

Profitability of ghostwriting remains unchanged

By JAY ROSSER
UD Reporter

Ghostwriting.
In past years it has been a way for some students to make a monetary killing, depending of course, on how hard they were willing to work.

According to several ghostwriters on the Tech campus, times have not changed the profitability of ghostwriting, only the number of ghostwriters on the Tech campus.

ONE FORMER TECH GHOSTWRITER, Mike, (not his real name) who graduated last year, estimated that he garnered about \$4,000, in his four years at Tech by writing about 225 papers.

Commenting on his life as a ghostwriter at Tech, the former writer said he got most of his jobs through word of mouth; "One person would recommend me to another person and so on. It took almost all of my first semester at Tech to get my name fairly well known in the ghostwriting circles," Mike said.

Mike added he was very cautious about his customers at first.

"I CHECKED up on a person's background pretty good at first to make sure he was on the level. The penalties are pretty stiff if they catch you and can actually prove you are a ghostwriter."

The penalties are stiff indeed, but only if you get caught. Catching the ghostwriter and being able to find him guilty are two very difficult aspects of stopping ghostwriting, says George Scott, assistant dean of students at Tech.

The code of student affairs at Tech does not mention ghostwriting specifically, said Scott, but it does cover it and the same punishment applies as for cheating and plagiarism. The punishment can range from probationary action to expulsion from the university.

Scott said he has only seen the university deal with five ghostwriting and plagiarism cases in the past seven years.

SCOTT SAYS few cases are brought to the attention of his office because it is up to the individual teacher to initiate the action.

"Teachers hate to confront students with something they 'think' they did. They are afraid of going around making unjust accusations," Scott said.

Scott added the ghostwriting cases are extremely hard to prove.

"It is basically the student's word against the professor's. We have to take the student's word just as much as the teacher's."

"It would just about take the student's admission of guilt before the university would stand a good chance of finding him guilty," he said.

The code of student affairs deals mainly with cheating and plagiarism. The code defines plagiarism as "using, stating, offering or reporting as one's own, an idea, expression, or production of another person without proper credit as to its origin."

THE CODE also says in cases of admitted academic dishonesty by the student, a teacher will normally give the student an F, and report the matter through the department chairman to

the student's academic chairman.

The former ghostwriter said his prices depended primarily on three things: 1) How lengthy the subject was, 2) how bad the student needed the paper and 3) how much time he (the ghostwriter) had available.

The charge for a 10-page term paper ranged from \$20 to \$30, Mike said.

"I almost always guaranteed the student a B grade or better," Mike said. "I tried to work out a deal with them. If I got them a grade lower than a B, I would refund 6 per cent of their

money. If I got the student an A, then I would get a 20 per cent bonus."

MIKE SAID in his four years as a ghostwriter he never got a student a grade below a B. He estimated that 65 per cent of his grades were A's, the other 35 per cent were B's. He considers his work about equal with the other ghostwriters on the campus at the time.

He said there are not as many ghostwriters at Tech now as there once were, mainly because the teachers are not assigning as many term papers as they once did.

"Also the money market has gotten tighter in recent years," Mike said. "Now the lazy student is finding it difficult to get the money to pay a ghostwriter."

Mike said there was a mail order ghostwriting business when he first came to Tech, but that was shut down after getting involved in a plagiarism case.

THERE WERE about 12 ghostwriters at Tech when I was there," he said. "We would sometimes get together and work on a paper. I would do the research and another person would do the actual writing."

He commented that by his senior year, he only knew of about three or four other ghostwriters, "mainly because I was trying to get out of the business."

Scott does not consider the ghostwriting problem at Tech as big business.

"Sure we have it here," he said. "It is at every big institution. The matter is a real problem in the East, especially around Washington D.C. A lot of the

legislators there get their workers to do research for other people."

SCOTT ALSO believes that a lot of the problem originates from how the teacher handles the students' assignments during the semester.

"If a teacher assigns a student 20 abstracts or too many term papers in one semester, he or she is just asking for trouble."

And about the ghostwriters? Do they consider it immoral, or cheating? Who are their main customers?

"I do not consider it cheating," said one writer. "It is like a business. If the students do not want to write it, they will just copy it from some book or buy it elsewhere. Besides, some people just do not know how to write."

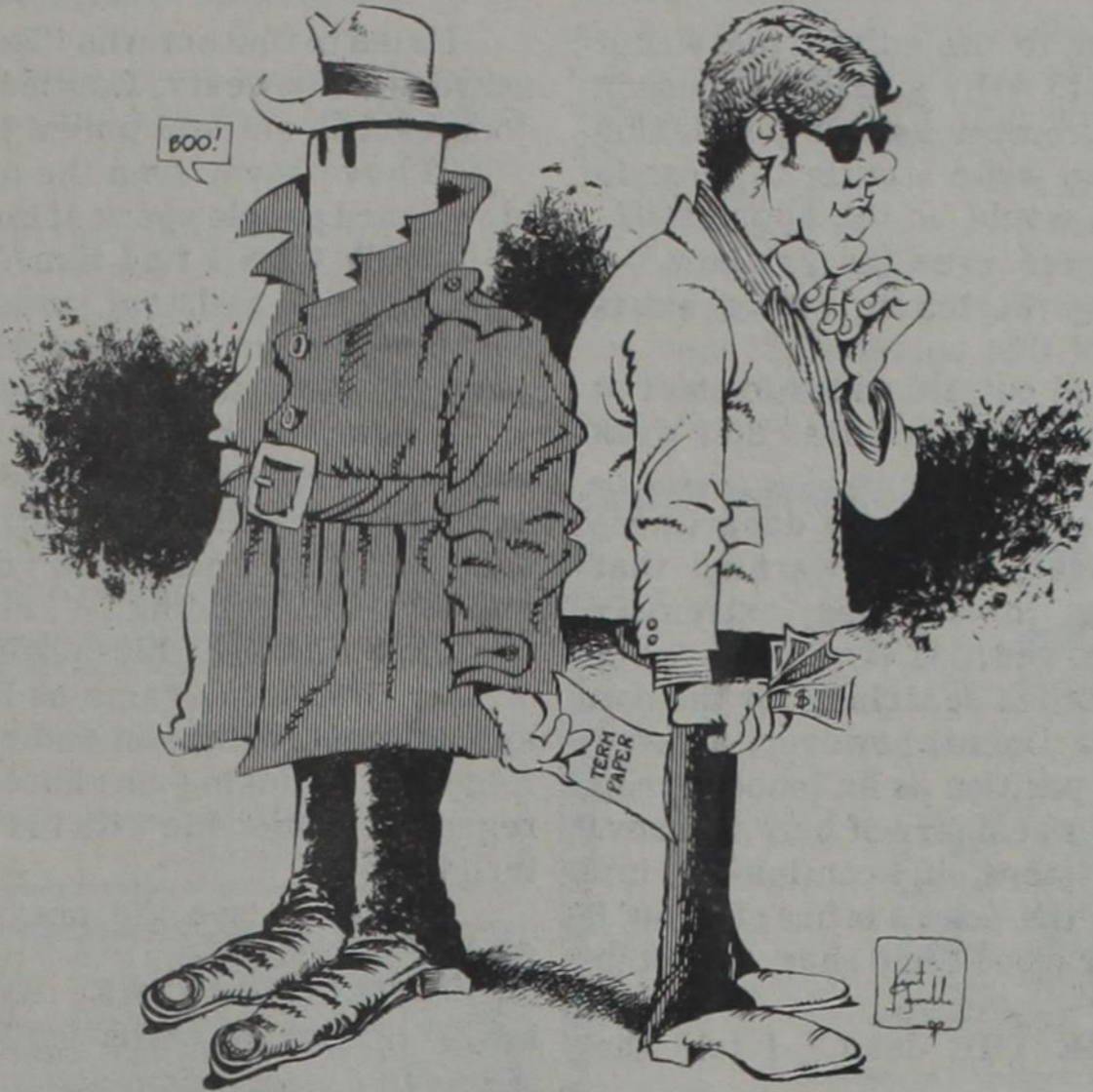
"I really do not see how they could ever prove that I wrote a certain paper anyway," they added. "Besides, I really do not care what the administration has to say about it anyway."

