



Susan Hampton

# Loan program cuts discriminatory

The federal government says it may cut Texas' Hinson-Hazelwood loan program Jan. because of a default rate of over 15 per cent.

The door to the financial aids office in West Hall may be slammed in the face of a conscientious, hard-working Tech student seeking a loan next semester if the government takes such action.

This semester and in previous years, the Hinson-Hazelwood loan program, created in 1965, authorized over \$285 million in bonds for loan to resident Texas students who otherwise would not have a way to pay for their college education. In 1970, the federal government began insuring the loans, and now the U.S. Office of Education (OE) wants to cut the state's lending capacity of the loan to almost 30 per cent because a handful of students are finding loopholes to avoid payment of their loans.

THE OE says it will suspend the reduction in lending capacity if a College Coordinating Board agrees to limit student loans to institutions with default rates less than 10 per cent.

At a College Coordinating Board hearing in Austin Monday, several Texas college presidents were present.

Most of the presidents there head predominantly black colleges, including Prairie

View A & M, Huston Tillotson, Texas Southern, Paul Quinn, Bishop and Texas College of Tyler.

The college presidents agreed that students seeking loans should not be penalized because earlier students defaulted on loans.

Dr. John King, president of Huston Tillotson, said his school had done all it could to see that the loans were repaid. He commented that they inform their students about the importance of repaying the loans.

The federal government should realize that only the handful of untrustworthy students deserve to be penalized, not every student trying to receive aid from his college's financial aid office.

Dr. Allen Hancock, president of Texas College, said more than 50 per cent of the students at his school probably would not have gone beyond high school if such loans had not been available.

If the government decides to cut the Hinson-Hazelwood loan program, colleges in Texas can almost count on a decrease in enrollment, at least from those students who tried to receive aid but couldn't.

As time goes on, bureaucrats seem to get more and more conscientious to find and root out real or implied forms of discrimination.

It is interesting that these same bureaucrats are considering actions which would, in effect, be grossly discriminatory on the poor, the disadvantaged, the working student and others whose rights they have been so scrupulous to protect.



'THE HELL WITH IT -- CALL IT A DRAW!'

## THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

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Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

"It's this newspaper's Business to raise constructive hell."

Editor ..... Melissa Griggs  
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## About letters

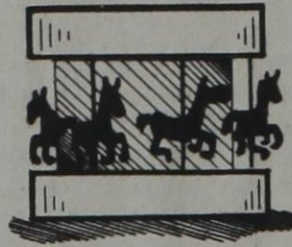
The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

by Garry Trudeau

## DOONESBURY



## Sir Mackey, your dragon awaits!

### Letters

## On tickets, hazing pledges

### Faculty underpaid

To the Editor:

Although my own season football tickets are on the goal line and therefore unaffected by the new faculty season football ticket policy, I am interested in the reasoning behind Mr. Robison's defense of requiring the faculty to pay the option price and doubling their ticket price for some seats in Jones Stadium: "It (the old plan) was initiated back when faculty were unjustly underpaid as a means of help, but that's not the case today" (University Daily: 30 August 1976, Section E, p. 7).

Since the Texas Tech University faculty is clearly underpaid today by any standard, Mr. Robison's statement would seem to imply that said underpayment is now "just," an implication strengthened by the Athletic Department's new policy which increases that underpayment by eliminating one of the faculty's fringe benefits.

If Mr. Robison was misquoted, the UD owes him an apology, or if he actually believes the faculty is not underpaid, I will gladly enlighten him; otherwise, he might invest some of the proceeds of the new policy in an option seat in one of our "three-a-week" sessions designed to improve one's ability to tackle communication problems.

Dr. Ernest W. Sullivan, II  
Assistant Professor, English

Note: The University Daily stands by its story. Robison was not misquoted. Melissa Griggs, Editor.

### Time to change

To the Editor:

Due to several incidents which have occurred in the spring of 1976 and thus far this fall every organization which conducts pledging activities, whether social or service, is finding itself under close observation by the administration of Texas Tech.

As a member of several of such organizations but first as a student of Texas Tech I feel very juvenile, embarrassed, and even ashamed that it has taken disciplinary action, a student death, and a slap on the wrist from Tech officials to make us finally realize that it is time to change or modify some of the activities that occur within these organizations.

As adults we should not wait for a set of rules and standards to be handed down by David Nail, but should be brought about by each individual organization. Let's face it folks, we are not kids and these are not the 1950's. "Walks", "belt lines", "yell rallies" and other such forms of hazing went out years ago, or at least should have.

The Tech Code of Student Affairs defines hazing as ... "Any willful act by one student alone or acting with others directed against any other person for the purpose of intimidating him or subjecting him to shame or disgrace. Both the individuals and organization will be held accountable for such activity."

Though hazing has been prohibited by Texas Tech for many years it is still prevalent among several organizations. With cries of "Don't make us change, it's our tradition!" these groups were, for the most part, allowed to continue unhindered. But with the recent incidents these activities have come to view under a new light. It is time for the Greeks and all other social and service organizations to take a close look at their policies and activities and modify them to the

times. It is time to take a second look at their "stupid traditions" and decide how sound they are.

There is a growing trend among national fraternities to drift away from the old physical pledging to one designed to educate the pledge and aid in the growth of his character and maturity. I hope that Tech is not one of the last campuses to follow along with this trend.

Don't get me wrong, I don't wear a Gamma Delta Iota T-shirt and hold a grudge against those sorority girls who won't dance with me at a club. In fact I am a Greek and damn proud of it. But it doesn't take a fool to see that its time to get our heads out and take a look around. If we don't, social organizations as we know them very well could die!

Eddie Tyler

### Good joke

To the Editor:

Hoorah for Frank Morgan! Coming from California, I was rather shocked at the conservative atmosphere that is so prevalent here on the Tech campus. I knew that Lubbock was behind the times, but I didn't realize how far behind until now.

At a time when most of the nation's college campuses are quiet, I am glad to see that there is still someone who will speak out for student's rights, without encouraging violence. I was told that a local student minister threatened to throw Frank out of his church last year after Frank took a controversial stand on alcohol. I was glad to find out that Frank did not back down.

I had the privilege of meeting Frank this summer and hearing him speak about the Freshman Center during my Freshman Orientation Conference. I was impressed with his concern for the students at Tech and with his ability to relate the student's views.

In closing I say, Frank, keep up the good work.

Pam Imler

### Hooray Morgan

To the Editor:

In response to Frank E. Morgan's letter to the Editor about the new pool, I enjoyed it. After a hard day of Political Science, History and English, I needed a good joke. Surely he was joking for none could possibly feel the pool to be "a promiscuous and dangerous facility".

The facts pointed out in Frank Morgan's letter were really good, and that puzzles me all the more. Why, if he has such good facts endorsing a new pool, does he feel it to be a hazard?

If Frank Morgan would have taken the time to check into all the swimming classes, from beginning swimming to scuba diving, he would have seen that each and every person is taught lifesaving. If someone who is not taking a swimming class wishes to go swimming, there will be a recreational swim on Saturdays. There should be an experienced swimmer present at all times. If there is not, I would gladly give up my Saturdays to play lifeguard.

In closing, let me say that anyone who doesn't learn the safety rules for swimming, probably spends too much time drinking and shouldn't be allowed to swim.

John Keith Van Matre  
Note: Morgan was making a point about the campus alcohol policy by using the swimming pool as an analogy. He said in his letter he had nothing against swimming. Melissa Griggs, Editor.

## NEWS BRIEFS

### Air Force screens applicants

SAN ANTONIO, Tex. (AP) — Tough screening programs are blocking enlistment of 80 per cent of those who apply to enter the Air Force, military officials said Thursday.

Officials at the Air Force Recruiting Headquarters at Randolph AFB here said the mental and physical requirements that applicants must pass are the toughest in the service's history.

From July 1, 1975 through June 30, 1976 approximately 76,000 applicants qualified for enlistment. Of that number, 96 per cent were high school graduates or higher, the Air Force said.

The remaining 80 per cent of the applicants — about 304,000 persons — were rejected or dropped out at some time during the enlistment procedure.

Air Force officials said they aren't concerned about the high rejection rate. They said they still are meeting 100 per cent of their recruiting goals.

