Women's Liberation.

To remove Mutscher

Snelson nixes extra session

DENTON, Tex. (AP) — State Sen. W. E. Snelson of Midland said Monday he agrees with Gov. Preston Smith's unwillingness to call a special session of the Texas legislature to remove indicted House Speaker Gus Mutscher. Snelson also told journalism classes at North Texas State he thought Mutscher should step down from his post as speaker.

"I think he should want to step down until all this is settled," he said, referring to the indictment against Mutscher in connection with the Texas stock manipulation case.

"It would just lead to more bitterness and disharmony if he Mutscher was removed now," he said. "A special session wouldn't solve basic problems that have recently come to light."

Snelson, president pro tem of the Texas Senate, said, "Mutscher and I were freshmen in the Senate together in 1960. I have no reason to believe that he is dishonest. It seems to me that Mutscher was just caught up in circumstances and the system. He

Labor Department officer speaks to Women's Lib

By BETSY JARMON
Staff Writer

A compliance officer from the Department of Labor's wage-hour and public contracts division spoke to a Women's Liberation meeting Monday night about federal laws requiring equal pay for men and women who do the same job, and how those laws are enforced by the Department of Labor.

The officer, Darrell Krenek, said that the Fair Labor Standards Act enforced by his division does not cover executive, administrative, and professional positions. Teachers certified by the state are not covered by the act either, Krenek added. The Fair Labor and Standards Act is one of three laws dealing with sex discrimination, he said. Institutions of higher learning are

covered by the act. Tech could be subject to investigation if his division receives a complaint or finds a situation where women in positions covered by the act are not paid the same salary as men doing the same job, Krenek explained.

A woman present at the meeting said that she understood Tech students in some Lubbock businesses receive less than minimum wage pay. Krenek explained that many businesses are not covered by minimum wage laws.

Another woman asked about a situation when a man with little experience was promoted over women with experience. The man and women were doing the same job, but the man received three times the pay because his job was designated as an executive trainee position.

Krenak said the Department of Labor would have to investigate whether the training program was open to both sexes, and whether both sexes received the same pay for the same trainee jobs.

If the trainee and the women did the same job, the Department of Labor can only force the company to raise the pay of the women to the level of a man's, Krenek explained. The department could not force the company to promote the women, he added.

One woman asked if the Fair Labor Standards Act covers discrimination because of age. Krenek answered that the age group from age 40 to age 65 is protected by law from receiving lower wages than other age groups. However, he said the law does not prohibit an employer from paying less money to a young worker than an older worker.

The wage-hour and public contracts division always tries to obtain voluntary compliance in investigations of employers Krenek said. The division asks for two years of back pay and personnel records, he said.

If the employer is not in compliance with the Fair Labor Standards Act, the division asks for compliance in the future, and payment of all back wages to employees who were discriminated against, he said. The penalty for the second conviction of violation of the act is a \$10,000 fine and a prison term, according to Krenek.

Women's Liberation members decided to talk with people employed in the area and invite Krenek for a return meeting to discuss wage inequities in Lubbock.

A University Daily photographer taking pictures of Krenek early in the meeting was asked to leave the meeting because some members objected to his photographing those present.

Spokesman says Bush shares Senate's concern on Taiwan

UNITED NATIONS, N.Y. (AP) — A U.S. spokesman said Monday Ambassador George Bush shares the concern expressed by a group of U.S. senators that the expulsion of Nationalist China may have an adverse effect on American support for the United Nations.

The spokesman made his comment after Sen. James L. Buckley, C-R, N.Y., told Bush the expulsion should lead to "a dramatic reduction" in U.S. financial contributions to the world organization.

Buckley is one of a group of 21 senators who joined two weeks ago in a statement to this effect.

University Speaker Series

Spilhaus warns of pollution dangers

By LES MOORHEAD
Staff Writer

A noted scientist concerned about the future of our cities, population, pollution, and the recycling of wastes said the purpose of good science is to try "daring experiments of living but to know when to turn the on and off switches."

Dr. Athelstan Spilhaus, the President of the American Association for the Advancement of Science lectured Friday night in the Municipal Auditorium in the second phase of the University Speakers Series, Author John Updike was the first speaker in the Tech series, Sept. 23.

A native of Cape Town in the Union of South Africa, Dr. Spilhaus studied there, receiving his doctor of science degree from the University of Cape Town. He earned his M.S. at Massachusetts Institute of Technology and, in adopting the United States as his homeland, has contributed greatly to the scientific and cultural thought of America.

President Grover Murray, a friend of Spilhaus, introduced the speaker as being an oceanographer. Spilhaus invented the space clock and the bathythermograph that determines temperatures and ocean depths from moving ships.

