

Board of Regents approves building use fee increase

By Garry Mangum
Special Reporter

Tech's Board of Regents approved increases in student, faculty and staff parking fees and a \$15 increase to the student building use fee in its Friday meeting.

The building use fee will now be \$50 per semester.

The board also:

—Established an Institute of Food Sciences, authorized an application for a doctoral degree program in fine arts and transferred the business education teacher training program from the College of Business Administration to the College of Education.

—Called for bids on a \$250,000 addition to the Psychology Building and authorized planning toward enlarged facilities for the mass communications department and new facilities for social sciences.

—Authorized construction of a 1,000-car parking lot north of the Law Building to cost \$100,000.

—Returned preliminary plans for the \$4.3 million University Center-Music Center facility expansion and the \$4.3 million

Parking fees also raised

library addition to architects.

The increased building use fee will be used to finance proposed construction of facilities in several areas. The board added a new recreational, physical education and intramural sports facility as a priority project in this building program.

Executive Vice President Glenn E. Barnett said a committee would be set up to determine what type facilities could be included for student recreation and intramural sports.

The new parking fee schedule, which will be in effect this fall, will be \$22.50 for a reserved spot for nine months (\$30 for 12 months), \$11.25 for commuter parking and \$16.85 for residence hall parking for nine months. These increased fees will help finance the new parking lot.

The board formulated the new Institute of Food Sciences which was informally set up in 1970. It involves the Colleges of Agricultural Sciences and Home Economics.

"The institute will be primarily concerned with nutrition, processing, food production and distribution," Dr. S. M. Kennedy, vice president of academic affairs, said. New facilities were authorized for food sciences.

The board reviewed schematic plans for the construction of the University Center-Music Center facility. The board asked architects to alter the exterior design so it will be more compatible with other campus buildings.

A proposed two-story library addition, adjoining the present library on the west, was similarly received. The revised preliminary plans will be studied in the next meeting.

During the Tech Medical School Regents meeting, the board asked architects to design a School of Medicine building to cost "not more than \$25 million." This is a 50 per cent cut in proposed spending on the facility because of uncertainty over federal

funding. Architects will be hired at the next meeting, May 12.

Other medical school plans called for the conversion of Thompson Hall into interim clinical space, the acceptance of a master's degree program in human biology, hailed as a way to keep in the medical field students who are not first accepted as medical students and students interested in other health professions.

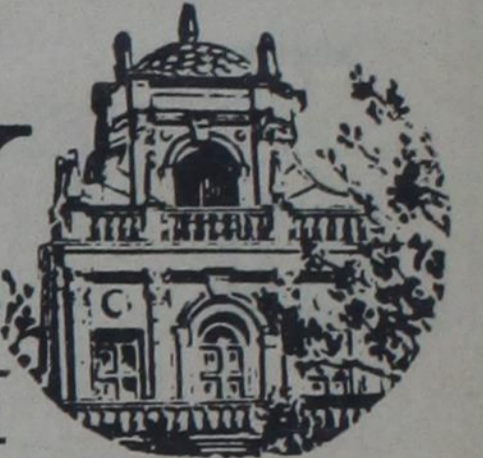
In other action the board awarded a \$61,700 contract for construction of chilled water service for Gaston, Carpenter, Thompson and Wells halls to be used for air conditioning. The board also heard a request from Mayor Jim Granberry for 14 feet additional right-of-way along University Avenue for the widening of the street and said the request would be "under study."

The University Daily printing contract for the next two years, beginning September 1, was awarded on a low bid to Feather Printing and Publishing Co. of Snyder.

The board discontinued the summer commencement exercises, effective this year, because of the small attendance which has caused "embarrassment to the speaker, the graduates and the university."

All the regents were present for the meeting.

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TWELVE PAGES



UDPHOTOS BY KIM HITCHCOCK

Little 500

The Little 500 bicycle race in Memorial Circle Saturday afternoon attracted numerous participants and spectators. Above, three contestants in the men's race round a corner. Below, a female racer is helped onto her bicycle.



Senator admits smoking marijuana, calls for amnesty for pot users

NEW YORK (AP) — Sen. Harold Hughes, D-Iowa, admitting he has smoked marijuana, called Sunday for an amnesty for persons serving prison sentences for using it.

"During World War II in Africa, I smoked marijuana and it had absolutely no effect on me," he said. "Marijuana isn't physically or, except in remote instances, even psychologically damaging."

He was asked if he favored an amnesty for persons serving sentences for marijuana offenses.

"Absolutely," he replied. "I believe we should have amnesty. Long prison sentences have ruined more lives than use of

marijuana."

The senator, who won a highly publicized battle against alcoholism, appeared on the NBC program "Meet the Press," with Raymond Shafer, former Republican Governor of Pennsylvania, chairman of the National Commission on Marijuana and Drug Abuse.

Hughes was a member.

The commission recommended marijuana use and possession penalties be abolished, but stopped short of calling for legalization of the narcotic.

It called for redirection of enforcement against suppliers.

Runoffs set May 2

Liquor-by-the-drink passes, record number of votes cast

Liquor-by-the-drink passed here Saturday by a narrow margin of 1,913 votes as Lubbock experienced a record-breaking election. There were 42,495 ballots cast as compared with the previous record 24,210 ballots in 1970.

Although the election proved to be a record breaker in ballots cast, voters failed to elect a mayor and failed to select councilmen to places two and four. The runoff election for these positions will be May 2.

The only official elected by a majority vote to office was Lonnie Hollingsworth. He was promoted to place one, mayor pro tem, as he overwhelmed his nearest opponent, Gerald Anderson, by 9,294 votes.

In the mayor's race, Deaton Rigsby led Morris Turner by a slim margin of 539 votes when the last of the voting boxes was reported. Each carried exactly one half of the 34 voting precincts, and both will be in the runoffs.

Mrs. Carolyn Jordan, candidate for place two and the first woman to ever seek an elected city office in Lubbock, was caught short behind Harvie Pruitt by 326 votes. They will meet again May 2.

Jerry Nislar and Bryce Campbell, candidates for place four,

both gained runoff slots as neither received a majority vote.

Tech, accounting for some 1,856 votes, strongly supported the liquor-by-the-drink issue. There were 1,316 votes cast for and 286 against.

Bill Hindman, chairman of Citizens Against Liquor by the Drink, said the Tech vote made the difference.

Although Tech voters made themselves felt on the liquor measure, they failed to significantly change the outcome of any race. Turner was favored over Rigsby, 820 to 627, in the two campus boxes. Both men predicted victory in the May 2 runoff.

Noah Cromer, president of the Lubbock Restaurant Association and chairman of Citizens for Enforceable Liquor Laws, said businesses could, with a new state permit, sell liquor-by-the-drink within two weeks.

Opponents of the liquor measure, Citizens Against Liquor by the Drink, mentioned plans in the future to petition for repeal of liquor-by-the-drink.

The city's 34 voting boxes split evenly on the liquor issue.

In the straw vote, voters approved a service charge by 20,979 votes. The property tax measure received 9,077 votes and a combination of the two received 7,896 votes.

Scott to be absent again

Academy Awards scheduled tonight

HOLLYWOOD (AP)—It's Oscar night at the Los Angeles Music Center and again to nobody's surprise, George C. Scott won't be there.

By tradition, last year's winning stars appear at the Academy Awards to present Oscars to the new winners.

But Scott refused to appear or to accept his award a year ago for "Patton."

Nominated again this year for "The Hospital," the actor failed to respond to his invitation to be on the Oscar cast.

"We assume that he's not coming," said an Academy spokesman.

Another no-show is Bob Hope. His wit has been a feature of most of the Oscar telecasts for the past 20 years.

"I wasn't asked this year," said the comedian. But he denied any pique.

"Each new producer has his own idea of what the show should be. That's all right with me."

It's possible this year that all acting winners will be present to accept their awards—a rare occurrence in recent Academy history.

The other best-actor nominees—Gene Hackman, Peter Finch, Walter Matthau and Topol—are expected to be in the Music Center audience.

Jane Fonda, heavily favored to win for "Kluge," will be present, as well as Janet Suzman.

But Julie Christie, Glenda Jackson and Vanessa Redgrave, who also were nominated for best actress, have declined.

Among the supporting player nominees, only Margaret Leighton will not be present.

The show begins at 10 p.m. EST with a production number starring Joel Grey, "Lights, Camera, Action!"

The nominated songs and their singers: The Carpenters, "Bless the Beasts and the Children;" Isaac Hayes, "Shaft;" Johnny Mathis, "Life Is What You Make It;" Charley Pride, "All His Children;" Debbie Reynolds, "The Age of Not Believing."

The presentation of a special award to Charlie Chaplin will be accompanied by a special film of Chaplin nostalgia assembled by Peter Bogdanovich, himself a nominee for best director.

During the two-hour telecast, about 22 Oscars will be awarded.

The statuettes cost the Academy of Motion Picture Arts and Sciences about \$75, but their worth is incalculable to the winners.

A major win can mean added millions to a picture's gross.

That's why actors and other nominees spend large sums to woo the Academy's 3,078 voters, despite urgings by the board of directors to avoid "excess commercialism."

Following heart attack Friday

LBj's condition 'greatly improved'

CHARLOTTESVILLE, Va. (AP) — The heart specialist treating former President Lyndon B. Johnson said Sunday he is returning to his home in Atlanta, indicating the former chief executive's condition has greatly improved.

Dr. John Willis Hurst said Johnson, who suffered a serious heart attack Friday, now has "few serious danger signals."

The 63-year-old former president, he added, had a very good day and "now is a safe time to go or I wouldn't go."

Hurst said he planned to keep in contact with the situation by telephone saying, "he's in very, very good hands. He is in an excellent coronary unit with excellent nurses and physicians."

However, his estimate Saturday that Johnson's chances for recovering are about 80 per cent remain unchanged.

He said he expected there would be some permanent damage from the heart attack Johnson suffered Friday, but that he could not tell how extensive it would be.

Johnson is anxious to return to Texas, Hurst said.

He said Johnson would eventually be moved to Texas, but refused to estimate when that would be.

He said he would return to University of Virginia Hospital

here before a decision on moving Johnson is made.

Hurst, the heart specialist from Emory University at Atlanta, Ga., who treated Johnson when he suffered a near fatal heart attack in 1955, appeared briefly before newsmen with the former President's wife, Ladybird, on Saturday.

He said Johnson had suffered myocardial infarction, a condition in which the arteries of the heart constrict and cut down the flow of blood.

Dr. Hurst said the heart attack was of about the same magnitude as the 1955 illness, but gave the former President an 80 per cent chance of survival.

Mrs. Johnson, who said she intended to see that the former President lives "more quietly" in the future, occasionally left the hospital for meals but spent most of her time in Johnson's room.

The hospital prepared a room for her near the fourth floor coronary care unit.

Lynda Byrd Robb, the President's daughter, was frequently in and out of the hospital.

Both Hurst and Mrs. Johnson said the former President appears to be in good spirits and one hospital official said Sunday he had been told Johnson seemed "more like his old self."

Pen Points

Tech's vote on liquor-by-the-drink

Liquor-by-the-drink is now a reality. The results of the liquor election alone should be cause enough to celebrate in "dry" Lubbock—but it shouldn't be.

PROBABLY THE biggest disappointment in the effort to change Lubbock's liquor laws was the low, low turnout of voters at the two newly-created balloting precincts for Tech students. These two boxes combined totalled less votes than most other ballot boxes t in town.

Undoubtedly, though, the 18 to 21-year-old vote made the difference in the liquor issue. The ballot was overwhelmingly in favor of liquor-by-the-drink at both Tech boxes (a fact that no one can discount the value of). With the outcome so one-sided on campus, there is little doubt that the majority of students scattered in all parts of the city voted heavily in favor of legalizing the sale of mixed beverages. These votes, in all probability, are what pushed the long-sought liquor issue over the top in this election.

SO WHAT'S the gripe?

Tech students obviously got what they wanted when the liquor ballot passed, so why worry about numbers?

Liquor-by-the-drink may have passed, but the fight is far from over. Zoning of the city as a result of the election in still an issue. Liquor will obviously have to be restricted to certain areas and omitted from others completely.

There is the possibility that liquor can be "zoned" to death if the city council so chooses. The likelihood of something such as that happening is very slim indeed, but not un-

thinkable. There are those people who, for OUR own good, will do their best to keep liquor from the immediate area surrounding the campus. Many of the eating establishments already in existence along University Avenue may find themselves "restricted" from the sale of mixed beverages due to their proximity to the campus.

