

# Bankruptcy procedures, causes...

By JAN MCDERMOTT  
UD Reporter

Bankruptcy is a term that is often heard, but most people know very little about it.

FIRST, BANKRUPTCY is the name of a judicial proceeding. It does not refer to an insolvent financial condition, said Dr. Hal M. Bateman, a professor in the School of Law.

Second, either a business or an individual may declare bankruptcy. Consumer bankruptcy is the name given to a case involving an individual, and the vast majority of cases are in this classification.

Third, bankruptcies may be either voluntary or involuntary, with voluntary being as far the more common.

THE RISE IN THE number of cases of consumer bankruptcies parallels the expansion since the 1950's of consumer credit, Bateman said.

The first step in a bankruptcy is to file a petition in U.S. District Court. If the debtor himself files, it is termed voluntary bankruptcy; if a creditor files, it is involuntary.

After the petition has been filed, a temporary receiver is appointed by the court to take custody of the assets, said Mayor Roy Bass, a Lubbock attorney. Bass is often the attorney appointed in bankruptcy cases.

Approximately two weeks later, the first meeting of creditors is held. All the creditors who have claims to the assets of the bankrupt file their claims. The creditors elect a trustee, whose function is to liquidate the assets, or obtain cash for them. Normally, Bass said, the temporary receiver appointed by the court is elected as trustee.

THE TRUSTEE EITHER abandons, disclaims or sells the property of the bankrupt. If mortgages against property are so large that no net gain would be realized by selling the property, it is abandoned. The creditor then forecloses on the property, Bass said.

If there may be a dispute over the title to an asset, the asset is often disclaimed to avoid the hassles and expense of court proceedings.

If the property is to be sold, there are three methods the trustee may choose from. The most common and preferred way is through a public auction, Bass said. Another option is sealed bids on the property. The third choice, which is not favored in the Lubbock Division, is private sale of the assets.

Some of the bankrupt's property may be exempt from liquidation under state

law, Bateman said. Exemption laws in Texas are among the most generous in the nation. For example, in one recent consumer bankruptcy in Lubbock, exemptions were granted on the individual's \$60,000 home, as well as on his furniture, books, car, bicycle and sports equipment.

CASH OBTAINED through the liquidation of nonexempt property is distributed among the creditors by the judge, on the recommendations of the trustee, said Bass.

Certain priorities are followed in the distribution of the cash. Federal taxes are the first things paid from the available money. Next come administrative expenses, including court costs and the trustee's fee. Wage claims, claims of secured creditors and claims of unsecured creditors follow in that order.

THE TRADITIONAL purpose of legal bankruptcy proceedings is to administer the assets of the bankrupt among his creditors, said Bateman. Often, however, only small amounts of assets are involved. This is particularly true in consumer cases. Thus, the most usual purpose of bankruptcies today is to discharge an individual from his debts, he said.

"And there is a greater readiness today for creditors to go ahead and extend credit again to individuals who have gone bankrupt," Bateman added. Information regarding a bankruptcy remains on an individual's credit record for six years.

There is an alternate to liquidation in bankruptcy cases. Various reorganization plans may be used in an attempt to get a business on a sound financial basis. One half of the creditors, in both number and dollar amounts of their claims, must agree to a reorganization plan, Bass said.

REORGANIZATION HAS NOT caught on too well in the Lubbock area, he added. Typically, it is used in cases when assets are greater than the liabilities of the organization, but there is a temporary inability to pay current bills. Creditors hope that by giving the business time to become financially stable, the creditors may not lose money.

Bateman said, "In reorganization, if it becomes impossible to come up with a

feasible plan that is approved by the creditors and the court, the court will direct that liquidation shall occur."

REORGANIZATION IS USUALLY only used in business bankruptcies. Individuals normally opt for the easy way out — a quick discharge from their debts. Reorganization is also only used in voluntary cases. Some people propose making reorganization involuntary. Creditors would prefer to postpone the discharge, hoping to get more of their money back, Bateman said.

Philip J. O'Jibway, district director of the Small Business Administration, said small business are often more likely to go bankrupt than are larger businesses.

He cited several reasons for this. First, smaller operators don't have large reserves of cash to fall back on. When business is bad, even for a short time, it's like when an individual misses a pay check, he said.

Small businesses often have weak management, which is the biggest cause of failure, O'Jibway said. A weak manager tends more to live from day to day instead of planning ahead.

ENERGY-RELATED PROBLEMS have been crucial in recent bankruptcies, he said. Not only in service stations, which were directly hit by the energy crisis, but also in other businesses, the effects were felt.

Delivery of merchandise was hindered by the gasoline shortage. Many businesses therefore ordered further ahead and carried larger inventories. This increased the cost of doing business, O'Jibway said.

The number of business bankruptcies is up significantly nationwide, Bass said. Around Lubbock, however, there have been about one-third fewer cases in 1974 than in 1973, he said.

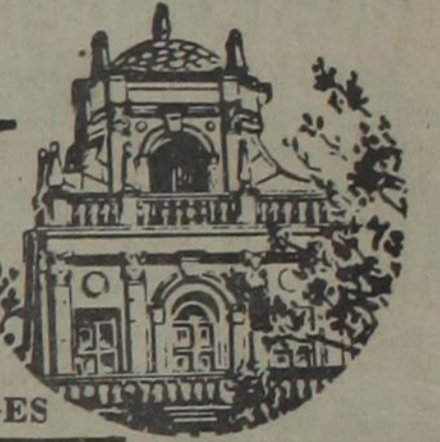
Within the past year, the Small Business Administration, an agency of the federal government, has beefed up its management assistance program, said O'Jibway. The Lubbock staff has been increased from two to seven people in the management assistance area.

SOME TECH BUSINESS students are used to work with local businesses to make recommendations to management, he said. Management courses are offered in cooperation with the Chamber of Commerce and community colleges.

