



Editorial

by Laylan Copelin

Editor

THE TECH SENATE has thumbed its nose at the administration, aligning almost unanimously behind a legal aid proposal with litigation. That senate proposal, because it cannot pass the present board, will have to wait until next semester when three new board members are named. Chances are slim that this proposal with litigation would pass ANY board. Indications are that not a single member of the board will speak actively in favor of the litigation proposal.

But the senate knew this at the time of the vote. They were voting on principle: a student-oriented, student-researched, and student-inspired program had been intercepted by the administration, watered down and tossed back for the usual senate okay.

The senate, led by Senator Polly Kinnibrugh, may have killed the goose (a legal aid program of any kind) for that golden egg called principle.

But we choose to stand behind them.

The administration, in its staunch refusal to try the students' version for just once, has offered several reasons (sometimes conflicting) for canning the litigation powers.

At first, we were told a student's lawyer (with the power to go to court) would cut into local attorneys' purses and they would complain to the board.

Now we are told students do not need this program because the University of Texas, which has a similar program WITH litigation, has been in court only once in three years (excluding small claims and other minor counts).

TWO AND TWO IS FIVE. Tech plays Catch-22.

Finally, Executive Vice President Glenn Barnett is quoted on page one today as being unsure whether such a program (supported by either the Student Association or the ad-

ministration) can be financed by a state institution.

The administration has been considering this legal question since last spring. But it has taken no action.

Instead of being in such a hurry to shaft a student program, why hasn't the administration asked for a legal opinion from the Attorney General of Texas? That would eliminate some of the confusion.

And now we read (see story page one) that SA President Greg Wimmer, as requested by the administration, is going to take the issue to you, the students, via a survey. Evidently, Wimmer, who asked the senate to accept the administration's proposal as a stopgap, does not believe the senate represents the students. Interestingly enough, Wimmer is a former senator.

A survey is unnecessary when our student government votes overwhelmingly one way.

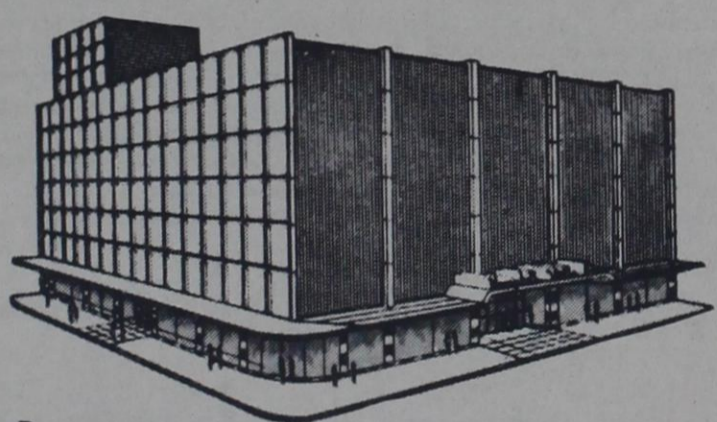
Only Senators Joe Parker and Curtis Brown deviated from the senate vote. Why HAVE a senate if every issue must come back to the masses?

Besides, even with an overwhelming student response supporting the litigation proposal, nothing can happen. Without support of the administration.

ONLY THE ADMINISTRATION can change the minds of the board members at this late date.

University President Grover Murray has always spoken philosophically in favor of student input at Tech. Until the introduction of this legal aid program, student input has been a philosophy only. Very little action.

