

Center to inform public, aid victims

Rape Crisis Center to open in May

Editor's Note: This is the final story in a five-part series dealing with rape — the reality of the crime, its causes, its effects and its legal implications. Today's story concerns the proposed Rape Crisis Center in Lubbock.

By MARCIA SMITH
UD Reporter

The FBI estimates that as many as nine out of ten rapes are never reported in this country.

Yet rape still ranks number two on the FBI index of the seven major crimes of violence (murder is first). And percentage-wise, rape is outgrowing murder, with a 70 per cent increase since 1967.

IN 1973, 53 forcible rapes were reported in the city of Lubbock. In the first nine months of 1974, 60 rapes had been reported. Twenty-one per cent of the victims were under 18; two victims were four and five years old.

Statistics like these have prompted the development of Rape Crisis Centers all over the country. Soon, Lubbock will join those other cities. May is the target

date for the opening of the Lubbock Rape Crisis Center.

AT THE MOMENT, the steering committee for the Rape Crisis Center project is awaiting the approval of a South Plains Association of Governments (SPAG) grant by Gov. Dolph Briscoe. Once his signature is on the form, the committee plans to move into action. The members are now considering some 90 applications for the position of director of the Center.

The idea of a Rape Crisis Center in Lubbock didn't originate with any one person, according to Sellie Shine, a member of the steering committee. The National Organization of Women (NOW) and Lubbock Women for a Change had already compiled a great deal of data concerning rape when Shine approached them with the idea.

"I was sort of the catalyst for the project. But I certainly didn't do it alone — I couldn't have," said Shine.

Shine works with the Citizen's Rights and Responsibilities Committee of the Human Relations Commission (HRC).

"At first, I expected people to come to us, tell us their problems, then we could investigate what needed to be done. But I found out that people don't do that. So I began a study of the rape situation in Lubbock — what happens to a rape victim after the crime?"

SHINE PREPARED A report and presented it to HRC. The commission gave her the go-ahead for the project. With the help of the steering committee, she applied for a grant with SPAG. But before applying for the grant, the committee had to prepare a detailed report of its objectives, goals and plan of action.

The concept behind the Rape Crisis Center project is two-fold, said Shine. First, it is to be an educational service, implementing the media and a speaker's bureau to make the public aware of rape. Second, it is to be a crisis intervention program, designed to provide counseling for the rape victim.

Another objective of the Center is to increase police capability to prevent rape by increasing the prosecution

rate. Studies show that the rape victim is the single most influential factor affecting the success or failure of rape investigation and prosecution, said Shine. The victim's willingness to cooperate fully and her knowledge of what to do or not to do following the rape largely determine the outcome of the case.

THE CENTER ALSO will aim at improving police - community relations. In particular, they hope to provide self-defense classes taught by the Lubbock Police Department and to bring to the attention of the police particular stresses faced by the rape victim during questioning.

Besides these specific plans, the Center also plans to prepare pamphlets and other literature on rape: its prevention, legal implications, etc. Also planned is a telephone hotline. Volunteers will man the telephone 24 hours a day.

Volunteers will go through a very intensive training program, said Shine. Qualifications for volunteers have not

yet been established. However, the volunteers will be expected to be effective with the person being assisted and with hospital, agency and community contacts.

The steering committee of the project lists five proposed results of having a Rape Crisis Center. First, they expect an enlightened public in regard to the rape problem. Second, women will be educated in rape prevention tactics. Third, supportive services will be provided to rape victims. Fourth, there will be an increased prosecution acceptance rate. And last, more accurate reporting of the incidence of rape will result.

MANY LOCAL organizations and agencies in Lubbock have already offered their cooperation with the proposed Rape Crisis Center. Included are the University Counseling Center and the psychiatry and obstetric and gynecology departments of the Med School.

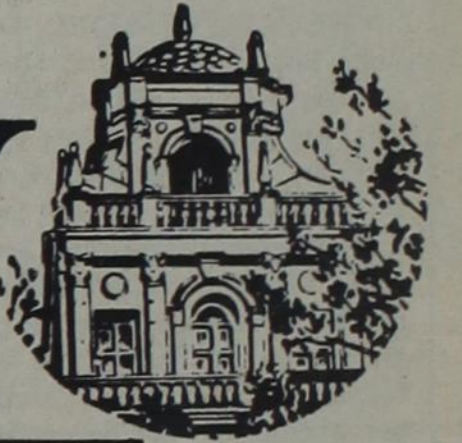
Raiders, beat Texas--win the SWC

THE UNIVERSITY DAILY

VOLUME 50 NUMBER 98

Texas Tech University Daily, Lubbock, Texas, Friday, February 28, 1975

TEN PAGES



Red Day

Saturday is "Red Day," according to the proclamation issued Thursday by Mayor Roy Bass. Saddle Tramp Mickey Sims, pictured above with Raider Red, was present at yesterday's City Council meeting to receive the

proclamation. All students and Lubbock residents are urged to wear red Saturday. Tech will play Texas at 2 p.m. Saturday in a game that could decide who wins the Southwest Conference race. (Photo by Paul Tittle)

Collins says he was asked to stay out of SA race

By JOHN CAMP
UD Reporter

Shannon McWilliams and Bob White asked John Collins not to file against White for external vice president, The University Daily has learned.

McWilliams, a candidate for president, and White, deny any attempt to eliminate competition, saying they only encouraged Collins to run instead for Residence Halls Association (RHA) president.

Presently RHA President and a candidate for external vice president, White said he was concerned for the future of the RHA. "I hate to see someone run unopposed," he said. The RHA president's race has received only one applicant.

Collins said he was called by White and invited to White's room in Murdough Hall to discuss RHA business. Collins is president of Murdough and president-pro tem of men for the RHA.

"When I got there, Shannon McWilliams was on the bed and White was in a chair. Bob said that it really wasn't about RHA but sort of was."

McWilliams recalled saying to Collins that all three of them were concerned about RHA. McWilliams also said he is only interested in having good people in responsible positions.

"I told Johnny I just can't see two qualified people running for the same position," McWilliams said. He explained that one would have to lose and it would destroy the rest of his political year.

Collins said McWilliams and White suggested that he run for RHA president but not before asking him not to run for external vice president. At the time, Collins was undecided about his plans, but he said he has wanted to move off-campus after this spring.

Collins recalls McWilliams saying, should he become president, he could work better with White, as the external vice president.

McWilliams said what he did was not unusual and that he is sure it happens a lot more than he knows about. "I don't see why you want to rake mud out of the river," he said after being questioned about his role in the incident.

"This hasn't embarrassed me. I tried to encourage, not discourage, Johnny to run. I never once asked Johnny not to run for external."

White originally claimed that McWilliams had called Collins. When asked why McWilliams would call Collins and invite Collins to White's room, White responded, "Well, I might have called him, but I'm not sure."

White described his relationship with McWilliams as friendly. He added that he did not always agree with McWilliams on political issues.

"We were just sitting around talking one Saturday afternoon. We knew that Ruth Foreman was going to run for

RHA president, so we decided to approach some people about running."

White also admitted knowing of Collins' intention to file against him for external vice president. "But I don't care who I run against. I just hated to run against John."

"I like to run on qualifications and issues," White continued. McWilliams said he didn't know that much about Collins or his input. He also said he wanted only good people in responsible positions.

Collins said he did not want to bring the incident up during the campaign. Acting on information received in confidence, The University Daily asked Collins about the incident. Collins said his campaign was based on positive things about himself and not negative things about other people.

Discussing his qualifications and his opponent's qualifications, White said, "I could dig up dirt on him if I wanted to. We didn't pressure him, we just asked him."

Student Association President Bill Allen said nothing is wrong with suggesting someone run for a position in student government. "It depends on how they asked him (Collins). I think it is real bad if they used coercion or threat."

Donna Dodson, chairperson of the Election Commission, said of the incident, "It may be all well and good that they are all concerned with RHA, but the fact remains they asked him not to run for External. I wouldn't like it but there is nothing wrong with it." Dodson said she was expressing her personal opinion, not the Commission's opinion.

City Council says no to electric rate hike

The Lubbock City Council voted Thursday not to allow the city's electric utilities to increase rates to cover higher fuel costs.

The council voted 4-0 against the proposed rate hike ordinance. Councilman Dirk West abstained because of business relations with one of the

utilities, Southwestern Public Service.

In addition, the city council on motions by Councilman Bryce Campbell voted to send representatives to discuss with the Texas Railroad Commission (natural gas regulators in Texas) the wellhead price of natural gas. The same people would also

discuss the situation with the Texas Legislature, the Interstate Commerce Commission, the Federal Power Commission and Congress.

The proposed ordinance would have allowed Southwestern Public Service and Lubbock Power and Light to recover higher costs of natural gas dating back to Aug. 1. The hike would have averaged 58-72 cents per 100 kilowatt hours for all customers and would have gone into effect March 1.

Previously, the council had allowed the electric companies to avoid higher natural gas costs by passing them on to customers. The pass-through was automatic.

At the outset of discussion on the rate hike, Mayor Roy Bass said he had received about 1,000 letters from Lubbock citizens in opposition to the proposed ordinance. But he added:

"Of all those registering protests, none had a solution to the problem, which makes it very difficult to solve the issue. But that's not the responsibility of the citizens but of the City Council."

While the rate hike concerned electric utilities, most of the criticism was directed toward Pioneer Natural Gas. Both Lubbock electric companies purchase natural gas from Pioneer to produce electricity.

Randy White, representing Lubbock apartment owners, said he thinks Pioneer Natural Gas has betrayed the city.

"Pioneer was given a monopoly in the city," said White, "and then they shut us off from service (alluding to curtailments). Their profits have increased 40-50 per cent in the last year. It is the city council's responsibility to ride herd or protect us from the utilities."

Tony Brooks, another apartment owner, said his utility bill increased 25 per cent last year.

Decision on funding awaited

Until the legislature approves the appropriations bill for Tech funding, there is no way of knowing whether the university complex will receive the total funding request, according to Tech President Grover Murray.

Murray and Board of Regents chairman Clint Formby led a delegation appearing Wednesday before the Senate's Finance Committee and underlined the need for the requested items.

IN AN ORIGINAL funding request, Tech administrators asked for funds totaling more than \$153 million, including \$1.5 million for a school of veterinary medicine, \$340,000 for the establishment of a school of allied health sciences, \$4 million for construction of a medical school facility in El Paso, and \$700,000 for construction at Tech's Ranching Heritage Center.

The Senate Committee members pushed for full funding of the request made by the Tech School of Medicine. Legislators threw their support to Tech's programs during a budget hearing before the Finance Committee on Tech's two-year appropriation.

Vice President for Financial Affairs Leo Ellis, a member of the Austin delegation, said he expects the legislature to decide on the appropriations bill between now and May, probably in April.

Sen. Kent Hance of Lubbock, Pete Snelson of Midland, Max Sherman of Amarillo and H. Tati Santiesteban of El Paso recommended that Tech projects, including a regional health center in Amarillo and a facility in El Paso, be totally funded.

RECOMMENDATIONS submitted to the lawmakers by the Legislative

Budget Board (LBB), however, did not include some of the items in the original request: the Ranching Heritage Center, veterinary medicine, allied health or the El Paso project.

Murray also emphasized the need for increased funds for scholarships for needy students, and cited areas requiring research funding, including beef production and water conservation.

He told the senators of a growing need for funds to purchase instructional equipment to replace obsolete items in virtually every university department.

