

Knapp residents not forced to move

By TERRI CULLEN
UD Reporter

Knapp Hall residents will not be relocated during spring break, according to Clifford Yoder, assistant vice president of auxiliary services.

The relocation was being contemplated so contractors could get a "running start" on renovation of the women's dorm. Knapp Hall is scheduled for remodeling and renovation to control the noise level, provide new room furniture and upgrade the 29-year-old shower and

toilet facilities, according to Yoder.

In a recommendation to Dr. Glenn Barnett, executive vice president, Yoder said, he felt the relocation would result in "unsatisfactory circumstances" for the girls. The residents would have been relocated in other women's dorms for the five weeks following spring break while the renovation began.

THE "RUNNING start" possibility was introduced to avoid any delay in construction should a strike happen such as the one which halted campus

construction last summer, Yoder said. Three contracts between laborers and contractors are due to expire June 30. If new contracts are not signed by both parties, a strike could result.

In Horn Hall, another women's dorm, renovation was not completed when the residents returned last August because of the 30-day construction strike. The residents were inconvenienced for approximately three weeks, Yoder said.

If another strike did occur, Yoder

said, he wanted to avoid inconveniencing Knapp residents next fall.

After meeting with the dorm women, Yoder said he felt the majority of Knapp residents wanted to take the chance against a strike and not be relocated during spring break. He said this attitude influenced his recommendation to Barnett.

"We are now looking at options for renovation," he said. "Renovation will be started, but we have no idea as to the extent of the renovation this summer."

TA, professor training program proposed

By CHARLES HICKMOTT
UD Reporter

An in-service training program for teaching assistants and instructors is currently being proposed for the Tech campus by the Academic Affairs

Committee of the Student Association's Executive Branch, according to Susan Tom, the committee's chairperson.

The program, Tom said, will be presented in the spring and fall

semesters of next year if funds can be appropriated for the project.

The proposed program is designed to handle 60 participants (30 each semester) to be taken from each of the six colleges on the Tech campus, Tom said. The program will be presented in a series of five workshops which will be spread over a complete semester.

THE PROGRAM will be headed by Dr. Dayton Roberts, professor of higher education at Tech, who has presented more than 200 such programs at community - junior colleges and four-year colleges across the United States, according to Tom.

During the five workshops, Tom said, the participants' personalities will be typed, and then considered in reference to Carl Jung's personality theories. The personality types will then be matched with the most effective teaching methods and learning styles for each individual.

The final two workshops, she said, will be used to help the participants develop personalized instruction units and teaching techniques.

"THE WORKSHOPS are based on the belief that each person has a most effective way of presenting things according to his own personality, and that a student has a most effective way of receiving information based on his personality," Tom said.

Roberts said the basis of the program is that "for a person to be effective (in the classroom), he must first know

himself. And then, an effective person must master some clinical techniques to help enhance the students' self-concept."

The Academic Affairs Committee has appropriated out of its own budget \$1,200 for the program, Tom said. The program's total budget, however, is \$3,630. This leaves \$2,430 which will have to come from other sources, according to Tom.

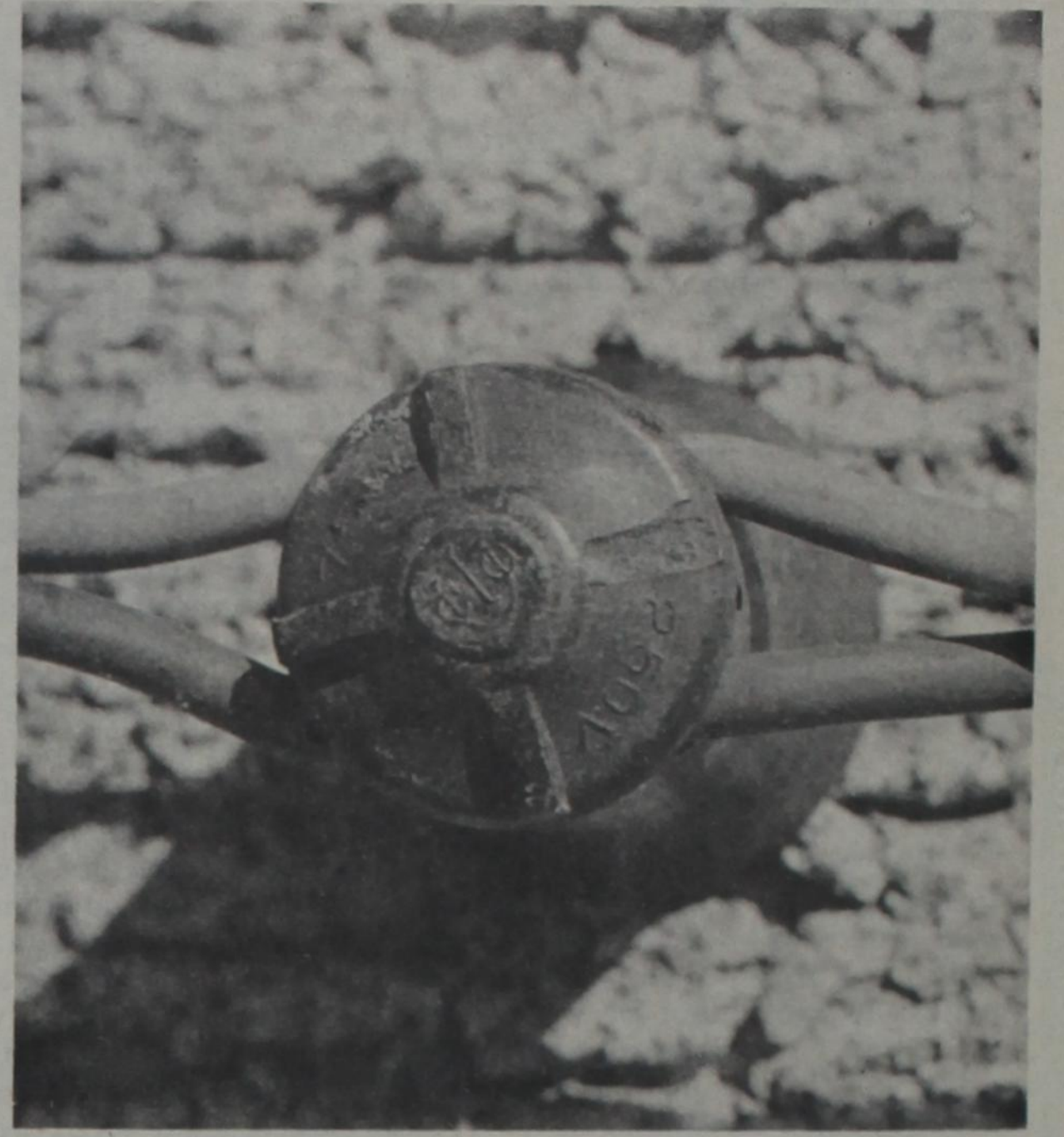
THE ACADEMIC Affairs Committee is seeking funds from two locations, according to Tom.

"We are talking with the vice president's office to see if we can get money from academic affairs' much-reduced budget and we are also talking with the deans to see if they would be willing to pay a proportioned amount according to the number of participants from their college," Tom said.

The program will be presented, Tom said, even if the total budget is not met. Some sacrifices may be made, such as a reduction in the participants, but the program will be conducted, she said.

The program, Tom said, has been very well received across campus. Personal contacts with deans and faculty members have shown that many support the program.

"This seems to be a growing concern across campus," Tom said. "Many faculty members at Tech have not had any educational training. They know their field, but they do not know how best to present the material."



