

Tech student sheds light on bloody towels mystery

By JEFF KLOTZMAN
UD Managing Editor

The mystery of the bloody towels in a west Lubbock trash dumpster that has puzzled city police for a week, was apparently solved Tuesday with the help of a Tech student.

David Lewis, a sophomore Music - education major from Lubbock, apparently was responsible for dumping the towels into the dumpster after cleaning the carpet in a unit of a west Lubbock apartment complex.

Lewis, who has a part-time job cleaning carpets, was hired by the manager of an apartment complex to clean a unit which had been vacated in March. The manager told Lewis that the occupant of the apartment had tried to commit suicide in March and had since moved back to her hometown. Lewis used a chemical substance and carpet cleaning machine to clean the apartment's carpet.

"I used paper towels to soak most of the blood up," Lewis said. "I was going back to my bosses' place to drop the machine off and I decided to dump the towels

off in the trash can."

Lewis said there were a couple of blood stains in the living room of the apartment and another one that was about 70 square inches.

"I didn't see anything in the newspaper about the towels until today (Tuesday)," said Lewis. "My father pointed it out to me in the paper and then I saw Friday's paper that had the car description and I realized it was me. It really scared the hell out of me."

Lewis' father, Dan Lewis, reported the incident to Lubbock police Tuesday after reading an article in the *Avalanche - Journal* about the incident. Mr. Lewis, who had been out of town until Monday, said he asked his son if those towels could have been the ones used to clean the carpet. Lewis said that they could have been the towels. Mr. Lewis then called the police.

The A-J reported Tuesday that a Department of Public Safety report to the Lubbock police indicated that the substance found on the towels contained human blood. The A-J also reported that a DPS chemist found traces of short light colored

hair, definitely caucasian, on the towels. Animal hair and an unidentified green fiber were also found along with a bloody fingerprint.

The A-J also reported residents of the west Lubbock neighborhood said police were "nonchalant and apathetic" about investigating the incident.

The residents called police about 7 p.m. Wednesday after finding about 30 paper towels stained with what was apparently blood in an alley container.

A resident, quoted by the A-J, said, "The policemen who came out, opened the dumpster, but didn't appear interested in finding anything."

The manager of the apartment complex, who requested to remain anonymous, said police had been notified when the resident of the apartment complex tried to commit suicide in March. Detective Sgt. Butch Hargraves confirmed that the police had been notified of the attempted suicide.

The manager refused to reveal the name of the resident saying she was an elderly woman who had since moved back to her hometown.

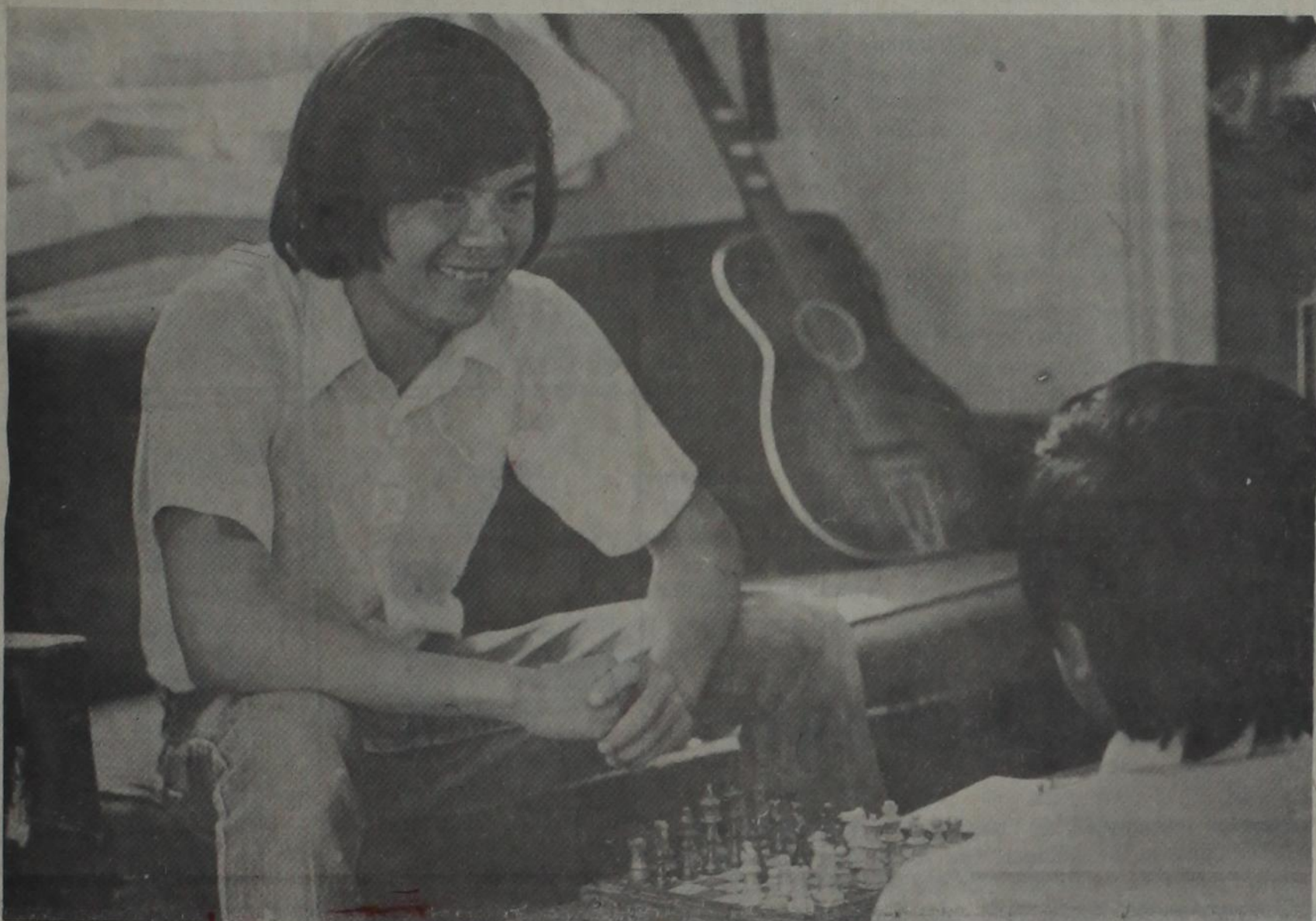
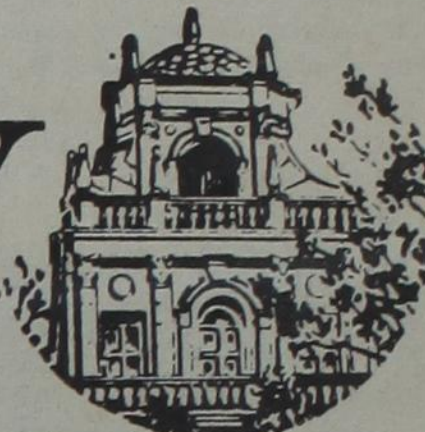
Hargraves said blood stained carpet fibers had been sent to the DPS lab in Austin to see if the blood stains match the same blood found on the paper towels.

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One of many

Phuong Nguyen is one of the many Vietnamese students at Tech who has not heard from his parents. Nguyen has

not heard from his relatives in almost three months. He doesn't know where they are, or even if they are alive.

Many Vietnamese students await word on relatives fate

EDITOR'S NOTE: The following article concludes a two part series on the plight of the Vietnamese students at Tech. Phuong Nguyen who has not heard anything at all about his parents in almost three months tells his story in today's article.

By IRA PERRY
UD Reporter

"My father is a military man. I worry about him. I have not heard for two months now. I mailed three letters, but they all came back to me. He may be in Guam or Phillipines or a communist re-education camp. I don't know. He may be dead," Phuong Nguyen said, his lips trembling, "I just don't know."

Nguyen is one of many of the Vietnamese students at Tech who "just don't know."

"It seems in the time it took to evacuate my people, we lose our country, our relatives, and a part of our lives," Nguyen said.

Less than half of the 23 Vietnamese students at Tech have any idea where their families are, according to Ann Morgan, director of International Programs.

Morgan said most of the families she knows about chose to stay in Vietnam or couldn't get out for one reason or another. Few students' families will come to live with them in Lubbock even if they make it to the United States, Morgan said.

Nguyen has not given up hope of having his family here or even seeing his family again. "I still hope that someday I might have a chance to go back to my country, my people. I don't regret this. This is something we cannot tell ahead. It has changed much, but we could not know we would be separated," Nguyen said.

