

Ford takes stand on abortion

WASHINGTON (AP) — President Ford said Tuesday he thinks the Supreme Court decision legalizing abortion "went too far" and that individual states should be allowed to decide on this issue.

The President said while he supports the Supreme Court decision as the law of the land, as it now stands he believes that a constitutional amendment to permit each state to adopt its own regulations is "a preferable answer."

Ford gave his position on abortion in response to a question in an interview with CBS newsman Walter Cronkite. Ford's comments were made public later by the White House at the insistence of newsmen.

In the interview Ford said he took "a moderate position" on the issue. "I do not believe in abortion on demand. I do not agree with the court decision of 1971 (sic). On the other hand, I do not agree that a Constitutional amendment is the proper remedy. I think we have to recognize that there are instances when abortion should be permitted."

The President cited such instances as illness of the mother, rape, and other "unfortunate things that might happen," requiring "some flexibility."

He said that while he did not agree with the Supreme Court's 1973 decision legalizing abortion, he had taken an oath of office to uphold the law as interpreted by the court and would do so.

The high court has ruled that a state cannot bar a woman from obtaining an abortion from a licensed physician during the first three months of pregnancy. The decision would permit the regulation of abortion in the second three months of pregnancy to preserve and protect the mother's health. And, states would be permitted to forbid abortions in the final three months.

Ford said, "I do not believe in abortion on demand. I do not agree with the court decision."

He said he agreed there were instances, such as illness of the mother and rape, "when abortion should be permitted." But, he said he felt the "preferable answer" was through an

amendment that would permit the states to make their own decisions on their own abortion laws.

Constitutional amendments have been proposed both to ban abortion and to return the authority to the states for regulating abortion.

A House judiciary subcommittee on civil and constitutional rights begins hearings Wednesday on abortion amendments.

Press Secretary Ron Nessen, expanding on Ford's views expressed in the interview, said the President "does not support a constitutional amendment to prohibit abortion. He really feels that if there is to be any further action in this area ... individual states should decide."

Ronald Reagan, Ford's rival for the GOP presidential nomination, has endorsed a constitutional amendment approach that would, in effect, prevent most abortions but allow them in extreme cases such as when a mother's life is in danger. Among Democratic candidates, only George Wallace has voiced support for an anti-abortion amendment.

Most other candidates have said they are against abortion in principle but oppose amending the Constitution to ban it. Ford's statement drew new attention to a mounting campaign issue over which no candidate would have much control if elected president.

At least a dozen constitutional amendments are pending in Congress which would circumvent this ruling by granting states sole jurisdiction over abortion.

There are 40 more proposed amendments which would outlaw abortions at the federal level. The most stringent of these would ban any abortion from the moment of conception.

The proposals backed by Reagan and Wallace would have the effect of returning to the situation prior to the Supreme Court ruling, when abortions generally were banned but allowed in specific emergencies, such as for rape victims or when the mother's life was in danger.

Ford said he is against these proposals for prohibition at the federal level but noted some suggestions in Congress that control be returned to the states.

"If there is to be a constitutional amendment ..." he said, "I think that's a preferable answer."

Reagan told a rally of antiabortion activists in a telegram last month that he supported their work "to insure that the right of life will belong to all human beings born or unborn. Passage of the Human Life Amendment is the most certain way to insure this. I support it."



Keeping up

Bicyclist Jim Hallisey, a senior from Houston, may have to slow down every now and then so his four-legged friend, an Irish Setter, can keep up. (Photo by Norm Tindell)

BA College conducts faculty recruiting drive

By PAT GRAVES
UD Reporter

Tech's College of Business Administration (BA) is attempting to improve its student-teacher ratio through what BA Dean Carl Stem termed an all-out faculty recruiting effort.

During the fall semester, 1975, the BA student-teacher ratio was one teacher for every 24 students, according to Len Ainsworth, associate vice president for academic affairs. Stem said the recruiting drive is going very well and that if the college hires the 12-15 faculty members he expects to hire by next fall, there will be no problems with Tech's BA student-teacher ratio.

"I've been asked to discuss our student-teacher ratio at our April meeting with the American Association of Collegiate Schools of Business," Stem said. "At that time I'll report how many faculty have accepted offers to teach at Tech. I'm positive we will not lose our accreditation and there's been

no indication that we will be put on probation."

A BUSINESS school can lose its accreditation for several reasons, Stem said, including inadequate facilities, offering the wrong courses, inadequate library resources, too few teachers with Ph.D.'s and a high student-teacher ratio.

The criteria for the ratio are vague, he said, and there is no set figure on what the ratio should be. He added that probation or loss of accreditation is not imposed on a school quickly or lightly and that each school is handled individually.

"January is the crucial month for a faculty recruiting," Stem said. "We should know how many faculty we will be hiring by the end of February or early March. We're competing in the big leagues — the University of Texas at Austin, the University of Southern California (USC), Vanderbilt, the University of Georgia, the University of Oklahoma. We're trying to get the best faculty in the field."

The enrollment of business students

is up everywhere, Stem said, and there is an accompanying business faculty shortage. For example, he said there are eight teaching positions open in accounting for every person graduating with a Ph.D. in accounting.

"EVERYBODY in BA is cooperating and is involved in our recruiting," Stem said. "We find prospects through professional meetings and committees organized in the five academic areas of the BA College. We have prospective faculty visit Tech and follow a detailed itinerary which allows them to meet with faculty, BA administrators and undergraduate and graduate students. We consider student, as well as faculty evaluations, and the students have been very helpful."

BA students have important input in the faculty hiring process through student evaluations handled by the BA Council Faculty Interview Committee, said council President Rick Liberty.

"The dean takes our input seriously," he said. "All sectors of the BA College have input: students, faculty, professional societies and even one of our BA senators from the student association. It's a total effort and there's good cooperation throughout the college."

Liberty said it is difficult to get students who are not involved in the BA Council to participate in faculty recruiting, but added he did not blame the students for their lack of enthusiasm. He said he has seen a lot of good prospective faculty visit Tech recently, who have good credentials, concern for students and other qualities he looks for in a professor.

Group continues study of recreational facilities

Several members of the campus recreation committee travelled to the University of Tennessee Thursday and Friday to view recreation facilities in an attempt to collect more input for the proposed recreational facility at Tech.

Committee members have previously journeyed to visit the facilities at the University of Utah, Brigham Young University, University of Colorado and the Air Force Academy.

Members of the committee plan to visit the University of Washington Feb.

15 to view their recreation facilities before conducting open meetings on campus to gather student input.

According to Dr. Robert Ewalt, vice president of student affairs and head of the student faculty recreation committee, the group is planning to send their recommendations to Executive Vice President Glenn Barnett by March 1.

Ewalt said the group will meet sometime next week to decide on the dates for the open meetings.

'Movies have changed' since Roy Rogers' films

By CLIFFORD CAIN
UD Reporter

"As long as people come to see them (movies with sex and violence) they will be made and exploited. I cannot believe movies have changed as much as they have since Roy and I made our films," said Dale Evans Tuesday in an interview at the Tech Museum.

Evans attended the media showing of Roy Rogers' new movie, "Mackintosh and T.J.," in place of her husband who could not appear because of an upper respiratory infection.

The world premiere of the movie will be Thursday to benefit the Ranching Heritage Center, now scheduled for formal opening as a national Bicentennial event July 24.

"MACKINTOSH AND T.J." is the first movie Rogers has made in 20 years. Evans explained the "King of the Cowboys" was offered many movie roles, but the contract transactions were never completed.

"Roy would never take a role that would destroy his image," Evans said.

"Mackintosh and T.J." was his type of movie because he was allowed to get into the character more than in his past movies and it fit his own personality."