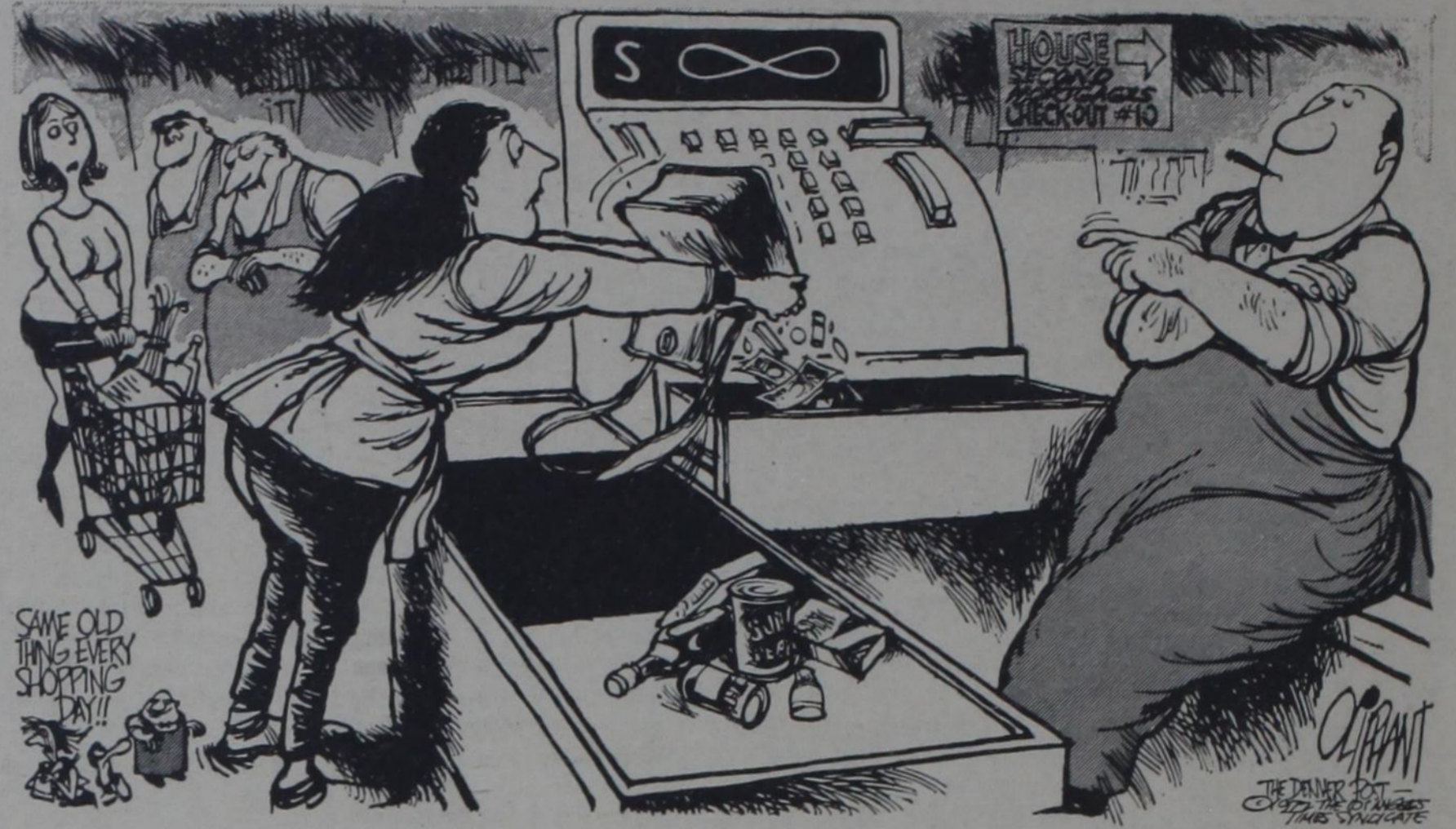
TO BE BLUNT, that means NO beer with your pizza or hamburger unless you want to drive across town to a "non-restricted" area.

The low voter turnout will have other far-reaching effects in the statewide races for office. Up until now, candidates have had little or no opportunity to view the impact the newly enfranchised "young" voters would have on politics. This uncertainty possibly led to candidates' willingness to confront the students at political rallies to answer questions and to get out and solicit the "youth" vote. Many candidates will now see no need to overtly appeal to the student vote.

SATURDAY'S city elections were the first opportunity for Tech students to exercise their new found voice—the vote. Suddenly, that new voice gets laryngitis.

Even with the emotion-laden, hotly debated issue of liquor on the ballot in the city elections, the two precincts here could muster no more than 1,600 votes. When it comes time to consider issues in the future and handing out of political favors, Tech students need not look for a willing ear to listen to them in city government.

AFTER ALL, with only 1,600 votes to back it up, Tech's new voice seems hardly more than a whisper.



Letters to the editor

Writer criticizes defense of editorial policy in column

Mr. Brashier in his March 17, 1972 defense of the present editorial policy of the UC indicates that editorial opinions should not be limited. In line with this contention, Mr. Brashier cites the fact that only 34 per cent of the paper's operating costs are provided by the students. I assume that he means to indicate that since the majority of the money comes from advertisements, this fact in some way lessens the reason for imposing some control over editorial policies. Not so.

As long as the paper is supported by the involuntary contributions of students, even if only partially, the newspaper editors should abstain from any comment on student government candidates. The reasons for this are simple. The students have little if any control over the amount of money allocated to the UD. Such allocations are controlled by our esteemed student bureaucrats.

Students are not allowed to vote directly to determine what amount of their money they wish to give to the UD. (or the Student Association, for that matter). Thus, the only marginally effective means left to the student wishing to trim or increase money allocations to such a newspaper is to vote for a candidate for president or student senator who will presumably vote as the student wishes on allocation matters.

Now, if the newspaper which extorts from the students a portion of the revenues which keep it alive is allowed to freely comment on candidates, there will be a marked tendency to oppose those who happen to be against increased funding or even (horrors!) for decreasing or eliminating such funding. Thus, especially in the case where the candidate is known to be against the student bureaucracy, students find themselves in the rather anomalous position of funding a newspaper which can and probably does use its power as a mass media to support only those candidates who will vote to maintain or increase those funds. There is a definite conflict of interest here, which even Mr. Brashier, in his convoluted logic should be able to see.

As to the paragraph comparing funding of the newspaper to funding of the student government, I can only say that I insist that "every student have a personal part in making executive decisions." Lacking the means to control the amount of money which is taken from me each semester, I feel I can even make this unusual demand. If this seems a bit too libertarian for some of you, think of it this way:

How many times have you wished that you didn't have to pay that big hunk of your bill each semester to the SA, etc., etc.? How many times have you wondered why you have to pay for services which you will never use?

Have you ever wondered what that \$35,000 or so is used for in our esteemed student government? Pick up a budget sometime. It took me 4 tries, but I finally got one. You will notice such expenditures as \$300 for Senate retreats (presumably to rest their minds from the rigors of big government), \$500 for an installation banquet, \$500 for the National Student Association (which has been investigated by the House Committee on Internal Security and is suspected to have had a hand in the organization of the Mayday demonstrations in Washington), \$4,350 for executive salaries (Yes, Virginia, they ARE paid), and last but not least, \$2,200 for travelling expenses. I still can't believe it, so I don't expect you to. Ask for a budget yourself—it can be done.

With this sort of thing going on, we are told by Mr. Brashier that "The Student Senate, as well as many other organizations, has done much to improve the state of being for Tech Students. However, many of these accomplishments could have never been attained without the aid and support rendered by the UD's editorial pages." From this, one can only assume that Mr. Brashier admits the fact that editorials have a greater effect on student politics than do letters to the editor. Thus, the argument that "the editor is nothing more than a student" is refuted by Mr. Brashier himself.

Those who would criticize the august heads of the UD are chided, the U.S. Constitution being cited to the effect that "Congress shall make no law abridging the freedom of speech or of the press." It is even insinuated that those who criticize the UC are in some way similar to the "forces in this country working to overthrow the democratic government under which we operate." I wonder what the founding fathers would have thought about a state newspaper, which the UD most certainly is? Would they have advocated a newspaper which takes money from many unwilling students, without even a direct majority vote on the subject? Surely those who drew up the Constitution had in mind newspapers which were self-supporting and the very idea of the existence of what is in essence a state newspaper would have been incomprehensible to them.

When it comes to "overthrowing the democratic government under which we operate", I submit that the editorial policies of the UD have gone a long way in that direction. It is ironic that someone at the head of such an undemocratic organ would have the audacity to speak to those whose money has been forcefully and with such a pitiful show of democracy, taken from them year after year.

To quote Thomas Jefferson in support of such an undemocratic state of affairs is an insult to what Jefferson stood for, as well as the intelligence of those who read Mr. Brashier's editorial.

Steven Guerra 215A College Inn

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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Incomplete transcript liability to students

In going through administrative channels, I have found my request for inclusion of GSFLT (Graduate School Foreign Language Tests) on transcripts has not been accepted very favorably. I hope the foregoing points will notify everyone of the situation.

1.) It is conceded that the current school policy is not to include GSFLT on transcripts and that they are not a part of the master student data file in the Computer Center. It should be hoped, however, that University policies are flexible enough to remedy any inadequacies which exist.

2.) Reference has been made to the GSFLT along with GRE and SAT, arguing that all such scores would also have to be included. However, distinctions may be made between GRE and SAT which are pertinent to admittance to the university, while GSFLT is pertinent to the fulfillment of degree requirements.

3.) The GSFLT is equivalent to two years of foreign language study according to current University policy. Two languages are required for the Ph.D. requirement. It does not seem fair, therefore, to refer to four years of equivalent course work along with other requests for inclusion of term papers, special research projects and other areas of specialization.

4.) It has been mentioned that testing scores are primarily part of the progress toward a degree or certification program. Since two languages are a requirement for the degree and important enough for continuance of study at this institution, are they not important enough for inclusion on the degree transcript? I would like to emphasize the amount of time, money (graduate students have little of either) and effort expended by Tech graduate students in fulfilling this requirement.

5.) It is conceded that institutional employers do not require these scores as a routine manner; it is merely expected that work completed towards fulfillment of the degree requirements appear on the official transcript. According to school policy, the language requirements may be fulfilled by course work which is included on the transcript, and by GSFLT which is not included on the transcript. It is wrong for Tech students to be appraised and complete with other students on an incomplete transcript.

6.) To remedy this incomplete transcript the only recourse left to the student is to request an official report from GSFLT, or zero the letter from the dean of Arts and Sciences noting the fulfillment of language requirements. Although this has been the only recourse suggested to me, I feel it is a disservice to both the student and Texas Tech University.

Graham C. Hickman Department of Biology

About letters to the editor

The University Daily reserves space on its editorial page for readers to express their ideas and opinions.

Letters should be typed double-spaced on a 65 character line. They should be mailed to the Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79406.

Letters must include the writer's name, address and phone number.

However, if the writer contacts the editor and has a valid reason for withholding his name, then it may be removed from the letter for publication.

Letters may be edited for length, libel, and good taste, in cases where necessary.



The State of Texas Office of the Lieutenant Governor Austin

March 17, 1972

Ms. Betsy Bond 5313 Collinwood Fort Worth, Texas 76107

Dear Ms. Bond:

Thank you very much for your letter of March 2 expressing your support for a new Veterinary School. Your bringing this matter to my attention is appreciated.

As you probably know, Texas Tech has been designated by the Coordinating Board, Texas College and University System, to establish a new Veterinary School. Currently, funds have not been appropriated for this school. However, the upcoming special session of the Legislature must write a new appropriations bill for the 1973 fiscal year and funding of the Texas Tech Veterinary School will be one of the decisions the Legislature will have to face.

Let me assure you that I am aware of the growing interest of a new Veterinary School for Texas. The feedlot industry you mentioned in your letter is one of the prime reasons for having a new school. We are currently studying the funding needs of the Texas Tech Veterinary School and I am confident that the Legislature will make a most fair and objective decision in the balancing of the financial needs of the school against the tax burden such additional appropriations will require. Let me assure you that I support sufficient funding appropriate to the needs of the Texas Tech school.

Again let me thank you for bringing this matter to my attention and for your well-considered comments. If I may be of any further assistance, please do not hesitate to call on me.

Sincerely,

Ben Barnes

Appreciates dorm dieticians' efforts

I'd like to commend the dorm dieticians in Wall and Gatzes Halls for their efforts to improve the food service. In these and other dorms, complaints

have been registered about the quality and cooking of the food and these complaints have not been ignored in this complex.

In these two dorms, any dissatisfied resident may air her opinions to people set up "to gripe to". These people report all complaints to the dieticians. Questionnaires also have been given to the residents to get a general consensus of which foods are most enjoyed. Suggestions for improvement are also requested on the forms. These suggestions are put into practice. New approaches for serving food are also being tested. One successful idea was the setting up of an attractively

arranged salad bar with unlimited fresh salad makings, which the residents serve themselves. The cafeteria also had a delicious roast beef buffet dinner catered. It was an appetizing change, and everyone seemed impressed and appreciative.

Although improvements have been made, further progress is necessary, but the steps taken deserve commendation. The heads of the cafeteria seem genuinely interested in pleasing the people they serve and I thank them.

Marjorie Hodgson 228 Wall

Why fight for expansion?

The controversy over the University Center expansion for some reason died out before the opening of the second term. The thought never crossed my mind until recently while visiting the University of Houston for an intramural bowling tournament.

I registered at their student center. It is a modern three-story complex with everything from a barber shop to a bookstore. Seeing this made me wonder why Tech has to fight

for UC expansion. Even then we are going to get a combination UC and Music Building. We, the students, have been putting money into the UC without seeing the money being put to use.

I believe that it is time to know what the plans for this money are, and when something is going to be done instead of "blowing it off" as seems to be the case so far. Walt Dunlap Gaston Hall

DOONESBURY



DOONESBURY



Here's how

So you wanta run away and join the circus?

NEW YORK (AP) — So you want to run away and join the circus. And you're thinking of starting at the top. Here's how.

—Don't show circus owner Irving Feld every trick you ever learned. Stick to the three or four best ones, perhaps starting off with the piece de resistance to get his attention.

—If you're going to one of the circus schools, let him know about the act you hope to perfect by the time you graduate. He might take an option now.

—Tell him you're not interested in that old center ring concept. Be enthusiastic about three rings. Say you understand that the best act sometimes plays ring one or ring three.

—A high wire act or lions or tigers? Let it run. Otherwise keep it under five minutes.

—Ask for a lot of money if you

think he likes you. "Anyone I've ever seriously wanted, I got," said Feld. He's the owner of Ringling Bros. and Barnum & Baily Circus, the biggest in the world.

He once seriously wanted Gunther-Gebel-Williams.

It took a \$2 million deal to break up the Circus Williams and get its star and his tigers.

Feld, his 23-year-old son, Kenneth, and an agent in Europe look at every act that is hired.

He sees 50 European circuses every year, visits eight or nine circus schools and watches his own production maybe 100 times.

Never gets tired of clowns and trapezes, sawdust and horses,

etc., he says.

"You can be away for a week and then see new things happening when you watch the performance again," says Feld, a short man of 53 with thick glasses.

In defending the three-ring concept, he says he's perhaps the only person who can be sitting in front of ring one and missing the action in the others.

Feld hires 20 per cent of his new talent straight from the big circus schools of Europe, the rest from existing acts.

The recruitment really isn't difficult.

"It's like in old vaudeville. Once you played the Palace you were pretty well set. Now you are in if you've played Ringling

Brothers," says Feld.

Feld has been instrumental in cutting down the average age, from 46 when he started hiring in 1969 to 23 now. "When I came here half the clowns were over 70," he says.