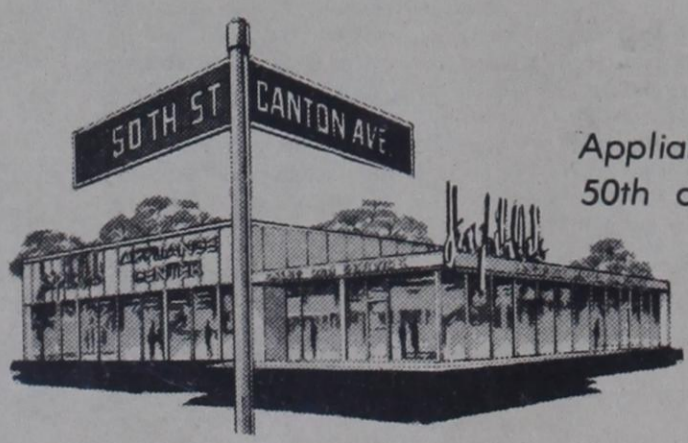
Now is the time for the administration to make the student senate part (though still a small part) of the decision making process. The senate has spoken.



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Band season promising — Killion

When the half-time whistle blows, the "Going Band from Raiderland" will begin a promising season of boosting spirit for the Texas Tech football team and Tech fans, says Dean Killion, director of the Red Raider Band.

The Texas Tech marching band, composed of 360-400 students, will begin its season Sept. 16 with the half-time show at the Texas Tech-Utah game. Killion, who has been with the Red Raider Band for 14 years

and is a graduate of the University of Nebraska, feels that this year's marching band appears to be the best-disciplined and most attentive group he has worked with.

This year Killion is planning to use music which will emphasize the strong trumpet and trombone section. He said the musical scores are arranged by Joel Leach of San Fernando State College and Jam of Weber College.

The music to be performed at

the half-time shows will include such rock arrangements as "Joy to the World" and "Get it On" and numbers from "Fiddler on the Roof". One show will be built on songs from television commercials.

A new visual aspect will be added to the Raider band with the new flag corps, consisting of 20 people carrying flags and performing drills with the band. This idea is copied from the drum and flag corps of the University of Texas, the

University of Houston and the University of Arkansas.

The marching band will travel to the SMU and Rice games. The band members arrived 5½ days before school started to practice marching fundamentals and undergo try-outs.

When the Tech football team and fans turn out for the first football game, the "Going Band from Raiderland," according to Dean Killion, is going to tell everyone what spirit is, through music.

Rome housewives shop under police supervision

By EDWARD MAGRI
Associated Press Writer

ROME (AP) - Housewives went shopping under police supervision in Rome Monday when they were lucky enough to find an open store.

It was the start of what promised to be the worst week of strike and unrest this summer in Italy with a nationwide train strike starting Monday evening and chemical and other industrial workers slating walkouts for later in the week.

In Rome, butchers, grocers and fruit vendors closed to protest a price freeze. There was a buying rush at supermarkets, which stayed open, but shoppers found many of the counters had run out of food—particularly meat, fruit and vegetables.

The situation might get worse in the next few days. Rome's only slaughterhouse was idle Monday with no one showing up with cattle to kill for the meat market.

Food merchants appeared determined in their antigovernment protest as a 60-day freeze on retail food prices went into a second week in Rome and its province. Shop owners clashed with police and beat up merchants who opened their stores during two days of strike last week.

Police stood by supermarkets and municipal stores Monday to prevent violence. But even some of the municipal butcheries and fruit stands closed for the day. Their managers said they were warned against opening in

threatening anonymous phone calls.

Rome's Butcher Association called a strike for Monday and today and threatened to extend it through the week. Fruit and vegetable vendors also closed down for two days, leaving Rome's usually congested street markets deserted. Bakers and grocers joined in the protest by closing in the afternoon Monday and today.

They want the government to call off the price freeze. They particularly resent the fact that controls have been imposed only on retail prices, leaving wholesalers unaffected and that Rome alone in Italy has been put under the freeze.

The controls were decreed by Rome's prefect, or government

representative for the city. With prices shooting up all over Italy no freeze has been adopted by prefects in other cities.

Train workers called the 24-hour strike to demand higher wages and modernization of the railway system. A similar strike last month stranded thousands of foreign tourists and upset vacation plans of hundreds of thousands of Italians.

