

Censure: powerful tool against universities

EDITORS NOTE: This is the second in a series of three articles on academic freedom at Tech. The last of the series will examine Tech's Tenure and Grievance Committee and the opinions of faculty members on the tenure policy.

By KIM COBB

UD Reporter
Censure by the American Association of University Professors (AAUP) is enough to send university administrators into a mild panic.

Once censured, institutions are given unfavorable publicity, have trouble hiring AAUP faculty members and are often scrutinized more closely for accreditation purposes than under normal circumstances. It proves to be a source of embarrassment for the university or college as well as an educational stumbling block.

AAUP CENSURES universities as a recognition of questionable activities regarding academic freedom on campuses across the United States.

AAUP members, including graduate students as well as professors, have been working to preserve academic freedom since 1915.

"The association has developed policies of academic freedom and tenure which are generally regarded as the fair standards of the profession," according to an AAUP pamphlet. "These relate to such vital matters as academic due process, proper notice, reappointment of non-tenured faculty, the rights of teaching assistant and grievance procedures," it said.

Extramural statements, political activity of professors, retrenchment in the face of financial exigency and retirement are also covered in the group's statements on academic freedom.

TECH'S LOCAL chapter of the AAUP "has no direct legal punch," according to Dr. Bill Stewart, professor of architecture who served as president of the Tech chapter in recent years.

"Our constitution requires that it be

primarily a forum for discussing issues," Stewart said. The constitution also states any actions or discussions within the group should be on an individual basis, he said. The chapter often brings up resolutions dealing directly with the Faculty Council Executive Committee, Stewart said.

Agrieved individuals who feel their academic freedom has been violated usually take their complaints straight to the national chapter of the AAUP, Stewart said. If the organization feels the situation is questionable, it sends a team to investigate. Unfavorable comments from investigative teams usually result in censure for the university involved.

TECH WAS censured by the AAUP in April 1958 after a controversy involving the dismissal of three tenured faculty members under questionable circumstances. The university was known as Texas Technological College then, with a student enrollment of 8,500.

Tech's Board of Directors met in

executive session July 13, 1957, excluding President E. M. Jones, voting unanimously not to approve the recommended 1957-58 contracts for two faculty members: Byron Abernathy, professor of government and Herbert Greenberg, assistant professor of psychology. Jones was also told after the meeting broke up that the board had decided to discontinue the Adult Education Program and had declined to renew the contract of its head, Per Stensland, professor of education.

All three were denied hearings on the subject of their dismissal. Jones was disturbed about the situation, taking the side, initially, of the faculty members.

IN 1957, Tech's tenure policy read: "Contracts for appointment which do not carry permanent tenure are marked 'Temporary.' Otherwise, appointments, though covered by a new contract issued yearly, are on a permanent basis. Neglect of duty, moral turpitude and conduct which brings

embarrassment upon fellow faculty members, upon the college and upon the teaching profession may constitute grounds for contract severance."

"Failure to maintain a satisfactory credit rating, if prolonged, and if unpaid bills become a source of complaint by a number of places of business in Lubbock and elsewhere, may likewise constitute grounds for contract severance," according to the 1957 policy.

Of the three faculty members dismissed, all three had been active outside the campus. Abernathy was a vocal part of the liberal wing of the Democratic Party in Texas. Stensland had established groups throughout the West Texas area for the purpose of discussing significant social and economic problems.

GREENBERG, who was blind, had joined the faculty under a five-year grant from the U.S. Office of Vocational Rehabilitation. Greenberg wrote several articles for publications on the

subject of race relations, including "Attitudes of White and Negro High School Students in a West Texas Town Toward School Integration" in the Journal of Applied Psychology.

President Jones at the time confirmed that no question had been raised as to the professional competence of the three professors. He also stated they had been recommended for salary increases by their immediate superiors.

The AAUP's investigative committee ruled that the three faculty members were removed from their positions by arbitrary proceedings with a flagrant denial of the principles of due process set up in the 1940 AAUP Statement of Principles on Academic Freedom and Tenure.

Tech was removed from censure in 1967 after the new president, Grover Murray, moved to develop acceptable policies guaranteeing academic freedom at Tech.

THE UNIVERSITY DAILY

VOLUME 52 NUMBER 30

Texas Tech University, Lubbock, Texas, Wednesday, October 13, 1976

EIGHT PAGES

Three old people die after receiving flu shots

By The Associated Press

Less than two weeks after it began, the nationwide swine flu vaccination program was suspended in five states Tuesday after the deaths of three elderly persons who took the flu shots in Pennsylvania.

All three died from heart attacks within hours of receiving the shots, said Allegheny County Coroner Cyril Wecht, but what caused the heart attacks was

not known.

The Texas Department of Health Resources has suspended swine flu inoculations until next Monday to allow time to probe possible links between the vaccine and the deaths of three old persons in Pennsylvania.

SEVERAL OTHER states also have suspended inoculations.

"We've decided to suspend the inoculations until Monday. This is to

allow the CDC (U.S. Communicable Disease Center) in Atlanta and the other people to make a thorough investigation of these reports," said Dr. Fratis Duff, department director.

He said there had been no known deaths in Texas following administration of the flu vaccine.

"WE GAVE out 800,000 or 900,000 doses and have had reports of only two reactions. These were minor—a little

fever and a sore arm," Duff said.

The two women and a man who died, all in their seventies, had histories of heart or lung problems and their deaths could have been caused simply by the stress of getting the inoculations, Wecht said.

Both federal and local officials emphasized that there was no evidence directly linking their deaths to taking the flu shots.

NONETHELESS, health officials in Wisconsin, Louisiana, Vermont, Maine and New Mexico halted the vaccination program in their states. In addition, New York and Michigan suspended use of vaccine from the lot used in Pittsburgh, where the people who died were inoculated Monday.

Health officials in Allegheny County said the vaccine in question was produced by Parke Davis & Co. of Detroit. New York State health suspended use of vaccine lot A913339A from Parke Davis, saying it was the lot used in Pittsburgh.

A Parke Davis spokesman said the company had distributed more than eight million doses of vaccine and confirmed that some of it had been shipped to Allegheny County.

OFFICIALS AT the federal Center for Disease Control, which is running the government's \$135 million swine flu program, said there were no plans for a nationwide curtailment of the effort to vaccinate up to 200 million against swine flu.



Major John

Members of Tech's Tyrion Rifles team test the primer system of "Major John Pelham," the team's cannon. The team is trying to gain permission to test fire the cannon as soon as possible so they can use it for the Tech-Texas football game Oct. 30. (Photo by Norm Tindell)

Health officials delay Tech flu inoculations

By NAN BURK

UD Reporter
The swine flu immunization program at Tech, originally scheduled to begin today, has been postponed until at least Monday as a result of three deaths following inoculations in Pittsburgh.

Three persons in Pittsburgh, all in their 70s, died after receiving a vaccination against the swine flu. Health officials said two of the three victims had cardiovascular disease.

"I have great confidence there is no relationship between the three deaths and the swine flu vaccine," said Dr. John P. Board, director of Region Two of the Texas Department of Health Resources (TDHR).

Board said the statewide vaccination program has been postponed until Monday, when word is expected from the Center for Disease Control (CDC) in Atlanta. The postponement will give CDC officials time to determine if there is a relationship between the vaccine and the three deaths.

"We have vaccinated right at one million people in Texas with no serious side effects," Board said. The most severe side effects recorded so far in the state have been sore arms and slight fevers, he said.

After state health officials in Austin receive word from CDC to resume the vaccination program, Tech will set up

the program in the University Center, said Dr. Reagan Gibbs, Student Health Center director.

"I would not anticipate us not going ahead with the program," Gibbs said. "Dr. Board said we would get word from Austin Monday, and as soon as we can reserve space in the UC and get set up, we'll go ahead with the program."

Board said the three deaths probably were a coincidence and were not related to the swine flu vaccine.

"We have 125 people in their 70s die every day in Texas," he said. "I don't think these deaths have any relationship to the vaccine."

Faculty Council meeting today

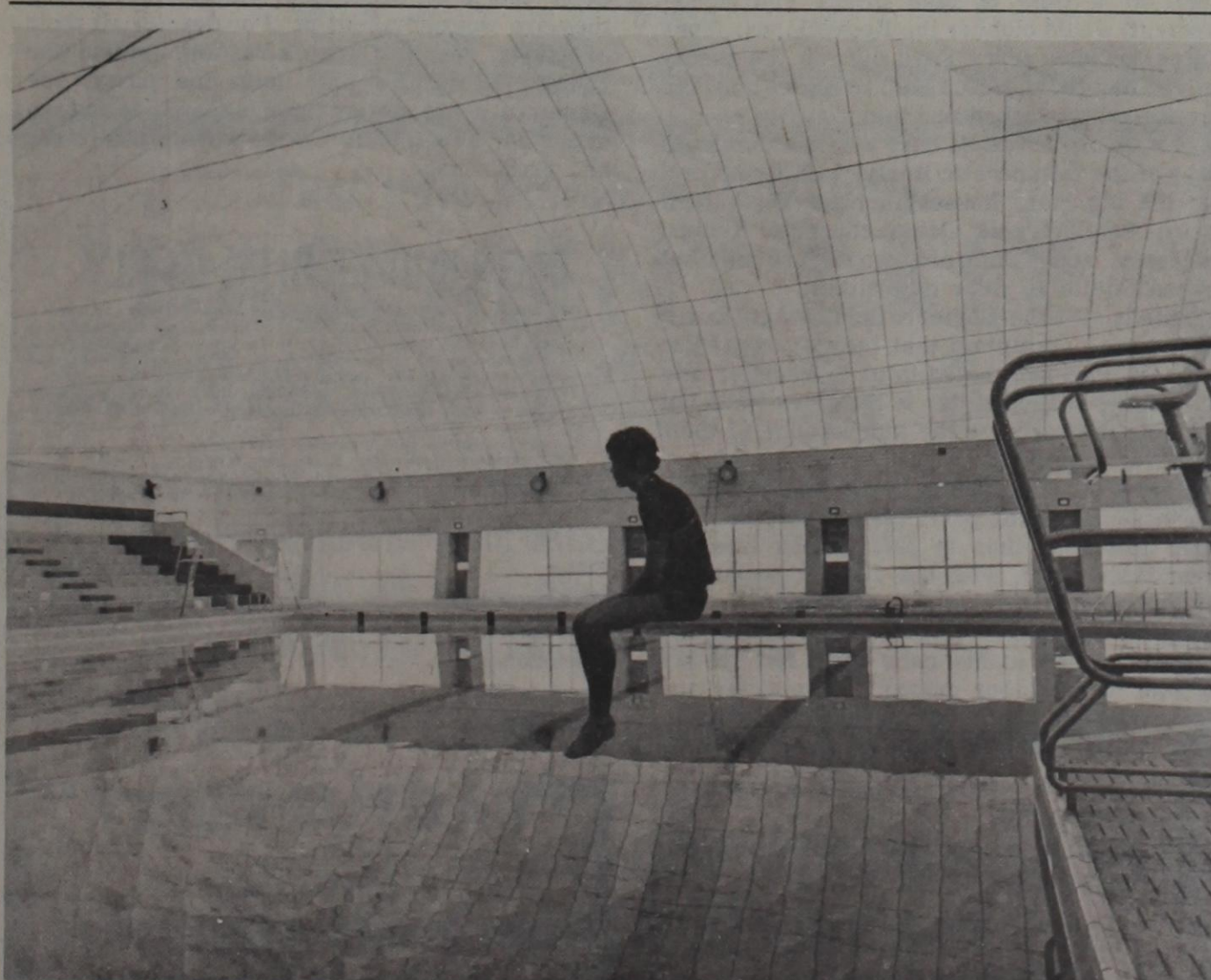
Executive Committee members of the Faculty Council will meet today at 3:30 p.m. in the Board of Regents room to discuss Dr. Arnold Gully's report on pass-fall grading at Tech and the possible revision of the Code of Student Affairs.

Gully presented his report to the group at the Sept. 8 meeting, but discussion was postponed until a time when committee members felt they were familiar with the report's content. The report will be sent to the next general meeting of the Faculty Council if accepted by the Executive Committee.

Possible revision of the Code of Student Affairs was recommended for discussion by Dr. Max Manley at the Sept. 8 meeting. He agreed to prepare an itemized report on the subject for discussion at today's meeting.