"Change," Nguyen said with tears in his eyes, "My whole life has been changed for me. I used to hope that I could go back to my country and try to find job in Vietnam to help my people

when I get my degree, but it's all changed. I'll even have to change my major to get a job here, I think, but I don't know to what."

Nguyen's change has come so fast he doesn't know where to begin. His most pressing problem is money. His parents have paid for his education since he came to Tech three years ago. Now he's on his own with no mail coming out of or into Vietnam. He has looked for a job, but nothing has turned up; he thinks because of his language problem.

When money is not as big a problem, Nguyen said he won't really mind the thought of having to live in America for the rest of his life.

"I like the way it is here. It's a better way to live. I will become a citizen if I have to, I don't understand what that is for sure, but if I must, I will. After all, it seems we have lost forever our own country," Nguyen said.

"In a way, I guess it is better for our country," he said. "One Vietnam is good. I don't know if this government will make the Vietnamese happier in the future. That would be good. If the government is good. Still, I fear, it will be bad for some," Nguyen said.

"For those who helped in war, it will be very bad. My parents are military people. My parents, my grandparents have had bad experiences with the communists. They see killing of people because they have too much money or they hide or do just some little thing. My father is officer. For those people, I worry. It is good if they make it to America," Nguyen said.

Nguyen is glad for the refugees that did make it to America, but wishes there would have been more time.

"It's all happened so fast. There are some people who should come to America. I'm talking about the killing that will be, but there are people who should have stayed over there. They would have had a better life. The communists will not hurt them. They

are just farmers and fishermen," Nguyen said.

These farmers and fishermen, Nguyen thinks, "come because of panic because some people say to go, 'if you stay here you will be killed,' so they go one after the other. These people don't know English and cannot adjust to new life. They must have someone to show them the small things. They will be a burden to American people until they learn these things," Nguyen said.

"For the people who are young, they will not be a burden even though at first it will be hard," Nguyen said, "I'm very sure that they will help each other make it. We have some examples — the Hungarians and the Cubans. They are living on their own now, and people said it about them."

His people, he said, needed the United States to come into the war or they would have fallen years ago. As a boy, he remembers the American soldiers helping the Vietnamese and was proud they were there.

He doesn't blame the Americans for Vietnam's fall.

"It is not that simple a thing to say it would have happened this way or that. It's not like the Americans come in and then pulled out because they don't want to help us. There are many other reasons why. The political scene, I'm sure, and they think the South Vietnamese soldier is good enough, strong enough to hold out. It is not their fault. They have their own country, their own problems," Nguyen said.

Morgan said in a previous interview that none of the students have expressed any bitterness toward Americans.

"They only know that none of them has a country to return to and most don't even know where their families are. Their overwhelming thought is to get their families here rather than they themselves returning to Vietnam," Morgan said.

Veto affects math department

By JOE GULICK
UD Reporter

If Joe Tech is a math major (or even a student taking a math course), he may be taking his math courses in any of nine buildings scattered over the campus.

The mathematics department was planning to move to the Social Sciences Building if Tech received the \$1.6 million in appropriations money from the state.

Gov. Dolph Briscoe vetoed the appropriations and the fate of the math department is now uncertain.

Present conditions in the Foreign Languages and Math Buildings are crowded, to say the least, said Dr. Dalton Tarwater, chairman of the math department.

"We have a computer in a conference room," Tarwater said. "We had no other place to put the computer, so we had to give up a conference room."

Other evidences of crowded conditions are a secretary who has her desk in the hall (telephone, typewriter, and all) and three or four rooms that each of which is shared by 12 to 14 graduate teaching assistants, Tarwater said.

The original plan was the move the present occupants of the Social Sciences Building to the building addition to Holden Hall that is now being constructed. Then the Social Sciences Building would have undergone a \$403,218 renovation to accommodate the math department, Tarwater said.

Tarwater said that much of the Social Sciences renovation would have been to make the classrooms smaller.

"Most of the Social Science classrooms are very large," he said. "In mathematics, we try to keep the classes small. A classroom that seats 250 people is of no use to us."

Tarwater added that the present designs of the Social Science classrooms make it difficult for students to see the blackboards. Many of the classes have support pillars that would obstruct the visual contact with the blackboards, he said.

Not only is more space needed, but functional space is also needed, Tarwater said.

"We need a special room for our computers. Our statistics people need a special room. We need a reading room for our teachers and graduate

students," he said.

Tarwater said he and his staff analyzed the total space in the Social Sciences building to see if they could get enough small class rooms to handle peak loads.

"If we moved in, there wouldn't be any wasted space," he said. "We would fill it up nicely."

"We won't have luxury if we have the whole Social Sciences Building — we would just be comfortable in it."

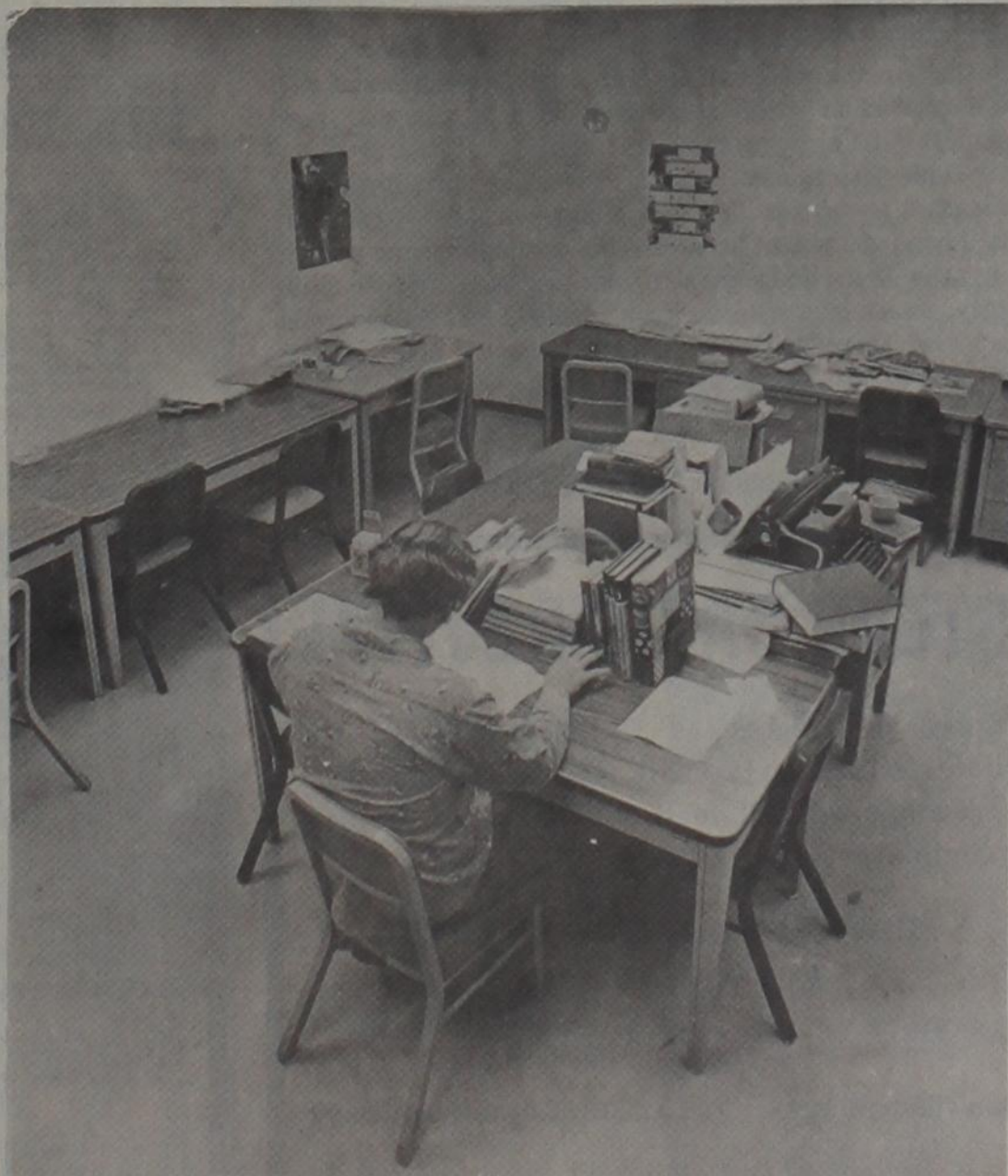
There are about 200-250 math majors, Tarwater said, but there are 7,000 students taking math courses each semester.

Approximately 80 per cent of the math faculty have their offices in the

FL&M building, he said. The rest of them are situated in the BA tower or in one of the temporary (X) buildings.

Tarwater estimated that 75 per cent of math classes are now being taught in the FL&M building.