"We're recruiting for specific numbers and types of people," said Lt. Col. Don Burgrabbe, director of advertising for recruiting. "We're shooting for the high quality guy. The emphasis is placed on recruiting for quality."

### IRA members tortured in 1971

LONDON (AP) — British troops and police tortured and mistreated suspected Irish Republican Army members in Northern Ireland during the last five months of 1971, the European Commission of Human Rights said Thursday. The British government did not deny the charges, but said its forces no longer uses such tactics.

The commission's report cleared Britain of charges of otherwise violating human rights with tough anti terrorist legislation and noted that those who had been mistreated were paid substantial compensation.

The mission, based in Strasbourg, France, also ruled that British forces did not discriminate between fleeing Protestants and Roman Catholics in its policy of holding suspects without trial.

The report is the result of a five year investigation launched after the Irish government charged in December 1971 that Britain had tortured prisoners and violated human rights in Northern Ireland. It was released simultaneously in London, Dublin and Strasbourg.

"We do not challenge the report," a British government official said. "We do not deny that unpleasant things happened. But it's a thing of the past. We no longer use the interrogation techniques described in the report."

### Texas Democrats in red

AUSTIN, Tex. (AP) - The Texas Democratic Party has reported that it spent \$19,657 more than it took in during the first six months of this year, even though Chairman Calvin Guest says he is paring down the party deficit.

The party reported to Secretary of State Mark White in its required financial statement that it had income of \$136,728 and expenditures of \$156,385.

Fort Worth Star Telegram correspondent Bob Bain reported Thursday that Guest cancelled a news release on Wednesday that said the party had never strayed from the "black side" of the ledger during his administration.

In the release that finally came out, Guest said he had whittled the party's debt from the \$150,000 he inherited in 1972 to \$110,000.

### New Tech buses to begin soon

Twenty-five new buses will go into service soon in Lubbock and on the Tech campus as a result of funding received Thursday by the City of Lubbock.

Public Information Officer for Lubbock, Vaughn Hendrie, said the city received a check for \$81,524 from the U.S. Department of Transportation to help offset nearly one-half of the city's cost of supporting bus service from Nov. 1974 to Sept. 1975.

A second application for \$157,000 is now being processed by the city staff to cover fiscal 1977, according to Hendrie, and city officials are hopeful the federal funds will now be available on a regular basis to help reduce the local

cost of expanding bus service in Lubbock.

Twenty-five new buses will be delivered this fall, and new routes will be introduced in November, according to Lubbock Transit System Manager Ernie Prenevost. The new buses will replace some of the outdated vehicles now running on campus.

New routes are still being formulated, according to Prenevost, and will be announced by Lubbock Transit in November.

# UC committees now seeking applications

BY JOHNNY HOLMES  
UD Fine Arts Editor

The University Center is now taking applications for positions on its committees. Each committee, led by a chairman and assistant chairman, decides which activities it wishes to undertake in addition to planning and executing these programs.

All undergraduate and graduate students in good standing are eligible to apply for membership on all standing committees. The applications should be filled out at the UC Programs Office on the second floor of the University Center.

The standing committees for which memberships are available are:

**FILMS:** The many areas of visual media are explored via involvement in this committee. Through an expanded program of Four-Bit Films and Cinematheque, along with the regular feature films, this offers a balance between current films and the recognized excellence of earlier films.

**INTERNATIONAL INTEREST:** This committee seeks to familiarize the Tech community with Foreign peoples and cultures as well as provide an opportunity for greater interaction and understanding between American and foreign students.

**IDEAS AND ISSUES:** This committee challenges Tech students in their way of thinking and life in an effort to heighten the campus level of awareness and to provide a forum for exposure to current opinion.

**FINE ARTS:** The Tech community is exposed to various aspects of visual arts (music and literature) through the efforts of this group. Throughout the year, these students sponsor numerous print sales in addition to artist demonstrations and sales. Composers, poets and musicians are also under this committee.

**ENTERTAINMENT:** Pop and rock artists and related concerts and programs are the specialty of this particular committee. The expanded programming of this committee now includes courtyard concerts a new artist series and coffeehouse programming as well as big name concerts.

**RECREATION:** The Recreation Committee seeks

to involve Tech students in various indoor and outdoor activities. The diversity of programming here includes road rallies, sports demonstrations, tournaments, Casino Nights and speakers dealing with various facets of

recreation. Also involved will be travel center operations. **TASK FORCE-SPECIAL PROJECTS:** This is a restructured committee assigned to recruit students for special projects, Task Force also functions to allow

students to work in different capacities on numerous committees. Task Force will provide services such as the UC Plant Sale and will organize activities like the UC Retreat in addition to introducing students to the total

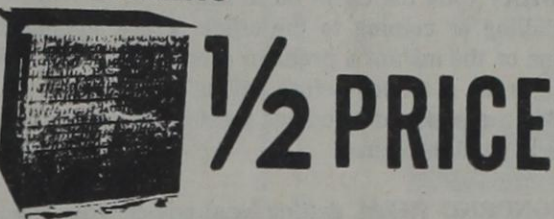
programming operation. Debbie Jones, student program director says of the programs, "Virtually every program encounters situations dealing with interpersonal relations, marketing, public relations,

advertising and business administration. The programming experience offers a unique opportunity for creative development and expression in a climate designed to mesh academia with practical learning."

# WE'RE MOVING to 34th & Flint

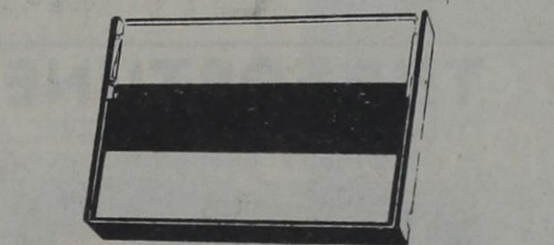
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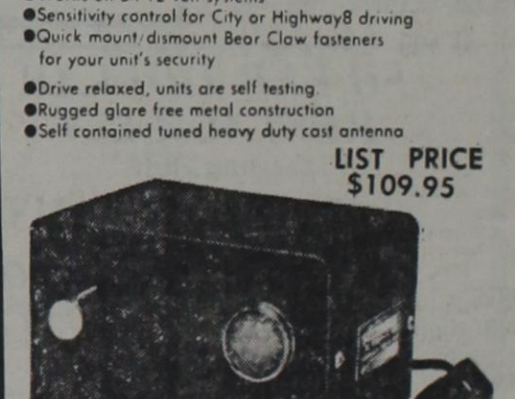
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## Desegregation plan 'smooth as silk'

DAYTON, Ohio (AP) - Implementation of a court ordered desegregation plan was "as smooth as silk" Thursday, officials said, with some attendance and transportation problems but few other snags.

"As near normal an opening day of school as we have every year," said Supt. John B. Maxwell. "We went along pretty much as normal considering the situation we were faced with... Everything went as smooth as silk."

Checks showed attendance 25 per cent below normal, a figure administrators said was influenced not only by busing but also by the approaching holiday weekend.

"Then, too," said Maxwell, "there are a lot of people who want to keep their youngsters out for a few days to see how

things are going."

Some pupils missed their buses; some buses missed their pupils. Two vehicles broke down but were quickly replaced.

No demonstrations, peaceful or otherwise, were reported. One reported demonstration at Cleveland Elementary School turned out to be children waiting in line for school doors to open.

"I think our citizens have already accepted the fact that busing is here... I think they've said that this morning," said Police Chief Grover O'Connor.

Dayton's desegregation plan is the first to be implemented in Ohio. Others may follow; a federal judge earlier this week ordered a desegregation plan drawn up for Cleveland, and the Columbus school system is being sued on racial grounds.

U.S. District Court Judge Carl B. Rubin this past winter directed the pairing of schools in the predominantly black west side and predominantly white east side of Dayton, a city of 243,000 in southwestern Ohio.

Under the plan, 18,421 of the school district's 41,928 pupils will be bused, sending pupils from geographic zones—instead of the more traditional random selections—to new schools to achieve a racial mixture that varies in each school by less than 15 per cent from 52 per cent white and 48 per cent black. The district is 48.3 per cent black.

