

President predicts economic upswing

ATLANTA, Ga. (AP) — President Ford, on a two-day tour to promote his economic-energy program, predicted Tuesday that the nation's flagging economy is going to do better than some of the experts are predicting.

HE SAID THAT by the second or third quarter of 1975 there will be a switch "on the plus side" and he believes an "improving economic picture" would justify his seeking reelection in 1976.

Ford held a 35-minute news conference — his second this year — before returning home to Washington from his public appearance swing into the South — the first of a series of trips to bring his program to the grassroots.

Ford himself was emphasizing the economy, and the questions from traveling White House and local reporters were overwhelmingly on that subject.

FORD SAID HIS \$349 billion record peacetime budget, submitted to Congress Monday with a \$52 billion deficit, was not "an austerity budget. It's a very expensive budget." But he said it was carefully drawn to avoid "the rekindling of double digit inflation."

Ford said he would "vigorously oppose any attempt" by Congress "to slash without rhyme or reason" his \$92.8 billion defense budget because it could jeopardize national security.

Ford said his predictions about improved conditions later this year probably would mean a 5 per cent increase in the gross national product, the total output of the nation's goods and production.

"IT WILL UNDOUBTEDLY mean an increase of about two million in those employed," he said.

And, said the President, those economic areas "will get better the further we go into '76."

Ford also said he sees some evidence that public confidence is improving and "we will get a faster recovery than what some of the experts are forecasting."

One way to help restore confidence, Ford said, is "good, hard marketing practice" like that being shown now by the auto and appliance industries. Auto dealers, for example, have been offering cash rebates to improve car sales.

FORD VIGOROUSLY DEFENDED his economic - energy program which calls for a \$16 billion tax reduction or rebate, and a \$17 billion curtailment of certain federal expenditures.

He said Congress must come up with a package of its own if it does not agree with his and cannot "pick and choose with press release answers. They have to have something solid."

This is the theme that Ford has been promoting since he presented his program to Congress last March and throughout his two days here in which he made five public appearances.

On foreign policy, Ford said he was confident that Congress would use good judgment and provide the \$522 million he has requested for additional aid to South Vietnam and Cambodia.

HE SAID THAT with this money he has recommended for the next fiscal year "the South Vietnamese can and will be able to defend themselves against the aggressors from the North."

Ford said there are only relatively minor differences in the current Geneva negotiations on nuclear weapons agreements with the Soviet Union and he sees no reason why they cannot be reconciled.

The President said he is looking forward to a visit from Soviet leader Leonid Brezhnev in Washington in May or June as had been planned.

Asked how he views the recent interest shown by Arab oil businessmen in investing in American — "even here in Georgia" — Ford said the Department of State and the National Security Council are looking into this question.

HE SAID HE WAS withholding any answer until the matter is reviewed.

On another topic, Ford confirmed that he received information when he was a congressman from Asst. Atty. Gen. Will Wilson, then in charge of the Justice Department Criminal Division, and called for the impeachment of Supreme Court Justice William O. Douglas.

Ford gave his response in answer to a question on whether he had access to or whether he was slipped secret FBI data at the time.

The President said, "I do not know what the source was of the information that was given to me."

LATER, DEPUTY Press Secretary John W. Hushen said that whole matter was aired during Ford's vice presidential confirmation hearings and there was "nothing new to it."

Ford said that Congress, acting "the quicker the better," would be the best way to turn the economy from a recession.



A Tech win

If the expressions on the faces above aren't enough of a clue, the Raiders won last night against Baylor, 72-61. The Raiders broke open the tight ball game with 11:21 remaining when William Johnson scored and Rick Bullock added two field goals,



giving Tech a 50-46 lead. The game was tied seven times and the lead changed hands 12 times before Tech pulled in front to stay. Tech's record is now 3-2 in conference play and 10-7 for the season. (photo by Larry Jayroe)

UT-Permian Basin projects criticized

AUSTIN (AP) — A special investigation report says the building of a golf course and duck pond at University of Texas-Permian Basin was "inconsistent with good planning and appropriate accounting."

"EVEN THOUGH there are no expenditures that would appear to be illegal, the administrative and fiscal judgment in handling this entire project is poor at the best," said a summary of findings based on an audit report conducted by UT system administrators.

UT Chancellor Charles LeMaistre released the summary, along with summaries of other reports on UT-Permian Basin, but said he would have no comment "and I have suggested that other system administration officials adopt a similar position."

Former UT-PB president B. H. Arstead resigned after being cleared by

LeMaistre of charges he deliberately misled the House Appropriations Committee in March 1973 when he testified that he thought no state funds were used to build a three-hole golf course and a duck pond on the Odessa campus.

THE SUMMARY released Tuesday said the total cost of the golf course project, direct and indirect, was \$57,494.

In another phase of the investigation, UT administrators looked into reports that Amstead set up a private corporation to purchase recreational facilities for its members. Two persons said when they complained about paying \$12 in monthly dues to Faculty And Staff Enterprise Inc. (FASE), they were told by Amstead their salaries would be raised to cover the expense.

The report said 33 persons were interviewed and 26 said they joined FASE

voluntarily while six said their joining was not voluntary.

TWO PERSONS told investigators they were told they would get an adjustment in income but the report said records do not show any increases.

Another summary covered a report on the "UT-PB Supervisory Committee," frequently called the "excellence fund," which was made up of a group of Odessa citizens which solicited funds for UT-PB development expenses not covered by state appropriations.

Warmth, food blamed for rodent report rise

By JAY ROSSER
UD Reporter

Food in the dormitories and the seasonal cold weather are responsible for the increased number of rats and mice reported by students, according to Richard Richards, manager of Tech Housing Services.

"THE FOOD STUDENTS bring back to the dorms after the Christmas break naturally attracts mice," he said. "If they would not keep open food around, I'm sure there would be fewer sightings."

Richards said that it is hard for the Housing Office to determine whether or not the situation is getting out of hand. "We are being flooded with calls from people reporting they have seen rats, but it is very possible that the same rat is being seen by numerous different people."

Tech has a contract with Redd Pest Control Company, which conducts monthly checks of all dormitory kitchens and utilities, but not dorm rooms.

BOB CERCY, MANAGER of Redd Exterminating, estimates that about 70 per cent of the calls received the past few days are from individuals who have not seen rats, but who are hearing

reports of rats from others. "Basically, I think what we are dealing with is a situation in which people are getting overexcited. If someone sees a rat or mouse, others look and become alarmed."

Cercy said he has heard of the problem in all of the dorms, but the situations seems to be the worst in Stangel and Wall.

Cercy also said the cold weather is an important factor in the increased sightings. "Reports of rodent sightings always tend to increase around this time of year because the rats seek better shelter from the cold. They also know their chances of finding food are greater when large number of people are around."

"WE COULD PUT out poisons to try and get rid of the animals," Cercy said, "but Tech and the Environmental Protection Agency (EPA) will not allow the substances to be set out in the open for fear that the students could come into direct contact with the poisons."

The reason rooms aren't checked on a monthly basis is that funds are not provided for in the room and board contracts, and the project would be almost unfeasible, said Cercy.

Government seeks to reduce employment of illegal aliens

WASHINGTON (AP) — The Justice Department proposed Tuesday that all persons hired in the United States be required to furnish documentary proof of their U.S. citizenship or legal alien status as a measure to reduce employment of illegal aliens.

THE DEPARTMENT'S new proposals, stronger than those advanced in Congress, would prohibit employers from hiring persons who could not produce a birth certificate, immigration papers, or other documents proving the applicant's legal status.

Acting Atty. Gen. Laurence H. Silberman, testifying before the House subcommittee on immigration said his proposal would not lead to requirements that all citizens carry a national identification card or "internal passport."

He said that if the Social Security card could be made more difficult to counterfeit, it would serve as adequate proof, although steps would be needed by the Social Security Administration to insure that it was issued only to

persons who could be employed legally.

CONCERN OVER THE number of illegal aliens taking jobs from U.S. citizens has grown with increased unemployment and the influx of such aliens.

The Immigration and Naturalization Service has said that illegal aliens are taking at least one million jobs that U.S. citizens and legal alien residents could hold if the measures are enacted.

IMMIGRATION COMMISSIONER Leonard F. Chapman told the subcommittee that between four million and twelve million aliens are living illegally in the United States.

The subcommittee is studying a proposal by House Judiciary Committee Chairman Peter W. Rodino, D-N.J., to prohibit an employer from hiring a person he knows is an illegal alien.

THE GOAL OF both Rodino's and the administration's proposals is to remove the economic incentives the United States offers, through employment opportunities.

