# Student opinion sampler

This week's question: Are you satisfied with the housing policy? If not, how do you think the present policy can be improved?

GEORGE ROBERTSON, senior marketing major from

"No, I am not satisfied with the present housing policy. The only good memories of on-campus living that I have,

have all but been done away with -referring to slime week. The only thing left, in my opinion, is the bad food, lack of privacy, and inadequate facilities

"It is hard for me to understand why a student who is seeking an education at his own expense, is forced to pay room and board rates much higher than he could afford living off-campus,

"The housing officials made a costly mistake in planning for the increase of the student body and due to this mistake, the dorms are not filled and many students are forced to occupy the empty rooms against their will, If the administration would slack-off on their policy, the student body of Tech U. would increase and the dorms could easily be filled with freshmen and sophomores."

SANDY CARSON, senior chemistry major from Houston. . .

"I have a question as to what the co-eds actually voted on this spring in regards to the ref-

erendum concerning the new housing policy, I was under the impression that we had voted on a new housing policy. Apparently, there was no change as the cards sent to my parents recently still show that parents must be notified when a student checks out of the dorm, I, like many students was misled, as I thought that by signing a "general permission card" entitled the student to check out without notifying the parents on every occasion.

"I was also under the impression that in the fall, students 21 years of age or older, could live off campus and apparently this is false.

"I feel women students have been led to believe that changes have been made - a liberalization of policy but there is no evidence of this."

MIKE CANNON, graduate economic student from Midland. . .

"No, I don't think the housing policies have proved

satisfactory, I believe that coercing the student to live on campus past his sophomore year, provided he has shown the responsibility to maintain average grades, is extremely detrimental to TTU. I feel living on campus for the first or second year of college is of vital importance to the student. Where else can a young man or woman get to know and be around as many people his own age?"

"I further believe that becoming associated and learning to live with people is one of the

big lessons to be gained from college. "However, it appears to me, that two years in the weight-lifting room of the gym, Accord- papers with much nostalgia, Looking dormitory is sufficient to fulfill these needs. Therefore with the fact that a student is not allowed to live offcampus until he has fulfilled the requirements set forth by our University, I cannot agree."

PATTY McKINNEY, junior education major from Dallas.

"No, I am not satisfied with the present housing policies, I think every upperclassman - sophomores and above - should be able to live off-campus, I don't think the policies should be changed from year to year. I hope the Administration will find a permanent policy that will satisfy all parties.

"As far a summer school is concerned, I think Wall and Gates Halls should be opened instead of the more expensive complex-

Wiggins- for money-sake and convenience sake,"

KATHY RHOADS, senior journalism major from Hous-

"What is the present housing

policy? The women students 21 and over and having 96 hours received a letter stating that women students with the above qualifications could live off campus. To make sure of this, I called the housing office. They said that this policy was not official because the Board of Directors had not yet approved the policy. It seems to me that in sending out such a letter before the board has



relations, I don't think that the president of this institution would have announced this policy without the assur- football schedule cards, one with the ance of its passing; but, I wish that we as students could scores pencilled in; a Tech faculty, know for sure what is going on - we receive a letter from alumni and ex-student athletic ticket ador' stressed the need for a "fightthe Office of Room Reservations saying one thing and for admission to events of 1935-1936; then find out that a letter that has been sent out all over a Coca-Cola sponsored placard prothe United States is not a definite policy from that same moting the "Third Olympic Winter office.



"GOLD DIGGERS"-Dick Powell and Ruby Keeler star in the musical comedy "Gold Diggers of 1933," which will be showing Tuesday at 8 p.m. in the Tech Union. The movie is sponsored by the Union's Ideas and Issues Committee.

# Watkins leaving Tech for Indiana State

- James A. Watkins - will leave College.

#### Union show is two movies

Today's Union Movie of the Week is the 1967 Paramount comedy "Barefoot in the Park," starring Jane Fonda and Robert Redgrave.

It is based on Neil Simon's hit Broadway play about a young married couple setting up housekeeping in New York, and also features Charles Boyer and Mildred Natwick, The film is scheduled for 8 p.m. in the Coronado Room

The Ideas and Issues Committee is sponsoring the Tuesday 8 p.m., showing of the musical comedy spectacular "Gold Diggers of 1933," with Dick Powell and Ruby Keeler, With musical sequences and huge-scale production numbers directed by choreographer Busby Berkeley, the film was a trend-setter for future musicals with its gigantic dances.

Perhaps the greatest boon to Tech's Lubbock and Tech Monday or Tuesday who wouldn't listen to them. registration and admissions processes to become registrar at Indiana State

> ing Tech after being director of under- tion doesn't listen to the students. graduate admissions two years, During those short two years, he has compu- gain a lot of friends if they would just terized and shortened the registration admit their mistakes. The people in processes greatly,

> He feels, however, he has not ac- of their plans. complished all the goals he set about "If the students knew about these to attain at Tech. His greatest goal, plans, they could go ahead and make he said, was to help the students and plans to attend another institution if update the registration procedures.

> "Tech is 10 years behind most other schools of its size when it comes to have to wait and wait and then the adregistration and admissions and will ministration makes a decision at the continue to be that way if the administration doesn't make some decisions to cure the problem.

> student centered," he staid, "Tech used the students kept telling him about, The to be, but not any more.

> of them, have decided Tech is too big and find out their views on current to give students individual attention, problems." The U.S. Army is a lot larger than Tech, and nearly every private feels cut some red tape, was not designed he is getting too much attention.