In the spring semester of 1975, the rest of the math classes were taught in the BA Building, the Administration Building, the Biology Building, the Agriculture Building, the Veterinary Sciences Building, the Industrial Engineering Building, the Civil & Mechanical Engineering Building, or in Doak Hall, according to the Spring schedule of classes.



Close quarters

A mathematics teaching assistant completes some work in a room shared by about 13 other TA's. Because of space limitations some TA's, like the one pictured, don't have desks and have to work on a cluttered tabletop. (Photo by Paul Von Huben)

Research benefits Australian city

By PAULA GILES
UD Reporter

Tornado research findings of Tech's Institute of Disaster Research already are affecting building codes half a world away as the rebuilding of Darwin, Australia, devastated by Cyclone Tracy on Christmas Day 1974, begins.

"Tech's work on tornadoes has directly influenced and benefited Australia. This is an example of the international cooperation between learned communities," said Dr. George Walker, a civil engineer commissioned by the Australian government to make recommendations for the rebuilding of the city.

Walker, who is senior lecturer in civil engineering at James Cook University of North Queensland, presented a seminar on Cyclone Tracy here Friday.

The rebuilding of Darwin will be done according to the principles of structural engineering, Walker said. In the past, men have depended on trial and error to learn how to build houses. "No longer will we depend on experience to see if a design will work, but on experimentation," he said.

This "rational approach" includes assessing the strength of the building materials as related to the strength of the expected load during a wind disaster, Walker said.

No noticeable changes in the shape or style of houses will occur. The major changes will be in connections — tying the house together so that it doesn't fall apart — and in bracing — giving the

walls a stiffness so they don't collapse, he said.

The concept of "inresidence shelters" was the contribution of Tech's Institute of Disaster Research, headed by Dr. Joseph E. Minor.

"The shelter is a stronger area of the house which has a high probability of standing if the remainder of the house falls to bits," Walker said.

The shelter will be a room which normally is in use, such as the laundry or bathroom, he said. The concept already has become a part of Darwin's building code.

Walker hopes his recommendations will be incorporated into the building codes of other hurricane-prone areas of Australia.

These design principles would apply in tornado-prone areas also. Hurricanes, cyclones and tornadoes all are characterized by strong winds, he said.

The effects of a tornado are more concentrated, with higher winds over a smaller area. Hurricane winds are not as strong, but are of greater duration and effect a larger area, Walker said. The increase in cost to incorporate Walker's suggestions probably will be about five to ten per cent of the total cost of the home, he said.

The public has not opposed the innovations with their added cost, Walker said, but the builders have.

"If you asked an ordinary person, 'Would you like to risk having your house destroyed or pay an extra \$500?,'

he would pay of course," he said. "It is the builders who are resistant to change."

As a result, builders are predicting 50 to 100 per cent cost increases. They are over-designing, Walker said, and costs are temporarily higher than they eventually will be.

Disaster-proofing homes will not be an option, he said.

"If the only person likely to get hurt was the one who took the risk, it would be all right. But 35,000 people had to be evacuated from Darwin and the taxpayers are paying for the damage," Walker said.

"The real failure in Darwin was houses. If houses had stood up, it wouldn't have been a disaster," he said.

Correction

A story in the June 25th University Daily incorrectly presented the position of Dr. Robert Ewalt, vice president for student affairs, on the "Family Educational Rights and Privacy Act of 1974."

The story said that Ewalt felt the effects of the law would be negative. Ewalt should have been quoted as saying the law "would hurt until we got used to it and figured out for sure what we could do legally."

Indiana Avenue: The settled issue a problem again?

I REMEMBER waiting for my 8:30 class to begin last semester and hearing a classmate say, "Wow! I've been here five years, I'm graduating, and they're finally going to build Indiana Avenue."

He was referring to a story on page one of the Feb. 3 University Daily with the headline, "Four-lane Indiana plan okayed". The first paragraph of the story read, "The Tech Board of Regents and (the) Lubbock City Council Friday agreed to a four-lane extension of Indiana Avenue through the western edge of the university campus. Right of way will be given to allow for two additional lanes if needed."

I don't know who that student was, but the potential, if not the actuality, exists for him to be disappointed.

City Planning Director Jim Bertram presented detailed drawings of the Indiana extension to the city council during a workshop session last week. The plans contain no right-turn lanes.

Bertram said later that if he is asked to make recommendations to the council, he will say "we're buying some problems" if the right-turn lanes are not included.

The council's role in the dilemma will be to grant the university permission to cross Tech Freeway. If permission is denied, then Indiana cannot go through.

Bertram said his technical opinion was that having the right-turn lanes would be more efficient, and he doesn't feel like the council can authorize the crossover without the right-turn lanes.

PUBLIC INFORMATION Officer Larry Thompson said the consensus of the council is that the extension is not safe without adequate turn facilities. And without adequate turn facilities, the council is not likely to give approval to the crossing, he said. The next step for the council will be to put together a committee to confer with university officials.

Executive Vice President Glenn Barnett was instructed by the Board of Regents to coordinate the planning of the university with the city council and the Texas Highway Department. As early as June 23, he told me that that work on Indiana Avenue was on schedule and that he saw no delays in the start of construction. That opinion was seconded by Board Chairman Clint Formby.

Now Barnett and Bertram use the qualifier "could" when talking about the start of construction.

In making their case for right-turn lanes, city officials point to an agreement signed by former Regent Frank Junell and Councilman Dirk West. The agreement provides that "right-of-way for widening the street to six lanes or more as the traffic load dictates will be granted plus turn lanes." However, Junell's agreement was never voted on by the whole board. That agreement came after some arm-twisting by the Lubbock County Commissioners who refused to authorize bonds for the Teaching Hospital unless southerly automobile access (presumably via Indiana Avenue) was guaranteed.

The regents and the city council met in December to hear recommendations from a Fort Worth engineering firm, Carter and Burgess. The firm recommended a four-lane extension of Indiana, coupled with the long term removal and rerouting of the Tech Freeway and Quaker Avenue.

By the end of January, the council and the board had agreed to the four-lane extension, and also to recommending to the Highway Department the freeway rerouting. Specifically, the board's motion read that the extension was to follow "the location of the street to follow a location to be as drawn in Plan F as submitted by the Engineers in their report dated December 1974."

However, the plans of the engineering firm showed only left-turn lanes, not right-turn lanes. At no time was it specifically spelled out that

right-turn lanes would be built.

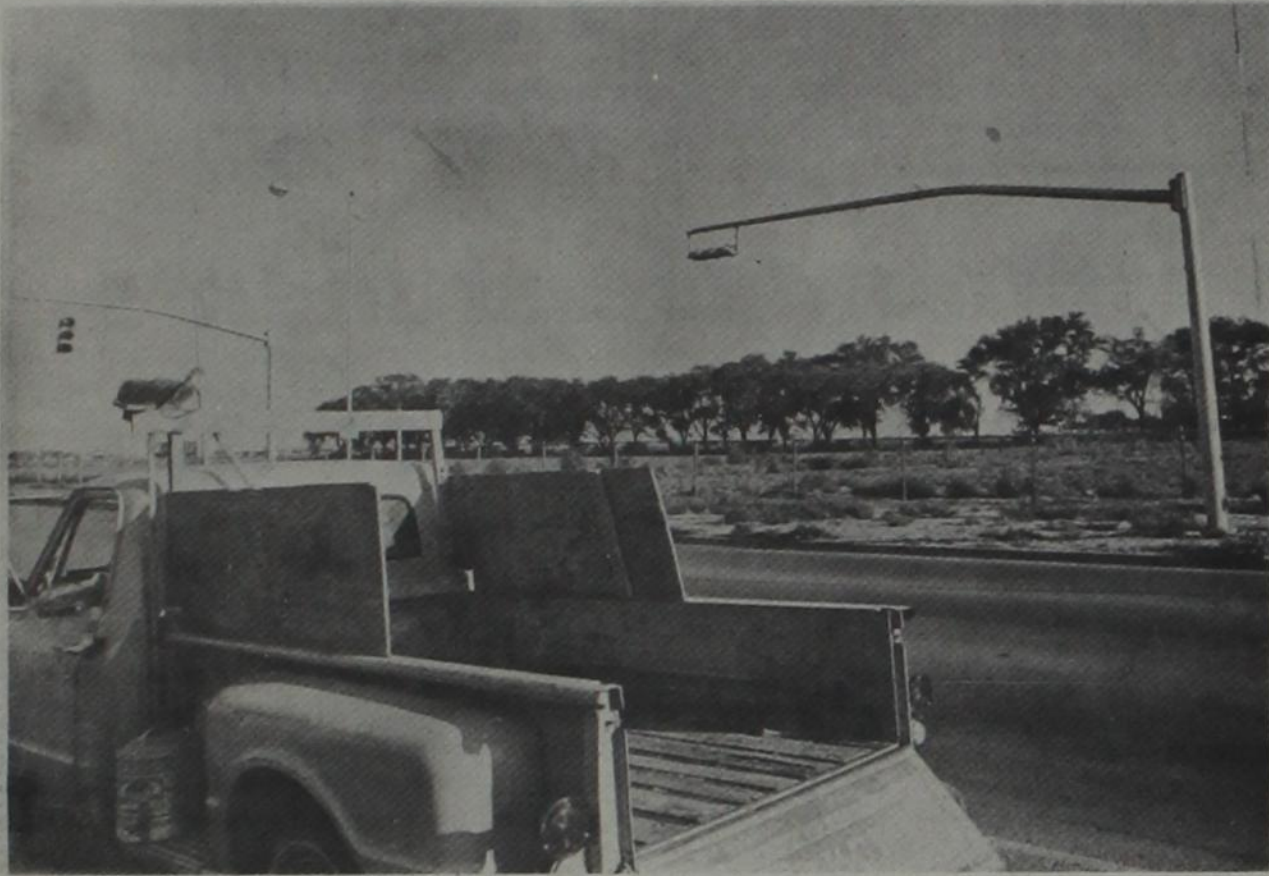
GENE CARTER OF the engineering firm said they were told to follow the general plan as submitted to the regents and Mayor Roy Bass. Bertram said he could only assume from their reluctance to comment that the engineers had been told to leave out any right-turn lanes. Barnett said the engineers were told to do what they thought was wise.