HANCE EMPHASIZED the importance of the proposed school of veterinary medicine and the med school projects to the West Texas area.

Hance said the state has an obligation to meet the medical education needs of all Texans.

Women's Athletic Council has first meeting Thursday

The recently appointed Women's Athletic Council conducted its first official meeting Thursday and discussed the general direction of women's athletics at Tech.

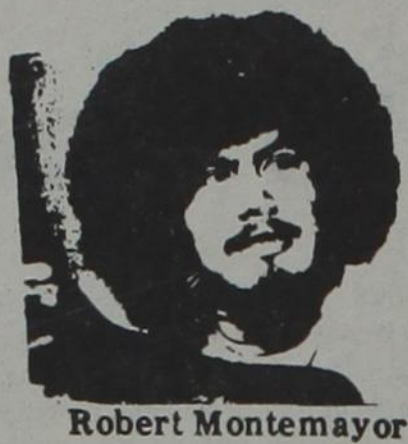
AFTER THE introduction of the council members and the establishment of a permanent meeting time (3:15 p.m. Thursdays), Dr. Robert Ewalt, vice president for student affairs, spoke to the council. He emphasized the need of setting a philosophy for women's athletics which would include scholarship programs, development of particular sports and a timetable for the development. He also stressed the council was a policy-recommending group and was not patterned after the Men's Athletic Council.

Jeannine McHaney, director of Women's Athletics and Intramural Programs, followed Ewalt with an

overview of the development of athletics at Tech and throughout the nation. She stressed the rapid development of women's athletics since 1963, and listed athletic budgets of comparable Texas universities, pointing out that half of the schools funded athletics (as Tech does) through student fees, while others were funded through men's athletic funds.

Dr. Wilson, the chairman, closed the meeting with a review of the council's duties, stressing that the group would be a "working council" since many of the items to be considered needed to be done "day before yesterday". She commended the students and faculty saying, "We are beginning a new era for Women's Athletics at Tech and you as council members are given the opportunity, responsibility and challenge to influence this development."

No alcohol vote in March



Robert Montemayor

Board of Regents Chairman Clint Formby said Thursday he would allow the Residence Hall Association alcohol proposal on the March 21 meeting agenda, but specified that any consideration of the proposal would be for discussion's sake and not for voting purposes.

Formby said that because Gov. Dolph Briscoe has not appointed three new members to the Board it would be both bad timing and unfair to consider the item for voting.

"I will certainly not block any attempt by the RHA to bring the alcohol issue up for discussion. Because it (alcohol) is a thing to be discussed, it might also do them some good to at least further inform board members about the progress of the alcohol proposal," Formby said.

FORMBY ALSO SAID the mechanics of the regent appointment is such that "we might not have time to get the Governor's appointments approved by the Senate before the March meeting. In fact, we may be looking at some lame ducks coming back to the meeting."

The board terms of Charles Scruggs, Trent Campbell and Frank Junell technically expired Jan. 31. However, since Briscoe has named no new appointments, the three outgoing members do have to serve at the Governor's pleasure until three other names have been selected.

Asked when he expected the new regents to be named, Formby said, "Nobody knows. You know I told you about a week and a half ago that I thought they would be made within a week. But, at this time I don't think anyone can tell you anything definite. I sure can't. It might be soon, but nobody except the Governor knows what's going to happen. And he's keeping his own private counsel on the matter."

HE ALSO VERIFIED the request letter from Regent Fred Bucy which asked him to table any discussion on alcohol. "I have received the letter, but I'm not going to say what I'm going to do on that right now," Formby said.

However, Formby said Bucy was not the only reason why he had decided not to allow the alcohol issues on the agenda for voting purposes. "There are several factors involved," he said. "Mainly because the three new members haven't been named. I'm not sure what the procedure is or how much time it takes, but the Senate does have to grant its consent on the Governor's selections. It's quite possible that the new appointments will not be confirmed in time for the March meeting."

He said if the new appointments are not on time,

Scruggs, Campbell and Junell would have to come back and serve another term. "I just don't think it would be wise to bring the alcohol proposal up for a vote when you have to present the issue to three lame ducks and four regulars, besides myself," Formby said.

HE SAID, "THE ISSUE is certainly a controversial issue. And from what I've heard from some of the students on campus, it will also be an emotional issue within the city of Lubbock."

Formby also said he would rather board members who have to live with a vote on alcohol vote rather than allow the three lame ducks to act on the issue.

RHA President Bob White said the dorm alcohol proposal will be submitted to Vice President for Student Affairs Robert Ewalt for agenda consideration. The RHA decided Wednesday to approach the Board in March with the idea of only discussing the alcohol issue and asking the Board for a decision in May.

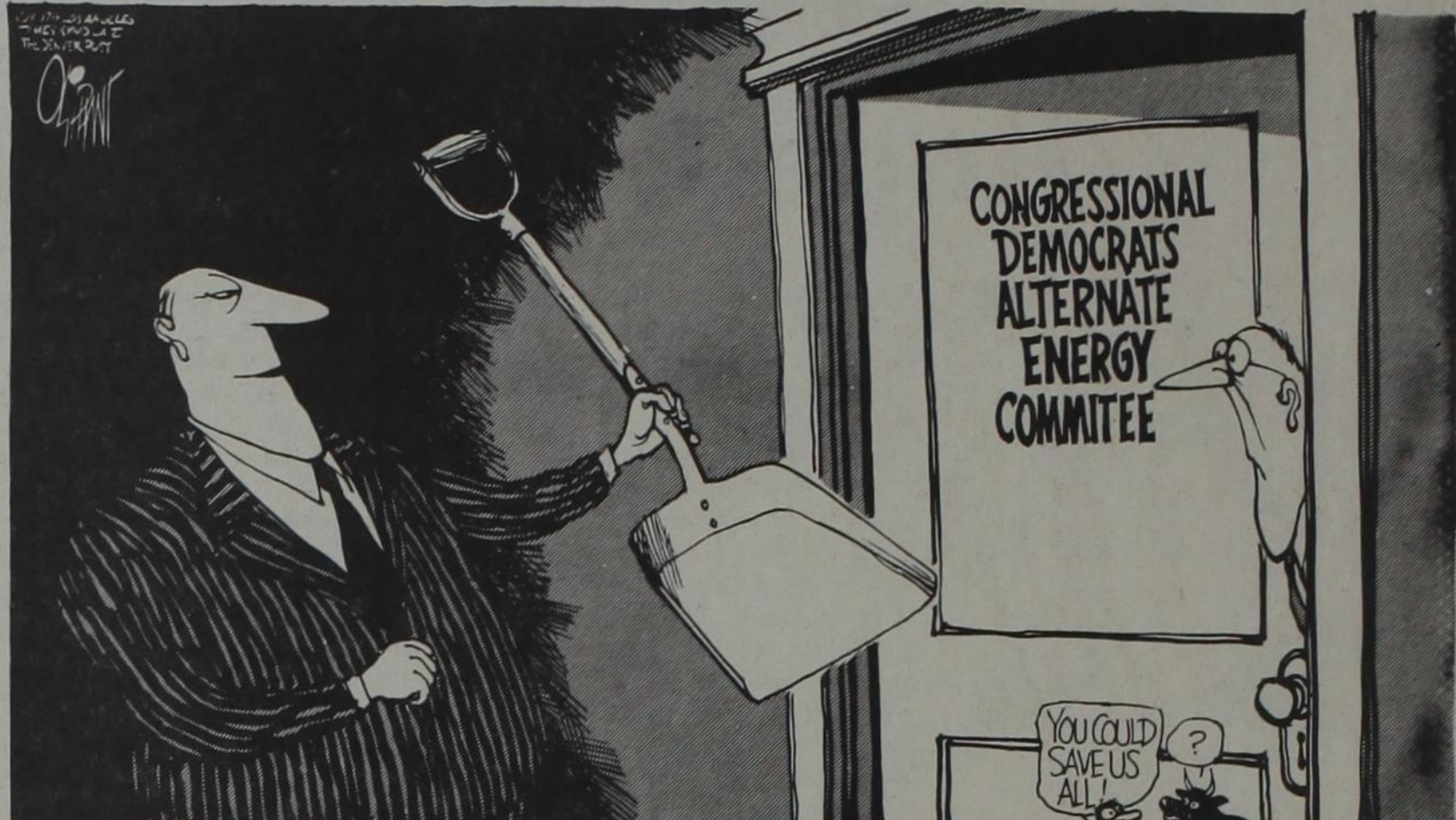
Student Association President Bill Allen said the University Center proposal would not be presented to the Board in March, but that he will ask Board to allow both him and the newly elected SA President to speak at that meeting.

"WE MAY JUST MENTION IT in our talks, if they let us speak," Allen said. "But, we do have other things that I'm sure the new SA President will want to say."

Formby said he had no objections to either issue being brought up for discussion. "I do understand that Bob White wants to bring the matter up. And if they feel it should be an informative presentation, it can be that ... if they (RHA) want it to be that."

He also added that the alcohol issue "may get more discussion than they really want." Formby, however, did say that because it will be only an informative presentation "it might help later."

Formby said he would be at Tech Monday or Tuesday to discuss with President Grover Murray and Executive Vice President Glenn Barnett the items on the Board agenda.



'SAVE SOME OF WHATEVER YOU'RE THROWING AROUND IN THERE—IF WE EVER LEARN TO USE IT FOR FUEL, OUR TROUBLES ARE OVER!'

Washington merry-go-round

by Jack Anderson

Spies in the Library

WASHINGTON — Even the staid Library of Congress has been infiltrated by the cloak-and-dagger crowd. Secreted within one of the library's annexes, according to our sources, are more than 150 researchers who sift through Soviet scientific journals.

They glean information for the Defense Intelligence Agency, which shells out \$2.4 million for the service this fiscal year. For 26 years, the scholar-spies have been secretly monitoring Soviet scientific developments, along with other duties.

True to the code of the spy, a spokesman wouldn't comment on what goes on inside this hush-hush area of the Library of Congress. Asked if he were refusing to discuss how his unit spends the taxpayers' money, he responded cryptically: "Yes, that's what I mean."

Lt. Gen. Daniel Graham, the DIA director, was less mysterious. The research at the Library of Congress, he said, was taken from open source material. It becomes classified, he explained, when it is mixed with other classified data. About 75 to 80 per cent of the DIA's intelligence is gleaned from open source material, he said.

BUSINESS BUCCANEERS: For years, we have written about the great oil, industrial and communications combines, whose economic tentacles encircle the world.

These multinational, multibillion-dollar consortiums have become governments unto themselves, with their own foreign service, intelligence apparatus, secret codes and other governmental trappings.

Now a House Foreign Affairs subcommittee, headed by Rep. Lester Wolf, D-N.Y., is preparing to investigate how these great corporations work behind the scenes to manipulate U.S. foreign policy.

The subcommittee has already started quietly to gather data on high-powered lobbyists who are paid by foreign companies and American multinationals to pull strings in Washington.

Wolf tentatively has selected for his investigation the oil, pharmaceutical, steel and perhaps communications industries, as well as the giant diversified multinationals. He is also studying the effect of Arab-Israeli lobbying on U.S. foreign policy.

Footnote: In a related study, Sen. Frank Church, D-Idaho, has exposed how Aramco, the great oil combine, tried to influence U.S. policy in the Middle East.

