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TWELVE PAGES

Murray resigning due to personal reasons not pressure, say regents

By BOB HANNAN
UD Editor
and
JAY ROSSER
UD Reporter

Tech President Grover Murray announced his intent to resign because of personal desires, not because of pressure from the Board of Regents, according to several board members.

The board members did not deny that Murray and several regents have personality conflicts, but in general they said that did not force Murray to resign.

It was learned, however, that a routine consideration of raising Murray's pay was tabled at the Aug. 1 board meeting for lack of information.

BOARD CHAIRMAN Clint Formby said the pay raise was to be discussed at the Oct. 16-17 board meeting, but at the executive session, Murray announced his intent to retire.

Salary increases for Murray and other administrators are usually routinely considered at that time of the year, Formby said. Murray was not present when the salary was discussed, but, "I'm sure he knew it would be reviewed because it has been every year."

Formby said that after Murray reentered the executive session, no one informed him the matter was under discussion.

As to whether that action may have led Murray to seek resignation, board member Don Workman said, "I can't say whether that did or not. He did not

discuss the matter with the board."

As to the effect of the delay in the pay raise, board member Bill Collins said, "It wouldn't be fair for me to comment on that."

WORKMAN SAID he did not feel any specific pressure led to Murray's announcement. "On any board with nine people, you will have some conflict of ideas. It's not pleasant," he said.

The job is "man-killing," Workman said. The job is time-consuming. He has to make numerous public appearances, it keeps him away from his family, and it has "created some health problems, not serious," Workman said.

Workman said Murray believed announcing his resignation now would help Tech, as Murray would be able to aid the incoming president.

Workman said the president feels pressure not only from the board, but also from the students, the faculty, ex-students and the state government.

AS TO MURRAY'S successor, Workman said he certainly felt that several university employees would be considered, but that "We will look all over the United States before making a decision." Workman said he has no preconceived ideas who the next president will be.

Picking the new president will "probably be the biggest decision I'll make while I'm on the board," Workman said. "I'm dreading it," he added.

The regents will have to decide whether they want a person with an academic background, a background in Texas politics or in university ad-

ministration, Workman said.

Workman said he couldn't give any timetable as to when the replacement president will be picked, but that, "My wish is a couple of months."

AS TO ESTABLISHING a chancellorship instead of a presidency, Workman said, "I really don't see that."

The regents were not taken completely by surprise over Murray's announcement. Several said Murray had mentioned the possibility of retirement before.

"He has said for some time that he had planned to stay at the university for about 10 years," Collins said. "The last board meeting was the first sound indication I had that it would come fairly soon. I really was not shocked to hear the announcement."

Board Vice Chairman Judson Williams said the first indication he had that Murray was considering resignation came about seven weeks ago, when Murray brought up the subject.

The question of an attempt to fire Murray came up at every board meeting, Williams said, and he always answered with 1) the matter is not on the agenda and 2) he would not let it happen.

WILLIAMS SAID that, of those seeking to fire Murray, he wanted something more substantial to act on than a personality conflict.

"I think Dr. Murray has done a fine job," Williams said, "and no other university can compare with what Tech

has done in the last 10 years."

Williams said he has no idea who the next president will be and has no particular person in mind.

"I don't think we are ready for a chancellorship," Williams said. The university won't be ready, he said, until the branches at El Paso, Amarillo and the Permian Basin, along with the School of Medicine and the museum, have expanded.

Regent John Hinchey said the matter did not come as complete surprise to him either.

"I knew it was coming," he said. "He has talked about resigning at times, but never said firmly when it might happen."

"THERE WAS NO pressure to my knowledge by other board members to get him to resign," Hinchey said. "I have been a president of various organizations and I can tell you that 10 years is long enough for anyone to take a beating."

Hinchey said he did not think Murray had any real low periods while president, but said he realized that Murray received a lot of criticism, but a lot of it was based on little information and a lack of knowledge.

Murray's intent to resign did come as a mild shock to regent A. J. Kemp, however.

"The first real knowledge I had of him definitely resigning came when I got a copy of his letter to Formby this morning. He discussed resigning at the executive session in October, but he did not give a specific date, he said. Kemp said he was shocked when he heard Murray might resign in October and had no idea that it was coming now.

"IT WAS PROBABLY a personal decision on Murray's part," Kemp said.

Kemp said he had heard many rumors of conflicts between regent J. Fred Bucy and Murray, but he never saw any evidence to support it.

"I doubt that Murray had any evidence that it was anything but a rumor also," Kemp said.

Kemp said he has not heard any mention of the possibility of naming a chancellor instead of a president.

"I really see no reason why we need anything other than a president," Kemp said.

Regents Bucy, Robert Pfluger and Charles Scroggs were all unavailable for comment Thursday.



Murray, Formby

Tech President Grover E. Murray and Clint Formby cut the ribbon at the dedication of the phase one addition to the Home Economics Building Sept. 20. Formby said personal reasons, not pressure from the Regents, led to Murray's decision to retire. (Photo by Larry Jayroe)

Alcoholic drinks may be sold in city auditorium, coliseum if council passes resolution

By IRA PERRY
UD Reporter

Alcoholic beverages might be sold within the next two months in the Lubbock Municipal Auditorium and Coliseum if the Lubbock City Council accepts at its Nov. 19 meeting a resolution adopted Thursday by Civic Lubbock, Inc., the operating agent of the building.

Civic Lubbock members will present to the council a request for the money to purchase a liquor license and the necessary facilities to sell mixed beverages at the two buildings and the yet-to-be-opened Civic Center, Mrs. Norton Baker, chairperson of the concessions committee, said Thursday. Baker said the decision to sell alcoholic beverages at the buildings was made in attempt to offset the increasing deficit the organization is incurring.

BAKER SAID THE COSTS OF the facilities for the change would be between \$5,400 and \$8,400. Facilities will be completed within the next two

months if the council approves the expenditure.

As for how the policy would be administered, Baker said the licensee would have the right to decide whether the beverages would be sold at each event. Beverages would be sold by the leaser, Civic Lubbock.

Alcohol would not be sold where the audience is predominantly youth, Baker said, adding that Tech students would be excluded in her definition of "youth."

Sales also would not be allowed during certain athletic events, such as Southwest Conference basketball games. The Southwest Conference prohibits the sale of alcoholic beverages at all events.

WHETHER TECH WILL allow alcohol sales at university-sponsored events where it is not expressly prohibited by law has not been decided, according to Dr. Glenn Barnett, Tech's representative on the Civic Lubbock board during the time the issue was discussed.

SA executives express little surprise at Murray's resignation announcement

Student Association executives expressed little surprise Thursday at Wednesday's resignation announcement of Tech President Grover Murray.

SA President Bob Duncan said he was not totally shocked because the Faculty Council meeting, where the resignation was announced, was a called meeting.

Also, Duncan said, the SA executives had heard rumors concerning the resignation.

JULIE MARTIN, SA president for internal affairs, said she was more

shocked at the timing of Murray's announcement than at the fact he is resigning.

Martin said she went to Wednesday's faculty meeting thinking budget items were all that would be discussed, so she left early.

"I wasn't shocked, because ever since I've been here there have been rumors he would resign," Martin said.

Mark Cowart, SA vice president for external affairs, said he was not shocked at Murray's announcement because he had been hearing rumors

that Murray would resign or be fired.

"BUT I AM SORRY to see him go. I liked him myself," Cowart said.

Duncan said Murray has done a good job at Tech, helping Tech grow to state and national recognition.

Duncan said he was willing to accept Murray's reasons for the resignation and Duncan wants everyone to accept the reasons.

"Nothing constructive can come out of finding the real reasons for the resignation," Duncan said.

Value of college education continues to decline, says BA dean

By PAT GRAVES
UD Reporter

The value of a college education is declining and will continue to decline, according to Dr. Carl Stem, dean of Tech's College of Business Administration (BA).

Quoting from an article entitled "The Declining Value of College Going," published in the September, 1975, issue of Change Magazine, Stem said from 1954 to 1969 college graduates had a big advantage over non-graduates in terms of starting salary. By 1974, the advantage had declined to such a degree, Stem said, that starting salaries for college graduates were only 10 per cent higher than for non-graduates.

"THERE IS a demand for technologists not being trained by colleges," Stem explained. "The decrease (in starting salary advantage) has been less in business. Our current enrollment is up about 250 from the fall, 1974. I hope we would try to stay on top of change, adapt programs and produce individuals being demanded in the market. We are not doing as good a job of that as we should be (in the BA College)."

In an address to the BA faculty Sept. 25, Stem said "I believe higher education will go through, during the next decade — maybe two decades — some of the most trying times in its history. Finances will be tight. Universities will be under attack for their relevance. Enrollments will probably shrink. People will more and more doubt the value of a college education. The market place already has placed a relatively lower value on higher education."

Students need a more viable option to the traditional arts and sciences programs of today, Stem said, because of the scarcity of jobs and the abundance of professors turned out by

graduate programs. Tomorrow's major alternative may be a good, liberal undergraduate business program, he said.

"A LIBERAL business program would be a combination of the best of both worlds: a good liberal arts background and an application of business courses to help students get jobs," Stem said. "We (in BA) already have a high quality combination program and we want to make it better."

Stem said business students feel their biggest problem is finding a job, but he perceives the biggest problem as gaining the ability to comprehend and fully appreciate the uncertainty and rapid change graduates will find in the business environment.