Dr. Jacquelin Collins, Executive Committee chairman, will present the Coordinating Board Position Paper on Academic Freedom, Tenure and Responsibility as well as discussion on the investigation of Tech's hiring process.

Discussion of revival of the Facilities Planning Committee and Campus Security Committee is also on the agenda.



Covered pool

Tech's new indoor-outdoor swimming pool is slowly reaching completion. According to Cliff Brey, resident inspector for the pool, the facility should be open for use in

early November. The prolonged completion is due to mechanical setbacks and delays in shipping of materials for the pool. (Photo by Norm Tindell)

Tech rodeo to begin four day run today

By JO GRANT

UD Staff
Beginning today and continuing through Saturday, Tech's rodeo team will be competing in the 30th annual Texas Tech Intercollegiate Rodeo, according to Billy Huckaby, Rodeo Association president.

Added attractions of the rodeo will be the Hardin-Simmons University Cowboy Band and the HSU Six White Horses. Ex-Dallas Cowboy football player Walt Garrison and country music recording personality Mickey Gilley will be special rodeo guests.

THE COWBOY Band and the Six White Horses will be included in the grand-entry and pre-rodeo shows. The band will also perform during the rodeo, Huckaby said.

The U.S. Tobacco Company is sponsoring Walt Garrison's appearance at the rodeo. U.S. Tobacco operates a \$74,000 scholarship program for rodeo contestants across the nation. Tech received \$1,000 in scholarship money from the company last year, Huckaby said.

Gilley is playing for dances following Friday and Saturday night competition. The dances, open to the public, will be in the National Guard Armory, 10 p.m.

TECH'S RODEO is billed as the world's largest indoor collegiate rodeo, but is on equal keel to other college rodeos in the Southwest Region, according to Tom Sellers, chairman of the Board of Directors for the Rodeo Association.

"Rodeo competition is divided basically like football. We have organized rodeos like Tech has football games. The rules and regulations of each event are approved by NIRA (National Intercollegiate Rodeo Association). Each rodeo is ap-

proved," Sellers said.

Huckaby said rodeo winners can not be picked or bet on as in football.

"THERE IS just no way to pick a winner. There is a big human element. A cowboy may be having a bad night or the judges may be judging real hard," Huckaby said.

Sellers explained the four-night rodeo competition includes a long and a short run. Everyone competes in the long run, Wednesday, Thursday, and Friday nights. The top 10 in each of the nine events compete in the short run, or finals, Saturday night.

Finalists are chosen on a point basis. Points are awarded for the time element in some events or for the performance of the contestant on the animal. Both time and performance are considered in some events, Huckaby said.

"WE ARE NOT the best school in this region," Huckaby said, "but that doesn't mean we aren't going to try to be. Howard County Junior College has the best team. They don't have a football team so the school supports them. They also have a rodeo coach."

Rodeo starting time is 7:30 p.m. in the Lubbock Municipal Coliseum. Tickets, priced \$5, \$4, \$3, \$2, are on sale in Lubbock western wear stores.

INSIDE

Ceramics	pg. 3
Kodak grant	pg. 4
Movie Review	pg. 5
UPI top 10	pg. 6
Williams	pg. 7

George Johnston

Jim Reese: a naive candidate

An interesting race is developing this year for the 19th Congressional District with the incumbent, George Mahon, being challenged by former Odessa Mayor Jim Reese.

Reese is the first challenger Mahon has had in more than 10 years, and Reese is going about it full force.

REESE IS claiming the government bureaucracy has grown too big and he, of course, is blaming Mahon for helping the bureaucracy along. Mahon, Reese claims, has lost the power he once had and is either going along with the government growth or is unable to stop it.



Perhaps the most controversial statement Reese has made is that Mahon, a traditional conservative, has gone over to the other side and started to vote with the liberals. In an Oct. 1 news conference, Reese said he had talked to Sen. Strom Thurmond, (D-N.C.) and Reese quoted Thurmond as saying Mahon had gone over to the liberals in his voting.

THURMOND LATER denied making the

statement and he could not even recall having met Reese.

Reese, however, was not to be caught wrong and called another news conference Friday, telling members of the news media that the conference would be "well worth your time."

BUT THAT conference Reese merely presented a news release from some obscure tax lobby saying there were 45 congressmen who should be defeated this year because of their voting records on appropriations bills. Of course, Mahon was listed as one of the 45.

Reese is right in saying the federal bureaucracy and increased spending should be stopped, but he is dead wrong in thinking that Mahon is a big reason for the increase.

REESE ALSO thinks that as a freshman congressman, he can do something to stop it.

First of all, Reese tends to be obscure in the remedies he proposes for stopping the growth of the government. When asked what he will do, he replies with some ambiguous statement such as limit the terms of politicians and vote to represent the people of West Texas.

IF MAHON has not been voting in the interest of his constituents, he would not have been re-elected for the past 42 years. A term which has made him the most powerful man in Congress.

As for the claim that Mahon has gone over to the other side, a more careful look at Mahon's voting record will show more than what Reese is trying to tell us.

MAHON HAS a reputation for voting conservatively and there is no reason for us to believe that he has turned liberal.

As part of his campaign literature, Reese has presented several bills in which Mahon has voted with the liberals. But taking these few bills and saying Mahon is a liberal is like sampling the population of Idalou to determine the nation's attitude on abortion. Reese's sample is neither random nor representative.

OTHER THAN Mahon's voting record, there are other reasons why he has been a good congressman. Mahon is the type of congressman who always responds to the concerns of this area. Every letter written to him always gets an answer. And it is not a form letter, but a letter signed personally by him.

Whenever there is a possibility that Reese Air Force Base, an important part of Lubbock's economy, will be closed, Mahon steps in and prevents the action. Will Reese, as a freshman congressman, have that power?

REESE CLAIMS Mahon spends too much time in Washington, and if he were elected, he

would stay in West Texas as much as possible. Good idea except, when will Reese vote on those bills he claims Mahon has avoided or "gone over to the other side" with?

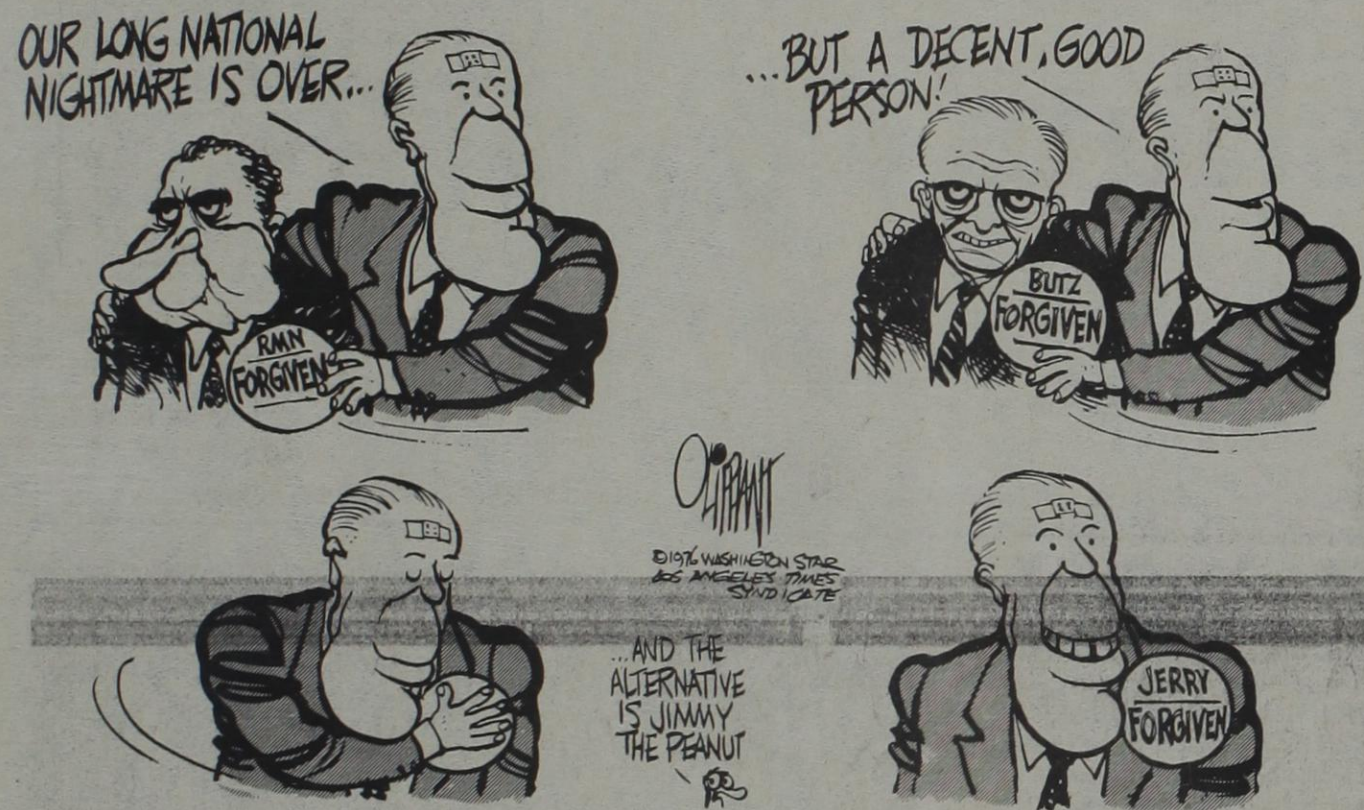
Mahon spends plenty of time with his constituents yet his absentee record is minimal.

REESE ALSO claims that he will stay a congressman for only one or two terms then come back to West Texas, because, he says, he doesn't like Washington. How does Reese expect the people to believe that when he was mayor of Odessa for six years? Want to limit the terms?

Also, as only a one- or two-term congressman, where does he expect to get the power to make all the changes he advocates. Reese claims Mahon has been in office for 42 years and yet cannot stop federal growth. It is doubtful a one- or two-term congressman can make these changes. Very doubtful.

All in all, Reese appears to be a very naive candidate who is not too sure about what actually goes on in Washington. Washington is very different from the city government of the oil town of Odessa, and Reese does not seem to realize this.

It will be best to keep Mahon in office for at least another term or until there is an opponent who knows what he is talking about.



James Reston

The troubled Democrats

WASHINGTON - The Democrats are getting a little edgy about the presidential election. The pros at the top of the party still feel that Carter will hold most of the states in the Old Confederacy, and that they will carry enough of the Northern industrial states to win an electoral majority; but their voter-registration drive so far has been a disappointment.

The primary elections seldom get out the vote except in the predominantly one-party states, but this week, they were a spectacular dozer. In the District of Columbia, only 13 per cent of the registered voters went to the polls - a miserable showing even for the last American "colony."

Nobody expected much of a turn-out in Massachusetts, Minnesota and other states where Sens. Kennedy, Humphrey, and other prominent characters were shoo-ins, but even in New York, where Pat Moynihan and Bella Abzug were staging a well-publicized alley brawl for the Democratic senatorial nomination, only 24 per cent of the registered Democrats took the trouble to vote. Maybe it's still too early and not too significant, but here the Democratic National Committee and Big Labor, which have stopped fussing with each other for a change, have been concentrating on registration and drumming up the faithful. The response has been less than enthusiastic.

THIS HAS BEEN a surprise to the Democratic Party pols. They thought that after Vietnam and Watergate, a united Democratic Party, at a time of high prices and unemployment, would clobber the Republicans. They wanted to flush Jerry Ford out, on the theory that you had to know him well to reject him, but it hasn't quite worked out that way.

It was also assumed here that the dominant power of the Democratic Party, with its control over the big state houses in New York, New Jersey, Pennsylvania, Massachusetts, Illinois, Minnesota, and California, would prevail, but that isn't quite so clear now either.

This is still the Democratic strategy, but it rests on the assumption that they can organize the party and get the faithful to register and vote. The evidence so far is that they have not been able to overcome the indifference of their own party members.

GEORGE GALLUP's latest poll indicates that "national voting participation may be even poorer this year than in 1972 (which was the lowest since 1948), with the distinct possibility that non-voters will out-number voters in the November election."

Gallup finds in his polls that, for all the exertions of the labor unions, "Democrats are lagging behind the GOP in the registration battle...81 per cent of Republicans registered to

vote compared to 75 per cent of Democrats."

