

SA candidates

The four candidates in today's runoffs for Student Association executive offices appeared at Tuesday's meet-the-candidates program. From left to right are Mike Smiddy, presidential candidate; Johnny Collins, and Mark Cowart, both external vice president candidates; and Bob Duncan, presidential candidate. (Photo by Larry Jayroe)

SA candidates list priorities

By JOANNA VERNETTI
UD Reporter

Student apathy was again evident Tuesday when fewer than 20 students attended the Election Commission's program with the four candidates in the runoff elections for Student Association (SA) President and External Vice President.

THE RUNOFFS will be held today in conjunction with the Senate elections.

Bob Duncan and Mike Smiddy are running for SA President.

Duncan's number one priority is monitoring student service fees and studying where the money is being spent.

Smiddy's top priority is having alcohol allowed on campus. Another major consideration of Smiddy's is the economy. Smiddy said he wanted to create a student coop to sell food, gas,

and clothing in addition to books. Smiddy said other priorities would be improving recreational facilities and increasing student rights such as studying forced on-campus housing restrictions. Smiddy said he would like to study whether the administration can legally force the students to live in dorms.

Duncan's other priorities are academic recruiting, extending the deadline on the pass-fail system, coordinating the Residence Hall Association, the Resident Assistants, and the SA.

Johnny Collins and Mark Cowart, candidates for external vice president, also were at the program. Collins said consumer affairs would be his top priority. Collins also discussed a book exchange, academic recruiting, working with the Lubbock Apartment Association, and lobbying.

Cowart said he wanted to publish a list of stores which offered lower prices on items. He said the list would complement the present College Allowance Program. Establishing an apartment complaint service and increasing the housing guide to include homes and garage apartments are other priorities for Cowart.

BOTH CANDIDATES mentioned establishing a student coop. Collins said he was interested in concentrating on the present programs and stressing them. He said he was working to allow credit for students at local stores.

Cowart said he plans to continue the Mobilization of Volunteer Efforts programs where Tech and the Lubbock community work together on projects. Cowart said he also favored creation of a student-administration committee which would study issues such as one-semester contracts.

Polling times, places listed

Polls will be open from 8 a.m. to 7 p.m. today for the election of senators from Tech's six colleges. Students may also vote for Student Association president and external vice president.

Polls will be open in the University Center, the Social Science Building, the Business Administration Building, and the Civil and Mechanical Engineering Building. A poll will also be located in the Law Building. However, only law students will be eligible to vote at this location.

Voters must show ID cards.

Congress avoids energy showdown with president

WASHINGTON (AP) — Amid energy compromise talks, Congress avoided a veto showdown Tuesday with President Ford in the dispute over rising oil tariffs.

AT THE SAME time, a key Democrat indicated that the Democratic proposal to raise the federal gasoline tax by 40 cents a gallon by 1979 on the excess use of the fuel is dead.

Rep. Al Ullman, D-Ore., chairman of the House Ways and Means Committee, told reporters that he looks for no gasoline tax boost this year and "my judgment is we'll not go beyond five cents next year."

President Ford received word from his chief energy adviser that there is hope that a compromise with Congress on energy legislation can be reached in the next several weeks.

THAT WAS THE word from the White House after Ford met with his economic and energy advisers. At the session, Federal Energy Administrator Frank Zarb said he is "hopeful that compromise can be reached in the next several weeks," the White House report said.

The House voted 364 to 57 to send the vetoed oil tariff - blocking bill back to the Ways and Means Committee instead of bringing it up for a vote now on whether to override the veto.

When he vetoed the bill, Ford set May 1 as his goal for an energy compromise with Congress, postponed new tariff boosts totally \$2 on each barrel of imported oil and agreed to delay lifting price controls on much U.S.-produced petroleum.

Campus bar termed successful operation

By BOB HANNAN
Managing Editor

With one exception, the cafeteria in the Louisiana State University (LSU) Union building is pretty much like the cafeteria in Tech's University Center — lots of coffee, soft drinks and sandwiches.

THE EXCEPTION at LSU, however, is the sale of beer. Weekdays after 3:30 p.m. and Saturdays after 12:00 a bar opens in the Tiger Lair, the union cafeteria. Students have their choice of draft or bottled beers such as Schlitz, Falstaff, Michelob and Budweiser. No wine or hard liquor is sold.

Jerry West, director of union food services, said the bar has been operating since September 1969, and since that time, "We have had little or no problem."

The only word of warning West had was that, "If you're going to go into it, go into it first class."

position had come from city-parish groups on the establishment of the bar, that "We didn't spend money on it because we didn't know if we'd have it that long."

"WE DIDN'T spend over \$1,500 to get the operation started," he said, just enough to get the bar and the coolers installed.

Now, the place lacks atmosphere, West said, since the bar and eating areas are together. "You just can't do both," he said. "You need a separate place to operate a bar."

To make the bar an "in" place would take a major expansion, West said, and "We just don't have any money to do anything like that."

"The only thing I can do now is dim the lights."

West also dislikes the restrictions on operating hours and on the sale of hard liquor.

AFTER THE LSU Board of Supervisors approved the on-campus sale

and consumption of alcohol, the University Chancellor decided to restrict the opening of the bar until after class hours. "People were sure that students would be all over campus drunk," West said.

But, he emphasized, "You're not going to have a problem when students can lose grades and everything."

"I was against the hours then and I'm against them now."

The Board of Supervisors approved beer and liquor on-campus in 1969, before the 1970 change in Louisiana drinking age from 21 to 18.

THAT AND A CITY ordinance prohibiting the sale of hard liquor within a half-mile of campus prevented the sale of hard liquor on-campus, West said.

West said he came to the LSU campus in 1964 and various groups were trying to get beer on-campus then.

Prior to the 1969 approval of the LSU Supervisors, city-parish ordinances

Former Tech employe says campus plumbing hazardous

By JAY ROSSER
UD Reporter

A former maintenance plumber at Tech turned in his resignation recently because he terms the plumbing practices at Tech "a disgrace and a health hazard."

THE PLUMBER, George Forston, also said he resigned because the pay he was receiving was "less than half of the normal plumbers wage," that common plumbing repair parts were often unavailable and that working conditions at Tech are poor.

He said Tech and other state institutions do not have any kind of code or ordinances regulating plumbing practices.

Several buildings on campus lack vacuum breakers, according to Forston. Vacuum breakers are safeguards that prevent the back-siphoning of sewage water from leaking into the sinks and drinking water.

IN FORSTON'S RESIGNATION letter, mailed to Marvin Buckberry, director of building maintenance at Tech, Forston stated that "the lack of vacuum breakers in water closets (commodes and sinks) installed at the Administration Building, Library and Jones Stadium allows the water in flushing rim to be drawn by back siphonage into the drinking water supply when the pressure is cut off for repair or a low pressure condition occurs. If a water closet is stopped up, the waste in it will also be drawn back into the drinking water."

Forston cited another alleged health hazard he witnessed in Weeks Hall during his employment at Tech. He said there are several water vats in the utility basement at the dorm. Salt is added to these vats to keep the water "soft" and prevent the formation of calcium deposits in the pipes.

"There was a sewage pipe hanging down in the utility basement over one of these vats that just happened to be uncovered," said Forston. "This sewage pipe had a leak in it and was leaking raw sewage on the salt. I went down there one time and I found out that they were still putting the salt in

the water which eventually was used in the dorm for drinking water and cooking."

"I don't know for sure whether or not there have been any deaths attributed to the conditions at Tech," Forston said, "but I am pretty sure there have been some sicknesses."

WHEN ASKED about the health hazards concerning Tech's plumbing, Fred Wehmeyer, associate vice president of administrative services said that "I realize that many of the problems exist. We are currently correcting these problems and they will be corrected in the near future."

Concerning his complaints about low pay, Forston said, "Journeyman plumbers installing plumbing for the contractors building new buildings at Tech are paid a minimum wage of \$7.92 per hour. Most of the plumbers in Tech's plumbing shop make less than half this normal plumbers wage."

Forston added in his letter that "even the foreman's wage is below that of a working journeyman plumber in private industry. Tech cannot expect to keep good plumbers at laborers' wages."

Forston's letter also criticized the method in which repair parts are handled in the maintenance department.

"IF A NEEDED part is not kept in

stock the plumber cannot order it directly through stock, but must go through the plumbing foreman. If the foreman is too busy to bother with it, the job is just left incomplete," Forston said.

Forston said no truck is assigned to the plumbers who actually do the plumbing installation, although the plumbing shop has three trucks. One truck is kept at the shop for the foreman to use for emergencies; another is used by the assistant foreman; and a third is kept by the plumbing repair crew responsible for making repair calls on the campus.

"Since the installation crew does not have a truck," said Forston, "this requires that either the assistant foreman take them to the job and pick them up at lunch, etc, causing loss of time for three or four men. This also means that too many men must be hauled in the truck at once.

Men that have been working in damp basements and tunnels are blown dry in the back of the truck. This has caused me to be sick twice, as well as providing me with much discomfort."

FORSTON SAID that he was promised the foreman's job many times, after the present foreman retires. "I guess they thought they could keep me from criticizing them by offering me that job," he said.

Work scheduled on dorms

Horn and Knapp Halls will be renovated this summer.

Clifford Yoder, assistant vice president for Auxiliary Services said renovation to Horn will include new furniture for the dormitory rooms, carpet in the hallways, and new furniture and air - conditioning for the lobby. New dorm room furniture will be movable, not built-in.

Elen Gilpin, area coordinator for Horn-Knapp-Weeks, said that an air-conditioned study area will also be constructed in Horn. An apartment in Horn, equal in size to three dorm

rooms, will be converted into the study area. Included in the Horn Hall renovation will be a conference room connected by a doorway to the study area.

Gilpin also said all dorm rooms and hallways in Horn will be painted and that all restrooms in Horn will be renovated with new fixtures.

Yoder said ceilings in Horn will be lowered and new lighting fixtures will be installed. Yoder added that upgrading of the electrical systems in Horn dorm rooms will be included in the renovations.

Senate, House committees differ on additional aid to Cambodia

WASHINGTON (AP) — A Senate Foreign Relations subcommittee voted Tuesday to grant \$125 million additional military assistance to Cambodia but a House subcommittee reportedly deadlocked over the issue and postponed further action until Wednesday. (see related story page 3.)

THE FIGURE approved by the Senate subcommittee was a compromise from the \$222 million originally requested by President Ford. The lower figure was suggested by the administration, subcommittee members said, as a means of carrying the Lon Nol government through the current dry season.

Sen. Hubert H. Humphrey, D-Minn.,

subcommittee chairman, said the Senate panel voted 4 to 3 to allow the additional aid.

Voting for the additional assistance, he said, were Sens. Gale McGee, D-Wyo.; Clifford Case, R-N.J.; Jacob Javits, R-N.Y., and Hugh Scott, R-Pa.

HUMPHREY SAID he and Sens. Frank Church, D-Idaho, and George McGovern, D-S.D., voted against it.

Humphrey said the Senate subcommittee made it clear in its discussion that "this is the last ... this is it."

Humphrey said he doubted their assistance would be approved by the full House and Senate.

THE HOUSE Foreign Affairs intelligence subcommittee reportedly deadlocked 3 to 3 over a proposal to provide some emergency assistance for Cambodia.

At the White House, Press Secretary Ron Nessen said Ford feels the full \$222 million is needed but is convinced "speed is the most important thing."

"The President is pleased by the Senate subcommittee action and hopes the full committee will act promptly," Nessen said. "The President will continue to work with Congress to obtain adequate aid for Cambodia as soon as possible."

Rep. Don Bonker, D-Wash., said the House subcommittee deadlocked on a proposal to recommend approval of about half the \$222-million requested by Ford. But Bonker supplied no figure.