"I KNOW it is not ethical," commented another ghostwriter. "Neither is copying out of a book. I enjoy writing though, and I need the money."

One ghostwriter said most of his customers are males.

"I also do work for a lot of fraternity guys, and a surprising number of cowboys. Most of them are intelligent and could do the work themselves, but they are just too lazy. On the other hand, I have also done some work for real dummies who should not even be in school," he said.

According to the ghostwriters, most of their work is done for students with an average GPA of about 3.0 to 3.5.



"I've got the paper. . . ."

"... And I've got the dough."

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SIX PAGES

Ford challenges White House rivals; discusses tension in administration

WASHINGTON (AP) — President Ford challenged Ronald Reagan and any other White House rivals Sunday to contest him in all of the 30 Republican presidential primary elections next year.

He said candidates owe it to the voters to do that rather than "entering some and ducking others."

Ford also acknowledged for the first time that disagreements and tension within the administration led to his decision to fire Secretary of Defense James R. Schlesinger a week ago.

He did so minutes after declaring again that policy disputes were not involved in his shakeup of top echelon national security personnel.

The President answered questions in an hour long appearance on the NBC program "Meet the Press." It marked the 28th anniversary of the television interview program.

Ford said that over the last month he had seen "a growing tension" building in his administration. He did not mention specific issues, but Schlesinger is known to have been sharply opposed to planned reductions in the next defense budget.

In addition, there have been repeated reports that the defense secretary had misgivings about administration accommodations with the Soviet Union in the name of detente.

The President said he thinks the changes he made will create a better atmosphere and help him do a better job.

Ford expressed his own concern about a projected \$7 billion congressional cut in the current defense budget, but said it would be premature for him to threaten a veto.

On a foreign policy point, the President said there is little likelihood that strategic arms limitation negotiations will progress to the point that Soviet leader Leonid Brezhnev will come to Washington for a summit and signing ceremony this year.

Ford said that isn't necessarily bad. "I want a good agreement rather than to be pressured into having an agreement by a precise date," he said.

With Reagan, the former California governor, planning to announce on Nov. 20 that he will challenge Ford for the GOP nomination next year, the President repeated that he intends to

enter every presidential primary, which means at least 30 and probably 31.

"That doesn't mean I will campaign in every primary," he said.

Both time and money will preclude that, Ford said what ever campaigning he does will be secondary to meeting his responsibilities as President.

And a new federal campaign law limits spending to \$10 million, which isn't enough to finance active campaigns in all primary states.

Whatever the outcome in the primaries, though, Ford said he will remain in the contest next year. "There will be no withdrawal by me," he said, vowing to be in the competition when the Republican National Convention opens in Kansas City next August.

Ford, describing himself as in the middle of the road with Reagan on the right, said he doesn't intend to criticize his presidential rival, but will sell his own record in 1976.

He said the economy will be improving, foreign policy is in good shape, and added another issue only he can cite:

"I honestly believe that there has been a restoration of credibility and confidence in the White House. That's something I don't believe that any other candidate can take away from me."

Ford conceded there have been problems in his campaign organization. "Frankly, it could be better," he said.

But he said presidential performance will more than offset internal campaign difficulties.

Ford said he will consider ways to let the country know "later than the last minute" whom he wants as a vice presidential running mate next year.

The President also said there is no possibility that his resigned predecessor, Richard M. Nixon, will get any appointment in the Ford administration. He said he does not think a return to public life would be in the best interest of Nixon or others.

When first asked about his national security shakeup, Ford said he had spoken the simple truth when he initially insisted there were no policy differences behind his firing of Schlesinger.

But minutes later he admitted: "There had been a growing tension and I was uncomfortable in the situation but I don't think I should go beyond that..."

Ford again said the shakeup decision was his alone. "This was my decision and it's the simple truth," he said.

In it, Schlesinger was ousted, to be replaced by White House chief of staff Donald Rumsfeld; and Kissinger gave up his role as chairman of the National Security Council and was succeeded by Lt. Gen. Brent Scowcroft, an old Kissinger aide and protege.

In addition, CIA Director William Colby is being replaced by George Bush, now U.S. emissary to Peking.

Moroccan king says march achieved goal

AGADIR, Morocco (AP) — King Hassan II announced Sunday that his "March of Conquest" into the Spanish Sahara had "achieved its objective" and called on the 350,000 volunteers he dispatched to the neighboring territory to return to Morocco.

