

GUEST ECONOMIST — One of the Nation's most widely known economists, Dr. Walter W. Heller, center, prepares for a question-and-answer session in the faculty lounge in the new Texas Tech Business Administration Building Tuesday (April 29.) His informal meeting with Tech faculty and students was sponsored by the Tech chapter of Omicron Delta

Epsilon, economics honorary. Bob Hirschman, right, is president of the honorary, and Tech Economics Prof. Thomas K. Kim is faculty advisor. Dr. Heller spoke Tuesday night at the Lubbock Municipal Auditorium as the seventh in the Tech University Speaker Series. His subject was "The New Economics and the New Nixon."

Heller okays Nixon method

Concern should be with final products

By RUSTY JONES
Staff Writer

"We should not worry how fast we grow (economically) but how and what we do with the final products," Dr. W. Heller said Tuesday night.

Thus the seventh speaker in the University Speaker Series summed up his oration before more than 250 in the Municipal Auditorium.

Heller, described as "the most recognized name in economics to the average man on the street," titled his talk "The New Economics and the New Nixon."

Heller said Nixon is handling the problems of inflation quite well. Nixon is looking at each problem, one by one, and following guidelines that will result in the best moves for public interest, according to Heller.

Although Heller admitted he did not care for the title, "new economics", he described them as policies generally followed by both the Kennedy and Johnson administrations.

The new economics refers to active management of the total demand for total employment, Heller said.

"Soon, 100 months of economic expansion, as all college students know, will be a reality", said Heller, "and this is an all time record for such

lengthy period of economic expansion." Although many believe the Vietnamese War is the prime factor in our booming economy, this is not necessarily so, said Heller. Heller added

June 4 set for summer registration

Registration for the first summer semester will be June 4 in the Coliseum, according to the Registrar's office.

Registration will be conducted in the same manner as the spring and fall semesters.

Guy Moore, director of residence halls said Weymouth Hall will be open for male undergraduate students, Chitwood Hall will be open for undergraduate women and Coleman will be open for graduate students. The dorms will open 10 a.m. June 3 and the first meal will be breakfast June 4.

July 4 will be the only holiday of either summer session. Because of the short summer, there will be only a three day break between the first and second summer semesters, said the Registrar's office.

The second summer session will begin with registration July 14 and 15, and classes will begin July 15.

The dorms will not close between semesters this summer, but students not returning for the second semester must vacate their rooms by 10 a.m. July 13 so new students may enter the dorms, according to Moore.

Students who expect to graduate this summer must file statement of intention to graduate with their school by July 8, according to the office of the Dean of Arts and Sciences. Those enrolled in the first summer semester must pay the \$5 graduation fee by July 8. Second summer semester graduates must pay the fee by July 29.

July 16 is the last day to order caps and gowns and invitations for summer graduation. Students must have all correspondence work completed and all incomplete grades removed by August 7 for graduation August 23, said the Arts and Sciences office.

that the expansions of the 1960's, before the major step-up in the war, broke all peace-time records for economic expansion.

In reference to the end of the war Heller said economists have planned a post-war economy to prevent a "severe jolt" to the American business system.

The Nixon Administration is full of competent personnel quite capable of handling the economic situation in the U.S., according to Heller. Heller pointed to recent developments from the White House to dramatize this point.

Nixon has vowed to continue the surtax as an effort to fight the spiraling inflation and has called for the termination of the investment credit plan, Heller said.

Heller reminded his audience that Nixon had pledged to discontinue the surtax if elected.

East Texas names Tech professor as language head

Dr. Harold L. Simpson, professor of romance languages, is to become chairman of the foreign language department at East Texas State University it was announced Tuesday.

Simpson has taught French at Tech since 1962. Before coming to Tech, he taught French and German at Virginia Military Institute and before that was an assistant professor of French at Princeton.

"I think he (Simpson) is one of the most outstanding scholars in the United States and will give great potential to this department," said Dr. Roger L. Brooks, dean of Arts and Sciences at East Texas State University.

Brooks said the present chairman of ETSU's foreign language department had reached retirement age and a committee had been formed to find a replacement.

"The committee began a nation-wide search for candidate most able to fill this position. Of the 32 candidates nominated, he (Simpson) was chosen."

Simpson is chairman of the artists course committee and a member of the Lubbock Civic Ballet board of directors.

Administrators must not 'surrender to force' according to Nixon

President Nixon said Tuesday professors and administrators must not "surrender to force" on the college campuses. A few hours before he spoke, armed students caused the shutdown of a predominantly Negro college in South Carolina and Negro campus protests spread to an almost all-white college in North Carolina.

"There can be no compromise with lawlessness and no surrender to force if free education is to survive in the United States of America," Nixon told the annual meeting of the Chamber of Commerce of the United States in Washington.

Peaceful dissent is welcome, he said. But when dissenters terrorize other students and school faculties, "it is time for the faculty and boards of trustees and school administrators to have the backbone to stand up," he said.

Meanwhile, there was an anti-ROTC sit-in at Dartmouth Tuesday, half the student body boycotted classes at the University of Rochester, and New York City University troubles spread to a fourth branch.

The administration of Voorhees College at Denmark, S.C., shut the school down at noon after armed students who seized the administration-library building Monday moved into the science building.

Top state law enforcement officials stood by near Denmark. It was reported that 400 National Guardsmen and 35 additional highway patrolmen had been alerted.

Students leave campus

The administration of the Episcopal-affiliated school ordered the 725 students to leave the campus, but some did not comply.

The Voorhees students were demanding \$1.60 an hour minimum for campus employees, a black studies program, and more Negro jobs in dormitories.

At Belmont Abbey College, an 800-student Roman Catholic school in Belmont, N.C., 8 of the school's 10 Negro students positioned themselves on the roof of the science building to dramatize their demands, including the recruitment of Negro students and more financial aid.

While county police stood by off campus, the Rev. Jude Cleary, president of the school, issued a statement saying no student "is constrained to continue a program he deems unsuitable to his needs."

At Dartmouth, in Hanover, N.H., about 200 students began a sit-in in the administration building, demanding an immediate end to ROTC at the 3,100-student Ivy League school.

At the University of Rochester, in Rochester, N. Y., about half the students were absent from classes as 50 student pickets marched, demanding an end to the private school's contract to manage a Navy research institute in Virginia. The school has 8,400 students.

In New York, the 20,000-student City College remained closed while its president, Buell Gallagher, continued negotiations with Negro and Puerto Rican students who have occupied half the Harlem campus for a week.

Sit-ins continued at the 26,000-student Queens College; at the 8,500-student Queensborough Community College, and began at a fourth branch of the City University-Manhattan Community College, which occupies parts of two midtown office buildings.

In Coronado Room tonight

'New Left' opponent to speak

By MIKE CALDWELL
Staff Writer

Phillip Abbott Luce, former leader and present opponent of the "New Left" will speak in the Coronado Room tonight at 8 p.m. under the sponsorship of the Young Americans for Freedom and the Young Republicans.

Luce left the Communist Party in 1965 when he realized the lives of the members meant less than an "abstract Communist catechism", according to Ted Loeffler in the preface to Luce's book, "Road to Revolution."

While in the Chinese Communist Progressive Labor Party he was editor of the Maoist group magazine, "Progressive Labor," and organized two student trips to Cuba in defiance of the State Department ban on such trips.

He also helped organized guerilla operations in American cities, specifically the Watts riots. Now Luce's life has been threatened by Students for a Democratic Society leader Jerry Ruben if he ever went to Berkeley to give a speech.

"Eldridge Cleaver (black militant leader) also challenged me to a duel, and I suggested California table grapes at 20 paces," said Luce.

Luce debated Larry Caroline, assistant philosophy professor and faculty advisor for the SDS at the University of Texas at Austin, on Feb. 12. During

the debate he told of some of the methods and results of the "New Left" in California.

and several university administrators voted to hire lawyers for any student subpoenaed by the investigating committee.