O'Jibway said the outlook for small businesses is very bright. "The tougher problems are for business, the more response there is to workshops for strengthening management capabilities," he said.

## ...explained by local authorities

# THE UNIVERSITY DAILY



VOLUME 50 NUMBER 70

Texas Tech University, Lubbock, Texas, Tuesday, January 21, 1975

FOURTEEN PAGES

## New layoffs hit auto industry

By The Associated Press

The slump in auto sales prompted new layoffs by suppliers on Monday as General Motors joined Ford and Chrysler in offering rebates to new car buyers.

Additional layoffs also were reported by Stromberg-Carlson Corp., of Rochester, N.Y., which manufactures telephone equipment. The company, a General Dynamics Corp. subsidiary, announced the indefinite layoff of 200 hourly workers and told 100 salaried employees that their jobs would end Jan. 31.

In auto-related news, Uniroyal, Inc., said it will lay off an additional 250 workers at its Chicopee, Mass., plant Friday because of poor tire sales. The Uniroyal plant, which employed nearly 2,000 persons last year, furloughed some 200 workers in August.

At the same time, the Libbey-Owens-Ford Co. announced layoffs at five plants which manufacture glass for the auto industry. The company said more than half the 8,000 workers at the plants in Ohio, Illinois, California and Ontario will be laid off for two-week periods in

February and March. About 1,380 employees already have been laid off indefinitely.

General Motors offered rebates of from \$200 to \$500 to small car buyers. The company said the rebates are retroactive to Jan. 13 and announced the program will run through Feb. 28.

Chrysler started a similar rebate program last Monday and will continue it through Feb. 16. Ford's rebate program began Thursday week and runs through Feb. 28.

As the week began, 11 auto industry assembly plants were shut down and 228,000 workers were idle. Only American Motors was in full production.

Volkswagen of America said meanwhile that falling auto sales were partly responsible for the company's decision not to build a U.S. plant.

A spokesman for Volkswagen of America, the U.S. marketing arm of the German car maker, said there had been talk about such a plan. But he added: "Any plans for new plants here have been shelved until sales go up. We're not using full production now."

In another economic development, two more banks lowered their prime lending rate — the amount they charge their biggest and best commercial customers — to 9 3/4 per cent.

New York's Chemical Bank, which acquired the ailing Security National Bank over the weekend, said the rate decline from 10 per cent was effective Monday. The First National Bank of Chicago said the 9 3/4 per cent rate would take effect Tuesday.

(See related story P. 6A)

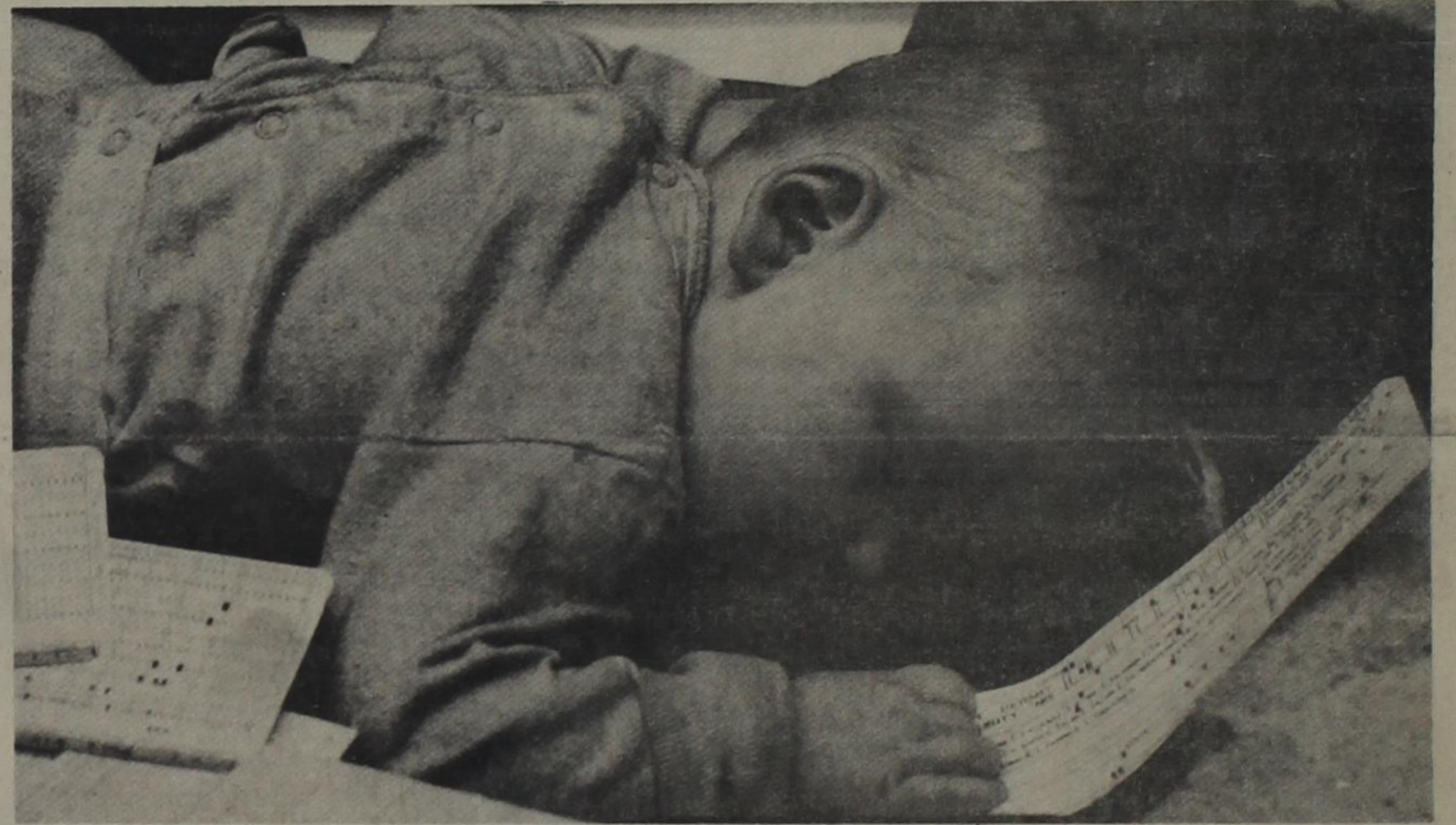


Photo by Larry Jayroe

### Early start at registration

It pays to get an early start at registration, but the youngster above appears to have overdone the early-bird bit and worn himself out in the process. Registrar D. N. Peterson, said the total

number of students registered through Saturday, Jan. 18 was 19,770 — 11,343 men and 8,427 women. A final count of registration will be announced after the 12th class day.