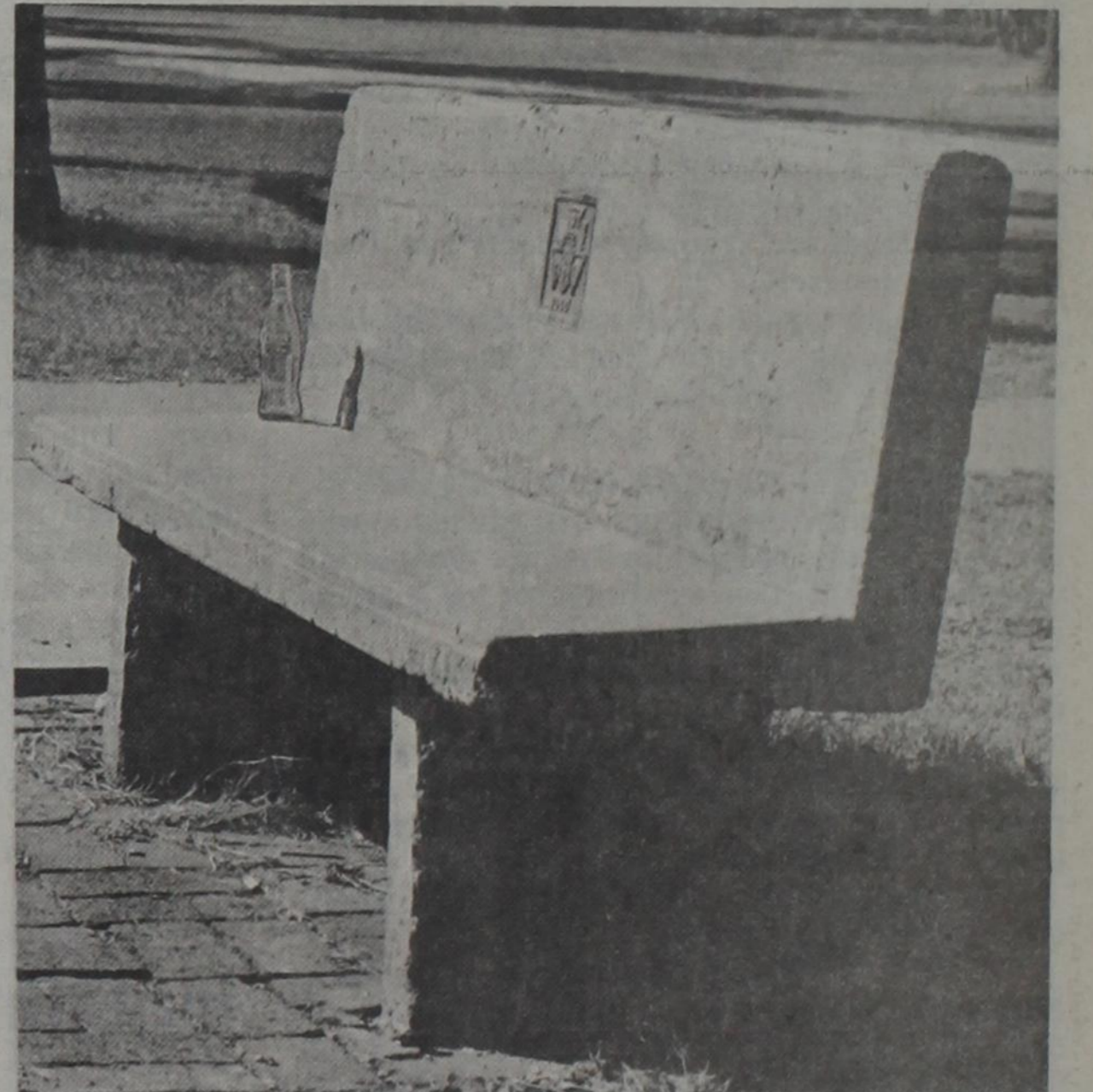
In exchange for the withdrawal of the marchers, the Spanish government was expected to announce its intention to transfer the administration of the colony to the United Nations, which U.N. Secretary General Kurt Waldheim had proposed earlier as a temporary solution.

"From now on, my dear people, we must solve our problems in a different manner," the 44-year-old monarch said in a nationwide radio address on the fourth day of the unarmed invasion.

The king said he was returning Monday to his Marrakech palace to resume negotiations on the future of the disputed territory.

He said the volunteers who have set up camps along the border and just inside the Spanish territory would all be withdrawn to their base camp at Tarfaya on the Moroccan side of the border.

The king's 10-minute speech made no reference to his talks in Agadir Saturday with Spanish cabinet minister Antonio Carro Martinez, but Moroccan sources said the two reached an informal understanding. Spain, planning to give up the territory it colonized in 1884, favors a U.N. administered referendum by the 80,000 inhabitants. Morocco claims the phosphate rich northern part and Mauritania the southern and eastern portions.



Mystery location

The mystery picture, showing the date 1948, in Friday's UD was a closeup of the seal on a bench in front of West Hall. (Photo by Larry Smith)

December graduates must meet approaching deadlines

Time is running out for December graduation candidates to finish all the tedious chores that need to be completed before they can graduate.

Dec. 5 is the final deadline. By this date, candidates must complete any correspondence courses, remove grades of I and PR, and submit to the graduate dean the final copy of these and dissertations.

Dec. 5 is also the last day for candidates to pay binding fees and pay graduation fees in the cashier's office. Also by this time a statement of intention to graduate must have been filed in the student's academic dean's office.

"MOST STUDENTS are very eager to graduate and file their 'intent to graduate' at registration," according to a spokesman in the dean's office in the Home Economics Department. An "intent to graduate" is a form on which the student states his or her degree

plan, marital status and where he or she would like the diploma sent. The form must be signed by the student's department chairman.

A spot check with the academic deans indicated that, to avoid any problems, all graduation candidates need to follow their catalogue as well as the current catalogue.

If any problems should arise, the student should contact his or her dean immediately.

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Rick Saigling

Making sure of graduation

IMAGINE A STUDENT'S parents sitting in the audience at graduation exercises, waiting for their son's or daughter's name to be called. But their child's name is never called because he isn't graduating.

Dr. James Culp, associate dean of Arts and Sciences, said this happens many times because the student did not file his degree plan until a few days before he planned to graduate and discovered he had skipped a course required for graduation.

In an interview with The University Daily, Culp answered questions many Arts and Sciences students often have about academics.



Q. When should a student file for a degree plan?

A. A student should file for a degree plan during the first semester of his junior year.

Q. What steps are involved in filing a degree plan?

A. An application for a degree plan should be picked up in the student's academic dean's office. He should have his major and minor advisers fill out the form and return it to the dean's office. A check sheet of the courses he has taken and those he needs to take will be mailed to him approximately a month after filing for the degree plan. He should then return to the dean's office for academic counseling, if needed.

Q. IF A STUDENT has not declared a major, who should he see about counseling?

A. If a student needs academic counseling and has not declared a major, he should contact the College of Arts and Sciences. Since all of the general education requirements are the same within a college, he should enroll in these courses. After declaring a major, he should counsel with an adviser within his major department about courses required in his area of specialization.

Q. Who should freshmen see for academic counseling?

A. Each department usually has an adviser for freshmen students only.

Q. Who should transfer students see about academic counseling?

A. Transfer students should contact the dean of the college they are enrolled in before they are counseled by department advisers.

Q. WHAT IS A LIBERAL arts major?

A. Liberal arts majors are students who have not decided on a major, but are completing the general education requirements for students in the College of Arts and Sciences.

Q. How long can a student wait before declaring a major?

A. A student can be enrolled without declaring a major until he completes all of the general education requirements, which are usually completed after two years.

Q. Who are the academic deans and where can they be contacted?

A. The academic deans are Dr. Anson Bertrand, College of Agricultural Sciences, 742-5255; Dr. Lawrence Graves, College of Arts and Sciences, 742-5111; Dr. Carl Stem, College of Business Administration, 742-2136; and Dr. Robert Anderson, College of Education, 742-2277. Other deans are Dr. John Bradford, College of Engineering, 742-1214; Dr. Donald Longworth, 742-4161; Dr. Richard Amades, School of Law, 742-6121; and Dr. George Tyner, School of Medicine, 742-3228.



Wayne Roper

Who runs this school--the Wizard?

In a recent letter to the editor, the writer admonished students to write a letter to those in control. That letter prompts quite a perplexing query: If one wants to write a letter to those in control, exactly who would be the addressee?

"Surely, somewhere over the rainbow," I thought after reading the letter, "there exists someone in control of this university."

Determined to find out, I decided to start at the bottom of the bureaucratic mess and work my way up.

A talk with the head of my own department revealed nothing except a stiff warning that what I was trying to do was extremely dangerous. Undeterred, I traveled from department to department searching for the one in control. Each department, however, avowed its own insignificant position as an innocent cog in the great grinding machinery of bureaucracy.

Taking drastic steps in continuing my search, I walked into the dean's office. I knew I was getting closer because he had shag carpet in his office.

"I WISH TO SEE THE dean," I told the secretary.

"I'm sorry, but he's not here right now," she said, "but if you'd like to leave a message..."

