

# UC fee referendum passes by a landslide

By GEORGE JOHNSTON  
UD Reporter

Tech students gave the go ahead to raise the University Center fee from \$5 to \$10 a semester by a vote of 2,908 to 779 Thursday, thereby allowing the UC to continue to operate at its current pace.

Dottie Buchanan, program coordinator of the UC Program Council, said if the fee had been turned down, it would be easy for the students to see the results because of cutbacks.

However, she said, it will be hard for the students to see the results because most of the money goes to pay bills.

"THE PROGRAMS COUNCIL will

try to show the students the effect of the increase," she said.

"I'm proud of the students," she added.

Student Association President Bob Duncan said the voter turnout showed that Tech students are interested in something that directly affects them.

"WE CAN NOW have a UC that can accommodate the students needs and give them what they expect from a university center," he said.

Nelson Longley, UC director, was in New Orleans at the time of the referendum and was not available for comment.

The increase must now be approved by the Tech Board of Regents before it will go into effect next semester.

This increase will be the first since the UC Building was completed in 1953 when the current \$5 fee was established.

THE TEXAS Legislature approved the increase last spring, however, the students had to approve it through a referendum before it came into effect.

According to Longley, the increase was needed because of increased maintenance and utility expenses, operation of the UC-Music addition and wage increases for UC employees.

Maintenance and utilities would have increased \$124,000 and salaries \$53,000 next year causing the UC to go \$195,000 in the red if the increase had not been approved, Longley said.

The \$10 fee should be adequate for a minimum of 10 to 15 years depending on the rate of inflation, he added.

IF THE increase had not been approved, Longley said, the UC would have had to reduce or eliminate some programs, reduce operating hours, lay-off UC employees, increase prices, charge for cashing checks and charge rent to all offices not connected with the UC.

Longley pointed out that if rental rates were charged, the students would probably face an increase in the student service fee.

Buchanan said that if the increase had not been approved, the UC would "nickel and dime" everyone.

STUDENTS WILL pay more than \$5 a semester in increased prices, she said.

The new UC-Music addition, one of the major reasons for the increase, will allow the UC to serve the students better, according to Longley.

The addition will include a 1,000 seat auditorium, several meeting rooms of different sizes, and a covered patio.

The addition will also add more seating space in the UC snack bar and cafeteria.

SINCE THE increase was approved, the UC will now be able to stabilize prices and even reduce some. It has been pointed out by Longley that if a student attends three UC movies he can save \$5 over local theater prices.

Sam Schaal, chairman of the SA Election Committee, said the referendum had a fair turnout.

"It's about what we get in general elections. I expected more because it concerned students' money and it was publicized more," he said.

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SIXTEEN PAGES



Shove 'em in

What used to be a well-practiced art was revived by University Center Programs Thursday. Seven students managed to squeeze themselves into a phone booth at the same time, winning the University Center Homecoming contest. The seven students were residents of Bledsoe Hall. (Photo by Darrell Thomas)

## Individuals absorb losses from Vannelli cancellation

By DAVID DARBY  
UD Staff

When Gino Vannelli postponed his benefit concert for KTXT-FM the second time, about \$900 in losses were absorbed by individuals rather than the station or AERho, sponsor of the concert, according to Steve Coggins, station manager.

Members of the executive staff of the station and Dr. Billy Ross, chairman of the department of mass communications, put their money on a gamble and lost, Coggins said.

"They underwrote the concert in case anything went wrong so that KTXT and AERho would not be out any money," Coggins said. "The chances of this happening were unbelievable — 10,000 to one," he said.

"OUR PURPOSE was to provide Lubbock with a good rock concert and make a little money. It is the job of the University Center's (UC) Program Office to bring entertainment to the campus. If something goes wrong they (the UC) have some funds to back up on," Coggins said.

If the concert had happened as planned the first time, the station stood to make about \$300, Coggins said.

Every concert is a gamble but the chances of a double cancellation were very small, since Vannelli had not missed a concert in two years, Coggins said.

VANNELLI POSTPONED the first concert after he strained his vocal cords during a performance in Austin the night before his Lubbock date.

Doctors warned Vannelli to rest for at least three days, but he tried to continue with the regular stops on his tour, according to Vannelli's agent Dave Bendett.

Vannelli, bedridden with bronchitis, was forced to postpone the second engagement, according to Bendett, three days before Vannelli's second date.

"It was a good money-making idea and we wanted to try to help ourselves before we asked someone else for it," Coggins said, referring to money needed for a power raise at KTXT-FM.

ALTHOUGH THE CONCERT has been postponed and not cancelled, the earliest Vannelli will be able to come will be March or April, Coggins said.

The station is trying to arrange a replacement concert, he said, but it will not be in the near future because of several concerts in Lubbock next month.

Coggins said that unless an artist would perform at a benefit price, the station would not be able to bring them. Vannelli was to have performed for \$1,000 rather than his usual fee of \$7,500.

Coggins said anyone requesting a refund can come by the station or, if they prefer, they can contribute the price of the ticket to KTXT for the power increase.

Tickets which were purchased for the two performances cancelled will not be valid if Vannelli is re-scheduled during the spring semester, according to Coggins.

## Withholding grades may violate 1974 Educational Privacy Act

By DWAYNE COX  
UD Staff

Withholding the grades of students who refuse to sign a waiver authorizing the posting of their grades, might constitute "subtle coercion" and as such, be a violation of the "Family Educational Rights and Privacy Act of 1974," according to student legal counsel Jim Farr.

Farr said, "A legal waiver must be intelligent, without coercion, and the person must understand what he is waiving."

Several students, all of whom wished to remain anonymous, said professors were using the practice of withholding grades until the end of the semester as leverage to get them to authorize the release of their grades at regular times during the year.

PROFESSORS allegedly told students that if permission wasn't given, the student would not receive any grade until the final semester grades were released, students said.

Such a policy of denying a student a grade until the end of the semester might violate a provision of the act which guarantees a student the right to gain access to records pertaining to him when those records are maintained by an agency such as Tech.

Farr said he felt such a policy of withholding grades until the end of the

semester definitely constituted "subtle coercion." Farr said such subtle coercion might invalidate a waiver, if a student finally signed one.

EIGHT DEPARTMENT chairmen questioned by the UD said they had no knowledge of such procedures in their departments.

A chemistry department faculty member said he followed a policy of receiving permission before posting grades. He said he released no grades for a student until the end of the semester if that student did not give his permission.

The chemistry faculty member said the freshman class he taught had 200 students. Meeting with individual students who wanted to determine their grades, he said, would involve the matter of proving the student was really who he said he was.

"OUR INITIAL understanding is you would have to prove who talked to you," he said. "In a class of 200 this is not feasible."

The chemistry professor said such a problem does not exist in his advanced and graduate courses where the size of the class is smaller and students are more readily known to the professor.

A spokesman for the transcript office which maintains records on more than 22,000 current students and also on every student who has attended Tech in

the past, requires only a signature as a form of identification when a student wants to see his records.

Dr. Monty Davenport, senior associate vice president, said he felt the presentation of an ID card and a written signed request would be sufficient proof of the identity of the student.

A MEMBER of the architecture faculty denied making any statement informing students they would receive only a final semester grade if they didn't give permission to have their grades posted.

He said students were asked to sign forms giving the professor permission to post grades publicly and that all students complied.

"Grading the projects and letting the students see the grades is a very im-

portant process for us," he said. "It lets the students see quality work as compared to non-quality work."

INTERIOR DESIGN coordinator Mark McDonnell said he had no knowledge of faculty members withholding grades from the students.

The problem could be a misunderstanding on the part of the students or the faculty, he said. He said he would check into the problem and correct any misunderstandings.

Dr. William Johnson, interim vice president for academic affairs, said he had no knowledge of the practice occurring.

Johnson said the university operates under the posting policy developed in 1971 by the executive committee of the Faculty Council, and a student's access to grades is guaranteed by law.

## Gordon residents take their case to Tech's administration

By JAY ROSSER  
UD Reporter

Angered about not being previously warned about the removal of the tennis courts located west of Gordon dormitory, Gordon residents have taken their plight to the Tech administration, having already tried a "sit-in" strike.

Residents have been granted a temporary reprieve for the courts while the administration studies another possible route for phase one of the campus loop system. The loop was originally planned to be built over the existing tennis courts.

Approximately 30 residents of Gordon created a "sit-in" strike early Tuesday morning by blocking the way of a construction loader that was beginning to demolish the courts. The removal of the courts was temporarily halted by Tech administrators.

A MEETING WAS called with residents by Tech officials Tuesday night to inform them why the loop was going through the courts and what its long range effects would be on the campus. The major complaint by the residents was the fact they were not given prior notification of the destruction of the courts.

In the meeting, several of the residents asked why the loop had to be constructed 60 feet from the dorm and why they couldn't use the road that already exists just West of the tennis courts.

Glenn Barnett, executive vice president at Tech said engineers are currently studying the possibility of re-routing the loop away from the tennis courts, but said he was not sure when a final decision would be made.

BARNETT SAID they are seeking more input from the Gordon residents, but the final decision on whether or not to re-route the loop would be left up to himself and Tech President Grover Murray.

Keith Bradley, a resident of the dorm who met with Student Association President Bob Duncan and Vice President for Student Affairs, R. Robert Ewalt on the situation Wednesday, said he has been promised a

quick response to the possibility of re-routing the loop.

Bradley said if the dorm is not given "a real good reason" why it is not possible to re-route the loop, they would probably strike again.

The road west of the courts proposed as a possible solution is actually a large parking area. Bradley said he realizes if they choose the lot instead of the courts, many parking spaces would be lost. He said an informal poll conducted in the dorm leads him to believe that the residents would rather lose some parking spaces than have it cut through 60 feet from the dorm.

Bradley said the administration has told him that work will begin on another area of the loop Monday, and will have no effect on the Gordon situation.

According to Brian Campbell, head resident assistant of Gordon, the administration has given him no reason why the loop cannot be rerouted. However, the contract the university signed with the firm doing the construction may be the prime road block.

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Halloween witches

Halloween may be a child's delight, but college students like to get involved, also. Kim Miller, left and Terri Adair became witches for a night to scare children in the Knapp Hall spook house. Approximately 450 underprivileged children trick-or-treated in Gates, Wall, Weeks and Knapp Thursday night. The dorm residents dressed in traditional Halloween costumes, decorated their halls and treated the children with candy. (Photo by Paul Tittle)



Bob Hannan

# Students vote needs exercise

If a recently-conducted survey of student voters is valid for the entire campus, then less than half of the student body votes in Lubbock. And also according to that survey, they vote infrequently in city elections.

Such a conclusion would seem valid, judging from the turnout at the Tech boxes, and from the attitudes of local politicians.

I remember covering the City Council when the debate concerning council expansion and the establishment of residency requirements was underway.

The council set the election for Jan. 15, 1975 — the first day of registration. Various student leaders protested the date, but the council stuck by its decision and the election was held on Jan. 15.

One council member made a remark to the effect that, "What difference does the date make? Tech students don't vote anyway. I could accuse that council member of lacking tact and subtlety, but not of a lacking veracity.

It would have been courteous for the council to have moved the election date. But they felt no pressure to do so. Insulted Tech students would not rise up and cast them out of office.

This abdication of power on the part of students affects not only the setting of election dates. If the council members knew that a bunch of voting students wanted something done about the crosswalks on University Avenue, the council would get something done.

It is interesting to note that about 2,500 people signed the petition requesting an investigation of pedestrian safety on the perimeter of the campus. It is unfortunate that that number is not present on local election days.

For however many years he is here, a student is affected by the actions of the city council, and contributes to the economy of the city. He certainly has a right to have a voice in the affairs of the city. He ought not let that right wither from lack of exercise.



'GET HIM TO TELL YOU THE ONE ABOUT THE BIG OIL AND WHEAT DEAL WITH RUSSIA!'

William D. Kerns

# Accepting candy from strangers safe tradition?

IT SEEMS LIKE one of our parents' standard warnings was, "Don't accept candy from strangers." But this never really called for any traumatic decision-making on my part — since nobody ever offered me anything anyway. And of course, Halloween night just had to be the exception to the rule.

Kids today, however, are not so lucky.

Danger lurks in places naturally attractive to children. Dean Corll made friends with a multitude of youngsters by passing out free candy from the back door of his divinity factory. He was affectionately known as the Candy Man. He's known by different terms now: accused of kidnapping, homosexual tortures and 27 sadistic murders in the Houston area.

According to the Chicago Sun-Times, "Some estimates place Dean Corll's murder total in the hundreds. Nobody really knows. Twenty-seven is the nation's mass-murder record and, once the record was achieved, Houston police lost interest in finding more bodies." But now there's a new Candy Man.

RONALD C. O'BRYAN of Deer Park (a suburb of Houston) was convicted last summer of murdering his eight-year-old son Timothy by poisoning his Halloween candy. The youngster died on Halloween night only a short while after taking two bites of candy — two gulps which an autopsy later showed contained "enough cyanide to kill several people."

O'Bryan, whose own wife testified against him in court, now waits on death row at the Ellis unit of the Texas prison system. It is his fellow inmates who have dubbed him with the nickname "Candy Man."

But these are only two specific examples. What of the many nameless instances in which children have been invited in and served punch laced with LSD? What of the children given confections which later cause unusual stomach pains ... as the candy or pastry is filled with tiny slivers of glass which proceed to slice up the child's insides? According to a local news story, some sick adults even lock visiting small-fry in rooms and force them to listen to eerie music, causing emotional damage.

Parents are worried sick. Should they bite their nails and allow the child to enjoy the tradition that is trick-or-treating, or should they relieve their own fears by keeping the kids home (probably crying)? According to news reports, many are consulting the church for guidance on this matter.

THE ALTERNATIVES? Some are giving Halloween parties for neighborhood kids. Some are taking the kids to a movie. A few parents are trying to compromise by escorting their costumed siblings door-to-door personally ... but only to the homes of people they know and trust. Nevertheless, even the most widespread and dire of precautions will not keep the nation's sidewalks from being swamped with kids tonight — laughing and running from one house to the next, trying to fill their bags and fulfill an American holiday tradition.

Unfortunately, even the parents' inspection of the Halloween rewards before they are consumed — making sure that only wrapped candy is eaten — only slightly decreases the chances for tragedy. There just aren't any totally effective compromises.

SAD AS IT may sound, the only sure-fire solution is to keep the kids home ... to submit to a sick society and put trick-or-treating into the history books. If not, rest assured that the yearly appearance of a new Candy Man will also soon be known as an American holiday tradition.