Spilhaus said, "Being an oceanographer I am very afraid of the situation in East Texas; it is on the axis of sea level."

The small, stout, grey-haired scientist said, "Our problems start with population. No one is wise enough to tell how population can be studied. We have choices to limit the numbers but no one knows the answers," he said.

"THE PEOPLE MUST CORRECT IT," he said in referring to population. "It is the core of our problems. We must do the best we can to eliminate the problems of population before we can eliminate the others we face," he said.

Spilhaus then expressed his concern about waste control and pollution which he said stemmed from the population problem. "I think we must have a 'New Industrial Revolution'—the problems we have are exactly like the ones experienced in our earlier Industrial Revolution," Spilhaus said.

"Then, smoke coming out of the locomotive was a symbol of success in technology, but now we have a problem of too much smoke and we invented a solid pollution problem," Spilhaus said.

SPILHAUS REFERRED to the "Chemical Revolution" as the destroyer of our waters and the invention of "utrophication and other devices" that are polluters.

Spilhaus said, "Some people ask me 'why don't we go back in time?' 'but we can't go back to the horses, for example, and such for transportation, because for one thing we would have a lot of organic gardening to do. I think we can overcome these side affects and hopefully, people will be willing to pay for it," he said.

Concerned with pollution in the cities, Spilhaus said in his book "A Plan For Living" that the necessity of recycling and reprocessing wastes, including food and fiber wastes, has increased. "As our standard of living goes up, the things we discard is going up, and in turn, so does population," Spilhaus said Friday.

"Waste is some useful substance that has once been used, that we can't have the heart to put to another use. Industry has done a magnificent job of dealing with the after use but most of us have not. That's what most people are doing, spreading their after use waste around. We have to correct this," he said, with emphasis on the word have.

Spilhaus, speaking before a sparse audience, said, "When we put things together and design it, we must also be able to take it apart. We will design for the re-use of things, therefore giving an ease for recycling of our wastes. The automobile is always the scapegoat, because it is the most massive mode of transportation; everyone has a car, but no one has a solution for the re-use of automobiles," he said.

"WE COULD BUILD A MOUNTAIN here in West Texas, for example. You don't have many mountains here, but then we could mine that mountain for the purpose of recycling," Spilhaus said. He warned, "Be leary of those people who promise you free clean air and water. Cleanliness, like everything else, is not free. Water is partially free, but we don't regard it as a commodity any more because the price of water had decreased so much," he said. The purpose of our water and air is to dirty it. Everytime we breathe we dirty it a little. Using water and dirtying it at the same time is saying that it is a commodity. So, we must clean it ourselves," he said.

"ALL RECYCLING TAKES POWER. Everybody talks about recycling, but no one has done much about it. We have invented a new plastic, for example, and there is an exciting field of recycling components into plastic, but most are degradable by nature, therefore we must recycle things that are degradable by nature," he said.

Spilhaus concluded his remarks on recycling of wastes by saying, "I'm all for daring experiments for living but we must know when to turn the on and off switch. We need to attack these problems by planning."

"I'm not discouraged. In fact, I am very encouraged with the progress we are making today," he said. "There are various ways of recycling but I think that the re-use of the newspaper is the best source for recycling. Half of the solid waste in our big cities is paper, and the majority of that is newspaper," he said.

Spilhaus then mentioned that a town in New Jersey is the first known case in the recycling of newspaper waste. Then, rather jokingly, Spilhaus said, "But it's hard to realize, though, that a cow could consume a recycled newspaper product, whatever it may be, at one end of his body, and produce a steak at the other end." He referred to this process of recycling cellulose to protein.

AN ADVOCATE OF DECENTRALIZATION of cities, Spilhaus said that the major problem is "not that people live in cities but the cities they live in are too few and too large. 'How do we design cities in this 'New Industrial Revolution'?" he said. I'm thinking mainly of the New York's, the Chicago's; too many people crowd into these cities and we have too few cities," he said.

"The trouble with cities is that they are never planned," Spilhaus said. Planning is something you have to do for people. It's not a conservative or a liberal point of view, but it's something that we all must do."

According to Spilhaus cities must be designed "from the basement up" if problems of urban congestion and pollution are to be solved. "So, turn the planning upside down in designing cities by designing the utilities first and then work up," he said. "But do not let the city get too large and then build a new city 50 miles away," he said.

SPILHAUS POINTED to a few plans he has for the future of the city. He cited an example of mass transportation where a person can go vertically up an elevator free of charge, where he can go up a slanted escalator free, but he could not understand why a person had to pay a toll fee when he traveled on a horizontal plane.

He said, "I think we are going to see a change in the transport system. The city is going to be primarily an exchange of ideas, where the city is the school and the university," he said, with emphasis on the word is. "Science, technology, and management in cities will give man a better time for living," he said.

