

THE UNIVERSITY DAILY

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TEN PAGES

BA enrollment below set ratios

By KIM COBB
UD Reporter

Officials in the College of Business Administration are not worried about the possibility of over-enrollment this semester, though the college came very close to over-enrolling for the fall session, according to Dr. Carl Stem, dean of the college.

B.A. administrators must work under a formula for student-teacher ratios set up by the American Association of College Schools of Business (A.A.C.S.B.). Initially, the college enrolled 1,100 student hours over the

limit during fall registration, but were able to bring this figure down to the required level through shuffling of student schedules and restrictions on add-drop procedures.

"We have a bit more flexibility in the spring," Stem said. Traditionally, spring enrollment drops well below the fall enrollment, he said. The addition of two new faculty members in January has also eased the problem, Stem said.

"We felt we would probably be in a pretty good position," Stem said of the spring enrollment. Stem predicted the college is probably pretty close to the

maximum enrollment level now, but not under the pressured conditions the college faced in the fall, Stem said.

"We are still going to be under a considerable amount of pressure," Stem said. "Our graduate program seems to be building up," he said. Stem said the college would like to hire as many as eight new professors for the fall semester next year.

Spring enrollment rose sharply last year, in terms of semester credit hours, Stem said. This was due to many factors, including an increase in non-B.A. students taking courses within the college, he said.

Stem was pleased with registration procedures this spring, saying there were fewer adds and drops as a result. There was an estimated 25 per cent decrease in add-drops from the fall semester, he said.

A B.A. counselor attributed the decrease in add-drops to fear among the students. She said students were put through so much trouble last semester as a result of over-enrollment they were more careful during registration to get what they needed without relying on the add-drop system.

Accounting was the only area in B.A. which closed completely, Stem said, forcing registration workers to turn students away.

Stem explained the long lines in front of B.A. tables at registration, saying the college processes the second largest number of students on campus in a concentrated amount of space. The longest lines were for courses which are popular with non-B.A. students, he said.



Mackey dines

Dr. Cecil Mackey eats dinner in the Wall-Gates Cafeteria Thursday. Mackey has gone to other complexes to eat with

the dorm officers last semester. Wall-Gates is the first complex to be visited this semester. (Photo by Norm Tindell)

Ruling deferred on jail mistreatment

By WAYNE ROPER
UD Reporter

Ruling was deferred until next week on whether to give petitioning prisoners of Lubbock County jail injunctive relief from alleged mistreatment, pending the collection of additional information.

The special hearing Thursday before U.S. District Judge Halbert Woodward is the result of a petition for immediate relief filed Jan. 14.

The petition alleged jail employees provided instruments for one prisoner who allegedly tried to commit suicide several times.

The petition also charged the jail employees with inhumane treatment and improperly providing for the medical needs of the prisoners.

In the closing statement for the plaintiffs, attorney Dan Benson, said the abuses in the jail have continued for years, and the jail has failed to comply with the Texas Commission on Jail Standards since 1957. The court's failure to provide relief for the inmates would be seen as an indication of "ratification of the conduct and operation of the jail."

Lubbock Criminal District Attorney, Alton Griffin, speaking for the defense, said the hearing was not the time to judge the case on its merits.

Griffin said the evidence presented did not substantiate in abuses by the jail's employees, nor did the evidence prove the plaintiffs were in immediate danger.

Judge Woodward said he would rule

on the hearing next week pending the collection of cell measurements and drug purchase orders. The cell measurements and drug purchase orders were required to clarify testimony in the case.

Woodward called the case a "matter of prime importance to the citizen's of the county."

One county jail inmate testified Thursday he was provided a rope with which he tried to commit suicide. On another occasion a piece of plastic "just appeared" in his cell with which he again tried to hang himself.

The inmate testified he was taunted and goaded into "finishing the job" by jail employees.

Judge Woodward dismissed one inmate's petition of not being provided with adequate medical care. Woodward said the prisoner's testimony did not meet the standards of the complaint.

Sheriff C. H. "Choc" Blanchard was questioned intensively on operating procedures early in the hearing.

Testimony was also heard from Dr. James Morris, hired by the county to check on inmate's health. Morris testified he examined the prisoners' health complaints every week, but admitted his checks were often " cursory," many times being performed through the bars of the jail cell.

Morris admitted he missed making his rounds to the jail on "three or four" occasions when he was forced to leave town.

City council accepts ownership of complex

Expressing unanimous approval, the Lubbock City Council gave final acceptance to the new Memorial Civic Center complex Thursday, officially transferring ownership of the complex to the city at 11:50 a.m.

Council members, led by Councilwoman Carlyn Jordan, expressed appreciation of the new building, Jordan saying that "attention to small details" shown by contractors is something to be proud of.

Lubbock Mayor Roy Bass expressed

his appreciation of the complex, saying that Lubbock citizens would have to tour the complex to really appreciate its beauty.

The new civic center has taken three years to build, at a cost of more than \$13 million. It is scheduled to open in early March, with preliminary events still to be announced.

In other action, the council decided to further discuss the adoption of a plan of tax increment financing. The plan would allow the city council to organize independent tax districts. Any taxes collected in the district would be used for improvements within the district. As property within the district increased in value, additional tax revenue from the property should be funneled back into the district. Jordan is a backer of the tax increment financing system as a means of improving the downtown Lubbock area.

Councilman Alan Henry said before the tax increment plan is initiated, he would like to hear further discussion by the people who would be affected by the program, and study the amount of revenue, if any, the City of Lubbock stands to lose.

The council also gave approval for the submission of a federal grant of \$20,000 for the purchase of an eight-channel logging system for the Lubbock

Police Department. The system will be used to log all incoming calls at the department, to cut down on the amount of prank calls. The system will also aid in the clarification of calls which might be garbled.

Briscoe proposes more courts

AUSTIN (AP) - Gov. Dolph Briscoe asked the legislature Thursday for emergency action to hasten justice by creating 23 new district courts. He linked it to the fight against crime.

Briscoe asked for four district courts in Bexar County; four in Harris County; three in Tarrant County; and one each in districts consisting of these counties: Angelina; Atascosa, Frio, Karnes, LaSalle and Wilson; Collin; Hamilton, Comanche and Bosque; Deaf Smith and Oldham; Gray; Fort Bend; Smith; Lubbock; Midland; Brazoria; and Montgomery, Grimes and Brazos.

Grayson and Coryell counties would be left as single-county judicial districts. The 69th district would be shrunk to Moore, Hartley, Sherman and Dallam Counties.

Citibus results reveal high local ridership

Since the initiation of the Citibus system in Lubbock, ridership on the new buses has steadily increased, according to City Manager Larry Cunningham.

Cunningham sent a memo to Lubbock City Council members Thursday, reporting that during the last fiscal year, ridership averaged 1,750 persons per day. Ridership during the first week of January averaged 2,352 per day. During the week of Jan. 10-15, ridership averaged 2,550 per day, an

increase of 800 riders per day since the buses were placed into operation.

Although the rate fare structure of the Citibus system was overhauled, the rates decreased, revenue for the new system is still up. Cunningham reports revenue during the first two weeks of January 1977 are up 19 per cent over the first two weeks of 1976.

Cunningham says the greatest increase in ridership has been seen in the senior citizen group. The fare for senior citizens is 20 cents

Technological advances aid blind students

By BARBARA POGUE
UD Staff

For more than 100 years, blind persons have been dependent upon braille as their sole means of reading and writing. But with the advent of modern technology, blind persons are now able to read standard, printed material without the aid of the braille system.

Several types of electronic equipment for the blind have become available within the past 10 years. Tech students themselves have access to a number of these new devices located in the Tech library.

The Optacon, developed and first marketed by Telesensory Systems, Inc. (TSI), in 1971, is an electronic device that enables blind persons to read printed letters with their fingers, according to Geneva Adams, Optacon Supervisor in the library.

In essence, the device works by electronically reading the form of a printed character and displaying it to the user through raised dots. A small television camera is held in one hand and guided over the print while the operator's other hand receives the tactile stimulation. The machine does not translate into braille. The user feels the actual shape of the letter or numeral.

Although Optacons are relatively expensive--about the price of a compact car--the price has decreased somewhat since they were developed. There are currently two Optacons in the library.

Alpha Phi Omega service fraternity donated one to the library at a cost to the fraternity of approximately \$3,900, according to Dr. Lewis N. Jones, Dean

of Students and chairman of the advisory board for Alpha Phi Omega. The other Optacon is on loan from Lighthouse for the Blind.

While an undergraduate at Tech, Christie Saunders, who now lives in Austin, learned to use the Optacon under the supervision of Geneva Adams. The Optacon proved so beneficial that Christie received one from her parents for graduation from Tech.

"I almost cried when Christie got her new Optacon," Adams said.

"Everyday, Christie finds a new use for her Optacon--not only is she now reading all sorts of literature, but she can also read recipes not available in Braille. There really aren't many braille cookbooks around. Christie will use her Optacon in whatever work she goes into and everyday living as well."

Adams said Christie is able to read even handwritten letters provided they are printed neatly and uniformly.

Another instrument in the library which requires that the user be at least partially sighted, is the Apollo, a closed circuit reading aid that enlarges print without distortion from four to 40 times. No training is necessary in using the Apollo, which resembles a standard television set. In effect, the Apollo, donated by Texas Commission for the Blind (TCB) at a cost of \$1,580, is an electronic magnifying glass.

Jody Shackelford, senior food nutrition major, uses the Apollo and said she has found it very useful.

"But every single person's vision is going to differ a great deal," she added.

"The Apollo has helped me because I am very near-sighted and it simply expands the amount of time I can read

on my own. If I read without it, I could only read for about 30 minutes at the most without straining my eyes."

In addition to the Apollo, TCB has purchased a speech compressor-expander that takes a tape and speeds it up or slows it down without distortion and compresses it upon another tape so the student can cut down on reading time. The device can compress a taped book or expand material that is very technical. Other equipment has been bought by TCB for students as a group and for individuals as they need it.

Currently, TCB is working towards moving the reading rooms located in West Hall to the library so blind students will have access to both resources and equipment.

"We want everything to be centralized in the library for the students," said Gerdean Tan, rehabilitation counselor for TCB.

"We are aiming, ultimately, for a Blind Center in the library which I don't believe has been done in any other university."

A grant proposal for the Blind Center has been written up in Austin by a facilities planning specialist jointly with Tech, Tan said. Although the proposal submitted by Tech has been approved by TCB, the project has not gotten underway because funds are not available at this time.

The Blind Center is to be funded 80 per cent federally, with the remaining 20 per cent provided by Tech, said Tan. At the end of each fiscal year, the remainder of the federal funds appropriated to various social service programs nationwide go back into a general fund and may be used for certain miscellaneous rehabilitation

projects.

"There was not sufficient money left over from fiscal year '76," Tan said, "so we are waiting for fiscal year '77 funds. When the funds of \$41,768 are put up on behalf of TCB, Tech will put up the remaining \$10,442."

The latest plans on the project, said Adams, now call for the Center for the Blind to be located on the third floor of the library. The necessary construction would take only one month.

Some of the equipment in the Blind Center would not only be open to Tech students, but to the Lubbock community, as well. Optacon lessons in the library are offered free of charge to anyone interested, Adams said, blind or sighted.

"As a matter of fact," Adams said, "I have a couple of girls who I am giving lessons to who are not blind, but who have expressed an interest in learning to use the Optacon."

Adams said that she also hopes to teach blind children how to use the Optacon this summer because "we think if we can train children on the Optacon while they're still quite young, by the time they're in high school, they'll have access to all literature."

"While lessons on the Optacon at Tech are offered free of charge," Adams said, "lessons at Lighthouse for the Blind in Houston cost \$50."

Adams has been teaching Optacon lessons since 1974, after she trained for nine days at an Experience Optacon Teachers' Seminar in Palo Alto, Calif., sponsored by TSI.

Adams attended an Optacon seminar again in '75 and '76 as an experienced teacher where she gave a report on

Tech's Optacon program.

"A lot of what I know now," Adams said, "I've learned on my own and I'm still learning. The information I have given TSI concerning my own experiences will be passed on to other universities."

An even newer, but different type of reading device from the Optacon has been developed recently by researchers at the University of Iowa and Iowa State, according to Dean Jones. The machine, he said, will read aloud off a printed page to a blind person.

"If it's true--and I have every reason to believe that it is," he said, "we'll want to get one as soon as we can."

Jones, as well as other members of Tech's administration, join TCB and Adams in their interest for the Blind

Center. Adams said that working with blind students has been a very rewarding experience for her.

"The blind appreciate, in great measure, the efforts put forth in their behalf," she said. "I find this very gratifying and I'm constantly inspired by their willingness to learn, their courage and their sense of humor."

Blind students themselves are anxious for the center to be installed in the library. Sue Tullos, who is working on her doctoral degree and already spends much of her time in the library doing research and taking Optacon lessons with Adams, said, with a smile, "Well, I just wish they'd hurry up and get that center that they've talked about for so long!"