This worries the Democratic Party leaders here, and they have other worries. Carter is not increasing his popularity in the nation, as he did in many states during the primaries. Something is holding him back - the Democratic Party leaders are not quite sure what it is - but something about his personality, his manner of speaking, his thin trailing voice, and his switches on major policy issues, are hurting his campaign.

The President has similar problems. Most of the time, he is ducking the major issues. "The question in this campaign of 1976," he said at Ann Arbor the other day, "it not who has the better vision of America, but who will act to make that vision a reality."

If this is to be the basis of Ford's argument in the coming debates, as we are told, he is in trouble, for in over a quarter of a century of public life, he has given us no "vision of America," and has acted in the Congress as a man of the opposition, and in the White House, not as an innovator of the coming years, but as the champion vetoer of Democratic proposals.

This is the issue that is coming up in the debates. Ford's notion is that more progress can be made by stopping bad ideas than by suggesting new ideas of his own, and he could be right, but like the Democrats, he is wondering about what the voters think, and hoping that the debates will help settle the issue.

How to get their people registered and to the polls - this is the problem of the Democrats, and they are worried about it. For despite all their exertions, despite Carter's rushing around the country to inspire and unify his party, the Democrats are not registering and voting as expected, and this is Carter's disappointment and Ford's hope.

THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday, September through May, and bi-weekly June through August, except during review, examination and vacation periods.

The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

Second class postage paid at Lubbock, Texas 79408.

Subscription rate is \$14 per year. Single copies, 10 cents.

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

"It's this newspaper's business to raise constructive hell."

Editor Melissa Griggs
Managing Editor George Johnston
News Editor Ira Perry
Sports Editor Kirk Dooley
Fine Arts Editor Johnny Holmes
Copy Editor Terry Gann

Letters

On options, UC cafeteria women

The real question

To the Editor:

THE REAL question facing football fans next season is: Will the population of TTAU (Texas Tech Acquires University) follow the lead of Madagascar University? It seems that Madagascar U has seen fit to charge fans for the option to be able to buy an option for football seats. Interested fans pay only \$200 to be able to buy the \$300 option to be able to buy \$21 season seats. Thus Madagascar U can raise \$521 on each season seat. What a great way to raise money for spears for the offensive linemen.

Stephen R. Schuit

Big thank you

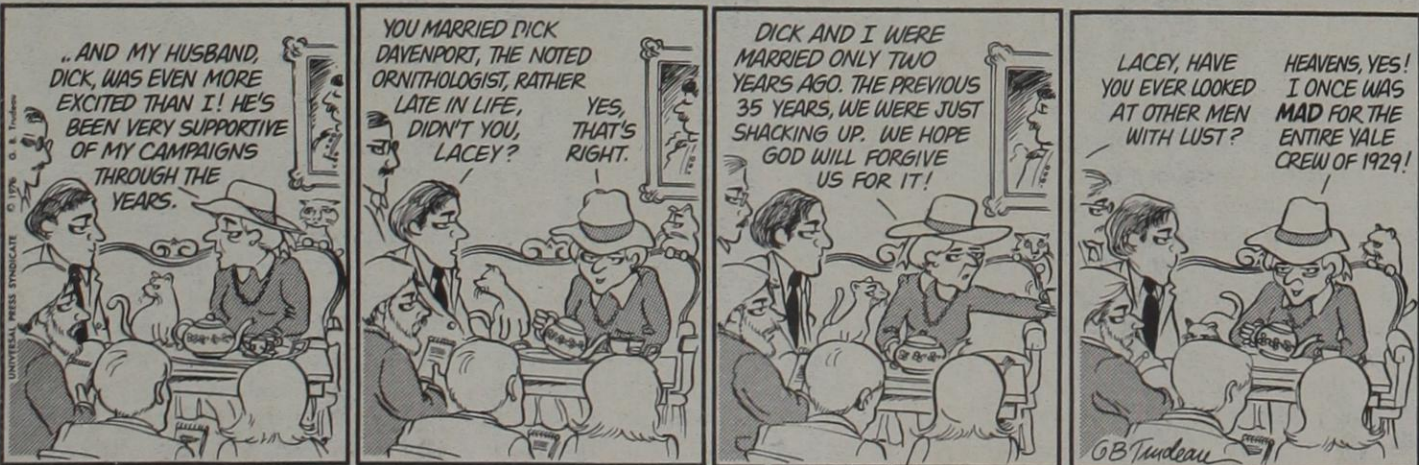
To the Editor:

Since I have been attending school at Texas Tech, most of the letters I have read in the editorial section have been complaints. Mine is going to be different. At this time I would like to pay a special compliment to the women who work in the serving line in the cafeteria section of the University Center. This has got to be one of the bright spots on the Texas Tech campus. These women have smiles and kind words to greet you as you select your food. Too much of the time this kind of service is taken for granted, but I just want to give them a big "thank you," they deserve it.

Jenny Lind Read

DOONESBURY

by Garry Trudeau



THE FEEDLET LOUNGE
THE BIGGEST LITTLE CLUB IN TOWN
Where there's never a cover charge

THURS FRI SAT LIVE ENTERTAINMENT	THURS. LADIES NITE 25c COCKTAILS	MONDAY NITE BEER BUST! \$1.00 PITCHER
-------------------------------------	----------------------------------------	---------------------------------------------

50th & Q Koko Korner

PIGRIMAGE

OCTOBER 15-7:30
U.C. Coronado Rm.
SPONSORED BY THE
WESLEY FOUNDATION

RANCHOS Mexican Food

Our Tech Special
All You Can Eat **2¹⁰**
with this coupon only

125 N University Mixed Drinks
Beer on Tap

CACTUS ALLEY

Lubbock's only
HOME OF THE SPECIALTY SHOPS
2610 Salem & Brownfield Hwy
BEHIND THE CONCORD HOUSE

MINI MALL

NEWS BRIEFS

Carter rests, Ford campaigns

By The Associated Press

Jimmy Carter, Walter Mondale and Bob Dole rested and studied Tuesday while President Ford tried to mollify ethnic groups and took off on his fourth trip of the campaign.

For the sixth time since he asserted during Wednesday night's debate that there is no Soviet domination of Eastern Europe, Ford explained his position. He told 18 ethnic leaders in the White House Cabinet Room that he made a mistake in saying that.

Watergate convictions upheld

WASHINGTON (AP) — The U. S. Court of Appeals on Tuesday upheld the Watergate cover-up convictions of three of former President Richard M. Nixon's closest aides but granted a new trial for onetime Nixon campaign assistant Robert C. Mardian.

In a 300-page opinion, the six judges said defendants in the four-month-long conspiracy trial had been properly tried and found guilty of "wide-ranging conspiracy" at the highest levels of government.

Hance to speak at law banquet

Sen. Kent Hance will be the featured speaker at the annual pre-law day banquet tonight at 7 p.m. Hance will speak on the "Challenges for Lawyers in the Future."

Representatives from six law schools will be available to answer questions in the BA rotunda from 8 a.m.-5 p.m. The representatives will speak individually with perspective law students, according to Dr. Paul Woods,

pre-law society adviser. They will answer questions about how to apply to law school and what to expect from law school, he said.

Banquet tickets are available until noon today in room 916 of the Business Administration Building and room 16 of the Social Science Building. Tickets are \$2.50 for pre-law society members and \$3 for non-members.

Photo contest slated

Entries are being accepted through Friday for the UC Photo Contest, according to Mike Hatch, adviser to the UC Fine Arts Committee.

The contest is sponsored by the Association of College Unions International (ACUI).

Entries will be on display in the UC courtyard from Oct. 18 to Oct. 21. Tech faculty members and professionals from the Lubbock community will judge the prints on Oct. 21 at 1 p.m.

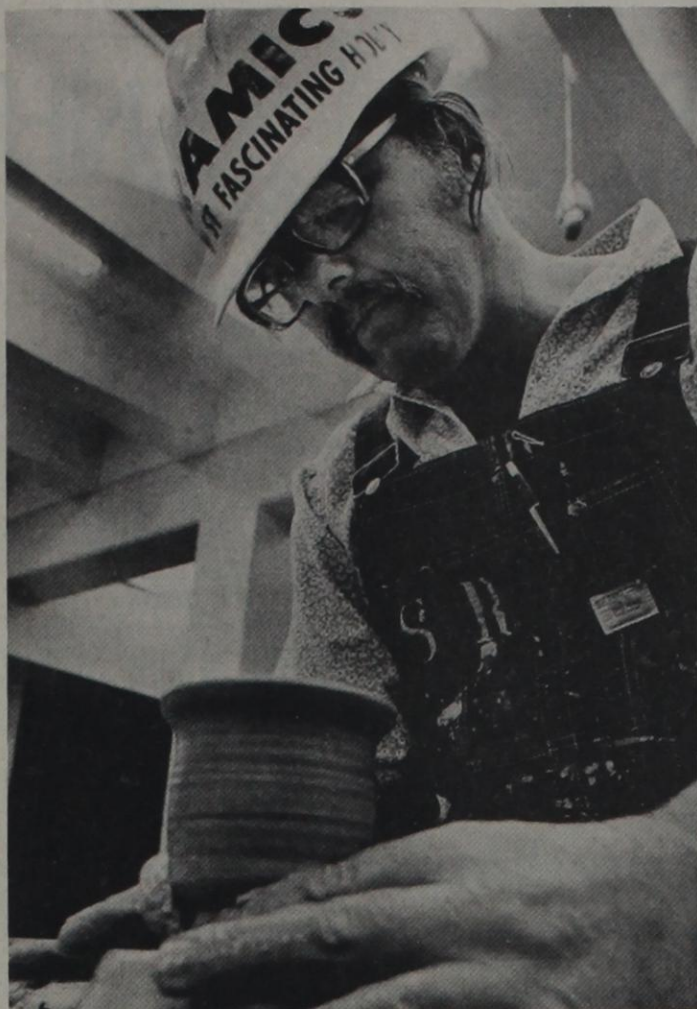
Ribbons will be awarded to top entries in each of the two categories, color and black and white. First place winners will represent Tech in regional competition.

Tech winners will be provided with glass and frames for their prints in preparation for further competition.

Regional competition will be held in Fayetteville, Ark. The winner at the regional contest will represent the southwest area in national competition.

All entries should be dry mounted on an 11-inch by 14-inch mat board, center mounted.

Anyone desiring more information should call the UC Programs Office at 742-3621.



Ceramic artist

Steve Reynolds, associate professor of ceramics, molds a ceramic vase. Reynolds is regarded to be one of the top ceramic artists in the U.S. (Photo by Norm Tindell)

Casino night scheduled

The University Center Ballroom and Courtyard will be transformed into a Las Vegas gambling casino Saturday night as the Residence Halls Association (RHA) and UC Programs sponsor the third annual Casino Night, beginning at 7:30.

Students will be able to try their luck at several casino type gambling games, such as roulette, black jack and five-card stud, according to Belinda Slice, RHA vice-president.

KTXT will broadcast live from the UC Ballroom during Casino night, she said.

Professor enjoys ceramics

By MOLLIE KIRK
UD Staff

He isn't an archeologist, but he really digs bones and earth. Steve Reynolds, associate professor of ceramics, enjoys creating unusual ceramic sculptures by molding bones he has found into his works.

REYNOLDS IS particularly interested in skulls. Death is an underdiscussed subject, Reynolds said. These allusions of death in his sculptures are meant to draw out the senses of viewers.

"Some things won't allow you the luxury of avoiding them," Reynolds said.

Reynolds enjoys working with clay because it is a substance which comes from "Mother Earth." According to Reynolds, clay takes 2,000 to 3,000 years to be formed.

REYNOLDS CULTIVATES his enjoyment of working with nature each summer by

teaching a primitive pottery workshop in Taos, N.M. Participants dig their own clay and then fire the pottery in primitive kilns. These kilns are actually pits in the ground.

Wood or cow chips are used for fuel. The fuel is heaped on top of the pots in order to hold the heat.

According to Dr. Jim Roderick, art department chairman, Reynolds is regarded as one of the top ceramic artists in the United States.

THE ART department is trying to dig more of its own clay, Reynolds said. Digging sites included areas around The Caprock, Slaton and Acuff.

Reynolds is currently exhibiting his works in various exhibitions around the country. Among these are the Oklahoma Art Center Eight State Exhibition, the National

Invitational Crafts Exhibition at Notre Dame, Indiana, and the National Sculpture Exhibition at the University of Georgia.

visiting professor of ceramics at Scripps College in Claremont, Calif., and next year he will be a visiting professor of ceramics at the University of Wisconsin at Madison.