The chemical industry was in the grip of new strikes after talks for a new labor contract collapsed last week. The unions called a nationwide strike by chemical workers for Thursday, with staggered walkouts the rest of the week. They want higher pay at a time when many chemical plants are laying off employees for lack of business.

Movie Scene

Prime Cut: a mass of innuendoes

By WILLIAM D. KERNS
Fine Arts Editor

When the final climax of a film involves a scene in which a mindless lummoX tries to stab Lee Marvin with a bloody weener, we really cannot expect the rest of the storyline to excel much higher. In fact, **PRIME CUT**, when it's not being aimed at the sex-joke oriented morons, is at best a vulgar mass of innuendoes and skin.

It seems that the Kansas City branch of an organized crime ring has been skimming from the top, holding back a \$500,000 payment to the bosses in Chicago. The Kansas criminals work under the guise of a legitimate meat-packing corporation—but when they send back one of the Chicago agents in a plain white wrapper (after we've watched the man being smashed, drained, and transformed from blood and guts to hamburger meat), the big wheels in Illinois decide to send Lee Marvin to set Kansas straight.

Kansas City criminals dealing in dope and flesh. Marvin is working with the crime ring in Chicago—but we're expected to root for him as though he were head of the FBI.

"Prime Cut" is rated R but there's so much senseless, unnecessary nudity it's pathetic. Girls are stripped, doped up, and placed in stock pens so that they can be auctioned off to potential buyers.

And what a waste of film! Ritchie makes full use of his budget by using up what seems like miles of footage with boring dialogues and sequences which do nothing to further enhance the plot. For no reason at all we get to see Lee Marvin eat dinner, we see him go to an old flame's room for a friendly chat, and we even get three or four different cuts to a godawful high school marching band. The screenplay lacks cohesion; there's nothing tying the individual scenes together smoothly.

And the ending sees the theatre filling with fumes. Marvin kills the brute who is armed with a weenie (Lee had a small advantage since he was using a machine gun) Then, wounded villain Gene Hackman begs Marvin to finish him off. I was hoping Lee would do just that, but instead he spouts some trite dialogue about man not being a beast—this philosophizing coming from a man who's been rubbing out

scores of human lives for years. What's worse, Ritchie doesn't end it here. Instead, he stretches it out even further to a lovey-dovey curtain closer.

None of the actors had parts through which they could show off talent. Lalo Schiffrin's music score is impressive, but out of place in such a bad movie. The other technical efforts fare even worse—since the sound man lets us hear thunder claps when there is not even a cloud in the bright, blue sky. Editors were not careful as the sky turns dark and stormy, then becomes sunny and clear when the angle changes, before reverting back to the inclement weather. The scene was obviously filmed more than once on different days, but the "obviousness" does not illustrate professionalism.

Gene Hackman is too childish. Sissy Spacek is too innocent, and Lee Marvin is a little too much of everything. The gross-out scenes are unwarranted, and "Prime Cut" accomplishes little more than forcing the viewer to think twice before going out for a hamburger after the show.

"Prime Cut" is currently showing at the Winchester. Rated R. Admission price: \$1.75.

FILM FACTS: "Prime Cut." Stars Lee Marvin, Gene Hackman, Gregory Walcott as "Weenie", Angel Tompkins, and Sissy Spacek as "Poppy."

Written by Robert Dillon. Edited by Carl Pingitore. Photographed by Gene Polito. Music by Lalo Schiffrin. Directed by Michael Ritchie.

All Marvin lacks is a costume and cape with a big red "S" on his chest. He's a virtual superman, always coming out on top even though he is usually heavily outnumbered. Director Michael Ritchie wants us to accept Marvin as a tough, hard, ruthless man. But his character is completely twisted and turned topsy-turvy when we see him go to pieces just because a man he didn't know was murdered and later when a girl he's never actually met has been gang-raped.

And how easy it is to forget that Marvin is no better than the

Sports publicist at Rice dies

HOUSTON (AP) — Orland Sims, special aide for sports information at Rice University, was found dead in his car at his apartment complex Monday.