Mystery photo

Do you know where today's mystery photo was taken? It is not in some obscure place and can be easily recognized on campus. Its location will be in tomorrow's UD. (Photo by Curtis Leonard)

UN General Assembly adopts pro-Palestinian resolutions

UNITED NATIONS, N.Y. (AP) — The General Assembly adopted two pro-Palestinian resolutions Monday, drawing heated reaction from Israel, and set the stage for a vote later on a third measure equating Zionism with racism. It appeared it, too, would pass.

One of the approved resolutions, adopted by a vote of 93-18 with 27 abstentions, in effect bypasses Security Council decisions about Israel's right to existence and stresses instead the rights of the Palestinians to return to their homes and property. Israel criticized the resolution as aimed at its destruction.

The other resolution calls for the participation of the Palestine Liberation Organization "in all efforts, deliberations and conferences on the Middle East" held under U.N. auspices. The vote was 101 to 8 with 25 abstentions.

The United States voted against both measures.

In Jerusalem, Prime Minister Yitzhak Rabin flatly rejected the resolutions, saying they "sabotage efforts to achieve peace between Israel and Arab states."

He added that Israel will not cooperate with any committee set up to enforce an earlier resolution ensuring the Palestinians' right to sovereignty and a return to land in what is now Israel, and will not talk with the PLO. Last minute efforts to block General Assembly approval of the resolution equating Zionism with racism apparently failed, and the anti Israel coalition at the United Nations claimed enough votes for its approval.

Western and nonaligned diplomats, some of whom worked through the weekend searching for a compromise to delay the vote until next year, all but conceded defeat. But they expected procedural wrangling might delay the vote until late in the night.

One European representative said he feared the expected assembly action would touch off hostile reactions to the world organization in the U.S. Congress, among the public and throughout Western Europe.

The U.S. House of Representatives, in a resolution sponsored by 436 of its 437 members, asked the Assembly to reject the resolution.

Handwriting analysis may be key to personality discoveries

By CLIFFORD CAIN
UD Reporter

People in the future might exchange handwriting samples instead of pictures to find out what kind of person they will be marrying or the kind of professor they will be taking for a course.

According to John O'Donnell, Tech student and student of graphoanalysis for 16 years, the analysis is 85 per cent accurate in determining a person's strengths, weaknesses, mental development and sexuality. O'Donnell is four lessons away from completing his degree in graphoanalysis from the International Graphoanalysis Society.

"It takes years to develop the ability to tell what a person's handwriting reveals about the person," O'Donnell said.

"GRAPHOANALYSIS is used in business and professional fields. Teachers and social workers use the analysis to counsel students and other people. Banks are big users of the graphoanalysis to detect forged signatures and discern credit risks. Doctors can determine a person's physical and mental condition, such as heart problems, alcoholism or cancer," according to an International Graphoanalysis Society bulletin.

In addition, drug investigators can use the analysis to tell whether a person is using drugs or marijuana, he said.

"A line of writing can tell a lot about the inner person that is hidden," O'Donnell said. "One expert went so far as to disagree that all men are created equal because he felt that people have certain hidden traits that make them separate from others."

A PERSON'S basic fears and defenses are established at age 10 and will always be found in the writing, he said.

"As a person's behavior changes for any reason, so will his writing," he said. "If parents could analyze their children's writing, the parents could tell whether they are raising their children well or what the hidden fears are."

According to O'Donnell, graphoanalysis is considered a respectable academic course in Europe. Many universities offer a series of courses as a major.

O'Donnell said as many as 162 personality traits may be revealed in a written paragraph.

"WE STUDY each stroke to learn the trait it represents and how the traits combine to form the personality," he said.

Although an analyst can discern the personality of a person, the analyst is not a psychiatrist or psychologist, O'Donnell said.

"We were told never to judge an individual, but just say that such and such stroke indicates a trait," O'Donnell said.

TO ANALYZE a paragraph, O'Donnell looks at the slant of the writing using a small gauge to measure the degree of the slant and the height of the letters. But O'Donnell says he can sight the letters without the gauge.

The writing is divided horizontally into three groups — upper, middle and lower. The upper zone indicates the writer's ideals, intellectual goals and fantasies, he said.

The middle zone is the area of reality, conscious likes and dislikes, self-concern and guilt feelings, he said.

The lower zone is the unconscious self, the basic instincts and materialistic concerns, according to O'Donnell.

The slant of the letters is also considered. A slant to the right indicates definite future goals, concern for others and satisfaction with work, he said.

A PERSON writing with a slant to the left is concerned with the past, personal needs and ideas rather than actions, he said.

The pressure applied with the pen can indicate whether a person is dominant and energetic (heavy pressure) or is sensitive and accommodating (light pressure), he said.

As a district manager for the Commercial Trades Institute, O'Donnell uses graphoanalysis to help the

students to understand their problems and reconcile them.

"Many times if a person can be told what his or her writing reveals, the person can be helped and guided in the right directions even if the analysis reveals primarily bad traits," O'Donnell said.

"IF PEOPLE used graphoanalysis before they married, they could tell what traits to expect from the person while married, so that nothing would really surprise them," he said.

O'Donnell has worked with banks and employment agencies in Houston to find problems with employees or customers.

The analyst has appeared on numerous television shows in Houston and Lubbock. In the shows, O'Donnell

analyzed the handwriting of personalities such as Pat Boone ("a mind like greased lightning, a listener"), George Hamilton ("a genius") and George Peppard ("a fighter, with pride and vanity").

He also has analyzed the handwriting of Presidents Lyndon Johnson ("aggressive with a tendency to walk through people to get his way"), John Kennedy ("an intellectual genius") and Gerald Ford ("indication is power hungry and a steadfastness to stay with an idea all the way to the grave").

O'DONNELL analyzed five samples of writing from Tech students and professors. The following are brief summaries of his conclusions.

Number one is a Tech coed who is acquisitive and aggressive to the point

of wanting to control people. "She could almost be considered bossy or a dictator," he said.

The woman has considerable discipline, personal pride and dignity. She is an extrovert. She can become emotionally involved with people, he said.

Number two's handwriting is almost the same in appearance as number one's, but there are trait differences, O'Donnell said. She is independently minded and will not always go along with the crowd. The woman is very flirtatious and desires approval from others, he said.

"She is generous, empathetic and a lot of fun to be with," he said. "She can be timid or taken for granted, but her independence overcomes the domination. She would be good as a social worker or service-oriented with an idea of working with kids."

THE INSTRUCTOR who wrote the third sample has an eye for color as an artist. He can come up with instant opinions because he is an opinionated listener. His backhand slant indicates caution and an appeal to the senses.

"He could be a heavy eater or drinker and with a rosy complexion," he said. "The man is a bundle of stored energy that could explode or develop ulcers. He is a loner, an introvert."

The fourth sample is of a Tech professor who is witty and sarcastic to the point that a person could not tell if he is kidding or serious, O'Donnell said. He is defiant and a fighter. He is hard to approach and is a worry wart. He suppresses his feelings and could explode with violence if cornered.

"He would be a good promoter or preacher because he can argue well," O'Donnell said. "He can be misunderstood because he believes his own opinion is better than the textbook's."

THE FIFTH is of a Tech male who has a tremendous amount of versatility, he said. The man likes variety and could not stay at a desk for very long. He probably would resent what a boss tells him to do, but he is balanced

Miss Quinlan's respirator was unprecedented. Quinlan asked the court to name him legal guardian to his daughter for the express purpose of ordering the respirator disconnected. Courts generally are asked to acquit people who remove such systems after a patient's death, but this was the first time prior court approval was requested.

A respirator and other mechanical devices have kept Miss Quinlan alive in the intensive care unit of St. Clare's Hospital in Denville since April 25 after she lapsed into a coma from an undetermined cause. Doctors have said the coma may have resulted from a combination of alcohol and tranquilizers.