Last year Reynolds was a

Classified Ads
Dial 742-3384

Crossword Puzzler

ACROSS	57 Observe	DOWN	
1 Sunburn	2 Exist	3 Bushy clump	4 Marishes
5 Insect	6 Anglo-Saxon money	7 Indigenou	8 Golf cry
9 City in Russia	10 Bitter vetch	11 Compass point	12 Writing tablet
13 Hinders	14 Note of scale	15 Flying mammal	16 Spanish article
17 in music, high	18 Bar legally written	19 Lubricates	20 Before
19 Note of scale	21 Note of scale	22 Parcel of land	23 Posing for portrait
20 Anger	21 Post	22 Wheel track	23 Consumed
21 Music as written	22 Before	24 Consumed	25 Limitate
22 The sun	23 Note of scale	26 Ethiopian title	27 Saint (abbr.)
23 Rant	24 Consumed	28 Meat	29 Lift with lever
24 Devoured	25 Limitate	29 Lift with lever	30 Expire
25 Devoured	26 Ethiopian title	30 Expire	31 Decays
26 Knocks	27 Saint (abbr.)	31 Decays	
27 Southwestern Indian	28 Meat		
28 Resort	29 Lift with lever		
29 Chapeau	30 Expire		
30 Symbol for tellurium	31 Decays		
31 Insects			
32 Ocean			
33 Chicken			
34 Wager			
35 Parcel of land			
36 Pronoun			
37 Sign of zodiac			
38 Fixed indelibly			
39 High cards			
40 Famed			
41 Lowest point			
42 Man's nickname			
43 Pronoun			
44 Prohibits			
45 Tiny			
46 Grain			
47 Torrid			
48 Before			
49 Grain			
50 A state abbr.			
51 Artificial language			

Distr. by United Feature Syndicate, Inc.

CROSSWORD PUZZLE COURTESY OF . . .

PANCAKE HOUSE

OPEN LATE 6th & Ave. Q

"We Put Our Best FOOD Forward."

799-2020 OPEN 11-9 MON.-SAT. 4624 34th

BUBBA'S

SANDWICH SPECIALTY SHOP

"Homemade stew & chili"

HOME OF THE "BIG TECHSAN"

-TRIPLE DECKER HAMBURGER

2 all beef 1/4 lb. patties, lettuce, tomatoes, pickles, onion special sauce, cheese, sesame seed bun !!

plus plenty of fries!
plus a 16 oz. drink!

ALL FOR \$1.49 with this ad

George Langley

Life Insurance
Annuities
Disability Income
Insurance
Health Insurance

2302 34th
795-8201

Metropolitan
Where the future is now
Metropolitan Life Ins. Co., N.Y., N.Y.

2101 Broadway
762-8498
carry out orders

Introducing Our All You Can Eat Salad Bar

Wednesday & Monday Special

Chicken Fried Steak

1.79

baked potato, texas toast, salad bar

TOO MUCH READING?

Come to a Free Speed-Reading Lesson — While It's Still FREE!

IN ONE FREE LESSON YOU CAN INCREASE YOUR READING SPEED AS MUCH AS 100% — FREE!

Want to read faster? Today Evelyn Wood Reading Dynamics is offering free classes.

Come to a free class today, and you'll be able to increase your reading and study speed as much as 50 to 100 percent.

No cost, and no obligation.

Find out how much easier school can be. Join the millions who've taken a free speed reading lesson and doubled their reading speed on the spot.

With the same or better comprehension.

Then, take what you've learned and put it to use TODAY to speed up your reading and studying. TODAY.

Over three-quarters of a million people from around the world have already

turned to the Evelyn Wood reading method.

These unique, copyrighted techniques are now taught in over 300 cities throughout the world. Average course graduates can do an hour's reading in less than 15 minutes.

Read thousands of words in a minute — that's pages in seconds, chapters in minutes, and books in less than an hour.

Do you still read 200 to 300 words a minute?

80 percent of a college student's time is spent reading. Isn't it about time you made it easy on yourself?

Come to a free speed reading class today, and you'll read up to 100 percent faster. Get it while it's still free!

COME TO A FREE SPEED READING LESSON TODAY

La Quinta Motor Inn 6th and Ave Q

Evelyn Wood Reading Dynamics

1203 UNIVERSITY • 763-0732

Student Tuition Plan Available

Certified by Texas Education Agency

First time ever-University Center BASEMENT SALE October 14, 15, 16th

Over 20 years accumulation of:

Exquisite junk, antiques, odds and ends, Pots and Pans, dishes, nuts and bolts, hardware and much much more.

FREE! UC Casino Night Money (w/purchase) Bargains from a nickel up

★ Clean up with us on Bargains★

LOCATION: In New UC Basement Area

TIME: 8-5PM-THREE DAYS!

MOMENT'S NOTICE

FREE UNIVERSITY CLASS-JITTERBUG
Free University class in jitterbug, which would normally meet today, will be postponed for two weeks. It will start on Oct. 27.

SOBU
The Student Organization for Black Unity will have a meeting in the Extension Building at 5 p.m. Sunday. All committee members and chairmen please be present. The executive committee will meet at 4 p.m. in the Extension Building Sunday.

SOCIAL DANCE CLASS
Social Dance class will meet at 7 tonight in the women's Gym dance studio. All students attending will be taught to partner dance. The course is free and partners are not required.

SPLASH
Splash will have their final rush party tonight at 8:15 in X-13. Pledgeship is open to any student interested in the promotion of swimming. Dress is casual.

PRSSA
PRSSA will not meet this week. Watch moment's notice for meeting time next week.

ASAE
ASAE will meet Thursday at 7:30 p.m. in the Agricultural Engineering Auditorium.

DELTA PHI EPSILON
Forum I for Delta Phi Epsilon will be 6:30 p.m. Thursday at 3724 63rd Drive.

AG ECONOMICS
Ag Economics will meet tonight at 7:30 in 101 of Range and Wildlife Management. Program is on Ag Policies of presidential candidates. The Denver trip will also be discussed.

SADDLE TRAMPS
Saddle Tramps will host their first open smoker in conjunction with their 40th Anniversary Rush tonight at 8 in the Athletic Dining Hall. All persons interested in finding out more about the organization are invited to attend. Tech Coach Jess Stiles will speak. The dress for the smoker is coat and tie. Anyone having any questions can call the Saddle Tramp office at 742-3895.

PRE-MED SOCIETY
Pre-med Society will meet at 7 p.m. Thursday in Chemistry 112.

THURGOOD MARSHALL SCHOOL OF LAW
Representatives from Thurgood Marshall School of Law at Texas Southern University in Houston will be in the UC Thursday and Friday to talk to prospective students.

STUDENT SENATE
Any student wishing to apply for a senate position in either Arts and Sciences or Home Ec may pick up an application in the SA office between 9 a.m. and 5 p.m. Friday. There is one vacancy in Arts and Sciences, one in Education and one in graduate school.

PHOTO CONTEST
The University Center is sponsoring a photo contest and exhibition from Oct. 18-21 in the UC courtyard. All full-time students are eligible and photos should be dry mounted on 11-inch by 14-inch matboard and turned into the UC programs office by Friday. For more information, call 742-3621.

FASHION BOARD
Fashion Board and the Sport Haus will present a ski fashion show and presentation for men and women at 8 tonight in the UC Courtyard.

SAILING CLUB
Sailing Club will meet at 5:30 p.m. Thursday in the Chemistry Building, room 101. Sail Club campout will be held Saturday at White River for all interested students.

PREMEDICAL ADVISORY COMMITTEE
Any student wishing to request an evaluation sent to any dental or medical school by the Premedical Advisory Committee must submit his request on or before Friday in the Chemistry Building, room 114.

JUNIOR COUNCIL
Junior Council will meet at 5:45 p.m. today at Debby Greeners, 3207 33rd St. for a hamburger supper.

L.A.S.A.
Latin American Student Association will meet at 4 p.m. today in the UC, room 209.

IRANIAN STUDENT ASSOCIATION
Mehregan Night will be presented by I.S.A. Thursday at 9:30 p.m. in the UC. Two documentary films and a Persian dinner are planned. Tickets may be obtained from any I.S.A. member for \$2.

BA COUNCIL
BAC will meet at 8:30 p.m. today in BA 256.

SCSA AND RANGE AND WILDLIFE CLUB
SCSA and Range and Wildlife Club will meet Thursday at 7:30 p.m. in the Range and Wildlife Management Building.

room 101. Three films will be shown: "America's National Parks," "Question of Hunting" and "Arctic Wilderness." Everyone is invited to attend.

WOMEN'S CONTINUUM
Miss Joy Lambert, Vice President of Lubbock National Bank, will speak at noon today at the Women's Continuum Brown Bag Luncheon for returned and returning women students in Continuing Education Building X-15.

BLOCK AND BRIDLE
Block and Bridle will meet tonight at 7:30 in the Ag Engineering Auditorium.

DOUBLE T PISTOL TEAM
Double T Pistol Team will meet Thursday at 8 p.m. in room 25 of the Social Sciences Building. Any faculty member interested in being an adviser is asked to attend or call 744-8510.

FRESHMAN COUNCIL
Freshman Council will meet Thursday at 6:30 p.m. in the new Senate Chambers.

Tech receives Kodak grant

Tech has received a \$40,000 grant through Eastman Kodak Company's 1976 Educational Aid Program to be used for a research fellowship.

It is part of \$288,000 granted to 42 schools through the educational aid program to support graduate education and research at the master's and doctoral levels. The Tech grant went to the department of chemical engineering.

The fellowship was awarded to James Alan Upchurch of Amarillo, son of Mr. and Mrs. James O. Upchurch of 4101 Julie, Amarillo.

Through Kodak's 1976 program 230 American colleges and universities are sharing a total of \$4.9 million in grants this year. The grants are provided from the company's current earnings and from funds previously set aside for the purpose. In the past decade Kodak has contributed \$40.2 million to more than 700 colleges and universities.

Farmland Industries awards agricultural science scholarships

Two Tech agricultural sciences students, Mark Walthall, senior soils major from Anton, and Paul Woodard, junior crops major from Seagraves, have received \$400 scholarships from Farmland Industries.

The recipients were honored at a special luncheon Oct. 7. Woodard's parents, Mr. and Mrs. Tommie Woodard, attended. Walthall's parents are Mr. and Mrs. W. C. Walthall Jr. of Anton.

Tech is the only non-land grant university to receive Farmland's scholarships. Fifteen other universities

participated in the company's scholarship program. Bob Ensminger, member services specialist from the company's Kansas City office, presented the scholarships. Martin Manwarren, sales manager from the Amarillo office, also attended the luncheon.

WHERE IT'S AT

TODAY
Rounders, Courtyard Concert, noon-2 p.m., UC Courtyard.
"The Conformist," film, 8 p.m., UC Coronado Room.
"Seascape," 8:15 p.m., University Theater.
"Trilla in Manila," video, 10 a.m.-4 p.m., UC West Lobby.
Pre-Law Society Banquet, 7 p.m., Myrick Building.

THURSDAY
"Search for the Nile," Episode 1, film, Mahon Library.
"Trilla in Manila," video, 10 a.m.-4 p.m., UC West Lobby.

FRIDAY
Volleyball, Sam Houston State tournament, Huntsville. "The Wind and the Lion," film, 8 p.m., UC Theatre.
"Trilla in Manila," video, 10 a.m.-4 p.m., UC West Lobby.

SATURDAY
Texas Tech vs. Rice, 7:30 p.m., Houston.
Women's Tennis, Trinity University Team Tennis Match, San Antonio.
"Sooper Saturday," 10 a.m.-noon, Coronado Room.
Casino Night, 7:30 p.m., UC Ballroom.
"The Search for the Nile," Episode 1, 2 p.m., Mahon Library.

MONDAY
Sinclair Gallery Print Sale, 9 a.m.-4 p.m., UC Porch.
"Skip Sweeney Illumination," video, 10 a.m.-4 p.m., UC West Lobby.
Golf Tournament, Temple Jr. College, Temple.
John Mueller Speech and films, 8:15 p.m., UC Theatre.

TUESDAY
Travel Forum, British Isles, 7:30 p.m., UC Large Meeting Room.
Volleyball, Abilene Christian College, 6 p.m., Abilene.
Volleyball, McMurry College, 7 p.m., Abilene.
Mordine and Company, residency activities, 8:15 p.m., UC Theatre.