## Letters

### Moving residents covering drugs; Knapp Hall move convenient for strikers

#### Knapp Hall move convenient for strikers

To the editor:

All residents in Knapp Hall may be forced to leave their rooms at Spring Break by the Tech Housing Office. The residents will vacate the building because of scheduled remodeling. The Tech Housing Office has requested that the residents move as precaution to ensure that the remodeling will be completed by Fall, 1976. The Housing Office contends that the extra month and one-half will be needed if a delay occurs as result of a strike.

Forcing the residents to move is not only a great inconvenience but it is totally absurd. After Spring Break, there will be seven weeks of classes left, including finals. Students will be busily working on term papers, research projects, lab finals, and finals. This is the worst time during the entire semester for students to be shuffled around campus. Another consideration is that many students do not have transportation and moving their belongings will be a major inconvenience. However, the Housing Office has kindly consented to move Knapp residents to other dorms without charging them any additional dorm fees. Following the space-available policy, the great majority of the 315 women now in Knapp would be moved to Doak Hall, the oldest women's dorm on campus. Legal by the contract, maybe yes. Fair to the individual ... definitely not! Is the remodeling of Knapp Hall being undertaken for the benefit of the students or the union? Why should 315 students be greatly inconvenienced for a strike that may not even occur? So go ahead and strike, workers. Tech Housing has provided for your month and a half.

Emily Nussbaum  
365 Knapp

### Coverage of drug security critized

To the editor:

In response to The University Daily's article on the lack of drug security precautions, I feel that the information did more harm than good. Informing the public of news is the responsibility of any newspaper, and I commend the UD for the fine job; however, I feel that informing the public of "drug-stocked science labs" and the lack of "security precautions" is not news that should be circulated for the general public.

The lack of locks and security precautions provides a new-found opportunity for drug addicts to steal conveniently on campus. Parallel to this situation is the publicity given to hijacking and the subsequent rise in the crime itself. The drug traffic is a serious and rising problem and I feel that the UD should not advertise the availability and popularity of certain drugs on campus.

Pamela Petersen  
344 Stangel

## THE UNIVERSITY DAILY

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Chuck McDonald

### Finding bulldozers in your front yard

MONDAY MORNING we woke up and there were bulldozers in the front yard of Gordon Hall. Monday evening we found out that they hadn't come to resurface our tennis courts but to tear them down. Later that night we learned that there was a lot more going on than the unauthorized destruction of the courts.

No one asked us, no one even told us what was happening. After all we're only students. So Tuesday morning about 40 students organized by Jim Godfrey, Rob Crowley, David Crump, Vance Cheatham and Keith Bradley, staged a sit-in to halt the construction. The demonstration itself was peaceful, except when a stray chunk of concrete nearly took off Fred Stokes' leg. The Tech officials, Dr. Robert Ewalt, vice president of student affairs and Fred Wehmeyer, associate vice president for administrative services, were very sympathetic and cooperative. So they told the workers to quit temporarily and the administrators set up a meeting for that night at 8 p.m.

At least 150 students showed up for this meeting only to have Ewalt preface the discussion by saying that nothing was going to change — that this was just to explain to us what was going to happen. They were only playing with us. A lot of excellent points were brought up by the residents, none of which will be implemented because the Board of Regents approved this plan back in May and it is already in action.

Are the Regents gods? They are capable of making mistakes and I don't think they'll mind if some kind of compromise is reached.

Had any type of study been done on environmental effects, a study on the pollution, lighting or noise? No. Had there been any student input? No. Well what is going on here? Is this how decisions are made at Tech?

THE OVERALL plan for the loop was impressive but an obvious flaw was pointed out. The dorms on the east side of the campus were being alienated by the loop system. Gordon, Bledsoe, Snead, Weeks, Horn and Knapp will become, in effect, off-campus housing.

There was a strange attitude reflected by the Tech administrators during the Tuesday meeting. We were continually reminded that Joe Verdoorn, an assistant professor in park administration, and Wehmeyer had done us a favor by coming to explain the system and we should appreciate it. I did appreciate it, but I began to resent the fact that they were there to explain but in no way to attempt change. They did owe us something, — this is our university, our school, after all it is here to serve us.

Personally, I don't want to sleep 60 feet from Tech's loud, belching buses or play football on a field where a sideline pass could mean sure death. But the street lights could come in real handy — we could study all night.

There are alternate routes available — the loop could at least be angled to cut across the unused lawn in front of the Intramural Gym instead of cutting through Gordon's lawn. After all, nobody sleeps in the gym. But the attitude I felt is that Gordon is the cheapest hall on campus and so residents can't expect every luxury.

WHEN I FIRST CAME to Tech I was reminded time and again that, "even though it's a big school, you're more than just a number here ..." But the callous disregard for student wants and needs exemplified by this situation has raised some serious doubts in my mind.

It appears that the road is going right on through despite our objections and protests. The work has been started and there is no reason to believe it will not continue on Monday. That was the last thing we were told at the Tuesday meeting. So I have to think that the students' next step is obvious — more demonstrations. These protests are already in the planning stage and unless some kind of compromise is reached the situation could become much more serious.



# Proposition Seven shortens constitution

EDITOR'S NOTE: This is the eighth in a series of nine articles on the proposed revision of the Texas Constitution.

By CHARLES HICKMOTT  
UD Reporter

Proposition Seven of the proposed revision of the Texas Constitution is part of the attempt by legislators to reorganize and shorten the current Constitution, according to Dr. Ruth Wright, associate professor of political science.

If approved by Texas voters Tuesday, Proposition Seven will revise the General Provisions of the Constitution, reducing their number by approximately 30 and relocating some to more appropriate articles, Wright said.

GENERAL PROVISIONS, currently contained in Article XVI of the Constitution, can best be described as a miscellaneous article, according to Wright.

"When being incorporated into the Constitution, an amendment was put into the General Provisions if it didn't fit into any of the other articles," Wright said. The article has long been notorious for such provisions as those prohibiting dueling and the possession of wire cutters (provisions which were repealed from the current Constitution by amendment).

The revision will carry over a lot of things covered in the current General Provisions, according to Wright. Major changes will be the relocation of certain provisions to more appropriate articles and the addition of policy statements.

THE POLICY STATEMENTS are perhaps the most unusual changes in the revision, according to Rodric B. Schoen, professor of law at Tech's School of Law.

"The state constitution is usually a document which places limitations on the legislature," Schoen said. "The policy statements, however, appoint an affirmative obligation on the part of the legislature."

One of the policy statements included in the revision is section 7, Protection of the Environment, which states "The quality of the environment of the State of Texas is to be protected. The legislature by law shall implement and enforce this policy."

ANOTHER, SECTION 23, prohibits discrimination against handicapped persons and Section 24 establishes a goal of adequate health care for every resident as state policy.

The revisions, Schoen said, do not say how the policies should be implemented, just that they should be implemented.

"The statements are, in effect, denying the legislators to sit on their hands and to let things slide by," Schoen said.

ALTHOUGH THEY ASSERT what most persons would feel appropriate, the policy statements may present some problems, Schoen said.

As an example, Schoen said, Section 23 is a very notable change over the present Constitution in that it recognizes the claim of handicapped persons not to be discriminated against. Nevertheless, he said, the statement is unclear, and until the term "handicapped" is defined by law, enforcement of the statement may be confusing.

"In many respects," he said, "the statement is more form than substance."

DOONESBURY

by Garry Trudeau





# NEWS BRIEFS

## New York loan bill approved

WASHINGTON (AP) — The Senate Banking Committee approved on Thursday a \$4 billion loan guarantee bill for New York City, but the Ford administration reaffirmed its opposition to providing federal aid for the financially stricken city.

The bill faces a threatened filibuster on the Senate floor and a probable presidential veto if it survives House and Senate opposition.

Treasury Secretary William E. Simon, appearing before a House economic stabilization subcommittee, said New York City had not exhausted all possible sources of cash to stave off bankruptcy.

Simon suggested emergency funds could be obtained by raising the state sales tax from 8 to 11 per cent or borrowing money against municipal pension funds, proposals under consideration by Albany leaders.

In Los Angeles, Ford told reporters that the New York crisis should be a warning to all municipalities to manage their affairs properly.

## Exconvict releases hostages

CLEVELAND (AP) — Ex-convict Edward O. Watkins, thwarted in a bank robbery attempt, released six hostages and surrendered quietly Thursday after holding 200 policemen at bay for more than 20 hours.

Watkins, 56, had been armed with a gun and what he said was a dynamite bomb. Police said the bomb was a fake.

"He said he had had enough," FBI agent Edward Hegerty reported.

Watkins, who said he suffered from a bad heart, was escorted in handcuffs from the Society National Bank branch about noon.

The end came shortly after Watkins talked to Mayor Ralph Perk and to a judge who once sentenced him to prison for 45 years.

## No parking tickets will be issued today, Saturday

According to a statement issued to the Tech faculty and staff by Dr. Glenn Barnett, executive vice president, visitors to the Tech campus Friday and Saturday will be permitted to park in any available space without being ticketed or towed.

Barnett said the action is the result of a decision by Board of Regents and has been practiced in the past.

"The Board of Regents requests, as has been the practice in the past, that visitors be permitted to park in any parking space on campus," Barnett said in the letter. "This may mean that your parking space will be occupied by a visitor to the campus. If this happens, you may park in any other available space. Vehicles will

not be towed and parking citations will not be issued on Homecoming weekend."

Barnett said the decision would include all 24-hour reserved parking spaces and all regular spaces. Barnett was unsure whether residence halls lots would be affected.

Barbara Milner, traffic and parking counselor, said residents' parking spaces would be opened to allow for visitors' parking also.

"My understanding is that its across the entire campus," Milner said.

University Police officials said no parking citations would be issued for any reason. As a result, residence hall lots will be available for non-resident parking, they said.

## Great Pumpkin takes show

By KELLI MCDONALD  
UD Staff

Charlie Brown is a happy kid today.

It's Halloween and the "Great Pumpkin" took the show.

Only it wasn't Charles Shultz's idea.

Tech's landscape architecture department Thursday sponsored "The Great Pumpkin Contest" in the Aggie Pavilion. It required students in the department to design a Jack-O-Lantern from any member of the family of Cucurbitaceae.

The rules included that "all submissions be done out of class in order to avoid copying, plagiarism and outright piracy."

Sophomore Richard Rector's pumpkin won Most Realistic and Best In Show. It was one of the biggest pumpkins there and had a wide grin from ear to ear (that is if pumpkins had ears).

Lubbock artist Pat Krahn, one of the three judges, said "If it had Snoopy sitting on it, it would be terrific."

Other categories included Most Grotesque, Most Joyful,

Best Non-facial and Best Composite Design (using more than one pumpkin or gourd).

OF THE approximately 200 entries, designs ranged from an ethnic pumpkin decked out in an afro wig to a beer pumpkin with large red Lone Star Beer logo as the face.

Other first place winners included R. Freeman, sophomore, for Most Grotesque; Mike Gordon, junior, for Best Composite; Steve Shultz, sophomore, for Most Joyful and an anonymous entry for Best Non-Facial.



## Pumpkin contest

Landscape Architecture student Troy McCrummen puts the finishing touches on his pumpkin for "The Great Pumpkin Contest" Thursday. (Photo by Norm Tindell)

To Place Your Classified Ad Dial 742-4274

## Alice did anyway on 'Alice Doesn't Day'

By CLIFFORD CAIN  
UD Reporter

Wednesday was "Alice Doesn't Day." But it turned out to be "Alice Didn't Day," according to a survey of local businesses.

The national women's strike was, according to a National Organization for Women (NOW) bulletin, to demonstrate a woman's impact on the business world — her buying and bargaining power.

The name for "Alice Doesn't Day" came from the movie, "Alice Doesn't Live Here Any More," which dealt with female liberation.

TO FIND OUT whether Lubbock women were actively supporting "Alice Doesn't Day," The University Daily Wednesday afternoon did an informal telephone survey of several Lubbock businesses.

A spokesman at a local discount store said there had been no effect on sales and was like any shopping day.

Another discount store spokesman said all of the shoppers were women. The store was very busy and may have increased sales, he said.

Though none of the businesses contacted in the survey noticed any change, the president of NOW, Shirley Wright, felt the "Alice Doesn't

Day" strike was very successful.

"We were not asking any women to go completely off the job," she said, "but wanted everyone to wear an armband to show symbolic support. Five or six hundred armbands were worn in Lubbock."

**FAT DAWG'S PRESENTS**  
**"GOOD CHEAP JAZZ"**  
IN THEIR LAST THREE PERFORMANCES IN LUBBOCK  
GUARANTEED TO PROVIDE A PLEASANT RELIEF FROM  
PROGRESSIVE COUNTRY MUSIC  
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# Crazy Al, Rice meet Raiders

By JEFF KLOTZMAN  
UD Sports Editor

Mr. Motivation - Crazy Al Conover - and his wandering nest of Rice Owls flutter into Jones Stadium Saturday afternoon on a streak of light, a cloud of bird seed and a hearty High-Ho Academics.

Big Al will do anything to motivate his team, even if it comes to dressing up in a make-shift Red Raider costume and riding to practice Lone Ranger style, complete with horse.

But this is one of the milder episodes in the saga of "Big Al versus the evil forces of the Southwestern Athletic Conference" (or "Who else has a 4.0 Owl as a mascot").

In the not-too-distant past, Al has tossed chairs in Arkansas, presided over funerals to bury clumsy mistakes, and served pop-sicles to his flock.

Conover also was almost accused of attempted murder earlier this season as he surprised a visiting sports writer at an Owl practice and filled him full of make-believe lead. Imagine sitting quietly in the stands, watching a peaceful flock of birds going through a normal football practice when some crazy Dodo Bird runs up to you firing a blank pistol. The writer, the entire Owl squad and several assistant coaches stood stunned while Al got a big laugh out of the escapade.

Beware, Al Conover is a madman, a lunatic, a wierdo and a generally great guy. He is a lot of fun, a classy man who likes to coach football and

does a fair to mediocre job. Too bad, imagine the hysterics if he actually had a winning season.

The brainy Owls have had a good season and a not-so-good season so far in '75 but that's only understandable when Big Al is handing out the bird seed.

Rice has knocked off Houston and SMU while giving Vanderbilt, LSU and Mississippi State tough battles. But last weekend the Owls matched feathers with the Horns and indeed the feathers did fly. The plucky Owls were plucked, skunked, baked and dressed 41-9.