## Drivers going faster as energy worries fade

By MELISSA GRIGGS  
UD Reporter

When 55 mph was first made the national speed limit a year ago, most drivers were conscious of the energy crisis and obeyed the speed limit. Now, however, many do not believe there is an energy crisis and speeds are gradually increasing, said Clay Touchstone, captain of the Texas Highway Patrol.

Automobile death rates are down 19 per cent in the Lubbock area and the severity of accidents has been decreased drastically by the 55 mph speed limit, said Touchstone. "When a car has a lower rate of speed, it is less likely to cause serious injury or death than if it is traveling at a greater speed," he said.

"There has been a substantial increase in the number of arrests for speeding since the law was passed last year," said Touchstone. "But although there are quite a few people not complying with the speed limit, there is a lot more traffic traveling within a uniform speed. With this uniform speed, there are fewer accidents than when there are many high speed drivers and many low speed drivers."

"I think the federal government's decision to make 55 mph the permanent national speed limit is a good idea when you look at the number of lives it has saved," said Touchstone. "If the public realized how many lives have been saved, there would be more compliance with the law."

## Publicity drive set for amnesty plan

WASHINGTON (AP) — With only 11 days left of President Ford's amnesty program, the Presidential Clemency Board announced Monday its members will fan out across the nation to spread the word about the plan.

Board Chairman Charles E. Goodell said they will go to the big cities, with the largest television markets, to hold news conferences and make themselves available for interviews to explain and answer questions.

"I want to make it clear that this is not a recruitment drive," but to inform "those who may be eligible so they may decide for themselves in case they care to participate," he said.

Fifteen cities have been chosen and Goodell said five or six more may be added.

The decision for the board members to hit the road, Goodell said was prompted by the tremendous upsurge in applications since he launched a

nationwide radio-TV campaign on Jan. 6.

"In the last 10 days alone, applications have doubled," he said.

"In addition," he said, "we have been overwhelmed by calls from people in almost every state indicating that they just heard about the program. This confirms what I have repeatedly stated that lack of knowledge and confusion about the program is the major reason for the slow response to the clemency board program."

Goodell was asked at a news conference if he had presented to Ford the board's unanimous recommendation that the program be extended. He said not yet and that he is circulating for comment a memo to the Defense and Justice departments, which operate the methods of signing up for amnesty by those who have not been convicted.

The board deals only with the 100,000 to 120,000 men estimated to have been

convicted of draft evasion and desertion during the Vietnam era. The Pentagon deals with 13,000 unconvicted deserters. The Justice Department deals with 6,200 unconvicted draft evaders.

The memo, Goodell said, provides options for the President, including extension of only the Clemency Board's operation, but not the other two programs.

The board makes recommendations to the President to grant outright pardons or pardons after a specified number of months in public service jobs. The convicted deserters who get pardons also get "clemency discharges" in place of the discharge which brought their dismissal from service.

If the program does end as scheduled on Jan. 31, Goodell said, the board will consider any letter postmarked that day or any telephone call that day as a legitimate application.

## Tech's Army ROTC in trouble; AFROTC program flourishing

By BABS GREYHOSKY  
UD Reporter

The Army ROTC program on the Tech campus is in trouble, according to Lt. Col. George Kimbro, assistant professor of military science. In contrast, the Air Force ROTC appears to be flourishing.

"OUT OF 22,000 students on this campus, we have only 70 enrolled in our four-year ROTC program, and that just simply is not enough," said Kimbro.

The situation does look dismal when only such a small percentage of people from a school this size can be found to compose the Army ROTC department. "And it does seem that the larger universities are the ones experiencing problems with their enrollment numbers," admitted Kimbro.

The University of Texas Permian Basin branch which operates a ROTC detachment at their institution has just started its program and already has 27 members. "Perhaps because Tech offers such a wide field of activities contributes to the fact that only a small proportion of students chooses the ROTC," said Kimbro.

Col. Albert Geraci, professor of military science, commented on these images: "I find it hard to understand why so many people try to alienate themselves from the army. The military people certainly don't estrange themselves from civilians."

"People don't seem to understand that the Army is just like any other commercial industry that employs people to fill the jobs you'd find in civilian life," explained Kimbro.

Absence of the draft is another reason why ROTC programs have felt an enrollment decline. Pressure for qualified personnel is mounting, because in a few years the Army is going to be demanding more officers than the institutions are providing.

KIMBRO SAID, "We need numbers, but we need qualified numbers, not just anybody."

Currently the ROTC administrators are attempting to make their programs look more attractive in order to draw more students. For the male or female on the four-year program, the curriculum is being designed to minimize drilling and the strict military aspects of the Army that used to be dominant in the first two years of the program.

"If the student decides to stay with us, he signs a contract as a junior that puts him in the Army as a Reserve Cadet, making him eligible to draw a \$100 per month salary," explained Kimbro.

SCHOLARSHIPS serve as ROTC's biggest selling point. According to Kimbro, 6,500 to 10,000 national ROTC scholarships are given each year, which pay for everything but room and board and entitle the scholarship recipient to a \$100 per month salary.