Rogers took an active part in the production and stressed details, Evans said.

"We went to a movie one time and Roy started picking out all of the discrepancies in the scenes and production," she said. "I told him to stop looking for the problems and enjoy the movie."

REGARDING A role for herself in Rogers' new film, Evans said she could see no parts that would fit her personality or age.

"If I get a chance for a movie role, I would want a meaty, broad role that would allow me to really act, not the Pollyannish type of roles," the "Queen of the West" said. "I would not particularly want to be in a movie with Roy. If I did a movie with Roy, it would have to be of the kind like 'The Yearling.'"

When she first started making films, Evans said she did not want to be in pictures because she did not think she was pretty enough. Instead, she wanted to do a big musical in New York.

"I hope this movie is a sign Roy will be able to get back into pictures because he liked making this movie so much," she said. "Unfortunately, this type of movie does not always sell well, but I think it will because, for once, wrong does not win over right."



Dale Evans

Dale Evans, the "Queen of the West," was in Lubbock Tuesday for the media showing of Roy Rogers' new movie, "Mackintosh and T.J." Rogers could not appear because of an upper respiratory infection. (Photo by Norm Tindell)

Housing, Food Service lists budget priorities

By WAYNE ROPER
UD Reporter

The renovation of Knapp and Sneed Halls, study libraries in all dorms and carpeting the corridors in the Wiggins complex are some of the priorities for future Housing and Food Service budgets, according to Clifford Yoder, assistant vice president of auxiliary services.

For the next year, Yoder said, the renovation of Knapp Hall and remodeling Sneed Hall's bathrooms are top priority.

"Just as rapidly as we can, we intend to have a major renovation of Sneed and provide small study libraries in each building," Yoder said.

The other projects will be started when the money becomes available, Yoder said.

HOUSING AND Food Service controls an annual budget of about \$8.5 million. Any money left over is used to improve the facilities, Yoder said.

Yoder said Housing and Food Service is entirely self-supporting. "We need to pay all operating costs plus debt service before we can spend any money on improving facilities."

Yoder defined debt service as the payment of interest along with some principal on existing debts incurred when new facilities were built.

The payment amounts to about \$1.6 million annually, and should repay the debt in about 24 years, Yoder said.

YODER LISTED some of the major expenses of his department as: Salaries, \$2 million; Food, \$1.8 million; Utilities, \$900,000; Phones, \$300,000.

"Keeping things in working order is a very major problem, especially elevators," Yoder said. "Elevators are a very costly item to maintain."

Money for next year's projects may vary according to utility and food cost increases, Yoder said.

Last year, \$700,000 in budget surpluses from previous years was spent on various projects, Yoder said.

Renovation of Horn Hall, the Sneed Hall laundry and snack bar, and improvements in the Wiggins complex were some of the projects undertaken with the surplus, Yoder said.

"It's a matter of priorities," Yoder said. "Our department is healthy, but we don't have enough money to do everything."

Goldwater says he knew of plots to kill Castro

WASHINGTON (AP) — Sen. Barry Goldwater, R Ariz., said today that he was told four years ago about U.S. plots to assassinate Cuba's Fidel Castro in the early 1960's but took no action to investigate them.

"In the first place, it was merely talk, and second, if it was part of a presidential plan, it wasn't my business to make it public," Goldwater told newsmen.

"I didn't think it would ever come out," said Goldwater, a member of the

Senate intelligence committee which recently completed a lengthy investigation of CIA plots to kill Castro and Congolese leader Patrice Lumumba during the early 1960's.

Goldwater refused to reveal how he learned about the plots against Castro except to say it came "from somebody in the know."

A member of the armed services subcommittee which traditionally has monitored CIA activities, Goldwater said he knew nothing about plots to poison Lumumba but added, "I have friends that did, I find out."

Students seeking treatment for flu

"We have seen a tremendous amount of students with flu-like symptoms lately," said Dr. Reagan Gibbs, director of Student Health.

Gibbs said 326 students were treated at the Student Health Service Monday, the largest number of students he can remember coming in during a single day. Gibbs estimated that over 200 students were seen Tuesday.

Influenza symptoms include body ache, headache, muscular aches, sore throat, cough, fever and possibly nausea and vomiting, Gibbs said. He added that influenza symptoms also resemble those of infectious mononucleosis.

Gibbs advised students with these symptoms to see a doctor, especially if they have a fever. Gibbs said some students have come to the health center with fever as high as 104 degrees.

There is no specific treatment for influenza, Gibbs said, other than bed rest and plenty of fluids.

He did not specify whether those friends were members of Congress or the intelligence community.

The first public indication that the CIA had been involved in assassination plots did not come until early 1975 as a result of an off the record comment by President Ford in an interview with editors of the New York Times.

Prior to Goldwater's comments, the only member of Congress to acknowledge publicly that he was aware of assassination plots before they were publicly exposed was Rep. Lucien Nedzi, D-Mich., chairman of the House Intelligence Oversight Committee.

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Ira Perry

Apathy fails to triumph over women

APATHY, AT long last, does not triumph again on the Tech campus. Athletics, predominately women's, might now have a chance to recruit more top-notch competitors.

Apathy and athletics have more in common than aliteration.

Less than 15 women athletes this year chose to come to Tech when they left their high schools or junior colleges. Compare that with the number of male athletes who picked Tech — a number the athletic department doesn't even know.



"I'M SURE WE lost about 40 girls this year because we can't offer scholarships, and we didn't know when they were coming to Tech. If we had, we didn't have the manpower to show them around and all," according to Jeannine McHaney, director of women's intercollegiate athletics.

Friday, the plans for a girls spirit organization to specifically boost women's athletic recruiting received administrative approval.

THE BRANCHCHILD of several Tech coeds, High Riders is a students' organization, designed by and for students specifically interested in boosting the apathetic bastion of the Southwest, Tech and, more specifically, the badly-in-need-of-help women's athletic program.

The need for such an organization is obvious. If Tech can only talk 15 or less women athletes into coming each year, there is little hope of having a credible program in the future.

WOMEN'S ATHLETIC programs, under intercollegiate rules, are not allowed to officially recruit. Phone calls cannot be made from business telephones, and letters cannot be sent unless the student writes Tech first, McHaney said.

Coaches cannot be reimbursed for travel expenses incurred in visiting a prospective player, and funds cannot be used to bring a player to the Tech campus.

Under National Collegiate Athletic Association (NCAA) rules, men's athletic programs can legally use all of the above recruiting techniques in addition to several others.

FOR YEARS, organizations such as Saddle Tramps have supported Tech men's athletic recruiting, but little was done for women's athletics.

The prestige of the Tech Red Raiders, several coaches' visits, a student to talk to about the university (Saddle Tramp usually) and a visit to the university at no expense makes a difference when a prospect tries to make up his mind with whom he will sign.

Women's athletic representatives can only hope a student hears of their program and writes, or that they will meet and get a chance to talk with players they encounter in their game schedules.

ENCOURAGING, is the only possible word to describe the Tech coeds' actions in creating High Riders. It at least shows all concern is not lost.

Saddle Tramps, too, seem concerned and supportive rather than condemning. Members of the Tramp Executive Committee expressed support for the group and said there appeared to be no conflicting interests which might cause trouble between the two groups.

Although it may be too early to tell for sure, it appears that Tech students do still think about something other than parties and fraternities.



William F. Buckley, Jr.

The African domino

THE DOMINO theory, seen in retrospect, was really more of a metaphor than the term originally suggested. They used to say that if South Vietnam fell, so would Laos, and then Cambodia, and eventually Thailand; and, perhaps after an interval, Taiwan, and the Philippines. Cambodia and Laos are gone, of course; and Thailand is catapulted into a neutrality which will probably leave it looking something like Burma in a matter of time. But the domino theory's next victim, all this time our parochial gaze was focused on Indochina, is really Angola.

