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EIGHT PAGES

Traffic Commission approves push-button crosswalk lights

By GEORGE JOHNSTON
UD Reporter

A plan to install push-button traffic lights at the intersections of University Avenue with Main Street and 14th Street was approved by the Lubbock Citizens Traffic Commission Tuesday.

The plan for the lights will now go to the Lubbock City Council for its approval at the Dec. 11 meeting.

In the plan, the lights will allow

traffic to turn left on the main while pedestrians cross University.

The lights will be synchronized with the lights at the intersections of University with 10th Street and Broadway.

FOURTEENTH WILL become a one-way street going east to prevent traffic from turning off of 14th onto University at the crosswalk.

Bill McDaniel, city traffic engineer,

said the only problem at the Main Street crossing will be traffic coming out of a service drive between Bledsoe and Sneed dormitories.

McDaniel recommended the service drive be made one-way westbound and extended through the campus so no traffic will come on to University.

STUDENT ASSOCIATION President Bob Duncan said he talked with Fred

Wehmeyer, Tech associate vice president for administrative services, about the service drive.

According to Duncan, Wehmeyer said the service drive could not be made one-way, but could be re-routed so that the drive would be at a 90 degree angle to University at a point farther north of the Main Street intersection.

The plan for the traffic lights was presented from recommendations of a committee composed of Duncan, McDaniel, David Elliot of the city engineering department, Officer Jack Thomas of the Lubbock Police Department and Dr. W. W. Lundberg of the Citizens Traffic Commission.

The results of a traffic survey taken three weeks ago, McDaniel said, showed that 18,000 cars and 3,000 pedestrians crossed the intersection of Main and University in a 10-hour period during a weekday.

THE SURVEY showed 20,000 cars and 1,000 pedestrians crossed the intersection of 14th and University in the same time period, McDaniel said.

The committee considered other plans for the crosswalk but decided the lights were the best plan, he said.

The committee studied the possibility of rerouting pedestrians to the lights on Broadway and on 15th, but decided it would be almost impossible to make students walk out of their way to go to the lights, McDaniel said.

The possibility of constructing an overhead crosswalk was also considered, but the committee decided it would be too expensive, and many students would also ignore the crosswalk, McDaniel said.

THE LIGHTS were the best possible solution at the time, he added.

The light at Main street would be constructed first to see what problems develop, then the 14th street light would be constructed under the proposal.

Commissioner B. T. Rucker said the commission realizes the lights are not an ideal plan, but presently they are the best solution.

"In the future, more improvements could be made," he said.

Duncan said he will have a plan concerning the service drive between Bledsoe and Sneed Hall from Tech administration officials before the next Lubbock City Council meeting.

Ford's New York plan approved by the House

WASHINGTON (AP) — The House on Tuesday approved by a 10-vote margin President Ford's \$2.3 billion rescue plan for New York City and sent the measure to expected quick passage in the Senate despite a certain filibuster.

The House voted 213 to 203 to approve the bill as conservative Republicans and Democrats teamed up to try and scuttle it. Only 38 Republicans and 175 Democrats voted for the President's proposal.

There were no substantial changes in the Ford proposal, which would give the city up to \$2.3 billion in loans annually over the next three years to stave off default. Default could come Dec. 11 if the Senate fails to approve it, but New York Mayor Abraham D. Beame said earlier Tuesday he expects approval at the end of this week or early next week.

The bill requires the city to repay each loan at the end of each fiscal year and New York will have to pay an 8 per cent interest rate on the loans.

The bill also permits the secretary of the Treasury to require either the city or the state to put up as collateral on the loans any federal funds, such as revenue sharing money, which normally would be given New York.

It also provides that the secretary of the Treasury may make the loans after he has determined there is a reasonable chance they will be repaid, and he can set requirements he feels are needed to insure payment, but he cannot interfere with the day to day operations of the city.

Congress' General Accounting Office

also would have the power to audit the city's books.

Asked if New York City would have to return to Congress in the future for more aid, Beame said, "I don't think so. New York City and state are taking very strong measures If we come back, we would come back, as any city would, to have the federal government take its responsibilities," such as welfare costs, Beame said.

He said the loans will "keep us going until June 1978 when we can get back into the market."

The bill will require a separate appropriation bill to be passed by Congress to fund the Ford plan, an action expected this week or next.

Rep. Delbert Latta, R-Ohio, urged the House not to approve the aid on the grounds that the citizens of New York should not have continuously elected the politicians who put the city into its financial crisis.

"I feel no moral responsibility to the people in New York City because they didn't do what they should at the ballot box," Latta told the House.

Rep. Henry S. Reuss, D-Wis., chairman of the House Banking Committee, noted the \$2.3 billion Ford proposal was less than half of the \$7 billion loan guarantee plan approved earlier by the committee.

But Reuss said that "half a loan is better than none."

He also warned that approval of the legislation would not guarantee the city's financial plight would disappear. "We should not harbor the illusion the

problem has been solved," Reuss said.

Earlier, Beame met with House leaders and Sen. William Proxmire, D-Wis., chairman of the Senate Banking Committee.

Afterward, he also said he would ask the federal government for \$140 million to \$150 million in loans to carry the city through its obligations this month.

Beame said Congress must act within the next two weeks if the city is to avoid default Dec. 11, the day in which it must pay on bond obligations.

The Ford plan, which will be offered as an amendment to the \$7 billion bill by Rep. William Stanton, R-Ohio, would permit the federal government to make loans to the city over the next three years.

Under the plan, the city would have to repay each loan by the end of each fiscal year to qualify for another loan. The city will have to pay an interest rate 1 per cent higher than the Treasury is paying for its own borrowings.

Unlike bills approved by both Senate and House banking committees, the Ford measure would not apply to other cities.

The bill faces a filibuster by Sen. James Allen, D-Ala., but backers in the Senate say they have the 60 votes needed to stop the filibuster.



Who done it?

Dubbing themselves the "Who done it gang," 10th floor Coleman residents of dressed as sheiks and caused a few stares as they paraded around the Wiggins Complex Tuesday. The costumes, they said, were to break the monotony of studying for upcoming finals. (Photo by Larry Smith)

New center to end 'freshman run-around'

By TERRI CULLEN
UD Reporter

In a university of more than 22,000 students, new students can feel they are being given the run-around as they are issued an identification number and sent from one side of the campus to the other.

The new Freshmen Center, which will be located in the Croslin Room of the Tech Library, aims to cut down on the "unintentional buck-passing," according to Bill Carter, director of the center's developmental phase.

Concentrating on answering questions which freshmen and new students encounter at the university, the center's purpose is to provide "a meaningful academic experience," Carter said.

THE CENTER is financed by the Office of Academic Affairs as an academic center, he said. It has been funded for \$22,332 according to Leo Ells, vice president for financial affairs.

The Croslin Room is located in the front lobby of the Library. The center will be in the right rear corner, before entering the main doors. Described as an "open area" by Carter, the center will have no desks or filing cabinets.

Three telephone lines will service the center, including an incoming WATTS line for parents with questions about courses and procedures, he said.

"The center will find the answers to questions freshmen or any other students might ask, without telling them to go to another office," Carter said. "We hope to decrease the frequency of unintentional buck-

passing. This happens because many times the office people themselves don't know the answer.

"WE'LL HELP the student find the answer or answers he needs," Carter said. This may pertain to a certain deadline date or the location of a certain office, he said.

"A major key is to provide a quick turn-around time," Carter said. "A big effort will be made to reduce the time between when a question is asked and when it is answered."

The center will attempt to personalize the school's academic effort with new students, he said.

The fall semester is termed the developmental phase, according to Carter.

EACH COLLEGE has appointed a freshman coordinator to work with the program, he said. The coordinators will be working with the deans and faculty to find answers or alternatives to questions asked about their respective schools.

"Through working with the coordinators and peer advisers, we hope to be able to help or offer academic help to the freshmen, maybe through the Academic Rescue Squad (of the university Counseling Center)," he said.

"We've contacted instructors teaching freshmen level courses and it was arranged to have an indication of these students' grades by the end of the seventh week," Carter said.

"THIS WILL HELP us to identify freshmen in academic trouble and offer them help," he said.

A paid employe and volunteers will be equipped to respond to questions asked or find alternative answers.