Spilhaus concluded by saying, "I know we can build some cities, especially where people have not messed them up, like West Texas; but I know of no better place to start rebuilding than West Texas."

The next speaker in the University Series is NBC News Washington Correspondent Robert Goralski. He is slated for Thursday, Oct. 14, at 7:15 p.m. in the Auditorium.

Editorial correction

IN YESTERDAY'S UD editorial, we mistakenly reported that a new policy had been issued on the posting of grades. There has been no change in policy since Dr. Kennedy's infamous NO POSTING declaration, we're sorry to say.

The change that was reported in essence said that a student could give written permission to his instructor to post the student's grades. That proposed change was just the opinion of one associate dean and not a statement of policy. Too bad.

THE CHANGE, although not entirely acceptable, showed at least a minimum amount of concern for student opinion in this case, something that has not been shown in the past.

So, we printed a mistake and we're sorry. Sorry that we printed it and especially sorry NOTHING has changed.

About letters

The University Daily reserves space on its editorial page for readers to express their ideas and opinions.

Letters should be typed double-spaced on a 65 character line. They should be mailed to the Editor, The University Daily, Journalism Building,

Texas Tech, Lubbock, Texas 79406.

Letters must include the writer's name, address and phone number.

However, if the writer contacts the editor and has a valid reason for withholding his name, then it may be removed from the letter for publication.

Letters may be edited for length, libel, and good taste, in cases where necessary.

Letters to the editor

Hats off to Tech football 'fans'

Hats off to Tech "fans" for their rousing applause and support for Charles Napper. They can pride themselves in making "their" teams number one quarterback fee very proud. Consistency is one of the students most amazing attributes. In Saturday's game the intercepted pass thrown by Joe Barnes, which led to A&M's only touchdown, brought nowhere near the same ovation as Charles Napper received for his mistakes. Is this not the

same quarterback that Tech fans cheered for last two years as their savior? If Tech students feel that their team isn't jelling this season as in the past, could it be that the football team is being "deflated" by the lack of support of Tech fans, as can be illustrated in Saturday's game.

If Tech has a losing season, we can all be sure that we have had a part in the defeat. However, do not lose hope. There will be another savior for us to crucify next year!

Phil Grant
2516 42nd
Steve Akeroyd
5301 11th, Apt. 209

Vote counts

Do not be scared by that article in the U-D that said: all persons who register to vote will be required to serve on jury duty.

This was a scare probably put out by the non-liquor segment of Lubbock. They know if even half of the Tech students turn out to vote, certain local issues will probably pass unanimously. I did some checking on this 'mandatory' jury duty, and there are some 20 or more reasons why you can be exempt from serving.

A word to be passed on to all CONCERNED persons: register to vote, its one decision no one can make for you, and your vote does count!