There are very few individual pieces of real estate, viewed only as real estate, that the United States needs to defend in order to defend its own sovereignty. Most of what we have defended we have defended because of its symbolic value. The freedom of Berlin preeminently. Taiwan, and South Korea; and, even, Quemoy and Matsuo.

THE CONGRESS of the United States has now taken a flat position on Angola. We are not going to defend Angola with American troops — that was always pretty clear. But we are not going to give any aid to Angola. Although President Ford, as commander-in-chief, has asked Congress for extensive aid to Angola, he will apparently be rebuffed. In the words of Senator Dick Clark, chairman of the relevant subcommittee, "No proposal of any kind of continuing American involvement is going to be accepted by a vast majority of Republicans or Democratic members of Congress."

I do not see the meaning of Senator Clark's flat statement unless it is this, that the Russian military is welcome to initiate aggression against any country in the world with which we do not have a mutual defense treaty. Angola if it wants to. Zaire — why not? South Africa — and more power to them.

INDEED THE question arises whether our mutual defense treaties would really be sufficient to change the mind of Senator Clark. We had such a thing centered around the SEATO nations, and although never formally repealed, it is for all intents and purposes dead. The Democratic Party platform of 1972 proposed that we officially terminate our mutual defense treaty with Taiwan.

By what spirit are we guided? What would we do if the Communists, through the use of their agents in Italy, took control of the government there?

Perhaps the best caricature of our current mood was caught in the ceremony at the airport in Havana where Fidel Castro was saying goodbye to Prime Minister Trudeau and Mrs. Trudeau. When the photographer snapped the picture, it happened that Castro was bent over tying his shoe-lace.

AFTER READING the caption, the wonder is that Trudeau was not leaning over kissing Castro's behind. He chose, instead, to do so verbally. What he said about the toughest slavemaster in this hemisphere was that he is a leader of "world stature." What he said about Castro's sending Cuban combat troops to interfere in African affairs on the side of the Communists there, to seek to subjugate the country to the will of a Soviet dictator, was that "a great deal of thought and feeling for the situation" went into Castro's decision to send troops to Africa.

One wonders whether Mr. Trudeau would say that a great deal of thought and feeling had

been put into a move by Fidel Castro if he sent troops to Quebec to liberate the people from Canada.

TRUDEAU'S abject treatment of Castro is exactly in the spirit of those who salivated every time Hitler or Mussolini roared, and who now establish their manhood by going to horror movies about Nazi concentration camps. The domino theory, in a shrunken globe, foretold that the Trudeaus of this world would be bellicose in their treatment of America, and oleaginous in their treatment of Communist dictators, if we lost the war. Well, we lost it, and we are reaping the harvest. As, incidentally, are innocent Angolans.

Letters

Scales need some tilting to reach equality

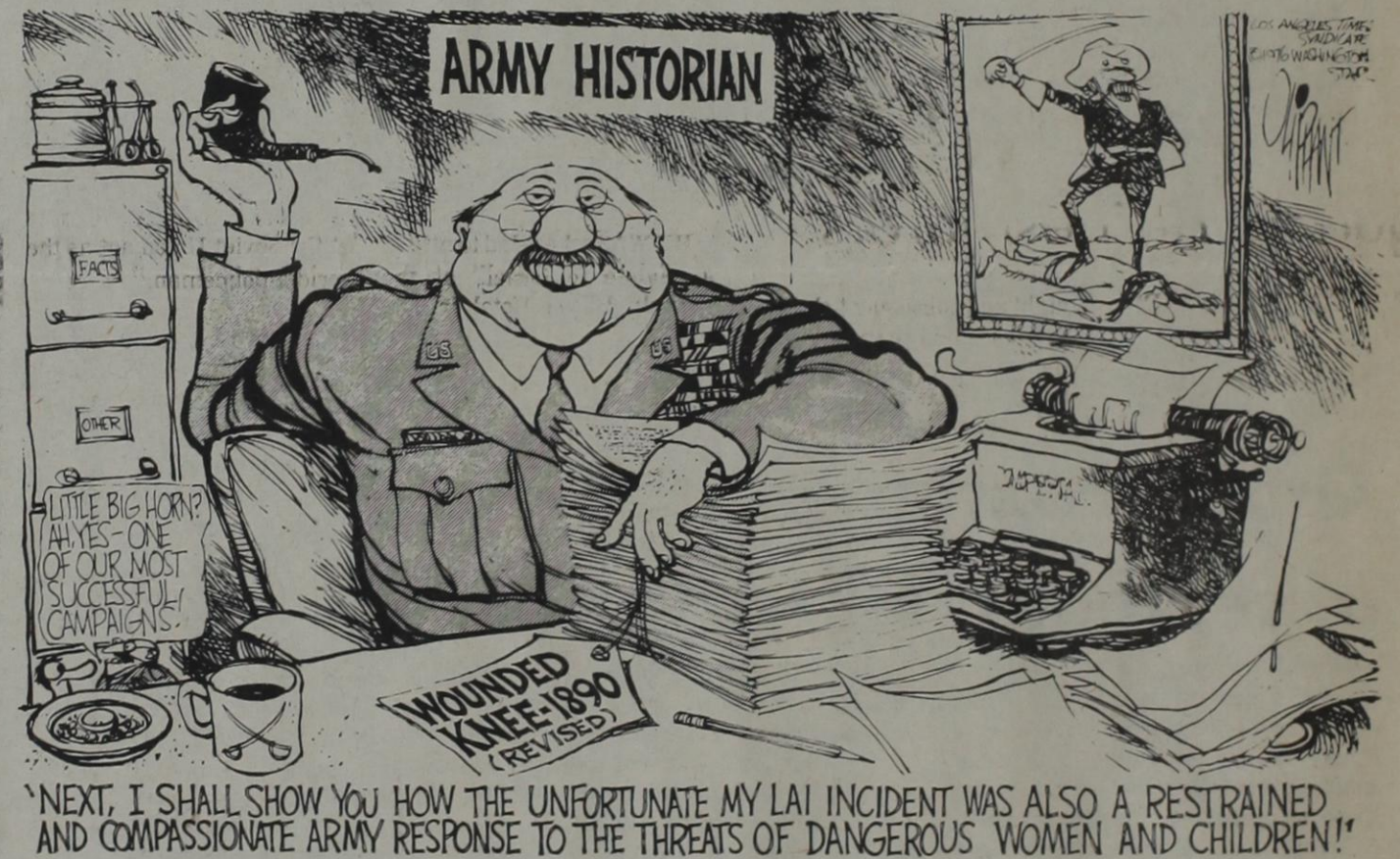
To the editor:

My reply is to all those who lived 110 years ago and those that are living now. We, the black people, have been mistreated or discriminated against then and now. You said that "it is absolutely ridiculous to hold the people of this generation responsible for something that happened during the other generations."

Well if by chance my daddy and other blacks had had the same opportunities as your parents, then I guess it would be fair. As you know everybody can not be that "token few" that receives the opportunity that everyone should have gotten. You said this generation is not responsible. Well, maybe not, but do you know that most students are images of their parents? Yes, you do have some of the norms and ideals that they have. And the ideals that your parents have are reflections of the ideals that your grandparents had and it goes on and on and on. So you are somewhat responsible.

I feel that most black's do not want the white man to step aside and give them everything, but we do deserve a better chance than what we have been getting. When one talks of giving special privileges to the minority, you discriminate against the majority. Well, it seems that the majority has really done great injustices against other minorities. I do think it is about time for the scales of justice to bend toward us. One side has had the scale on its side for 200 years and finally it says alright, let's get it even. How in the hell are we going to catch up in one or two generations without the scales being tilted our way?

