

# Sheriff Blanchard questions jail brutality allegations

By IRA PERRY  
UD Reporter

Responding to allegations of brutality among inmates due to a lack of supervision or inaction by Lubbock county jailers, county sheriff C. H. "Choc" Blanchard termed the charges "groundless" and "questionable" in an interview Thursday.

Charges concerning the jail have been made by members of the Lubbock County Human Relations Commission who recently concluded an investigation into actions at the jail and by members of the Brown Berets, a Chicano activist group.

Blanchard said the commission's efforts were "profound and sincere" but, to an extent, inaccurate.

"Anytime you've got a jail, it's going to be bad. That's just the way it is," Blanchard said.

"They came in here and didn't talk to anyone but prisoners, and frankly I've never seen a prisoner at all who liked where he was," Blanchard said.

Blanchard said he was never contacted by the committee except for permission to conduct the investigation. Jail personnel were not interviewed, he said.

Lubbock County Commissioners will hear a report by the commission August 11 to decide what action should be taken concerning the jail.

Contained in the report, which has already been released, are 13 proposals for corrections at the jail ranging from religious counseling matters to equipment additions which committee members say will stop homosexual attacks and beatings of other prisoners, the initial cause of the committee's investigation.

The committee placed the blame for alleged homosexual attacks and beatings on jail officials saying "Repeatedly the committee found incidents of brutality among inmates caused by the lack of supervision and - or inaction by the jailers because of a lack of personnel."

Replying to the report and threats of demonstrations at the jail, Blanchard said, "I'll try not to be a cause for a march on the jail, but I'm running the jail, not them. If there are things to be improved, then they'll be improved. A whole lot of this is just groundless though. Give us clear, actual evidence that something is happening and we'll do something. I don't know if they've really got that letter or not. It's really strange that you never see it. If I charge you with something, you can look your accuser in the face. We haven't been given that chance," Blanchard said.

"Everything was fine until they (Brown Berets) started all this. Not a damn bit if it happened until they started raising hell," Blanchard said. "We haven't had

any reports of this in quite some time. Very few ever since I've been here, and we've looked at those, but we've got to have legitimate, verifiable complaints. If they kick the hell out of a prisoner, and he doesn't say anything, we won't know," Blanchard said.

The jail tanks are monitored by an intercom system. The system is separated from the cells by a one-fourth inch steel wall, however. Jail officials say they know when something is happening, their accusers say they don't.

Blanchard said the system is the primary means of monitoring what happens in the cells except for juveniles which are monitored by a matron every fifteen minutes.

Blanchard said prisoners may take radios, which are in every tank, into the hall. Blankets, dominoes, checkers, cards, and other games are also allowed, he said.

Meals, which committee members said have become a major event with the prisoners, were said to have been distributed by one elevator across the five-floor facility.

Jail Captain Francis Cox denied the charge, saying food is distributed by the elevator to only one tank at a time and is not placed on trays until the food is ready to leave for a particular floor.

Committee members also said medical care and religious counseling were not available to prisoners.

Blanchard said a Bible class is being conducted for adults; that female inmates were visited twice a week by counselors; and that ministers or laymen conduct Sunday School classes in the jail every Sunday.

"Anybody who wants a counselor just has to make the fact known to me or one of them that are in here every day. That's all just a bunch of crap. All they've got to do is to make it known. We've never failed here. My secretary or me will get on the phone and find somebody of their religion that's willing to come, and we'll call until we find someone. In the last six months, though, we've only had one request, and that was for a Catholic priest," Blanchard said.

Medical care, Blanchard said, is readily available to anyone injured. A local doctor visits the jail twice a week, and prisoners are frequently taken to hospitals, Blanchard said.

The committee also said inmates were indiscriminately assigned to cells with the result of promoting violence between minorities and age groups.

Blanchard said the charge was groundless.

"We try to keep all first offenders to their own cell areas. The only way we mix them is if we run out of room in another area. It very seldom gets to that point. It

may happen once in a while," he said.

"The jail is segregated," Blanchard said. "We try to keep it so the Blacks don't pick on the Mexicans, and the Mexicans don't have numbers to pick on the whites, and the whites can't gang up on the Blacks. We try to keep it balanced, and most of the time it is," Blanchard said.

As far as inmates in on forgery charges being placed with child molesters or murders, Blanchard said this sometimes happens and said it could not be avoided.

"We try to keep vicious criminals separate though mixing sometimes happens," he said.

Juveniles and women are not mixed. Both are kept on the fifth floor with two matrons on duty during most of the week and at least one on duty 24 hours a day.

Blanchard said reports of cockroaches and backed-up sewers were probably true.

"Hell, we get flooded down here all the time. We've spent all hours of the night trying to dig pieces of blankets out of the lines before. I don't know what they're complaining about. They're doing it. If sewers are backed-up, it's because of them," he said.

The committee also said bi-lingual communication was not allowed including the writing of letters in Spanish and reading material.

Blanchard said letters were permitted in Spanish and always had been. As for reading material, Blanchard said the charge stems from his denial to allow pornographic comic books in Spanish to be delivered to the inmates.

"They got mad as hell because we wouldn't let it go up, and I'm not about to let that trash go up until a federal judge says I have to. This whole mess comes from stuff like this," Blanchard said.

Blanchard said he is not defending the jail to the point of saying it couldn't be improved even though he currently has been appropriated \$300,000 for renovations of the facility and has not used it.

"There's not any business around that can't be improved. I'll be the first to say visiting facilities are bad — antiquated even, but you don't spend \$80,000 and have a federal committee tell you you did it wrong."

A committee is required by state law to review all jail renovations and approve or disapprove before any work is actually done, Blanchard said. He said the committee has not even been appointed by the governor yet, making the chances for renovation at the jail almost non-existent.

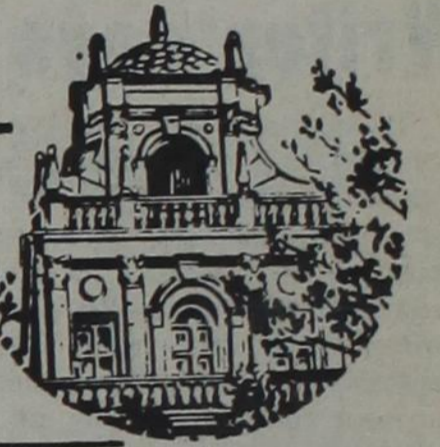
Any changes will have to come from the County Commissioners, who hold the purse strings for the jail facilities, Blanchard said.

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EIGHT PAGES



## Four-week-old strike ends, laborers return to work

By IRA PERRY  
UD Reporter

The four-week-old strike by construction laborers against the Associated General Contractors ended Thursday night with striking laborers granted a 50 cent per hour raise and compromising on the more important issue, an exclusive hiring hall.

H. R. Bundock, chairman of the negotiating committee for the Associated General Contractors, said laborers would return to work today on the 17 projects on the Tech campuses that have been picketed since the strike began as well as other projects across Lubbock including Reese Air Force Base.

Striking workers are members of laborer's local 1253, AFL-CIO, made up of construction laborers. Most other craft unions in Lubbock honored the strike and did not cross the lines to continue work.

**LABORERS PICKETED MAJOR** entrance areas to Tech as well as other points across Lubbock where construction work was under way during the four week duration of the strike.

The laborers won a 50 cent per hour wage increase with 25 cents going into effect August 1 and the remainder becoming effective January 1, 1976.

The workers had originally asked for the 50 cent per hour raise to be divided into a 30 cent raise immediately, 20

cents January 1, and 10 cents per hours to the union pension fund.

The largest demand by the laborers, an exclusive hiring hall, was compromised by both parties.

"**THE HIRING HALL** issue has been resolved on the basis of an exchange of letters of intent to implement better cooperation between labor and management," Bundock said.

Bundock declined however to comment on the content of the letters.

Bob Daugherty, a member of the striking union, said this meant that the old hiring hall agreement would still be in existence with construction companies using the union members for labor but not as the only source.

The laborers had asked for an exclusive hiring hall where management officials would use only laborers from the union ranks.

Bundock made the announcement on behalf of the contractors after a two and a half-hour work session with a federal mediator and labor officials.

The meeting was the second with the mediator, A. L. Smith of Dallas. The first meeting ended in a stalemate with contractor's representatives rejecting union demands.

Dr. Glen Barnett, Tech executive vice-president, said he didn't have any idea how the strike would effect the scheduling of classes next fall.

**THE STRIKE HALTED** production

on almost all buildings on campus including the Medical School, administration building, mass communications building and Holden Hall, all containing classrooms needed for the fall semester.

Work on the Tech library, scheduled to become operational in September, was not severely halted as electricians from the Fort Worth area were brought in to finish the work, according to a library official.

## Hoffa missing, no evidence of foul play

**BLOOMFIELD HILLS, Mich. (AP)** — Former Teamsters President Jimmy Hoffa was reported missing Thursday after his car was found abandoned outside a restaurant.

Hoffa's son, James Jr., said his father failed to return home Wednesday afternoon. The younger Hoffa waited until 6 p.m. Thursday and then filed a missing persons report.

"We just don't have anything to say, we're just waiting, hoping," James Jr. said Thursday night in a brief appearance outside the Hoffas' home.

**IN WASHINGTON**, an FBI spokesman said: "We have no evidence, no indication, no reason to believe that there was foul play." The FBI said it is not involved in the search for Hoffa.

Hoffa, 62-year-old former longtime president of the 2.1 million member Teamsters Union, was released from prison in 1971 after then President Richard M. Nixon commuted his sentence for jury tampering and mail fraud.