The volunteers or "peer advisers" will attend cooperative seminars on where and how to obtain information.

Several campus organizations have already volunteered time, Carter said.

A Housing Office representative and eventually a Library employe will work out of the center answering related questions, he said.

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Carol of Lights set Friday

By DIANE HILOSKI
UD Sports Writer

Ten miles of electrical wire and 32,500 lights will outline 10 buildings in red, white and yellow lights when Tech's Carol of Lights are turned on at 7:30 p.m., Friday, according to Mike Winters, Residence Hall Association (RHA) chairman for the Carol of Lights.

The theme for the annual event this year is "A Silent Night of Joyous Light," Winters said.

The ceremony will begin at 6:55 p.m. with a torchlight procession led by the Saddle Tramps from the campus seal to the Science Quadrangle. The route will be lined with 1,000 paper bag and candle luminarios, Winters said.

CLINT FORMBY, Board of Regents chairman, will deliver a short invocation. Master of Ceremonies Ruth Foreman, RHA president, will then welcome the audience.

Both the Oakwood Baptist Bell Choir and the Tech Choir will perform followed by audience singing before the lights are turned on.

The Carol of Lights idea was conceived in 1958 by Harold Hinn, former member of the Tech Board of Regents and Foundation Board. The tradition was begun the next year with the lighting of the West Engineering, Social Science, Chemistry and Administration Buildings.

FUNDS, INITIALLY raised by Hinn, came mainly from Lubbock merchants. In recent years, lighting funds have been raised by the RHA. This year the administration is funding the event, although the RHA does not know the

exact source of the money, Winters said.

The Christmas light display has undergone many changes from its original look. Gradual expansion from the illumination of four buildings in 1959 to nine buildings adorned with 16,500 lights in 1964 has evolved to add increased brightness to match the Carol of Lights' increased popularity, according to advance publicity.

Another 500 lights were added in 1965. In 1967 the lighting of Holden Hall brought the number of buildings included to the current total of 10.

THIS YEAR the new Mass Communications Building will be lighted instead of the English Building because the English Building cannot be seen as easily, Winters said. Also, the new extension on Holden Hall will be illuminated, he said.

Problems with the lighting tradition arose in 1972, when Vietnam protestors were not allowed to gather on Memorial Circle. The controversy forced the suspension of the traditional Memorial Circle ceremony. The policy was clarified in 1973 to permit the use of the Science Quadrangle for the lighting program.

In 1973, the energy crisis forced curtailment of the number of days and hours of lighting. A restricted lighting schedule was also followed last year.

"There has been no definite word handed down from the administration," Winters said, concerning the amount of time the lights will be allowed to burn this year. Dusk to midnight will be the probable time, he said.



Luminarios placed

A member of Alpha Phi Omega helps place paper bag and candle luminarios in preparation for Friday's Carol of Lights. Members of APO, Women's Service Organization (WSO) and Chi-Rho placed 1,000 luminarios from the campus seal to the Science Quadrangle where the lights will be turned on at 7:30 p.m. (Photo by Curtis Leonard)

Ira Perry

Was that the Faculty Council or the Ringling Brothers Circus?

RINGLING BROTHERS Barnum and Bailey Circus, "The Greatest Show on Earth," cannot compare with the circus atmosphere in which the Texas Tech Faculty Council operates.

I have not yet seen the big top, but if the council's atmosphere at its last meeting is indicative of the future, I will not be surprised at all to see little ladies in pink tights swinging from the rafters or barkers promoting sideline freak shows at future meetings.



IN A CIRCUS

ATMOSPHERE of jokes and laughs — with a few professors even putting the jokes in the form of motions — the Faculty Council successfully destroyed more than a full year of study, the confidence of the students that the council was concerned with student interests and any resemblance to professionalism they might have had.

In considering revision of the current Tech pass-fail grading system, the council's final action might have been justified. I do not question the group's motives.

I question the manner in which the policy was killed. Many council members seemed unaware of what was going on at the time they voted.

Sitting in the midst of the faculty members, I was surprised at their attentiveness, or lack of it. Most of the time, when they did pay attention to a speaker, it was to disrupt him by trying to talk louder than him or to make jokes, distracting the interested minority.

UNFORTUNATELY FOR Tech students, a few members did pay attention to one motion, officially credited to Dr. Jim Harper of the history faculty, which frivolously suggested the council consider the exact opposite of a recommendation presented by the Executive Committee.

He was serious, but the motion brought laughter, then a second, then passage.

"Which motion?" several members asked each other as Harper's motion came to a vote. No one replied, I noticed.

"What are we voting on?" was a question I heard repeatedly as administrative assistants began counting the hands in the air.

UNFORTUNATELY, instead of continuing their query until everything was clear, several members who I know had not been answered stuck their hands in the air thinking the motion could not have been important since there was so little debate.

They were mistaken.

The whole process took less than 10 minutes of the entire hour and a half members debated on all six of the presented recommendations. But by no means was the motion the least important the members were to consider.

I CAN EASILY understand why so many members were confused about what was hap-

pening. There were more than four important substitute motions and several amendments to the original motions being considered at the same time.

I confess that count might not be exactly accurate. I lost count at four. There might have been more.

The consideration of amendments and substitutions at the same time a motion is under consideration is not out of order under normal parliamentary procedure, according to Vernon McGuire, a Tech speech professor. However, they are usually voted on separately before a vote is taken on the entire motion, he said.

"EVERYTHING GETS SO screwed up nobody knows what's going on if you don't," McGuire said.

"Screwed up" is exactly what everybody got at that meeting because several amendments and substitutions were allowed consideration before a vote was taken on anything. Even then, the motion to be voted on was not repeated before the vote.

Not once did the parliamentarian speak up. I began to wonder if he was even alive until at one point he did answer a question put to him by Dr. Grover Murray, presiding officer and Tech President.

Murray's performance as presiding officer left a lot to be desired and was a major cause for the confusion.

ONLY ONE OF THE many motions considered was even repeated by Murray before a vote was taken. In all other cases, faculty members were left to decipher the original motion plus amendments without benefit of any restatement.

On several issues, Murray himself was confused and had to ask for the motion to be explained.

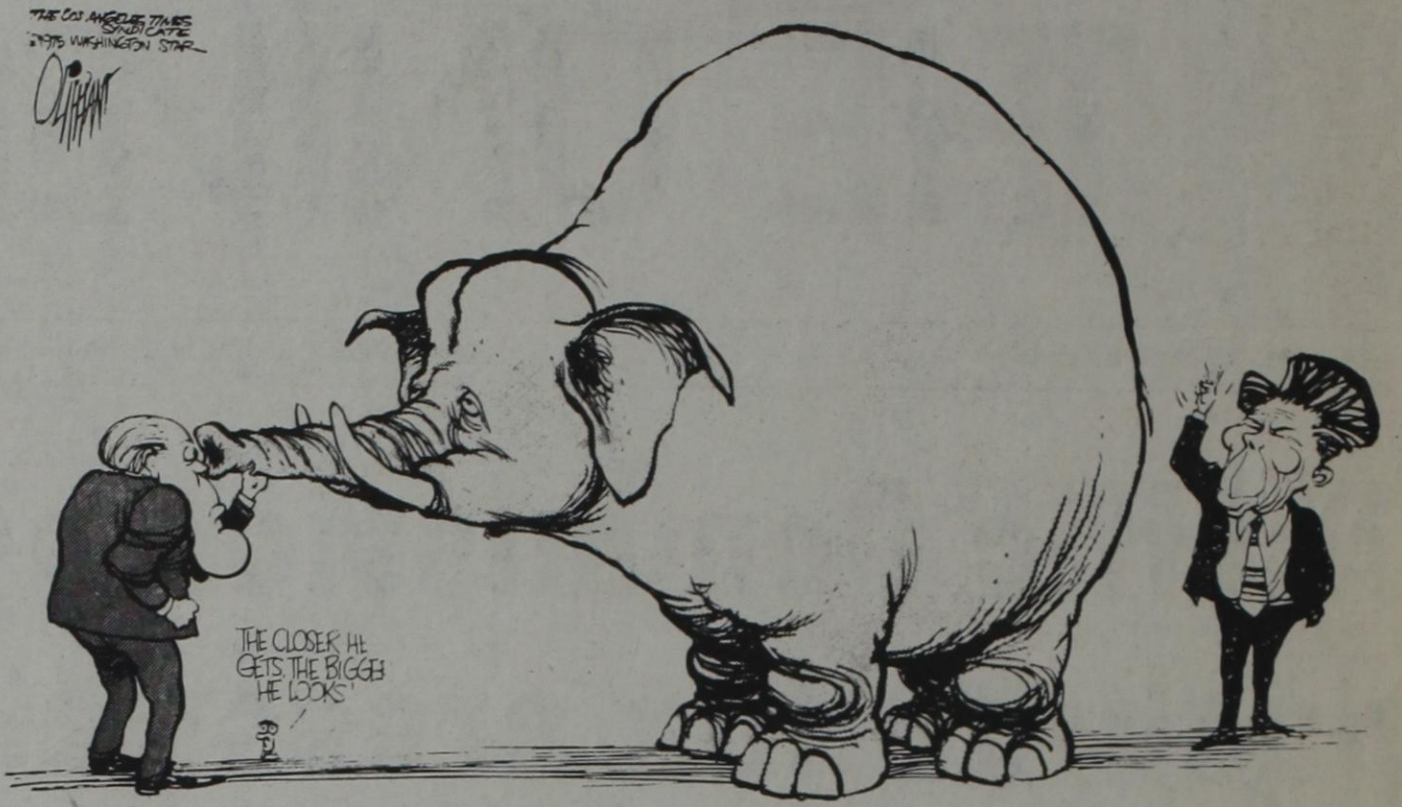
The highlight of his performance came when he ruled on an oral vote to table a motion for later discussion and later made reference to the ruling. The problem was his reference was totally contradictory to his original ruling. He was, in effect, changing his decision. The matter was fortunately called to his attention, and he did correct himself.