They said Miss Quinlan suffers irreversible brain damage and there is no chance for her ever to live a normal life again.

Quinlan, 50, and his wife, Julia, say their daughter would not want to be kept alive with no hope of recovery and that she would choose "death with dignity" if she were able to think or speak.

Judge rejects request to disconnect Karen Quinlan's life-sustaining system

MORRISTOWN, N.J. (AP) — Superior Court Judge Robert Muir Jr. on Monday rejected Joseph Quinlan's request for permission to unhook the respirator which has kept his comatose daughter alive for nearly seven months.

Muir said the decision to disconnect 21-year-old Karen Anne Quinlan's life sustaining system "is a medical decision," as is "the continued care and treatment of Keren."

"There is a duty to continue the life-assisting apparatus if within the treating physician's opinion it should be done," he said.

The judge noted that Miss Quinlan's father "is very obviously anguished over his decision to terminate what he considers the extraordinary care of his daughter," and for that reason should not be allowed to participate in the day to day decisions about her care.

Muir appointed Daniel R. Coburn as Miss Quinlan's legal guardian in all medical matters.

Muir's decision followed two weeks of examination of complex legal issues and controversial testimony. The Quinlans are expected to appeal the ruling.

The request for permission to unhook

and disciplined enough to go along with the suggestion. He is restless, high strung and could be defiant to others.

"He would make a good manager because he is balanced in (the way he writes) the letter 'F'," he said. "He is open-minded to others and an A-1 listener, as indicated in the letter 'e'. He is competitive to the point of ex-

pecting others to be the same way."

ACCORDING TO O'Donnell, many people will disagree or question whether the analysis is correct, but he said, "the analysis will be correct about 85 per cent of the time."

"The analysis describes me completely," number two said. "I am surprised at the results."

Number three said the analysis was correct except about him being a loner or introvert.

"I am not a loner or an introvert. I am a group or crowd person. I like to be around people," he said.

The fourth person agreed with the results except he feels the analysis left out something about him.

"I am also very precise and accurate, and ambitious to be exact," the professor said.

"I agree with the results pretty much," Number five said, "but I wasn't aware of a lot of the things the handwriting revealed."

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David Broder

Ford's 'big play'

WHEN THINGS GO smoothly at the White House, the process of decision-making is largely concealed from the outside observers by the facade of presidential image-making. But an upheaval such as shook the Ford Administration last week lets one glimpse the realities.

Despite the President's efforts at his press conference to cloak the shakeup in bland cliches, the revelations are significant. The normal, everyday way in which Mr. Ford manages his job is to delegate authority and hold himself available for consultation with those who are making the decisions.

Reversing the pattern of the past three Presidents, and particularly of his predecessor, who preached decentralization but did not practice it, Mr. Ford has genuinely tried to move policy-making out of the White House and into the Cabinet departments and agencies. As an example, a national transportation policy was developed and announced at the Transportation Department, not at the White House.

Mr. Ford referees inter-departmental fights and has a ready ear for those in Congress and the executive branch who want to plead a particular course of action. But on most matters, he has been backing the decisions of his appointees.

However, there is a second category of cases which Mr. Ford handles in a very different manner. When a problem drags on and threatens to plague him for months, he reacts in a way not at all in keeping with his customary pattern. Particularly is that true if the problem involves a clash of personalities or of personalized viewpoints.

INSTEAD OF BEING open and consultative in these cases, he tends to withdraw within himself and to see advice from few, if any, associates. And instead of backing his appointees' judgments, he can make a decision that shocks them to their boot-tops.

His tendency, in such cases, is to reach for the dramatic move that "resolves" the problem by sweeping it — and often the person who symbolizes it — off the table.

The first and most vivid example of this came when his administration was only a month old — the pardon of former President Nixon. The Watergate legacy and the problem of what to do if the President who had appointed Mr. Ford as his successor were himself indicted, tried and convicted, was preying on the new President.

He shared the burden of worry with very few people. He concocted the plan to pardon Mr. Nixon in great secrecy. He sprung it as a surprise at what seemed to be a most awkward and inauspicious moment — a Sunday morning in the opening phase of a mid-term campaign

dominated by the Watergate issue. A shocked press secretary quit in protest and many others on the White House staff were slack-jawed in amazement.

THE IMMEDIATE REACTION to the pardon was largely adverse, but Mr. Ford believed that by putting the Nixon question behind him — moving him off the board, as it were — he had disposed of the problem.

Now, he has gone back to that pattern in an effort to resolve another nagging problem — the seemingly unresolvable policy and personality conflicts among his principal national security advisers, Henry Kissinger, James Schlesinger, Donald Rumsfeld, and William Colby.

Once again, the decision was made in secret and sprung as a Sunday surprise at an awkward moment — with a major foreign leader in the country, with the defense budget and the CIA investigations hanging fire in Congress, and with the SALT negotiations unresolved. Once again, the action came as a shock to at least three of the four men most involved. And once again, the President has tried to sweep the problem aside by clearing the players off the board — moving Schlesinger and Colby out of government and Rumsfeld and Kissinger out of their White House jobs.

Whether this more "resolves" the problem of national security policy any more than the pardon "resolved" the problem of the Watergate-Nixon legacy remains to be seen. But two observations can be made.

VICE PRESIDENT Rockefeller, who coincidentally cashed in his chips at the same time, is not the only high official who is frustrated by the inability of the administration to break the policy deadlock with Congress and the bureaucracy.

Despite his professed pleasure with the record of his administration, the President appears to many people to be as fed up with the stalemated government as Rockefeller. Not only the shakeup in the national security area but his recent and sudden decisions in the energy, tax, and budget fields look less like considered policy-making than the lunges of a man who feels himself trapped in a cocoon of frustration and will try anything to escape.

The \$100 billion energy corporation idea did not break the stalemate in the energy area; the proposal to tie \$28 billion of spending cuts to a similar tax reduction did not resolve the argument with Congress over economic policy.

NOR IS THE NEW White House staff setup likely to serve the President as an effective mechanism for resolving future policy conflicts.

That leads to the likelihood of further frustrations and more "big plays" by Mr. Ford.



MACHIAVELLI PRESENTS PRINCE GERALDO WITH A NEW DEFENSE SECRETARY, ETC...

Letters

Marriage, cycles and Homers

Bicyclist's view

To the editor:

The letter in the Nov. 6 issue of The University Daily criticizing bicyclists has prompted me to write.

The writer suggests that motorists on campus are friendly and cooperative while bicyclists are inconsiderate and dangerous. I would appreciate the opportunity to express the bicyclists' point of view. I am a senior at Tech and have been riding my cycle since I was a freshman. I, therefore, feel qualified to tell it like it is.

Firstly, motorists are not the least bit cooperative and friendly towards people on bicycles. We, as bicyclists, are supposed to follow the same traffic laws as motorists, yet, motorists do not treat us as such. Would you pull out in front of an oncoming car? Would you pass a car on the right? Then why do such things to a bicyclist? We, as bicyclists, should not have to put up with such dangerous behavior on the campus.

Secondly, he writes that he has had to dodge bicycles at corners, crosswalks, and on sidewalks. Big deal! I have had to dodge pedestrians in between corners and crosswalks. It seems to be the accepted policy at Tech for one to step into the street without looking both ways first.

As for riding on the sidewalks -- I do it all the time and have never even come close to running over a person, while in the street, I have hit people that stepped out in front of me two different times and have had many other near mishaps. Riding on the sidewalk is safer to say the least. There are no motorists, and what's more, pedestrians are predictable.

(Name Withheld)

will be through the recognition of each partner as a unique, growing individual, enjoined with the other by their own mutual agreement as to the purpose for which they wish to live together.