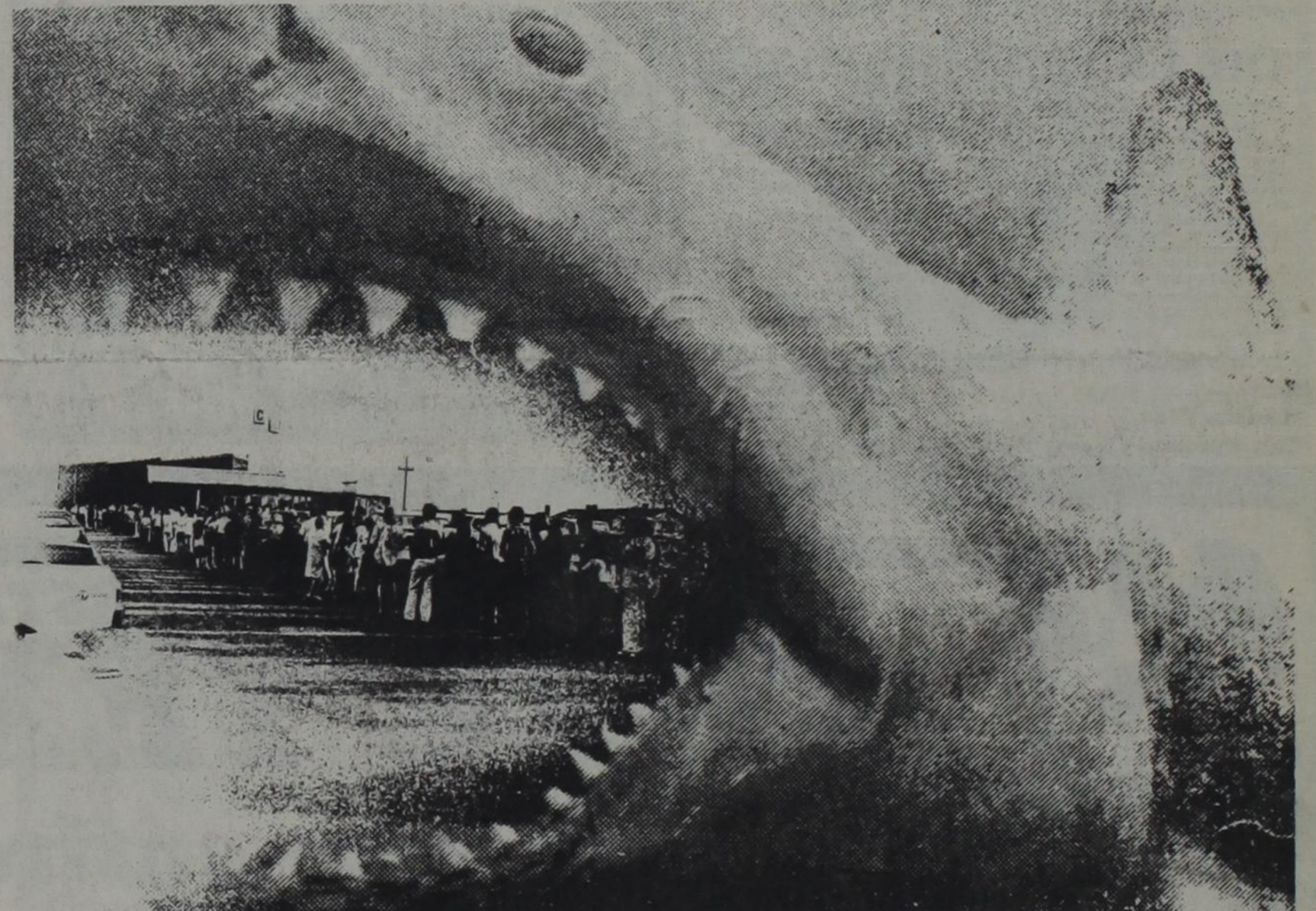
At 10 a.m. Thursday, eight hours before the missing persons report was filed, Bloomfield Township police received a request to investigate Hoffa's abandoned 1974 Pontiac.

**POLICE SAID** they found Hoffa's car, unlocked, in a shopping center parking lot. They said the car had not been tampered with and the only thing in the car was a pair of gloves.

Detective Robert Bloom said there was no sign of struggle.

Since his release from federal prison, Hoffa has sought to regain his lofty union position, but he is barred from union activities by a provision in the clemency decree granted by Nixon.

Fighting the union ban in the courts, Hoffa has been embroiled for more than a year in a dispute with the current union leadership.



## Box office bite

Long lines have been a daily reality at the Cinema West theatre of late, as "Jaws" has been breaking many of the theatre's house attendance records. The film deals with the

invasion of a popular northeastern beach resort by a giant Great White shark, and is discussed further by UD critic William Kerns on page 6. (Photo by Darrel Thomas)

## Computer center in need of larger system, says VP

By PAULA GILES  
UD Reporter

Although the computer center appears to be meeting the needs of the faculty and students, Tech could use a larger system, according to Monte Davenport, senior associate vice president.

"Obtaining another computer is a matter of financial resources the institution doesn't have," Davenport said. "We're operating relatively small for the size of the school, but the university has made a significant effort to meet the needs of the people."

Academic use, primarily for instruction, accounts for 40 to 45 per cent of the computer center's use, according to Herman Phillips, manager of information processing services.

Many universities have worse systems than Tech's and many have better, according to James Archer, professor of engineering.

"From a very narrow standpoint, we could use another computer. We who use the center a great deal would appreciate it," Archer said. "But alternative uses of the money must be considered. Tech needs other things more than another computer."

"For data processing, the computer is fine, but I'd like to see a computer that is better for scientific purposes," said Benjamin Duran, associate professor of mathematics.

Computer center officials say that the current work load doesn't warrant the purchase of another machine.

In the future, additional computer classes and administrative functions will create a need, according to Maurice Ballew, manager of educational - research computing support.

"As long as we can keep the turnaround time at 24 hours, we're satisfied," said Phillips.

Turnaround time is the elapsed time from job submission to job output — less than one hour for most simple jobs, he said.

"Twenty-four hours for routine jobs is too much," said Duran. "Turnaround time on a five minute job shouldn't exceed 15 minutes, depending on how busy the center is."

Jordan thinks the turnaround time is reasonable.

"I advise my students not to camp out at the center, and I follow my own advice," he said.

Priority for use of the computer is determined by the resources used, and not the status of the individual, Phillips said. Jobs with the shortest processing time and the fewest lines of printed output have top priority.

The exception to the priority rule is administrative use of the computer for registration, final grades and payroll, he said.

"The effort is to keep administrative use out of the way of student use, except for these three priorities," Davenport said.

Administrative use accounts for 12 to 14 per cent of the total, Phillips said.

The general areas of administrative use, Davenport said, are financial information, student information, personnel, course and curriculum, facilities, policies and procedures.

"The center is in good shape for administrative work. We haven't missed a schedule since 1971," Davenport said.

Backlogging is a problem at the center, Phillips said. Near the end of the regular semesters, as the work load increases, turnaround time may increase from the normal 24 hours to a week or 10 days.

When backlogs occur, special jobs that require more resources are held over, so the routine user is only slightly affected, Ballew said, adding that backlogs could be eased by instructors organizing their courses to more evenly distribute projects.

Whether or not the center is adequate according to Phillips, depends on how well the people are served in the areas of good turnaround time, the capability of handling most jobs and assistance from the staff. The staff gets few complaints, he said.

Research ranks between academic and administrative use of the center, with 30 to 35 per cent of the total hours, Phillips said.

Within the academic area, the College of Engineering takes a lion's share of the load with 53 per cent, followed by Arts and Sciences with 15 per cent.

## Tech regents tour hospital

By BOB HANNAN  
UD Editor

**EL PASO** — The Tech regents toured R. E. Thomason General Hospital, the El Paso affiliate to the Tech medical school Thursday.

The tour afforded the regents an on-site look at the facility now in use by Tech interns. Today, the regents will review and probably decide on the site at final plans for the Regional Health Academic Center (RHAC) facility here.

One third of Tech's med school seniors currently go through their internship at Thomason, said Dr. Ariel Rodriguez, associate dean of the El Paso RHAC. Facilities needed at the RHAC include a medical library, an auditorium, classrooms and administrative offices, Rodriguez said.

Twenty-two staffers for the RHAC have been chosen, Rodriguez said, and more will be hired.

Residency programs are currently approved in obstetrics, gynecology and pediatrics. Approval is pending for residency programs in internal medicine, orthopedics, and family practices, Rodriguez said.

The regents tour included the emergency room, the coronary care unit, radiology and the family practices clinic.

The family practices clinic is headed by Dr. Paul Wainscott, assistant chairman of the med school's family practices department.

Family practices treats the family as a single unit rather than individually as would a general practitioner.

Dr. Richard Lockwood, vice-president for health sciences, said the family practices program is a very important part of the med school program.

Neil Chur, Thomason's administrator, said the hospital has 295 beds. Approximately 100,000 patients are seen each year, he said.

Richard Munsinger, chairman of Thomason's board of managers said the hospital currently operates in the black but has an obligation to care for the indigent population. The indigents come from both El Paso and Juarez, Mexico. About 10 per cent of the patients are paying patients, he said.

**Washington merry-go-round**  
by Jack Anderson

**Justice watches auto insurance companies**

THE JUSTICE DEPARTMENT is poking delicately into a hornet's nest of complaints against the big auto insurance companies.

Such firms as Allstate, GEICO, Nationwide, State Farm and Motors Insurance allegedly have been sending accident victims to unethical repair shops, which do shoddy, unsafe work.

Justice officials would tell us only that they are "evaluating the complaints." They wouldn't go so far as to say they are planning a formal investigation.

There have been preliminary inquiries, nonetheless, whether the business practices of the auto insurers violate the antitrust or other federal laws.

At stake is a whopping \$6.3 billion a year in auto repair bills, which the insurance companies pick up. Most companies, of course, seek the lowest possible damage estimates. All too often, these are submitted by cheap, unregulated shops, which save money for the insurance companies at the expense of the motorists.

These "low-ball" shops, as they are called in the trade, do a cosmetic repair job, which may satisfy the unsophisticated accident victim. He drives away, however, in a repaired vehicle with a value far lower than it looks.

We were able to contact spokesmen for all the companies named above. All denied any wrongdoing; all except Nationwide also expressed surprise to hear of the Justice Department's interest. They seek the lowest bids, said the spokesmen, to keep premiums and repair costs down.

A spokesman for the complaining independent repair shops described the insurance business as "a huge game of hanky-panky" and "a jungle of settlements." He charged that the insurance companies "boycott quality shops in favor

of low-ballers who can stay in business only by ripping off the unsuspecting motorists."

Footnote: Rep. Tom Downey, D-N.Y., is pressing the Justice Department to intensify its probe of the auto insurance industry.

**ONE MAN'S BATTLE:** David B. Lindsay, Jr., will sit down before a congressional committee this week to relate the remarkable tale of one man's lonely battle against the Pentagon bureaucracy.

Lindsay, publisher of the Sarasota, Fla., Herald-Tribune, has spent over \$1 million of his own money to build a combat airplane that is simple, cheap, rugged and efficient.

Even the brass hats have reluctantly admitted it is a marvelous machine. Nevertheless, they have refused to give it full flight tests, much less buy it.