"We may not stress change enough," Stem said. "I'm not sure students comprehend the nature of change, the uncertainty change creates and the impact change will have on students when they become decision makers."

TECH BA GRADUATES have performed exceptionally well in the business community, Stem said, and Tech has produced some excellent business students. He indicated Tech BA students have little trouble finding jobs.

"We've turned out some average students, too, but the business job market is strong," Stem said. "Our accounting students are recruited more strongly than any other college in the Southwest."

The goal of the BA College, according to Stem, is to create for students and faculty the most exciting and imaginative learning environment possible. He said the college should give students insight to problems, share knowledge and analytical skills, and give students the ability to search for knowledge and information, analyze

and make decisions.

TO ACHIEVE that goal, Stem said the college's top priority is faculty recruiting.

"We are shot of faculty in terms of keeping up with enrollment," Stem

said. "We need 65 or 66 full-time faculty. At present we have 52 full-time faculty and an enrollment of about 4,600 students."

Stem said many of the 36 part-time BA faculty are teaching temporarily



Dean Stem

until more full-time faculty can be hired. Excellent progress in faculty recruiting is being made, Stem said, through the BA Council and committees organized within each of the BA College's six academic areas. He added it will be January or February before he knows exactly how well the recruiting is going since more interviews, recommendations and offers remain to be finalized.

TECH'S BA College is divided into six academic areas: accounting, finance, information systems and quantitative sciences, management, marketing, and secretarial administration and business law. Stem said the faculty is pleased with the area system and would not tolerate a return to departments.

"Business Administration is a homogeneous college with a single focus, whereas Arts and Sciences and Engineering are more heterogeneous," Stem said. "Our BA programs are integrated and the area system reduces duplication, allows flexibility and enables us to get more done for our money."

Stem said monster classes will be a necessity as long as the state legislature does not appropriate more money allowing the BA College to hire more faculty and divide large classes. Students do not like monster classes, Stem said, because the classes dehumanize them and create a gulf between the student and the professor.

"IF A STUDENT wants to learn, he can pick up as much information in a monster class as he can in a small class," Stem said. "Students feel more secure in smaller groups and there are a lot of psychological factors involved. I'm not sure how important class size is in relation to learning. The issue is controversial and not clear cut."

Stem praised the student-run BA Council for its operation of faculty

evaluations which he called a tremendous logistical task that needs to be done. He said the evaluations are very valuable to professors and the BA College and should be continued although the student evaluations are not the sole basis for evaluation of faculty.

"Student evaluations are an indication of faculty members' performances," Stem said. "The student evaluation is one of many inputs for faculty evaluation along with peer evaluation, student feedback and faculty members' production of course innovations, revisions and new courses."

Stem also stressed the need for a smoothly functioning administration that would implement policies fair to all and minimize the number of decisions made by the dean. He expressed enthusiasm for the BA College's Computer Learning Center which is nearing completion. The center will provide computer-assisted instruction and improve the effectiveness of learning in the BA College, Stem said.

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Jay Rosser

Murray breaks the silence on closely guarded secret

TECH PRESIDENT Grover Murray's first remarks at his Wednesday press conference seemed designed to lighten the tension of the session.

He asked my opinion of a newly-designed insignia for the university. He jokingly suggested that was the real reason for the news conference.

His remarks, however, really failed to break the awkward silence. For the most part, the members of the media sat around in a kind of shocked disbelief, wondering if they should say anything.

Murray seemed amused by the tenseness of the gathering. He reminded us that we weren't resigning,-- he was.

Still the mood at the news conference was one of disbelief. The media seemed caught off guard and unable to handle the matter. I finally mustered the courage to ask Murray if pressure from any board members was forcing him to resign.

MURRAY ATTEMPTED to squelch the rumor by saying the decision was a personal one. Ten years, he said, is a long time in a man's life and there are still some things he wants to do.

Still the rumors persist. The *Avalanche-Journal* quotes Regent Judson Williams as saying, "There has been some dissatisfaction for quite some time on the part of some of the board, but I do not think the majority felt that way."

Williams said some individuals may have tried to force Murray out, but the board as a whole did not try to force him out.

THE ANNOUNCEMENT WAS a closely-guarded secret. The only real indication of what might happen was that a news conference was called for after the faculty meeting, -- and a news conference for Murray is highly unusual.

I have attended faculty meetings before, and

not been impressed by the attendance. The special called faculty meeting on Wednesday was different. Murray noted that fact.

At that meeting Murray seemed uneasy. He first informed the faculty of the procedure for submitting next year's budget request, and then discussed the significance of several bills passed by the legislature.

Then he dropped the bombshell.

He told the faculty that he had mailed a letter to the chairman of the Board of Regents, Clint Formby. It seemed as if he wanted to postpone the announcement as long as he could, so he gave Formby's complete mailing address. Then he read the letter which asked Formby to bring the matter of his resignation up for approval at the Dec. 5 board meeting.

Toward the end of the letter Murray's voice seemed to crack, but as quickly as he had started reading the letter, he finished it. He left hurriedly to a standing ovation from the faculty members.

The very closely guarded secret, of which rumors had spread for years, was out.

Very few people knew ahead of time the subject of Murray's announcement. The board knew Murray wanted to quit, but had left the announcement date up to him. Executive Vice President Glenn Barnett had learned of the decision on Saturday. The rest of Murray's staff was informed on Tuesday.

WHEN MURRAY CAME to Tech from Louisiana State University in 1966, he said that 10 years is long enough for a person to be a university president. The date he chose for his resignation to go into effect will mark his tenth year at Tech.

Whether or not Murray was slowly being forced out, may or may not ever be known. It appears he chose the most appropriate and probably the easiest time to get out of office.

Whatever the reason, Murray seems to have made his decision before his continuance in office had a divisive effect on the university.



William F. Buckley, Jr.

Union bill dangerous

YOU ARE — LET US suppose — the head of a company that specializes in the installation of elevators. You employ regularly 35 men and women, and when you have a big job, you go out into the market and add to your working force as necessary. Every couple of years, somebody in your organization proposes that the workers unionize. Following strictly the rules prescribed by the National Labor Relations Board, you facilitate a vote on the matter. Every time, the vote has come out heavily against joining the labor union. The collective right not to join has not been challenged anywhere — the majority is supposed to decide on these matters. It is a right that the Congress, with the backing of President Ford, is about to repeal for your company and others like it.

They call it, with an etymological atavism the motives of which I have not been able to trace, the "common situs" bill. Situs is Latin for site, and since they insist on calling it that, I'll go along, just as I call Cassius Clay Muhammad Ali. Under the proposed common situs act, which breezed through the House and through the Senate Labor Committee, and is coming up now on the Senate floor, you and your employees would, in effect, be faced with two choices. Either join the union, or go out of business.

THE REASON it is narrowed down to these two choices is that the construction trades are highly organized: the masons, carpenters, plumbers, electricians, bricklayers, etc., though here and there are exceptions. In 1949, in Denver, a firm engaged in constructing a building subcontracted the electrical work to a small, non-union firm (remember, that since the NLRA, a non-union firm is defined as a firm that doesn't want to join the union, not as a firm that isn't permitted, by the employer, to join a union). The trades union council of the other workers threw up a picket line around the entire site, or situs as the solons denominate it.

Returning to Anglo Saxon, the contractor fired the subcontractor, pursuant to the capitalist ethic that profit comes first. But the subcontractor sued before the National Labor Relations Board, which ruled that he was entirely correct: the contractor didn't have a right under the law to fire him because the Taft Hartley Act prohibits secondary boycotts against different employers engaged in different activity. Under that act, if let us say the meatworkers union strikes against a MacDonald's Hamburger stand, the electrical workers at Con Ed can't strike against the generating facility that furnishes light to the hamburger stand.

THE SUPREME COURT absent - mindedly confirmed the NLRB in 1951, and ever since then it has been the dream of the construction unions to get legislation passed that would exempt them

from the secondary boycott ban of the Taft Hartley Act. Presumably because construction workers, though their rhetoric is usually Democratic, are mostly Republicans under the skin, even Eisenhower and Nixon backed the common situs act which would permit the Denver-type situation. Mr. Ford, alas, is not disposed to take what they call an "anti-union stand" (it is really nothing of the sort: it is a pro-freedom of choice stand). He has coated the pill for conservatives by coming up with a complicated, syndicalist - sounding plan devised by his labor secretary John Dunlop, which would set up a board of ten of us, ten of them, plus Dunlop and Shirley Temple and one androgynous labor mediator, to attempt to reconcile differences between contractors and unions if a strike threatens.

The fact of the matter is that a critical American liberty is about to be removed from the scene. Since it is not fashionable to talk about our evanescent liberals, one might put it this way. The construction business, which does \$130 billion dollars worth of activity in America every year, is highly depressed, and it is highly depressed in part because costs are astronomical. To contribute at this economic moment a piece of legislation which will 1) make it easier for a single union to close down an entire construction project; and 2) put pressure on non-union and free-lance laborers to organize and in many cases raise costs, which 3) will be passed along to the consumer, which 4) will lessen the demand for construction, 5) which will increase unemployment, is — a high price to pay for sating union pride.

Guest editorial

More from the fraternities—Who's going for a ride?

THE NOVEMBER 12 guest editorial, "Fraternity Parties From a Date's View," was not a familiar scene to me.