In a recent editorial, Lobo Editor Wayne Ciddio said, "Although we are powerless to keep the investigators from coming on campus, we must make it apparent to them and to the entire state that we consider such a probe an affront to the dignity of the University." Ciddio also called for total non-cooperation with the investigators.

"The real reason for the cut," Curry said, "is that several state legislators have, in the past three years, taken a dislike to the students as a whole for inviting Stokely Carmichael to speak on campus, demonstrating against ROTC and the appearance of the word 'mother f---er' in the school paper."

Sarah Laidlaw, news editor of the New Mexico Lobo, UNM's newspaper, said she felt the budget cut had been building up for some time because of recent protests against the Vietnam war and Dow Chemical. "The poem was just the last straw," she said. "Love Lust Poem," which seems to be the center of the controversy, was written by a girl in California and given out by Williams for study in class. According to Curry, Williams was suspended from teaching by the head of the English department but was reinstated following an outcry on behalf of Williams by the students.

The students and faculty are united in their efforts to stop the investigation. Miss Laidlaw said the faculty

Legislators slice into university's budget

By LARRY MOFFITT
Staff Writer

The 1969 general appropriation to the University of New Mexico at Albuquerque has been cut by \$50,000 because of what one New Mexico State Legislature spokesman calls, "the distribution of a dirty poem by graduate teaching assistant Lionel Williams, in two freshman English classes."

UNM Student Body President Ron Curry said the budget cut was being used to finance an investigation by a committee of seven state legislators of moral laxity at all the state's universities.

"The real reason for the cut," Curry said, "is that several state legislators have, in the past three years, taken a dislike to the students as a whole for inviting Stokely Carmichael to speak on campus, demonstrating against ROTC and the appearance of the word 'mother f---er' in the school paper."

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Campus editor, feature editor added

Snowden announces U.D. staff

Jimmy Snowden, University Daily editor for 1969-70, Tuesday announced his newspaper staff and said the new staffers will take over publication with the May 8 issue.

Gary Shultz, Kermit junior, and Larry Cheek, El Paso junior, were named co-managing editors. Both are journalism majors and have worked as managing editors this year.

News editor will be James Boyett, Amarillo sophomore journalism major. Boyett has worked for the Amarillo Globe-News and the Lubbock Avalanche-Journal and was a copy editor this year on the U.D.

Lynn Green, Big Spring sophomore journalism major, will be Snowden's editorial assistant. She has worked as copy editor and was editorial assistant

this year to Bill Seyle, 1968-69 editor. Rebecca Young was named campus editor, and David Burket was named feature editor. Both are juniors from Dallas.

Miss Young is a journalism major and has worked on the Dallas Morning News. She was copy editor this year on the U.D.

Burket, a history major, has worked on newspaper in Kansas and was a member of the Duke University sports information staff in 1967.

"With a campus editor, we hope to free copy editors to work specifically with page makeup and have the campus editor assume the writing load," Snowden said.

"Rebecca will spend her time writing interpretive stories about important

campus issues which arrive," he said. Snowden said Burket will write stories involving human interest. "Eventually we hope David can expand the position enough to justify hiring a feature writer to assist him," he said.

Copy editors will be Lynn Williams, Janet Wossum, Fred Ganske, Sarah Raney and Burket.

Miss Williams, Houston junior, is a journalism major and worked this year on the U.D. as a copy editor. Sarah Raney, also from Houston, is a junior journalism major.

Ganske, Killeen senior, is a journalism major and has worked as a photoengraver for the Avalanche-Journal. Miss Wossum is from Amarillo and is a sophomore English major minoring in journalism.

cepting the Freshman Council president as a non-voting member.

The University Daily erroneously reported Tuesday the Ex-Students Association had offered space in the former president's home to student government. The Ex-Students Association is moving its offices to the home.

Student Senate President Byron Snyder and Wayne James, executive director of the Ex-Students Association, said Tuesday the senate is not considering a move to the former president's home.

Fine arts editor will be Casey Charness, Lubbock junior, who has held the position for two years. He is an English major.

Tommy Love, junior journalism major from Tulla and present sports staff writer, was named sports editor. Assistant sports editor will be Benny Turner, freshman journalism major from Sweetwater. Turner was assistant sports editor this year.

Steve Eames, Fort Worth freshman, and Jerry Teague, Lubbock Monterey High School senior, will be sports staff writers. Eames is a journalism major and worked this year as sports staff writer. Teague is managing editor and past sports editor of the Monterey Mirror and plans to enter Tech this fall as a freshman journalism major.

Editorial

Union expansion on its way

A contribution to the paper fence, printed on this page, asks a question that has been asked many times for several years and is still unanswered.

The question is why the Tech Union has not expanded to meet the needs of an expanding student body. Tech Union officials have been requesting expansion for years. The only thing that expands is their file with the Campus Planning Committee.

The issue was brought into the open March 17 when students and administrators faced each other in a question-and-answer session. One of the administrators said Tech Bookstore profits were available for Union expenses.

"We'll take it," one of the students said, explaining that the money was needed for Union expansion that had been put off so long.

Subsequent efforts on the part of The University Daily and the Union to find

out where expansion proposals were hung up revealed that the Campus Planning Committee was through with them but Dr. Glenn Barnett, executive vice president, had not received them yet.

They turned up in the office of Dr. O.L. Caskey, vice president for student affairs. Finalization of the proposals await an estimate of funds available for construction from M. L. Pennington, vice president for business affairs.

Union facilities are inadequate. They do not compare with the facilities of most universities of comparable size. It has taken expansion proposals a long time to get up to the administration vice president level.

We hope they continue onto the executive vice president quickly so he can show them to the president so he can show them to the Board of Directors so it can ask the Legislature to approve increased fees if necessary.

Editor Bill Seyle
News Editor Jean Fannin
Managing Editors Larry Cheek, Gary Shultz
Editorial Assistant Lynn Green
Copy Editors Nancy Arthur, Lynn Williams,
Judy Brown, Rebecca Young,
James Boyett
Sports Editor Jim Snowden
Assistant Sports Editor Benny Turner
Sports Assistants Tom Love, Steve Eames
Fine Arts Editor Casey Charness
Photographer Richard Mays
Advertising Director Jerry Reese
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the paper fence

Be kind to the double T hippie for he, too, will end up selling Life Insurance. . . just like you.

I don't understand the younger generation to whom WAR is neither glorious nor fashionable. Are no traditions sacred? Man has made WAR since time began and should accept WAR as an institution that will preserve itself. Do they really think their generation can end WAR when they take control? Are they intelligent enough? Hope so, doubt it.

Censorship Smothers thought. Mayor Babbit is a lousy drama critic. Arthur Garish is a minute-man.

Rosemary is pregnant again . . . Legalize abortion. —J. Coleman

Ya' know, we could lick this problem of filth in our movies and books if all the decent young people at Tech would band together and actively oppose the lewd displays of naked skin and French kissin' that now corrupt the six year olds of some of our most conscientious citizens.

I think its our religious duty to protect the "moral composition" of Lubbock as defined by Mrs. Hince and the Reverend Ray and Homer. Why, Reverend Homer I had no idea you was an official representative of national righteousness—where are their headquarters, anyhow?

I think this would be an ideal opportunity for all of them energetic, vivacious young BSU-ers, Campus Crusaders and 25th Street Baptist Brown Shirts who are just liable to sing out for somethin' at any moment anyway to get together and sing out against obvious displays of

affection whether on Campus or off.

Why heavens knows, if affection was ever allowed to run rampant, it might interfere with our God given right to keep and bear arms.

As a long time defender of Lubbock's moral and political righteousness, I would like to volunteer my services as sponsor of such a group.

If elected, I will undertake confiscating any film I think is lewd and subject it to occasional review to make sure none of the filth has escaped, and I will also encourage all of the young ladies in the group to be chaste and give themselves to the Lord just as soon as possible.

I'd also review all movies and books for whether they are in bad, good or average taste. (Heavens knows you can't legislate morality, but nowasthetics is something else—everybody in Lubbock ought to know what good taste is.)