Investigators find few clues to cattle kills

By JIM BRIGANCE
Associated Press Writer

Investigators worked with few clues Tuesday in the wake of another outbreak of cattle mutilations in Texas.

THE SERIES OF gory killings and mutilations apparently at night is without precedent for most cattle owners and investigators.

"The problem is we don't have any idea who could be doing this. If we were dealing with thefts then we'd start looking among the known thieves. This is different," said Slim Hulén, investigator for the Texas and Southwestern Cattle Raisers Association.

A 750-pound Charolais bull was found in Anderson County Sunday in a pine grove. The bull's testicles, penis, rectum, ears and tongue were missing. The hide on one shoulder had been peeled back. All blood had been drained from the carcass in an unexplained manner.

A LARGE COW was found Monday near Tyler on the Ashby Ranch.

The cow's vulva and tongue were missing. The cow was seven months pregnant. No blood was found around the carcass. Its fetus had been removed.

Last month a registered Angus cow was found in Hopkins County, its head and sex organs missing. "The uterus had been removed and was lying up on top of the cow. There's no much question about it. There's no doubt in my mind at all," Hulén said, "but the cow was mutilated by a human being. It's possible she was drained of her

blood while she was still alive."

A BULL WAS found Tuesday on the Bill Lowrey ranch near Tyler, its sex organs removed along with the ears and tongue.

"We don't have anything to go on at all. Some of these incidents in other counties, and one of the four cases I've investigated, are cattle that died and varmints got on to them. But not in others," Hulén said.

Hopkins County Sheriff Paul Jones said he is stepping up his probe in light of what he feels are the acts of an occult Satanist's group.

"WE FOUND OUT this much, a part of the ceremonial rite is drinking the blood of the animal while it is warm and often decapitating whatever is killed. Sometimes they take it with them, that is, the head, and sometimes leaving it behind with the eyes and tongue removed," Jones said.

At least 14 previous similar mutilations have been reported in Jones, Stephens, Brown and Young counties in Texas. Others have occurred in Iowa, Kansas and Nebraska.

HULEN SAID HE had heard that a Satanist's group may be responsible but he explained that "that's part of the problem. Who knows such people? Who knows for a certainty how such people operate? Where do you find people like that? We just really don't have anything to put our hands on. It could be someone heard about these things and we have some copy cats at work. We just really need some hard information to work on."

New car sales rise in city

By JOANNA VERNETTI
UD Reporter

New cars sales in Lubbock have risen from 15 to 50 per cent in the last month since the auto industry announced rebates on certain models.

THE REBATES vary from \$200 to \$500 and are given mostly on the purchase of smaller economy cars.

However, local car dealers report that sales of larger cars have also increased significantly since the first week of January. Customers are buying both large and economy cars.

Many of the dealers believe that the additional advertising of cars, the increasingly positive attitude of consumers, and the indications of improvements in the economy have also helped car sales.

New car sales are up at least 30 per cent, according to Laurence Bartek, salesman for Scoggin-Dickey Buick Co. Larger cars without a rebate are also selling, he said.

THE REBATES AND the consumer's confidence in the economy have caused a 25-30 per cent increase in car sales,

according to Jim Coats, general sales manager for Pollard Friendly Ford.

Advertising by the manufacturers may have caused an increased interest in purchasing a car, said Joel Chambers, general sales manager, University Dodge Sales, Inc. He believes increased sales are not entirely due to the rebate.

The entire market for all types of cars has improved, Jim Diers, sales-business manager of Don Crow Chevrolet, Inc., said.

"People are getting over the shock of high prices of automobiles. Now they are accustomed to the price," Hubert Kiker, sales representative for Fenner Tubbs Co. said.

PEOPLE LIKE THE idea of getting a check back from the factory after they purchase a car, he said. Car sales have increased 50 per cent since the first 10 days of January, Kiker said.

Larger cars are selling as well as smaller cars because the customers are interested in being safe and comfortable, he said.

Creationism vs. evolution debate topic for professors

The conflict between creationism and evolution will be the subject of a debate between two Texas Tech professors and two professors from the Institute for Creation Research of San Diego California (ICR). The men will square off in the Lubbock Municipal Auditorium at 3 p.m. Sunday, Feb. 9.

THE DEBATE, sponsored jointly by the First Baptist Church and the Lubbock Baptist Student Union, will be based on scientific evidence, according to Ray Woodard, associate university minister of First Baptist Church. "I do want to make it evident that the debate will not be a theological debate. It will be a scientific debate," Woodard said.

The creationist viewpoint will be represented by two professors of the ICR, Dr. Duane Gish and Henry M. Morris. Morris is presently director of ICR and has published a number of books on the subject of biblical and scientific interpretation of the creation of the earth.

Gish holds a Ph.D. in biochemistry from the University of California, Berkeley. He worked for a number of years for the Upjohn Company, a pharmaceutical firm, in the synthesis of drugs with hormonal, anti-cancer and immunosuppressant activities. He is now the associate director of ICR.

DR. ROBERT BAKER professor in the department of biological sciences, and Dr. Rae Harris, professor of geosciences, will represent the

evolutionist standpoint in the debate.

Baker received his Ph.D. from the University of Arizona in 1967. His major field of interest is evolution and mammalian speciation, and he has written more than 40 books on the subjects. Baker is a member of the Society for the Study of Evolution.

Harris holds degrees from Oregon State University and Columbia University. His main interest is petrology, and he has worked on projects involving meteorites and mineral synthesis.

"I THINK THERE are going to be some minds changed. Which way will depend on the men," said Woodard. "We tried to get the best men possible at Tech."

The debate is the highlight of a weeklong Christian thrust of the BSU and the First Baptist Church.

Inside today

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Fees increase coming



Robert Montemayor

Lately many students have been asking how much money from Student Services Fees is allocated to The University Daily for operating purposes. Not only have some people had interest as to how much the UD receives, but other factions of the University have received inquiries as well.

Vice President for Student Affairs Robert Ewalt recently gave me a fact sheet which indicates how much and where we are investing our student money. Total money that is gathered from student services fees amounts to \$1,108,000, according to Ewalt's budget estimates.

THE LIST OF SERVICES and money allocated looks something like this:

- University Health Center \$320,400
- Inter-collegiate Athletics Reserve Fund \$250,000
- University Counseling Service \$123,993
- Campus Transportation System \$92,400
- Intramural Program for Men \$83,000
- University Daily \$71,000
- Cultural Events \$67,867
- Intramural Program for Women \$60,466
- Texas Tech Band \$54,317
- Student Association \$49,726
- Campus Organizations \$25,000
- Student I.D. Card System \$20,879
- Educational Radio-KTXX \$20,000
- University Theater \$18,000
- Aquatic Center \$12,598
- Texas Tech Choir \$6,950
- Tech Symphony Orchestra \$6,404

THE ACTUAL SUBTOTAL for all fees amounts to approximately \$1.3 million, but a sum of \$175,000 of estimated revenue from the sale of student seats for Tech football and basketball games is deducted ... thus leaving the \$1.1 million total.

The \$175,000 is deducted from the subtotal because it serves as the discount students receive for Tech's inter-collegiate games.

Ewalt said students often wonder why they pay for some services they are not receiving. "Students would be surprised how much they do receive from their fees," Ewalt said. "Of course some people may not use many of the services, but a majority do. And too some of the services have

been on there for some time and are pretty well taken for granted that they will remain there."

Ewalt also said that there may be a move by the legislature to remove the fees charged for the Health Center and make it a totally separate item from student services fees. Presently, students pay \$27 per semester for student services fees. Of that total, the Health Center garners about one fourth of all monies.

THERE IS TALK THAT if the Health Center fee is set aside from the other fees, there could possibly be an increase in the vicinity of \$5-10. State law requires that student services fees may not surpass \$30. So the increase would be within the margins.

If there is an increase in student services fees University Center fees or building use fees, Ewalt has already hinted that some of the increase may go to the UC, which is presently sinking further into the red. UC Director Nelson Longley told me the recent state appropriated pay raises put the UC in the hole "by a bunch." And Longley also said "I don't even know where we're going to get the money to make ends meet."