INSIDE

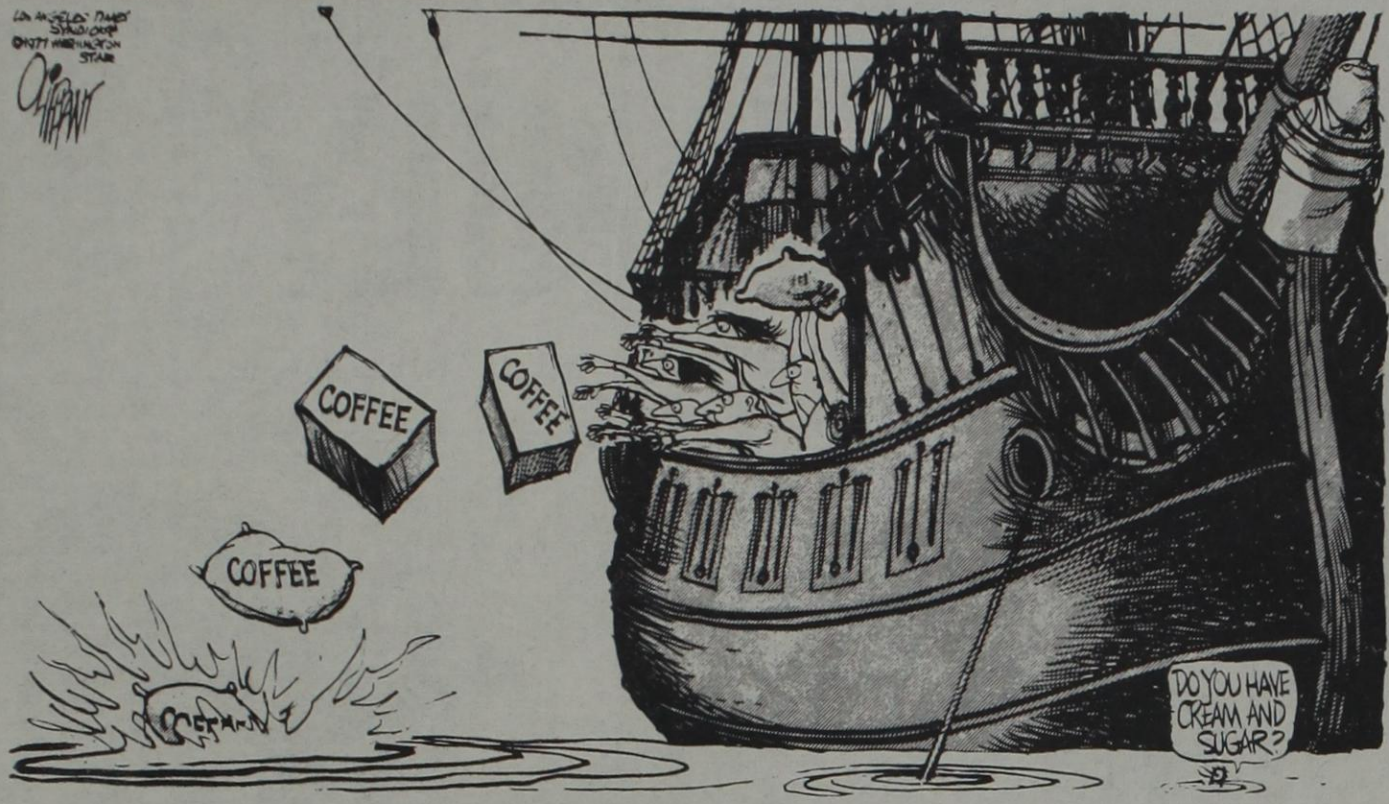
Johnny Holmes reviews "Tunnel Vision," a recent film release. See story page 4.

Tech's roundballers gain sweet revenge with the Houston Cougars. See story page 9.

WEATHER

The passage of a cold front this morning will cause partly cloudy skies for the rest of the day. The winds will be gusting out of the north at 20-25 miles per hour, with the possibility of some blowing dust. Mostly sunny skies but cool temperatures for the next few days. Lows will be in the 20's throughout the weekend and the highs will range from the upper 40's today to the mid 50's by Sunday.

TODAY



Barbara Pogue

Stereotype of blind untrue

When we think of prejudice and stereotypes, we usually think of Archie Bunker types who somehow manage to keep up with an endless list of "different" persons that WASPs should avoid as much as humanly possible — Blacks, Chinese, Jews — the list goes on and on.

We don't think of ourselves — the college educated leaders of tomorrow — as narrow-minded Archie Bunker. But, much as we may hate to admit it, we have our classifications and stereotypes, too.



SORORITY GIRLS wear scarves and think only of their next date (the frivolous, silly things); "Frat Rats" guzzle beer and hustle women; "Jocks" are in superb physical condition but, alas, they have no brains; "Freaks" think "Cowboys" are rednecks; "Cowboys" think "Freaks" are dope smoking bums and never the twain shall meet until they came up with the "Cosmic Cowboy." Well, physically unattractive persons are "turkeys" or "geese." All are subject to classifying persons who are different from our own sacred selves.

But what about those persons who are not different from the majority simply by their color, language, religion or political convictions? They may be any color of the rainbow or good-ole white. They may speak ancient Greek or "The language" — English, with an American accent of course! They could be worshippers of the sun or Christians; socialists, anarchists or Carter Democrats. None of this would matter — they would still be victims of stereotype and discrimination. They are the handicapped minority — more specifically — blind persons.

RARELY DO WE stop and think about our attitudes towards blind persons. But I know that my childhood stereotype of a blind person was someone with dark glasses selling pencils on the street corner, or that person peddling brooms and mops at my door in company with a fierce-looking German Shepherd.

Hopefully, after three months of interviewing blind persons and the people who

work with them, I will mentally rip that stereotype to shreds and replace it with facts. The only difference between a blind person and one who is sighted is very simple — vision or lack of it. Perhaps in the past, blind persons were often quite limited in their capabilities and hence, their responsibilities in society. Helen Kellers are few and far between.

But modern technology has begun to change the role to which blind persons have been relegated. With the aid of various social services and modern equipment, blind persons have access to higher education which potentially opens up the job market, taking blind persons off the welfare rolls and giving them the opportunity to become responsible, taxpaying citizens.

THE PROBLEM? Negative attitudes and discrimination. Blind persons don't want to be Helen Keller types or Stevie Wonders. They simply want to be treated as normal individuals and they want the opportunity to use their various talents and abilities (yes, they do have them) for lucrative employment. Wouldn't you get tired of selling pencils because someone in personnel was afraid if you screwed up, they would be blamed?

"That's what you get for being a bleeding-heart, Harold."

Blind persons compensate for their handicap by learning to do what you or I can do, only in a different way. They also have better work attendance record and that is a fact supported by statistics.

If Tech can centralize its facilities for the blind in the Library, a project which would make Tech a first, blind persons could get an equal access to education without discrimination — guaranteed in the Undergraduate Catalogue — they could receive the training necessary to put them in competitive employment.

PERHAPS, AFTER they've proved themselves in the job market, our childhood attitudes will change. On the other hand, you could start now if you wanted to.

The next time you find yourself sitting next to a blind person who happens to be in one of your classes, say hello.

They might smile back.

Letter

On 'Roots', attitudes toward blacks

To the Editor:

Individually speaking, I have never seen a story as that of "Roots" depict the truth so strongly. That story is still true today; the only difference is that NIGGERS, as whites use the term behind closed doors, are handled in a more administrative manner and there is institutional racism. The administrative process is where this institutional racism is practiced. Twice I have seen the administrators say to the Black students on this campus, we, the East-wing decision makers, do not care about your dignity. Twice this administrative process has slammed the door in my face. The FIJI's and Hot Dogs both are to be commended for having received the administration's approval for calling Blacks NIGGERS. By the way, Mr. Teague if you don't understand why Black people get so angry when they are called NIGGER then I suggest you tune in this week to ABC at 9 p.m. each night where the story will be revealed to you. Some of these administrators are like the character played by Edward Asner as the Captain of the slave ship who believes one way but his actions are on the opposite end of the spectrum. Mr. Dodson it strikes me peculiar that you a polished legal counselor and the rest of the East-wing team

could not defend the position that you first took. I was under the impression that at law school you were taught to anticipate the defense counselor's plan of attack.

Emotional, hostile, savage, or mad—call me what you want because you are damn straight. Texas Tech University is totally insensitive to the Black population on this campus. Lubbock is also totally insensitive to the Black population. It is a lie that you all tell that our system is a free enterprise system, but in reality it is a white enterprise system. Tech has a system that ignores Blacks and has some white students whose Christian parents have taught them to hate the Black savages or just ignore them. I can deal with the prejudiced students but where does justice come from—the administrators? Justice, there is no justice. However, one day there will be justice and the whippings, beatings, and wrongdoing against my ancestors and even me today will be rectified I can assure you.

Charles Gulley
President - Student Organization for Black Unity P.S. Excuse the grammar but like Kunta Kinte I never learned King's English either.

Kim Cobb

Pass-fail causes panic

After Tech President Cecil Mackey signed the new pass-fail policy into effect, I thought the confusion was over.

But it sent a few upper-classmen into a mild panic.

UNDER THE OLD policy, students were allowed to take up to 24 semester hours pass-fail. Under the new system students may take no more than 13. Students who have been at Tech long enough to take more than 13 hours pass-fail are wondering what is going to happen to them.

These older students will not be forced to knuckle under the new policy at the expense of losing credit hours, according to Len Ainsworth, associate vice president for Academic Affairs. Implementation of the new policy is to be left up to the deans, Ainsworth said, and the students with more than 13 pass-fail hours will be counseled as individual cases.

Ainsworth stressed students are allowed to follow the guidelines of the catalogue under which they entered the university, if it is to their advantage. He went as far as to say students who wished to complete the former 24-hour limit would probably be allowed to do so.



Letter

More on Carter's pardon

Not duty

To the Editor:

Editor Griggs has joined many people and groups across the country in condemning the Carter pardon. Why? Because (1) those who broke the draft law (now defunct) must pay the price, and (2) it will increase the likelihood that in a future war people will refuse to fight when drafted. Her reasons parrot exactly those given by the other groups opposing the pardon, most of whom were, like Griggs, endorsers of Ford (see Tower story in same edition).

This culture, like many, many other cultures throughout history, has had to adjust to the experience of losing a war. In our case the impact was slight—it was fought far from our soil by a relatively small proportion of the population. But most importantly, it's loss did not mean our subjugation, or indeed any real hardship. And that is perhaps the most remarkable thing about this 20 year war—in six weeks all South Vietnam was lost, and then—nothing. "Not with a bang, but..."

So we fought a war, which when lost had almost no effect on our society. Except for the many thousands of Americans killed and maimed.

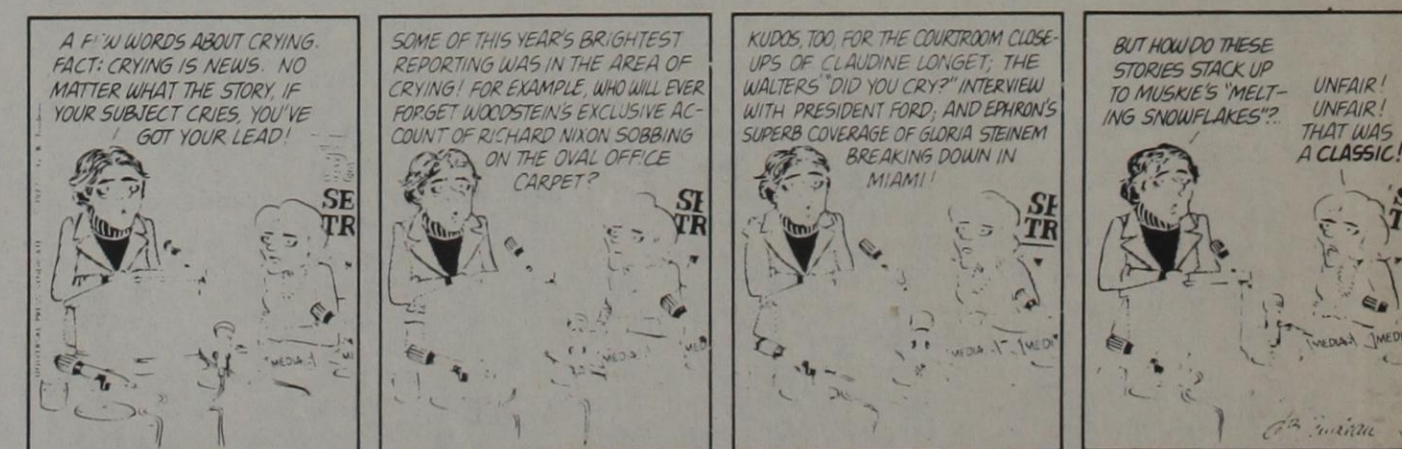
During the presidential campaign Griggs gave us editorials urging us to vote, to elect to use our constitutional right to participate in choosing the leader of our country. Now she condemns the pardon of men who exercised one of the few methods of protesting the waging of a war, and as a survey of history will show, very much a traditional way—and a war is something many orders more important than a presidential election.

Melissa, you've seen the posters "Suppose they gave a war and no one came?" You write, "We don't know of anyone who still thinks the Vietnam War was a good idea. Draft evaders, it is generally agreed, were right at the time in protesting the war. Clearly it would have been best if no one had gone to Vietnam. But hundreds of thousands did. And the point is not the rightness or wrongness of the war itself."

What is the POINT, if it is not the rightness or wrongness of this war??? You are saying, True, it was a "wrong" war, but those who tried to make a personal choice of whether it was a right or wrong war (a viewpoint now generally accepted) should be made to suffer punishment (because there is no constitutional right to choose whether we should fight in a particular war or not) so that if another war comes along, draftable men will be less likely to make the personal decision of whether the war is right or wrong and whether they can in good conscience fight or not. Instead, like good soldiers they will all march off to war when their leaders tell them to.

"Other draftees were opposed to the war, but they chose not to shrink their duties by evading" (Griggs—my italics)

DOONESBURY



by Garry Trudeau

THE DEADLINE for declaring courses pass-fail has been extended, which comes as a great relief. In the past, students were forced to enter pass-fail declarations before they became familiar with the course, not giving them the opportunity to determine whether it would be beneficial to take a course pass-fail.

Under the new policy, students may declare the pass-fail option no later than the last day on which a grade of "W" is automatically given for courses dropped. To translate that, students have until Feb. 15 this semester to use the pass-fail option.

BUT THAT'S not the end of it. If, after declaring a course pass-fail, a student decides he or she would rather take a letter grade, the student may go back to the dean's office and reverse the process. The initial pass-fail declaration is removed from the files, as if it never existed.

Implementation of the new policy has placed increasing importance on students' filing of degree plans, Ainsworth said. Under the new policy, the departments of the major or minor will decide whether courses taken under the pass-fail system, before a student has declared a major or minor, shall count toward satisfying the degree requirements. Confusion can be avoided in this area if students waste no time in filing a degree plan.

Griggs, let's not get into whether the Vietnam War was even a legal war. Just explain to me why you think it is my "duty" to kill and to put my person in jeopardy, against all Judaeo-Christian ethics, JUST because the society in which I live demands it.

Was it the "duty" of Calley and those like him in all wars to kill unarmed civilians?

Was it the duty of the many people who fled Hitler's Germany during the late thirties to stay and serve their government? These are extreme examples, but no one in Hitler's government would have objected to your statement, "(Those who) chose the easy way and skipped out on their country deserve only absolute disgust."