I am a member of a fraternity at Tech and the woman or women who wrote the article definitely are not dating my Brothers.

Honey, look. You get mad because a fraternity man calls you at 2:00 A.M., BS's for a half-hour, and asks you for a date. The best way to discourage this practice is to 1, hang up on him or 2, don't accept the date. Apparently, though, it doesn't bother you terribly if you go out with him.

As for calling you at a later time to confirm the date, baby, this is for your benefit. If he calls you early in the week and you don't hear from him until he picks you up, how can you be sure he's going to pick you up at all?

FORGET the pre-pre-game parties, they are not prevalent, especially with dates.

The Warm-up, though, is a bring-your-date affair and is given for the benefit of the women. Chances are you and the dates of other frat rats do not know each other, and the Warm-up is a good place to meet some girls you can go to the bathroom with at the party after the game.

At this point, as you said in your editorial, "your date is extremely attentive and most anxious to have all his 'brothers' meet you." It is simply good manners to introduce your date to other people at a social gathering. And as for his extreme attention to you, what would you rather have, a date who ignores you?

NOW FOR THE booze-smuggling operation. I have never asked any of my dates to carry the booze into the game — I was afraid they'd drop it. And, jeez, if you don't want to wrinkle-up your "best" leather coat, take one of your "other" leather coats.

The "serious conversation" concerning team color and band recognizance you wrote about is a reflection on you. If all your date can think of to talk about is this, your bullshit must be weak and - or relatively non-existent.

Letters

Lottery does not belong to Tramps

To the editor:

In a front page story of the Wednesday, November 12, 1975, edition of *The University Daily* the student ticket lottery was mislabeled as belonging to the Saddle Tramps. The lottery, in fact, belongs to the students of Texas Tech, who make up the Student Association.

Seeking an equitable way to distribute football tickets to Tech students, five years ago, the Texas Tech Athletic Department allowed the Student Association to devise their own method. Having chosen the lottery, the Student Association originally contracted the services of three student organizations without monetary

compensation. But to insure efficiency, objectivity, and complete fairness to all students, each year now the Student Association has relied on and contracted the Saddle Tramps to administer the lottery.

The Athletic Council each spring approves the guidelines set up by the Student Association for their lottery. It is these rules by which the Saddle Tramps are governed. Thus, the Saddle Tramps receive no compensation for running the lottery and do it as a service to Texas Tech University.

Mickey L. Sims
President of Saddle Tramps

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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NEWS BRIEFS

Douglas successor considered

WASHINGTON (AP) — President Ford is very eager to start considering a successor to retired Supreme Court Justice William O. Douglas, who said today he hopes to be remembered as "someone who made the earth a little more beautiful."

Douglas made the remark to reporters as he left his northwest Washington home for a stop over at Walter Reed Army Medical Center enroute to his Supreme Court office. He volunteered no thoughts about his successor, other than to say "I have no prejudices against women."

White House Counsel Philip Buchen said Ford expects the American Bar Association to suggest possible successors, and added that the list in public speculation so far is "too narrow." He declined to comment on the possibility that Ford might be thinking about appointing a woman.

She would be the first woman justice in Supreme Court history.

Protesters trap premier

LISBON, Portugal (AP) — About 20,000 striking hard hats backed by Communist farmers besieged parliament today and trapped Premier Jose Pinheiro de Azevedo inside his official residence.

Protesters briefly invaded the parliament building and the premier's garden but no clashes were reported.

A cabinet minister described the mass demonstration — sparked by wage demands of up to 44 per cent by the construction workers and fueled by chants for the return of a pro-Communist premier — as an attempted coup by the extreme left.

A military helicopter landed in the garden connecting the parliament building with the premier's residence late in the afternoon and about 1,000 demonstrators invaded the parliament building and vaulted the high walls around the premier's house.

The demonstrators stayed only briefly inside the parliament building, and guardsmen and marines began clearing them out of the garden, with no confrontations reported.

Ford may back down

WASHINGTON (AP) — Citing a changed situation, President Ford's press secretary hinted broadly today that Ford could be moving toward approval of stopgap federal aid for deficit ridden New York City.

Press Secretary Ron Nessen said Ford finds the latest efforts to develop a rescue package for the city "encouraging" and wants to study it in detail.

Nessen said that "obviously there has been finally, at long last, some serious action by New York City and New York State to solve their own problems."

As if to set the stage for a change in Ford's long standing adamant opposition to federal aid for New York City, Nessen said of the rescue plan that "The President feels that this action, or apparent action, largely is the result of his own position against a federal bailout of New York City."

Ford consistently has said the city and state should take vigorous action to handle the matter.

New York Gov. Hugh Carey, indicating he sees signs that the administration may be backing down from its hard line stand against aiding the city, called the New York legislature into special session today to begin work on a new plan to help avert default, including provisions for new taxes and a debt restructuring.

Criticize Constructively aids students, professors

By GINA RAY
UD Staff

Criticize Constructively, a program sponsored by the Arts and Sciences Council, will aid both students and professors toward a better understanding of faculty-student controversy, according to Terry Wimmer, vice president of the Arts and Sciences Council.

Professors are urged to answer criticism forms from

the students to provide channels for academic excellence, Wimmer said.

Letters to explain how the system works have been sent to approximately 550 Arts and Sciences professors, Wimmer said.

THE PROGRAM is not to destroy the direct and personal professor-student relationship, Wimmer said, because the council does

encourage the student to confer with the professor professionally.

Criticize Constructively is intended for use by the student who feels direct criticism might affect his grade, Wimmer said. For this reason, he said the form will allow the student to remain anonymous.

The council is highly sensitive to the program and will not interfere with the forms except for the maintenance, Wimmer said. If the student is apprehensive about the professor recognizing the handwriting, the ideal thing would be to type the request, Wimmer suggested.

CRITICISM FORMS are attached to blue posters located in the Arts and Sciences buildings. Students can also pick up the forms at student tables in the University Center on Mon-

days and Tuesdays from 8:30 a.m. to 1 p.m., Wimmer said.

Forms can be returned at the student tables or deposited in the barrel outside the Student Association office in the UC.

Each week four different members of the council will record the student's name, form number and date of return. The council mailed the form to the designated professor. The student's name will be withheld.

ENCLOSED WITH the form will be an explanation letter for the professor. The letter stresses the professor's need to reply in order to disperse any controversy faculty and student might have.

If the council has not received a reply from the professor within two weeks, the professor is notified by the council and urged to reply. If

this procedure fails, the council notifies the student and urges him to speak to the professor personally, Wimmer said.

Criticize Constructively can be beneficial to the student as well as the professor, Wimmer said. The professor can find out where he is handicapped and then work for academic excellence before the teacher evaluations come into operation. This may save the professor's tenure or escalation, Wimmer said.

Wimmer said student participation in Criticize Constructively is favorably compared to last year when the program began. Many

students have not been aware of this program, he said.

The reason the program did not get off the ground last year was primarily because of the lack of manpower to work at the tables and to follow up the forms, he said.

"We are trying to recruit council members and get the Women's Service Organization (WSO) to help," Wimmer said.

"However, it takes manpower to get more manpower," he added.

"We are hoping that the program will take off to a campus-wide program that will enhance every student on campus," Wimmer said.

Poking fun at Aggies not wise, Owls learn

HOUSTON (AP) — The Rice University band has decided that poking fun at the Aggies of Texas A&M can be harmful to your health.

Two years ago the band, called the MOB for "Marching Owl Band," provided a show of Aggie satire during half-time of the Texas A&M-Rice football game.

The show caused a riot, with members of the A&M cadet corps attacking the bandsmen and holding members of the MOB under siege for two hours. Squads of policemen finally rescued the band.

The Aggies play the MOB Saturday at Rice Stadium, but the MOB has decided not to risk a repeat of the last A&M visit to Houston.

"The band members realized that anything like that would be in bad taste and possibly harmful to their bodies," said drum major Mike Fowler a Rice junior from Canton, Ohio.

Fowler said Rice president Norman Hackerman "suggested" several weeks ago that the Aggies might be a good subject to avoid in MOB's halftime show.

MOB director Bert Roth said Hackerman asked him "to be reasonable" in planning the halftime show and Roth reassured him.


"We realize that to spoof A&M would be very grave mistake," said Roth. "We don't want to provoke an incident."

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Stars fail in 'Rooster Cogburn'

By WILLIAM D. KERNS
Fine Arts Editor

The staunchest John Wayne and Katherine Hepburn fans (and they must be legion) must be well pleased, for the mere collision of these two powerful screen personalities is something of an event. At least nationwide publicity has made it one.

And small children fond of lots of gunfire and the forever waged battle between the Good Guys and the Bad Guys will also have a good time, since ROOSTER COGBURN (and the lady) positively throbs with pounding hooves and stock ambushes.

But for all of us who hoped for some unique electricity to pass between Kate and the Duke after all the publicized ballyhoo, or for some overdue rebirth of the traditional western, the film is a supreme disappointment. It is but a poorly written oater full of corny jokes and phony crises. And as for the meeting of the stars, they both look more like tired actors riding tired horses straight into Cliche Gulch, with all that star "chemistry" blown up in their faces.