If there is one thing Big Al doesn't like, it is to be embarrassed by a bunch of bullies from Austin. That also happened last season so Al and his roosters (I meant Owls) took revenge on the high-flying Red Raiders to the tune of 21-7.

But a lot of water and at least one head coach has passed under the bridge since then. Gone is Diamond Jim Carlen from the red spread

and tenderfoot Steve Sloan has taken the Raider reins. Sloan knows all about his loco counterpart and even more about Conover's loco team which has wreaked havoc on the Raiders at least twice in the last five years.

Rice always plays Tech a close game. And Tech sometimes reciprocates by playing the Owls a close one also. And this year should be no different.

If you were to steal Rice's blue and gray duds, and decked them out in scarlet and black, you would have an exact replica of the Red Raiders. The Owls use the same offensive, defensive and specialty teams formations as Tech.

Rice has two strong backs, a gutsy quarterback, swift receivers and a defense which hits harder than rockem-sockem robots. (How's that for summing up a team in one sentence.)

The Owls defense may be nastier than A&M's but that may be pushing it a little too

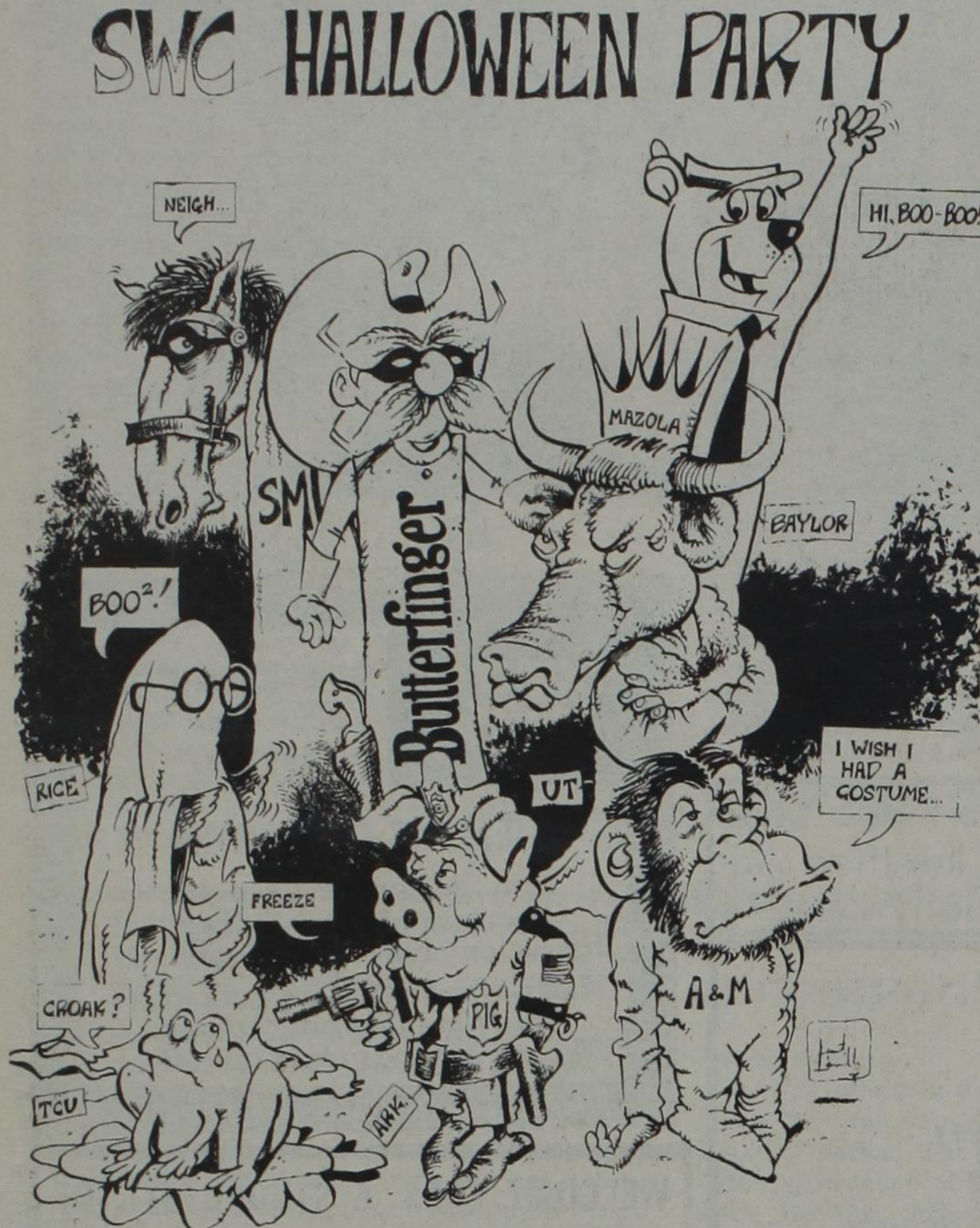
far. But Rice does like to hit, cause fumbles and bloody noses.

Of course the Owls will be looking for handouts when they face the Raiders because everyone has heard of Tech's generosity so far this season. Conover has stressed the importance of pouncing on fumbles and the way Tech's offense gives out freebies, the Owls may have a nest full by the end of the day.

Sloan has given up hope of trying to stop offensive

fumbles and has switched his attention to recovering them instead. The Raiders did a fair job recovering last week picking up five out of eight.

Saturday is also homecoming on the Raider campus and what could be a lovelier than a beautiful autumn afternoon of football between the scarlet-clad Raiders and the loco Rice Owls. Maybe coach Al will wear a mum on the sideline. Anything to motivate the team.



## SWC standings

BY THE ASSOCIATED PRESS

Texas A&M	3-0	1,000
Texas	3-0	1,000
Arkansas	2-1	667
Rice	1-1	500
TECH	1-2	333
SMU	1-2	333
Baylor	0-2	000
TCU	0-3	000
x-Houston	0-0	000

x-not competing for SWC title  
LAST WEEK'S RESULTS  
Saturday-Texas A&M 19, Baylor 10;  
Texas 41, Rice 9; Texas Tech 37, SMU 20;  
Alabama 45, TCU 0; Arkansas 31, Utah State 0.  
THIS WEEK'S SCHEDULE  
Saturday-TCU at Baylor, 1:30 p.m.;  
Rice at Tech, 2 p.m.; Texas at SMU, 1:30 p.m.;  
Houston at Cincinnati, 1:30 p.m.

## AP Top 20

The Top Twenty teams in The Associated Press college football poll, with first place votes in parentheses, season records and total points. Points based on 20-18-16-14-12-10-9-8-7-6-5-4-3-2-1.

1. Ohio St. (50)	7-0-0	1,190
2. Oklahoma (8)	7-0-0	1,084
3. Nebraska (2)	7-0-0	939
4. S. Calif. (1)	7-0-0	890
5. Texas A&M	7-0-0	632
6. Alabama	6-1-0	609
7. Michigan	5-0-2	584
8. Texas	6-1-0	516
9. Penn St.	7-1-0	459
10. Ariz. St.	7-0-0	342
11. Florida	6-1-0	293
12. Missouri	5-2-0	183
13. UCLA	5-1-1	151
14. Maryland	5-1-1	108
15. Notre Dame	5-2-0	62
16. Colorado	5-2-0	52
17. Arizona	5-1-0	41
18. San Diego St.	7-0-0	34
19. Miami, Ohio	6-1-0	33
Tie Okla. St.	5-2-0	33

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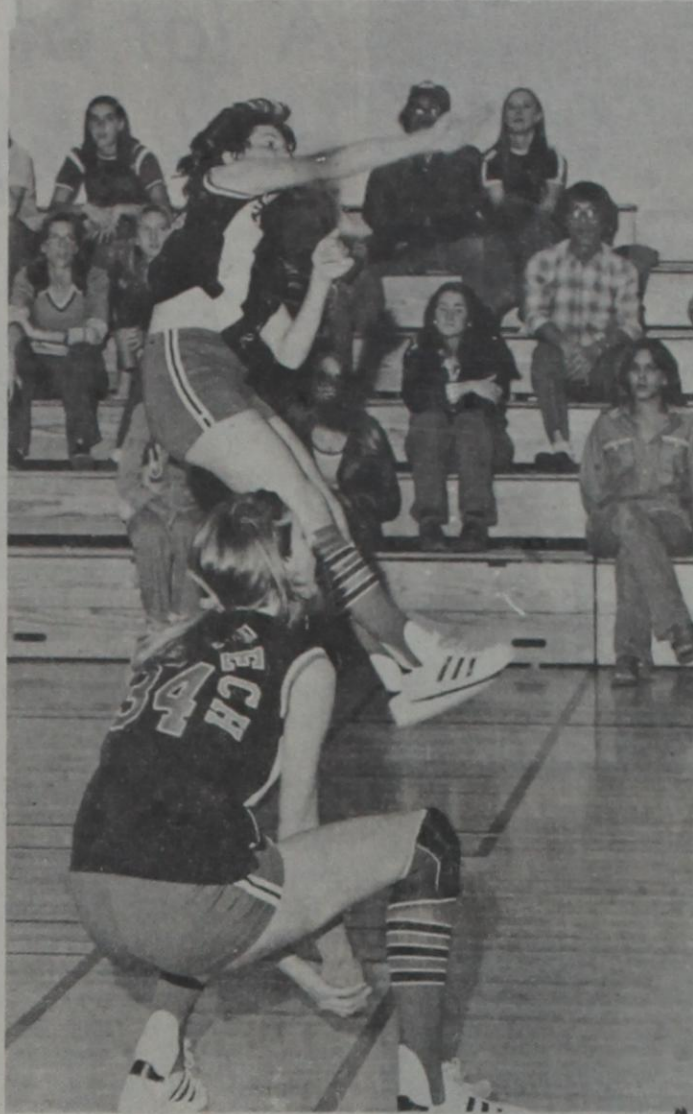
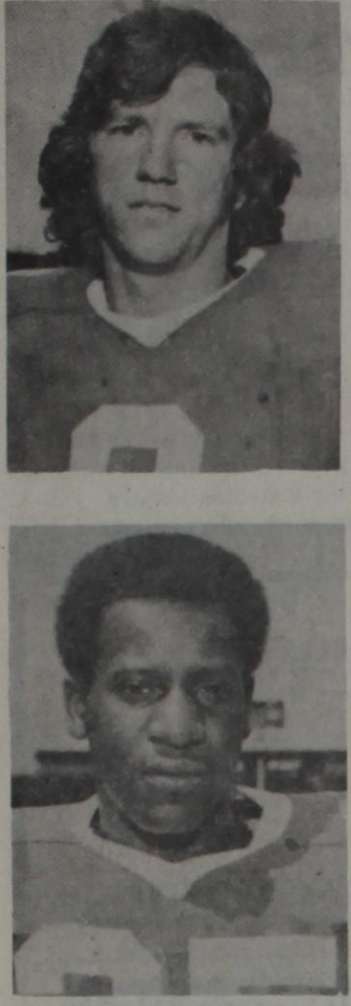
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6	News-Mexico Report			
7	News-Weather	CBS Morning News	AM America	
8	Today Show			
9	Dr. Oz	Jack Lalane	KMCC Impact Hour	Swaine St.
10	High Impact	Not For Women Only		
11	Midnight Movie	Search For Tomorrow	Mr. Children	Mr. Rogers
12	12-12-12	Chained News	TTU Show	
1	1-1-1	Chained News	TTU Show	
2	2-2-2	Chained News	TTU Show	
3	3-3-3	Chained News	TTU Show	
4	4-4-4	Chained News	TTU Show	
5	5-5-5	Chained News	TTU Show	
6	6-6-6	Chained News	TTU Show	
7	7-7-7	Chained News	TTU Show	
8	8-8-8	Chained News	TTU Show	
9	9-9-9	Chained News	TTU Show	
10	10-10-10	Chained News	TTU Show	
11	11-11-11	Chained News	TTU Show	
12	12-12-12	Chained News	TTU Show	

**Big bird and flock**

Rice's big bird, Al Conover, will stalk the east sidelines of Jones Stadium Saturday afternoon as the Owls meet the Raiders in an SWC clash. Leading the Owls fortunes this year are (top left) quarterback Tommy Kramer, (bottom left)

flanker Ed Lofton, (top right) runningback John Coleman and (bottom right) runningback James Sykes. The Owls are 2-4 on the season and 1-1 in conference play. (Photos courtesy Rice University)

**Bruce Lowitt**

**Washington gets nod over Pokes**

By BRUCE LOWITT  
AP Sports Writer  
NEW YORK (AP) — When the National Football League completes the first half of this season, there are going to be real mob scenes in a few of the divisions. It'll be as if the season had never started at all, with clubs bunched eyeball to eyeball. Take the National Conference East, for example. We expect Washington to bump off Dallas and St. Louis to scratch its way past New England, thus leaving the Redskins, Cowboys and Cardinals locked in a three way tie for first. Or how about the American Conference Central Division? It's already showdown time for Pittsburgh and Cincinnati. The Steelers haven't won in the Bengals' backyard since 1971. That's about to change — and the two teams are about to start the second half of the season deadlocked once again. Houston could make it a three-way tie by beating Kansas City — but we're picking the Chiefs to sting the Oilers in our Upset Special of the Week. There was nothing to be upset about last week. We went 12-1 to put the season record at 56-22 for a .718 percentage. REDSKINS 24, COWBOYS 20 When the Cowboys go into their revived shotgun offense it's usually because they face a third and long situation. Washington will force Dallas into plenty of them. Billy Kilmer will hand off to Mike Thomas or pass short to him for just enough yards to pull out the victory. STEELERS 27, BENGALS 21 The Bengals base most of their offense on Ken Anderson's aerial ability — but the Steelers have the best pass defense in the league. Pittsburgh-Cincinnati games generally wind up looking like holy wars. This one will be no different. CARDINALS 23, PATRIOTS 14 New England's Steve Grogan was riding high after taking over for Jim Plunkett and throwing two touchdown passes. This kid has a future — but for the present, the Cards will bring him back to earth. Jim Hart, Mel Gray and Terry Metcalf will do terrible things to the Patriots' secondary. CHIEFS 21, OILERS 17 The odds makers have installed Houston as a field goal favorite. We don't buy that, mainly because so much of the Oilers' good fortune has been built around Billy Johnson's runbacks. When they have to start with the ball deep in their own territory, they don't move that well. We think Kansas City's going to keep them back there. RAIDERS 28, BRONCOS 16 Oakland is starting to get untracked. Denver is too busy

RAMS 28, EAGLES 13 The Rams are getting it together. The Eagles are falling apart. Your biggest Monday night yawn — and you'll have plenty — won't keep the size of Howie's hyperextended mouth. BILLS 35, JETS 24 If Joe Ferguson quits his amateur passing and gets down to basics, the spread could be even bigger. The Jets are so psychologically damaged they may not win another game this year. FALCONS 23, SAINTS 14 New Orleans will be trying to give Coach Ernie Hefferle a first game victory. Sorry, Ernie. Even without Steve Bartkowski, we like Atlanta's running over almost anything your Saints have. COLTS 31, BROWNS 9 49ERS 14, LIONS 7

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**Spiked**

Lisa Pipes spikes a shot past the Odessa College Defense while Mary Alice Campbell (34) gets set for a follow shot off a block in the Raiders 15-4, first game victory Tuesday night. The Raiders eventually won the second game 15-4 to sweep the match. Tech will compete in the West Zone Tourney in Abilene during the weekend meeting West Texas today at 3 p.m. Tech will also face Abilene Christian College and McMurry tonight.