"I feel that anyone who chooses the Army will have an opportunity to hold more responsible jobs at younger ages," said Kimbro. "Even if the military doesn't turn out to be the field for them, the experience will be beneficial."

On the other hand, however, the Air Force ROTC appears to be flourishing

on the Tech Campus, according to Col. Taylor F. Stem, professor of aerospace studies. As a matter of fact, numbers in proportion to enrollment and officer output have increased despite the elimination of mandatory ROTC and the draft.

"One of the main reasons our program managed to obtain a good foothold is because we changed our method to a 'long-hair' style," said Lt. Col. Louis Nebel, assistant professor of aerospace studies. "We here at Tech pioneered this type of program first and now this option is printed in the AFROTC teaching manual."

NEBEL CLAIMED that the AFROTC administrators felt most students were not willing to accept the rigorous military standards imposed on them. The "long-hair" method does not require a hair cut, a uniform, or a drill; instead, an indoor lab is set up to instruct the student without all the strict surroundings of the Air Force.

As a result of this new program adaptation, Tech's ROTC seems to have bucked the national trend of decreasing ROTC programs.

Unlike the Army ROTC, AFROTC has an advantage in its close location to Reese Air Force Base. "We have something to take our students to and show them what's going on," explained Nebel. "Reese is always humming with activity and is an impressive pilot training base."

"In addition, the aspect of flying and having planes puts a more glamorous light on the Air Force. And we've always had the support of the Lubbock people," added Stem.



## Playing it close to vest



Robert Montemayor

Apparently Gov. Dolph Briscoe is playing it very close to the vest when considering his nominations for regents at the various state schools. Although he has already nominated new regents at the University of Texas and Texas A&M, he has given Tech officials no indications who the new appointees may be.

However, sources say that he will "make the nominations on time." Terms for three of Tech's regents will terminate the 31st of this month. Regents Frank Junell of San Angelo, Trent Campbell of Houston and Charles Scruggs of Dallas are those with expiring terms.

Briscoe, unlike the Connally and Smith governorships, has not been overly generous in letting the public know who his nominations would be. Tech President Grover E. Murray told me the Governor is doing his own counseling and not letting anyone run with any speculative rumors.

"ONE OF HIS AIDES TOLD me the Governor would make the appointments on time," said Murray. "However, I really don't know what he means by 'on time.' At this point I have no idea whatsoever who the new appointees could be."

Executive Vice President Glenn E. Barnett said there have been numerous names tossed around, but "just as one person may be a prominent contender one day, the next day he will be forgotten."

Murray told me last year that a woman was being considered as a possibility for appointment. However, no more has been said since then and no one has verified one way or the other if a woman is even being considered at this time.

Both Murray and Barnett said the new appointees should be announced in the next few days. Already Junell and Campbell have indicated to friends that they would rather not be reappointed to the board ... though Briscoe can very well reappoint them if he wants. Both have said they would like to concentrate on their businesses.

HOWEVER, SCRUGGS, WHO IS a close friend of the Governor, has not let it be known whether he wants to be reappointed. Observers say that of the three, Scruggs stands the best chance of being back on the board.

The board will meet next Jan. 31. However, even if the new regents are selected sometime soon, they will not assume their regent status until March, when the board meets again.

Murray said it is possible if the selections come soon that the new regents could attend the January board meeting for indoctrination purposes.

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LUBBOCK COUNCIL MEMBERS who claimed last semester that Tech students don't ever vote in city elections were given more substantive evidence of their argument last Wednesday. A charter election which included four charter amendment questions and one straw vote concerning billboards and sign regulations attracted a grand total of 31 votes at the two Tech ballot boxes.

Ballot box 49, located at the University Center, drew only

11 voters. And ballot box 50 at the Tech Municipal Auditorium drew 17 voters.

By comparison, Box 53, at Lubbock Christian College, outvoted Tech citizens. A total of 53 voted at LCC. LCC has about 1,000 students enrolled.

Even the overall voting totals for the city weren't that impressive as only 6,697 took time to vote. That total amounts to approximately 10 per cent of the eligible voters in the city.

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THE ADMINISTRATIVE SQUABBLES at the University of Texas at Austin have gained more steam ... so much steam that the UT campus newspaper, The Daily Texan yesterday called for the removal of University Chancellor Charles LeMaistre.

The Texan claimed that the final strike against LeMaistre was the recent accusation by a UT professor who claimed that LeMaistre pressured her into giving his son a make-up final examination. According to newspaper reports, LeMaistre's son had failed the class and the chancellor pressured the teacher into giving his son another exam.

The Texan said, "LeMaistre does not know, or care, what the phrase 'academically oriented' means. Maybe the best definition we can offer is a University of Texas System without Charles LeMaistre as chancellor."

Earlier in the year LeMaistre fired UT President Stephen Spurr in an apparent political power play.

Have a good day.

## Washington merry-go-round

by Jack Anderson

### Presidential pressure

political security.

WASHINGTON — The preliminary, secret testimony in the CIA investigation has focused on the White House itself.

Former CIA chief Richard Helms, according to sources close to the investigation, testified behind closed doors that he had been pressured by both presidents Lyndon Johnson and Richard Nixon to spy on Vietnam War protesters.

As far back as 1967, Helms alleged, Johnson began badgering him to investigate any connection between the protest movement and foreign enemies.

Both Johnson and Nixon suspected that the Communists were pumping money into the antiwar movement. However, Helms reported that the CIA found no significant foreign influence.

Some radical groups, such as the Black Panthers and the Weathermen, had foreign contacts. But the student opposition to the war effort was largely an American phenomenon, said Helms.

His secret testimony was taken by the President's Commission to Investigate the Central Intelligence Agency. Other witnesses confirmed that the CIA files on American citizens largely grew out of the Johnson-Nixon concern over the antiwar agitation.

At first, the Secret Service began investigating every group, no matter how innocent, that expressed the slightest criticism of the President. The Nonviolent Direct Action group came under surveillance, as a typical example, because it "urged members to write Pres and other govt officials to protest war in Vietnam," according to confidential secret Service records.