## Pageant deadline nears

Deadline for entries in the South Plains Maid of Cotton Contest is 5 p.m., Friday. The applications are handled by the Lubbock Chamber of Commerce.

The South Plains will select a 1977 Maid of Cotton Oct. 2 to represent the area cotton interests in Memphis during the national contest.

The South Plains Maid receives an all expense paid flight in December to Memphis for herself and a chaperon, and a \$2,000 cotton wardrobe.

In last year's contest, 34 contestants from Tech were entered, including representatives from every Tech sorority.

Tech has participated in the selection every year with the last national maid from Tech selected in 1972.

Entrants must never have been married, be 19 to 23 years of age, and be at least 5 feet 5 inches tall.

The national Maid of Cotton receives a prize of \$10,000 and a car.

## Pocket-sized gadget gives instant prices

WASHINGTON - An investor may soon be able to attach a pocket-sized device to a conventional telephone and get market quotations by dialing a number. Patent 3,976,840 was granted this past week to Spencer Cleveland, a former New York securities analyst, and Fred F. Coury, a consultant in electronics, for what they have named the Stock Selector.

Cleveland says the pocket-sized quotation device will provide similar information to that on a broker's desk-top unit. By dialing a local number, the user will be connected to a computer that has price information received from the stock exchange floor.

The device is to be removably coupled to the ear and mouth sections of a handset. The user requests information on certain securities by dialing their symbols on a keyboard, and the figures are shown on a visual display unit.

The patented equipment also would permit the automatic execution of buy and sell orders as authorized by pressure on the keyboard, with reports to the user. Means are provided to prevent fraudulent transactions, for example by unauthorized use of a stolen unit.

Cleveland says the first instrument to be produced is planned only for obtaining price information on securities, including stocks, bonds, options and commodities. No license agreement has yet been reached, but he is presently serving as a consultant to a large electrical equipment manufacturer to help determine the economic feasibility. His home is in San Francisco, where he is a financial consultant.

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## Prices down slightly

WASHINGTON (AP) - Wholesale price index continues to rise at only a moderate pace. Sharply lower prices for farm products and processed foods pushed over all wholesale prices down one-tenth of one per cent in August, the Labor Department reported Thursday.

The agency said farm prices fell 2.9 per cent, the fifth monthly decline this year and the largest since a 4 per cent price drop in February of last year.

For consumers, the decline in farm prices means lower price tags on supermarket shelves. The downward trend in farm prices also has been a major factor in slowing over all inflation in the economy this year.

Commenting on the latest figures, White House Press Secretary Ron Nessen said that President Ford "obviously is pleased because the price index, however, was a seven-tenths of 1 per cent increase in prices of industrial commodities, the second straight month that prices have increased by this amount in the industrial category."

The Labor Department said prices of finished consumer goods declined 2.2 per cent at the wholesale level in August. Prices for processed foods and feeds fell 2.9 per cent, the largest drop in this category of the wholesale price index since a 5.5 per cent decline in September of 1973.

There were higher prices in the industrial sector for wood products, fuels, rubber, plastics and transportation equipment. The increase in fuel prices marked the third straight month of increase in this category.

Economists say price behavior in the industrial sector is more important in determining the underlying rate of inflation in the economy than food prices, since food prices often fluctuate sharply from month to month.

The Labor Department said the wholesale price index in August stood at 183.7 of the 1967 average of 100, meaning that goods priced at \$100 then had risen to cost to \$183.70 last month.

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2009 Broadway

Movie wrapup

# Local theaters offer nothing new

By JOHNNY HOLMES  
UD Fine Arts Editor

If you went to the movies any at all this summer, you've seen most everything in town. I don't know what the problem is, but local theaters seem to be sneaking by all at once. Oh well, let's just be thankful the hairy Buffaloes are coming to town next weekend.

ARNETT-BENSON: A Walt Disney double feature with "Peter Pan" and "Escape To Witch Mountain." Walt Disney movies are generally

pretty entertaining, and these follow suit.

BACKSTAGE I: A karate — Kung Fu double bill featuring "Super Dragon" and "The Dragon Dies Hard." A sheer delight for Bruce Lee freaks.

BACKSTAGE II: "The Story of Joanna" is X-rated.

CINEMA WEST: "Goin' Home."

FOX I: "Alice In Wonderland" is NOT what you might think. This is an X-rated parody of the great fairy tale and stars Playboy cover girl Kristine De Bell and Jason

Williams, who played Flesh Gordon.

FOX II: "Bambi." How's this for irony? This is the Walt Disney version.

FOX III: "The Great Scout And Cathouse Thursday" stars Lee Marvin and Oliver Reed as soldiers of fortune in Colorado in 1908 who get involved in a variety of illegal activities from kidnapping prostitutes to fixing boxing matches.

FOX IV: "St. Ives," starring Charles Bronson and

Jacqueline Bisset, is about crime and the underworld and action and all that good stuff Bronson movies are usually made of.

LINDSEY: "Black Dragon's Revenge," is yet another Kung Fu movie.

SHOWPLACE I: "Hawmps," starring James Hampton, is one of the craziest, zaniest, funniest movies of the year. Right before the Civil War, an experiment replacing horses with camels in the U.S.

Cavalry was attempted and the results, as shown in this movie, are priceless. A must for comedy fans.

SHOWPLACE II: "The Omen," starring Gregory Peck and Lee Remick as an ambassador and his wife, tells the chilling tale about a possessed child, and what must be done with him. Fair.

SHOWPLACE III: "The Shootist" is pretty decent though not outstanding, John Wayne Movie. Wayne is an old gunslinger who is nearing the end and encounters several problems getting there.

SHOWPLACE IV: "Goin' Home."

SOUTH PLAINS MALL I: "Other side Of The Mountain" is a melodramatic tale of skier Jill Kilmont who becomes paralyzed in her bid for the Olympic team. A good date movie.

SOUTH PLAINS MALL: "Goin' Home."

UNIVERSITY CENTER: "The Fortune," starring Jack Nicholson and Warren Beatty as a con-team engaged in separating heiress Stockard Channing from her fortune.

VILLAGE: "Peter Pan" and "Escape To Witch Mountain" - see Arnett-Benson.

WINCHESTER: "Blue Bird" is the epic starring Elizabeth Taylor which was filmed at an outrageous expense in Russia. Termed everything from magnificent to a farce, the movie is finally making an appearance in Lubbock. Watch next week's paper for an in-depth review.



**Plant patrons**  
Jim Anderson, Odessa sophomore, and Deanna Stacy, Odessa freshman, look as though they might be planning to start their own jungle as they leave the University Center plant sale with their bushy buys. (photo by Paul Moseley)

# Writing tips offered

(Editor's Note: The following story is the first of a three part series on building writing skills. Subsequent stories will outline various procedures for use in writing technical reports, business papers or thesis papers.)

E. B. White has said "Writing is an act of faith." Undoubtedly he means that to express yourself well you must have faith in yourself, and in your thoughts and in your ability to express them. The key is to be confident and competent enough to convey those thoughts to the reader.

Admittedly, that is easier said than done. Writing, like any skill worth mastering, takes practice and work. But the process of improving your writing can be fun and challenging, and the benefits well worth the effort. After all, in tests or exams you should be able to write clearly about what you have learned. Or, when you friends are away, you should be able to write them interesting letters. And later, when you are working, the ability to express yourself will be invaluable - in a letter to a prospective employer, for example, or in office correspondence, business reports, or sales proposals.

Have you ever thought of yourself as a wordworker? Actually we all are. It is through words that we express our thoughts or emotions. Without words we would be unable to record, preserve, explain, or enjoy the learning of the ages. Man's unique ability to communicate effectively depends upon a familiarity and facility with words.

Imagine carpenters, whose livelihood depends upon the ability to work with wood. Before they can build anything they must learn how to handle the raw material of their trade. First, they study the different kinds of wood: their uses, their textures, and their weaknesses and strengths. Through practice they learn to cut, shape, and smooth their work so that it serves the purpose for which it is intended.

So it is with words, the raw material of language. First we must recognize the eight types, or parts of speech: nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections. The more

familiar we become with each of these - and with their particular function and their qualities - the easier it is to use them correctly.