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**It's whats up front...**

Quarterback Tommy Duniven (15) and tailback Larry Isaac (34) are able to pick up good yardage behind the blocks of Tommy

Lusk (78) and Mike Sears (76). Diane Hiloski talks to the men who open the holes at right. (Photo by Paul Tittle)



**...that counts**

Mike Sears leads the way while Tommy Duniven takes off toward the promised land in the Raiders 37-20 victory over the SMU Mustangs. Sears is just one reason why Tech's offense has enjoyed success this season. (Photo by Paul Tittle)

**Roundballers scrimmage today**

Gerald Myers' Red Raider basketballers will hold their first intrasquad scrimmage of the 1975 season today at 3:30 p.m. in the Intramural gym. The scrimmage is open to the public. The Raiders have undergone workouts since October 15 and will open the season Wednesday, Nov. 19 against the Yugoslav National team in Lubbock. Tech will play seven non-conference battles and will also compete in the Far West Classic during the Christmas holidays in Portland. Tech opens conference warfare against Rice on Jan. 6 in Houston. The first conference home game will be against TCU on Jan. 10. Tech was runnerup to A&M in the conference last season.

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**A lot of muscle (not to mention weight) make up for lack of experience in line**

By DIANE HILOSKI  
UD Sports Writer

One thousand, one hundred and sixty-two pounds of muscle may not equal even a year of experience. But then again the lack of experience of Tech's offensive line does not seem to carry much weight in their Saturday performances.

Terry Anderson, 223-pound center; Greg Davis, 220-pound offensive tackle; Dan Irons, 240-pound offensive tackle; Tommy Lusk, 255-pound offensive guard; and Mike Sears, 224-pound offensive guard have teamed up to prove one of Tech's most consistently effective units instead of a weak spot as predicted prior to the season. Senior Tommy Lusk, the largest player on the team, with a size-20 neck, is a prime example of power.

"The offensive line just keeps biting, holding, scratching and kicking," he said.

Lusk came to Tech out of Plainview High School because he didn't want to go to the big cities where many of the other schools recruiting him are located.

Besides, "I can send my clothes home for Mama to wash," he added.

When he's not occupied with

football, Lusk's favorite two pastimes are hunting and dipping snuff.

"The biggest problem with Lubbock," he said, "is there's no place where you can always buy fresh Copenhagen."

Lusk, the lone senior, is the leader of the offensive line. Teammate Dan Irons said, "We all look up to Lusk. He encourages and helps us a lot."

Irons is a hometown boy from Monterey High School. His Dad, Ed Irons is superintendent of the Lubbock School District.

Dan also was a basketball star in high school, but decided to stick to football because he likes to eat.

"I figured I'd get a lot bigger and it's hard to play basketball when you're fat," he said.

Greg Davis, from Odessa Permian, began playing football in the seventh grade and has been enjoying it more and more over the years.

Even though the men on the offensive line don't get much praise for their efforts, Davis feels he gains a personal satisfaction by playing.

A junior advertising major, Davis will be back again next year along with Anderson,

Irons and Sears.

"We have a sound and solid team. Bad breaks such as in the Arizona and Oklahoma State games have really hurt us this year," Davis said.

It has been a general opinion of the offensive linemen that their attitudes have remained good. Though losses are disappointing, "The team isn't dead in the middle of the season," Davis said.

Lusk agreed, "The season's not over yet."

Roommates and resident team clowns, Terry Anderson and Mike Sears felt that the team's attitudes are still good and they have worked to keep them that way.

Anderson said, "We don't carry the ball or tackle anybody so we've got to do something."

According to Sears, what they do is liven the team up with things like wearing hats or different colored socks to practice. Usually one of them gets an idea and the other one

carries it out, they said.

Concerning the subject of Tech's tendency to fumble, Lusk said in just the voice one would expect belongs to a six-foot, one-inch, 255-pound West Texan, "Being in the business as long as I have been, you learn that fumbles are just a

part of football."

Finally Lusk assured, "Even though some jerk is claiming the team is dead — we aren't."

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Tech vs. Rice	Tech by 7	Tech by 6	Tech by 7	Tech by 7	Tech by 6	Tech by 14	Tech by 14	Tech by 7	Tech by 14	Tech by 17	Tech by 7
TCU vs. Baylor	Baylor by 17	Baylor by 20	Baylor by 14	Baylor by 14	Baylor by 13	Baylor by 24	Baylor by 10	Baylor by 7	Baylor by 7	Baylor by 10	Baylor by 3
Okla. St. vs. Okla.	Okla. by 14	Okla. by 12	Okla. by 21	Okla. by 14	Okla. by 38	Okla. by 17	Okla. by 7	Okla. by 15	Okla. by 48	Okla. by 17	Okla. by 32
Auburn vs. Fla.	Fla. by 1	Fla. by 9	Fla. by 14	Fla. by 7	Fla. by 7	Fla. by 3	Fla. by 7	Fla. by 10	Auburn by 7	Fla. by 29	Auburn by 7
Kan. vs. Kan St.	Kansas St. by 1	Kansas by 7	Kansas by 3	Kansas by 14	Kansas by 14	Kansas St. by 7	Kansas by 1	Kansas St. by 3	Kansas by 13	Kansas by 1	Kansas St. by 6
Maryland vs. Penn St.	Penn St. by 1	Penn St. by 6	Penn St. by 10	Penn St. by 10	Penn State by 6	Penn St. by 4	Penn St. by 3	Penn St. by 8	Maryland by 6	Penn St. by 7	Penn St. by 10
Missouri vs. Neb.	Neb. by 10	Neb. by 6	Neb. by 10	Neb. by 14	Neb. by 7	Neb. by 10	Neb. by 7	Neb. by 9	Missouri by 13	Neb. by 10	Neb. by 7
N.C. St. vs. S.C.	S.C. by 7	S.C. by 10	S.C. by 10	N.C. St. by 3	N.C. St. by 14	S.C. by 7	S.C. by 3	S.C. by 3	S.C. by 14	S.C. by 1	N.C. St. by 3
Illin. vs. Wis.	Illin. by 10	Illin. by 8	Wis. by 3	Illin. by 1	Illin. by 3	Wis. by 2	Wis. by 3	Illin. by 1	Illin. by 7	Illin. by 10	Wis. by 10
	60-20, .750	60-20, .750	58-22, .725	58-22, .725	57-23, .712	57-23, .712	55-25, .687	55-25, .687	54-26, .675	53-27, .662	53-17, .662

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## Hogs, Ags have weekend off

By RANDY HICKS  
UD Asst. Sports Editor

With only one of the top three teams in the Southwest Conference in action, the other two, Arkansas and Texas A&M, will stand the chance of falling a half-game behind the Texas Longhorns.

Both Arkansas and A&M are taking a week off from the conference wars while Texas (3-0 in conference play) will travel to Dallas to face the SMU Mustangs. In other conference play, TCU will play Baylor and Texas Tech will host the Rice Owls.

Two of the top offensive teams in the conference will match wishbones Saturday in the Cotton Bowl. As an added attraction, two of the top fullbacks in the conference will collide in a head-to-head battle. Earl Campbell of Texas and David Bostick of SMU will lead their respective offenses and two of the slickest wishbone operators in the country, Marty Akins of Texas and Ricky Wesson of SMU, will provide plenty of punch in the offensive categories. Wayne Morris of SMU needs only 109 more yards to overtake Alvin Maxson as the all time leading Pony rusher.

Baylor and TCU will battle for the opportunity to get out

of the conference cellar as they match identical 0-2 records. Baylor played a respectable game in defeating before losing to A&M 19-10 last week while TCU was blasted by Alabama.

The Horned Frogs will attempt to break their 17-game losing streak against the Bears. If the Frogs are unsuccessful they will tie the record for the longest losing streak in the SWC with 18-games.

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- ALTERATIONS
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## NFL considers TV policy

WASHINGTON (AP) — Commissioner Pete Rozelle told Congress Thursday the National Football League would reconsider its television policy and possibly go to a Game of the Week format if season ticket sales continue to decline in the future as they have during the past two years of the anti-blackout law.

Rozelle told the House communications subcommittee that the NFL clubs lost \$9 million in revenues, primarily from decreased season ticket sales, during the 1974 and 1975 seasons.

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# Montefusco top NL rookie

By RICHARD H. SMITH  
Associated Press Writer

BELMONT, Calif. (AP) — With the immodesty that has endeared him to San Francisco baseball fans, Giants pitcher John Montefusco says winning National League Rookie of the Year honors has him thinking: "Next year, the Cy Young Award."

"Why should I stop right here?" asked the ebullient 25 year old right hander, called "The Count" by his teammates and fans. "I want to be the best pitcher there is in baseball."

Montefusco was 15-9 last season with a 2.88 earned run average and four shutouts. He struck out 215 batters, the most by a major league rookie since 1911 when Grover Cleveland Alexander fanned 227.

But he wasn't satisfied with his performance.

"I said I could win 15, but that was a minimum — I really had my sights on 20. I was kind of disappointed. I thought I could have done better," he said.

"I didn't think I had a chance for Rookie of the Year. I didn't think they would give it to a pitcher instead of a position player," he added.

Montefusco learned of his selection Wednesday night when he returned to his home from nearby Bay Meadows race track, where he has an off season job in public relations.

"I walked in the door coming home from the track, and

my girl friend came up and grabbed me and gave me a big hug and kiss and said she wanted to be the first to congratulate me," Montefusco said. His girl friend is Dory Samples, 25, of Pittsburgh, an airlines stewardess.

Montefusco wanted to play winter baseball to gain experience, but the Giants thought a rest would do him more good. So now he's into horse racing with the enthusiasm that is his trademark, and won't be happy until he owns his own thoroughbred.

"I didn't make enough money playing baseball to buy one now, but next year ...."

Montefusco played semipro ball in the Asbury Park, N.J., area after an 18-2 season at Brookdale Community College, also in his native New Jersey.

"But no one wanted to draft me," he recalls with a tinge of bitterness. He got no bonus for signing his first minor league contract with the Giants three years ago.

"I took it for nothing, and I told scout Buddy Kerr that I'd be in the big leagues in two years," said Montefusco. "He laughed."

"The Count of Montefusco" made his first big league appearance with a month to spare on his prediction and on Sept. 2, 1974, held the Los Angeles Dodgers to one run in nine innings of relief pitching and hit a two run homer in his first official big league at bat to help win the game.

## Netters, harriers in action

While the volleyballers are fighting it out in Abilene, the tracksters and netters will also be competing this weekend.

The women's cross country will be racing over the Aggie golf course in a two and one-half mile race Saturday. Tech runners Alice Johnston, Mikke Simpson, Janet Roggenbuck, Laurie Marx, Esther Chavez, Cindy Jones and Sheri Clark will be competing.

Toughest competition in that race is expected from UT-Austin and Southwest Texas State. Joneen Cummings will lead the Raiders in singles play. She is followed by Carla Weathersby, Sally Meyers, Mame Bevers, Stephanie Ketter, and Mandi Hamm.

The women's tennis team is in Levelland today, playing against Howard College and South Plains College in a three-way match. Tech meets South Plains at 10 a.m. and takes on Howard College this afternoon.

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UC Movie review

# 'Don't Look' reveals nightmarish gift

By WILLIAM D. KERNS  
Fine Arts Editor

Editor's note: The following review was originally published on Jan. 24, 1974 and is being reprinted due to the film's reavailability to Tech audiences this weekend.

If Nicholas Roeg's new thriller **DON'T LOOK NOW** is to be believed, there must be a bit of the psychic in all of us. For his nightmare film revolves around the power of "second sight" and the importance which lies in the recognition and acceptance of such a gift. And he'll go so far as to scare the devil out of capacity audiences just to prove the point.

To be sure, the picture is no scare-a-rama; the spine-chilling horror lasts but a moment and occurs towards the end at the film's climax. However, Roeg's is an extremely tense story and there is no denying that suspense builds with every nervously progressing minute. The film wastes no time in establishing the mood: the small daughter of John Baxter (Donald Sutherland), who is restoring an old church in Venice, and his wife Laura (Julie Christie) suddenly drowns in a pond near the family's cottage. Her constant reappearance in dialogue and visions (?) is but a part of the ensuing mystery.

Torn with grief, Laura happens to meet two middle-aged British sisters: friendly, but somehow simultaneously sinister. One is a blind clairvoyant who claims to have "seen" the dead daughter and insists that the girl is happy in the next world. She also claims that the dead daughter is using her as a vehicle through which she can warn her parents to flee Venice "before it's too late." Laura believes in her two newfound friends, presumably because their relating of her daughter's happiness has helped to alleviate her pain. But the audience, like John, remains in a state of perpetual confusion as Roeg offers no clues of value, saving all of his surprises for one terribly shocking ending, the likes of which Poe would be proud to admit he had inspired.

In directing a film based on a short story by Daphne du Maurier (the same writer responsible for "Rebecca" and

"The Birds"), Roeg has emphasized the style of the old gothic masters. Development is slow and every scene is milked dry of possibilities. Editing is of primary importance, for Roeg and screenwriters Alan Scott and Chris Bryant have planned each sequence, each cut, down to the last detail. Gentle inclusions of a murderer on the loose among the city's canals grow more and more significant; closeups of the garçoyles sculptures in the old church Sutherland is restoring are shuffled among a variety of sequences and tremendously influence the overall effect.

A curious figure in red can be seen darting out of shadows all through the movie. Even more important, the film editor emphasizes Sutherland's restrained gift of "second sight." From the first moment he sees his daughter drowning to the point of his final view of the future, these sequences make it evident beyond a shadow of a doubt that Sutherland is the only one in the theatre who fails to recognize that he himself possesses such a talent. And his misunderstanding of the blind woman's prophecy and misinterpretation of his own are the final ingredients leading to a finale in which the past is exposed as the future.