Lawrence Klenclo
4901 4th, Apt. No. 211



Morton installed as Ford's counselor; says government, politics inseperable

BY WALTER R. MEARS
AP Special Correspondent

WASHINGTON (AP) — Rogers C. B. Morton was installed Tuesday as President Ford's political right hand man, saying the job is essential and that only hypocrites claim government and politics can be separated.

EVEN AS MORTON was sworn in as a \$44,600 a year counselor to the President, Democratic party leaders and lawyers conferred about their stalled effort to require that his salary be billed to the Ford campaign.

Morton said most of his time will be spent working with White House officials, councils and Cabinet members to make sure the President's policies are understood, implemented and made clear to Congress and to the people.

SINCE PEOPLE are voters and policies are issues, he moves into a key role in Ford's campaign to withstand the challenge of Ronald Reagan for the Republican presidential nomination and win the White House in his own right.

Morton said Ford, like his predecessors, is entitled to have political help on the White House staff.

"...THERE IS no way in the world that you can separate politics from government," he said in an interview.

"And therefore anything that you did like try to say that you would work 40 hours a week for the taxpayers and 40 hours a

week to re-elect the President is hypocritical."

Nonetheless, White House attorneys have agreed to abide by any line the Federal Election Commission can draw — and enforce — for all government employes with political functions.

THE DEMOCRATS had complained to the commission about the Morton assignment, but the agency's powers have since been eliminated by a Supreme Court ruling.

The decision is effective at the end of the month unless Congress acts in the interim to revive the commission. The White House had agreed to abide by any commission ruling on the subject, but there won't be one until and unless Congress settles its future powers.

"IF THE commission has still got any teeth, and if they rule on it, we'd be very happy to abide by it," Morton said. "The only thing I want to make sure is that they apply the rule to everybody."

That makes the issue particularly sensitive, since congressional aides are heavily involved in politics, too. Morton, a four term Maryland congressman, was quick to point that out.

"I MEAN, what does a guy do when he's running a district office for a congressman?" he asked. "He mends fences, he takes care of the constituents. If he does a good job, it's a political plus, and if he does a lousy job it's a political negative'."

DOONESBURY

by Garry Trudeau



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"It's this newspaper's business to raise constructive hell."
Editor Bob Hannan
News Editor Marcia Smith
Managing Editor Melissa Griggs

Burt Reynolds in 'Hustle'

Camera shows Burt's faulty acting all too clearly

By JOHNNY HOLMES
UD Fine Arts Staff

The title, "Hustle" gave me great expectations. I figured it would deal with Burt Reynolds as a cop who takes the lovely but desperate Catherine Deneuve under his masculine wing, and the story would progress from there. Maybe one of these days I'll learn not to anticipate.

THE PLOT IS TERRIBLY lopsided toward Burt Reynolds. The entire movie (now playing at the Fox Four) deals with Reynolds as Lt. Phil Gaines of the Los Angeles Police Department. Gaines spends his days as a super cop going around like gangbusters and cleaning up all sorts of bad guys, only to return home after a hard day at the office to a ritzy uptown apartment where he is shackled up with a very elegant call girl named Nicole Britton (Portrayed by Deneuve).

The story centers around the case of Gloria Holliman, a lovely young girl who is found dead on a beach following a mystery - shrouded series of events. The official coroner's report was that she died of a self-induced overdose of reds, making her death suicide. Gaines goes along with the decision, but his partner refuses to let sleeping dogs lie. To complicate matters, Gloria's father (played by Ben Johnson), an obnoxious old coot who was halfway shell - shocked in Korea, is determined to find out what really happened.

Gaines delves into the case and finds some interesting facts. Gloria had become involved with Leo "Kingfish" Sellers (played by Eddie Albert), done some stripping and made some hard core movies for him. He had invited her up to his villa by the sea the night she died. Gaines is hounded by Mr. Holliman, who finally gets himself in trouble because of

his meddling. The case is finally solved after alternating portions of excitement and boredom — the end is surprising.

THERE ARE SEVERAL SUBPLOTS running throughout the movie, also. We see a loser capture a factory, only to be wasted by supercop Gaines, who then runs to the airport to apprehend an Arab terrorist who has flown in to blow up something. Then there is Gaines' lover, Nicole. They have an agreement not to mix business and pleasure, but Gaines reaches a point where he can no longer tolerate her prostitution. Their romance is an on-and-off affair that eventually spells doom for our plucky hero.

Reynolds is racing down the trail Clint Eastwood blazed with his "Dirty Harry" characterization. As with Eastwood, Reynolds plays a supercop who does no wrong and is cooler than a Canadian winter. The film was made by Reynolds' own production company. The work of Robert Altman, Reynolds' right-hand man, is extremely evident. "Hustle" is nothing more than an instrument Reynolds uses to exercise his somewhat suspect acting skills.

Reynolds is none too impressive in the role of Phil Gaines. Gaines is supposed to be a misunderstood cop who lives in a black-and-white, right-and-wrong world. Gaines proves himself guilty of the big city "jungle" stereotype many times. At one point, he explains to Nicole how he never learned to love, and that all he knows are sexual and sensual pleasures. Later in the movie, Gaines scolds Holliman because, "You're not supposed to kill important citizens."

IN MY OPINION, THE BEST, and certainly the most honest part of the big city syndrome comes when Gaines is talking to Gloria's mother. She asks if he has ever loved and

he replies that he has loved many times — old songs, old baseball players. She then asks if he has ever loved a girl, and he is stuck for an answer. As she leaves him, she asks if there is anything she can get him, to which he answers, "Artie Shaw." That one line made the entire movie.

characters are much less defined. A major shortcoming is the character of Nicole Britton. She really doesn't have anything to do but argue with Phil over her occupation. Nicole could have added a whole new dimension to the film had her character been more developed — another sign "Hustle" was a Burt Reynolds' movie all the way.

THE ONLY GOOD ACTOR in the whole production is Ben Johnson. From his accent down to his views of the police and up to his red neck, Johnson is outstanding.

From the technical standpoint, the movie is excellent. Reynolds' production company is no slouch, as this film proves. The direction was planned well, and the camera work is excellent. We see a true angle of every scene, and the fades and cuts are executed well. In fact, there are times when the production is too good. The scenes were so clear that the inferiority of his acting was evident. The scene in the bar after Phil and Nicole went to the movie is a prime example.

CONSISTENCY of the plot also hurt the movie. Some of the subplots were injected to make the movie more physically exciting and to make Reynolds look like a supercop. While some of these subplots are raging across the screen, the main story is fading into the sunset.

Despite some shortcomings, "Hustle" is above average. Reynolds certainly won't win any Oscars for his performance, but his production company might.

Thomas talks of fashions

Jane Graham Thomas, journalist, film producer and fashion career consultant, will speak at 3:30 p.m. today in the Home Economics Building, room 111.

Her speech will be "The Big Business of Promoting Fashion," according to Dr. Eleanor M. Woodson, associate professor of clothing and textiles.

Thomas is chairperson of Career Course for Fashion Group of Dallas, editor for American Fashions magazine, columnist for Fashion Retailer magazine and producer of career awareness films for use by public schools, Woodson said.

She is also a former editor of Southwest Advertising and Marketing magazine and recipient of numerous awards for advertising copywriting.

Thomas's visit to Tech is sponsored by the Natural Fibers and Food Protein Commission, Woodson said. The commission promotes such Texas agricultural products as cotton, wool, mohair and oilseeds through research and development.