No, Melissa Griggs, it is closer to the truth to say that one's "duties" consist in developing and following one's conscience.

Part of adjusting to losing a war is questioning the value and purpose of that war. Terrible as it may be, it may be necessary to conclude that the war was a monstrous waste, that the poor men who lost their lives died for no reason. It may be necessary to recognize that the people who refused, in whatever way, to participate in the war served as a kind of conscience for the society as a whole. Indeed, it may be the men who refuse to accept their society-imposed "duties" who inject what moral strength a society has.

When the Allies defeated Germany, they tried her leaders for perpetrating "war crimes." "It was my duty" was no defense.

It is a great testament to the moral strength of the German people that they have not just tried to forget that war. There arose a vigorous "literature of guilt" dealing with the problem of how such a government could have come to power, how it could have done what it did, and what was the individual's "duties." It is a terrible problem which tears at the souls of thinking and feeling men.

We have not tried our leaders. If it was a "wrong" war, on whose hands is the blood?

You very glibly condemn the pardon. Perhaps Carter is taking the step that duty demands. Is it entirely coincidental that almost all those who supported the Vietnam War are among those who oppose the pardon?

David Thomas

THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

NEWS BRIEFS

Cuban reconciliation possible

WASHINGTON (AP) — Secretary of State Cyrus R. Vance says the Carter administration would regard Cuba's release of political prisoners as an indication Cuba is seriously interested in restoring relations with the United States, according to testimony released Thursday.

Vance offered this viewpoint in response to written questions put to him Jan. 11 by Sen. Clifford P. Case, R-N.J. Case is a member of the Senate Foreign Relations Committee which questioned Vance on his nomination to succeed Henry A. Kissinger as secretary of state.

Vance's written answers were included in a transcript of the hearings which was released Thursday.

Vance specifically mentioned the case of Huber Matos, who fought for Fidel Castro's forces, but later was thrown in prison after he complained of Communist infiltration in the guerrilla army. Matos has been in a Cuban prison since 1959, serving a 20-year sentence.

Vance said release of Matos "would help the process of normalization of relations with Cuba. The Cuban government holds a number of other political prisoners, including some American citizens."

Recall response low

WASHINGTON (AP) — Two years ago the federal government ordered 427,000 color television sets recalled because of possible radiation "from five to 25 times the maximum allowable."

Today, despite widespread publicity and two letters sent to owners by the manufacturer, federal records show that more than 60 per cent of the sets in the hands of consumers never have been brought in for repairs.

No one knows how many of those potentially hazardous sets still are in use, still producing fine pictures while possibly leaking potentially hazardous levels of radiation. Federal officials concede tens of thousands of consumers still could be watching the sets.

And yet this recall, one of the largest in history, had a higher success ratio than most such federal orders.

Federally ordered recalls are paid for by the manufacturer under terms of a 1974 law. The consumer pays nothing for the repairs. Yet the government has had only limited success in removing possibly hazardous merchandise from consumers.

Pope rules on women priests

VATICAN CITY (AP) — The Roman Catholic Church said Thursday it will not ordain women as priests because Christ "was and remains a man" and his apostles, all men, chose other men as their successors.

A declaration issued on orders of Pope Paul VI by the Vatican's Congregation for the Doctrine of the Faith went directly against the recommendation of another Vatican body and the growing practice among Protestant Christian denominations of ordaining women.

"The Church, in fidelity to the example of the Lord, does not consider herself authorized to admit women to priestly ordination," the document said.

Quoting St. Thomas Aquinas, the declaration said there must be a "natural resemblance" between Christ and his ministers. Otherwise, it said, "it would be difficult to see in the minister the image of Christ."

Civic Center ceremonies scheduled

On the heels of the Lubbock City Council's approval of Lubbock's new Memorial Civic Center, the chairman of the center's grand opening committee, Dr. Jim Granberry, announced Thursday night a full slate of activities scheduled for the center's first two weeks of operation.

The grand opening ceremonies, scheduled to begin at 4 p.m. March 2 will start with ribbon-cutting ceremonies. From there, the dedication activities are in full swing, including:

—Open house in the center throughout the ceremonies.
—A dedication speech by Gov. Dolph Briscoe.

Numerous free activities are also planned during the opening two weeks including art exhibits, style shows, and ballet presentations.

Scholarship pageant set for Saturday

By PAM BAIRD
UD Staff

"A Tribute to the Ziegfeld Follies" will be the theme for the 1977 Miss Lubbock Scholarship Pageant. The pageant will be presented Saturday at 7:30 p.m. in the Lubbock Municipal Auditorium.

Miss Texas of 1976, Carmen McCollum, will headline the entertainment.

Fourteen semi-finalists are competing for the title of Miss Lubbock of 1977. All the semi-

finalists have either attended Tech or are currently enrolled. The semi-finalists are: Janis Alexander, Alisa Lynn Baker, Ray Nan Berry, Connie Carey, Cheryl Kiner, Debbie Langwell, Candy McComb, Kimberly I. Miller, Linda Myers, Dana Powell, Donneva Sikes, Becky Stribling, Leslie Thurman and Jo Warren.

The contestants will be judged on talent, swimsuit and on stage performance

Saturday night.

Along with the 14 contestants and Carmen McCollum, other persons participating in the entertainment portion of the show are: Patty Shurbet, Miss Lubbock of 1976; Liz Lawson, Miss Lubbock of 1975; singers Tim and Jana King; singer and dancer Helen Cole; the Miss Lubbock Dancers; and dancer Buddy Harris. Music will be provided by the Miss Lubbock Orchestra, which is

made of Tech students and directed by Jim Green.

The new Miss Lubbock will receive a \$250 cash scholarship, a \$1,000 wardrobe, hair and makeup care, use of the Grecian Health Spa and an expense-paid trip to the Miss Texas Scholarship Pageant in Fort Worth.

Tickets are \$2.50 and are available at Anthony's, Dunlap's, Penney's and at the door.

Rifle team to compete in match

By JOHN EUBANKS
UD Staff

Tech's Double-T Rifle Team will compete in its first shooting match of the semester Saturday at the Tri-State meet at Hardin-Simmons University in Abilene.

Rifle teams representing 13 colleges from Texas, Oklahoma, and New Mexico will compete. Tech has won this meet the last two years.

Feb. 4-5, the rifle team will compete in the Southwest Invitational at the University of Texas-El Paso. Rifle teams from across the country will compete.

Gary Tubb, named to the National Rifle Association (NRA) All-America Rifle Team last spring, is Tech's top shooter, according to rifle team adviser Sgt. Robert Ruiz of the Tech Army ROTC.

Ruiz said Tubb scored 567 points out of a possible 600 points in the team's final match of last fall. Tubb is the current national co-holder of the 300-yard, rapid-fire record.

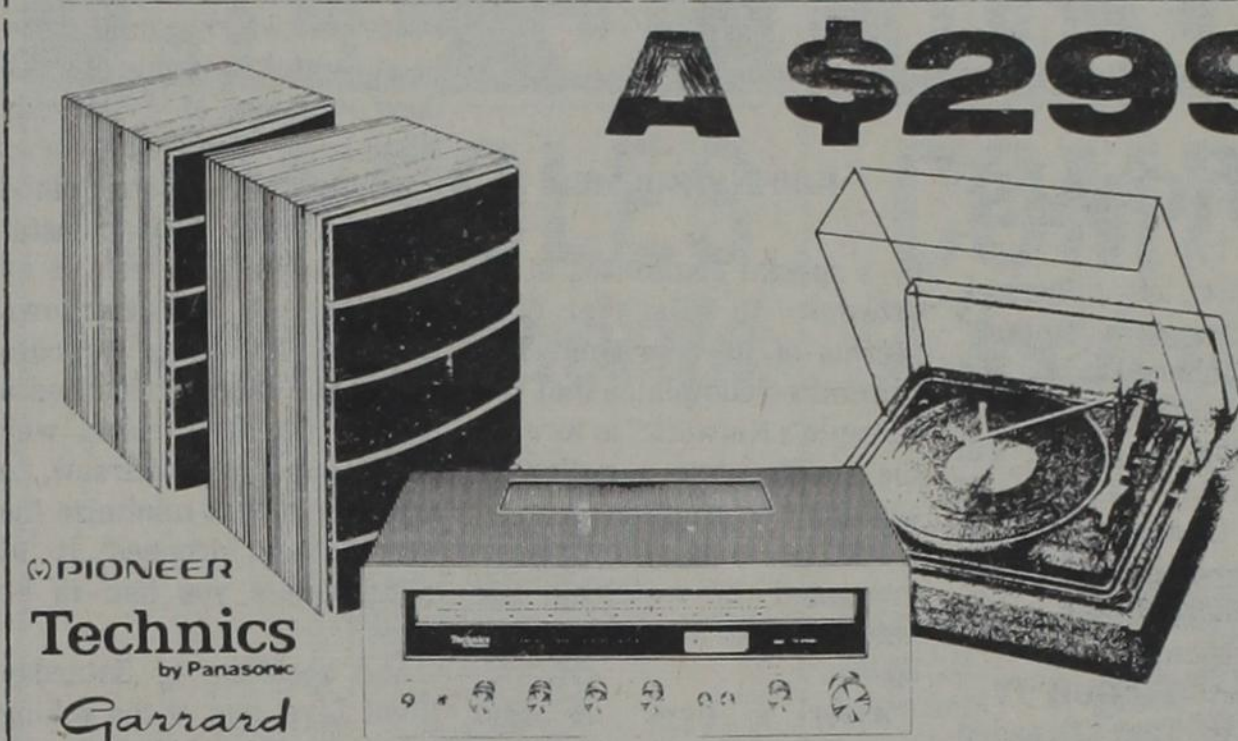
Ruiz said two first-string shooters from last fall's team transferred to other colleges and the team has only nine active shooters who are competitive.

"Due to the loss of our two former starting shooters, I don't think we will win the Hardin-Simmons meet, as we have done the last two springs," Ruiz said.

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A \$299⁹⁵ miracle.

Here's a carefully matched and balanced component stereo that sounds more expensive than it costs. And that's the miracle...the sound and the savings. Both are great.

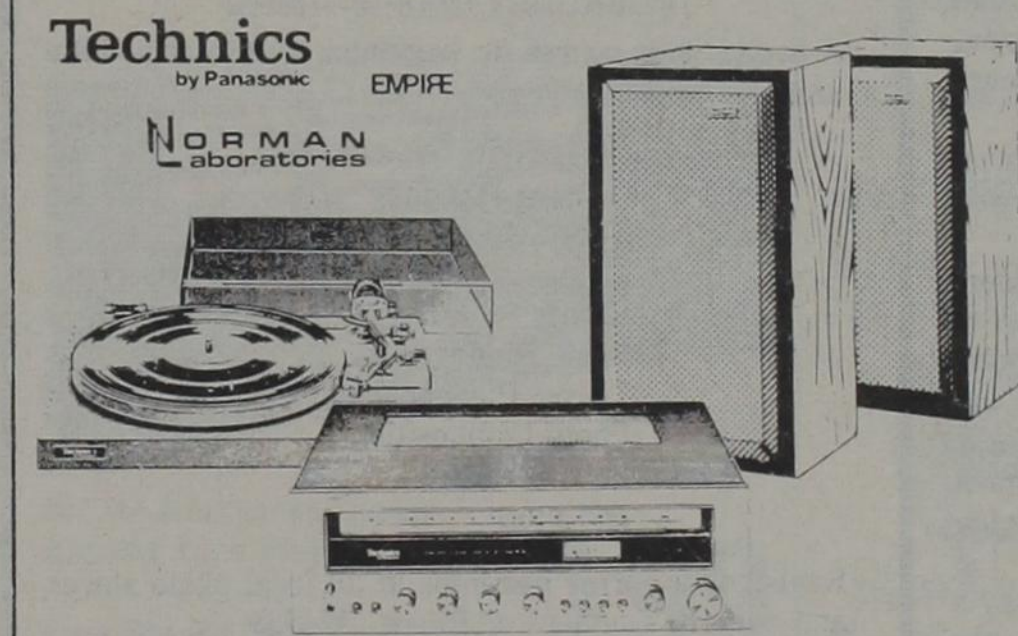
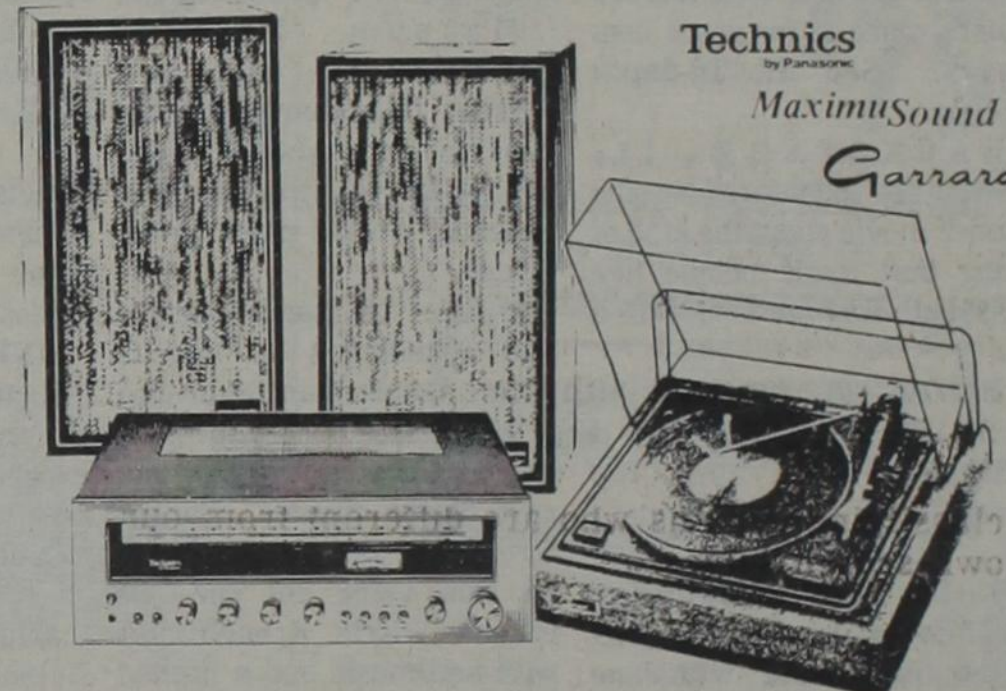
Start with two Pioneer Project 60A 2-way speaker systems. Big sound from a compact enclosure. Then add a new Technics SA-5160 am/fm stereo receiver, with all the power and features you might need. Finally, a reliable Garrard 440M changer, with base, cover, and Pickering V-15/ATE4 diamond cartridge. The system is compact enough to fit in any apartment or dorm room...but the sound is big enough to break a lease — with full bass and smooth mids and highs.

