

Student costs keep increasing



Robert Montemayor

A recent news story predicted the costs of attending college next fall will increase by almost 12 per cent at the majority of four-year institutions.

The 12 per cent figure may be considered modest when you take into consideration other expenses a student encounters once he has arrived on the college scene. Here at Tech you can surely expect some increases in student fees for the fall semester.

SINCE IT LOOKS LIKE there will be a separate health service fee charged to students next fall, there will be some flexibility to also increase existing student services fees. Presently health fees are administered through student services fees ... the health fee constituting approximately \$9 of the total \$27 service fee charged every semester. But, a legislative bill was introduced this semester which stipulates a separate health fee.

It's conceivable the health fee could be as much as \$15 since that total is being considered as the maximum charge. Robert Ewalt, vice president for student affairs, said no figure has been established yet, but that we should keep in mind a number between \$9 and \$15.

Even if the health fee is taken from student services fees, the current \$27 charge is expected to remain as is. "We're not anticipating more than a \$27 student service fee," Ewalt said. "However, if the legislature does not approve the health fee bill, we may possibly have to increase the \$27 to a \$30 fee."

THE MAIN REASONS FOR increasing the student service fee are the women's athletic department and additional funds for University Center operations.

Though no one is too certain what the final figure will be, reports are the women's athletic department will be allocated approximately \$150,000 ... about the figure which was requested.

However, according to Ewalt the final amount to be allocated to the women's athletic council has not been established, although the final tabulation is expected late this week.

The other chunk, which will go to the UC, amounts to approximately \$90,000, according to a budget report from UC Director Nelson Longley.

THIS IS THE FIRST YEAR money has been drawn from student services fees for use at the UC. However, the main reason for this procedure is because a current UC fee increase bill has not been approved by the legislature.

The present UC fee is \$5 per student per semester. But, the fee is, practically speaking, out of date, since it has remained constant for 22 years. The UC fee increase bill asks for a \$5 increase and if passed will have a \$10 ceiling maximum charge. The legislature will allow the \$10 to be raised, but the final approval will have to come from a student referendum election which, according to SA President Bob Duncan, will probably come next fall.

However, since the UC bill has not been passed yet, it was determined that student services fees pick up the cost increases incurred because of inflation, particularly the utility rates which have been spiraling.

FOR EXAMPLE, THE TOTAL UC estimated budget for 1975-76 will be approximately \$995,000, a whopping 23 per cent hike from the 1974-75 figure which was \$774,000.

Longley said the \$90,000 figure was less than had been expected originally. "We thought our request from student services fees was going to be about \$100,000," he said.

The most significant increases in UC operations came from maintenance, equipment, travel and salary costs. Maintenance, equipment and travel ballooned by \$44,000 more than the \$71,000 which was budgeted in 1975-'76. Salaries increased to \$203,000 from \$142,000.

The \$90,000 from student services fees has been specifically budgeted for a vast number of UC programs. Approximately \$41,000 was budgeted for UC committees, such as entertainment, films, fine art, free university, ideas and issues, international interest, leadership board and recreation.

ANOTHER \$11,000 WAS allocated for UC special programs like task force, surveys, travel research, All UC Week, awards and banquets. Then approximately \$5,000 was estimated to cover general operation costs such as office supplies, publications, brochures and travel.

The final \$33,000 piece will go to additional UC maintenance and equipment costs like utilities, janitorial supplies, repairs and alterations, furniture and equipment and building improvements.

So if you have any questions concerning where the \$90,000 from student services fees will go, it will go for improved UC programs. The cost of living increases for students are hard to handle at times, but at least the UC is trying to give you your money's worth.

Have a good day.

Be my guest

Workman sheltered... not the students

By STEVEN M. KUCHAR

After reading yesterday's University Daily (April 21, 1975) interview with one of Tech's newly appointed regents, Don Workman, I know there is no hope for improvement in the governing board of this University, well at least for several years that is. I see that Governor Dolph Briscoe has done his best to appoint another dying martyr of conservatism to the board. Well, maybe I should not say appoint but rather say that Briscoe sold the position to Workman.

This fact became quite obvious in some research I was doing Monday afternoon when I talked with Dr. Neale Pearson of Tech's Social Science Department. During the course of my conversation that afternoon I learned that Workman had served in the capacity of political organizer for Briscoe in the 1972 election and also performed the duty of Lubbock County Coordinator in the 1974 election. I cannot help but think that this position of regent is nothing more than suitable compensation for the support that Workman gave Briscoe in these past elections.

As if Workman didn't say enough already, he even got around to attacking a basic principle which this country was founded on — that being the personal liberty of freedom of speech. If it was up to Workman prominent speakers such as Victor Marchetti would not be allowed to voice their opinions on the Tech campus, but rather we would be lowered to listen to speakers such as Mickey Mouse. I am sure the animated world of this character would be more along the lines Workman would suggest for us. I for one would rather listen to the gruesome news of what our country is doing wrong rather than what it is doing right.

In closing, I would like to make the suggestion to Mr. Workman for him to come out from behind his rose-colored glasses and take a look at the world we live in. In all essence he is the one leading the sheltered life and not the 16- or 17-year-old students he spoke of in the interview. When one is in such a position as this man is, he should not allow his personal attitudes and doubts to interfere with the issue that faces him. In all reality he should vote for what the inhabitants of the institution want.

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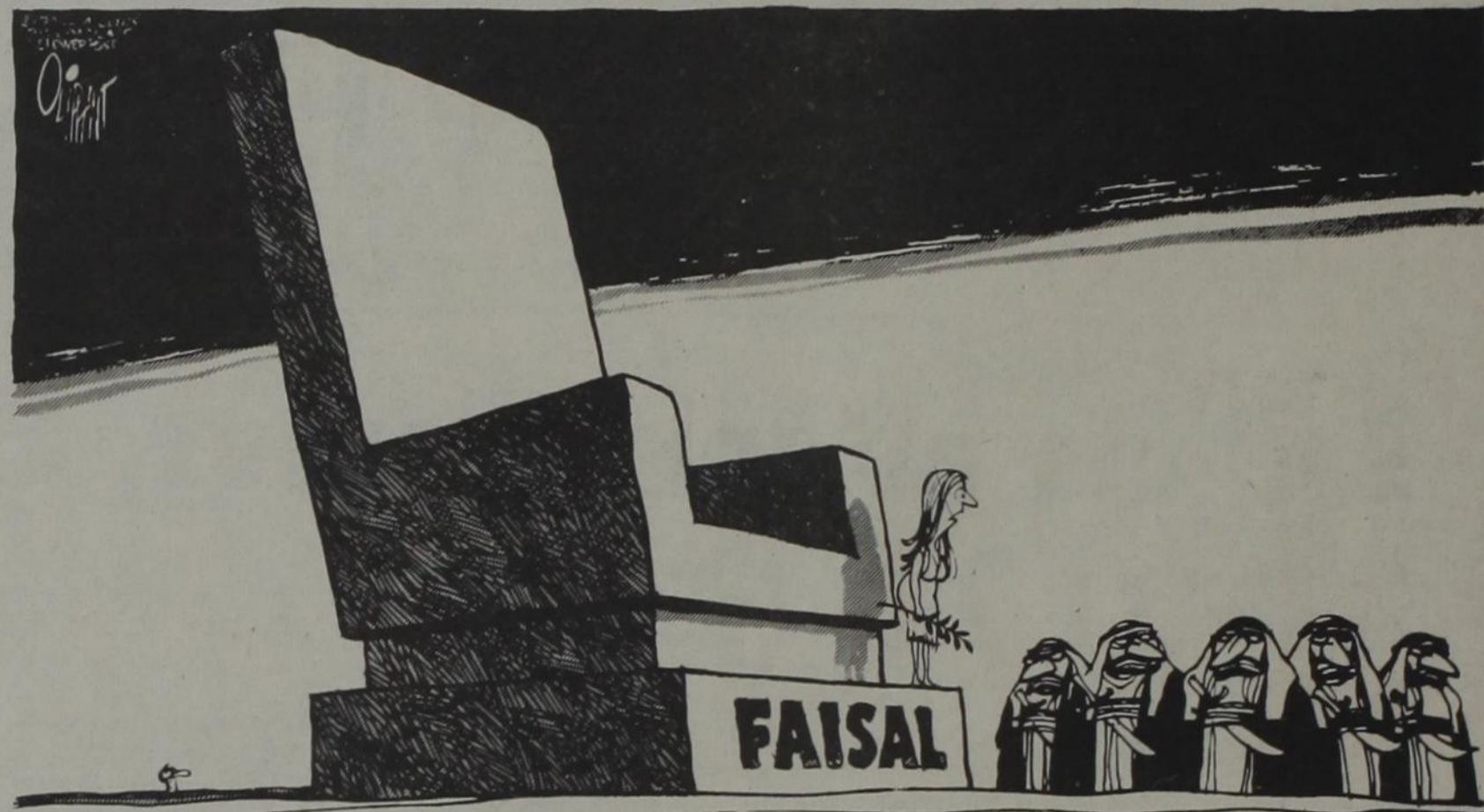
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Letter should be typed on a 65-character line, double spaced, Although hand written letters will be accepted, typed letters will receive preference in publishing.