"Yes I would," I replied. "Just tell him that I am looking for the one in control." The secretary clamped her mouth shut, and her eyes grew big as if some omnipotent power was listening to our conversation. She grabbed my hand and quickly typed four urgent words on the palm.

"Careful, He'll hear you," the message warned.

I tried to find out who "He" was, but she was nervous and sweaty. Cautiously, she closed the door behind me and pulled the curtains.

"I have never seen the one in control, but I have heard people speak of him," she whispered.

"HOW CAN I find him?" I asked.

"Try the assistant under-secretary to the vice-president in charge of the bureau of student affairs," she uttered quickly.

I followed her suggestion, but only got another reference. The titles kept getting more impressive and the shag carpet deeper as I was shuffled from office to office in the administration building -- all with whispered warnings and breathless references.

My first break came as I was able to get an appointment with a member of the Board of Regents. Trudging in knee-deep carpet, the regent welcomed me with his best Dale Carnegie technique.

"I wish to see the one in control," I said meekly.

"WELL YOU SEE, Wayne," the regent began to explain, "It's not that simple, for it seems that a long time ago a group of men went to the top of the administration building..."

He told of how the men descended from the tower with two stone tablets, a great commission to become the regents of a great university, and the first 10 requirements for admission.

I was shuffled from regent to regent and forced to listen to story after story, until I demanded to see the one in control. They gave me another reference.

I knew this guy was important as I hacked

my way through the carpet with a jungle knife. I had no idea Hereford produced such important people.

"I WANT TO SEE the one in control," I demanded. I was getting tired of the run-around.

"Well," he began, "a group of men went to the top..."

"I've heard it," I interrupted.

"How about the story of the magic beans," he asked.

I nodded.

"The glass cowboy boot?" he ployed.

I nodded again. Obviously, my determination had left him without any stories, excuses. I was going to get to see the ... the one in control.

Entering this massive hall through two giant doors I was blinded by the splendor and glory of what I viewed. I looked at the being who was the source of the blinding light. I noticed his benevolent features, powerful personality, and conspicuous bow tie. "Are ... Are you the one in control," I stammered.

"Yes, I am," a huge booming voice said.

It scared me so much that all I wanted to do was get out of there. Remembering one of the stories I was told, I tapped heels together three times and uttered, "There's no place like home ... There's no place like home ..."

I AWOKE WITH Bob Hannan and some of the staff gathered around me in the newsroom. Apparently I had been knocked cold by an errant newstip. I can't help wondering, though -- the Wizard of Tech? No, never ... couldn't be.

Letters

Thanks for the referendum vote

To the editor:

I would like to express my appreciation to the Tech students for voting October 29 and 30 concerning the University Center fee. I was glad to see that students wanted their University Center to grow with the rest of the campus.

We must be patient with changes that are to come. The fee increase will not go into effect until next spring and many changes will not take place until then.

I hope now that we are paying \$5.00 more, that more students will use what the U.C. has to offer more frequently. Students need to take advantage of what they are paying for anyway.

Thanks again for your support and I hope Tech students will give more support to U.C. services and programs.

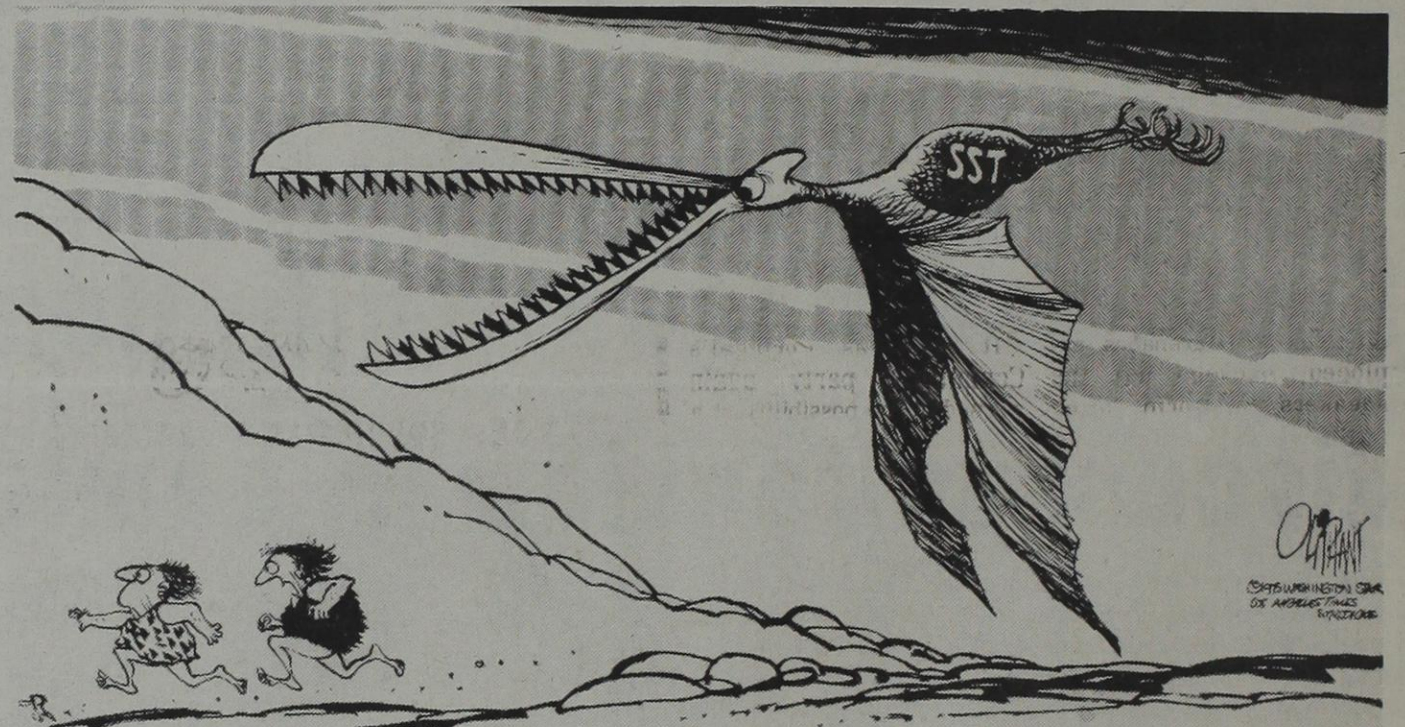
Michael Coughlan
Coordinator of Building & Surveys,
University Center Programs

Heating tactics reversal needed

To the editor:

What is wrong with the heating in the dorms? What does it come on when it's not hot and stay off when it's cold? It only seems to run during the day but not at night. One is in good shape when one opens the door and windows to cool the room down in the afternoon, but in the morning one doesn't want to get out of bed for fear of freezing one's body. All the maintenance people need to do is reverse their tactics and everything would be all right.

E.A. Perry
Box 19, Horn Hall



"I THOUGHT THOSE THINGS WERE SUPPOSED TO BE EXTINCT!"

Guest editorial

Cartoon in bad taste, insulting to women

SOME SORT OF DUBIOUS recognition is certainly due The University Daily cartoonist, Kent Gamble, for his contribution to the article on dating which appeared in the UD on Monday, November 3. After all, how often does one find a cartoon which has all the attributes of bad taste, a conspicuous contempt for women, and an unquestioned acceptance of popular definitions of beauty? Such a product takes real talent -- not to mention a rather distorted sense of what is humorous.