Larry C. Rountree
3313 22nd

THE UNIVERSITY DAILY

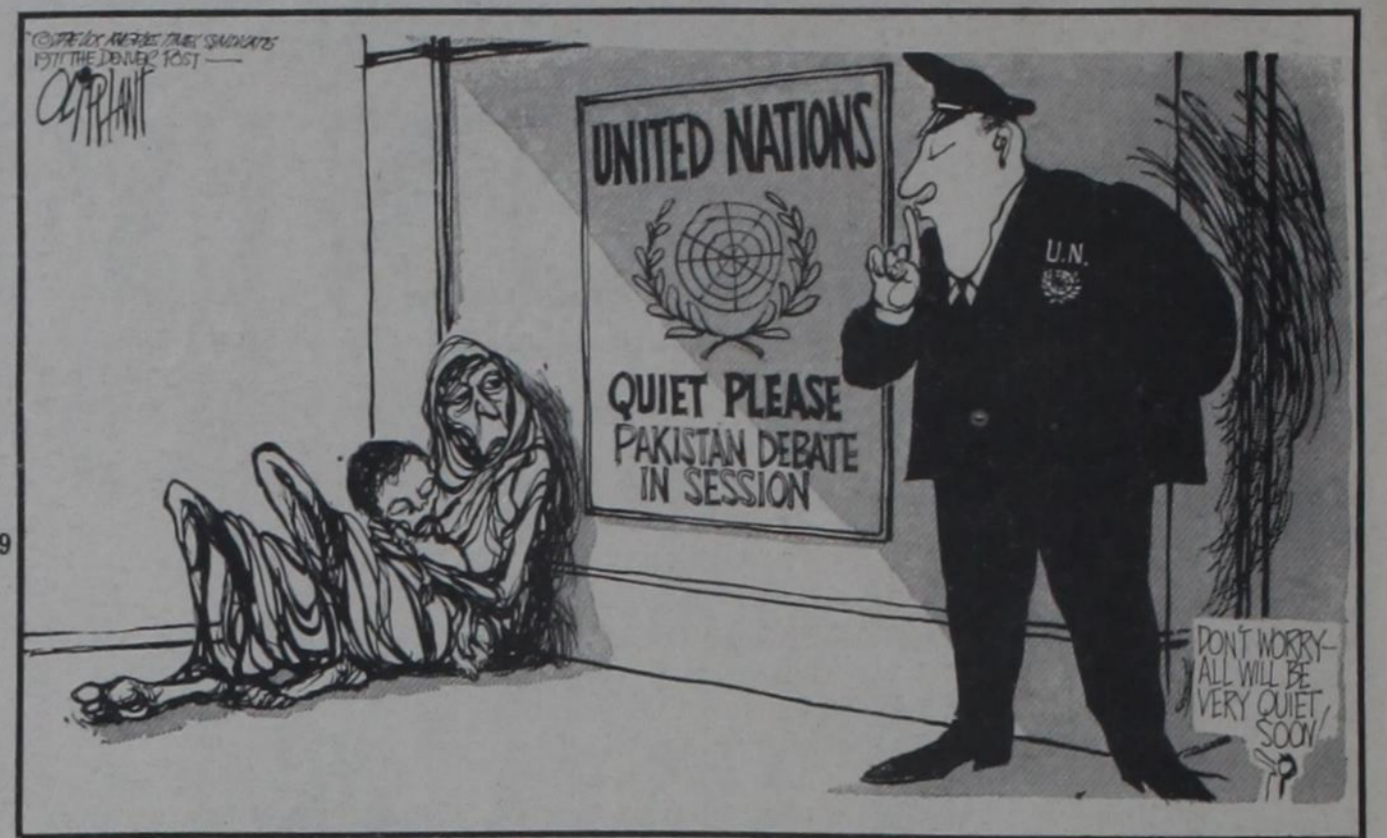
Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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Editor Don Richards
Assistant Editor Mike Warden
News Editor Laylan Copelin



Criticizes UD coverage of news

The University Daily, THE student newspaper at Texas Tech is to be commended for its conspicuous support in promoting and encouraging the University's cultural endeavors toward music appreciation and the fine art of musical interpretation and performance.

event was the result of one of, some of, or all of the following.

a. A lack of interest in music and the performing arts.

b. Pre-occupation with other student-oriented news items such as "Transcendental Meditation," "Thunderbirds to Fly for Public at Reese," and "Jo Ann Pflug Speaks..." (With four pictures, yet!)

c. A general inaptitude and lack of adroitness in finding, collecting, understanding, and printing news items for and about Texas Tech students.

For Daily readers who missed the 19 character promotional story titled "Tech Choir sings at LCC" listed under "Dad's Day Events" on page one of Friday's edition, the Texas Tech Symphony Orchestra and Tech Choir performed some of the musical genius of Bernstein, Dvorak, Berlioz, and Bach at Moody Auditorium Friday evening. The performance was attended by a capacity audience in spite of the efforts of the Daily.

The Tech Symphony and Chorus—numbering about 300 students—spent over 45 days of concentrated rehearsal in preparing for Friday's performance. Logic, as well as newsworthiness in the cultural interests of the campus and the community, would seem to indicate some type of editorial response to help promote the show. I suggest that the Daily's failure, that is, the failure of the paper's editors and managers (?), to investigate and report the pending occurrence of this

Clearly the lack of promotional support for the concert was NOT due to advance notice. I am told that nearly a week before the concert a Daily staffer interviewed the Choir Director and indicated that a photographer would call. Additionally, the public relations press release which appeared in the Lubbock, Plainview and Odessa papers was given to the U.D.

The conclusion to be drawn is that the individuals responsible for publishing THE student newspaper at Texas Tech have reached their level of incompetence in news awareness and campus community responsibility. This conclusion

supports my conviction—based on daily observations (no pun intended)—that the campus rag reflects the barnyard environment and dung-scented cultural heredity of its management and editors whose abilities are far below those required for responsible newspapermen and whose tastes are all in their mouths.

One last item of interest should be pointed out. At the concert, some nattily attired nincompoop dressed in slacks, sport shirt, loafers and sweater upstaged the orchestra by rudely snapping many flash photographs at close range. He even took the stage to take his pictures. I later learned that this clown was a La Ventana staffer. He isn't, by coincidence, part of the U.D. group also?

I trust you will have the fortitude of character to print this letter. It is somewhat caustic, but expresses generally the sentiments of a good many students who pay your bills and want to get their money's worth.