REP. LEE H. HAMILTON, D-Ind., chairman of the House subcommittee, said the panel would reconvene Wednesday but said he could not guarantee it would make a decision even then. Hamilton reportedly voted for the compromise military aid proposal, along with Reps. Larry Winn, R-Kan., and L. H. Fountain, D-N.C.

Reportedly voting against it were Bonker and Reps. Pierre S. du Pont, R-Del., and Michael Harrington, D-Mass.

A seventh member who could break the deadlock, Rep. Gus Yatron, D-Pa., was absent.

NESSEN SAID U. S. Ambassador John Gunther Dean had advised nonessential Americans to leave Phnom Penh, Cambodia's encircled capital city.

Nessen also was asked about CIA Director William E. Colby's reported closed-door testimony before a House committee on Monday that the Lon Nol government's chance of survival is poor regardless of whether it receives the aid sought by President Ford.

"What the administration has been saying publicly is what the President has been hearing privately," Nessen said. Administration officials have said approval of the aid request would give the Lon Nol government a good chance of surviving the current siege and could possibly set the stage for a negotiated settlement.

Parking lot closes Friday from 7-noon

The city-owned Coliseum-Auditorium Commuter Parking Lot (C-1) will be closed to students from 7 a.m. until noon Friday for use by the Lubbock Production Credit Meeting.

Commuters who normally park in the C-1 lot may park in the stadium lot (C-2) or the locomotive lot (C-5). Students with questions should call Tech Traffic and Parking at 742-2296.

Smiddy and Cowart



Robert Montemayor

Last week's Student Association election results provided no unexpected surprises. Those who were expected to make the runoffs, did. And the one candidate who was billed to win, also did.

The SA elections also indicated that those candidates who do want to win in today's runoff elections are going to have to rely heavily on friends to push the voters to the polls. The low voter turnout (3,137 votes cast) last week shows clearly that a hard "door to door" or "street peddling" campaign will be necessary from each of the respective candidates.

JULIE MARTIN'S SIZEABLE margin of victory in the Internal Vice President's race with Patti Eli clearly supported the idea that Martin would have far more backing from students than Eli would have. Martin easily outdistanced Eli by a solid 2,018 - 953 margin — more than doubling Eli's vote total.

The SA Presidential race came out as we expected. Even though we endorsed Mike Smiddy by a narrow 3-2 staff margin, we figured Bob Duncan had more manpower strength to offset the UD's backing of Smiddy. Duncan has much support from the Greeks and the School of Agriculture and it is very doubtful that his vote total will slip (it could very well increase) in this runoff.

Smiddy told The University Daily he would organize a more hard-hitting campaign, stressing specific differences in their political philosophies. What it has simply developed into is a race between Smiddy, the liberal, and Duncan, the conservative. Smiddy has been working hard, but as I stated he doesn't have the manpower helping him that Duncan has.

WE STILL BELIEVE Smiddy has an edge over Duncan in working with the position, however. He has good organization and legal background from which he can draw sound decisions. One big reason why we think Smiddy also has another edge is that he has consistently never found himself unprepared. He does good legwork and seldom forgets to do his homework on issues.

Smiddy could possibly surprise Duncan, if Duncan's fears on campaign strategies come true. "I'm just kind of scared that the vote might wake up my opponent's supporters," Duncan said, "and at the same time make my supporters feel like they can relax." This sentiment has much validity, as it was the case in last year's election when Bill Allen got himself elected.

Allen, an independent liberal, made the runoffs against two Greek opponents. He beat one of the Greeks in the first runoff and faced the other in a third runoff election. Allen was not expected to win because his two runoff opponents belonged to the same organization. It was expected once Allen got past the first runoff he would surely be defeated by the conglomerate vote of the two candidates. Of course Allen went on to win in an upset.

DUNCAN MAY BE FEARING the same thing happening to him this year. Smiddy will be out to prove this notion right. Both are sound workers. Both have good ideas. But, it'll amount to just what you want ... who you have more confidence in. We happen to believe Smiddy has the edge.

Mark Cowart, who drew 1,072 votes last week, is still our overwhelming choice over his opponent Johnny Collins. He's hands down the very best in his race. He knows what he's doing and he has definitive programs as well.

Before the campaigning even started Cowart was a virtual unknown. However, his hard work and constant communication with a variety of campus organizations have impressed us and his vote total also indicated that students are placing confidence in him as well.

HIS PROGRAMS ARE much more defined and he evidently has had reasonable success selling his ideas. What's more he has something that Collins certainly does not have — that is a working understanding of just how to operate his office and what areas to label priorities.

We also agree with Cowart's contention that he wants to implement new programs aside from those which are already operating. Collins, on the other hand, only wants to improve on the present student programs. We're looking for a person with innovative drive, rather than one with a "do as last year" type candidate like Collins.

Collins claims his personality talents will pull him through. If he is successful with that idea, it'll mean he was elected out of popularity rather than qualifications. Because as far as we are concerned, and it is a solid consensus, a good looking smile isn't going to be enough to run the external vice president's office efficiently.

YOU CAN BE EVERYBODY'S friend, but we also happen to believe that in many cases, everybody's "friend" doesn't always get the work accomplished. Johnny Collins is a picturesque example of this.

If Collins thinks that just by waving the office's title around, he's going to get results, he's in for a rude awakening and the students are going to be shortchanged. We have interviewed him time and time again and we have concluded that he has told us nothing more than verbal fluff.

It would be most unfortunate if Cowart were to be snubbed today. He has much more to offer and his gear is better programmed than Collins'.
Have a good day.



'I'M NOT AT ALL SURE I LIKE THE WAY YOU'VE PUT THIS TOGETHER, BUT ...'

Washington merry-go-round

by Jack Anderson

The attempt to kill Castro

WASHINGTON — Press accounts have identified Cuba's Fidel Castro as the target of an unsuccessful CIA assassination plot. The headlines couldn't have come at a worse time for Secretary of State Henry Kissinger. He is in the thick of "most delicate negotiations," according to our White House sources, to restore some kind of diplomatic relationship with Cuba. Actually, we reported as far back as Jan. 18, 1971, that the CIA had arranged six assassination attempts against Castro in the early 1960s. Now that the story has been revived, it might be useful to recount the details.

The plot began as part of the discredited Bay of Pigs operation. The strategy was to eliminate the Cuban leader before the CIA invasion force landed on the island. Without the charismatic Castro, it was thought, the defenders would become demoralized and disorganized.

To carry out the assassination, the CIA selected an underworld figure who could be disowned. He was hawk-faced John Roselli, identified in confidential FBI files as "a top Mafia figure" who watched over "the concealed interests in Las Vegas casinos of the Chicago underworld."

Roselli's CIA contacts were William Harvey and James O'Connell, who accompanied him on hush-hush trips to Miami to line up the assassination teams. No one else was told, however, of the CIA's role in the murder mission.

Roselli represented himself as an oil man seeking revenge against Castro for his seizure of oil holdings. The assassination weapons were also carefully selected from foreign makes, mostly Belgian, to prevent any link to the United States.

Each attempt to kill Castro was meticulously planned, like an episode from the TV drama, "Mission: Impossible!" For the first try, the CIA furnished Roselli with special poison capsules to slip into Castro's food.

The poison was supposed to take three days to act. By the time Castro died, his system would throw off all traces of the poison, so he would appear to be the victim of a natural if mysterious ailment.

Roselli arranged with a Cuban, related to one of Castro's chefs, to plant the deadly pellets in the dictator's food. On March 13, 1961, Roselli delivered the capsules to his contact at Miami Beach's glamorous Fontainebleau Hotel.

A couple weeks later, just about the right time for the plot to have been carried out, a report out of Havana said Castro was ill. But he recovered in time to rout the Bay of Pigs invasion on April 17, 1961.

Although both the murder plot and the invasion failed, the CIA continued trying to get rid of Castro. The Cuban who has sneaked the poison into Havana was never seen again. Therefore, the CIA, unsure whether the plotters had failed or the poison hadn't been strong enough, decided to try again with a more powerful dose.

Roselli arranged for triple-strength capsules to be slipped into Castro's food several weeks after the Bay of Pigs. But once again, the plot failed and the conspirators disappeared.

Four more attempts were made on Castro's life,

thereafter using assassination teams equipped with high-powered rifles, explosives and two-way radios. Roselli personally made midnight powerboat dashes to deliver the teams at secret landing spots on the Cuban coast. Once Roselli's boat was shot out from under him, but the occupants were quickly fished out of the murky water by companions in an accompanying boat.

The assassination teams never got a shot at Castro, although the CIA learned that the last group reached a rooftop within range. This occurred around the last of February or first of March 1963.

Nine months later, President Kennedy was gunned down in Dallas by Lee Harvey Oswald, a fanatic who had been active in the pro-Castro movement and had paid a mysterious call upon the Cuban embassy in Mexico City a few weeks before the dreadful day in Dallas.

Sources familiar with the CIA conspiracy can't shake a nagging suspicion — unsupported by the Warren Commission's findings — that Castro may have become aware of the U.S. plot upon his life and, therefore, may have recruited Oswald to retaliate against President Kennedy.

Some sources believe this is why Robert Kennedy, tormented by grief, went into semi-seclusion after his brother's assassination. After the Bay of Pigs fiasco, President Kennedy had put Robert in charge of the CIA with instructions to shake it up. It is unlikely that the final attempts upon Castro could have been made without Robert's knowledge.

Could he have been plagued by the terrible thought that the CIA plot, which he must at least have condoned, put into motion forces that brought about his own brother's murder? The last surviving brother, Sen. Ted Kennedy, D-Mass., told us his brothers had never spoken to him about any assassination attempts against Castro.

Footnote: Sources familiar with the secret review of the CIA's activities have now acknowledged that Castro, as we reported four years ago, was marked for assassination by the CIA. A CIA spokesman refused to comment.

THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.
The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.
Second class postage paid at Lubbock, Texas 79409.
Subscription rate is \$10 per year. Single copies, 10 cents.
Opinions expressed in The University Daily are those of the editor or the writer of the article and are not necessarily those of the university administration or the Board of Regents.
"It's this newspaper's business to raise constructive hell."

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by Garry Trudeau



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Letters

to the editor

Opposed to speed bill

To the Editor:
I am writing with reference to the recent bill before the Texas houses concerning the retention of the 55 mph speed limit while decreasing the penalties. All students should feel the responsibility to oppose such a bill and take it upon themselves to write and petition their representatives in the Texas houses.

The revision in the present statute fails in a number of respects and should be vigorously opposed. The primary reason for the reduction in speed limits was to require automobiles to run at more efficient speeds, thereby reducing the immense waste of gasoline. Car are among the worst proliferators of the present energy (petroleum and coal) shortage. The needless waste of precious reserves must be slowed as much as possible! This goal, not any economic one, must be prime in all our future planning. This revision in the law outrightly encourages speeding and disrespect for the law. In addition, it fails to recognize a rapidly developing energy problem which will not disappear and cannot be solved in the near future.

In the majority of trips the time saved by travelling at 70 mph will be less than 20 per cent. This amount of saving in time is ridiculously small, while safety is definitely jeopardized, and the gasoline wasted is unforgivable. For small trips the time saved is even more insignificant while the impairment to safety remains high and the percentage of wasted gasoline remains the same!

The second point is the encouragement of disrespect for the law. The reduction in fine and removal of the conviction from ones driving record is an open invitation for breaking the law — almost officially condoning it! How can we hope to improve the stature of law and the legal system with such an outrageous proposal?

Again, it must be emphasized: the key problem is one of availability of petroleum, not one of economics or time. We live on a finite, small earth capable of delivering only a

relatively small (finite) amount of oil. The supply is dwindling rapidly while the development of alternate sources of petroleum is proceeding at a snail's pace. The excessive, inefficient and needless use of the car must be stopped, not condoned!