SEAMAN'S STORY: This is the story of Nestor Defante, a simple Filipino seaman, who was recruited from the slums of Manila last summer by the Greek-owned, New York-based World Tide Shipping Co.

He was promised a good job in America, with enough pay to send money home to his impoverished family. Instead, he claims he was paid galley slave wages of \$90 per month and was worked long, hot, seven-day work weeks.

To control him, World Tide held his visa papers, he said, for which they demanded the impossible sum of \$800.

We contacted World Tide, which called the \$90 salary figure "ridiculous" and claimed Defante's true salary was \$232. The seaman agreed he was paid \$232 one month but contended this included heavy overtime.

The day after our inquiry, according to Defante, he was hauled ashore in Athens for questioning by angry World Tide officials. He was coerced into signing a statement, he said, attesting that he was satisfied with his treatment and that he had once misbehaved aboard ship. Four other young Filipino crewmen were intimidated into signing the statement as witnesses, said Defante.

Then he was put on a plane for Manila with papers labeling him as a "troublemaker." He is now back in Manila, without a job to support his family.

Footnote: A World Tide representative told our reporter Jack Mitchell that Defante had asked to go home and that the company had paid his "repatriation expenses."

WE APOLOGIZE: In a recent column, we reported that the Internal Revenue Service had "settled" a \$10 million tax case against the New Latin Casino of Cherry Hill, N.J., for \$27 million and had "brought" criminal fraud charges against the theater restaurant.

Actually, IRS offered to settle the case for \$2.7 million; no final settlement has been reached. Our choice of the word "brought" may also be misleading. The fraud charges were recommended, as our story later made clear, but were never filed.

In another column, we cited several recent incidents to illustrate how members of Congress have used their government aides as maids, butlers, chauffeurs, handymen and errand boys.

We wound up the column with an account of an incident in the Senate, involving two frail secretaries assisting a drunken senator into a waiting car. This was intended to illustrate a situation which exists on Capitol Hill.

But the incident, although quite accurate, was taken from a book we wrote back in 1968. The senator in question has also passed away; we thought it would be poor taste, therefore, to mention his name.

The Washington Post's conscientious Charles Seib has questioned our use of an old incident, without specifying it was taken from the past. Upon reflection, we agree with him. The situation we wanted to illustrate is current, but the incident was not. We should have made this clear.

Letters

to the editor

Put cops to work

To the Editor:

Members of the City Council of Lubbock are all fine folks, and all mean well but this ain't the point, Jim! If one of 'em ever had an original thought he or she would go into a tailspin and wind up somewhere in a cactus patch with a seat full of you-know-what. Hiring more cops to cut down on crime here in the Hub City, as proposed by one member of recent date, ain't the answer, or even close to it. Why, the cops already employed by the City spend far more time just waiting around for something to develop (a tip from informer); than they do by girding up and going out in the field and actually earning their bread. So what do we do not? To put it in a word of one syllable, Jim: "Work!" Wear out the soles of the shoes instead of the seat of the pants, for a damn change. It's way past time that we clamp down on crime, but good! I'm particular as hell myself how my tax dollar is spent, and you ought to be!

Ace Lambert

P.S. One thing you can't take away from men like Sen. Bentsen and Jim Granberry, or add much to, for this matter, and that is intestinal fortitude.

Raps anti-alcohol vote

To the Editor:

In Knapp there has been quite a lot of debate on the actions of our president at the last RHA meeting. In opposition to the overall dorm vote, she voted "no" to the proposed alcohol policy that RHA is presenting to the Board of Regents. In light of the election and as a representative of the Knapp girls who elected her, she should have voted yes.

There has been strong and valid criticism of the lack of representation in the federal and state governmental system and then condone such a lack of representation in something as simple as the vote taken in the RHA meeting? We received a letter in our mailbox which supposedly explained our president's actions. She said, "It seems ironic that you would fill out a survey and then not be represented by that same

survey ... I felt the disadvantages outweighed the advantages..."

A situation like this exemplifies, in very simple terms, why we are experiencing such problems in our governmental system today. If we cannot expect representation at something as simple as a RHA meeting, what can we expect, in the future, from our future leaders?

Even though our president has very strong personal views on this situation, I will be waiting to see if she will take the next chance to be really as representative as she should have been this time by voting the way the dorm wished instead of the way she wants to.

Secretary of Knapp Legislature,
Cindy L. Alexander
127 Knapp

About letters

Letters to the editor can be mailed to "The Editor", University Daily, Journalism Building, Texas Tech University, Lubbock, Texas, 79409.

Letter should be typed on a 65-character line, double spaced, Although hand written letters will be accepted, typed letters will receive preference in publishing. All letter should contain the name, address and telephone number of the author. This information can be withheld from publication upon request.

THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods. The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors. Second class postage paid at Lubbock, Texas 79409. Subscription rate is \$10 per year. Single copies, 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents. "It's this newspaper's business to raise constructive hell."

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DOONESBURY
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GEE, I WISH I COULD HAVE SEEN IT, BEN...
WAIT A MINUTE... YOU WEREN'T THERE, MARK? YOU MEAN...
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Garry Trudeau

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Where it's at

TODAY
 "Peer Gynt," University Theatre, 8:15 p.m.
 UC Film, "Scarecrow," 7 and 9:15 p.m., UC Coronado Room.
 Free University Registration, 9 a.m.-4:30 p.m., UC Anniversary Room.

TOMORROW
 "Peer Gynt," University Theatre, 8:15 p.m.
 Basketball, Tech vs. Texas, 2 p.m., Lubbock Coliseum.
 Cartoon Film Festival, 2, 7 and 9 p.m., UC Ballroom.
 Women's Basketball, Eastern New Mexico State at Portales.

SUNDAY
 "Scarecrow," 7 p.m., UC Coronado Room.

MONDAY
 "Peer Gynt," University Theatre, 8:15 p.m.
 Free University Classes begin.

TUESDAY
 "Peer Gynt," University Theatre, 8:15 p.m.
 Basketball, Baylor vs. Tech at Waco.
 Varsity Bands and Brass Band Concert, 8:15 p.m., UC Ballroom.

THURSDAY
 Film, "Closely Watched Trains," 7 p.m., BA 202.

FRIDAY
 Tech Stage Band Festival, University Theatre, Music Bldg., and Municipal Auditorium.
 UC Film, "Love and Pain," 8 p.m., UC Coronado Room.

Attitudes toward retirement discussed

By **MARCIA SMITH**
 UD Reporter

Tech professors are required to retire at the age of 65. Upon reaching 65, academic tenure is dissolved. Daily contact with the academic world decreases. The monthly paycheck ends.

Some Tech professors look forward to retirement as a time to delve into things they haven't had time for before: they write books, do research, travel.

"On the whole, the faculty here looks forward to retirement at the age of 65," said Dr. William A. Stewart, president of the Tech chapter of the American Association of University Professors.

"However, there are some individuals who aren't ready to retire then. For these, the retirement system is bad," he added.

The university has provided for one means of postponing retirement. Annual appointments at the convenience of the University are permitted with specific approval of the Board of Regents. These annual appointments may not be carried beyond the age of 70.

The concept of retirement at 65 is an industrial idea, according to Stewart. The industry worker looks forward to retiring as an escape from strenuous work and for the leisure time to do the things he or she has always put off, said Stewart.

"Generally, a professional has more dedication to his occupation. For the most part, he's not looking forward to retirement as a time to do what he wants to do because he's already doing it. His career is his life," he said.

Also, youth is valued in industry. Work capacity is greater then. But in the academic world, wisdom is valued. "And

wisdom comes with years of experience," Stewart said. "With early retirement, we're cutting off those who are just reaching a degree of wisdom."

"The concept of retirement as we now know it will be outmoded in the future," said Dr. Jeffrey Elias, psychology professor. "First of all, life expectancy is greater. Whereas in the past, people only lived 10-15 years beyond the age of 65, now they live 20-25 after they retire," he explained.

Also, the types of jobs are not as physically strenuous as they used to be. Therefore, a man or woman can maintain physical activity longer.

Elias speculated that by the year 2000, one-half of the population (the young) will be supporting the other half (the old). "The baby boom of the 40's will become the geriatric boom of the turn of the century."

Some retirees feel an enormous letdown upon retiring, he said. "Any change like that would have to be a jolt. After years of activity to suddenly be idle is psychologically upsetting."

"There's a valuable resource there that we're not picking up on," he said.

Four Tech professors who will be retiring this year agreed that they're ready to retire, but said that many professors are not ready to give up academic life at the age of 65.

"I will be extremely happy to retire," said Dr. Russell Strandmann, professor of biology. Although he said he won't be doing anything for income, the teacher of 41 years said he will be working. "I plan to write up the material I've gathered on mites. I also would like to do more research and make more expeditions."

"I'm not sure it's a good idea to retire people at the age of

65. I feel that I'm still competent enough to do a good job," said Dr. James Kuntz, psychology.

"The scary thing about retirement is getting out of productivity. But I'm not nearly as scared of it as I used to be," he said.

"The closer I get to it, the more I think I'm ready for it," he added with a laugh.

Kuntz plans to relax, play some golf, bowl and travel when he retires. But, if these things don't satisfy him, he may get into consultant work in industrial psychology.

"As an average, the retirement age is all right. Some people are ready at 65, some are not. Personally, I'm satisfied with the system," said Dr. Vernon Clover, economics. Clover said he plans to remain active and productive by doing research and some writing.

Dr. J. William Davis, a former chairman of the government department, said he was ready to retire. "I didn't even question it. I had gotten used to the idea." Davis said he does know some people who resent having to retire so early.

"Right now, I'm catching up on doing nothing. I've been teaching for a long time. Now, I'm going to play golf."

Juries awarding large sums in damage suits

CHICAGO (AP) — Like everything else these days, it costs more if you're sued and lose.

There is no central bookkeeper who tallies the figures, but lawyers who specialize in damage suits agree that juries are awarding higher amounts.

One study shows that jury awards given in serious personal injury cases have increased nearly 28 per cent since 1970 and are still headed upward. Before 1970, the increase averaged about 2 per cent a year, the study indicated.

Most large suits are usually filed against big-name corporations and, increasingly, against doctors.

But almost everyone will get socked eventually by passed-along increases in insurance premiums paid by persons

more likely to be sued.

"It's not unusual for verdicts to be higher in times of inflation," says Philip Corboy, former head of the Chicago Bar Association, who has specialized in personal injury cases for more than 25 years. Rising medical costs and wages account for the biggest increases in personal injury awards, say lawyers.

"If a man was in a hospital for a month it used to cost \$900; now it costs \$2,700," says Corboy. "We used to represent railroad employees who made \$200 a week; now they're making \$400."

Awards are usually made to cover the victim's care and his unrealized lifetime earnings, said Leonard Ring, another Chicago lawyer specializing in injury suits.

There are other factors besides inflation.

They include increased reliance on expert testimony, including doctors who, contrary to past practice, now testify against their peers; more educated jurors and their awareness to publicity given previous, large settlements; and growing interest in consumer protection.

Juries also have been increasing punitive damages. While compensatory damages usually are awarded for physical disability, punitive damages are aimed at punishing a wrongdoer and setting an example as a deterrent to similar acts in the future, Ring said.

"The right to punitive damages has been recognized since time immemorial but the amount and frequency has been increasing lately," he said. And one of the reasons for this is the consumer movement, he said.

In line with juries assessing punitive damages more frequently is the increase in product liability cases.