> "I want have all the coons up in the tree when I get to Indiana, but where I been operating under a great bind, We am going the situation will be a lot have no priorities over the computer different." He says at l'indiana State there are still a lot of registration problems but the admin istration is making decisions to relieve the prob-

"Tech needs to make some decisions on where its allocations should be spent. We have a limited amount of resources here and the administration is trying to spread them over too large an area.

"They need to sit down and decide if the school is going to be research centered, faculty centered or student centered, and then start spending larger amounts of money on one or the other of them

"If it hadn't been for the students, I would not have been able to cut the registration time. The students were better help than any of the administra- or get run over, and when you don't tors and a lot of the teachers when it came down to actual registration."

"But this year nobody else would listen to the students, My door was always open to them, but usually they for middle management, everyone in

"Tech has great potential and it will go on without me when I leave, but Watkins, a native of Indiana, is leav- how long will it last if the administra-

> "I feel the administration here would the Ad Building should tell the students

they didn't agree with them,"

As it is now, he said, the students last minute normally,

"Dr. Murray thought the information center in the Ad Building was the "I am going to a school which is answer to the communication problems students really wanted to be able to sit "Some of the administrators, not all down and talk with the administration

> The information center, while it did to relay administrative decisions, "In the registrars office, we have

center and if we need something we had to take it over to the center and then wait.

"We are about 70 per cent dependent on the computer center, and until we get to where we can use the center freely we won't advance any further than we have."

Another problem, Watkins said, which could be solved by the computers is forecasting the enrollment for the coming semester, "If we could do that then we would be able to meet student demands on classes, when the students want the classes not the semester afterwards."

Communications between "middle management" and the administration is another item Techneeds, Watkins feels, "You have to go with the train, get off get any guidance from higher up then you don't know which way to go you are bound to get run over.

"Until we have some staff meetings would come in after trying to talk that category is going to continue to be with someone else in the Ad Building lost in the administrative processes."

### TACE conference ends today, stresses value of kindergarten

The Texas Association for Childhood Education (TACE) Conference ends today after studying the advantage of a good self-concept in learning and she said. the importance of kindergartens as part of TACE's theme "Confluence in Education."

Approximately 150 registered for the general sessions, concourse and, reaction groups. Special features were trips to Project Impact, the West Texas Museum and the new State School for the Mentally Retarded,

"The general public has not been educated to the value of kindergartens, conference said

of the movement in Texas to make feels about himself has a great deal kindergarten attendance compulsory, of bearing on whether he does or does

Dr. Roy Dwyer, professor of elementary education at the University of South Florida was the principle consultant. His work with teaching interns and with graduate students at the Tampa, Fla., has a special interest in the relationship of the child's self-concept to his academic achieve-

Dorothy Filgo, Tech elementary edu-Most of the children who attend have cation professor and workshop coparents who work," Mrs. Jackie ordinator, said, "Educators are be-Haught, assistant director of the TACE coming increasingly aware of the importance of the child's view of him-

The conference sessions were part self. There is evidence that how he not achieve in school."

#### Grade slips ready

Final grade reports for the spring semester are now available for students, the registrar's office has announced.

A student may pick up his grade slip in the dean of his school's office, However, students in Arts and Sciences and Graduate Schools grade reports are in the registrar's office.

## Intramural Gym floor relinquishes relics

By MYRA SETLIFF - Reporter -

trieved some old newspapers, Tech O'Leary-Quarter." football programs and other items,

Marion Munn, the carpenter working on the floor project, salvaged the items of student life for administration, a ings." ing to Munn, the floor is being re- through the football programs he pointplaced with cement. Kind of an un- ed out that Berl Huffman was then to be asked to vote upon a name for may laugh at some of the ways of intentional "cornerstone," the floor Tech's freshman football coach and the athletic field. A little thought in ad- his ancestors but in the main he will preserved the items until last Friday remains now as freshman coach. when carpenters took it up.

the office of Campus Planning Com- 1936 lineup as fullback, Ed Smith, mittee, said according to records, the presently president of the Red Raider Intramural Gym was probably built in Club, was a halfback and George Phil-1926 or completed in 1927.

various trash that evidently had been the 1935 and 1936 programs found, swept off into the area before the floor was replaced in 1937. "They were just featured in the programs, Jones reunder there in a pile, I spotted the date called the homecoming game of Nov. on one of the old papers and picked 11, 1935 that the discovered program them up," he said. "There were some from that game inspired. The game old cigaret packages and other trash." was against the University of Arizona.

newspaper then called "The Torea- side of the field for us to get in to dor' was included in the find along warm." with two Tech football programs- one from the homecoming game in 1935 zona beat us," Jones said. He reand the other from the 1936 parents membered the score as 7-0.

Munn said he picked up the old football programs that were not torn. He presented the two programs to Polk Robison, director of Athletics, Ralph Carpenter, Sports Information Director, said the copies would be perhaps framed and hung in the athletic offices.