All letter should contain the name, address and telephone number of the author. This information can be withheld from publication upon request.



'COULD I HEAR FROM A MODERATE, PLEASE?'

Be my guest

If you can't cut it now, you never will

By MIKE LANDRESS

I am nearing the completion of my fifth year as a student in the Department of Architecture. During this time I have been fortunate to have been continuously employed as a "gofer", draftsman, and designer for a local architect. This is not the best way to pursue a degree in Architecture, but it is "a way." My somewhat limited background in the profession and extensive background as a student allow me to speak from a unique position.

Looking back upon the beginning of my junior year, I felt I had reached the point that it was accepted fact that most of us in the class would eventually go on to graduate and become architects, (Probably because the department requires individual approval for those entering their junior year). This was obviously not quite the case since there are now less than half of us left.

I, and others, felt as juniors we were experiencing sophomore design III and IV; again as seniors experiencing sophomore design V and VI. We never though, in this two year span of design courses, felt we were misguided or oppressed. We felt more that the assignments were weak and that we were not being led as fast as our talents would permit. The only design class I "busted" was due to the fact that I personally found the problem so distasteful that I couldn't get up enough enthusiasm to even attend class; others did well, though.

Years three and four in our department are rough, fortunately rough enough to prepare one for work on the fifth year level. As a fifth year student, I can now appreciate the background I received from many of the same faculty that are now under fire from their students. The faculty is mature, intelligent and qualified (obviously, some more than others) to instruct the arts and disciplines of architecture. They are definitely not the type of people who would issue a memo ("bitch letter") to students who did not

deserve it. I have read the memo and subsequent letters in the UD and it is sad that internal problems (as all disciplines have) are turning into personal frustrations. All a student has to do to avoid these frustrations is to attend class and turn the required work in on time. It is easy enough, if you apply yourself.

Another point which seems to be in question is attendance of instructors in class. Until fall of 1974, I had much of the same misgivings. At that time (having 10 years of drafting experience) I was assisting one instructor in a working drawings lab; my duties were simple enough — assist any student with the problems. The only thing — the students who stayed in lab had few problems and did surprisingly good work. Those who felt they had no need of help were sadly mistaken. I felt my talents ill-used, standing around a near empty lab for two hours; but the students who did stay, learned.

As for the wide range of grades experienced under the present system, it is a fact that you can't please everyone. Show me a better system and I'll vote for it; but first consider the aspect of presenting a design to the building committee of a bank. Four or five men must be pleased, then your design must satisfy the eight or more members of the board of directors. At least in school we have fewer to please, and it is similar to what we will encounter in the field.

To date I have had fourteen years of involvement in architecture or related disciplines and I still, as a student, have some misgivings. Mainly that few students graduate with enough background, but then, they still have three years of training to complete before they are eligible to take the state licensing exam.

To those oppressed students who think they have it rough now, let us both hope you will never be employed under my supervision, because if you can't cut it now, you'll never survive work in an architect's office.

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by Garry Trudeau

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Lone Star Muzik Festival overcomes obstacles

By WILLIAM D. KERNS
Fine Arts Editor

This was going to be such a simple story.

All I was going to do was put in a plug for this weekend's LONE STAR MUZIK FESTIVAL and be done with it. But then I received calls asking for locations. And calls demanding to know why there were rumors of heavy police attention at the concert. And then that wonderful call from distressed Mary Crawford at the UC, informing me that the festival closing group had just cancelled (inspiring a prompt call to my managing editor, since he was to run a picture of that specific group in the next issue). Would there be a replacement? Or would the concert end earlier? Or start later? More questions, and by this time that simple story I wrote seemed to be about as significant as last year's football programs. It was time to take it from the top.

In answer to question number one, that being "hey, what is exactly is this thing anyway?" The Lone Star Muzik Festival is an annual all-day music affair. It is the coup de grace of the programs committee at the University Center, the gala event which they work toward for months in advance. A variety of groups are booked and the music is offered free to Techsans, Lubbockites or anyone else driving through town with the car windows down. It is a time for relaxation, for silly little diversions like joint rolling contests (with tobacco...I presume) and the tossing of cow chips, for the able cliché of "getting away from it all."

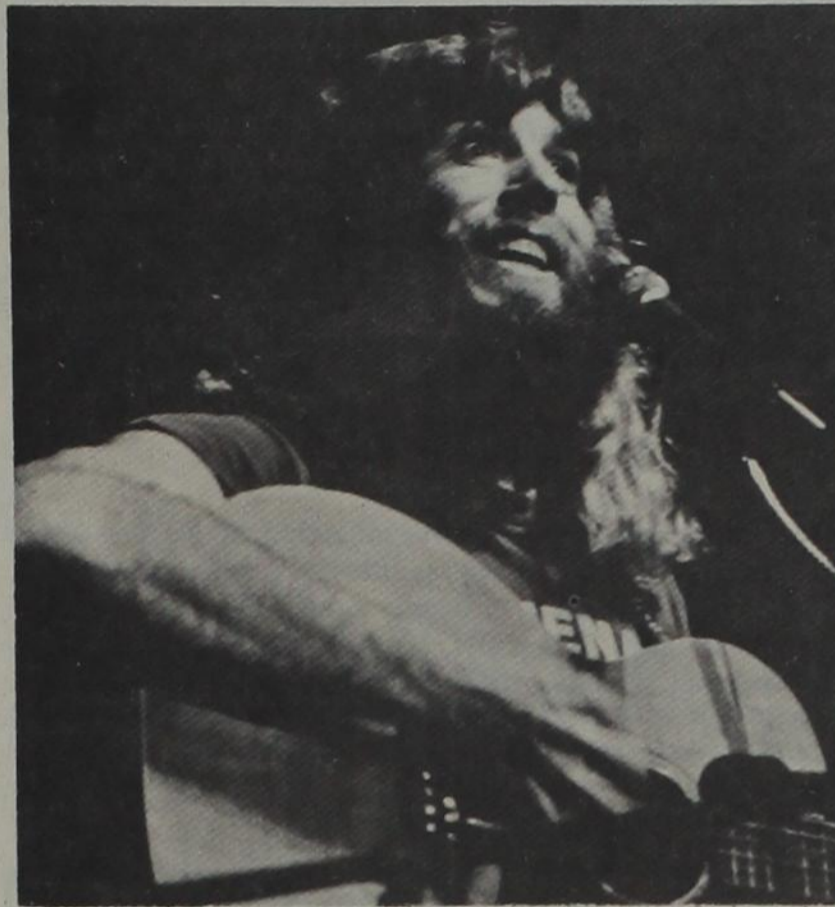
BUT THE UC HAS HAD about as much luck as the Houston Astros have pitching. Last year saw performers like Michael Murphey and Rusty Wier and Asleep At The Wheel, but it also saw a cold wind whip in that had everyone chilled and miserable (the exceptions being those on the row down which a tequila bottle was passed back and forth). This Saturday's concert may not brag of such popularly well-known names, but there is quality offered ... if the UC can just get people to give it a chance.

One UC source displayed a great deal of concern for publicity, saying "We need it because the fraternities and sororities are having a lot of activities this weekend." I feel the music lovers will make it out anyway, but it is a pity that there are overlapping events. Now as to where the concert is: the UC tells me it is "east of the law building commuter lot and north of the Wiggins complex;" this pins it down for everyone with a compass. The UD's Where It's At (how appropriate) column lists the location as "new swimming pool site." But I quit keeping up with that when I realized I would be old, senile and graduated by the time it was constructed. So for the rest of you confused wanderers out there,

I'd say the best bet would be to stroll down Flint and follow your ears.

NOW AS TO WHAT to take along. A blanket to sit on would be nice. So would one of those reclining study pillows. A case of beer might also be deemed handy for an all-day outdoor concert, but it won't be allowed. Texas state law prohibits alcoholic beverages on campus (quit laughing, dorm rats), and this is why the police will probably be present. UC officials have made their desires obvious: they regret the fact, but want students to comply with the law. For if there is trouble, if the booze flows as freely as the uncola, there is always the chance that the UC will not be allowed to stage a Lone Star Muzik Festival next year.

Which would be the students' and townspeople's loss, for sure. Now I'll be the last to lose sight of reality. I know there's going to be a lot of people bringing wine in those "kool-aid" containers. That orange juice is going to have a screwdriving effect on the brain cells. It's not going to be coffee in those thermoses and that funny smell swirling through the air sure ain't coming from the stockyards. But



Mike Williams

those bringing ice chests loaded with cokes would be doing everyone a favor. And oh yes, the UC is still trying to get permission to sell soft drinks on the premises; so far, they're requests have been denied due to "soliciting" laws.

NOW TO THE MUSIC itself. Originally, the Festival was scheduled to last from 12:30 p.m. to midnight with the groups performing in this order: 12:30-2:00 Weldon Housenfluk; 2:00-3:30 Joe Ely Band; 3:30-5:00 Mike Williams; 6:00-7:30 Doak Sneed Band; 7:30-9:30 Alvin Crow And The Pleasant Valley Boys; 9:30-12 midnight Goose Creek Symphony. Then, last Monday, dear old Goose Creek decided to take a dip elsewhere. The Band cancelled, and the UC found itself up a different sort of creek.