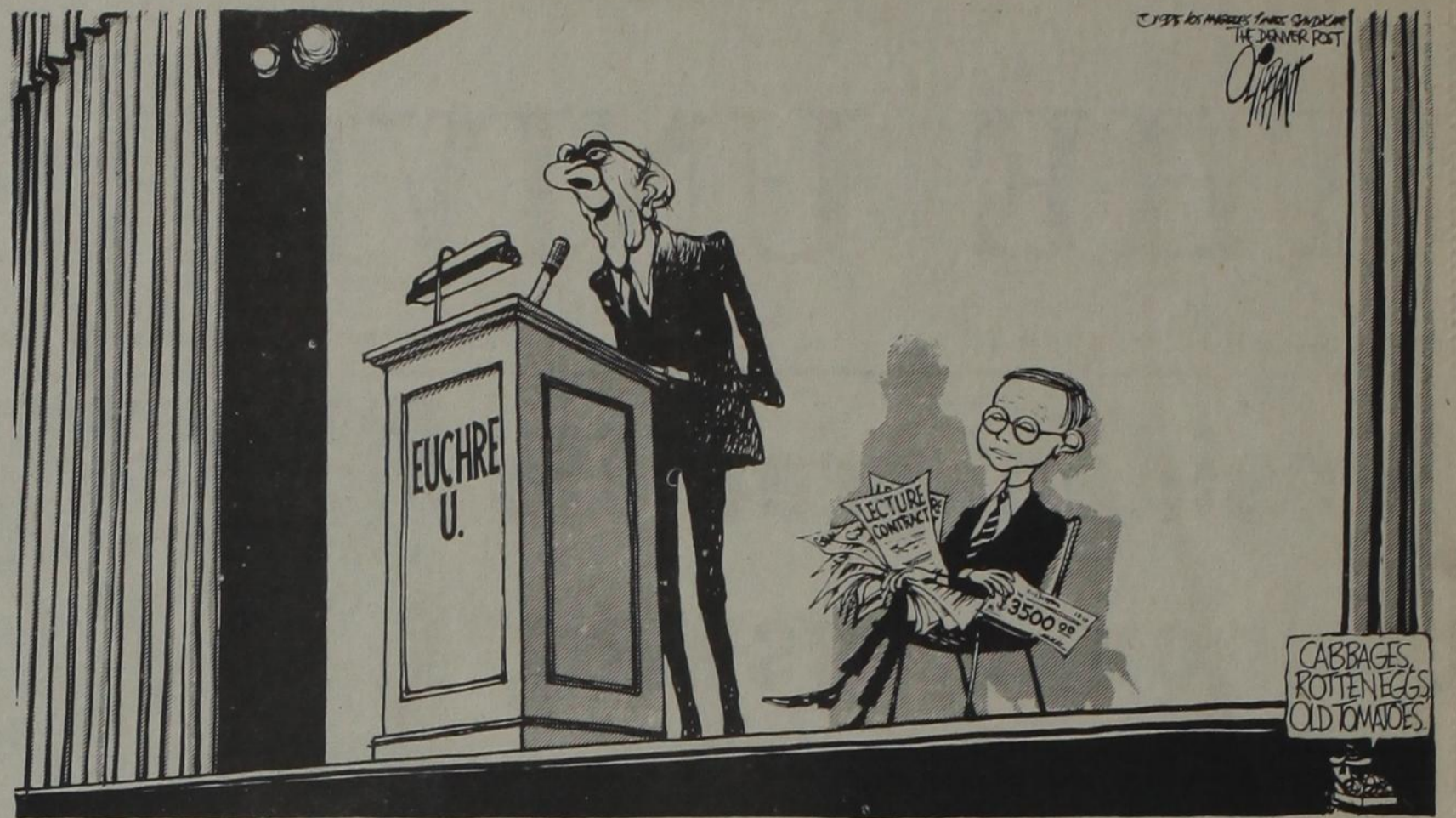
It may just have to be from a fee increase. Tech is among the lowest in tuition and fees, and the way officials are dimly talking about the money shortage here, we may expect to see more fees levied on us in the very near future. How much is not certain, as no mention of estimates has been made.

SEVERAL CONSTRUCTION PROJECTS are having to go back to the Board of Regents to ask for more money but the reception has been rather cool. The Board very likely will explore the fees avenue and see how much they can raise the totals in order to tie their financial strings together.

In the case of the University Center's budget, Ewalt told me an increase of \$5 would greatly alleviate operation costs. "I thought we were going to need a lot of money to get the UC back in shape, but Longley has told me that a \$5 increase would solve many of the problems," Ewalt said.

I wish a \$5 increase would solve all our problems, but the way it looks it may be much more. The University of Texas at Austin, for example, decided a year or two ago to increase their building use fee. It used to be \$50, but in one fell swoop their Board increased the fee to \$99. I hope the same thing doesn't happen here.

Have a good day.



... WITH HIS LECTURE THIS EVENING, "HOW TO MAKE A FORTUNE FROM YOUR COUNTRY'S MISFORTUNE," MAY I PRESENT, MR. JOHN DEAN.

Washington merry-go-round

by Jack Anderson

CIA used sex set-ups

WASHINGTON — For years, the Central Intelligence Agency operated love traps in New York City and San Francisco, where foreign diplomats were lured by prostitutes in the pay of the CIA.

Through hidden one-way mirrors, CIA agents filmed the sexual adventures and later tried to blackmail the victims into becoming informants.

The stranger-than-fiction story of the blackmail operation is one of the secrets which the CIA is frantically trying to hide from congressional investigators. But we have uncovered the details and will be happy to furnish Congress with the evidence.

Significantly, the CIA used the old Bureau of Narcotics as a cover for the bizarre sex set-up. In both cities, narcotics agents rented and maintained adjoining efficiency apartments. It was their responsibility to make sure the blackmail apartment had a lived-in look and was kept stocked with food and liquor, so the victims wouldn't become suspicious.

In San Francisco, the blackmail apartment was opened in the late 1950s and closed about 1965. It was equipped only with bugging devices, not observation mirrors. The New York operation lasted from 1960 to 1966.

On the East Coast the dual efficiency apartments were located on the sixth floor of a high-rise apartment building in Greenwich Village. On the wall of the blackmail apartment was hung a large painting of two ships. But the painting was actually a Mission Impossible-style one-way mirror.

On the other side of the wall, CIA agents could watch the action through the see-through painting and film the most intimate moments. The painting was strategically placed so that it gave CIA observers a full view of the sofa, which opened into a bed. A Japanese screen, implanted with microphones, provided the sound for the CIA's blackmail movies.

On the CIA side of the wall, the one-way mirror was hidden behind a painting with hinges. The agents would merely swing back the painting like a cabinet door for the peep shows in the adjoining apartment.

To stage the shows, both male and female prostitutes with a variety of sexual skills were used. The CIA possibly got the idea from the Russians, who have long used sex blackmail to entrap Westerners into spying for them.

Footnote: The naves used the apartments when the CIA didn't need them. They would be advised to stay away on certain nights. The monthly rent for the dual Greenwich Village apartments was \$160 each. The rent, food and liquor bills were paid out of a special checking account in a bank near the New York narcotics office. Our associate Bob Owens

contacted a CIA spokesman who said the agency had "never heard of this."

WATCH ON WASTE: Deep in the rugged Canadian back-country of Labrador, the U.S. Strategic Air Command has maintained three rustic fishing lodges for vacationing military brass.

Through last August, the favored officers were served by guides who helped them choose lures and clean their fish, while cooks and other lackeys catered to their slightest whims. The tab, of course, was picked up by the taxpayers.

Originally established as survival training camps, the lodges were used for several years as vacation spas. Among the guests has been Joint Chiefs of Staff Gen. George Brown.

Last year, \$35,000 in salaries was spent to coddle the visiting bigwigs. Another \$4,200 was paid out by the Strategic Air Command in maintenance costs. An Air Force spokesman pointed out, however, that the lodge guests paid for their own food.

The visiting VIPs, however, did not pay for their air transportation to the remote but spacious fishing lodges. They were shuttled from the SAC base at Goose Bay, Canada, on ancient planes called "Otters" and "Albatrosses." Incredibly, the SAC budget listed these planes as "strategic offensive aircraft."

These pontoon planes were also used to shuttle visitors and SAC personnel stationed at Goose Bay to Sand Hill, another Canadian lodge which is privately owned by a retired general.

The public is now rid of this tax burden. The Pentagon says it will not reopen the lodges next summer, but instead will turn them over to the Canadian government.

Footnote: While the Pentagon has economized on these Canadian lodges at No Name River and Minipi Lake, the brass still has taxpayer-supported fishing lodges in Alaska. Congress has now asked the General Accounting Office to look into all such military vacation spots.