Feld, whose lifelong ambition was to own the circus, has learned a few things too, since his first pitch as a snake-oil salesman at age 13.

'Virginal appearance'

'Archie' makes nightclub debut

RENO, Nev. (AP)—Wearing a sharp black tuxedo topped off with a frumpy brown fedora, Archie Bunker steps onto the supper club stage and sneers at an applauding audience.

"It happens everytime I wear this here suit," he said understandingly. "I get a helluva hand."

The audience roars, signalling Carroll O'Connors's successful debut as a night club entertainer.

Escorted by smoke from a long, brown cigar, O'Connor strolls to center stage and props himself on a stool.

He sits, hands on knees, and surveys the audience which paid an average \$15 each to eat dinner and watch his act.

He has come to this gambling mecca, he tells them, "to talk to you face-ter-face about a few things I got on my mind," namely politics and morality, "the major breakdowns in our society."

Gesturing frequently with the cigar he cups in his hand, he spends 35 minutes dispensing the philosophy the audience—conditioned to TV's "All In The Family" show—expects and has come to hear.

He tells about his congressman, for instance, who got elected despite the fact that he is Polish:

"The Polacks voted for him to get even with the Irish for tellin' all those Polish jokes; the Italians voted for him to prove it was the Irish; and the colored people voted for him 'cause they like Polish jokes and they thought he was the best one yet."

In the cultured voice of a man who holds a master's degree in English and apeech, O'Connor thanks the audience for the warm reception it gave to "if, you'll pardon the expression, my virginal appearance in a supper club."

In hiring convention hostesses

Democrats using sexist approach, libbers claim

MIAMI BEACH, Fla. (AP) — The Democratic party is using a sexist approach in hiring hostesses for its national convention here this summer, claims a women's lib group.

A spokesman for the Dade County chapter of NOW has said the Democrats were more interested in busty beauty queen types than in knowledgeable, qualified women.

"We are deeply disturbed that age, physical measurements

and features of women are the primary criteria to be used for promoting the image of the democrat part," said Elaine Gorden of the National Organization of Women (NOW).

She said she was acting on the basis of a recruiting brochure put out by the Democratic party which asked for applicants between 18 and 28, for body measurements and whether the applicant would be willing to compete in a "hostess queen" contest.

Denying the sexist charge,

Ted Cohen, cochairman of the convention's hostess committee, said the age limit was set because the hostess job is so demanding.

He also said the measurements were necessary for providing properly fitting uniforms.

As for the queen contest, Cohen said that idea has since been dismissed.

"We are looking for the young, wholesome type and not the sex image type," Cohen said.

X-ray exposure to genitals reduced, FDA announces

WASHINGTON (AP)—The Food and Drug Administration (FDA) has announced medical x-ray exposure to human reproductive organs, considered possibly harmful to future generations, has been reduced by one-third since 1964.

During the same period, the agency said, the rate of diagnostic x-ray examinations increased 10 per cent, reaching an estimated 76 million men and women in 1970.

Diagnostic x-rays are the largest single source of exposure to manmade radiation. Excessive doses have been linked to cancer and, it is believed, to genetic damage that can result in birth defects far into the future.

The American College of

Radiology, meeting in Miami Beach, said much of the increased x-ray examination rate can be attributed to Medicare, and occurred primarily among persons over the age of 50.

The FDA said its 1970 nationwide survey showed a 35 per cent reduction in the annual genetically significant dose, an index of radiation's effects on future generations, and a 50 per cent drop among men.

The preliminary report is limited to exposure to testes and ovaries.

The FDA said data will be evaluated later on x-ray exposure to bone marrow, eye lenses and the thyroid gland.

The new survey shows also that x-ray beams were restricted to the part of the body

being examined in two-thirds of the cases in 1970, compared with less than half in 1964.

The FDA's Bureau of Radiological Health announced also that 34,000 radiation-producing devices were modified last year to meet federal or manufacturers' standards.

The list includes 15,000 television sets, 11,000 microwave ovens and 8,000 diagnostic x-ray machines.

No brand names were given.

Four television manufacturers were involved in compliance action, the FDA said.

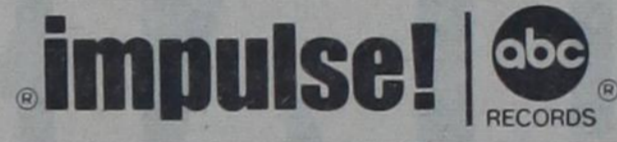
Three replaced tubes to reduce x-ray emissions and one shielded the picture tube in its model line.

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Two local theatre productions viewed Symphony orchestra to present concert

By BILL KERNS
Fine Arts Editor

My apologies to the cast, director, and production crews involved with ERAHS EW, the Readers' Theatre production being offered at the Lab Theatre. The critique of your performance was unjustly cut last Friday and the "why" still escapes me.

In any case, the review was not intended to close with a list of your minor faults. It should have ended with:

"But, though I had my favorites (the girl who was the last human during the "2525" sequence, and the young man who recited 'Sounds Of Silence'), the entire cast displayed remarkable poise and handled themselves very well. For it is the people reciting the lines, and not the lines themselves, which make this venture into Readers' Theatre work.

"If this is indeed experimental theatre, the experiment must be labeled a success. For the production is very good. No, it's more than good. It's a totally moving experience. By scraping beneath the surface and showing us the truth underneath, sometimes good and sometimes quite ugly, we can see how our lack of communication is a largely disguised problem. 'Erahs Ew' has definitely got something to say; it's only up to the audience to accept it."

I viewed the performance again on Thursday night, and the cast had ironed out a few of the mistakes I mentioned in my review of their "final dress." So don't let that stop you from seeing it. Those of you who missed the production over the weekend can still see it, as the hour long production has been held over for a final performance tonight at 8:15. Tickets are still only 75 cents for students.

Well, this month's offering at the Hayloft Dinner Theatre is not that much different from the March attraction, "Under The Yum Yum Tree." The current attraction of THE MOON IS BLUE stars a

television personality, as did last month's show. And both plays base their laughs on an assortment of sexual misunderstandings, revolving around "platonic" (God, how they're stressing that word!) relationships.

In fact, the only real difference lies in the overall result. Last month was a disappointment; this month a well presented, highly enjoyable and extremely funny play.

The production starts off slowly as the two leads, Ben Murphy and Diane Prior, meet and hold their first conversation on the viewing deck at the top of the Empire State Building. Murphy is called on to do little more than say, "You know, you're cute" over and over, leaving the viewer wishing they'd get to the point.

But the coming scenes see the pace quicken, and also leaves no doubt that it is Murphy who will monopolize the show. He wastes no time in making his presence known physically to the female viewers and theatrically to the whole.

Murphy, in case you're some sort of recluse and haven't learned this already from the newspaper and TV ads, stars in "Alias Smith And Jones" and, though I'll admit I haven't viewed his television series, I was very impressed with the way he handles comedy. His acting potential shines throughout. Though, unlike some performers, he played up to the audience when there were mistakes in the first preview performance (the doorbell rang before he touched it and there were occasional complications in the sound system) instead of ignoring the complications. But it was a personal touch, and the crowd loved it.

And it has to be a lot more fun working with cute Diane Prior than those old horses on your western series, right Ben? Miss Prior plays Patty O'Neill, the chick who causes all the problems—and she is simply marvelous. She'll leave many a viewer smiling with her light and refreshing naivete. She is cast perfectly as the "professional virgin", a woman who refuses to succumb to ad-

vances, but still loves to talk like crazy about it. Her shockingly personal questions provide many of the heartier laughs.

F. Hugh Herbert's theatrical work relies, in part, on some lines that are so bad they could very easily come across as simply terrible cliches. For example, a visitor comes to Murphy's door and asks if Murphy is in; the person answering looks down to the floor where Murphy is unconscious and says, "No, he's out!" Ouch. But, believe it or not, most of these scenes come across as humorous in the play. The praise for this feat must go to director John D. Molthen, who has staged the play so as to make funny situations out of the author's dull lines.

Rounding out the cast is Rick Strausser, who probably shows the most grace and professionalism in his style. Though he looks a bit young to be cast as a man with a grown daughter, his TV experience shows in a quite able performance. And oh yes, in that first preview performance Hayloft producer Les Craver took on the minor part of Patty's puritanical father. Maybe they're having a good time but, in my opinion, he should stick to producing.

The ending is a corny, sentimental one: the old "love at first sight and let's get married after knowing each other for a day." It won't move you to tears, but you've had a good meal and an equally good time, who cares? This month's production is not the type of play that comes along once in a blue moon, but it will certainly do us a bit of good while we're waiting for that one.

THE MOON IS BLUE will play through April 28, with performances daily: Monday thru Saturday. Reservations may be made from 10:00 a.m. to 11:00 p.m. daily by calling 866-4213. The Hayloft Dinner Theatre is located 2 1/2 miles west of the loop on the Brownfield Highway.

The Hayloft's May attraction will be "3 On A Honeymoon." It will star Ann B. Davis, who has played Alice on "The Brady Bunch" and Schultz on "The Bob Cummings Show."

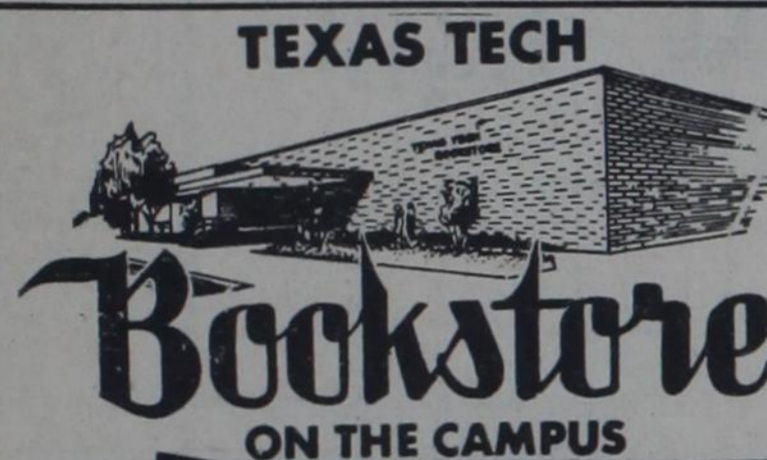
Texas Tech's Symphony Orchestra, with four graduating seniors as soloists, will present its annual Commencement Concert at 8:15 p.m. Thursday (April 13) in the University Center ballroom.

The program, under direction of orchestra conductor Paul Ellsworth and assistant conductor Richard Meek, will be open to the public at no charge. Heard in the solo presentations will be Carol Vines Meek of Lubbock, bassoon; Mary Jane Johnson of Pampa, vocalist; Melinda Eickson of Oklahoma City, piano; and Terrie Stewart of Amarillo, piano.

Mrs. Meek will perform Mozart's "Concerto for Bassoon, K.191." Mrs. Johnson will sing "My Heart at Thy Sweet Voice" from "Samson and Delilah," by Saint-Saens; Miss Eickson will perform the one-movement "Concerto for Piano in A Major, No. 2," by Franz Liszt, and Miss Stewart will present Ravel's "Piano Concerto in G Major."

Also featured on the program will be the orchestra's performance of Debussy's "Prelude," and "Afternoon of a Faun." Commencement soloists are selected by audition from among outstanding seniors and represent top student talent in their respective areas.

Mrs. Meek, originally from Midland, is a member of both the Tech Band and the Tech Orchestra and has performed with the Midland-Odessa Symphony Orchestra for the past five years. Mrs. Johnson has appeared as a soloist with the Midland-Odessa Chorale and is to perform April 24 with the Lubbock Symphony Orchestra. She is a member of the Tech Choir and the Madrigal Singers. Miss Eickson, a former New Mexico resident and graduate of Roswell High School, has performed as guest pianist with the New Mexico State University-Civic Symphony Orchestra in concert appearances in Las Cruces and Carlsbad.



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Tech Theatre stages final production: 'Little Murders'

The Texas Tech University Theatre will open its final production of the 1971-72 season Friday, with the black comedy **LITTLE MURDERS** by Jules Feiffer.

Heading the cast directed by Clifford Ashby, will be Sue Chessire as Marjorie Newquist, Larry Stevens as Kenny Newquist, Mitch Walker as Carol Newquist, Diantha Pennington as Patsy Newquist, Richard Maggi as Alfred Chamberlain, Bill Kaddatz as Judge Stern, Wade Parks as Rev. Dupas and Bill Carlock as Lt. Practice.

metropolitan family of a matriarchal mother, a milquetoast father, a normal cuddly sister and a brother who is trying to adapt himself to a different way of life. The family and sister's fiance find themselves face to face with some of the strange and universal characters that seem to live and thrive in America's large cities.

Tickets are now on sale at the University Theatre box office for \$2 with a special student price of \$1.50 and \$1 for Tech students with a validated I.D. Reservations may be made by calling 742-2153.

Joe Skorepa, associate

professor of architecture, is currently the guest designer for the complex set for the play. His set design credits include ones for the Cheltenham Theatre and Temple University in Philadelphia and the Music Circus of Lambertville, New Jersey.

Skorepa said in designing the set, "I tried to parallel the set with the general theme of mass paranoia of a family in the West Side area of New York City. The apartment will shift back and forth between a modern apartment and an empty shell, just as the people inside balance between reality and total irrationality."



Blowing Glass

Veteran glassblower Victor L. Johnson works at his art in his department of Chemistry laboratory at Texas Tech University. His specialty is the fabrication of systems used in research and, for him, nothing is standard. The job requires imagination, good coordination and a good eye.

Glassblower provides numerous services to Tech departments

An art that is hundreds of years old is making a new appearance at Texas Tech University where an expert glassblower works in a highly specialized laboratory within the Department of Chemistry.

Victor L. Johnson's expertise is in the precise working of glassware for laboratory apparatus used in chemistry,

physics, biology, textile engineering, chemical engineering or any other department which needs specially designed units not available from mass supplies. Stop cocks, ground joints, glass tubing—all are commercially available, but not so are the one-of-a-kind pieces produced by Johnson.

Chairman Henry J. Shine of the Department of Chemistry explained the importance of Johnson's work. "Without it," he said, "you might just as well wrap us up and ship us off. For scientific research of the scope this university is doing, the glassblower is essential."