David Fender
1309 Avenue R

Article in bad taste

To the editor:

I am writing this letter after I read the November 5 issue of the University Daily. The article The homer: the unbiased art of sports announcing, written by Randy Hicks, was, in my opinion, written in bad taste. The examples he used were the announcers for the Dallas Cowboys. Being from Dallas and liking these announcers the way I do, I have often turned the sound down on my T.V. and listened to these fine announcers on the radio. These broadcasters have been announcing Cowboy games for years and it is natural for them to pull for the Pokes, but I think Randy exaggerated too much when he said that they (the announcers) only pull for the Cowboys and cut down the opposing team. Furthermore, he (Randy) only listened to one game. I think he should listen to more games and then make up his mind again.

Also, the article written by William D. Kerns, about his personal flying experiences, was about as interesting as my grandmother's oatmeal cookie recipe. What is the UD coming to!!!!

Boyd Grayson
146 Carpenter

THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

- Editor Bob Hannan
- News Editor Marcia Smith
- Managing Editor Melissa Griggs
- Fine Arts Editor William D. Kerns
- Sports Editor Jeff Klotzman
- Asst. Sports Editor Randy Hicks
- Copy Editor Worth Wren
- Reporters Clifford Cain, Terri Cullen, Pat Graves, Richard Griffing, Charles Hickmott, Betsy Humphrey, George Johnston, Ira Perry, Rick Saigling, Jay Rosser, Debbi Whitney.

About letters

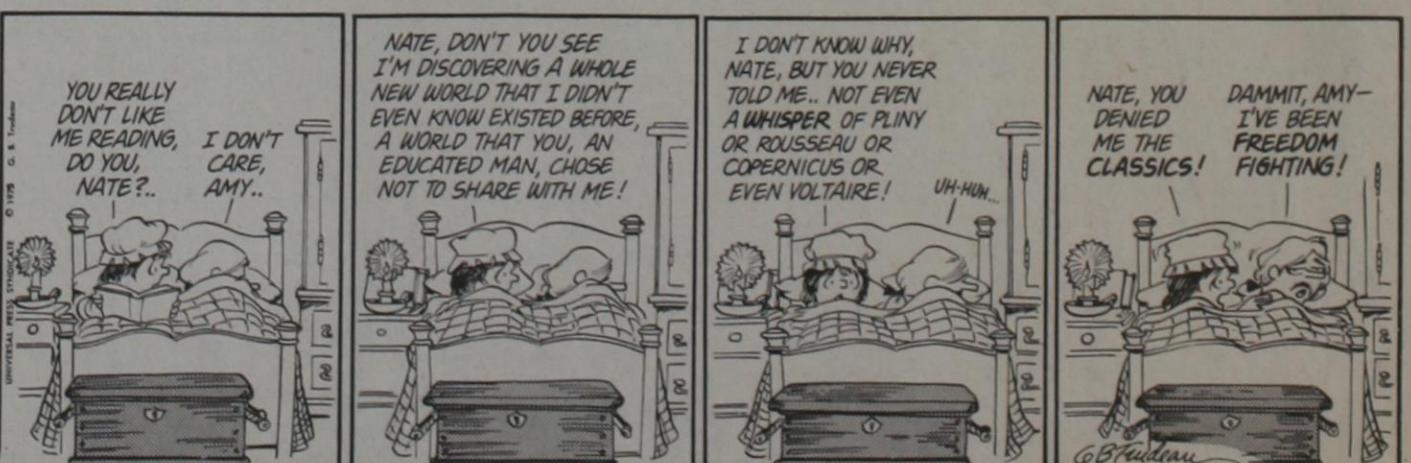
The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

DOONESBURY

by Garry Trudeau



YOU REALLY DON'T LIKE ME READING, DO YOU, NATE? I DON'T CARE, AMY.

NATE, DON'T YOU SEE I'M DISCOVERING A WHOLE NEW WORLD THAT I DIDN'T EVEN KNOW EXISTED BEFORE. A WORLD THAT YOU, AN EDUCATED MAN, CHOSE NOT TO SHARE WITH ME!

I DON'T KNOW WHY, NATE, BUT YOU NEVER TOLD ME... NOT EVEN A WHISPER OF PLINY OR ROUSSEAU OR COPERNICUS OR EVEN VOLTAIRE! UH-HUH.

NATE, YOU DENIED ME THE CLASSICS! DAMMIT, AMY—I'VE BEEN FREEDOM FIGHTING!



William F. Buckley, Jr.

Exit Schlesinger

COUNT ME IN, PLEASE, among the bereaved by the loss of James Schlesinger. Along with just about everyone else, I deem Henry Kissinger the most persuasive advocate in the republic, and inasmuch as his policies -- as distinguished from his motivations -- are in my judgment wrongheaded, I sometimes wish he were less lucid, less eloquent, though one takes pride in the sonority of his prose and the craftsmanship of his arguments.

Schlesinger, incredibly, is in the same league. All the more painful that he should be dropped from the Cabinet -- for the sole purpose, if we are to take President Ford at his word, of creating a team with which Mr. Ford feels comfortable. There are those of us who would prefer that Mr. Ford endure a little discomfort, rather than that he should strive so successfully to cause the Soviet Union to be comfortable. The elimination of Schlesinger will in all likelihood create a new Soviet holiday.

It happens that a fortnight ago I met the Secretary of Defense and asked him a few questions the answers to which are especially pertinent under the circumstances

Q...ARE YOU affected by the crystallizing ethnic of the Sixties: namely that the Secretary of Defense, like the Secretary of State, is morally bound by the foreign policy (they administer?). Or is it your idea of a civil servant that one doesn't permit oneself to ask that question (about a policy dictated from above).

MR. SCHLESINGER. Certainly not the latter. I think that you have two questions there. The first was: Could a public official carry out a policy that happened, for a variety of historical reasons, to have earned the disapprobation of the intellectual community? The answer to that is certainly. It's one responsibility, if the policy is in the national interest and it is right to carry it out. On the other hand, if one has moral misgivings of one's own of a serious nature, one has the obligation to withdraw.

The next question asked whether there is an ethical distortion between the responsibilities of the civil servant and the policy-maker -- between the corporal and the Secretary of Defense.

MR. SCHLESINGER. The policy maker, if he disagrees with policy in a serious way, should depart.

Q. Is the Secretary of Defense ex officio a policy maker?

MR. SCHLESINGER. That's correct ... If the forces under his command or under his scrutiny are being used in a way which he regards as inappropriate and he has no sympathy with the policy, he should turn the office over to somebody who does have sympathy with the policy, because he would be ineffective in carrying it out.

Q. From which we may infer that you were not out of sympathy with our policy when you became Secretary of Defense?

MR. SCHLESINGER. That is correct. Having identified himself as entirely in accord with the United States effort in South Vietnam, Mr. Schlesinger paused to deliberate the effects of our failure there.

MR. SCHLESINGER. I think that it's clear, in terms of our own policies, that the patience of the U.S. public for a protracted conflict, apparently unsuccessful, is quite limited and that consequently our own policies should be geared not to that kind of protracted conflict; that a military engagement should not be permitted with the involvement of American forces to extend over many years; and that requires an alteration in our strategy. In Vietnam we had, we thought, the staying power. It turned out not to be the case. And I think that we can draw that conclusion with regard to our own policies, and I suspect that other governments will draw what inferences they will from this experience.

***** Questions unasked at this point, to which however the former Secretary of Defense may in due course vouchsafe his answers:

Q. What inferences will our allies draw from your dismissal?

Q. Even as there is an obligation to withdraw if one is not in sympathy with the policies of an administration, is there a surviving obligation -- having withdrawn, or been dismissed -- to express one's misgivings about current policies?