"Consumerism is definitely making a difference," says Philip Herman, a Cleveland trial lawyer and founder of Jury Verdict Research Inc. "Jurors are more conversant with consumerism and want to penalize the

company that is not putting out as safe a product as it knows it could," Herman said.

He said his company's research shows that malpractice suits against doctors are notably on the rise.

A primary reason, said lawyers Corboy and Ring, is that doctors seem to have broken "the conspiracy of silence."

"For a long while it was impossible to win these cases," Ring said. "It was impossible to get a doctor to testify against another doctor or a hospital."

That's changed over the past five years, Corboy said. "It probably pertains to the social attitudes by today's doctors," he said. "Doctors are no longer in awe of doctors. They no longer feel restrained against testifying against one of their cohorts."

Today's greater number of

malpractice suits, however, point out a significant problem connected with jury awards. Malpractice insurance premiums are rapidly rising for doctors and because of the higher risk for insurance companies some medical officials believe doctors could be faced with the loss of such insurance.

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 43 Afternoon party
 45 Proceed
 47 Compass point
 49 Covetous
 50 Pronoun
 51 Character in "Othello"
 52 Room
 56 Portuguese little
 58 Obtain
 59 Greek letter
 60 Cry
 63 Note of scale

Two students named to Programs Office post

Dottie Buchanan and Brenda Masengill have been chosen new program coordinator and assistant coordinator for the University Center.

Buchanan is a junior from Waco, and Masengill a junior from Fort Worth. The University Center Advisory Committee selected the two earlier this week.

This marks the first year two positions have been used to help coordinate the University Center Programs Office. Formerly, one program chairman served in the capacities of program coordinator and assistant coordinator.

Mike Murphy, this year's program chairman, said the advisory committee selected two positions to better define what the executives' jobs are.

Murphy said the program coordinator will head the Programs Council and coordinate all the activities as well as help committee work to progress smoothly. Buchanan said she hopes to handle the internal problems in the committees and help unify committee members and committees.

Masengill's major responsibility will be to serve

as a UC representative to the campus and Lubbock and be a trouble-shooting liaison between the UC and campus. She said one of her major jobs will be to dispel rumors and make students aware of what UC committees are doing.

The new program coordinators said one of their major objectives is publicize the UC and its committees and help students become more involved.

"We want to eliminate the image of UC committees as elitist organizations," said Buchanan. "I think that has been one of the major problems the UC has faced. We want students to realize that students are necessary to make the Programs Office and committees work."

Masengill said committee chairpersons and assistant chairpersons will be selected this week. She said Committee members will be selected next week. Students interested in UC committees should contact the Programs Office this week.

Couple marries via long distance

PORTLAND, Maine (AP) — An Air Force staff sergeant here and an airman in Texas decided it would cost too much to get together for a wedding and were married Monday by long distance telephone.

Barbara Parmenter, 25, of Sabago Lake, received her wedding telephone ring at Lackland Air Force Base where she's stationed as an airman.

At the other end of the line here was S. Sgt. George Pouliot, 29, a recruiter at Manchester, N.H., and a native of Berlin, N.H.

Pouliot said he called from Maine because of the state's waiver of blood tests.

S. Sgt. Robert Houle, an Air Force recruiter here and a justice of the peace, performed the ceremony. Capt. Arthur Heezen at Lackland

served as witness for the bride.

"Actually, it was her idea," Pouliot said. "She thought it would be more practical if we got married this way."

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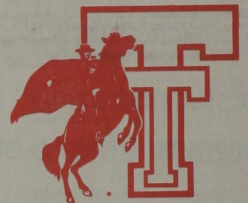
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Office of the mayor
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Whereas: Texas Tech contributes a vital part to the livelihood and growth of Lubbock; and,

WHEREAS: The Saddle Tramps of Texas Tech University are proclaiming "RED DAY" on the Texas Tech campus and are asking all fans to wear something red to the game in order to identify with Texas Tech Basketball; and,

WHEREAS: Through Texas Tech's Athletic program, Red Raider basketball has provided a high caliber of basketball entertainment to the Lubbock area and has credited Lubbock; and,

WHEREAS: Since the game will be regionally televised, it is important to convince all television viewers, including future Texas Tech athletes, that consistent support is given to Texas Tech athletics by both student and area sport enthusiasts; and

NOW THEREFORE, I Roy Bass, Mayor of the City of Lubbock, Texas, do hereby proclaim Saturday, March 1, 1975, as

RED DAY

in Lubbock and urge support of the Texas Tech basketball team and implore all loyal Techsians to attend the game Saturday afternoon at 2:00 p.m.

In official recognition whereof, I hereby affix my signature this 27th day of February, 1975.

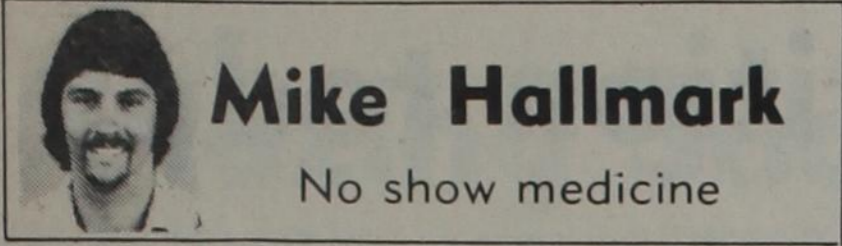
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Mike Hallmark

No show medicine

It's been said of basketball coach Gerald Myers that on the day preceding a crucial game he gets so involved with thinking that he sometimes doesn't recognize his own wife. On important road trips this reporter will attest that Myers is less than a chatterbox. But, one subject you can get Myers to talk your ear off about is the problem of no-shows at Tech basketball games which are listed as sell-outs.

Lubbock Coliseum, the site of Tech games, was built in 1956 and at the time persons were able to obtain the options to buy season tickets. It became a mark of great distinction to own season tickets to Tech games. Ticket options were willed at death and the waiting lists for when some are available are longer than a string of cars on an interstate behind a little old lady.

However, many of the people holding these options are old and have lost much interest in basketball but they continue to buy season tickets every year because they think they are helping Tech financially — which they are. Wealthy alumni in other cities also buy tickets for this reason. The result: empty blocks of seats at sell-out games.

In 1971 the Student Association passed a resolution which took away the mandatory athletic fees allocated to the Athletic Department, the reasoning being that not all students support athletics and that reasoning is sound. Students then had to buy tickets to football and basketball as ID's would no longer suffice.

The result is lots of hassles and on sell-out games students desiring tickets cannot find enough. But come tip-off there are still lots of empty seats in the Coliseum. Ticket exchanges just don't seem to be working.

The Saddle Tramps are presently working up a telephone survey to help discover the needs of the students. If the survey discovers students desire a change in basketball ticket policy Student Association President Bill Allen has indicated he will handle the negotiations with the Athletic Department on trying to effect a change.

One plan discussed, according to Bob Derr, a Saddle Tramp who is helping prepare the survey, would call for an unlimited number of coupon books to be sold at a hopefully lower price than now. This would enable whoever wants a coupon book to get one to eliminate hassles of not being able to get a ticket. These books would be sold with the understanding only the first 3,500 students would be guaranteed to get in on a first come basis.

After a certain time the gates would be opened again until every seat in the house was filled. The remaining students would get to watch the ball game on closed circuit television facilities set up in the Auditorium. Closed circuit has been used in the past.

Under this plan Myers would get his full house and all students would be assured of getting to see the game one way or another. Myers is willing to work in conjunction with Allen and the students in trying to get something done about the student ticket policy. Myers also would like to see the press tables moved back up in the stands and the folding chairs done away with in favor of bleachers. "leachers would increase capacity three for every two folding chairs," said Myers. "Make those student seats like A&M and SMU have. That would alleviate some ice throwing."

Tech faces Horns in battle of streaks

By MIKE HALLMARK
Sports Editor

Tech Coach Gerald Myers' "One at a time" calendar will read Texas Longhorns Saturday as the league-leading Red Raiders host the Austinites in a regionally televised game beginning at 2:10 p.m. in Lubbock Coliseum.

Myers' philosophy of playing them one at a time has succeeded eight times in a row and vaulted the Raiders into a tie with the Texas Aggies for the SWC top spot. But the Tech mentor is quick to point out Tech is not the only streaking team.

"Texas has won six games in a row and they are definitely going to be tough for us," said Myers. "They have a fine young ballclub."

Saturday has been declared Red Day by the Mayor of Lubbock in honor of the contest and this brings back memories of this same event last year against the SMU Mustangs. Streaking was the fad at that time but this year the only streaking being done is by the two basketball teams themselves. Tech's eight game run and Texas' six game stretch are like the streaking fad. One of them is going to have to end Saturday afternoon.

"Texas is a lot like they were last year," said George Davidson, assistant basketball coach. "They are a young team which has just jelled later than they did last year. Last season they jelled when conference opened. This year they have won six straight and have definitely jelled."

Davidson was concerned about a possible letdown after Tech's big wins over Arkansas and A&M back to back. He did admit he and Coach Myers had been reminding the players of the scant two point difference between the two teams earlier this season in Austin. Tech won that one, 59-57, which was their first win of the season. They now stand 9-2 while Texas

is 6-5. Texas dropped their first five conference contests before starting on their streak. The key man for the Longhorns has been guard Dan Krueger who has specialized in winning ball games with last second baskets. Krueger has done this no less than four times for the Longhorns. He's known as "Mr. Clutch" in Austin and the Raiders hope he doesn't keep up with his reputation.

"Krueger is without a doubt one of the best guards in the

conference," said Davidson. "He is a deluxe clutch player and he does everything well. He'll give our guards lots of trouble."

Tommy Delatour, a junior, is the other Texas guard who has had his good moments. An interesting sidelight is Delatour and Tech reserve Neel Lemon played together at Dallas Highland Park. Delatour was voted MVP in their district by one Dallas paper and Lemon was given the same honor by the other.

Inside sophomore Tommy Weilert will face up against Tech's Rick Bullock at center while Tyrone Johnson and Ed Johnson will match-up with Tech's William Johnson and Grady Newton.

Tech's guard duo will be Phil Bailey and sophomore Steve Dunn who came off age beating the Aggies press in College Station. Keith Kitchens will also see plenty of action at guard.

Men's basketball playoffs approach

Roughly half the intramural playoff spots have been filled as of today, so with only three days of competition left many divisions are coming right down to the wire.

In fraternity I the Deltas went undefeated to win the division followed by the SAE's who lost only to the Deltas. Both teams will be in the playoffs. In fraternity II the Sig Eps and the KA's are currently leading but the league will not be decided until next Tuesday. Fraternity III will also be decided Tuesday as will Fraternity IV between the SAE's and the ATO's.

In the battle of the undefeated, the Phi Deltas edged the SAE's Thursday night to win fraternity V although both teams will advance. The Sigma Chi's have won fraternity VI while the Pikes lead the battle for second place and a playoff spot. Fraternity divisions VII and VIII will be decided on Sunday.

Residence Halls I will be decided Monday but Residence Halls II has been won by Wells. Second place in that division will be decided Monday also.