So an all-out effort was made to find another last minute replacement. If none could be found, the probability lay with the whole shebang being moved back two and a half hours: starting at 3 p.m. so as to last until midnight. But bingo, the UC contacted country entertainer Sammi Smith and she agreed to take on the headliner's time slot. Thus a quick review of the bands providing free music Saturday now reads like this:

Weldon Housenfluk—I've never seen this group in action, but I'm aware countless Lubbockites have. There are six musicians (with five hailing from the Hub), including a female vocalist, and all have garnered good response from the many who caught their progressive country gig last weekend at the Dawg's Rear.

Joe Ely Band—Who hasn't heard them by now? Joe Ely and his capable sidemen have performed in true professional style everywhere locally from Main Street Saloon to Fat Dawg's Rear to The Cotton Club. They even stole the show right out from under B. W. Stevenson's nose at a recent concert. Country rock with the emphasis on the "country" is their mainstay.

Mike Williams—This man is a true talent, a folk singer who establishes almost instant rapport with his easy rapping and strong vocalizing. A misplaced Colorado boy, he has received fine notices in both Denver papers. I myself reviewed his set on March 12, 1974 when he backed up The Nitty Gritty Dirt Band here in Lubbock. Following are excerpts from that column:

"Opening the show Friday was singer - guitarist Mike Williams, letting loose with enough country folk and ribald, earthy wit to keep the eager audience more than satisfied while awaiting Nitty Gritty. Stringing his tunes together with hilarious narratives, Williams had a friend in every seat by the time he finished his gig ... His satire was outrageous and I'm sure nobody would have minded had he stayed on stage for yet another hour."

First Women's Bank to begin operation this fall

By JURATE KAZICKAS

NEW YORK (AP) — After three years of trying to raise capital and meet state requirements, the First Women's Bank says it will be certified soon and will begin full operation in the fall.

The bank bills itself as the first commercial bank to be nondiscriminatory in its hiring, promotion and credit policies and first to place special emphasis on meeting the financial needs of women.

"Some people thought we'd never get off the ground. But the bank has generated so much enthusiasm people are

already sending in deposits. It was definitely an idea whose time has come," said Madeline McWhinney, the bank's president.

Bank officers say it will be a full service bank that will make special efforts to create banking career opportunities for women. They also say they plan to advance credit and loans to women who are having trouble getting financial help from the larger established banks.

Although Congress has passed the Equal Credit Opportunity Act which bans sex discrimination in credit,

Miss McWhinney says that many banks don't want to bother with women as customers and consider them poor risks.

"It's an attitude that takes a long time to change," said Miss McWhinney. "Most banks have failed to catch up with the fact that women are good customers, that they have the jobs and the money to invest. Opening our bank is a positive step in letting women know that their needs will be met."

Other women's banks are in the works in Greenwich, Conn.; Washington, D.C.; Minneapolis; Seattle; Los Angeles; San Diego; Portland, Ore.; and Portland, Maine.

The First Women's Bank will be open to men and women. There are five men on the board of directors along with feminist Betty Friedan, designer Pauline Trigere and Advertising executive Jane Trahey.

Miss McWhinney says that an important part of the bank's business will be counselling and reference. She says she hopes to have a library of financial and consumer information and eventually hold seminars on money management and investment.

Miss McWhinney, who is married but prefers to use her maiden name for business, came to the Women's Bank

after 30 years with the Federal Reserve Bank of New York where she was its highest ranking female officer.

She said that the new bank has 7,000 shareholders who have bought stock at \$15 a share to help raise the \$3 million necessary for capitalization. The first effort to raise \$4 million failed because of the difficult economic times, not from lack

of enthusiasm, she said.

The bank's temporary, cardboard box cluttered offices are on East 57th Street in a windowless basement. The bank plans to move into permanent, above-ground offices eventually.

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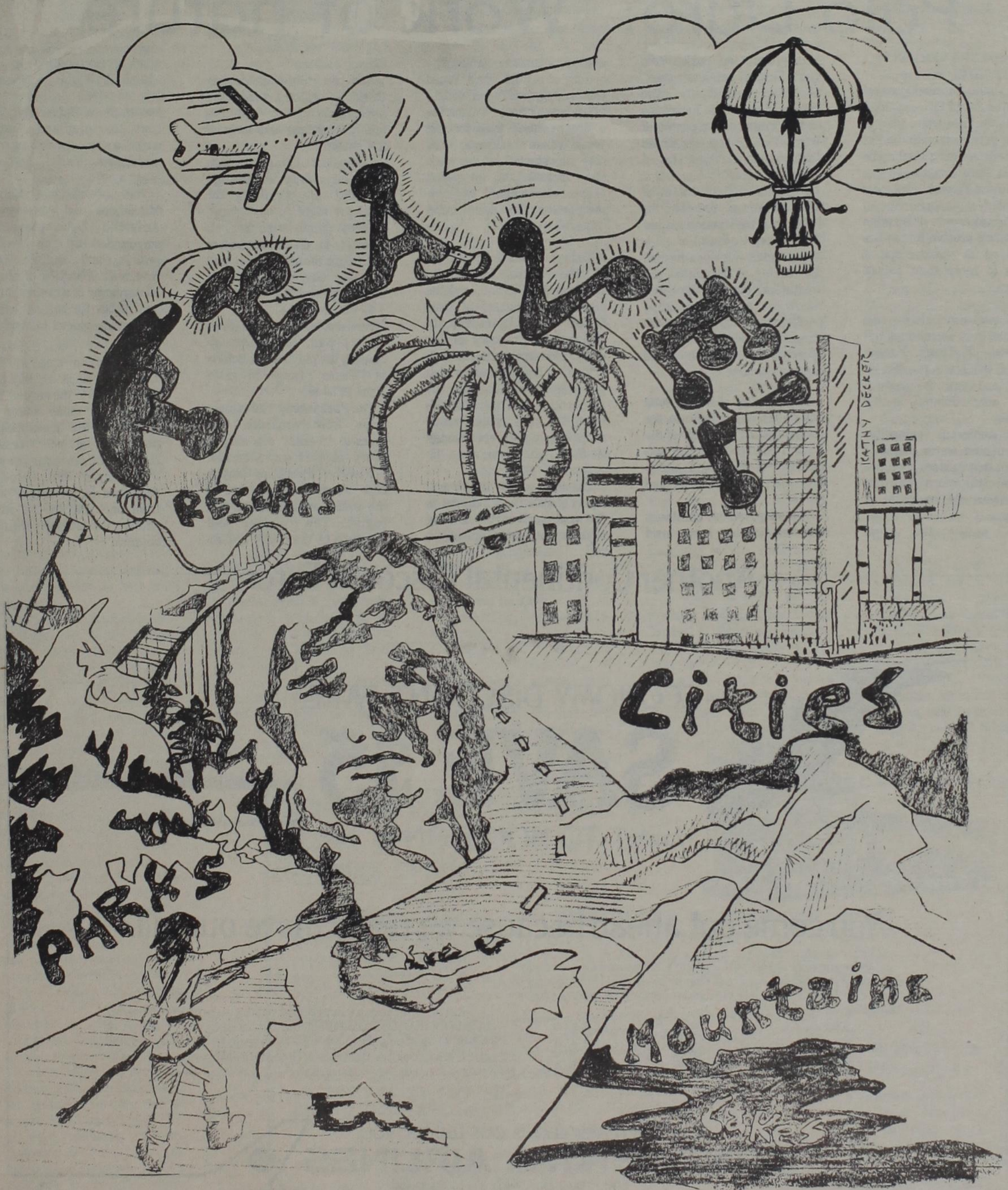
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Section



It's that time of year again

It's again that time of year when we all have to pack away our winter coats, emerge from our winter hibernations, and try to think of something exciting to do for the summer.

After nine months of dormancy and being restricted to limited indoor activities, we're pretty much at a loss when it comes to rejuvenating ourselves again.

For most of us our days of sleeping late and having fun in the sun are somewhat limited by our necessity to take on summer jobs; but everyone needs some kind of diversion to get themselves out of that behind-the-desk syndrome.

Traveling is one thing that usually ranks high on everyone's lists of summer activities. It's an activity that

can require a lot of money or hardly any at all, something to do for a couple of months or for a weekend. Traveling is an experience usually remembered for the little things that happen.

This special section has been dedicated to informing, educating, and entertaining the prospective traveler for the up-coming summer.

The writers for the special sections have tried to present an approach to traveling in a manner different from the typical travel agency's "Welcome to Burbank" brochures.

The summer is a time to enjoy life and to escape a few of the pressures of the everyday hum-drum. We hope

the Travel Section will provide some helpful suggestions, provoke new ideas of your own, and elicit a couple of laughs about travel.

In behalf of the staff at The University Daily, we wish you a happy and safe summer. **KEEP ON TRUCKIN'....**

Babs Greyhosky
JoAnna Verneti
Editors

Palo Duro: Work of nature

By JOANNA VERNETTI
UD Reporter

Although Coronado never found the Seven Cities of Gold, he was the first white man to see the gem nestled in the flat plains of the Texas Panhandle — Palo Duro Canyon.

Since the Spanish explorers marveled at its brilliance in 1541, this awesome illustration of nature's erosive forces has displayed its kaleidoscope of colors to more than 586,000 visitors.