By late 1970, the Secret Service developed a computer network, which now contains information on more than 180,000 Americans. Other government agencies also began trading information. Files began to grow on tens of thousands of citizens who were guilty of nothing more serious than shooting off their mouths against the President's policies.

Dozens of celebrities wound up in the files, including comedians Dick Gregory, Groucho Marx and Tony Randall; actors Marion Brando, Paul Newman and Rock Hudson; actor-producer Carl Reiner; conservative news commentator Paul Harvey; and folk singer Joan Baez.

The CIA, of course, got caught up in the hysteria. There were times when the CIA overstepped its legal limits and conducted domestic surveillance. It became increasingly difficult to draw the line between legitimate security and

This was the atmosphere in the backrooms of the CIA when the Watergate caper began. The CIA didn't balk, therefore, at furnishing E. Howard Hunt with a reddish wig, glasses, a speech alteration devise a set of alias documents, a tape recorder concealed in a portable typewriter case, two microphones and a camera disguised in a tobacco pouch.

Hunt used this James Bond paraphernalia to carry out his Watergate assignments. The CIA has insisted in secret statements that it had no knowledge of Hunt's Watergate role. The supply officer, Cleo Gephart, has sworn that he thought Hunt was a member of the CIA's Domestic Contact Service.

This is the branch that interviews U.S. travelers who might pick up interesting information abroad. Gephart didn't explain why Hunt would need a fancy disguise if he were merely conducting routine interviews.

It is also interesting that the CIA converted the Domestic Contact Service from a routine intelligence operation to a clandestine service, the CIA was no longer obligated to give Congress a detailed account of its activities.

In fairness, it should be added that Helms resisted most of the pressure from the White House to go beyond his legal authority.

WATCH ON WASTE: The balustrades and handrails in the old Senate Office Building have been refinished so Senators can descend the stairways in style. The cost to the taxpayers: \$111,500. ...At Ft. Carson, Colo., the Army is planning to spend between \$250,000 and \$500,000 to build handsome, new field latrines near the base firing range. An Army spokesman told us it's all "according to regulations."

... While President Ford is calling upon all Americans to conserve energy, Andrews Air Force Base, where the presidential planes are based, has upped its jet fuel requirements 246,780 gallons. A spokesman explained that more pilots have been assigned to the base, so more fuel is needed for them to fly. ...Down the road at Bolling Air Force Base, enlisted men and women have been ordered to turn off their exterior lights in the family housing quarters to save energy. But the officers' lights, particularly along General's Row, still burn brightly. ...After we reported that the Internal Revenue Service was treating itself to new furniture in Detroit and consigning used but useable furniture to outside offices, the frugal FBI called to request some of the old furniture. The G-men were told that the furniture could be distributed only to other IRS offices.



### About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

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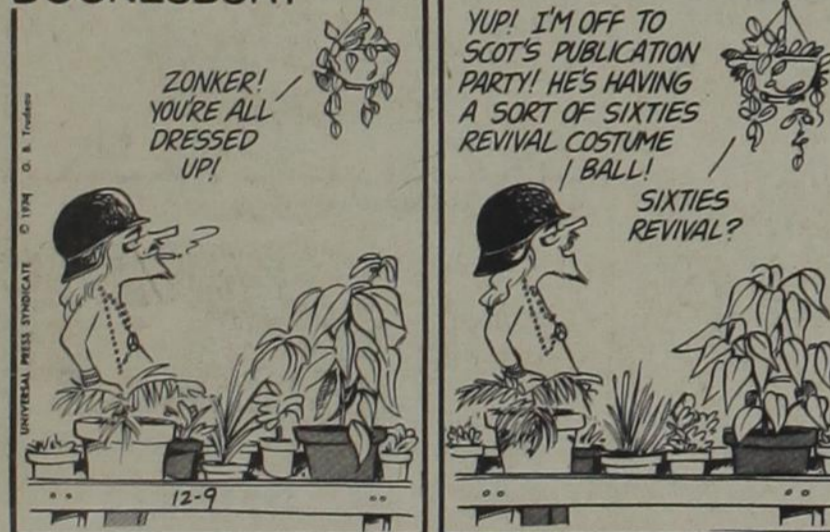
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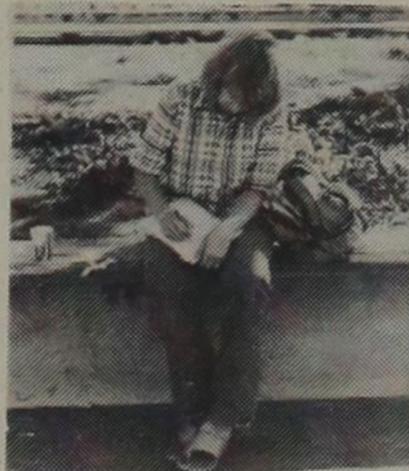
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# Camus symposium to open Wednesday

"Albert Camus' Literary Milieu: Arid Lands" is the theme of the symposium sponsored by Tech's Interdepartmental Committee on Comparative Literature scheduled Wednesday through Friday. It is one of the events being held in commemoration of the 50th anniversary of the university. The subject emphasizes a special mission of Tech, the study of arid and semi-arid lands.

The three-day program of lectures and panel discussions features an array of Camus scholars from the U.S., Canada and Europe. Playwright Eugene Ionesco, originally scheduled to appear, was forced to cancel his U.S. tour.

Symposium sessions will be in the University Center Ballroom and will be open to the public at no charge. Each lecture will be followed by a panel discussion relating to the topic presented.

The symposium will formally get under way at 2 p.m. Wednesday with an address of welcome by Executive Vice President Glenn Barnett and a commemorative address by Dr. Lawrence L. Graves, dean of the College of Arts and Sciences.