'Jules and Jim'

The Cinematheque Film Society is presenting Francois Truffaut's "Jules and Jim" tonight at 8 in the University Center Coronado Room. Starring Jeanne Moreau and Oskar Werner, the movie is the story of a modern woman, amoral and classically beautiful, who loves two fraternal friends and must have them both, even if she must die to do so. For her, no commitment is forever and only death is final. The film established Truffaut as the leader of French New Wave directors. Tickets for the movie are \$1 with an ID at the ticket booth or entrance with a season ticket.

TECH LUNCHEON SPECIAL ALL YOU CAN EAT \$1.49. 125 N. University - Mixed Drinks and Tap Beer.

GOLDEN HORSESHOE DRIVE-IN THEATER. OPEN 6:15. 795-5248. 6400 So. Univ. PG.

FRONT SCREEN BACK SCREEN. 1. Lets Do It Again. 2. Pot, Parents, & Police. 1. Drowning Pool. 2. Voodoo Heartbeat.

RED RAIDER DRIVE-IN THEATER. OPEN 6:15. 763-7466. 600 N. Univ. PG.

FRONT SCREEN BACK SCREEN. 1. Cleopatra and Casino of Gold. 2. Super Fly. 1. Young Frankenstein. 2. Vampire Circus.

Acuff defends 'real country'

NASHVILLE, Tenn. (AP) — Roy Acuff, celebrating his 38th anniversary on the Grand Ole Opry, regards himself as an ambassador with the role of supporting traditional country music.

Acuff, "the King of Country Music," is concerned that music on the Opry is slipping away from the country style. "We need to drift back to real country and not toward rock," Acuff, 72, said in an

interview in his dressing room at the Grand Ole Opry House. "I don't think everything on the Opry is country," he said.

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NEWS BRIEFS

Oil company law suits filed

AUSTIN, Tex. (AP) — Texas Atty. Gen. John Hill filed law suits today against Gulf Oil Corp. and Phillips Petroleum Co., seeking a total of \$1.4 million in civil penalties for allegedly illegal campaign contributions.

Corporations are prohibited by Texas law from contributing money to political campaigns.

The damages sought by Hill are triple the amounts the two oil companies allegedly gave to candidates in Texas elections in the 1960s and early 1970s.

Investigations by the U.S. Securities and Exchange Commission yielded information concerning the alleged donations.

Hill said Gulf's "systematic program of surreptitiously making campaign contributions to candidates" began as early as 1960 and extended "until at least the general election of 1974."

House opens way for fuel vote

WASHINGTON (AP) — The House today opened the way for a vote on removing federal price controls on natural gas, which would bring higher utility bills for consumers.

By a vote of 230 to 184, the House approved a rule permitting amendments to an emergency natural gas bill. The one major amendment anticipated to the legislation would all but completely deregulate the price of the fuel.

Both sides on the issue give various estimates as to the cost of deregulation to the average consumer, ranging from average gas bills of about \$250 a year by 1980, to a high of \$331, a year. This would be up from government figures of \$170 a year in 1974.

The decontrol supporters won an initial victory on a procedural argument earlier in the day that allowed their proposal to be offered as a substitute to an emergency natural gas bill. They won on a 230 to 184 vote.

Irish convention reconvened

BELFAST, Northern Ireland (AP) — Northern Ireland's constitutional convention was reconvened by the British government Tuesday and given 30 days to work out a solution permitting Roman Catholics a share in governing the Protestant-dominated province.

The session in Stormont Castle, the traditional seat of power in the strife torn province, opened with prayers for the 78 members.

"They'll need them," said one political commentator. Neither British officials nor Ulster's feuding politicians held out much hope that the convention would agree on a power sharing formula to end the 6½ years of sectarian bloodshed in which nearly 1,500 persons have been killed.

Patty's lawyer describes quality of 'best jurors'

SAN FRANCISCO (AP) — Patricia Hearst's lawyer said Tuesday some of "the best jurors" for her trial may be those who "can recite chapter and verse of her bizarre adventures in the terrorist underground."

F. Lee Bailey made the comment as the secret jury selection was reported near completion in the young heiress' trial on federal bank robbery and weapons charges.

By the noon recess Tuesday, a total of 30 persons had been named to the pool of 36 prospects from which the jury will be picked, and Bailey declared: "It's a certainty that opening arguments will start tomorrow."

THUS, IN another of many strange twists in the Hearst case, opening arguments and testimony were scheduled to start on the second anniversary of Miss Hearst's kidnapping by the Symbionese Liberation Army.

It was Feb. 4, 1974, a chilly, rainy night, when Miss Hearst, then 19, was dragged screaming from her Berkeley apartment. The story of that

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Pruning trees
Otto Helweg, ground maintenance worker at Tech, starts the annual pruning of trees for the soon-to-come spring weather. (Photo by Norm Tindell)

Kissinger criticizes Angolan aid cut-off

SAN FRANCISCO (AP) — Secretary of State Henry A. Kissinger said Tuesday that Congress has helped set a "dangerous precedent" by cutting off U.S. support for anti-Soviet forces in Angola.

"It is the first time that the United States has failed to respond to Soviet military moves outside the immediate Soviet orbit," he said. "And it is the first time that Congress has halted national action in the middle of a crisis."

Kissinger made the statement in a speech at a joint luncheon of the Commonwealth Club of San Francisco and the World Affairs Council of Northern California.

HE WAS scheduled to attend a "Salute to Israel" at the Beverly Hilton Hotel in Los Angeles along with Israeli Prime Minister Yitzhak Rabin.

Last week the House voted 323 to 99 to ban covert American aid to forces battling Soviet backed troops in the African nation of Angola, despite a personal appeal from President Ford. The Senate had taken similar action earlier.

Kissinger called for a balanced policy of firmness

and conciliation in dealing with the Soviet Union.

However, Kissinger noted that the United States and its allies can and must prevent Moscow from using its power "for unilateral advantage and political expansion."

KISSINGER warned the Soviet Union and Cuba that "this type of action will not be tolerated again." Cuba has about 11,000 troops fighting with the Popular Movement — MPLA — in Angola.

Although he said the administration does not want the United States to play the role of policeman to the world, Kissinger emphasized that "it can never be in our interest to let the Soviet Union act as the world's policeman."

BUT AFTER taking a hard line on Angola, Kissinger defended pursuit of a new pact to limit the spread of nuclear arms, since "no part of the globe would be spared the effects of a general nuclear exchange."

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Radio soap opera airs today

Soap opera buffs and radio-nostalgia followers will get the chance to hear a modern-day radio 'sopa-opera' this morning.

"Listen My Heart", a radio-drama, will be aired at 11:30 a.m. on the Tech radio station KTXT 92-FM.

The drama deals with a man who needs a heart transplant, and through questionable means, his brother gets him a heart, but was the donor dead?

THE HALF-HOUR radio

drama was produced, directed, written, and acted by members of Telecommunications 332 as a class project last semester.

"Listen My Heart" may be the first radio-drama ever produced at Tech, according to officials in the speech department and telecommunications division.

The first drama at Tech may also be the last.

DR. DENNIS HARP, director of the telecom-

munications division, said there "probably wouldn't be sufficient interest" in a course dealing with radio-drama at this time.

According to Kenneth Jarvis, a visiting assistant professor, and instructor for the telecommunications class which produced the play, the class had to use equipment and facilities at KFYO, a Lubbock commercial radio station for the production. At present, Tech does not have the facilities to do any production of this sort, Jarvis said.

Jarvis also said there is no class at Tech to accommodate radio-drama.

"It's (radio-drama) a marriage of theater arts and telecommunications," Jarvis said.

Students in the radio-production class taught by Jarvis are allowed the option of producing a drama.