Through practice you will learn how to use words accurately and effectively. You will know, for instance, to rely on concrete nouns and on strong, active verbs for impact. You will use passive verbs less frequently since they can lack strength and character. You will come to understand that if you are precise in your choice of nouns and verbs, you will have no need to add qualifying adverbs or adjectives to make yourself understood.

A competent writer is one who uses qualifying words or phrases sparingly. Sentences built with strength and precision require no patching or additional support. More forceful writing uses the positive rather than negative. It is also better to avoid colloquial, foreign, or slang expressions because they can interrupt the smooth flow of English.

One of the best ways to improve your facility with

words is to keep a dictionary nearby. You will find in it not only definitions and spelling, but derivations, synonyms, pronunciation, and word usage. If you acquire the habit of looking up new words, you will expand your vocabulary and will better understand the subtleties of meaning. Accuracy in the use of words is a very important aspect of a writer's skill.

If you look again at some of the good books you have read you will probably notice that the words used are exact in their meaning and that the language carries you forward without interruption. Long descriptions can be boring. Clear and concise writing makes for more interesting reading. When you write, keep your readers in mind.

## Bankers enroll for courses

It's back-to-school time for 100 bankers enrolled in continuing education courses designed especially for them by the American Institute of Banking (AIB) and the Tech division of continuing education, working cooperatively.

Although classes have started, enrollment will remain open until September 19 in four AIB courses meeting each Thursday, from 7 to 9:15 in the Law School.

The 100 already enrolled are employees of Lubbock area banks which are members of the American Bankers Association.

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# UTA professor advances in fuel system search

ARLINGTON, Tex. (AP) - A University of Texas at Arlington professor is trying to come up with a practical fuel injection system for cars that will save fuel and cut down on polluting emissions. Dr. Robert Woods, associate professor of mechanical engineering, says the system "will cost little more than the carburetors now used in automobiles" and will cut down on replacement and maintenance costs.

**THE SYSTEM** is already developed and proven successful. The problem is to make it practical and that's what Woods and his students are working on.

"What we're trying to do now is make the system out of inexpensive parts and build it to where the public can afford it," Woods said.

Woods pointed out that in today's cars the driver is

actually controlling the air flow, not the fuel flow, when he steps on the accelerator. In the new system the driver will directly control the fuel flow.

**THERE ARE** three main advantages to the new concept—maximum power, maximum economy and a reduction, if not an elimination, of emissions, he said.

He has several undergraduate and graduate students helping with his work. They intend to make a prototype system to be tested in UTA laboratories, then install it in a car for test driving.

"Several car manufacturers are extremely interested in the system," Woods said. "But I guess that it will be up to Detroit to initiate the changes."

**AS WOODS** explains the current system, pressing on the gas pedal opens a butterfly valve in the carburetor, which allows in air. The amount of gasoline then released is regulated by the amount of air allowed through the valve. But it is not as precise as needed, he said.

In the new system, the gas and air will be precisely regulated and the driver will control the gas flow when he presses on the foot pedal.

This is done through that branch of technology known as fluidics whereby computations are made by using devices with no moving parts.

**WOODS' DEVICE** consists of a series of metal plates, each cut from a different pattern and then stacked on top of each other. This forms a series of intricate passages. Air pressure is then used to regulate the flow of liquids through the passages.

By regulating the flow of gas, the ratio of gas and air is controlled.

"The guys who invented the car made a brilliant invention, but since then designers have more or less fallen into stereotyped thinking," Woods said.



## Not interested

Joneen Cummins, Connie George, and Lea Surlis, 1 to r, enjoy watching a friendly game of tennis, while Sasha loves watching the photographer more. (Photo by Norm Tindell)

## Show tryouts final notice

Final auditions for the Tech "Percussion and Dance Concert" will be at 7 p.m. today in the Women's Gym.

The concert will be presented November 18 by the dance division, department of health, physical education and recreation, and the percussion and ensemble sections of the music department.

Students interested in ballet, jazz and modern dance should tryout in room 108.

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## MOMENT'S NOTICE

**KAPPA DELTA PI**  
 KDP will meet Tuesday at Furr's Cafeteria on 4th Street at 7 p.m. for a dutch treat breakfast.

**STUDENT FOUNDATION**  
 Student Foundation Committee applications are now available in the Student Development Office. For more information call 742-2192 or 799-2824.

**AFRICAN STUDENTS**  
 African Student's Organization will meet at 1 p.m. Sunday in the UC Blue Room to discuss the future of the organization.

**BETA ALPHA PSI**  
 Beta Delta Chapter of Beta Alpha Psi applications are available in the accounting department offices or from any accounting professor. Deadline for application is September 9 at the joint meeting with the Tech Accounting Society.

**TAPE CLASS**  
 Friday Night Tape Class will meet at 7:30 p.m. today in the Gamma Phi Beta Lodge.

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## WHERE IT'S AT

### TODAY

"The Fortune," UC film, 8 p.m., UC Theatre, admission \$1 with Tech I.D.

"Football Follies II," UC Programs video tape, 10 a.m.-4 p.m. UC West Lobby.

Plant Sale, 9 a.m.-4 p.m. UC Ballroom.

"Contemporary Crafts of the Americas," exhibit, continuing through September 19, Tech Museum.

### SATURDAY

"Contemporary Crafts of the Americas," exhibit, continuing through September 19, Tech Museum.

### SUNDAY

"Contemporary Crafts of the Americas," exhibit, continuing through September 19, Tech Museum.

### MONDAY

"Lone Star II," UC Program video tape, 10 a.m.-4 p.m., UC West Lobby.

"Contemporary Crafts of the Americas," exhibit, continuing through September 19, Tech Museum.

### TUESDAY

"Lone Star II," UC Program video tape, 10 a.m.-4 p.m., UC Lobby West.

"Contemporary Crafts of the Americas," exhibit, continuing through September 19, Tech Museum.

### WEDNESDAY

"Angels with Dirty Faces," UC film, 8 p.m., Coronado Room, admission \$1 with Tech I.D.

"The Wild One," UC film, 8 p.m., Coronado Room, admission \$1 with Tech I.D.

Faculty Art Show, continuing through October 1, UC Ballroom.

"Contemporary Crafts of the Americas," exhibit, continuing through September 19, Tech Museum.

### THURSDAY

"Gone with the Wind," UC film, 8 p.m., UC Theatre, admission \$1 with Tech I.D.

Sport Club Orientation meeting, 7 p.m.-9 p.m., UC Coronado Room.

Women's Sports managers meeting, 5 p.m., Women's Gym Basement.

"The Human Eye," 7:30 p.m., UC large meeting room.

Free University teacher orientation, 7:30 p.m., UC Mesa Room.

"Contemporary Crafts of the Americas," exhibit, continuing through September 19, Tech Museum.

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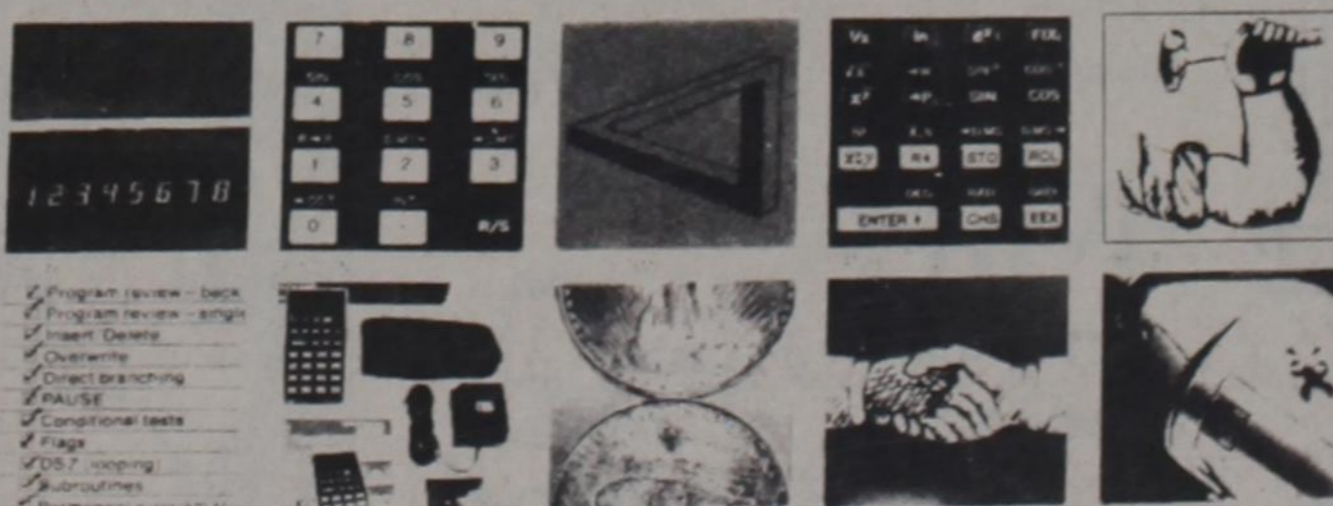
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# Hollywood plagued by porno establishments

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**HOLLYWOOD** - In a seemingly relentless search, the summer tourists head down Hollywood Boulevard these days. Most converge on the courtyard of the old Grauman's Chinese Theater and their eyes immediately shoot downward, searching for the names and symbols of celluloid heroes and heroines of the past, and a Hollywood that really does not exist anymore.