None of the club divisions have been decided; some teams still have two games to play before the playoff picture is finalized. From the Open

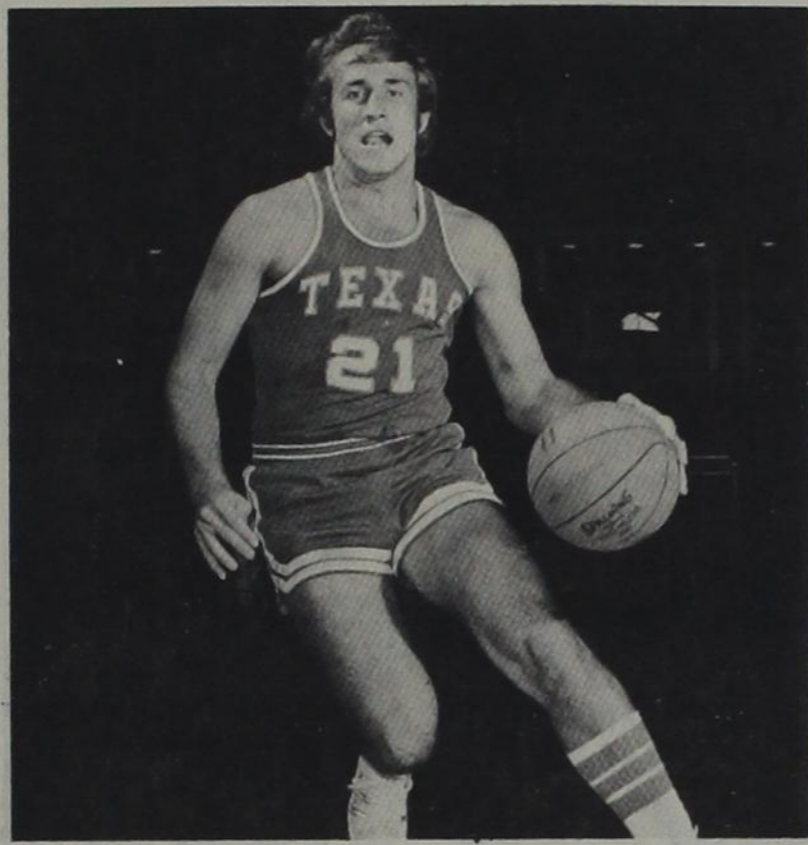
division, Weymouth "C" and Wells "D" will be in the playoffs. The Independent divisions are the most complete. The Yellow Horde won Division I, with the second place team decided late last night. Doxadias won Independent II followed by Scabs "A" and the Sinkers won Independent III with Scabs "B" taking second place. Basketball playoffs begin next Wednesday.

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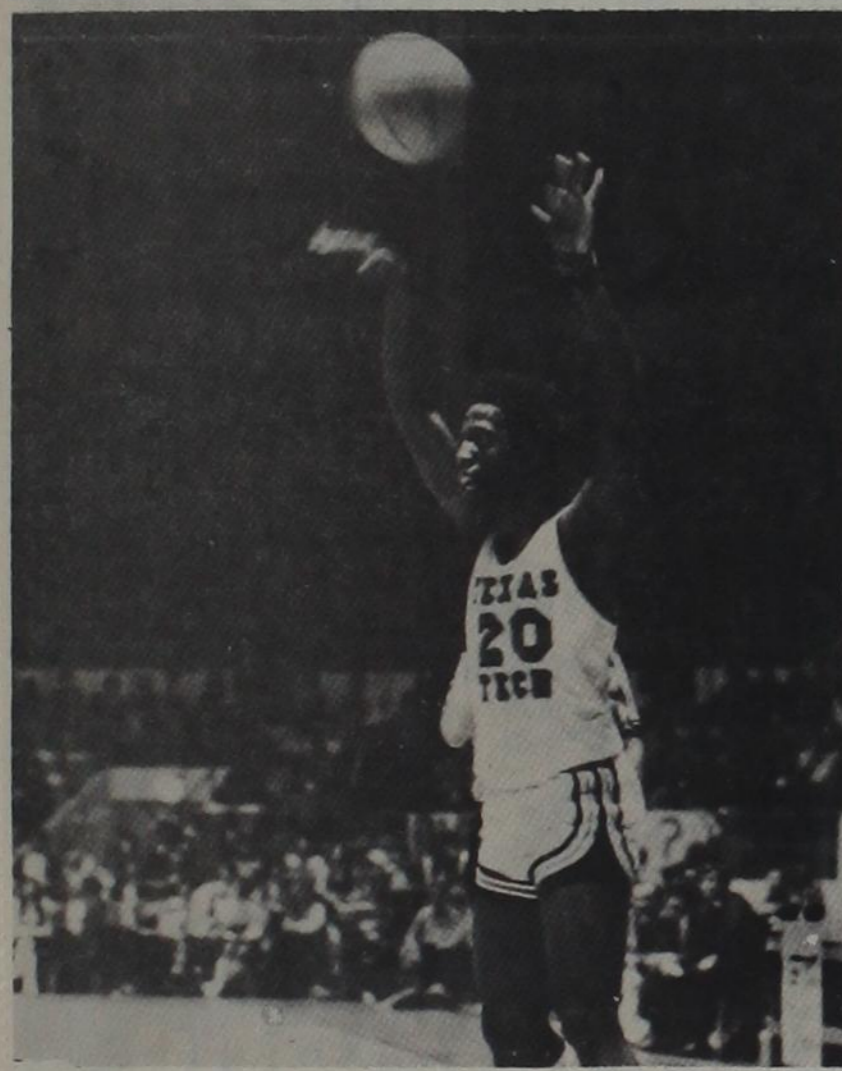
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Krueger

Texas senior guard Dan Krueger has won four of the last six games for Texas with last-second shots. The Raiders pit their eight-game winning streak against Texas' six-game winning streak Saturday at 2 p.m. in the Lubbock Coliseum. The game will be on regional TV.



Dunn

Sophomore guard Steve Dunn has emerged as the backcourt floor leader for the Raiders in Tech's last few games. Dunn scored 13 points Tuesday night in Tech's victory over A&M at College Station. (Photo by Paul Tittle)

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Raiders open SWC baseball competition today

By JEFF KLOTZMAN
Asst. Sports Editor

Tech's baseball team opens 1975 SWC play this weekend as Kal Segrist's ballplayers host Texas Christian in a three-game weekend series. The Raiders and the Frogs will play a single game Friday at 3 p.m. then wind up the series with a double-header Saturday beginning at 1 p.m. The outings will be played at Berl Huffman field, adjacent to the track stadium.

Segrist's crew is hoping for pleasant weather this weekend because the past two weekends have been marred by rain and snow. Segrist is unhappy about the lack of pre-conference play because the Raiders have played only five games this season. Conference games started in middle March in past seasons but with the addition of Arkansas and Houston to the league, conference play had to be moved up.

Tech stands 2-3 on the year while the Frogs are 6-0. Tech split with Hardin-Simmons last weekend in Abilene while TCU swept a twin bill from Texas Wesleyan. TCU also won a four game sweep over UT-Arlington during the week.

Segrist said a ten-day cold spell which forced the team indoors hurt his conditioning program. The pitching staff has not had enough working time which is affecting their performance. Also, the hitting

game is suffering because several players haven't got their timing down.

Segrist said it was really too early to begin conference play but it couldn't be helped.

"The weather has had its

effect on all other conference schools so no one is really in any better shape. We would like to play more intra-sectional games because we need the work.

Segrist said Tech wasn't a

power club this year because the club didn't have any super players. Balance will be the key, and Segrist says his squad will have to rely heavily on team work to have a good

season. "We aren't concerned about power because this isn't a prime factor with our club," said Segrist. "What we need to do is make contact with the

ball and concentrate on getting more singles and doubles."

Segrist's power hitter, Mike Bewley, is off to a slow start this season but Segrist said all

Bewley needs to do is work on his timing.

"Bewley has been a victim of an early season start and has been out in front of the ball, causing him to strike out. But this is all a matter of timing and he should come around with more time."

Segrist will start right-hander Val Morin on the mound in Friday's game then will go with Jon Davidson and Jerry Lee in Saturday's twin bill.

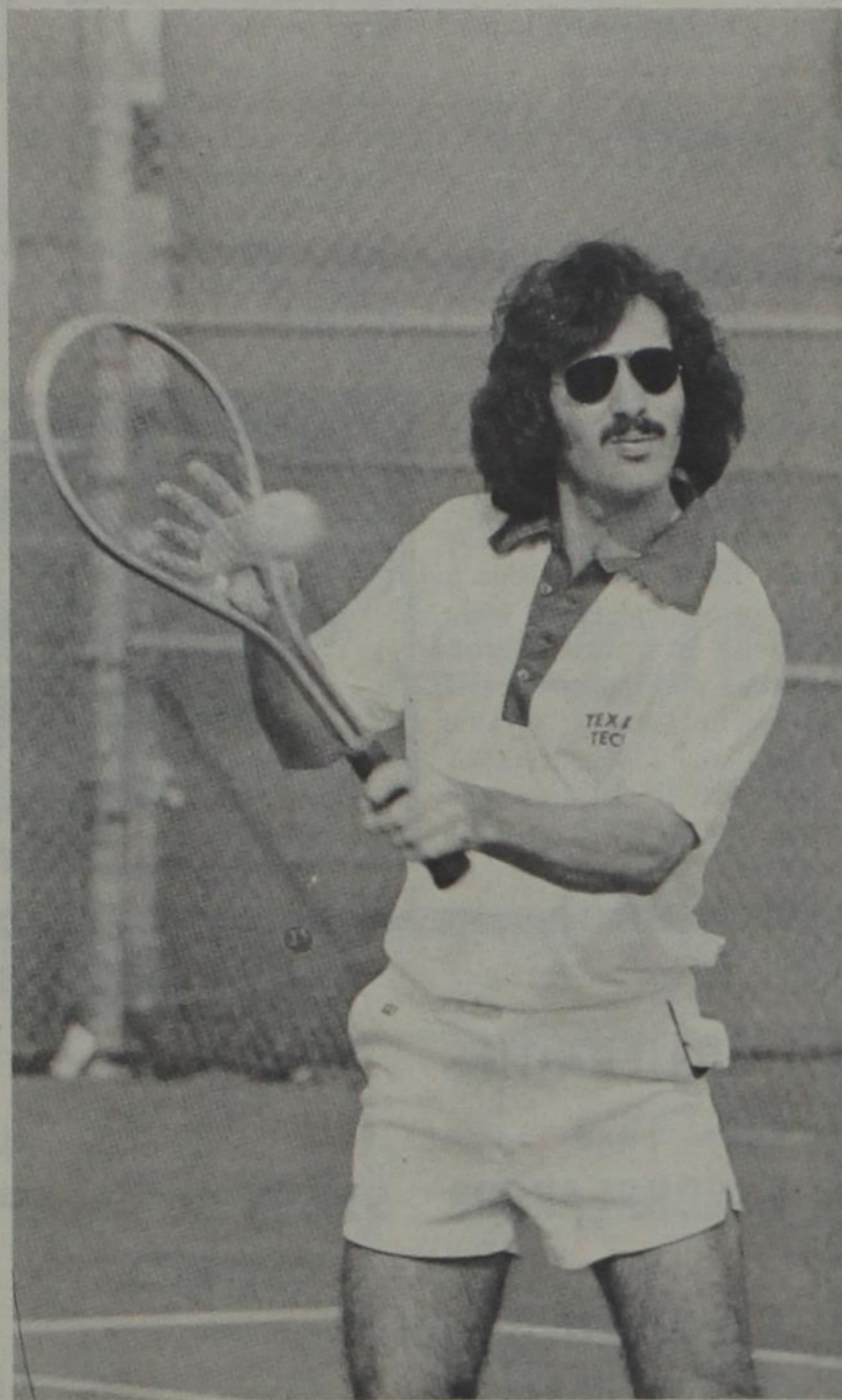
Segrist will have Gary Ashby at first, Bob Wiebe at second, Pat Foster at third and Ron Mattson at short.