The city considers the right-turn lanes essential to safety, and has previously told that the regents that traffic demands warrant expansion to six lanes rather than four. The fear of university officials is that a permanent six-lane throughfare will be built, rather than a Flint-type street, and that after the permanent throughfare is created, any plans for rerouting the Tech Freeway and Quaker Avenue will be dropped. University and city officials have got to make the recommendations to the Highway Department.

There is one way out, as I see it. Any permanent throughfare (which according to the engineers would carry as much traffic as the Stemmons Freeway in Dallas) should be avoided. But, if the university were to agree to installing the right-turn lanes, provided the city would join forces in approaching the Highway Department concerning the freeway rerouting, then both parties would be satisfied. The city's traffic would be able to flow north-south around the campus, and no permanent throughfare would be built on-campus.

FOR IF A permanent throughfare is built through campus, the campus would be permanently split.

—Bob Hannan, Editor



Indiana Avenue and 19th Street

Dick Benedict offers his side of Comix Club events

To the Editor:

RE: University Daily Editorial June 25, 1975 "The Comix Club revisited: a few more details."

It has been said that every coin and every story has two sides. As you have chosen to offer your readership only one side in your "In-depth Editorial" of Wednesday June 25th, perhaps you will allow me the opportunity of offering the side you managed to leave out.

In your column, which purports to offer a behind the scenes look at the news coverage of the "T-Shirt" contest at the Comix Club early Friday morning June 20th, you liberally quote the newsman around whom all events seemed to focus — "Griffing says he suspects Benedict was jealous because he had missed the first story, and I got an exclusive." (Referring to coverage of the first contest a week earlier). You then lend your paper's credence to his statement by noting in your column—"If I hadn't have been watching Channel 13 News, I wouldn't have known of the event until I read about it Saturday in the Avalanche Journal because cameraman Richard Griffing had beaten all the other media outlets." Instead of indicting all other media so easily, let's try to inset a little factual material. It is a fact that prostitutes and strippers have visited the Lubbock police station in the past with such frequency that the news media does not normally blow each such arrest into a major public issue. I submit that you should consider the action of all other media in the city, none of which considered the story important enough to crowd out other local issues on the day of June 13th. The single exception was the Avalanche Journal which you identify as publishing the story two days later. I don't think a story two days after the even tin the A.J. destroys my point. The fact is that on June 13th, the matter simply was not a major news story. The events a week later (June 20th) were of a different color. The fact that the Comix

Club owner had apparently set himself about the task of deliberately challenging the local law and the local law enforcement officials, in our opinion, warranted the full attention of the news media. I notice that you apparently joined us in our judgement, as indicated by your presence at the club that evening. The fact that the club owner then backed down, chose to observe the law and prevent any arrests, effectively removed the event from our consideration once again as a major news story. The matter was then not

reported by our station for the second week. It just wasn't news. I think those facts should tend to remove some of the credibility you have chosen to give the quoted reporter in his remarks concerning "jealousy".

Next you quote this young man as holding fast to his journalistic standards and refusing to agree with the club owner's request that no films be taken of the girls as they were stripping. His request was based on his feeling that the girls (most were Tech coeds and certainly not professional strippers) would be held up to ridicule community wide and be placed in awkward positions with their families. Certainly, considering that the newsmen asked to agree to these conditions were on private property and not in a public facility, the request could be reasonably honored with good grace. Its interesting to note that such films could not be properly run on television if they were taken. Let me submit as fact, that the club owner made it clear to all that any cameraman who felt he could not agree with this request, would be asked to leave before the contest began. Mr. Griffing was allowed to remain with the other cameramen. What does common sense tell you about whether he agreed or not?

You then applaud Mr. Griffing for shooting his film — "I have a lot of respect for him. And in talking with him, I felt he was a dedicated thorough professional." Elsewhere you write — "Griffing either deliberately or through a misunderstanding, shot film when he pleased." The facts differ. You fail to mention that all cameramen had been allowed to take up positions directly in front of the stage, as the full agreement worked out with the club owner allowed filming to begin immediately when and if arrests were made (remember, therein lay the story not simply the fact that girls were removing their T-shirts). You fail to mention that Mr. Griffing removed himself from this area when it became obvious that no arrests would be made, went to the back of the room where he could not be so easily seen, and proceeded to shoot film of the girls stripping, using his telephoto lens to do so. It is possible that a man would use a telephoto lens from some distance if there was a "misunderstanding" about honoring an agreement? How could you have missed this point after your research was completed for your "in-depth" report?

Let me offer an educated guess on that last question. Throughout your article, you quote only Griffing as regards the incident in which he was reportedly attacked for shooting film. Is it possible that you did not bother to ask the view of

the club owner and his "bouncers" who were the other participants in the incident? Did you in fact make any attempt to get the whole story, or did you decide in advance that you would tell your readership and then put a half to collecting factual material before what you began to learn started disrupting what you decided the story would say? My own experience at your hands, that is being pulled into your story, makes me wonder. You credit me with passing a remark which is somehow represented as being responsible for the entire event. You say that Griffing was set upon by a collection of men, and then print — "But Griffing says that Benedict could have gotten him hurt".

When I recall watching Mr. Griffing run into a corner and then face his would-be attackers with his camera held on high, threatening to club one or more of them with it, I am then truly amazed at how you have managed so deftly to turn me from an observer, into the man who is identified as carrying the primary responsibility for all which happened. I cannot but believe that your total research was a conversation with the hero of your article and an extremely brief conversation with me (shall we say about 25 seconds) on the phone in which you identified yourself and then asked... "why did you tell them it was the wrong roll of film?" When I told you that I did not remember passing the remark, you convicted me in one sweep with the comment... "I heard you say it." Bang... I stand guilty before the world. It comes out in your paper as — "I can't say anything good about what Benedict did however Benedict said any problems Griffing had were his own fault. But Benedict who at first denied it did tell the employees that Griffing had exposed the wrong roll of film." "What he had really done was make sure that Griffing didn't beat him to a story again."

Well sir, that seems to me to be a pretty strong conclusion to come out of half the facts available. Furthermore it is a conclusion which is pretty hard to accept with good graces, but I'm doing the best I can.

Some people do not expect responsible journalism out of a student newspaper, but as a fellow journalist, I certainly do. I hope you will at least consider putting in some work in this area. If you find yourself unable to present my side of the story, please let me know. I can't believe that things are so bad over there that paid advertising is the only route to fairness at The University Daily.

Yours for responsible Journalism,
Dick Benedict

I stand by my column of June 25.—B.H.

DOONESBURY by Garry Trudeau



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AMERICAN EXPRESS

Uncle Sam spirit alive, spreading patriotic line

By IRA PERRY
UD Reporter

Children crowd around the red, white and blue clad figure as he hands out autographed pictures. Adults smile. A few teenagers laugh, but the entire group grows quiet as the well known figure steps up to the platform and begins his address.