Johnson mastered his craft as an apprentice to a neon sign creator—an "accidental" first encounter with the art. He developed his craftsmanship working for 25 years with Monsanto Company in Dayton, Ohio.

He candidly admits that his first efforts and failures brought to him the tears of exasperation and frustration which are common to anyone working with glass for the first time.

If the glass is too cold it

devitrifies, and this weakens the glass. If it is too hot it "runs away from you;" and there is only one way to determine the instant the temperature is correct for working the glass.

"You see it in the color," Johnson said. "This changes from moment to moment and no one can tell another person exactly what the color should be because people see colors differently."

Johnson was 17 when he walked into the neon sign shop and asked for work. He was rewarded with the job of sweeping out the work room and answering the phone when the owner was out on a job.

He began to practice on his own, using scraps of glass, when the owner was out. How he is one of the 600 glassblowers in the nation engaged in the meticulous art of blowing laboratory glass. All learned through apprenticeships.

"There are no textbooks that can teach the art," Johnson said.

Having a glassblower on campus is an economy. Research can move forward faster and better because the researcher gets precisely the apparatus he needs.

Program focuses on business

A College Town Hall Program, sponsored by the Texas Manufacturers Association is to be held on April 11 at 7:30 p.m. in the Mesa Room of the University Center. The purpose of the program is

About activities

The University Daily reserves space on inside pages for announcements of organizational activities. Persons wishing to submit information for publication, including Raider Roundup, should send details to the UD, Journalism Bldg., Room 206, or by calling 742-4254 from 1:30 to 4:30 p.m. daily.

to introduce students to contemporary business concepts in the private enterprise system.

Dr. O.D. Bowlin, administrator, Research and Special Programs, is the campus coordinator. The program format is question-answer, with students asking various questions pertaining to industry, economics, the private enterprise system, labor-management relations, or government. Questions are fielded by the moderator, M. S.

Tech Crusaders for Christ will inform on Expro '72

The campaign will begin this Monday at Murdough and Stangel and will go on from Monday through Thursday of both weeks.

Events will consist of a 12-member rock band playing at 10 p.m. for 25 minutes in the cafeterias and lobbies of the dorms on campus. Fliers about Expro '72 will be passed out at dinner and a 17 minute film explaining in detail what Expro '72 is about will be shown.

Individual crusaders for Christ living in the various dorms will be talking to students in their dorms and answering questions about Expro '72.

Robbie Gowdey is the Lubbock coordinator for Expro '72.

Bell, vice president of Phelps Dodge Refining Corp., who selects a panelist to answer. The four panel members are: Phillip Hoel, vice president and general manager of Industrial Metal Craft Co., Raymond C. Adams of Adams advertising, and Gerald Bailey, vice president of The Hamby Co.

The Texas Manufacturers Association's program is in its 19th year of service to both business and education in Texas.

Campus Crusaders for Christ are going to conduct a two week campaign aimed at informing Tech students about Expro '72.

Student Senate to meet Thurs.

Of the 44 newly elected Tech student senators, 11 are incumbents.

Senators who are members of a social fraternity number 32. Twelve are independents.

There will be 13 women and 31 men in the Senate this year.

Two are Blacks and two are Chicanos; the remainder are white.

Twenty-one of the new senators live in campus dormitories.

The remaining 23 live off campus.

The new Senate will meet for the first time Thursday.

Freshman Council elects new up, plans scrapbook

Freshman Council members elected off-campus representative Darrel Shepard as their new vice-president in a Thursday night meeting.

Shepard will replace Travis Phillips who was recently expelled from the council resulting from a Tech Supreme Court ruling concerning council grade requirements.

During the meeting, president Shannon McWilliams selected six council members to organize a 1971-72 Freshman

Council scrapbook. Committee members are Karen Brown, Debi Hall, Gary Bailey, Kathy Angelos, Shannon McWilliams and Darrel Shepard.

A bill was passed to allocate funds for a new council filing system.

The council will sponsor their last meeting for the spring semester Thursday April 20. Members will then consider a constitutional change concerning the Council's grade requirements.

Raider Roundup

HOME ECONOMICS SPRING BANQUET
Tickets will be on sale April 10-14 in the Home Economics Building foyer for the Home Economics Spring Banquet. The banquet will be 6:30-8:30 p.m. April 18 at Hodges Community Center. Tickets will be sold on a first-come, first-serve basis.

DIANE DORSEY SCHOLARSHIP
Applications for the Diane Dorsey Scholarship, given annually by PI Beta Phi sorority, are now available in room 131 of West Hall. The Applications are due April 17.

TECH OUTING CLUB
Tech Outing Club will meet at 7:30 p.m. Tuesday in the Wesley Foundation. The meeting will include the election of officers and the discussion of the trip to Bandoler National Monument.

ENGINEERING STUDENT COUNCIL
Engineering Student Council will conduct a meeting tonight at 6 p.m. in the Harold Hing Room of the Textile Engineering Building. Pictures for the yearbook will be taken.

SOCIETY OF PETROLEUM ENGINEERS
The Society of Petroleum Engineers will have their spring banquet at 7:30 p.m. Thursday at Underwoods on 34th street. Tickets are two dollars a person and can be obtained from any SPE officer.

THETA SIGMA PHI
Theta Sigma Phi will conduct its regular meeting and election of officers at 7 p.m. Tuesday in room 210 of the Journalism Building.

MURDOUGH-STANGEL
Murdough-Stangel will present Expro '72 at 10 p.m. tonight in the cafeteria. Free refreshments and entertainment!

GORDON-BLEDSENEED
Gordon-Bledsoe-Need will present Expro '72 at 10 p.m. Wed. in the Gordon-

Bledsoe cafeteria.
TECH RANGE & WILDLIFE CLUB
The Tech Range and Wildlife Club will sponsor a barbecue 11 a.m. - 3 p.m. Sat. in the Ag Pavilion. Advance tickets are \$1.25 and may be purchased at the Range and Wildlife Department Office. Everyone is welcome. All types of wild game will be served. Tickets will be \$1.50 at the door.

AERHO
A E Rho will conduct a meeting at 7:30 p.m. Thursday night in the Conference Room, Journalism Building. Topics of discussion will include report for a national chapter, awards banquet, election of officers, and preparation for initiation.

PHI UPSILON OMICRON
Phi Upsilon Omicron, national Home Ec honorary, will conduct its last meeting of the year at 7 p.m. Tuesday in the Home Ec Building. Installation of new officers will be the main business. Executive Council proceeds at 6:30 p.m.

SLIDE RULE COURSE
A slide rule course sponsored by the engineering honorary, Tau Beta Phi, will be Monday through Wednesday from 5-6 p.m. in the Ag Auditorium. The course is free of charge and open to all interested students. Bring a slide rule.

CHRISTIAN SCIENTISTS
The Christian Scientists will hold its weekly meeting 4:45 p.m. Tuesday in room 207 of the University Center. Meeting will be open to all Tech students and faculty. After the regular meeting a business meeting will be held and officers for next year will be elected. All members are urged to attend.

TEXANS FOR TOWER
Additional volunteers needed for Tech Campus organization of Texans for Tower. Good campaign positions available. If interested call 742-5926.

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Former student given San Antonio UPI job

Mack Sish, 32, a former Tech student and a native of Idalou, Texas has been named manager of the UPI branch in San Antonio which opened Saturday, April 1.

Sish left Tech in 1966 to work as a reporter for the Port Arthur newspaper. He joined the

UPI in 1967 covering the Texas Legislature session in Austin. At the end of the legislature session he was transferred to News Orleans. In 1970, he was transferred to Edinberg, Texas.

Sish received his bachelor degree from Louisiana State University.

Engineering professor addresses archeologists

Man can usually adjust to his environment, but he apparently has an innate urge to adjust the environment to himself. Evidence of American Indians doing just that still is visible in Arizona.

There the Hohokam civilization brought water under a controlled irrigation system between 300 B. C. and 1400 A. D.

These Indians were the first irrigation system builders in the American Southwest, according to a Texas Tech University civil engineering professor who addressed the Society for Industrial Archeology in New York Saturday.

Prof. Cliff H. Keho reviewed early southwestern water supply systems for the society's annual conference meet at Cooper Union.

Spanish and Mexico peoples, and a third group examined Anglo-Americans' innovative efforts to tame the dry Southwest by bringing water to it.

The Spanish constructed a stone-lined ditch called the Acequia Madre in Santa Fe, N.M., about 1610, to carry water through the town. In San Antonio, Tex., in the following century, a more elaborate system of acequias was built, and the Espada Acequia - constructed between 1731 and 1745 - still is in use there.

"Although there are scattered reports of irrigation efforts by settlers coming west before 1847," Keho said, "the Mormon arrival at Salt Lake City is generally considered the beginning of present day Anglo-American water supply efforts in the West."

His slide lecture depicted the remains of the Hohokam system and Pueblo water supplies. A second group of slides showed systems built by Brigham Young's main party first diverted water for irrigation on July 23, 1847, from City Creek which is now in downtown Salt Lake City.

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Raiders drop to 2-7

Ponies deal Tech couple squeaky losses

By LES MOORHEAD
 Ass't Sports Editor

The Southern Methodist Mustangs dealt the Raiders a couple of squakers, both of which went to the final out, and came away in better shape as far as the conference standings are concerned.

Tech lost by scores of 9-7 and 9-8, the first setback settled by a two-run homer by Pony Jon Astroth in the 11th inning of the second game Friday. Saturday's loss saw SMU tally four times in the last of the eighth off reliever Jack Pierce to know its fifth SWC victory in 12 games.

The Mustangs stand 18-12 overall, 5-7 in league action, and are enjoying its best season ever. The Raiders now have dropped nine one-run games this year in 10 attempts, four one-run contests in conference.

Tech owns a 17-14 season ledger and a 2-7 league mark. The Raiders return home Tuesday in a doubleheader with Lubbock Christian College at 1 p.m. on the Tech diamond and resume SWC warfare hosting Texas A&M Friday and Saturday in a 3-game set.

Texas Christian still holds on to the league lead (8-1) following its weekend battle with Pan American. The Froggies split a twinbill, 9-1 and 2-0.

The Texas Longhorns dropped three straight games to Rice in Houston last weekend by scores of 4-3, 4-0 and 8-1. It marked the first time an Owl baseball team had defeated a Texas Team in a 3-game set in its history.

The SMU series was an indication of who might spend the rest of the campaign in the cellar. The Raiders, naturally outhit its opponent, by 31-28 in the weekend affair, but had pitching problems once again besides committing costly errors.

Rice stands 7-5 in SWC action while the 'Horns fell to 5-4.

Nicklaus claims Master's tourney

AUGUSTA, Ga. (AP) — Jack Nicklaus, intimidating an elite field by his mere presence, methodically ground out a record-matching fourth Masters Championship Sunday and set his sights on a sweep of all the world's major golf titles.

Nicklaus, who led all four days, won by three strokes and had a margin of four or five most of the fine day. He finished with a 286 total, well off his own record of 272, but the only subpar total in this year's tourney.

Ace lefty Ruben Garcia hurled his second conference victory, 8-4, in the opener and collected no. 6 on the season against three defeats. Garcia allowed six hits in seven frames of work, walking six and fanning eight batters.

Pony Lynn Humphries suffered the defeat.

Raider sophomore Bobby Lewis supplied the power, in-

cluding two singles and a lead-off solo homer in the first game, plus a single and a homer in the nightcap.

The leagues' leading hitter Doug Ault suffered a mild concussion in the ninth inning of the second game when he was hit with a pitch thrown by winning pitcher Pete Stare. Ault left the game, but came back to play Saturday.

Coming into the series with a patented .500 average, Ault collected two singles Friday, one in each game, and one in Saturday's single contest.

Garcia helped his own cause with two hits including a two-run inside-the-park-homer in the alley in right field in the seventh frame.

Catcher Dave Hazzard, having his best year at the

plate, stroked four singles in the opener and slammed a double Saturday.

Larry Knight got the loss in Friday's second game, after being charged with five hits, and four earned runs.

Tech went into the top of the ninth trailing 9-7 Saturday. Barry Huffpaur led off with a double and went to third on Ault's infield out, then scored on Huffpaur's sacrifice fly for virtually the lone run.

Bobby Martindale and Rick Weaver singled but Cecil Norris, who was hitting .385 overall and only .095 in conference, struck out on a 3-2 pitch to end the final game.

Hoffpaur hit consistently, getting five hits in 12 times, including his fifth homer in the third inning Saturday.

Eddy Clinton

Idle Thoughts



Idle thoughts while wondering what evil will overtake Lubbock since the "Hub" has gone "wet".

If you want to talk about a vicious circle then the argument of undergraduate athletes has more angles than a Liz Taylor love affair.

The colleges scream that the pros are ruining their programs, the pros are sweating the prices that they pay for the talent that they say will surely lead them to bankruptcy, and the average fan runs for the medicine cabinet in search of something for an upset stomach listening to these guys talk about a million and a half bucks.

From this viewpoint, and I'll be the first to admit sometimes this viewpoint gets a little out of focus, it would seem that the world of athletics has created a monster that is on the verge of devouring its master.

For beginners the whole fiasco seems to be surrounded with an air of hypocrisy. The schools condemn an athlete for coming to a college and signing a pro contract before his eligibility is finished.

When was the last time our society blushed at a business man who took a higher paying job, huh? Don't tell me that if Herman Smertz was offered a \$200 raise a month over his present job that he wouldn't last be seen heading for the door with his briefcase in hand.

How many contracts have been reneged on by the coaches or universities? I'm not real sure but offhand I probably couldn't name you but a thousand for beginners.

Surely you remember Bob Bass? And Ed Hughes wasn't last seen throwing kisses when the Houston Oilers seemed to differ with his coaching ideas.

What can these cases be filed under? Isn't this type of example the same sort of crime that is committed by the undergraduate who signs a lucrative contract?

And the pros also have been known to make me head for the aspirin bottle with their cries of protest about their plight.

The stories are the same for the different clubs. They have just paid Bobby Bigfella a cool half mil yet they are going bankrupt by the spiraling costs of living.