Classified Ads
Dial 742-3384

Classified Ads
Dial 742-3384

GAF SALE
THURSDAY
UNIVERSITY
CAMERA

ATTENTION
CORONADO HIGH SCHOOL EXES
Homecoming '76 Will Be
Oct. 15th
ALL EX-STUDENTS ARE URGED TO ATTEND THE 8:30 AM PEP RALLY WITH RECEPTION FOLLOWING IN THE HOMEMAKING LIVING ROOM. GO TO THE GAME AT 7:30 PM AGAINST LUBBOCK HIGH AND THE HOMECOMING DANCE AT 10:00 PM

largest selection of today's styles

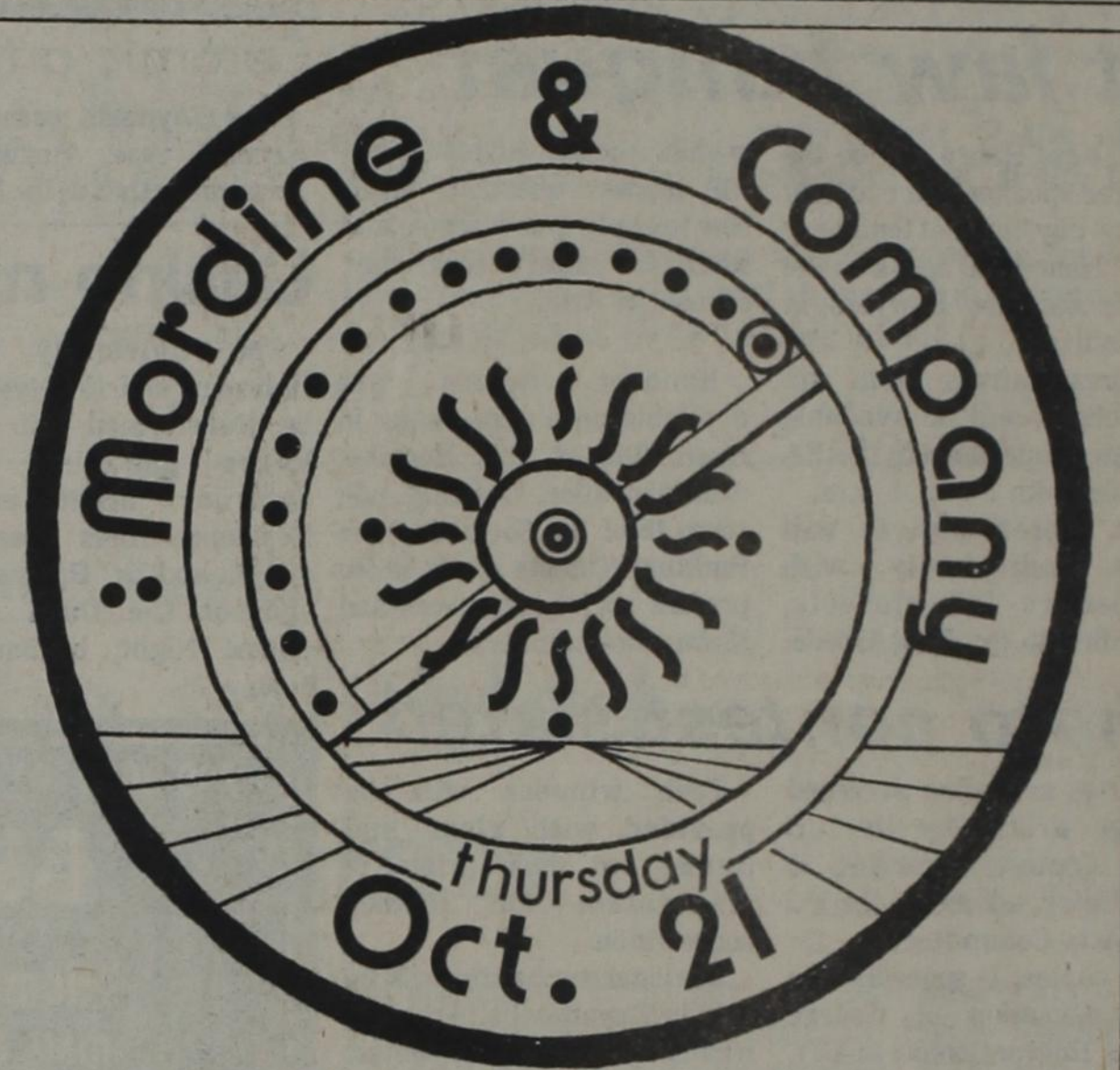
open till 9 pm for personal customer service

specializing in fraternities and all formal events

gingiss
formalwear

RENT OR BUY
795-9331

SOUTH PLAINS MALL



modern dance troupe

Get Your Tickets Early!

Center Theatre

8:15 PM

UC Ticketbooth 742-3610

Presented by UC Cultural Events



"Two Fingers"

Pullen movie review

Actors' talent missing in film

Vincente Minnelli's new film, *A Matter of Time* (now showing at the Fox Theatre), could have been a fine movie.

With a cast including the likes of Minnelli's multi-talented daughter Liza, Academy Award winner Ingrid Bergman and Charles Boyer, how could it go wrong?



DOUG PULLEN

It did go wrong. In fact, the flick is a turkey — cooked Italian style.

Based on Maurice Druon's *The Film of Memory*, the story involves an aging

Contessa (portrayed by Bergman) who was once a much sought after beauty queen. The Contessa, though, is old now, near penniless, most of her friends have died and the woman is on the brink of senility. She can't responsibly accept her disposition and age, and can't die gracefully.

The Contessa is reduced to living in an antiquated, beatup hotel, which seems the symbol of her mental agony and entrapment.

Enter Liza Minnelli as the naive, innocent young Italian country girl. Nina (played without Minnelli's usual brilliance) has been persuaded by a cousin to come to work at the hotel in which the Contessa is trapped (conveniently).

Later, the two meet, become close friends and the movie takes off from there.

The prudish new maid is taught to become the same

elegant, stylish suave woman of pulchritude that the Contessa used to be. Nina accepts this new lifestyle with the same fervor and bubbly enthusiasm as a child accepts a new toy. And through the transformation, the Contessa finds she can die gracefully.

Nina soon possesses all that the Contessa once had. She becomes a part of the old woman, even experiencing (in fantasy) the love affairs and societal regalia owned by the Contessa's memory.

All the above makes for a quaint story, but the fairy tale (as it is called in the introduction) lacks a few elements of success:

—“A Matter of Time” looks and feels as if it were made the same year the story takes place — 1949. The movie is as corny and undeveloped as a late, late show bomb.

—Bergman's portrayal of the Contessa might have been acceptable had she done it in 1949. But today it is not. The role requires more emotion than Bergman was willing to give, and the Contessa is delivered without much feeling. Bergman is unconvincing in the part of the fading goddess.

Liza Minnelli's acting is uncharacteristic. Her portrayal of Nina is unusually underwhelming, not coming

anywhere near the excellence of her work in *Cabaret*. Uninspired acting leads to an unenthusiastic audience.

—Finally, “A Matter of Time” contradicts itself, at least in part. One of Minnelli's themes is to be original. “The world loves an original,” the Contessa says, yet the movie is set in Rome. The Romans have not always been known for their originality, but they have been known for a good deal of copying of the Greeks, just as Nina becomes the Contessa's carbon copy.

Despite the honest (though unoriginal) motif of “A Matter of Time,” the movie is a bust.



'A Matter Of Time'

Nina (Liza Minnelli) imagines herself as the lover of the world's richest man (Fernando Rey) in “A Matter Of Time.” Also involved with Liza in the romantic drama - with music are Ingrid Bergman and Charles Boyer, seen amid the elegant backgrounds of Rome and Venice.

Country band featured at lunch-time break

The University Center (UC) Courtyard Series presents the Rounders today from 12 noon to 2 p.m. in the UC Courtyard.

The six - member band has been termed one of Lubbock's best country and western dance bands. Their music features the sound of twin fiddles, pedal steel guitar, 2 guitars, drums and bass. Lanny Fiel, who plays both country fiddle and lead guitar, as well as vocals, is a seasoned musician with two years experience as a studio musician in Nashville before forming the rounders.

Bob Stufflebeme is well known from having played with the Tommy Hancock Band. The rest of the band members have backgrounds from rock to classical music. All the members are in the music department at Tech.

Admission is free.

Classified Dial 742-3384

STOREWIDE SALE !!

4 DAYS ONLY OCT. 13-16th

All LPs & Tapes on Sale

ALBUMS 30% OFF LIST PRICE	TAPES 25% OFF LIST PRICE
----------------------------------------	---------------------------------------

You may special order any LP or tape at Sale Price if prepaid.

Open till 7:30 Thurs. for the Sale

THE GRAMOPHONE

"In The Terrace Shopping Center"

Hours
Daily
10:30-5:30

4902 34th St. AMOCHA 795-3647

THIS IS THE "FIND-THE-HIDDEN-BUBBA'S -SANDWICH-SHOPPE-CONTEST" FOR GOOD FUN & GREAT FOOD FIND THE HIDDEN BUBBA'S AND WIN... A PRIZE DEAL!!! ON A DELICIOUS BUBBA'S SANDWICH HERE'S A CLUE (LOOK INSIDE CLARK'S DRUG STORE AT BROADWAY & Q)

HERE'S THE PRIZE

BRING THIS AD AND GET BUBBA'S STEAK & MUSHROOM SUBMARINE WITH FRIES AND 16oz. COKE FOR ONLY \$1.49

Happy HOUR AT OUR NEWEST Bubba's Sandwich Shoppe is from 2 p.m. til 5 p.m. featuring a FREE soft drink with any sandwich purchase.



Imported and Bottled by Hiram Walker & Sons, Inc., Peoria, Ill., San Francisco, Calif. Tequila. 80 Proof. Product of Mexico.

is all it takes."

Diane Hiloski

Hullabaloo chachoke, who's number one?

With five seconds left on Kyle Field's stadium clock, thoughts of "Hullabaloo chachoke, chachoke" sounded in the minds of Aggie fans.

"We're number one, we're number one," asked one Tech fan, dazed by the Texas sun or by the Raiders' upset victory over the 17th ranked Aggies.



To some, the question of who's number one is a matter of prestige. To others, it means much more—the satisfaction of accomplishment.

Football is a game built on the desire to be number one. What collegiate team would turn down the chance to be recognized as the number one team in the Associated Press' (AP) or United Press International's (UPI) top 20 football poll?

But why is a mere number so sought after and so yelled about? Besides, how does the AP or UPI decide who gets what number or who gets a number at all?

"It's a judgment situation," said Don Henry, executive sports editor of the Avalanche-Journal and voting member of the AP's 20 top pollers.

Every Sunday Henry and 62 fellow writers and broadcasters from 38 states individually must judge who they feel are the top 15 college teams. From their selections the week's top 20 list results.

According to Denne Freeman, AP's Southwest sports editor, the country is divided into six regions (East, South, Southwest, Mid-west, West and Far-west). Each region has a board of voters selected by the regional sports editor which geographically represent that region.

For example, Freeman said, in the southwest region (Texas and Arkansas) the board members are Jerry Wizig of the Houston Chronicle, Overil Henry of the Arkansas Gazette, Don Henry of the Lubbock Avalanche-Journal, Dave Campbell of the Waco Tribune-Herald, Bob Galt of the Dallas Times-Herald, George Brazil of the Austin American-Statesman and Verne Lundquist of WFAA-TV in Dallas.

For many board members, voting on

Sunday becomes a life-long routine, as with Waco sportswriter Dave Campbell.

"Nobody knows more about college football than Dave Campbell," Freeman said, "he'll stay on the poll till they come get him."

As Henry points out, individual judgment is involved and, as with anything where human judgment plays a big part, problems can arise.

"There is a certain amount of favoritism involved," Henry said. "But you know more about teams from your own part of the country."

Henry admitted that he does tend to rank Tech and other Southwest (SWC) conference schools a few notches higher than they might deserve.

"Maybe it's not the right way," Henry said, "but you've got to protect your part of the country."

For example a writer in Washington may not think too much about Texas Tech in Lubbock (or vice versa for that matter). By ranking SWC schools a little higher, you can pick up on a few votes you lose because you're not a big name school. In the end, the higher ranking events things out to about their right place in the pack.