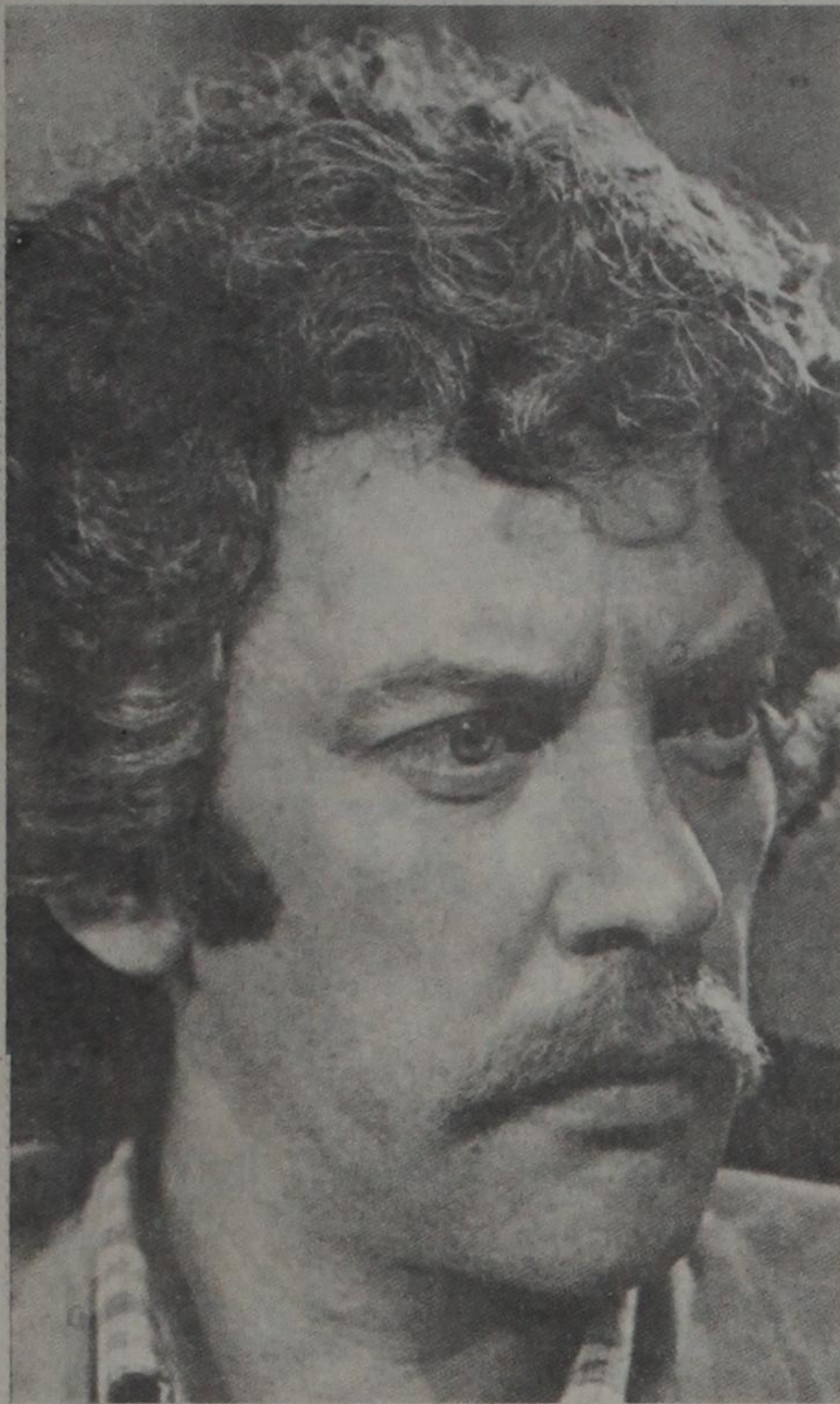
To expose any more of the plot just wouldn't be cricket, but I certainly can say that added to this most mysterious storyline are thoroughly stunning photography, sufficiently eerie music and sterling performances from a pair of extremely professional co-stars... all told, more than enough to insure prospective viewers of a truly haunting psychological experience. And yet there's more: "Don't Look Now" also

offers one of the most sensual and erotic lovemaking scenes of recent memory, as Roeg intercuts (again the editing!) scenes of Sutherland and Christie dressing afterwards.

"Don't Look Now" is a film which wreaks havoc with both the mind and the emotions. Admittedly, Roeg does not play fair; he awards the audience absolutely no chance to guess what lies in store. But if the end justifies the means, his wizardry must be credited. For his is probably the classiest mystery since "Sleuth" — and the enthralling suspense and ultimate shock of the always impending realization dictates that viewers see the picture from the very beginning. In short: if you're going to look, don't be late.

"Don't Look Now" is rated R and will show tonight at 7 and 9 p.m. and again Sunday at 7 p.m. in the U.C. Coronado Room. Cost is \$1 to Tech students with a validated ID.

**FILM FACTS:** "Don't Look Now." Stars Donald Sutherland, Julie Christie, and Hilary Mason and Celia Matania as "the sisters." Screenplay by Alan Scott and Chris Bryant; based on a short story by Daphne du Maurier. Photography by Anthony Richmond. Music by Pino Donaggio. Directed by Nicholas Roeg.



Don't Look Now

Donald Sutherland stars in this weekend's UC Movie, a psychic thriller which critic William Kerns labeled in his original review "probably the classiest mystery since 'Sleuth.'" Julie Christie co-stars in the picture, which Kerns says "wreaks havoc with both the mind and the emotions."

Murphey slated for coliseum November 20

Concerts West Enterprises has announced that progressive country artist Michael Murphey will be presented Nov. 20 at 8 p.m. in the Lubbock Coliseum.

Murphey — whose hits include "Geronimo's Cadillac," "Carolina In The Pines," "Cosmic Cowboy" and "Wildfire" — gained national popularity with the release of his last album titled "Blue Sky, Night Thunder."

Heartsfield will open the concert, tickets for which are available at B&B Music and Double T Western Wear. They will also be available at the Coliseum box office from Nov. 14 through Nov. 20.

Tickets are \$5 in advance and \$6 on the day of the concert. Seating will be on a first come, first served basis.

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# Pianist likes down-to-earth approach to music

By WILLIAM D. KERNS  
Fine Arts Editor

Pianist Francisco Aybar, who holds degrees in psychology as well as music, says he never mentions the word "classical" when talking about his music to young people. He avoids the word out of a fear that a "super-intellectual approach to music" has been inflicted on the young.

"I WANT THEM TO HAVE as down-to-earth approach to this music as they have to rock. When they watch a rock performer, they see him very much into what he's doing — which might not be really so. But I want them to see performers like me very much into the music. I want them to be able to recognize 'he's human.'"

Human. You'd be surprised how many Aybar reviews mention that word: not the human of "everyone makes mistakes," but the human of "sensitivity ... poetic ... reaching all ages ... not just a musician." And unlike a previous Spanish born Tech resident artist, Aybar has not been known to reject personal appearances with the egocentric claim of "I am an artist."

All of which should make for a week of rich music and conversation filled with insight when Aybar visits the Tech campus next week under the auspices of the Office of Cultural Events.

Year by year, critics not only laud the young pianist's talent, but his ability to improve as well. The phrase "artistic growth" appears, forcing the reader to think of Aybar as a man of dedication.

After his Carnegie Hall debut in 1969, the New York Times wrote that the pianist "has the old - worldly habit of taking bows with his hands clasped behind his back. It was

easy to think at times during the night that he could play such a recital with one of his hands tied there. Facility is getting around the keyboard is nothing startling in itself nowadays, but Mr. Aybar joined brilliant fingerwork with truth and sensitivity often enough to make the listener keep an ear turned to his future progress."

Tech students now have the opportunity to check out that "future progress" when Aybar plays in the UC Ballroom next Friday evening. But more important, the artist-in-residence will be available to meet and talk with students during his week-long stay on campus. His schedule is as follows:

**MONDAY**  
9:30-10:30 a.m. — Aybar will speak with section 1 of the Music Literature 238 class in room 1 of the Music Building.  
10:30-11:30 a.m. — The pianist will remain in the same location to speak with section 2 of the Music Literature 238 class.

**TUESDAY**  
9:30-10:30 a.m. — Aybar will speak with section 3 of the Music Literature 238 class in room 1 of the Music Building.  
10:30-11:30 a.m. — Once again remaining in room 1, Aybar will visit with section 4 of the Music Literature 238 class.

1:30-3:00 p.m. — Aybar will visit with the Philosophy 431 class in the UC Coronado Room, speaking on the subject of music and aesthetics.

**WEDNESDAY**  
2:30-3:30 p.m. — Aybar will conduct an "informance" — a session of informal discussion and performance — during a

visit to Estacado High School.

**THURSDAY**  
1:00 p.m. — Fran Scott will interview Aybar for "Take 5," a program aired over KTXU-TV.

1:45-3:00 p.m. — Aybar will wield his Spanish heritage as a drawing tool (he was born in the Dominican Republic), speaking with the Spanish 331 class and "any other interested faculty and students from the Spanish department" in the U.C. Ballroom.

**FRIDAY**  
Of course, at 8 p.m. Friday, Aybar will perform in recital in the UC Ballroom. Tickets are priced at 75 cents for Tech students, \$1.50 for faculty and staff and area students, and \$2.25 for general admission seats. Tickets are on sale currently at the U.C. ticket booth and will be available at the door Friday evening.



Francisco Aybar

## MOMENT'S NOTICE

**ENGINEERING TECHNOLOGISTS**  
The Society of Engineering Technologists will sponsor a tour of the Jones Station Power Plant at 3 p.m. today. The tour will depart from Furr's parking lot at 4th Street and University Avenue.

**PI KAPPA ALPHA**  
Pi Kappa Alpha will have an after game reception and dance Saturday. The reception will be at the lodge at 2228 9th St. The dance will be at the East today inn.

**BSU**  
Baptist Student Union, 13th Street and Avenue X, will have an all night party to ring in the Homecoming float today from 9 p.m. to 6 a.m.

**GOLDFISH SWALLOWING**  
University Center Programs is sponsoring a goldfish swallowing contest at noon today in the UC West Lounge. Prizes will be awarded to the man and woman who can swallow the most goldfish in 30 seconds.

**TSEA**  
TSEA and Student Council will sponsor a Homecoming tea Saturday from 10:45 a.m. until noon in the El Centro Room of the Home Economics Building.

**AFROTC AND ANGEL FLIGHT**  
AFROTC and Angel Flight will sponsor a coffee for all alumni immediately following the Homecoming parade Saturday in room 25 and the Seminar Room of the Social Science Building.

**HOMECOMING COFFEE**  
Home Economics is sponsoring a Homecoming Coffee Saturday 9:10-10:30

World mum capital puts on fall look with planting

By SUSIE LEATH  
UD Staff

There's a Rose Capital of the World, a Black-eyed Pea Capital of the World, and a Chrysanthemum Capital of the World — and all are located in Texas.

One — the hardest one to pronounce or spell — is a lot closer to Tech than most students realize. In fact, it is right here on the South Plains.

Lubbock, besides being known as the Hub City, is the Chrysanthemum Capital of the World, according to Georgia Booker, of the Lubbock Municipal Garden and Arts Center.

Recently, the Tech campus has put on a new fall coat with the planting of the mums. Workers have cleared flower beds of wilting summer blossoms and replaced them with fresh new chrysanthemum plants.

In addition to the Tech campus, garden clubbers all over Lubbock have planted the mums. Lubbock citizens and Tech workers combine efforts to produce this "Chrysanthemum Colorama" each fall, Booker said.

The Lubbock Chamber of Commerce sponsors the event, which was originated by the Tech horticulture department. The idea was adopted by the chamber of commerce, when a need for building space eliminated areas used for the mum plots, according to Booker.

The flowers displayed on campus are cultivated in Tech greenhouses. Plants shown throughout Lubbock are all locally grown, Booker said.

"Lubbock has an ideal climate for growing chrysanthemums. If the weather is too damp, they begin to look like wet feathers," Booker said.

The efforts of Dr. E. T. Urbanovsky, and E. W. Zukauckus of the Tech horticulture department have brought national recognition to Tech and Lubbock, Booker said.

The "Chrysanthemum Colorama" will last until late fall.

a.m. in the El Centro Room of the Home Economics Building.

**PEP RALLY**  
The Saddle Tramps are sponsoring a pep rally at 7 p.m. today beginning at the band marching field and continuing with a snake dance to the bonfire at the construction site of the swimming pool.

**MS TEXAS TECH PAGEANT**  
Applications are now available for the Ms. Texas Tech and Ms. Playmate Pageant in room 103 of the Journalism Building. Deadline for entering is Nov. 7 with an entry fee of \$10. Prizes will be awarded to the winner. For more information, call 744-3375.

**FNTC**  
Friday Night Tape Class will meet at 7:30 p.m. today in the Sigma Kappa Lodge on Greek Circle. Wear warm clothes for the activities following.

**SIGMA DELTA CHI**  
Sigma Delta Chi, society of professional journalists, will hold initiation Sunday at 6:30 p.m. at Underwood's Cafeteria. Preston Kirk, state president of the Sigma Delta Chi from Houston, will speak on "Freedom of Information." There is no admission charge, and the meal is optional.

**ACE PANCAKES**  
Lovingly Presents

**THE THIRD ANNUAL HALLOWEEN GRAND MASQUERADE BALL**

Admission \$2.50 or \$2.00 in Costume  
Prizes For the Best Costume  
HALLOWEEN Fri. Oct. 31 8:00 p.m.