First, they shouldn't have given Bobby the contract if they are on that tight of a budget, and secondly if business is that bad why do they stay with it?

It seems the whole crowd is throwing the black cloud of blame over the shoulders of the next chump instead of examining their own back yard.

Why must the colleges blame the athlete for bettering himself if it is considered the thing to do anywhere else in our society? What would be wrong with the colleges signing the athletes to one year contracts. But wait, you say? That sounds too much like big business, you say? If it sounds that way maybe that's because it is. Are you gonna tell me that more people have heard of Alabama for the animal science department than for their football team? Who is the king of the UCLA campus? The response would probably be Bill Walton rather than Dean Fred Finkle.

And the pros should also clean up their backyards before blaming the other for all the difficulties. I always heard it takes two to tango and if they could get together would the price of the athlete not be reduced? Are you gonna try to tell me that the likes of Robert McAdoo of North Carolina and Jim Chones from Marquette quit college to sign out of pure love for the pro games? The real reason couldn't possibly be that the pros might merge and they would lose out on some of the green?

So lets be reasonable. The athletes of today aren't the greediest to ever lace up the foot-wear. The name of the game is business and bucks. The college bets the athlete, the athletes draw the crowds, the crowds pay the bills, the pros get the athlete, the crowds follow, the bills get paid. All I can say about the situation is the athletes of today hit the time when the getting is very, very good.

Raider netters whip Froggies

Tech's surprising tennis team brought their Southwest Conference match record to 2-1 Saturday with a 7-0 sweep of visiting TCU.

Raider ace Walter Hammerick led the Red-and-Black domination by whipping the number one Frog netter in straight sets, 6-3, 6-1 and combined with Terry Bennett to claim a 7-6, 6-3 doubles victory.

Hammerick had pulled off a major upset Thursday by beating SMU's All-America John Gardner.

The most dramatic match of the day involved Tech's Jerry Smith and TCU's John Fletcher. Smith won the first set handily by a 6-3 count but Fletcher came back to win the second set by an identical count.

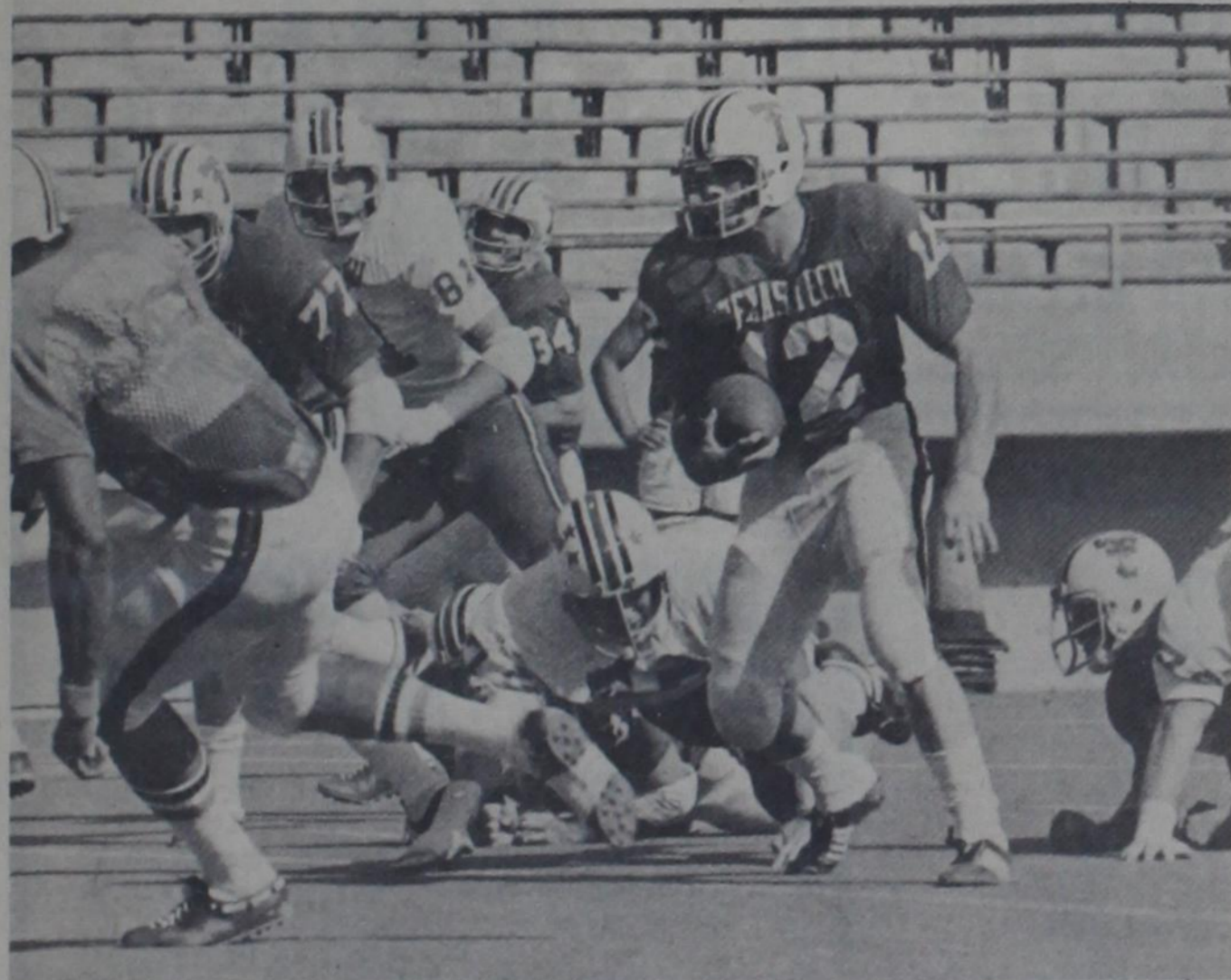
Fletcher also won three straight games in the third and decisive set before Smith roared back and won the final six games in succession for a 6-3, 3-6, 6-3 win.

Other Tech winners included Mike Nye, James Chisholm, Stan Morris, and the doubles team of Craig Pfluger and John Moffet.

Football scrimmage—the good, bad, ugly

By MILLER BONNER
 Sports Editor

The Good, the Bad and the Ugly displayed itself Saturday as



UD PHOTO BY JEFF LAWHON

Quarterback Joe Barnes (12) prepares to cut up field in Saturday's scrimmage. Barnes was hurt on the play and may not see any more action this spring.

the Tech football team presented its wares in the third scrimmage of spring drills.

Good in that a stingy defense, complete with depth, showed itself in Jones Stadium. The defense—a credit to the Raider coaching staff after losing no less than eight defensive regulars off of last season's squad—allowed the Tech offense only three touchdowns in 31 possessions while forcing 13 turnovers.

AND TO TOP it all off—the defense scored the first td of the day. Tech's All-America candidate at nose guard, Don Rives, pounced on a fumble in the end zone for six points.

The Bad portion of Saturday had to be the overall ineffectiveness of the offense.

And the Ugly was the injury to quarterback Joe Barnes. The Big Lake junior was pounded into the astro-turf by linebacker George Herro and the 1972 version of spring drills may be over for Barnes. A shoulder separation or bad bruise is expected.

But to give some respite to the offensive unit, center Russell Ingram is yet to suit up this spring due to knee surgery in the off-season. Should Ingram recover in time for the Red-White game set for April 29, he and Rives would have a battle royal.

THE TURNOVERS WERE forced by the ravaging defense in the form of six interceptions and seven fumbles.

Give Coach Dale Evans a hand for the showing of the Raider secondary. All four of the starting members of '71's national champs in pass defending are absent from this year's drills due to graduation but Evans has again molded a unit from the talent available; namely people like Greg Waters, Randy Olson, Steve Van Loozen, Kenneth Wallace, Danny Willis and Tony Green.

Among the stand-out performances on offense was the running and catching of a pair of freshmen.

Cliff Hoskins led the day's ground gainers with 41 yards although Stuart McMeans had 40, John Garner 38 and an old familiar face, Doug McCutchen, had 36.

On the receiving side of the ledger, Jeff Jobe hauled in three aerials. Only 11 (out of 33 attempts) were completed by the Tech quarterbacking trio of Barnes, Jimmy Carmichael and Jerry Reynolds.

The Raiders will resume workouts Tuesday at 3:30 p.m. in Jones Stadium. The Techs will work Wednesday and Saturday plus one other session either Thursday or Friday.

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Summer of '72

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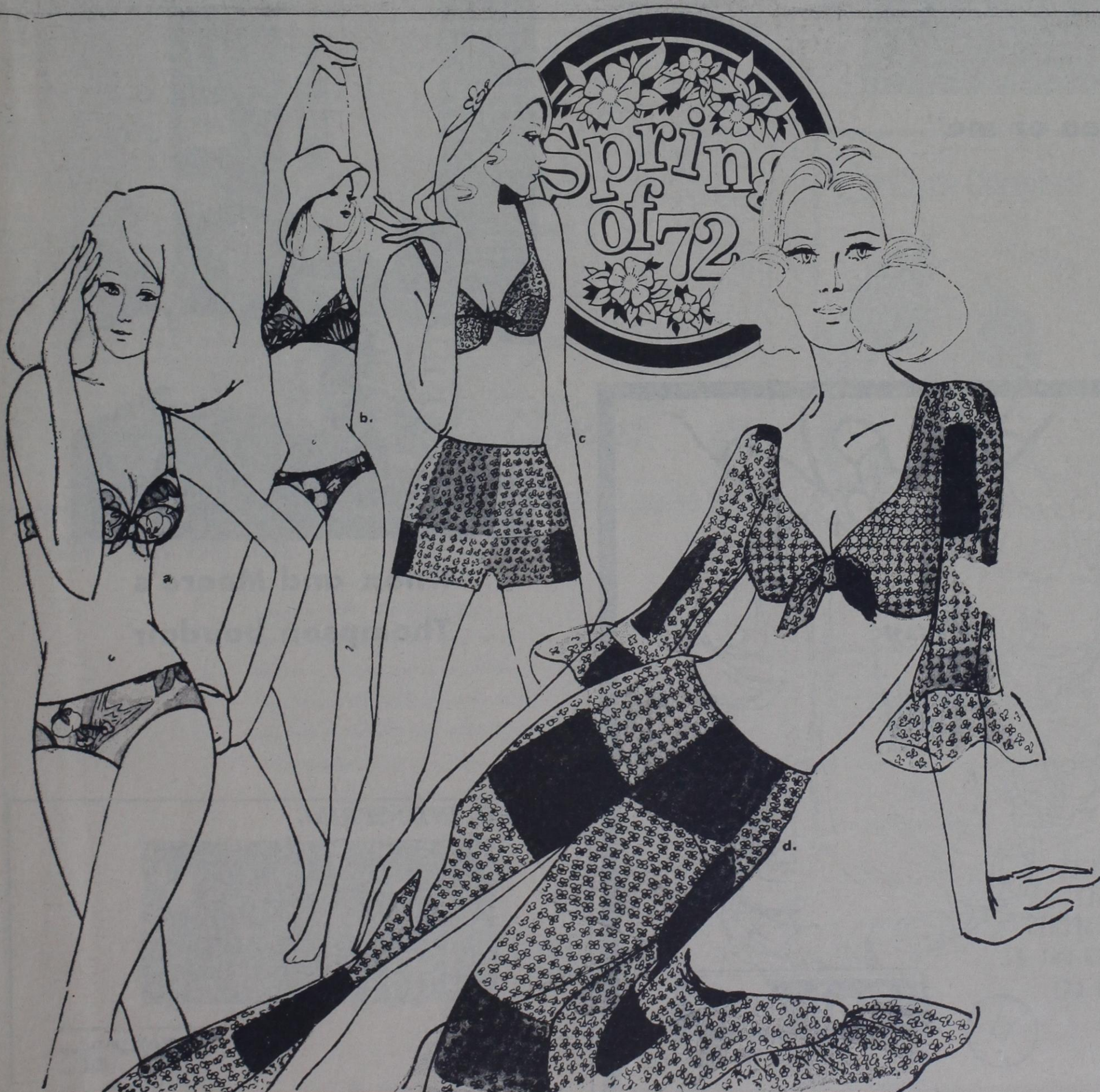
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Do-it-yourself dorm room Raquel out, innovation in

Time was when all a guy needed to enliven his dorm room was a stack of beer cans in the window, a blanket on his bed and wall-to-wall Raquel Welch posters.

But times are changing. Nowadays it takes a little more to make a man happy.

With the coming of more liberal policies regarding female visitors in men's dormitories, the average college male has taken a second look at his surroundings and decided they need a little fixing up.

Wood paneling, special lighting affects and split-level floors are just a few ways by which Tech men have transformed their drab dorm rooms into cozy nooks that any coed would love to visit.

Lockney sophomores Gordon Moore and Ricky Knox, 130 Thompson, carried out the Red Raider theme with a black and red color scheme.

Black and red vinyl in snakeskin and solids decorates drawers, closet doors and a storage cabinet designed to conceal the pipes beneath the sink.

The beds sport black fake fur coverlets. Wooden shingles are mounted on backboards above the beds and desks.

Matching curtains and lampshades are made of black and red plaid fabric. Christmas lights strung behind translucent plastic sheets under the window lend an unusual lighting effect to the room.

Additional accessories such as a black and red carpet, candles and throw pillows complete the decor.

Sophomore engineering technology major Jimmy Goodwin, 111 Wells, renovated his room by elevating the floor.

He accomplished this by removing the box springs from the walls and stacking them in the middle of the floor between the drawers under the beds under the beds.