The first symposium lecture will be presented by President Grover E. Murray who will discuss the theme of Camus' "Return to Tipasa" in his address on "Perspectives of the University" at 2:30 p.m.

Following Dr. Murray's address there will be a theatrical and musical performance of works by Camus and Ionesco in the University Theater. These will include Camus' "Exile and the Kingdom" and "The Sea Close By," excerpts from Ionesco's "Notes and Counter Notes" and a musical adaptation of his "The Leader."

The speaker at Wednesday's evening session will be Dr. Haskell M. Block, distinguished professor of Comparative Literature at Brooklyn College and the Graduate School of the City University of New York. His topic will be "Spiritual Regeneration in the Work of Camus."

Symposium sessions will begin at 8:40 a.m. and at 2:30 p.m. on Thursday and Friday with two main addresses at each morning and afternoon session.

Thursday's speakers and their topics are: "Thorns and Thistles: The 'Weltanschauung' of Voltaire

and Camus," Dr. Jerry L. Curtis, assistant professor of French, Rice University.

"Alienation and Aridity: The Climatic Correlative in Camus' Writing," Dr. Anna Balakian, professor of French and comparative literature and director of graduate studies in comparative literature, New York University.

"Valery and Camus: Solar Reflections," Dr. Patricia M. Hopkins, assistant professor of French, Tech.

"Camus' Desert Hieroglyphics," Dr. Brian T. Fritch, Gerald Larkin, professor of French and chairman of the Department of French, Trinity College, University of Toronto.

Scheduled Friday are: "Camus and Beckett: Variations on an Absurd Landscape," Dr. Tom Bishop, professor of French and comparative literature and chairman of the Department of French and Italian Languages and Literatures, New York University.

"Theater Under the Sun: L'Etranger, 'Il deserto dei Tartari' and Two Condemned Men," Dr. Marilyn Schneider, associate professor of Italian and chairman of the Department of French and Italian, University of Minnesota.

Running concurrently will be an exhibit of visiting lecturers' works in the Tech University Bookstore.

"The Northern Desert: A Comparison of Camus' 'The Fall' and Van Eyck's 'Ghent Altarpiece,'" Dr. Phillip H. Rhein, professor of German and chairman of the Comparative Literature Program, Vanderbilt University.

"The Genius of Fantastic Feebleness (With Apologies to Richard Wright)," Dr. Vivian I. Davis, assistant professor of English, Tech.

Principal speaker at the symposium luncheon Friday will be Dr. Theodore M. Klein, assistant professor of classics, Tech. His topic will be "Classical Myth and Symbolism in Camus."

Symposium lecturers will participate in two interview programs to be aired over KTXU-TV (Channel 5), the first at 5:30 p.m. today and the second at 10:30 p.m. Thursday.

An exhibit of Camus' manuscripts, first editions and photographs will be on display through Jan. 31 in The Museum. Items in this collection are provided by the Humanities Research Center of the University of Texas at Austin and The Museum.

Albert Camus received the Nobel Prize for literature in 1957 and at the time of his death in 1960 (in a car crash near Paris) was considered France's greatest living writer. Born in 1913 in Algiers, he lived in French North Africa until 1940 when he went to France and became active in publishing "Combat," a newspaper of the resistance.

As an essayist, novelist and playwright he focused attention on the irrationalities of life and the absurdities of human conduct. Among his major works are "The Stranger," a novel about an existential man; "The Plague," a political and social allegory laid in the modern Algerian seaport of Oran, and "The Fall," a novel in a prose dramatic format. His best known plays include "Caligula," "The Misunderstanding," "State of Siege," and "The Just Assassins." His first book of essays, "Wedding Feasts" appeared in 1938 and his "The Myth of Sisyphus, Essay on the Absurd" in 1942.

# Bentsen sees quick tax cut

AUSTIN (AP) — Sen. Lloyd Bentsen, D-Tex., said Monday he expects Congress to vote a quick tax cut as requested by President Ford but to reject the administration's energy recommendations.

"I think you will see a tax cut voted very early in the session," Bentsen told a news conference.

One thing he wasn't telling, however, was whether he will run for president next year, a decision he had promised to

reveal early in 1975. "I haven't made a decision and probably won't for several weeks," Bentsen said as he sat beside the copper-hooded fireplace in an office suit built especially for former President Lyndon Johnson.

He said he still spends his weekends and congressional recesses touring the country to sound out potential supporters and build his name recognition. He said he raised \$650,000 last year for a

possible presidential effort, most of it in Texas.

Bentsen also said he has conferred with House Speaker Bill Clayton, Lt. Gov. Bill Hobby and Rep. Tom Schieffer, D-Fort Worth, about passing a law setting up a presidential primary in Texas in 1976.

"They asked me what I thought, and I told them I thought it would be a good idea," Bentsen said.

## FAT DAWG'S



Management and staff have been notified that due to unfortunate illness Willis Alan Ramsey will not be able to perform Jan. 23, 24, 25. We apologize for any inconveniences to people who have purchased tickets. A refund is readily available or you may hold your tickets until he appears at a later date in February. However, Wild Bill and the Buffalo Yankees will appear Jan. 23, 24, 25.