Charles O. Walts
Graduate Student

P.S. I see by Monday's U.D. that you apparently did not cover the concert. It figures!

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A review of 'Marat/Sade'

Asylum production chills audience

EDITOR'S NOTE: "Marat-Sade" has been held over through today. The final performance will be at 8:15 p.m. today.
By BILL KERNS
Fine Arts Editor

What an opening night! A sell-out crowd on a Dad's Day weekend complemented the splendid performance of MARAT-SADE at the University Theatre. The Actual title of the play is "The Persecution And Assassination Of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade"—and this, in essence, is what the play is all about.

It is a known fact that de Sade, while committed to an insane asylum outside Paris, used his fellow inmates to stage

plays for the French upper class. Thus "Marat-Sade" is a play-within-a-play. In it, writer Peter Weiss has Sade give his interpretation of Jean-Paul Marat's bathtub murder at the hands of Charlotte Corday fifteen years earlier.

The script is written in a manner that allows Sade to actually meet and debate with Marat; this powerful rhetoric provides the contrasts on which the play revolves. There is humor, yes, but it all comes back to Sade's dragging down of Marat to an almost sub-human level through their arguing over ideological policies.

Rick Grabish plays Marat, who spends most of his time in a bathtub—but he is really exceptional during his

monologues and political speeches. I cannot fault Richard Privitt as Sade; his movements, his facial expressions, the pain he illustrates when being whipped all come across tremendously. I would say the final surprising climax is made even more grisly because of Privitt standing over in the left wings "sadistically" laughing his head off. It just sends chills up your spine.

There are no changes of setting for scene changes; the entire action takes place in the insane asylum. But director Ronald Schultz has taken this single setting and, blending it with some excellent make-up, performances, and a truly eerie use of Mary Helen McCarty's

electronic music, created a play of high standards.

I noticed no slip-ups other than a lack of timing during Charlotte Corday's (played by Sue Chesshire) hair-lashing of Sade. But her performance, otherwise, was very good. Then again, I wouldn't say there was a bad performance in the bunch.

Paul Garrison, as the inmate playing Duperret, gets by far the most laughs with his constant pawing of Miss Chesshire, but is not able to steal the spotlight from the rest of the cast. Wade Parks, as the director of the asylum who brings his family to view his patient's production, must sit passively through most of the play, but is beautifully despicable when protesting controversial segments of the script.

Best-dressed contest set Nov. 6

The annual Best-Dressed Coed Contest will be held Nov. 6 with this year's winner a representative to Glamour

magazine's national Top Ten Coed Contest.

The winner of the contest will also be featured in the La Ventana and will receive a gift. Two runners-up will also be chosen. The contest is sponsored by the student chapter of Theta Sigma Phi, national professional organization for women in communications. All proceeds will go to two scholarship funds.

All entries should include four

3 by 5 index cards, one with a short autobiography of the candidate, and three with the descriptions of the clothes to be worn in the contest. The descriptions should be numbered according to the classifications. Entry blanks may be picked up in room 211 of the Journalism Building.

The extras are the most magnificent flock of near-mindless horrors (if indeed macabre make-up and vacant stares indicate insanity) one could ever hope to see in a madhouse. The movements and characters (if you can call them that) are all marvelously original. Even the excellent musicians are made up as inmates; nothing has been forgotten or overlooked.

Music plays a major part in the play as four vocalists in painted faces keep the pace a rapid one with their able presentations of song and dance. The words help to further the viewer's understanding of the lot and the choreography by Troy West is simply perfectly handled. Tumbling and a great deal of co-ordination were required, but Hud Hickman, David Simien, Larry Stevens, and especially Jane Ann Cummings (with a gusty, almost gypsy-like singing voice) have mastered the both.

Free class schedules out

Free University Classes began Monday. Anyone interested in attending the classes may do so.

Class schedules are:
Monday: "Poe," 7 p.m., English Building 326. "Community Perspective-A Study of the Hub," 7 p.m., Biology 101. "Yoga," 5 p.m., XA 12.

Tuesday: "Handy Craft," 7 p.m., Social Science 115. "Theory of Jazz of Dance & Human Expression," 7 p.m., X-53-A. "Photography," 7:30 p.m., Journalism 210. "Modern Math," 8:30 p.m., Administration Building 226.

Wednesday: "Philosophy," 10:30-11:30 a.m., Mesa Room, U.C. "Creative Cooking," 6 p.m., Administrative 382. "Awareness," 7:30 p.m., English 126. "Bikes & Bike Repair," 3:30 p.m., X-53A.

Thursday: "The Nature of the University in America," 3 p.m., Administration 267 (will not meet this week only). "Conversation in Spanish," 3:30, FL & M 2. "Alternate Life Style," 7:30 p.m., Social Science 117. "Creative Writing," 7:30, Mesa Room, U.C.