The presiding officer does have the power to declare a member who interrupts a recognized speaker out of order under generally accepted parliamentary procedure. Several times during the meeting this happened.

FOR THE SAKE OF clarity, Murray should have considered the motions separately and ruled interrupting speakers out of order. He did nothing.

The entire meeting reminded me of a carousel with speakers bobbing up here, there, and everywhere all at the same time.

Given the Faculty Council's performance on this occasion, I'm surprised somebody hasn't stuck in a motion to dissolve it while members weren't paying attention. Based on past actions, it is quite possible such a motion would pass. It might not be a bad idea.



Letters

Architecture grading and the library

Studying in the library

To the editor:

I am writing in regards to the situation in the library. I have been going there about three times a week to study. Trying to study in the dorm is hard. While at the library, I have been going up on the levels and using the study rooms. A few weeks ago I went to study, only to find out all the rooms were locked. Everyone was sitting on the floor with their books spread out. After realizing that this was the same situation on all the levels, I sat down on the floor and joined everyone else. I soon found out that this wasn't going to work. Somebody would need to get through the aisle so I would have to move and let them by, then get back to my studying. Finally, I turned around to the person sitting next to me and asked him why all the rooms were locked. He informed me that keys to the rooms were now issued to just the graduate students.

Since that night I have returned to the library several times to do research work. There have not been over five rooms out of some 30 or 40 on each level that were being used at the time. This seems to me like wasted facilities. Why can't undergraduates use these rooms? Before graduate students were issued these rooms I would study in them very often. Even then there were rooms not being used, but at least this way everyone had the opportunity to use them. It seems to me that it would be more practical to open them back up for everyone to use instead of having all the undergraduates block the aisles.

(Name Withheld)

Late and low grades

To the editor:

Regarding the front page article in Tuesday's University Daily — "another" grading irregularity in the architecture department" — The problem seems to center on the possibility that the Tau Sigma Delta

awards were placed on the projects before grading had been completed. I was a member of the committee making the awards and it was possible that this may have happened. The faculty can never seem to post grades within a reasonable amount of time anyway, sometimes taking two or three weeks.

However, the article made no mention of the fact that the award was given for the caliber of presentation only, and was not remotely concerned with the appropriateness of its DESIGN.

Students in architecture are aware of the difficulty of grading "creativity", which, by nature, must be done subjectively. The article complained of a grade difference of "more than 15 points" between teachers. We seniors should be so lucky! On our last projects grades from different teachers conflicted by as much as 50 points. On top of this, one teacher's grades seem to have been lowered while he was away at the AIA convention. We received our grades while he was gone and when he got back 3 days later we saw the grades he was supposed to have given us. In essence, his grade, which should have counted 50 per cent, did not even appear in our grades. All the faculty deny any action along these lines and our teacher remained curiously quiet about the whole affair, saying nothing could be done.

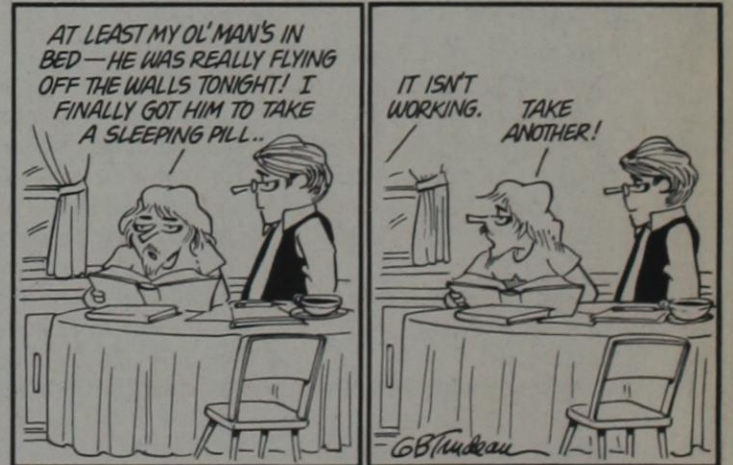
Meanwhile, over half the class made D's or worse and 8 to 10 people dropped the course.

I can only hope that our next project grades, which we should receive this week, will not be so disastrous. After all, our grades are simply a reflection of the ability of our teachers.

Phil Schawe
2432 23rd

DOONESBURY

by Garry Trudeau



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Wayne Roper

Spending a week in one night

BEADS OF PERSPIRATION pouring down my forehead, I futilely tried to wring the sweat from my hands. Grimacing as I ran my fingers through my hair, I tried to concentrate on the book opened before me. Leaning with my face in my hands, I was overcome with thoughts of desperation and hopelessness.

"How did I get into this mess," I thought. "Why me? What have I ever done to deserve such punishment?"

Suicide crossed my mind as I spent a week one night in the library. It was a night-week I should have spent three weeks ago.

As I tried to trace the cause of my predicament, my mind wandered to the first time I walked into class to meet my new instructors and get used to my class schedule. After the usual introductions and observations of class procedure I felt this semester was going to be a piece of cake.

That was a week ago, and now that piece of cake is turning into concrete.

One instructor said he had almost crossed me off the class role, thinking I was a computer screw-up.

Another instructor had begun to use the space for my grades as a bar graph showing days left in the semester.

"Threats, mere threats," I thought.

They were just angry because I was cruising through the semester. I "cruised" on into the Thanksgiving holidays assured that everything was under control.

At three in the morning last Sunday, I vaulted from sleep in a cold sweat.

"Do I have to hand in that project this Friday?" I falteringly asked myself.

"I do..." I answered. "...and what about those five book reports, and term papers?"

As the list of end-of-the-semester nightmares grew, it became apparent that if I didn't spend a few nights studying, my semester's cruise would end in a drowning.

"There's no way I'm going to be able to get all that done by end of semester," I thought as hopelessness began to seep into my thoughts.

"There just isn't anyway ... not with the party tomorrow night, the basketball games, and annual Oubi Indian night time yule tide snail races."

I forced myself to spend a night at the library.

As I switched my position in the sticky vinyl library chair, my head throbbed with the aching silence. My watch continued to tick the time mercilessly. The ticking grew louder as I wrote

about the biological cycle manufactured by Yamaha. The incessant ticking grew so intense I feared it would shake the new library addition to a pile of useless rubble.

"I can't stand it," I yelled, banging my head against the semi-gloss, formica-topped work surface.