A Rice spokesman said Sims complained of feeling ill while attending football practice and said he was returning to his apartment.

Sims, about 42, served seven and a half years as assistant sports information director at the University of Texas and about four years as a publicist-statistician with the Houston Astros before joining Rice this year.

He also had worked as a sportswriter on newspapers in Austin and Beaumont.



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KTXT-TV Schedule

TUESDAY, SEPTEMBER 5
9:00 SESAME STREET. No. 357 (C-R)
10:00 THE ELECTRIC COMPANY No. 72 (C-R)
10:30 MISTEROGERS NEIGHBORHOOD No. 272 (C-R)
4:00 MISTEROGERS NEIGHBORHOOD No. 272 (C-R)
4:30 THE ELECTRIC COMPANY No. 72 (C-R)
5:00 SESAME STREET
4:30 THE ELECTRIC COMPANY No. 72 (C-R)
5:00 SESAME STREET No. 352 (C-R)
6:00 JAZZ SET — (Repeat of Thursday)
6:30 HATHAYOGA - Today's positions: Modified Wheel; Squat and Standing Bounce.
7:00 MAGGIE AND THE BEAUTIFUL MACHINE (C) - "Four Walls"-Maggie visits the historic and densely populated north end of Boston to turn a tiny walled-in area four floors up between city buildings, into an exercise parlor. Dominique, 80 yrs. old, joins them.
7:30 EVENING AT POPS (C) "Steve Allen" and his mystery guest lead Authur Fiedler and the Boston Pops on a mad, zany evening of fun. Steve plays lots of his own songs, composes several "news" songs, and clowns around to everyone's delight.
8:30 SPECIAL+ (Minority Affairs) "TOMORROW'S YESTERDAY"-a film exploring the ways some American Indian Tribes and individual tribal members are adjusting to the technological age while still retaining their own unique cultural heritage.
9:00 SOUTHERN GOVERNOR'S CONFERENCE No. 2-(C) A continuation of Monday night program.
9:30 THE SEARCH FOR MENTAL HEALTH No. 3 (C) "The Vietnam Veteran and Drugs" - for mature audiences. A look at the drug phenomenon in Vietnam and the problems facing the veteran returning to American society as a non-hero.
10:30 Sign Off.

WEDNESDAY, SEPTEMBER 6
9:00 SESAME ST. No. 358 (C-R)
10:00 The ELECTRIC COMPANY No. 73 (C-R)
10:30 MISTEROGERS NEIGHBORHOOD No. 273 (C-R)
PM
4:00 MISTEROGERS NEIGHBORHOOD No. 273 (C-r)
4:30 THE ELECTRIC COMPANY No. 73 (C-R)
5:00 SESAME ST. No. 353 (C-R)
6:00 TBA
6:30 ECONOMICS Special-A local program done by the Economics Dept. at Texas Tech.
7:00 A PUBLIC AFFAIR-Election '72 - (C) Sander Vanour and Robert MacNeil look at the issues, the voters, and the candidates of the 1972 presidential campaign.
7:30 FILM ODYSSEY-"The Overcoat"-(R) This film classis is based on Nicolai Gogol's classic tale about a poor civil servant who enjoys temporary popularity when he buys a handsome new coat.
9:00 SOUL! (C) (R) Black Woman - poetess Nikki Giovanni; dancer Carmen De Lavallade; singer Carolyn Franklin; pianist, Margaret Harris; actress Novella Nelson and others.
10:00 SOUTHERN GOVERNOR'S CONFERENCE No. 3-Final of 3 part program
THURSDAY, SEPTEMBER 7
9:00 SESAME ST. No. 359 (C-R)
10:00 THE ELECTRIC COMPANY No. 74 (C-R)
10:30 MISTEROGERS NEIGHBORHOOD No. 274 (C-R)
P.M.
4:00 MISTEROGERS NEIGHBORHOOD No. 274 (C-R)
4:30 THE ELECTRIC COMPANY No. 74 (C-R)
5:00 SESAME ST. No. 354 (C-R)
6:00 BOOK BEAT- (Repeat of Monday)
6:30 PROGRESSIVE