For these reasons I urge everyone to take a definite stand against this revision and work actively to slow our declining conscience.

Robert Holland
5517 3rd. St.

Convicts ask for mail

To the Editor:
I am writing to you to ask you to print a letter in your college paper. We are some guys in a riot-torn prison with nothing much to look forward to.

Just recently, we were granted unrestricted mailing privileges. Up until then, we were allowed to correspond only with our immediate family. Now that we have broken out of that shell, we would like to write people. Especially girls as there is an absence of girls around this place. The below listed convicts are willing to write. Their numbers need to be by their names. The address for all of them is P. O. Box 97, McAlester, Okla. 74501. Your consideration will be greatly appreciated.

Kenny Goodson No. 83534 Dale McDonald No. 77519
Brooks Long No. 73762 Reno Francis No. 81001
Bobby Bridges No. 88695 Robert Anderson No. 81196
Robert Wilson No. 83947 Jimmy Blevins No. 75034

This letter is being mailed under one of the other guy's name and number. The reason being that the administration doesn't seem to want me to correspond with anyone. I would appreciate it, when you print my name and number, to ask them to register their first letter to me, otherwise, I may not receive their mail.

Delbert Hopper No. 77520
Box 97, McAlester, Okla.

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Truck overturns

Work was temporarily halted Tuesday at the Holden Hall construction site when a cement truck slipped off a ramp. A crane was needed to right the truck. No one was hurt in the incident. (Photo by Darrel Thomas)

Lon Nol juggles government

PHNOM PENH (AP) — President Lon Nol fired his commander in chief and juggled his government Tuesday as Cambodia staggered under the weight of the rebels' dry season offensive.

PREMIER LONG Boret resigned but Lon Nol quickly asked him to form a new cabinet. Diplomatic sources said the shuffle could be the first step toward the removal of Lon Nol himself.

The emergency, U.S.-financed airlift into besieged Phnom Penh was reduced to high priority items because of heavy shelling of the city's airport. American officials said the cargo planes were still moving ammunition and fuel but rice flights were suspended and deliveries were 15 per cent under Monday's total.

President Ford's spokesman in Washington said the embassy in Phnom Penh had suggested that nonessential Americans leave the capital. He said there are about 400 Americans in Phnom Penh and very few would be involved in the evacuation.

IN NEIGHBORING South Vietnam, a Saigon military spokesman said "Communist forces have launched a nationwide military campaign."

At least three district capitals were captured by North Vietnamese - Viet Cong troops and the fate of two others was unknown. But the major battle was building around Ban Me Thuot, a forest-rimmed city with a population of 165,000 persons in the central highlands.

These were the military - political developments as Indochinese fighting reached a bloody two-month peak.

—Gen. Sosthene Fernandez, Cambodian commander in chief, was dismissed by Lon Nol as the stroke-lamed president sought to invigorate the armed forces. Named to replace Fernandez was a former defense minister, Gen. Sak Sut Sakhan. Diplomatic sources said five young generals had warned Lon Nol that they would act if he didn't create a government that could negotiate with the insurgent Khmer Rouge.

—**PRIME MINISTER** Long Boret resigned, saying he was incapable of leading the country any more because Lon Nol did not consult with him over the dismissal of a province chief, but Lon Nol asked him to form a new cabinet.

—Lon Nol said, "political infighting has become increasingly critical and we lack cooperation within our infrastructure."

—Some U.S. congressmen, debating President Ford's request for an emergency military appropriation of \$222 million for Cambodia, claim Lon Nol must step down to open the way for a truce with the Communist-led rebels.

—Some diplomatic sources said U.S. Ambassador John Gunther Dean was a key figure in the shakeup, but others said Fernandez' ouster was unexpected and no changes had been foreseen until after the U.S. congressional vote on the aid bill.

Rebels have cut all land and river routes into Phnom Penh but even if the capital should fall the government supposedly could move to a more secure provincial capital and continue to operate. The pressure is building in both Cambodia and abroad, however, for a new government without Lon Nol that conceivably could talk peace with the insurgents.

Rebel gunners again shelled the Phnom Penh airport, which is the city's only supply link with the outside world, but no casualties were reported.

The evacuation of 30 British citizens and some other foreigners was completed without injuries although seven rockets hit the field during the 50 minutes the Royal Air Force C130 was on the ground for boarding.

UT Regent appointees grilled on school image

AUSTIN (AP) — Sen. Oscar Mauzy told three University of Texas regent appointees Tuesday that they have got to help the state's largest school "overcome its lily-white image."

"I HAVE A KEEN interest in righting the wrongs that have gone on for generations," said one of the appointees, Fort Worth lawyer Thomas Law.

It was noted that Law once ran against John Connally for UT student body president but lost.

Gov. Dolph Briscoe appointed Law and Houston businessman Walter Sterling to the board of regents and reappointed Dan Williams of Dallas, all for six-year terms.

After grilling the trio for one hour and 20 minutes Tuesday, Mauzy, D-Dallas, the chairman of the Senate Education Committee, asked them to

come back for more questions Wednesday morning.

This should give students a chance to seek the appointees' views on higher education. Although several registered to testify Tuesday, a committee hearing had to be cut short because the Senate was going into session.

SEN. LLOYD Doggett, D-Austin, a first-term legislator who received substantial student support in his 1973 race, asked the three appointees' reaction to a faculty resolution expressing "no confidence" in university Chancellor Charles LeMaistre after he fired Dr. Stephen Spurr as president.

"It's another fact to be considered, but I might not agree with it," said Sterling. Earlier, however, when asked if he would have "any qualms" about discharging LeMaistre if he abused his authority, Sterling replied, "Not a bit."

IN RESPONSE to Doggett's question, Williams said that only 300 to 400 of 1,600 faculty members had voted on the LeMaistre resolution, and he added, "I have a great deal of confidence in our chancellor."

Law said, "I do have confidence in Chancellor LeMaistre."

Much of the questioning focused on how the appointees felt about recruiting minority students.

Sterling said it would be "terribly hard" for the school president, Dr. Lorene Rogers, "to carry out" recent federal requirements, but "we'll help her as we can." He cautioned, however, that "we should maintain the university's academic standards. I'd hate to see us lower the standards to accommodate minority groups."

"TO MY knowledge," said Williams, "no one who's qualified has been turned down."

"I don't think we can emphasize it minority recruiting too much," said Law.

The university "has got to work harder at it than some other schools have," said Mauzy.

"I think we'll be proud about what's been done the past three years," said Williams.

Mauzy asked Sterling if he had been a member of the Houston Committee for Sound American Education in the 1950s, a committee Mauzy said purportedly sought to maintain segregated schools.

Sterling said the committee was formed to elect a certain slate of school trustees and "had nothing to do" with the U.S. Supreme Court which outlawed segregation in public schools.

BUT WASN'T it part of the committee platform to resist integration, Mauzy asked.

"Not that I know of," replied Sterling.

Sen. Jack Ogg, D-Houston, asked Sterling his age and

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Commission pushes integration

WASHINGTON (AP) — The U.S. Commission on Civil Rights, calling integration "the nation's only road to domestic tranquility," Tuesday urged strong presidential leadership in eliminating school segregation, particularly in the North.

IN A REPORT entitled "Twenty Years After Brown," commemorating the historic U.S. Supreme Court decision that struck down the separate but equal doctrine, the bipartisan commission flatly rejected black separatists' demands for their own schools.

"Separate remains unequal," the commission said. "Integration must move forward for moral and legal reasons, irrespective of the difficulties along the way."

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UC Movie of the Week

Robert Redford contemplates the month of the year in this scene from Sydney Pollack's "Jeremiah Johnson," the mountain man's tale which has since become a cult film. UD motion picture critic William Kerns says the film is "more than beautiful scenery and excellent music. It is a captivating picture, an enthralling one made that much more interesting by the excellent acting of Redford in a different role.

Concert Band to play Sunday

Tech's Concert Band will wind up its annual spring tour with a public performance at 3 p.m. Sunday in Lubbock Municipal Auditorium.

There will be no admission charge. Band Director Dean Killion will conduct the 94-member student organization in presenting a program of highlights from its tour repertoire.

Soloists will be Mike McGhee, trumpet, who will be featured in Robert Russell Bennett's "Rose Variations"; Kathy Roper, flute, who will be heard in Cecile Chaminade's "Concertino, Op. 107," and Mack Bibb, tuba, who will play Alexandre Guilment's "Morceau Symphonique." Also on tap are such works as "Sketches on a Tudor Psalm" (Fisher Tull); "Symphony for Band" (Morton Gould); "Festival at Bagdad" (Rimski-Korsakov); "Fiesta del Pacifico" (Roger Nixon); "Alborada del Gracioso" from Ravel's "Miroirs"; "Begin the Beguine" (Cole Porter); "Washington Grays" (C.S. Grafulla), and Pedersen's "Bosco Rosco" featuring the trombone section.



Band soloists

Soloists performing with the Tech Concert Band's performance Sunday are, from left to right, Kathy Roper of Conroe, Mack Bibb of Seymour and Mike McGhee of Victoria. The concert, open to the public at no charge, will be at 3 p.m. in the Municipal Auditorium.

'Innovative' teaching methods being dropped

Editor's Note: This is the first of two articles on current changes in American public schools. The following examines the trend toward more traditionalism in teaching techniques.

By TERRY RYAN
Associated Press Writer

After a decade of experiment and innovation, American schools are shifting gear. From first grade to senior high, there are signs of an increasing emphasis on basic skills and traditional ways of teaching them.

Open classrooms and the new math have lost some of their appeal. Federal grants have switched from arts programs to reading. In some communities, parents are demanding — and getting — alternative schools that stress educational basics: report cards and discipline.

"We took for granted that the results were going to be there if we changed," said Robert Wheeler, head of the Bureau of School Systems in the federal Office of Education. "It turns out that some of the innovations were not productive."

Some were productive. The one most frequently cited now by educators is the idea of providing a variety of educational alternatives for pupils and their parents.

Interviews with dozens of educators — teachers, administrators, association officers and state and federal officials — also indicated no widespread retreat from the goal of better meeting the individual learning needs of children. It was the aim of much of the recent innovation.

But the signs of adjustment are many: —Partitions were put up last year in the Forest Edge Elementary School in Reston, Va., an "open space" school built in 1971. The same thing was done in New Ipswich, N.H., and team teaching was dropped as well.

Enthusiasm has waned for the open classroom and its accent on allowing children to follow their learning instincts with little interference from teachers and curriculum goals.

—There is a renewed stress on computational arithmetic — the old math — in elementary schools across the country. The new math and its emphasis on theory are being left to junior and senior high schools in many communities.

There is also an increasing emphasis on composition, grammar and spelling in many schools, a change that reflects, in part, the vocal complaints of college professors and admissions officers that many students cannot write English.

—Two fundamental schools were opened last fall in the suburbs west of Denver by the Jefferson County Public Schools system. They stress "mastery of basic skills": reading, arithmetic, English, grammar, literature, spelling and penmanship. There are regular tests in all subjects and report cards with letter grades.

Similar schools are open or planned in California, Maryland and North Carolina. If nothing else, said many educators, they indicate a renewed awareness of achievement as a measure of educational progress.

The shift away from the innovative philosophy of recent years reflects larger changes in society, many educators said.

There are some schools, of course, that do not have far to go in going back to basics.

School administrators from dozens of states have visited the John Marshall Fundamental School, a back-to-basics public school in Pasadena, Calif. However, officials there said there have been few visitors from the Plains States and they could remember no inquiries from Montana.