"SO FAR, this semester's class has not shown much interest in that type of production," Jarvis said.

There are other problems with radio-drama production, Jarvis said.

"Students get hung up on dialogue in the script," said Jarvis. "The only thing you have to go on is the script, and unless you have an actor like

John Carradine or Vincent Price, an all-dialogue script has a good possibility of falling flat on its face."

JARVIS HAS had a theater background. He has worked with a radio-drama company and spent two years with an opera company.

Jarvis said that he is not sure he would like to see more theater in the radio section of telecommunications because at present there is no real future for it.

"CBS is the only network with any radio-drama series," he said.

The CBS Radio Mystery Theater is aired nightly on a local commercial station (KFYO).

Jarvis said he would like to see the telecommunications division "get together with the drama department and turn out a radio-drama for fun," as well as for the experience it would provide.

"Listen My Heart" was produced by Steve Dale and assistant producer Don Campbell. The story for the drama was written by Joy Palit.

Authorities discount Lebanese violence

BEIRUT, Lebanon (AP) — Scattered violence, including killings and looting, was reported in Lebanon Tuesday, but authorities discounted the incidents and said the Christian-Moslem cease-fire was holding firm.

In Tel Aviv, Israeli Defense Minister Shimon Peres reported some units of the Palestine Liberation Army which crossed the border from Syria into Lebanon to support the Moslems during the civil war had returned to their Syrian bases.

Lebanese police said looters battled with machine guns and hand grenades in the Christian stronghold of Juneih, killing five and wounding two.

SYRIAN FOREIGN Minister Abdul Halim Khaddam pledged his country will never interfere militarily in Lebanon to help Palestinian guerrillas, a magazine reported.

Khaddam was quoted in an interview with the magazine AlJumhour as flatly denying Christian charges that Syrian troops were involved in the Lebanese civil war.

He told the independent,

moderate weekly that only units of the Palestine Liberation Army entered Lebanon in January and that Syrian officials and officers came exclusively as peace mediators.

Beirut continued its gradual return to normal, with traffic picking up and state run schools resuming classes.

Hill to speak

Texas Att. Gen. John Hill will speak before the Tech Student Bar Association Friday at 3:30 p.m. in room 109 of the Law Building.

A spokesman for the Student Bar Association said the topic of Hill's speech will be announced Friday.

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MISSION TEAM OF TWENTY COLLEGE STUDENTS FROM THE ABILENE AREA

Rock styled as classical music

BY JOHNNY HOLMES
UD Staff

A rather bizarre but uniquely constructed album of instrumental music was released in May, 1973, under a fledgling record label. The label was Virgin Records, and the album, *Tubular Bells*, composed by 19-year-old Mike Oldfield, remains firmly entrenched in the Top 20 on British charts a full two and one half years later with sales surpassing one million in England and five million worldwide.

"Tubular Bells," most memorable as the theme to "The Exorcist," is one of the biggest success stories of the '70s, and *Hergest Ridge*, Oldfield's second release, is still residing comfortably in the Top 10 in England. What more could be asked of a kid who was barely 20 years old?

Oldfield has performed one of the most amazing hat tricks in the history of music. The release of *Ommadawn*, coupled with the success of "Hergest Ridge" and "Tubular Bells" within a period of three years, is a feat of such magnitude that few artists anywhere can claim to have equaled it.

"Ommadawn," the third major work written and played by that quietly iconoclastic young composer Oldfield, is a triumphant sign of his continuing and growing ability to transform not only the face of rock music, but of contemporary music in general. If "Tubular Bells" succeeded because of the freshness and originality of his one-man symphonic style, "Hergest Ridge" showed he could progress to being a serious composer — while perhaps taking a vast audience with him. "Ommadawn" combines elements of both in a work that is an innovation as well as a best seller.

"Ommadawn" perfects the technique of the previous two albums, welding rock styles and influences into the structure of classical music. Oldfield doesn't actually realize the music in Allegros and Largos, but the thematic and stylistic devices are there, and although the music is heavily overdubbed, the basic progressions are simple and easy enough to follow without working at it, and who wants to work at listening to music?

CLASSICAL MUSIC relies upon development and variation for building musical interest, but Oldfield has taken the system of a basic harmonic chord progression, which is the basis of all improvisation, and built his structures on it. This means he can create a basic melody upon the same sequence, and the two tunes will not merely be harmonically related, but they can also be played at the same time, working as counter melodies to each other.

The melody runs through a series of bass notes and moves right up the piano keyboard. A second theme appears, a descending motif of brooding intensity with heavy bass, which recurs at the end as chants under African drums. These two themes are harmonically related to each other, and also to the jaunty little tune which Les Penning plays on the recorder about halfway through the side.

THE FIRST THEME returns, played almost falteringly on the electric guitar. There is another bass run up the chromatic scale, and the second theme recurs with electric guitar. The intensity rises; then a massive gong crash leads into superb guitar solo based on the first theme. Another gong crash ushers in cascades of guitar runs, the fingers scampering up and down the fretboard like harvest mice in search of scattered grains of corn, and before the runs are completed, the heavy thud of bass drum announces a sequence which leads into majestic chords and a drum roll which seem to predict a coming mood of solemnity.

A major theme is introduced on a chorus of high whistles, and more majestic chords with electric guitar, when Oldfield suddenly breaks the tension with the aforementioned recorder tune by Penning. The recorder is a masterful stroke which takes the listener quite by surprise.

As the tune progresses Mike's mandolin joining in a counter melody and a tambourine moving the whole thing in a crazy kind of dance it becomes obvious that this was a break which is related to the brooding intensity of the earlier themes. The dance comes to a climax, slows to pause, and there is a short burst of guitar virtuosity with more runs up and down the fretboard against a deep bass drum pulse. After a short time, the accompanying off-beat chords remind the listener of something that has gone before and has in fact laid the basis for the album's second surprise.

THE INTERESTING THING ABOUT BOTH these moments, the introduction of the recorder tune and the sudden revelation of the Jabula drums, is that upon repeated playing, you can see how Mike lays the basis for development and surprise is really as inevitable as the break of dawn. Listen carefully to the guitar runs, and you can hear what might be distant drums in the background. High whistles play the second theme slowly as if the whole thing were coming to a gentle conclusion, and there is a sudden break. The drums are upfront, the voices chant incoherent words. It is impossible to understand the words, but the effect is electric. The whole point of the descending theme becomes obvious, and its relationship with the opening theme becomes evident as the harp and electric guitar restate the first theme with variations.