There were three copies of the "Hobbs New Mexico Daily News," a 1927 copy of the "Fort Worth Star-Telegram' and a 1936 Dallas entertainment publication called "Uncle Jake booze and immorality on the campus;

Games Lake Placid, Feb. 4-13, 1932-

Games of the Tenth Olympiad, Los and a cut out picture glued on a piece buildings. The scalding editorial said A carpenter tearing out a floor to of cardboard of a man in football in part, "... we all realize that one

from under the wooden floor in the Tech student during 1937 examined the

He also indicated Elmer Tarbox, Mrs. Francis Ray, a filing clerk in now State Representative, was in the brick, a Tech professor and tennis Munn said the papers were part of coach, was an end as designated in Jones himself played guard and was

"We played in six inches of snow," A JAN. 9, 1929 copy of Tech's Jones said, "There were tents on the "That was one of the few times Ari-

THE TECH PAPER of 1929 carried articles which curiously parallel today's university interests. There is mention of the then newly constructed Chemistry Building "Which has been called the most distinctive building on the campus,"

In the 1929 review of Freshman Council work in a meeting, "The purposes of the Council were re-iterated. They include, in general: abolishing betterment of the general morale and Other items salvaged were: two 1936 spirit; and raising a Freshman Loan

An article in the copy of "The Toreing school song" and announced "a prize of \$25, cash to the person who submits the best school song for Texas

THE BIG EDITORIAL issue of the adopting a name that will meet needs Angeles, July 30 to Aug. 14, 1932; day was the wearing of hats in college be replaced in Intramural Gym re- uniform identified on the card as "Jim is not college bred who lives up to the floor, was concerned with the views conventions, or perhaps, it is less posterity would hold of "the history newspapers of the period.

The classes of 1929 even had a ture who would be reviewing "the

in years to come."

"Hobbs Daily News," also found under trouble to wear a hat than it is to put of our time, its manners, its customs, DEAN LEWIS JONES, assistant dean bear-oil on the hair these cold morn- its thought, its virtues and its failings: " Referring to the schoolboy of the fu-

> "naming" challenge. The editor men- present generation" the editorial contioned "The students of Tech are going cluded, "The school boy of that time vance will aid greatly in selecting and agree they were a pretty good sort."

IN REVIEWING the newspapers which were found, the history of the time Ironically, the editorial in the 1937 revolved around names like Ginger Rogers, Lou Gehrig and Franklin D. Roosevelt, whose careers filled the

> The 1936 copy of "Uncle Jake Sports News' has large pictures of Ginger Rogers and Ina Ray Hutton on the front page announcing their return appearances in Dallas. The article stated "Ginger's career began in Dallas several years ago when she won a Charleston contest at the Majestic



PAPERS RETRIEVED-Marion Munn, carpenter, found these papers while tearing out a floor to be replaced in the Intramural Gym. Some of

the items discovered last Friday date back to as early as 1929. (Staiff photo by Richard Mays)

Editorial

#### Helps students find jobs

### Placement Center working

Sunday library hours requested

The library has announced its hours for the summer. It opens Mondays through Saturdays at 7:20 a.m. and closes at 10 p.m., except on Fridays and Saturdays when it shuts its doors at 5 p.m. These hours are different from the hours we are

accustomed to during the long term when we can use the library until midnight every day except Saturday, when it closes at 2 p.m.

Most importantly, however, this summer, the library

is not open at all on Sundays.

1801 19th

This presents a problem to many Tech students, especially to those who work during the week. These people may be able to spend a few hours in the library, but if they plan to do some research there, Saturday is the only day they could work for any long period of time. And if these students happen to have a job that requires working on Saturdays, they are left with only the few hours of study they did in the library during the week.

Some professors require readings in magazines and books that cannot be taken out of the library or that are on reserve and can only be read in the library. Of course reserve books can be checked out over night, but if the student is working and unable to get to the library on Saturdays, or after 8 p.m. on weekdays or 2 p.m. on Fridays he really has a problem when it comes to his classwork.

With the growing emphasis on research and reports, how can undergraduate and especially graduate students prepare such works when the most important place they could get their information is not open on a day that could be spent on research.

In these summer sessions, we students are trying to do the classwork in about six weeks we would normally have over three months to prepare.

The library is open on Sundays for the fall and spring semesters, why not now when we could put the facilities to greater use.

True there aren't as many students here during the summer, but this does not mean our classes have a smaller amount of work required, nor should it imply that the classes are of any less importance.

The library has never been open on Sundays during the summers, why can't it be opened this summer when we have the largest enrollment ever recorded for the first summer session?

If library officials are going on the premise that it need not be open on Sundays since students should have all weekday afternoons to study, need we also remind them there are some classes scheduled in the afternoons.

A library's main purpose is that it is supposed to serve the academic community. At Tech we are striving for academic excellence, but our library has shut its doors on Sundays.

and school vacations

Subscription rate is \$10 per year.

By PAGE CALHOUN Managing Editor

"The Placement Center provides an atmosphere or an environment to discover future occupations and employment," Mrs, Jean Jenkins, director of the Center, said Tuesday,

The two big summer projects are the completion of the files of 1969 graduating seniors, and preparing resumes and files of the 1970 graduates who begin interviewing in the fall, she

Over 300 companies have already scheduled interviews arranged by the Placement Center for a six week period beginning Oct. 13. This is the heaviest season for interviewing though "many trail back in the spring," Mrs. Jenkins said,

FOR THE 1970 graduate of May, December or August, a file including references should time to prepare for the October housewives or enter military college. interviews.

The file, or personnel form, is an evaluation of assets and limitations and a history of an applicant's life as filled out by the student himself, "He deals where he is best fitted to go

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into the world to select an occupation," Mrs. Jenkins said.

For the 1970 graduate, now ment Center, is the time to be thinking of a profession and exploring as actively as possible the positions open, Mrs, Jenkins said he may even want to consider graduate study, and there are many opportunities to finance this continued education.

EACH INDIVIDUAL must determine where his greatest life enrichment lies after college. training program can provide as much experience as the Peace Corps or Vista, if he is not seeking permanent employ-

ment, she said, The Center handled over 15,-000 appointments and interviews during the 1967 to 1968 school term.