Based on his years of experience as a pilot and designer, Lindsay built his plane, which he calls the Enforcer, to provide "close support" for ground troops. It is heavily armored and can carry any weapon in the Air Force arsenal up to 1,000 pounds.

To achieve the same performance as the Enforcer, the Army, Marines and Air Force are tinkering with machines that cost four or five times as much. The Air Force's A-10 light bomber, for example, will cost \$4 million apiece, as compared to \$1 million for the Enforcer.

Yet the Enforcer can fly faster, slower and farther. Because of its minimum jet exhaust, it is far less vulnerable, too, to heat-seeking missiles. It can also take off from unimproved roads and muddy fields.

In 1973, the Pentagon reluctantly agreed to do a computer study of the Enforcer. It passed its "paper tests" with flying colors, yet the brass hats still don't want it.

The disappointed designer has now taken his case to Capitol Hill where he will testify before a Senate Armed Services subcommittee. Chairman Thomas McIntyre, D-N.H., in a private letter to Sen. Lawton Chiles, D-Fla., has explained why he is holding hearings.

"The Enforcer's sponsors really are facing an overwhelming bureaucratic stubbornness..." he wrote. "You've heard me complain about this kind of bullheadedness in the Pentagon. I really don't know when we will ever be able to bang some sense into the Air Force on this - no matter what we do. But we keep trying."

We have spoken to a number of sources in the military, industry and Congress who believe the brass hats won't give the enforcer complete flight tests because they are afraid it would embarrass the Pentagon by outperforming more expensive machines.

Footnote: An Air Force spokesman said the Enforcer had been thoroughly tested. There is "no disagreement regarding its projected performance," he acknowledged. But he claimed Air Force studies indicated the A-10 would perform better and be more "cost effective."

**WATCH ON WASTE:** The head of solid waste at the Environmental Protection Agency, Arsen Darnay, had planned a wasteful trip to the Soviet Union at the taxpayers' expense during his last week in government.

When we questioned EPA chief Russell Train about this lameduck junket, he cancelled it within 30 minutes after our call. The brash Darnay had planned the trip, by the way, while his office was being investigated by the General Accounting office for travel irregularities.

**Letters to the editor**

**Writer says Graduate Assistants exploited**

The salaries of the Graduate Assistants have been frozen on their 1974 level. Last January, when everybody got a raise in salary to meet the higher cost of living, the authorities were trying to exclude this group from the benefits. It is very surprising and shocking to see such a discriminatory treatment to this section of the employees who are already the most exploited. Many of the T.A.'s and R. A.'s (Resident Assistants) have already completed their master's or are very near completion, many are only a few months from their doctorate and have considerable teaching and research experience. But the salary is far from commensurate.

On top of this, the low rate is paid for only a quarter or a half-time of the time spent working, whereas most have to devote much more time to their teaching or research work. Some 80 to 90 per cent of the pay they receive goes to meet the bare necessities of life. They are the hardest hit by ever-increasing prices of food, clothing, gasoline, housing, utilities, insurance and others.

It is difficult to conceive the logic when the administration tries to further tighten the belts of this section alone, leaving aside the faculty and staff. In fact, people in this latter group are in a better position to sacrifice because it only means an imperceptible cut in their own luxuries.

Moreover, this will fetch more money since their increments are higher and they comprise a large section of the employees.

In the absence of any logical explanation, one is tempted to believe that since the Graduate Assistants are the weakest section of the employees, having no voice in the administrative or law-making process, they are being exploited.

If that is done, what more unfortunate thing can happen than to have a university, the center of learning, practice the art of exploitation and discrimination against the weak. Can it claim to teach against these evil practices, in this the space age? Or are we back in the jungle age?

(Name withheld upon request)

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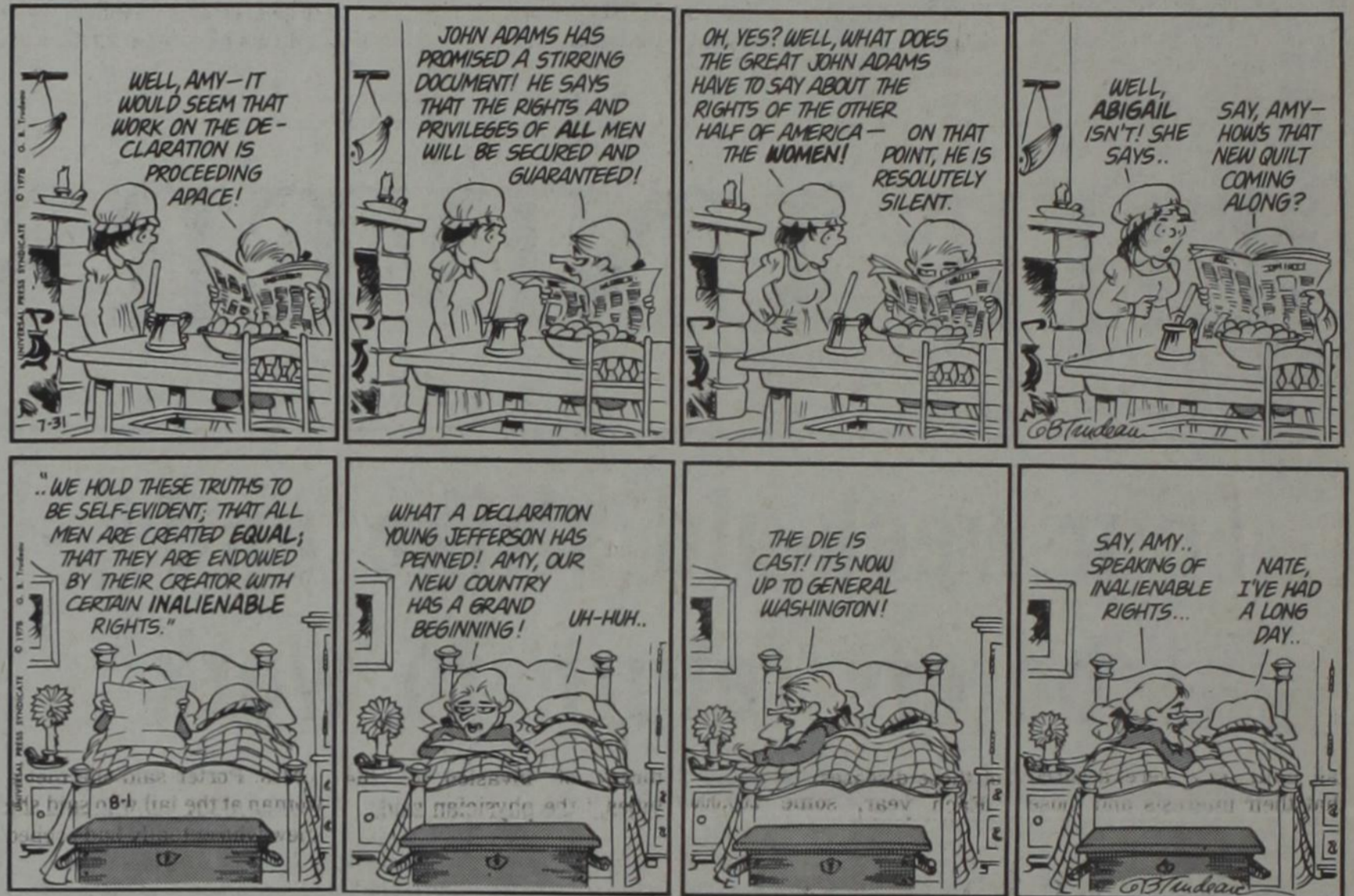
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"It's this newspaper's business to raise constructive hell."

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**DOONESBURY**

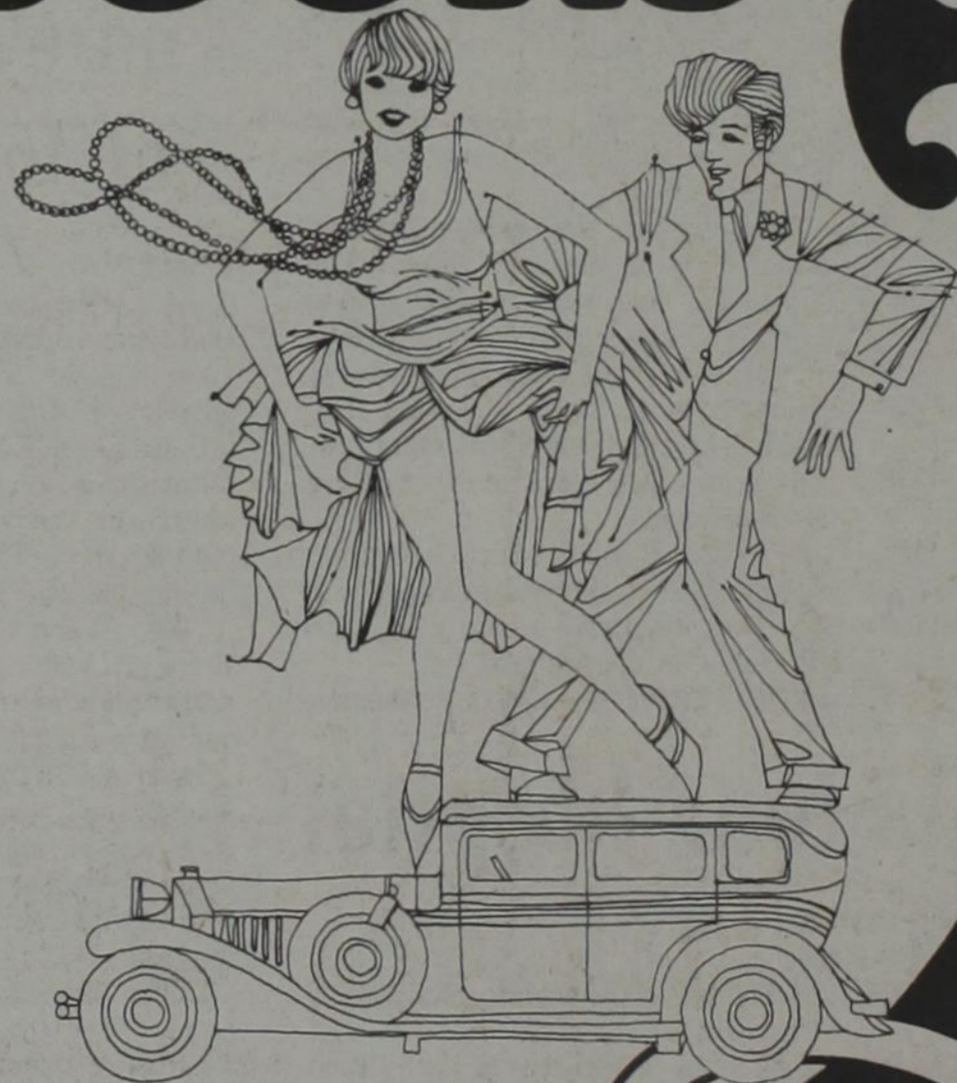
by Garry Trudeau



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# Grain block threatened

CHICAGO (AP) — With flour prices on the rise, the AFL-CIO gave its formal backing Thursday to a threat by maritime unions to block the shipment of Soviet grain purchases, called by federation President George Meany "a ripoff of the American taxpayer."