A night in 'Paradise'

Music and beer brew zany crowd

By WILLIAM D. KERNS
Fine Arts Editor

Even if a person failed to realize that B. W. Stevenson was to perform at the West Texas Paradise Ballroom last Friday night, a simple drive in the vicinity was sure to arouse his curiosity. By 8 p.m., the announced time for the ballroom's doors to open, the line was already longer than the parade which formed in front of the restroom doors a couple hours later.

And by the end of the night — if it ever did end (I left a bit early) — there was little doubt that the Paradise had offered Lubbock something quite comparable to the fun, the discomfort and overall insanity of a combination Woodstock-Armadillo World Headquarters - drunkard's heaven.

THIS WAS MY FIRST trip to the Paradise, a reconstructed bowling alley which now comes off like a big barn with plenty of chairs and not enough tables. It is a beer drinker's hangout...which at least one mixed-drink lover discovered when, after standing in line at the bar for a half hour, he was told he was in the wrong line. It is almost completely lacking of fans, and the buildup of cigarette smoke inspired more than one to step outside for some fresh air. But on the other hand, it is also a dimly lit hall where dates become better acquainted quickly. At least one couple at our table set an endurance record by never stepping out for air and, in fact, hardly ever coming up for air.

And the craziness was only just starting. At 9 p.m., a fellow named Allen Dameron took the stage and incredibly enough, in only 30 minutes, proceeded to offend practically everyone in the place. His music was not quite up to the entertainment level of Howard Cosell interviewing Namu, The Killer Whale, and his jokes earned a few barnyard impressions and almost universal disrespect. His singing was hyped to capture the country fans, but no one was drunk enough yet to fall for it. And his jokes were on the line of the following rap between a cafe owner and a customer:

"What do you want?"
"Eggs."
"How do you like them?"
"Just fine."

Yuk, yuk, ych. And if you think that was bad, you should have heard all those Marty Robbins songs and tunes which no one could remember being filled with so much dull talk before. The singer was more of a talker, and an unruly crowd forced him to cut his "one-hour act" in half. He ended with a serenade to Cowtown. Fort Worth was loved by one and all. Dameron should have been so lucky.

By this time, pitchers littered tables and floor. I still hadn't seen anyone stop in the back to spend his drinking money on a B. W. Stevenson T-shirt — but you wouldn't believe how many were stopping at the restrooms. It was like an outdoor festival with everyone waiting in line with a beer and a prayer. Guys weren't lining up at the sink to wash their hands.

And the chicks almost needed reservations. It got so bad that quite a few of the more daring ladies decided it would be quicker if they communicated with nature and headed out the exit to the bushes. And at least one slightly inebriated chick decided enough was enough, and wound up in the men's restroom. But hardly anyone noticed... or cared.

Finally, a surprise band walked onstage. A group called Denim, which had not been announced in advance publicity. But they should have been. Their entrance provided the necessary volume to get the crowd's attention but, as they played on, it became apparent that this was a talented rock band which had somehow taken a wrong turn at the border and ended up at the Paradise. After all, Lubbock has been country - saturated of late and even a tad of decent rock was welcome relief.

WHAT'S MORE, Denim proved to be an innovative band as they switched from country to hard rock to a bit of Venezuelan boogie. The lead singer also tried a soft solo, but crowd noise made this difficult to hear. Denim even announced one tune with "this is for anyone who's a sucker for a slow waltz" and proceeded to play the type of country - waltz one sometimes hears on Joan Baez albums. Indeed, I had to admire the group for offering a musical variety. It took equal

portions of guts and talent to pull it off. And anyone who didn't get off on the good harmony and good rock just wasn't giving Denim a chance.

After the band completed its dynamite encore, it became apparent that B. W. Stevenson might not start singing until Saturday (midnight) and it was up to the crowd to entertain itself again. And it did.

A few of the cowboys proved to be cosmic ones as they passed marijuana one could only barely smell over the beer stench. Some headed for the variety of long lines the Paradise offered, and our resident kissers could have made a fortune by this time if they'd only charged admission. Still others amused themselves with chugging contests, which I'm proud to say my girlfriend won by barely beating a guy calling himself Crazy Larry in a final match.

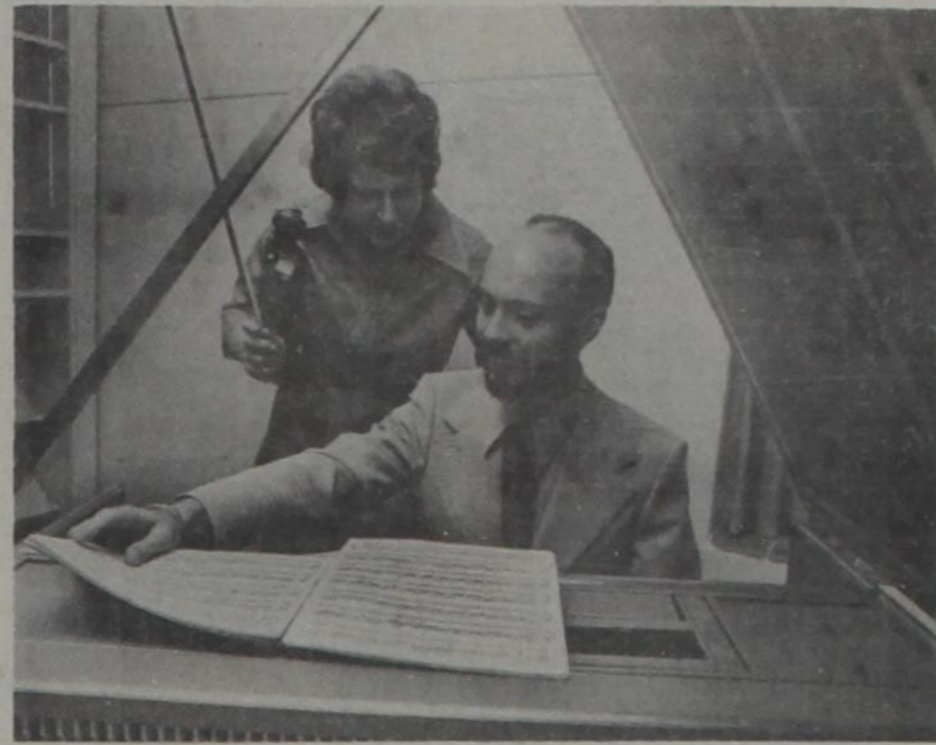
Time passed. A few passed out. And then came 11:30 p.m. and B. W. Stevenson.

Had the big, bearded Dallasite turned Austinite arrived an hour earlier (as he was scheduled to do), he might have had crowd noise shaking the plaster off the walls. As it was, the walls weren't the only ones plastered by that time. Which was a shame, since Stevenson was in fine form. His voice was strong and powerful enough to carry, his band (which is virtually unchanged but for the addition of a female on tambourine) played great backup and he played what the fans wanted to hear.

AFTER A ROTTEN Lubbock performance last spring, Stevenson's lyrics "I've been trying hard to make amends" met with understanding applause. He got rolling quickly with "Don't Go To Mexico," a song which offers a different viewpoint than James Taylor's latest hit. And though Buckwheat didn't have the quiet of an auditorium to work with, he still came through with old softies like "Texas Morning" and "Lucky Touch" and raised his voice to the ceiling with a few country rockers.

Stevenson was booked to perform "two 50-minute sets or the equivalent." But he never took a break. He was magnificent entertainment for those awake enough to listen, and his rendition of "My Maria" Friday was probably the best I've ever seen him do it. He was cooking! And when he finally teased the crowd by walking off at 1 in the morning, people were flying their fingers in an attempt to pay him the tribute of holding up burning matches.