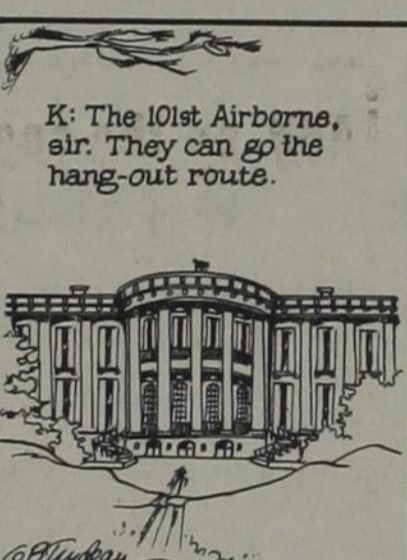
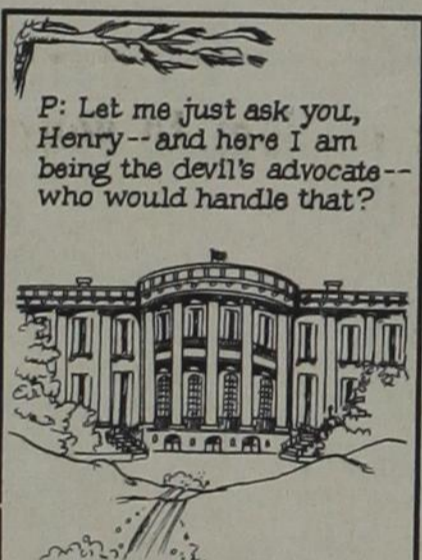
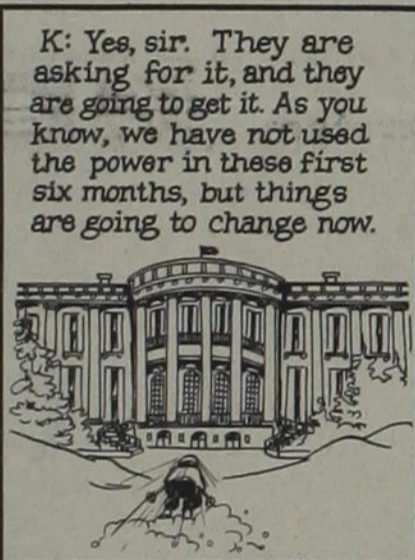
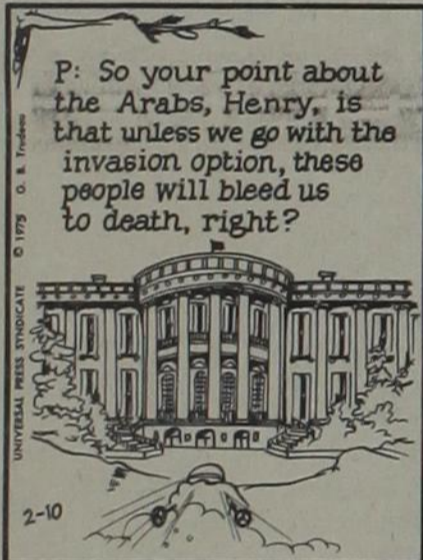
TRIPLE-DIPPER: Able John Molinari, who collects nearly \$20,000 a year from the taxpayers as head of the state office of Sen. Harrison Williams, D-N.J., switches hats to pick up two other paychecks.

At Western Electric, he is paid a part-time rate based on hours worked, and gets a paid, five-week vacation plus pay for holidays. At the International Brotherhood of Electrical Engineers, he collects about \$400 a month as the financial secretary.

Molinari, who has worked in the Senate for 14 years, says he sees "no conflict" among his three highly diverse jobs. "I call the shots as I see them."

DOONESBURY

by Garry Trudeau



About letters

Letters to the editor can be mailed to "The Editor", University Daily, Journalism Building, Texas Tech University, Lubbock, Texas, 79409.

Letter should be typed on a 65-character line, double spaced, Although hand written

letters will be accepted, typed letters will receive preference in publishing.

All letter should contain the name, address and telephone number of the author. This information can be withheld from publication upon request.

THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

The University Daily is a member of the Associated College Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

Second class postage paid at Lubbock, Texas 79409. Subscription rate is \$10 per year. Single copies, 10 cents.

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'Lights out' living found illuminating

EDITORS NOTE: Associated Press writer Richard Pienciak has previously reported on what gasoline rationing is like by rationing himself and how family budgeting works by strictly adhering to a low income budget for a month. The following is an account of how Pienciak and his wife Cheryl fared after The Associated Press asked Pienciak to try still another experiment: living without electricity.

by RICHARD T. PIENCIAK NUTLEY, N.J. (AP) — It cost us four times as much to live without electricity as with it.

After trying to save a little money by living without electricity, we gave up after two days — it was too expensive.

The cost of candles and ice (to keep milk, butter and soda cool) came to \$6 for the test period. The savings on the electricity bill was no more than \$1.50.

But the project was a welcome change. We had the pleasure of reviving a difficult but delicate custom: using the bathroom by candlelight.

Another challenge was checking on dinner with the help of candlelight. One night the menu was pork chops. It was very tough to tell if the meat was cooked. So tough is what we ate, figuring pork is better well done than rare.

We put away our electric radio-alarm clocks and

brought out a trusty windup variety that kept us awake with its maddening ticking. Going to and from bed got to be a chore, too, especially in the darkness of a winter morning. I always wake up in a deep daze as it is, and groping for a pack of matches and a candle stub was like a "Beat the Clock" stunt.

What's the best way to walk in the dark with a candle? Very, very slowly. Otherwise, things can get very, very hot and your home turns into the House of Wax.

Reading by candlelight requires a lot of patience. Abe Lincoln must have suffered through those long nights, if the legend about his candle-light reading as a youth is true. Maybe they had brighter candles in those days.

To help others who might like to try this experiment, we've devised a short list of candlepower needs. They are:

Checking on pork chops: Three to four candles, but still no guarantee of success.

Reading: Two to three candles, if the print isn't too small.

Eating: Just two will do here. It's kind of romantic.

Shaving: Grow a beard.

Life without electricity is certainly not dull. You might say the use of candles sheds a different light on things. You might say that — I wouldn't. Everyday occurrences such as shaving or reading were like new experiences.

Moments notice

- RODEO ASSOCIATION**
Rodeo Association will meet at 7:30 p.m. Thursday in the Ag Auditorium. There will be an election of officers and the Board.
- INTERNATIONAL AFFAIRS COUNCIL**
The International Affairs Council will meet at 8:30 tonight in the Executive Room of the UC.
- TAU BETA SIGMA**
Inductions for Tau Beta Sigma will be at 6:30 p.m. Thursday in the Fellowship Hall of the First Christian Church.
- MEN'S BOWLING CLUB**
The Men's Bowling Club will have a roll off at 9 o'clock tonight at the Lubbock Bowl. All new members are invited to attend.
- SIGMA DELTA CHI**
Society of Professional Journalists Sigma Delta Chi, will meet at 6 p.m. Thursday in room 104 of the Journalism Building. All persons interested in joining are encouraged to attend.
- ANTHROPOLOGY CLUB**
The Anthropology Club will meet at 7:30 p.m. Thursday in room 7 of the Architecture Building. Dr. Elizabeth Sasser, architecture professor, will be the guest speaker. She will present a slide program on bark paintings done by Australian aborigines.
- CINEMATHEQUE**
"Fire on the Plains" will be presented by Cinematheque at 7 p.m., Thursday in BA 202.
- FASHION BOARD**
Fashion Board will meet at 7:30 tonight in room 105 of the Home Economics Building. The program will be Spring Fashions by Fashion Conspiracy of South Plains Mall.
- BA COUNCIL**
The BA Council will have its regular weekly meeting at 6:30 tonight in BA 256.
- ASCE**
ASCE will meet at 6:45 tonight in room 52 of the C and ME. Pictures for La Ventana will be taken.
- COLLEGE OF EDUCATION STUDENT COUNCIL**
College of Education Student Council will meet at 6:30 p.m. tonight in room 202 of the Administration Building. Any interested person may attend.
- FRESHMEN COUNCIL**
The Freshmen Council will meet at 6:30 p.m. Thursday in the BA room 7.
- ALPHA KAPPA PSI**
Alpha Kappa Psi, the professional business fraternity, will have a smoker at 7 o'clock tonight at 13th St. and Ave. O. All BA majors are invited. Dress is coat and tie.
- DOLPHINS**
Dolphins, the swimming fraternity, will meet at 8 o'clock tonight at the pool.
- ALPHA LAMBDA DELTA**
Any freshman girl who attained a grade point average of 3.5 or better last semester may apply until Feb. 8 for membership in Alpha Lambda Delta, freshman women's honorary. For more information, call 747-8649 or 742-6628.
- BETA ALPHA PSI**
Beta Alpha Psi will meet at 7:30 p.m. Thursday in the First Federal Savings and Loan Building, 3845 50th St.
- AED, PRE-MED SOCIETY AND PRE-PHARMACY CLUB**
There will be a joint meeting of these three clubs Thursday, at 7 p.m. in room 38 of the Chemistry Building. David Foster, head pharmacist at the Tech Med School will present the program.
- DELTA SIGMA PI**
The International Fraternity of Delta Sigma Pi, professional business fraternity, will host a smoker at the Delta Sigma Lodge, 1502 Ave. X, at 8 o'clock tonight.
- SKI CLUB**
Lubbock Ski Club is planning a trip to Red River, N.M., Saturday and Sunday. For group rates and information call 795-8201.
- KAPPA TAU ALPHA**
Kappa Tau Alpha will meet at 8 o'clock tonight in room 210 of the Journalism Building. New members should bring check or money for dues.
- PI SIGMA ALPHA**
Pi Sigma Alpha, political science honorary, is accepting applications for membership through Friday. Applications are available in the Social Science Building, room 203.
- CREDIT EXAMINATIONS**
The History Department will offer examinations for credit in most of its courses March 8. Applications will be available in room 119 of the Social Sciences Building through Friday.
- AGGIE COUNCIL**
Aggie Council will meet at 7:30 tonight in room 301 of the Ag Building.
- BOOK EXCHANGE**
Students may pick up their books and money from the Book Exchange in the Student Association office through Feb. 13.
- INTERNATIONAL FOLK DANCE**
The International Folkdance Club will meet at 7 o'clock tonight in X 55.
- AIEE**
The American Institute of Industrial Engineers will meet at 8:30 tonight in room 110 of the Engineering Center.
- AAS**
Arnold Air Society will host its spring smoker at 7 o'clock tonight in room 110 of the Engineering Hall.
- LA VENTANA**
Today is the deadline for submitting applications for the yearbook staff. Applications are available and should be turned in at room 211, Journalism Building.