In a resolution adopted during its Executive Council meeting, the labor federation said it wants solid assurance from the Ford administration that the grain sale will not drive up consumer prices or create domestic shortages.

"We are saying to the administration and Congress: 'We want protection and if we don't get it we're going to try to protect ourselves in the only way we know how,'" Meany declared. "We don't think the American people should be suckers in this thing."

At a news conference after the council meeting, Meany noted that two of the nation's largest food processors — General Mills and Multifood — raised flour prices Wednesday by \$1.60 a hundredweight, and charged that Agriculture Secretary Earl Butz "deceived the American people."

Butz has said that the anticipated large grain harvest this year made it unlikely that sales to the Soviets would have a significant effect on U.S. prices. However, Treasury Secretary William E. Simon said Wednesday that the administration was still trying to learn how much grain the Russians intended to buy, and indicated that there would be a limit on sales beyond which the United States will not go. He acknowledged that domestic prices could be affected.

The International Longshoremen's Association and six other AFL-CIO maritime unions have said they would refuse to handle Soviet grain shipments this fall until they were assured that their interests and those

of the consumer were protected.

"If the ILA decides not to load those ships, they've got the 100 per cent backing of the AFL-CIO," Meany declared. The maritime unions are still smarting over the 1972 Soviet grain deal in which American flag ships were to have carried at least 30 per

cent of the shipments but ended up with only about 11 per cent. ILA President Thomas Gleason said this time the unions want an ironclad 50 per cent provision.

The previous grain deal with the Russians also led to higher domestic prices and created shortages.

# Researchers blame IUDs for some pelvic diseases

By ALTON BLAKESLEE  
AP Science Editor

NEW YORK (AP) — Some 60,000 American women develop painful and dangerous pelvic disease each year from IUDs, a new study suggests.

IUDs are intrauterine devices credited with 95 per cent success or more in preventing pregnancies.

The University of Washington study points to IUDs as one cause of PID, meaning pelvic inflammatory disease. PID can make women sterile by invading and damaging the Fallopian tubes.

PID would appear to be the most common adverse consequence from IUDs, says Dr. King K. Holmes, associate professor of medicine at the university in Seattle. Bleeding, discomfort, and upset menstrual cycles are some of the complaints occasionally made by users of IUDs.

Dr. David Eschenbach of the university's department of gynecology headed the study in which women with specific diseases were "matched" or compared with women of the same age, color and other characteristics who were free of those diseases. Each year, some 200,000

American women develop PID as a complication following gonorrhea, Holmes said.

This study suggests that at least another 200,000 develop PID not directly caused by gonorrhea, he said in an interview.

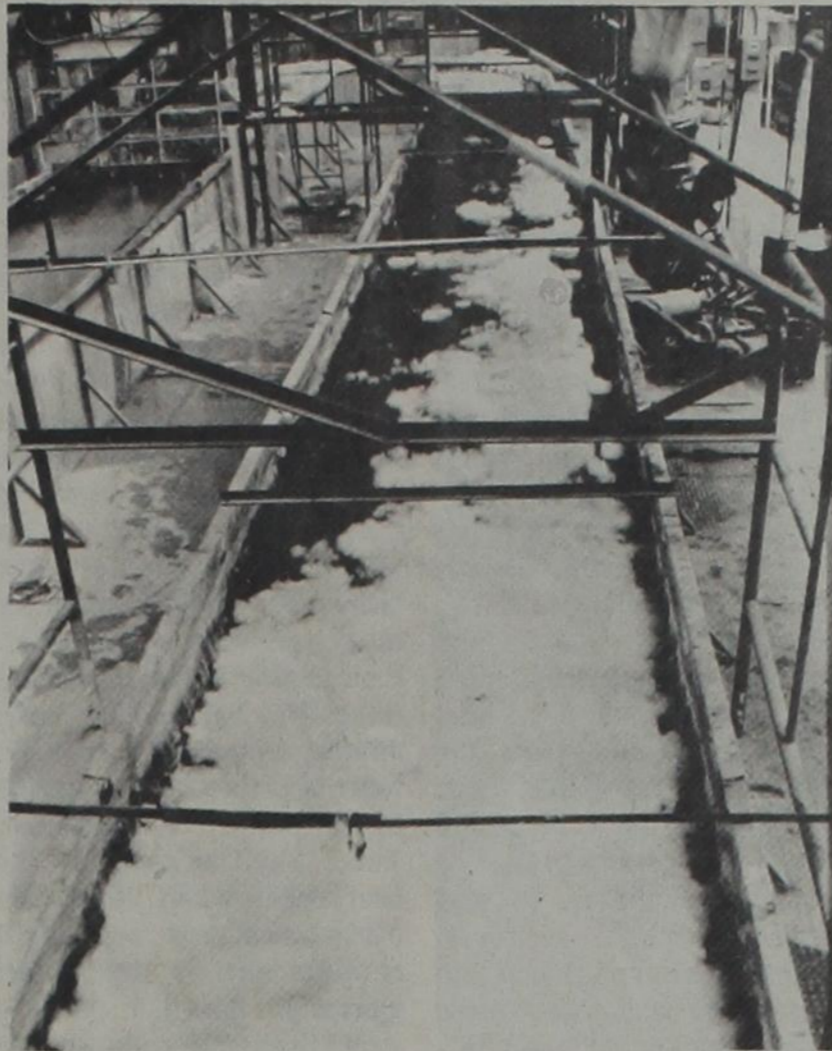
In the Seattle study, 30 per cent of women with PID were using IUDs. Among a group of matched controls who did not have PID, only 15 per cent were using IUDs.

It would thus appear nationally that 15 per cent of 400,000 women, or 60,000, have PID associated with use of IUDs, Holmes said. Analysis of the data indicates the IUD was more likely to predispose to nongonococcal PID than PID linked with gonorrhea, he added.

"This is a far more common complication than other things blamed on the IUD. No particular kind of IUD seems to be at fault — several types are found to have the same effect."

Low abdominal pain is one symptom of PID, and "waiting to see if it just goes away is particularly dangerous because of the threat of invasion of the tubes," the physician said.

The PID develops an average of two years after insertion of the IUD, he continued. Strings attached to the device may offer a pathway for bacteria to enter the endometrium cavity, or there could be other reasons.



Oil spill absorber

This tank, dubbed 'Lake Lubbock', is used to simulate oil spills. The cotton floating through the simulated spill picks up the oil. Tech professors Tony Ball, James Halligan and George Meenaghan have been the involved in the research since August 1974.

# Profs study oil spill absorber

By CLIFFORD CAIN  
UD Staff

Recently, the Coast Guard requested Tech professors James Halligan and Tony Ball to come to the Florida Keys to observe an oil spill in conjunction with Tech research on "C-Sorb," a new method of containing the spills.

"We went to Florida Keys to observe an actual oil spill rather than a simulated one as well as techniques presently used," said Ball, director of structures lab at the Textile Research Center. "By going there, we could see how our research on C-Sorb Systems would be used."

C-Sorb Systems involve the application of cotton to the oil spill to pick up the oil and recover as much oil as possible. After the oil is squeezed out of the cotton, the cotton is incinerated, Ball said.

Three Tech professors are working on the project under contract with the Coast Guard. Ball is in charge of fiber dispersal and the cotton

used. Dr. George Meenaghan, chairman of the chemical engineering department, is responsible for the retrieval of the oil and cotton. Dr. James Halligan, associate professor of chemical engineering, handles the disposal of the cotton through incineration.

The project, begun in August 1974, is not completed because of the testing needed to determine what conditions the C-Sorb can and cannot work under and its limits of usefulness, Ball said.

"C-Sorb will be used in about six weeks or when there is another oil spill," Ball said.

"With C-Sorb, the Coast Guard will be able to go to the oil spill area and contain the spill in the open water," Ball said. "After the spill's movements have been controlled, it can be guided to another area for pickup and cleaning."

"We feel the C-Sorb System will have a considerable potential for improving the efficiency of the oil spill clean up."

# Women grads' salaries on rise

AUSTIN, Tex. (AP) — For the first time, women graduates at the University of Texas' College of Business are getting higher average starting salaries than male graduates, the college reports.

The average monthly salary for women business graduates with a bachelor's degree is \$954, compared to \$925 for men.

# Inmate proves innocence

ST. PAUL, Minn. (AP) — Jamie Marie Porter, convicted of a robbery she said she did not commit, has been freed after four months in jail because she tracked down two other women who implicated themselves in the theft and cleared Mrs. Porter of any involvement.

Mrs. Porter, 27, was released from the state Correctional Institution for Women at Shakopee after Ramsey County District Court Judge Sidney Abramson dismissed charges against her Wednesday.

Mrs. Porter was convicted in February of robbing a St. Paul cab driver last November, and she began serving a 10 year prison term on April 1.

Mrs. Porter said she met a woman at the jail who said she knew who actually had robbed the cabbie. Two weeks ago, Mrs. Porter was released with a police escort to try to find the woman.

The woman, who was not identified, was found and she put Mrs. Porter in touch with two other women who signed

statements implicating themselves in the robbery and clearing Mrs. Porter, according to attorney John Connelly of St. Paul. The county attorney's office then joined in a motion to dismiss the charge against Mrs. Porter. Officials said it had not been decided whether robbery charges would be lodged against the other two women, who also were not identified.

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The moon-tour begins with an examination of the earth's own natural satellite and includes a look at the 12 moons

of Jupiter and 10 moons of Saturn, five moons of Uranus and the two moons each of Neptune and Mars.

Questions are answered including why the moon appears larger on the horizon than when it is higher in the sky; and how the moon does and does not circle the earth; and how Jupiter's moons were used in determining the speed of light.