For those of you who don't know, "Rooster Cogburn" marks the revival of the hard-drinking, one-eyed Marshall Wayne brought to the screen in "True Grit" ... for which he quite undeservedly was given an Academy Award over the likes of Hoffman, Voight, Burton and O'Toole. Six years later, Rooster is maybe a bit paunchier in the belly, but still wearing that red bandana and still not quite loco enough to endanger himself to any but the Duke's fan club.

THANKS TO AN UNINSPIRED screenplay by Martin Julien (with the credits providing laughs by stating that the picture was "suggested" by the Charles Portis novel), our hero is still a sort of third rate Kid Shelleen: sharing his beer with his cat, shooting up the Oregon timberland (which must pass for the 1880 Arkansas Territory), displaying a flair for the laughable dramatic with lines like "Damn your murderin' hides. Meet your maker!" and making the standard jokes about male supremacy.

His foil is Hepburn, whom many critics claim has ceased to be an actress and become an institution. In any case, her performance here as the authoritative, Bible-spouting preacher's daughter is but a mere echo of her previous work. The legendary blue eyes still crackle and she still knows how to manipulate scenes with her timing and wit. But even she cannot strike the spark necessary to ignite the movie.

At least a quarter of a century has passed since Kate tamed another hard-drinking wayfarer, Bogart's grizzled skow captain in "The African Queen." But the exchanges in "Rooster Cogburn" possess none of the charm John Huston brought to that now classic audience favorite. All it does have is the same basic confrontation between the cultured lady who can handle herself and the ruffian.

THEIR MISSION IS ONE from the yellowed, dog-eared pages of an ancient Western plot book: tracking down a band of murderer-outlaws led by Richard Jordan — as your normal, everyday, run-of-the-mill, blue-eyed psychopath — who plan to use a hefty shipment of stolen nitroglycerin to blow up a few banks.

But it comes as no surprise that the life of Eula Goodnight (Hepburn) has not been so sheltered that she can't shoot with pin-point accuracy or use her noodle in a pressure situation. So our Heroes are bound to succeed, whether they're pursuing the villains on horseback or escaping with the goods on a river raft, which just might have been stuck in the picture to represent "The African Queen" herself.

Apparently director Stuart Millar (who earlier helmed

the superb "When the Legends Die") and screenwriter Julien felt it would not be proper, at their ages, to have the principals kiss and fall in love. Instead, we are saddled with the two falling in mutual respect, complete with Hepburn's too-theatrical speech about Duke being "a credit to the male sex" and Wayne shaking his head with admiration and spouting, "If they ever give 'em (women) the vote, Gawd help us!"

Some of the smaller details of the picture are even more downright embarrassing ... such as Rooster's Chinese houseboy rattling on and on, the orphaned Indian boy who sits at Rooster's feet with fawning hero-worship and dripping dialogue and the wholly unredeemed bad guys. The film does come alive for a moment with a nice cameo by Strother Martin as a crusty hermit who lives alone by the river bank because "I never met anyone I liked as much as me."

BUT HEPBURN AND WAYNE are never so entertaining, and "Rooster Cogburn" is never so original. It is but an uncalled-for sequel, with publicity hype which a child could see through. For example, Hepburn is clad in hats and scarves throughout so as to make it easy for a double to take her place in everything but the dialogue closeups. Yet publicity states that Hepburn "refused the service of a stunt double for riding scenes," even though Wayne said of Hepburn in an interview "she can't ride worth a damn."

Indeed, this was a movie designed to reap gold just because Hepburn, Wayne and the films of producer Hall Wallis have collected a sum total of 36 Oscars. But their past cannot save them. "Rooster Cogburn" is nothing greater than any Saturday afternoon Shoot-em-up for the youngsters and yet, at the film's conclusion, the two principals wind up drinking to "someday" as though yet another sequel was already in the works.

Gawd help us. "Rooster Cogburn" is currently showing at the Fox Four complex. It is rated PG and the admission price is \$2.50.

FILM FACTS: "Rooster Cogburn." Stars John Wayne and Katherine Hepburn. Directed by Stuart Millar. Screenplay by Martin Julien. Photographed by Harry Stradling, Jr. Edited by Robert Swink. Miss Hepburn's wardrobe by Edith Head. Music by Laurence Rosenthal.



Rooster and his lady

UD film critic William Kerns categorizes "Rooster Cogburn (and the lady)," now at Fox 4, as "a poorly written oater full of corny jokes and phony crises" in his review at left.

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First class postage is scheduled to jump from its present dime to 13 cents after Christmas, and Miss Herrmann insists "it will be a hardship."

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TECH MUSIC CONCERT
Tech's music department will present Virginia Kellogg, violinist, and Jerry Brainerd, harpsichordist, in concert today in the chapel of the First Methodist Church, 1411 Broadway.

CSC
CSC, Catholic Student Center, plans a party at 8 p.m. today at 2304 Broadway. Refreshments will be served.

INTERNATIONAL AFFAIRS COUNCIL
International Affairs Council will have an international crafts sale Sunday from 2-5 p.m. to raise money for Awareness Day. Batik, art, jewelry, baskets and handcarvings will be for sale.

BSU
The Baptist Student Union will sponsor a "Pancake Brunch" Saturday from 9:30 a.m. to noon. Advance tickets are on sale at the BSU for \$1, and tickets at the door will be sold for \$1.25. The proceeds will be used to finance Friday Night Missions.

FNTC
Friday Night Tape Class will meet at 7:30 p.m. today at the Gamma Phi Beta Lodge on Greek Circle.

SOCIAL WORKER'S CLUB
The Social Worker's Club is sponsoring a field trip to Big Spring Mental Hospital today, leaving at noon. For more information, call 744-7561.

PAKISTANI STUDENT ASSOCIATION
Pakistani Student Association will meet Saturday at 2:30 p.m. in the Anniversary Room of the University Center.

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Weekend's movies dot spectrum from 'Cliche Gulch' to 'marvelous'

By WILLIAM D. KERNS
Fine Arts Editor

Several new films are making their Lubbock debuts this weekend, and even more good ones being held over at local cinemas. And if you've ever tried to get a bowling lane before midnight, or if you've ever really considered the cost of clubbing (drinking?), then you probably understand why the movies do so well here. In any case, this week's offering is a gourmet's delight ... so let's get on to the main course.

Arnett-Benson: "Brother Can You Spare a Dime" — A documentary-style comedy, this one has earned fine reviews and long lines in the nation's major cities. Not reviewed yet.

Backstage I: "Monty Python and the Holy Grail" — Funny, funny, funny in a perverted sort of way. This comic masterpiece is little more than the murder of the King Arthur legend, and the cast is, of course, Britain's notable troupe which calls itself collectively Monty Python. Definitely for fans of the Woody Allen genre.

Backstage II: "Emmanuelle" — This film tries to pass off a simple X-rated movie as art, thinking the term "erotic" can be used as a saving grace. If your trip is seeing women smoke cigarettes on offbeat orafices, then by all means indulge. But there are much better offerings in town.

Cinema I: "Hard Times" — Charles Bronson is still beating up the world as an illegal bareknuckles fighter in the Depression years, and James Coburn is still taking the world's money as his promoter. Time Magazine called this flick Bronson's first good movie. Not reviewed yet.

Cinema II: "The Human Factor" — Ads say the movie is about a threat to kill one family every 24 hours. As to who the bad guys are or what

their plans are, I couldn't say as yet. But George Kennedy stars, which is a definite plus factor. Not reviewed yet.

Cinema West: "Phantom of the Paradise" — Hold on to your hats folks, this is a great movie! A movie which succeeds on many levels. Sure, it's funny ... and sure, it's got a good music score which enables the viewer to laugh at the nostalgia trip (one of the singing groups is called The Juicy Fruits) and dig the rock cantata. But it is more.

First, it is a marvelous look at the too-believable record promotion business. How stars are made, how talents are used. Second, it's a fun take-off on the Faust legend. And lastly, it's a marvelous spoof of the "Phantom of the Opera" all the way through. Dallas residents may also be interested in noting that the Paradise of the film is actually the old Majestic Theatre in Big D.

Continental Cinema: "Last Tango in Paris" — Well, that \$1 a head policy sure didn't last long, did it? The price has doubled as of this engagement. My apologies for informing you that the theater had improved its operation. I had numerous calls that weekend from patrons who insisted they'd been "ripped off." Seems the film kept breaking...

Nevertheless, if you've got the guts and a couple bucks to spare, go see their current offering. Theater owners (at the Fox) were busted when the film was first shown, but it is definitely a moving piece of entertainment. One which demands both concentration and respect.

Fox Four I: "Three Days of the Condor" — Bursting onto the screen with the power of current CIA headlines, this one is a topnotch thriller. But it has one major fault. I had read the book ("Six Days of

the Condor") before seeing the movie. I was lucky. Those who don't indulge into James Grady's little novel might be awfully lost for the first half of the movie or so.

So a bit of explanation. Robert Redford plays a reader-researcher whose job it is to read all books and diagnose their plots. To find out if any books too closely resemble CIA operations, whether any devious plans can be devised from the writers of spy novels and whether any of the bad guys are using books to transmit secret operations. He finds one which is dubious, reports it and returns to his outfit to find everyone dead. Seems that he discovered one of the Company's (the CIA's) own dirty deals and they try to cover it up.

This of course puts Redford on the run, not knowing who to trust. And naturally adds to the edge-of-the-seat tension, too. Actually, I've given nothing away. And the film will still not only entertain you, but possibly chill you as well ... as the ending is probably the best part of the film and the scariest.