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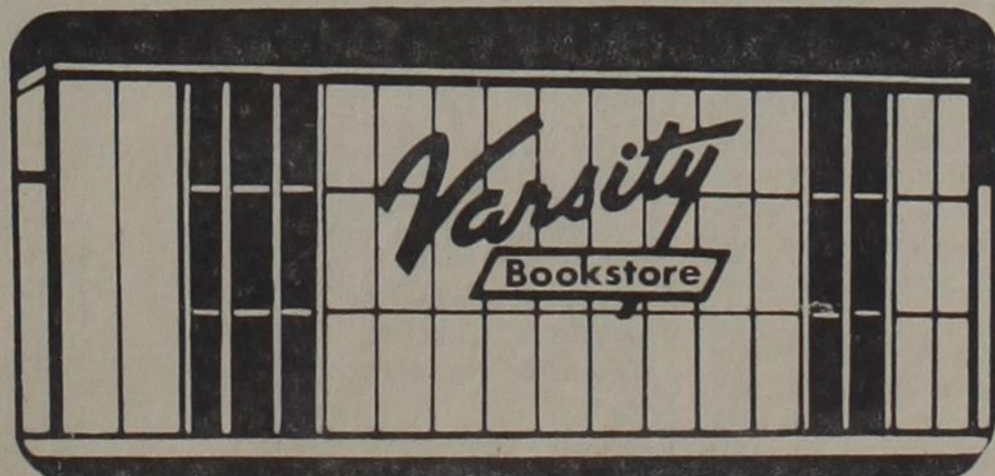
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# Plan for judges' aides stirs brisk controversy

WASHINGTON (AP) — With the nation's appeals courts falling farther and farther behind in their work, a proposal to hire staff lawyers to give the judges a hand has stirred up controversy.

The plan will be discussed at a four-day National Conference on Appellate Justice, opening Thursday in San Diego, Calif., under auspices of the National Center for State Courts and the Federal Judicial Center.

The conference is being held against a backdrop of what its sponsors call a "staggering inflation in caseload" in appeals courts.

In the New Jersey Appellate Division, for example, the number of appeals rose from roughly 1,000 in 1960 to more than 3,500 in the 1971-72 term.

From 1960 to 1970, appeals filed in the 11 U.S. Circuit Courts of Appeal increased 200 per cent, while the number of cases filed in the first place rose only 50 per cent.

Nobody seems to know why so many more cases are being appealed. A memorandum from the National Center for State Courts suggests that population increase, changes in laws and changes in public attitudes have played a part.

Whatever the causes, the court have been unable to keep up. The median time for handling appeals in the

federal circuit courts in fiscal 1974 was seven months and in many state appeals courts it is longer.

The National Center launched a four-state project in 1972 to test whether using a central staff of lawyers would help. Courts in Nebraska, Virginia, Illinois and New Jersey were chosen for the experiment.

The results have been reported by Daniel J. Meador, University of Virginia Law School professor and director of the project, in a volume distributed in advance of the conference.

Meador concludes that a court with such a staff can be more productive without the judges losing control over the decision-making process.

Not everybody agrees. "I am profoundly aware of the state of the workload pressure motivating courts into this pattern, but I am against yielding to that pressure," says U.S. Circuit Judge George Clifton Edwards Jr. of Detroit.

"I think judicial decision-making should be done by judges. I do not think memoranda prepared by staff attorneys should ever appear as the order or opinion of the court."

The argument is not a new one. There have been charges from time to time that some

U.S. Supreme Court justices and other jurists have relied more heavily on their law clerks than they should.

Only last year the Supreme Court ruled that some federal judges were going too far in their reliance on magistrates, a type of judicial assistant authorized by Congress in 1968. The court ruled 7 to 2 that magistrates could not hold evidentiary hearings in habeas corpus cases.

The Judicial Conference of the United States, in its meeting last fall, agreed reluctantly to allow the U.S. Circuit Court in San Francisco to add to the staff of attorneys it has been using to screen cases.

The official report on the conference's closed meeting says it "deliberated at length" before agreeing to the request. The conference contends that the real need is for more judges, but this requires approval of Congress.

The fear of some judges is that more hired help will make the appeals courts like some regulatory boards and commissions, whose members merely ratify decisions which have been worked out by the staff.

Meador argues: "Ultimately we depend on the integrity of the judge and his faithfulness to his judicial responsibilities."

## Placement center

The following companies will be on campus during the month of January. Schedules may be signed immediately in the placement office. Room 252, Electrical Engineering Building. You must have a file established in the Placement Service before you can sign for an interview.

**January 21**  
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**CORPUS CHRISTI CALLER-TIMES.** Room 256 A, Elec. Engr. Bldg. Majors: Advertising majors. Position: Advertising interns (Summer) Full-time position.

**January 28**  
**THE HOUSTON POST.** Room 256 C, Elec. Engr. Bldg. Bachelors' Degrees. Majors: Advertising. Position: To sell retail display advertising during the summer months.

**January 31**  
**SAN ANTONIO EXPRESS NEWS.** Room 256 A, Elec. Engr. Bldg. Majors: Advertising, Sophomores, Juniors or Seniors for Summer Interns.

## Suffering 'worth it,' Wallace tells crowd

MONTGOMERY, Ala. (AP) — A partially paralyzed George C. Wallace, beginning a third term as governor, said Monday the suffering he has endured was worth it because Alabama has shown the nation how to live together in peace and tranquility.

"We might be able to give some sort of courses in maybe how to get along in other parts of the country," he said.

Wallace, paralyzed in both legs from an assassination attempt in the 1972 presidential campaign, made no mention of what part he may play in the 1976 election, but he promised to "continue to speak out on national affairs."

To do any less, he told a shivering inaugural crowd, "would be dereliction of my duties."

The temperature was in the 30s, but a raw, wintry wind made it seem much colder. An electric heater on the platform where he spoke took some of the chill off the governor.

As he has many times before, the stricken Wallace stood upright throughout his 30-minute speech, supported from behind by leather straps built into a specially equipped lectern. The crowd cheered as he pulled himself to his feet, first to take the oath of office and then to deliver his address. "Regardless of what has happened to me," the governor said, "I would do it again."

When he first took office 12 years ago, he recalled, the people of Alabama "were looked down on and maligned" because they believed in racial segregation. But, "I told you someday they would understand and come to us. That day has arrived."

He said Alabama has shown the nation that "the people in government in this state are concerned with all our citizens, whether they be black or white ... and it shall continue to be that way," and the people in Alabama "shall live together in peace and harmony and tranquility."

"I know everyone in this state wants that to happen, and it has happened."