"I am Uncle Sam," he says, "I'm as old as life, as young as a rainbow, as endless as time. My hands do the work of the world. They uphold the temple of industry and make clean the marketplace. My ears hear the cry of children, the prayer of women for peace, the appeal of men for guidance, the call of the race for progress, and the song of the poet for unity. My eyes search for good Americans that I with you may work to promote liberty and freedom for all mankind."

THE MAN behind the makeup is Lois Dunlap who quit a promising career in banking in July of 1970 to become the personification of an American tradition — Uncle Sam.

Making some \$15,000 less a year now than at his old job at the First State Bank in Abilene, Dunlap spends his time traveling the Texas and New Mexico area promoting "patriotism, Americanism, and good citizenship in every facet of life" not to mention mom and apple pie.

Dunlap was in Lubbock in connection with the pre-fourth of July celebration activities at the First Baptist Church last Sunday.

DUNLAP BEGAN his crusade for patriotism among Americans four years ago. As part of a program he was asked to present to a fourth grade class on patriotism he rented the red, white, and blue suit complete with star-studded top hat to boost the image of his address.

He liked the idea so much, he said, he gave five programs the same day, and immediately set about organizing a local patriotic group which is now known as Uncle Sam in Action and is the only group of its kind in the United States.

Uncle Sam in Action is the funding and support group behind Dunlap who is the only actual Uncle Sam.

NINE MONTHS later, the prominent banker closed up shop and became executive director of the group and began fulltime portrayal of one of America's best known traditions.

Why does a prominent banker close the vault for a career as Uncle Sam?

"I have a very deep feeling within me that I am indebted to this country in which I live. I've been a recipient of freedom every day of my life. I really and truly believe that with every freedom comes a responsibility."

"The reason I quit a career, in banking was just this. During this time we saw so many negative things going on in our country that it was just difficult for me to take even though some of them, I know, had a lot of merit — even the criticism of our own country. I saw even the leaders of our country criticizing our government and it appeared to me even though they were criticizing, they really weren't truly becoming involved — putting something back in. It was just difficult for me to take," he said.

YOU CAN talk about negative things forever, but if you don't do something positive, it all stays the same," Dunlap said, "I just wanted to counter some of the Jane Fonda's, the Ramsey Clarks."

Dunlap's family, he admits, aren't exactly thrilled with Uncle Sam.

"They're just not overwhelmed with the fact, I guess, that we just haven't made a great deal of money, but you have to take some lumps sometimes in order to make a success out of something," he said.

Not all his programs have been exactly successful. Dunlap said he has been forced to leave one classroom because of disruption and is frequently jeered, smiled, and downright laughed at.

THE PROGRAM for the most part is very successful, Dunlap said, and requests for appearances are more numerous and from a wider area now. Dunlap hopes to present a program in Washington D.C. before the bicentennial year is over.

Dunlap will appear for a contribution before any group that is compatible with Uncle Sam's ideas. Dunlap said he turns down few, but included in the list that he has turned down are organizations such as the John Birch Society.

The major source of funds for the group which pays Dunlap's living expenses is through individual contributions.

AS AMERICA'S bicentennial birthday draws closer, Uncle Sam didn't hesitate at all in deciding what America's greatest achievement in her 200 years has been.

"In 200 years, we still are primarily under the same system of government that we

started out with. That's one of the most beautiful things I can think of," Dunlap said, "I'm not saying we don't have some inequities, I think we do. Those we have though, are in our people rather than the system."

"People are disenchanted with the system, I find in travelling the country," Dunlap said. "At one time we had our college campuses pretty much tabbed as where you found cynical reactions toward the government."

"TODAY, we find it in just about every phase of life." Watergate and the scandals have affected our country a great deal. It really gets deceptive though because people told me 'after all this America is really going to turn around' and 'really become involved' and 'we're going to get busy and do many things,' On November 5, 1974, only one out of three people that were registered cared enough to go down to vote — one of the great rights and freedoms we have," Dunlap said, "It's one of the things people have fought and died for, and we don't take the time."

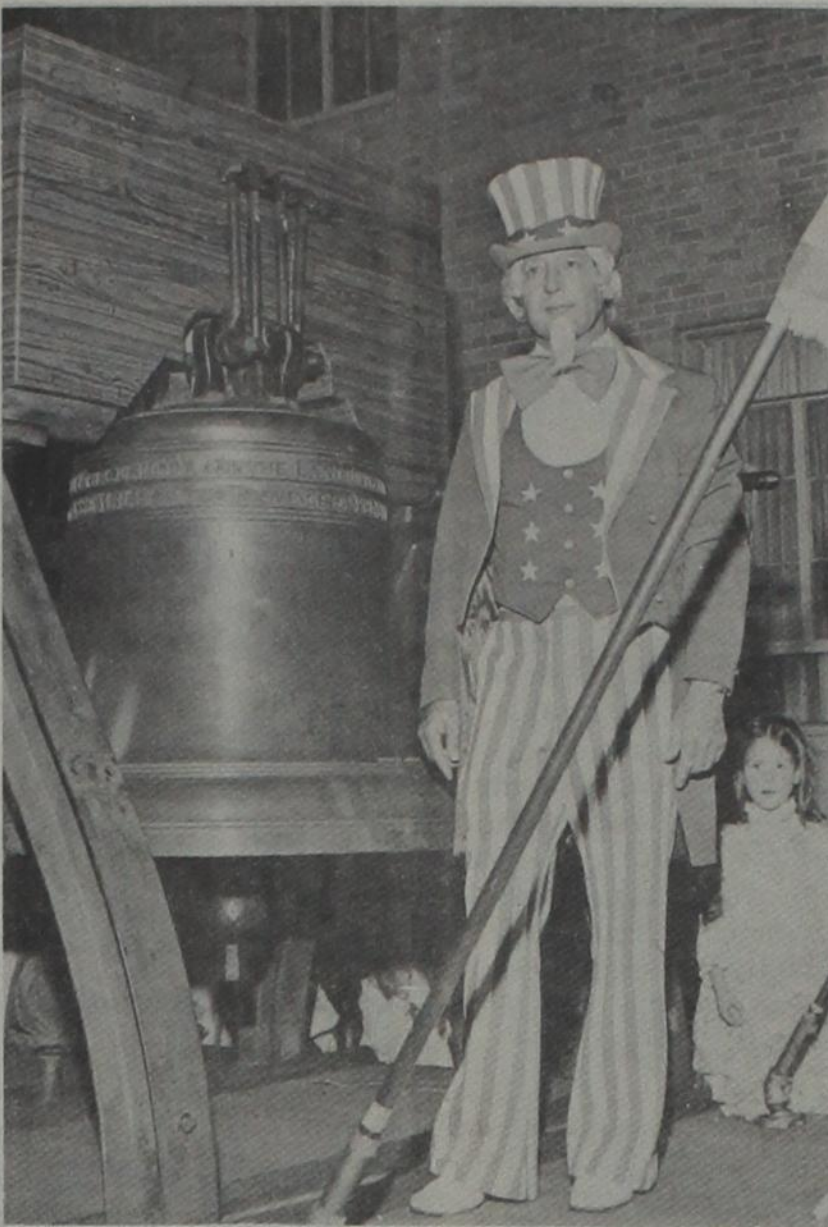
"America can go ahead and become as great in the next 200 years as it has in the past if we want it to but we're going to have to become involved and there's a price that will have to be paid. We'll have to remember the emotion which we had when we sang and waved the flag as kids. We'll have to remember what it's like on July 4 every day with the speeches, the fireworks, and the flags," he said.

THE SPEECH, the patriotic songs, and the flags move the crowd as Dunlap, back on his soapbox, gazes at an audience of children hanging on his every word and adults smiling.

The spiel winds on through the blue of liberty, the white of purity, and the red of sacrificed blood.

As the final sentence floats out over the crowd, encouraging them to "promote liberty and freedom for all mankind," the audience roars.

For Lois Dunlap, one-time banker turned philosopher in a striped suit, debts and credits seem a million miles away.



Uncle Sam

Lois Dunlap, once a prominent Abilene banker, quit the banking business four years ago to become the personification of the American tradition — Uncle Sam. Dunlap now travels the Texas and New Mexico area promoting patriotism and American ideals.

Mountain View reformatory becomes women's prison

GATESVILLE, Tex. (AP) — Mountain View institution, a reform school where the Texas Youth Council once kept its toughest male juvenile offenders, is becoming a woman's prison for the Texas Department of Corrections.

The facility changed hands at midnight Monday. Some 75 boys moved from Mountain View to the Hackberry unit of the TYC a few miles away. It has been remodeled as a security facility.

Mountain View will house those with credit for good female first offenders and behavior.