The UPI poll is handled much as the AP's poll. A selected board of NCAA coaches from across the country individually vote each Sunday to come up with their top 20 list.

Besides taking care of their own conferences, it's not unusual for coaches to help their next week's opponent move upward in the ranks. After all, it would look much better to beat a sixth ranked team than an eighth or ninth.

Another quirk which can effect the accuracy of both polls is the time zone factor. Stats on night games played in the West often are harder to come by for both poll's voters.

A conference's national domination over a few seasons can also play a part in what team finds itself among the nation's top teams, especially at first. Past records are as important in determining football rankings as they are in driving or equipment.

Taken with a grain of salt, the polls do provide a gauge for teams, football fans and bookies.

Whether you put more stock in the UPI coaches or the AP sportswriters and broadcasters is up to you, but both polls voted Tech number 10 in the nation this week—the closest Tech has been to the number one spot in two seasons.



Wyant shines

Tech defensive backfield coach Gary Wyant rewarded his backfield for last weekend's romp over Texas A&M. Keeping with his pre-game promise, Wyant shaved his head in the delight of his backs Eric Felton (left) and Greg Frazier (right).

Classified Ads Dial 742-3384

BRAND NEW HONDA CIVIC FOR \$74.88 per month. CASH SELLING PRICE \$2899.00. DOWN PAYMENT 300.00. AMOUNT FINANCED 2599.00. TOTAL NOTE 3144.79. 42 PAYMENTS OF 74.88. APR 11.06 per cent.

Orlando's Pizzeria & Italian RESTAURANT. WE MAKE OUR OWN SAUCES * SAUSAGE * ITALIAN SALAD DRESSING * BAKED LASAGNE * RAVIOLI * SPAGHETTI * PIZZA. Dine by Candlelight - FOOD DELIVERED TO GO - FREE CAMPUS DELIVERY. 747-5998. 2402 AV Q.

Volleyballers top H-SU; remain undefeated at home

By LISA BURGHER UD Sportswriter The Tech volleyball team polished off its home season play with a resounding victory over Hardin-Simmons Tuesday night in the Women's Gym.

The Raiders beat H-SU 15-4, 15-5 before a crowded gym, thus giving Tech an undefeated record at home and a 22-2 overall match record.

The match lasted barely half an hour as Tech completely dominated the Cowgirls. Ruth Knight opened the first game with five

straight service points, and Lisa Love contributed several points with strong serving and strong hitting.

The second game was not too different from the first. Betty Campbell was high point server with four points, and Teresa Jones followed with three. Christy Cotton and Debbie Johnson came off the bench during the second game and played their positions well.

Tech leaves for the Sam Houston State Tournament Thursday, with games

beginning Friday afternoon. The Raiders are hoping to avenge their early elimination from the Houston tournament last weekend. Tech lost to the Houston Cougars and then was eliminated by Lamar in the quarterfinals, and both those teams, plus Texas A&M, the Texas Longhorns and UT-Arlington, will all be coming to Huntsville.

IN-DASH AM/FM STEREO 8-TRACK OR CASSETTE. PIONEER SPEAKERS \$239.95. LESS YOUR AM RADIO \$90.00. ONLY \$149.95. SPEAKERS AND INSTALLATION INCLUDED. EDWARDS ELECTRONICS. 34th & FLINT 797-3365.

Opportunity Galore For College Students. A New Private Club in Floydada with Live Entertainment Needs Parttime and Full Time Employees. Bartenders, Cocktail Waitress, Bar Back and Hostess. Excellent Salary plus tips. 5-9 p.m. Wed.-Thurs. Redmans Lodge 6 miles South of Floydada or 62 across from the Country Club. See Lou Hurley 983-2869.

CARGO LIST: 12 OYSTERS ON THE HALF SHELL 3.95, NEW ENGLAND CLAM CHOWDER 1.50, SHRIMP COCKTAIL 1.95, CRAB COCKTAIL 1.95. MAHI-MAHI 3.95, HAWAIIAN CHICKEN 3.95, FISH IN SEASON 3.95-5.95, SHRIMP PELICAN 6.25, ALASKAN KING CRAB 7.95, STEAK AND KING CRAB 8.95, TERI-YAKI STEAK 6.95, RIB EYE 6.95, AUSTRALIAN LOBSTER 9.95, BROILED RED SNAPPER 5.95, BEEF KABOB 4.50. FROM THE GARDEN SAUTEED MUSHROOMS 1.25, SAUTEED ASPARAGUS 1.25, ARTICHOKE 1.25, BAKED IDAHO .50. A VISIT TO OUR SALAD BAR IS INCLUDED WITH ENTREE. FINE WINES AVAILABLE FROM OUR WINE LIST. THIS Coupon is good for 1 free drink at the Pelican.

Pollsters agree, Tech 10th

For the first time since Steve Sloan took the reigns of the Red Raider football squad, Tech broke into the UPI's top ten ranks. Both polls placed Tech tenth after their 27-16 win over A&M. Under Jim Carlen in 1974, the Raiders earned the UPI's number nine spot after soundly defeating the University of Texas 26-3.

Michigan once again holds the number one spot. Undeclared Pittsburgh is in the number two place. Nebraska tallied third, UCLA fourth, Maryland fifth and the Oklahoma Sooners fell to sixth after tying the University of Texas in the annual Dallas clash.

Missouri took the seventh place, Southern Cal number eight, with Ohio State ninth.

Georgia fell to eleventh, after their weekend defeat, placing the Raiders in prominent company between Georgia and the Buckeyes.

- 1. Michigan, 2. Pittsburgh, 3. Nebraska, 4. UCLA, 5. Maryland, 6. Oklahoma, 7. Missouri, 8. Southern Cal, 9. Ohio State, 10. Texas Tech.

According to the Associated Press, the University of Houston leads the conference in both rushing offense and total offense after defeating West Texas State 50-7.

Tech ranked third behind Rice and TCU in rank passing. The Raiders also ranked third behind their last week's opponent, Texas A&M and Arkansas in total defense.

Rice's quarterback Tommy Kramer is leading the nation in pass completions averaging 24.7 yards per completion.

In the injured ranks, Texas running back Graylan Wyatt will be lost for the season after suffering a knee injury in the Texas-OU game.

marantz • MARTIN'S #1 NAMES IN STEREO HIFIDELITY. WE INVITE YOU TO LISTEN AND TOUCH IN OUR SOUND SHOWROOM. YOU MAKE THE DECISION — WE'LL HELP. MARANTZ • PIONEER • KENWOOD • SONY • DUAL • ALTEC LANSING • JENSEN • GARRARD • SUPERSCOPE • AKAI • EMPIRE • PICKERING • BSR • TOSHIBA • MIDA • ERC • ELECTROPHONIC • PILOT • ELECTRA. BANKCARDS • FINANCING. MARTIN SOUND CENTER. 4902 34th 792-3156. "WE MAKE SOUND HAPPEN"

CLASSIFIED DEADLINE - 12 NOON - ONE DAY PRIOR TO PUBLICATION. 15 WORD MINIMUM - CASH IN ADVANCE - NO REFUNDS. 1 day \$1.50, 2 days \$2.50, 3 days \$3.50, 4 days \$4.50, 5 days \$5.00.

TYPING: Typing and/or Editing, IBM Correcting Electric II, Themes, theses, etc. HELP WANTED: TEMPORARY Office Workers, Register Williams Worker Company, 2302 Avenue Q. AUTOMOBILE: 1973 Porache 914 2-liter. MISCELLANEOUS: MATH TUTOR, SMITH Corona factor Oper. Service Department Warranty Repair at no charge.

FOR RENT: AKU - Two bedrooms, \$225 plus electricity. WINDJAMMER - One bedroom \$165, plus electricity. Classified Ads Dial 742-3384

HELP WANTED PART TIME — FULL TIME DAY OR NIGHT. Join Wendy's Old Fashioned Hamburgers — one of the nation's fastest-growing restaurant chains. Excellent Salary, Paid Vacations, Life and Health Insurance, Training Program, Opportunities for Advancement. Wendy's OLD FASHIONED HAMBURGERS. Apply at 5212 SLIDE SEE RICHARD PONCE 8:30-10:30 A.M. 2:30-5:00 P.M.

Williams following brother's, receivers' footsteps

By CHUCK McDONALD
UD Sportswriter

For a person who has never tried to follow in his big brother's footsteps, Tech receiver Sammy Williams is doing a pretty good job of it.

After Saturday's game with A&M, in which he exploded for five receptions, 132 yards and two first quarter touchdowns, there are those who say the younger Williams will soon overshadow the records of the older one.

"I've never tried to follow in my brother's footsteps," said Williams. "I've always wanted to go to Tech though and I always wanted to be a

receiver."

Despite the fact that Tech has climbed into the nation's top 10 by virtue of their 27-16 drubbing of A&M, Williams is not completely satisfied.

"We haven't really played up to our potential yet — our offense can be explosive from anywhere on the field. But we're gaining confidence with each game now, once we come around — watch out," said Sammy Williams. If the Raider offense can be described as explosive, then surely Sammy Williams is the fuse.

Williams said much of the credit for the first touchdown

should go to the offensive line.

"It was a new play we'd come up with during the week, I just went inside, made a post fake and then went to the outside and caught the ball about a step inside the end zone. Our line gave Rodney a lot of time to throw, I thought they really did a good job," said Williams. "A&M had some talented defensive backs but anytime you let a good quarterback have that much time, he'll burn you."

On Tech's next offensive series, the Aggies made the fatal mistake of putting man-to-man coverage on the speedy Williams and the

result was a 56-yard scoring strike from Allison. Running a straight up pattern, he caught "the ball at about the A&M 30 yard line and ran it in. "I had to come back for the catch a little and I stumbled on about the 25, but then I looked up and all I saw was the goal line."

Williams didn't mind being a key to Saturday's offense.

"We'd worked pretty hard on our passing for two weeks and we were all pretty confident in ourselves," he said. "Of course when Duniven went out in the first quarter I felt pretty bad but I wasn't worried that Rodney (Allison) couldn't do the job. I'm comfortable with either quarterback."

But the sleepy-eyed Williams hasn't always been a receiver, although he claims that's all he's ever wanted to play. At Wichita Falls High he

lettered three years in football, was twice named all-district and was picked as the District 6-AAA "Player of the Year" his senior year — as a quarterback.

When he came to Tech, the Raider coaching staff immediately made him a receiver. And while still a freshman, Williams was moved to the varsity squad halfway through the season and made seven catches for 75 yards.

But that year, 1974, there was another wide receiver named Williams who was attracting a little attention for the Raiders.

Lawrence Williams, Sammy's older brother, was named all-SWC at split end and led the team with 27 receptions for 477 yards and six touchdowns.

Lawrence, currently with

the Kansas City Chiefs, closed out his career at Tech with 50 catches for 741 yards and 10 touchdowns. After the A&M game, little brother Sammy now has 51 receptions.

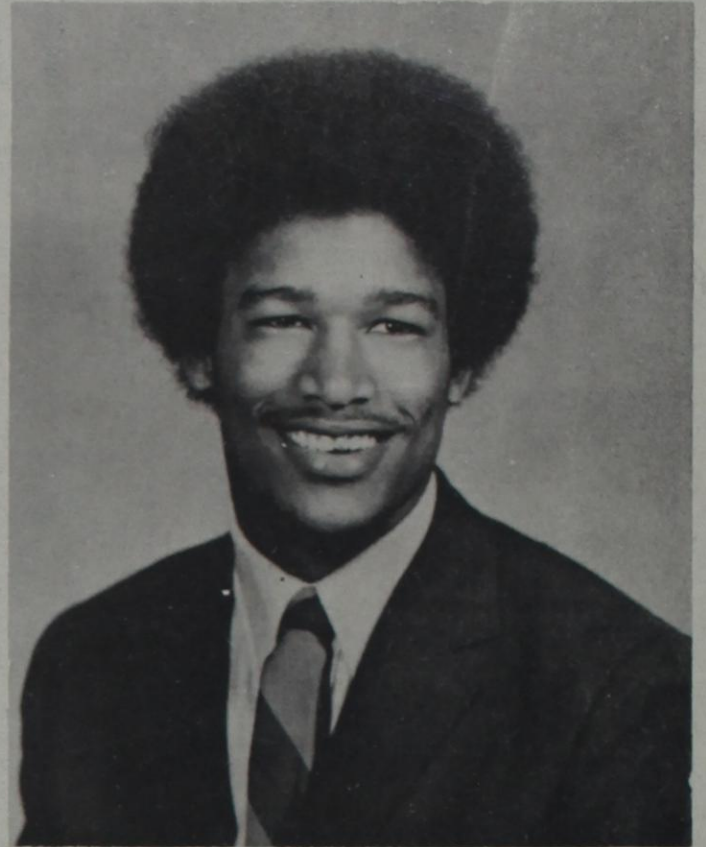
Growing up, there was never any pressure for Williams to follow his older brother.