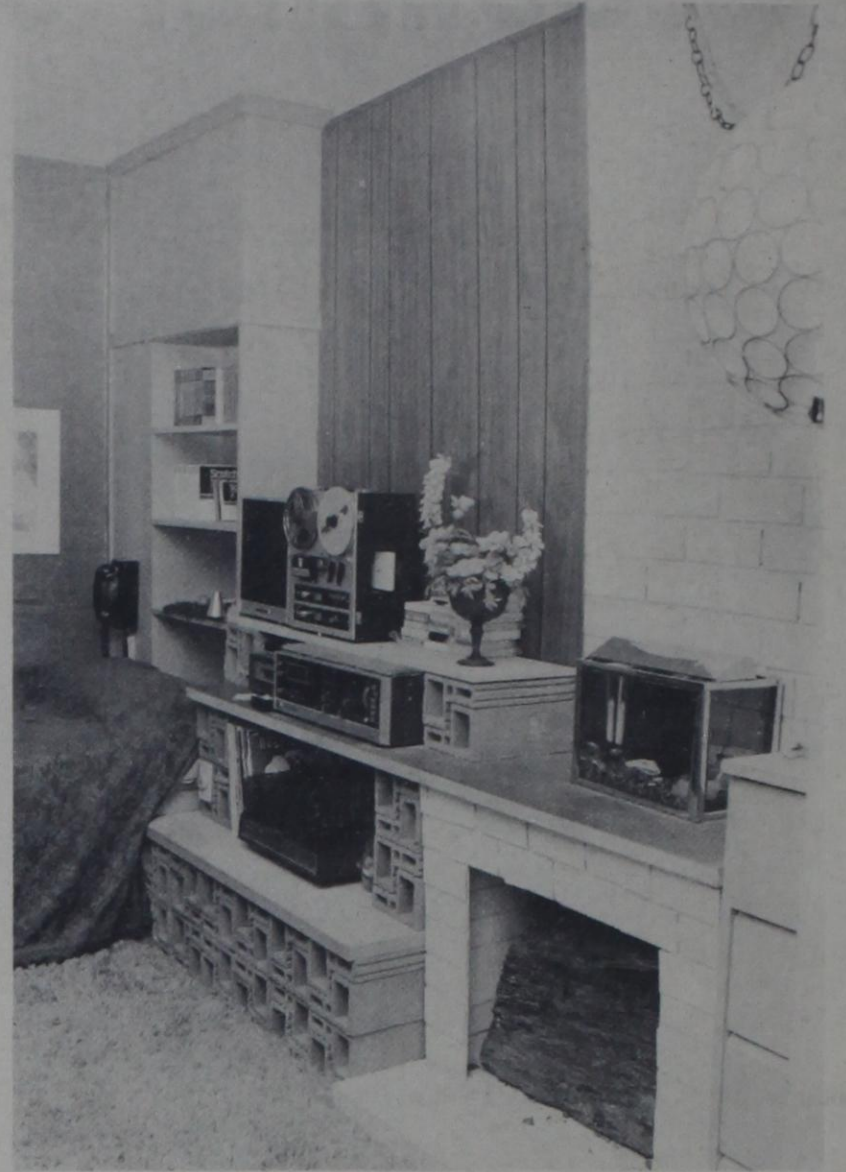
He then laid presswood boards over both box springs and drawers and covered the new raised floor with gold shag carpet.

Goodwin moved his bed parallel to the window by placing his mattress atop a presswood board laid across one of the desks and a metal filing cabinet in front of the window. The area under the bed serves as storage space.

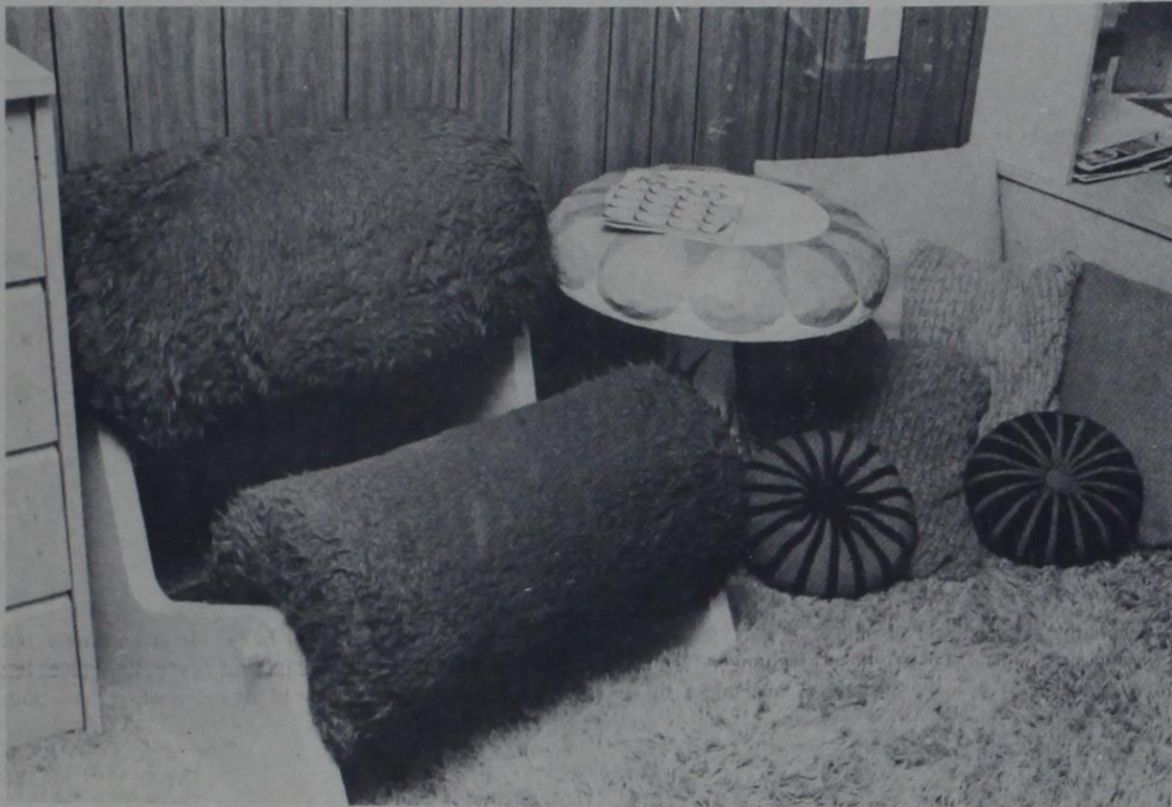
Goodwin also designed a fireplace of corrugated cardboard and bricks and a table of papier-mache and chicken wire.

Finance major Stan Williams, 106 Gaston, wired electrical sockets inside tomato juice cans painted wrought-iron black to make spotlights above his bed, desk and chest of drawers.

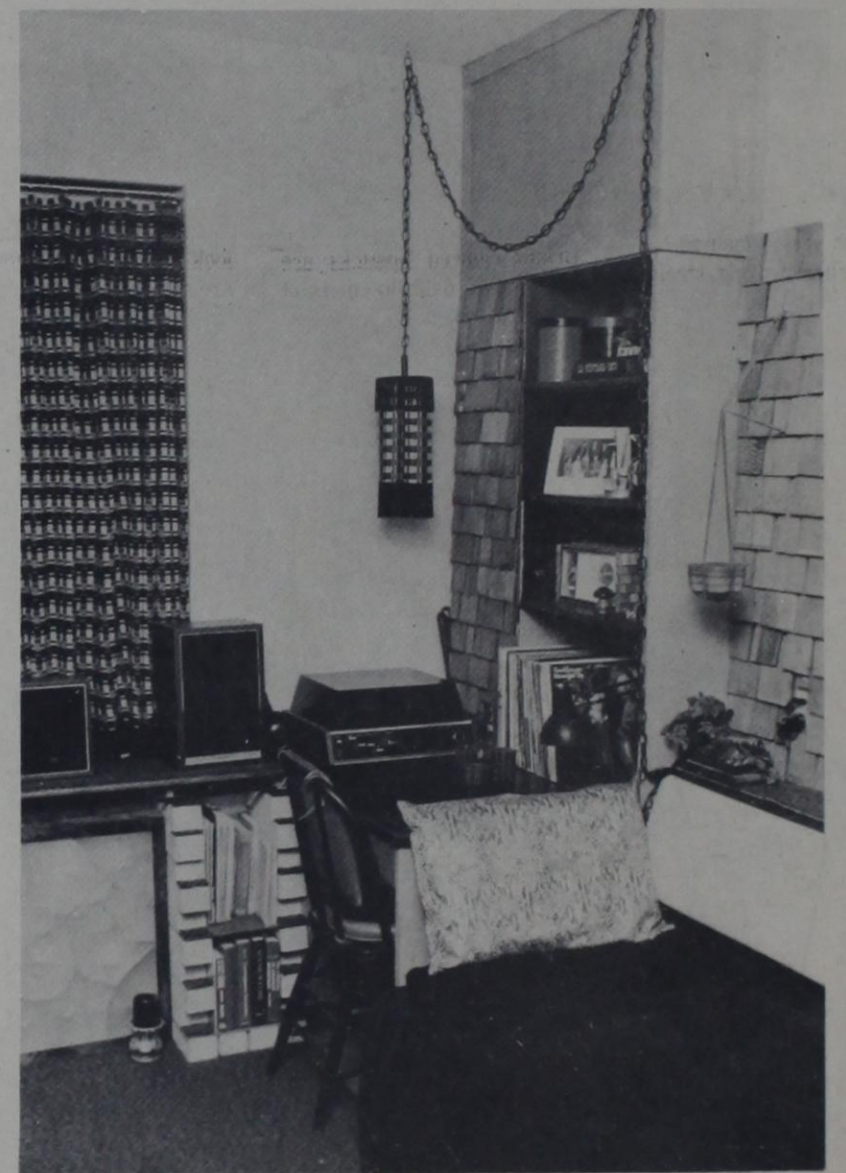
Williams also designed a light of various shades of blue matboard which he suspended from the ceiling over the center of the room.



Goodwin's pad ain't what it used to be



Goodwin's "Coffee, tea or me"



Knox and Moore's Thompson boudoir

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No longer is fashion defined solely by what the designer draws on his sketch pad. Today's fashion is a representation of the wearer's personal taste and imagination.

This change came in the fall of 1970 when the average female consumer decided she was going to buck "Women's Wear Daily" in the great hemline controversy.

She couldn't afford to revamp a good wardrobe, and for the first time, she decided she wasn't going to give goodwill clothes that she could still wear. So, the midi's hung on the racks in the stores and were still hanging there after the January sales. The fashion industry suffered.

However, one skirmish does not win a war. The midi was again presented as a part of the spring and summer line. Last fall both the designers and the industry knew the tide would not change. This spring many buyers for Lubbock clothing

stores did not buy any midi's when they went to market. The controversy is over.

Some may ponder the impact of such a reversal. The average female will wear what best becomes her, best conveys her personality and most easily allows her to be an individual. She will wear what pleases her whether it be a maxi, midi or mini skirt, hotpants or a pair of jeans.

Mrs. Betty Harper, buyer for Lathams junior department, expresses this general sentiment, "I want to be myself. I don't want some manufacturer to say I have to wear my dress to my knees. Fashion is what you put together yourself, and it is the way you put it together that makes the difference."

She said that fashion is determined by the climate of an area. For example, the weather we have in Texas just does not require the heavy wool and protection needed by a New

Yorker to survive the winter. The California market meets our needs much better with their light airy fabrics and styles for created for warmer weather.

In Texas, fashion not only differs from the styles in other parts of the United States, but the styles differ from city to city. Houston is a very cosmopolitan fashion city and there styles are more avantgarde, in Dallas anything goes and in Lubbock the look is casual.

Until recently, the college coed spent the most money on clothes and was generally the best dressed. Now, the big spender is the "contemporary woman," the young career girl who has past her 21st birthday. She is working, likes to dress well and has the money to do so.

The coed has turned to a casual look and is generally most concerned about how clean her jeans are. This change

has had a great effect on the fashion industry. The dress market has gone down, and revenues have been reverted to the jean industry.

There has been some talk that many of the male designers are homosexuals, and as such they are trying to detract from the female's attractiveness. Asked if she believed this myth, Mrs. Harper replied, "Sometimes I really wonder. They have gone so far out in left field that it is awfully hard to find a dress that is flattering. I wonder what they are trying to do to us."

Whether the buyer is a teenager, coed, contemporary woman or a grandmother, fashion for her is a reflection of herself. Today's fashion no longer demands that a woman be glib and follow the fads. Today's best-dressed woman flatters herself rather than flatten her pocketbook.

Hair, faces prove big hits of '72

The key word in hair fashion and make-up for the summer of '72 is NATURAL. Hair styles are cut and styled to fit the individual face, and make-up is applied to accentuate individual features. The new fashions truly give a woman the chance to be a glamorized version of her real self.

The trend in hair fashion is soft, free and easy. The cut, the most important factor of the new styles, is usually made to fit the person's face. Shorter, slightly curly hair styles are used to soften angular shaped faces while the straighter, longer styles give a round or heart-shaped face more length.

Most of the current hair styles are blown dry instead of using conventional hair rollers. A curling iron or electric rollers are then used to give the hair body and extra curl. Bouncy, shorter hair has replaced the extra long, super straight hair of the past years' fashion.

Not only has the long, straight hair fashion gone out, the "big head" is dead also. Almost all hair styles, for the young and old alike, no longer need to be back combed to hold shape. The bouffant, elaborately styled and lacquered hair styles are now replaced with easier to keep and more relaxed hair fashions.

With the new "anything goes" trend in clothes, hair styles must be versatile to match the look of clothes. Midis, maxis and minis are all very much in fashion and each requires a different look in hair styling. Casual wear, the most wide spread vogue of the season, requires the soft, natural look of the new wind blown styles.

Wigs, switches and chignons are used to achieve the many different looks required by the new clothes fashions. Knots pulled on top and back of the head are softening with fluffy

curls on the forehead and nape of the neck. These pulled-back styles are worn with midis and maxis to achieve the old-fashioned look. Most pulled-back styles are also worn with evening wear to complete the formal attire.

The natural trend in make-up has replaced the china-doll look of the past. Normal skin tones and earthen colors are used to cover up or accentuate natural features.

Eye make-up for the spring and summer is light-toned. Brown, gray, and white eye shadows are all used subtly for daytime wear to accentuate normal shadows and lines. Eye liner colors are matched to the natural coloring of the person and are used sparingly. Shades of eye shadow and liner used at night are darker and glossier. These night time shades are also applied more heavily.

Bright colored lipsticks are replacing the pale lip colors of past fashions. Glossy, darker lip colors are used in coordination with dark lacquered nail polish to compliment the color of the clothes.