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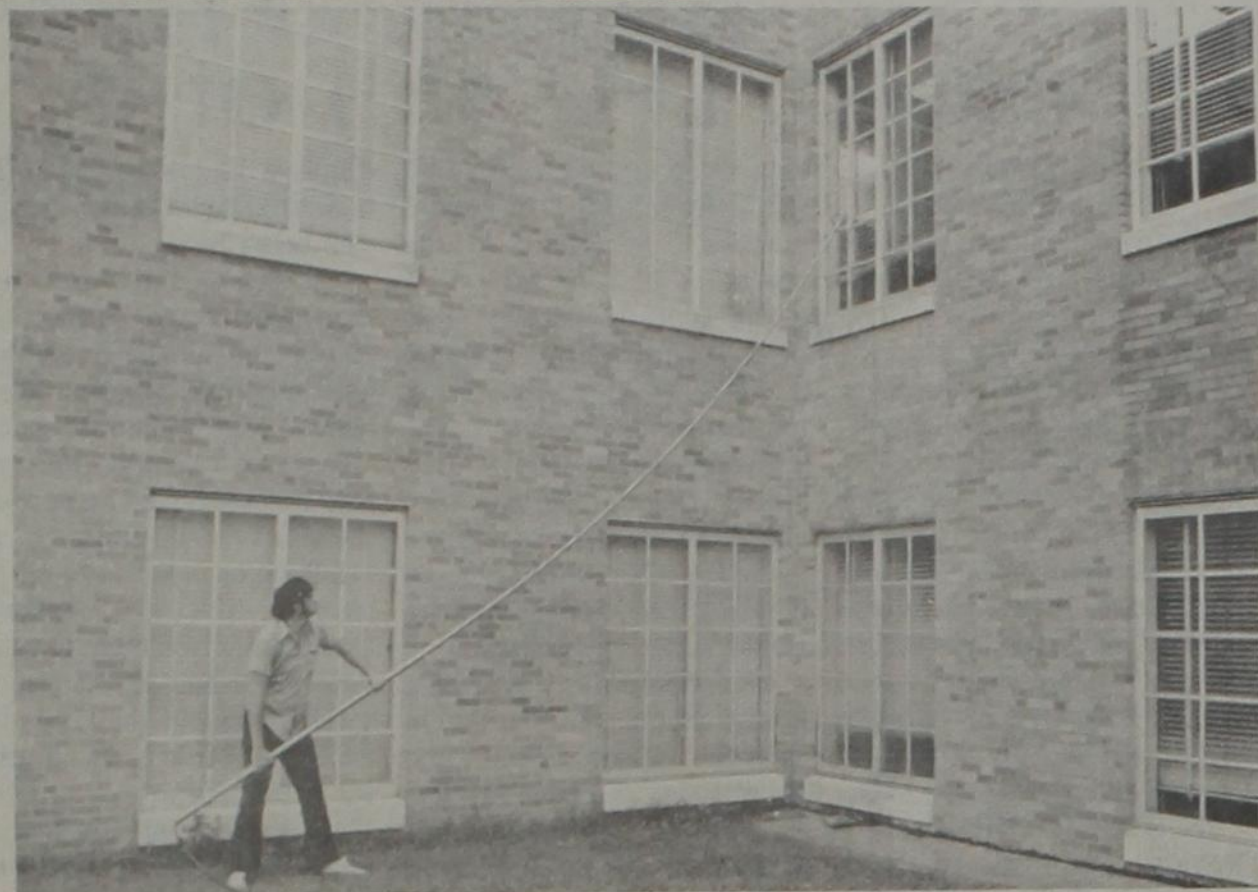
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Overreacher

Maintenance worker Ricky Thomas extends a 42 foot window washing brush to reach a second floor window of a Tech academic building. The window washing crew hoses down windows on about one building each day. Staff photo.

Programs set at planetarium

Life on other worlds and an invasion of the earth by aliens from another planet are the topics of a double feature presentation at the Moody Planetarium of The Tech Museum.

Features are "Life Among the Stars" and H.G. Wells' classic "War of the Worlds." Showtimes are 1:30 p.m. for "Life Among the Stars," and 2:45 p.m. for "War of the Worlds," Saturdays and Sundays in July.

Admission is 50 cents for students, \$1 for adults, and West Texas Museum Association members are admitted without charge. The admission price includes both programs on the double feature bill.

Review

Simon play 'Horn' finds recipe

By JOE GULICK
Fine Arts Reporter

An infallible recipe: take any (well, almost any) Neil Simon play, perform it adequately, and you will cook up a couple of hours of laughter.

The vintage Simon comedy "COME BLOW YOUR HORN", now playing at Tech as a summer repertory production is no exception to this recipe and the laughter will be found liberally throughout the three acts.

THE COMEDY follows 21-year old Buddy Baker as he leaves home to get away from his domineering father and moves in with his 33-year old playboy brother Alan. To further complicate the situation, both Baker brothers work for their father.

In the three weeks between the second and third acts, Buddy is transformed from a naive neophyte to a suave swinger, much to Alan's dismay.

As the slightly scatterbrained mother, Toni Cobb gives us several laughs, particularly during her frantic search for a pencil to take phone messages and when she declares, "I haven't eaten anything but coffee in ten years."

GARY TYDINGS, as the patriarchal father, is another gem in the cast. Tydings' dour facial expressions and sarcastic tongue make for a beautiful characterization.

The play was directed by Dr. Sam Smiley from Indiana University. The guest director's efforts are a little strong for theatre-in-the-round. Most of the cast overacts and the production lacks the necessary intimacy with the audience for successful theatre-in-the-round.

SHANAN HARRELL, who

plays Connie (one of Alan's girls) is an experienced actress and was very good last spring in the regular stage production of Shakespeare's "A Comedy of Errors." She projects in this comedy as if she were still doing Shakespeare to a large audience.

This is unacceptable for theatre-in-the-round and the director should have realized it. The blame lies not with the actress, but with the director. Harrell's facial expressions, gestures, and stage movements were excellent.

James R. Cordray was good as Alan, though he looks too young to be 33. At first, Cordray didn't appear to be the swinger-type that the part calls for, but he improved greatly as the play progressed.

BRIAN NOBLES was a funny Buddy, especially when he was describing how his parents were trying to fix him up with a fat girl. Nobles' portrayal of Buddy's metamorphosis was also good. However, Buddy's constant yelling, eye-squinting, and hand-wringing gets tiring quickly. This is another rough spot the director should have polished.

KAREN HUNEKE was convincing and amusing in her brief appearances as a sultry "dumb blonde."

Another feather in Toni Cobb's hat is the impressive theatre-in-the-round set. The modern furniture and props give a believable atmosphere of a bachelor apartment, complete with an oversized brandy snifter containing goldfish swimming gayly about in rose-colored water.

PLAY FACTS: "Come Blow Your Horn" is one of the three comedies in the summer repertory theatre's "Festival

of Comedy". It will run on alternate dates of the other two productions, "The HOT L Baltimore" and "How the Other Half Loves", through the middle of July.

"Come Blow Your Horn will run on July 3, 6, and 9. Single student tickets are \$1.50 and season tickets to all three plays are \$3.00 for students. Call 742-2153 for reservations.

Enrollment material ready

Students planning to attend Tech during the second summer term and who were enrolled for the spring 1975 semester or the first summer term may obtain registration materials at the second floor conference room in West Hall from 1 to 6 p.m. each day through Thursday.

The Registrar's office will be closed for the official university holiday Friday.

Registration for the second summer term is scheduled for Monday, July 14, in the Lubbock Coliseum with classes beginning the morning of July 15. The second summer term ends Aug. 23.

FIRST TERM Final Examination Schedule

Class Meeting Time	Examination Time
7:20	Thursday, July 10 2:00-4:30
10:40	7:30-10:00
1:20	10:30-1:00
6:00 p.m.	6:00-8:30 p.m. Friday, July 11
9:00	7:30-10:00
3:00	10:30-1:30

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Cardboard armada tries new test: float or flunk



Happiness is a cardboard boat



Sadness is a sinking cardboard boat



Disaster is a sunken cardboard boat

By IRA PERRY
UD Reporter

The butcher, the baker and the candlestick maker have nothing on five freshman architecture design students.

The three characters of nursery rhyme fame set to sea in a sieve. Quite an accomplishment, but no braver than the five who Monday (on the first day of Safe Boating Week) set to sea (or rather Maxey Park Lake) in cardboard boats.

The five, design students of Robert Stowers, made the unconventional craft from cardboard carpet rolls, refrigerator boxes, vinyl tape, gallons of household glue, paint and fiberglass coating. Power was provided by plastic sails.