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Our best \$400 system.

Here's a super-sounding system — at a solid 25% savings off the total nationally advertised value of \$534.70. It's been carefully matched and tested to give you the best possible performance in its price range. When you hear it, you'll agree.

The system features a new Technics SA-5160 am/fm stereo receiver. Power, features...even a free simulated walnut case. The speakers are an exceptional value. They're the Maximus Monitor — a 3-way system with 12" woofer, 6" midrange, and 2 1/2" tweeter. Great looks. Great sound. The turntable is the reliable Garrard 440M, with base, cover, and smooth Pickering V-15/ATE4 diamond cartridge. The system sounds big...but costs little — only \$399.95. It's a great value, too...but you expect that from Sound Emporium.



The best \$500 system we've heard.

Why the best? The speakers, for one reason. They're the superb Norman Laboratories Model Eight acoustic suspension systems. Long a favorite with people who know stereo in Lubbock. Another reason is the manual turntable. It's the incredibly precise Technics SL-20, with a \$100 value Empire 1000/EX cartridge. And the receiver is a perfectly balanced match to these great components — the Technics SA-5160. The system works well together, proving that the whole is greater than the sum of its parts...especially when each part is superb by itself. A nationally advertised \$679.90 value. At our price of only \$499.95 — a savings of \$179.95 — it's a great buy, too.

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\$4.99

A great turntable buy.

\$279.95

Technics by Panasonic



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SPECIAL EVENTS TODAY!

(FRI & SAT-27-28)

UC GRAND OPENING EVENTS

10:00-4:00 p.m.	Courtyard Craftsman-THE DYEING and WEAVING
12:00 p.m.	Food Giveaway-Ice Cream Cones, Courtview
12:00-2:00 p.m.	Courtyard Concert-JIM BOGLE, Classical Guitar Ensemble
8:00 p.m.	Film-DR. ZHIVAGO FREE DOOR PRIZE- Multi-Band Radio
9:00 a.m.-4:00 p.m.	PRIZE SIGN-UPS, East Lobby

Color T.V. to be given away Saturday evening.

SATURDAY
7:30 p.m.

Dance-FRESH, U.C. Ballroom	Games-Courtyard
Free Refreshments	Color T.V. to be given away. Other assorted prizes including Picnic Basket & Cooler, Book Store Gift Certificate, and Event Tickets will be given away.

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featuring Recording Artists

fresh

dance your.... off

plus

FREE KEG PARTY

MAIN STREET SALOON
FOR LARGEST GROUP ATTENDING THE DANCE

FREE ADMISSION FREE REFRESHMENTS

JAN. 29
7:30 p.m. U.C. BALLROOM

MAX-SALE on maxell

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Dolly Parton

Dolly Parton will team with Willie Nelson tonight in the Lubbock Municipal Coliseum for some fine country and western music.

Movie wrapup

No shows are new shows

By JOHNNY HOLMES
UD Fine Arts Editor

The second week of school has done a lot of people in, but if you're one of the lucky few who is still able to stagger out of your room and go do something, there's a little something to see.

BACKSTAGE I: "Tunnel Vision" - A caustic look at television in 1985. If this is the funniest movie of 1985, like it's billed, we're in for some lean years. See the in-depth review.

BACKSTAGE II: "Swinging Senators" - the kind of movie about the kind of thing that made people like Elizabeth Ray famous. Rated X.

BIJOU: - Tonight is "Siddhartha" and "Steppenwolf" and the animated "Fantastic Planet" is doubled up with "Barbarella" for Saturday and Sunday. Presumably, this is the "Barbarella" with Jane Fonda, but the theater manager wasn't sure.

CINEMA WEST: "The Pink Panther Strikes Again" - Peter Sellers and Herbert Lom star in the third in a series of slapstick Pink Panther movies. There is nothing to do but laugh through this one as Sellers stumbles and falls all the way to hilarity. The beginning and closing scenes are both priceless but the humor in between is nice, too. This is the easiest place in town to have fun.

FOX: "The Shaggy D.A." - Dean Jones stars in this Walt Disney sequel to the 1959 version of "The Shaggy Dog." In "Dog," this boy turned into a dog at really awkward times, and here he is a grown man running for district attorney who does—you guessed it—the same thing. A typically funny and cute Walt Disney movie and you can take your kids.

FOX II: "King Kong" - Everything has already been said about this movie at least twice, but I still don't think it's anything more than a curious distraction from the real one.

Jessica Lange, who takes Faye Wray's place, could be a star in the making, though. Watch for her, but not here.

FOX III: "Nickelodeon" - Not reviewed yet.

FOX IV: "The Enforcer" - Clint Eastwood stars here as Inspector "Dirty Harry" Callahan of the San Francisco police force. Another third-in-a-series, but this one's not as good as it's predecessor, "Magnum Force." Eastwood has said he's retiring this character with this film and maybe it's a good thing. If you want lots of violence, it's the place to go, though.

MALL: "A Star Is Born" - The soundtrack to this is selling faster than umbrellas in a monsoon, and with good reason. It's the only decent part of the movie. Barbra Streisand rules the film with an iron voice but she has shackled Kris Kristofferson with bad music and a limited role in the process. If you insist on going, do so only for the music or you'll be disappointed.

MALL: "The Seven Per Cent Solution" - Nicholas Meyer has taken Arthur Conan Doyle's original script and let the moviemakers have fun with it. The movie, about Sherlock Holmes' infamous cocaine addiction, is a thriller from beginning to end, with some wit and adventure thrown in for good measure. Superb performances are turned in by Nicol Williamson as Holmes and Alan Arkin as Sigmund Freud—showing how bizarre the movie can get—but all in all, it's a nice offering with some clever surprises at the end. You'll not be disappointed.

SHOWPLACE FOUR: "Never A Dull Moment" - An oldie but goodie with Dick Van Dyke and Edward G. Robinson in a funny gangster movie.

SHOWPLACE FOUR II: "Wilderness Family" - Not reviewed yet.

SHOWPLACE FOUR III: "Silver Streak" - A real laughter on a train featuring

UC bridge tourney at 3

A tournament in contract duplicate bridge will be held this afternoon at 3 in the University Center.

Sponsored by the Association of College Unions International (ACUI), of which Tech's University Center is a member, the tourney is a qualifying round. The winners here will be given an all-expense paid trip to the regional contest to be held at TCU Feb. 10-12.

Along with the trip, the winners will receive plaques. The entry fee is \$2.50, and teams should register before 3 in the University Center.

Holmes movie review

'Vision' shows limited vision

It's about time somebody fought back. For several years now, we've been forced to tolerate those awful made-for-television movies, but now we have a made-for-movie type of television.

Under the auspices of "TUNNEL VISION," (now playing at Backstage), media mogul Christian Broder has established a free-from-censorship, no-holds-barred television network which has collared the nation's viewers in this 1985 setting. Tunnel Vision is so successful, in fact, that it is under investigation

been tremendously better. The Tunnel Vision symbol is an eyeball which comes rolling out between a pair of very red lipsticked lips, obviously a poke at CBS' eye. From here on, the stream of skits runs from a laugh of the morning news - "Wake Up, America" - all day long until the late night news and sign-off.

Mislove and Israel have patterned their parodies after many real live shows, like "Marie," who is a degenerate Mary Tyler Moore. Perhaps the funniest of these is "Charlie's Girls," patterned after Charlie's Angels - not a bad idea. In this case, though, Charlie is Charles Manson and his girls are fun people like Squeaky Fromme.

Newman (still with Saturday Night), and she's buried with all the no-names deep in the credits. About the only other readily recognizable face belongs to Rick Hurst, who was the big, dumb inmate in "On The Rocks."

The obscurity of the stars lends to an overall weakness in the film. Even the ensemble construction, much like "Car Wash" cannot hide the fact that there are not enough people you've ever seen to really identify with. This is not to say that all movie stars must be well-known - they were all no-names at one point. But with so many different people doing so many different things so fast, there is nothing for the audience to hold on to. Many bad movies have had good actors pull them through, and many good scripts have salvaged some pretty weak performances, but in most cases, there is at least one consistent item to latch onto and that holds the viewer's interest in the proceedings.

There are two running jokes which lend perhaps a bit of flow, but neither is enough to sustain. The opposing



JOHNNY HOLMES

by a special committee in an attempt to discover the secrets of its charisma. The committee complains that the "People's Network" is turning the country into a nation of shut-ins who won't even go to work because they're so interested in watching the network from sign-on to sign-off.

After a hype of this magnitude, the remainder of the movie is something of a disappointment as it insists on wallowing in a never-ending series of skits, only some of which are really funny.

Co-authors Michael Mislove and Neil Israel come up with some pretty amusing parodies of our society and some of the institutions within, but on the whole, the film could have

And speaking of Saturday Night Live, one of the selling points of "Tunnel Vision" was the inclusion of Saturday Night's ex-star, Chevy Chase. Don't be fooled. Chase's role here isn't even as big as John Travolta's in "Carrie." The hype has worked both times, and disappoints a lot of great expectation both times. Chase stars in one single skit and you never see him again. In fact, you see as much of Larraine

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EARLY American sofa, table & chairs, rocker. 792-3951 after 7 p.m.

TEXAS Instrument SR52 Programmable Slide Rule Calculator. Complete with card library and manuals. \$200. 799-0099 or 747-3731 ext. 311.

CAMERAS. Brand new cameras at discount prices. Most brands available. D'mo. Mamiya 645, 8475. 762-1051.

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BARGAIN SALE. \$10 large carpet, vacuum cleaner, radio, file cabinet, \$25. Refrigerator, cook stove, complete bed, automatic washer, repair, lawn mower, bicycle, TV, dinnette, 4 auto tires, box of tools, ping pong table, A.C. student desk, 1106 23rd, 744-9672; 762-2589.

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SAVE gas! Save time! Let Gypsy or Francis find you an apartment. No fee. Call Free Find Apartment Service, 1220 Broadway, Suite 1101, 762-0126.

NEAT, roomy, one bedroom, new furniture, fenced courtyard, enclosed pool, security patrol, pets. \$160-\$180. Corte Vista, 119 Ave. X, 762-8433.

NEAR Tech Where It's At. Efficiency apartment. Bills paid, pool, laundry, shag, paneled, dishwasher. 2006 9th, 744-3029.

NEAR Tech, Available Feb. 1, 2 bedroom unfurnished house. Paneled, range, refrigerator, air conditioned. 744-3029.

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MODERNAIRE APTS. 2410 10th bedroom. Cozy, convenient, furnished. Laundry, Pool. 765-9726.

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Aquatic courses offered in center

By DIANE INGRAM
UD Staff

Water will be splashing most of the time this spring as the Recreational Aquatic Center offers four new organized activities at the new pool.

For early risers, Physical Fitness A.M. is being offered Monday through Friday mornings at 7 beginning Feb. 7. The program will consist of a swimming fitness class or

just relaxing swimming.

A stroke mechanics class will begin Feb. 2 and run for five weeks. According to Anne Goodmen, stroke class instructor, the course will attempt to improve and refine present swimming strokes through instruction and stroke drills. Instruction will emphasize the "hows and whys" of swimming. Classes will be held on Wednesdays from 6 to 8 p.m.

Saturday Learn to Swim Lessons begin Feb. 5 and run for 10 weeks. Red Cross Instruction for children of students, faculty and staff will be offered along with adult instruction. Levels of instruction being offered range from beginning to life saving to swimastics. Classes will meet Saturdays from 10 a.m. to 1 p.m. A \$10 fee will be charged for lessons. For those interested in

water ballet, there will be a synchronized swim demonstration Tuesday at 7 p.m. The demonstration will follow films, explanation and discussion of synchronized swimming. Students are encouraged to bring their swim suits and participate in the program.

Activities at the

Recreational Aquatic Center are free to Tech students with a valid Tech I.D. and a current certificate of enrollment card.

Registration for upcoming programs at the aquatic center can be made by calling or going by the pool between 1 and 5 p.m. Monday through Friday. For additional information call 742-3897.

Duo attends acting festival

Two Tech students recently competed in the American College Theater Festival in Fort Worth. The purpose of the competition was to select one actor from this region to compete nationally for the Irene Ryan Acting Award

Scholarship. Bob Starr, a senior from Corpus Christi, and Tom Francis, a Lubbock graduate student, were two of 25 competing in Fort Worth. The 25 contestants were chosen from a group of about

600 actors that competed in the theater festival held here in December. Though Starr and Francis lost in the final selection process, they were among 10 actors selected from the 25 to compete for the national spot.

Job interviews scheduled

Interview schedules will be available for signing on the following dates starting at 7:30 a.m. Tuesdays, in Room 211, Electrical Engineering Building for May and August, 1977 candidates, Graduate Students, and Alumni. December, 1977 candidates will sign on Wednesdays, at 8:00 a.m. in Room 252, Placement Service, Electrical Engineering Building. Students interested in summer employment may sign on Wednesdays at 8:00 a.m. in Room 252, Electrical Engineering Building.

MONDAY, FEBRUARY 7
GULF OIL COMPANY. Rooms: 256-A, B, & F. EE Bldg. Majors: CHE, EE, PE,IE, Bus., Fin., Mngt., Acct., Math and Computer Science.
TEXACO, INC. Room: 250-M&N. EE Bldg. Majors: Bus. Acct., Computer Science, PE,IE, CHE, ME, CE, and Chemistry.
TUESDAY, FEBRUARY 8
AMOCO PRODUCTION COMPANY. Rooms: X-17, 12, 13, 18, 19, 20, 25. Majors: ME, CHE, ME, and PE,IE. SEE SUMMER EMPLOYMENT!
COOPERS & LYBRAND. Room 256-D&E. EE Bldg. Major: Bus.
DALLAS POWER & LIGHT COMPANY. Room 250-W, X & Y. EE Bldg. Majors: EE & ME.
DRESSER INDUSTRIES, INC. PETROLEUM SERVICES GROUP. EE Bldg. Majors: EE, ENGR, Tech., Geosciences, physics, ME, Chemistry and Math.
FACULTY MUTUAL ENGINEERING ASSOCIATION. Room 213-C. EE Bldg. Majors: EE, ME, IE, CE, ENGR Tech., Construction Tech, Electronic ENGR.
GULF OIL COMPANY. SEE MONDAY, FEBRUARY 7.
HUGHES AIRCRAFT. Room 213-A. EE Bldg. Major: EE, ME.