False eye lashes are used to give added length and thickness to normal eyelashes. Current eye lash styles are longer, thinner and softer looking than in the past. Not as much mascara is used so the lashes no longer look hard and false. Some salons are offering false eye lashes that are glued on individually. The process takes about 45 minutes and the lashes will stay on for approximately three weeks. These lashes, because of individual placing, fit the eye better and look more natural.

Base make-up for spring is lighter than summer tones.

These base tones are matched to the skin tone of the person. Glossy shades of blush are used to give color to the cheeks and light powders are used to keep the skin from looking oily. Heavy powder is not used because it gives the skin a coated look rather than the glossy sheen which is desired.

Used together, current hair fashions and make-up styles can compliment the clothes of today and the person who wears them. The overall effect is that of femininity and naturalness.

Embroidery stitches life into 'grubbies'

Just a few stitches of embroidery or several spots of paint can turn an old garment into a colorful new wardrobe for spring and summer.

A pair of old jeans can look alive by adding embroidered flowers or designs. Add a handmade embroidered smock and a macrame belt and the outfit is complete.

In addition to colorful embroidery, stenciled patterns can burn an old T-shirt or pair of tennis shoes into a bright new outfit. Make your own stencils or buy some. You can even get patterns out of children's coloring books.

Buttons can also add a lot to a shirt, jacket or pants. Place the buttons to create a house, train, flower or girl. Make up your own ideas and start sewing on the buttons.

Macrame jewelry, purses and belts can highlight an outfit if used and made correctly. Books are available which explain the technique and art of macrame even to the beginner.

Hats and scarves, fashionable ways for wind and sun protection, may easily be made from patterns. Even last year's hats can be touched up with buttons, colorful pins or artificial flowers. The triangular scarf is great for tennis and boat rides and takes only a few minutes to make.

Fashion is what you make it and make it you can with only a few pennies, time and imagination.

Unisex invades shoe market

Men will be stepping into patent leather and high heels this year as women turn to the leg and wedge look.

The clog look in shoes is "fantastic," said Shirley Grantham, manager of Bonnye & Clyde shoe shop. She added that sandals and wedges, both for casual and dress, are quite fashionable for females right now.

Eddie Graham, manager of the Booterie, agrees that clogs and other chunky styles are quite fashionable for spring and summer.

Graham said man's styles for spring and summer are mostly the casual, no-sock type. Mrs. Grantham said the taller heel,

in anything, is being worn by men now. "This is the first time the taller heel has been offered to men, and they are very pleased with it," she said.

She also said there is no platform shoe out for men yet, but that one is coming.

"Patent leather is in demand for men's shoes because it looks great and is easy to keep," said Mrs. Grantham. She added that sandals, especially the gladiator look (which laces up the leg), is in fashion now.

"Imports are selling well because they have the new styles," she said.

Mrs. Grantham and Graham agree that white is the leading

color, both in men's and women's shoes. In the women's styles, brown leather and blue suede are close behind white for favorite colors. Men are turning to burgandy and navy for want of something new, instead of the traditional black shoes.

Along the line of purses, the crocheted shoulder bag is the fashion among most coeds. Mrs. Grantham said the light-weight crinkle-patent and Spanish leather are favorites with women.

Graham added that the rough look shag suede is quite fashionable for spring and summer.

Cowboy clothes here to stay

Western wear has hit the fashion scene and should be around for several years.

The "cowboy" look's popularity has increased because of its all-american appeal. Europe is having less and less influence upon American fashions each year.

Several years ago, the so-called western look included straight-legged jeans, a yoked shirt and pointed lizard boots.

With the introduction of knit fabrics to western wear, the look has changed considerably. Men's western knit slacks are popular and last year marked the appearance of men's western knit suits.

Jeans now take on the rugged look. They feature low

cuts, flare legs and wide belt loops.

"When a man walks into a western store to buy a pair of jeans he feels rugged. Maybe he sees himself as another John Wayne," said Ed Luskey of Luskey's Western Wear.

Colors have also invaded the western look. Wrangler has a line of jeans which are cut like regular denims but which come in a variety of colors and prints including red, orange, gold, blue, lavender, stripes and florals.

Boot styles have also marked drastic changes. The pointed-toe boots of years past have been overtaken by round-toed, high-topped boots with the underslung heel.

Different types of leather are also being employed in the

western look.

Hat styles have changed accordingly with the other western wear in recent years. The style is now larger brims, lower crowns and standard creases.

Women's western wear has taken on the new hot pant look. Knit pants suits and jump suits also feature the western look with yokes and pointed pockets.

"Prices in western wear have risen accordingly, but the price of leather goods has increased greatly. Prices tend to be more expensive because of the make of western clothing. They are tailored to fit and the clothes are made better," said skey.

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Swimmers get it in maillot, two-piece



Swimwear this season will not only feature the bikini and other two-piece styles, but will usher in a transformation and an awakening of interest in the maillot, the one-piece swimsuit. Four major maillot styles will be featured this spring.

The ever popular two-piece is being sold separately by the tops and briefs. Other trends include reversible tops, the return of the little boy legs, super soft fabrics that feel good to the body, and mix-match of separates, resembling shirts and hot pants.

The tank suit, one of the successful maillot styles, may be worn alone or under the "hot pants look." A very natural style, the tank suit is made with no padding whatsoever for the body that needs none.

A black knit splashed with bright orange and pink crochet is one of the self-supportive, wool maillots created by Lil for Knap for around \$55.

The long baby doll is Intimate Apparel Shop's customers' favorite maillot style, said Sharon Flannery, sales clerk and fitter for the shop. Although it is made of two separate pieces, the suit is usually termed a maillot because of the illusions of a one-piece created by the soft flow of fabric beneath the bustline. A very feminine suit, it is low-cut in front and empire waisted.

A totally new appearance on the scene this season is the one-size-fits-all, a stretchy maillot. Vassarette presents one that is 77 per cent nylon and 23 per cent spandex.

Sirena of California has created exciting, bold swimwear in a luxurious nylon Lycra tricot maillot with a soft, shirred halter top, around \$28 in sizes eight through sixteen. Color combinations in which this maillot is available are black-gold, lavender-green, lilac-black and orange-pink.

A swimming suit down to the bare bones, a DuPont nylon and lycra maillot by Monida for Elon features little striplings of dark brown, straps crossed over the shoulders, low, bare backs and a V-neck in front, for around \$25.

Two-piece suits that fit well should be the rule beginning this season due to the vast number of companies selling tops and bottoms separately. High Tide, one of those selling separates, put out a bikini this season of acrylic knit whose striped halter reverses to solid red with navy trim to match the briefs. High Tide's tops which are available in cup sizes up to D sell for eight dollars and their briefs sell for seven dollars.

Others selling two-piece swimsuits separately include Vassarette, whose top is made with a removable push up pad; Bali, whose line called Swim Bali makes bottoms of three different styles which are sold according to hip size. AMD makes tops with permanent push up pads; Bestform Swim Separates sell briefs in small, medium and large and tops with push up pads in A and B cups and underwiring in C, D and DD cups; Body by Roxanne sells tops in sizes 32 to 38 in A, B and C cups for \$28, including briefs and Gossard of Antron sells tops for nine dollars up to C cup and briefs for nine dollars.

"The little boy leg has not appeared on the fashion scene since several years ago when it was popular. This year Miss Pat put out a bikini with the little boy leg. It's great for girls who have big legs," Kathy Denny, buyer at Kathy's, explained.

Bestform Swim Separates also came out this season with the

little boy leg along with Bali who used it on a hip hugger and Vassarette who used it on a waist-fitting bottom.

Colors are bright and sometimes soft this season. Ms. Flannery suggested purple and orange as spring's best colors this year. Many customers are specifically looking for blue when they enter the store, Kandys Rumpy, sales clerk at the Alley Cat, said.

"Girls will buy clothes that are made of fabrics that feel good to the body. For that reason, acrylic is very good in swimwear now. Arnel fabric is also good and the 'wet look' still sells," said Betty Harper, buyer in the girls' junior department at Lathams.

The softest color stripes of pink and lavender are knitted into a minimal wool bikini by Outlander Group, Ltd. for around \$16. The halter top ties in front.

A striking, stripeling, soft, sinuous, savvy, knit fashioning of 50 per cent polyester and 50 per cent orlon acrylic by Bobbie Brooks in sizes five to 15 is priced from around \$14. Buckles fasten at the top and the sides of the brief.

Other features of the '72 suit are top and-and saddle-stitching and rust-proof chains, buckles, brass rings and belts.

"We're selling cover ups, but girls are using them for anything but cover ups. We sell one cover up that's shiny and white. We call it the 'Cher-dress' because it's something she could wear and girls are wearing, it as an after-five dress. Other fabrics used in cover ups are terry cloth and velour. Another style of cover up we sell which isn't used as a cover up is the jumpsuit which buttons way up the front. It is too inconvenient to use as a cover up," Ms. Harper said.

A long, pink and white striped shirt with blue stripes on the yoke and cuffs, matching a pink and white striped bikini by Pat Ashley for John Meyer is priced around \$26.

A new idea in cover ups is a creation by Bill Tice for Royal of Fablon, a long white wool jersey, piped like a man's dressing gown, to wrap and stash over a tiny navy bikini that sells for \$66.

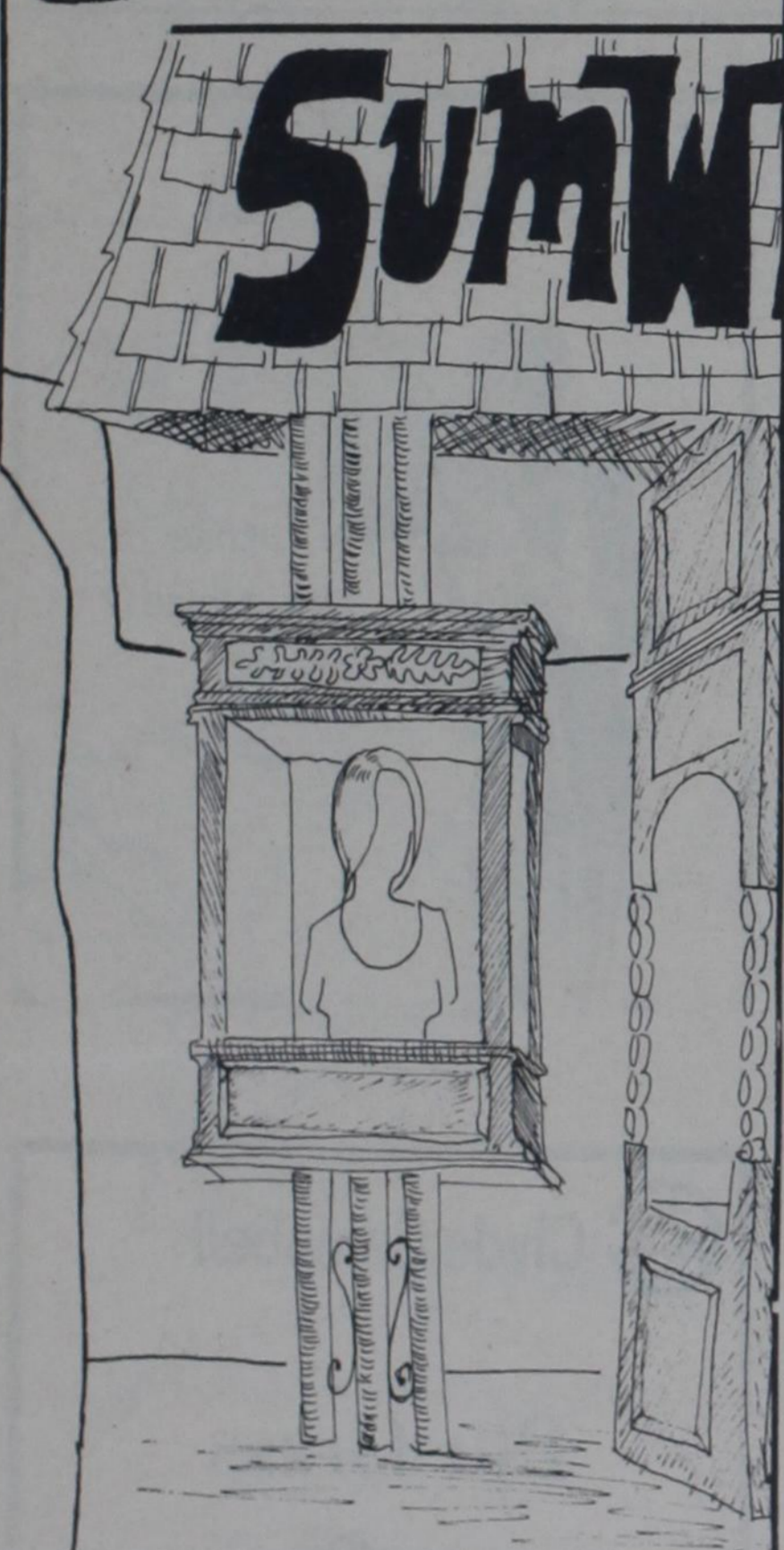
A cover up by Maxime de La Falaise for Blousecraft that resembles an Ethiopian man's shirt, made of white cotton, is complete with slits and slashes and sells for around \$52.

Bikinis today mix sizes for top and bottom, have regular cup-sized bras, come in a one-size-fits-all and exist in several different fashions. There are so many different types of swimming suits that every woman should be able to find one that attractively fits her, no matter how she is built. Following are some guidelines in the selection of a swimsuit.

For women with a small bosom either a one-or a two-piece suit with fiberfill bra top can be worn attractively. These women can also wear the one-size-fits-all suit if it is not too small. Other suits these women can wear are a bikini with different sized top and bottom and a suit with bra cups that slide or a bra top with an elastic band.

Women with a full bosom should choose bikinis whose tops and bottoms are sold separately. The cup should be underwired or one that is shaped so it does not push all the fullness to the center. Straps that button or snap to the back of the suit are more supportive than those that tie behind the person's back. A one-piece that has bra-sized cups or at least a well-shaped, definable cup can be worn by the woman with a full bosom.