Friday: "Yoga," 5 p.m., X-12.

Theme for the contest this year is "Freedom of the Dress." There will be three classifications of competition with eliminations after each class: (1) sportswear, (2) classwear, and (3) formal or after five. Judging will be not only on the clothes but also on good figure, correct posture, good grooming, appropriate make-up, appropriate looks for on and off campus, the understanding of fashion type, and individuality in the use of color

Warminski to be honored

Stephen Keith Warminski, a junior agricultural education major, will be one of 470 Future Farmers of America to receive the American Farmer Degree at the National FFA Convention in Kansas City Thursday.

The American Farmer Degree is the highest degree presented by the FFA. Warminski was nominated for the degree by the Texas FFA with approval by the National FFA Board of Directors. Final vote for the degree was by 113 student delegates who represent FFA members in

convention business sessions. Warminski is the son of Mr. and Mrs. Charles Warminski of White Deer. He earned the American Farmer Degree on the basis of supervised farming. His high school vocational agriculture instructor and FFA advisor was R.T. Laurie of White.

The degree is presented to only one-tenth of one per cent of the total 427,000 FFA members. Each recipient of the degree will receive a gold key and certificate by the national organization.

Raider Roundup

SIGMA ALPHA ETA
All interested speech pathology and audiology majors are invited to attend a meeting of Sigma Alpha Eta 7:30 p.m. Thursday, in the lecture hall of the B.A. Building.

VOTER REGISTRATION COMMISSION
There will be a meeting of the voter registration commission today at 7:30 in the Executive Room of the University Center.

INTERNATIONAL COFFEE
Anyone interested is invited to attend the International Coffee Hour from 3 to 4:30 p.m. Wednesday in the Blue Room of the University Center. Musical entertainment will be provided by Betty Miller. Free coffee will be available and students will have the opportunity to converse with international students.

FAR EASTERN NIGHT
Chinese and Korean dances, food, music and a film presentation of Taiwan will be presented at 7:30 p.m. Sunday in the Ball Room of the University Center. Admission will be 50 cents at the door.

MUSLIM STUDENTS
Muslim Student Association will have a meeting at 8 p.m. today at the University Center. The Friday prayer will be at 2:30 p.m. at 2307 A. Broadway. For information call 747-8411.

SABER FLIGHT
Saber Flight Precision Drill Team of Air Force ROTC will sponsor a country and western dance in the Coronado Room of the University Center at 8 p.m. Prices are 75 cents a person or \$1.25 per couple.

THE OUTING CLUB
Tech Outing Club will meet at 7:30 p.m. today at the Wesley Foundation. All interested persons may attend.

PHI Upsilon OMICRON
Phi Upsilon Omicron will meet at 7 p.m. today in the Home Economics Building in rooms 105 and 106. Dr. De Shan will speak concerning "Health Problems That Women Face." Initiates and faculty are invited.

LA VENTANA
Entries for the gallery section of La Ventana's Life magazine are being accepted in room 102, Journalism Building. Photographs must be 8 x 10 black and white glossy prints. Deadline is Nov. 1.

SECRETARY ASSOCIATION
National Collegiate Association for Secretaries will meet Wednesday at 6:15 p.m. in room 169 of the BA Building. Amy Herbert, fashion co-ordinator for Hemphill-Wells, will speak.

AAS COLLEGE COUNCIL
Arts and Sciences College Council will meet at 3:30 Oct. 15 in the Arts and Sciences Conference Room Old Museum.

CAMPUS GIRL SCOUTS
Campus Girl Scouts will hold a regular meeting at 7:15 p.m. Thursday in the Blue Room of the University Center. All members are urged to be present.

TECH CITIZENS RADIO SOCIETY
Tech Citizens Radio Society will hold a regular meeting today at 7:30 p.m. Building X-13. All citizen band operators are invited to attend.

YOUNG REPUBLICANS
The Texas Tech Young Republicans will hold a meeting tonight at 7:00 in Room 207 of the University Center. Any one interested in joining is urged to attend.

CHI ALPHA
Chi Alpha will meet in room 208 of the University Center. All students interested in Christian fellowship, teaching, and the Pentecostal Experience are urged to attend. The program will consist of business and a time of prayer.

HOMECOMING QUEEN
Homecoming Queen applications are available now through Friday. They may be picked up at the Ex-Students Association Office. All campus organizations may apply.

THETA SIGMA PHI
Theta Sigma Phi, national professional journalism society for women, will meet today in room 210 of the Journalism Building. Pledges will meet at 6:30 p.m. in room 208. Editor of the "West Texas Times" will speak.