"I can't do it, I just can't do it," I screamed madly. "There isn't any radio music, no rowdy roommates, no loud stereos, no bothersome knocking of the guys down the hall," I shouted as the librarian came to usher me through the stainless-steel-integrated-circuit, book detector. "How do you expect a guy to work in that environment?" I asked her as she pushed me into the street.

The pressure began to get to me. I began to hallucinate. I saw a jolly old fat guy wearing a red suit, handing out themes, reports and projects to anyone walking by.

I decided to ask for a 20-page theme on the mating cycle of the North American egret. The man handed me a folder. I began to walk away, thanking the kind man profusely, but he grabbed my shoulder and spun me around.

"That'll be \$15 clown," he growled.
No, Virginia...

NEWS BRIEFS

Ambassador accuses Soviets

WASHINGTON (AP) — United Nations Ambassador Daniel P. Moynihan said Tuesday that Soviet military moves in Angola show that the Russians intend to colonize Africa.

The ambassador also accused the Soviets of playing a major part in the recent passage by the U.N. Assembly of a resolution declaring Zionism, a movement for a national Jewish homeland, to be a form of racism.

The plain-spoken Moynihan said he believes the Soviets backed the Zionism resolution to mask their own policies to Russian Jews.

He said that in Africa the Soviets have brought Cuban troops into Angola and have built military cillities on the northeast coast.

Ford meets with Mao

PEKING (AP) — President Ford met with Chairman Mao Tse tung for one hour and 50 minutes Tuesday, nearly twice as long as the Chinese leader met with then President Richard M. Nixon in 1972.

A brief communique issued several hours later said they had had "earnest and significant discussions . . . on wide ranging issues in a friendly atmosphere."

The meeting was held in the official residence of the 81-year-old founder of the People's Republic in Chungnanhai Park, near the Forbidden City.

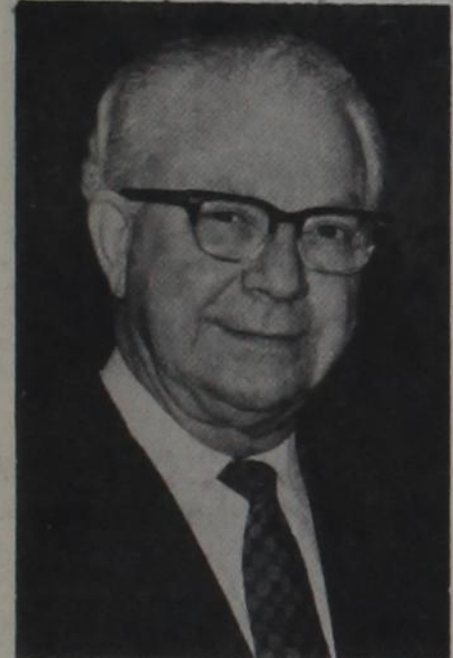
The Communist chairman also greeted Betty Ford, the Fords' 18-year-old daughter Susan, Secretary of State Henry A. Kissinger, Undersecretary of State Joseph J. Sisco, George Bush, chief of the U.S. liaison office in Peking; Lt. Gen. Brent Scowcroft, the President's national security adviser; Philip Habib, assistant secretary of state for East Asian and Pacific affairs; Winston Lord, director of the State Department policy planning staff and Richard Solomon, senior staff member of the National Security Council.

Former Med School dean dies Tuesday

Dr. William W. Frye, University Professor at the Texas Tech University Complex and former dean of the Texas Tech University School of Medicine (TTUSM), died Tuesday afternoon of an apparent heart attack.

He was stricken at his home and taken to Methodist Hospital, where he died at 4 p.m. Frye was 72 years old.

Frye came to Tech in August, 1970, as special consultant for the initiation of the Texas Tech Medical School.



Dr. William W. Frye

He has most recently been at Louisiana State University where he had served since 1949. He had been chancellor of the LSU Medical Center at New Orleans for the previous four years and had been named chancellor emeritus shortly before accepting an appointment on the Lubbock campus. He had also served as dean of the LSU School of Medicine.

Tech President Grover E. Murray said, "Dr. Frye was truly one of the giants in American medical education. His career as a teacher had spanned 36 years. We are

deeply grieved by his passing, for he had served this university . . . and many others . . . diligently and with distinction. Indeed, Dr. Frye was most instrumental in the building of our School of Medicine. I have lost a friend of 30 years. He instilled in me a love of medicine."

Frye was named dean of TTUSM May 1, 1973, and served until Aug. 1, 1974. At that time, he returned to his post of University Professor and remained on the school's faculty until his death.

He received the B.S. degree in 1926 from Iowa Wesleyan College, the M.S. in 1927 and Ph.D. in 1931 from Iowa State College. Eight years later he was accorded the M.D. from the Vanderbilt University School of Medicine. His alma mater, Iowa Wesleyan, conferred an honorary doctorate of science upon him in 1975. In '62 the University of Guadalajara, Mexico, named him an honorary professor.

His teaching career began in 1924 at Iowa Wesleyan. He later taught at Iowa State, Vanderbilt, Tulane University School of Medicine, LSU and Mt. Sinai School of Medicine in New York.

His awards were numerous and included those of the Society of Exotic Pathology of Paris (France), Iowa Wesleyan, Iowa State, University of Mexico School of Medicine, Republic of Italy and the University of Costa Rica.

Frye was particularly noted for his work in tropical medicine and epidemiology (causes of disease in human international Center for ministratation of hospitals and medical schools.

Lubbock balloon enthusiasts enjoy 'breaking free'

By KIM PALMER
UD Staff

"Ballooning is a dream and a reality. It is man's dream of light; soaring among the clouds, drifting with the winds, breaking free from the confinements of his daily limits. It is the reality of high blur mountains and green pastures and sweeping plains spread out before you."

This definition by balloon enthusiast Susan Hauss, of the age-old sport of ballooning might well coincide with the feelings of members of the Lubbock Balloon Club as they sail over the South Plains.

The local balloon club, in existence since February, 1973, now has 15 members, with openings for five more, according to Ron Bush, president of the club. "Having fun" is the object of the Lubbock Balloon Club, said Bush.

THE SPORT of ballooning has grown in popularity in the United States in recent years. Statistics published in "Ballooning," a special interest publication for the balloon enthusiast, indicated that in 1974, the balloon population doubled from previous years to more than 250, with twice that many licensed pilots.

The number of balloons has increased in 1975 to 635. Major balloon works now have balloons coming off assembly lines at a rate greater than that of some airplane manufacturers.

The first hot air balloon was produced in 1783 by Joseph and Jacques Montgolfier. One year later, on June 23, the first air voyage in America was successfully completed. The vehicle was a hydrogen-filled balloon. The flight lasted 45 minutes and ended in a far-

mer's field in Woodbury, N.J., 15 miles from the launch site of Philadelphia.

BALLOONING, prior to the invention of the modern hot air balloon, was the hobby of a few dedicated people. Most ballooning was done in gas balloons and the cost was prohibitive.

A club newsletter revealed that in the late 1950's, the United States Navy developed an effective airborne heater system using modern propane burners and flameproof nylon polyester envelopes.

Fewer than seven hot air balloons existed world-wide in 1962, four of which were registered in the U.S.

Balloons range in price from \$3,000 to more than \$15,000, depending on what options are ordered and whether a production or custom designed model is preferred.

THE PRODUCTION models are offered in any color combination and can be ordered "on a Monday and are often delivered by the end of that same week," according to one local club member. To order a custom design balloon, one receives a form, closely resembling a coloring book, on which he draws the preferred design and specifies color combination. The finished product will be delivered in six to 18 months.

An inflated balloon averages seven stories, or 70 feet in height and the envelope holds approximately 56,000 cubic feet of air, with larger balloons holding as much as 100,000 cubic feet of air. The complete balloon package weighs only 450 pounds.

Ballooning is controlled by the Federal Aviation Administration (FAA) and a pilot's license is essential to "fly with the eagles." To receive a private license, a pilot must have 10 hours of in-flight instruction with a qualified instructor, pass an

examination that tests the applicant's knowledge of ballooning, FFA regulations and weather conditions.

"ACTIVE PARTICIPATION in the Lubbock balloon club guarantees the member enough instruction to receive his private license," Bush said. When the pilot acquires 35 or more hours of flight time, he qualifies for a commercial license and may operate in an instructor capacity. Before receiving a license, the prospective pilot must take a "check flight" with an official from the FAA. A private license may be obtained at the age of 16.