Gamble has produced a piece of offensive tripe that manages to affront the sensibilities on both general principles and specific issues. On the more general level, the cartoon gives support to the ridiculous assumption in our society that physical attractiveness is the primary indicator of the worth and spirit of the individual. How utterly imbecilic that we continue to judge ourselves and others by standards of physical beauty that apply only to a small minority of people to begin with. The effort to rid ourselves of such an assumption is aided in no way whatsoever by such things as Gamble's tasteless cartoon which implies that ugly people cannot possibly be good, stimulating, and fun company. Contrary to popular myth, the beautiful people of the world have no monopoly on personality, character, and intelligence.

Physical beauty is a very fragile thing. It is easily marred by accidents, disease, and most importantly, by time -- which none of us will escape. It follows that when we demean others for their lack of physical attractiveness we are setting the stage and strengthening the prejudices that will be used against us with virtual certainty when time has left its mark on every one of us -- including Kent Gamble. So much for generalities. Now for the specifics.

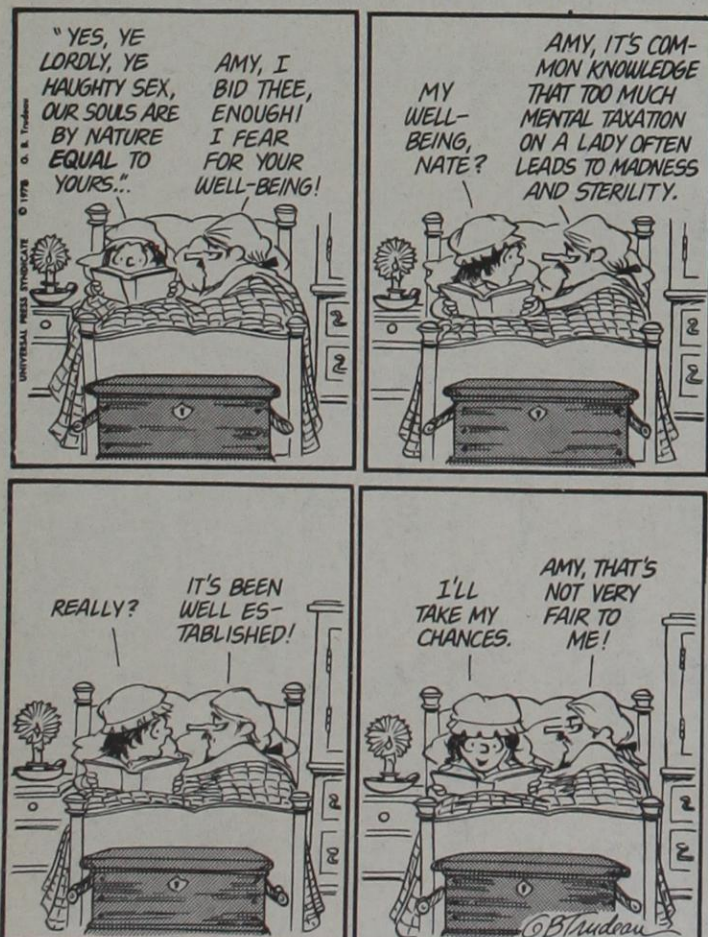
HOW SADLY PREDICTABLE it is that the cartoon in question would depict the two females in a derogatory way -- one as physically grotesque and the other as conniving and devious -- while presenting the one male as the trusting,

unsuspecting victim of feminine conspiracy. My god, what a horrible fate for a man: to be seen with an unattractive woman! The absolute epitome of social disgrace -- right? One often finds such blatant anti-female sentiment, but its frequency hardly makes it more palatable.

Gamble added further insult to womanhood when he emblazoned the word "PIG" across the chest of one of his female targets. This ploy is also a time-worn tradition among insecure males -- to label women by the names of animals: dog, pig, bitch, cow, chick, bird, bat, crow, hen, shrew. The list could go on ad nauseam. The subconscious and often conscious purpose of such ridicule is to dehumanize, depersonify, and to make women objects rather than subjects. If women can be thought of as animals, then they do not have to be regarded as equals with the same capacity for rational thought and action which men supposedly possess. Animals, and women who are thought of as animals, are objects instead of subjects. According to Webster, subject in the philosophical sense refers to "the mind, or ego, that thinks and feels, as distinguished from everything outside the mind." Objects are merely receivers of feeling, thought, and action. Animals do not think or feel in the human sense. Thus, when we can associate womankind with animality, we eliminate her thoughts and feelings and hence eliminate the necessity of dealing with them fairly.

GAMBLE HAS FAILED to display any of the potential for constructive, satiric social comment that lies in the art of cartooning. Whether his failure lies in lack of skill or in lack of inclination to do so, I cannot say. Probably a deficiency in both areas is responsible. In the future he would do well to try to expose and illuminate the foibles and idiocies we live by, rather than endorsing them through his work.
Sherrilyn G. Hromas
Research and Training Center
in Mental Retardation

DOONESBURY by Garry Trudeau



THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."
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Coe's show tries gimmickry, suffers from soundman

DAVID ALLAN COE gave two shows last Saturday in the Municipal Auditorium. No more than 50 people showed up to watch the first one and at least a dozen of them were wearing Just For Fun Productions badges and obviously got in free. One could only wonder why, with so many representatives present, the concert was so sloppily produced.

And you wouldn't believe the gimmickry. It was almost like seeing Alice Cooper in country drag. Some guy walks onstage and tells us that David Allan Coe is the best country and western singer around. Which was sort of hard to qualify, since Coe didn't play very much country-western. Mind you, he did play "Wood and Steel" and "Cripple Creek" and perhaps excelled on both.

But for the most part, he was satisfied to sing strange arrangements which might consist of a half dozen songs and the lyrics from a couple more. For example, during one number (just one, mind you), he jumped from James

Taylor's "Fire and Rain" into John Denver's "Take Me Home Country Road" back into Mickey Newbury's "How I Love Them Old Songs" before jumping to Taylor's "Sweet Baby James" and on into something else. Lyrics were constantly changed so that we, the audience, would never forget that Coe was an ex-con. Practically every song was about prison, and each arrangement was very long.

Medleys were the name of the game throughout his show, though his encore of "Okie from Muskogee" was virtually unaltered.

Coe has a fine voice, and he really doesn't need to live up to the image of "Nashville's original rhinestone cowboy." Dressing up his big, bearded body in earrings, cosmic cowboy shirt and blue jeans tucked into white boots with vertical lettering spelling out "Rhinestone Cowboy" on them is not what is going to give him his break.

What could give him a break is to fire the soundman, who plagued the concert from beginning to end with the obvious hypothesis that volume is all you need to give a concert. Coe had one of the most talented groups of sidemen backing him

up that one could wish for, but their efforts were ruined. I like loud music as much as the next guy—but when it gets to the point that music is distorting and feedback is uncontrollable, someone needs to call a halt.

Starting off Saturday's first show was a Lubbock band called Peyote. They've played the local honky tonks before, and it must have been very frustrating for them to get their first crack at the auditorium stage and have some jerk working the sound make them look worse than they really are.