Some inner-city schools have been emphasizing basic educational skills for several years. Blacks and other minority parents traditionally have stressed their importance, researchers say. Beginning in the late 1960s, community control of schools led to intensive reading and arithmetic programs at some schools in New York, Philadelphia and other cities.

The renewed interest in traditional approaches shows up even in education's latest innovation. Sometimes called education by choice, it involves offering pupils and their parents a variety of options within a single school.

The education-by-choice schools invariably have at least one liberal, open classroom program. What is new is that some of them also offer an alternative program that is more structured and more disciplined than what most students were getting before.

In Quincy, Ill., students can choose from several "schools" within a new high school complex. There are two

very open schools where students call teachers by first names and work out their own study projects and schedules. There is also a traditional school where students sit in rows at lectures, follow a standard curriculum and call their teachers Mr. and Miss.

There are about 300 students in the traditional school, and about the same number in the larger of the open schools. There are 360 students in a flexible school, which combines the two approaches.

"Our philosophy is that there is no one best way for all people to learn or all people to teach," said Brandt G. Crocker, assistant district superintendent. "The system should have built into it a diversity that can appeal to many different kinds of people."

The back-to-basics movement is taking place against a background of declining school enrollments and, according to some educators, increasing parental involvement in school decisions. The estimated 45 million pupils now in public schools will shrink to about 40 million by 1982, federal officials said.

"The typical school is saying: 'We're the educators. We know best what should be done,'" said Crocker.

Bridal Fair Thursday

Diamond rings, wedding dresses, tuxedos, cakes and lingerie are only some of the items which will be on display during the Bridal Fair Thursday.

The Bridal Fair, sponsored by the Junior Council, junior women's honorary, will be in the University Center Coronado Room from 6:30 - 9:30 p.m., come and go.

Junior Council is sponsoring the Fair to raise money to buy a sculpture for the new University Center - Music Building.

Junior Council has commissioned Jim Howze, Tech Art professor, to design the sculpture for the building.

Leading local merchants will display items in booths during the Bridal Fair.

Tech students from the Fashion Board will be modeling wedding gowns during the evening. Men will model the tuxedos.

Tickets will be available at the door for 50 cents.

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BSU, Delts take intramural semi-final victories



By KIRK DOOLEY
Sports Writer

The Baptist Student Union and Delta Tau Delta fraternity emerged as the top two teams in Men's intramural basketball as the two won decisive wins in the all-University semifinals last night.

BSU defeated the Sinkers 79-68 as all twelve of their players saw action, and the Delts beat Weymouth "A" 76-69, behind the you-know-who brothers.

BSU jumped out to a quick lead off their fast break and behind David Thetford and Al Lejarzar they took a 37-31 lead at halftime. Despite an aggressive Sinker defense, including an obvious height advantage, BSU and their scrappy fast break took control of the score again and the taller sinkers had to play catch-up basketball throughout the second half.

Pat and Donny Malone kept the Sinkers within striking range as the BSU defense had to collapse in on Mike McDowell, who con-

tinually drove through the heart of the BSU zone. Pat Malone came to life in that second half to hit 18 points and finished the game with 20 to lead the Sinkers.

John McNey showed some quality moves as the BSU "interim period - after the fast break" (which is the time when the fast break stops but all the defenders have not yet set up), offensive which is their major weapon.

The final quarter was sloppy on both ends of the court with numerous fouls taking precedent over the precision basketball of the first three quarters. With 15 seconds remaining, a frustrated Mike McDowell smiled and waved his headband to the crowd after he was ejected from the game. He even offered to shake the referee's hand but the ref, who had just called a technical foul on him, mildly refused.

Pat Malone led the Sinkers with 20 points followed by McDowell with 15, Phil Snodgrass with 13, Donny Malone with 8 and Randy

Dove with 6. Mike Taggart and Kim Christensen combined for 6 points to round out the Sinker scoring.

Thetford led everyone with 23 points with Al Lejarzar and John McNey also in double figures with 12, and 11 respectively. Woody Glenn added 7 for BSU and Steve Butler and Scott Murry added 5 apiece. Randy Harvey, Ronnie Head, Randy Levitt and Jim Gahl also scored for BSU.

It was Brett Hargrove's night for the Delts as he hit 29 to edge little brother Kevin for high point honors. Kevin scored 22, mostly from the outside and big brother Gregg Hargrove, who had hit 37 the night before, had only 7. Aggressive Rusty Arthur added 23 and Mike Horton contributed 6 to the Delt cause. The Delt's top player, Mark Hill, was suited up but did not play due to an ankle injury. He is expected to play tomorrow night, however.

The first quarter ended 18-9 with the Hargrove brothers totaling 16 of those 18 points

and Weymouth's Rob Thomas scoring 7 of his team's first 9 points. Bobby Donahue and Randy Little got hot for Weymouth and cut the Delts 14 point lead to 9 points, but then it was Kevin, Brett, Kevin and Kevin off the fast break and at halftime the score stood at 37-25.

Little hit two quick ones for Weymouth as the second

half started but his team could only muster 13 points in the third quarter as the Delts opened their lead to 53-39.

The final quarter was fast paced as Weymouth came back to hit 30 points but the Delts countered with 23, including 9 free throws. Weymouth received 4 technical fouls in that last stanza.

Little and Donahue led Weymouth in scoring with 16 apiece, followed by Thomas with 15, Mike Jones with 12, and Charles Wren adding 8. Thomas led both teams with 13 rebounds.

BSU and the Delts will face each other for the All-University title tomorrow night at 6 p.m. in the intramural gym.

UT seeks polygraph rule repeal

AUSTIN (AP) — University of Texas' faculty council has voted to seek repeal of the controversial polygraph test rule in the Southwest Conference.

Texas' faculty representative of the SWC, J. Neils Thompson, introduced the legislation adopted by the conference.

The school's University Council voted to ask school president Dr. Lorene Rogers to order Thompson to seek the rule's repeal at the conference's spring meeting in May.

UT math professor Dr. John Durbin, who introduced the motion before the council, said polygraph tests invade privacy and insult personal dignity.

"Their reliability is questionable and

they are certainly unbecoming to an academic community," he said.

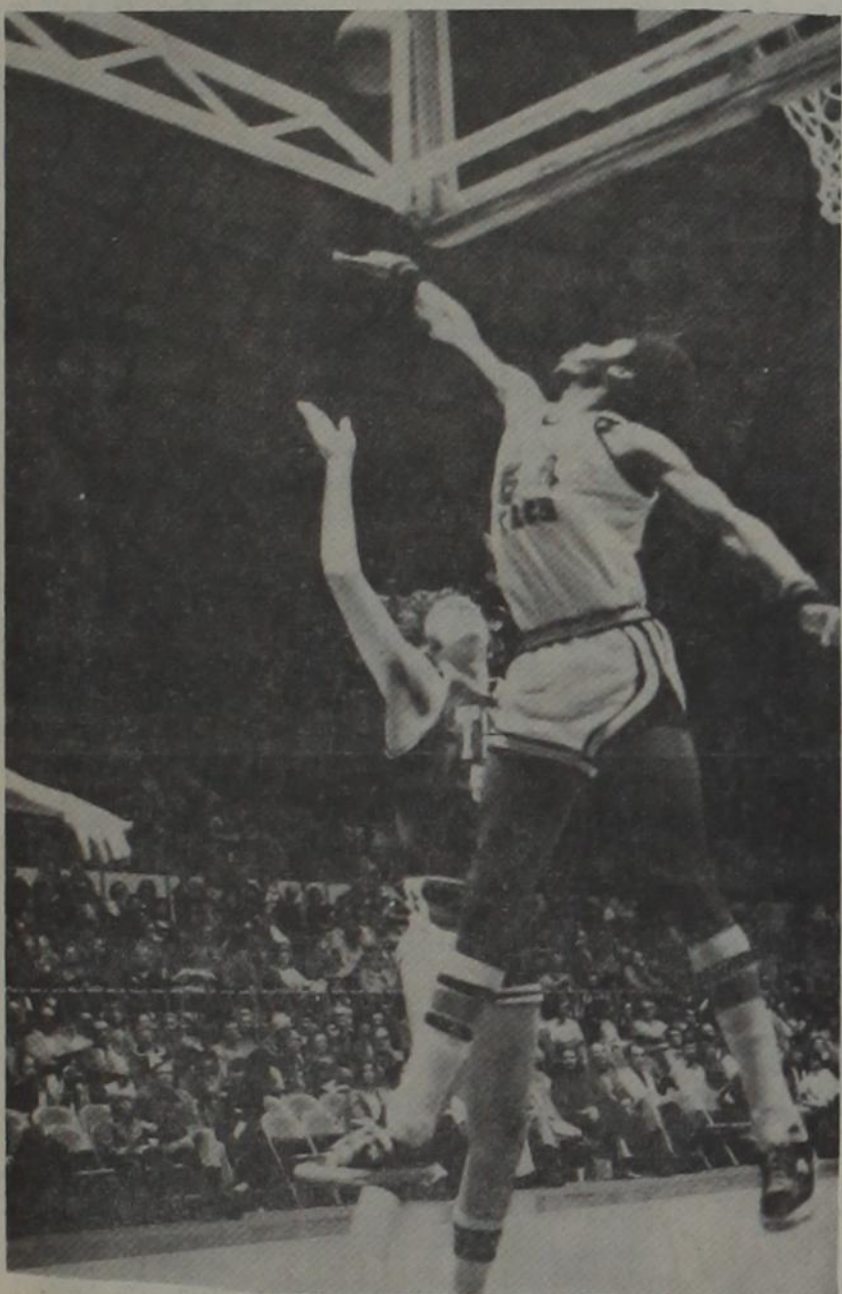
But Thompson said last week he felt the council's major objection to the polygraph test rule is that it might set a precedent for other areas of the university.

"What bothers me is that some of the same people who are for public officials revealing financial statements are against this rule because they feel it is an invasion of privacy," Thompson said.

"But they need to understand that the privacy of an individual when it comes to athletic areas is a whole new ball game. We've got to be willing to give up some privacy in order to eliminate violations of Southwest Conference and NCAA rules."

Honorable mention

Tech guard Phil Bailey was named to the Honorable Mention unit of the UPI All-SWC squad. Bailey, who hit a career high 28 points against TCU Saturday, was the third leading scorer for Tech in 1974-75. (Photo by Larry Jayroe)



Honors

Tech's Rick Bullock has picked up honors right and left for his performance in the 1974-75 season. Bullock was named UPI SWC player of the year and Region VI Player of the Year. (Photo by Larry Jayroe)

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Jeff Klotzman
Speegle speaks

Cliff Speegle, executive secretary of the Southwest Conference, commented Tuesday in a prepared statement on the SWC's failure to get an invitation to the Commissioners Invitational Tournament.

Speegle told the University Daily, "We have a team in the NCAA playoffs and our main concern now is that Texas A&M represent our conference well. We know the Aggies will."

Speegle said, "As far as any other tournaments go, we'll conduct our business with them through the proper channels."

Speegle was asked if he knew whether either Tech or Arkansas was even considered for the CIT tournament. Speegle said, "I think we should concentrate on Texas A&M. They are our representatives to a post-season tournament and this is all I have to say."

Speegle was also asked if he thought basketball recruiting would be hurt in the SWC because the conference was unable to get either Arkansas or Tech in the tournament. Speegle said, "I still make the same response. We have a team, Texas A&M, in post season tournament play, and we are going to do everything we can to get them through the first round playoff."

Tech coach Gerald Myers agreed with Speegle, saying he also planned to get behind the Aggies when they come to Lubbock this weekend to play Cincinnati in the first round of the Midwest NCAA playoffs.

Buy Myers also said either Tech or Arkansas should have been represented in the CIT.

"There are two teams in the SWC who could have been represented in the CIT," said Myers. To me, the SWC is a major conference which shouldn't have been overlooked. The SWC has a justified reason to be in that tournament."