MINORITY +Local- Host, Alvin Alleyne.
7:00 JEAN SHEPHERD'S AMERICA "I Might even snag one for old Ahab himself" (C-R) Shepherd stumbles upon one of Florida's natural wonders—Sea Weed Ernie—trades fish stories and casts a line in Florida's Black Water Bay.
7:30 JAZZ SET (C) "Ted Curson & Company"—Playing a rare 150-yr-old four-valve piccolo trumpet, Ted Curson leads his group

in "Marjo" and others.
8:00 HOLLYWOOD TV THEATRE (C-R) "Young Marrieds at Play"- Jerome Kass' one-act play is the telling story of two married couples whose lives are filled with compromises and unrealized dreams.
9:00 WORLD PRESS (C) news experts interpret the week's major news stories.
9:30 THIRTY MINUTES WITH... (C) Elizabeth Drew shares a half-hour of insight and opinion with a major figure in the news.

THE UNIVERSITY DAILY

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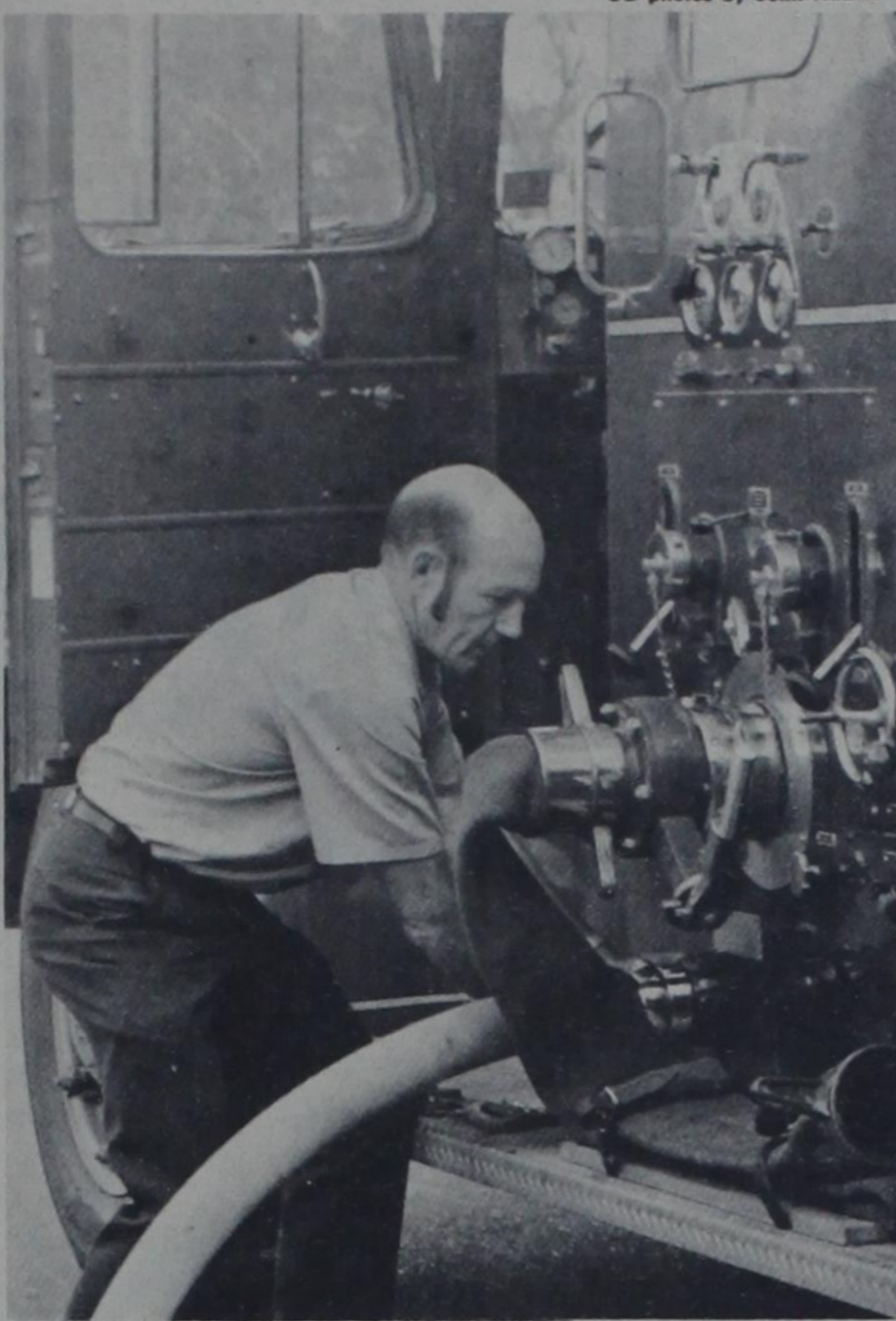