72 Fashion HEADQUARTERS



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Sewing zaps fashion inflation

Fashions today include a vast number of styles and colors and usually require a large pocket book.

One way to beat the "fashion inflation" is sewing, usually an outfit can be sewn for half the price of a ready made one.

Today's pattern companies have designed "easy-to-sew" fashions with which even the beginner will have little or no trouble. These particular fashions are marked in the pattern catalogues, usually in a section of their own.

The casual "anything goes" look makes it even easier for the seamstress. The fashionable

halter cover ups require a few seams, elastic and strings and then you're on your way to comfort.

With the influence of the Far East, 1972 fashion has adopted the smock, peasant blouse, kimona and high-collared coolie jacket. The smock and peasant blouse are fairly easy to sew, requiring only about 90 minutes of work.

The kimona is also easy to make if a simple pattern is chosen; however, some kimonas are elaborately designed and only the advanced seamstress should attempt these.

The type of fabric plays an important role in what style of dress one chooses. The new colorful seersuckers and ginghams are ideal for cool everyday play clothes as well as the soft, feminine dressy look.

Knits, popular for several years, are good fabrics for wash and wear clothes. They are wonderful for shorts, jumpsuits and even swimming attire.

The old stand by, cotton, is the "in" fabric for this summer. In addition, plain muslin and canvass, topped with embroidered flowers or stenciled pictures, have invaded the fashion scene.

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Hippies, frat rats, cowboys proclaim Hub fashion center of plains*

*See last year's fashion magazines

Texas Tech University has the dubious distinction of being the cultural and educational center of the Plains. When it comes to style-setting, all West Texas eyes turn to the Hub.

However, if one was to try to describe Lubbock males' mode of dress he would encounter as many different styles as he would people.

Being the melting pot of the Plains, Lubbock is blessed with many different subcultures which influence the attire of the city.

On any given day one may stroll across campus and encounter a cowboy, frat rat or hippie. Each is very distinctive of his native costume and so there are actually three dominant categories in male fashions in Lubbock. There are several other subcultures that exert minor influence, but each one cannot be explored in this epistle so only the 'Big Three' trends will be discussed.

Basically the cowboy styles haven't changed for the last couple of hundred years. The basic gear is a hat, jeans, shirts with pointed pockets and boots. In the past few seasons the hats have grown taller and added a few feathers and toothpicks for decorations. Jeans show a marked change. The jeans are no longer necessarily blue (checks are big this year,) and most of the knickers have sold out to the hippie movement and begun wearing bell-bottom jeans which are worn dragging beneath the heels of their boots.

The cowboy shirts are also changing, at times closely resembling the hippie garb, with mod collars and colors. However, most cowboys still think button downs are the newest thing.

In colder weather the kickers add other accessories, most noticeably vests. The biggest fad seems to be the insulated quilted type vest with snaps up the front. These vests give the impression that the wearer is walking around inflated and might float away at any moment. Could it possibly be that is the way the kickers get high?

The hippie uniform is perhaps the simplest and most

versatile of all the costumes worn by the local males. Actually it is identical to the regalia worn by the hippie female. Probably the only difference would be the underwear, but then these days most of the hippies don't wear underwear.

To be a good hippie all you have to have is a pair of jeans, and a T-shirt. For winter weather you add a military surplus jacket and a pair of Dingo boots. You are required to put patches, homemade or store-bought, on everything to be really "in".

Most hippie styles come from Austin, the place all hippies wish they were. Talk among local hippies is centered around what everyone is wearing down there and how, if their old man didn't make them go to Tech, they'd be in Austin.

Finally there is the frat rat or the traditional clothes man. These 'clothes horses' as they are often called, remain in competition with each other most of the time, and in debt all of the time. These guys try to stay at least one step ahead of what the fashion world is doing. Of course the fact that they are in Lubbock puts them at least a lap ahead of everyone else. If they were really cool they'd go to SMU or some other school close to civilization.

David Smith, manager of Clyde Campbells' store, said there is no overriding trend in men's clothes this season.

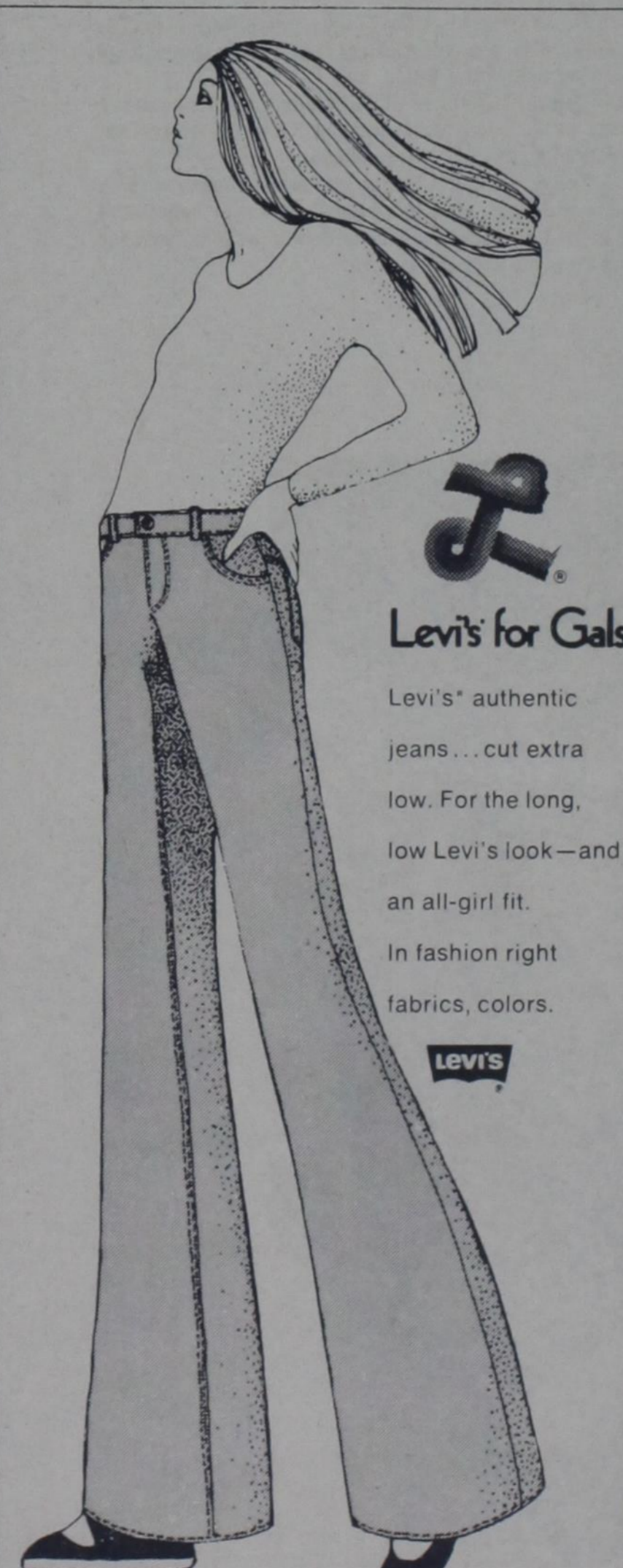
"There is a return to the basic look," Smith said. "Soft tones and shades are dominant this season."

Smith pointed out that double knits in pants, suits and sport coats are absorbing 90 per cent of the business. Wide lapels are still big in coats, but belted backs are waning.

Shoes are showing the tailored look, Smith said, with suede and canvas, as well as patent leather dominating the styles.

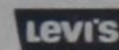
Shirts are going to geometrics as well as 'ice cream' shades. Smith said also that animals are showing up on shirts and that "elephants are very big on shirts this year."

All in all fashions for men at Tech are in the eye of the beholder, or wearer as the case may be. For a more thorough understanding of this year's styles at Tech, maybe you should check a last year's fashion magazine.



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Summer forecast: Anything goes

"Anything goes" is the forecast for women's fashions this summer.

Versatility will be the key in choosing a summer wardrobe because of the broad selection of styles being shown.

Bright pastels in a variety of fabrics replace the dark, heavy textured fabrics of the fall season.

The newest color for summer is purple, but the classical red, white and blue is still used in a nautical theme for casual wear.

Long, floor length dresses are one of the best selling fashions as they are now more accepted for most any occasion.

A revival from the 30s, the long halter dress of arnel jersey hugs the body, creating a "vampish" look for evening. Splashy prints in flowing styles can be worn for casual poolside and outdoor parties.

Three new styles dominate the look in tops. The halter top is a cool and comfortable fashion. It may be worn with either pants or shorts. The body shirt, which resembles a dancer's leotard, comes in lightweight fabrics and is perfect for wearing under skirts, shorts, or pants.

The smock may be worn with or without a shirt, is a natural for jeans and has capped, or ruffled sleeves. It comes in "little girl" prints or bright colors and is a natural for jeans. Cotton knit tops coordinated with shorts or pants are still a favorite style for casual wear.

Lubbock buyers disagree with New York designers who say hot pants are on their way out. Hot pants sets are now worn more for casual wear than dress. However, most Lubbock stores have bought large supplies of them for summer and say that they are selling better than ever.

For the comfort of hot pants with the look of a skirt, the new skorts, or perts, are the answer. They're a combination of a skirt over hot pants and provide still another choice for casual wear.

Lubbock area merchants say fewer street length dresses are being sold for summer than they were for the fall. However, dresses for summer are as light and comfortable as casual outfits.

Puckers and shirring are seen on many dresses and the waist is coming back. Skinny ribs and close fitting styles are being shown by many designers.

In pants, flared legs and low cut hip huggers are still big on style. More jeans are sold and they come in many fabrics, such as brushed denim and cotton suede. Worn with a tucked-in blouse, they continue to be a popular fashion.

As the weather gets warmer, more bathing suits are being shown. Though many stores still carry them, fewer one-piece suits are being sold to college age girls.

Two-piece suits come in bright colors and prints. Some stores sell tops and bottoms separately by bra and hip size for better fit. Terry cloth is the newest, practical fabric for suits because it is durable.

Buyers say that they have purchased very few midis and do not expect many to be sold as they did not go over big in the fall.

Belts are shown in white leather or fabrics and are sure to be a needed accessory for every wardrobe. Terry cloth is also a new fabric for belts.

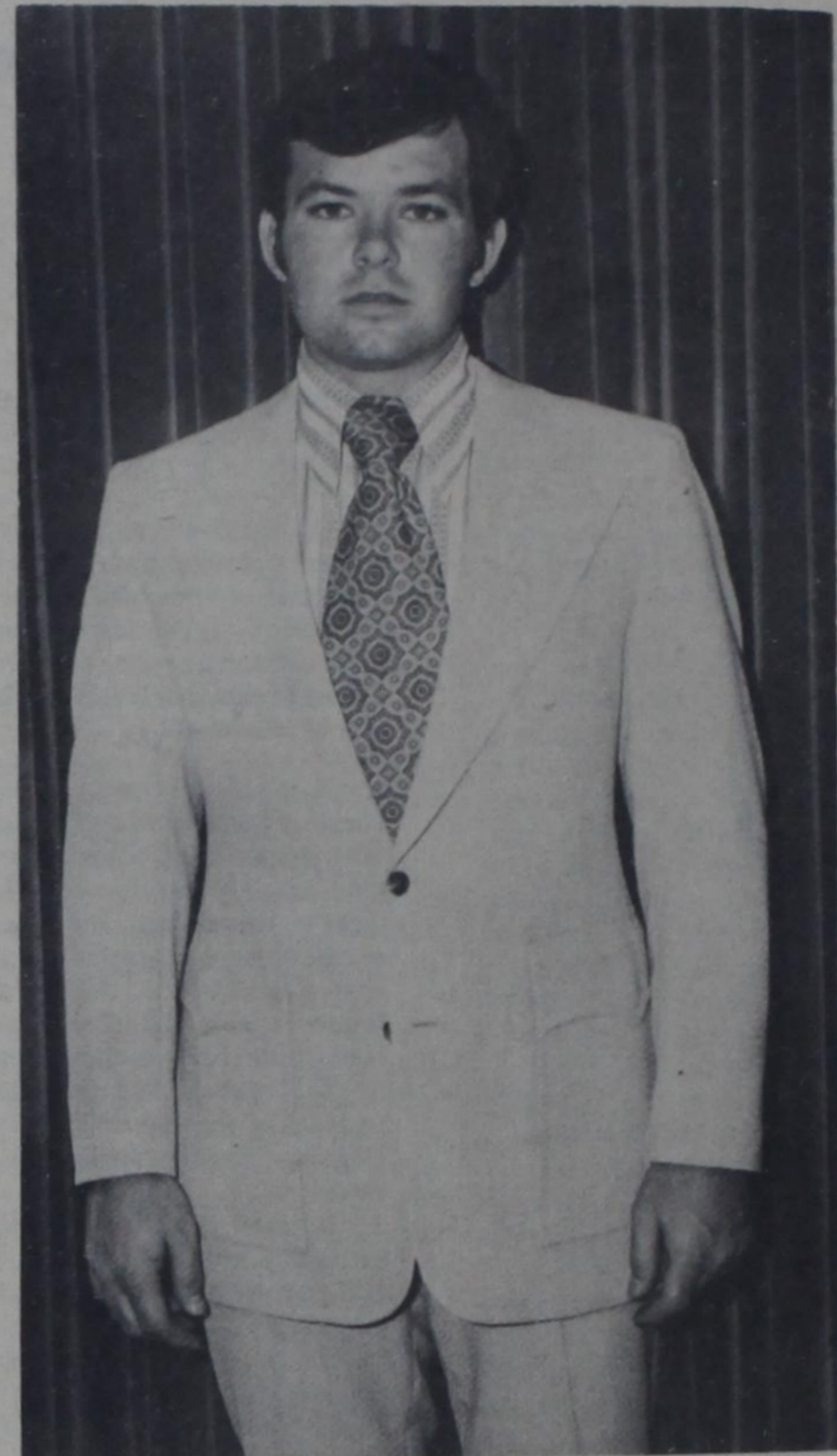
Today, fashion is what the public makes it. This year designers offer more styles than ever before and it is the individual's choice to decide what is right for her own life style and looks.



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