Jim Horton will handle left field duties, Paul Johnston will be in center; and either Bewley or James Nikkel in right.

James Lofer or Tom Haley will be behind the plate and either Bewley or Gary Sims will be in the designated hitting spot.

Segrist said the Frogs are a fine club with powerful hitting and an average pitching staff.

"TCU has a lot of power hitting with Tommy Crain," said Segrist. "They would be a well-rounded club if their pitching comes through."



Joe Hollywood

Raider Jim Hightower returns a serve in Tech's match with Angelo State University. Coach George Philbrick and his netters are in Corpus Christi this weekend for the Corpus Christi Tournament. (Photo by Curtis Leonard)



Relay

Raider shortstop Ron Mattson pegs the ball to first base. The Raiders have a three-game series with TCU in Lubbock this weekend.

They have a single game today at 3 p.m. and a double-header Saturday at 1 p.m.

Track team in Laredo

By JOE GULICK
Sports Writer

The Tech track team is competing with eight other colleges Saturday in the Border Olympics at Laredo.

"All of the Southwest Conference teams will be there except Arkansas," said head track coach Vernon Hilliard. "Lamar Tech will be the ninth team." Hilliard said the meet will be the ninth

"All of the Southwest Conference teams will be there except Arkansas," said Head track coach Vernon Hilliard. "Lamar Tech will be the ninth team." Hilliard said the meet will almost be a preview of the SWC Track Meet here in May.

The event will be a team meet with team scores and a team victor. Previous meets for the Raiders this season have been for individual honors only. Hilliard said the best opportunities for the Raiders will be the javelin throw, the high jump, the long jump, and the long runs, such as the mile, two-mile and half-mile runs.

"We probably won't enter the short sprints," said Hilliard, "because two of our main boys are crippled." Last week at the Houston Relays, Raiders Tony Harris and Gary Price had muscle spasms in their legs. Hilliard doesn't know when they will be able to compete again.

"This is the 37th or 38th Border Olympics," said Hilliard, "and I have been present at all of them but one. The only reason I missed one was that I was sick that year."

IM scores

Men's Basketball
Phi Delt "C" 35, SAE "C" 34
ATO "C" 54, Beta "C" 34
Sigma Nu "C" 47, Fijis "C" 43
Sig Eps "E" 52, SAE "D" 46
SAE "F" 63, Delt "E" 33
Sinkers 92, Zookeepers 47
Scabs "B" 92, Holdogs 71
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THURSDAY FRIDAY SATURDAY

'Blazing Saddles' --wacky laugh riot back in town

By WILLIAM D. KERNS
Fine Arts Editor

(Editor's note: The following review, originally printed on April 12, 1974, is being reprinted due to the fact that the Mel Brooks film has recently been mentioned as the winner of several Academy Award nominations — and the fact that it is once again available to Tech students at the Fox Theater.)

BLAZING SADDLES is Mel Brooks' third venture into filmmaking, and its also by far his wackiest. For from the opening takeoff on "Bonanza" to the heroes riding off into the sunset in the back of a long limousine, this western spoof sees every stock cowboy situation and cliché bite the dust, and in hilarious fashion. I think it important to note, though, that unlike recent comedy openings (such as "The Three Musketeers"), "Blazing Saddles" is definitely not a family picture; the language can be somewhat raw at times and sexual innuendoes are slyly slipped into the framework time and time again. If one had to classify the audience the film demands, I'd say "an adult audience capable of becoming children for 90 minutes" because most of the picture relies on nonsensical situations. Viewers will have to allow themselves to be carried away by Brooks' insanity — but I can assure you that those who are caught up in this cowboy putdown are probably in for the laugh riot of 1974.

Surprisingly enough, there's even a plot of sorts. Rather than shrugging it off by telling you that its "good guys vs. bad guys" (which is really all it is), I'll explain that Cleavon Little is sent to Rock Ridge to take over the duties of sheriff. Politician Harvey Korman wants the rightful owners of the town done away with, since the railroad must pass through that area and thus the property values are sure to go up. Law and order is the last thing he wants, so he sends a black sheriff to this bigoted town in hopes that he'll be shot on sight. But through ingenuity (and the fact that the townspeople are "soooo dumb"), Little and ex-gunfighter Gene Wilder save the town, foil the forces of evil and have a lot of fun along the way.

SO MUCH FOR PLOT. What's important, actually, is the way Brooks and four assisting screenwriters shatter all of our mythical, mystical western dreams and heroes. I mean, he cuts down everyone: the prim schoolmarm, the timid preacher, the ex-gunfighter who straps his guns back on (even though he's already "killed more people than Cecil B. DeMille"), the crooked governor, the cruel ranch foreman, the family given a reprieve by warring Indians and even the traditional dance hall girl. But you'll have to see what they do in this flick to believe it!

Take for example the all too memorable scene in which a dozen tired cowpokes are seen eating their beans around a campfire after a long day's work. Now, putting aside all romantic images of the "Old West," just what exactly do you think really happened when a bunch of guys got together eating beans? You guessed it! And when it happens in "Blazing Saddles" you may as well go out for popcorn ... because the laughs and applause may very well be drowning out the movie for quite a long time.

EVERYONE OVERACTS BEAUTIFULLY — with the sole exception of Gene Wilder who, as The Waco Kid, instead underplays with perfection. Cleavon Little is a scream, especially when he finds every gun in Rock Ridge pointed at him and decides to draw his own gun, point it at his head, and utter "Don't move or the nigger gets it." Alex Karras (former Detroit Lions star) plays Mongo, a character displaying approximately the same intelligence generally thought to go hand in hand with ex-defensive tackles. I almost fell out of my seat when, after riding into town on a Brahma bull, he walked up to an insulting man on horseback and, get this, coldcocked the horse!

And then there's Madeline Kahn (of "What's Up, Doc" and "Paper Moon" fame), this time hamming it up in a hysterical Marlene Dietrich takeoff ... inviting Little to her dressing room" and thanking him for the "wed wose."

However, Harvey Korman and Slim Pickens capture highest acting honors as the bad guys: the former playing Hedley (not Hetty) Lamarr, choking on his candy as he tries out the patented cinema villain's laugh; and the latter as his henchman, suggesting that they wipe out Rock Ridge by "killing the first born male child in every household."



Vying for Oscar

Madeline Kahn, here pictured in a scene from Mel Brooks' "Young Frankenstein", has been nominated for an Academy Award for her supporting performance in Brooks' earlier comedy "Blazing Saddles." Film critic William Kerns' original review of "Blazing Saddles" is being printed today, and his review of "Young Frankenstein" will follow next week.

BUT THIS IS BROOKS' baby. And his writing, directing and acting are prime essentials. Who else would show us a hunch-backed hangman straight out of the medieval age, sporting an eyepatch (he tells his black prisoner "Everyone is equal in my eye") and swinging his arms as he hangs man and horse at the same time? Who else would compose his gang of bad guys from an assortment of outlaws. Mexican bandits, German soldiers, Arabs on camels, Hell's Angels types riding horses with handlebars and side mirrors, Ku Klux Klanners and, uh, duck hunters?

And who would dress Cleavon Little up as a golden Gene Autry type (right down to his palomino Champion), and then have him run into Count Basie's orchestra in the middle of the desert? Only Mel Brooks would give us a frontier town with a Howard Johnson's ice cream parlor, a sign out front proclaiming the available "one flavor." And no one but Mel Brooks would go out on such a limb and still bother to tackle two roles himself: the cross-eyed, sex-crazed governor and the Jewish Indian chief (please, no comments on "lost tribes.")

ONE HAS TO WONDER, though, just what type of appeal (if any) "Blazing Saddles" holds for black audiences. Certainly, Cleavon Little turns the trick against the white racists time and time again (they ask for a "nigger work song" and he gives them Cole Porter) — but I must admit that black putdowns and myths (regarding their "gift") are the basis for a goodly amount of the humor. Indeed, it is vital that audiences see this movie for what it is, a spoof and nothing more, if they are to leave unoffended. In fact, Brooks is very careful to make fun of the racists as well as the races — and even the Chinese, Jews, Methodists, Irish and homosexuals get their satirical shortcomings. But what can

you expect in a movie where the women are stamped and the cattle are raped?

"Blazing Saddles" begins another run at the Fox Fourplex tonight. Rated R. Admission price: \$2.50

FILM FACTS: "Blazing Saddles." Stars Cleavon Little, Harvey Korman, Slim Pickens, Gene Wilder and Madeline Kahn. Written by Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor (a very, very good standup black comedian) and Alan Uger. Music by John Morris. Original songs by Mel Brooks. Photographed by Joseph Biroc. Directed by Mel Brooks.

More recent info: Madeline Kahn is vying for an Academy Award for Best Supporting Actress for her performance here, and Brooks' theme song to "Blazing Saddles" is also in the running for an Oscar.

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Museum director leaving post here

Dr. Craig C. Black, director of Tech's Museum, said Thursday he will resign his position June 1 to become director of the Natural History Museum of the Carnegie Institute in Pittsburgh.

His successor has not been named, but Dr. Grover E. Murray, Tech president, said a search committee is being initiated.

"We are losing an outstanding individual to one of the foremost museums in the nation," Murray said. "The Carnegie's selection of Dr. Black creates a serious gap for The Museum. On the other hand, his selection is a high compliment to The Museum of Texas Tech University and to him."

As director of one of the nation's foremost museums, Murray said, Black will be able to assist the Texas Tech institution in many ways and provide guidance and suggested directions for continuing efforts to develop at Texas Tech the finest university museum in the United States.

"His was the guiding hand," Murray said, "in the development of the only museum science degree in the nation and, for that reason, he will continue to serve as adjunct professor at Texas Tech."

Black was named director of the Texas Tech institution in June 1972. He served for 10 years, 1960 to 1970, as curator of vertebrate paleontology in the Carnegie Museum. For two years, 1970-1972, he was on the faculty of the University of Kansas' Department of Systematics and Ecology.

During his three-year tenure at Texas Tech University, Black led in the development of The Museum's unusual program leading to the master's degree in museum science, the only one of its kind in the United States. Thirty-one students were enrolled in the program's first year, 1974-75.

Under his direction there has been an organized effort on the part of the city of Lubbock, Lubbock County, the state of Texas and the federal government to combine resources and make possible, through The Museum, a thorough research program at the Lubbock Lake Site — where evidence of man's activity goes back 10,000 or 12,000 years.

Museum programs are gaining national recognition, including its broad research program in the natural sciences. Scientific field work relating to these programs have operated in North, South and Central America, the Caribbean area, Tunisia and Kenya in Africa, Yugoslavia and India as well as in Wyoming and the American Southwest. The number of classes offered on the university level at The Museum increased, during Black's tenure, from five to 16 in such areas as botany, invertebrate zoology, medical zoology, history, micro-paleontology, entomology, as well as others in museum science.

As director, Black expanded the curatorial system in The Museum for oversight of activities relating to art, history, anthropology and the biological and geological sciences. Curators share their time between curatorial duties and teaching in various departments of Texas Tech University.