Myers said he didn't want to dwell on the CIT issue, but he added that better promotion should be given to basketball by the conference.

The CIT made its selections Sunday and invited several teams with worse records than Tech or Arkansas. The CIT invited several third-place teams even though the tourney is set up for conference runnerups.

Arkansas coach Eddie Sutton also blasted the conference office, saying he was extremely unhappy that one of the conference teams had not been invited to the tourney.

Even the Aggie coaching staff is very disappointed with the CIT issue, although Speegle insists that the conference members concentrate on backing A&M in the NCAA playoffs.

Norman Reuther, assistant coach and a starter for Tech's basketball team in 1964-66 said, "We're very disappointed that the Southwest Conference isn't represented in the CIT."

Corky Oglesby assumes track duties

By **JEFF KLOTZMAN**
Asst. Sports Editor
Interim track coach Corky Oglesby, who has only been on the job one day, is preparing his Tech tracksters for the University of Texas at Arlington Relays Saturday in Arlington.

Oglesby was given the track coaching reigns Monday after a meeting of the Tech athletic council. J T King, Tech athletic director, announced

the appointment.

Oglesby assumed the interim post after head track coach Vernon Hilliard was hospitalized over the weekend. Hilliard is in the coronary care unit of Lubbock's Methodist Hospital after apparently suffering a heart attack.

Coaching track won't be strange to Oglesby because he coaches the Tech cross-country team in the fall.

Oglesby was assistant track coach at Western Kentucky when hired by Tech for the head basketball recruiting position under coach Bob Bass in 1969. Bass resigned in 1971, but Oglesby stayed on as recruiter for present head basketball coach Gerald Myers. Oglesby was named assistant track coach in 1972.

King and Oglesby met with the track team Monday afternoon to tell them of the decision by the Athletic Council.

Oglesby's main task Tuesday was to find out what kind of workouts his team was

undergoing.

"Right now, I don't know how these guys are performing," said Oglesby. "I haven't had a chance to work with the unit this year because I have been busy recruiting for basketball."

Oglesby knows how much talent there is on the squad because he recruited for the track team as well as basketball.

"We have some good people out here in each event," said Oglesby. "We haven't reached our potential and have a lot of work to do."

Oglesby said he will work

with his squad mainly on techniques and hopes to provide some motivation.

After the Arlington Relays this weekend, the tracksters will host the Tech Relays March 22 at the Tech track.

Oglesby will not handle any more basketball recruiting this spring because of his new duties.

"I'm not too worried about the basketball recruiting because Coach Myers and Coach Davidson had the season end quite abruptly on them and will be able to handle the rest of the recruiting," said Oglesby.



Oglesby



Sinker

Jim Horton plays dodge ball in a recent series with UTEP. The Raider baseballers have their work cut out for them this weekend as they tangle with league-leading Texas in Austin.

Road rally slated Saturday

A Tech Road Rally, sponsored by the UC recreation committee and open to all Tech students, will be staged Saturday beginning at noon. The rally will last roughly two hours or until the last car returns.

The rally will begin at the coliseum parking lot and end at Fat Dawg's on 4th Street. The course is roughly 75 miles with 60 per cent on dirt roads (none that will damage the average car, however).

Rallymaster Glenn Johnson has been on many road rallies, mostly through upstate New

York. He has laid out a course which he feels is simple and without too many tricks. "It does help to be alert and have a navigator who is mentally quick," says Johnson, "but the rally is for anyone with any car. It really will be a lot of fun."

Trophies will be awarded to the teams (each car can have only a driver and a navigator) finishing first, second and third. A special DLBF award will also be presented to the team that is "dead last but finished." A desk plaque will also be given to each team at registration.

Johnson emphasized that the rally is not a race and that twice as many points are taken off for finishing early than for finishing late. Safety

will be stressed. Hidden safety checks are scattered along the route. Each car should finish at its own special time so it is not necessary to speed.

"The fee for registering is \$3 per car," said Johnson, "but for \$1.50 apiece it sure does

make a fun afternoon. I hope people bored with weekends come out for something different to do." Registration has begun at the UC ticket booth and will continue through this week. Information also is available at the booth.

Cheerleader tryouts scheduled April 5

Tryouts for the eight varsity cheerleader positions for 1975-76 will be Saturday, April 5. Students interested in trying out should come by room 102 of the Journalism Building and sign up. Deadline for signing up is April 4.

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Yanks try to capture days of yesteryear

FORT LAUDERDALE, Fla. (AP) — The New York Yankees, who haven't won anything since 1964, have gone all out to try and recapture those thrilling days of yesteryear.

They spent \$3.75 million for Jim "Catfish" Hunter and if the Six-Million-Dollar Man were available they might have signed him, too. They traded Bobby Murcer, who never became the next Mickey Mantle, to the San Francisco Giants for Bobby Bonds, who needed only be a reasonable facsimile of the old Bobby Bonds.

Without Hunter, Oakland's 1974 Cy Young Award winner, and Bonds, the Most Valuable Player in the 1973 All-Star Game, the Yankees finished only two games behind the Baltimore Orioles in the American League East last season after leading for most of September. The two newcomers may be the difference.

"There are five true super stars in the game, aside from pitchers," says Tal Smith, the club's executive vice president. "There's Cesar Cedeno, Reggie Jackson, Johnny Bench, Joe Morgan and Bobby Bonds. Any time you've got a chance to get one of them, you've got to do it."

Bonds, one of only five players in history to hit 30 home runs and steal 30 bases in one season, came in October, even up for Murcer. Hunter, who had an 88-35 record over the past four

years plus a 4-0 World Series mark, won his freedom from Oakland through a loophole in his contract and signed on New Year's Eve, ending baseball's battle of the bulging wallets.

"He throws strikes, knows how to position the ball, can put the ball where he wants to and has a great attitude," says Manager Bill Virdon.

Bonds, Virdon says, will "bat third and play in right field." Despite a .256 batting average in '74, Bonds hit 21 homers and drove in 71 runs for San Francisco. The Yanks would prefer numbers like 1970, when he hit .302; 1973, when he slugged 39 homers, or 1971, when he knocked in 102 runs.

The rest of the outfield is set and solid with Elliott Maddox, who hit .303 after Virdon made him a regular in late May, in center and Lou Piniella, a .305 batter in his first Yankee year, in left. Roy White, a lifetime .270 hitter, played left when Piniella didn't but is being given a shot at first base, where Chris Chambliss hit a disappointing .243 after coming from Cleveland.

Even if long-time mound ace Mel Stottlemyre doesn't recover from his shoulder miseries, the pitching is strong and deep. Behind Hunter on the starting corps are 19-game winners Doc Medich and Pat Dobson, plus lefties Rudy May and Larry Gura. Sparky Lyle is the bullpen stopper.

Catching will be in fine

hands if Thurman Munson recovers from hand and arm injuries.

Most of the designated hitting will fall to Ron Blomberg. That leaves the infield, the team's lone question mark.

Can Chambliss regain the form that made him Rookie of the Year in 1971? If not, can White or Oliver do the job? Can second baseman Sandy Alomar steady the defense for

an entire season as he did for three months following his July purchase from California?

Can 24-year-old shortstop Jim Mason continue the improvement he displayed during the second half of 1974? Is third baseman Graig Nettles the slugger who slammed a record-tying 11 homers in April or the slumper who managed only 11 more the rest of the year?

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Strange conglomerations more than junk

Monumental sculpture reflects artist's view of region

By STEVE DRAGG
UD Staff

If while cruising the streets of Lubbock someday you are confronted with a strange conglomeration of old boards, pipes, and wheels at the side of the road, it might be an example of monumental community sculpture.

Bill Bagley, associate professor of art at Tech, is currently teaching a Free University course in monumental community sculpture. "I'm not talking about the usual monuments to war heroes and such," he said.

He explained that the term refers more to sculpture which reflects the artist's impressions of the community or region in which he is working.

Ideally, said Bagley, such sculpture is built with donated time and materials and is placed in donated locations in the city. Different styles are encouraged so as to appeal to the greatest number of people. "This provides a forum for artists to compare their work, as well as serving to communicate to the public what the students (of sculpture) are doing," he said. "This is

important in itself; we've seen how little communication there is between the school and the community."

Before coming to Tech, Bagley spent nine years at Kansas State University, where he and several associates worked on "monumental" sculptures which were later placed on the median of a street near the campus.

"When I first came to Lubbock, I was overwhelmed by the horizon and the glare," he said. "The sky here is so open and powerful that it seems to bombard you."

His monument to this condition is displayed in the courtyard between the Art and Architecture buildings. It is composed of several wooden lattices supported by a framework of old pipes and fittings. "The lattice cast distinct shadows on the ground," he said. "The shadows are as much a part of the sculpture as the sculpture itself."

Monumental community sculpture in Lubbock is presently confined to the Art Building and Museum at Tech,

and the homes of the individual artists, said Bagley.

The museum commissioned a large sculpture by Robert Bruno, an instructor in the architecture department here. The finished work has been relegated to the rear parking lot of the museum, Bagley said, and its fate is still uncertain. He said Bruno is building a house in Lake Ransom Canyon which, when completed, will also be a large metal sculpture.

Speaking of the Free University class which he is

teaching Bagley said the course is designed to help sculptors relate small projects with larger works. It is not directly oriented toward building large pieces, although he said that several such projects might result. The class meets on Mondays at 4 p.m. in room B-19 of the Art Building. It is still open to more students, he said.

Bagley also said he would be interested in donations of materials or space for sculptures. He can be reached at 742-1146.



Artist's impression

Sculpture like this reflects the artist's impressions of the community in which he is working, according to Bill Bagley, associate professor of art at Tech. Bagley is currently teaching a Free University Course in what is termed monumental community sculpture. (Photo by Paul Tittle)

Faculty moonlighting requires official okay

By DANA MOORE
UD Reporter

The most important question considered when a Tech faculty member wishes to seek additional outside employment is if these interests are compatible with the needs of the University.

According to Dr. William Johnson, interim vice president for academic affairs, a staff member can, with prior approval, do outside work other than his regular employment. This would include formal consulting or any work for pay.

However, he said, this employment cannot interfere with the normal duties expected of a faculty member. The amount of time spent away from the campus would be of primary concern. According to Johnson, the general rule is such employment should not exceed 10 to 12 hours per week.

A faculty member wanting approval for outside employment must fill out a form which must be approved by his department chairman and academic dean. The Vice President for Academic Affairs approves and compiles the forms and delivers an annual report to the President on all outside employment.

Tech's phone bill shows talk's not always cheap

By JOHN HAMMER
UD Staff

The next time you get your phone bill and feel faint, think about the bill Tech receives.

Tech spends an average of \$16,500 on long distance calls each month of a regular semester.

"There are three ways to call long distance at Texas Tech," said Max C. Tomlinson, director of accounting and finance. "We have the Wide Area Telephone Service, better known as WATS, the Texas Agency Network or Tex-An, and the regular operator lines."

The WATS line is used for out-of-state calls. The university is charged a flat monthly rate plus an overtime toll. The Tech operator must be used to get a WATS line.

The Tex-An system, in operation at Tech for a year, is used to place in-state long distance calls. Tech pays for Tex-An calls on a usage basis. "All users of Tex-An in Lubbock have a line that

comes to Tech." Tomlinson said, "These lines are metered and join the main trunk that goes to the meter in Abilene. There they subtract the city meter reading from the total to get the Tech usage."

Each department at Tech is billed according to studies on departmental usage. Departments are not metered individually, so there is no way to find out exact usage, Tomlinson said.

"There are several phones in the departments that are blocked from Tex-An usage," said Tomlinson. "This is to prevent unauthorized usage. The departments do a good job of controlling the long distance calls."