Mrs. Jenkins estimates that

service or graduate school, are employed through the Place-

THE INTERVIEWS are for all majors, largely business and industrial and government in the fall, Though some large schools such as Dallas send representatives at this time, their interviewing concentrates in the spring,

"Even if the senior is already employed or in military service he should complete his file for Military service or a company's future reference," Mrs. Jenkins said

> "He may want to make a change in employment in later years, His files will still be on record, and we can show him what opportunities are available. The Placement Center ethically gives him a permanent place to look for a new job.

Mrs, Jenkins also said, "I over two-thirds of the gradu- read a survey that in 10 years ating senior class who accept relatively few people remain in be completed not later than positions or employment, dis- the work which they expected Sept. 15 to allow the Center counting those who become to be doing when they left

"MANY ENGINEERS leave engineering to train others to go into management, Everybody in management doesn't take management in college,

"The first four years of college may be pre-professional or professional at the bachelor's level to prepare for a job, or he may decide to go into graduate work before seeking employment. This is the time to train, to prepare. You won't

have time later," she said. According to Mrs. Jenkins, the Center provides a conference service on career selections, opportunities or suggestions for companies.

"Then we help in writing letters of inquiry or application and preparing resume and selecting companies to write and selecting companies to interview," she said.

SENIORS should get the personnel form from the Placement Center, room 254 in the Electrical Engineering Building, and complete it fully, including employment background and volunteer service such as the Boy Scouts, References

persmission to use their names. A list of all companies coming to interview will be published the first of October and weekly announcements are posted in residence halls, on department bulletin boards and in

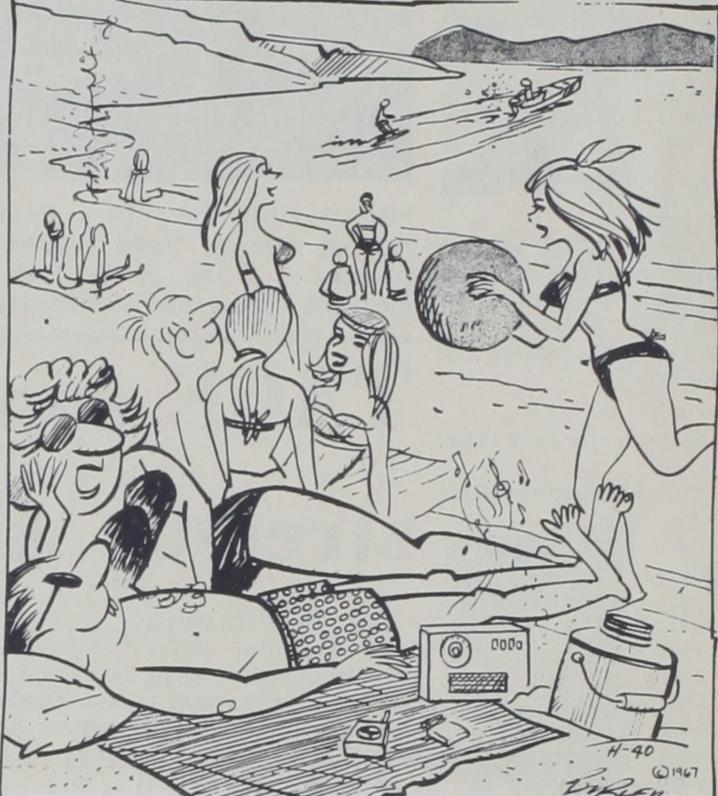
must also be contacted to give

The Center also provides Briefing Sessions, Sept. 29 to Oct. 3 to give rundowns of how to go into an interview, details of what questions to expect, how to schedule and where to look for announcements.

the Tech Union.

"Much of the scheduling and planning began last summer for this fall season, and the advantage of time the new Tech Calendar Year gives from school's start to the time of the interviews, should make it one of the best," Mrs. Jenkins said.

#### LITTLE MAN ON CAMPUS



I WISH THE WEATHER WOULDN'T BE LIKE THIS DURING MID-TERMS - I REALLY CAN'T AFFORD TO MISS SO MANY EXAMS."

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#### Summer repertory of hits

### Theater bills three plays

Theater buffs will be offered give viewers a sense of partici- cator of Oakland, Calif., is in the major role of Capt. Cat., a ater-in-Three-Quarter Round,

Presented alternately I Want to Get Off," by Leslie takes place. Bricusse and Anthony Newley,

a bill of fare ranging from high pation as well as an excellent charge of "Under Milk Wood," drama to social commentary vantage point from which to ob- Both are guest directors in parts. during Tech's summer reper- serve the action. Sets, usually Tech's summer theater protory season, June 27 through kept to a minimum, will in some gram July 7, which will bring three instances this year call upon the widely different vehicles to the talents of the actors to project stage of the university's The- the proper background for a particular scene.

Only 'Iguana,' which Ron throughout the 11-day period Schulz, speech professor, is will be Tennessee Williams' directing, offers an orthodox "The Night of the Iguana," Dy- setting, the veranda of the hotel lan Thomas' "Under Milk where the "outspoken drama of Wood," and the international physical and spiritual love in musical hit, "Stop the World- Mexico's steamy rain forest"

Seymour Penzner, professional actor from New York, is CHAIRS, arragned on risers directing "Stop the World," and around three sides of the set, Dr. Howard Malpas, actor-edu-

IN TELLING the story of Lit tlechap, one of the theater's most engaging clowns, "Stop the World' depends upon improvisation and "impressionistic costumes" rather than on authenticity of detail.