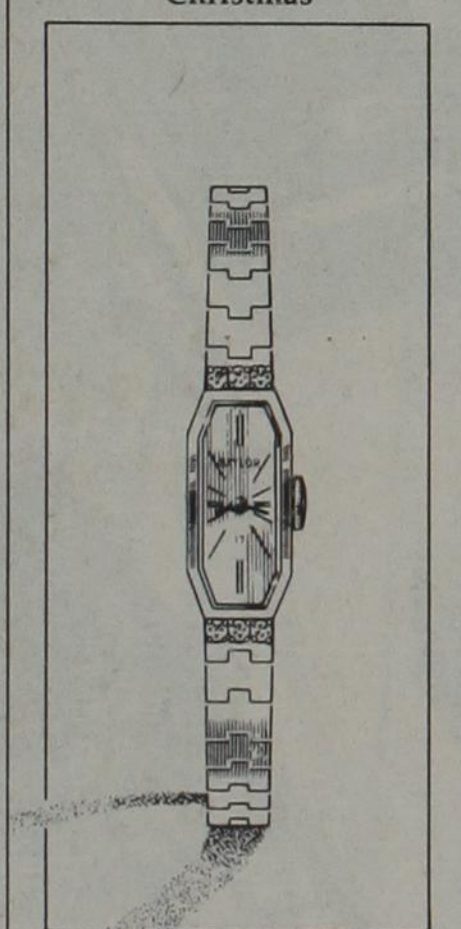
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**ZALES**  
The Diamond Store

Illustration enlarged

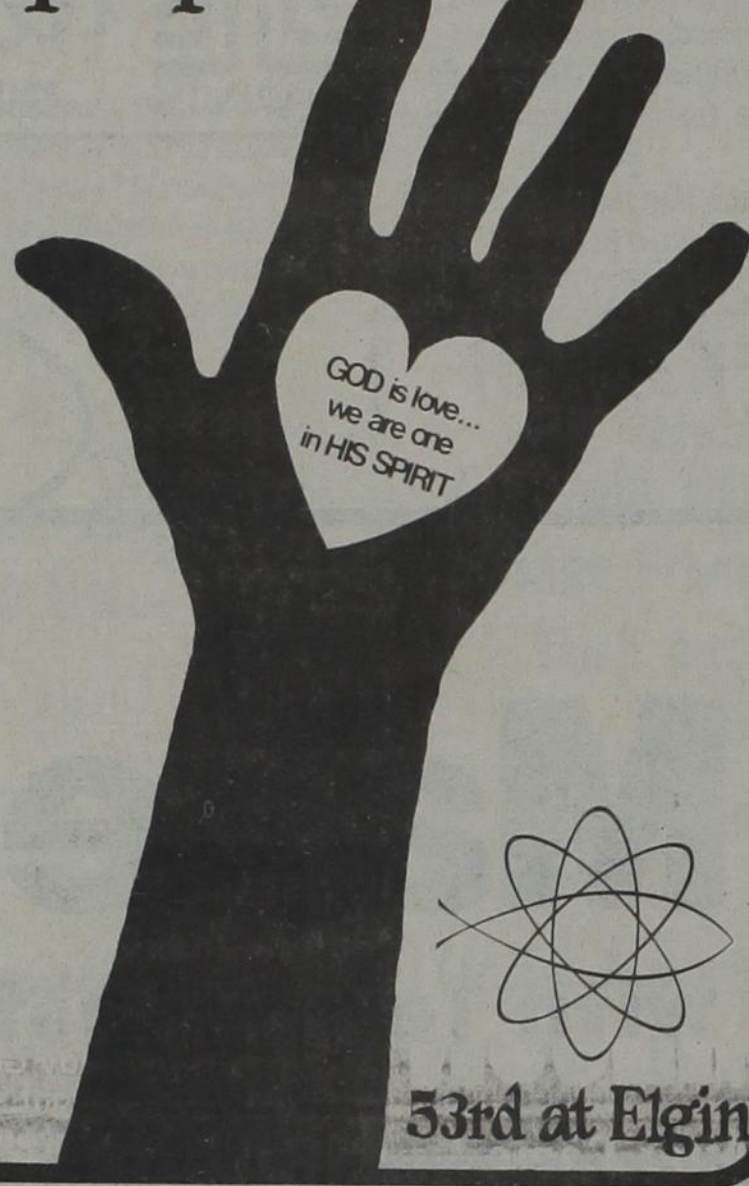
Accounting area receives grant

The area of accounting in the College of Business Administration has received a \$500 grant from the accounting firm of Touche Ross & Co.

Announcement of receipt of the unrestricted funds was made by Dr. Doyle Z. Williams, coordinator of the area of accounting.

The presentation was made by S. Del Low, partner from the Dallas office of the firm. Williams said the funds will be used for faculty recruiting and development, student scholarships and curriculum development.

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**HELP WANTED**  
PORTERS Needed for temporary work during Thanksgiving and Christmas holidays and also needed for regular weekend work. Call Personnel Dept., Highland Hospital, 795-8251.  
COCKTAIL waitresses needed. Apply in person 4138 19th, 799-5957.

**HOUSEWIVES, STUDENTS, temporary office workers - do you have free days?** - work as a Williams worker - no employment fee - interesting jobs - register 2302 Ave. Q - Call Barbara 747-5141.

**RAMADA INN** South looking for night auditor to work 3 nights a week, 11 p.m. - 7 a.m. Contact manager, 3845 South Avenue Q.

Waiter or Waitress, Full or part time, 10 p.m. - 6 a.m. shift. Apply in person Sambo's, 511 University.

ACCEPTING applications for waiters & waitresses, Night & noon shifts. Apply in person only. El Chico Restaurant, 4301 Brownfield Hwy.

THE BROOKSHIRE INN needs cocktail waitresses and waiters. Average \$4.50-\$7.00 per hour in tips and wages. Apply in person. Brookshire Inn, 3838 50th.

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# Women returning to college need high self-esteem

By SANDY DAUGHETEE  
UD Staff

"Ask yourself - 'Am I an important person? Is this good for my family? Is it good for me?'" said Nancy Barton, returning Tech student, regarding the transition women make when they enter

or reenter into the college sphere.

"Coming back to school is life transition," said Jean Campbell, Tech counseling psychologist, "in which you must reassess yourselves as feminine persons."

A panel of women

representing the Women's Continuum informed women about the opportunities and options available to them if they were considering reentering college or desired seeking higher education for the first time.

The panel, headed by Deb

Stanley, student organizations advisor on the dean of student's staff, focused on specific programs and benefits offered to women at Tech as well as academic and emotional problems that the returning student may encounter.

"There are already 1,400 women over 25 enrolled at Tech," Stanley said. Concerning the trend toward returning to school, she said it is widespread and is happening all over the country.

As an academic option, Barbara Pillow Tech student life adviser, advised the prospective students about the credit-by-examination program.

Correspondence courses were suggested by Bea Russell, assistant to the director of continuing education, as another means available to the student who desires to obtain college credits without attending class.

Emotional and psychological changes that the female returning to school can anticipate were discussed

by Campbell.

"The major difficulty is that many women may have a very low self-esteem," Campbell said, "and many women may consider themselves to be only functional as mothers or housewives."

There have been 40 to 50 inquiries from women who desire information about returning to school, Campbell said, and emphasized the

women present at the symposium that they are not alone in their desire to return to school.

Seminars designed to meet more of the women's needs and brown bag lunch get-togethers were suggested by Stanley as a means for returning students to keep in contact with each other and various resource persons in the future.

## Forum to bring 'Fear on Trial' author

John Henry Faulk, author of the book "Fear on Trial," will be the featured panelist in a panel discussion on inalienable rights at 7 p.m. Thursday at the Lubbock City-County Library.

Faulk is a former broadcaster whose successful court battle in the 1950s aided in halting the "blacklisting" of

radio, television and stage performers by Aware, Inc., a private communist-hunting organization.

The discussion is the third in the American Issues Forum, sponsored by the City Library and the Lubbock Jaycees.

The group labeled most broadcasters and stage performers as communists,

according to a spokesman for the library, and as a result, Faulk was fired by the CBS television network.

In the court battle that followed, Faulk was cleared of the charges, and since then, has spoken to numerous groups concerning inalienable rights.

Subjects to be covered in the

discussion are the freedom of speech, assembly, religion, press, search and seizure, and equal protection under the law.

Other panelists are John Montford, Lubbock attorney; Dr. Arthur Preisinger, director of the Tech department of Biblical literature; and Dr. Ralph Sellmeyer, Tech mass communications professor.

The American Issues Forum is a national program for the bicentennial year developed under the auspices of the American Revolution Bicentennial Administration.

The discussion is part of a nine-month series designed to encourage Americans to participate in discussion about institutions, ideals, values, and traditions of America.

The program will continue through May, 1976, and is free.

## 'Studies in Poetry' journal to provide outlet for works

By DIANE HILOSKI  
UD Staff

Tech's graduate English department is now accepting contributions for its first issue of the English graduate journal, "Studies in Poetry" to be published this spring.

Dr. Daryl Jones, assistant professor of English and faculty editor of the magazine, said the magazine will include original poetry and explications of a poem or groups of poems by graduate students in Texas and surrounding states.

the Southwest."

Also Dr. Jones believes that the publication will help graduates in the job market to have something published.

Tech graduate English students, Steve Carter, Steve Gerson and Bob Fink will be student editors and Dr. Bud Korkowski, assistant Tech English professor will be faculty - co-editor with Jones.

The journal is being jointly financed by Tech's English

department and the Graduate School.

Cost of the journal to the public has not yet been set, Jones said.

Poem contributions should be fewer than forty lines, and explications should be fewer than three thousand words. Submissions should also conform to the Modern Language Association (MLA) style sheet, second edition guidelines.

The publication aims, Dr. Jones said, "to provide an outlet for quality graduate works and provide a forum for exchange of information between graduate students in

18 million will pay higher Social Security

WASHINGTON (AP) — About 18 million workers will pay up to \$70.20 more in Social Security taxes next year to help finance higher benefits for retirees and adult welfare recipients, the government announced Wednesday.

At the same time, retirees will be allowed to keep more of their outside earnings without losing some Social Security benefits.

The Social Security Administration said it will begin levying taxes Jan. 1 on the first \$15,300 of each wage earner's income, up from the 1975 taxable wage base of \$14,100.

That means the maximum Social Security tax a wage earner pays next year will be \$895.05, compared with \$824.85 this year.

The maximum 1976 Social Security tax for the self-employed will increase \$94.80 to a total of \$1,208.70.

The Social Security tax, rates of 5.85 per cent each for employers and employees, and 7.9 per cent for the self-employed, will not change next year. People making less than \$14,100 a year will not have to pay more as a result of Wednesday's announcement.

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**FRIDAY and SATURDAY**  
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**THE BIG TEXAN STEAK RANCH**  
Monterey Center  
You'll come, hear?



# UC sets job, government career fair

Tech students will meet with prospective employers Thursday during a day-long Job Fair and Government Career Day to be held in the University Center.

Some 24 area organizations, ranging from retailers to restaurants and from truck sales to television stations, will be represented at the Job Fair in the Coronado Room of the UC from 9 a.m. to 3 p.m.

Currently, in the Coronado Lounge, 18 local, state and federal agencies will be represented at Government Career Day.

All students will be able to meet with potential employers for discussions of job and career opportunities, job application procedures and interviews.

Job Fair participants include American Cotton Growers; Baldwin Piano and Organ Center; Bruckner Truck Sales, Inc.; Bush Hog-Continental Gin Co.; Equitable Life Assurance Society of the U.S.; Field Enterprises Education Corp., First National Bank at Lubbock; John Hancock Mutual Life Insurance Co.; Helena Chemical Co.; Homemakers Upjohn; IBM Corporation, Field Engineering

Division; John's Jeans; KCBD-TV; Malouf's; J. C. Penney Co., Inc.;

Also attending will be representatives of Pinkerton's, Inc.; Plains Cotton Cooperative Assn.; Prudential Life Insurance Co.; Read and Co.; Sambo's Restaurants; Southwestern Life Insurance Co.; Travellers Insurance Co.; U.S. Army R.O.T.C.; and the U.S. Post Office.

Government Career Day participants include the City of Amarillo; the City of Lubbock; Corps of Engineers, Ft. Worth District; Federal Aviation Administration; Federal Bureau of Investigation; Fish and Wildlife Service, Urban Rodent Control; Internal Revenue Service; Merit System Council; National Weather Service Forecast Office; Soil Conservation Service; State Department of Public Welfare; Texas Department of Mental Health and Mental Retardation; Texas Department of Public Safety; U.S. Army; U.S. Civil Service Commission; U.S. Energy Research and Development Administration; U.S. Navy, and the U.S. Postal Service, Southern Region.

# Petro short course in works

By JUDITH BRANN  
UD Staff

Plans are in progress for Tech's 23rd Southwestern Petroleum Short Course, a meeting of the theoretical and the practical proponents in the field of petroleum.

All commitments for papers to be read at the two-day short course in April are expected by the end of November, according to Duane A. Crawford, secretary-treasurer of the short course administrative committee.

Thirty to 40 technical papers on subjects of current interest in oil field operations are

expected to be read by industry people, engineers and scientists who are recognized for their expertise in a particular subject area, Crawford said.

Any student can be enrolled, he said. One aim of the short course is to establish good relations with the rest of the world and to take care of misinformation.

All registrants will pay a \$30 fee. The fee, Crawford said, is to cover the cost of publishing a book of the papers read and to make the short course "break even."

The short course which has

been presented on the third Thursday and Friday of April since 1954, is a joint effort of Tech's petroleum engineering department and the petroleum industry in the Southwest.

Originally called the West Texas Oil Lifting Short Course, the program was the brainchild of the late Dr. Norman Lamont of the Tech petroleum engineering department. At the time the idea was spawned, Crawford said, all technical papers of the Society of Petroleum Engineers were highly theoretical and the American Petroleum Institute had all

the vocational know-how.

The short course was designed as a happy medium between the theoretical and the practical. The name was changed to embrace the increased comprehensiveness of the subjects, Crawford said.

Six to 10 presentations an hour will be made during the two-day course, Crawford said. While each paper will be presented twice, registrants will have to be selected as it will not be possible to attend all presentations, he continued. Thirty-five to 40 people are expected to attend each presentation. This would allow good audience contact, he said, because of an opportunity for interaction.

This year's general chairman is Jim Culp of Tuco, Inc., of Amarillo (a subsidiary of Southwestern Public Service Company.) The program chairman is H. R. Willis district engineer, Union Oil of California, Midland.

# 48th annual Pig Roast to honor ag leadership

Recipients and donors of scholarships, as well as agricultural leaders and a former faculty member, will be honored at the 48th annual Pig Roast of the Tech College of Agricultural Sciences Thursday at 6 p.m. in the Pavilion.

The Pig Roast is dedicated this year to Dr. A. W. Young, former chairman of the department of agronomy. Highlighting the dedication will be presentation of the first A. W. Young Scholarship to a student majoring in agronomy.

The Young Scholarship recipient will be among 96 students awarded nearly \$32,000 in scholarships for 1975-76 in the College of Agricultural Sciences.