JOHNSON CONTROLS, INC. Room: 254-C. EE Bldg. Majors: EE, ME.
TEXACO, INC. SEE MONDAY, FEBRUARY 7.
WEST TEXAS UTILITIES CO. Room: 250-K&L. EE Bldg. Majors: Acct., EE, ME.
WEDNESDAY, FEBRUARY 9
AMOCO PRODUCTION COMPANY. SEE TUESDAY, FEBRUARY 8.
COOPERS & LYBRAND. SEE TUESDAY, FEBRUARY 8.
DRESSER INDUSTRIES, INC. PETROLEUM SERVICES GROUP. SEE TUESDAY, FEBRUARY 8.
U.S. ENERGY RESEARCH AND DEVELOPMENT ADMINISTRATION. Room: X-17, 19, X-17, 20. Bachelor's and Masters Degrees. Majors: Bus., Acct., ME, IE.
FREEPORT SULPHUR COMPANY. Room: 250-0. EE Bldg. Bachelor's and Masters Degrees. Majors: ChemE, CE, EE, ME, PE,IE.
IBM. Rooms: 256-A, B, C, D, E, F, EE Bldg. Majors: EE, ME, Computer Science, and Mktg.
JEFF WHEELER, REALTORS. Room: X-17-17. All Degrees.
MERCANTILE NATIONAL BANK. Room: 250-W. EE Bldg. Bachelor's and Masters Degrees. Majors: Fin., Acct., THE SHELL COMPANIES. Room 250-K&L. EE Bldg. Majors: ChemE, ME, EE, PE,IE.
TEXACO, INC. SEE TUESDAY, FEBRUARY 8.
WESTINGHOUSE ELECTRIC CORPORATION. Rooms: 213-A, B, C. EE Bldg. Bachelor's Degree. Majors: ChemE, IE, EE, ME.
WICHITA PUBLIC SCHOOLS. Rooms: 250-X&Y. EE Bldg. Majors: Secondary Math, Science, Ind. Arts, Spec. Ed., Elem. Ed. (5th & 6th grades).
THURSDAY, FEBRUARY 10
CONTINENTAL NATIONAL BANK. Room 250-M. EE Bldg. Majors: Acct., Bus., Fin.
DALLAS INDEPENDENT SCHOOL DISTRICT. Rooms: 256-C, D, E. EE Bldg. Major: Ed.
ELANCO PRODUCTS COMPANY. Rooms: 250-U&V. EE Bldg. Bachelor's and Masters in Ag. and other degrees considered if have Ag. background. SEE SUMMER EMPLOYMENT.
U.S. ENERGY RESEARCH AND DEVELOPMENT ADMINISTRATION. SEE WED., FEBRUARY 9.
GENERAL DYNAMICS. Rooms: 213-A, B, C. EE Bldg. Majors: EE, ME.

Computer Science, and Math.
JEFF WHEELER, REALTORS. SEE WED., FEBRUARY 9.
PEAT, MARWICK, MITCHELL & CO. Room 250-W&X. EE Bldg. Bachelor's and Masters' Degrees in Accounting.
PHILLIPS PETROLEUM COMPANY. Room 256-A, B, F. EE Bldg. Majors: ChemE, PE,IE, ME.
SEE SUMMER EMPLOYMENT.
POWERS REGULATOR. Room 250-N. EE Bldg. Majors: ME, EE, IE.
PRUDENTIAL INSURANCE COMPANY OF AMERICA. Room: 250-Y. Bachelor's and Masters' Degrees. Majors: Ag. Eco, Eco, Phys. Ed, Mass Comm, Speech Comm, Psy, Soc, Mkt, Mgt, Fin, Gen Bus, Education.
THE SHELL COMPANIES. SEE WEDNESDAY, FEBRUARY 9.
FRIDAY, FEBRUARY 11
CONTINENTAL OIL COMPANY. Room: 250-N. EE Bldg. Majors: G Bus., Mktg.
DALLAS INDEPENDENT SCHOOL DISTRICT. SEE THURSDAY, FEBRUARY 10.
DOW CHEMICAL, U.S.A., TEXAS DIVISION. Room 250-M, EE Bldg. Bachelor's and Masters' in ChemE.
DRESSER INDUSTRIES, INC., SECURITY DIVISION. Room: 250-K, EE Bldg. Majors: ENGR, Tech, ME.
ELANCO PRODUCTION COMPANY. SEE THURSDAY, FEBRUARY 10.
GENERAL DYNAMICS. SEE THURSDAY, FEBRUARY 10.
MARE ISLAND NAVAL SHIPYARD. Room 250-0. EE Bldg. Majors: Nuclear ENGR, EE, ME.
PEAT, MARWICK, MITCHELL & CO. SEE THURSDAY, FEBRUARY 10.
PHILLIPS PETROLEUM COMPANY. SEE THURSDAY, FEBRUARY 10.
PRATT & WHITNEY AIRCRAFT. Room 250-L. EE Bldg. Bachelor's and Masters' Degrees. Majors: AE, ME.
AMOCO PRODUCTION COMPANY. TUESDAY, FEBRUARY 8. Rooms: X-17, 12, 13, 18, 19, 20, & 25. Majors: ChemE, PE,IE, Me, Freshmen, Sophomores, and Juniors.
ELANCO PRODUCTS COMPANY. THURSDAY, FEBRUARY 10. Room 250-U&V. EE Bldg. Ag Majors (Or Ag related degrees) Bachelor's and Masters' Degrees. Juniors and Seniors.
PHILLIPS PETROLEUM COMPANY. THURSDAY, FEBRUARY 10. Room 256-A, B, and F. EE Bldg. Majors: ChemE, PE,IE, ME, Juniors and Seniors.

MOMENT'S NOTICE

MORTAR BOARD APPLICATIONS
Applications for Mortar Board, national senior honorary, are available in room 209 of the Administration Building. The applications are due today.

STUDENT SENATE
The Student Senate is now taking applications for vacancies in the colleges of education, agriculture, home economics, graduate, and engineering. Please pick up an application in the Student Association and return it by 5:00 today.

SOBU
The Student Organization for Black Unity will meet at 5 p.m. Sunday in the Senate Room of the UC. The Executive Committee will begin at 4 in the Extension Building.

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT
Society for the Advancement of Management will meet at 8 p.m. Thursday, Feb. 3 in BA 168. Robert Jennings, director to the Placement Center will speak.

WHO'S WHO
Students named to Who's Who are to contact La Ventana in order to have their pictures in the yearbook. Deadline is Thursday Feb. 3. Call 742-3383 MWF 9:30-12 or after those hours call 747-1073.

SIGMA TAU DELTA
Sigma Tau Delta, national honorary English society, is accepting applications through Friday, Feb. 4. Eligibility requirements include (junior or senior ranking, 12 hours of English, English major, or minor specialist, 3.00 overall GPA, and 3.25 GPA in English. Applications are available in the English office. (216). For more information contact Dr. James Foster, 742-2526.

ALPHA ZETA
Today is the last day to contact Koen's and have your picture on the AZ page of the yearbook.

TAPE CLASS
The Friday night tape class will meet at 7:30 at the Phi Beta Phi lodge on Greek Circle.

PARK
Parks and Recreation Club will meet Monday, Jan. 31 at 7:30 p.m. in Plant Science room 108. Club trips and functions will be discussed.

LIVING WORD
College Praise and Share, sponsored by Living Word Ministries, will meet tonight at 2319 17th Street. The meeting begins at 7:30 and is open to all.

PHI ALPHA THETA
The Tech chapter of Phi Alpha Theta, the national history honorary, is now accepting applications for membership. Applications and a list of membership requirements are available in the History Department office in Holden Hall room 121. Applications must be returned by Feb. 4.

PHI ALPHA THETA
Applications for the Ernest Wallace Scholarship for achievement in history are now available in room 131 of the New Social Sciences Building addition of Holden Hall and should be returned by no later than February 11.

ANGEL FLIGHT

Angel Flight Orientation will be 3 Sunday, January 31 in room 111 of the Home Ec Building.

BRIDGE
Bridge tournament registration will stay open through Friday at 3 p.m. Registration is in The Well, the basement of the UC.

AED
AED, national pre-med honorary, applications are available in room 114 of the Chemistry Building. Deadline for returning applications is Jan. 28.

ALL AFRICAN STUDENTS
African Students will meet Sunday at 2 p.m. in the UC Lubbock Room.

PHI GAMMA NU
Phi Gamma Nu will hold a rush party at 2 p.m. Sunday in the Wesley Foundation.

TRAMP RUSH
Interested students in the Saddle Tramp rush this semester, let us know by calling 742-3895.

CATHOLIC STUDENT CENTER
University parish will host a 7 p.m. Sanocturnal in the Catholic Student Center.

OCCUPATIONAL HOST PROGRAM
Friday is the deadline for volunteers to participate in the Occupational Host Program for foreign students. Under the program graduate foreign students work in volunteering. Lubbock companies, interested persons should contact the International Program Office.

TAU BETA PI
Tau Beta Pi will meet next Tuesday, Feb. 1 at 6:30 in the Student Lounge of the Engineering Center.

SFTADM
The Society for the Advancement of Management will meet in room 168 of the BA Building at 8 p.m.

FILM CANCELLED
"Pioneers of Modern Painting," a UC film scheduled for Sunday has been cancelled.

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ANGEL FLIGHT

Pastel Traditionals by Old Town

For class or office in yellow. Separates sized 5-13. \$16. - \$30.

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Something for girls
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STEREO STAND List \$49.95 NOW 19	BSR Base-Cover Amplifier List \$129.95 NOW 75	5 Year Warranty
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Pullen album review

Bowie's high on 'Low'

A quick quiz. David Bowie is: a) an overblown, washed up rock star who never had much talent to begin with; b) a gifted vocalist and musician with a keen mind for offbeat ideas; c) a fad; d) a fag; e) none of the above.

Any answer you choose could be correct, but regardless of your opinion of Bowie, one cannot deny his talent.

Many thought that Bowie had blown it with "Young Americans" and "Station to Station." I like those albums, but they were far below the level of musical and lyrical competency the red head had established for himself.



On "Low," his newest lp, Bowie brings in the new year with that unpredictable, bizarre characteristic that he has mastered. In the title, Bowie has attempted to sway his listener in an incorrect direction. The name is designed to make the listener subconsciously feel that Bowie is once again taking a low profile on the album and giving the spotlight to his fellow musicians. But what Bowie is really doing is calling attention to his ubiquitous presence on the lp.

The cover, the side shot taken from "The Man Who Fell to Earth" movie posters, is Bowie's way of connecting his newest album with the one preceding it.

And Bowie's fusion has succeeded. "Low" combines the rhythm and blues soul that Bowie went after so unsuccessfully with "Americans" and the artistic approach that Fripp and Eno have been developing for years.

The inclusion of Eno on the album only lends credence to this hypothesis.

The second side of "Low" consists of four instrumentals. All are chiefly orchestrated with the synthesizer work of Eno and touches from Bowie.

"Warszawa" starts the side off clumsily, with Bowie chanting in some Esperanto to Eno's exotic rhythms. Visions of an oppressed Poland lurk behind the music's curtain.

The side continues its savory approach with a lackluster "Art Decade" (should it have been "Art Decadence?") but quickly moves into a beautiful Bowie number, "Weeping Wall." The tune features Bowie on a myriad of instruments like guitar, bass, xylophones and vibes and shows some of the true musicianship that Bowie has tried to deny.

Another magnificent piece, with the excellent title of "Subterraneans," summons strange and cosmic pictures to mind. "Subterraneans" sounds as if it is the long lost soundtrack for "The Man Who Fell to Earth." Perhaps it is.

The first side, which features seven songs, with the longest running about three and one-half minutes, is almost all r&b.

A mad rush of synthesizers hurries in "Speed of Life," the album opener and another instrumental. Dennis Davis' incredibly live sounding drums, with the help of Tony Visconti's crisp production, sound as if they were recorded in a garage.

Bowie's lyrical masterpiece on the album is "Breaking Glass." The song, one of the few with actual vocals, is comprised of succinct verses and a repetitious backing that runs for a minute forty-two seconds. He sings:

"Baby, I've been
Breaking glass
In your room again.
Listen.

Don't look
At the carpet.
I threw
Something awful on it.
See.

You're such a wonderful person,
But you got problems
Let me touch you."

Great. Iggy Pop makes his first album appearance in years for "What In The World" and sings with his usual, forceful style. The rest of the side is filled out with other strong little packages like "Always Crashing in the Same Car" and "Sound and Vision."

The album's best number is another instrumental. "A New Career in a New Town" is a sign of what is to come on the second side, with synthesizer and bouncy piano from Eno.

"Low" is typical of Bowie; he's attempting to be different again, yet he clutches what could be a coming trend in music—the aesthetic approach. The album reaffirms the creativity that Bowie established on "Alladin Sane" (another album with a tricky title, A-lad-insane) and "Ziggy Stardust."

In fact, "Low" is two albums, two directions. Maybe that's why RCA is charging a \$7.98 (shades of things to come) retail price.

Liner notes: Personnel—David Bowie: vocals, guitar, bass, percussion, keyboards, synthesizers, taped effects. Eno: piano, treatments, keyboards, vocals. George Murray: bass. Dennis Davis: drums. Roy Young: pianos. Carlos Alomar and Ricky Gardener: guitars. Iggy Pop: back up vocals on "What in the World." MARY VISCONTI: back up vocals on "Sound and Vision." All songs written by Bowie except "Breaking Glass" by Bowie-Davis-Murray and "Warszawa" by Bowie-Eno. Produced by Bowie and Tony Visconti.