Injunction blocks gas rate boost

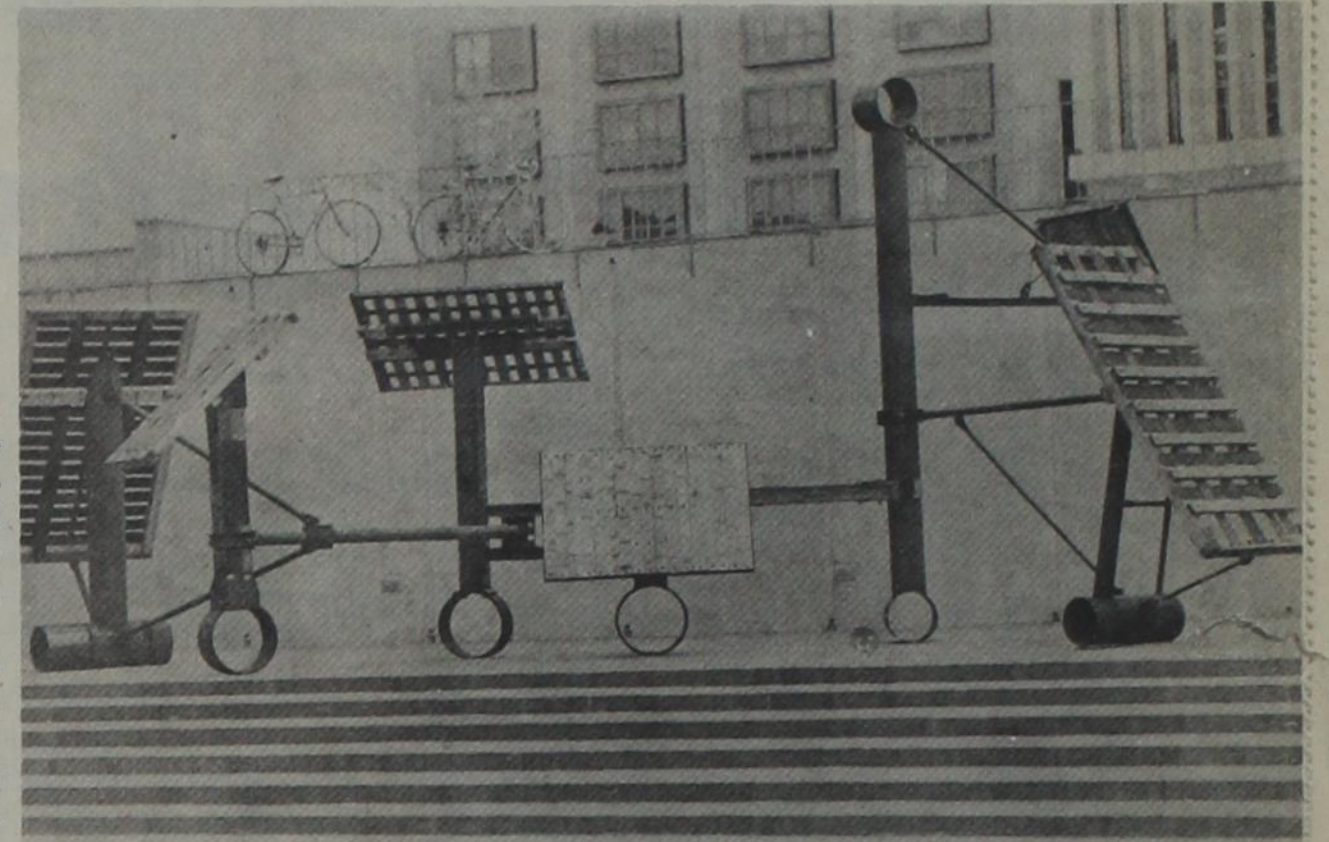
FORT WORTH (AP) — District Court Judge Walter Jordan issued a temporary restraining order Tuesday blocking Lone Star Gas Co. from passing along its higher natural gas cost to Tarrant County customers.

According to the suit, Lone Star's proposed increase was based on a higher rate the company is paying Lo-Vaca Gathering Co.

Jordan set a hearing on the matter for March 20.

The third method of placing long distance calls is to use the Bell operator for person-to-person calls. Tomlinson said callers should use Tex-An or WATS if they think they can get their party in a short time, and use the person-to-person operator assist if it will take a long time to reach their party. "If a person places a long distance call on an unofficial basis, the person will be billed," said Tomlinson, holding up a bill he had received.

Tech seems to be experiencing no problems concerning abuse of the long distance network, and Tomlinson is pleased with departmental control of the systems.



Sunlight and shadow

"The shadows are as much a part of the sculpture as the sculpture itself," says Bill Bagley of this composition on display in the Art-Architecture courtyard. Composed of

wooden lattices supported by a framework of pipes, the work is an example of monumental community sculpture. (Photo by Paul Tittle)

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Psychology students revive honor society

By TRACEY BARNETT
UD Staff

After three years of virtual non-existence, Psi Chi, the national honor society in psychology, has been revived at Tech.

Barbara Gist, second vice president of Psi Chi, said the lapse in activities of the group was caused by lack of interest.

This semester students and faculty members felt a need for interaction and identity in the Psychology Department, Gist said. Twenty-nine graduate and undergraduate students were initiated into Psi Chi March 4. Dr. Robert Bell, chairman of the Psychology Department, was guest speaker.

Four officers have been elected. They are Mike Davidson, president; Dixie Lancaster, first vice president; Gist, second vice president; and Carole Peterson, secretary-treasurer. Dr. Richard McGlynn is the faculty sponsor.

Psi Chi members have planned several activities this semester. Interested members will go to the southwest regional convention of the American Psychology Association in Houston in April. Special tours of the state hospital in Big Spring will be conducted April 4 and 11 by the chief psychologist at Big Spring, Dr. John Gillis, Tech professor of psychology,

will speak at a future meeting of Psi Chi.

Also sponsored by Psi Chi, Dr. Phillip G. Zimbardo, professor of psychology at Stanford University, will lecture at 3 p.m. March 12 in the University Center Blue Room. His topic will be the "Psychology of Evil." Zimbardo will also lecture to the public at 1:30 in room 101 of the Biology Building.

Membership to Psi Chi is open to psychology majors who have completed six hours in psychology courses and who are presently enrolled in at least three hours of psychology courses. Students must have a 3.0 grade point average in their psychology courses and a 2.5 overall g.p.a.

One of the benefits offered by Psi Chi is the opportunity to enter competition for the J.P. Guilford Award. Patricia Thompson, senior psychology major at Tech and Psi Chi member, has entered her research in verbal learning in completion for the award. Winners of the award receive \$100 in cash and a trip to the national Psi Chi - APA convention in Chicago, in the fall. Each recipient of the award presents his or her paper at the convention and receives national recognition.

Anyone interested in Psi Chi may obtain additional information in BR3 of the Psychology Building.

Disney's 'Strongest Man' strikes out

By WILLIAM D. KERNS
Fine Arts Editor

Medfield College. Strike one. Kurt Russell. Strike two. Joe Flynn. Strike three. And if you want to bend the rules a little, add Cesar Romero. Strike four? In any case, three strikes any way you look at it still makes an out, and yet Disney Productions are still pitching us the same old junk. What's more, there's only three outs to an inning — and after seeing the same stupid characters and cheap effects in "The Computer Wore Tennis Shoes," "Now You See

Him, Now You Don't" and now this final curse of **THE STRONGEST MAN IN THE WORLD**, I'd say Disney has just blown the inning. Zip. No score.

This latest Disney monstrosity, which must have Walt spinning and the rest of us waiting for Disney's "Escape To Witch Mountain" or an animated effort, opens in the same manner as its two predecessors. Dexter (Russell) and his friend Skyler are working on a vitamin formula and, through the wizardry of accidental spill, come up with a strength

formula which could pull old Medfield U. out of its financial doldrums ... and save Dean Higgins' (Flynn) job as well.

Flynn decides to sell the formula to the president of Crumple Crunch cereal corporation, who in turn sets up a wrestling match between milktoast Medfield and powerhouse State in order to show up her rival, the president of the Krinkle Crunch cereal company. Unfortunately, the film not only begins the same way, but proceeds and ends with nary a variation as well. With the result being a yawn - inspiring, torturous insult to everyone from six to sixty. As for laughs: I think I chuckled once, but I may have been dreaming.

There are no great effects to note, most of the weight lifting scenes using masked wires and rear screen. Which is not real good, since director Robert McEveety has had to pad screenwriter Vincent McEveety's script with demonstrations of strength and idiotic sis-boom-bah cheerleader yells of "We're number one!" from the students, faculty, alumni and cereal company employees. The whole movie is heading toward the usual closing sporting match (this time a weight lifting contest), but McEveety (both of them,

actually) drags his proverbial behind in getting us there. Of course, no one expects to be surprised when Dexter plays Six Million Dollar Man and lifts a 1,111 pound barbell to win with only seconds to spare ... but this time, we're not even entertained.

Supporting players also take their turns at bat, with the same losing results. There's Romero as the sneak thief A. J. Arno, still as unfunny as ever. Kathleen Freeman, who was great at the Hayloft Dinner Theatre here, gets nothing in the way of material as she takes a bit role as a policewoman. Eve Arden is as warm as a TV commercial as Miss Crumple Crunch; and Phil Silvers, that bastion of comedy who used to bilk laughs with "Bilko," is about as funny as week-old cream of wheat in the role of Mr. Krinkle Crunch. If you want more colorful names, you need look only as far as the credits: the editing being done by Cotton Warbuckle and the photography handled by Andrew Jackson.

In short, the Medfield college scene — with its antiseptic student boarding house, its Board of Regents relics and its pennant-waving fans — is one that needs to be dropped. Now and forever. Disney has had good luck with all-star casts ("That Darn Cat"), animal stories ("The Bears And I") and practically every feature-length cartoon released. But "The Strongest Man In The World" is just not the Disney muscle of old. So why keep up this senseless format, a framework which is sure to have even the pre-teenage viewers having more fun flinging lemon drops at the ushers than watching the flick. Why indeed?

"The Strongest Man In The World" is currently playing at the Arnett-Benson and is rated G. Admission price: \$1.75. This picture is due to be replaced on March 28 by "The Stepford Wives," a highly thought of sci-fi film written by Ira ("Rosemary's Baby") Levin and starring the talented Katherine Ross.

Record review

By F. DAVID GNERRE
Fine Arts Writer

This group of albums was not particularly exciting. A few have been around for awhile but just got buried under the weight of the constant stream of new releases.

MICHAEL MURPHEY — "Blue Sky — Night Thunder" Murphey is in fine voice here, never straining as he has in the past. He has a new band and receives additional help from members of Nitty Gritty. Some of the albums are peacocks to nature ("Carolina in the Pines"), some are vignettes ("Goodbye Old Desert Rat," "Medicine Man"). It's all very low-key and unlike the last one in many respects. I suspect Murphey fans will find it to their liking.

KANSAS — "Song for America" The Vinyl shortage seems to be over, at least if the proliferation of mediocre records by new and unknown artists is any indication. Take Kansas: they play competently, they are well-recorded, they are distributed by a major label. With all that going for them, it's a shame they are at best an average band. They have little to say and go to great lengths to say it. One saving grace: the cover is great.

RUSS BALLARD — "Russ Ballard" Ballard, late of Argent, is a superior balladeer — "I Don't Believe in Miracles" is simply the finest ballad I've heard all year, a beautiful piece of work reminiscent of Colin Blunstone at his best. The other slow songs are good, too, but the album is marred by second and third-rate rockers. A whole album of the quality of "Miracles" and "Venus" would have been a stunner. As it is, if there is anybody around who is willing to buy

that. It was Cream and Hendrix who brought the format to popularity, however, paving the way for vastly inferior groups whose endless solos and overbearing volume signaled new nadirs in the state of rock music. In the power trio tradition, Rush makes a lot of noise, but in their particular case it is not very good noise. There is a difference, you know.