Fox Four II: "Let's Do It Again" — Bill Cosby and Sidney Poitier kidnap bony Jimmy Walker and convince him to become a boxing champion, taking the mob for their money in the process. The laughs are fast and furious, and, as is usually the case, Cosby steals the show.

Fox Four III: "Rooster Cogburn" — Tired actors riding tired horses straight into Cliche Gulch. What a bore. What an unoriginal movie. What a surprise?

Fox Four IV: "Hearts of the West" — Here's your blue ribbon winner. This story of a boy's dreams of the Old West, and his confrontation with them in the B-westerns of the '30s is a hilarious movie. Filled to the brim with great

lines and great supporting performances (you'll love Alan Arkin as the temperamental director), this one may win some Academy Award nominations next spring. Jeff Bridges finally puts it all together in the starring role.

Lindsey: "Cooley High" — Labeled by many the black "American Graffiti," this one has also won nationwide plaudits as a warm comedy with bright new faces. I expect good things from it. Not reviewed yet.

Showplace Four I: "Royal Flash" — I haven't caught this one yet, but I'm really anxious to see it. It stars Malcolm McDowell (of "Clockwork Orange" fame) and is a swashbuckling comedy directed by Richard Lester, who only recently delighted us with "The Three Musketeers" and "The Four Musketeers." No wonder Showplace has placed the words "the one musketeer" above the present title on their marquee.

Showplace Four II: "Whiffs" — Talk about bad movies! This one is pitiful, a boring piece of celluloid crap that tries to exist on the popularity of "MASH." (Elliot Gould is again spoofing the military.) Directed by one of the biggest non-talents in the business, Ted Post, this film is one which should be avoided like VD. I kid you not.

Showplace Four III: "Mahogany" — Starting today, this one stars Diana Ross and Billie Dee Williams (both from "Lady Sings the Blues") in a romantic story about a fashion model trying to make it to the top. The public has swarmed to it. The critics have universally hated it. Not reviewed yet.

Showplace Four IV: "American Graffiti" — Now in its millionth week on its millionth run in the city, this flick has garnered millions. And it still draws.

University Center: "Harold and Maude" — Beware all you who believe what you read! Though the scheduled film on the UC Calendar was "Jesus Christ Superstar," the popular musical has been canned in favor of "Harold and Maude." The reasons are obvious: a terrible sound system in the Coronado Room which would have been even more terrible had they tried to transmit music through it. Look for "Superstar" when

the UC opens up their new theatre ... if any of you are around when it happens.

Village: "Ali, the Man and the Fighter" — Float like a butterfly, sting like a bee, this one may draw the fight fans, but it won't draw me.

Winchester: "Where the Red Fern Grows" — For those of you in search of family entertainment, this is it. An old film which has never before played Lubbock, this one is defined as great for the Sunday matinee crowd. However, I have to wonder what has happened to the Winchester with all its old movies lately. The most luxurious theater in town

needs to keep its reputation by booking biggies, not small-potatoes movies like this one.

But that's about it for the flicks. And if you think there are too many bad ones on the list, just look at TV's offerings this weekend (like "The Great Gatsby"). Best bet at the theaters: "Hearts of the West" or "Three Days of the Condor". Worst pick: "Whiffs" stinks.

Future entertainment: Regarding concerts, Saturday will see Larry Raspberry and

the Highsteppers playing at the West Texas Paradise Ballroom. War will play in Amarillo on Nov. 20. But on that same night, Michael Murphey will perform in the Lubbock Coliseum. Starting Monday, Tech students may buy their Murphey tickets at the UC ticket booth with a special deal ... buy one and get one free.

Regarding theater, the Lab's production of "A Taste of Honey" starts tonight at 7 and 9:30.

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NEXT TO RADIO SHACK

Pope Paul orders

film precautions

VATICAN CITY (AP) — Pope Paul VI on Thursday ordered strict precautions to prevent electronic bugging and filming of the election of popes in the 15th century Sistine Chapel, resplendent with its ceiling fresco by Michelangelo.

The Pope was described as outraged two years ago when two Italian journalists — a man and a woman — came out with a book entitled "Sex in the Confessional," based on their own confessions, tape recorded without the knowledge of the priests. The journalists said they gave detailed accounts of their sex lives and that the priests attempted to draw them out on the subject. Pope Paul excommunicated the two.

On Thursday, the 78-year-old pontiff outlined new rules on the election of his successors. He instructed cardinals in charge of the conclave that elects popes "to maintain careful vigilance ... to ensure that the enclosure thereof is not violated in any way."

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"ASK A FRIEND ABOUT US"

SPORTS

Bowl fever rising among SWC teams

By DENNE H. FREEMAN
AP Sports Writer

There could be as much behind the scenes action involving bowl deals this weekend in the Southwest Conference as there will be on the field.

Should third ranked Texas A&M, seventh ranked Texas and unranked Arkansas prevail as forecast, some interesting things could happen behind closed doors. SWC executive secretary Cliff Speegle said he has discussed a package plan with "some" of the coaches—presumably Darrell Royal of Texas, Emory Bellard of Texas A&M and Frank Broyles of Arkansas.

"WE ARE NOT at liberty to discuss it with bowl people until Nov. 15 but it's the only way our teams are going to get into the bowl picture ... it sounds like a good idea to me," Speegle said.

There's talk the SWC runner up would travel either to the Astro Bluebonnet Bowl, or the Gator Bowl with the third place team taking one or the other. The Fiesta Bowl and the Sun Bowl are also hot after SWC first division clubs.

The SWC champion, of course, hosts the Cotton Bowl but that won't be decided until well after the Nov. 15 date which opens the season for bowls hunting team. All SWC teams share in bowl revenue.

Rice, Texas Christian and Southern Methodist lurk in the shadows as the heavies. Rice is an 18 point underdog to the Aggies, Texas Christian is a 35 point underdog to Texas, and Southern Methodist is a 10 point underdog to Arkansas.

HOWEVER, A&M and Arkansas must play away from home against teams which have given them fits in the last five years.

Aggie Coach Bellard is only 1-2 against the Owls and the Cadets own a narrow 30-26-3 all time edge.

Arkansas is 24-22-4 in the all time series with SMU but hasn't beaten the Mustangs in Dallas since 1971.

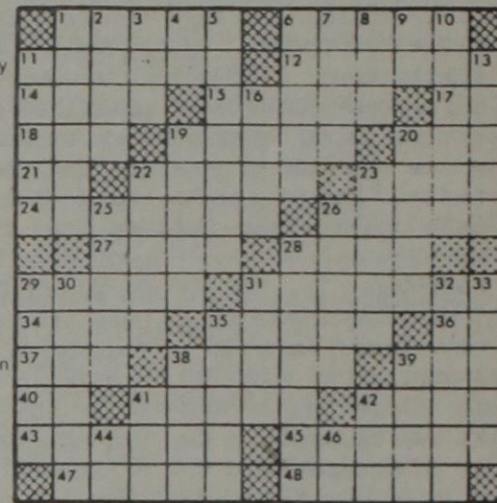
TCU knocked Texas out of the national rankings with victories in Austin in 1941, 1959 and 1961. However, Texas put an 81-16 lump on the Horned Frogs last year.



Crossword Puzzler

ACROSS
1 Perch
6 Aches
11 Hold conference
12 Reach
14 Border on
15 Part of church (pl.)
17 A state (abbr.)
18 Man's nickname
19 Collect
20 Fruit seed
21 Plural ending
22 Fruit
23 Distance measure
24 Bands of color
26 Sharpened
27 Toward the mouth
28 Tardy
29 Repeal
31 Meddles with unwarrantably
34 Pay attention to
35 Kind of fabric (pl.)
36 Football position
37 Bitter vetch
38 Turf
39 Ocean
40 Three-toed sloth
41 Balance
42 Narrow flat board
43 Mediterranean vessels
45 Lawmaking body
47 Cook in oven
48 Snares

DOWN
1 Vigorous
2 Burden
3 Frequent (poet.)
4 Compass point
5 Walked wearily
6 Out of date
7 The sweetsop
8 Possessive pronoun
9 A continent (abbr.)
10 Figure of speech
11 Enclosures for birds
12 Meeting rooms
13 Strike
16 Cronies (colloq.)
19 Dismay
20 Evergreen trees
22 Ventilated
23 Specks
25 Lassos
26 Most flexible
29 American ostriches
30 Weirder
31 Extinct flightless birds
32 Handles
33 Declare
35 Part of arm
38 Proceeds
39 Strike
41 Edible seed
42 Nahoor
44 Preposition
46 Teutonic deity



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Spikers in state tourney

By ANGELA SHEPHERD
UD Sports Writer

With an air of confidence and plans for big wins, the Tech women's volleyball team headed to Austin for the State Volleyball Meet Thursday morning.

After a coaches' meeting to discuss ground rules for the tourney and a practice session held Thursday, the Tech women begin competition in the two-day tournament today at 9 a.m.

TWU is first on the agenda this morning — and they should be tough competition for the Raiders. In previous meetings, the TWU women have dealt the Raiders two losses.

At 3 p.m., the Tech women meet the Aggies — a bout in which the Raiders are favored. In previous play, the Tech women have beaten the A&M women twice.