The program, "The Other Moons," will be fedated through August and September. In October and November, the program will be "Taurus."

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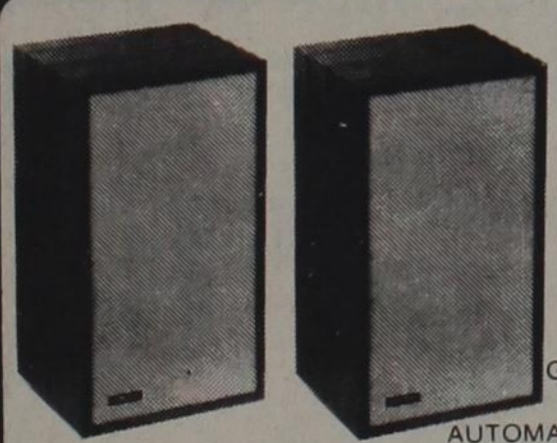
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Wed. Aug. 13th: body work and repair Place: Plains Body Work, 3920 Ave. H, Lubbock, 7:30 p.m.

If you are interested in attending any or all of these classes, please call 744-7184 (before 2:00 p.m. daily) on or before Monday, Aug. 4th. Reservations are necessary. The classes will be about 1 to 1½ hours in length.

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## TEXAS TECH



# Bookstore

ON THE CAMPUS

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# Small names give best sounds

By F. DAVID GNERRE  
Fine Arts Writer

So far it has been a good summer for records. Although many of the big-name releases have been disappointing, various lesser-known albums have provided a lion's share of good sounds. Among the following selections will be found some of the best of this summer's crop.

**SWEET** -- "Desolation Boulevard." "Little Willy" was no true indication of this band's hard rocking abilities. The epitome of British heavy metal flash, their sound is representative of the music that dominates the English pop scene of the seventies. Lately they've become more album-oriented, as if to answer the critics' cries of "bubblegum." This release is actually a compilation of their two recent British lps, including three certified British hit singles. "Ballroom Blitz" is currently breaking as a single here, and is typical of their tight, rocking style.

**ELLIOTT MURPHY** -- "Lost Generation." Murphy again champions American popular culture, dropping the names of movie stars, literary figures and rock heroes left and right. He occasionally flaunts a consciousness of his white middle-class upbringing as on "Bittersweet," a definite standout featuring some inspired soloing at the end. The music is clean, uncomplicated rock. Murphy's voice has inspired comparisons with Dylan, but though the resemblance is there, their styles are quite distinct.

**STEELE'S WHEEL** -- "Right or Wrong." From Celtic duo that brought us "Stuck in the Middle," "Everything's Gonna Turn Out Fine" and the stellar "Star," comes this highly melodic waxing. Their soaring harmonies are rich and vibrant, backed with tasteful and fully satisfying instrumental accompaniment. The percussion effects include bells, chimes and cowbells, while the drums themselves are beautifully recorded, sounding fuller than on any rock record in recent memory. In a word, everything about "Wrong or Right" is right.

**VARIOUS ARTISTS** -- "Stardust." This is a movie soundtrack containing twenty-eight sixties hits, including a few songs seldom anthologized -- for instance, "It Might As Well Rain Until September," Carole King's first chart single (a minor hit in 1962) and Barbara Lewis' sumptuous "Make Me Your Baby." The other twelve tracks feature David Essex, who is alright, and Dave Edmunds, who is totally great. Edmunds is a

meticulous artist-producer whose recent records sound like they were recorded on at least 48 tracks. Some will recall his hit version of "I Hear You Knocking," but as evidenced by these recordings he has since moved up to another league entirely.

**BACHMAN-TURNER OVERDRIVE** -- "Four Wheel Drive." As much as I like their singles, I can't get excited about a BTO album. I guess I prefer their brand of boogie bashing in small doses. I find that their businesslike approach and utilitarian licks too often take all the fun out of it. Their music isn't offensive or oppressive, just samey. They'll put out a "greatest hits" album one day, I'm sure, and when that day comes, that

will be the BTO album to get. In the meantime, as long as they keep making good radio singles it's going to be nice to have them around.

**THE KINKS** -- "Soap Opera." Something happened when the Kinks moved to RCA Records. Some of their recent work is marginally enjoyable, but stripped from hunger when compared with their immaculate Reprise catalog. Even their best RCA album to date, "Preservation Act One," is no match for their weakest Reprise album (whichever that might be -- truth be told, they're all superb). "Soap Opera" is another disappointment. It pains me to think of Ray Davies, long one of rock's most perceptive songwriters,

as not having much to say anymore, but records like this can lead to no other conclusion.

**TAGGETT** -- "Taggett." The members of the Hollies are not known for their outside production projects. Taggett is such a project, a production venture by Hollies guitarist - vocalist Tony Hicks. A resemblance to those patented Hollies harmonies is no surprise, then, and offers the album's best moments. Both "Time" and "New on a Blue Day," for example, are memorable tunes laced with super singing on the choruses. The lead singer's lukewarm vocals are annoying; more group singing is definitely needed. If Taggett follows the direction indicated by the

**IAN HUNTER** -- "Ian Hunter." It's no secret that Ian Hunter and Mick Ronson are among my very favorite musicians -- Hunter for his extraordinary lyrics and biting vocal style, Ronson for his guitar wizardry. On paper, their uniting looked like a sure thing -- it just couldn't miss. Judging from their first album together, the chemistry is indeed perfect. "Once Bitten, Twice Shy" is probably the best rocker, while "Boy" is an outstanding ballad reminiscent of past Mott glories in this field. On the strength of this collaboration and a well-received tour, it would appear that the sky's the limit for the Hunter-Ronson team.

**BHE BEACH BOYS** -- "Spirit of America." Why, one might ask, is this a better record than "Endless Summer?" Well, for one thing, there are more selections here (23). Also, the programming is superior -- this one just plain plays better. Then there are great lesser-known tracks, like the title cut, taken from early albums. And there is still a surprising number of hits included. The only question remaining is: when will we ever get to hear some brand new Beach Boys songs for goodness sakes?



Workshop players

Three students in the Tech summer high school drama workshop go through their paces in preparation for the tonight's show. Pictured are, from left, Stephen Breckenridge of Tulsa, Okla., Melisa McCauley of Haskell and Freda Howard of Meadow. Three plays will be presented by the workshopers beginning at 7:30 tonight at the University Theater. Admission is 50 cents. For reservations call 742-2153. (Staff Photo by Darrel Thomas)



Bachman-Turner Overdrive

### Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS  
1 Man's nickname  
4 Falls short  
9 Devoured  
12 Mccaw  
13 Boundary  
14 Female ruff  
15 Container  
17 Excusable  
19 Free of  
20 Nips  
21 Above and touching  
23 Small lump  
24 Danish island  
27 Condensed moisture  
28 Large  
29 Malicious  
30 Preposition  
31 Tatter  
32 Pronoun  
33 Enlisted man (colloq.)  
34 Lassoed  
36 Man's nickname  
37 Pair  
38 God of love  
39 Vessel  
40 Observed  
41 Wander  
43 Sodium chloride  
44 Free tickets  
46 Essence  
49 Hasten  
50 Bend  
52 Click beetle  
53 Possessive pronoun  
54 Trials  
55 Female sheep

DOWN  
1 Besspater  
2 Anglo-Saxon money  
3 Restricted  
4 Escaped  
5 Be ill  
6 Negative prefix  
7 Ashy pale  
8 Let it stand  
9 Gets up  
10 Beverage  
11 Lamprey  
16 Tear  
18 Approaches  
20 Container  
21 Worship  
22 Member of quartet  
23 Toupée  
25 Vagrant  
26 Vegetable  
28 Evil  
29 Goal  
31 Remains at ease  
32 Torrid  
35 Armed bands  
36 Playing  
37 Mislead  
39 Adhesive substance  
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Tech's summer drama workshop will present three plays beginning at 7:30 tonight in the University Theater. Admission is 50 cents. Reservations can be made by calling 742-2153.

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WANTED: Cocktail waitresses. Experience not necessary. Apply in person. Backgammon, Faces and Uncle Nasty's after 4 p.m.

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Cocktail waitress, apply in person to Sherri Frazier after 4. Santa Fe Station Restaurant.

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Dr. Wing joins Math faculty

Dr. G. Milton Wing, who has been associated with the Sandia and Los Alamos Laboratories of the Atomic Energy Commission and with the Rand Corporation, has been appointed Visiting Professor of Mathematics at Texas Tech University for the academic year of 1975-76.

Texas Tech mathematics faculty officials termed Dr. Wing a "versatile applied mathematician" and an "excellent expositor of mathematics and its applications."

He has authored or co-authored three books and more than 50 research articles. Part of his most widely-known research, done with Joseph Lehner, was the pioneering work on spectral analysis of the time-dependent neutron transport operator. This was the seminal work for hundreds of research articles over the past 20 years.

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Seed crop

Ray House looks over the potential seed crop from one giant sunflower head. One question yet to be answered about the new crop is whether or not seeds which fall to earth during harvest will bring up a new crop of sunflowers in a field replanted in cotton.

## Sunflowers provide new money crop

By GUY DAVIDSON  
UD Staff

Much of the area agricultural economy has for several years revolved around the weather and its affect on local cotton crops. This year though, farmers may have found a money crop to fall back on if weather destroys the cotton, according to Dr. Raymond Brigham of the Texas Agricultural Experiment Station (TAES) here.

Though the gangly plants with a single huge flower on top will never replace cotton as a primary money crop, Brigham said the shorter growing period of 100 to 120 days of sunflower seeds, depending on the temperature of the soil, will allow area farmers to plant a money making crop despite bad weather — a crop that would be able to withstand more unfavorable weather than cotton.

MUCH OF THE BOOM in sunflower acreage, from last year's 5,000 acres to nearly 300,000 acres this year is being

held under contract by Plains Cotton Cooperative Oil Mill and Frito-Lay Inc.

Local crops were planted during April and the harvest should begin during August, he said.

As a result of the more than a quarter-million-acre jump in sunflower production, the TAES is gathering information about this year's crop and previous studies on sunflower production in the upper midwest to determine the future uses of sunflowers on the high plains.

ONE OF THE MORE important economic questions in the growth of sunflowers is whether or not volunteer sunflowers will severely infest fields planted with cotton next year. Sunflower headers drop many of their seeds during harvest which would be the same as an undesirable weed next year in a cotton field.

These and other problems are being investigated by the station and until these studies and other ones are complete area farmers can only plant, cultivate, harvest and hope.