And last, but not least, I would propose that we schedule a debate between some of our fine young religious people and those corrupt, filthy, pinko artist-types on the subject of sex in the arts.

And I promise I will do my best to stage a show of divine intervention so or to put those artist types in their place once and for all.

—Ray Fagan

His day begins in predawn hours; He works in fear of hidden powers. Each moment he lives could be his last; He has no future, the die is cast. His life glides by without a wave.

When he is gone, they'll say, He gave."

His counterpart at home is safe; This "dirty-war" he'll never face.

For the campus is his battleground.

To a uniform he won't be bound. His life for country, he will not give; 'Cause he has nothing for which to live.

To die at home in search of "truth" Is a vain excuse employed by youth.

But a useless conflict far away Is near as bad as a riot torn day.

To end them BOTH would be so grand, Why not?

—Ed Bartoo

SOULS OFF ICE

How it feels to be black, beautiful, talented. . . and catch plenty hell for being Black.

Man its' cold. At Tech blacks have no status and no opportunity. You go to class—history, for example, and the professor tells you how ugly he thinks you are and how outta sight he dreamed that he was. We are in a white controlled hostile environment.

You go to a basketball game and you see all white Techs and look at the pros on TV and see 70 per cent blacks but that's Tech for you.

Get social black people. Go to the dance and dig all non soulful white directed music and try to be like Tony Curtis—pretend, you might make it, unnatural as it is.

No black professors, no black studies courses, no black nothing! White this, white that, white everything.

T. Technological College in West Texas, Russia! Black oppression — Ghetto — Rats — Starvation!

Get off my back! Don't give me nothing, open up the door and I'll get it myself.

Die Uncle tom Die! Die Bigot Die!

ON VIET MIND or VIET NAM

Crime in Viet Mind and War in the Ghetto street add up to White Imperialism

—Omar Zulu

Now available in SUB: Nasser sandwich—lots of tongue, plenty chicken.

—Tech Food Services

Happiness is a well adjusted front end.

—Alice Whitehill

GOD IS ALIVE! and well in Greeley, Colorado. send money, food, and guns.

I saw a small ant with a load, carrying it down his small road. It must have seemed miles, And I watched all the while. Then I stepped on him.

—Steve Sigman

Beat TCU

Don't throw me away For what I am not, Love me for what I am, And what we can grow to be.

Don't turn and run Because of what I can't give, Think of sharing all I have Isn't that better than half of someone else?

Why is it that Texas Tech, a college of over 18,000 students, has a Student Union Building that can accommodate adequately only 9,000 students?

The Coronado Room is too small to seat students for movies, rooms are impossible to reserve for meeting unless they are reserved at least two weeks in advance, the games room is too often overcrowded, the snack bar area (in spite of recent expansion) is still too small, seating for television is woefully inadequate, and advanced facilities such as bowling lanes are completely nonexistent!

—One of Eighteen Thousand (Ron Moore)

Help me, I have been smothered by a term paper.

Sand should be planted in the commuter's parking lot (dirt lot) so that the dust won't blow.

—Kenny Pirtle

"Never trust a smiling dog."

—Larry Farr

"Calculus is bad."

—Barry Brooks

What is the overriding purpose of Gentle Thursday? Only to make noise? Let it be noted that Gentle Thursday is disruptive.

David Keith Hardy, speaking on "Is Peace Possible in the Middle East" Thursday night wondered if peace were possible on the Tech campus—just enough to let his voice be heard!

Perhaps world international issues can be solved out on the grass and not by the informed "coat and tie" specialists.

—Darla Rose

The great leveler of all society: Bowel Movement.

—Ray Burton

Make LOVE, not music.

—The Tech Cello Team

A COMMENT ON SOUL

Your aspirations are worthy, but your methods are lacking. An immediate regroup of your personnel is necessary, with a fifth grade education and a course in manners required for membership. Only after such drastic action could your programs be seriously considered.

It's little wonder that so many people at Tech are disgruntled, they spend so much time complaining about what is wrong, that they don't understand and enjoy what is right.

If you think we have problems, try visiting someplace else.

Did you know that 25 per cent of all ROTC graduates are assigned to the infantry; there seems to be many openings in this branch. There must be quite a turnover, wonder why?

—Gunn Ho

What activities do the Tech students go out of their way to participate in.

There's always the old standby football. A few even made it to the basketball games. Everyone loves a party, especially if there's lots of beer. Who comes to hear people like David Keith Hardy.

Who is Hardy anyway? Do professors ever go to hear speakers?

This school definitely should become a university. We are so university minded.

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Wins lots of prizes

Tech city slicker turns pro cowboy

By SUSAN BACCUS
Staff Writer

If you see a soft-spoken cowboy on the Tech campus wearing loafers instead of boots, you'll know he is Charlie Thompson, the city cowboy that turned the rodeo into a business for himself.

Thompson has been riding in rodeos since 1963 when he began riding in junior rodeos at 16. Since then he has won approximately \$10,000 in prize money, five buckles, one trophy, and many ribbons.

He grew up in Lubbock and became interested in rodeos when he decided to become a rodeo photographer. He watched the riding and decided he wanted to try it, and he liked it. Once while taking pictures of the bull riding, he was knocked down and his camera was broken so he decided to change his career from photography to riding.

"THE FIRST rodeo I ever rode in was the Post Junior Rodeo in 1963, and the first prize money I won was \$40 in the Artesia (N.M.) Junior Rodeo," Thompson said.

Since then he has ridden in many rodeos and placed in many events. His main events are bull riding, saddle bronc riding, and bare bronc riding.

Last summer he rode in 28 rodeos going to as many as three in one weekend. He won \$500 one weekend when he placed first in bull riding at the Snyder Rodeo and second in bull riding at the Plains Rodeo.

"THE MOST I have ever won for one event at a rodeo was \$320 at the Snyder Rodeo in 1968. I received a buckle for winning first in bull riding at the 1967 Tech Intramural Rodeo," he said.

Riding in rodeos is not all winning prize money and buckles, however. Thompson has had both arms broken, his back hurt, sprained ankles and twisted knees besides numerous abrasions. He has ridden saddled bulls and once rode a

bronc while sitting in a wash-tub strapped to its back. Those rides are the lighter side of the rodeo profession.

"The rodeo is a profession and a business. The entry fee for an event is from \$15

to 30 and you have to have enough skill to win enough events so that you can afford to keep entering. Riding is actually a skill but the luck of the draw is a determining factor in whether you win or lose. The horse or bull you draw can make the difference in whether you win first place prize money or no money at all," Thompson said.

THOMPSON IS an animal husbandry major and wants to become a stock producer for rodeos. He has operated the practice arena for the Tech Rodeo Association for the past two years and owns all the stock used there. He has eight bulls and 12 horses and he has already begun leasing them to stock producers for area rodeos. He gets \$10 to \$15 per head per rodeo for leasing his stock.

He buys bulls and horses and trains them for use as rodeo stock. "Animals have to want to buck before they will buck. Some just don't have it in their hearts," Thompson said.

After he trains his stock he can sell them at a profit because trained rodeo stock are really in demand. A trained bull probably sells for \$750.

NEXT YEAR Thompson plans to join the Rodeo Cowboys Association and go on the RCA circuit which begins in January. A cowboy must win \$1,000 in one year to be eligible for membership and Thompson qualifies since he has won as much as \$2,400 in a year.

When asked about how his wife felt about his riding, he said, "Carla is a barrel racer so she goes with me to the rodeos and likes it as long as I am winning."



RODEO PHOTOGRAPHER TURNED COWBOY—Charlie Thompson, who decided to try riding in rodeos after his camera was broken when he was knocked down by a bull, has won more than \$10,000 in prize money and a number of buckles and ribbons since he began riding in 1963 at age 16. An animal husbandry major, Thompson plans to become a stock producer for rodeos.