"The basis of theater is to show, not to tell," says Penzner which Littlechap, played by Jimmy Odom and Charles Bergner, is called upon to do in a series of romances and unconventional events in a world of his own making,

which has Luther Williams in 742-2153,

cast of 12 actors play some 61

The production, which Dr. Malpas describes as a "multimedia epic play about life in a Welsh town," employs slide and film projections to advance the plot, in a series of vignettes, linked by a narrator, The films, made in Mackenzie Park, feature members of the Tech cast,

Appearing in major roles in "Iguana" are Haskell Wright as the Rev. T. Lawrence Shannon, Sylvia Ashby as Maxine Faulk and Mary Beth Bratcher as Hannah Jelkes.

Curtain time will be at 8:15 p,m, each evening with a mat-First produced in the Royal inee performance of "Iguana" Theater in Nottingham, Eng. at 3 p.m. July 6. Tickets are land, the show's memorable \$2 each for adults and \$1 for tunes include such popular lyr- students, Season tickets, entitlics as "What Kind of Fool Am ing the holder to one admission 1?" "Once in a Lifetime" and at each of the productions, are "Gonna Climb a Mountain," \$5, Reservations may be made IN "UNDER MILK Wood," by calling the box office,

#### '69 jazz festival features Blood, Sweat and Tears

The Blood, Sweat and Tears, profit educational project which currently one of the hottest pop-jazz groups in America, have been added to the 1969 Longhorn Jazz Festival, sponsored by Pepsi-Cola, which will play Dallas Memorial Auditorium July 18, Austin Municipal Auditorium July 19 and King. Houston Coliseum July 20.

Heralded by audiences throughout the country as the vanguard of a new dimension in popular music, Blood, Sweat and Tears is composed of nine young musicians whose professional backgrounds cover every aspect of contemporary music, from jazz to rock and blues.

Their appearance on the Longhorn Festival tour marks the group's first Texas appearance. The festival, which

nounced to appear on the festival include trumpeters Miles Davis and Hugh Masekela, Young-Holt, Unlimited, and vocalists Nina Simone and B. Festival producers George

is on its second annual tour,

Other artists already an-

Wein and Rod Kennedy said that patrons will be treated to a 4-hour mixed bag of jazz. Tickets to the Longhorn Mu-

sic Festival are priced at \$7, \$5,50 and \$3,50, with all seats reserved. Mail orders are now being accepted by Preston Ticket

Agency in Dallas, Foley's in Houston and P.O. Box 1316 in

A self-addressed, stamped envelope must be included with the remittance.

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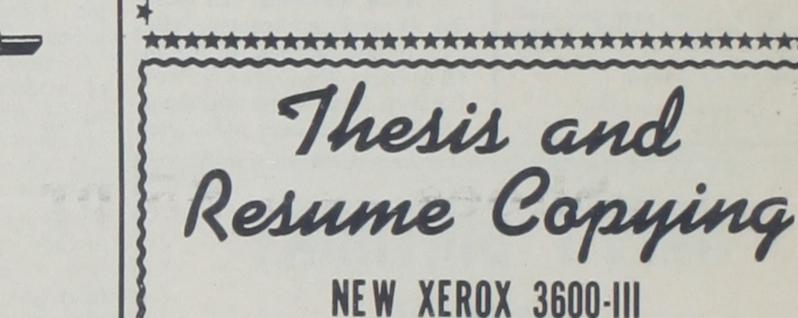
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SUMMER REPERTORY-Ronald Schulz (center), director of Tech's University Theater, uses a scale model to discuss staging of summer repertory productions with Guest Directors Seymour Penzner (left)

and Dr. Howard Malpas. Three plays will be produced alternately from June 27 through July 7: "The Night of the Iguana," "Under Milk Wood," and "Stop the World - I Want to Get Off."

'Oliver,' 'Funny Girl'

### Musicals open in Lubbock

performance as a ballet in Paris also offers a valid and satis-

In the new piano form, the is best appreciated on its own

chanted Stravinsky's musical work still startles with its bold-

colleagues, including Debussy ness and invention, Given in

and Ravel. In this form, Diaghi- this unconventional medium, it lev's dancers rehearsed for a takes on an added clarity of year to realize the fantastic structure. Thomas and Grierrhythmic complexity of the bal- son played it with incredible

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By CASEY CHARNESS Fine Arts Editor

Two major film productions of 1968 open roadshow engagements this week in Lubbock, "Oliver!" at the Village Theater and "Funny Girl" at the Continental

The Columbia release of "Oliver!" won the Academy Award for Best Picture at the Oscar ceremonies in April, and captured five other awards, for director Carol Reed, choreographer Onna White, and for art direction, musical score and achievement in sound

The first recording of one

of the towering masterpieces

of modern music, in a new

and startling form, has been

Stravinsky's "Rite of Spring"

in the composer's own version

for piano duet, is played by

Michael Tilson Thomas and

Raider

Roundup

Doctoral Degrees

final oral examination for his

Doctor of Philosophy June 30

at 3 p.m. in room 101 of the Industrial Engineering Build-

Roger Terry King will take

the final oral examination for

his Doctor of Business Ad-

ministration July 1 at 3 p.m. in

room 208 of the Tech Union.

take the final oral examination

for his Doctor of Education

July 7 at 2:30 p.m. in room

205 of the Tech Union.

PO2-8444

SW9-8440

Clifford A. Hardy Jr. will

David B. Brown will take the

Since its riot-provoking first

released by Angel Records.