They pause to examine the tiny bare feet of Shirley Temple cast in concrete, the molded shape of the cowboy star William S. Hart's revolver and of Jimmy Durante's nose, and the sweeping signatures of Norma Shearer, Judy Garland and scores of other stars.

Now, like Times Square, most of the community has become a tawdry marketplace for sex.

**"HOLLYWOOD HAS** become a cesspool, and if we don't do something about it awfully quick, there won't be much of a community left for ordinary people and small-business men," said Lee Brown, who owns Precision Automotive Inc., a repair shop on Hollywood Boulevard. He is president of a group called "Citizens for the Reclamation of Hollywood," which is seeking to put pressure on local officials to clean up Hollywood.

"Crime is getting terrible," Brown said. "The barber near me operates with a locked door. People don't walk some streets at night with all the muggers."

situated within two miles of Hollywood and Vine - so-called "massage" parlors, "out-call" massage businesses, theaters specializing in pornographic films, peep shows, "adult" bookstores and motels that community leaders say operate as houses of prostitution.

On Selma Avenue across the street from Hollywood High School - once a magnet for stage-struck mothers from Iowa and Nebraska who brought their children there in search of stardom - a dozen or more male homosexual prostitutes, some looking only 14 or 15 years old, begin loitering in search of customers about 2 p.m. most days. Some even solicit tourists near the Chinese Theater.

Just around the corner from the high school, on Sunset Boulevard, scores of female prostitutes begin their streetwalking chores about the same time, occasionally stopping to chat with street-corner vendors selling a more traditional Hollywood commodity, maps showing where movie stars live.

**MOVIES WERE** made here at least as early as 1911. In 1913, Cecil B. DeMille opened a studio on Selma Avenue not far from where the male prostitutes now ply their trade. The movie industry flourished under California's abundant sun.

A few remnants of Hollywood's glory days remain. Paramount Pictures and Samuel Goldwyn studios are still here, surrounded by largely blighted neighborhoods. Several major record companies have offices and studios here, as do many smaller companies that serve the movie industry. And some neighborhoods, characterized by the Art Deco and Spanish architecture of the 1930s, are

in good shape.

About 200,000 people live within two miles or so of Hollywood and Vine, and according to some estimates, close to half are 65 years old or older - retirees who have been especially vulnerable to the community's increasing number of muggings and other street crime.

A YEAR AGO, a group of businessmen, property owners, church leaders and residents began forming a number of organizations designed to bring pressure on the Los Angeles authorities in hopes of arresting the crime problem and stemming the spread of sex shops.

Pressure has had some results: They helped bring about passage of a more restrictive city ordinance regulating massage parlors and, in a controversial move, brought about the closure, at least temporarily, of some of

the most blatant houses of prostitution.

Last winter, the Los Angeles police chief, Edward Davis, stationed patrolmen outside the doors of some of these establishments on a 24-hour basis for several weeks. Customers were interviewed and told they were liable for arrest. The crackdown resulted in the closing of more than 20 of these establishments after their business dried up, although a few have since reopened. The police say manpower needs elsewhere caused them to end the campaign.

**COMMUNITY LEADERS** such as Brown and Jorgenson say they are not satisfied with the action so far, and are now talking about seeking a recall election of Mayor Thomas Bradley. They say the Mayor has been unresponsive to their complaints. But his office says that progress has been

made and that budget restraints prevent greater deployment of policemen to deal with the problem.

No easy or early solution to hollywood's problems appears imminent. But Los Angeles political sources say that the growing community pressure will not be ignored if it continues.

"It's a start," Jorgenson, the bank manager, said. "But, truly, there's an awful long way to go. As soon as one of these joints gets closed up, or you get rid of some of the hookers, more come in."



On guard

Hollywood, whose name once evoked visions of glitter and excitement for millions of Americans, has now become mostly a tawdry marketplace for sex.

**AND WHEN THEY** get back on their tour bus, the visitors can look beyond the Oriental gingerbread architecture of the theater and see the "International Love Boutique and Sex Museum" not far away, or a half-dozen "adult book stores" and pornographic movie theaters.

Hollywood once ran with Times Square as the country's pre-eminent symbol of glamour and sophistication, a place, like Times Square, whose name alone evoked visions of glitter and excitement for millions of Americans who traveled only by means of the programs they heard on the radio, or the movies they saw down at the Bijou.

According to police records, Hollywood has one of the highest crime rates in Los Angeles, the city of which it is a small but prominent part. Burglaries, robberies, assaults and rapes are above the citywide average, according to the Police Department, which says that more than half the city's sex crimes occur here, even though Hollywood represents only one of 17 police divisions in the city. Vice arrests have increased more than four times since 1971, totaling more than 3,200 last year.

**POLICE OFFICIALS** say there are more than 130 sex-oriented establishments

and excitement for millions of Americans, has now become mostly a tawdry marketplace for sex.

## Comedian undaunted

LOS ANGELES (AP) - "The Last Laugh," a book on comedians, describes David Brenner during his lean show biz years thusly: "He remained a marvel of good cheer and unswerving intent, a rarity among new comics. ... Nothing broke him. He'd made a wonderful immigrant."

**BRENNER**, who immigrated here from New York to play a hairdresser in "Snip," a NBC comedy, still seems to fit the books' description.

He didn't appear broken, by the news that NBC, making last minute changes in its fall schedule, had snipped "Snip" from its roster of September entries and made it a probable midseason offering.

"Snip" episodes ordered up by NBC.

"I don't know how these schedule things work. I'm just a comedian and a comedy writer."

**BRENNER GOT** into his line of work by a rather odd route. After graduating from the Army in 1964, and later from Temple University, he labored in television news as a documentary maker and news writer.

In 1969, he chucked it all for the hazardous career of a stand up comic. This led to a severe case of the fiscal shorts and a bare bones existence in Fun City, scene of his new, low budget start in life.

Why quit the news business for show business? Well, Brenner said, he felt he's done all he could in TV news, "but I wish I could say I got out of it because they kept rescheduling my documentaries."

"HEY, PUT that down: 'I quit television because they kept rescheduling my documentaries.' Boy, what a choice I made. I don't have to live with that problem any

more."

He started laughing. "So now they just reschedule my comedies."

Speaking of that, what's the word from NBD on a "Snip" reschedule?

"**THE WORD IS**, if they need a shot in the arm, say in late fall, if something comes in in November, they might throw us in," he said.

"If not - well, right now they're talking about putting us on in January. Which is okay, because I think it's good to watch television in the cold."

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"How'd I personally feel?" he cheerfully asked, having been suspected of a dour reaction to NBC's move. "Let me tell you something: If you can get out of South Philadelphia, nothing bothers you."

THE LANKY comedian, born and raised in the City of Brotherly Love, didn't even dispute the wisdom of NBC's decision.

"I never try to question television because I don't know what the hell they (those in charge) are doing anyway," he said while rehearsing for the fifth of 15

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TECHNICOLOR



# Big D loses nude musical

DALLAS (AP) - "Equus," an award winning Broadway drama that has a scene with total nudity, will be playing in Fort Worth next month rather than in Dallas as its sponsors had hoped.