David Bowie

IAC, UC have dance

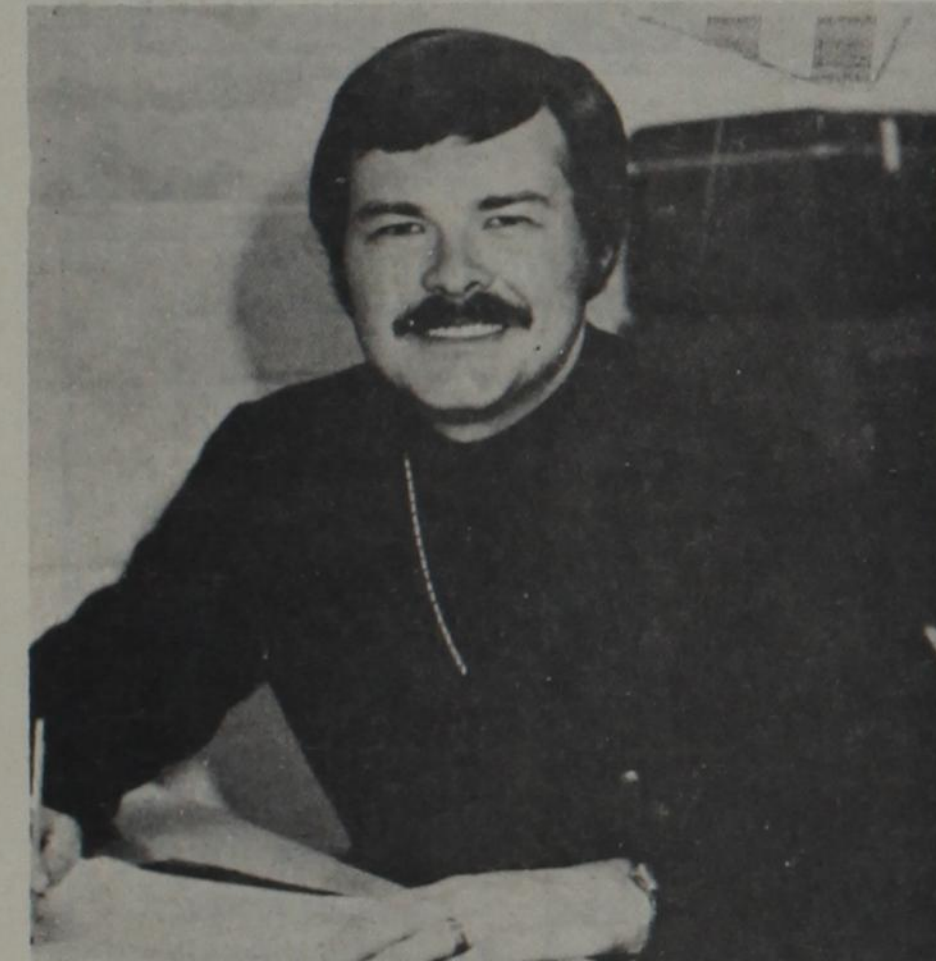
The International Affairs Council (IAC) and the University Center (UC) will jointly sponsor an Ambassadors' Ball in the UC Ballroom Feb. 13. The affair, with formal dress only, will take place at 8 that evening. Tech president Dr. Cecil Mackey will be honored by each foreign student organization. Also, there will be various international cuisine prepared by the students of the council.

The ball can be attended by reservation only. Preparations may be made in the UC Ticket Booth for \$4 a piece from Feb. 1 through the eighth.

Classified Ad

Dial 742-3384

Lecturer Beall's 'Sonata' tonight



John Beall

The world premiere of "Sonata for Violin and Piano" by American composer John Beall, guest lecturer for the 26th annual Symposium of Contemporary Music at Tech, will be presented at 8:15 tonight in the University Center Recital Hall.

Beall's composition was commissioned by the Department of Music at Tech and will be performed by faculty members James Barber and Trudi Post.

The performing artists' personalities were considered by Beall in writing the sonata.



Fresh for dance

UC dance 'Fresh'

Fresh, a disco dance group from Indianapolis, will be the featured act for Saturday night's dance at the UC.

The dance will close the UC's Grand Opening week festivities. Fresh will appear at 7:30 and admission is free. Also that night, the winner of the grand prize, a color television set, will be announced.

Fine Arts Drive Inn Theatre CALL • 799-7921
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Adult Entertainment



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Two enchiladas with chili, fried rice, beans, tortilla and hot sauce \$1.45

SUNDAY BEEF STROGANOFF
Served over noodles with one vegetable \$1.59

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7:00 & 9:20
4 King Kong

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WILDERNESS FAMILY 'G
AT & SUN 1:00-3:00
5:00-7:00-9:00 NITELY 7:00-9:00

'SILVER STREAK' Pg
SAT-SUN 2:30-4:45
7:00-9:15 Nitely 6:45 & 9:15

'NEVER A DULL MOMENT' G
SAT-SUN 1:45-4:45
6:45-9:15 Nitely 6:45 & 9:15

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The Greatest Discovery of Our Time
In search of Noah's Ark
7:30-9:15 Matinees Sat-Sun

MATINEES OPEN 1:45
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THE ALL NEW ADVENTURES OF THE WORLD'S MOST BOMBING DETECTIVE
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Big Al & The HiFi's Mon. & Tues.-Jan. 31 & Feb 1
David Wilkins Fri.-Feb. 25
Dave and Sugar Fri.-Feb 18
Kenny Rogers Show Sat.-March 12
Vince Vance & The Valiants Mon Tues.-Mar. 14-15
Dickey Lee Sat.-March 19
Billy Crash Croddock Fri.-April 19

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2 fried fish sticks, 2 fried shrimp, 2 fried crab rolls, hush puppies, french fries and tartar sauce \$1.95

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This was the night of the **CRAWLING TERROR!**
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An American International Release

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R

MARK OF THE DEVIL
R



Belgian Gun Exhibit

Pat Allgood, exhibit staff supervisor and David Dean, who helped prepare the exhibit, carefully mount one of the many rifles included in "Belgian Gun Making and American History," an American bicentennial exhibit sponsored by the Belgian government. Making its first appearance outside of Washington D.C., the show starts Sunday and will run through March 13 at the Tech Museum. (Photo by Norm Tindell)

Exhibit features Belgian guns

A Belgian gun exhibit will have its first showing outside Washington, D.C., beginning Sunday at the Tech Museum. The exhibit will run through March 13.

The exhibit, "Belgian Gun Making and American History," was assembled by the Belgian government for the American Bicentennial. It was shown at the Smithsonian during the Bicentennial.

The display consists of approximately 150 guns. All of the guns are considered works of art. Engravings on some models are miniature masterpieces.

The exhibit's three-fold purpose is to record the history of sales of Belgian-made weapons to the United States at various periods in the new nation's development, to show the contribution of American technology to Belgian gun manufacturing and to demonstrate the association between American inventors and Belgian manufacturers.

For 200 years Americans have favored Belgian firearms. Special models have been designed to suit Americans, ranging from the Kentucky or Plains rifle to the American break-action shotgun.

American Indians as well as trappers and settlers used Belgian sporting arms. Both the War of Independence and the Civil War were fought with large quantities of Belgian weapons, similar to the ones on display.

Belgian gunmakers have borrowed from American inventors such as Colt, Le Mat, Sharps, Winchester, Remington, Lewis and Browning. These inventors have inspired Belgian craftsmen and industrialists to manufacture either copies and variations of the original models or to mass produce them to meet American orders.

American technology also contributed precision engineering, which led the way to modern manufacturing methods in Belgium.

The exhibit at the Tech Museum was organized for presentation in the United States by the Belgian Ministry of Economic Affairs and the Liege Arms Museum in collaboration with Belgian gunmakers and collectors, the Browning Arms Company of Morgan, Utah, and the Belgian Fire Arms Proof House and the Liege Gun School.


The exhibit is sponsored by the West Texas Museum Association.

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ON CAMPUS:
Feb 2,3,4

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WHERE IT'S AT

TODAY

Videotape, "History of the Beatles," UC, 10 a.m.-4 p.m.

American Association of College Unions-I Games Qualifying tournament, UC.

Twenty-sixth Symposium of Contemporary Music featuring music of John Beall.

Comparative Literature Symposium, "Ibero-American Letters in a Comparative Perspective."

SCM-IV, world premiere of "Sonata for Violin and Piano," by John Beall and chamber music concert, Recital Hall, 8:15 p.m.

Comparative Literature Symposium lectures, UC, 8:30 a.m.-12:15 p.m., 2:30-6:15 p.m.

Film-"Dr. Zhivago," Center Theater, 8 p.m.

Pediatric seminar, Dr. Harold Erickson and Dr. James E. Goggin, Thompson Hall, 12:15 p.m.

Courtyard craftsman-dyeing and weaving, UC, 10 a.m.-4 p.m.

SATURDAY

Videotape, "History of the Beatles," UC, 10 a.m.-4 p.m.

American Association of College Unions-I Games qualifying tournament, UC.

Disco dance, UC, 7:30 p.m.

Women's basketball-Baylor, Lubbock, 8 p.m.

Women's tennis-Texas Christian, Lubbock (Racquet Club), 10 a.m.

Tri-State League Rifle Match at Hardin-Simmons (ROTC).

Portraits of the Planets, Moody Planetarium 3 p.m.

Tech track team-Lubbock Christian College Indoor Track Meet, 1 p.m., LCC.

SUNDAY

Film-"Pioneers of Modern Painting-Seurat," UC, 2:30 p.m.

SCM-V, Women's Choir and Tech Stage Band, Recital Hall, 3 p.m.

Film-"Bonnie and Clyde," Center Theater, 8 p.m.

Southwest Park and Recreation Training Institute, Lake Texoma, Oklahoma.

MONDAY

Videotape - Cadillac Graveyard," UC, 10 a.m.-4 p.m.

"Captain Horatio Hornblower" (British film), UC, 8 p.m.

TUESDAY

David Grimes, classical Guitarist, UC.

SCM-VI, Recital Hall, 8:15 p.m.

Basketball - Houston, Houston, 5 p.m.

Synchronized swim demonstration, Aquatic Center, 7 p.m.

Free University Registration, UC, 9 a.m.-6 p.m.

WEDNESDAY

Women's basketball-West Texas State U., Canyon, 7 p.m.

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Kirk Dooley

The commuter who knows how to commute

First the good news: Skies are clear and the snow is good to excellent at Ruidoso.

Now the bad news: You can enjoy the clear skies while waiting in 30-45-minute lift lines.

After braving the long lines, look for an almost short ski patrolman doing Groucho Marx impressions on the upper slopes. That'll be LARRY KELLY, four-year veteran of the Tech soccer team who weekends at Sierra Blanca. Kelly rents a dump in Lubbock (\$20 per month) and also rents a nice house in Ruidoso each winter. Says he commutes to school, not the other way around.



Oakland quarterback KEN STABLER, who was recently the winner of the 1976 Hickok Award, was the first winner of the award to never win one of the 12 monthly competitions leading up to the final winner. Second place finisher JOE MORGAN, incidentally, was shut out every month also, as was third place finisher CHRIS EVERT. The award goes to the top pro athlete of the year. Not month.

In basketball Tech plays Houston Tuesday in Houston, right after playing the Coogs last night in Lubbock. That's crazy scheduling but look at formerly high-riding SMU: Arkansas, Houston, Arkansas in six days. "And on the seventh day Sonny Allen reflected on what had come to pass and there was woe upon his countenance..."

Tech's 1977 Spring training will begin March 29, not May

29 like some local paper indicated Thursday.

Real estate developer RAYMOND NASHER and Insurance executive WILLIAM SEAY, both minority owners of the Texas Rangers have pulled out of a deal they were reported near closing. The two almost bought the Houston Astros for an estimated \$20 million but the months of negotiations suddenly ended earlier this week when they announced they were no longer interested in the Judge's former toy.

It wasn't long after DR J donned a National Basketball Association uniform that the NBA passed a law saying no more nicknames on jerseys. Now all it says is "Erving."

We've been uselessly arguing for years about who the best wishbone quarterback to ever play was or is. It was JACK MILDREN, not JAMES or MARTY. Now this veer thing comes and now the good guys are saying RODNEY ALLISON is the best and the bad guys say Houston's DANNY DAVIS won the battle here in Lubbock. After admitting to being a good guy, let me add another potential candidate.

The most impressive veer QB I've seen in person (East of Lubbock) is young SCOTT SMITH, who quarterbacked my old high school, Highland Park, to a 10-1 season. I caught two games this year and the kid (All-Greater Dallas offensive player of the year) worked the veer with the magic of Allison. He and several other super recruits (led by BILLY DAN JACKSON, DARRELL SHEPARD) will be in The Hub this weekend looking at the city, and the school and at you.

The Arkansas - Houston cage showdown has bumped the Tech-Rice game off the toob Feb. 5. "This means that Rice is

not assured of a television appearance this season," said Southwest Conference commissioner CLIFF SPEEGLE. "But athletic department officials at Rice and the other three schools involved agreed that the switch would be in the best interest of SWC basketball and fans in the states of Texas and Arkansas."

Bravo! Should be one hell of a showdown. Tech will be on TV the following Saturday when the Raiders host those Texas Horns, so the only people hurt by the switch are the Rice fans. My sympathies to both of you.

The Dallas Tornado of the North American Soccer League is trying to sign its top draft pick, GLENN MYERNICK, the top college player of the year, out of New York's Hartwick College. After week's of negotiation getting nowhere, Tornado GM DICK BERG stated, "We have reached an agreement. And the agreement is that we'll never agree."

More on Berg, the man who has turned professional soccer into a carnival in Dallas but increased attendance doing it: His newest promotion is the Dallas Decathlon, a 10-event competition which will feature local sports like MEAN JOE GREEN, GOLDEN RICHARDS, BILL SCANLON, CHARLEY PRIDE, JOHNNY RUTHERFORD, HARVEY MARTIN and CRAIG MORTON. The competition is supposed to decide who is the best athlete in the city. And we're talking about the town that gave the sports world KYLE ROTE, JR. Somebody please tell Berg about Rote.

Tickets are, appropriately enough, on sale at all Dallas Burger Kings.

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Recruiters' selling point: students at Tech

By FRED HERBST
 UD Sportswriter

Editor's Note: This is the final part of a four part series on recruiting.