Ralph Grierson,

Ron Moody plays Fagin, a role he created on the London stage in the 1960 opening of Lionel Bart's musical adaptation of Buy' and "It's a Fine Life." Charles Dickens' classic social

THE TITLE ROLE is played making already had a reputation built by 12 film roles.

Jack Wild is the Artful scheduled for Wednesdays, Dodger, favorite of Fagin in his clandestine den of child-thieves: Shani Wallis plays the earthy Nancy, girlfriend of the archvillain Bill Sikes, portrayed by Oliver Reed

Angel Records releases

sic history.

modern music masterpiece

in 1913, "Rite of Spring" has

generated controversy, and still

stands clearly as a revolution-

ary event in contemporary mu-

Only recently has it been

discovered, though, that the

composer's long-published pi-

ano reduction for four hands,

is an authentic finished first

piece first astounded and en-

covered that the piano version tion.'

version of the work.

SEDVICE

we're

THE SCORE includes "As Long As He Needs Me," "Consider Yourself," "Who Will

Reserved seat tickets for the commentary, "Oliver Twist," musical are on sale daily from noon to 8:30 p.m. at the Village by nine-year-old Mark Lester, Theater at \$2,50 for the 8 p.m. who at the time of this film's features and the 2 p.m. matinee Saturday and Sunday

A special \$2 matinee has been

BARBRA STREISAND'S portrayal of Fanny Brice in her first film, the William Wyler-Ray Stark production of Funny Girl" also merited an Oscar this year.

fying musical experience.

the recording on Angel,

sion, the piano duet was given

what may have been its first

public appearance in Los Ange-

performance "a keyboard tour

percussively vital terms ... The

vivacity and precision, They

He also said, "The reduction

FOLLOWING the Wednesday

open for a general run. p.m. showings daily at \$2.50, with 2 p.m. matinees at \$2 Wed-With the composer's permisnesday, Saturday and Sunday, with an additional 5 p.m. mat-

The Continental is now ac-Angeles "Times," called the

Miss Streisand created the role on Broadway and followed it through to the Columbia pro-

THIS WAS the time of Florenz Zeigfeld (played by Walter Pidgeon) and the famous Follies, where Miss Brice got her start in show business.

But as well as being the fictionalized chronicle of an era, and the onstage biography of a great star, it is also a personal story, of Fanny and her romance with gambler Nicky Arnstein (Omar Sharif),

The score includes "People," "Don't Rain on My Parade," "My Man," "I'm the Greatest Star' and the title

Symphony benefit, for which tickets are available by calling PO2-4707, "Funny Girl" will be The film is scheduled for 8

inee Sunday.

les by the pianists heard in cepting reservations by mail Martin Berheimer, in the Los order and telephone,

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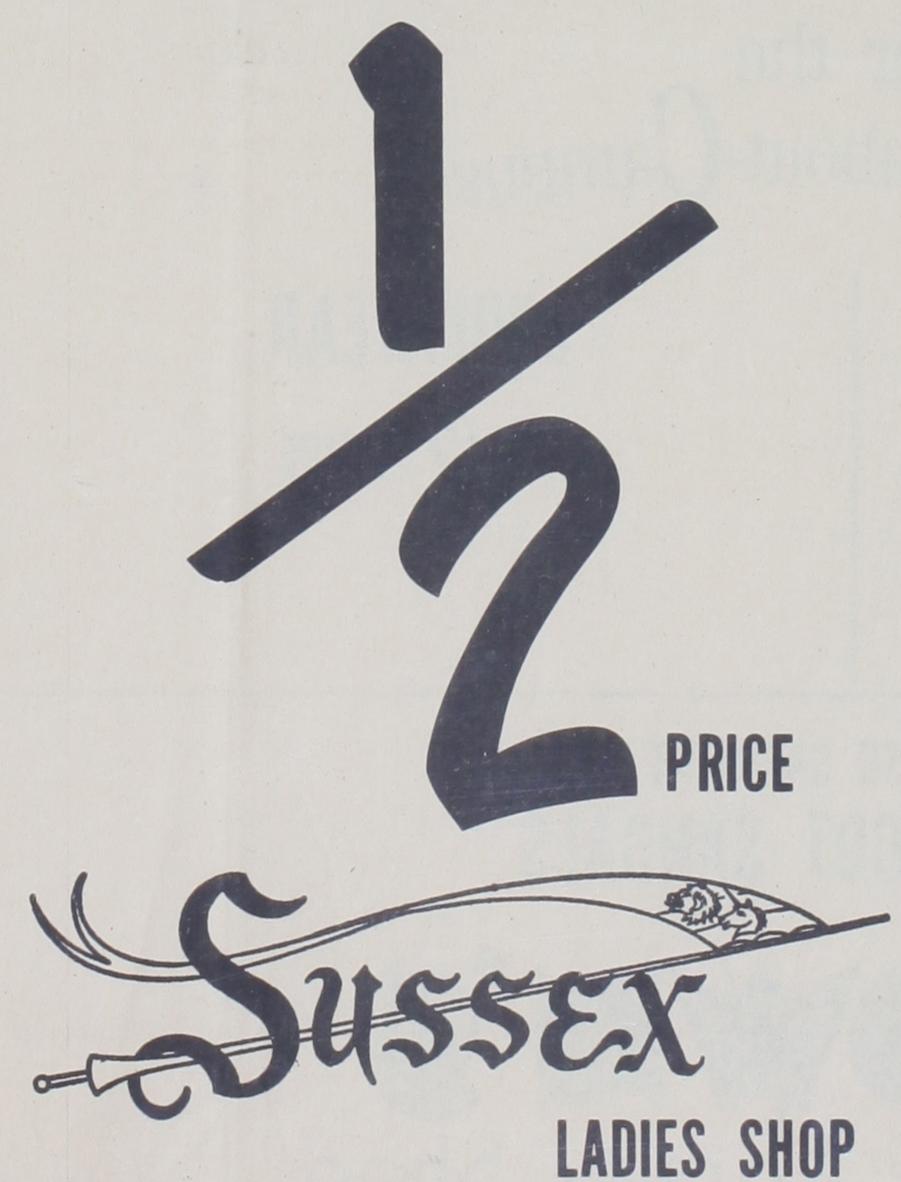
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SW9-8576