Heads up

Ray House stands surrounded by his 100-acre sunflower crop. Though the gangly green giants will never replace cotton as king of the West Texas money crops, farmers can salvage a money-losing year by planting sunflowers because of the 100 to 120-day growing period. (Staff Photos by Darrel Thomas)

## Ford administration asks tax cut for corporations

By R. GREGORY NOKES  
Associated Press Writer

WASHINGTON (AP) — The Ford administration asked Congress on Thursday to approve nearly \$14 billion in tax cuts for corporations and stockholders, saying the money is needed for "the massive job of rebuilding" the nation's industry.

The proposal ran into immediate and serious questioning by Democrats on the House Ways and Means Committee. Chairman Al Ullman, D-Ore., said he would not tolerate any tax changes that would "shift the burden from corporations to individuals."

ABOUT \$7.5 BILLION of the proposed reductions would go directly to corporations, and another \$6.3 billion would go to stockholders by allowing them a tax credit equal to about 50 per cent of the dividends they receive.

Corporations would gain by claiming a tax deduction equal to about 50 per cent of the total dividends they pay. Treasury Secretary William E. Simon told the committee the reductions would start in 1977 for corporations and in 1978 for stockholders, and both would be increased in annual steps until they took full effect in 1982.

A MAJOR PURPOSE of the cuts, he said, would be to make more money available

for investment by encouraging savings and stock ownership, especially for middle and lower income persons.

"In our great country everybody can be a capitalist — maybe not great big ones, but big enough to improve their own standards of living," Simon said.

He also asked Congress to work on a plan to encourage savings by individuals by offering tax incentives, such as by exempting interest on the savings from tax liability. But he offered few details of how such a savings program would work.

THERE WERE these other economic developments Thursday:

—Prices farmers receive for raw agricultural products, bolstered by recent grain sales to the Soviet Union, rose 3 per cent from June 15 to July 15, the Agriculture Department said.

—The AFL-CIO backed a threat by maritime unions to block the shipment of Soviet grain purchases and asked for solid assurance that the grain sale will not drive up consumer prices or create domestic shortages.

—The Commerce Department reported that inventories of the nation's manufacturers declined another six tenths of one per cent in June.

## Union organizers fight 'lettuce war'

By SUSAN SWARD  
Associated Press Writer

SALINAS (AP) — In this rich, flat valley called the "Salad Bowl of the Nation" a behind the scenes union war is raging over who will represent farmworkers.

The 85-mile-long Salinas Valley, which produces about 70 per cent of the nation's summer lettuce crop, is the scene of a power struggle between Teamsters and Cesar Chavez' United Farm Workers.

BOTH UNIONS want to represent 20,000 workers who harvest the \$114 million lettuce crop in this valley 100 miles south of San Francisco. Teamsters represent about 13,000 farmworkers on 70 valley ranches. The UFW, which has backed lettuce boycotts since the early 1970s to strengthen its position, has one contract covering 1,500 workers.

For Chavez' union, which has lost strength in recent years, the struggle over contracts here and in the San Joaquin Valley grape crop is especially crucial. For the Teamsters, it is a major test of whether they can hold their gains.

Starting Aug. 28, a new California law will allow farmworkers to vote in secret ballot elections to pick which union, if any, they want to represent them.

THIS UNION battle sent Roy Mendoza, a 38-year-old Mexican-American Teamster organizer, out on a scorching July afternoon recently to Toro lettuce pickers in a Salinas field.

Mendoza, wearing a vest and jeans, walked across the

field and stopped by a lettuce wrapping machine that was moving slowly along. A Mexican-American song blared on a worker's radio.

Three Teamster organizers with Mendoza fanned out among the workers in the field, distributing leaflets spelling out the new benefits in the contract Teamsters negotiated with 130 growers recently.

"THE MAJORITY here are for the Teamsters," one woman lettuce packer said in Spanish as she chatted with Mendoza.

As Mendoza drove back to town, he predicted, "We'll keep a huge percentage of the contracts."

A day later, at a farm labor

camp on another ranch across the Salinas Valley, workers were up at 6 a.m. eating breakfast in the stark Garin Company dining hall.

ROBERTO GARCIA, a 32-year-old UFW organizer, walked into the hall and greeted some of the workers. Garcia, a big man who wore a windbreaker and jeans, chatted with a Chavez backer about the latest ranch developments.

In the hall, most of the men at long wooden tables were Mexicans. They sat eating their eggs, tortillas and beans. "All are for Chavez," one worker told a reporter in Spanish.

GROWERS IN the valley, where Teamsters have had

contracts covering agricultural drivers since the early 1950s, are cautious about making predictions on how the farmworker elections will turn out.

The UFW says it will win all the elections. The Teamsters' Jim Hansen says: "I think there will be some that we may lose, but we will win the bulk of them."

In August 1970 the UFW went on strike in the Salinas Valley. There was scattered violence — fistfights, rock throwing and burnings of farm labor buses.

A COURT injunction ended the strike, but the growers remember those days clearly.

Many of them distrust Chavez' union and say it is more of a "social movement" than a capable labor organization.

The dispute between the two unions goes back to the mid 1960s when Chavez first started organizing grape pickers in the San Joaquin Valley.

In the last decade, the unions' battle has resulted in numerous injuries and one death. The new law was

enacted in an effort, backers said, to bring peace to the fields.

Richard Thornton, spokesman for the grower's Grower - Shipper Vegetable Association, said the newly appointed board which will administer the election law faces enormous problems.

In 1974, Thornton said, the average lettuce picker made \$6.41 an hour, mostly on a piecework basis. The new hourly minimum base under the Teamster contract is \$2.95 — up from \$2.53.

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# 'Jaws': Moby Dick of a new generation

By WILLIAM D. KERNS  
Fine Arts Editor

The Romans called him "the dogfish." The Germans called him "Der Schurke" (meaning "the villain") and the name stuck. The British corrupted it to "shark" and it soon made its impression as a name to be feared. People who had never seen an ocean, much less a shark, recoiled in fear at the thought of sighting one of those ominous dorsal fins. And now, in a chilling piece of craftsmanship called *JAWS*, we view the grand-daddy of all sharks — the Great White — in action while director Steven Spielberg gives us a basis for our fears.

"Jaws" the movie is much different and, on the whole, much better than "Jaws" the novel. For author Peter Benchley's phenomenal best-seller possessed riveting action scenes, but was dragged under by the melodramatic dead weight of the novice: cumbersome love interests, Mafia dealings, affairs at seaside motels, enraged suspicious husbands and the like. Whereas the screenplay (which saw Benchley assisted by Carl Gottlieb) is beautifully written and made even more suspenseful through the juxtaposing of false clues with the viewers' unconscious fear of sharks. A youngster with a bleeding hand asking "Can I go swimming," a group of Boy Scouts ringing the proverbial dinner bell with their enthusiastic splashing, and a cop scanning over the glare on the ocean with the words "I thought I saw a shadow" all create shudders with their mere implications.

INDEED, BENCHLEY HAS changed everything from his opening segment to his frantic conclusion ... so much so, in fact, that even those who have devoured his book more than once will be caught totally off guard watching the film. The basic storyline is still the same, mind you — a Great White making a surprise appearance off Amity Island for a Fourth of July feast consisting of men, women and children — but the co-screenwriters have wisely left only Benchley's spine-grabbing essentials and the central characters.

The most identifiable face in the picture belongs to "French Connection" alumnus Roy Scheider, now playing the police chief of "Shark City." His role is one of constant frustration as he portrays a misplaced islander scared stiff of the water, a policeman who wants to cut off the rogue shark's supply of human protein only to discover that the mayor wants the beast's presence kept a secret for fear of losing the tourist dollar. He is the unconscious everyman's hero as he has to get drunk before he'll board a boat but, equipped with guilt and an ineffective pistol (not to mention his Dramamine), insists on tagging along with the shark hunter he's hired. Displaying fear, determination and ingenuity, Scheider's acting here has seen him gain new stature in the industry ... as well it should.

Richard Dreyfuss, the now bearded star of "American Graffiti" and "The Apprenticeship Of Duddy Kravitz," turns the film's smallest role into one of the most memorable. Destined for super-stardom, this superb young actor uses facial expressions and a variety of dialogue approaches in his portrayal of the oceanographer with a specialty in sharks. He provides a slew of emotional contacts: from comic relief (showing off the scars where his girlfriend broke his heart) to terror (during his underwater "accident") to utter seriousness (explaining "What we are dealing with here is a perfect engine. A perfect machine. ... All this machine does is swim and eat and make little sharks."). What's more, he is the natural foil to playwright-actor Robert Shaw as Quint.

SHAW (YOU MIGHT remember him as Doyle Lonnegan in "The Sting" and the head bad guy in "The Taking Of Pelham One-Two-Three") plays the crusty fisherman, full of hatred and bawdy songs, who agrees to hunt the Great White for a price. And if he sometimes overstresses and overplays his role as a wild-eyed, contemporary Captain Ahab, we really can't blame him. For Quint's character, you see, is one of vulgarity and dedication — that of a man who saw hundreds of his companions devoured by sharks after a sea battle sunk his ship during World War II. (And Shaw's memorable monologue takes on more horrific tones when one realizes that the fate of the U.S.S. Indianapolis is a true tragedy.) In any case, Shaw's performance is noteworthy and provides welcome contrast to Scheider's nice-guy rationality and Dreyfuss' almost intellectual passion.

But it is really not the characters or even the actors portraying them that make "Jaws" the unforgettable boxoffice bonanza it is. Rather this is a director's film and a cinematographer's film, and both live up to their reputations. Through their efforts (and that of the editor's) the Great White becomes more than a tangible beast. He is an encompassing force of menace and savage mystery — a sort of modern day Moby Dick for this new generation of moviegoers — and, without a doubt, one of the screen's most effective villains, as witnessed by the hordes of viewers (this critic included) who catch themselves gasping at times with an astounding fear of the involved.

Overseeing it all is youthful director Steven Spielberg, who displayed his gifts for action and tension in his only earlier feature-length effort "The Sargaland Express." Here he comes off with the grace of the veteran though, as he manipulates his cameras so as to frighten his viewers with skill rather than excessiveness. Using a Hitchcockian hypnotic effort, we see three deaths and an hour of film before we

even view the actual shark — and yet, with a blast of music here and a surface level camera shot there, Spielberg makes us believe we've witnessed gory butchery when, in reality, we've seen, well, nothing really. But it IS terrifying in parts ... and definitely not for the younger kids despite its PG rating.