Tech University Foundation. Interest earned provides scholarships for students in the department of plant and soil sciences, formerly the

department of agronomy, and are based on academic performance and financial need. Dr. and Mrs. Young will be special guests at the pig roast.

department of agronomy, and are based on academic performance and financial need. Dr. and Mrs. Young will be special guests at the pig roast.

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1603 BROADWAY  
Times  
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This Friday and Saturday  
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Matinees Open 1:45  
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**ROBERT MITCHUM**  
"FAREWELL, MY LOVELY"  
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Box Office Opens 7:15  
**ARNETT BENSON** 1st. & Univ. 762-4537  
A bold look at the bizarre world of abnormal sexual behavior!  
**GIRL IN ROOM 2A**  
7:30 and 9:05

Matinees Open 1:15  
**LINDSEY** Adults \$2.50 Child \$1.00  
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BACK BY POPULAR DEMAND  
**"BORN LOSERS"**  
A RE-RELEASE  
STORY BY ROBERT ROY POOL  
STARRING TOM LAUGHLIN  
AS BILLY JACK  
1:30-3:30-5:30-7:30-9:30

Box Office Opens 7:15  
**VILLAGE** Adults \$1.75 Child \$0.75  
2329 34th 765-6560  
JACK LONDON'S GREATEST ADVENTURE STORY  
**Challenges to White Fang**  
FRANCO NERO • VIRNA LISI • JERRY CAREY, JR.  
TECHNICOLOR  
7:30 and 9:05

**Marching band spectacular to have bicentennial motif**

With music ranging from the nostalgic sounds of yesteryear's big bands to the new score power sounds, the Goin' Band from Raiderland will present their third annual Texas Marching Band Spectacular Thursday.

To be featured in the spectacular are the band's ten majorettes, the two feature twirlers and the flag corps.

The performance will be at 8:15 p.m. in the Lubbock Municipal Coliseum, with admission prices set at \$1 for students and \$2 for adults. Tickets may be purchased at the Tech band office.

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# Horrors, holdovers dominate Halloween weekend

By WILLIAM D. KERNS  
Fine Arts Editor

Halloween. Generally, this is the one night of the year a person who loves horror flicks can look forward to. And Lubbock will be no exception. Added to the excellent holdovers are an array of late-night horror films, a nerve-wracking tinger at the University Center and a promising made-for-TV effort. The only offbeat late show is the Lubbock premier of the film version of Herman Hesse's "Steppenwolf" at the mall Saturday.

But no matter what suits your fancy, no matter what movie sounds the most appealing, please take the time to be extra careful on your way to the theatre. We don't want any ghosts, pirates, witches or other hobgoblins ending up on a fatality list.

And now, on to the movies:

**Arnett-Benson:** "The Girls in Room 2-A" — Well, they didn't make it into town last week, but damned if they didn't keep on trying. However, I see no reason for film-lovers to make their stay a pleasant one.

**Backstage I:** "Dirty Harry" and "Magnum Force" — The former picture is directed by Don Siegel, introduces the character of detective Harry Callahan and is filled to the brim with excitement. Andy Robinson stands out as the psycho-killer called Scorpio. Unfortunately, the followup is directed by a nontalent named Ted Post and was labeled in my earlier review "a waste of bullets."

**Backstage II:** "Sandstone" — Another film citing sexual philosophy while spotlighting sexual intercourse. The cold shower is not included with the admission price.

**Cinema I:** "Hard Times" — Charles Bronson is the fighter, James Coburn is the promoter and the "sport" is illegal bare-knuckle fighting in Depression years. Some critics have panned it, but Time magazine says, "Surprise. A good Charles Bronson movie. ... Bronson's finest performance." Not reviewed yet.

**Cinema II:** "The Return of the Pink Panther" — One of the summer's biggest boxoffice hits, I found this ill-timed sequel a crashing bore. Peter Sellers inspires only yawns with a performance that comes across like a Woody Allen ripoff. A few laughs and long lines have set the wheels in motion for yet another "Panther" sequel.

Late shows will also be offered tonight and Saturday night at this intimate double cinema at the mall. Tonight's Halloween attraction will be "Ssssss" (You don't say it; you hiss it). The film stars Strother Martin as a scientist ex-

perimenting with turning humans into snakes ... and is surprisingly good fun. Saturday night's late show will be the long-awaited "Steppenwolf." One can only hope crowds will inspire the theater to bring the picture back for a week run at regular hours.

**Cinema West:** "Farewell, My Lovely" — Ah yes, now here's a picture the film-as-art fanatics can look to for proof. Directed by Dick Richards (with whom I was lucky enough to speak when he was in Lubbock promoting "The Culpepper Cattle Company"), this latest private eye flick is wonderful nostalgia and magnificent book-to-film transformation.

All of Raymond Chandler's witty dialogue and funny characters come to life in this entertaining mystery. Robert Mitchum, who proved last year he is still one of our finest actors in "The Friends of Eddy Coyle," is superb in this unpteenth characterization of Chandler's famous gumshoe Phillip Marlowe. Charlotte Rampling, of "Zardoz" and "Night Porter" fame, plays the femme fatale.

**Continental Cinema:** "The Groove Tube" and "Pardon My Blooper" — The former picture tries to walk a narrow line between witty satire and humorous pornography, but usually ends up falling onto one side or the other ... especially the latter as the film wears on. The movie is both short and episodic, composed of non-linked vignettes. As for "Pardon My Blooper," the film itself is one big blooper.

Reports have it that the Continental Cinema has improved its operation somewhat, its faulty equipment being at least temporarily repaired. Its admission remains at \$1, and it too will join the Halloween parade with a double feature "Curse of Frankenstein" and "Horror of Dracula." Both films will show late tonight and Saturday night, and the latter is one of my favorite Christopher Lee efforts.

**Fox Four I:** "Let's Do It Again" — Bill Cosby and Sidney Poitier are up to their old tricks and providing a lot of new laughs in this comedy which succeeds, as do most Poitier films, in breaking the audience color barrier. Jimmie Walker and John Amos, who play dy-no-mite J.J. and John on Television's "Good Times," have co-starring roles.

**Fox Four II:** "Lisztomania" — Who else would think of composer Franz Liszt as the pop star of his time? Ken Russell, that's who. And though the film stars Roger Daltry of "Tommy" fame, it has not been gaining the popularity usually shown as a Russell film. Filled to the brim with phalluses and nudes, this one has earned positively vicious reviews.

**Fox Four III:** "Rooster Cogburn" — John Wayne and

Katherine Hepburn star in this lukewarmly received sequel to "True Grit." According to the Dallas Morning News, "More people are interested in reading about it than seeing it." Produced by Hal Wallis, it's directed by Stuart Millar. Not reviewed yet.

**Fox Four IV:** "Three Days of the Condor" — One of the hottest movies currently in release, this one boasts the star power of Robert Redford and Faye Dunaway ("in danger and in love"), Clifford Robertson and Max von Sydow. The film deals with a conspiracy within the boundaries of the CIA, and is reportedly a first-rate thriller. Not reviewed yet.

**Lindsey:** "Born Losers" — I wonder if Billy Jack is going to vote in the next city election. God knows he's earned residency and the right. Back for the zillionth time is the first introduction to the Billy Jack character, a low-budget motorcycle flick whose plot consists entirely of Tom Laughlin kicking ass.

**Showplace Four I:** "The Apple Dumpling Gang" — Showplace usually grabs the Disneys for a profitable second run and they've got an enjoyable bit of fluff this week. Supporting actors Tim Conway and Don Knotts steal the show with their inability to steal anything else, so much so that Disney studios are planning a new attraction putting both in lead roles.

**Showplace Four II:** "The Swinging Swappers" — Must have been a rough booking week for Showplace, as they've brought in this R-rated effort which promises to rank right up there (down there?) with films like "The Swinging Stewardesses" and "The Swinging Barmaids." Care to swing?

**Showplace Four III:** "Peeper" — No poetry intended, but "Peeper" could be a definite sleeper. It stars Michael Caine and Natalie Wood in a private eye spoof which has earned a good many fine notices. Not reviewed yet.

**Showplace Four IV:** "American Graffiti" — Lubbock audiences always seem to demand that this film be brought back for long runs. Maybe it's because they have no drag of their own, and the only decent cruisin' they get to see is on film. In any case, it's the same movie you saw two years ago. The masses think it's improved with age. I don't.

**University Center:** "Don't Look Now" — Donald Sutherland and Julie Christie star in this very mature thriller for thinking audiences. Nicholas Roeg directs the picture, which concerns itself with parents who lose their daughter in a tragic drowning accident ... and who endanger their own lives through their ignorance of their own psychic gifts. It will show tonight and Sunday only.

**Village:** "Challenge Of White Fang" — Based loosely on a Jack London adventure novel, this one tells of a dog's heroism in the frozen north. One only hopes the picture doesn't turn out to be a dog, as well. Not reviewed yet.

## Court upholds theater regulation

AUSTIN (AP) — The Texas Supreme Court today upheld the constitutionality of Killeen's movie zoning and licensing ordinances, which were under attack from a man who operated a club that showed motion pictures.

J. Norman Wells sought to overturn an injunction enforcing the ordinances. They required movie houses to obtain a license and required a three-fourths majority on the city council to grant special zoning for motion picture theaters.

Wells' lawyers told the court the ordinance was unrelated to any public health, safety or welfare needs.

"While a city council may in some instances act arbitrarily in making zoning decisions, an ordinance allowing them to regulate a first amendment right, even to the point of totally prohibiting it, cannot pass constitutional muster ... The city council has the power to ban all showing of motion pictures in Killeen," they told the court.

But the court, without writing a new opinion, upheld a decision of the Beaumont Court of Civil Appeals that the ordinances are valid.

It said Wells had failed to prove that "reasonable minds could not differ as to whether

or not the zoning ordinance involved in the case before us had a substantial relationship to the public health, safety, morals or general welfare of the City of Killeen."

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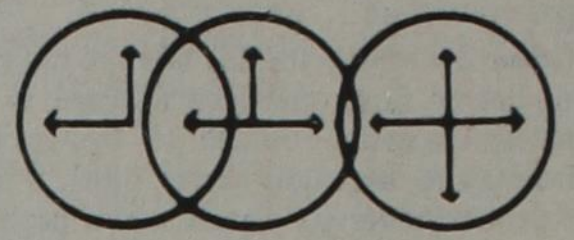
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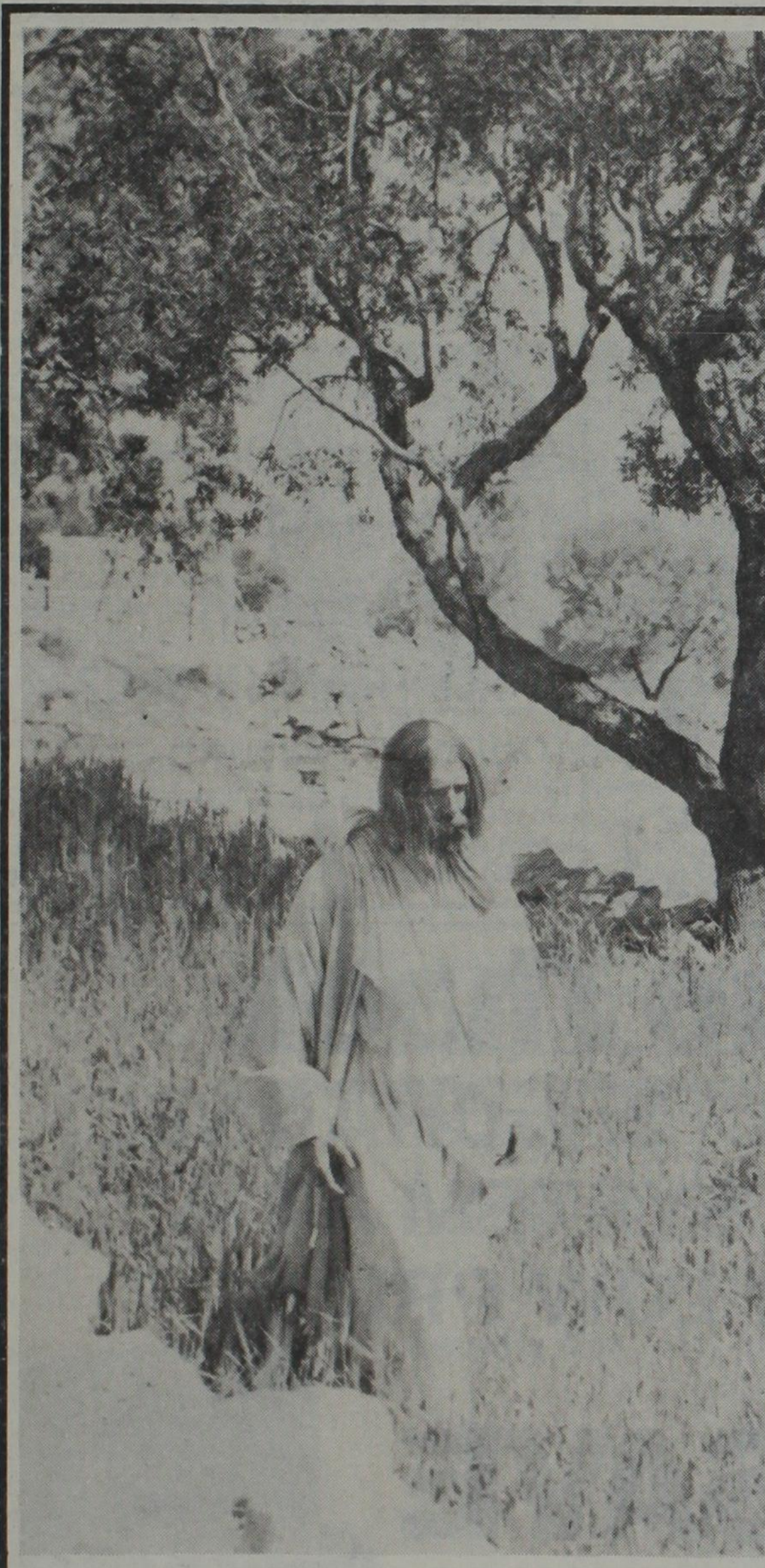
"THERE IS A TIME FOR EVERYTHING . . ." Ecclesiastes 3:1, *The Living Bible*, Tyndale House

# GOD'S FIVE MINUTES



## Attend the Church of Your Choice this Sunday . . .

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### BEAR YE ONE ANOTHER'S BURDENS

The human instinct is to escape from trouble, the divine characteristic is to want to share it.

Thus, when the apostle was led to write, "Bear ye one another's burdens and so fulfill the law of Christ," he was only saying something which was already known.