### 69 spring athletes receive letters

Polk Robison, Tech athletic 1969 spring lettermen in basket ball, swimming, golf, tennis, Midland sophomore; Richard Wilemon, Arlington senior. track and baseball.

18 lettermen, Baseball has 17 Reeve, Houston senior; Larry lettermen, track 14, basketball apiece.

STUDENTS lettering in basketball are Russell Byington, Fort Worth junior; Joe Dobbs, Lubbock senior; Jerry Haggard, Lubbock senior; Steve Hardin, Lubbock junior; Pat McKean, Amarillo sophomore; Mike Oakes, Albuquerque, New Mexico sophomore; Jerry Turner, Houston sophomore; Lee Tynes, Houston junior; Steve Williams, Pampa sophomore; Larry Wood, Houston sophomore,

Also lettering were manager David O'Dell, Houston junior and trainer Joe LaSalandra, El Paso junior.

Basketball coach is Bob Bass.

SWIMMING lettermen include las sophomore; Rob McCreary, affiliate. Houston senior.

#### About letters

Letters to the editor of The University Daily should be sent to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, 79409.

Letters should be typed double space on a 65-character line. The editor reserves the right to edit for length. Letters will be published as often as space permits.

Letters must include the name of the writer and his address.

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HAPPY BIRTHDAY

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Pajot, Big Spring senior; Alan Swimming heads the list with Queen, Wills Point senior; Gil Skinner, Lubbock senior; and Wells sophomore.

> Jim Goodman, Houston senior and manager, also received

director, has announced the drews freshman; Mike Moffitt, Christi senior; Jim Whitteker, boro, Mass, junior; Bill Gar- ton, Okla, sophomore; Jerry Odessa sophomore; Ed Nestor, Sweetwater junior and Brad rett, Stamford sophomore; Ron- Haggard, Lubbock senior; Ran-

brick.

TRACK LETTERMEN are track team, GOLF LETTERMEN are Jim Bob Blain, Victoria junior; Arnold, Tulsa, Okla, senior; George Coon, Oakland, Calif.

more.

John Shepperson, San Angelo senior; Bob Corgan, Dallas jun- baseball, coached by Kal Seg- ior.

Also Hugh McDowell, An- junior; Ronnie White, Corpus ior; Francis Doyle, South Attle- rist, are Neil Buthorne, Lawald Grigsby, McCamey sopho- dy Holman, Amarillo junior; Gene Mitchell coaches golf. more; Jim Kaths, Dallas sopho- Steve Hurt, Lubbock sophomore; Max Martin, Lubbock LETTERING IN tennis are Bob Logan, Burleson junior; junior; Pat McKean, Amarillo Ridge, Odessa freshman; Chris Mike Beene, Odessa senior; Ronnie Mercer, Gainesville jun- sophomore; Don McKee, Hous-10, and golf and tennis five Schacht, Irving freshman; John Rusty Powell, San Angelo ior; Jim McCasland, Tucum- ton junior; Jim Montgomery, Settle, Dallas freshman; Robert junior; Robbie Sargent, Wichita cari, New Mexico senior; Larry Dallas senior; Mike Muschalek, Falls sophomore; Joe Ben Whit- Schovajsa, Amherst junior; Lubbock freshman, John Owens, Terry Tarkenton, Mineral tenburg, Odessa sophomore and Alan Schriewer, New Braunfels Lubbock sophomore; Jack Joe Williams, San Angelo junior; Archie Van Sickle, Beav- Pierce, Amarillo freshman; er City, Okla, junior and Blair Lenny Schenk, Scotland junior; Tennis coach is George Phil- Zimmerman, Houston sopho- Dick Shaw, Borger sophomore; Danny Sparlin, Lawton, Okla. Vernon Hilliard coaches the sophomore; Monte Van Stavern, Odessa sophomore; Randy Walker, Odessa sophomore; STUDENTS LETTERING in Gary Washington, Lubbock jun-



'UNDER MILK WOOD' REHEARSAL-Students rehearse for the University Theater's production of 'Under Milk Wood' which will play June 28, July 1, 4 and 6. Standing on the floor are (left

to right) Leigh Caskey, Toy Armstrong and Evelyn Kay Jones. Phil Weyland and Judy Speer stand on the stairs. (Staff photo by Richard Mays)

#### In educational television

new posts at tv facility

### Awards point up changes

Recent Emmy awards point sophomore; Bill Jones, Hous- McElroy, director of Tech's television, ton senior; Fred Lundberg, Dal. KTXT-TV Station, local NET

Gone is the lackluster image ative - and highly polished - p.m. each Thursday over KTXT-Larry Davis, Houston senior; up significant changes in edu- associated with formal lesson- creative productions as NET TV. Richard Denman, San Antonio cational television, particularly type programs, most of which Playhouse which received an Among the recent dramatic freshman; Rick Fox, Houston where entertainment values are now go directly to the class- Emmy earlier this month for offers were "Star Wagon," junior; John Glennan, Midland concerned, according to D. M. room through closed circuit the best weekly dramatic series "Everyman," "Let Me Hear

### McElroy says, are such cre- series this year. KTXT staffers assume

broadcasting facility.