In recruiting, each school has different selling points. It is these points that the recruiter will try to emphasize to the prospect while talking with him.

However in that initial recruiting contact with the player and his parents, usually made in the summer or early fall, the emphasis of the conversation is on the recruit himself.

"That's more of a general information contact," said Head Recruiting Coordinator Mike Pope. "You want to find out as much as you can about the player, about his family, and what his goals are. You generally don't talk all that much about your own program because the player is going to base a lot of his feeling on what happens to your team that fall."

If the recruiter is the first one to visit him, he will usually advise the player on the rules and procedures of recruiting.

"IN SOME CASES we might give him some advice on how to look closely at schools and to determine what schools he is interested in," Pope said. "And hopefully Tech will be one of them."

The recruiter will also find out where the player's academic interests lie, and what his academic standing in high school is.

"You also find out who his girl friend is, if he has one," Pope said. "And if your dealing with a distance factor you try to find out how far away from home the player wants to go to school. You also find out if he's SWC oriented, where his parents are employed. In other words you find out as much about him as you can that might be a help later on."

According to Pope the cardinal rule in recruiting is, "The more things you know (about the recruit) the better."

It is beneficial during the first contact if the recruiter is able to meet with both the player and his parents. And after the recruiter has found out as much about the player as possible, future visits and the player's visitation date may be set up for later in the year.

AFTER THAT FIRST visit however, the emphasis on the talk with the player changes a bit. The coaches begin to talk more about their own programs and the features of his school that would interest or even impress the recruit.

If, for example, the player wanted to major in architecture, the coach would be sure to tell the player that Tech has an excellent architecture department. And when the player would come for his visit of the campus, the coach would make sure that part of the day would be set aside for him to tour the Architecture Building and perhaps visit the dean.

Tech is unique in its campus visits in that they are more student oriented than perhaps any other school. Instead of a coach or a player showing the recruit around campus, students in the Saddle Tramps or Coed Recruiters escort the prospective player while he visits

The work for the Recruiters and Tramps begins in October, when five coed recruiters and five Tramps interview and pick 32 girls from as many as 275 applicants.

After the selection process, each chosen girl is assigned several players to write to.

"We usually write to the players once every two weeks," Coed Recruiter Coordinator Jeannie Johnson said.

WHEN VISITATIONS begin, the lives of Coed Recruiters and Tramps become much more hectic as they are matched up with the players visiting each weekend.

Each recruit has one coed and one tramp assigned to him. "It's usually the girl who has been writing to that particular player that is assigned to him," Johnson said.

When the player arrives, usually on a Friday night, both the coed and the Tramp meet him at the airport. "They try to get to know him so it's not so awkward Saturday afternoon when they take him around the campus," Johnson said.

During the tour around campus both the Tramp and the coed try to "feel him out," Johnson said. "We try to find out what school he's interested in. But the main objective is that we want him to get to know as many people around campus as possible, other than athletes. We feel one of Tech's biggest selling points is the people of Lubbock."

In its February issue, National Lampoon sets out to answer a question that has been on everyone's mind since November 22, 1963...

WHAT IF?

GRAND FIFTH TERM INAUGURAL ISSUE

More free agents, but now less money

DALLAS(AP) - More Major League baseball players will be taking advantage of the new free agent status, but there will be less money available for their contracts, says one of the men who sign the contracts - Kansas City Royals manager Joe Burke.

Burke made his comments Wednesday night while attending a dinner to accept an award from the Dallas-Fort Worth Baseball Writers Association of America chapter.

considered good, but reasonable, offers." Burke said he sees the Angels and the Rangers as vastly improved, but he added, "we will take our chances with the people we have."

"I think we'll be a better

ball club than we were last year. Having Oakland chase us down the stretch for a championship last year will make us a better team. The addition of Darrell Porter and Jim Colborn will improve us.

"And now we think Steve Busby has an excellent chance

to come back and pitch again. Anything we get out of him will be a bonus of course, but we think the chances are good he can regain his old form.

Busby is the former 20-game winner who sat out most of

last season after undergoing shoulder surgery.

At the dinner, Burke, a former Ranger executive, was honored for his efforts in building the Royals into a division championship team.

Burke said he expected a large number of quality players to be available as free agents next year, but he said owners may not be as freed with their pocketbooks as they were in the first year of the free agent draft when money poured by the millions.

"I just don't think the California Angels will be able to afford to spend another \$6 million on free agents. I don't think the Yankees or the Rangers or the Expos can afford it again."

The Angels paid \$6 million to sign outfielders Joe Rudi and Don Baylor and infielder Bobby Grich.

"Those are the clubs that drove the salaries up," Burke said. "They took a risk that they could significantly improve their clubs by spending that kind of money. I don't think they'll be willing to take that kind of a risk again."

Burke said the Royals, who did not sign any of the high-priced free agents, "put in firm bids on everyone we drafted. We made what we

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Crossword Puzzler Answer to Wednesday's Puzzle

ACROSS

- Animal
- Wise persons
- Trade
- Odors
- Near
- Handed
- Pronoun
- Rodent
- Diminishes
- Resort
- Mend with cotton
- River in Scotland
- Serene
- Scoffs
- Impulse carriers
- A month
- Inlet
- Inborn
- Ditch
- Lubricates
- Female sheep
- Portico
- Golf mound
- Iroquoian Indians
- Posed for portrait
- Alternating current (abbr.)
- Restricted
- Symbol for tellurium
- Period of time
- Wiped out
- Bristles
- Married again

DOWN

- Luzon province
- Teutonic deity
- Unit of
- Siamese currency
- Slave
- Walks on
- Glossy fabric
- War god
- Deity
- Printer's measure
- Specimen
- Poets
- Junctures
- Fruit drink
- Quake
- Learned men
- Approaches
- Sobs
- Grain
- Transgress
- Specks
- Female relatives
- Scorn
- Seesaw
- Covered
- Detested
- Emergent volcanic
- Sicilian volcano
- Withered
- Drunkard
- Jackdaw
- Symbol for cerium
- Compass point

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Raiders Dunn whoop de Coogs in overtime

By KIRK DOOLEY
UD Sports Editor

The reason they say West Texans are of a superior race is simple: All those with weak hearts and feeble minds don't survive the Tech basketball games. Only the strong can remain sane and only the strongest of those could survive the nuclear 84-83 overtime upset over the Houston Cougars Thursday night in The Pitt.

For the Raiders, there were many stars. Defensive stars, offensive stars, and one freshman superstar. Those who lived to see the final moments of the overtime saw Mike Russell's desperation 25-foot shot with three seconds fall helplessly short of the bucket.

Enter Kent Williams. Freshman. Hobbs, New Mexico. Nothing fancy but a reliable kid. While cruising underneath the Tech basket, this ball comes sailing towards him. He calmly catches it, spins it neatly off the backboard and grins from ear to ear as it falls through the hoop as the game ends. Just like messing around in practice.

What that shot did, besides cause hundreds of cardiac arrests, was win the game for Tech and put a pretty serious dent in Houston's championship hopes.

The Coogs had opened the game with a zone which was as smart as hand feeding a piranha. Grant Dukes had a field day blowing holes in the Cougar defense, hitting 6-6 in the first half. Dukes was giving lessons in how to score without getting the nets dirty. Controlling the tempo of the game, the Raiders' slow,

deliberate offense continuously penetrated the Coog defense but kicked it back out if the shot was not there.

Along with six Dukes buckets, the patient Raiders hit nine lay-ups in the first half to take a 42-38 halftime lead. Steve Dunn was probably the key to the Tech win. Dunn, one of the top defenders in the conference, was matched with one Otis Birdsong, the nation's third leading scorer, averaging 29.7 points per game. Dunn climbed into Birdsong's jock with him in the first half and limited the Cougar scoring ace to five buckets. And Dunn came up with four steals in the process.

"I knew they were going to hit and all I did was do what the coaches told me to do. Just deny him the ball. Keep him from getting the pass. When they finally threw it, I was right there and ready, and I picked off a couple. I felt I did alright..."

"Steve was outstanding," countered Keith Kitchens. "Birdsong got his points but Steye really made the big plays on him."

The second half opened with Tech continuing to come up with the big defensive play. Houston opened with a half-court press which didn't faze the Raiders until the final moments.

The first nine minutes of the second half saw Tech build up to an 11 point lead, 58-47, until...it happened. Grant Dukes pumped yet another 20 footer but it didn't get in. With 11:20 left in the game Dukes missed a shot. It would have been his 10th straight.

With Tech holding an eight-point lead with 7:35 left,

Birdsong began popping. In less than two minutes he pushed in six points and with 5:02 left in the game, he hit the two free throws which tied her up at 66-all.

A technical foul on the Tech "bench" resulted in two Houston free shots but a strong three-point play by Raider Mike Edwards knotted the score again at 69-all.

Mark Trammel of Houston hit a lay-up but Dukes came back with another 20 foot swish (he ended the night 10 of 14 and 21 points) and it was 71-all, with three minutes left.

Birdsong hit two clutch free throws but Geoff Huston came back with two clutch free throws. (The first rolled around the rim four times). Two minutes remained; the score was 73-all. The roof was ready to blow off the Lubbock Municipal Blimp Garage.

Kitchens threw the ball towards Huston, with 1:30 left but Geoff was gone and Huston with an "O" took control and stalled for the final shot. Russell tied up Mike Schultz at midcourt with 27 seconds left and Tech controlled the tip but Keith Kitchens's 26-footer was off and it was overtime city, 73-73.

Houston had the overtime advantage because they still

had Otis and Tech had lost key defenders Dunn and Edwards to fouls.

Russell and Huston opened the overtime period with a bucket each. Cecile Rose and Huston traded points and with overtime half over, Birdsong, who can't really be defended by a mere humanoid, connected for two quick buckets and it was 79-all.

Dukes made a linebacker steal of a Cougar pass which led to a thunderous 3-point play; a Russell stuff. (Huston had penetrated and pumped the ball to Russell with style found only in New York).

Rose hit two Cougar buckets, the second with only 20 seconds left and Tech trailed 83-82.

The Raiders brought the ball down and Russell took 25 foot desperation jumper (not his best shot) with only three seconds left.

The boyish Williams, lurking under the basket, turned a loss into an upset with his backhanded lay-up directly underneath the bucket at the buzzer and a host of the 9,057 fans swarmed the court.

The 84-83 win, (Tech's fourth game out of the last five to go down to the wire), runs the Raiders' conference mark

to 6-3 and their seasonal slate to 12-7.

The Cougars drop to 5-2 and 15-5.

Russell led Tech with 24 points while Dukes chipped in 21. Dunn scored 11 points while handing out five assists.

Birdsong got his 30 points and Schultz added 18 for the Coogs.

"We could have won it early," said Edwards tongue in cheek, "but we wanted to make it exciting." Exciting wasn't the word.



'Don't shoot!'

Houston guard Kenneth Cioffi moved a bit too close to Steve Dunn's elbow in the opening moments of the game's second half. (Photo by Norm Tindell)

Grant Dukes

'Hotter than a Juarez hooker at sundown'

By SCOTT KELM
UD Sportswriter

His mother can't figure him out. Neither can his roommate Keith Kitchens. "He's alright in my book," says Steve Dunn. Nobody can figure out Grant Dukes. Including the University of Houston.

"I got more mentally ready for this game," said Dukes. "Coach Myers told me not to worry about it (his shooting)...they'd start falling."

And fall they did, Dukes was as hot as a Juarez hooker at sundown. He ripped the rough and tough Cougar zone 10 times in 14 tries. He was a perfect six for six in the first half alone.

WITH 11:20 left in the contest, Dukes missed his first shot. Too bad...the damage had already been done.

But it was almost undone. Tech slowed down and went into their constipation offense and the Cougars were able to catch up.

This did not bother Raider center Mike Russell. "I kind of expected more of a run and shoot game," he said. "I don't want to say anything about the officials, but wow."

The Cougars tried to intimidate the smaller Tech players under the boards, but the Raiders kept fighting and clawing, hungry for rebounds.

"THEY WERE big and strong," said Dukes, "there was lots of pushing and shoving."

While Dukes and Russell

shot for 21 and 24 points respectively, Geoff Huston answered his call to duty well. Huston seemed to pull his shots from the floor somewhere out of Outer Mongolia.

"We had to penetrate and score as much as possible," said Huston. "I took my shots," he added. And did he ever.

HE ALSO took his free throws as well, hitting on seven out of eight from the charity stripe.

Waiting to make his presence known until the game's climatic moment was freshman Kent Williams. "I heard Coach Myers yell for

Russell to shoot the ball," said Williams. "I wasn't aware of how much time was left," he added. Aware or not, Williams grabbed Russell's missed shot. With a move that looked like the newest form of the hustle and the bump, he layed in a reverse layup.

When it went in, most of the coliseum came down to dance with him. In the locker room after the game, teammates appropriately labeled the newest Raider sensation "Superstar."

And last but certainly not least, comes Tech's defensive demon, Steve Dunn.

DUNN COVERED Otis

	fg	fga	ft	fta	reb	pf	tp
Houston	2-5	0-0	6	2	4		
Thompson	1-3	0-0	3	1	2		
Fears	8-14	2-2	13	4	18		
Schultz	2-5	1-3	1	1	5		
Trammel	11-22	8-13	3	3	30		
Birdsong	0-1	0-0	1	4	0		
Cioffi	1-1	2-4	2	1	4		
Walker	3-5	0-0	2	5	6		
Winder	3-10	0-0	4	2	6		
Williams	4-4	0-1	1	4	8		
Rosa							

	fg	fga	ft	fta	reb	pf	tp
Texas Tech	10-14	1-3	7	4	3	21	
Dukes	4-6	1-3	7	5	9		
Edwards	9-22	6-7	12	3	24		
Russell	3-7	7-8	0	2	13		
Huston	5-8	1-2	3	5	11		
Dunn	0-3	2-2	1	3	2		
Kitchens	0-0	0-0	0	0	0		
Phenix	2-3	0-0	2	0	4		
Williams							

Whitley captures Lombardi Award

done and not always what was popular. There's not a finer lineman in the country."

HOUSTON (AP) — Mammouth Wilson Whitley, a key in the defense that helped the Houston Cougars return to national football prominence, Thursday was named winner of the 1977 Vince Lombardi Award as the nation's outstanding college lineman.