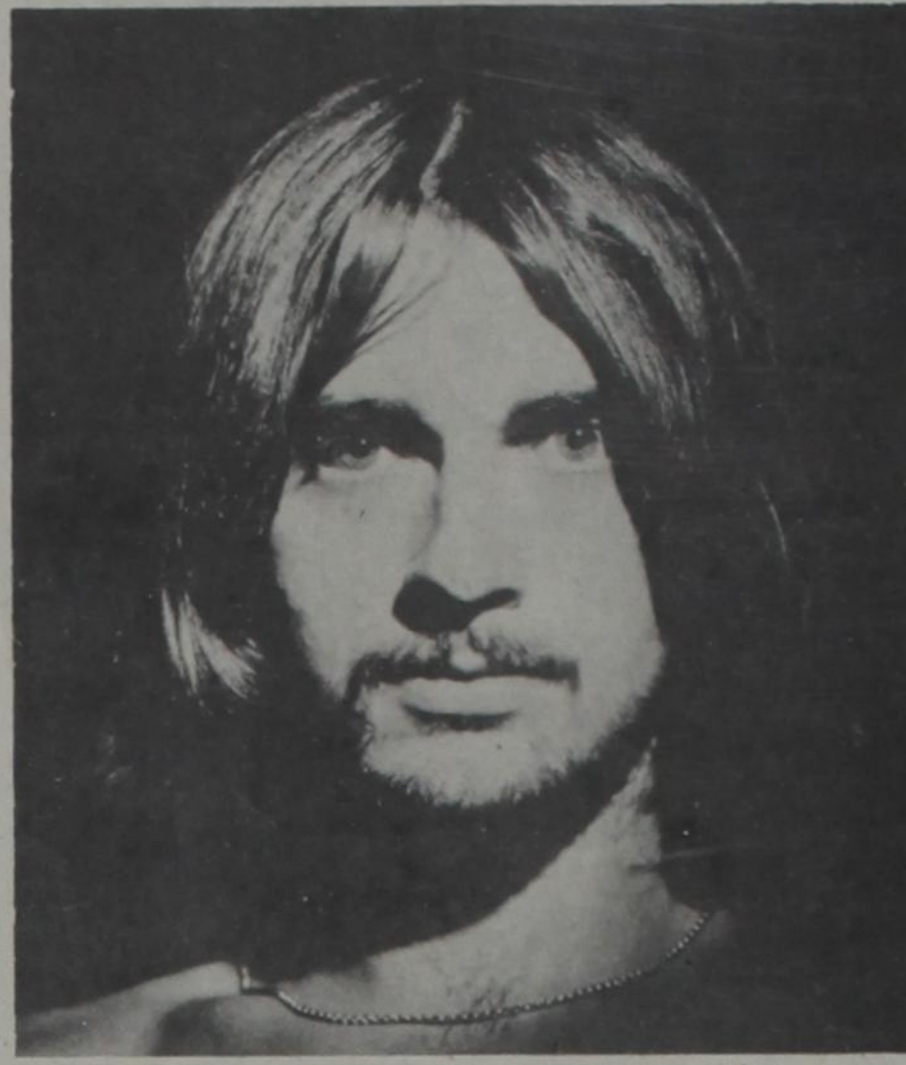
Harmonically, side two proceeds from the themes of side one, but it doesn't seem to move anywhere. Like a mantra, it repeats itself over and over, never quite returning to the same sequence of notes.

But there is indeed more going on in this section than immediately strikes the ear. It is the part of the album which most closely resembles Oldfield's previous works. The backdrop resolves itself into a shimmer of sound against which an acoustic guitar emerges like ripples on a clear lake. Again, what happens later is inevitable when you know what has gone before.

WE THEN HEAR THE REAL drone of the magnificent of Irish uilleann pipes, played by the chieftain of all pipers, Paddy Moloney himself, taking the melody from Mike and making it all his own. The basic theme of the backdrop is repeated on whistles before the song moves through an urgent mood. the guitar plays a counter melody when the scene changes yet again, and we are back in the open air when we hear Mike murmuring something about the delights of horseback riding.

The closing minutes of "Ommadawn" should go down big with Princess Anne. There is a folksie little ditty called "The Horse Song." What's it doing tagged on the end of Oldfield's most impressive work to date? It's only a kiddie song. Only superficially, that is, because it is constructed with the same infinite care Oldfield lavishes on all his work. The result is an instant, beautiful euphoria. It's like Oldfield sees himself committed to genuine massive effort and ready to stand up for innocence and truth. Perhaps the hippie dream doesn't have to end with paranoia, sickness and decay after all.

As Bob Edmands said: "'Ommadawn' is the goods. You don't need a Ph. D. in music to enjoy it. Just respond to it the way Oldfield does to the countryside — simply, directly and emotionally. You won't regret it."



Mike Oldfield

ABC-TV campaigns for 'personality network'

By LEE MARGULIES
Associated Press Writer
LOS ANGELES (AP) — William S. Paley built CBS into the No. 1 television network on the theory that stars were the most important ingredient of successful programming. And CBS still advertises itself as the place to "catch the brightest stars."

Now ABC-TV has launched a major campaign to make that formula work for them. "Television is a personality medium," says Michael D. Eisner, vice president for program planning and development at ABC. He says that philosophy is being applied to the development of all new projects. "Meaning," Eisner explained, "that the concept of a series is important, yes; the writing is important, the directing — but because television as a medium is a guest in your home, the people in it become the most important element, whether it's a daytime serial or a nighttime drama.

"In other words, it's more important for us to have Robert Blake in a series than it is to have a series about a cop who wears disguises and works with the low life of his city, 'Baretta'."

So ABC, hoping to become what Eisner terms the "personality network" is aggressively seeking out established stars to sign contracts agreeing to make a series pilot for the network.

Spelunkers find pottery, scorpions

By CELIA WESTBROOK
UD Staff

Pottery believed thousands of years old and species of transparent spiders, eyeless shrimp and blind fish were discovered by a team of researchers from Tech exploring caverns on Mexico's Yucatan Peninsula.

Dr. Robert W. Mitchell, professor of biology, and James Reddell, research assistant for The Tech Museum, organized and directed the researchers in the exploration. For the past three years, the team studied and collected cave animals who evolved to special adaptations for cave life.

INCLUDED IN the species found were a new species of blind scorpion. Only three species of blind scorpion have ever been found before, Reddell said. On this exploration two new species were discovered — some of which will be named by Mitchell and Reddell.

One of the highlights of the exploration was an unexpected find in an unexplored

cave, Reddell said. A series of large rooms were found in the cave which held large pottery thousands of years old. Supposedly, the pottery was used by a more primitive man to catch drippings of water. The pottery had been left untouched for thousands of years — a unique find for the team, Reddell said.

THE YUCATAN Peninsula had never been studied extensively, Reddell said. Cave research in tropical areas in North America is seldom done. Before the Yucatan exploration began, there was a question as to whether cave life could even exist in these tropical areas, he said. For these reasons the Yucatan was an excellent spot for their research, he said.

Mitchell and Reddell worked with three other assistants: Suzanne Wiley, a

graduate student under Mitchell and the only woman on the research team, and David McKenzie and Andy Grubbs, students at the University of Texas.

WILEY, the only woman, not only handled herself at the same pace of the men, but in many instances went into unexplored areas the others were hesitant of, Mitchell said.

During their stay at Yucatan, the research team used Merida, the capital of the state of Yucatan, as their central headquarters. From

Merida, the team would camp for several days in the surrounding states of Yucatan, Campeche and Quintana Roo. "We came back to Merida to take a bath," Mitchell said.

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Sloan inks 20 To SWC letters

BY DIANE HILOSKI
UD Sports Writer

After the first official day of Southwest Conference recruit signing, Steve Sloan and his staff have inked 20 signatures on conference letters of intent. "We have 28 commitments, and we hope to sign them all," Sloan said. Sloan was especially pleased with the numerous linemen who chose to come to Tech. However, the weak position in this year's recruiting has been defensive ends, according to Sloan.

All-Stater David Hill, 6-4, 240-pound lineman from Seminole should be a big plus for future Raider squads. "He's the best offensive linemen we've ever coached," according to Seminole head coach Claude Chappell.

TWO OTHER promising athletes should be Doug Streater, a 6-4, 215-pound tight end from Temple, and Ricky Smallwood, a 6-3, 250-pound junior college transfer from New Mexico Military Institute. Smallwood, who is originally from Muleshoe, was an honorable mention junior college All-American selection last year.

Other welcomed additions to the Raider ranks are 6-0, 190-pound Raymond Prince, and 6-4, 250-pound Joe Walstad. Both played high school

football at Altus, an Oklahoma state playoff contender the last three years.

Though Sloan was pleased with the recruits Tech has signed, he felt that Texas A&M probably had the best recruiting year in the conference.