The massive cliffs and dramatic rock formations tell a history of Texas. Reminders of the Ice Age, the Indians, and now the modern world are exhibited in the Canyon.

The numerous campsites with running water attest to the fact that modern man has touched this more than 250 million-year-old spectacle of beauty.

Yet, unlike the usual

campground or park, Palo Duro Canyon retains a sense of pride and dignity. The unique history, the hardships and triumphs of the people of West Texas are recreated each night in the musical drama, "Texas."

Using the magnificent abyss as a backdrop, the play by Pulitzer prize-winning author Paul Green weaves the story of the region — the brush fires, the fencing of the plains, the hostile Indians, and the cattle roundups — in a sparkling performance highlighted with unique lighting effects, expressive choreography, and flowing costumes.

The treasury of words, song and dance is a tribute to the determination and pride of the West Texas people. The settlers loved this land which they were to both tame and revere.

The show, which combines humor, anger, love, and

disappointment, tells the history of a time when Texas was young, wild and rough.

The production, "Texas," is a dream come true for the West Texas residents. The play was started by the work of a handful of interested people who wanted to commemorate the deeds and times of the past.

Today, thanks to the efforts of the Texas Panhandle Heritage Foundation, and the students and faculty of West Texas State University in Canyon, the memory of the early pioneers is preserved.

Visitors from Texas as well as foreign countries sense the cooperation and spirit of the play. The play is performed each evening except Sunday at 8:30 p.m. from June 18-August 23, 1975.

The outdoor play is as much a part of Palo Duro's charm as the winding river, the howling coyotes, and the tremendous

cliffs.

The two mile Sad Monkey Railroad guided tour, the horseback rides, and the hiking trails are also lures of the chasm.

Campsites complete with electricity, water, and sewage facilities are available for \$1.75 per night.

Other picnic sites are offered for \$1. Each car visiting Palo Duro State Park, located 12 miles east of Canyon on State Highway 217, is charged a \$1 entrance fee.

However, no fee is required after 6 p.m. to visitors attending the play. Adult tickets to "Texas" range in price from \$2.50-\$5.

The Park is only a 30-minute drive from Amarillo. Bus tours to "Texas" are offered every night from Amarillo.

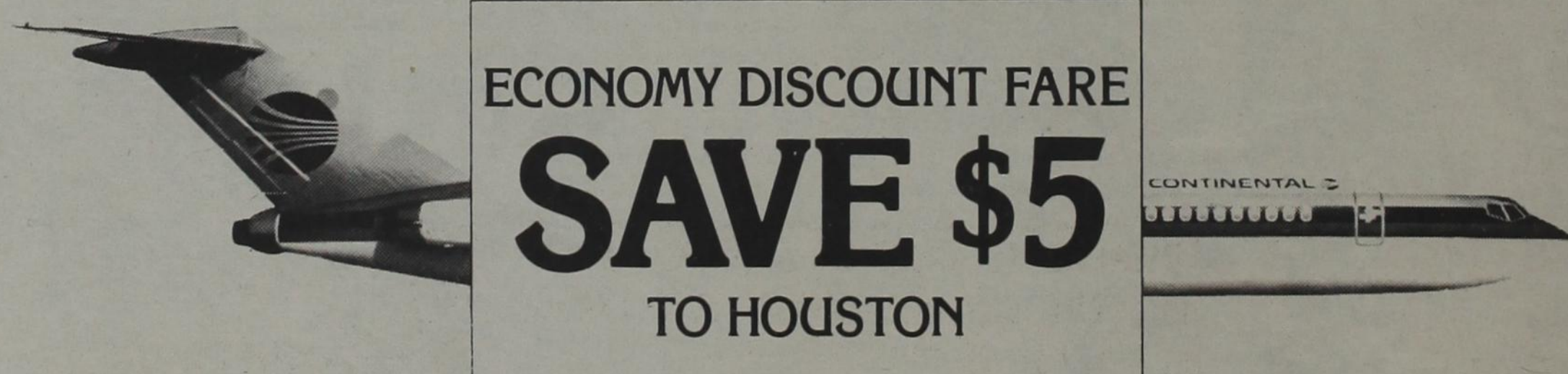
However, Palo Duro Canyon and "Texas" are only two of the many attractions of this region. The courage and fortitude of the early Texans

also is exemplified by the Panhandle-Plains Museum located on the campus of West Texas State University. This museum displays Indian artifacts, geological specimens, fossils, and Old West art.

The International Helium Monument and Museum in Amarillo, Lake Meredith, surrounded by the treeless prairie, and Buffalo Lake National Wildlife Refuge, winter home of a million ducks and 45,000 geese, are other interesting places to visit.

However, a stop at Palo Duro Canyon is the highlight of a trip to the area. And despite its many other attractions, the breathtaking performance of "Texas" remains the crowning jewel of that canyon that Coronado described as "a league wide from one side to the other, with a little bit of river at the bottom."

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Foreign study programs — travel and learn

EDITORS NOTE: The subject of foreign study programs is extremely broad. This article does not attempt to include all the available programs but to provide a sample of the different types of foreign study programs.

By MELISSA GRIGGS
UD Reporter

How many times have you wished you were studying in a foreign country or spending the summer in a far-off exotic land, which itself would provide a valuable learning experience?

Tech's International Programs Office opened in September to guide students in finding and applying for foreign study programs. Tech sponsors three foreign education programs and many other American universities sponsor programs in which Tech students can participate. Civic clubs often sponsor foreign study programs and there are also numerous private programs.

"We help students find available programs," said Beverly Boucher, special student adviser for International Programs. "When I advise a student I tell them to ask themselves several questions. For instance, 'Where specifically do I want to go? What do I want to study? How much time and money do I want to spend? and Do I want a foreign language program or one in my own language?'"

"Most students want credit at Tech for their foreign studies. To grant credit, Tech wants to see the grades on a college transcript," she said. Boucher advised checking with Bill Baker, who deals with admissions for foreign students or your own advisor before choosing a foreign university.

Few scholarships are available for undergraduates in foreign study programs. More are offered on the graduate level, she said.

The most difficult way for a student to attend a foreign university is to apply directly for admission, said Boucher. Many foreign universities, especially European ones, will not admit American students. A much easier way to study abroad is to enroll in an American university-sponsored program, according to Boucher.

Tech's College of Business Administration participates in the graduate business school program in Lima, Peru. The program, primarily for non-residents of Peru, who are foreigners allows Tech students to receive their masters in BA, said Boucher.

Students may apply through

the College of Business Administration for the ESAN Award, which grants the funds to attend the school. Operating on a trimester basis from March to March, ESAN has Peruvian and other foreign faculty members. Participating students usually live with Peruvian families, said Boucher.

The Classical and Romance Language Department at Tech sponsors a study program to San Luis Potosi, Mexico for the first summer session each year, according to Dr. Lorum Stratton, director of the program and an associate professor of classical and Romance Languages at Tech.

"The study program is based on the idea that within the university system, the reading and writing of a foreign language is fairly easy to teach," said Stratton. "However, speaking a foreign language is difficult to develop without being in the country. One of the rules we strictly enforce on the trip is that only Spanish may be spoken once we cross the border."

Stratton, expects 40 - 50 students to participate in the program this summer. Applications will be accepted through May 1. The program, now in its tenth year, is open to any student who has had third-year college Spanish or the equivalent. Students studying at San Luis Potosi receive six semester hours of Tech credit for senior level Spanish, according to Stratton. The courses are taught by Tech professors.

"We also take a two-day excursion to Guadalajara and spend four days in Mexico City," said Stratton. "We believe it is important for the

students to see the places they have been studying about."

"The American Association of Spanish and Portuguese evaluated the Tech program as one of the best foreign study programs abroad of any American university," said Stratton.

"Project Durango" sponsored by the College of Education at Tech, is a two-week program in the spring at Durango, Mexico. The program prepares future teachers for working with pupils from backgrounds and cultural heritages different from their own, said Dr. Donald McDonald, associate dean of the College of Education. Students who have expressed a desire to teach in the Southwest are able to take a close look at the background and heritage of Mexican-American pupils they will someday teach, said McDonald.

In addition to programs sponsored by Tech, many other foreign study programs are sponsored by other American universities, according to Boucher. The International Programs Office can inform students of the various programs. One example of a university sponsored program recognized by Tech is "World Campus Afloat," sponsored by Chapman College in California. The program is literally what its name implies — a campus on a ship which sails from port to port, Boucher said. Courses are taught by professors from all over the world. The ship takes

semester tours which cost around \$3,000, said Boucher.

The Rotary Foundation of Rotary International offers two types of education abroad awards of interest to college students, according to Doyle Williams, chairman of the Rotary Foundation Committee of the Downtown Lubbock Rotary Club. Students who have received a bachelor's degree or the equivalent and are age 20-28 may apply for a Graduate Fellowship, said Williams. Undergraduate scholarships are available for those with a minimum of two years of university level work and are for ages 18-24.

Each Rotary Foundation Award includes round-trip transportation, educational and living expenses for one academic year and funds for language training, if necessary, said Williams.

Numerous private companies offer foreign study programs. "Experiment in International Living" is a highly reputable private program which gives students the opportunity to live and study in a foreign country, according to Boucher. The program sends students to European, Latin American and Middle East countries. The cost depends on the country, said Boucher, but is around \$1,000 for the summer and \$1,800 for a regular school year semester.