"We were just playing for fun, everybody was pretending they were somebody famous & I always wanted to be Bob Hayes," said Williams.

It is this same idea of "having fun" that carries over to Williams present attitude towards football.

"I'm comfortable at wide receiver but it doesn't matter to me where I play, just as long as I'm in there I'm having fun," he said.

The only people not having any fun when Williams goes in are the defensive backs.



Williams

Cincy's clutch hitting clinches second straight national pennant

CINCINNATI (AP) - Ken Griffey chopped a little bouncer toward first base for a bases-loaded single to drive in Cincinnati's third run in the bottom of the ninth inning, giving the Reds a sensational 7-6 come-back triumph over the Philadelphia Phillies Tuesday for their second straight National League Championship.

The Reds seemed headed for a fourth game Wednesday night. Then, with lightning suddenness, their big bats exploded. George Foster and Johnny Bench, the first two batters in the bottom of the ninth, crashed massive home runs to left field and the game was tied.

With the three-game sweep of the best-of-five series, the Reds became the first team in the National League to achieve that feat twice in a row. They did it last year by taking three straight from Pittsburgh, then beat Boston in a dramatic seven-game World Series.

In the crucial ninth, the homers came off Phils reliever Ron Reed, sending him to the showers. In came Gene Garber from the Phillies bullpen. But the Reds' bats were not through.

Dave Concepcion whipped a single into left field and Garber was gone, too. Tom Underwood took over on the mound and immediately

walked Cesar Geronimo on four straight pitches.

That brought up Ed Armbrister, batting for winning pitcher Rawly Eastwick. He dumped a perfect sacrifice bunt down the third base line, sending Concepcion to third and Geronimo to second.

That brought up peppery Pete Rose, who had batted .442 against Philadelphia this year. The Phillies walked him intentionally, loading the bases to set up a possible play at home or a double play.

They never got the chance. Griffey, a left-handed batter, stepped in, swung at an Underwood serve and sent it bouncing high toward first base. Bobby Tolan, the first baseman, couldn't make the play. Had he fielded it, it is doubtful he'd have gotten Concepcion steaming for the plate.

Concepcion slid across the plate and Griffey leaped onto first base, his arms upraised in victory as the Reds charged from their dugout to congratulate themselves.

The defending World Champions will now await the outcome of the American League playoff between the Kansas City Royals and New York Yankees. The winner of that best-of-five set will travel here to meet the Reds in the

World Series opener Saturday at 1 p.m., EDT.

For most of Tuesday's game, the Phillies seemed on their way towards prolonging these playoffs.

Jim Kaat, their quick-pitching left-hander, was in complete control while run-scoring doubles by Greg Luzinski in the fourth inning and Garry Maddox and Mike Schmidt in the seventh had built a 3-0 Philadelphia lead.

Then, the roof caved in on Kaat and the Phils. Before the bottom of the seventh was over, Kaat was gone and so was Philadelphia's lead.

UC 3X PROGRAMS PRESENTS

'A New UC Entertainment Experience'

-The Courtyard Series-

"THE ROUNDERS"

TODAY UC Courtyard

12:00 Noon-2:00 p.m.

FREE! Country & Western Entertainment

Classified Ads Dial 742-3384

OFFICIAL-TEXAS TECH CLASS RINGS
by *Josten's*
Men's 10K Rings \$90⁰⁰-\$95⁰⁰-100
Ladies 10K Rings \$65⁰⁰

2 PG OBSESSION 7:55 9:40

3 PG Matter of Time 8:00-10:00

4 Alice in Wonderland 7:15-8:45-10:10 FREE PARKING

Bookstore ON THE CAMPUS

Box Office Opens 7:00

WINCHESTER
3417 50th 795-2808
The all New adventure

RICHARD HARRIS
"THE RETURN OF A MAN CALLED HORSE"
United Artists
7:15-9:30

MATINEES-OPEN 1:15

CINEMA WEST
19th & Quaker 799-5216

"BURNT OFFERINGS"
United Artists
1:30-3:30-5:30-7:30-9:30

BOX OFFICE OPENS 7:15

ARNETT BENSON
1st & Univ. 762-4537

WALT DISNEY'S
"THE APPLE DUMPLING GANG" G
On The Same Program
"DIGBY THE BIGGEST DOG IN THE WORLD"

STARTS FRIDAY

LINDSEY
Main & Ave. J 765-5394

STACY KEACH
"STREET PEOPLE"

BOX OFFICE OPENS 7:15

VILLAGE
2329 34th 795-6560

WALT DISNEY'S
"THE APPLE DUMPLING GANG" G
On The Same Program
"DIGBY THE BIGGEST DOG IN THE WORLD"

LUSKEY'S WESTERN STORE, INC.
"Texas Leading Western Store"

2431 34TH ST.—OPEN THURSDAY TIL 9:00 A.M.

Rodeo Specials....

PRICES GOOD THRU SAT. OCT. 16

Sp. Group **TONY LAMA & JUSTIN BOOTS** LESS 20%-30%

Sp. Group **TONY LAMA & JUSTIN BOOTS** Reg. 62.95-75.00
Now **\$49⁹⁵**

Sp. Group **TONY LAMA & JUSTIN BOOTS** Reg. 62.95-75.00
Now **\$45⁰⁰**

Sp. Group **LADIES BOOTS** 1/3 - 1/2 PRICE

TONY LAMA Iguana Lizard Boots, Reg. \$110.00—NOW—\$89.95

Special Group Mens & Ladies Leather Coats LESS 1/3 TO 1/2 PRICE

Sorry-No-Lay Aways-Exchanges or Refunds on Sale Merch.

LEVI'S Reg. Bell Bottom 100% Cotton \$11⁹⁵

ALL MEN'S LEISURE SUITS LESS 20%

ALL LADIES WRANGLER DENIMS LESS 20%

All Boy's **WESTERN SHIRTS** SIZES 2-20 Less **20%**

Sp. Group Mens **Long Sleeve Shirts** by H-C Wrangler Panhandle Less **20%**

Spec. group **LADIES PANTS** 1/2 PRICE

Spec. group **LADIES LEVIS** 1/2 PRICE

LADIES LEATHER SUITS LESS 1/3 OFF

BUY YOUR TEXAS TECH. RES. RODEO TICKETS AT LUSKEY'S \$3-\$4-\$5 RODEO TICKET HEADQUARTERS

LUSKEY'S WESTERN STORE

TONITE 8:00

Bertolucci's THE CONFORMIST
U.C. Coronado Room

P R E S E N T S

Doms LTD

9-F SOUTH PLAINS MALL LUBBOCK, TEXAS 79414

Presentation? Formal? Dinner Dance? We have clothes for any occasion

Anderson Bros.
WEST TEXAS OLDEST AND FINEST JEWELERS

South Plains Mall Store Open Nightly 'til 9

Last 4 Days

FREE — 8 pt. Diamond...

With Your Purchase of an Anderson TECH RING

Now - Anderson's exclusive Tech Rings are even greater values. Get a FREE 8 pt. diamond by placing your order now thru Oct. 16th. Choice of 10K or 14K white or yellow gold. Ladies rings are replica of the man's ring. Order today and get a Free Diamond... Downtown and South Plains Mall.

Divided Payment Plans Master Charge or BankAmericard

UNCLE NASTY'S

DANCE YOUR WAY TO THE MOUNTAINS

EVERY WEDNESDAY

GRAND PRIZE: CHRISTMAS SKI VACATION FOR TWO PLUS 2 SETS OF SKIS, BOOTS, POLES, & BINDINGS (5 DAYS, 4 NIGHTS IN COLORADO)

WEEKLY WINNERS: WEEKEND SKI BREAKS FOR TWO, GUESTS OF RED RIVER SKI AREA WHERE GOOD SNOW IS GUARANTEED (3 DAYS/2 NIGHTS LODGING, MEALS, SKI RENTALS & LIFT TICKETS)

SUPER CONSOLATION PRIZES

BROUGHT TO YOU BY UNCLE NASTY'S & SKI LUBBOCK

"A DRINKING ESTABLISHMENT WHERE IT'S ALWAYS HAPPENING"

MAIN & X

Bob Dylan. The story so far.

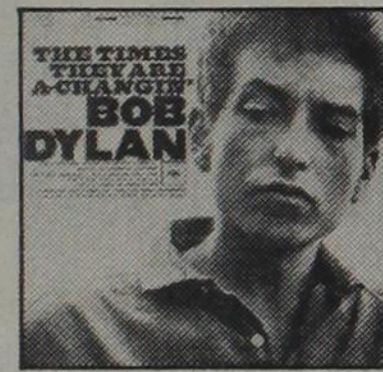
Bob Dylan was twenty years old when his first Columbia album, "Bob Dylan," was released. It caused its biggest stir in New York's Greenwich Village where Bob was a local favorite. The liner notes included a reprint of Robert Shelton's 1961 piece in *The New York Times* entitled, "Bob Dylan: A Distinctive Folk-Song Stylist." It included this memorable description of Bob Dylan: "Resembling a cross between a choirboy and a beatnik, Mr. Dylan has a cherubic look and a mop of tousled hair he partly covers with a Huck Finn black corduroy cap. His clothes may need a bit of tailoring but when he works his guitar, harmonica or piano and composes new songs faster than he can remember them, there is no doubt that he is bursting at the seams with talent." The first album contained a few originals like "Talkin' New York" and "Song to Woody" and a lot of traditional and composed folk tunes adapted to the emerging Bob Dylan style, including "House of the Risin' Sun," "Man of Constant Sorrow," "Fixin' to Die," "Pretty Peggy-O," "Gospel Plow" and "Freight Train Blues."



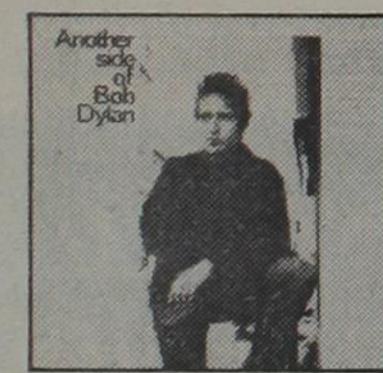
It took Peter, Paul and Mary's recording of "Blowin' in the Wind," a tune from Bob Dylan's second album, to direct some national attention to this new songwriter. Peter, Paul and Mary followed up their biggest hit with another tune from "The Freewheelin' Bob Dylan" album, "Don't Think Twice, It's All Right." And the movement was under way. As soon as people got Bob Dylan's album and heard songs like "A Hard Rain's A-Gonna Fall," "Masters of War," "Oxford Town," "Talkin' World War III Blues," and even the lovely "Girl From the North Country," the word spread. Here was somebody who could put it into words. Someone that had to be listened to. And since there wasn't much of a chance to hear Bob Dylan's most powerful songs on the radio, an underground was born.



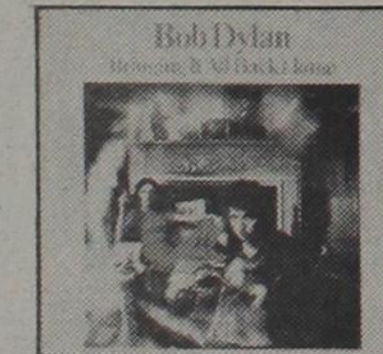
The latest words from Bob Dylan disappointed no one. His "The Times They Are A-Changin'" album took the concept of "protest music" still another step farther. And by now the stark Bob Dylan style of guitar, harmonica, half-singing, half-talking, was known and accepted (and was being copied) by people everywhere. The new songs were exciting: "With God on Our Side," "One Too Many Mornings," "Only a Pawn in Their Game," "The Lonesome Death of Hattie Carroll," "When the Ship Comes In," "North Country Blues," "Ballad of Hollis Brown" and "Restless Farewell."