Chicano becomes proud title for young Mexican-Americans

"Chicano Day", as declared by Mayor W.D. "Dub" Rogers, is to be Sunday in conjunction with a workshop-seminar for high school students sponsored by "Los Tertulianos," a Tech social organization primarily for Mexican-American students.

"Chicano is the inside word by which the person of Mexican race born in Texas calls himself. It is at once a greeting and an expression of his racial pride and group feeling," said Dr. James F. Donaldson, assistant professor of philosophy. "Chicano" seems to have developed from a parody on the English word "Mexican" as

Spanish speakers had difficulty pronouncing the "ks" sound of the "x" and said "Mechican" which became "Mechicano" and was shortened to "Chicano."

"Calling them 'Mexicans' often confuses them with Mexican Nationals recently immigrated to the United States, and ignores

their race has been in Texas for two centuries," Donaldson said. According to Donaldson, a high birth rate and absorption of immigrants looking for a better life have increased the proportions of the race in Texas.

Donaldson said the increase in number and history has "melted into the Spanish-speaking Texan of today who, as befits his status of an old race in a new situation, has given himself a new name."

Library displays Korean hand arts

By FRED GANSKE
Staff Writer

An exhibit of Korean pottery, writing, printing and painting is now on display in the foyer of the Tech Library.

The collection is owned by Dwight Fullingim, English department teaching assistant, who collected the pieces while serving as a lieutenant in the United States Army.

Fullingim said he acquired the pieces in Pusan, Taegu, Seoul and Kyung-ju while on a Korean tour of duty from September 1967 to September 1968.

THE PIECES represent all the main Korean dynasties from the Silla dynasty, 8 B.C. to 916 A.D., to the Yi dynasty, 1392 to 1910. They show the progression of Korean pottery from ancient to modern times, said Fullingim.

Fullingim said the pieces are not remarkable in themselves but remarkable because they show the history of Korean art forms.

Korean writing and painting are considered to be closely related, said Fullingim, because Korean writing is in the form of intricate and artistic characters.

AN ORIENTAL scroll composed by nine "gentleman-scholars" is on display. The scroll contains both painting and writing and comes as a result of the "gentleman-scholars" going to a hilltop early in the morning and illustrating their feelings in the form of the scroll, said Fullingim.

Although the scroll's center of interest is a hand lettered poem, the entire composition is considered a poem.

Four Korean books are on display.

"Li Chi", from the Chou period, contains the essence of the thought of Confucius. The hand lettered copy was made about 80 years ago, said Fullingim.

"TSO CHUAN" contains the classic Chinese history in three

volumes. The book was first written about the second or third century B.C., said Fullingim. The copy on display was made about 100 years ago.

The exhibit also includes two oriental signature stamps and a variety of other items.

Fullingim said he has about \$1,000 invested in his collection of which only a part is on display. He would not speculate on its value because, he said, so little is known of Korean art objects that market has not been established.

Tech Senate to reactivate organization

A Home Economics Student Council has been reactivated and organized for the 1969-70 school year by the recommendation of the Student Senate.

The Home Economics Student Council is independent of the Senate, but will work together to aid communication, said Ethel Mabry, member of the Council.

The Council was set up two years ago, but did not have time to be a useful structure, Miss Mabry said.

The purpose of the Home Economics Student Council is to be a go-between the senators and students, Miss Mabry said.

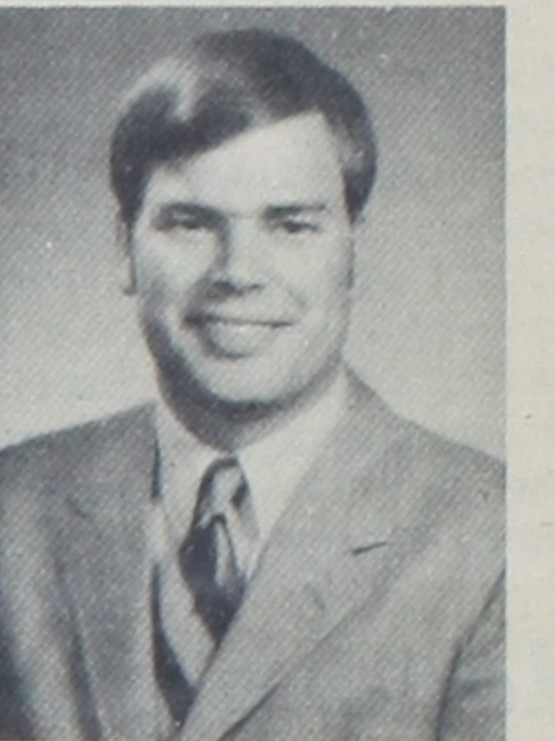
The Student Council elected officers Friday for the coming year: Ethel Mabry, Chairman; Beth Bourland, Secretary; and Brenda Hill, Reporter.

Senior Council members include Beth Bourland, Nancy Hicks, Ethel Mabry, and Margaret Wolf. Juniors are Bretza Clark, Cathy Condry, Karen Hitchcock. Mary Staudt and

Brenda Hill will serve as sophomore representatives. Gay Nell McGinnis and Loretta Hoover will serve as freshman and graduate delegates, respectively.

Meeting of the Student Council will be open to Home Economics students and faculty.

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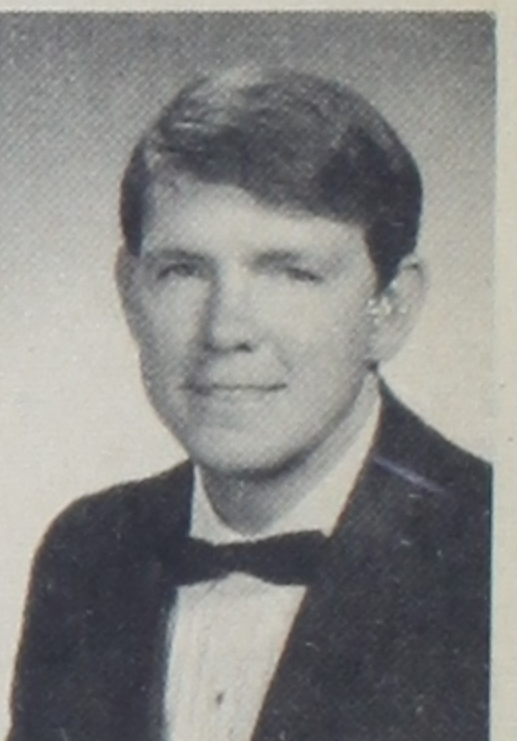
Johnny Keeton



Bill Adams



Mark Drumright



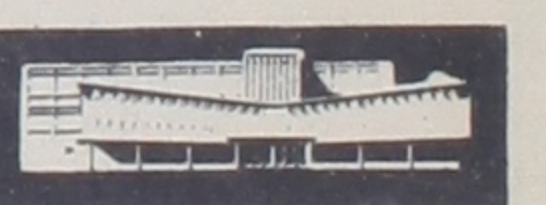
Jack Maxwell



Billy Don Henry



Larry Wynn



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Revitalization program set Wednesday

The presentation of a detailed catalyst project by Tech architecture students to revitalize the downtown section of Lubbock is scheduled for 8 p.m. Wednesday.

The elaborate presentation calls for use of slide projectors, a movie camera and a sound system. The 25-minute program will be presented in room 101 of the Architecture Building and the public is invited to attend.

Four senior students in a city planning class taught by Dudley Thompson, architecture professor, have prepared the presentation as a team assignment.

The project was designed by Dial Bowen, Lubbock; Mark Cordray, Dallas; Robert Batson, Irving; and Robert Bertone, Atlantic Highlands, N.J.

"We think the project will be of tremendous interest to residents of Lubbock and this area," architecture instructor David Spaeth said. "It has been presented to several small groups and it has met with tremendous acclaim by viewers."

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Awards presented at Museum meeting

"ACTION" Awards, for "out-standing contributions to the culture of the Great High Plains," highlighted the fortieth annual meeting of the West Texas Museum Association Friday in the Ballroom of the Tech Union.