However, students should be cautious about private study programs, said Boucher. Many times the program is not what it appears to be and

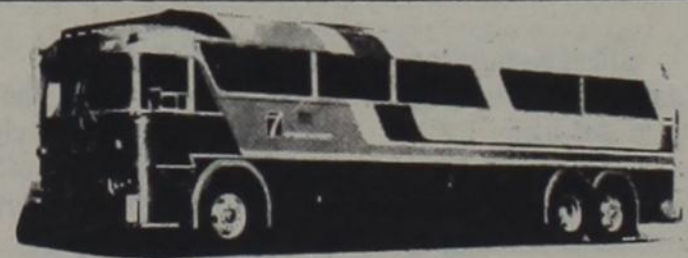
students are stranded in foreign countries, taking courses with little or no academic credit or paying fees far exceeding the value of the services received, Boucher said.

Students should try to distinguish between programs and a travel agency. A good foreign study program, private or otherwise, would offer more than just those services provided by a travel agency. A study program should assist the students in obtaining passports and arrange for courses, etc," she said.

Even if a foreign study program is a reputable one, there are numerous problems which might arise for a student studying abroad, said Boucher. "There is a totally different culture and language involved," she said. "Language is especially important. I don't think you could get anything out of studying in a foreign country without knowing the language. I strongly believe that you must know the language to know the culture."

Students should also be prepared for a different educational program in a foreign country, said Boucher. Europe especially has a program extremely different from that of the United States. Most foreign universities resemble American graduate schools, said Boucher, in that students are left pretty much on their own to do research.

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A light look at traveling

By BABS GREYHOSKY
UD Reporter

Ah, traveling — such an exciting, invigorating activity, full of adventure and romance. Yes, every year millions of people partake of this pleasurable pastime; and for each individual, the thought of traveling brings to mind visions of paradise: spending money on new clothes, deciding where to go, spending money on motels, seeing exotic places, spending money on food, learning about the country, spending money on souvenirs, meeting new people, running out of money or gas ...

True, traveling offers the kind of sensation that makes your heart jump into your throat ... similar to the sensation of going bankrupt overnight. Because, as everyone knows, traveling is not cheap, especially when some far-off tropical island or mountain-peak resort is the destination point.

However, the frugal-

most would prefer to be able to just jump in their cars and take off for a nice, quiet weekend away from all the everyday grind of home.

Somehow, though, this "quickie" just doesn't offer the same feeling as a trip that one has anticipated far in advance: the preparation, the anxieties, the bragging. This needn't be the case, though; a little imagination can turn the weekend stop-over into a weekend of adventure. It all depends on the traveler.

Contrary to popular belief, you CAN have fun only an hour's drive from Lubbock. But most people don't want to have to search for excitement, they want the good times to come to them. Good grief, you guys, if you want to have some fun, you're gonna have to put some work into this.

Regardless of whether you're going to the metropolis of Muleshoe or just scamper on down to Prairie Land and hang out with the dogs, any trip can be exciting if you just



Sam Snead golf hat, and cigars. It is important to note that, even if you can't afford flash bulbs or film, you must carry a camera around your neck. Anything from Nikon to a Kodak Brownie will do (don't use pocket Instamatics because they can't be seen and that would defeat your whole purpose).

It is not necessary to discuss the woman's traveling accessories as she will take her entire wardrobe whether she's going to Europe or downtown Seagraves.

Most travelers who are used to long vacations don't notice the wonderful simplicity of taking small weekend drives. After a few moments of thought, the perceptive person (e.g. Tech student) will discover that a lot of the annoying aspects of long-term traveling are readily eliminated.

Take for instance, the absence of a language barrier. When traveling a mere 50-75 miles from the Hub City, vacationers don't have to hassle with those silly pocket dictionaries designed to accommodate the traveler in a foreign country. Of course, the only things that the traveling guides translate are commonly-asked questions like, "Do you have this in mauve?" or "Where can I buy some antique shrimp forks?" Ad-

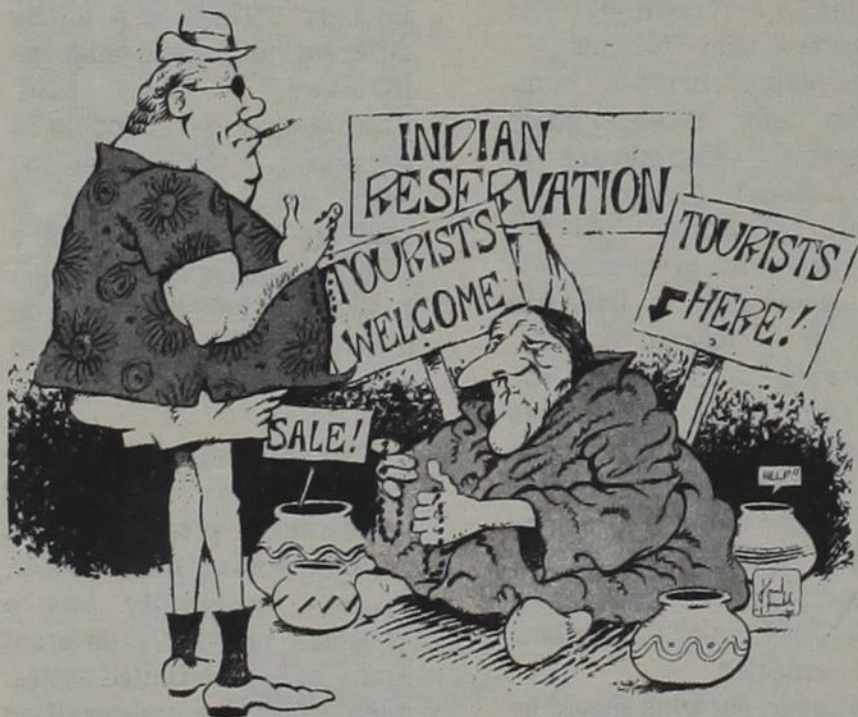
venturing in the areas close to home, the traveler does not have to be conscious of his good old West Texas vernacular. He can still ask, "Say boy, wouldja check ma tars," and the station attendant would understand him.

Other advantages to this small trip into the country are

the uncomplicated road directions. Except for having to back out of the driveway at the start of the trip, the traveler won't have to make another turn until he reaches his journey's end. West Texas landscape may be dull, but it's easy to follow.

Besides, the straight-way roads eliminate all inconveniences of having to read road maps. In a report released by the National Committee on Road Maps, it was revealed that 24 per cent of last year's travelers died of exasperation because they couldn't figure out how to refold their road guides back into place.

So you see, you've turned that otherwise common country jaunt into a mini-trip. Wasn't it fun? After two days of leisurely driving through the boondocks of Texas, you're not tired, you're not penniless, you're not recuperating from the water, and you're not behind at the office. As a matter-of-fact, you're so relaxed, you're probably going out of your mind. But that's good, because now you can start planning your next trip ... How's Australia grab you?



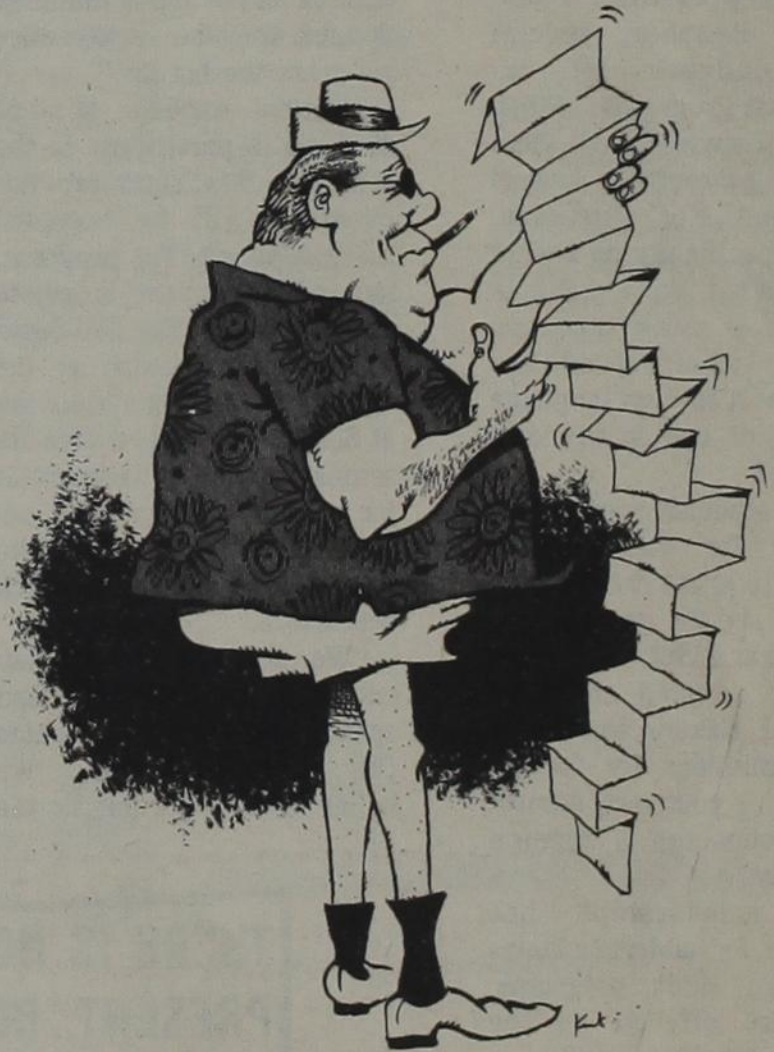
"What do you mean it'll cost me Manhattan Island?"

minded, college-oriented person (e.g. Tech student) who wants to get away for a while, can do so for a minimal amount of money. All he needs is a little foresight, some common sense, imagination, and a rich aunt.