Although ballooning is sometimes referred to as the "gentle sport," it requires a considerable amount of work. The pilot must begin preparing for his flight 12 hours before take-off by checking the weather forecast. The envelope of the balloon takes about a half-hour to prepare.

"FIRST, IT IS spread out flat on the launching field. Then a motor-driven fan fills it with cold air. The propane burners attached to the gondola (basket) are started when the balloon is nearly full. This heats up the cold air inside the envelope and sucks in more hot air and the balloon begins to rise.

Once the balloon is inflated, the pilot or "aeronaut" may

take-off. Since the balloon is lighter than air, there is no way of steering it. A crew in a "chase vehicle" must keep an eye on the balloon and meet it when it lands.

ACCORDING TO tradition, after landing, a bottle of champagne is often uncorked and the balloonist and crew share it with the farmer whose field was used as a landing site. The custom is still ob-

served today, giving ballooning the reputation as "the champagne sport of the seventies."

The Lubbock Balloon Club has formed a corporation consisting of 20 shares of stock. "For \$300, one receives membership in the club and one share of stock. This share of stock entitles the holder to equal ownership in everything

the corporation owns, including the club balloon," explained Bush.

Additional costs include \$50 annual dues which go toward insurance costs. A member may use the club balloon for \$5 an hour. The money goes for maintenance and repair of the club balloon plus its annual inspection required by the FAA.

ON WEEKENDS, when weather conditions are favorable, Maxey Park is a favorite launch site for the Lubbock Balloon Club.



Breaking free

"Breaking free from the confinements of his daily limits," an unidentified Lubbock Balloon Club member takes off into the blue sky as fellow club members, as well as the curious, watch.

W-2 forms address changes due Dec. 19

W-2 forms will be mailed to the address printed on the address verification slips attached to November payroll checks for University Complex employees, according to A. Rex Jasper, head, payroll section.

If the employee's address is different from the one on the slip, the corrected slip must be turned into the payroll office on or before Dec. 19, Jasper said.

University Theatre hosts festival competition

Tech's University Theatre is hosting its second Region V American College Theatre Festival competition today through Saturday, according to Ginger Perkins, theatre business manager.

The competition is presented by the John F. Kennedy Center for the Performing Arts and the Alliance for Arts Education. It is produced by the American Theatre Association and sponsored by the American Oil Co. and the Texas Commission on Arts and Humanities, Perkins said.

Eight Southwestern colleges and universities will present

plays in competition for the regional title. The regional winner will participate in state competition in Fort Worth. The state winner will advance to Washington, D.C., for the national contest in the John F. Kennedy Center for the Performing Arts, Perkins said.

Matinee and evening performances are scheduled daily at 1:15 and 8:15 p.m. in the University Theatre. Tickets are available at regular student rates (\$1 with Tech ID) and may be purchased at the theatre box office.

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Gone At Last/Have A Good Time
Silent Eyes/Do It For Your Love



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Barbra Streisand
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Including:
My Father's Song
Shake Me, Wake Me (When It's Over)
You And I/Moanin' Low/A Child Is Born



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Diamond Eyes/J.A.P. (Just Another Punk)
Chainsaw/People Music



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Labelle-Phoenix
Including:
Messin' With My Mind/Slow Burn
Far As We Fall Like Goon/Take The Night Off
Action Time/Cosmic Dancer




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BETWEEN THE LINES
Including:
At Seventeen
In The Winter
When The Party's Over
Light A Light
Bright Lights
And Promises



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Comes And Goes/These Days/Man In The Mirror



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She's A Friend/You Can Lose It
Give Me A Reason Why/Long Lost Friend




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What's The Name Of This Funk (Spider Man)
Can't Function/Somebody About You
That's The Way Of The World




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Tony Williams Lifetime
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Snake Oil/Fred/Proto-Cosmos/Red Alert
Wildfire/Me Spock



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Elua
Including:
Goodnight And Goodmorning
I Am The Other Man/6 O'Clock Bad News
Home (And I'm Staying This Time)/Someday



PC 33689

SLY STONE
HIGH ON YOU
Including:
Organize! So Good To Me
Le Lo Li/Crossword Puzzle
Green Eyed Monster Girl/I Get High On You



PE 33835

NEW RIDERS OF
THE PURPLE SAGE
OH, WHAT A MIGHTY TIME
Including:
Mighty Time/Up Against The Wall, Redneck
Take A Letter, Maria
Farewell Angelina/Lite Old Lady




PC 33688

JIMMIE SPHEERIS
THE DRAGON
IS DANCING
Including:
Tequila Moonrise/Snake Man/Eternity's Spin
Summer Sail/The Dragon Is Dancing




PE 33565

TED NUGENT
Including:
Stranglehold/Stormtroopin'
Just What The Doctor Ordered
Snakehead/Conroy's Motor City Madhouse




PE 33692

Michael Murphey
Swans Against The Sun
Including:
A Mansion On The Hill/Reignade
Rhythm Of The Road/Bufalo Gun/Pink Lady



PE 33851

Stephen Stills
Stills
Including:
Myth Of Sisyphus
My Favorite Changes/Shuffle Just As Bad
Turn Back The Pages/As I Come Of Age




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Hello Mary Lou/A Lover's Question



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Sometimes A Song/I Love You Dawn



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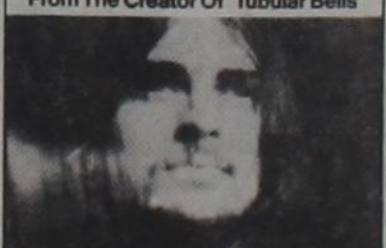
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Engineering grad works in Alaskan oil operations

By JUDITH BRANN
UD Staff

Ron Bowden chose Tech for all the wrong reasons, but in retrospect, he feels he made the right decision.

TOP TECH ENGINEERING graduate of 1974, Bowden, 29, is now an operations engineer in the North Alaskan district in the North American producing division of Atlantic Richfield Company (ARCO).

Bowden, who returned to Texas this month to attend two company schools on secondary recovery and pressure analysis, stopped at Tech to give petroleum engineering students a slide presentation on Anchorage and Prudhoe Bay.

"I'm absolutely satisfied with my Tech background," Bowden said. "I feel I was better prepared than petroleum engineering graduates of other schools," he said. Bowden cited Tech's location in a producing area, the "good mix" of faculty (in practical and technical - intellectual background and dedication) and Tech's relationship with the industry as factors in the department's excellence.

"If you went to school here when I was going here, the

petroleum engineering department could get you a job," Bowden said.

AT THE HEIGHT OF the energy crisis (fall of 1973, and May, 1974), Bowden was one of a team of speakers organized by Dean John Bradford and Tau Beta Pi, honorary engineering fraternity, to speak to local groups on the energy situation.

While he feels his background may have helped him get Alaska as his initial assignment with Atlantic Richfield, Bowden thinks a Tech student with a BS in petroleum engineering can start out at age 22 with a good job. "A lot of companies like to train people in their own methods," Bowden said.

In his work in Alaska today, Bowden feels the energy outlook has created a sense of urgency for the trans-Atlantic pipeline and development of Alaskan north slope reserves. Bowden feels the crux of the energy problem lies in coupling conservation with a return of oil and gas to a free market situation to encourage development.

"It has become uneconomical to search for gas, because all other prices (of research and production) have risen," Bowden said.

HE FEELS EVEN WITH A return to a free market the United States does not have enough resources to continue at the present rate of consumption.

In Alaska, Bowden has worked on pre-development environmental studies, producing facility designs and a study of the gas composition of the reservoir. He has worked for the last six months on an analysis of other potential reservoirs on the north slope.

Bowden lives and works in Anchorage. Infrequently and for various reasons, Bowden makes trips to the pipeline base camp at Prudhoe Bay. On the average, Bowden said, he will make a trip once every six weeks and stay for five to seven days.

THE BOWDENS LIKE living in Anchorage. They faced little culture - shock moving to Alaska. Anchorage is cosmopolitan, a hub of international travel. Yet, Bowden has met and works with a number of Texans and people from other Southern states.