Each of the students, only one of whom had ever sailed before, were required to build and sail a small sailboat of their own design and construction, across Lubbock's Maxey Park lake.

Stowers said the project was primarily designed to show the students how to use materials effectively but admitted "It's really just for fun."

Each boat took over a week to construct, according to the owners, and cost each student from \$15 for a sleek, red and black vessel resembling a modern catamaran to \$40 for a replica of an 1800's battleship complete with cannon.

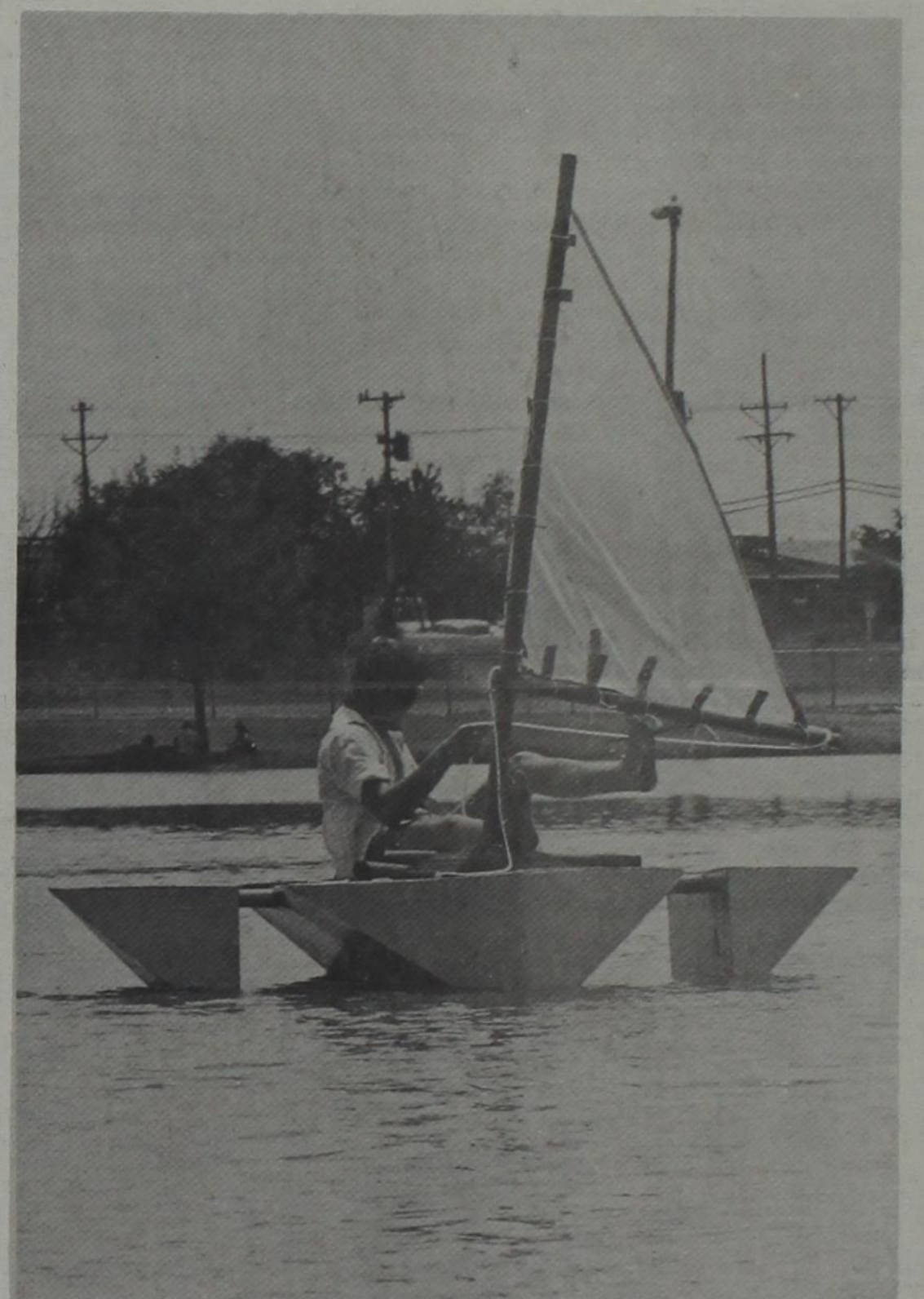
Four of the five ships actually made it across the lake without sinking — the goal of the project and the basis for the grade.

The one unfortunate sailboat, dubbed "Purple Downer" by builder Jan Quates, sank after ten minutes in the water.

After several desperate attempts to keep the boat afloat on its maiden voyage, Quates finally gave up. The trouble was with the sealer used on the vessel — water base paint, and was added to by the owner's lack of knowledge about sailing.

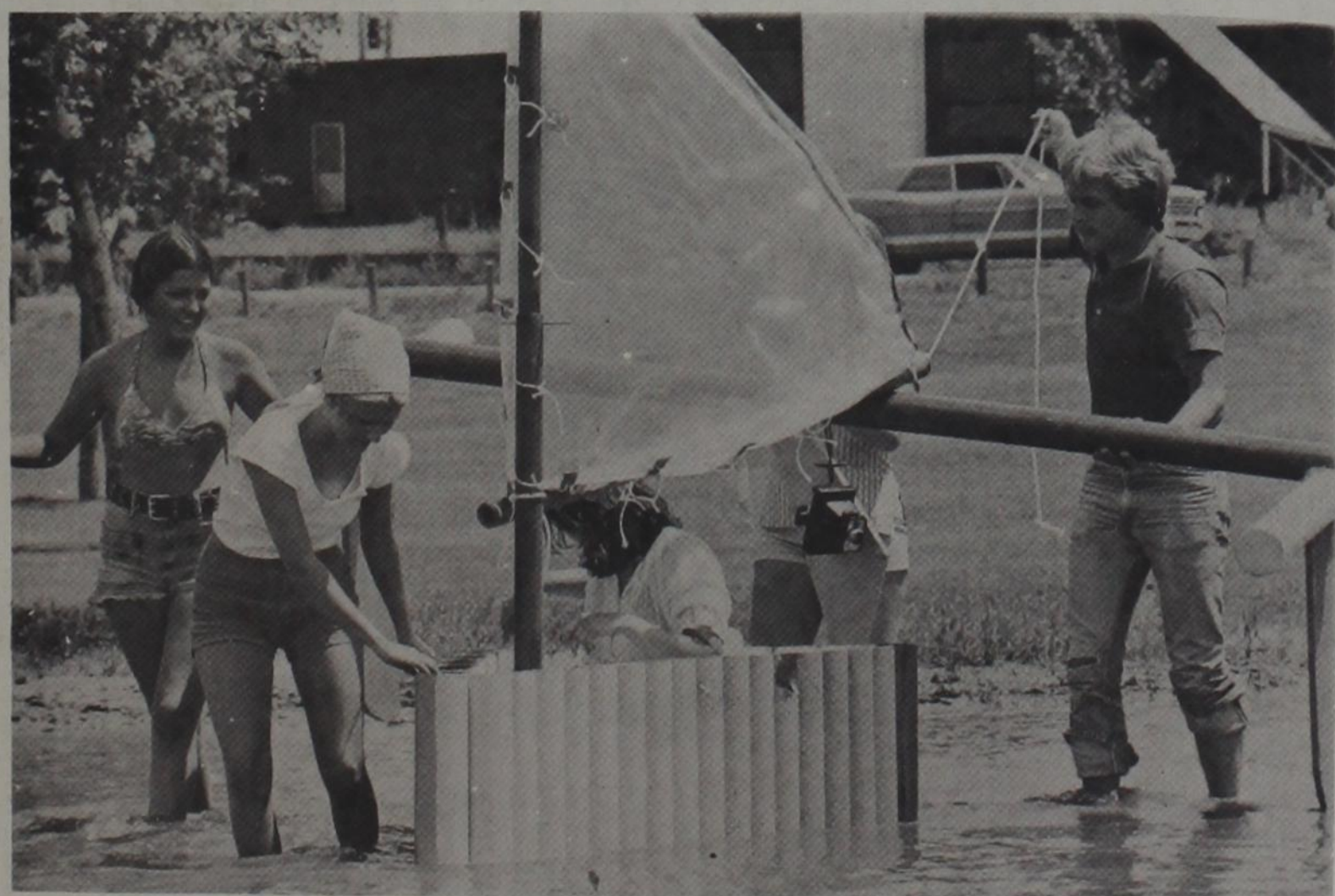
At one point before sinking, Quates was heard to yell, "Does it matter which side the sail is on?"