In public service The Museum has opened its first permanent exhibit hall, the Maedgen Hall of Early Texas Cultures in the rapidly developing DeVitt Wing. The Ranching Heritage Center (formerly the Ranch Headquarters) has grown and now is preparing for its formal opening in 1976. Moody Planetarium weekly presentations and other exhibits draw close to 200,000 visitors a year in addition to 40,000 school children annually. School tours have the sponsorship of the Lubbock Independent School District.

Senate recommends UC council elections

By JOHN CAMP
UD Reporter

The Student Center Thursday passed a resolution suggesting the election of University Center (UC) Program Council members. The eighth called session of the Senate moved swiftly through procedural technicalities until debate began on the resolution.

Woody Glenn, an Arts and Sciences senator, explained that now the general student has no direct voice in how money is spent. The purpose of the resolution is to make the Council more accountable to the student body.

With the unanimous consent of the present members, Program Council Chairman Mike Murphy addressed the Senators with reasons why he thought the selection system now used is adequate.

Murphy said the council openly solicits student participation and input concerning the programs brought to the UC. He said that a great deal of information and expertise is required by the positions in question. Murphy explained the \$5 is paid by students to the University Center and part of that money goes to the Program Council. The allocation this year was \$54,000.

Gas deaths spur probe

The Texas House of Representatives and Senate have passed a resolution proposing an inquiry into the oil industry's handling and usage of hydrogen sulfide.

The resolution was proposed after the incident in Denver City earlier this month, in which nine persons died after inhaling the lethal gas.



Friends for a match

Gene Hackman (right) accepts Al Pacino as a friend after the latter offers him his last match in the 1973 release SCARECROW, a film which motion picture critic describes as "without a doubt one of the best movies of 1973 ... a film which definitely deserved a bid

for Best Picture of the year and a much larger audience. ... Depressing and poignant and very, very real." The film will show twice Friday, at 7 and 9:15 p.m., and again Sunday at 7 p.m. Admission price is \$1 with a Tech ID.

BA Council to host Action Week

The Business Administration Council will host a BA "Action Week" March 3-7. The program will center around an attempt to deter-

mine possible improvements to Tech's college of Business Administration.

At an informal coffee and punch setting in room 172 of the BA building, students will be asked to complete forms with either complaints or suggestions. The forms will be reviewed by BA council members. Complaints will be

sent to the appropriate sources for answers. The answers will then be returned to students identified only by a number.

Past results of BA "Action Week" questionnaires include the installation of pencil sharpeners in various rooms and the coffee machine in the Student Lounge.

Dance marathon deadline set

Deadline for entering the Sigma Chi Dance Marathon is March 5.

The dance marathon will be March 14-16. Groups, clubs and organizations may sponsor one couple per each 20 members of the organization. First prize is an expenses-paid trip to Pasadena, Calif., to participate in the national finals.

Proceeds of the dance marathon go annually to the Multiple Sclerosis Foundation. For information, call Gail Platt at 747-4353 or Jay Hamman at 742-7769.

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Dollar hits new low in Zurich

ZURICH, Switzerland (AP) — The U.S. dollar dropped to a new low on the Zurich foreign exchange market Thursday despite limited support buying by the Swiss National Bank.

The dollar's middle rate opened in interbank trading at a new low of 2.395 Swiss francs, then weakened further by mid-morning to 2.3935. A spokesman for the state bank said there was some "intervention."

However, dealers said the volume of trading was small.

The dollar closed Wednesday in Zurich at 2.4105 Swiss francs. The previous record low was 2.3975 on Jan. 27.

The drop today came after a hard-pressed exporters but said that joining the European currency "block float" of West Germany and several other countries was under study.

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Groups from Germany, England reviewed

Man, Can albums offer good listening

By F. DAVID GNERRE
UD Fine Arts Writer

In England there exists a tightly-knit musical community embracing the members of such bands as Help Yourself, The Flying Aces, Ducks Deluxe and Man. It also includes such artists as Dave Edmunds, one of Britain's premier performer-producers. Some of these people are based in Wales, some aren't, but they do have one thing in common: they're all great. Most have records out here, and said records verify the tremendous talent spread throughout this close circle of music makers.

One of the bands with records easily available is Man. The recent "Slow Motion" continues in a

tradition of excellent Man product. It has everything from brisk rock tunes to easy ballads, all crisply played and arranged, all instantly accessible and eminently enjoyable. They're not afraid to dabble in electronics, either. Whatever they do they do well, and both "Slow Motion" and the preceding "Rhinos, Winos and Lunatics" are overflowing with superior rock music.

Man member Deke Leonard has two solo albums out; they're good, too. Truth be told, everything I've ever heard by the artists I've mentioned has been exceptional. Many make their living playing the pub circuit, and the local scenes must be incredible. Incidentally, I

somehow failed to mention perhaps the most popular pub band of them all, Brinsley Schwarz, whose "Silver Pistol" is one of my favorite records of all time.

This started out as a review of the Man band, but somehow things got out of hand. The point is this: Man is a spirited bunch of rockers deserving of your attention. Grab on — I don't think you'll be disappointed.

Can is part of a prolific electronic - progressive German music scene. Their music is rock instrumentation, African and Cuban rhythms, classical and jazz influences and a marked tendency towards freedom of expression all rolled into one. "Soon Over Babaluma" has both songs and extended pieces. Although Can is adept at both, they really shine on

the lengthy instrumental passages, where they have enough space to stretch out and just let the music flow.

The first two cuts, "Dizzy Dizzy" and "Come Sta, La Luna" (sung in Italian), are songs with rather obscure lyrics. The words are delivered in a repetitive, chanting style while violins and synthesizers sneak in and out of the mix. Structurally both are rather conventional and certainly less adventurous than the rest of the album.

Interesting as those songs are, the real strength of the band comes through on longer pieces that are not songs in the true sense of the word (even though some do have lyrics). Instrumental improvisation is the name of the game here, and marvelous is the only way to describe the way the band

builds upon the rhythms provided by their fantastic percussionist. This guy is more than just a drummer — indeed, his affinity for cowbells and other percussion devices is what gives the music of Can a decidedly exotic feel.

Can music is totally different from the stuff that usually sees heavy action around my turntable. It certainly is a refreshing change of pace. Can may take a little getting used to, but their music ultimately pays the attentive listener back with interest. As representative of the best bands currently coming out of Germany, the Can band definitely bears investigation.



English group 'Man'



German group 'Can'

Disease causing fungus discovered in building

DALLAS (AP) — Nearly 2,000 federal employees will begin evacuating a downtown government office building here in March due to a fungus suspected of causing a lung disease in workers.

Most of the government offices will be moved out of the 48-year-old Santa Fe Building by Sept. 1, the Federal Executive Board announced Tuesday.

The announcement came after officials received the latest medical report on the disease called hypersensitivity pneumonitis.

Three employees have been diagnosed as having the disease and "less than 10" are suspected cases, the officials said.

Persons with the disease or who are suspected of having it worked in the Santa Fe Building and the adjoining U.S. Courthouse or Federal Building. Official plans, however, call for employees to be removed only from the old building.

In a report to federal employees, officials stated, "Although a specific antigen or set of antigens associated with hypersensitivity pneumonitis have not been identified, it is likely that greatest exposure of antigen occurs in the old building."

The disease, not infectious or contagious, is caused by an allergic reaction to the antigen, suspected of being in a fungus in a water unit of the old building's air conditioning and heating system, officials said.

The report said there does not appear to be a "significant health hazard" associated with working in the building when the air conditioning system is not generally in use.

Moments notice

- SOFTBALL OFFICIATING**
Students interested in officiating intramural softball (fast-pitch) should contact the Women's Intramural Office at 742-7255. Prospective officials should attend a rules clinic Wednesday at 7:30 p.m. in room 106 of the Women's Gym. Officials are required to pass a written rules exam and practical rating. Salary will be \$2.50 per game, with two officials calling each game.
- AIR FORCE OFFICERS TEST**
The Air Force Officers Qualifying Test will be given Saturday at 9 a.m. in SS 25. For further information, come by SS 27 or call 763-3383 or 742-2145.
- PHILOSOPHY CLUB**
The Philosophy Club will have a backyard beer party for prospective members at 4 p.m., Friday at 2701 33rd. For more information call 742-2272.
- LACROSSE CLUB**
The Lacrosse Club will meet Saturday at 10 a.m. in the Men's Intramural Gym. Dues and upcoming games will be discussed and equipment ordered. If unable to attend, call Dr. Phil Marshall 742-1101, Dr. Bill Kozar 742-5135, Jim Chapman, 742-1157, or Ron Willis 742-4101.
- MAST**
Mast will sail Saturday and Sunday at 1 p.m. For more information call 763-6322.
- SOCIOLOGY CLUB**
Sociology Club will have a garage sale Saturday from 9 a.m. until night at 2608 Raleigh, west of Quaker off 26th. Donors should call 795-6010 today after 6 p.m.
- JUNIOR COUNCIL PARTY**
Junior Council will sponsor a get acquainted party for prospective members Sunday in the University Center Mesa Room, at 2 p.m. Dress is casual.
- BSU**
Baptist Student Union will sponsor an international game night, Saturday, at 7 p.m. in the BSU Union, 13th and Ave. X. Refreshments will be served.
- ENTOMOLOGY CLUB**
Entomology Club members will meet at 7 p.m. Monday at the Camelot Trailer Park Party House, 6001 at Loop 289.
- TECH DAMES**
Tech Dames will meet at 7:30 p.m. Monday at St. John's United Methodist Church. Nominations will be taken for next year's officers.
- BSU**
Baptist Student Union will sponsor Friday Night Missions, Friday at 6 p.m. Any students interested in working with Lubbock children in Bible school type ministries are invited to meet at the Baptist Student Center, 2401 13th.
- ENGINEERING STUDENT COUNCIL**
Engineering Student Council members have prepared a review session for the EIT Fundamental Examination. Sessions start Monday, at 7 p.m. in room 211 of the Electrical Engineering Bldg. Cost is \$10 for students and \$20 for non-students. Fee covers cost of review book.

A&M may offer new Ph.d. degree in Ag education

COLLEGE STATION, Tex. (AP) — The board of the Texas A&M System authorized school officials this week to seek approval by the Coordinating Board to offer the state's first doctor of philosophy and doctor of education degree options in agricultural education.

Tarleton State University was authorized to seek approval of a master of business administration degree, while A&M is to seek a bachelor of science in marine biology authorization.

Contracts totaling \$18,496,708 were awarded for projects.

The largest was \$8,560,276 to Rucker Construction Co. of Dallas to build the first facility for the new agricultural complex, to be known as the West Campus at Texas A&M. The project will include five and six-story structures attached to a central core with a combined total of 158,000 square feet of floor space.

A new architecture building will be constructed at A&M under a \$6,438,100 contract with Frank J. Rooney of Houston. It will be attached to the present architecture building.

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Finney, Bacall bidding for Oscars

Critic recommends a ride on the Orient Express

By WILLIAM D. KERNIS
Fine Arts Editor

It is a mystery film from the opening moments ... from the terribly gruesome account of a child's kidnapping which turned into murder after ransom was paid, the event curiously recounted in a tinge of blue light and a flurry of nickelodeon-style slow motion. Who killed little Daisy Armstrong? And why? No solutions are offered as the last of the opening credits are flashed on the screen and the setting abruptly switches to a train depot some five years later.