Tombstone Epitaph heads for academia

TOMBSTONE, Ariz. (AP) — The Tombstone Epitaph, which has chronicled this legendary town's news in Old Western style since the days of Wyatt Earp, is headed for academia.

The weekly paper won't be changing its format, but its 3,400 worldwide subscribers will have to look elsewhere for Old West nostalgia.

Harold A. Love, a Detroit lawyer who has owned the 94-year-old paper since 1965, said Tuesday he is donating the Epitaph to the University of Arizona Journalism Department, effective Feb. 28.

George Ridge Jr., journalism department head, said

students will publish the Epitaph as a laboratory newspaper on a biweekly basis beginning March 7.

Ridge said students will publish the newspaper without advertising in March, April and May with distribution limited to the Tombstone area. He said that by then, he should be able to gauge the paper as a teaching tool.

The Epitaph, first published May 1, 1880 by John Clum, at the height of the silver rush here, still publishes front-page columns with headlines like "Random Shots - from the Epitaph's Twelve Bore," and "Only In Tombstone." And these columns are written in the journalistic style of the Old West.

About 3,400 of the newspaper's 4,000 steady readers are Western history buffs who receive the Epitaph by mail.

That varied readership will be the No. 1 problem the students will have to deal with, Love says.

"The local people didn't want to read about the OK Corral and the people in other parts of the county didn't want to know who was having dinner with whom in Tombstone," he said.

But the paper tried to strike a balance, with amusing and interesting features and reprints of 19th century advertisements on the latest addition to "Mme. Ledeau's" brothel.

The contemporary news of Tombstone was told as well, but in the terse style of modern journalism.

The third page of the modern-day Epitaph was always a reprint of the front page of a 19th century edition, with its news of prospectors' finds and news headlined "By Wire" from around the world.

Love said publication of the Tombstone Journal Epitaph, a monthly edition of Western stories and features, will continue under his leadership.

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11:00 a.m. The Creation, Evolution and the Fossil Record — Dr. Gish
12:00 Noon Lunch 75¢ (Please make reservation to 747-0206 by Noon Friday)
1:15 p.m. The Law of Evolution and Thermodynamics — Dr. Morris
2:15 p.m. Human Origins — Dr. Gish

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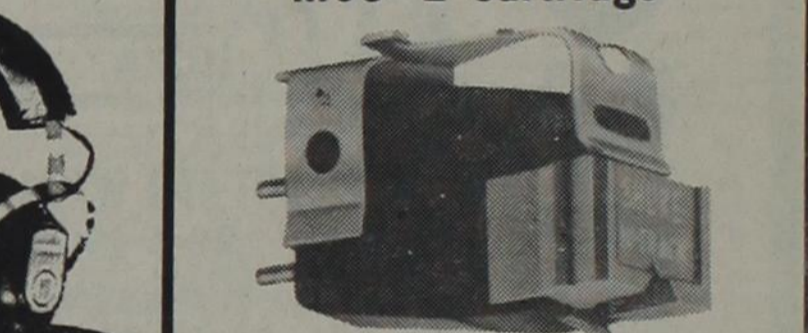
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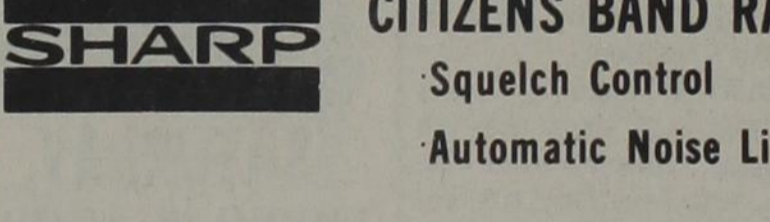
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'If You Don't Stop It, You'll Go Blind'

Sex comedy inconsistent but still funny

By WILLIAM D. KERNS
Fine Arts Editor

As a critic, I don't enjoy sex movies. By the term "sex movie," I am of course referring to the low budget crap with nameless people who are anything but shy about performing a variety of bedroom antics in front of the cameras. Now something like "Last Tango in Paris" or Ken Russell's "The Devils" are fine; they may have been rated X and remembered by some for the simulated sex pictured, but both were superb films with great amounts of purpose backing them up. It's things like "Sex Family Robinson" and "French Without Dressing" and "Guess Who's Coming" that I see as boring wastes of time.

And even as an everyday movie-goer, I can't say I really enjoy all those up and coming, so-called sex comedies (with the emphasis on sex) which have been plaguing Lubbock's nicer theatres for months now, either. I mean, I'm not too proud to admit that I'll go to a group of friends (provided there's not a chance to see a good film for even the fifth or sixth time) — but then again, we're usually the men and women other patrons get mad at because we can't sit still and take the garbage seriously. Much to the chagrin of the other paying viewers, we usually wind up interrupting their heavy breathing by cracking jokes all through it. Anything for a laugh, you know. However, I'll be the first to admit that nudity and sex can well be servicable as an adult-comedy motif.

It's a difficult medium, to be sure, and too many writer-producer-directors end up stressing the sex ... and I'm sorry folks but, unless it's something like Tom Thumb scoring with Totie Fields on a blind date, I just can't see the humor in it. Nevertheless, Mel Brooks has used sexual funnies successfully for some time now. "The Groove Tube" had stretches of really funny, bawdy humor and even animated efforts like "Fritz The Cat" used sex jokes enroute to the funnybone. And now, though I realize that the film by its very title alone will have already shocked many into avoiding the Mall (where it's playing) or at least leaving the theatre before the houselights are turned on (to avoid being recognized), I can play stuffed shirt no longer. I saw the R-rated **IF YOU DON'T STOP IT, YOU'LL GO BLIND** and, though I'd only planned on watching it until I needed glasses, found myself

laughing my guts out through most of the entire picture. The film is nothing if not inconsistent, but it is undeniably funny. Taking the form of a series of skits or vignettes, very similar to the set-up on TV's now defunct "Laugh-In," the picture jumps from one skit, joke or sight gag to another. And with the rapid-fire change of scenes, characters (many of whom, as well as coproducer Bob Levy and others involved with the film, also serve as writers for Johnny Carson) have neglected the hard-core sex and come through with an array of truly zinging jokes ... practically none of which can be reprinted in this newspaper.