In Jocelyn Gibbs' book, *Light on C.S. Lewis*, this incident is recorded. Lewis was sitting with a friend who had come to comfort him concerning the imminent death of Lewis' wife who was dying with cancer.

Lewis said, "I never expected to have in my sixties the happiness that passed me by in my twenties." He then told how, after earnest prayer, God had allowed him to accept his wife's pain. "You mean," his friend asked, "that the pain left her body and that you felt it in yours?" "That's exactly what I mean," Mr. Lewis said. "In my legs, it was crippling, but it relieved hers."

That beautiful story gives Christ's saying "Blessed are the merciful," a new meaning. Mystically, but actually, we can draw from someone else the sorrow, hurt and pain they bear, delivering them to have a happy heart while we bear away their suffering in our hearts and bodies alone.

Remember, "He took our infirmities and bore our diseases." (Isaiah 53:4). Read it!

—Paul M. Stevens

+++++  
ATTEND CHURCH THIS WEEK  
+++++

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# Limon dance troupe to perform in-residence

By WILLIAM D. KERNS  
Fine Arts Editor

Jose Limon once said of his work, "I try to compose works that are involved with man's basic tragedy and the grandeur of his spirit. I (see) the dance as a vision of ineffable power. A man could, with dignity and a towering majesty, dance... dance as Michelangelo's visions dance and was the music of Bach dances."

A FASCINATING THOUGHT. Dedicating oneself to choreographing dance as a "true beauty to counterbalance the ugliness of war." And this is precisely what Limon did when his modern dance troupe, the Jose Limon Dance Company, thrilled stand-up crowds and inspired critics to positively gush at the mouth with superlatives.

Then, Limon died in December of 1972 at the age of 64. But it is said the soul did not die with the man. Instead, the Washington Post writes that Limon "left a beautiful, superbly trained company of international reputation, so deeply immersed in his own particular dance style and idea that it is able to continue after his death. I know of no other major dance company that has continued to be a vital artistic entity after the death of its founder and director."

It is precisely this dance company — sixteen dancers currently under the supervision of artistic director Carla Maxwell — which returns from a Middle East tour sponsored by the U.S. State Department... to become artists-in-residence next week here at Tech. Though they will visit with dance students through Wednesday, their main public performance will be Tuesday evening in the Municipal Auditorium.

THE LUBBOCK PROGRAM is as follows: "Air for the G-String" and "Two Ecstatic Themes." Intermission. "The Unsung." Intermission. "There Is a Time."

Cultural Events director Mary Beth Boring explains with a smile that "Air for the G-String" is "not what it sounds like." Both this selection and the one immediately following it are choreographed by Doris Humphrey. But it is the final two selections — "The Unsung" and "There Is a Time," which were choreographed by Limon himself... and which, of course, have received the most publicity.

"The Unsung" is a suite of eight solo dances performed in the honor of Metacomb, Pontiac, Tecumseh, Red Eagle, Black Hawk, Osceola, Sitting Bull and Geronimo. Advance publicity states that "these Indian chieftans were victims, but their dances are not of doom... they are dances of speed or strength, of watchfulness or anger. The dance shows not the fate of Indians, but the beauty and vitality of men dancing. Danced in silence, the music comes from the sound of the Indian steps."

Clive Barnes wrote in The New York Times, "What was almost more impressive was 'The Unsung.'... It is a surprising work, using no music and just eight men. They each have a solo. It could be boring, and it is a great and simple

tribute to Limon and his company that it certainly was not." "THERE IS A TIME" is perhaps one of Limon's most distinguished works. That overused word 'beautiful' was also picked as the descriptive adjective when Boring described this selection. It is a 12-sectioned dance based on Chapter three of "Ecclesiastes," which reads, "To everything there is a season, and a time to every purpose under Heaven."

The Washington Post describes this program finale as "a highly personal poetic evocation of a search for meaning and value in human life. Based on the Bible, the dance basically is lyrical in form and ends with a ray of hope."

Religion may be somewhat selective, but dance seems to be universal as this selection (among others) inspired a Chinese critic to write, "Jose Limon and his dance company last night proved to a capacity audience at the Tapei City



'The Unsung'

Costumed in Indian leggings, a member of the Jose Limon Dance Company performs one of the movements from a selection called "The Unsung." This selection was originally choreographed by the late Limon and has earned excellent notices from critics worldwide.

Hall how well the human body is able to convey depths of emotion. The captivated audience of 2,000 brought Jose Limon and his troupe back for seven curtain calls after the finale."

Seven curtain calls? Truly enough said. The dance troupe's campus schedule is as follows:

**MONDAY**  
10:30-11:30 a.m. — The troupe will offer a combination lecture - demonstration at Estacado High School.

11:00 a.m. — A few of the dancers will be escorted to KCBT-TV, where they will tape a session of "People Place" with Alice French.

12:30-2:00 p.m. — The troupe will conduct a master class with beginning and intermediate dance students in the UC Coronado Room.

2:00-3:30 p.m. — Advanced dance students will receive instruction in the UC Coronado Room.

7:30-9:00 p.m. — There will be an open lecture - demonstration in the Coronado Room. The troupe will discuss and demonstrate the history, style and principles of Limon's technique. Excerpts from their Tuesday performance will be offered.

**TUESDAY**  
2:00 p.m. — There will be an open rehearsal in the auditorium.

8:00 p.m. — The troupe will perform in costume for Lubbock and Tech in the Municipal Auditorium. The show promises to be one of the better ones Lubbock has seen.

**WEDNESDAY**  
10:30 - noon — The dance troupe will end its Tech residency by studying repertoire with Tech dance majors at the Dance Studio on campus.

Reserved seats are currently on sale for Tuesday's performance in the auditorium. Depending upon seat location, tickets are priced at \$2.25, \$3, \$4.50 and \$6. They can be purchased at the UC ticket booth and at Furr's Family Center. Tickets will also be sold the evening of the performance at the auditorium box office.

According to Boring, there are over 300 tickets available free to Tech students. For further details, call 742-5121... but I wouldn't be surprised if the free tickets for a show of this caliber are situated in the auditorium's peanut gallery.

## Crossword Puzzler

Answer to Yesterday's Puzzle

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15			16				17			
18		19					20			
21	22		23			24				
25			26			27		28	29	30
31					32		33		34	
35					36		37		38	
39					40				41	
42	43	44			45		46			
47					48			49	50	51
52					53			54		
55					56			57		

ACROSS  
1 Away!  
4 Armadillo  
8 Direction  
12 Tiny  
13 Musical instrument  
14 Sandarac tree  
15 Meadow  
16 Happen  
18 Confidence  
20 Item of property  
21 Chills and fever  
23 Weird  
25 Brazilian estuary (pl.)  
27 Yellow ochre  
28 Statesmate  
31 Cubic meters  
33 Measuring devices  
35 Worm  
36 British flying service (military)  
38 Monster  
39 Hinder  
41 Unsprung  
42 European lynch  
45 Warning device  
47 Parliamentary order  
49 Possessive pronoun  
52 The caama  
53 Genus of olives  
54 Also  
55 Want  
56 Gull-like bird  
57 Still

DOWN  
1 Night bird  
2 Toll  
3 Characteristic  
4 Aleutian island  
5 Pocketbook  
6 Lessens  
7 Hurry  
8 Fall into disuse  
9 Goddess of discord  
10 Journey forth  
11 Allowance for waste  
17 Went by water  
19 Hind part  
21 Part of church  
22 Channel between cliffs  
24 Edge  
26 Calm  
28 Audacity  
29 Metal  
30 Slave  
32 Posed for portrait  
34 Tissue  
37 Ruler  
39 Cut up finely  
40 More unusual  
42 Bridge  
43 Gaelic  
44 Flower  
46 College official  
48 Speck  
50 Pedal digit  
51 Drunkard

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# Husband, wife survive role exchange after year

By JURATE KAZICKAS  
Associated Press Writer

NEW YORK (AP) — Dressed in a frilly white apron, scouring pad in hand, the dishwasher manages a brave little smile across the array of shiny pots and pans.

MIKE MCGRADY'S PICTURE graces the cover of his book, "The Kitchen Sink Papers: My Life as a Househusband," a poignant, funny account of the year that he and his wife switched roles.

Corrine McGrady went out into the world to become the family wage earner. Mike stayed home to care for three children and tend the household chores.

He was 40 years old, a successful author; he had masterminded the X-rated spoof, "Naked Came the Stranger," and was a newspaper columnist earning \$35,000 a year. But McGrady quit it all for chauffeuring the children, aged 15, 13 and 11 to the dentist appointments, rushing home in time to make dinner, vacuuming and ironing.

"I wanted desperately to stop doing the same thing every day of my life," said McGrady, a boyish, witty charmer.

"And I had always said that what I really needed was a wife," said the woman behind the man.

Corrine McGrady was already a businesswoman before

the switch. She has been juggling her housewife duties with commitments to her spare time career as a jewelry and graphics designer and manufacturer of such plastic classics as a cook book stand and a salad bowl.

"I WAS GOING CRAZY from all the responsibilities, but I managed," said Corrine, 37, a tiny dynamo with black hair piled on top of her head. "But I always had this vision of my not being a housewife. I hated the deadness of being confined. I wanted another slice of life. I wanted to be self sufficient. Money is power, and I wanted my own."

Then that mid life restlessness hit Mike. Corrine's business was bringing in about \$10,000, and she encouraged the switch. She had no doubts about her ability to expand the business and provide for the family. And she was confident of her husband's talent at wielding egg beater and broom.

Their friends could not take the role change seriously. Mike was repeatedly asked what he was really doing that year.

"To men, it was the sacrifice of a precious birthright. To women, it was insanity," said Mike. "At parties, women loved me for about eight minutes and then thought about the ramifications — that their job was so easy and so dumb, any guy could do it."

"In the beginning, I felt very lost and threatened," said Corrine. "I felt outside the framework of my friends. I didn't belong anymore. I was a heroine of sorts but their envy was combined with hostility."

Mike got a contract to do the book after he quit. He kept a diary of his troubles:

THE PROVIDER COMING HOME late without calling resulting in a ruined dinner. Mike sneaking off to the local bar for solace where he invariably ended up giving out recipes for steak Diane and mayonnaise. Mike feeling pangs of jealousy as Corrine casually recounts luxurious lunches at chic restaurants. Familiar family exchanges with a twist — "Your mother will speak to you about that when she comes home tonight ... You never take me out anymore, Corrine..."

Mike was a gourmet chef, producing such exotic dishes as Oysters Rockefeller, but he never did get the hang of housecleaning.

"I expected to come home to a well ordered house. But it was in utter chaos most of the time," Corrine said. "I just couldn't kick off my shoes and forget about it because deep in my heart I still had that sense of responsibility about the

house."

So Wednesday nights when Mike left for his basketball night off, Corrine tidied up. The experiment almost collapsed there.

"I felt he had not kept up his end of the bargain. I felt he didn't want to do it," Corrine said. "And then suddenly I realized no one would ever want to do it. He had never been conditioned to think that a spotless home was necessarily a good thing."

SHE WAS PLAGUED with guilt when Mike slipped into occasional depressions about the monotony of his life. But they survived.

Corrine found the children respected her more. "Before I was just a housewife, a second class citizen. Now they're very proud of me and it's wonderful to be respected for the right reason: what I can do as a human being."

"The marriage is better than ever. We don't con each other," said Mike. "It's much harder to role play. I don't have to be the strong, silent provider."

"I don't have to be Mother Earth, and I will never take housekeeping seriously again. I will become a slob," said Corrine.

# John Henry Faulk returns to TV, in 'Hee Haw'

By CARL MANNING  
Associated Press Writer

NASHVILLE, Tenn. (AP) — John Henry Faulk appeared nervous as he sat in front of the television cameras for the first time since his rising career as a folksy humorist was shattered nearly 20 years ago by an anti-Communist smear campaign.

He eventually won a \$3.5 million suit against Aware Inc., a self styled anti Communist group that accused Faulk and many other entertainers some 20 years ago of associating with "known subversives." Faulk recently signed for 11 segments of "Hee Haw," the syndicated television program which is taped here.

(FAULK WILL be in Lubbock Thursday at 7 p.m. to speak to an American Issues Forum audience in the Mahon Library. The public may attend.)

Throughout the two hours he was on the set last week, Faulk, 61, fiddled with his omnipresent pipe, while his legs danced up and down as he sat in a chair.

It was not a starring role, certainly not the equal of his own television program in New York City with several guest appearances a month on

network game shows in the 1950s.

But it was his first chance to be cast in his once familiar role as the front porch philosopher, regaling the cast with stories of hometown friends and political humor.

"I'm really very excited about this ... It's the first worthwhile television I've done since I was blacklisted," Faulk said. "Everyone is pulling for me. It's beautiful transition back into television."

Faulk's career first ended in September 1956 when his television show and guest appearances were cancelled.

"THE NETWORKS WANTED to avoid headaches, and it was hard to fight because the executives would deny anything like a blacklist even existed," Faulk said.

Faulk said he was blacklisted because he openly criticized the ideologies of Aware Inc.

"I brought suit against them to expose something that was literally destructive to hundreds of decent Americans' careers," he said. "It was after I brought suit that they brought enough pressure on the network to get me fired."

In 1958, Faulk said, Aware Inc. offered to settle the lawsuit out of court, but he turned the offer down.

"I felt an obligation to those generations to follow. This group embodied all the evil we had fought against in this country," he said.

In 1962, a New York court ruled in his favor. But by then,

Aware Inc. was bankrupt and he had to settle for \$175,000, about enough to cover his legal expenses.

THE YEARS IN BETWEEN were bleak. At one point, Faulk sold encyclopedias to get money to feed his family.

Finally, he returned to his hometown of Austin, Tex., where he opened a small public relations firm and later bought a farm.

"During those years, I went heavily in debt, borrowing from friends," he said. "But I was lucky. Many friends were kind in that desolate period."

Faulk said he never felt bitter, although he was depressed in 1958, when he realized his career was

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ruined, at least until there was a court settlement.

"I DIDN'T PERSONALIZE this thing. I felt it was kind of a privilege to be able to be a party in this case," he said. "I just regarded myself as one of many victims of blacklisting."

He wrote an autobiography, "Fear on Trial," which was the basis of a recent network television drama. It was this program that brought Faulk from the obscurity of his Texas farm to a second television career.

Frank Peppiatt, Hee Haw's executive producer, saw the program and decided to sign Faulk.

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"We discovered with the show that Faulk was also a country humorist — a Will Rogers kind of humorist — who would really be perfect for the part in the show," Peppiatt said.

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