J. Fike Godfrey, Spur rancher and president of the West Texas Chamber of Commerce, presented an award to Tanner Laine, regional editor of the Lubbock Avalanche-Journal. Laine is noted for his feature stories of pioneers of the area, a book, "Campfire Stories" and the photographic series, "The Face of a Cowboy." He teaches a feature writing class

in the Tech journalism department.

Mayor W. D. "Dub" Rogers, presented an award to the Lubbock Garden and Arts Center. The Center serves more than 100 organizations and presents a variety of shows, classes and other activities for the public. The Crosby County Pioneer Memorial received an award presented by Lubbock County Judge Rod Shaw to Tillman Reeves, chairman of the Pioneer Memorial Board.

More than 175 persons attended the dinner and heard Dr. William A. Burns, director of the Witte Museum, San Antonio, speak on "Museum Philosophy

and the Winds of Change."

Clem Boverie, West Texas Museum Association president, reported announcements of the latest developments of the museum which is under construction at 4th St. and Indiana. It is due to be completed April 1, 1970.

Officers were elected for the

1969-70 term, incoming board members were announced and

plaques of appreciation were presented to retiring board members and the president. The Rev. Andrew E. Mild, pastor of Shepherd King Lutheran Church, gave the invocation. Dinner music was by Nell Oldham.

Nomination deadline near for teaching awards prize

Deadline for nominations for three distinguished teaching awards of \$1,000 each is May 15.

The awards are to be granted to Tech full-time faculty members or department chairmen.

Full-time faculty members or full-time students may make nominations for the awards by writing to the Office of the Vice President for Academic Affairs. The letter should provide the necessary data including personal knowledge of the nominee.

Nominees are judged on the basis of teaching excellence, primarily in undergraduate courses.

Judgement is made by consideration of intellectual impact on students and colleagues,

scholarship, concern for individuals, professional integrity, innovations in teaching and evidence of previous professional recognition, such as promotions.

A selection committee composed of Tech faculty and students will make the selections and will report during the summer.

This year's awards went to Dr. Mary Brewer, assistant professor of English; Dr. Timothy Donovan, associate professor of history; and Louis Powers, chairman of mechanical engineering.

This is the third year Tech has participated in the program which is financed by the Standard Oil (Indiana) Foundation, Inc.

Raider Roundup

Career Conference
Theta Sigma Phi will hold a New York Career Conference at 1:30 p.m. Sunday in the conference room of the Journalism Building.

ASAE
Officers for the coming year for the Tech Student Branch of the American Society of Agricultural Engineering will be elected at 7:30 a.m. Thursday in the Ag Engineering Auditorium.

Theta Sigma Phi
Officers, old and new of Theta Sigma Phi will meet at 7 p.m. Thursday in the conference room of the Journalism Building.

Mortar Board
Mortar Board will meet at 6 p.m. Thursday in room 208 of the Union.

Poet's Corner
Several poets whose works were published in the "Harbinger" campus literary publication will read their winning poems for the last meeting of Poet's Corner at 7 p.m. Today at the Inner Ear coffee house, 2408 14th St. The meeting is purely program, and all students and faculty have been invited to attend.

Pops Night grand affair for Lubbock music lovers

By CASEY CHARNESS
Fine Arts Editor

A full house of spring music-lovers swayed to the sounds of Pops Night Monday in the Municipal Auditorium, when the Lubbock Symphony Orchestra, under the direction of William A. Harrod, closed its season until September.

The Orchestra, minus ailing concert-master Mitchell Zablomy, introduced two Tech graduates, Sallie Ann Banks and Mary Kay Manicapelli, in alternate first-chair positions, to the 3,000-strong crowd.

The concert opened weakly, with a brutalized overture to "Semiramide," but later orchestral performances of the familiar show pieces "People" and "A Summer Place," and an especially sparkling, uniform "Española Cani," proved this to be only a warming-up exercise.

FOUR GUEST soloists familiar to the campus led the proceedings in diversified displays of talent and technique.

First to the microphone was assistant professor of music Bill Lucas who, with his powerful baritone voice, shook the Auditorium with "Granada" and "Ol' Man River."

Speech instructor, and former Miss America, Donna Axum, showed two styles in her mezzo-soprano ballad "If He Walked Into My Life" and the lively march-tempoed "Step to the Rear."

THE TWO soloists dueted on "Camelot," the title song of the musical the Symphony had earlier played a medley.

The best moments came in ensemble work, such as for the "Fiddler on the Roof" medley, which combined the strength of Harrod's orchestra with the lucid beauty of Rex Webster Youth Chorus, an excellent group of high school singers added to the Pops Night program two years ago.

The chorus was also featured on "The Breeze and I," always forming a cohesive, well-directed group.

The culmination of the night's entertainment came, of course, in the finale, when all three groups—orchestra, chorus and soloists—joined forces to perform selections from "Man of La Mancha," finishing in a powerful "Impossible Dream," an inspiring conclusion to Pops Night.

THE ROSTER for next season's program seems to be as impressive as this year's.

which featured guest conductor Arthur Fiedler, as well as a bevy of Tech faces as soloists and accompanists through the season.

Mitch Miller is on tap as the guest conductor for the Symphony's first concert of its 24th season, on October 14. The concert will take place in a remodeled Auditorium, designed to eliminate the acoustical bugs which have infested the building since its 1956 opening.

Lucas will return to the stage on November 24, as will California tenor Chris Lachona, along with Marta Pender, assistant professor of music.

PIANIST James Tocco bows on February 23, 1970, and the season concludes with Pops Night on April 27, 1970.

Students may obtain season tickets for these four concerts for \$6.20, \$4.50 and \$3, all of which are half-price from adult general admission ticket sales. Individual tickets are also available at the time of performance, but not at the reduced rates.

Virginia Wheat, business manager of the Symphony, is now reserving seats for the 1969-70 season, and more information may be obtained by calling her at PO2-4707.

Honorary elects officers

Alpha Lambda Delta, honorary freshman sorority, elected officers for next year at their business meeting Saturday, according to Susan Cannon, member.

The meeting followed an initiation ceremony in the Tech Union. Newly elected officers are:

president, Jean Hargrave; vice president, Roberta Albracht; secretary, Terrie Stewart; treasurer, Susan Blinderman; initiation chairman, Amy Hamer; assistant initiation chairman, Gay Nell McGinnis; and reporter, Susan Cooper.

Junior and senior advisors are Jean Ann Cannon and Dorina Nall respectively.

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The Gypsies

New acting troupe open with new old melodrama

By CAROL JONES
Staff Writer

Lubbock deserves its own professional theater because its home talent is many times as good as that brought in, said Tech student Charles Benton, director of the newly formed professional acting group called the Gypsies.

The Gypsies.

"We are not trying to con the people of Lubbock but we are trying to offer them something we hope they will accept," Benton said. "Lubbock has never been shy of talent from Buddy Holly on down and this talent is interested in the Lubbock area."

The acting troupe will open May 8 in the basement of St. Christopher Episcopal Church for a three day stand. It will present a modernized production of an old melodrama, "The Drunkard". This play played Hollywood 42 years and is considered the most performed American play, Benton said.

"OUR VERSION of 'The Drunkard' has been up-dated by changing the style and by eliminating the archaic statements from the script, said Benton.

The production will be more like the "living theater" than the conventional theater, Benton said. Aspects of mine, communications by actions not words; dance and various musical forms will be used in the production.

"People attending this play will see one of the most complete light shows ever shown in Lubbock," said Benton. Also, a large part of the movement of the play will be dance and music.

Tickets are \$1 for students and \$1.50 for adults and are available at stores around campus or by calling SH4-7556. The company is open for bookings.

TECH STUDENT Mike Bearden, technical director for The Gypsies, designed their completely portable set. With an hour and a half notice, we can move our production anywhere, Benton said.