They didn't get off one good number. Part of it was their fault, sure: They never quite got in tune and they knew it. They also need to can the guy doing most of their vocals, as his whiney falsetto is not what it takes to make it work in the loud music business.

But they, too, were plagued by distortion and so much feedback that I got nervous just listening to them. In their

shortened gig onstage, they managed to butcher everyone from Pure Prairie League to Neil Young to The Eagles with what I must label "music for masochists only."

I am not kidding when I tell you that many chords played had the effect of tiny darts pummeling the eardrums. It was painful to listen to them. The jerk soundman obviously was of the feeling that if the speakers (stacked eight feet high at least) could take it, so could the audience.

Indeed, one only hopes Peyote gets a better chance some other time. One only hopes that Just For Fun Productions gets their act together. And one can only pray that those working sound during Saturday's first show come down long enough to realize that talent, and not volume, is what people pay to hear.

As it is, a production company spokesman introduced the show by saying "Country music is music you enjoy. Whether it is from a rock group, or a pop group, or . . ." The first concert, which followed, made almost as much sense.

MOMENT'S NOTICE

PHI U will meet at 7 p.m. Tuesday in room 111 of the Home Economics Building.

meet at 6 p.m. today in the student lounge of the Engineering Building.

Southwest Art Factory termed 'cabaret of art'

Reservations for booths in the Southwest Art Factory can be made through Tuesday at the University Center Programs Office, according to coordinator Dottie Buchanan.

Southwest Art Factory will provide music, entertainment, food and games in the UC Ballroom Nov. 18 and 19. Termed a "cabaret of art" by Buchanan, events will include demonstrations and sales of arts and crafts including poetry, macrame, sand painting, metal sculpture and others.

The Art Factory will last from 10 a.m. to 5 p.m. and 7 to 9 p.m. Nov. 18, and from 10 a.m. to 4 p.m. Nov. 19.

Games, such as darts and horseshoes, will be played. Chili, beef stew, spiced tea and hot chocolate will be sold, Buchanan said.

Entertainment will be provided by a small country and western group, and possibly, the Kappa Pickers, a musical group, Buchanan said.

The booths up for reservation are eight feet by eight feet, and each has a table and chairs. The general booth fee is \$10, but Tech students will be able to rent a booth for \$5.

"A prize will be given for the best decorated door area on

the booth," Buchanan said. Formerly called Scarborough Fair, the Fine Arts Committee "changed the theme and the time to correspond with the Christmas season," Buchanan said.

Box Office Opens 7:15

WINCHESTER Adults \$2.50 Child \$1.00
3417 50th 795-2808
RETURN ENGAGEMENT BARBARA STREISAND
"THE WAY WE WERE" PG
7:30 and 9:35

Matinees—Open 1:45

CINEMA WEST Adults \$2.50 Child \$1.00
19th & Quaker 795-5216
HORROR PHANTASY PAUL WILLIAMS IN
"PHANTOM OF THE PARADISE" PG
2:05-3:50-5:40-7:30-9:15

Box Office Opens 7:15

ARNETT BENSON Adults \$1.75 Child 75c
1st & Univ. 762-4537
ROLL BACK THE 50's
"THE LONDON ROCK AND ROLL SHOW" PG
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Pre-Law sponsors special day

The Pre-Law Society will sponsor Tech's first Pre-Law Day 8 a.m. to 5 p.m. Tuesday in the rotunda of the Business Administration Building.

Associate deans from Tech's and Baylor's law schools and representatives from SMU, University of Houston, University of Texas and St. Mary's will talk to students interested in legal careers about the various law schools.

To end Pre-Law Day, a banquet will be held at the Tech Museum at 7 p.m. Carlton Dodson, resident legal counsel for Tech will speak on the legal profession in the future.

Air hockey, foosball meet hits deadline

Today is the deadline to register for the air hockey and foosball tournament to begin tomorrow in the University Center Game Room. The \$2 entry fee may be paid at the UC ticket booth.

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NEWS BRIEFS

Ford wants energy bill changes

WASHINGTON (AP) — Congressional leaders hope to send to President Ford an emergency bill before the current oil price controls expire Saturday. But Ford warned on Sunday he would not approve the bill without some changes.

Ford said in an interview on NBC's Meet the Press, the bill "puts more and more emphasis on imported foreign oil." Republicans had predicted earlier the President would veto the plan because it does not allow prices to rise as high as Ford would like in order to conserve energy and reduce U.S. dependence on imports.

If he finds the bill would increase emphasis on imported oil, Ford said, "I don't think I can approve it."

Without any legislation, there would be no ceiling on oil price increases.

The legislation would roll back oil prices for a year before allowing them to rise again.

Franco makes progress

MADRID, Spain (AP) — Gen. Francisco Franco was reported making "positive progress" Sunday, 48 hours after his second major abdominal operation in four days. His doctors said they were astonished.

"The general's resistance is exceptional," said his chief surgeon, Dr. Manuel Hidalgo Huertas. "Not only I, but his whole medical team is surprised."

Although under sedation and still listed in "very grave" condition, Franco, who will be 83 next month, appeared to be pulling back again from the brink of death. Though holding out no hope of recovery, his medical bulletins reported no post operative threats or complications.

His doctors said continuous treatment on a kidney machine was slowly diluting poisons in his blood. They said a threatening blood clot in his left leg was "stationary" while his stomach, operated on Monday night and again Friday, had ceased to hemorrhage.

Portuguese premier condemns violence, forced to end speech

LISBON, Portugal (AP) — Premier Jose de Azevedo condemned spreading political violence Sunday, then was forced to abort a speech when a pro-government rally dissolved in a volley of tear gas grenades and gunshots.

Portugal's armed forces remained on alert status for a second day. Wiping tears from his eyes after the gas grenades exploded, Azevedo left the speakers platform after asserting in a nationally broadcast speech that political clashes in the country threatened Portugal with a "suicidal return to primitivism."

Military policemen forced more than 100 submachine gun rounds into the air in three volleys while the demonstrators dispersed in scenes of panic. There was screaming and people fell on top of each other as they ran from the gas and gunfire. Azevedo was escorted from the area in an armored vehicle.

He had been addressing a pro-government crowd of about 20,000 for nearly an hour when banners caught on fire and tear gas grenades, possibly detonated by an opponent of the regime, went off.

Shots were fired into the air by military policemen and Azevedo left the balcony overlooking the large open square at the edge of Lisbon's water front.

The military police fired when members of the crowd rushed them, using banner poles as battering rams. The crowd was apparently incensed because the military policemen were wearing gas

masks. The MPs have a reputation for having leftist sympathies and were thought by some demonstrators to have thrown the gas grenades themselves.

The incident — at a rally that was meant to show the government's determination — illustrated instead the chaotic Portuguese political situation.

It came as Portugal's Communist party again warned of the possibility of a right wing coup and called on the Portuguese people to observe "three days of revolutionary vigilance." The armed forces remained on indefinite alert.

Puppeteers plan performances

Dancing puppets and marionettes can "start the wheels of friendship rolling," according to Peggy Bright, associate professor of art at Tech.

Bright teaches a course in puppetry, titled Art Education 3344. The course is taught at her home.

Puppetry is a useful tool in education, according to Bright. Puppets can be used to teach a self-conscious child to express himself.