As of press time, Tech has signed 12 linemen and eight backs. The signature list includes: Billy Robertson, 6-3, 234-pounder from Breckenridge; Sam Bailey, 5-9, 180-pounder from McKinney; Freddie Taylor, 5-11, 175-pounder from Garland; Kevin Gandy, 6-0, 190-pounder from Seminole; Larry Flowers, 5-11, 175-pounder from Temple; Johnny Johnson, 6-3, 195-pounder from Houston Madison; Mark Allen, 5-9, 180-pounder from Abilene Cooper; James Hadnot, 6-3, 225-pounder from Jasper; Andy Thomas, 6-2, 220-pounder from Fort Worth Arlington Heights; James Person, 6-5, 235-pounder from Houston Hills; Edwin Newsome, 5-10, 170-pounder from Houston Madison; Roger Jones, 6-2, 187-pounder from Spearman; Ken Walter, 6-3, 215-pounder from Corsicana; Gerald Mymbs, 6-3, 230-pounder from Navarro Junior via Dallas Carter; Dane Kerns, 6-6, 225-pounder from Perryton.



Out reach

Tech's Grant Dukas watches as his teammate Mike Russell outstretches Arkansas' Robert Birden with just a little more second effort.

SAE's ease into soccer finals

The SAE soccer team advanced to the finals of the All-University soccer playoffs by downing the KA's 3-0 yesterday at the Tech intramural field.

The SAE's relied on their tough defensive line which consists of Chet Freeman, Tim Strunk, Paul Golden, David McBee, and goalkeeper Tom McDonnell, who have not been scored on since November of 1974.

The game's scoring started early when a loose ball in front of the KA goal was picked up by the SAE's Kirk Dooley who slipped the ball in the near corner just out of goalkeeper Mike McCracken's reach.

Before the game got back on the track, the KA's were called for handling the ball in the goal area and Dooley put in the SAE's second score on a penalty kick to the right corner. The same situation came up moments later and temporary goalkeeper Kirby Johnson stopped Dooley's free kick.

The second half saw the KA's come back behind the play of Brick Brown and Mike

Hendrix but SAE's Chuck Fields came back to control the middle for the SAE's. With a few moments left in the game Dooley scored the third SAE goal off a Jimmy Rose assist and the game ended 3-0. "I was pleased with the way we played," said SAE assistant coach Susan Peterson, "Both sides played good soccer and I'm really surprised that we did as well as we did considering our star David Wood was out with the flu. Maybe he'll be sick for the

next game, too." McCracken of the KA's feels that possibly his team peaked too early in the season. "We were flat today," said McCracken, who was unscored on last semester, "I wish we could have done better this particular day but I'm still glad we were in the All-Fraternity finals."

The SAE's now face the Iranians in the All-University finals tomorrow evening at 6:30 in the new IM fields.

Raider reserves key win

By JEFF KLOTZMAN
UD Sports Editor

Coach Gerald Myers looked a bit pekkid before his Red Raiders took to the court against the Arkansas Razorbacks Tuesday night and looked completely washed out 40 minutes later after the Raiders held on to a 86-78 crucial victory to remain a half game behind the Aggies in the Southwest Conference race.

Myers isn't completely recovered from the flu which has taken a heavy toll on the Raider ranks of late but he had to feel a little better with the performance of his bench which fought off a stiff Arkansas rally after Tech blew an early 20 point lead.

Tech regulars Rudy Liggins and Grady Newton were in sick bay so Myers was forced to go with reserves Mike Russell and Grant Dukas. Dukas came out with pistols blazing and got 10 points before Arkansas forward Marvin Delph could shut off

his bank shot. Then Russell got the hot hand, and ended up with 23 points, mostly on backdoor plugs with assists from Keith Kitchens, Geoff Huston and Steve Dunn. Russell's biggest contribution came on the boards where he pulled down 13 rebounds. Dukas also had a good rebounding night, getting eight.

Arkansas whittled away at Tech's big lead and pulled within five with 1:01 remaining but Tech's Geoff Huston quickly snuffed out the threat with two breakaway layins and two free throws. Houston ended up with 18 points.

The Razorbacks almost had a one man show for most of the evening, with guard Sydney Moncrief, weaving, flying and threading his way in and out of the lane to score 29 points. Moncrief single-handedly kept the Hogs in the game with 4 minutes left when he scored four straight buckets. Arkansas' center Daryll Saulsberry also played well getting 20 points and causing Rick Bullock to foul out, but that didn't happen until the last minute of play with Tech holding a comfortable five point lead.

Bullock scored 15 points, but was hampered by Saulsberry throughout the night. The 6-9 Raider pivot star was also slowed a bit by a touch of the flu and Myers rested him as much as possible.

Tech could have blown the

game wide open in the second half but poor foul shooting enabled the Hogs to stay close. Tech missed two straight one-and-one situations and could only get nine of 18 free shots to fall in the second half. Tech hit 16 of 27 free shots on the evening for a poor 59.3 per cent.

ARKANSAS COOLED down a bit from their hot shooting performance in Fayetteville a week ago where they shot better than 60 per cent from the field. The Hogs were good on 50 per cent of their shots while Tech soared to a 66 per cent shooting night, hitting 35 of 53 shots from the floor.

The most exciting part of the evening came with 7:44 left in the first half and Tech on top, 30-16. Huston got free on a fast break and sailed through the lane, hitting the shot and being submarined by

Saulsberry as he came down. Referee Paul Galvan gave Huston the bucket and then called a two shot foul because of the deliberate foul. Huston missed the first free shot and was standing at the line for the second when Arkansas coach Eddie Sutton flew off the bench, protesting that it should only be a one shot foul. This brought Myers off the bench trailing after Galvan who was trying to calm Sutton. Galvan did a fair job of the latter but Sutton found a new target to attack; Myers. The two exchanged rather heated words and Myers made several threatening advances before assistant coach George Davidson stepped into the fray. Davidson must of had the diplomatic touch because Myers and Sutton finally cooled off and Huston hit the second free shot.

Cagers down WTSU

In a superb come-from-behind-effort, Tech's women's basketball team overpowered the West Texas State Buffs, 78-72 Tuesday night.

Tech trailed by a close margin throughout most of the first half, ending it behind the WT women, 31-40. But they came back fast and furious from the intermission to outshoot and out-rebound the Buffs and take their seventh victory of the season.

Five minutes into the second half, the Tech team had narrowed their opponent's lead to 45-40, and with ten minutes gone, they tied the game, 57-57.

That tie was a result of some fast footwork by the Raiders, and came specifically from a pass stolen right under the Tech goal by Rhonda Askins. She quickly handed it over to Teri Dixon, who ripped the nets to tie the game.

Later, WT managed to tie the game again at 66-66, but the Raiders stuck with their smooth deliberate offense and grabbed rebounds from both backboards to hold off the WT attack.

Carol Dudensing, with her best effort of the season, led the Raider scoring with 22 points, followed by Teri Dixon, with 17. Jill Owens added 12 and Libby Keller added 11 toward the win.

Joy Williams led the WT attack with 22 points, followed by Teri Dixon, with 17. Jill Owens added 12 and Libby

Keller added 11 toward the win.

Joy Williams led the WT attack with 26 points and was followed by Debbie Webb with 14.

"Teri (Dixon) had her best game tonight," said Tech Coach Susie Lynch following the game. Lynch said she made adjustments to the timing of the post rotation during the half and thought that made the offense run smoother in the second stanza.

Thursday, Tech will play hosts to South Plains in a non-zone game here in the Intramural Gym at 7 p.m. Tech record is now 7-9, with the zone record showing 5-4.

In previous competition with the Texans, Tech lost 71-58.

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