After the opening, Piggly Wiggly Food Stores will sponsor out-of-door productions in their parking lots, Benton said. Tickets for these performances will be sold through Piggly Wiggly.

Also, this summer the professional group will be based in Lubbock Little Theater, but it will tour the surrounding area, parts of New Mexico and Colorado.

"The acting group is now composed of 13 Lubbock residents, several of which are Tech students, Benton said, but we hope interest will grow and more people will be interested in joining us."

Horn Hall sponsors free dance

Horn Hall will sponsor an all-school street dance Friday, featuring the music of the "Fifth Soul", said Katie Upshaw, dorm president.

The dance will be on the south end of the Horn Hall parking lot from 9 p.m. to midnight. There is no admission and dress is casual, said Miss Upshaw.

Deborah Campbell, freshman representative of Horn Hall, said the street dance is an annual affair to which all Tech students are invited.

The "Fifth Soul", a local group comprised mostly of Tech students, have played for many fraternity and sorority parties for the last two years, said Buddy Reynolds, drummer for the group.

THE GROUP calls themselves The Gypsies because gypsies were "beautiful magical people who roamed the country, but who always returned to a home base—and we want Lubbock to be our home base," said Benton. Also, a gypsy is a theatrical term meaning "someone whose soul is involved in the business," he said.

Benton and Elenor Antonides, member of the board of directors of Lubbock Little Theater, will offer a compact course in the presentational aspects of theater for six weeks this summer.

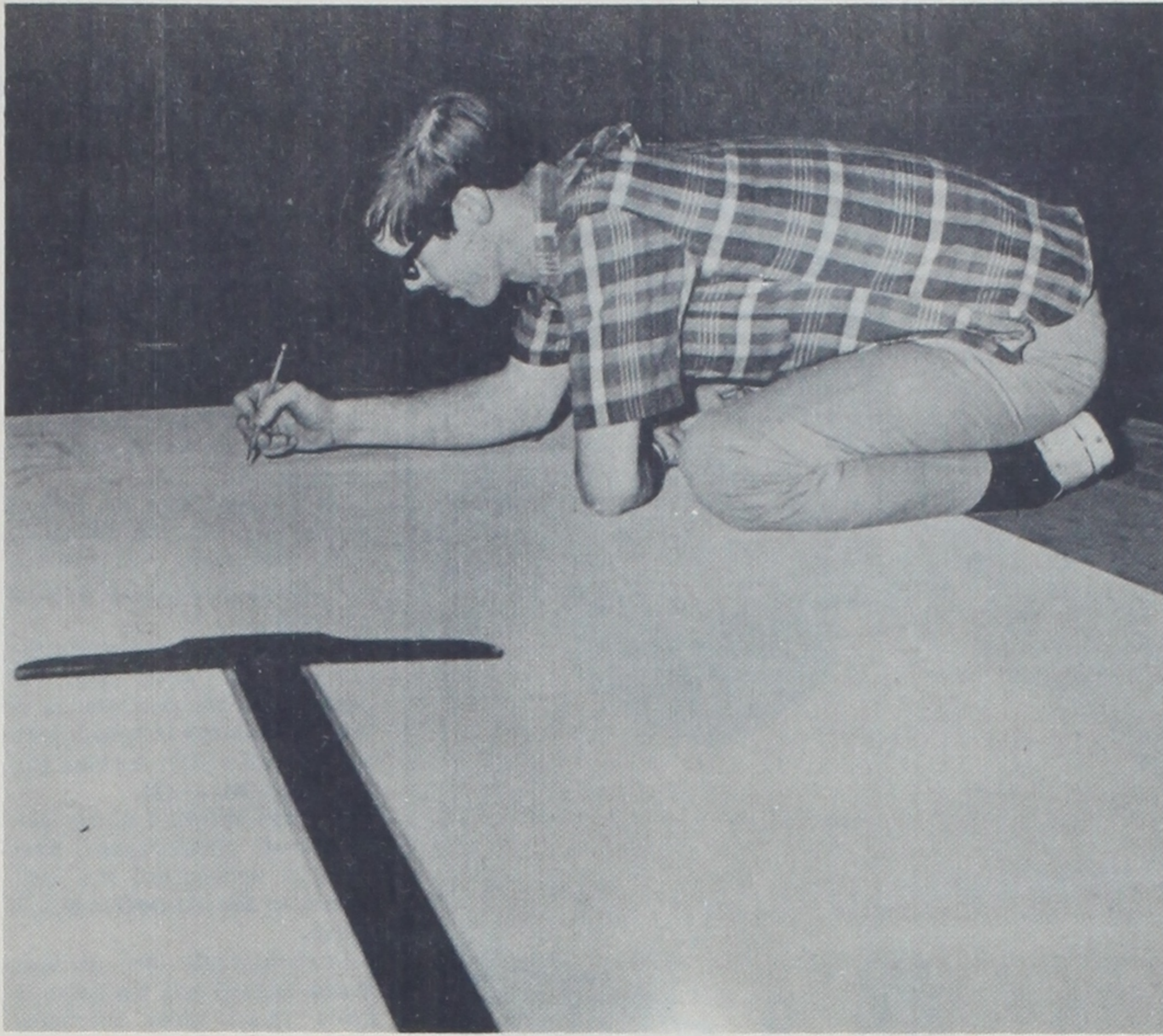
The course will teach body movement, acting techniques, communication techniques and fencing. Anyone interested may take the two hour five day a week course for a fee of \$65, Benton said.

MRS. ANTONIDES has appeared in more than 100 plays and is called the "first lady of theater" in Lubbock, Benton said. She has appeared on television with Groucho Marks and in the early Johnny Carson programs on radio.

Benton attended the Pasadena Playhouse College of Theater Arts in California where he graduated with a certificate. After completing some courses at Tech, he hopes to receive his Bachelor of Theater Arts and possibly his Bachelor of Arts.

While attending Tech before going to California, Benton starred in "Romeo and Juliet", the first production in the University Theater.

Mrs. Antonides, Benton and Bearden appeared recently in the Hayloft production of "Agatha Sue, I Love You."



SCENERY CREWMAN—Jim Gilliland, Texarkana senior, works on the set for "The Private Life of the Master Race", University Theater's production May 9-12. The set is designed to prepare the audience for an exploration into the causes of totalitarianism. (Staff Photo by Richard Mays)

Slides add realism

Scenery reflects rise of Fascism

Joe Skorepa, Tech architecture professor, designed the set for "The Private Life of the Master Race", the last University Theater production of the year May 9-12.

"Bertolt Brecht, author of the play, had most of his sets designed to put emphasis on the action and actors of the play rather than on the scenery," said Dr. Clifford Ashby, director of the final production.

The set is designed to prepare the audience for an intellectual adventure in the causes of totalitarianism with the construction of a series of platforms and levels which remain unmoved throughout 17 various set changes.

SLIDES DEPICTING scenes of the Third Reich will add a touch of realism to remind the audience that they are dealing

with a terrible reality that crippled a highly industrial and educated nation.

Individual scenes include a concentration camp of barbed wire and rustic timber guarded by brown-shirt troopers armed with automatic weapons. A huge Star of David is entangled in the wire of the stockade and the prisoners are dressed in flat, neutral colors in contrast to the uniformed Nazis.

The play itself, is a study of the rise of fascism within Germany. It is composed of a series of short scenes, each one approaching Nazism from different angles.

THE TITLE of the play is taken from the reaction of the "little folk" against bigger things happening around them.

Victor Harding is scenery crew head for the production.

Rites arranged for Mrs. Tinsley

Services for Mrs. Maude Tinsley, 84, of Shamrock will be at 2:30 p.m. today in the First United Methodist Church. Mrs. Tinsley is the mother of Dr. Willa Tinsley, Dean of the School of Home Economics at Tech.

Mrs. Tinsley died at 1:10 p.m. Tuesday in St. Mary of the Plains Hospital after being a patient there since April 16. She been a resident at University Convalescent Center in Lubbock after retiring from active ranch life south of Shamrock two years ago.