No one seems to know is the nude scene if the factor that is sending the National Company production 30 miles further west.

THE PLAY'S local sponsors, Pericles Alexander and Dallas' Theatre Three, say they were unsuccessful in getting the Memorial Theater at the Dallas Convention Center or McFarlin Auditorium at Southern Methodist University.

"Equus," a psychological drama that has run for almost two years on Broadway, has a nude scene that involves a male and a female performer.

Jerry Barshop, assistant director of the Dallas Convention Center, said nudity in the play was not the reason the center turned down the production.

"WE HAD TO turn it down because of the state's liquor licensing laws do not allow nudity at a site where a liquor license is in residence," Barshop said.

"Our reasons for turning it down have nothing to do with morality," he said.

Memorial Theater does not have a bar on its premises. It is, however, considered a part of the Convention Center complex, which does have bars in other areas.

## Dr. Marshall receives Dad's Faculty award

Dr. Billy J. Marshall, Tech physics professor, has been named the 1976 recipient of the Dads Association Spencer Wells Faculty award of \$1,000.

The award is presented annually to the faculty member who, since the last award was given, "has made the most valuable contribution to the university and its program."

The presentation will be the Tech Dads Membership Luncheon on Dads Day, October 23, in the University Center Ballroom.

OTHER CRITERIA include: "that during the preceding academic year he or she shall have added to the university program by expanding it through addition, re-interpreting it through new application, re-adapting it for new needs, or re-vitalizing it through fresh approach; that the program of the university be interpreted as academics, activities and-or citizenship; and that the faculty member nominated shall have evidenced the capacity to make more effective the university as an educational force in the lives and training of students."

Dr. Marshall helped develop physics courses in music, home economics, and business administration. The courses are for non-science majors and require a knowledge of algebra but not of advanced mathematics and are partially responsible for Tech's physics department growing 65 per cent in the past five years.

"I am interested in students," Marshall said, "and I think it's important to let them know that I like them and they should not be afraid to come to me with questions."

HE HAS TAUGHT at all academic levels and became involved in the courses because he thought it might get more people interested in how physics affects their lives.

"It would help, for instance," he said, "if everyone knew enough physics to know whether or not a nuclear reactor is safe or unsafe. It would help if a great many people had some un-

Haskell Hall, head of the Dallas office of the Alcoholic Beverage Commission, agreed with Barshop's licensing reasoning.

"YOU CANNOT have nudity where there is liquor license," Hall said.

Will Rogers Auditorium, where the play will be performed in Fort Worth, does not have a liquor license.

Bob Moxley, general manager of McFarlin Auditorium at SMU, said he refused the use of McFarlin because of a requirement that all shows in the facility must be tied with some school group.

THE SCHOOL OF Fine Arts at SMU was approached about "Equus," which has won a Tony award in New York, The school turned it down.

Allen Heaton, the acting dean of the SMU School of Fine Arts, said he had refused the offer of joint sponsorship although it would have required no financial responsibility for the department.

"IN TERMS of speaking for the drama department, we didn't have enough information on the man who was bringing the play here," Heaton said. "We are not indiscriminately affiliating with any show that wants to play at McFarlin."

One of the sponsors, Theatre Three, has been in operation

in Dallas about 15 years.

Heaton said, "The nudity of the show was never a factor in our decision."

DALLAS RESIDENTS who

wanted to see "Hair," the famous play that also contained total nudity, had to drive to Fort Worth for a viewing. To see "Equus," they will have to do the same thing.

## SA food co-op names manager

Phillip Hammond, Lubbock senior, has been named new manager of the Tech SA sponsored Food Co-op Program.

According to David Beseda, SA external vice president, Hammond will officially take over the duties today.

"The program is really starting to pick up," Beseda said. "We feel Hammond will be able to handle the responsibilities involved because he has shown us that

The food co-op offers non-perishable foods and some dry goods to Tech students. Cost for membership in the program is \$4. Anyone desiring further information should call 742-3631.

he has the time so badly needed."

Hammond replaces Bill Brown as manager of the program. Brown was replaced because of his lack of time, according to Beseda.

## Frosh yellers to be selected

Application forms are available for any first semester student wanting to apply for freshman cheerleader.

Candidates can pick up information, a data sheet and sign-up in room 103 of the Journalism Building. A workshop for the candidates will be conducted by varsity cheerleaders September 13, at 5 p.m. in front of the Mens Gym. Final tryouts will be September 16 at 5 p.m. in the Intramural Gym.

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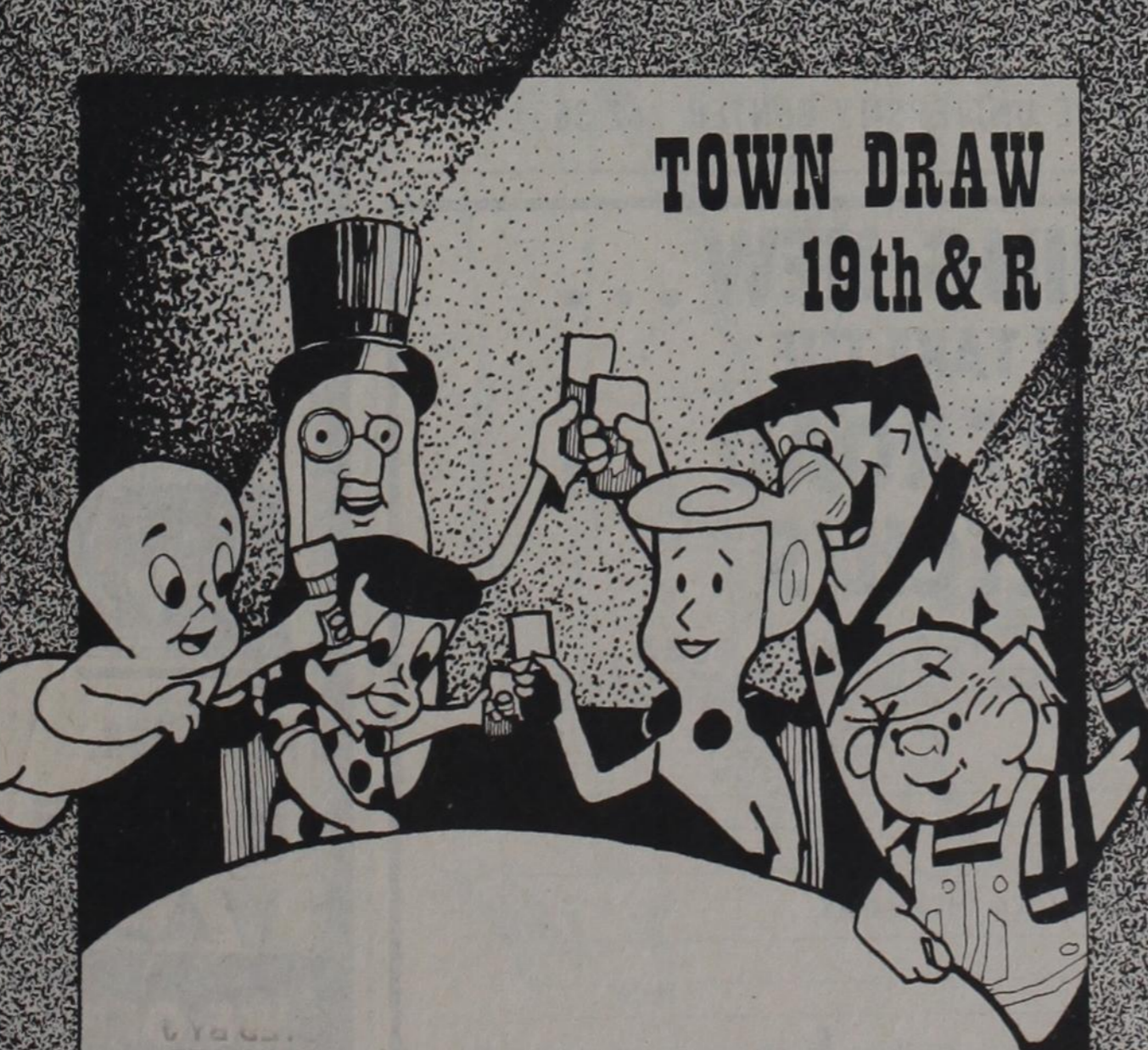
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An unidentified Tech student takes advantage of the shade provided by the arches of the new Mass Communications building.