For the final game of the day, the Raiders will meet the University of Texas at Austin team at 6 p.m. Tech has defeated the Texas women twice in past play and is favored in the game.

Saturday, semi-final action begins with the top two teams in each pool advancing into the semis. That action, beginning at 10 a.m., will pit winners in pool one (Lamar, Pan-Am., Sam Houston and Stephen F. Austin), pool two (Houston, Texas Lutheran, WTSU and NTSU), and pool four (Sul Ross, Southwest Texas State, Trinity and UT-Arlington) against winners in Tech's pool.

"UT-Arlington, Houston and Lamar should be the toughest competition," said Tech Coach Janice Hudson.

Hudson named Lisa Love,

Mary Alice Campbell, Sheri Earl, Lisa Pipes and Debbie and Dottie Johnson as starters for the Raiders this weekend. Anita Wilson and Cheryl Davis will be rotating in for additional offensive help in the

games. The Raiders need the wins to wind up in one of the top four places in Austin and advance to the Regional Tournament at Natchitoches, Louisiana.

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Coronado Room 10:30 AND 1:30
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Tech vs. Baylor	Tech by 13	Tech by 3	Tech by 13	Tech by 7	Baylor by 3	Tech by 7	Tech by 7	Tech by 10	Tech by 12	Tech by 5	Tech by 17
A&M vs. Rice	A&M by 6	A&M by 28	A&M by 21	A&M by 10	A&M by 14	A&M by 10	A&M by 14	A&M by 9	A&M by 42	A&M by 17	A&M by 21
Texas vs. TCU	Texas by 51	Texas by 42	Texas by 45	Texas by 35	Texas by 35	Texas by 40	Texas by 42	Texas by 8	Texas by 21	Texas by 47	Texas by 60
Ark. vs. SMU	Arkansas by 7	Arkansas by 14	Arkansas by 10	Arkansas by 7	Arkansas by 14	SMU by 3	Arkansas by 1	Arkansas by 7	Arkansas by 13	SMU by 6	SMU by 7
Kansas vs. Colo.	Colorado by 9	Colorado by 10	Colorado by 7	Colorado by 1	Colorado by 6	Colorado by 1	Colorado by 1	Colorado by 6	Colorado by 3	Colorado by 6	Colorado by 21
Okl. vs. Mo.	Oklahoma by 10	Oklahoma by 10	Oklahoma by 17	Oklahoma by 10	Oklahoma by 21	Oklahoma by 21	Oklahoma by 10	Oklahoma by 5	Oklahoma by 13	Oklahoma by 5	Oklahoma by 56
Auburn vs. Ga.	Georgia by 12	Georgia by 3	Georgia by 7	Georgia by 1	Georgia by 10	Georgia by 1	Georgia by 7	Georgia by 4	Georgia by 7	Georgia by 1	Auburn by 7
Miss St. vs. LSU	LSU by 8	LSU by 3	LSU by 6	LSU by 3	Mississippi St. by 3	LSU by 9	LSU by 7	LSU by 3	Mississippi St. by 12	Mississippi St. by 3	LSU by 7
Tenn. vs. Miss.	Tennessee by 15	Tennessee by 3	Tennessee by 3	Tennessee by 1	Tennessee by 3	Tennessee by 3	Tennessee by 7	Mississippi by 2	Tennessee by 7	Tennessee by 7	Tennessee by 7
ND vs. Pittsburgh	Notre Dame by 3	Notre Dame by 19	Notre Dame by 10	Notre Dame by 3	Notre Dame by 9	Notre Dame by 8	Pittsburgh by 7	Notre Dame by 1	Notre Dame by 7	Notre Dame by 9	Notre Dame by 21
	75-25, .750	74-26, .740	74-26, .740	74-26, .740	73-27, .730	72-28, .720	71-29, .710	69-31, .690	69-31, .690	69-31, .690	65-35, .650



Talented toe

Baylor's top offensive threat is the toe of placement kicker Bubba Hicks. Hicks is Baylor's leading scorer with 35 points, including eight of 11 field goals and 11 for 11 in the PAT department. (Photo courtesy Baylor University)

Raider bowling squad in tournament Saturday

Both the Tech women and men's bowling teams will participate in the New Mexico - West Texas Recreational and Conference Bowling Meet this Saturday starting at 1 p.m. at Imperial Bowling Lanes. Bowling this weekend are Deb West of Lubbock, Nancy Burton of El Paso, Joyce Whitten of Houston, Diana Satterwhite of Seminole, Mary Richarte of Lubbock and Cathy Moore. Also David Nelson of San Antonio, Monte Sliger of Midland, Charles Koslowsky of Praire Village, Lonnie Davis of El Paso and Greg Robison of Lubbock. Teams competing against Tech are New Mexico State University, Eastern New Mexico University, New Mexico Military Institute, and West Texas State University. Eastern New Mexico is currently in first place while New Mexico University is in second. Tech is a close third. Other tournaments scheduled are WTSU Dec. 6, NMSU Feb. 21, and ENM April 10. A regional meet will be held at Texas A&M in March. The Bowling Club is being sponsored this year by Ed Strickland and Patsie Ross.

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6	6:00-6:30	6:00-6:30	6:00-6:30	6:00-6:30
7	7:00-7:30	7:00-7:30	7:00-7:30	7:00-7:30
8	8:00-8:30	8:00-8:30	8:00-8:30	8:00-8:30
9	9:00-9:30	9:00-9:30	9:00-9:30	9:00-9:30
10	10:00-10:30	10:00-10:30	10:00-10:30	10:00-10:30
11	11:00-11:30	11:00-11:30	11:00-11:30	11:00-11:30
12	12:00-12:30	12:00-12:30	12:00-12:30	12:00-12:30
1	1:00-1:30	1:00-1:30	1:00-1:30	1:00-1:30
2	2:00-2:30	2:00-2:30	2:00-2:30	2:00-2:30
3	3:00-3:30	3:00-3:30	3:00-3:30	3:00-3:30
4	4:00-4:30	4:00-4:30	4:00-4:30	4:00-4:30
5	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30
6	6:00-6:30	6:00-6:30	6:00-6:30	6:00-6:30
7	7:00-7:30	7:00-7:30	7:00-7:30	7:00-7:30
8	8:00-8:30	8:00-8:30	8:00-8:30	8:00-8:30
9	9:00-9:30	9:00-9:30	9:00-9:30	9:00-9:30
10	10:00-10:30	10:00-10:30	10:00-10:30	10:00-10:30
11	11:00-11:30	11:00-11:30	11:00-11:30	11:00-11:30
12	12:00-12:30	12:00-12:30	12:00-12:30	12:00-12:30
1	1:00-1:30	1:00-1:30	1:00-1:30	1:00-1:30

SPORTS BRIEFS

WRESTLING TOURNAMENT
The Intramural Wrestling tournament is scheduled for Monday, Tuesday and Wednesday at 7:30 p.m. in the Intramural Gym.

VOLLEYBALL OFFICIALS MEETING
There will be a volleyball officials' meeting Monday at 7:00 p.m. in the classroom of the Women's Gym.

BOWLING TOURNAMENT - WOMEN
Nov. 22 there will be a bowling tournament at Lubbock Bowl starting at 1:15 p.m. The tournament will continue Nov. 23 at 3:30 p.m. Participants should check with sportsmanager for time and lane assignment.

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SOUTH PLAINS MALL

Diane Hiloski

Television no bother for Raider defensive backs

Does playing in front of ABC's regional television cameras bother Tech's defensive secondary?

Definitely not, they say. "We're a breed of our own," according to safety Tony Green.

"Strange but true," said safety Curtis Jordan in his description of the secondary.



MIKE BARNES, a junior from Mesquite; Tony Green, a senior from Seguin; Curtis Jordan, a senior from Lubbock; and Selso Ramirez, a senior from Dalhart, make up this anything but camera-shy secondary picture. Though junior Alan Emerson from Dallas has also seen some action in the secondary.

These three seniors and one junior are not newcomers to NCAA television or to Grant Teaff's Baylor Bears.

They have played against Baylor before and all feel that television will just be an extra incentive for them to be up for the game and play well.

"It's good exposure for Tech so we want to look good and represent Tech well," Green said.

BAYLOR, HOWEVER, became accustomed to the camera's lens last year when they took the conference title away from Southwest Conference seasonal rerun champion, Texas.

"You never know what Baylor's gonna do," Selso Ramirez said. "They are a well balanced team - 50 per cent passing and 50 per cent running."

"But we've picked up a few things to key on," he added.

The possibility of a bowl bid will be another incentive for Tech and especially these four upper-classmen secondary players.

JORDAN HAS played on the varsity since

his freshman year. Thus, he has been to three bowl games while at Tech.

"The trips are fun," he said as he secured his blue and white checked beret on his head. "They really try to show you a good time."

Though the TCU win was perhaps a defensive team's dream, Baylor plays from a different script.

"We have worked a lot on pass coverage," Barnes said about this week's practice, "more than when we play wishbone teams."

BUT A combination of speed, ability and sense make a good secondary player according to Tech's secondary men.

"You must watch the quarterback and where he's going to throw the ball," Jordan said.

Green said, "You've got to use your football sense and outsmart the opponent."

Barnes agreed and added that he relies on speed, especially in man-to-man coverage.

"It's you against him," in man-to-man coverage Ramirez said. But that's why he likes it. "It's a big challenge," he said.