Henson becomes the television station's first full-time program manager, a position in 1964 and is a candidate for made possible through a \$10,000 grant from the Corporation for Public Broadcasting. He succeeds William Shimer, parttime employe, who resigned to continue his doctoral studies.

Pearce succeeds Ron Salladay as producer director, Salladay is now working in the Instructional TV Center at West Point on a military assignment. Henson has been associated

KTXT-TV staff members with KTXT-TV for the past two October 1966 with Tennessee John Henson and Jimmy Pearce years as producer director of Williams' "Ten Blocks on the mented, not only reflect honor have been appointed to new the series "It's Your Museum" Camino Real," NET Playhouse on NET programming, but alpositions, according to D. M. and "Take Five," Previously has telecast some 140 consecu- so provide a measuring stick McElroy, director of the Tech he spent five years as a camera- tive weekly presentations, all to evaluate the transition from

> He received a bachelor's degree in advertising from Tech a master's degree in August. He is a member of Sigma lota Epsilon, honorary management

Pearce, also a Tech student during the past year, worked in the KTXT-TV production de-

partment on such programs as include "GMRX No. 1," a sa- excitement, tire on censorship which won Malpas first became involved satirizes.

sored by Tech Union, His new duties will include at the college's tape center. the production of film and There he produced intriguing visuals for a series entitled extensions of onstage action in ginning in mid-October

ment in the home."

Since it went on the air in again on May 25.

on television- the second ma- You Whisper," starring Orson Moving up on viewer polls, jor award racked up by the Welles and Dustin Hoffman, and "Journey of the Fifth Horse."

In April, NET Playhouse was NET's Public Broadcast Labpresented a George Foster Pea- oratory also won an Emmy in body Broadcasting Award for the category of Outstanding Pubits "imaginative and inclusive lic Affairs Documentaries for approach to theater entertain- "Law and Order" which was aired locally on March 2 and

The awards, McElroy comman in commercial television. of which have been shown at 7 educational to public television.

#### To 'Under Milk Wood' production

### Prof takes multi-media approach

In taking a multi-media ap- duction of "Oedipus Rex." "Campus Happening," a series proach to the Summer Reperof student-produced programs, tory Company's production of and on a special archaeological "Under Milk Wood," director partment of Sociology and An- hopes to ignite the audience's

first place in "Funspiracy," with the new multi-media trend the spring film festival spon- in theater at Mills, where he experimented in sound effects

"UNDER MILK WOOD." scheduled for June 28. July 1. documentary in association with Dr. Howard Malpas, of Mills 4 and 6 at 8:15 p.m., in the Dr. Kenneth Honea of the De- College in Oakland, Calif., University Theater, takes a highly sense-oriented excursion thropology. His film credits imagination through sensuous into a Welsh village that playwright Dylan Thomas loves and

> Malpas explains, "This is a total sensuous involvement of the audience in the life of this

In a little over two hours, "Local Problems of Urbaniza- some Harold Pinter sketches, the audience goes through 24 tion," slated for broadcast be- and this fall he plans to in- hours of life in the village, corporate the effects in a pro- and the play is performed on

various levels rather than on er, also serve to create mood Gagnon, Evelyn Kay Jones, a standard set.

place to place rapidly. 63 characters, and according

tablished through onstage itself.

Instead, slides of the actors in full costume are projected on tume flavor.

like the children they portray, bardment of the senses. photographs of children create village.

for sections concerning gossipy Cindi McFarland, Biff Paint This established the epic- neighbors and for a grotesque er, Dee Rollo, Julie Schuerger. drama motif of moving from sequence involving the dead. Judy Speer, Phil Weyland and

There is a major filmed Luther Williams. sequence, two minutes long. to Malpas, "They must be highly eerie, visionary effect to an general public, with general adskilled mechanically to switch episode about a man's distorted mission season tickets priced parts and voices back and memories of a love affair.

There is an extensive use able by calling 742-2153. The use of slides and movies of tapes which broadened the enhances the development of effect of the dramatic action. Seacat to serve character, since, for instance, These sound effects are yet the actors are in black dress, another means of creating the their character cannot be es- illusion of being in the village on EE panel

MALPAS CHOSE to do "Milk Wood' because of its great a backdrop to establish the cos- appeal in the realms of its lyrical poetry and its great humor, But his main focus is THE SAME DEVICE is used on the creation of audience into simulate children, Since the volvement through this new actors themselves cannot look technique of amulti-media bom-

the illusion of childhood in the Wood' includes Toy Armstrong, Dan Bidwell, Rod The color slides, taken by Blaydes, John Bratcher, Steve projection assistant Steve Cart- Carter, Leigh Caskey, Renee

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Tickets are now available in at \$5. More information is avail-

Russell H. Seacat, chairman of Tech's electrical engineering department will be a participant on a panel for an international Summer Power Meeting of the Institute of Electrical and Electronics Engineers in Dallas Sunday through Friday.

Seacat will be a panelist for The cast for "Under Milk a discussion of "Pre-Graduation Employment for Power Engineers."

The meeting draws participants from all of the United States, Europe, Asia, the Mid-East and other areas of the world.

Also attending from Tech will be electrical engineering professors James P. Craig and Magne Kristiansen,

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