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Campus fire Both firemen and students responded to a fire in the basement of Holden Hall Friday. Firemen extinguished the afternoon blaze after cork insulation in the building ignited. District Fire Chief Louie Pettigrew estimated damage was limited to "maybe 15 or 20 feet in diameter." Holden Hall, formerly the old Texas Tech Museum, now houses the School of Arts and Sciences.



Tourists held in Moscow

MOSCOW (AP) — More than 100 tourists were confined in an Aeroflot Airlines transit hotel Monday stranded when the Soviet airline was unable to come up with seats it had sold at cut rates.

The passengers included Americans, Germans, Japanese and Iranians.

The largest group, about 80, arrived Sunday. Another group had been held since Friday.

All the passengers had been scheduled only to change planes in Moscow. But whether they were bound for Tokyo, New York or Frankfurt, they found their scheduled flights full.

They were taken to the Aeroflot hotel and were being held until space could be found on another Aeroflot flight.

"We are not the guests of the Soviet state," said Bobaut Bomfort, a West German schoolteacher, "we are its prisoners."

The passengers were confined to their floors Sunday night. This morning they were given their breakfast a floor at a time.

Consular officials who became involved when the stranded tourists were finally allowed to phone their embassies, said they hoped the problem could be sorted out in the next day or two.

Space will have to be found on Aeroflot flights because the Russians won't let the passengers change airlines to continue their journeys. For example, the Pan American World Airways plane which could have accommodated most of one group left for New York on Sunday with 70 seats empty.

The reason the Soviet airline won't let the passengers take other airlines is that Aeroflot would have to reimburse the other carriers in hard currency.

One passenger said he bought a cut-rate ticket in New York from Aeroflot for a round-trip flight to Tehran. The price marked on the ticket was 1,470 rubles, \$1,760 at the official exchange rate. He said he actually paid \$475, about \$600 less than the agreed international rate. The tickets were for scheduled flights, not for charter planes.

Kai-shek's son's near assassin hospitalized

COPENHAGEN, Denmark (AP) — A Chinese convicted of trying to kill a son of President Chiang Kai-shek in New York was taken off a U.S.-bound Pan American World Airways plane Monday and placed in a hospital.

Cheng Tzu-tsai, 35, had demanded medical attendance when he was put on a plane in Stockholm for the trip to New York. A Swedish nurse was provided when he pleaded he was too weak to travel. He had been on a hunger strike since Sweden decided Thursday to agree to a U.S. extradition request.

A Pan American official said Cheng was taken to a Copenhagen hospital for treatment, and the plane left for New York without him.

It was not known how long Cheng would remain in Copenhagen.