FINANCE MAJORS
Finance majors in the school of BA will meet at 8 p.m. Wednesday in BA 202 for spring and summer counseling.

PLAYMATE CONTEST
Playmate Contest entry forms are available in room 103 of the Journalism Building. Entry fee is \$7.50. For information Telephone Steve Eames, 792-5757.

MISS TEXAS TECH
Entry forms for the Miss Texas Tech Pageant are now available in room 103, Journalism Building. Fee is \$5. Miss Texas Tech entrants must meet qualifications of holding student office. For information telephone Steve Eames, 792-5757.

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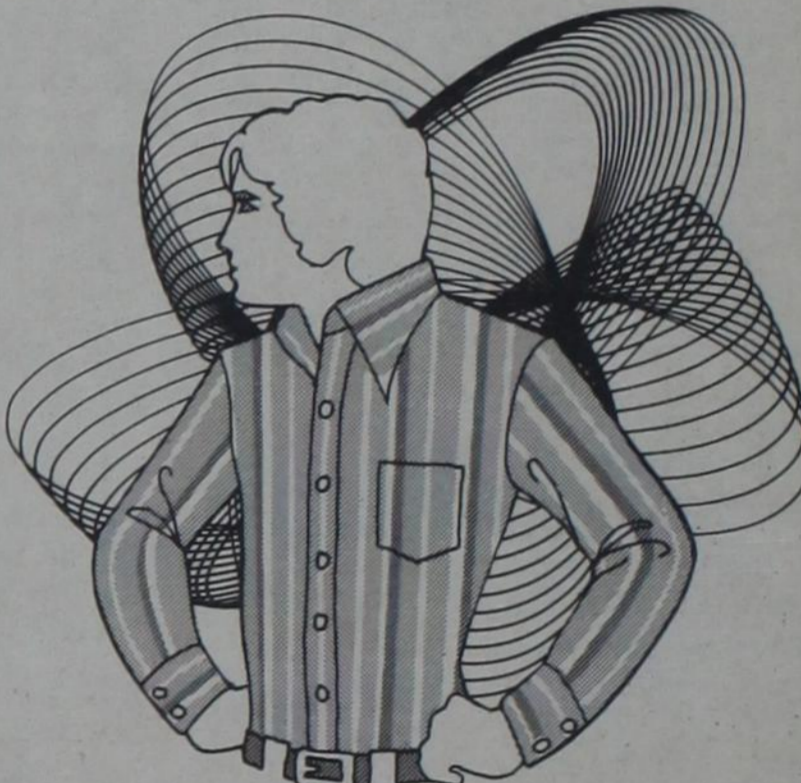
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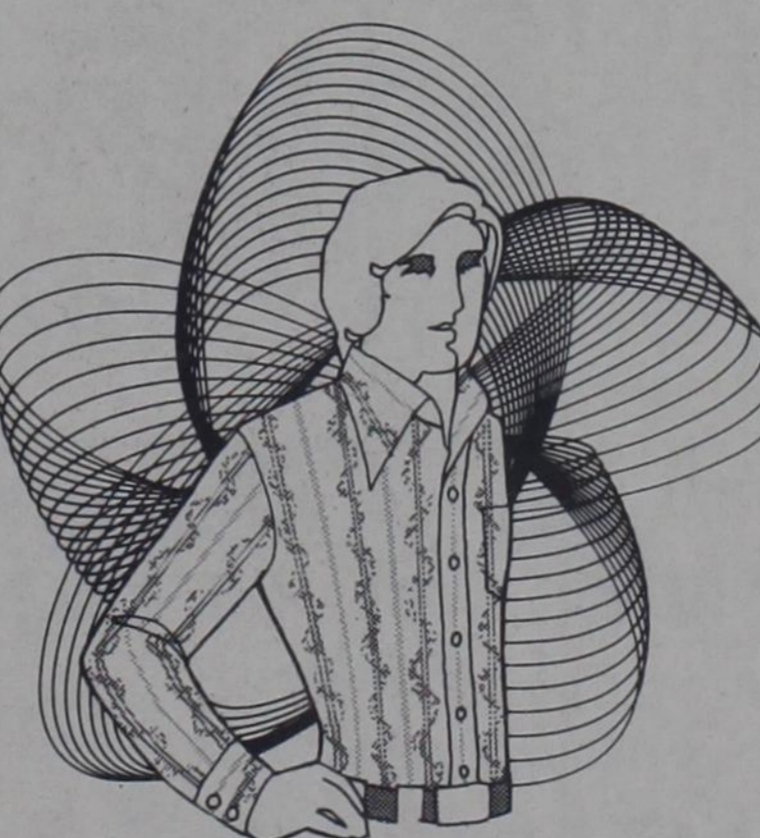
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VAN HEUSEN

Miller Bonner

Lubbock's broken myth



Myth has it that Tech once had a near perfect situation for athletics: seating was little more than a problem of staying sober enough to fight the exuberant crowds, the sun shone brightly and, oh, those Raiders could do no wrong. Remember?