Sometimes the chilling effect grows from an underwater view of those delicious arms and legs gliding on the surface

above: treading water and, we know in the process, tempting the appetite of a 25-foot, three-ton shark with five sets of teeth the size of shot-glasses. At other times, however, Spielberg deserves every ounce of credit.

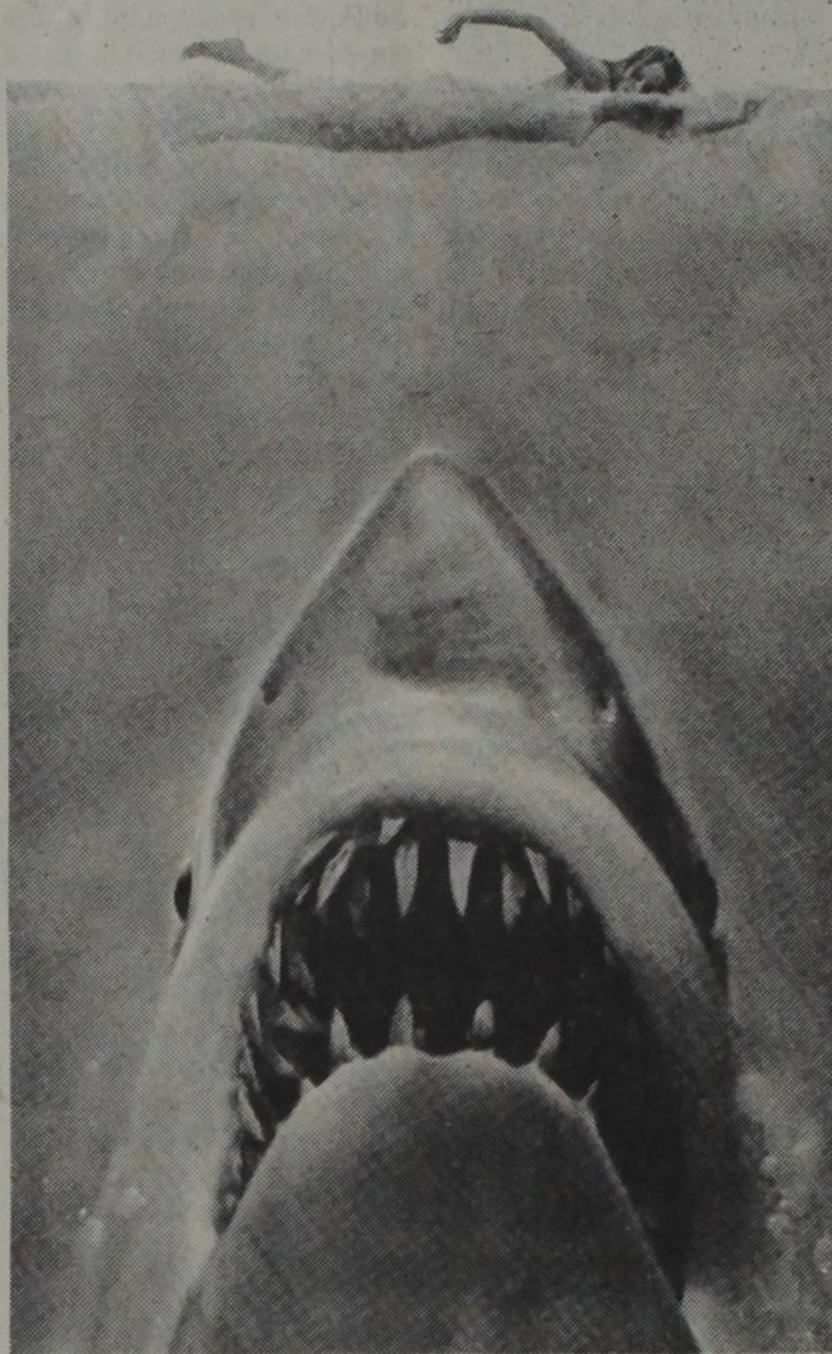
FOR EXAMPLE, IN the scene where a small boy turns the ocean red in just seconds, the horror derives from the camera shot of Scheider afterwards: an imaginative one in which the camera quickly zooms toward Brody at the same rate he himself is moved toward the camera, the result being an intensified appearance of terror and shock at the witnessing of nature's carnage. Even the shark's first appearance, capsizing two boats when least expected, sends chills traveling non-stop through Spielberg's most brutalizing shot of all: that of a young boy in the water, eyes wide open in heart-stopping dread as he stares at death and the monster in front of him.

But most of the film's highlights come in the second hour. For if Spielberg can inspire shrieks without even showing the antagonist, think what he can do when he allows his audience to view the deadly jaws of the title. Indeed, it is when Scheider, Dreyfuss and Shaw search out the great fish, come upon terrible disaster and bring the movie to its thunderous conclusion that Spielberg's cinematic rhythms are at their best — as are his actors: now stir crazy and scared, now bound to their mission, now cracking under strain. Inevitably, we finally see one of the principals shot straight into that fearful, gaping mouth, and those who don't clamp their eyes shut may be remembering this scene for some time to come.

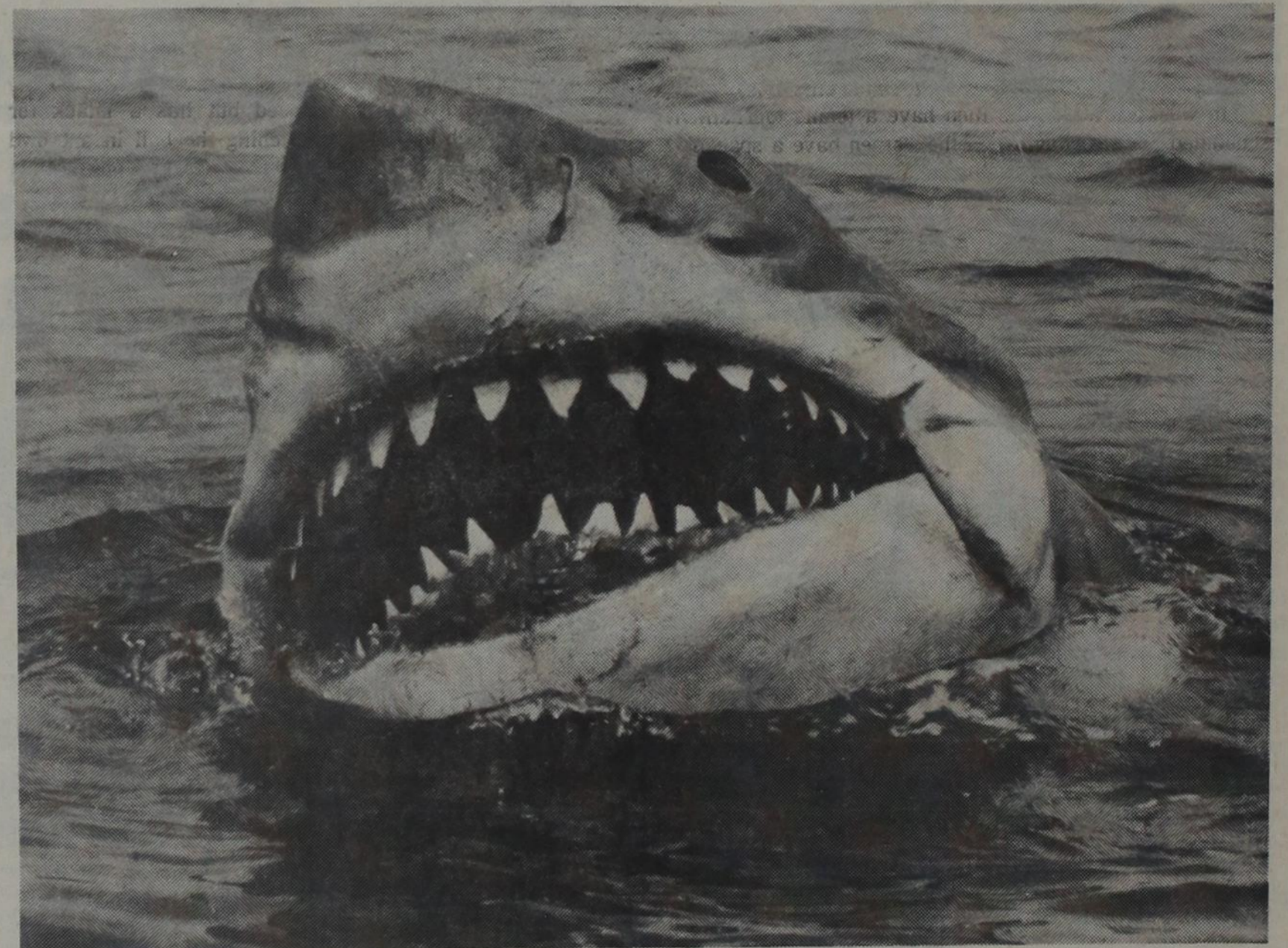
But "Jaws" is not gory trash; in fact, there are very few (only one, really) scenes in which we see agonizing death in all the color and scope of the wide screen. A film of superb timing and magnificent direction, it represents American action filmmaking at its very best. There are countless times when one finds himself drawn to the edge of his seat with the spirit of the chase, and still a few definite instances in which sudden shocks are bound to see us slammed back in our seats. But surely no one could even dream of leaving his seat during the entire two hours ... and herein lies proof of both the film's adventure and ability.

"Jaws" is currently playing at the Cinema West and is rated PG. Admission price: \$2.50. Ads admit the film "may be too intense for younger children."

FILM FACTS: "Jaws." Stars Roy Scheider, Richard Dreyfuss, and Robert Shaw. Music by John Williams. Edited by Verna Fields. Photographed by Bill Butler. Screenplay by Carl Gottlieb and Peter Benchley; based on the book by Benchley. Special effects by Robert Matthey. Directed by Steven Spielberg.