With economy in such a bad state of affairs, most people are reluctant to take off work to go on lengthy vacations;

make it that way.

If you're a man, the first thing you want to get right is your wardrobe. Start off with a pair of plaid bermuda shorts, a Hawaiian shirt, and a pair of chic authentic Italian sandals imported from Hong Kong. Your financial position determines whether you invest additional money in to some Polaroid Cool-rays, a



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Article courtesy of Parade magazine

Travel mix-ups can be solved

By MORT WEISINGER
Parade Correspondent

When a traffic jam on the Long Island Expressway snarled a taxi taking newlyweds to the Queen Elizabeth II, scheduled to sail shortly, the couple thought it was goodbye ocean honeymoon. They needn't have panicked. The cabbie simply reported the crisis via his two-way radio to his dispatcher, who called the ship. Result — the captain agreed to wait for an hour to take on the tardy pair.

When a housewife on a cross-country United Airlines flight suddenly remembered that she had left the water running in the bathtub at home, she frantically alerted the stewardess. The stewardess told the pilot and he contacted the terminal tower. Their people promptly notified the people in her city.

On a speeding Amtrak train, a man making his way from car to car dropped his attache

case on the tracks below. He summoned the conductor who notified the engineer. He radioed their right-of-way people who immediately dispatched a high-rail, motor-powered car to backtrack and search the route, tie by tie. The crew found the attache case just as, many times before, they had recovered other such lost possessions.

Frequently you will find that the solutions offered are not in the book. When a VIP aboard an American Airlines Jet bent to pick up a fallen magazine, his pants split down the middle. The rip-off almost threw him into cardiac arrest, because he knew photographers would be waiting for him when the plane landed. Stewardess Susan Strasbauch told him to slip off his trousers in the captain's cockpit and provided the necessary stitches in time.

Not all the aids for air travelers are performed in the clouds. Nervous because the friend you expected to pick you up upon arrival has not met you? If you're at one of the big city terminals that service multiple airlines, don't give up. Simply tell the name of your friend to the attendants at the information booth. They have learned, from experience, that in most cases the friend is waiting for you at the wrong airline. They will have him paged at all their competitors' arrival gates and usually locate him quickly.

The railroads, too, have a heart. Discover at the last minute that you've lost your ticket and haven't enough money to buy another? Amtrak station masters will issue you a new one (non-refundable) and trust that you repay them. Suddenly realize that you have to make an urgent long-distance phone

call while the train is highballing across the Western plains? Give the message to the customer service aboard and he'll see that it's relayed to your party from the first stop the train makes — and you won't be charged for the call.

The millions who use American Express travelers checks are entitled to a variety of services along with the prompt replacement of lost checks. If they are on the road and it's after bank hours, 1,500 Holiday Inns in 1,160 cities will cash their checks. If abroad, they can use the American Express office in any foreign city as a mail drop to receive letters from family and friends.

Distraught parents in Broomall, Pa., called the company to help locate their son who was on a prolonged tour of the United States. The local police had been unable to find him. It was a needle-in-

the-haystack job, but American Express office sleuths were able to pinpoint the youth's whereabouts by trailing the travelers checks he had cashed.

Many think that the American Automobile Association will only fix flats, start stalled cars, fill up an empty gas tank, or tow you out of a snow bank. But this non-profit organization will do a lot more for its 16 million members when they are on the road and trouble throws them a curve.

Not all members will accept the advice of the AAA, however. Take for example the man who walked into the office of the travel director in one of their Western cities and held up a hand with two fingers missing.

"You were right," he said, "when you told me not to feed the bears in Yellowstone Park."

Parks provide peaceful escape

By LARRY J. CAMPBELL
UD Reporter

In this age of fast travel, steel and concrete cities, and monotonous routine, a vacation offers an opportunity to slow down, to get away from the harshness and to break routine.

A greater number of people each year travel to one of the more than 30 national parks in the U.S. for their vacations, taking the opportunity to view nature close at hand.

National parks, operated by the National Park Service, cover more than 25 million acres of land. Their terrain varies from the snowy peaks of Mount Ranier National Park to the barrenness of the Big Bend.

National parks not only offer variety, but visitors can see plants, animals and geographic features in a protected environment, safe from the ravages of sportsmen and industry.

Big Bend National Park in Texas is the closest major park to Tech. Although the desert-like terrain of the Big Bend may at first seem somewhat forbidding, the park has a certain beauty of its own.

Many varieties of cactus, mesquite, and the century plant bloom during the wet season in the Big Bend, putting on a colorful show.

The Chisos Mountains are the main feature of the Big Bend. Horses and guides are available for exploring the 1,117 square miles of the park, while many hikers prefer to traverse the Lost Mine foot

trail.

Near Big Bend National Park, in the southeastern corner of New Mexico, is Carlsbad Caverns National Park, site of the world's largest and most spectacular limestone caves. Over 23 miles of the caves have been explored to a depth of 1320 feet below ground level.

Thirteen miles of trails are open to the public, going 750 feet into the earth. Visitors are free to wander in the caves, but are required to stay on the foot trails.

Further north of Carlsbad is the 1,009 square-mile Grand Canyon National Park, which contains about half of the Grand Canyon of the Colorado River. The south rim of the canyon, which is more easily accessible than the north rim, offers a spectacular view of the canyon to tourists. The exposed layers of rock in the canyon offer an excellent opportunity for geologic study.

Mule deer, antelope, coyotes, bobcats, rabbits and badgers are abundant in the canyon. Mountain lions were once plentiful but are now

diminishing in numbers.

A great number of trail and saddle trips are available into the canyon. For more able-bodied persons, more than 31 miles of hiking trails crisscross the canyon.

Perhaps the best known national park is Yellowstone National Park. Yellowstone, in 1872, was the first national park to be established. Its 3,472 acres include a variety of terrain from grassy meadows to forests to fields of sage.

Like in any national park, the ideal way to see Yellowstone is on foot or horseback. Guides are required. Yellowstone has over 1,000 miles of trails leading to all of the important points in the park. There are nearly 2,500 campsites for overnight camping.

The best known feature in Yellowstone is Old Faithful, a natural geyser which erupts with predictable regularity. Old Faithful is only one of more than 3000 geysers and hot springs in the park.

Other well known features of the park are Mammoth Hot Springs, a hot mineral spring which has built up terraces of

encrusted basins, and Obsidian Cliff, a mountain of black, volcanic glass. The Upper and Lower Falls are waterfalls in the park which produce a thunderous roar.

For travelers with more aquatic interests, Everglades National Park in Florida has 1919 square miles of land and water area. It is the only place in the U.S. having a tropical life zone. It features a variety of landscapes, including marshes, jungle growth, prairies and mangrove

forests.

Overnight facilities are available in some parks and are almost always available in nearby towns. For the outdoorsman, most parks offer outdoor overnight camping facilities.

These are only a few of the more than 30 national parks in America, not to mention the innumerable sites set aside as national monuments, places which add significance to the history or geology of the land.


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By PAT GRAVES
UD Staff

How will you spend your summer vacation? Another thrill-packed adventure at Six Flags? More fishing trips with Gramps? Another weekend with the boys in scenic Juarez? A whirlwind tour of Texas historical markers?

If you've tired of the same old routine every summer you might like to try something different for a change. How about a vacation filled with wonder? How about visiting the Seven Wonders of the World?

Well before you rush out to fulfill exotic dreams of seeing faraway places, you should be aware of a few problems inherent in visiting the Seven Ancient Wonders.

The first problem is six of the wonders no longer exist. Sorry about that, but most of the six have been destroyed and even their ruins no longer remain. The earliest version of the original list of the Seven Ancient Wonders was compiled by the Roman philosopher Antipater of Sidon in the second century, B.C. The only wonder Antipater listed that still exists today is the Pyramids of Egypt.

The other six wonders were the Mausoleum at Halicarnassus, the Temple of Diana at Ephesus, the Hanging Gardens of Babylon, the Statue of Zeus at Olympia, the Colossus of Rhodes and the Pharos, the lighthouse at Alexandria.