What's more, this isn't the film aimed toward an audience of dirty old men with overcoats on their laps. It's a funny string of what promoter Morrie Parker aptly labels "ballys jokes" which are pretty evenly distributed between the viewers of both sexes. No male chauvinism here, as the girls come through with some put downs (you'll laugh especially hard at the opening skit and the cocktail waitress' cutting remark to a drunk later on) that should leave every guy in the audience cringing. Some of the jokes, it must be admitted, aren't even sex related — an example being an, uh, original rendition of

Swanee River. A great many others are simply old jokes put on film. Remember when Arnold Palmer's wife made a fool of herself while guesting on The Tonight Show some years back? Well, her lines are parodied here by another golfer's wife. And then there's the old Playboy joke about a little old lady stopping a man at gunpoint on the highway, and the one (and I darn near embarrassed myself by falling out of my chair here) in which a guy tells of his wife's death. Seems she contracted gonorrhea and "strangled to death."

Myths are laid to rest about "teeth" and the inability of the elderly to enjoy sex. And infidelity, adultery, promiscuity, homosexuality (you've got to see this movie's pansy ordering milk in an Old West barroom), bestiality ("If that sheep says anything about me, it's a damn lie!") and TV game shows are all given jabs before the movie is over. I only wish I could share all the good ones, but why ruin the flick for the rest of you?

In fact, though there are more than enough slow or downright bad scenes, the only ones which come off as truly bothersome are the musical numbers, each staged and directed by Keefe Brasselle. The prostitutes singing "We've Got To Get Back On Our Backs" was humorous at times ("We can be passionate, if there's any cash in it"), but was much too long. And unfortunately, the worst part of all comes right before the climax and closing credits: Brasselle's singing the year's "best song" at a sort of sexual Academy Awards.

But these slow scenes are more than compensated for by the marvelous quips and anecdotes. And Cosell or Wide World Of Sports might be interested in covering Omar's next event, provided he doesn't wear himself out in rehearsals. Then again, you might call it an educational picture ... yukking away as we

see a youngster learn his 76th position in a classroom lecture (you'll have to hear it to believe it) and another lady offers a funny new use for vaseline.

Be warned though. Don't go see "If You Don't Stop It, You'll Go Blind" expecting the perfect comedy hit. It's relatively low budget (though it did cost over \$100,000), and the actors are effective but not noteworthy. It's the writing which makes it work. Still, I must insist that if we're liberal enough to talk about sex, we should be liberal enough to laugh at (or with) sex.

And if you're not scared or offended by dirty words, nudity or busting a gut laughing, this is the cute little

sex comedy which should offer some relief. After all, where else can you meet someone who just got out of the slam after serving over twenty years for raping a buffalo?

"If You Don't Stop It, You'll Go Blind" is rated R and is currently playing at the South Plains Cinema I. Admission price: \$2 and you don't even need a marriage certificate to get in.

FILM FACTS: "If You Don't Stop It, You'll Go Blind." Original story by Mike Callie and Bob Levy; screenplay by Mike Callie and Mike Price. Photographed by David Alexander and John Dirlan. Edited by Gene Hanney. Music by Bob Jung. Directed by Bob Levy and Keefe Brasselle.

LA police stop investigation of Hearst linked kidnapping

LOS ANGELES (AP) — The FBI says it has called off its investigation into a Hollywood man's contention that Patricia Hearst and two other women kidnapped him at gunpoint and forced him to drive in circles for 40 minutes before releasing him unharmed.

In a police kidnap report made shortly after the incident last Friday, Edward Carr, a 32-year-old artist and singer, said he was accosted by the missing newspaper heiress and two black women in a shopping center parking lot and ordered to drive around the Hollywood area. The man said he was then released with a warning not to mention the incident.

But William Sullivan, chief of the FBI's Los Angeles office, said Monday that based on information Carr had furnished, "We are unable to confirm the information and are conducting no additional investigation regarding the incident. There is nothing to lead us to believe that she (Miss Hearst) is in Los Angeles."

Carr aired his story on two television stations in San Francisco and Los Angeles on Monday night.

A Los Angeles police spokesman said results of a lie detector test administered to Carr after the incident were "inconclusive."

It was one year ago today

that Miss Hearst was abducted from the apartment she shared with her fiancé in Berkeley, Calif.

Several weeks after the kidnaping, she renounced her family in a tape-recorded communique and said she had joined her captors, the terrorist Symbionese Liberation Army.

Six members of the SLA died in a fiery shootout with authorities in Los Angeles last May, but Miss Hearst and SLA members Emily and Bill Harris are still at large.

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ping attempted murder charges against an alleged sniper because the prime potential evidence — a bullet — can't safely be removed from the victim's head.

"We have no choice because doctors say it would seriously jeopardize her chances for recovery and possibly be fatal if they made the removal now," said Michael Kanner, deputy district attorney.

The victim, Naomi Montijo, 14, has been in a coma since she was shot in the right temple while enroute on a freeway to a Thanksgiving party last November. She was taken off the critical list recently and is now listed in serious condition.

James W. Langford, 27, was arrested a few days after the shooting. Officers said the man, who lives only 800 feet from the freeway, owned a rifle.

Kanner, who announced Monday he would formally move Friday to drop the charges, stated "we definitely will refile the attempted murder and assault with a deadly weapon charges if, when we remove the bullet, it ballistically matches up with Langford's rifle."

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Distributor of 'If You Don't Stop It.' discusses movies, dogs, belly dancers

By WILLIAM D. KERNS
Fine Arts Editor

Morrie Parker is a funny guy ... at least at 7:30 in the morning anyway.

That's the hour this bleary-eyed critic made his way out to South Park Inn late last week, admittedly just as enthusiastic about the prospect of a free breakfast as I was for the opportunity of meeting a distributing agent for the very saucy sex parody "If You Don't Stop It, You'll Go Blind" (currently heading into its second week at the South Plains Cinema).

Imagine my surprise then at learning that the man promoting this new sex comedy was an everyday sort of person: a humorous dog lover who digs the country, and who has only a pair of skate guards to thank for his present occupation.

IT WASN'T HARD TO RECOGNIZE Parker; his entrance was not, shall we say, of the common variety. Making his way to the table where two Cinema employees, myself and the photographer I had coerced into coming along ("If you were a friend, Larry, you'd do me this favor") were sitting, Parker offered a deadpan "hi" to everybody within hearing range. It didn't matter whether he knew who he was talking to or not. He introduced himself to everyone, including the waitress. Then, gently touching a piece of tissue paper which was semi-attached to his chin, he muttered an explanation of "The damn thing hit me." At that hour of the morning, a few moments had to fly by before we realized he was referring to his razor.

After coffee, the discussion finally settled somewhat down to earth and it was learned that Morrie is the son of Tom Parker, the owner of Topar Films. The two had once shared the ownership of a chain of theatres with Tom's brother, but the three had tired of it and gone their separate ways. Tom Parker had retired to Sun Valley, Morrie had set his sights on living in Marshall, Texas (he has relatives there) and fulfilling a longtime dream of raising hunting dogs, and his brother went elsewhere and set up a casino.

BUT HIS FATHER, MORRIE claims, was not the type of man who felt at ease with the inactivity of retirement. "My father has always been active. He came over here from Russia as a youngster and was always looking for something to get his hand in." It wasn't long, then, before the elder Parker was again involved with the film industry and, after viewing "If you Don't Stop It..." at the Cannes Film Festival, decided to put up the money for lab costs and distribution himself.

So how did Morrie get involved? Well, it seems that his father "went ice skating, but forgot to take off his skate guards before he went out on the ice. He ended up breaking his hip, and asked me to help with the distribution."

Some sons may have refused. But Morrie wasn't doing real well raising dogs as a living. It seems that he had 13 hunting dogs, but loved them so much he couldn't bring himself to sell any of them. Hardly the way to make money in that business. Indeed, the closest he'd come to directing the dogs toward a profit was his occasional daydream of using the dogs in a movie. "I even had a name for it: 'The Lovable Labs.' ... God, if I only had someone who could write it!"

BUT THEN SEX AND NUDITY are not subjects Parker tries to avoid. One of the subjects we'd discussed earlier was the difference between the arts of stripping and belly dancing, "which are completely different from one another." I'm still not sure how we got on that subject that early in the

morning, but I think it came up when someone told Parker the South Park Inn had a strip show. His initial reaction was "Not here! Not in Lubbock, Texas!" to which he soon added "And I was right. Not here in Lubbock, Texas ... It was a belly dancer instead."

Nevertheless, Parker let it be known in no uncertain terms that he liked Lubbock. Praising the friendly atmosphere, he described a certain local restaurant where "they try to learn your name first ... And the service is much more courteous and friendly than any place I've eaten at in California." And then again, Lubbock is the first city chosen to screen "If You Don't Stop It..." in general release (though its been tested in Longview and Pensacola, Florida).