Shaw, Scheider, Dreyfuss



'Der schurke'

## 'May be too intense...'

PG rating shrouds true violence of chilling 'fairy tale on screen'

By WILLIAM D. KERNS  
Fine Arts Editor  
"If this were a man or a woman committing violence as seen in 'Jaws,' it would definitely go in the R category. But it's a shark, and I don't think people will go around pretending they're a shark."  
At least this is how Jack Valenti, president of the Motion Picture Association of America and designer of the seven-year-old rating system (G, PG, R and X), feels about the current controversy being aired over the PG rating given this year's blockbuster movie *JAWS*. I do not agree.  
Valenti's explanation goes on to say "In the view of the rating board, 'Jaws' involved nature's violence, rather than man's violence against man. This is the same kind of

violence as in 'Hansel and Gretel.' Children might imitate other kinds of violence, but not the kind seen in 'Jaws.'"  
AND AT THIS POINT I feel Valenti has overslid second base ... only to wind up in the left field bleachers. The concerned individuals protesting the PG are not concerned with children leaving the theatre imitating the violence depicted. No one could care less whether some kid jumps in a public pool and bites his buddy on the ankle. Rather, they are concerned with the possible traumatic effects of the violence depicted.  
Hansel and Gretel may have stuck an old wicked witch in an oven, but kids watching this fairy tale on screen were not surprised by a grown man

vomiting blood as his insides were crushed and chewed to the point of jelly by a three-ton man-eater. And that's exactly what they get in "Jaws" — in full view and dying color.  
Perhaps more important to note, the Great White shark in "Jaws" also claims a small boy as a part of his food supply. The scene is not gory or done and much is implied, but there's still no doubt in anyone's mind afterward that the geyser of blood depicted is all that's left of the youngster.  
Also, director Steven Spielberg later very effectively zooms in on the face of a young boy trapped in the water with the giant shark. That face is one filled with shock and terror ... and a quick glance around the theatre will find many identical to it attached to the

bodies in the paying seats.  
ONE LOS ANGELES critic is also up in arms over the film's rating because, he writes, "children are known to be particularly impressed by what happens to children on screen." How true. I first viewed "Jaws" with my family at a Denver matinee; my 12-year-old movie nut of a kid brother would not be left behind.  
But that night, trying to mask his fright after a fake shark on a beer commercial enforced memories, my brother very meekly asked me to explain "how the shark ate people ... where all the blood came from" before he could go to sleep — because to him "it all looked so real!"  
However, many kids won't get explanations. Some won't ask. But mostly, the reason

lies in a quote from Roy Scheider, a principle actor in "Jaws": "Most parents don't give a damn what a kid sees." Indeed, too many parents use local movie houses as a cheap babysitting service ... dropping the kids off to get them out of their hair for a couple hours, not caring what is available on screen.  
This is precisely why the rating system was devised, and I find it both amazing and appalling that Valenti — the actual originator of the system — now closes his eyes to the problem of irresponsible parents. Even an R rating wouldn't keep the kids out, but it would make sure that everyone under 17 was accompanied by an adult.  
AS IT IS, the producers of films like "Enter The Dragon" and "Rollerball" are

already appealing their R ratings on the basis that their violence is far less objectionable than that seen in "Jaws." And though they're dreaming when they think of getting a PG, who can blame them for trying? After all, I'm sure they'd be willing to add the line "may be too intense for younger children" to their newspaper ads also, ala "Jaws."  
Even the fact that Scheider claims "Jaws" was made with the intention of obtaining a PG doesn't change the end result. "The picture was judiciously shot to avoid unnecessary amounts of gore," Scheider claims — but he explains further that "When the film was brought back to the post, the editor and director found that it was necessary to show,

after an hour and a half, what this shark does. The audience demands it."  
Maybe so, but that audience doesn't have to include unattended children among its members. Scheider mentions that his daughter has seen "Jaws" twice, but he also points out that he was with her to explain "which things she was going to see were real and which were not real." And yet he remains convinced that a child who sees "Jaws" without guidance will not be permanently traumatized by it.  
As he says, "It'll go away. You can live through it. Traumatic shocks in entertainment disappear." Big deal. So they don't last. Even so, is a rating worth a kid

suffering bad dreams for a week, or even for one night? Is it worth having children afraid to go swimming?  
"JAWS" HAS GROSSED over \$60 million thus far. With an R rating, that figure might have been cut down to \$50 million — but that's still only one month's domestic profits. For the sake of a more trustworthy rating system and, corny as it may sound, for the sake of the multitudes of kids who flock to the movies, "Jaws" could afford to take the loss.  
But only a fool would believe anyone involved with "Jaws" — from the producers to the director to the actors — would be willing to take such a loss. As Time magazine said, "They're laughing their way to the nearest swimming pool."



# Conover's Owls nothing to laugh about

**EDITOR'S NOTE** — This is the fourth article of a nine-part series dealing with the 1975 Southwest Conference football race. Today's article covers the Rice Owls.

By **JEFF KLOTZMAN**  
UD Sports Editor

If Al Conover ever decides to quit the coaching profession, he would probably take to the stage as a standup comedienne.

## Intramural notes

FNTC "A" upset the defending champion KA's in Wednesday's softball action, 7-6. The Sleazers slid past the Ataxics 4-3, and Sigma Nu beat the Mitfitz 6-2 in other action.

In the women's singles tennis tourney, Laura Kyle took first place, defeating Polly Molina 8-1. Kyle defeated two other opponents, also by scores 8-1, to reach the finals.

In weekend action the men have a tennis tournament scheduled for Saturday, while the women have a spaceball tourney. Entries for both events are due today by 5 p.m.

On tap for next week are softball games Monday, with the FNTC "A" meeting FNTC "B" on field 8, Sigma Nu's meeting KA on field 2, and the Sleazers taking on the Mitfitz on field 9. The Ataxics drew a bye.

Tuesday, volleyball action will pit the All-Stars against Sigma Nu and the Very Little's against Stangel - Murdough at 6 p.m. in the Men's Gym. The Persians drew a bye.

## Connor's attitude changing?

LOUISVILLE, Ky. (AP) — Jimmy Connors didn't quite answer the big question Thursday, but his attitude toward the U.S. Davis Cup team seemed to be softening.

The world's top ranked tennis pro said he's made no decision about joining the team, "and I don't think one should be made at this time."

"Timing is very important," he added during a news conference, but declined to elaborate on that statement. "Let me say that I like to play and I try to play whenever I'm asked."

CONNORS SIDESTEPPEED questions as to whether the appointment of Tony Trabert as Davis Cup Captain would be a factor in his decision.

"I'd be happy to sit down and talk to Trabert about it," he said. "I know him and I know Dennis Ralston, the man he replaced."

There have been reports that Connors boycotted the team because of friction between him and Ralston.

Asked about that, Connors replied: "Who said I was opposed to Ralston in the past? I never said I didn't like Ralston. Maybe he said I didn't like him."

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passing out popsicles to the players.

**CONOVER'S RECORD** the past two seasons, although not impressive in the win column, is nothing to laugh at. Conover inspires his players to the outer limits and instead of being blown out of the ball park against the likes of Notre Dame, Louisiana State, and Tech, they gutted it out and played like there was no tomorrow.

Rice's new offensive line coach, Ted Unbehagen (most Raider fans will remember him as Jim Carlen's scouting coach for five years at Tech) said, "Al is just pretty genuinely crazy. He does wild things but they all are done on the spur of the moment. He doesn't plan these wild escapades. They just happen."

Conover will probably keep his players in stitches again this year because the Owls are really going to need something to cheer about. The schedule, as usual, is a tearjerker, with Houston, LSU, Mississippi State and the rest of the conference teams on their schedule.

**AND IF THE** schedule isn't enough to sadden the Owls, the depth situation is. Unbehagen said this was the Owls top problem but could be solved providing the starters stay healthy and a lot of sophomore and freshmen can lend a hand.

The offense looks solid on paper but how they will do on the field is entirely a bird of a different feather. Injuries played a key role in the Owls game plan last year, and unfortunately, it was for worse, not better.

But Conover is keeping his fingers crossed, hoping his starting backfield can stay healthy along with his line. If his luck holds out, the Owls could be a deadly threat in the air or via the ground.

**RICE HAS TWO** quarterbacks who are able performers. Topping the list is Tommy Kramer, a third year starter who has all-star credentials along with a history of taking sick leave. Kramer suffered a slight shoulder separation in the final week of spring practice but Unbehagen said the injury wasn't serious enough to affect Kramer's performance this fall.

Claude Reed is another impressive field general who runs and throws with authority, but isn't as talented as Kramer.

Rice has molded its offense around runningback James Sykes, who had the speed of a roadrunner. He is pure misery for defensive ends and is long gone once he reaches the secondary. He also returns kickoff for the Birds and led the league last year with 11 returns for 292 yards and one touchdown.

**RICES' OTHER** running back, John Coleman, is another talented hooper with good moves on the ground and a flair for snazzing passes. His only problem is staying healthy long enough to play, which he hasn't been able to do for three years.

When Sykes isn't burning up the turf overland, the Birds go to their No. 2 threat, league-leading receiver Ed Lofton. Lofton doesn't have blazing speed but has a knack for catching the ball in a crowd and somehow tumbling into the end zone. Unbehagen said Lofton was a pure athlete who would probably make it big in the pros.

Rice's line is experienced. All six starters return from last year and all had a good spring. Unbehagen who coaches the line, said the best of the lot is tight end Kenneth Roy who has good size (6-4, 214) and tremendous blocking ability.

**RICE'S DEFENSE** is

adequate. The strength lies at defensive end with four solid performers vying for two starting positions. After spring drills, Chris Fisher and Brent Barnes had the starting nods but Unbehagen said the real battle will begin in fall two-a-days. Larry O'Neal is another solid player who is also injury prone. Pat Stidham the fourth candidate, is a corner.

Noseguard Joey Beville has experience in the middle of the line and linebackers Rodney Norton and Mark Bockeloh are usually found around the ball. Norton is a rugged performer who likes to hit and separate the ball from the ball carrier.

**THE SECONDARY** has two top players in Larry Brune at monster man and Randy Piel at safety. Brune is probably the best in the conference at his position because Rice is the only conference team that employs a monster man.

Piel is a veteran in the secondary who hits and covers the pass well. Unbehagen said Piel plays centerfield with authority but isn't in the same

class as Tech's Curtis Jordan.

**RICE IN A NUTSHELL:** Don't take them too lightly or one could wind up choking on their funnybone. Adequate is the word on both sides of the line although the offense has outstanding potential. Depth and a rugged schedule are definite minuses. Possible ranking: fifth place with some good breaks. Probably ranking: towards the bottom of the cellar (seventh or eighth).

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Rice quarterback Tommy Kramer (9) is one of the conference's top field generals. Kramer has the ability to scramble (left) throw the bomb (middle) and work the option (right), although this pitchout is off target. Watching Kramer's errant pitch is running back John Coleman (44).

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