"Anchorage pulls together the friendliness of the south and the beauty of the Alaskan topography," Bowden said. While the general cost of living (excepting Alaskan

labor) is only 15 per cent higher than it is in the continental United States, the Bowdens were shocked by the cost of buying a house.

"HOUSING IS SOMETHING you need to be prepared for - it will get to you," said Bowden, whose split-level, approximately 2,100-square-foot house is worth \$61,000. (It appreciated \$10,000 in the last year, Bowden said.) Most of the houses are two-story because of the scarcity of land that can be built on.

"Anchorage offers a tremendous opportunity both personally and professionally," Bowden said. "It is not often you get to come in and work on a field that has never produced and then see it produce."

"It is the largest field in the U.S.," Bowden added. Bowden said there is a wide scope for advancement in Alaska. "You can go all the way from a roustabout (common labor) to company vice president (regional manager)," he said.

Classified Ads
Dial 742-4274

Music, ballet to enchant children Sunday

Christmas magic brought to life in music and dance for the enchantment of children will be presented in concert at 3 p.m. Sunday in the Lubbock Municipal Auditorium.

In addition to the traditional favorite, Leroy Anderson's "A Christmas Festival," student and faculty vocalists and dancers will join the Tech Symphony Orchestra in presenting two new compositions and "The Sorcerer's Apprentice" from Walt Disney's "Fantasia." Music professor Paul Allworth is the director.

The premiere performance will be highlighted by a ballet, "The Gift," written for this concert by King Hill, a former professional dancer and senior education major in theater and speech.

The ballet is the story of two children and their visit to the land of Christmas, inhabited by strange and wonderful creatures like the "Ugly Huggly" and the "Fibber Fits."

Suzanne Aker, former director of the Lubbock Civic Ballet, is choreographer for

"The Gift." The dancers will come from the Suzanne Aker School of Dance.

Music presented for the ballet was composed by Ron Williams, a member of the Tech faculty. He traveled for two years as pianist-arranger for Ice Capades West and was music director for the Lubbock Theatre Center production of "Showboat."

"A Zoo Called Earth" will also be performed for the first time in this area. It was written by Peter Schickle, who has composed for films, arranged for Joan Baez and

written music for television's Sesame Street. Now he turns his attention to a description of earth and all its animals by a visitor from outer space.

The spaceman's words are narrated by a Christmas concert regular, William Hartwell, a member of the Tech voice faculty. He played Escamillo in "Carmen" and Basilio in Tech's 1975

production of the "Barber of Seville."

Ellsworth said Santa Claus has been invited and is expected to attend the performance.

Admission to the production is 50 cents for children and adults. Tickets are available in advance at the Tech department of music, or they may be purchased at the door.

MOMENT'S NOTICE

AGGIE COUNCIL
Aggie Council will meet at 7:30 p.m. today in room 318 of the Agriculture Building.

STUDENT COUNCIL
The Student Council of the College of Education will meet at 8 p.m. today in room 224 of the Home Economics Building.

BA COUNCIL
The BA Council will meet at 6:30 p.m. today in room 256 of the Business Administration Building.

WESLEY FOUNDATION
Wesley Foundation will present Dan Benson, professor at the Tech Law School, today at Noon Dialogue at 12:30 p.m. 2420 15th. A meal will be served for 75 cents.

ARTS AND SCIENCE RECEPTION
The College of Arts and Science will have a reception today from 3:30 - 5:30 p.m. in the Mesa Room of the University

Center. Refreshments will be served to all students and faculty in the College of Arts and Sciences.

PI OMEGA PI
Pi Omega Pi, Gamma Xi chapter, will meet at 7:30 p.m. today in room 369 of the Business Administration Building.

INTERNATIONAL AFFAIRS COUNCIL
International Affairs Council will meet at 7 p.m. today in the Wesley Foundation, 15th Street and University.

CIVIL ENGINEERS
American Society of Civil Engineers will meet at 7 p.m. today in room 52 of the Chemical and Mechanical Engineering Building. Secretarial elections will be held. Max Robertson, guest speaker, will speak on the Canyon Lakes Dam Project.

VHTATSS
VHTATSS will meet at 7 p.m. today in the El Centro Room of the Home Economics Building.



Rehearsal of 'The Gift'

Sharon Storey of Lubbock and Clay Clark of San Antonio rehearse their roles in the new ballet, "The Gift," which will premiere at the 15th annual Tech Children's Christmas Concert. The concert will be performed Friday in Plainview and Sunday in Lubbock.

Symposium on love and sex scheduled Thursday in UC

A symposium on love, caring and sexual responsibility, "The Shared Experience," will be presented by the University Center (UC) Programs Council from 9 a.m. - 4:30 p.m. Thursday.

The symposium in the Coronado Room of the UC will feature local clergy, educators and health personnel. The day-long program will cover venereal disease, contraception, abortion and sex education, a spokesman for the programs council said.

Speakers and their topics include Marla H. Handis, instructor of courtship and

marriage at Tech, on contraception; Norma Porres, M.D., private practice and active with Planned Parenthood of Lubbock, and Coren Yates, M.D., instructor at the Tech Medical School, on abortion; and David Brown, venereal disease coordinator for Public Health Regions I and II, Texas Department of Health Resources, on the venereal disease control program.

An afternoon panel discussion on the roles of home, school and church in sex education will feature Robert Larson, Ph.D.,

professor of home and family life; Duane Christian, Ph.D., professor of curriculum and instruction; Rev. Pat Ginn, master of theology, family counselor in private practice; and moderator Arlin Peterson, D.Ed., professor of education. Larson, Christian and Peterson are members of the Tech faculty.

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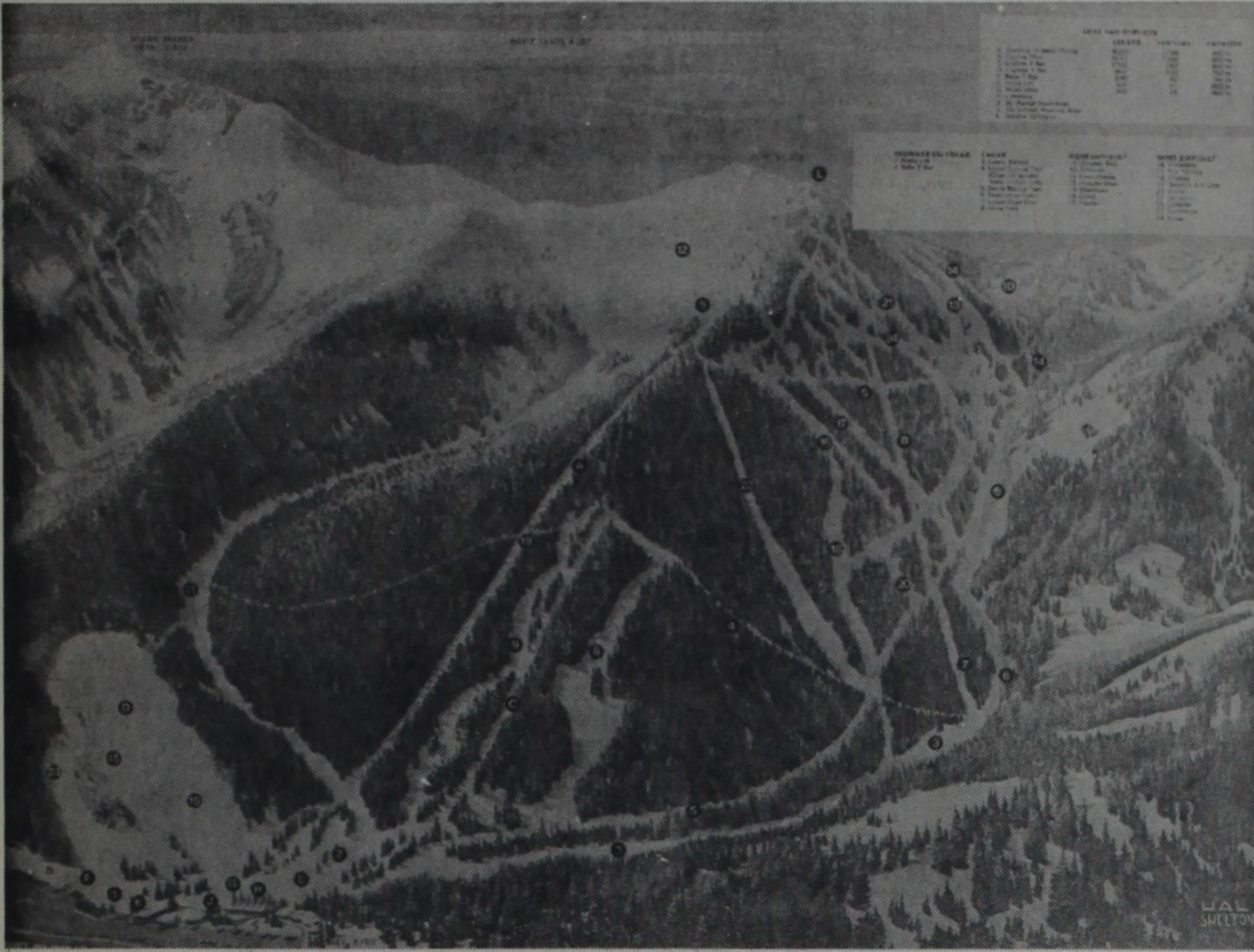
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Sierra Blanca trails