A train in Istanbul. The elegant wood glistens with high polish, its artful carvings and figures reflecting a very posh period of the 1930s. The chef has inspected the beef and produce, the wine stock has been checked by the steward and the chief conductor has greeted the international gathering of



The final clue

Albert Finney (right) is Belgian detective Hercule Poirot, here interrogating Lauren Bacall as she hands him the murder weapon she says she has just found. The scene is from "Murder On The Orient Express," and Finney is up for an Academy Award for his performance as the film's super sleuth.

passengers in their native tongues. Finally a signal is given, the doors snap shut like finely crafted hardware, the outer lights are switched on and the express moves forward ... like a mechanical coronation of sorts, a beautiful ceremony viewed through a romantic mesh of steam and smoke and mist.

FOR HOMICIDE AND tragedy have worked their way on board and the train itself is the Big Brother watching over them. It is the locomotive which dictates the fate of its passengers and the guilty party — at least until said train is delayed an extra day from reaching its destination of Calais, stalled by snowdrifts on the tracks in the Yugoslavian Balkans. From this point the mighty engine shifts its power to a passenger: one "funny little man" named Hercule Poirot, introduced as "a detective of international renown."

This is the same Belgian-born Holmes figure who has solved author Agatha Christie's cases time and time again, and he certainly does not disappoint us in his film debut as he ably deduces the solution to the most frustrating film mystery since "Sleuth": the confusing MURDER ON THE ORIENT EXPRESS. So all aboard, viewers, and prepare to travel first class through one of the year's most enjoyable movies.

What's more, it is enjoyable on many, many counts. For example, it is a period piece, a film classic not so much in its genre (for it is much more than a mystery) but one which also possesses a sense of looking back at a past genre. It is nostalgia, a "movie movie" much like "Chinatown" — and the settings, the props, the costumes, the trappings are all mesmerizing in their apparent authenticity. Also, like so many motion pictures nowadays, it is one marked by an all-star cast. Filled to the brim with luminous personalities from present and past decades, each of them a joy to watch.

WHO ELSE BUT Richard Widmark, for instance, should play the nasty stranger Ratchett ... stabbed to death in his berth after finding a paper bearing the two scrawled words "Daisy Armstrong" amongst his bedclothes. He's perfectly cast, as are the dozen or so suspect-passengers, all of whom act suspicious and evasive and all of whom make sure that viewers are not able to reconstruct the night of the crime before Poirot makes evident his findings. Actually though, as in most intelligent mysteries, the clues are scattered beneath the surface; we are blinded to them however through the clever ways director Sidney Lumet toys with us, just as certain passengers toy with Poirot.

Even Perry Mason couldn't find the killer or killers hiding amongst all these suspicious clouds. Who is the criminal? Is it Wendy Hiller, the Russian aristocrat, or her hand maiden Rachel Roberts? Could it be the beautiful Hungarian countess played by Jacqueline Bisset, or the aloof teacher from Baghdad (Vanessa Redgrave)? What about the Swedish lady hiding "in a vision of Jesus," played in fine fashion by the acclaimed Ingrid Bergman who won an Academy Award nomination for her trouble? Or could it possibly be the garrulous American widow Lauren Bacall, too long denied us on the screen and superb in a characterization which should have been rewarded with the nomination offered to Bergman?

Male passengers are also under close scrutiny, though. After all, the wounds were deep. Could they have been inflicted by Sean Connery, the 007 turned British army officer for the picture? Or by Anthony Perkins, Ratchett's aide and still carrying his customary "Psycho" paranoid habits and mother complex? What about Michael York, the Hungarian diplomat — or Jean Pierre Casals' character of the French conductor. He had a pass key in his possession, you know. But then again veteran character actor John Gielgud, coming out of "11 Harrowhouse" to play the valet here, could very well have drugged Ratchett's nightly sedative. I mean, is it possible the butler really did it? Well, who then? Who? We are almost as confused as railroad magistrate Martin Balsam, who provides laughs by pointing an accusing finger at everyone.

THE ANSWER, OF course, must be deduced by Hercule Poirot — and just as Brando WAS Don Corleone, just as Lemmon WAS Harry Stoner, just as Scott WAS George Patton, Albert Finney IS Monsieur Poirot. Through the

miracles of makeup he has become the squatty, slick-haired, mustachioed sleuth of Christie's imagination. And through his own talents he's come up with a performance which simply had to be recognized with an Academy Award nomination (something he was unfortunately denied when he played "Scrooge" a few years back).

One minute pondering the unique aspect of "too many clues," the next boring in on a suspect with relentless questioning, we love watching him in action. The next minute quoting "MacBeth," later drawing unwilling testimony with compliments — then dismissing unruly complaints with "You are not accused; you are excused" before chuckling at his own cleverness. Oh yes, Finney is the man of the hour and when he huffs and puffs through the explanation of the crime, assisted by film editor Anne Coates who offers visual reenactment (again, in that blue tint) of Finney's claim, the viewer almost finds himself nodding his head and offering thanks ... so baffling and frustrating had been the mystery.

Such entertainment success is a group effort to be sure, but special tribute must be paid to Lumet and screenwriter Paul Dehn, in whose hands "Express" becomes an impeccably styled who-done-it full of good humor (laughs aplenty) and the gaiety of detective myth. The director has moved easily from the gritty realism of his "Serpico" and the earthy romance of his "Lovin' Molly" to the glamorous calculations of "Express." Under a lesser director, it might have become a slow and talky film — so tangled are the character's motives, so much in need of explanation and backtracking to the past. But Lumet never allows pace or interest to slacken, making sure we and all those wonderful actors have a good time throughout.

"MURDER ON THE Orient Express" is nostalgia at its peak, nostalgia with an international flavor. One can only

pray we're to be offered more. More clever heroes, afflicted with that amusing human trait called vanity. More femme fatales and nasty villains; more tricks from the criminal mind and more dazzle from the movie stars. More gorgeous scenery and fantastic mood-photography. And who could be satisfied with seeing Finney only once as Poirot, detective first class; Dehn and other writers simply must offer another case for the Belgian sleuth to solve.

But for now "Express" is the film at hand — so to all those who have yet to see it, I say alight aboard. Next stop delight. And for God's sake, don't read the book before you step on board.

"Murder On The Orient Express" is currently playing at the Fox Fourplex. Rated PG. Admission price: \$2.50

FILM FACTS: "Murder On The Orient Express." Stars Albert Finney and Lauren Bacall and many more. Directed by Sidney Lumet. Written by Paul Dehn. Music by Richard Bennett. Photographed by Geoffrey Unsworth. Edited by Anne Coates.

More Awards Chatter: Fox manager Harold Lieck was understandably pleased with the Academy Award nominations recently announced, as he now has contenders all the way across his fourplex. "Earthquake" has won an Oscar for special effects. "Alice Doesn't Live Here Anymore" won bids for Ellen Burstyn (Best Actress) and Diana Ladd (Best Supporting Actress). "Murder On The Orient Express" won nominations for Albert Finney (Best Actor) and Ingrid Bergman (Best Supporting Actress). And the revival of "Blazing Saddles" may deserve a second viewing as Madeline Kahn won a nomination for best supporting actress with her performance in this screwball comedy. No wonder Harold's smiling.

Placement center

Interview schedules will be available for signing by May and August, 1975 candidates, graduate students, and alumni on March 4 beginning at 12:30 p.m. in Room 211, Electrical Engineering Building, December, 1975 candidates and undergraduates interested in summer employment may sign beginning Wednesday, March 5, at 8 a.m. in Room 252, Electrical Engineering Building.

March 10

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March 11

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March 12

AETNA LIFE AND CASUALTY, Room 256 A, Elec. Engr. Bldg. Bachelors' Degrees. Majors: All Business majors. AMOCO OIL CO., Room 256 C, Elec. Engr. Bldg. Bachelors' Masters' Degrees. Majors: ME, CE, ChE.

FORT WORTH ISD, Room 250. Elec. Engr. Bldg. Majors and position to be announced.

MAIN LAFRENTZ & CO., Room 250-Y and 250-Z, Elec. Engr. Bldg. Bachelors' Degrees. Majors: Accounting, MARE ISLAND NAVAL SHIPYARD, Room 250-U, Elec. Engr. Bldg. Bachelors' Degrees. Majors: CE, EE, IE, ME, EngrTech.

J. E. SIERRINE CO., Room 256-D, Elec. Engr. Bldg. Bachelors' Degrees. Majors: ME, CE, EE, CE, EngrTech. TEXAS OIL AND GAS CO., Room 250-X, Elec. Engr. Bldg. Bachelors' Degrees. Majors: ME, PetE, ChE, Petroleum land management, Geology, Geophysics.

March 13

FORT WORTH ISD, Room 250 K, Elec. Engr. Bldg. Majors and positions to be announced.

JOHNSTON CO., Room 256-F, Elec. Engr. Bldg. Bachelors' Degrees. Majors: ME, PetE. SOUTHLAND CORP., Room 256-A, Elec. Engr. Bldg. Bachelors' Degrees. Majors: Mkt., Fin., Acct., BusAdm.

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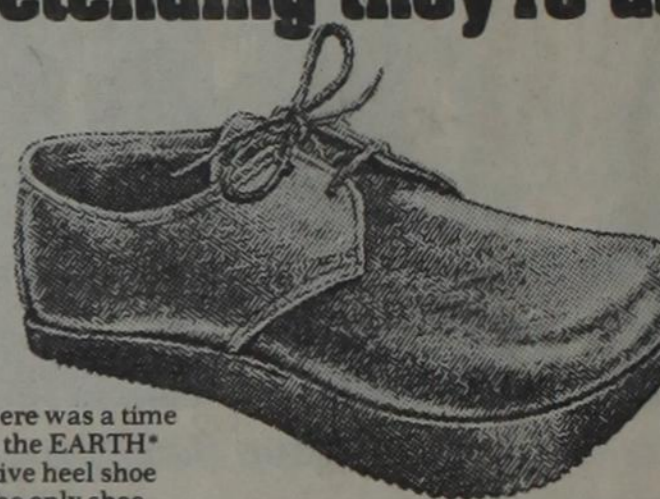
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But what they don't understand is this. Merely lowering the heel of a shoe isn't enough. And imitating the outside of our shoe isn't enough. Just because a shoe looks like the Earth[®] shoe doesn't mean it works like the Earth shoe.
It took many years to perfect the Earth brand shoe. To get the arch just right. To make the toes wide, comfortable and functional. To balance the shoe. To mold the sole in a special way so that it will allow you to walk in a natural rolling motion. Gently and easily, even on the hard jarring cement of our cities.
And the Earth shoe is patented. That means it can't be copied without being changed. And if it's changed it just isn't the Earth shoe. So to be sure you're getting the Earth brand shoe, look on the sole for the Earth trademark and U.S. patent #3305947. You'll be glad you did.
Shoes, sandals, sabots and boots for men and women. From \$23.50 to \$42.50.
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EARTH SHOE
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SATURDAY
TEXAS TECH vs. TEXAS
Pre-Game 1:50 p.m. Tipoff 2:10 p.m.
KFYO RADIO
KFYO
790 KC
THE COACH'S CORNER
Jack Dale interviews Tech Coach Gerald Myers after each Tech game at home and on the road.
RED RAIDER NETWORK
KFYO LUBBOCK
KWGO FM LUBBOCK
KSCR FM HOBBS
KPAN FM HEREFORD
KGRO PAMPA
KPET - LAMESA