Of course he returned, and he was still singing when my tired group decided to head for the hills. Five hours in Paradise had been just about all we could take. So with our clothes smelling of beer and our heads still rocking with B. W.'s beat (and later pounding with beats of their own), we left the bowling alley - concert hall which had provided Lubbock with the kind of great musical discomfort which makes one appreciate concert promoters and aspirin.



Rehearsal

Violinist Virginia Kellogg and harpsichordist Jerry Brainard, both of the Tech music faculty, rehearse for the first of three concerts in which they will present early music of Johann Sebastian Bach. All three concerts are open to the public at no charge. The first will take place at 8:15 p.m. Friday in the chapel of the First United Methodist Church in Lubbock. For information on the other concerts, call the music department.

Animal business major chosen Aggie of Month

Senior animal business major Jim B. Snyder of Baird was voted Aggie of the Month for November at a regular meeting of Aggie Council Nov. 5.

As the current vice-president of Aggie Council, Snyder was committee chairman and organizer for the 48th annual Pig Roast last week. After transferring to Tech from New Mexico

Military Institute, Snyder served as pledge trainer for Block and Bridle and as a member of the College and High School Liaison Committee.

Other activities and organizations include: the Rodeo Association, Texas Tech Junior Livestock Teaching Team, Young Democrats and Phi Delta Theta.

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\$144	University Village 763-8822
\$151	Varsity Village 762-1256

Tuesday Tech TV Today

KCBD-11 NBC	KLKB-13 CBS	KMCC-28 ABC	KTX-5 PBS
6:00-6:30 Farm and Family News	7:00-7:30 News Weather	7:30-8:00 AM America (ABC)	7:30-8:00 EYI-VTR
8:00-8:30 Today Show (Cont'd)	8:00-8:30 Captain Kangaroo	8:25-9:00 EYI-VTR	
9:00-9:30 People Place (VTR)	9:00-9:30 Wheel of Fortune (NBC)	9:00-9:30 Sesame Street	
10:00-10:30 Magnificent Marble	10:00-10:30 Young and Restless	10:00-10:30 Shows (ABC)	10:00-10:30 Rogers Neighborhood
11:00-11:30 The Doctors (NBC)	11:00-11:30 The Match Game	11:00-11:30 The Life to Live	11:00-11:30 The Doctors (NBC)
12:00-12:30 The Doctors (NBC)	12:00-12:30 The Doctors (NBC)	12:00-12:30 The Doctors (NBC)	12:00-12:30 The Doctors (NBC)
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On campus solicitors!

Consult the Code of Student Affairs, and contact the Dean of Students office.

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Murdough-Stangel	Nov. 11
Horn-Knapp	Nov. 12
Doak-Weeks-Sneed	Nov. 13
Gordon-Bledsoe-Coleman	Nov. 14
Carpenter-Wells	Nov. 17

OFF-CAMPUS RESIDENT ...TO BE ANNOUNCED

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HOURS

Avoid the crowd...have your picture made before 11:30 a.m.

Crossword Puzzler

Answer to Yesterday's Puzzle:

RED DOOR BET	32 Part of interest
ARE AREA ALSO	33 Nonsensey
DEPART NIT AI	34 Worm
LINK AOO ERS	35 Cause
FACT APE WISE	36 Soak
ACT ALS PAR	37 Vegetable
NE STEAMED RA	38 Man's pagoda
PAT BAN SON	39 Pippen
SHAR REF BEND	40 Note of scale
HID DAL SER	41 Cooled lava
IL RIM SHIELD	
PLEA ACHIE NVE	
SAY LIED BEL	

ACROSS 65 Remain

DOWN

1 Helps Center
2 Man's nickname
3 Hind part
4 Macaw
5 All
6 Faroe islands
7 Rodent
8 is mistaken
9 Fruit
10 Spoken
11 Poison
12 Spin
13 Snake
14 Spanish article
15 More precipitous
16 Maiden loved by Zeus
17 Superlative ending
18 Extrasensory perception
19 Fur-bearing mammals
20 Conjunction
21 Marked by continuing publication
22 Domesticated
23 Tattered cloths
24 Mohammedan title
25 Babylonian deity
26 Laughs loudly
27 Parcel of land
28 Strike
29 Tidy
30 The self
31 New Zealand parrots

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RETURN ENGAGEMENT
BARBARA STREISAND
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7:30 and 9:35

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19th & Quaker 799-5216

Adults \$2.50
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HORROR PHANTASY
PAUL WILLIAMS IN
"PHANTOM OF THE PARADISE" PG

2:05 3:50 5:40 7:30 9:15

Box Office Opens 7:15

ARNETT BENSON

1st & Univ. 762-4537

Adults \$1.75
Child 75c

ROLL BACK THE 50's
"THE LONDON ROCK AND ROLL SHOW"

PG 7:30 and 9:05

Mattinee Open 1:15

LINDSEY

Main & Ave. J 765-5394

Adults \$1.75
Child 75c

Tom Laughlin
As Billy Jack in
"BORN LOSERS"

1:30 3:30 5:30 7:30 9:30
Rated PG

Box Office Opens 7:30

VILLAGE

2329 34th 765-6560

Adults \$1.75
Child 75c

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IN THE NEXT SEVENTY-TWO HOURS ALMOST EVERYONE HE TRUSTS WILL TRY TO KILL HIM.

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NEWS BRIEFS

Fromme banished from court

SACRAMENTO, Calif. (AP) — Lynette Fromme, who had to be carried into court by a U.S. marshal, was banished again from court today after refusing to promise not to disturb her trial on charges she attempted to assassinate President Ford.

Miss Fromme, who had a red cloth over her eyes, was carried from a van that had brought her from the county jail, carrying out a vow made Friday that she would not return to court unless she was carried.

She rejected an offer by U.S. District Court Judge Thomas MacBride to allow her to attend her trial if she promised to avoid the disruptions that caused her ejections twice last Friday.

She had demanded that convicted mass murder Charles Manson be allowed to testify at her trial, and she balked at watching proceedings on a television set up in a courtroom cell.

"This is a matter of principle," she told MacBride, with the jury absent from the courtroom.

Innocent plea entered for Patty

SAN FRANCISCO (AP) — A federal judge Monday entered a plea of innocent for Patricia Hearst on federal bank robbery and weapons charges.

U.S. District Court Judge Oliver J. Carter entered the plea after Miss Hearst's attorney refused to do so, saying he disputed the judge's ruling that the newspaper heiress was competent to stand trial.

"If Miss Hearst stands mute, then the court will enter a plea of not guilty to the indictment on these charges," Carter said.

Questioned by the judge, U.S. Atty. James Browning estimated it would take two weeks to present the government's case, excluding the time needed to pick a jury.

MOMENT'S NOTICE

ARTS AND SCIENCE COUNCIL
The Arts and Science Council will meet tonight at 7:30 in the Foreign Language and Mathematics Building, room 115.

VETERANS ADMINISTRATION
The Veterans Administration Outpatient Clinic, located at 1205 Texas Ave. will be open as usual today. Employees and persons in the clinic will observe the traditional one minute of silence period in remembrance of the sacrifices of veterans at 11 a.m.

MS. TEXAS TECH AND MS. PLAYMATE FINALISTS
Finals for the Ms. Texas Tech and Ms. Playmate contests will be conducted tonight at 7:30 in the UC Ballroom. Admission price is \$1. The public will be allowed to vote on winners.

MORTAR BOARD
The Mortar Board will meet tonight at 9 at 2301 9th St., Apt. No. 1.

ASSOCIATION FOR CHILDHOOD EDUCATION
Association for Childhood Education will meet tonight at 7 in Home Economics Building in room 111. Refreshments will be served at E. Centro before the meeting.

LACROSSE TEAM
Lacrosse Team will meet tonight at 7:30 in the Intramural Gym.