There was a tumultuous demonstration when he was put aboard the plane in Stockholm. About 100 of his Swedish supporters advocating his immediate release swarmed through the Arlanda International Airport. Three of them were arrested after a scuffle with police.

Cheng fled to Sweden after being released on \$90,000 bail last year. He was granted an alien's passport and took his wife to settle in Sweden. Three months ago U.S. authorities demanded his extradition to face sentencing. He had not been sentenced when he fled. He faces a maximum sentence of 25 years in prison.

In April 1970 Cheng and other Taiwanese exiles took part in a demonstration in New York against Chiang Ching-kuo, Nationalist Chinese vice premier and son of President Chiang Kai-shek. A shot was fired at Chiang, who escaped unhurt. Cheng's brother-in-law,

Extortion attempt under FBI investigation

SAN DIEGO, Calif. (AP) — An attempt to extort \$100,000 from Delta Airlines at the threat of blowing up two planes was under investigation Monday by the FBI.

A taxicab driver reported the threats were made by two men, one of whom was armed with a shotgun.

As a result, one Delta flight was delayed more than an hour Sunday night and a later flight by 30 minutes in order for baggage searches. No bomb was reported found.

The men escaped on foot but police gave this account:

The two men hailed down a Yellow Cab driver at 7:30 p.m. Sunday near Lindbergh Field and ordered him to drive two miles away. Over his cab radio, he reported to police their demand for Delta Airlines to place \$100,000 in a brown paper bag and leave it at the main entrance of the airport at 10:30 p.m.

If the plan failed, he quoted the men as saying two airplanes would be blown up and "a lot of people will be hurt."

The men then ordered the cabbie to drive to the airport, where the man with a shotgun got out, and the second was driven to a spot about a mile away. Before leaving, they told the cab driver that they had members of his family and would release them after the money was paid.

An airport supervisor said neither of the two DC8 planes of Delta Airlines carried passengers, but that the takeoff of the first flight headed for Dallas, Atlanta and Jacksonville, Fla., was delayed from 9:35 p.m. to 10:49 p.m.

The second plane left for Los Angeles, Dallas and New Orleans a half-hour late.

Airline authorities were unavailable for comment, but police said it was assumed no attempt was made to pay the money demanded.

State halts get 'rich' quick scheme

By LEE JONES
Associated Press Writer
AUSTIN (AP) — State authorities are trying hard to dry up at least part of Glenn W. Turner's multi-million-dollar business of get-rich-quick schemes in Texas.

"I've spent 70 per cent of my time since June 1971 on this," said a young lawyer in Atty. Gen. Crawford Martin's consumer protection division.

Turner, 37, was arrested in Florida last Wednesday and charged by Pinellas County authorities with 86 counts of violating securities laws. His \$1.7 million plant in Orlando has been raided. Company records have been seized by police. Nationwide sales of part of his "Dare To Be Great" motivational program have been banned after Sept. 8.

Since January, Martin has filed two suits against Turner, plus a third against a firm that has been linked with Turner in a Wyoming lawsuit. In turn, Martin says, Turner has sued him in an eastern state for \$1 billion.

Martin went into district court here Jan. 7, trying in effect - to throw Turner's "Dare to Be Great, Inc.," out of Texas. One "Dare To Be Great" center was in Irving.

As described by Martin, "Dare To Be Great" sells self-confidence courses, costing \$300 and \$700. But to make money directly from the program, one must recruit others. "Independent sales agents" earn commissions from the sales of "independent sales trainees" they recruited.

It costs \$2,000 to become a "trainee" and \$5,000 to become an "agent."

To make a profit, Martin said, one must exploit others "who have virtually no chance of receiving a return on their investment and who have been induced to participate by misrepresentation of potential earnings."

Martin said the "agents" have no control over the "trainees", they recruit and "gamble on the motivation of their recruits for the recovery of their investment through commissions earned by reason of their recruits' advancement."

This, he said, makes the scheme a lottery, and lotteries are prohibited by Texas law.