Sierra Blanca resort categorizes ski trails one and two as beginner trails; three through eight as "easier"; nine through 15 as "more difficult"; and 16 through 24 as "most

difficult." Lifts and services, A-L, range from a gondola lift to ski rentals, cafeterias and ski schools. The map was furnished by Sierra Blanca.

Skiing north of Ruidoso

Sierra Blanca offers slope variety

By IRA PERRY
UD Reporter

Owned and operated by the Mescalero Apaches, the Sierra Blanca Ski Area is 16 miles north of Ruidoso, N.M., and 220 miles from Lubbock.

Sierra Blanca offers both packed snow skiing on easy trails and slopes for the beginner and deep powder bowls for the advanced ski enthusiast.

SIERRA BLANCA OPENS at Thanksgiving and operates through Easter. Reservations can be made by calling toll free 800-545-5133.

Elevation of the slopes at the summit is 11,400 feet giving Sierra Blanca some of the longest ski runs in New Mexico. The vertical drop is 1,700 feet.

Three t-bar lifts, one poma lift, one chair lift and the gondola serve Sierra Blanca's 24 slopes.

Lift tickets are \$10 per day on weekends for adults and \$9 on weekdays.

The gondola provides transportation up the 1,700-foot rise for both skiers and non-skiers to the top of Ruidoso's tallest ski mountain. The Gazebo, a special cafeteria, is located on top of the mountain providing a warm spot for spectators to view the winter action.

Ski school rates for beginners begin at \$10 per person in a group. Ski schools are offered each day.

Ruidoso has seven professional ski rental shops including one on the slopes.

Prices in town start at \$7 for the first day and \$6 for each successive day's rental of skis, boots and poles.

ON THE SLOPES, PRICES are \$7.50 for the first day or \$13 for two day's rental.

'Mademoiselle' editor scans spring fashions

A "fanny wrap", a "shopping bag" top and "Grandfather shirt" will top the fashion list for the sun months of 1976.

Lynn Scott Miller, Midwest editor of Mademoiselle magazine, previewed spring fashions Tuesday in Room 111 of the homemaking building.

Miller said Paris fashions are modified by American designers and aimed at the American market. "Fashion kind of evolves, it doesn't really change," she said.

"THE COLLEGE CAMPUS is a great place to find trends and jeans, recycled jeans and Jean skirts began on campuses," she said.

Mademoiselle works six months in advance to get the fashions ready for the season, Miller said. "We work with designers and on campuses and begin to sift out trends," she said.

Mademoiselle is a young woman's publication aimed at the 18 to 30-year-old, she said.

3
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According to a spokesman for the Ruidoso Chamber of Commerce, chains are not required for cars to go up the access road leading to the ski area, but are advisable.

In times of ice storms or deep snow, chains may be required to maneuver the climbing lanes.

Cars are prohibited from going up the access road between 3 and 6 p.m.

The Ruidoso slopes and lifts are in operation from 9 a.m. to 4 p.m. each day. All lifts close at 4 p.m.

Sierra Blanca attracts an average of 6,000 visitors per day during the Christmas holidays and an average of 2,000 skiers per day during the non-holiday ski season.

ROOMING ACCOMODATIONS can be obtained in any of 70 housing agencies. Average charges per night per person range from \$5 to \$8 depending on the number of people placed in each room. Holiday rates are higher, according to Mary Myers of the Ruidoso Chamber of Commerce.

Snow conditions for this season are described as "well above last year at this time." Skiing should be good in the powder bowls or on the intermediate trails.

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Album review

Roxy loses Eno, gains talent

By DOUG PULLEN
Fine Arts Staff Writer

Bryan Ferry could once have been described as egotistical, wanting everything for himself. At least that was the best way to describe him up until last year.

When ROXY MUSIC first formed, in 1972, it was all Gerry's operation. He picked the musicians, wrote the music, and sang all the lead vocals.

A verbal battle between Ferry and former Roxy Musician Eno (short for Brian Peter St. John de la Salle Baptiste Eno) led to the first real threat to the group's survival.

Eno is a multi-talented keyboardist who looks and sounds like a direct import from Mars. Eno's brilliance (and ego) is of the greatest magnitude when it comes to electronic music and sound affects. Unfortunately, Eno didn't quite fit into Roxy's sound, or so Ferry thought. He was constantly quibbling with Ferry, usually about the group's music and stage appearances.

THE ROPE FINALLY snapped and Eno left Roxy Music in 1973. Initially, this came as a severe shock to most rock circles that knew anything about the band.

Critics (including myself) were skeptical as to how good Roxy Music would be in "Stranded," their third lp

(and first without Eno). Ferry had found a virtual unknown named Eddie Jobson to replace the controversial Eno. Jobson turned out to be a definite asset after all.

On "Country Life," the group's fourth release, Jobson's presence became most noticeable with his performances on electric violin, synthesizers and keyboards. NOW WITH ROXY'S newest release, "Siren," Jobson has once again shown his genius. But he cannot be totally credited with the album's outstanding music.

Finally, Ferry has conceded to the wishes of guitar ace Phil Manzanera and saxist Andrew Mackay and agreed to let the band do more song writing. Sure, Manzanera and Mackay had some writing credits in the past (i.e. "Amazona"), but "Siren" is the first album for which the duo has been able to do more of it.

This, coupled with Jobson's excellent work, has proven the main reasons for the combo's excellent vinyl showing. They seem to improve with each record.

Each song on "Siren" is a gem, combining excellent instrumentation from Manzanera, Mackay, Jobson, drummer Paul Thompson and guest bassist John Gustafson (incidentally, Gustafson has been the guest bassist on the last three lps, two tours and numerous TV appearances in the US and Europe) with

Ferry's expert and distinctive vocals.

FERRY LOOKS much like a crooner. And he sings like one. Witness his work on "Could it Happen to Me?" or "End of the Line." His vocalizations are superb and creative. Ferry has expanded his repertoire of different ways to sing. He does all the vocals, including the back-up singing.

"Siren" is interesting in many ways. First, and most important, is the music. Opening song "Love is the Drug," is reggae, but with the Roxy touch. "Sentimental Fool" is a cosmic song, "Pleasure," but it still remains a good Roxy Music endeavor.

might have done. "Whirlwind" and "Both Ends Burning" are fast paced and heavy on overall musical content. There are moving songs like "End of the Line" and "Could it Happen to Me?"

IT'S ALWAYS GOOD to see, in rock music that is, a narcissistic band member sacrifice a little of his personal glory for the group's overall recognition. That is exactly what Ferry has done, and it shows.

"Siren" is Roxy's fifth and best album. It has strains of their first two efforts, "Roxy Music" and "For Your Pleasure," but it still remains a good Roxy Music endeavor.