AFTER THE road show last week in Fort Worth, the Raiders are back for their last engagement in Lubbock this season.

And as with most road shows in the entertainment world, it helps polish up the performance.

AFTER THE road show last week in Fort Worth, the Raiders are back for their last engagement in Lubbock this season.

And as with most road shows in the entertainment world, it helps polish up the performance.

"We didn't miss the little things against TCU," Ramirez said. "There were no busted assignments."

The pressure was on the quarterback from the defensive line, and there was good underneath coverage by the linebackers, Green said, so the pressure was off the secondary last week.

But Tech faces another opponent this week with little resemblance to TCU's dehorned Frogs.



Defensive backs Curtis Jordan (26) and Alan Emerson (28) listen to instructions by coach Romeo Crennel in the Raiders win over Rice earlier in the season. Jordan and Emerson will see plenty of action against Baylor Saturday. (Photo by Norm Tindell)

Irish top Cotton prospect

DALLAS (AP) — Field Scovell, chairman of the Cotton Bowl selection committee and assistant Wilbur Evans, will be in Pittsburgh, Pa. Saturday to view Notre Dame's game against Pittsburgh.

Notre Dame is rated as the top prospect for the guest spot in the bowl which it has visited two other times. Notre Dame lost its first bowl game in history to Texas then defeated the Longhorns in a return visit.

There's a good chance we'll pick our team Saturday," said Scovell.

Error gives harriers third

By FRED HERBST
UD Sports Writer

A corrected scoring error, gave Tech instead of Rice, a third-place finish in the Southwest Conference cross-country meet held in Houston last week.

"Both Rice and us had a total of 105 points at the end of the race," Cross-Country Coach Corky Oglesby said. "To figure out who finishes ahead of the other you use a certain formula. They used the wrong one, making Rice the third place team."

The officials used the time of the sixth runner of each team, instead of using the composite score of the team's top four finishers.

"WE WERE extremely pleased in getting an out-right third place," Oglesby said. "We finished seventh last year and we showed that we have a superior team."

Arkansas and Texas, as predicted, finished one-two in the SWC meet, and both teams will advance to the NCAA regionals held Monday, in Austin. Three Tech individuals — senior Roger Ellis (10th in conference), and juniors Mark Freeman (9th), and Terrell Pendleton (12th), will also compete in the six-mile meet.

Out of the three runners, only Ellis has had any kind of extensive training in the six-

mile distance. Both Freeman and Pendleton have trained primarily for the four-mile race they run in conference. "I really don't know how I'll do in the six-mile race, because I have never run one," Pendleton said. "I'm just going to have to psych myself up for it, knowing that when I hear those four-mile times I will still have two miles to go."

"YEA, THOSE extra two miles are going to make a difference," Freeman agreed. "I'm just going to take off and see what happens."

Ellis, a native Australian, has had experience at the six-mile distance. His freshman year, Ellis went to nationals in the six-mile run while he was attending Utah.

Last Wednesday in workouts, Coach Oglesby said he was amazed at the time in which Ellis and Freeman covered 15 miles.

"We dropped them off at Shallower because I was about to run out of gas," Oglesby said. "At first when we started looking for them, we couldn't find 'em. So we traveled back to Lubbock, and sure enough they were running along the highway toward the loop." Unless they picked up a ride on the way, that was unbelievable running."

FREEMAN EXPLAINED, "Every once in a while you really clicking off," he said. "I don't know how we did it, but the miles were really clicking off." Later Freeman added that it was the first time it had ever happened to him and said he couldn't describe how he felt at running that far that fast.

To advance from regionals, a runner must place in the first top eight. All three Tech runners will try to hit that illusive 'rhythm' Monday morning in Austin.

Raider linksters holding off Okies

By ANGELA SHEPHERD
UD Sports Writer

Tech's women's golf team is fighting off threats from Oklahoma to hold third place in the Judy Rankin Invitational Golf Tournament at Ranchland Hills Country Club in Midland. The linksters 363 team score leads the Okies by four strokes.

"We did about as I expected we would," said Tech Coach Susie Lynch. "They're shooting better than they have been, but I didn't expect them to burn up the course down here."

"The Okies are still a threat to us, but I expect we'll hold third and gain some strokes on SMU," she said.

The Raiders are 47 strokes behind UT-Austin, who leads the tournament after the first round of play with a team total of 316. SMU holds second place with 337.

Following the Raiders is Oklahoma, who trails with a 367. Midland is fifth with a 373. TCU holds sixth while TWU is seventh.

Debbie Lamont, Tech's top performer most of the fall, had a first-round 85 followed by Heath Davenport with an 86. Cindy Cox carded a 94, while Dru Shaw shot a 98.

Leading the competition for medalist honors is SMU's Teresa Hession, who fired a 73. Following close behind is Carla Spinkoch of Texas with a 74 and Debbie O'Toole of Oklahoma with a 76.

The linksters play the last round of the 36-hole tournament today. This is the last fall tournament.

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Raiders host Baylor Bears

By JEFF KLOTZMAN
UD Sports Editor

Last year's Cinderella of the Southwest, commonly called the "Miracle on the Brazos," comes to town this weekend with a fanatic green and gold following, ABC's color cameras and a traditionally lousy record in tow.

Welcome back from cloud nine, Baylor. It was nice while it lasted, but it didn't last long.

The Bears, who couldn't buy a victory for so many years, put it all together last season only to have it fall apart at the seams this year. Oh well, at least everything is back to normal.

BUT THE BEARS aren't that bad. They just haven't had the breaks this season that they got last year. Coach Grant Teaff's Bruins have done two things consistently this year, tie and lose ballgames.

But records speak for themselves. Baylor did not play a patsy schedule unless you consider Auburn, Michigan and South Carolina patsys. The Bears have also had the bad luck of having to face Arkansas, Texas and Texas A&M in three of the past four weekends. Add to that list Tech, and it's another tough foe with little or no rest.

Injuries also play a major role on this season's Baylor club. Starting quarterback Mark Jackson has not been the same since an early shoulder injury and premier defensive back Charles Quisenberry is out for the season.

But there are bright spots in "that good ole Baylor lineup". (that's suppose to be "line"). Tight end Ron Lee was compared to a 400-pound gorilla carrying a walnut by Texas Coach Darrell Royal. Runningback Cleveland Frankin has been nothing short of spectacular all season.

BUT IT SEEMS Baylor lost more than a ballgame against Jim Carlen's South Carolina Gamecocks back in October. The Bears were 1-0-2 with impressive showings against Auburn and Michigan. But they were embarrassed by the Gamecocks and haven't been the same since. Of course sandwiched between losses to Texas and Arkansas was a victory over TCU (so who hasn't beaten TCU).

Baylor's offense is very good and all it needs is some breaks. Fumbles killed Baylor last weekend against Texas (and who knows more about fumbles than Steve Sloan and his Red Raiders).

On the other side of the ledger, the Raiders have a three-game winning streak and need another victory to offset a four-game losing skein earlier in the year.

Tech played perfect ball against TCU last weekend beating the Frogs unmercifully, 34-0. The passing game was clicking, the running game was kicking, the blocking was sticking and the Frogs played sickening (football that is).

Tech will go with the usual offense except Larry Isaac is expected to see action after sitting out a week with a bruised shoulder.

AS STATED earlier, this is also Tech's annual trek into television ratings with ABC carrying the game regionally.



It's a score

Offensive tackle Greg Davis shows a little enthusiasm after a Raider touchdown against A&M earlier in the season. Fortunes are looking up since that shootout with Tech sporting a three game winning streak going into the last home game of the season against Baylor. (Photo by Paul Tittle)

SWC slates full weekend

By RANDY HICKS
UD Asst. Sports Editor

While the Raiders are hosting the Baylor Bears Saturday in a regionally televised game at 12:50 the other Southwest Conference schools will be involved in afternoon games also.

Arkansas, a team with an outside chance of catching league leading Texas and Texas A&M, will battle with SMU in Dallas. A loss would surely knock the Pigs out of the title picture and the Ponies at 1-4 have nothing to lose. The game will match the top rushing offense in the conference (Arkansas' 343.5 yards per game) against one of the worst rushing defenses in the conference (SMU is giving up 245 yards per game).

It should be a battle of the runners as Arkansas has all purpose rusher Ike Forte (893 yards) and SMU has the top rusher in Pony history in Wayne Morris.

ARKANSAS, HOWEVER, will probably be without super sophomore runner Jerry Eckwood. Eckwood was leading the conference before going out with an injury two weeks ago. He had accumulated 792 yards through six and one half games.

Game time will be 1:30 p.m. Texas A&M, undefeated through eight games, will be in Houston to play the Rice Owls. Rice should provide just

the side dish for the Aggies before next week's main course with Texas.

The Aggies are leading the SWC and the nation in total defense, giving up just 173.7 yards per game. The Owls have been the hard luck team of the conference this season, having lost four games by a total of 14 points.

A&M HAS THE number three rushing offense in the conference and features the hard running of Bubba Bean. Bean, in his senior season, has totaled 700 yards on only 97 carries for a 7.2 average.

Rice has the number-three passing offense in the SWC (121.7 yards per game) and the number-one passer in the league in Tommy Kramer. Kramer has hit 73 of 138

passes for 827 yards and a 52.9 completion percentage.

Game time is 2 p.m. TCU will travel to Austin to try the Longhorns in another 2 p.m. contest.