Better yet, remember the man responsible for the 8-3 season of 1971? If you guessed Jim Carlen, you're partially right. But has anyone considered the performance a man named Charley Napper turned in last season.

YOU REMEMBER NAPPER ... the Raider quarterback that led the Tech triple option to wins over Tulane, Kansas, University of California at Santa Barbara, A&M, SMU, Rice and TCU and Baylor? A pretty impressive list for a man that was listed as "average" by quarterbacking standards.

Last year a big fan of Napper's, namely Carlen, told all who would listen that Charley was a good quarterback, not a great one. He can run some, pass some and manipulate the triple option better than anyone else in a Red and Black uniform.

1972 brought a wiser Charley Napper into the limelight. Not a Napper blessed with any more natural talent, just volumes of valuable experience after a full season of Southwest Conference warfare. Not an exceptional athlete with the arm of a Jimmy Carmichael or the daring moves or speed of a Joe Barnes, Napper just went out and won ball games. Knocked nearly unconscious and bleeding against SMU, for example, Napper returned to the field and threw a touchdown strike to give the Raiders a narrow 14-10 win.

Such are the facts surrounding Saturday night's disgraceful booping of one Charles Napper.

CARLEN GAVE HIS opinion of the booping to the Red Raider Club members at their weekly luncheon Monday. In a nutshell, Carlen said he

wasn't at all pleased with the crowd reactions caused in the shuffling of quarterbacks against the Aggies. And in true Carlen fashion, he pulled no punches.

"Funny, isn't it," said Carlen later in the day, "that the only people not booing were the Aggies — and they were getting beat."

An "outsider" visiting Lubbock for the game commented in his sports column in a Dallas paper that he thought the crowds in Lubbock, long known for avid support of the home team whether winning or losing, would never boo an athlete.

But Lubbock did and it hurt. It hurt not only a dedicated quarterback but a coach's integrity and the view of Tech athletics from visiting onlookers.

It also proved a point Carlen has been trying to make all year. Napper's experience is invaluable. If Carmichael or Barnes had been subjected to the vocal abuse that was heaped on Napper, the spirit of the younger men could have been broken for their remaining stay at Tech.

"We (Tech) don't have enough boys to risk ruining a kid like Carmichael or Barnes when they're sophomores," said Carlen.

One point the boo birds might have missed is the help Napper gives the younger quarterbacks. No one was more elated than Charley Napper when Barnes came in to put across the first Raider touchdown.

Not an exceptional quarterback, talent-wise, but the type man every coach wants a bundle of. Dedicated, hard-working and a team-man, Napper just does his best — all of the time.

YEP, THEY SAID IT couldn't be done. The love of Lubbock for the Raiders would never die. A young man could bask in the warmth of total admiration if he chose to be a Tech athlete.

Saturday night, that myth was destroyed.

Robinson boys carry Birds past Bucs as Series continues in Pittsburgh today

BALTIMORE (AP)— Baltimore's Robinson boys-Frank and Brooks-led a 14-hit attack as the Orioles shelled a disintegrating Pittsburgh pitching staff and embarrassed the Pirates 11-3 Monday in the second game of the World Series.

The Orioles, taking charge in a manner reminiscent of last year's World Series triumph over a mauled Cincinnati staff, thus built their lead to 2-0 over the Pirates in the best-of-seven series as the teams headed for Pittsburgh and Tuesday's resumption of play.

Oddly, for the power-hitting Orioles, every one of their hits was a single. But they were bunched enough to produce three runs in the fourth inning and six in the fifth inning as a

total of 19 men went to the plate. The assault on six Pittsburgh pitchers brought the victory for Jim Palmer, who staggered through seven shutout innings, was tagged for Rich Hebner's three-run homer in the eighth and needed Dick Hall's relief help in the ninth.

Brooks and Frank Robinson collected three hits each, Brooks driving in three and Frank scoring two. Every Baltimore starter except Don Buford, Mark Belanger and Palmer contributed to the attack.

The Orioles appeared virtually invincible after having run their inning streak to 16, including 11 regular season games, three playoff victories and the two triumphs over the

Pirates. While the Orioles were only one shy of the Series' singles record, the Pirates tied the record for most left on base as

Palmer stranded 12 before he finally was pulled by Manager Earl Weaver after allowing seven hits through the eight innings.

When he left he had thrown 168 pitches, gone to a full count on eight batters, and struck out 10 while walking seven in a hot-and-cold performance.

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