LESLIE WEST — "The Great Fatsby" West, a former member of the Vagrants and Mountain, and one-half of the defunct West. Bruce and Laing (a little attempted humor, folks), is a pretty sharp guitarist; he doesn't sing too hot, though. Here he's aided by biggies like Mick Jagger and Gary Wright. The lp is actually quite nice, with "High Roller," a rocker Jagger and Richard had a hand in writing, likely to cause the most attention. Jagger, by the way, is credited with having played guitar on the album.

RUSS BALLARD — "Russ Ballard" Ballard, late of Argent, is a superior balladeer — "I Don't Believe in Miracles" is simply the finest ballad I've heard all year, a beautiful piece of work reminiscent of Colin Blunstone at his best. The other slow songs are good, too, but the album is marred by second and third-rate rockers. A whole album of the quality of "Miracles" and "Venus" would have been a stunner. As it is, if there is anybody around who is willing to buy

an album with only four good cuts out of ten, this one is recommended.

ARGENT — "Circus" Rod Argent really hasn't fulfilled his potential since the first Argent lp years ago. This one is a concept lp. The idea is okay, and some of the songs are nice, but the execution leaves much to be desired. The band's long instrumental passages are anemic, long one of their biggest weaknesses. From time to time they do harmonize well; that, however, fails to make up for the dull moments, of which there are unfortunately quite a few.

KRAFTWERK — "Autobahn" Of all the German bands I've been listening to lately, this one is one of the most accessible. It's pretty easy to get into; they keep things moving along nicely throughout. The first side, a suite in which they sing (in German) the joys of driving on the autobahn, is a neat piece of music. On the other side they get into some spacey effects with synthesizers and the like; some of it is quite unusual. The album is doing well on the charts, thanks to good FM airplay and word-of-mouth.

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Tech orchestra, choir perform well in Beethoven's epic Ninth

By F. DAVID GNERRE
Fine Arts Writer

Beethoven was totally deaf when he composed his epic Ninth Symphony, and the story goes that at the end of its premiere he had to be turned around to face the audience before he finally realized their frenzied, cheering reaction to his masterpiece. The work has since become a staple among major orchestras and a perennial favorite of audiences everywhere. The Tech Orchestra and Choir performance of the Ninth Friday night was not without flaws, but it did show once again why the work is such an effective crowd-pleaser.

To call the Ninth a monumental composition would be an understatement. It is a work brimming with beautiful, melodious passages as well as stormy crescendoes, a work contrasting subtle, lyrical moments with aggressive, tempestuous ones. The Orchestra, under the able guidance of conductor Paul Ellsworth, seemed most comfortable within the confines of the calmer, more subdued portions of the first and third movements, where they played with precision and a well-balanced overall sound. The familiar scherzo was delivered energetically, but the trio was taken a bit too briskly, lessening the contrast between the trio and the movement's principal theme.

The Orchestra's reading of the final movement, a set of theme and variations of astonishing scope and power, was generally quite good; the only drawback was that the voices of the male soloists, tenor John Gillas and bass William Hartwell, failed to carry and were often buried under the weight of the orchestral accompaniment. The female soloists, soprano Judith Klinger and mezzo-soprano Clara Sue Arnold, projected themselves somewhat better, at least as far as the writer could tell from his vantage point up in the balcony. The chorus, under the aegis of Gene Kenney and William Hartwell, sang crisply, although much

of the chorus' impact in this work can be attributed to the sheer number of vocalists usually employed.

The Tech Orchestra may not be the New York Philharmonic, but it can always be counted on for an enjoyable evening of fine music. Certainly Friday night's concert, which was part of Tech's fiftieth anniversary celebration, was no exception to that rule. It was a performance that should not have been missed, particularly considering that admission was absolutely free. Those who did attend did not go away disappointed. It is to be hoped that the full house turnout will encourage further events of this quality.

Barbecue here Saturday to aid Texas Boys Ranch

Sigma Nu fraternity will sponsor an all-university mixer Friday from 6:30 p.m. to 1 a.m. at the Fairpark coliseum. The event will include barbecue, beer and entertainment. All proceeds will go to the Texas Boys Ranch foundation.

Tickets, on sale at the University Center, are \$3.75, which includes food, beer and entertainment, and \$2.50 for beer and entertainment.

Music will be by the Traveling Salesmen. Fourteen door prizes will also be provided.

Sea creatures called valuable drug source

URBANA, Ill. (AP) — Sea creatures offer promise of yielding new, more effective antibiotics and other drugs, says a University of Illinois scientist.

The scientist, Dr. Lowell P. Hager, professor and chairman of biochemistry at Illinois, said marine organisms are "the last big source of natural products that hasn't been examined."

The bark of almost every tree and plant on earth has been studied, but there has been no systematic study of marine organisms, Hager said.

Based on recent samplings by Hager and his colleagues, he said, "we conclude that marine organisms do provide a rich source of new compounds."

The Illinois group is one of a number of scientific groups around the country which in recent years have begun looking to the sea as a possible source of compounds which might be effective against human disorders.

The scientists spent two months last year on a laboratory ship off the coast of Southern California, Mexico's Baja California and western Mexico. Earlier they had collected preliminary samples off Woods Hole, Mass.

They gathered some 1,250 samples, representing 900 species, of marine plants and animals — including fish, slugs, mollusks, shellfish, starfish, worms, algae.

Hager said he and his colleagues originally were studying marine creatures for naturally produced halogens — chemicals from such nonmetallic elements as fluorine, chlorine, bromine and iodine, which are found in sea water.

They found that "a surprisingly large number" of extracts from these creatures which had high levels of halogens also were effective against one or more bacteria, yeast or fungi.

About one fourth of the

specimens collected had significant levels of organic halogens, Hager said.

Hager said he thinks further studies will lead to the synthesis of new antibiotics which would be effective against strains of bacteria which have developed resistance to currently available antibiotics.

They might also be superior to some present antibiotics, he said, because some appear to be specific against certain bacteria, yeasts and fungi and do not produce resistant mutants which have been a problem with nonspecific compounds.

Where it's at

TODAY

SA run-offs, Senate elections.

TOMORROW

Johnny Rodriguez in concert, 8 p.m., Municipal Auditorium.

Anthropology lecture, J. Barto Arnold III, Texas asst. marine archaeologist, 7:30 p.m., room A Tech Museum.

Women's tennis, University of Texas Invitational, UT-Austin.

Women's Athletic Council, 3:15 p.m., AD 208.

Cinematheque Film Society, "Paths of Glory," 7 p.m., BA 202.

Energy lecture, Rene Dubos, 7:15 p.m., UC Ballroom.

FRIDAY

UC Film, "Jeremiah Johnson," 7 and 9:15 p.m., UC Coronado room.

B. W. Stevenson in concert, 7:30 p.m., Municipal Auditorium.

Zone tournament, Women's Basketball in women's, men's and IM gym all day.

SATURDAY

Finals of Zone Women's Basketball Tourney.

Tech Women's Invitational, 9 a.m., Tech track.

Texas Road Rally, beginning at 11:45, Coliseum parking lot. Registration and information available at UC ticket booth through Friday. \$3 entrance fee. For more information, call 742-5843.

SUNDAY

UC Film, Jeremiah Johnson," 7 and 9:15 p.m., UC Coronado Room.

Free rock concert, "Crossbow," 1:30-5:30 p.m., Murdough-Stangel Pit.

Tech Band concert, 3 p.m., Municipal Auditorium.

Tech Baroque Ensemble, 8:15 p.m., St. Christopher's Episcopal Church.

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Crossword Puzzler

- ACROSS
- 1 Ancient
 - 4 Petty quarrels (slang)
 - 9 Old pronoun
 - 12 Toll
 - 13 With force
 - 14 Tiny
 - 15 Stimulus
 - 17 Vacation place
 - 19 Partner
 - 21 Printer's measure
 - 22 Skidded
 - 25 Island in Aegean Sea
 - 27 Lamb's pen name
 - 31 Shallow vessel
 - 32 Scouring
 - 34 Hebrew month
 - 35 Ocean
 - 36 Grain
 - 37 Teutonic deity
 - 38 Abie
 - 41 Before
 - 42 Great Lake
 - 43 French for "summer"
 - 44 Poker stake
 - 45 Negative
 - 47 G.I. hooky playing
 - 49 Squanders
 - 53 Strolls aimlessly
 - 57 Trouble
 - 58 Retail establishment
 - 60 Be in debt
 - 61 Opening
 - 62 Ardent
 - 63 Wage

- DOWN
- 1 A way
 - 2 Hawaiian wreath
 - 3 A state (abbr.)
 - 4 Post
 - 5 Involve
 - 6 Note of scale
 - 7 Evergreen tree
 - 8 Dirk
 - 9 Couple
 - 10 Pronoun
 - 11 Still
 - 16 Young boy
 - 18 Edible fish
 - 20 Pronoun
 - 22 Room
 - 23 Toll
 - 24 Preposition
 - 26 Rough-textured ceramic ware
 - 28 Chinese mile
 - 29 Lifeless
 - 30 Concur
 - 32 Observe
 - 33 Make lace
 - 35 Expended
 - 39 Note of scale
 - 40 Greek letter
 - 41 Printer's measure
 - 44 Priest's vestment
 - 46 Bacteriologist's wire
 - 48 Hebrew measure
 - 49 Move from
 - 50 Girl's name
 - 51 Soak up
 - 52 Music as written
 - 54 Tennis stroke
 - 55 Female sheep
 - 56 Deposit
 - 59 King of Bashan

Answer to Yesterday's Puzzle

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1 PG-13
EARL BUNK
6:30 - 9:00

2
Mel Brooks'
**BLAZING
SADDLES**
7:45 & 9:45

3 PG-13
**"MURDER ON THE
ORIENT EXPRESS"**
7:00 - 9:30

4 PG
**Funny
Lady**
Sorry No Passes
6:30 & 9:15
FREE PARKING

'Alice Doesn't Live Here Anymore'

Actresses' performances shine

By WILLIAM D. KERNS
Fine Arts Editor

Robert Redford and Paul Newman in "Butch Cassidy And The Sundance Kid" and "The Sting." Al Pacino and Gene Hackman in "Scarecrow." Steve McQueen and Paul Newman in "The Towering Inferno." Richard Harris and Omar Sharif in "Juggernaut." The male dynasty of "The Godfather" and "The Godfather, Part Two": two films which saw no less than eight Academy Award nominations presented to male actors alone. And others. Films like "Jeremiah Johnson," "The French Connection," "The Parallax View," "The Gambler," "O Lucky Man!" and "Lenny." Good films each and every one — but more than that, they are indicative of the public clamor for male pictures, for male stars and male stories. And the producers jumped on it.

Even a bad picture like "Freebie And The Bean" (which made practically every critic's Ten Worst list) was able to assure itself of profit by featuring duel marquee highlights like James Caan and Alan Arkin. And the trend does not appear to be slowing either, as Robert Redford and Dustin Hoffman have just agreed to co-star in the film version of "All The President's Men" and plans are in the making for a film uniting Clint Eastwood and John Wayne. So with this in mind, it is with immense pleasure that I direct you to the first film told gently and realistically from the female point of view ... a wonderful little bittersweet comedy called ALICE DOESN'T LIVE HERE ANYMORE, and starring two of America's finest in Ellen Burstyn and Diane Ladd.