SEVERAL students in the puppetry class said they were taking the course simply for fun and for the experience of working closely with others in a group. The course has no

prerequisites. The course is funded in part by a federal grant given to the George and Helen Mahon Public Library in 1970.

Tech puppeteers will present six performances during the fall. A sneak preview of the show will be presented to adults Dec. 4 at the Mahon Library.

THE PUPPET show will be done in "black theater," a technique used by puppeteers wearing black clothing to conceal themselves.

Tech puppeteers will perform Nov. 22 at North Park Mall in Dallas, according to Dave Harter, student director of the puppetry class.

Harter has created a puppet show called "Dragon Stew." He will use a "puppet wagon" belonging to the Mahon Library to take his show to area schools.

Bright said she hopes to have a puppet theater on campus. She said she also hopes to bring the national convention of Puppeteers of America to Tech.

Bright is a member of Puppeteers of America, the national organization of puppeteers. She also is a member of the Union Internationale de la Marionette (UNIMA), the international organization of puppeteers.



Life-size puppet

Judy Teague performs with the Raider Red puppet she made in Art Education 3344. (Photo by Larry Jayroe)

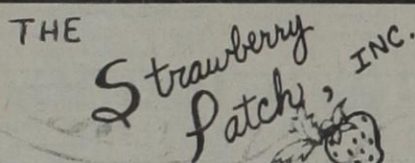
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Raiders demolish hapless Froggies

By RANDY HICKS
UD Asst. Sports Editor

Before Saturday's encounter with Tech, TCU Head Coach Jim Shoffner said that he thought it was only a matter of time before his team put it all together and won a game.

It was obvious Saturday that that time hasn't come yet. The Frogs were demolished 34-0 before a TCU Homecoming crowd of 18,200 and looked even worse than their 0-9 record would indicate.

THE RAIDERS opened slowly as they failed to score in the first period. The Raiders' only drive of the opening quarter was halted by a Tommy Duniven fumble at the TCU three yard line.

On their first possession of the second quarter the Raiders took a Lee Cook punt at their own 48 yard line and moved the ball to the Frog 25 where David Mellott kicked a 43-yard field goal.

Following the Tech kick-off TCU fumbled on their second play from scrimmage and Tech's Thomas Howard recovered the ball at the Frog 40.

On the first play Duniven hit Sammy Williams for 13 yards down to the TCU 27 and then Jimmy Williams took a perfect option pitch from Duniven and streaked down the sidelines for the TD. Brian Hall's kick was good and Tech led 10-0.

The Raiders got on the score board once more before the half as they put together a 75-yard, six-play drive with less than two minutes left. The big plays of the drive were a 37-yard pass from Duniven to Sammy Williams and the scoring play, a 14-yard toss from Duniven to Ricky Bates. Hall's kick was good and the first half ended with Tech holding a 17-0 lead.

The third quarter saw lots of offense but little scoring as Tech could manage but a 46-yard field goal by Hall in the

SPORTS

quarter. The Raiders had two other scoring opportunities in the period but two field goals, a 56-yard try by Mellott and a 40-yard attempt by Hall, were missed and the quarter ended with Tech leading 20-0.

Tech was set up with excellent field position to begin the final quarter as defensive end Richard Arledge intercepted a Cook pass at the TCU 40 and returned it to the 32 yard line. It took the Raiders only two plays to score as Rodney Allison hit Pat Felix over the middle for a gain of 14 yards and then found Sammy Williams alone in the corner of the end zone for a 18-yard touchdown pass. Hall's kick was good and Tech held a 27-0 lead.

On the Frogs' next possession they gambled on a fourth down try and lost as Ricky Wright was stopped for no gain by Ecomet Burley.

The Raiders then took over at the TCU 42 and moved the ball for the distance in six plays. Billy Taylor got the TD on a

four-yard run. The big play of the drive was a 20-yard toss from Duniven to Donald Roberts. Hall's kick was good, giving Tech a 34-0 final score.

The Tech defense, playing it's finest game of the season, limited the SWC's top passing offense to only 86 passing yards. The Frogs were able to complete only eight of 26 passes and had three intercepted. TCU managed only 158 total yards.

The Raiders offense continued to pile up the yardage gaining 318 yards on the ground and 193 through the air for 511 total yards.

Duniven and Allison combined to complete 14 of 29 passes with one interception. Jimmy Williams led the rushers with 108 yards on 16 carries. Billy Taylor, Cliff Hoskins and Duniven all cracked the 50-yard rushing category. Sammy Williams was the leading receiver with four catches for 70 yards.

The win upped the Raiders record to 5-4 for the year while the loss dropped TCU's record to 0-9 and handed them their 19th loss in a row.

Bad weekend for Raider women

By ANGELA SHEPHERD
UD Sports Writer

Unfortunately, Tech sportswomen did not follow the men's winning trend this weekend, and came home with long faces and tired muscles.

While the volleyballers were in the process of being eliminated from the UT-Arlington tournament, the cross country team was being out run in UT-Austin's meet.

The volleyball team slipped by the Aggies in their opening match, 15-11, 13-15, and 15-8. Freshman Dottie Johnson led the Raiders with 15 points.

"WE DID NOT play well at all," recalled Janice Hudson following the game. "We had them down 12-8 in the second game and then lost it and had them 14-1 in the third game and let them score seven on us."

In their second game Friday, they dropped two straight games to Sam Houston State, 15-9, 15-9. Senior Mary Alice Campbell led scoring in the loss with six points.

Next, they beat Texas Wesleyan in two straight, 15-5, 15-1 behind the scoring of Lisa Love. She contributed 12 points toward the win.

Saturday morning, they were greeted at 9 a.m. with defeat by T.W.U., 15-6, 15-4. Sheri Earl managed three points.

RECOVERING, THEY won two hard-fought games with UT-Austin 15-11, 15-10 behind the serving of Debbie Johnson, who made six points.

In Austin, the cross country runners ran up against rough and hilly terrain in their two-mile event.

Alice Johnston managed Tech's best time of 18:00 for the course, which qualified her for 17th place. She was followed by Janet Roggenbuck with 18:35, Laurie Marx with 20:00 and Esther Chavez with 20:17. The Raiders tied with Lamar Univ. for fifth place in the meet behind the Cameron Track Club of Houston, UT-Austin, Texas A&M, and Baylor.

Next competition for the volleyballers is today at 5:30 in the Women's Gym. They will scrimmage Howard College in preparation for the State Meet this weekend in Austin.