In the song "My Back Pages" Bob Dylan questions his role as the guru of young America. He seems intent on changing his image with the explanation, "I was so much older then, I'm younger than that now." Most of the new songs on "Another Side of Bob Dylan" are less political, more personal. "It Ain't Me Babe" drives home the point. "All I Really Want to Do," "Motorpsycho Nitemare," "I Shall Be Free No. 10," "Ballad in Plain D," "Chimes of Freedom," "Black Crow Blues" and "I Don't Believe You" all seem declarations of freedom from his past. Clues to his future. Bob Dylan fans wonder what's next. Little do they suspect...

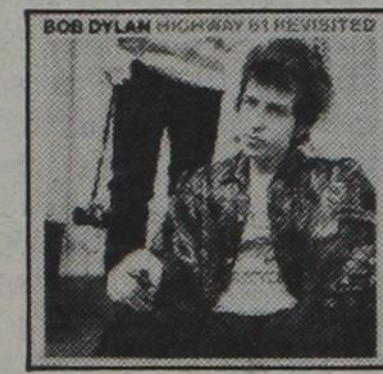


Bob Dylan's first commercial single, "Subterranean Homesick Blues," and a half-electric, half-acoustic album of enigmatic, rocking, funny, great new tunes. That was next. And with "Bringing It All Back Home," the legend of the ever changing, always pioneering musical force was born. The songs confused a lot of people who thought they knew Bob Dylan. Which is probably the precise effect Bob Dylan wanted. Included are "She Belongs to Me," "Maggie's Farm," "Love Minus Zero/No Limit," "Outlaw Blues," "Mr. Tambourine Man," "Gates of Eden," "It's



Alright Ma (I'm Only Bleeding)," and for anybody who still didn't get the hint, "It's All Over Now, Baby Blue."

"Highway 61 Revisited" was Bob Dylan's first all-electric, no-doubt-about-the-kind-of-music-I-choose-to-make album. It contains his first big hit, "Like a Rolling Stone." And it declared for all the world to hear that Bob Dylan wasn't simply a brilliant songwriter, but a magnificent rock vocalist as well. The songs are extensions of the new cryptic Bob Dylan style: "It Takes a Lot to Laugh, It Takes a Train to Cry," "Ballad of a Thin Man," "Queen Jane Approximately," "Desolation Row," "Just Like Tom Thumb's Blues," "From a Buick 6," "Tombstone Blues." With Michael Bloomfield on guitar, Al Kooper on organ and piano, Charlie McCoy on guitar and Russ Savakus on bass.



In a 1976 issue of *Crawdaddy*, Peter Knobler said, "No question about it, 'Blonde on Blonde' is the best rock 'n' roll record ever made." He's not the first to feel that way. Reviewers at the time of its release called "Blonde on Blonde" the definitive Bob Dylan album, the ultimate rock album, and even the ultimate album, period. It's a two-record set, recorded in Nashville with one of the greatest backup bands in recording history: Charlie McCoy, Kenneth Buttrey, Joe South, Al Kooper, Jaime Robertson, Wayne Moss and Jerry Kennedy. And the songs: "Rainy Day Women #12 & 35," "I Want You," "Memphis Blues Again," "Just Like a Woman," "Visions of Johanna," "Leopard-skin Pill-box Hat," "Pledging My Time," "Most Likely You Go Your Way and I'll Go Mine," "Temporary Like Achilles," "Absolutely Sweet Marie," "4th Time Around" and "Obviously 5 Believers." And the longest, and at times most cryptic, of the Bob Dylan classics, "Sad Eyed Lady of the Lowlands." There are probably more worn-out copies of "Blonde on Blonde" in existence than any other album in American music history.



The first album of "Bob Dylan's Greatest Hits" was released during the long interim between "Blonde on Blonde" and "John Wesley Harding." It summed up all that had gone before, including all of Bob Dylan's own hit singles and some of his songs that other people had turned into giant hits. Also, it's the only Bob Dylan album containing his underground classic single, "Positively 4th Street." And it comes complete with another classic: The Milton Glaser/Bob Dylan poster.

"John Wesley Harding" was a return to simpler things for Bob Dylan. And soon after, for the entire music scene. It's a mellow album with some of the best Bob Dylan vocals ever. And some of his most durable songs, including "All Along the Watchtower," "Dear Landlord," "The Ballad of Frankie Lee and Judas Priest," "I Dreamed I Saw St. Augustine," "As I Went Out One Morning," "The Wicked Messenger," "I Pity the Poor Immigrant," "Down Along the Cove," "I'll Be Your Baby Tonight," "Drifter's Escape" and "I Am a Lonesome Hobo."



The cover of "Nashville Skyline" tells its story. It's Bob Dylan relaxed, unwound, laying down his latest country-flavored ditties. Once again, the music scene quickly picked up on Bob Dylan's lead and country-influenced music became the right direction to be headed in. On "Nashville Skyline," a new Bob Dylan sings, "Girl From the North Country," with Johnny Cash. "Lay, Lady, Lay," "I Threw It All Away," "Tonight I'll Be Staying Here With You" and "Country Pie." All very laid back and enjoyable.



"Self Portrait" tells the story of the conflict between the old Bob Dylan, the new Bob Dylan, and the Bob Dylans in between. They're all here, including new Bob Dylan originals, some Bob Dylan oldies revisited at the Isle of Wight, and, for the first time in years, some non-original material (like Paul Simon's "The Boxer," Gordon Lightfoot's "Early Mornin' Rain," "Copper Kettle," "Alberta," "Gotta Travel On," "Blue Moon" and "Take a Message to Mary"). Songs that fit the story Bob Dylan seems to be telling here. Also on "Self Portrait" (it's a two-record set): "Days of 49," "All the Tired Horses," "Living on the Blues," "Wigwam," "I Forgot More Than You'll Ever Know," "Little Sadie," "The Mighty Quinn (Quinn the Eskimo)," "Let It Be Me," "Belle Isle," "It Hurts Me Too," "Minstrel Boy," "Take Me as I Am (Or Let Me Go)," among others.



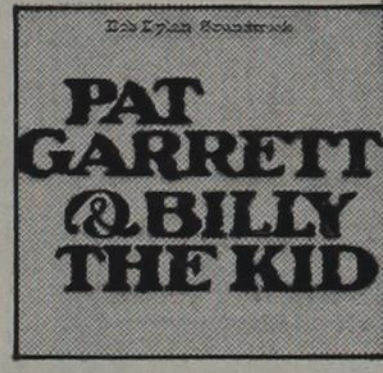
Every Bob Dylan hit that wasn't included on the first "Greatest Hits" album and every hit that came since is included here, in this two-record set, "Bob Dylan's Greatest Hits/Volume II." There are even a bunch of songs never before on any Bob Dylan album: "Watching the River Flow," the single recorded with Leon Russell, "When I Paint My Masterpiece" and "I Shall Be Released," songs recorded by The Band. "You Ain't Goin' Nowhere" and "Tomorrow Is a Long Time," recorded by countless people, but never Bob Dylan. And "Down in the Flood," an old favorite from Bob Dylan's concert days. Twenty-one great hits in all. If you have all the other albums it's a beautiful luxury. If you don't, it's a necessity.



In "New Morning" it seems as if the old Bob Dylan has won out. Bob Dylan never sounded more like Bob Dylan. And every song is a jewel: "If Not for You," "Sign on the Window," "Day of the Locusts," "Time Passes Slowly," "Went to See the Gypsy," "Winterlude," "If Dogs Run Free," "One More Weekend," "The Man in Me," "Three Angels" and "Father of Night." The songs run the Bob Dylan gamut from bitter to romantic...something to make everyone realize that despite a decade of changes, Bob Dylan, and nobody else, is Bob Dylan.



"Pat Garrett & Billy the Kid" heralds a new loosening-up period for Bob Dylan. With this album, the man who shied away from the snooping eye of the public for so long presents his first soundtrack. And it's a soundtrack for a movie that lists among its cast one Bob Dylan, in the role of Alias. Unlike any other soundtrack in history, this one is completely composed and performed by Bob Dylan, so it's not like any soundtrack you've ever heard. Most of it sounds like Bob Dylan, sitting around with a few friends, making real nice music. And as it turned out, one of the real nice songs turned into one of Bob Dylan's biggest singles, "Knockin' on Heaven's Door."



No individual in rock has ever heard more different interpretations of his songs than Bob Dylan. On "Dylan," Bob reversed roles with people like Joni Mitchell, Joan Baez, Jerry Jeff Walker and even Elvis, singing songs associated with them...songs nobody would have expected him to sing...and having a good time, making it all sound like...wonder of wonders...a Bob Dylan album! Here's the line-up of tunes: "A Fool Such as I," "Can't Help Falling in Love," "Mr. Bojangles," "Big Yellow Taxi," "Mary Ann," "Spanish Is the Loving Tongue," "Lily of the West," "The Ballad of Ira Hayes" and "Sarah Jane."



"Bob Dylan is back." "Bob Dylan has come home." "Album of the century." The critics couldn't say enough about "Blood on the Tracks," the start of a new period of brutally personal music making for Bob Dylan. All

that talk about Bob Dylan coming home was literally (in addition to spiritually) true. "Idiot Wind," "Tangled Up in Blue," and "Lily, Rosemary and the Jack of Hearts," among others, were recorded in Minnesota using local musicians. The owner of a local guitar store dropped by to sell Bob Dylan a guitar and wound up playing on the session. And the bass player had to leave mid-session to play a bar date, so "You're a Big Girl Now" was recorded sans bass. Other classics on the "album of the century" include: "Simple Twist of Fate," "You're Gonna Make Me Lonesome When You Go," "Meet Me in the Morning," "If You See Her, Say Hello," "Shelter From the Storm" and "Buckets of Rain."



Rolling Stone declared seven albums as "Albums of the Year" in 1975. Two of them are on this page... "Blood on the Tracks" and "The Basement Tapes." Though it was, indeed, released in '75, the legendary "Basement Tapes" were recorded on a home tape recorder during the long hiatus between "Blonde on Blonde" and "John Wesley Harding." Some of the 24 songs recorded in the basement of Big Pink by Bob Dylan and The Band were bootlegged, covered by other artists, written about...yet until the release of this album, few people realized the magnitude and the quality of these recordings. Twenty-four songs...that's too much to list here, but some of the highlights include: "Odds and Ends," "Million Dollar Bash," "Goin' to Acapulco" (among the songs never even bootlegged), "Lo and Behold!," "Please, Mrs. Henry," "Too Much of Nothing," "Crash on the Levee (Down in the Flood)," "You Ain't Goin' Nowhere," "Don't Ya Tell Henry," "Nothing Was Delivered," "Open the Door, Homer" and "This Wheel's on Fire." You get the idea.



Who could have predicted that the biggest thing to happen to music in 1976 would be Bob Dylan? The Rolling Thunder Revue was headline news as it barnstormed across the country. "Desire," with its haunting new sound, was the #1 album in the nation for a full month. And each of the songs was treated like a separate, special event by reviewers and radio folk. "Hurricane" a hit single and the theme of some benefit concerts that later evolved into the Rolling Thunder Revue. "Joey" about underworld figure Joey Gallo. "Sara" about a girl with the same name as Bob Dylan's wife. "Isis," an enigmatic epic. "Mozambique," the single that was stopped cold in its airplay tracks when a war broke out in the real Mozambique. "Oh, Sister," with the violin of Scarlet Rivera singing co-lead. "One More Cup of Coffee," "Romance In Durango," "Black Diamond Bay." How much more real than this can Bob Dylan be?



"Hard Rain" is the definitive sound of Bob Dylan in live performance. All the excitement of the headline-making Rolling Thunder Revue is captured for all time. The performances are the best of many, many...including songs from nearly every phase of Bob Dylan's career. Completely revisited are: Shelter From the Storm, Lay, Lady, Lay, "Maggie's Farm," "Stuck Inside of Mobile With the Memphis Blues Again," "I Threw It All Away," "One Too Many Mornings," "Oh, Sister," "Idiot Wind" and "You're a Big Girl Now." Let's face it, there have been only a handful of "live" albums in recorded history that have had a real reason for being. "Hard Rain" is not only one of them, it could be the best of them.



If you're missing anything on these pages, you're really missing something. Bob Dylan on Columbia Records and Tapes.

available at... **FLIPSIDE RECORDS & TAPES**

Town and Country Shopping Center - 4th St. and University
also Flipside Warehouse - 34th St. & Flint Avenue
OPEN UNTIL 9PM THURSDAY NIGHTS... SHOP OUR EVERY DAY LOW PRICES!