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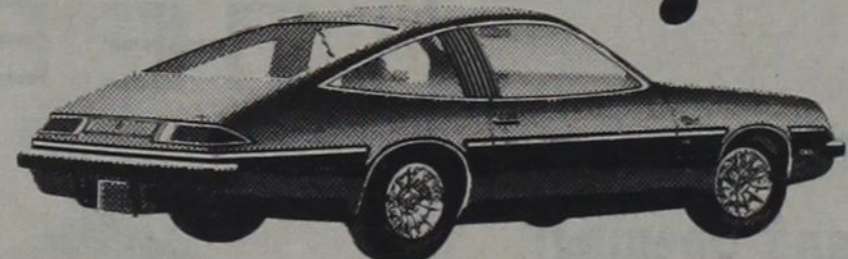
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## Moonshiners go to 'pot'

WILKESBORO, N.C. (AP) — The good ol' boys who gave Wilks County in the mountains its reputation as the moonshine capital of North Carolina have gone to pot.

Law enforcement officers have destroyed more than 35,000 marijuana plants in the county this summer — and only two liquor stills.

Sheriff Bill G. Anderson and Greg Radcliff, State Bureau of

Investigation special agent for narcotics, think some of the former moonshiners are now in the marijuana business.

"Marijuana is easier and brings in more money," Radcliff said.

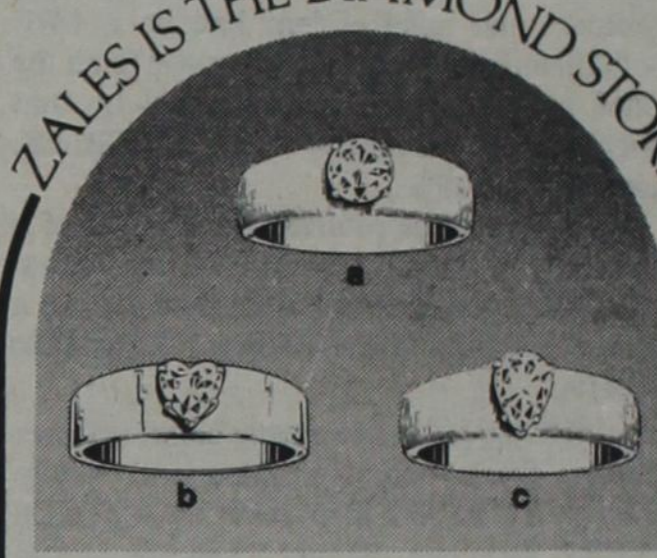
Officers have destroyed more marijuana in Wilks County this summer than in any other of North Carolina's 100 counties.

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# Breaking in the kid

It was my first day. Everything was new. Everybody and everything, the whole scene looked just like the newsroom in All the President's Men. And I never saw the movie.

The Dallas Morning News was supposed to be very intimidating, but as the man led me over to the sports department, I felt I was walking into another journalism lab. And I've never had a journalism lab.

I met Temple Pouncey, my favorite soccer writer. He introduced me to the others. All outgoing people; all nice to "the kid." Then into the Executive Editor's office where stately Walter Robertson was putting down a Playboy or something. "Come in, Kirk. How was your semester? Great. Listen, here's a story we need for tonight..."

"TONIGHT!" I thought to myself, "But I'm just a little kid. I should be at summer school, not writing a story for the Dallas News. They need it tonight? That means I've got to do it right now. Right now? Oh, I'll screw it up, alright. I'll screw up a story for the Dallas News. How did I ever get myself into this?"

Next thing I knew I was in Oak Cliff at a Dallas city baseball playoff game. I was in line to get a ticket and when I got to the window, I forgot what to say.

"Uh...Listen...My name is Kirk Dooley and I'm supposed to cover this game." I looked like I was 17. They're not going to let me in, I thought. They asked who I was writing for and I told them.

"Well!" the man said, putting his arm around me and leading me past the entire line of people. "Yes sir, Mr. Dooley. If there is



KIRK DOOLEY

anything you need — a coke, statistics, anything — just let us know. We'll be glad to help."

"YES, I FORGOT a pencil..." I sat next to the Times Herald writer, Kenny Hand, who is in his mid 20's. I explained my situation and he agreed to help the rookie.

"Now watch this guy," said Hand, "He'll fly to center." He did. "Alright, this guy will connect. Third base line." A triple, third base line.

He wanted to bet but after what I had seen I was obviously reluctant.

"O.K., DOOLEY," he said. "This guy up is terrible. He stinks. I bet 10 bucks he strikes out."

"Well..." "No, I'll buy you a pitcher if he doesn't. Hell I'll buy a pitcher if he reaches first. He's so bad he won't even walk."

The guy struck out on four pitches. I ordered Coors.

Back at the News, I threw together the story and stayed until midnight. After work I went to throw darts at a pub called the NFL. Greeting me at the door was Ed Knocke, a night sports editor who had left the News 10 minutes after me.

HE BOUGHT ME a drink before we quit shaking hands and introduced me to literally half the people in the place. All regulars. It's like a party everynight. I was told by more than one person that Knocke knows more bartenders than any other human in Texas. The place began to close at 1:55 a.m. Someone yelled where the party would be. Knocke asked me if I wanted to go to the watch-the-sun come-up party and I said no, I'd better go home and sleep.

After-all, it was my first day on the job. And the last time I got home before 3 a.m. the rest of the summer.

# Philbrick likes netters' hustle, attitude

Head tennis Coach George Philbrick will have at least three sophomores and two freshmen in his top seven racketeers.

Seniors Paul LeLum and Don Adams will be Philbrick's most experienced men. Sophomores include Harrison Bowles, David Crissey and Mike Auner. All were part of last year's team which chalked up only one conference match win (against Baylor).

"Everyone is looking much sharper now, than at this time last year," Philbrick said. "They played in several tournaments over the summer which kept them in shape." "Their attitude looks good too," Philbrick continued. "Everyone is hustling and trying harder which makes me feel optimistic. We should improve a great deal."

Another boost to Tech's 1976 tennis hopes is the addition of Mark Hamilton from California as assistant coach.

Coaches Philbrick and Hamilton face the problem of a new NCAA ruling which restricts scholarships to five. Therefore coaches will be observing more walk-ons than in the past. Freshman Peter Nance recently made the team as a walk-on.

"We will be cutting people as we progress through these first few weeks. The chances are slim for a walk-on to make this year's team," Philbrick said. "We have seven spots taken and we'll keep eight or nine players."

### Clinic

**BOWLING:** Free bowling and tips to improve your game from the area's top bowlers.

DATE: Fri Sept 17 4:30 p.m. PLACE: Lubbock Bowl 4020 Ave Q.