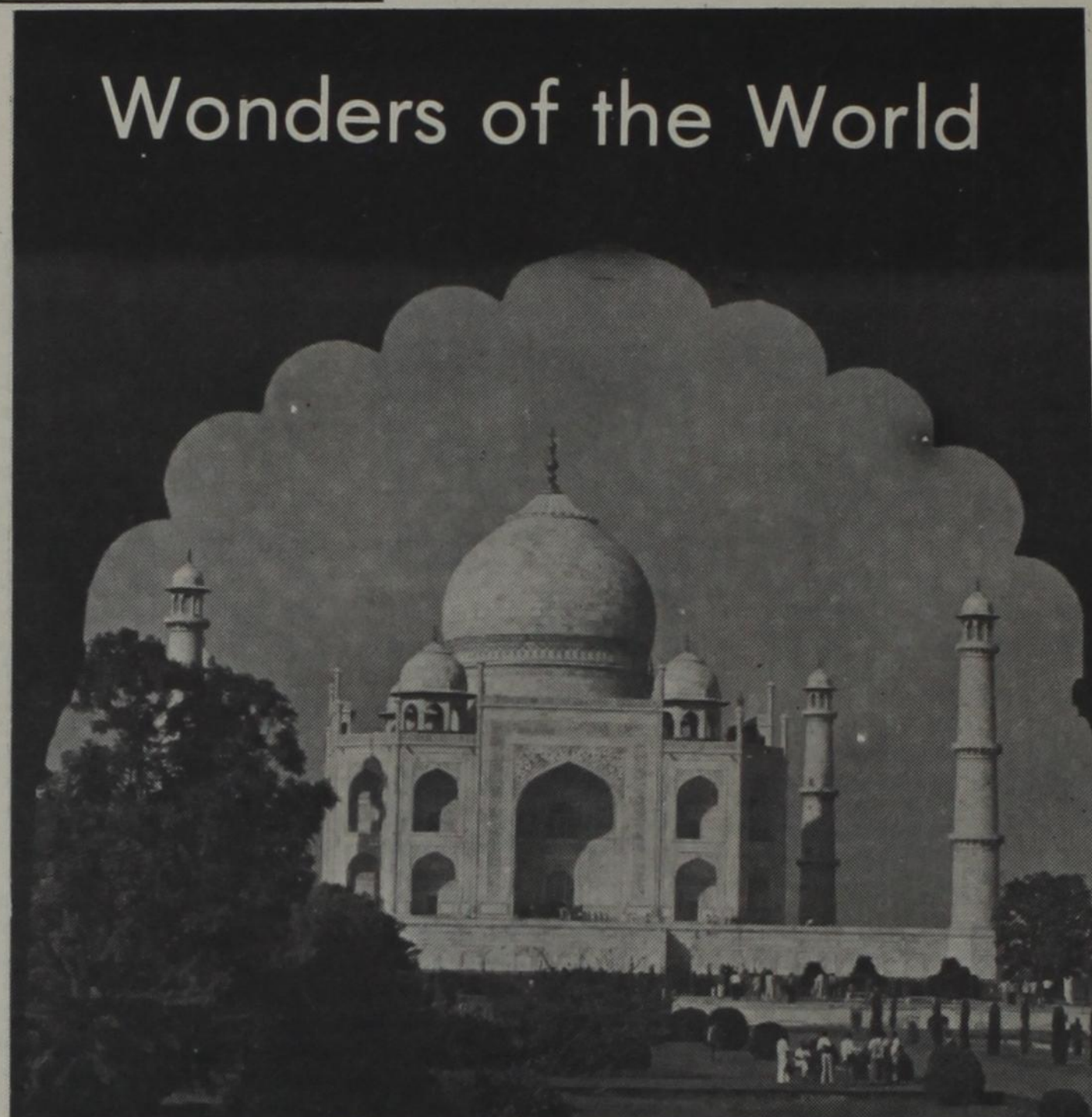
The Mausoleum at Halicarnassus was located on the coast of what is now southwestern Turkey. The tomb, built for King Mausolus, was 440 feet around, 140 feet high and made of Parian marble. It consisted of a building topped with rows of columns on which rested a 24-step pyramid. The Crusaders destroyed the Mausoleum in the Middle Ages.

The Temple of Diana at Ephesus was located in what is now western Turkey. It took 120 years to build. It was 425 feet long, 225 feet wide and contained 127 columns each 60 feet high. Raiding Goths burned the temple in the third century, A.D.

The Hanging Gardens of Babylon were located on the Euphrates River in present-day Iraq. The Gardens did not really hang but instead were situated in an enormous stone structure of lofty terraces. When Cyrus the Persian conquered Babylon the city declined to ruins and was covered by the desert.

The old and ivory Statue of Zeus at Olympia was located in southern Greece and took five years to sculpt. The 62-foot high statue of Zeus enthroned stayed at Olympia 700 years. The sculpture was said to have been taken to Constantinople after Christianity became the dominant religion, and the work was destroyed in the great fire of 476 A.D.

The Colossus of Rhodes was



located on the island of Rhodes in the southern Aegean Sea between what is now Crete and Turkey. The Colossus was a giant statue more than 100 feet high which stood at the harbor entrance. The Colossus was destroyed by an earthquake around 225 B.C.

The only one of the Seven Wonders that served any practical purpose was the Pharos, the lighthouse at Alexandria, which was located on the northern coast of Egypt near the western branch of the mouth of the Nile River. The massive stone structure was more than 36 stories tall.

The Pharos stood for 1600 years until the upper part was torn down by invading Arabs. An earthquake destroyed the rest of the lighthouse in the 14th century, A.D.

The only remaining wonder of the ancient world stands a few miles southwest of Cairo, Egypt at Giza. It is the Great Pyramid of Pharaoh Khufu, the largest of the three pyramids. This 5,000-year-old tomb is the largest stone structure in the world. Khufu's Pyramid stands 40 stories tall and rests on 13 acres of desert. Hundreds of thousands of workers labored 20 years to set its approximately 2.5 million stone blocks in place.

The preceding information about the Seven Ancient Wonders was gleaned from Lowell Thomas' book "Seven Wonders of the World." But what about your summer vacation? You obviously cannot visit wonders that no

longer exist. Have no fear. Old world traveler Lowell came up with his own list of the seven greatest existing man-made structures (Reader's Digest, Oct., 1973). They may not be the real thing but they're not bad.

Lowell's list begins with the Great Pyramid of Khufu. Next, he discusses the beautiful Taj Mahal, located on the Jumna River outside Agra in north central India.

The domed marble structure took 20,000 men 20 years to build. It was completed in 1648.

Thomas' third selection is the Potala, located in Lhasa, the capital of Tibet. The Potala "the Palace of the Gods," is a golden-domed, 1,400-room structure which sits atop a steep hill.

Also included in Thomas' choices of wonders is the Panama Canal. In the Reader's Digest article Thomas marvelled at the over - 50 - mile - long canal as an engineering feat accomplished in spite of seemingly insurmountable obstacles.

Believe it or not, the Empire State Building made Lowell's list. Although the New York World Trade Center is 110 stories high and Russia's Ostankino TV shaft is 150 stories tall, Thomas still considers Manhattan's 102-story Empire State Building the Queen of the Skyscrapers.

The sixth wonder Thomas chose is St. Peter's Basilica in Rome. St. Peter's was consecrated in 1626 after 120 years of construction at a cost of \$300 million. It was built in the form of a Latin cross. St. Peter is believed to be buried

under the Basilica's high altar.

Last but certainly not least among Thomas' seven wonders is the Great Wall of China. It was built 2,200 years ago by China's first emperor in order to keep the Mongolians out and to keep the Chinese too busy to rebel. Of the million laborers who worked 18 years on the Wall, 400,000 died.

Although the Wall failed to keep invaders out, Chairman Mao probably won't fail to keep you out unless you manage to stowaway on Air Force One when President Ford visits China in the near future.

By now you may have noticed that neither of the aforementioned lists contains any natural wonders. Well, you're in luck. Good ol' Lowell has compiled yet another list of what he considers the seven greatest wonders of nature.

Thomas' list appeared in the July, 1974, issue of Reader's Digest and begins with the Grand Canyon in northern Arizona. It was created by the eroding force of the Colorado River. The Canyon is 280 feet long, from 4 to 18 miles across and more than a mile deep.

Next on the list is Victoria Falls in southern Africa. Victoria Falls pours as much as 75 million gallons of water per minute into a gorge of cliffs not more than 100 feet wide known as the Boiling Pot.

One hundred miles northwest of Juneau, Alaska is the location of Thomas' next choice, Glacier Bay. The Bay contains fossilized tree stumps which scientists say were growing before the Pyramids were built.

As the fourth wonder Thomas selected the Mammoth Cave, a labyrinth of underground passages, caverns, chambers, pools, stalactites and stalagmites. Some think the formation of the Cave, located in Louisville, Ky, began over 240 million years ago. It probably comes as no surprise that Thomas included Mt. Everest in his list of natural wonders. The world's highest mountain is located in the Himalayan frontier and stands nearly five and a half miles (29,028 feet) above sea level. Since the 1920's eight attempts were made to climb the peak before it was finally scaled by Sir Edmund Hillary and Tenzing Norgay in 1953.

Lake Baikal is the world's deepest freshwater lake (5710 feet), Asia's largest freshwater lake and Thomas' sixth wonder. It is larger in area than Belgium and contains one fifth of the earth's entire supply of fresh water, which is nearly as much as all the U.S. Great Lakes combined. Lake Baikal is located in southeastern Siberia. Two-thirds of Lake Baikal's 1800 species of plants and animals are not found anywhere else.

America's first and largest national Park, Yellowstone, is the last natural wonder listed by Lowell Thomas. Located in northwestern Wyoming, the 3,472-square-mile park has the world's greatest concentration of pulsating geysers, most famous of which is probably Old Faithful.