The story concerns itself with the trials, the pipe dreams and the ultimate coming of age of a 35 year old mother named Alice ... all transmitted in warm believable style by Ellen Burstyn, probably best remembered for her roles in "The Last Picture Show" and as the alarmed hand-wringing mother in "The Exorcist." Director Martin Scorsese (still loved for his helmswork in "Mean Streets," a Robert DeNiro starrer which never played Lubbock) introduces us to Alice as a determined eight year old ("I can sing better than Alice Faye. I swear to Christ I can."), then quickly updates us 27 years where we find Alice has given up her singing career for an uncomfortable marriage.



Alfred Lutter



Kris Kristofferson

HER HUSBAND SUPPLIES more fear than love, and her 12 year old son is the epitome of obnoxious and the best example of an Excedrin headache I've even seen. But fate soon takes her husband in an auto accident and, after laying out most of the family savings for the funeral, Alice gets a chance to prove her claim of "I can live with no man." She packs up the station wagon and her son Tommy (Alfred Lutter) and heads out to the fantasy Eden-ShangriLa of her youth: Monterrey, California ... hoping like hell to sing her way across the sun baked Southwest in piano bars to earn the money to get there.

"Alice Doesn't Live Here Anymore" was written by Robert Getchell and his script, based in saucy talk and tender reverie, is both one of the funniest (and I mean laugh-out-loud funny!) and most intelligent transferred to celluloid. He illustrates step-by-step the forces which awaken our heroine: the gory death of her husband; a frightening love-trait affair with a knife-wielding schizophrenic played by "Mean Streets" alumnus Harvey Keitel; the confusions and jealousies of her spoiled and sometimes bothersome son, who goes so far as to get himself pie-eyed drunk on Ripple wine; and the blossoming of attraction to a small rancher, played with honest tenderness and charm by the ever-improving Kris Kristofferson.

But the film's finest serio-comic movements, and indeed its heart, lie in the enlightening scenes set in the Tucson greasy spoon where Alice goes to work as a waitress when the cash runs out. The fantastic chaos of the place is created not only by the bit players wolfing greasburgers and java, but by the magical presence of Diane Ladd (the false Mrs. Muldair in "Chinatown"), as a hard boiled, tough talking waitress whose womanhood is masked beneath the tyrannies of sore feet and short order screaming.

BURSTYN AND LADD are both up for Academy Awards this year and, believe me, both must be considered definite contenders. Burstyn, for the using of female wiles (tears) and the loving banter between her son and herself, for the worry and the desperation ("I don't know what I'm gonna do") and the realizations ("I don't know how to live without a man") and the ultimate conclusion that her Monterrey may lie in a lounge in Tucson.

Ladd, for her Lenny Bruce dialogue ("I could lay under you, eat fried chicken and work a crossword puzzle all at the same time") which offer us many laughs, but which we soon see through as the tough outer shell hiding the pains of poverty and loneliness. In one particular masterful scene, Scorsese brings the two supposed opposites together and we see the mutuality of pain and toughness and yearning shared by the woman new to the road and its bumps and the woman to whom it is home.

Supporting performances are just as strong. Billy Green Bush (who played cop Robert Blake's psychotic partner in "Electra Glide In Blue") is painfully real as Alice's husband Donald. Keitel sends chills creeping up and down my spine as the good-natured ole boy turned adulterer and potential murderer. Kristofferson is once again the warmth of the sun,

and Vic Tayback as Mel, the owner of the goofy Tucson hash house, is a picturesque version of frustration.

JODIE FOSTER (the darling little girl on TV's "Paper Moon"), as Tommy's partner in juvenile crime, is delightful. And of course Fred Lutter — who plays Tommy and later admitted "I loved throwing tantrums, riding horses, tossing water on Ellen Burstyn and getting paid for it" — is himself perhaps the biggest crowd pleaser in the movie. God knows he's blessed with the best lines ... and he doesn't miff a one.

In all, a fine cast backed up by fine writing and direction. "Alice Doesn't Live Here Anymore" is not a big financial extravaganza, but it is one of those rare films which allow us to see the humanity in womanhood without peppering us with trite Women's Lib phrases or showing us an endless array of gushy femme fatales. Certainly a rare revelation these movie days, and one which is sure to insult the intelligence of neither its male or female viewers. Please don't let it pass you by. "Alice Doesn't Live Here Anymore" is currently heading into its final week at the Fox Fourplex and is rated PG. Admission price: \$2.50

FILM FACTS: "Alice Doesn't Live Here Anymore." Stars Ellen Burstyn, Diane Ladd, Alfred Lutter and Kris Kristofferson. Directed by Martin Scorsese. Written by Robert Getchell. Photographed by Kent Wakeford. Edited by Marcia Lucas. Additional original music by Richard LaSalle.

More on Alice: Fox manager Harold Lieck changed the feature times last week since "Alice" is in Fox 2 and "Earthquake" is in Fox 1 ... and the latter just wasn't content to stay in one theatre. Now, he explains, "Alice" is not on the screen while Sensurround communicates the big quake — but let me assure you that there are still a couple instances when short tremors work their way into Fox 2 and Alice's life. A pity. But not so bothersome as to ruin the entertaining power of such a great little movie.

More on the Fox: Starting today at the Fox is "Funny Lady," that ten years in coming sequel to "Funny Girl" starring Barbra Streisand, James Caan, Omar Sharif and Roddy McDowell. It would have been assured a long run and large crowds anyway, but there's no denying it was helped by the first preview to reach a national audience: namely Streisand's TV special last Sunday evening.

Normally, it's been said, such obvious advertising would never have been allowed ... or at least would have been met with disapproval. But since the concert-preview's proceeds went to the cause of aiding the mentally retarded and their Special Olympics, no one wanted to play bad guy and point out the commercialism. Indeed, a very sneaky and very foxy and, of course, very successful move.



Feminine viewpoint

Ellen Burstyn, left, and Diane Ladd in a scene from "Alice Doesn't Live Here Anymore." Both actresses are nominated for Academy Awards this year for their performances in this movie which UD film critic William Kerns calls "the first film told gently and realistically from the female point of view."

Moments notice

GRADUATION DEADLINE

Graduation invitation orders are due March 17 at the Tech Bookstore. March 17 is also the deadline for faculty members to reserve caps and gowns for commencement.

BLOCK AND BRIDLE

Block and Bridle will meet tonight at 7:30 in the Ag Engineering Auditorium.

UNDERWATER EXCAVATION

Mr. J. Barto Arnold III will present an illustrated lecture of the Texas Antiquities Commission's 1973 underwater excavation of a 1554 Spanish shipwreck off the Texas coast at 7:30 p.m. in room A of the Tech Museum.

MAST

The Tech Sailing Club will meet today at 7:30 p.m. in room 44 of the Science Bldg. Plans for the Spring break trip to the Gulf will be discussed.

LEARN TO SAIL

The Free University sailing class will meet at 7 p.m. today in room 44 of the Science Bldg.

POSITIONS OPEN

Applications are being taken for the positions of Task Force Coordinator, Coordinator of Buildings and Surveys Committee and Secretary of Program Council. Interested persons should go by the Programs Office, 2nd floor, UC and sign up or call 742-4114.

PRESIDENT'S HOSTESSES

President's Hostesses applications may be picked up in room 242 of West Hall. All applications must be returned here by April 1.

GREEK MOBILIZATION

Greek Mobilization will meet tomorrow at 9 p.m. at the Pi Beta Phi Lodge, no. 17 Greek Circle. Betty Weaver will speak, and Jesse Owens will present the special music. Everyone is invited, and the meeting is free.

RODEO ASSOCIATION

Rodeo Association will meet tomorrow night at 7:30 in X 12.

WESLEY FOUNDATION

The Wesley Foundation will conduct Noon Dialogue at 12:30 today at the Center. 2420 15th. Lunch will be 75 cents.

TECH FFA

Tech Collegiate Future Farmers of America Chapter will meet at 7:30 tonight in Ag 301.

LAMBDA CHI ALPHA

Lambda Chi Alpha will have a social function at Crit De Ment's, 5104 38th, at 9 Thursday.

ADS

The ADS meeting will be tomorrow, instead of today as announced.

PALAH

PALAH will meet tonight at 7 o'clock in room 108 of the Plant Science Bldg. The organization is open to all students in park administration, landscape architecture and horticulture.

BRIDAL FAIR

Junior Council will sponsor a Bridal Fair from 6:30 - 9:30 p.m. (come and go) tomorrow in the UC Coronado Room. Tickets are 50 cents, and funds will be used to buy a sculpture for the new UC Music Bldg.

CINEMATHEQUE FILM SOCIETY

Cinematheque Film Society will present Stanley Kubrick's "Paths of Glory" with Kirk Douglas, tomorrow at 7 p.m. in BA 202. Individual tickets will be sold at the door.

RHA

Residence Halls Association will meet tonight at 8 in BALH 7. Representatives from all dorms are asked to attend.

ENGINEERING TECHNOLOGY

The Society of Engineering Technology will meet tonight at 7 o'clock in the A&C. La Ventana pictures will be made and nominations for next years officers will be taken. Anyone interested in co-rec slow pitch softball or volleyball is urged to attend.

PSI CHI

Dr. Phillip Zimbardo of Stanford University will give an informal lecture for Psi Chi members today at 3 p.m. in the UC Blue Room. Lecture topic will be "The Psychology of Evil." Zimbardo will also speak at 1:30 in Biol. 101 to the general public on "Effects of Time Perspective on the Control of Behavior."

SOCIAL WORKERS ACTION GROUP

Social Workers Action Group will meet tonight at 7 o'clock in BA 282.

FRESHMAN COUNCIL

Freshman Council will meet today at 6:30 p.m. in BALH 7. All members should bring their money for the foundation drive. Attendance is mandatory.

JUNIOR COUNCIL APPLICATIONS

Junior Council applications are available in West Hall 242. Deadline for returning applications is Friday. A 3 point GPA is required.

WOMEN'S INTRAMURALS

Women's Intramural entries for paddleball and gymnastics are due in the IM office by 5 p.m. today. Paddleball begins March 19, with the gymnastics meet set for Sunday at 1 p.m.

ROAD RALLY

Tech's Road Rally will be Saturday at 11:45 on the Coliseum parking lot. Registration and information may be obtained at the UC ticket booth through Friday. A registration fee of \$3 is required. Trophies will be awarded at Fat Dawg's.

BAPTIST STUDENT CENTER

The Baptist Student Union will have Noonday Bible Study today at 12:30 at the Center, 13th and X.

CAR WASH

Friday Night Missions will sponsor a car wash Saturday from 9 to 5:30 p.m. at the Town and Country Shopping Center parking lot. Tickets are \$1 in advance and \$1.50 at the lot with all proceeds going to the seven missions in Lubbock. Tickets may be obtained by calling 742-2635 or 743-8263.

TECHSANS

Techsans will meet tomorrow at 4:30 in the UC Anniversary Room.

SIGMA DELTA CHI

Sigma Delta Chi will meet tomorrow at 6 p.m. in room 104 of the Journalism Bldg.

SC FOR COLLEGE OF EDUCATION

Student Council for the College of Education will meet at 6:30 p.m. tomorrow in Ag 262.

FASHION BOARD

Fashion Board will have their spring fashion show tonight in Wall-Gates cafeteria beginning at 8 p.m. Fashions will be furnished by Hamphill-Wells.

ALL-UNIVERSITY MIXER

An All-University Barbecue and Beer Mixer will be Friday from 6:30 p.m. - 1 a.m. in the Fairpark Coliseum. Tickets are on sale in the University Center. All proceeds go to the Texas Boys Ranch Foundation.

BA COUNCIL

BA Council members will meet at 6:30 p.m. tonight in BA 256.

• Summer Session Starts NOW! early summer prices

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She will style on WED - THUR - FRI - SAT

The bad news is good for you and bad for the owner. PAULA'S MARCH PRICES are \$4.00

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