CHRISTIAN SCIENCE ORGANIZATION
Christian Science Organization will meet tonight at 7:45 in the UC. Room number will be posted.

ARTS AND SCIENCE COUNCIL
Arts and Science Council will meet tonight at 7:30 in Room 115 of Foreign Language and Math Building.

OUTING CLUB
Outing Club will meet tonight at 8 in Lecture Hall 07 of the Business Administration Building. A rafting trip to Big Bend will be discussed.

SAILING CLUB
Sailing Club will meet at 6 p.m. today in the Business Administration Building, room 81.

SIGMA DELTA CHI
Sigma Delta Chi will meet in the UC Ballroom at 6:45 p.m. today.

PRE-PHARMACY CLUB
Pre-Pharmacy Club will not meet today. The meeting has been rescheduled for Nov. 18.

LOS CHICANOS
Los Chicanos will meet tonight at 7 in the UC Annex.

SOUTHWEST ART FACTORY
Southwest Art Factory, "a cabaret of art," will be today from 10-5 and 7-9 p.m. in the UC Ballroom.

SCABBARD AND BLADE
Scabbard and Blade, Tech's Army ROTC honor society, will sponsor a blood drive today from 9 a.m. to 2 p.m. in the UC Ballroom.

AG COMMUNICATION
AG Communication will meet tonight at 7 in the Ag Engineering Building. Dues will be paid and the Ag Award Display will be discussed.

WOMEN IN COMMUNICATIONS
Women in Communications will meet tonight at 6:30 in the Journalism Building, room 208.

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'Taste of Honey'

Rosemary Parks portrays the "semi-whore" mother, Helen, in the Lab Theatre's production of "A Taste of Honey," being presented nightly Nov. 14 through Nov. 19. (Photo by Larry Jayroe).

Pageant set tonight for Miss Playmate, Miss Texas Tech

Twenty finalists for Miss Texas Tech and 10 finalists for Miss Playmate will compete tonight at 7:30 in the University Center Ballroom.

Members of the audience will be able to vote for the contestant of their choice, which will then be added to the votes of the judges.

The finalists were selected Sunday in the preliminary contest at the Delta Tau Delta lodge.

The 20 Miss Texas Tech contestants were selected from 54 entries in the contest,

co-sponsored by the Society of Professional Journalists, Sigma Delta Chi and Public Relations Student Society of America.

The finalists for Miss Playmate were chosen from a field of 18 entries.

The finals tonight will be judged by Dirk West, Lubbock city councilman; Coach William W. Brown of Brown's Varsity Shop; Helen Dixon, Avalanche Journal family news editor; and Eddy Clinton, KCBT-TV sports-caster.

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'Taste of Honey' starts Friday

Tech's Lab Theatre will present "A Taste of Honey" for eight nightly performances beginning Friday.

"A Taste of Honey" is based on the sad life of a young English girl, Jo (Jayna Hock) who lives in a scrubby English flat with her callous mother, Helen (Rosemary Parks), according to advance publicity.

Helen soon leaves her daughter to marry one of her many wealthy "lovers," Peter (John Hildreth). With Helen's absence, Jo turns to a young black sailor (Greg Davis), who falls in love with him, has an affair and becomes pregnant. The sailor flees, leaving Jo to

be attended by Geoff (Danny Cartwright), a young homosexual art student.

DIRECTED BY Linda Giss and assisted by Rhonda Toth, "A Taste of Honey" will be performed at 7 and 9:30 p.m. Friday and Saturday and will continue through Nov. 19 at 8:15 each night.

Designing the scenery for the 1950 English play is Christy Jerichov, with costumes designed by Lyn Robertson.

Choreography, makeup, and hairstyling will be done by Steve Bartell. Musical composer for the presentation is Joe Cueto and props crew head is Kathy Russell.

The lighting effects will be staged under the leadership of David Weaver.

Tickets went on sale Nov. 4 at the University Theatre Box Office. Tech students with an I.D. will be admitted for \$1, high school students for \$1.25 and adults for \$1.50.

The Lab Theatre staff consists of Joseph B. Kaough III, supervisor; Stuart John, technical coordinator and Tim Crowley, business manager.

Student Legal Counsel
A licensed attorney will provide free legal advice to students. Office first floor of the University Center — hours 8 a.m. to 5 p.m.

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<p>PIONEER H-2000 8-track AM/FM stereo system.</p> <ul style="list-style-type: none"> Two Year Warranty <p>Reg. \$199.95</p> <p>SALE PRICE \$169⁹⁵</p>	<p>1000 WATT HAIR DRYER</p> <ul style="list-style-type: none"> Trouble-free powerful motor Easy to read Heat setting Guide Ideal 4-Heat Setting combination switch Durable on-off power switch Hi-Lo 2-speed controller Convenient hanging Ring <p>Reg. \$24.95</p> <p>Limited Quantities</p> <p>SALE PRICE \$14⁸⁸</p>
<p>JOHNSON 123A 23 CHANNEL CB RADIO</p> <p>Reg. \$159.95</p> <p>SALE PRICE \$147⁸⁸</p> <p>Get more of everything for less.</p>	<p>TOSHIBA In Touch with Tomorrow</p> <p>SOLID STATE PORTABLE COLOR TV WITH "BLACKSTRIPE"</p> <p>13" COLOR TV</p> <p>MODEL C-335</p> <p>Here's the personal size color portable TV that incorporates all the most advanced electronic features from Toshiba. All solid state integrated circuitry (IC) composed of 5 plug-in modules including one "Function Unit" results in enhanced performance and ideal serviceability. Almost the entire chassis can be exposed by removing back cover. Automatic Balanced Color (ABC) provides the right tint, color, brightness, contrast and fine tuning. Just a press of the ABC "uni-button" and your picture is perfectly tuned! And "BLACKSTRIPE", the amazing new un-conventional color picture tube—for brighter-than-ever viewing.</p> <p>Reg. \$379.95</p> <p>SALE PRICE \$349⁹⁵</p>
<p>PIONEER SX-636 AM/FM Stereo Receiver</p> <p>Here's a fine stereo receiver that'll keep you happy for a long, long time. Advanced circuitry includes phase-locked-loop, ceramic filters and large scale integrated circuits for top performance from records, tapes and broadcasts. In addition, it has plenty of power to handle two pairs of speakers — even in large rooms. With a full range of program source connections, it handles two tape decks, with deck-to-deck duplication. Other features include: front panel microphone and headphone jacks, high frequency filter, loudness control, FM interstation muting, illuminated program source indicators, dual tuning meters, 25 watts RMS power per channel, with both channels driven into 8 ohm loads, throughout the 20Hz-20,000Hz audio spectrum, at less than 0.5% THD. Outstanding specs include: S/N 70dB, FM sensitivity (IHF) 1.9 uV, capture ratio 1.0dB, \$349.95, including walnut cabinet.</p> <p>Reg. \$349.95</p> <p>SALE PRICE \$288⁰⁰</p>	<p>Edwards Electronics</p> <p>"Everything in Sound"</p> <p>19th St. Ave. M</p> <p>"We Service What We Sell"</p> <p>762-0135</p> <p>9:30 A.M. to 6:00 P.M. Monday thru Saturday</p>



Tourney winners

Tech's golfers returned from Brownsville this past weekend with the winners trophy in the Jimmy Demaret Invitational Tournament. Posing with the trophy are (beginning with top row left to right) Shane Fox, Mark

Hargrove and Jeff Mitchell (who won medalist honors). (Bottom) Kent Wood, coach Danny Mason and Danny Walters. (Photo by Larry Smith)



Raider leader

Tech's Mark Freeman was the top Raider finisher in the Southwest Conference cross country meet held in Houston Monday. Freeman finished ninth in the individual standings while Tech was fourth in team standings.