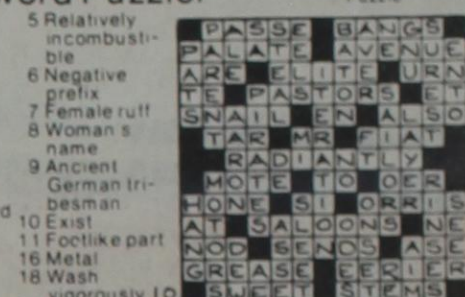
Spike

Lisa Love, junior from Arlington, spikes the ball against two unknown blockers in the Tech women's volleyball practice. The Raiders are gearing up for their first game, Sept. 10 at Las Cruces. (Photo by Norm Tindell)

### Crossword Puzzler

Answer to Thursday's Puzzle

- ACROSS
- 1 Vigor (colloq.)
- 4 Flaming
- 9 Hit lightly
- 12 Venetian
- 13 Weary
- 14 Before
- 15 Author
- 17 Follows
- 19 Underground worker
- 21 Perform
- 22 At that time
- 24 Baker's product
- 26 Highway
- 29 Pronoun
- 30 Utter officially
- 32 Spanish article
- 33 Chinese leader
- 34 Flap
- 35 River in Siberia
- 36 Florida Indians
- 39 Silkworm
- 40 Wife of Geraint
- 41 Distant
- 42 Force
- 43 Everybody's uncle
- 45 Sedate
- 47 Girls
- 50 Heavenly beings
- 53 Greek letter
- 54 Implied
- 56 Fish eggs
- 57 Moray
- 58 Rock
- 59 Music as written
- DOWN
- 1 Animal's foot
- 2 Goddess of healing
- 3 First reader
- 4 Solar disk
- 5 Relatively incombustible
- 6 Negative prefix
- 7 Female ruff
- 8 Woman's name
- 9 Ancient German tribesman
- 10 Exist
- 11 Footlike part
- 16 Metal
- 18 Wash vigorously
- 20 Spanish for river
- 22 The ones here
- 23 Woman's name
- 25 Amuse
- 27 Fruit of oak
- 28 Charge the account of
- 30 Shallow vessel
- 31 Western alliance (int'l)
- 33 Fabulous king
- 37 Prayer book
- 38 Spanish plural article
- 39 Downy
- 42 Excavate
- 44 New York baseball team
- 46 Poker stake
- 47 Confederate general
- 48 Devoured
- 49 Posed for portrait
- 51 Parcel of land
- 52 Ocean
- 55 Prefix with



# Trail Blazers send Wicks to Jazz

PORTLAND, Ore. (AP) — The Portland Trail Blazers of the National Basketball Association announced Thursday they have sold veteran forward Sidney Wicks to the New Orleans Jazz and have acquired guard Herm Gilliam from the Seattle SuperSonics.

Both deals were straight cash transactions. Terms were not disclosed. The Blazers also traded center La Rue Martin to Seattle for future considerations.

Wicks, the second-leading career scorer for the Blazers, joins two other former UCLA players at New Orleans.

They are guard Gail Goodrich, who signed with the

Jazz this year after playing out his option at Los Angeles, and forward Henry Bibby.

The 6-foot-9 Wicks had fulfilled his contract obligations and was expected to play out his option this season. He was the Blazer's top draft pick in 1971 and was the Rookie of the Year in the 1971-72 season.

WICKS BECAME trade material when Portland picked up two big men in the dispersal draft of players from

the defunct American Basketball Association earlier this summer.

The Blazers chose 6-9 Maurice Lucas and 6-10 Moses Malone in the dispersal draft.

Wicks, 26, averaged 22.3 points per game in five seasons with the Blazers. He is Portland's all time leader in rebounding and free throws.

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# Houston players blast Garvey

HOUSTON (AP) - The executive director of the National Football League Player's Association (NFLPA) was accused Thursday by several Houston Oilers of harming the association's goals.

Skip Butler, Oiler player representative, charged NFLPA director Ed Garvey with "manipulating" the league's player representatives into tabling the team owner's latest contract proposal.

Two other Houston Oiler players called for Garvey's dismissal.

"DICK ANDERSON, NFLPA president, ran the meeting, but Garvey and his attorneys attacked every word of every page of the proposal," Butler said. "They did a lot of manipulating and got the proposal tabled."

"Garvey has lost sight of the union's ideals - to benefit all the players," said Fred Willis, a member of the NFLPA executive committee.

"This was the first specific dollar proposal the owners have given us in three years. We had new blood doing the negotiating. We needed that," Willis said.

Willis said terms of the proposal included a total benefit package of \$46 million, a roster limit of 43 plus a four man taxi squad and an increase in the minimum salary from \$18,000 to \$23,000.

"IT WAS A form of manipulation designed to keep the

proposal away from the players," Willis said. "Dick was up against the lawyers, who tore the proposal apart. By the time they were finished, we didn't have enough support to take a vote."

"We don't have a players' union anymore," said Oiler receiver Jim Bierne, a nine year veteran. "We've got an executive director's union. The owners made us an honest, earnest proposal. But Ed Garvey has a personal vendetta against the owners, so the proposal was tabled."

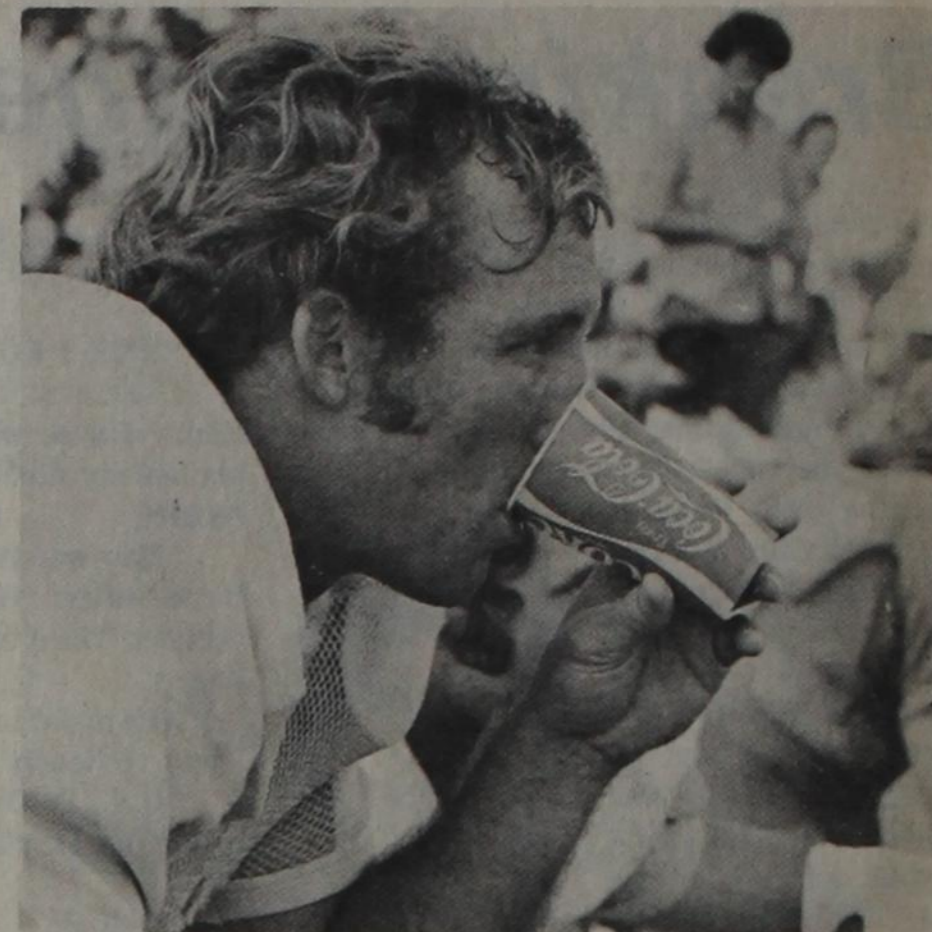
Bierne and Oiler offensive tackle Greg Sampson called for Garvey's dismissal.

"Fire Ed Garvey, that's my opinion," Sampson said. "He's getting \$57,000 a year and he's taking us for a ride. We apparently don't have a say in this association."

"I'VE SEEN HIM work on new player reps," Bierne said. "He's a manipulator and I hope you'll quote me on that. It'll take a two thirds vote to fire him and I'll bet we could get it."

The proposal was presented to the NFLPA's seven man executive committee last week. A majority of the committee favored the proposal and passed it to the player reps, who must agree to taking a vote of the entire membership.

"I think every player in the league should feel cheated because he didn't get a chance to vote. They don't pay their dues just to get a T shirt."



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 <p><b>1/2 OFF ON DISCONTINUED CLOPAY CONTACT PAPER (In Stock)</b> WHILE QUANTITIES LAST! SORRY, NO RAINCHECKS!</p>	 <p><b>Pulsating SHOWER HEAD</b> • Stationary pulsating shower massage model • Heavy chrome plated solid brass body • Integral ball fits any 1/2" present shower-head Reg. 22.99 <b>17<sup>88</sup></b></p>	 <p><b>10 Lb. MACRAME JUTE</b> • Quality jute for making wall hangings, window shades, pot plant holders, wall hangings &amp; more! Reg. 10.99 <b>6<sup>89</sup></b></p>