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Crunch
Tech's defense spent most of the afternoon hounding TCU's quarterback in the Raiders 34-0 shellacking over the Frogs. Here, Gary McCright (59) and Richard Arledge (48) put the crunch on Jimmy Dan Elzner. (Photo by Darrel Thomas)

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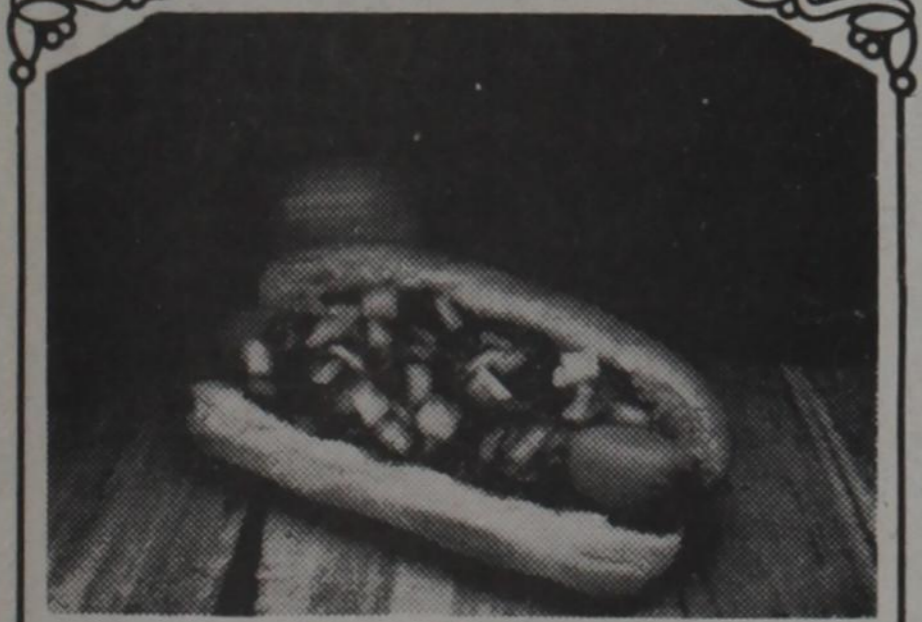
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9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
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2	2	2	2
3	3	3	3
4	4	4	4
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Dallas, Kansas City lock horns tonight

By DENNE H. FREEMAN
AP Sports Writer

DALLAS (AP) — If Monday night's Kansas City - Dallas National Football League game comes down to a field goal duel, you might be able to register Cowboy kicker Toni Fritsch's thumping heart on a Richter scale.

Dallas' last two games have put Fritsch, the sidewinder from Austria, right in the middle of the pressure cooker. He kicked a field goal at the gun to beat Philadelphia and badly missed a 38 yarder which would have given Dallas a regulation time victory over Washington in a game the Cowboys lost in overtime.

FRITSCH IS hitting only 58 per cent of his attempts although he has scored 57 points.

"Toni is having trouble in the 30 to 40 yard area and that's where you must make at least 75 per cent of your attempts," said Dallas Coach Tom Landry.

"He just doesn't seem to have the touch. I have talked to him and I think he has corrected the problem. He's just like a golfer who has a hitch in his swing."

Meanwhile, Kansas City kicking specialist Jan Stenerud is 14 for 20 and has hit his last seven in a row.

"JAN IS having an exceptional year — even for him," said Chief publicist Bob Sprenger.

Kansas City also had the edge in punting with Jerrel Wilson's averaging 44 yards per boot.

Mitch Hoopes of Dallas is averaging 37 yards a punt.

"We know we have to pickup production in our kicking game ... we've worked hard on it," said Landry.

DALLAS IS 5-2, a half game behind St. Louis and Washington in the National Conference East.

Kansas City is 3-4 and The Chiefs come into the game fighting for survival in the off a tough 17-13 loss to American Conference West. Houston.

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Ags, Horns get revenge

By DENNE H. FREEMAN
AP Sports Writer

Texas A&M and Texas got their revenge Saturday and Southwest Conference football fans can't wait until Nov. 28 when the two schools get each other.

The fourth ranked Aggies put a 36-3 haymaker on SMU while the seventh ranked Longhorns were making Baylor pay with a 37-21 runaway.

SMU upset A&M 18-14 and Baylor shocked Texas 34-24 last year in the season of the "Miracle of the Brazos."

THE AGGIES and Longhorns could also benefit from Kansas' upset of Oklahoma in the national rankings out this week.

A&M is at Houston to meet Rice and Texas hosts Texas Christian Saturday as the final stepping stones before their nationally televised day after Thanksgiving showdown in Kyle Field. Texas is 5-0 in SWC play with the Aggies a half game behind at 4-0.

In other games Saturday, Arkansas outlasted Rice 20-16 and Tech extended Texas Christian's losing streak to 19 consecutive games with a 34-0 victory.

Arkansas is the only other team with an outside chance at the title with a 4-1 ledger. The Razorbacks, who travel to Dallas Saturday to play SMU, entertain A&M on Dec. 6 in Little Rock in yet another nationally televised match.

SHOULD A&M beat Texas and Arkansas defeat A&M — given the fact that SMU, Rice and TCU are brushed aside this Saturday — then Arkansas would go to the Cotton Bowl. However, a Texas victory under the above mentioned circumstances would make the Arkansas - A&M affair strictly for second place markables.

"It's about like I thought it would be before the season started," said Aggie Coach Emory Bellard. "Everybody is improved but now it's down to Texas, Arkansas, and Texas A&M." "We're thankful to be where we are," said Bellard.

Meanwhile, everybody could sympathize with TCU Coach Jim Shofner, who took the blame for the loss to Tech.

"Our offense was totally ineffective," he said. "It has been for three weeks now. That's my responsibility and I just haven't got it done."

Texas	5-0	1,000	8-1-0	.889
Texas A&M	4-1	1,000	8-0-0	1,000
Arkansas	3-1	.750	6-2-0	.750
TECH	3-2	.600	5-4-0	.556
Baylor	1-3	.250	2-4-2	.375
Rice	1-3	.250	2-6-0	.250
SMU	1-4	.200	3-6-0	.333
TCU	0-5	.000	0-9-0	.000
x-Houston	0-0	.000	1-6-0	.143

x-not competing for SWC title
LAST WEEK'S RESULTS

Saturday - Arkansas 20, Rice 16; Texas 37, Baylor 21; Texas A&M 36, SMU 3; Tech 34, TCU 0; Virginia Tech 34, Houston 28.

Crossword Puzzler

Answer to Yesterday's Puzzle:

ACROSS
2 Before
3 Describe
4 Dismal
5 Worthless
8 Fondle
11 Native metal
12 Region
13 In addition
15 Leave
17 Insect egg
19 Three-toed sloth
20 Writing fluid
21 Time gone by
22 Bitter vetch
23 Agreement
25 Imitate
26 Sagacious
27 Perform
28 High mountain
29 Healing
30 Compass point
31 Emitted vapor
33 Sun god
35 Stroke
36 Uncooked
37 Offspring
38 Pretense
40 Corded cloth
41 Grant use of
42 Concealed
43 Pigeon pea
44 Weight of India
45 Negative prefix
46 Edge
47 Protective plate
50 Entreaty
52 Pain
54 Brood of pheasants
55 Declare
56 Told falsehood
57 Lampry

DOWN
1 Land measure
29 Church bench
31 Man's nickname
32 Chart
33 King Arthur's lance
34 Conjunction
35 Cushion
37 Calm
38 Vessel
39 Mounds
40 Having branches
41 Hawaiian wreath
43 Roman gods
44 Lean-to
46 Beam
47 Pronoun
48 Caustic substance
49 A state (abbr.)
51 Babylonian deity
53 Roman number: 101

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2 Avoid the sharp angle shots since they tend to slow the ball and are easy to return. The most effective angle shots are those that rebound closest to your opponent, the deadliest being the shot that rebounds just as it hits his line of play.

3 Shots down the middle are boring and slow. However, late in the rally after the ball has speeded up, a middle shot can be a killer if used deliberately to surprise your opponent.

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