Linksters take tournament

By FRED HERBST
UD Sports Writer

In their best form of the year, the Tech golf team led by individual medalist Jeff Mitchell, edged Texas A&M and took team honors in the Jimmy Demaret Intercollegiate Invitational in Brownsville last weekend.

In the three day 54 hole tournament played on the par 70, 6,850 yard Valley International Golf Course, Tech finished with a composite score of 865, while A&M completed the course with an 869.

Mitchell, after shooting a first round course record of 63, cooled down to a 74 and 72 the last two days, for a three day total of one under par of 209.

Although his last two rounds were nothing like his first, he still held on to his individual honors, edging his closest competitor by 4 strokes.

Team-wise, the Raiders had to stage a last round rally to catch and pass A&M. A&M had led the field after the first two rounds, and had a 5 stroke margin on Tech going into the last 18 holes.

But the Raiders, shooting their best team round of the tournament, (285) caught A&M in the front nine and then held off any comeback attempts by the Aggies on the finishing holes.

"We played real good," we should," Mitchell said while adding, "However there's always room for improvement."

Later this week the Raider golfers will travel to Austin to face the Longhorns along with many other fine golf teams. Just how much "improvement" the golf team will need to be competitive down there remains to be seen.

"We're finally playing like

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3:00 PM - FRIDAY - Nov. 14

DANCE MARATHON
12:30 PM FRIDAY Nov. 14

1st Prize - FREE
Weekend in Ruidoso

PREGAME WARM-UP - 10:00 Sat.
Location - West Texas Paradise Ballroom
(322 N. University)

All Proceeds given to Muscular Dystrophy

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The Arabian American Oil Company (Aramco) has exciting and challenging career positions open in several multi-billion dollar projects in Saudi Arabia. We are interested in hiring Mechanical, Chemical, Electrical, and Petroleum Engineers with Bachelor's, Master's, or Ph.D. degrees. If you will be graduating this Fall, Spring, or Summer, we would like to talk to you.

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Friday, November 14, 1975

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Harriers fourth in SWC

HOUSTON (AP) — Arkansas, sparked by the course record pace of Randy Melancon, won the Southwest Conference cross country here Monday.

Melancon, running the four mile course under a bright sun and in mild temperatures, covered the distance in 18:50, almost half a minute faster than the course record.

Jeff Wells of Rice was second, just four seconds behind Melancon. Another Arkansas runner, Niall O'Shaughnessy, was third with a 19:09 time. Reed Fischer of Texas was fourth at 19:15.

ALL FOUR first place finishers eclipsed the 19:19 course record set in 1971 by Keith Munson of Oregon State.

Besides the first and third place finishes, Arkansas runners also won the eighth, 11th and 13th places, giving the Razorbacks the

winning low points of 36.

Texas was second with 74 and Rice was third with 105.

The other teams finished in this order, with their points: Tech, 105; Texas A&M, 107; Houston, 111; Southern Methodist, 182; Baylor, 194, and Texas Christian, which did not finish a full team.

THE TOP individual times:

1, Randy Melancon, Arkansas, 18 minutes, 50 seconds. 2, Jeff Wells, Rice, 18:54. 3, Niall O'Shaughnessy, Arkansas, 19:09. 4, Reed Fischer, Texas 19:15. 5, Paul Craig, Texas, 19:21. 6, Bruce Smith, Texas A&M, 19:22. 7, Manfred Kohrs, Texas A&M, 19:25. 8, Steve Baker, Arkansas, 19:28. 9, Mark Freeman, Tech, 19:29. 10, Roger Ellis, Tech, 19:34.

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Dallas turnovers give Kansas City 34-31 upset win

By DENNE H. FREEMAN
AP Sports Writer
DALLAS (AP) — Ed Podolak ran for a pair of touchdowns in a 43 second span late in the second period, then caught a decisive five yard scoring pass from Mike Livingston midway through the fourth quarter to give the Kansas City Chiefs a mistake riddled 34-31 National Football League victory over the Dallas Cowboys Monday night.

outstretched arms, Podolak caught it at the three and dove into the end zone to give Kansas City its final three point margin with 10:07 to play.

The Cowboys had two serious chances to regain the lead which had wobbled back and forth almost like a basketball game.

They took the ensuing kickoff and drove to the Kansas City 43 yard line. But Staubach was sacked by John Matuszak, who had earlier recovered Preston Pearson's fumble for a touchdown.

The triumph lifted Kansas City's record to 4-4 and put the Chiefs two games behind front running Oakland in the American Conference West. The Cowboys drooped into second place in the National Conference East with a 5-3 mark, one game behind Washington and St. Louis.

The nationally televised game was replete with blunders on both sides. In the end, though, it was Dallas' fifth fumble, a bobble by Robert Newhouse, which paved the way to Podolak's third touchdown of the nationally televised game.

PODOLAK'S performance offset Roger Staubach's two touchdown runs and two scoring passes to Golden Richards for the Cowboys. But it was a pair of interceptions thrown by Staubach when Dallas was playing catch up in the closing minutes which finally killed the Cowboys.

Livingston's big play came on a third and five situation with Dallas Linebacker D.D. Lewis blitzing. Livingston flipped the ball over Lewis'



Hey, you forgot this

If there was one item Steve Sloan was familiar with Saturday, it was the refs penalty flag. Sloan's Raiders were penalized nine times for 121 yards against the Frogs. (Photo by Curtis Leonard)

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Pop fumble

Raider linebacker Thomas Howard (52), Howard's recovery was his fourth of the season and came in the second quarter. (Photo by Curtis Leonard)



Raider tankers take first dual meet win

The Tech Swim team opened the 1975-76 season this past weekend with a 74-39 dual meet victory over Midland College, at the Tech Natatorium.

Tech swimmers took eight first places in individual races and won both the 400-yard medley and freestyle relays. Scott Kucel took first place in the 1,000-yard freestyle with a time of 10:30.29 and Ed Graviss took the 500-yard freestyle with a 4:57.3. Graviss also won the 200-yard free with a 1:48.7.

Kent Barker won the 200-yard intermediate with a 2:06.0 and Charley Lozano finished first in the 200-yard butterfly with a 2:00.3.

In the 200-yard breaststroke, Bill Mason's 2:19.4 was good enough for first place while Eric Muehlberger's 2:00.3 won the 200-yard backstroke. Hugh White won the 1 meter diving, compiling

159 points.

The winning 400-yard medley relay included Muehlberger, Mason, Lozano and Bruce Williams. Their winning time was 3:39.8.

The winning freestyle relay (3:27.7) included Williams, Gregg Good, Tom Elsenbrook and Bill Morris.

Swimming coach Jim McNally was pleased with the swim team's initial success, especially in the stroke events.

"I feel that the meet is a good indication of the potential we have in the stroke events and I was pleased with our distance swimmers," said Coach McNally. "I was proud of the times that were turned in. We didn't have any pool records but the times were very good."

The swim team now has 25 days to prepare for the Southwest Conference Invitational in Dallas.

Hooper

Tommy Duniven is usually known for his passing ability but he has suddenly turned into a running threat. Against the Frogs, Duniven rambled for better than 50 yards. (Photo by Curtis Leonard)

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Raider tilt set for TV

Saturday's game between Tech and Baylor University has been moved up from 2:00 p.m. to 12:50 p.m. so that it can be televised regionally.

According to Tech Sports Information Director Ralph Carpenter the game will be televised over the ABC network with kick-off at 12:50.

Financially, the game will net Tech \$79,685 according to Polk Robinson, director of finance.

This is the first time Tech has appeared on regional television this season. In 1974, the Raiders appeared on television against Texas, Texas A&M and Vanderbilt in the Peach Bowl.

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