Whitley, a 6-3, 268-pound All-American defensive tackle, beat out three other finalists for the honor at a \$100 per plate dinner benefiting the American Cancer Society.

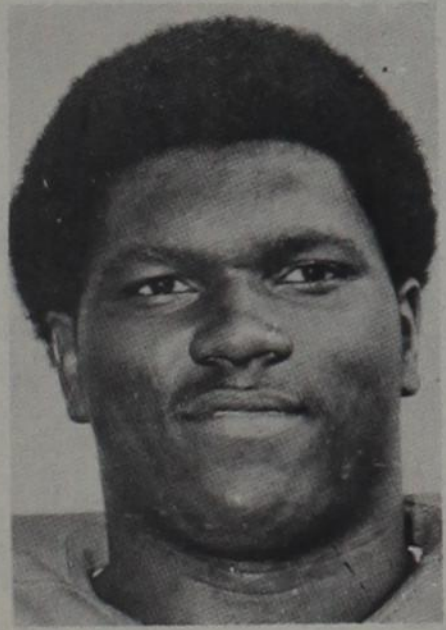
Other finalists were Notre Dame defensive end Ross Browner, Texas A&M middle linebacker Robert Jackson and Pittsburgh nose guard Al Romano.

Browner had been considered the favorite since he earlier was named winner of the Outland Trophy, which also honors the nation's outstanding college lineman. Whitley was only the second non-Outland Trophy winner to win the Lombardi Award, named for the former Green Bay and Washington coach who died of cancer.

Former President and Mrs. Gerald Ford were special guests at the dinner and each spoke to the capacity crowd of 1,200. Comedian Bob Hope was guest speaker.

After receiving the award, a tearful Whitley said, "One of my goals this year was to become the best lineman in the country. You set goals like that but never dream they'll come true. This makes the whole season so sweet."

Whitley was introduced by Houston Head Coach Bill Yeoman, who said, "No one saw him take a lazy step all year. He was our captain. And he did what should be



Whitley

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2406 BROADWAY
LUBBOCK, TEXAS

It's a great feeling to be a part of a winning team, but it's really strange when you know you're a natural loser and still win. You see, sinners are losers and that's what we are. It's not easy to admit really, even to a friend, but it's true and once we've admitted it, great things can happen. We can win!

Instead of being defeated, we are victorious. Rather than being weighed down by decisions and burdens, we are freed. No longer left out, we belong. Instead of being dead, we are ALIVE. And we are not alone. We are TOGETHER with Christ and with other Christians.

"But God, who is rich in mercy, out of the great love with which He loved us, even when we were dead through our trespasses, made us ALIVE TOGETHER with Christ." — Ephesians 2:4,5.

ALIVE TOGETHER is the expression of the greatest love that this world has ever seen... ALIVE TOGETHER is what we are because of Jesus... ALIVE TOGETHER IS ONE OF THE MOST EXCITING PROGRAMS OFFERED TO STUDENTS ON ANY COLLEGE OR UNIVERSITY CAMPUS!

ALIVE TOGETHER is the central theme of 1976-77 for Campus Advance. Meals together, Sunday class and ministries, devotionals, group Bible studies, Advance Weekends, intramurals, elective credit courses in religion and just fun times together, all with a warm group of Christian friends, are parts of Campus Advance. And more, because we are ALIVE TOGETHER!

Campus Advance is located in the Church of Christ Student Center at 2406 Broadway. Since this building is open until 11:30 every night, it is a natural meeting place for students. Its prayer room, library, fireplace, TV room, fellowship area and chapel are places where hundreds of students meet, worship, study, pray and relax weekly.

Bible studies which are led in dormitories, apartments, and houses during various nights of the week are still another way students attempt to share this life with others by directing them to God's revelation in His Word.

Three times during the school year, Campus Advance students leave Lubbock for what they call Advance Weekends together. The Fall and Spring Advance Weekends are combined with the Ski Advance between semesters to give plenty of opportunities for a student to get away from the pressures of academics, but more importantly, to draw strength from his spiritual family. These weekends are filled with fun, fellowship, and a strong emphasis on the study of God's Word. Details on upcoming Advance Weekends are available at the Student Center.

These parts of the whole only give a glimpse of what is bigger than any brochure, because the Body of Jesus of which these students are members is drawing life from Him. He claims to be Life Himself and they believe Him. He gives Life to them and in turn they want to share being ALIVE TOGETHER with you.

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Tech grapplers host wrestling tournament

The Texas Tech Invitational Wrestling Tournament will start today at 7:30 p.m. in Tech's Intramural gym.

The two-day tournament will feature 13 schools from Texas and New Mexico, including Southwest Conference schools Texas, TCU, A&M and Tech.

The Raiders will field 10 wrestlers in the following weight divisions:

- 118-Les Davis, El Paso freshman.
- 126-Dyke Gaston, Springlake-Earth sophomore.
- 134-David Walker, Arlington junior.
- 142-David Hadden, Dallas senior.
- 150-Mike Fester, San Angelo junior.
- 158-Rick Alder, Amarillo freshman.
- 167-Rock Robinson, Houston junior.
- 177-Dan Sarine, Lewisville junior.
- 190-Scott Rice, Amarillo sophomore.
- Hvvt.-Joe Chappel, Amarillo sophomore.

The tournament will resume Saturday at 9 a.m., with finals at 7 p.m. Admission is free with a Tech I.D.



Graceful Grant

Raider bomber Grant Dukes hit two of his 21 points against the Houston zone defense early in Thursday's game. Waiting underneath for the rebound (rebound?) are Houston's Otis Birdsong, and Tech's Mike Edwards and Mike Russell. Dukes brought the Cougars out of their zone as he hit 10 of 14 shots for the day. (Photo by Norm Tindell)

Soccer playoffs to start Monday

Men's intramural soccer playoffs begin Monday, Jan. 31 with KA (4-0-1), winner of Greek I, meeting the Phi Delt's "A" (4-1), runner-up of Greek III at 5 p.m. on field R-3.

The winner of this game will play the Delt's (4-0-1), champion of Greek II Tuesday at 5 p.m. on field R-4.

The second game scheduled for Jan. 31 features SAE "A" (5-0), Greek III champ, against Sigma Chi "A" (4-1), second place finisher of Greek II. The game is at 5 p.m. on field R-4.

The winner of this game will play Betas "A" (3-1-1) Tuesday at 5 p.m. (3-1-1), runner-up of Greek I.

Feb. 1 African Student Association, (4-0-1) winner of Club I will compete against Carpenter Hall (4-1-1), runner-up of Open I. Game time is 6:30 on field R-3.

Outing Club (2-1-2), runner-up in Club II will meet Iran (5-0-1) winner of Open I Feb. 1 at 6:30 on field R-4.

Soccer season for Club I and Open I was completed Jan. 24. Final scores in Club I were ASA 2-Air Force 0 (forfeit); APO 2-TKE 0; Outing Club 3-Army 0.

Final scores in Open I were Iran 3-Gordon 1; Carpenter 2-Clement 0 (forfeit); while Flyers and Sneed both forfeited the game with each other.

Jan. 25 was the final day of soccer for Greek I, II and III. Final scores in Greek I were KA 4-Pikes "B" 0; ATO "A" 1-Beta "A" 1; Sig Eps "B" 0-Phi Delt's 0.

In Greek II action, Delt's 1-Fiji 0; Sigma Chi "A" 2-ATO "B" 0; and SAE "B" 1-Sig Eps "A" 0.

In Greek III action, SAE "A" 3-Kappa Sigs 0 and Sigma Chi "B" 0-Betas "B" 0.

Women host meet

By LISA BURGHER
UD Sportswriter

The Tech Invitational Swim Meet gets underway Saturday morning at 10 a.m., and Anne Goodman's swimmers will face seven other schools in the Tech Recreational Aquatic Center.

Midland College, winner over Tech in a dual meet here last Tuesday night, will be the Raiders' toughest competition, according to Goodman. Midland defeated Tech, 71-60, although the Raiders turned in several strong times and set two new school records.

Other schools attending Saturday's meet are Austin College, New Mexico State, Oklahoma State, TCU, TWU and West Texas State. Goodman said Tech should be the strongest team there, but that Midland, NMSU and OSU all have fairly strong teams.

Competition will get underway at 10 a.m. and last through at least 3 p.m. before the 15 scheduled events are completed.

Two diving events are slated for the meet. One-meter diving will get under way about 11:30 a.m. and the three-meter diving competition will be getting started about 1:30 p.m.

For Tech, the strongest swimmers will be Mary Dowdle, who came away with top individual honors at last week's University of

TJ's Huffman decides on Irish

DALLAS (AP) — Offensive tackle Tim Huffman, a schoolboy All-America from Dallas Thomas Jefferson and one of the most sought after linemen in the country, has decided to attend Notre Dame where brother, David, is a starting center.

The 6-4, 270-pound younger Huffman was an all-stater and on the Southwest Conference coaches' list of bluechippers.

NTSU picks up Selmer

DENTON, Tex. (AP)—Carl Selmer, fired as head football coach of the University of Miami last season, was hired Thursday as offensive line coach by North Texas State University.

offensive line coach Andy Everest as assistant athletic director.

The appointments are effective Feb. 1.

Selmer went to Miami in 1973 and served as offensive coordinator to Pete Elliott before taking the head position in 1975.

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Hogs top SMU

DALLAS (AP) - The 15th-ranked Arkansas Razorbacks, paced by the marksmanship of Marvin Delph and Ron Brewer, mauled Southern Methodist 77-59 Thursday night to remain unbeaten in Southwest Conference basketball play.

The Razorbacks, now 8-0 in league play and 16-1 for the year, took advantage of a Mustang cold spell to jump to a 41-20 halftime lead and coasted to the victory.

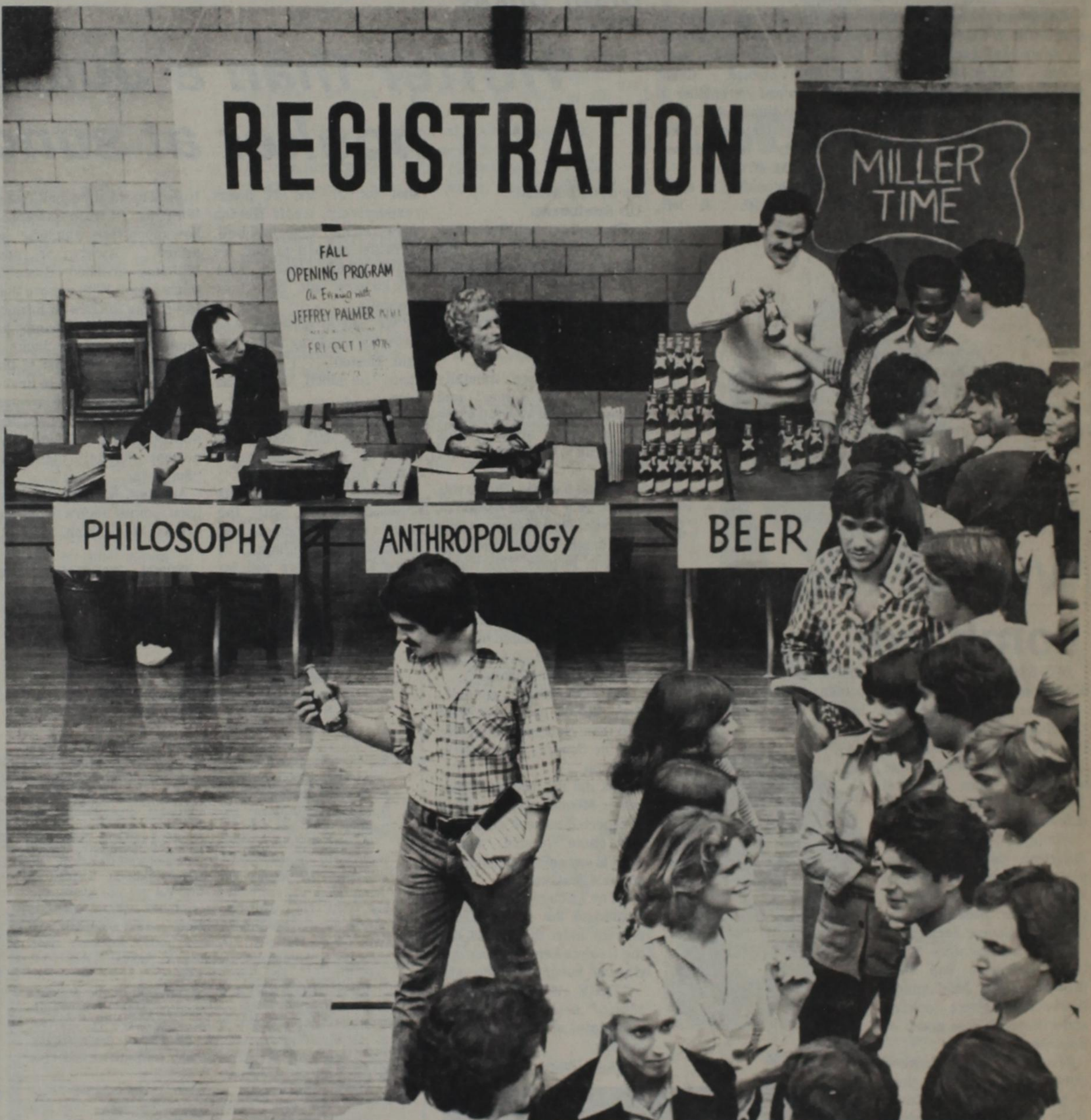
SMU went 6:26 in the first half without a basket as Arkansas' sticky man-to-man defense provided the Mustangs with few scoring opportunities.

Arkansas hit its first 15 of 20 field goal attempts in the second half and Coach Eddie Sutton sent in his reserves with 10:02 to play.

Delph finished with 21 points, Brewer added 15 and Sidney Moncrief had 11.

Reserve Bob Arnold scored all 14 of his points in the second half for the Mustangs, who are now 5-3 in conference play and 6-11 for the season.

A capacity crowd of 9,650 watched in Moody Coliseum as Arkansas ran away from the Mustangs in what was expected to be a much closer battle.



Now comes Miller time.



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