Why Lubbock? Primarily because the film's greatest response has been from college students (of both sexes) and, according to Parker, "Texas Tech has been receiving a lot of national recognition during the past year as a hip school."

AS TO HOW ONE WOULD describe the picture, Parker came up with the best explanation of all: "A few of Johnny Carson's writers were sitting around one night and decided to write a funny movie that had no plot and no story — but was filled with a string of the dirty, bawdy jokes that nobody's put on film." These are the same writers who contribute material toward Carson's nightclub and college shows, which Parker described as "really very blue shows. Very dirty, but very funny."

And being a movie lover who doesn't find many "worthwhile films" anymore, Parker now thinks his dad's got a winner on his hands. He doesn't think of it as "dirty" (indeed, the film has full nudity and naughty jokes, but no hardcore or simulated sex), but admitted "they won't even let us show it in Louisiana." Then joking, "We plan to use that in our ad. We'll say the picture was banned in Louisiana."

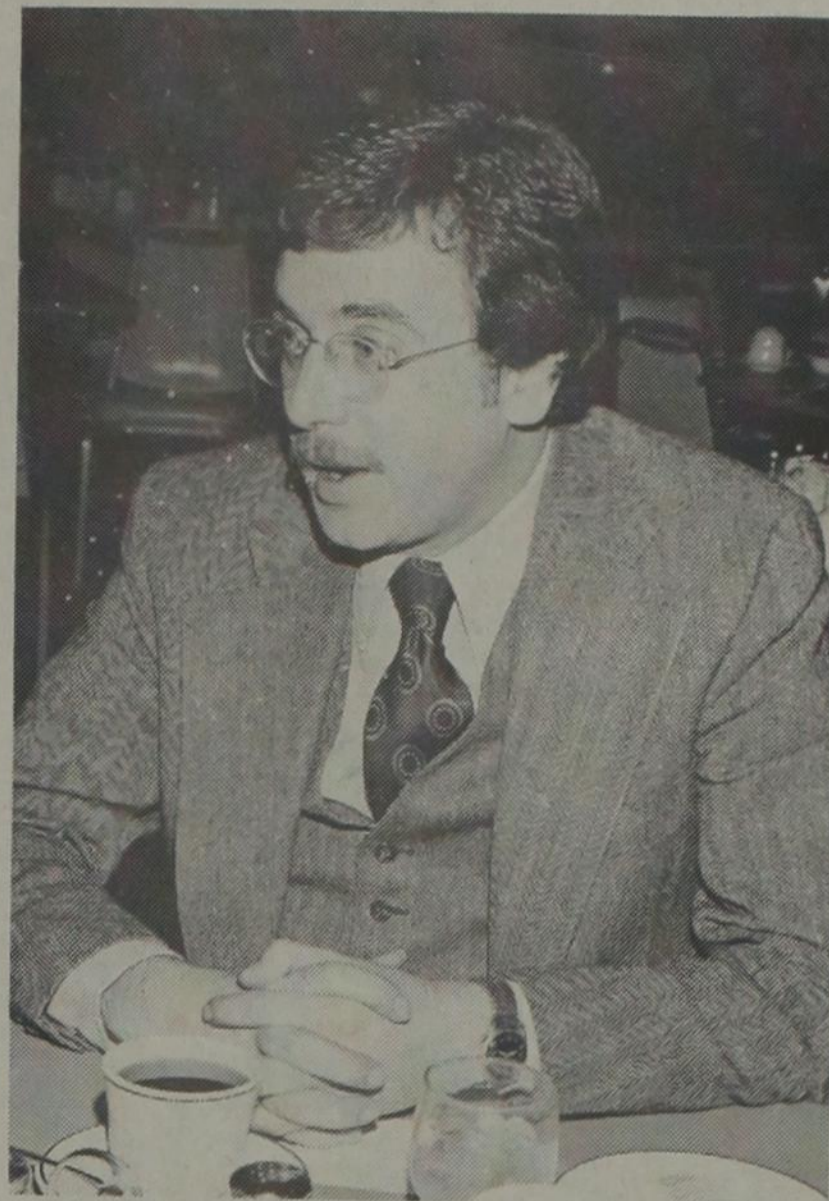
PARKER LOVINGLY reminisces about the old "blackouts," the comedy skits which served as fillers between the girls' "dance" numbers in the old burlesque shows. He's been a fan of burlesque since he was a teenager, back when he was the one who had to buy tickets for the gang up on Stage Street in Chicago because "I was the tallest and I was shaving." And "If You Don't Stop It..." is, in his words, a takeoff on those old blackouts.

To illustrate his taste in movies, Parker loved Art Carney's "Harry And Tonto" (so did this critic, but the film has yet to hit Lubbock) and thought "Blazing Saddles" was good, "but only because it had me laughing so hard." On the other hand, while visiting the South Plains Cinema he dropped in on "The Front Page" and walked out bored. Stars don't matter to him. "The star system doesn't always work. Just look at 'Billy Jack.'"

Instead, Parker thinks the key to success lies in humor. And he revels in the fact that his new movie has dirty jokes "from the girls' point of view as well as the guys" and "some of the jokes don't even relate to sex." His favorite sequence in the movie is the one which parodies the William Morris talent agency in New York.

BUT IF HONESTY IS STILL A virtue, one would have to label Parker a virtuous man. He knows his picture is not perfect and will not have unlimited appeal. "There are a lot of good jokes in it, and there's a few bad ones too. ... And the film had to have some type of plot, so they centered it around the Sex Awards — which is a takeoff on the Academy Awards. But then, the Academy Awards are just a put-on anyway."

Later he added that "I think Keefe Brasselle's musical number at the end is too long, and it hurts the show." And



Morrie Parker
'A lot of good jokes. . . .
a few bad ones'

asked how much the film cost in overall production, Parker commented "Well, the producers stated the figure of \$300,000. But you and I know we could have made the film for half that amount without even knowing what end of the camera to look into."

But despite his many trips to Florida and Texas cities setting up a releasing schedule for "If You Don't Stop It, You'll Go Blind," Parker is anxious to get back home to Marshall. He's had his fill of big cities, and enjoys the country. "Besides that, I want to get involved in politics down there." He'll be working with his father for at least another year though, because "Quite frankly, when you're offered a certain sum of money, you can't just let it blow away."

So it'll be awhile yet before Morrie can return to his dogs. But he's evidently making every effort to alleviate the problem. Seems that just before he left town to keep another appointment in Jacksonville, he was wandering through the South Plains Mall and ended up shelling out a couple hundred bucks for a Siberian Husky puppy. Yep, it certainly must be a lonely business for a dog lover.

Folk singer schedules concert here Saturday

Folk singer Gene Cotton will present a concert at 8 p.m. Saturday in the University Center ballroom.

He will appear under auspices of the University Center. Tickets for the general public will be \$1.50 if purchased in advance and \$2 at the door. Admission for Tech students will be \$1 in advance and \$1.50 at the door.

A singer and guitarist noted for his individual style, Cotton has four albums and a number of television performances to his credit. He also has written several songs that have been recorded by other artists.

Cotton got his start in folk music clubs in the Midwest while attending Ohio State University where he majored in political science. From there he headed for New York and a series of playing dates in coffee houses in Greenwich

Village. During the last three years, he has concentrated on recordings and the concert tours that have taken him to schools and colleges across the U.S.

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Bullock's scoring surge leads Tech past Bears

By JEFF KLOTZMAN
Asst. Sports Editor

Rick Bullock, Tech's slumbering first-half giant, keyed a second-half Red Raider explosion by scoring 14 points and coming up with several defensive gems to lead Tech to a 72-61 SWC victory over Baylor Tuesday night in the coliseum.

Bullock was stone cold in the first half, missing several shots close to the basket but broke the ice by scoring three straight baskets to open the second half.

Baylor and Tech see-sawed back and forth until William Johnson put the Raiders in front to stay on a six-footer

with 11:21 in the game. Bullock extended the lead to five, hitting two jumpers before Baylor's Sherman Patton found the range from 22 feet.

From then until the end it was all Tech as Steve Dunn and Johnson scored on short jumpers and Bullock waltzed through the lane for an easy layup.

The Raiders extended the lead to 11 with 1:12 remaining, then coasted to their final margin as Baylor vainly tried to play catch up ball; but it was too late.

Baylor jumped out to an early lead when Tom Corley sank two 10-footers from the

top of the circle. Tech couldn't find the range and their first three shots bounced off the rim into the hands of the Bear defenders.