State district court Judge James Meyers of Austin issued a temporary injunction Jan. 18 prohibiting Turner and his employees from representing that:

"Dare To Be Great" participants - or those in other Turner schemes - would make more money than was actually earned by "a substantial number of participants" in Texas.

Turner was named "American of the Year" by Lions International - something the Lions denied.

It is easy to recruit people for

"Dare To Be Great".

The injunction remains in force until Meyers can hold a full hearing on Martin's request for a permanent injunction.

Martin went back into court a month later, seeking \$160,000 in civil penalties on grounds that the injunction had been violated 16 times. Meyers has not ruled yet on that request.

The attorney general said prospective "Dare To Be Great" investors were told they could reasonably expect to earn \$30,000 to \$50,000 per year.

But Turner's lawyers, in response to written questions submitted by Martin as part of his court case, said that in 1971 only eight Texans made \$10,000 or better, one more than \$20,000 and none over \$30,000.

The Turner lawyers said 982 "Dare To Be Great" "adventures" were sold in Texas last year for \$1,778,300.

In April, the state tried another approach to put "Dare To Be Great" out of business. State Education Commissioner J. W. Edgar and Martin sued to prevent "Dare To Be Great" from conducting its affairs without a license under the 1969 Proprietary School Act, which regulates trade schools.

But Meyers denied the injunction May 31, finding that while the state had shown "a probable right to the" injunction it had "shown no probable injury if such relief is not granted in that defendants "Dare To Be Great" ceased operations on April 12, 1972.

The 3rd Court of Civil Appeals will hear Martin's and Edgar's appeal from Meyers' decision Oct. 18.

Martin filed suit in Meyers' court Aug. 31 against Westware, Inc., linked with Turner in a Wyoming lawsuit. A hearing is set for Friday morning.

The attorney general said Westware employed a chain-referral or pyramid selling scheme in which dealers obtained commissions from sales of cookware by salesmen they had recruited. Martin said this was an illegal lottery because a participant "gambles on the motivation of others over whom he has no control."

"The sale of merchandise by use of a lottery constitutes a deceptive trade practice," Martin alleged.

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BIG 16" DIAMETER INTRODUCTORY SPECIAL

2for1

BRING THIS COUPON AND RECEIVE ONE PIZZA FREE WITH THE PURCHASE OF ONE OF EQUAL VALUE. ONE COUPON PER VISIT. PLEASE VALID THRU Sept. 16, 1972

NAME _____
ADDRESS _____

Pizza inn

PIZZA INN MENU

	Small	Medium	Large	Giant
MOZZARELLA CHEESE	.95	1.35	2.05	2.55
ONION	1.20	1.75	2.35	2.95
GREEN OLIVE	1.20	1.75	2.35	2.95
BLACK OLIVE	1.20	1.75	2.35	2.95
GREEN PEPPER	1.20	1.75	2.35	2.95
MUSHROOM	1.30	1.85	2.70	3.45
PEPPERONI	1.30	1.85	2.70	3.45
BEEF	1.30	1.85	2.70	3.45
SAUSAGE	1.30	1.85	2.70	3.45
CANADIAN BACON	1.30	1.85	2.70	3.45
HOT JALAPENO	1.30	1.85	2.70	3.45
ANCHOVY	1.20	1.75	2.35	3.10
1/2 CHEESE, 1/2 SAUSAGE	1.20	1.75	2.35	3.10
PIZZA INN SPECIAL	1.60	2.25	3.40	4.50
BEEF & CHOPPED ONION	1.45	2.05	2.95	3.75
PEPPERONI & MUSHROOM	1.45	2.05	2.95	3.75
PEPPERONI & GREEN PEPPER	1.45	2.05	2.95	3.75
SAUSAGE & MUSHROOM	1.45	2.05	2.95	3.75
Each Added Ingredient	.15	.20	.25	.30

1220 50th
WELCOME TO THE LAND OF THE GIANT