THE LONGHORNS have now won 39 straight games in Austin and are leading the conference with a perfect 5-0 mark. The Frogs have lost 19 in a row and are in last place

in the conference.

The leading rusher in the conference, Earl Campbell, should find plenty of running room against the worse defense in the SWC. The Froggies will rely on the pass against the 'Horns as they are averaging 152 yards per game to lead the conference.

Last year Texas beat the Frogs 81-16.

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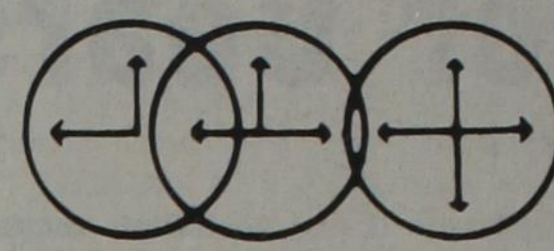
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"Two by two" they went—but Jesus went alone. Even those moments before His death He had to plaintively ask, "Could you not watch with me one hour?" (Matthew 26:40)

There was Paul and Barnabas, Peter and John, Jesus and . . . me!
—Paul M. Stevens

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Chuck McDonald

'Harold and Maude' is adorable

Harold is 19 years old, obsessed with death and dying. He gets his kicks attempting suicide and attending funerals. Maude is 80 and enthralled with life and living. She steals cars and lives in a train. **HAROLD AND MAUDE** is one strange movie.

Showing tonight and Sunday at the UC, this 1971 Paramount release offers yet another angle to that age-old theme of "boy meets girl." Bud Cort and Ruth Gordon star as the lovers and Vivian Pickles, as Harold's mother, is the classic "rich bitch." It is Ruth Gordon's portrayal of Maude, however, that carries the show. She is adorable, full of wit and charm as she brings the joy of youth into young Harold's life. I don't know if I would have gone to bed with her though. That was one scene that caught me completely off guard.

They meet at a funeral (where else) and through her effusive happiness, a strange love affair evolves. Take your handkerchiefs with you because the ending is sure to bring tears. But there also is a happiness with the sad ending because maybe now Harold has found something to remember and live for.

There was something about seeing a young man lying in bed with a woman 80 years old that made me uncomfortable though. Some might think it puritanical, but it made me sick. I'm not sure it's the kind of show I'd take my mother to see. A

psychiatrist in the film states, "It is a classic symptom for a young man to sleep with an older woman out of a desire to sleep with his mother, but to want to sleep with his grandmother?"

Besides being poignant and touching, the movie pokes fun at the rich, the military, computer dating and motherhood. Through all of this it is still Ruth Gordon's ability to create a mood and make you feel some of what Harold is feeling that makes it an effective picture. Always philosophizing, she consoles him after one wild episode with "Everyone has the right to make an ass of himself now and then; don't let them judge you too much."

MAYBE THAT'S THE SECRET of the show: Don't try to judge what is happening. Just sit back and let your emotions be touched by this unusual love story.

Film Facts—Written and produced by Colin Higgins and directed by John Alonzo. Starring Ruth Gordon and Bud Cort, with music by Cat Stevens.



Maude and Harold antics Raspberry, Highsteppers to play 'bizarre rock'

Larry Raspberry and the Highsteppers are, according to West Texas Paradise Ballroom spokesman Bruce Jagers, "in no way a Country and Western band." Jagers admits, however, that Raspberry and his exotic group do play "bizarre rock and roll."

In a move promised earlier, the Paradise Ballroom is bringing something other than a C&W act to Lubbock Saturday night. Raspberry and his band are an eight-member group from Memphis. They've been together now for three years and have recorded one album.

Drawing from eight diversified backgrounds, the Highsteppers include: a former Miss Tennessee turned rock singer; a harp player

nick-named "Fingers"; and a somewhat maniacal lead singer - pianist (Raspberry). Larry Raspberry and his band will play at the Interfraternity Council dance marathon tonight and at a concert Saturday night at the Paradise Ballroom for \$2 (no tickets will be sold in advance).

Jerry Reed to host series

NEW YORK (AP) — Last year, singer Jerry Reed hosted a short lived country music series on NBC. Come Jan. 10, he'll start hosting a weekly Saturday night talk and music show taped in Nashville, Tenn.

Unlike the NBC series, the new TV show will be put together entirely by Reed and

his Nashville associates, not by a Los Angeles — based producer. And it'll be a syndicated series, not a network offering.

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CINEMA
LOOP 289 & SLIDE ROAD 799-4121

CHARLES BRONSON
JAMES COBURN
HARD TIMES
A LAWRENCE GORDON Production
1:30-3:22-5:14-7:06 8:58-10:45 PG

Southern Comfort
tastes delicious
right out of the bottle!

that's why it
makes Mixed
Drinks taste
so much
better!

great with:
Cola • Bitter Lemon
Tonic • orange juice
Squirt... even milk

You know it's got to be good... when it's made with
Southern Comfort

SOUTHERN COMFORT CORPORATION, 100 FRONT LOUQUER ST. LOUIS MO 63102

HIS CIA CODE NAME IS CONDOR.
IN THE NEXT SEVENTY-TWO HOURS
ALMOST EVERYONE HE TRUSTS
WILL TRY TO KILL HIM.

DINO DE LAURENTIS PRESENTS
ROBERT REDFORD
FAYE DUNAWAY
CLIFF ROBERTSON
MAX VON SYDOW
IN A STANLEY SCHNEIDER PRODUCTION
A SYDNEY POLLACK FILM

3
DAYS OF
THE CONDOR

AND JOHN HOUSEMAN
BY GARY OF THE CONDOR BY JAMES GRADY
PRODUCED BY STANLEY SCHNEIDER
DIRECTED BY STANLEY SCHNEIDER
A PARAMOUNT RELEASE

6:40 & 8:50
Matinees Sat. & Sun.

LET'S DO IT AGAIN

7:00 & 9:10

That man of
"TRUE GRII"
is back and look
who's got him

JOHN WAYNE
KATHARINE HEPBURN
A M. WALLIS Production
ROOSTER COGBURN
(...and the Lady)

7:10 & 9:20

Will this Western Writer
become the movie star of the 30's?
"A FUNNY MOVIE ABOUT THE
EARLY DAYS [OF HOLLYWOOD]"
GENE SHALIT NBC TV

HEARTS OF THE WEST

MGM'S COMEDY SURPRISE • A BILL ZIEFF PRODUCTION
HEARTS OF THE WEST STARRING JEFF BRIDGES • DONALD PLEASANCE • BLYTHE DANNER • ALAN ARKIN

7:30 & 9:35

SHOWPLACE 4
6707 South University
747-3636 Lubbock, Texas

EVERY CHAIR
A ROCKER!

HERE COMES THE ONE
MUSKETEER!

Royal Flash
Mon-Fri 7:15-9:15 Sat-Sun 1:15-3:15 5:15-7:15 9:15

Diana Ross In
Mahogany
PG

The most hilarious
military farce since MASH
PG
Whitt
Daily At 1:40-3:30 5:20-7:10-9:00

Where were you in '62?
American Graffiti
Sat-Sun 1:15-3:20 5:30-7:35 9:40

Box Office Opens 7:15
WINCHESTER
3417 50th 795-2808
the story of a boy
and his dogs...
where the red fern grows
A TRUE STORY
7:30 And 9:05

Matinees Open 1:45
CINEMA WEST
19th & Quaker 799-5216
HORROR PHANTASY
"Phantom Of The Paradise"
Paul Williams PG
2:05-3:50-5:40-7:30-9:15

Box Office Opens 7:15
ARNETT BENSON
1st & Univ. 762-4537
BROTHER CAN YOU SPARE A DIME?
PG
A DIMENSION PICTURES Release
©1975 by Dimension Pictures, Inc.
7:30 and 9:15

Matinees Open 1:45
LINDSEY
Main & Ave. J. 765-5394
THE BLACKEST GOOD FLICK EVER MADE
Cooley High
7:00 3:45 5:35 7:25 9:15

Box Office Opens 7:30
VILLAGE
2329 34th 765-6560
Ali the man Ali the fighter
wine showing 7:45

It's a better movie than 'Blazing Saddles' or 'Young Frankenstein'. —Rolling Stone

BACKSTAGE THEATRE
Town and Country Center
763-8600

Nightly At 7:30-9:20
Sat-Sunday 1:30-3:20 7:30-9:20

AND THE HOLY GRAIL
PG-13
FROM CINEMA 5
This Movie Will Probably Set the Cinema Back 600 Yrs.

HELD OVER X
Monday-Fri 7:15-9:00 Only
Sat-Sun Only 1:15-3:00 7:15-9:00

was never like this.
Emmanuelle
X ADULTS ONLY
Let's you feel good without feeling bad.

GOLDEN HORSESHOE
DRIVE-IN THEATER
TWIN
OPEN 6:30
795-5248
6400 So. Univ.

George C. Scott
Trish Van Devere
THE SAVAGE IS LOOSE
plus...
MAN OF IRON
COLOR BY DE LUXE

RED RAIDER
DRIVE-IN THEATER
TWIN
OPEN 7:15
763-7466
600 N. Univ.

2nd Feat.
7TH VOYAGE OF SINDBAD
PG

HOW COME NOBODY'S ON OUR SIDE?
PG