Phil Bailey finally got the Raiders on the board with a 10-footer from the right corner. Baylor then capitalized on the front half of a shooting foul before William Johnson dumped one in from the key.

Tech got their first lead of the night when Bailey connected from 20 feet followed by Bullock with an eight-footer. Bullock was fouled going up for the shot and successfully completed the three-point play, giving Tech a 9-7 advantage.

Tech kept the two-point advantage until Gary McGuire tied the game at 15 all with a 10-footer from the left side of the lane. Both teams traded baskets before the Bears got back on top when Sherman Patton found the range from the right corner.

Baylor's Jeff Miller extended the lead to 25-21, waltzing in for an easy layup. Newton and Kitchens then deadlocked the score when both hit from the right corner. Tony Rufus hit a five footer in front of the basket and then a layup to give Baylor a 29-27 advantage with 2:23 left in the half.

Tech came roaring back with Bullock connecting on the front end of a one-and-one. Then, Grant Dukes sunk a five-footer from the corner. Tech stalled for the last 1:13 of the half but Rudy Liggins couldn't find the range from the corner and Dukes fouled James Weaver going for the rebound. Weaver missed and Mark Davis rebounded and

passed off to Keith Kitchens who couldn't get the ball down court in time to set up a shot. Tech went to the dressing room with a 30-29 lead.

Tech should have dominated the scoring in the first half but Bullock missed seven shots from the lane. Bullock was held to six points and could only hit from the top of the circle.

Baylor started the second half as they did the first, but Bailey and Bullock kept the Raiders close with short jumpers. Both teams traded leads until Bullock capitalized on a three-point play to start the rout.

Bullock was Tech's leading scorer with 20 points. He also pulled down 15 rebounds to lead in that department.

Johnson, Newton and Bailey each canned 10 points for the Raiders while Dunn and Kitchens had eight. Dukes, Bryan Mauk and Nat Lunn each contributed two points. Johnson was Tech's other top rebounder pulling down 10 cars.

Tony Rufus led the Bears with 17 points, followed by Billy Carlisle with 14 and Tom Corley with 10.

The Raiders shot 45.5 per cent from the field while Baylor was 39.7 from the floor. The Raiders connected on 12 of 16 free shots for 75 per cent while Baylor was 11 of 16 for 68.8 per cent.

Sloan bags 22 on first day

By MIKE HALLMARK
Sports Editor

Coach Steve Sloan and his band of autograph hunters collected the signatures of 22 high school seniors who will form his first class of freshmen next fall.

"We're pleased," said Mike Pope, Sloan's recruiting coordinator, "but we're not satisfied. We got some good football players in places we needed them, especially big linemen, but there are still some recruits out that would make this crop super."

Big linemen were indeed the order and it seems the Raiders filled the bill in good fashion. An early disappointment in losing Rosenberg's mammoth Greg Zulkowski to Baylor was offset later as Tech signed Baytown Sterling's Richard Weaver (6-4, 245). Weaver was a premium offensive lineman Tech had not figured on signing.

However, the list only began with Weaver as Sloan and his aides successfully put some

real spread in the Big Red Spread. Larry Cone (6-2, 260) from Corpus Christi Ray; Max Minter (6-2, 246) from Port Arthur Jefferson; Greg Mahoney (6-1, 235) from Dallas Jefferson; Mark Brinkley (6-4, 240) from Weatherford; Larry Martin (6-1, 225) from San Antonio Churchill; Mike Fernen (6-4, 252) from San Antonio Highlands; David Stevenson (6-4, 252) from Monahans; Olin Tisdale (6-5, 225) from San Saba; Gerald Mymbs (6-3, 220) from Dallas Carter; and Travis Mileur (6-3, 200) from Arlington form the nucleus of a huge freshman line next season with a couple of them likely to see varsity action.

The lone quarterback signed by the Raiders was Mike Farst (6-1, 190) from Beaumont Forest Park. Tech still feels it has a good chance to sign Ted Constanzo, of San Antonio Churchill, the state's blue chipper at that position. Constanzo did not sign as he

could not decide between Tech, Baylor or Texas and plans to visit Notre Dame this weekend.

Tech found some quality in backs starting with Fort Worth Arlington Heights tailback Ricky Sims (6-2, 208). Another top prospect is Eddie Monaco (6-0, 200) a fullback from San Antonio Lee. Two more fullback prospects could conceivably end up as linebackers. Don Kelly (6-2, 195) from Blooming Grove is a fine runner but has been described as an assassin on defense by Tech coaches. The other fullback - linebacker is Midland High's Mike Gaddy (5-11, 205).

Tech was not left out in the end department as they signed Wichita Falls Rider's super player Brian Nelson (6-0, 175) and Mickey Elam (5-10, 174) from Irving High. The tight end in the bunch is a fine one in Ft. Worth Arlington Heights Karl Biggs (6-3, 215).

The 22 on the first day coupled with the two junior college noseguards (Maylon McCoy and Jim Scott) who are already enrolled at Tech leaves Sloan with six letters of intent to pass out. Tech is expected to sign El Paso Parkland's runningback Mike Williams tomorrow along with Lubbock Estacado's tight end Victor Hicks (6-3, 235).

Hicks signed today with Oklahoma as did two other top recruits Tech is interested in, Monahans fullback Wayne Pettis and Clarendon's Kenneth King. To top it off another leaning between Tech and OU is Amarillo's Greg Sellmyer. It looks like a battle

shaping up between the Big Power to the north and the Raiders and indications are Sloan and staff aren't backing off.

"We haven't given up," said Mike Pope, Tech's recruiting coordinator, "Their signing with Oklahoma means they have made up their mind in that conference. Signing date nationally is February 19th and a lot can happen in two and a half weeks. We have good relationships with all these kids and if we make as great a strides in the next two and half weeks as we have in the last three then we will be in great shape. It's like a new lease for us since we started late."

Rifle team fourth

Tech's rifle team finished fourth out of 12 teams in the Eleventh Annual Central Texas Invitational Rifle Matches held on the University of Texas campus. Tech amassed 2,164 points to gain their finish.

Texas Christian won the match as they rolled to 2,190 points to take the title. Texas-El Paso was second with 2,182 team points and St. Mary's of San Antonio was third with 2,169.

Tech's Charles Nobles finished strong in the individual division as he was second in the Standing division with a total of 176 points. Nobles tied for second

and third in the aggregate division with 560 points, just two points off the winning total held by TCU's David Tubb.

Other Tech scores besides Nobles were Gary Tubb had a 540 for the day; Thomas Hunt had a 540 and Rick Thompson finished with 520.

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Tech fems rally to trounce ENMU

By ANGELA SHEPHERD
Sports Writer

The Tech women, changing precedent at their second home game, stayed behind during the initial seven minutes before going on to win the bout with Eastern New Mexico, 74-60.

Eastern New Mexico employed the full court press throughout the entire game. Tech's women stayed with their usual zone defense, and kept Eastern New Mexico out of the lane, forcing long, outside shots. The Raiders used a fast break play, sending sophomore Cheryl Green down court.

After gaining the lead with 12:42 remaining in the first half, Tech maintained the lead by a small margin. At halftime, Tech led 30-26.

The tip-off for the second half was taken by freshman Jana Westerman, and Tech quickly strengthened their lead to an eight-point spread, 40-32. Eastern New Mexico stayed with the full court press and was successful in pulling off several fast break plays, lessening the Raider's lead to 41-36. Cathy Jones fouled out with 15:37 left in the game, and was followed out by an Eastern New Mexico player.

Tension continued to rise as time was waning, and fouls were more frequent, especially under the basket. Westerman fouled out with 4:20 remaining in the game and was followed by Libby Keller with 1:31 remaining. With 52 seconds showing on

the clock, Tech received a technical foul for calling time out when they had no time outs left.

Tech's improved game showed up in all statistics, especially in field goals. First half percentage was 48, with the second half soaring to 62. Tech hit 65 per cent of the free shots while ENMU hit for 46 per cent. Tech women grabbed 53 rebounds, versus 28 for their opponents.

Keller led in scoring, with 24 and a total game percentage of 90. Green, who was set up on the fast break play, hit 80 per cent of her shots for 22 points. Tani Murrah hit 11. Keller and Westerman led in rebounding.

Coach Karen Ledford said, "It was obviously the best game they've played. The press didn't rattle them... They executed their patterned offense well." Ledford attributed foul outs to "being tired and playing sloppy."

The team hits the road Friday, traveling to Abilene to meet ACC, then will return home to meet South Plains Saturday at 4 p.m.

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