Students involved in the project were Quates, Jim Parrish, Nick Deaver, Pat Carmichael, and Judy Baxter.



Triangle delight: floats like a dream

Photos by Darrell Thomas



Wading out to sea: crew lends a hand



Jolly Roger: a bit tipsy

Engineers study revisions in code

By SANDY HAMMER
UD Staff

Lubbock is one of hundreds of cities across the nation that could be affected by proposed revisions in the Standard Uniform Building Code.

The revisions designed to give structures more stability under wind stresses, were discussed in a civil engineering short course at Tech in May.

THE PRESENT set of standards are based on data collected about 1955, according to Dr. Kishor C. Mehta of the Tech civil engineering faculty.

"The revision is a considerable improvement. It uses the new data on wind that

has been collected in the last 20 to 25 years," Mehta said. This revision contains a new concept on the way loads should be designed in structures. The standard has not been accepted as part of the American National Standard Building Code as yet because the American National Standard Institute is afraid that the new standard is too complex and that it will increase the cost of construction, Mehta said.

The effects of the revision, if accepted, Mehta said, will be found in more detailed engineering such as more attention paid to roof anchorage, corners, and overhangs of roofs.

"**THESE ARE** not differences that would be drastic enough for people to see. The cost increases probably would be no more than two to five per cent. This percentage can easily be absorbed under new inflation rates, and we will be getting better designs and wind resistance to reduce damage," Mehta said.

"Present building codes are not unsafe so we will not go into older buildings and renovate them. To renovate a new building would require a greater cost than it was worth for the safety factor involved."

Mehta said the details in the revision are easily incorporated into a new building, but would not require that changes be made in older buildings. He said that buildings on the Tech campus are very reliable and safe in reference to high wind damage.

SHOULD THE standard be accepted, it will affect all new buildings erected in the city, except perhaps residences. Once a revision or standard is adopted as part of the code, all engineers are automatically required to follow the uniform standard, according to Mehta.

"We particularly like this new standard. We are sold on it because we have seen a lot of damage done by wind. We see this damage occurring because of the lack of use of these details pointed out in the revision," Mehta said.



Street dance

Photographer Paul Von Huben brought out the wild in Wild Bill Abel and the Buffalo Yankees with this negative reversal shot of last week's street dance on the Administration Building parking lot. The black area behind Wild Bill's head is light from the Ad Building tower.

Pianist to appear Monday

The Japan Times lauded the "power, grace and fluency" of his playing. The New York Times described him as "a master of Romanticism" and Newsweek Magazine called him "one of the greatest living pianists."

Comments such as these have highlighted the career of Gary Graffman, the concert pianist who is to perform here Monday under auspices of the University Artists Series.

Graffman will present a program of works by his favorite composers at the performance beginning at 8 p.m. in the University Ballroom.

THESE WILL include Haydn's Sonata in G Major; Beethoven's Sonata in E Major, Op. 109; Chopin's Ballade in F Minor, Op. 52;

and Moussorgsky's "Pictures at an Exhibition," a many faceted work that Graffman also has recorded on the Columbia label.

Admission will be \$3 for the general public, \$1.50 for area students, Tech faculty and staff, and 75 cents for Tech students with ID cards. Tickets are on sale at the University Center box office, telephone 742-3380, or may be purchased at the door prior to the performance. There are no reserved seats.

Graffman, 46, was something of a child prodigy. Born in New York City of Russian parents, he began studying the piano at the age of three. Four years later he was accepted at Philadelphia's Curtis Institute of Music as a pupil of the late

Rape center aids victims

By PAULA GILES
UD Reporter

Supportive counseling and tangible help now are available to Lubbock rape victims through the newly established Rape Crisis Center.

The center's services are designed to lend continuity to the legal, medical and emotional process the rape victim experiences, according to Becky Mahan, the center's coordinator.

Four rape victims and one victim of attempted rape have called the center since it opened June 20, Mahan said.

But the center's services to the victim involve much more than telephone counseling, she said. The volunteer typically will go immediately to the victim's home, or wherever she is, and explain to her what will take place at the hospital.

THE VOLUNTEER will take her to the hospital for the medical exam and see that she gets home safely. A friend or family member will be found to stay with her, if she wishes, Mahan said.

The decision to prosecute is left entirely to the victim. But she is encouraged to report the rape because she might have valuable information to aid another case, Mahan said.

"If you have to talk someone into prosecuting, it doesn't make for a very good case in court. It has to be what she wants to do," Mahan said.

IF SHE decides to prosecute, the volunteer goes with her to the police station and to the district attorney's office when the complaint is filed. Information is given to prepare her for the legal process, she said.

The volunteer also arranges for the victim's follow-up examination for pregnancy and venereal disease.

Victim and volunteer stay in touch once a week for several weeks, "not to rehash what happened, but to see if she is back to her normal state of affairs," Mahan said.

VOLUNTEERS are on duty 24 hours a day. Thirty-seven people have completed the seven-week training program, which is conducted by

professionals with which the rape victim is likely to come in contact. These include counselors, police officers, the district attorney and doctors, Mahan said.

Forty-two volunteers are training now. All volunteers meet for on-going training once a month, she said.

The center's staff includes Mahan, Diane Shafer, assistant coordinator, and Ernest Barton, project director.

The Human Relations Commission began planning the center a year ago, Mahan said.

THE CENTER is funded by a \$30,000 grant from the Criminal Justice Council. The city of Lubbock made a \$9,000 contribution, providing office space and other materials, she said.

Many rape crisis centers close up after a year, Mahan said.

"Our success will depend on how well we can work within the framework of the other agencies. It takes the whole community to solve the rape problem," she said.

The staff also is conducting a public awareness program, making presentations in the public schools, at Tech and on television. Pamphlets and literature are being readied and workshops on the problems of prosecution are being planned, Mahan said.

MAHAN EXPLAINED the center's philosophy on rape prevention:

"I would never tell anyone 'you should do this or that.' It depends on the girl's personality and the situation," she said.

A woman's first step in rape prevention should be to accept the fact that she could be raped. Next she should evaluate the type of person she is and how she typically reacts in a crisis. From this information, she should decide what she would do if attacked, if she would reason with him, fight back, or take some other action, Mahan said.

"Know yourself and what you're capable of," she said.

FIFTY-EIGHT per cent of all rapes are planned, Mahan said, and most happen in the victim's home. Keeping this in mind, women should remember to lock their cars and houses, close curtains before undressing, and not give out information to strangers over the phone, or let strangers in the house.

Single women should not put their first names in the phonebook or on the mailbox, she said.

Rape is not just a sex crime — 60 per cent of rapists are married and have a normal sexual outlet, she said. It is a crime of violence carried out in a sexual mode.

IN 48 PER CENT of the cases the rapist is known to the victim, Mahan said.

"This does not mean it's someone you've been on a date with, but just someone you've seen before," she said.

Forty rapes were reported in Lubbock last year. Four to ten times that number went unreported, Mahan said.

"We hope more women will report rapes. That is definitely one of our goals," she said.

MOVIES LIKE "Cry Rape" have caused misconceptions about the police department's handling of the rape victim, Mahan said. The officers — at least in Lubbock — are very sensitive.

"They have daughters and wives of their own, and they are super in the way they handle a situation which is naturally very embarrassing for the victim," Mahan said.

All information received at the center is confidential.

The rape crisis number is 763-RAPE.

Dividends set at 6 1/4 per cent

In the June 25th University Daily, the dividends announced by the Tech Credit Union were incorrectly reported.

The dividends for the first six months of 1975 were set at 6 1/4 per cent, not 6 1/2 per cent as previously reported.

Moments notice

COMMUNITY BLOOD CENTER

A blood drive will be held from 1 to 5 p.m. on July 8 in the University Center. The drive is being sponsored by the Community Blood Center. Darlene Herring, spokesman for the Center, said the need for donors will be critical because of the demand of blood banks caused by July 4 activities. For further information, contact Herring at 763-0428.

MAST

MAST will meet at 7:30 p.m. today in room 168 of the Business Administration Building. There will be sailing today at 2 p.m. at Buffalo Springs Lakes. Those interested in sailing are urged to attend. For more information call 797-5512 or 744-1692.

METHODIST HOSPITAL AUXILIARY

A community blood drive, sponsored by the Methodist Hospital Auxiliary, is scheduled from 11 a.m. to 5 p.m. Thursday in classroom 4 at the hospital. Volunteer blood donors become members of the Community Donor Program and receive six months of blood protection for themselves and members of their immediate family.

FNTC

FNTC, Friday Night Tape Class, will meet at Tech Terrace at 1:00 Friday.

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