Crossword Puzzler

ACROSS
1 Ship's record
4 Tally
9 Resort
12 Macaw
13 Singing voice
14 In what manner?
15 Separated
17 Angry outburst
19 Sum
21 Organ of hearing
22 Barracuda
24 Edge
26 Liquefy
29 Number
31 Cushion
33 Ocean
34 Babylonian deity
35 Posed for Portrait
37 Vessel
39 Part of "to be"
40 Doctrine
42 Measure of weight
44 The ones here
46 Tidy
48 Church bench
50 Without end
51 Soak up
53 At what place?
55 Observe
58 Exact satisfaction for
61 Anger
62 King of birds
64 Vast age
65 Youngster
66 Foreign Parent (colloq.)
DOWN
1 Once around track
2 Anglo-Saxon money
3 Stocking strap
4 Let it stand
5 Evergreen tree
6 Preposition
7 Decay
8 Great Lake
9 Portions
10 Seed container
11 Reverence
16 Carries
18 Male sheep
20 Brim
22 Beer mug
23 Aspect
25 Chart
27 Rent
28 More domesticated
30 Dine
32 Speck
36 Cover
38 At that place
41 Pulverized
43 Recent
45 Smoothed
47 Also
49 Sea mammal
52 Entreaty
54 Level
55 Small amount
56 Period of time
57 Pigeon pea
59 Tibetan gazelle
60 Goal
63 Enlisted man (colloq.)

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One of few

Southwest Oklahoma's Randy Turney (35) gets past the Raider's Steve Dunn (at left) and Mike Edwards (12) for one of the few Ranger baskets. The Tech defense limited the visitors to only 53 points. (Photo by Paul Tittle)

Kirk Dooley

Latest set of trivia questions should be easy for veterans

Trivia time again!

If you read the newspaper and know by now the type questions I ask, this one will be a breeze. Tomorrow, 2 p.m. will be the deadline for entries, so you cheaters are going to have to cram to get your test to the sports desk on time.

1) Name the last three Kern Tips Award winners. If you don't know what this award is, go back to sleep.



Kirk Dooley

2) What pro football team made draft history when they drafted a punter in the first round? Who was the punter? (Hint: He's from Southern Mississippi and was drafted three years ago).

3) The SuperDome in New Orleans was supposed to cost \$35 million to build. How much did it actually cost when it was all said and done? A close estimate is okay. Hell, what's a few million?

4) Lubbock High and Monterey battle each year for an award called the silver spurs. Who won the spurs (and district) this year?

5) What Tech football player catches rattlesnakes for a hobby?

6) What Tech basketball player holds the record for

most points in a game? Hint: It was about the time John Beasley tore up the league.

7) Texas football fans voted the all-time pro football team a few weeks ago. Name the backfield. (4 players).

8) In the backfield of question No. 7, which two players were high school teammates? (Great trivia question.)

9) Tommy Duniven lettered in football for three years at McClean High School. How many other letters, if any, did he earn at McClean?

10) Who (or what) is Edson Arantes do Nascimento?

11) Where were the 1936 Summer Olympics held?

12) Recently a girl named Esther Pena was thrown off the Texas A&I girls' volleyball team. Why?

13) What two Tech football players were picked to play in the 1975 Coach's All-American game?

14) Of the last five world series, how many have gone the full seven games?

15) Who was the first

Griffin wins Heisman again

NEW YORK (AP) — Ohio State's Archie Griffin, major college football's first 5,000 yard runner, overcame his lack of size, survived the taunts of 11 teams determined to ring his bell and became the first two time winner of the coveted Heisman Trophy Tuesday.

"There was a lot of pressure this year," the 5-foot-9, 184 pound senior tailback said after becoming the first Heisman repeater, succeeding where four others failed — Army's Doc Blanchard, Doak Walker of Southern Methodist, Ohio State's Vic Janowicz and Navy's Roger Stauback.

"Being tagged the Heisman winner, naturally guys on other teams were after me more this year. They all tackled me clean, but they might say a few things like, 'Get up, Heisman Trophy winner.'"

Griffin, who has rushed for 5,176 yards in four seasons, will wind up his collegiate career in a fourth consecutive Rose Bowl against UCLA.

He captured the 1975 Heisman by a landslide over running backs Chuck Muncie of California and Ricky Bell of Southern Cal. Griffin received

454 first place ballots, 167 seconds and 104 thirds from 888 sports writers and broadcasters across the country. On a 3-2-1 basis, that amounted to 1,800 points. Muncie, 145-104-87, received 730 points to 708 for Bell, 70-169-160.

Rounding out the top 10 finishers were running backs Tony Dorsett of Pitt, Joe Washington of Oklahoma and Jimmy DuBose of Florida, quarterback John Sciarra of UCLA, running back Gordon Bell of Michigan, defensive tackle Leroy Selmon of Oklahoma and quarterback Gene Swick of Toledo.

Griffin carried four of the country's five sections — East, South, Midwest and Southwest — finishing behind Muncie in the Far West.

"I really tried not to think about the Heisman all year but I couldn't really get it off my mind a whole lot because people kept reminding me about it," Griffin said. "I got it off my mind just enough because I had a job to do every Saturday.

"In a way, it was a relief to get out on the field on Saturday even though I was getting hit pretty hard and I'd

be banged up half the week. The hitting was a lot harder this year. It was rough out there."

Griffin rushed for more than 100 yards almost every Saturday starting with his sophomore year. He was stopped short in last season's Rose Bowl against Southern Cal, but his regular season streak of 100 yard games reached a record 31 before Michigan held him to 46 in the 1975 finale.

In winning the 1974 Heisman over Southern Cal's Anthony

Davis by 1,920 points to 819, Griffin rushed 236 times for 1,620 yards. This season, he carried 245 times for 1,357 yards.

"I think I helped the team more this year because my blocking and pass catching were better," Griffin said.

"We didn't run into dirty football, but they just loved to tackle him," said Coach Woody Hayes, who accompanied home town hero Griffin from Columbus, Ohio, to New York for Tuesday's announcement.

Women Lose 78-51

By ANGELA SHEPHERD
UD Sports Writer

Tech's women's basketball team, starting sluggishly at South Plains College, dropped their third game in a row by a score of 78-51.

A small but loud crowd in the Texan Dome saw the Texans take their sixth game of the season. They led all the way with Tech's only threat coming in the first half as the Raiders narrowed the Texan lead to 10-8 with five minutes gone in the opening half.

Both coaches substituted freely in the game with both Raider coach Susie Lynch and Texan mentor Gayle Nicholas letting all players see action in preparation for Thursday's encounter with Western Texas from Snyder.

The high points of the game for the Raiders were in the areas of rebounding and free throws. Tech was able to hit 62 per cent from the line while grabbing 37 rebounds.

In the first half the Raiders were plagued with ball handling errors and committed several bad passes, walking and carrying fouls.

The high spot of the game for the Raiders came late in the first half when they stole six balls on the press and turned them into quick baskets narrowing the gap to 40-24. South Plains retaliated however and went into the dressing room leading 46-24 at the half.

Carol Dudensing led the scoring with 17 points followed by Libby Keller with 16. Keller also led in the rebounding department with nine.

Tech played steady ball in the second half holding the South Plains lead to 15 points until the final three minutes when the Texans expanded their lead to 27 points.

Tech's next game is next Tuesday at West Texas State. South Plains will host Western Texas Thursday night.



Forward defense

Tech forward Mike Russell (42) forms a roadblock to Ranger forward Alan Johnson (33). Russell, a junior college transfer, came off the bench to score 16 points and grab 6 rebounds. (Photo by Paul Tittle)

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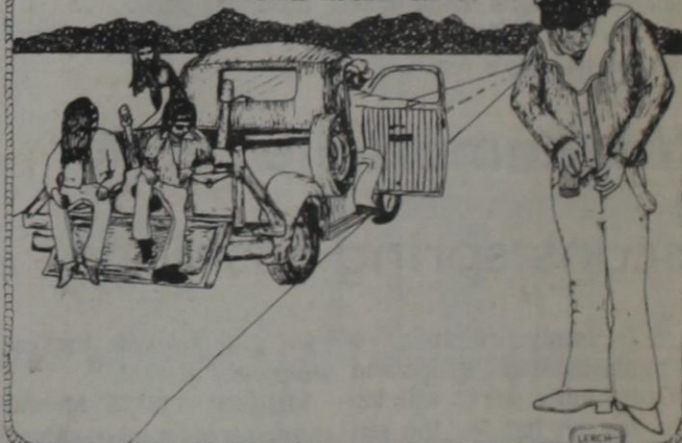
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