If you're still interested in seeing some of the 14 wonders Lowell Thomas has chosen, you'll be pleased to know that most of them are quite readily accessible, except for the Potala, the Great Wall of China and Mt. Everest. The problem is the cost.

Although there are many guided tours of many countries and continents, no one offers an organized wonders-of-the-world tour. Susan Strawn, manager of Lubbock's Global Travel Service, estimated that in order to visit 12 of Thomas' 14 wonders the air fare alone would cost at least \$3000. A traveler would have to spend at least half that much to see Thomas' seven man-made or natural wonders only, Strawn said.

If you decide that touring Lowell Thomas' wonders of the world is too expensive, here's a suggestion that might save you money and salvage a boring summer at the same time. According to Thomas, many other people and groups have picked their own seven wonders since Antipater first got his together. You could visit these less well-known wonders on sort of an inflation-fighter's tour.

Of course, if all else fails you can always drive to Houston and check out the Eighth Wonder of the World, the Astrodome.

Calendar of Festivals

Many other towns and cities have their own particular festivals, parades, and activities throughout the year.

Each of the events only shows that Texas is the land of contrast with a little something to interest everybody.

January

A New Year's Day Swim at Corpus Christi and the Texas Citrus Fiesta in Mission are other January events.

February

Mardi Gras at Freeport and Lake Jackson and Charro Days in Brownsville offer visitors a fiesta in winter.

George Washington's birthday is celebrated in Laredo and Nuevo Laredo, Mexico when the cities honor the first president.

March

Dogwood Festivals in Woodville and Palestine highlight the coming of spring and the blossoming of the dogwood trees.

Rattlesnake roundups are held in Brownwood, Coleman, Jacksboro and Sweetwater. Participants are urged to go hunting and bring the snakes back alive.

April

The colorful history of Texas is remembered the week of April 21. On April 21, 1836, Texas won her independence from Mexico. The San Jacinto Battleground activities mark this independence day.

Fiesta San Antonio, a nine-day festival, highlights the Latin-American heritage of Texas. The Battle of Flowers Parade, a night

water parade on the San Antonio River, and Fiesta Flambeau are events during the Fiesta. Many of the activities occur near La Villita, a re-created Mexican village, in the center of San Antonio.

May

Buccaneer Days in Corpus Christi is an 11-day festival in early May or late April which includes parades, balls and a music festival.

The Highland Games at Waco mark the annual gathering of the Scottish Clans.

The Old Fiddler's Reunion at Athens, draws more than 50,000 to enjoy country music and square dances.

June

The Fort Griffin Fandangle is presented on two weekends in June. The play, performed by Albany townspeople, has been presented for more than 30 years.

The Shakespeare Festival begins the last week of June in Odessa at the Globe of the Great Southwest, a reproduction of the original Globe Theatre in England. Shows are presented nightly through August.

"Texas," the musical drama of the history of Texas, is performed in the Palo Duro Canyon near Amarillo. Shows are performed every night except Sunday during the summer.

July

The Fourth of July is celebrated by the Brazosport Fishin' Fiesta in Freeport and the Deep-Sea Roundup in Port Aransas.

Muleshoe celebrates by sponsoring the World Muleshoe Pitching Championship.

August

The Austin Aqua Festival is 10 days of water-oriented fun including canoe and sailboat races, water-skiing competition, a water parade, and festivals showing the Mexican, German and Czech culture of the area.

The DeLeon Peach and Melon Festival and the Athern's Black-eyed pea Jamboree promise the visitor good food and an interesting day.

September

The Texas Folklife Festival in San Antonio features the cultural heritage of Texas.

The annual Southwestern Regional Fly-In of sport and experimental aircraft is held in Georgetown.

The state chili-cooking contest, the annual Republic of Texas Chilympiad, is held in San Marcos.

October

The Texas Prison Rodeo with convict cowboys is performed every Sunday in October.

The Texas Rose Festival in Tyler recognizes the East Texas area which produces nearly half of the U.S.'s rosebushes.

The Wurstfest is a 10-day sausage festival held at the last of October and the first day of November in New Braunfels. The town, which has a strong German heritage, celebrates with food, polka music and a sausage-dog contest for dachshunds.

November

The ghost town of Terlingua comes alive when several thousand gather for the World Championship Chili Cook-off.

The Confederate Air Force presents its annual air show in Harlingen, featuring military aircraft of World War II from the U.S., Great Britain, Germany and Japan.

December

Poinsettias, the Christmas flower, are featured at the all-poinsettia show in Mission.

To celebrate the Christmas season, many towns put up decorations and have parades. In Houston, a candlelight tour of the historic homes in Sam Houston park is conducted.

Dec. 20 to Jan. 1, the Southwestern Sun Carnival of El Paso features car races, rodeos, balls, polo meets, and golf tournaments.

The Sun Bowl football game climaxes the Carnival.

Variety of tours start from Lubbock

By DANA MOORE
UD Reporter

Students wishing to visit exotic places may find their dream of faraway lands not as impossible as it may seem. A variety of tours originating in Lubbock can take travelers to the Mediterranean, the Caribbean and the Bahamas.

Lubbock travel agencies offer a wide selection of tours and will aid students in their choice of the most inexpensive. The agencies make all the necessary reservations for tickets and transportation so the traveler will enjoy his vacation without worry.

"The Caribbean has been described as the cradle of the Americas and as 'a year-round Eden.' It is more than this; it is a melange of races and traditions, a curious blend of old and new. Each island is unique, yet each shares with its neighbors an aura of romance, mystery and beauty." (American Automobile Association, AAA, Travel Guide to the Caribbean).

Winter is tourist season in the Caribbean and the Bahamas. However, off season visitors enjoy a 20 per cent or more discount in hotel and other facility rates.

According to AAA World Wide Travel Agency, the most enjoyable way to visit the Caribbean islands is by ocean voyage from Port Everglades, Florida.

Departures of the Italian ship Angelina Lauro are 4 p.m. every Saturday for a seven-day cruise to San Juan Puerto Rico, St. Thomas Virgin Islands and Montego Bay Jamaica.

The trip, with rates beginning at \$465, offers an exciting array of exotic beaches and resort hotels; skin diving and casinos.

Included in the package minimum cost of \$465 is round trip air fare from Lubbock to Pt. Everglades. A port tax and an air transportation tax must be added to the cost.

The TTS Mardi Gras (Carnival Cruise Lines, Inc.) through Envoye Travel Agency offers a seven-day cruise from Miami, Florida to Nassau, San Juan and St. Thomas for about \$415. However, this price includes only one-way air fare to Miami.

Envoye is sponsoring two special Caribbean cruises, one departing Nov. 23 and the other on March 1. The Nov. 23 trip is a seven-day cruise for \$484.80 which includes round trip air fare from Lubbock to Miami, the complete cost of the cruise and port tax and stops in San Juan, St. Thomas and Nassau.

The March 1 trip is for 15 days with stops in Port Antonio, Curacao, Caracas, Martinique, St. Maarten, St.

Thomas, San Juan, Puerto Plata and Nassau. The total cost is \$875 per person.

Similar to the Caribbean and yet separated by an entire continent are the Hawaiian Islands.

The Hawaiian group includes more than 124 islands and islets, eight of which are the major or High Islands. The Leeward Islands are uninhabited lava reefs and coral shoals.

Trade Wind Tours of Honolulu offers a Hawaiian Hospitality Holiday through Envoye Travel Agency.

For one week spent on the largest island, Oahu, rates begin at \$379. This includes round trip air transportation from Dallas, six nights in

Waikiki plus a city - Punchbowl Crater tour.

According to Jean-Bernard Lamour, resident sales manager for UTA French Airlines, compared to Tahiti, Hawaii has lost much of its glamour. "Tahiti is the Hawaii of thirty years ago," Lamour said.

For approximately \$850 through the Club Mediterranee, Tahiti's sister island, Moorea (a short 10-mile boat ride from the capital Papeete), provides the traveler with an enchanted week's holiday. The \$850 buys membership in Club Mediterranee which sponsors more than 60 "Vacation Villages" throughout Europe, North Africa and the Western

Hemisphere.

This special package includes three meals a day with unlimited wines, accommodations in palm-thatched, native style shelters and a variety of sports and entertainment.

For the tourist seeking a lazy holiday with good food and good wine, Tahiti is the place to go. But, for the tourist wishing to delve into ancient cultures and tales of the past, Old Mexico offers infinite attractions.

"Mexico, its roots grounded in ancient civilization, is so rich in charm and abundant in attractions that it could not help but appeal to everyone." (AAA Travel Guide to Mexico).

The Mayaland Vacation sponsored by Envoye Travel Agency conducts the traveler through the world of the ancient Mayans.

Rates ranging from about \$249 to \$559 include eight days on the Yucatan Peninsula exploring the Mayan sites of Merida, Uxmal, Chichen Itza, Conzumel and Palancar. Air fare is not included.

If the excitement of the city is more appealing than a tour through history, Mexico City is the place to go. Four days hotel rates range from about \$49 to \$85 for seven of the most popular Mexican hotels.

Included in these four days is a cocktail party, tickets to the horse races and a city tour of this capital of the Aztecs.

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