The family has requested that memorial be in the form of donations to the Maude Flowers Tinsley Scholarship in the Home Economics Department.

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Tech department facilities inadequate poor acoustics, no stages head complaints

By CLETUS SICKLER
Staff Writer

The Tech music department has been able to present a heavy schedule of both student and faculty programs in inadequate facilities, said Dr. Gene Hemmle, head of the music department.

The facilities now available to the music department include the Union Ballroom, a gallery in the West Texas Museum, the Croslin Room of the library, Seamen Hall and the choral rehearsal room in the Music Building.

These facilities were not de-

signed to be used as concert hall, said Hemmle. They have flat floors with either no stage area or improvised stage area . . . poor aesthetics, improper setting, also an acoustical problem—a very serious one," he continued.

ALSO AVAILABLE to the music department is the Municipal Auditorium, which seats 3,000 people. The large size and poor acoustics make this facility impractical, Hemmle said.

With the present facilities there is no place for the development of opera theater and the fine performance staged by

Charles Lowrie. They must work under such adverse physical facilities that the total opera program is seriously threatened if new facilities are not available in the near future," Hemmle said.

For opera productions they must rehearse in one of the X-buildings on a small platform, such that when they gesture their hand will hit the ceiling, he continued. There is also no adequate place to build the stage sets. There is the equipment to build with but no place to build in, he said.

WE NEED not only perfor-

mance facilities but also workshop and rehearsal facilities," Hemmle said.

The music department has joined with the drama department to produce some musicals, but the orchestra pit is not large enough, he said.

The music department is unable to use the University Theater facilities because the drama department has it continually booked, Hemmle said.

"We have several outstanding faculty soloists with national and international reputation and it is embarrassing to have to present them in such makeshift facilities," said Hemmle.

DR. GLENN Barnett, executive vice president, discussed with the music department faculty and an architect the facilities needed, before the last Tech Board of Directors meeting, Dr.

Hemmle said that SMU has new and "magnificent" music new and "magnificent" music facilities. The University of Houston and North Texas State University both have good facilities and the University of Texas has new music facilities under construction he said.

"Even LCC (Lubbock Christian College), ACC (Abilene Christian College) and Odessa Junior College have come forth with new facilities," Hemmle said.

According to Hemmle the music department members are amazed in the way the administration seems to give auditoria to other departments: the architecture department, the agriculture, biology, chemistry departments, and the Business Administration School.

ASEA gives awards to Ag students

The American Society of Agricultural Engineering, Mechanized Agriculture Club and Alpha Epsilon jointly held their Annual Spring Awards Banquet, Friday, April 25 in the Village Inn.

Mr. H. M. Baggary, editor and publisher of the Tulsa Herald spoke on the history and problems of modern agriculture.

Members receiving the ASAE Student Branch Awards were Mike Moeck, Duane Greene and Comer Tuck. Duane Greene received the ASAE Student Honor Award and James Underwood received the Mechanized Agriculture Award.

Wives receiving the PHT Awards (Putting Hubby Through) were Ann Ahell, Barbara Bell, Coye Duncan, Pam Fowler, Tonya Gober, Yvette Greene, Huama Hanshu, Ellen Ladd, Janice Gaya Lang, Reba Gail Littlejohn, Marilyn Medlin, Kay Peterson, Mary Jo Underwood and Martha Wilkie.

Mechanized Agriculture Club installed officers for 1969 Fall semester. New officers are: Tim Mariner, president; Danny Lang, vice president; Harold Reese, secretary; George Lambkin, treasurer and Roger Nelson, scribe.



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Tech tracksters to meet top foes

Tech will face some of the top competition in the Southwest Conference Friday as the Red Raiders meet Texas, Baylor, and Southern Methodist in a quadrangular track meet at Waco.

The quadrangular meet will be the final wrap-up for the teams before the SWC Meet begins in Waco May 8-10.

Tech's Ronnie Mercer will be favored to capture the shot put and discus in the meet. Mercer has thrown the shot 57-10 and the discus 164-8 1/2.

Baseballers

Tech, in its final series of the season, hosts Texas Christian Friday and Saturday in a battle for second place in the Southwest Conference baseball race.

Tech stands 8-5 in conference play while TCU is 7-5. Whichever team wins two games in the three-game stand will finish the season in the runner-up spot behind Texas.

lin and Bob Logan in the 440 loom as possible threats. McCasland has thrown 206 and Logan has stepped off a 48.0 quarter.

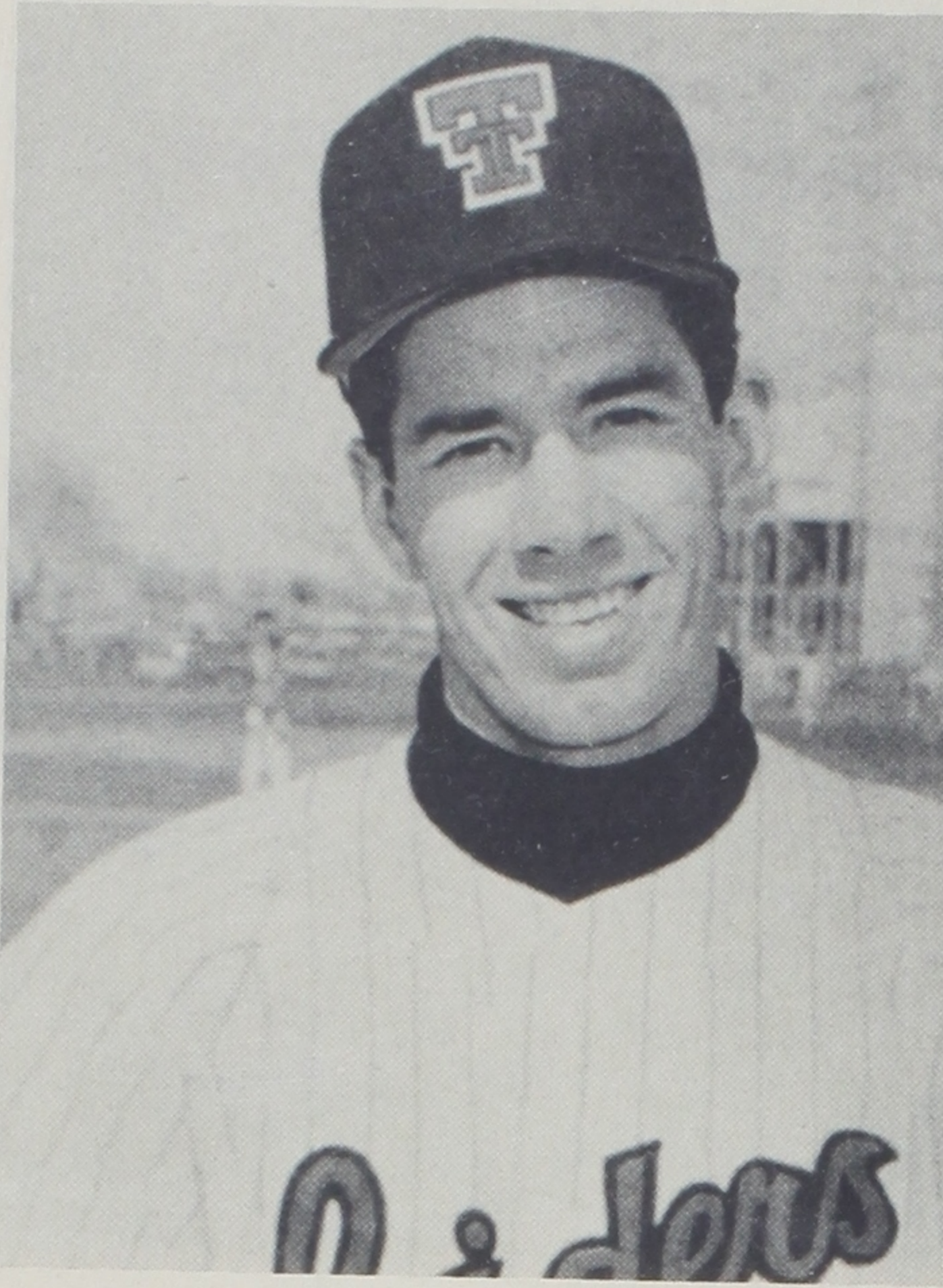
Probable Tech entries are: pole vault—Bruce Mauldin, Bob Blain, Bob Corgan; high jump—Mark Weeks; broad jump—David Davis, Larry Schovajsa; shot put—Ronnie Mercer, Norman Tanner.

Discus—Mercer, Tanner; javelin—McCasland, Archie Van Sickle; 440 relay—Alan Schriewer, Logan, Jim Kath, Bill Garrett.

Mile run—George Coon, David Nelson, Ramon Chevez; 120 high hurdles—Ronald Grigsby, Mark Weeks; 440—Logan, Blair Zimmerman; 100—Bill Garrett, Schriewer, Kath; 880—Schovajsa, Dave Gnerre.

440 intermediate hurdles—Bruce Gilliam, Grigsby; 220—Logan, Garrett, Schriewer, Kath, Brad Parrish; three mile—lance Harter, Chevez, Francis Doyle.

Mile relay—Schovajsa, Zimmerman, Garrett, Logan.



VETERAN RAIDER ATHLETE—Jerry Haggard will wear a Raider uniform for the last time when Tech baseballers close out their season against TCU Friday and Saturday. Haggard lettered three years in basketball and baseball.

Raider player ends career

Jerry Haggard will put on a Red Raider uniform for the last time Saturday afternoon when Tech plays TCU in their baseball finale.

Haggard, 5-10 senior, has been a two-sport man for Tech and has excelled in basketball as well as on the diamond for three years.

As a sophomore the second sacker led the club in home-runs with three and finished the season with a .261 batting average.

Haggard was redshirted at the start of the junior year but came back the next season to lead the Raiders in batting with a .369, hits (31), doubles (6), and stolen bases (7).

He was selected to the All-Southwest Conference first team at second and was also named to the All-Region NCAA squad.

In basketball the scrappy guard missed only one game in three years while averaging 11.3 points per game in his career. This total leaves him as the 10th leading scorer in Tech history.

In free throw accuracy, there has been none better at Tech. For three years he averaged 87 per cent of all his charity tosses. He holds the Raider

SWC record for free throw accuracy hitting 89.5 per cent as a junior.

He was Tech's fifth leading scoring as a sophomore, and runnerup the last two seasons.

Haggard was named captain of the cage squad this year, a title he also received in baseball this season.

With only a three game series with TCU this weekend left to go Haggard leads the club

in hitting with an even .400 SWC mark.

Haggard is currently in third place in the conference with a crack at the batting championship if he has a good series against the Horn Frogs.

The former Lubbock Monterey product hopes to go into professional baseball upon graduation.

"If I get picked in the baseball draft I'll give it a try at

the majors. I just hope I'm good enough."

Scouts from several teams, including the Los Angeles Angels and the St. Louis Cardinals, have been at some of the Raider's games this season. Chances are the slick fielding Haggard is the cause for the look see.

It will be a sad day this weekend when number eight trots out to second base for the last time, a mighty sad day.

Netters challenge TCU

Tech's tennis team wraps up regular season play Friday and Saturday as the Red Raiders travel to Texas Christian and Southern Methodist for two days of Southwest Conference competition.

Tech will meet TCU Friday and SMU Saturday and could have a shot at second place in the conference standings with a sweep over the two teams. The Raiders stand 14-10 in matches

this year. Tech has a good shot at a first division finish, and if the Raiders could move into the top group it would mark the 11th time in 12 years for Coach George Philbrick's team.

The Raiders hold an edge over both teams. Tech stands 8-2-1 against the Frogs and 7-2-2 with the Mustangs in competition beginning in 1958. Last season Tech beat TCU 6-0 and

downed the Ponies 5-1 en route to a 28-8 conference mark and second place in the standings.

Should the Raiders take both matches this weekend, they will stand 26-10 for season play.

Making the trip for the Raiders will be Mike Beene, Rusty Powell, Joe Williams, and Robbie Sargent. A playoff between Warren Craig and Joe Ben Whitenburg will decide the fifth man on the road trip.

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1. ANYONE CAN VOTE
 2. YOU MUST BE A GRADUATING SENIOR TO WIN
 3. NO PURCHASE NECESSARY
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MISCELLANEOUS

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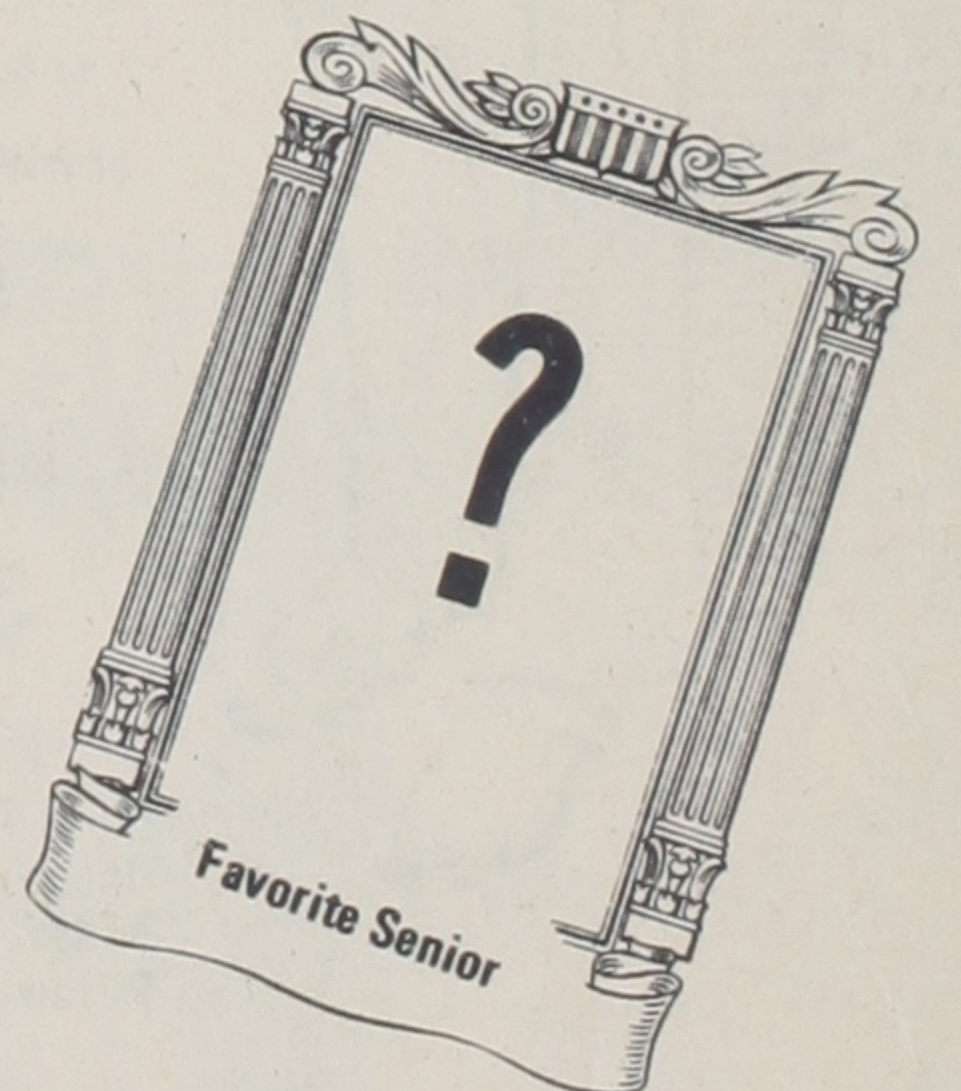
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*SEE THE OTHER AD ON THIS PAGE - AND DON'T FORGET TO VOTE



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