Wallace conceded that Alabama, with its schools and other institutions now heavily integrated, has changed after "many difficult and trying experiences." He said, "Adversity has made us a more dedicated and unified people."

The governor has changed, too, since his first inauguration in 1963, when he promised "segregation forever."

His new cabinet has a black member, the first in Alabama at least since Reconstruction days.

The new cabinet member, who will serve as coordinator of highway and traffic safety, is weekly newspaper publisher Jesse Lewis of Birmingham.

In his campaign for re-election last year, the governor openly sought the support of black voters and received the endorsement of some black leaders. Lewis, seated near Wallace during the inaugural ceremonies, was one of them.

# Demos seek special panel to probe intelligence units

WASHINGTON (AP) — Democratic senators voted 45 to 7 Monday to create a bipartisan special committee to investigate the entire U.S. intelligence establishment, including the Central Intelligence Agency and the Federal Bureau of Investigation.

The Senate's Democratic caucus placed no restrictions on the selection of panel members, a move that represents a sharp defeat for the small cluster of senior senators who traditionally have overseen CIA activities.

Senate Democratic leader Mike Mansfield said he would be very flexible in naming Democrats to serve on the Watergate-type committee and that some young senators will be named.

Mansfield said he will shortly confer with Senate Republican leader Hugh Scott, who would name the GOP members. The resolution calls for a committee of either 7 or 11 senators with the decision on size left to Mansfield and Scott.

The caucus gave Mansfield authority to bring to the Senate floor a resolution creating the select committee with full subpoena powers, a \$750,000 budget and a nine-month mandate expiring Sept. 1, 1975.

One senator abstained from the vote and nine were absent. The full Senate is expected to pass the resolution.

Meanwhile, the blue-ribbon panel headed by Vice President Nelson A. Rockefeller questioned former CIA Director John McCone, who later told newsmen he knew of no violations of the CIA charter that occurred during his term as director from 1961 to 1965.

McCone pointed out that he was one of the first to recommend a full-scale investigation of allegations of the CIA engaged in domestic spying in violation of its charter.

McCone said there was "no question about the fact that Congress must be satisfied they are at all times informed about activities in the intelligence field."

He added that during his tenure "the select committees I worked with were fully informed."

Sen. John O. Pastore, D-R.I., chief sponsor of the

Senate resolution, said he wants the investigation into whether intelligence agencies have overstepped their authority turned over to fresh faces.

"I wouldn't confine it to the old fellows who have done it before," he said. "I want something new, something fresh, I want members who have not been characterized one way or the other."

## Two journalism scholarships open

Tech's Department of Journalism has available this semester two freshman journalism scholarships.

The scholarship includes the student's tuition and fees in exchange for six hours work each week with the University Daily. For information, see Dr. Bill Dean, room 102 of the Journalism Building.

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## "Pippin," Tony Award Winner, Due at the Auditorium in February.

The most dazzling musical comedy success of recent years arrives on the stage of the Municipal Auditorium on Feb. 5 when PIPPIN opens for one performance only. The musical, which Clive Barnes of the New York Times called "one of the best musical stagings to be seen on Broadway in years," is being presented by Stuart Ostrow (who produced the Broadway production) in association with Theatre Now. PIPPIN has music and lyrics by Stephen Schwartz and book by Roger O. Hirson.

Stephen Schwartz, whose enormous hit GODSPELL has been seen around the world, has written only three musicals. They are ALL currently playing in New York. In addition to GODSPELL and PIPPIN, his newest musical, THE MAGIC SHOW, has recently opened and is a near-sellout at the Cort Theatre. He also collaborated with Leonard Bernstein, providing the new English text for Bernstein's MASS. Mr. Schwartz is only 26 years old.

PIPPIN, the recipient of five Tony Awards last season (1973), will feature Barry Williams, known for his role on the television series, THE BRADY BUNCH, in the leading role of Pippin.

PIPPIN has been hailed as one of the most innovative musicals in recent times. Filled with electrifying dances devised by director-choreographer Bob Fosse, PIPPIN is a kaleidoscopic entertainment that combines elements of Broadway musical with minstrel show, magic show, circus, commedia del'arte, rock music, ballet, vaudeville and total spectacle. Among the adjectives the critics have bestowed upon PIPPIN are dazzling, spectacular, sensational, fantastic, breathtaking, enchanted, magical, razzmatazz, among others. Indeed, these words seem the only way to describe the visual splendor asplashed on the stage.

PIPPIN abandons traditional music comedy form, and the unconventional opening discovers the leading actor dangling from high on the proscenium asking directors to the stage. The curtain rises to reveal a dark stage clouded in mist through which pairs of disembodied hands appear, writhing in airy body-less suspension. From the mist emerge the Leading Player, a sort of strutting, Mephistophelian emcee, and his troupe of gauzily dressed and outrageously made-up harlequins to propel Pippin on his pilgrimage. They perform "Magic to Do," an exciting opening number that offers the promise of an evening of illusion.

The leading player explains that his troupe will enact the life and times of Pippin, son of Charlemagne, 8th century

emperor of the Holy Roman Empire. (To be historically accurate, Charlemagne's son, like his own father, the first of the Carolingian kings, bore the name Pepin. Little about him has been passed down through history except that he never ascended the throne - his father outlived him. But the mere fact of his existence serves as a point of departure and an excuse to fill the stage with color and pageantry.)

Pippin, though son of an emperor, is a pacifist and a rebel, an 8th century "flower child", who vows not to follow in the footsteps of his father, who he sees as a tyrant. Rather, he would seek fulfillment in life, and he vows not to waste his life in commonplace pursuits. In a wild dervish of colorful stage pictures and exhilarating Bob Fosse dances, he dabbles in books, samples the furies of war, luxuriates in the vacant pleasures of the flesh, foments a revolution, and even murders his father (well, he does come back to life when Pippin discovers that being a benevolent ruler is easier said than done.)

Pippin is finally offered the choice between the supreme act of immortal fame (Immolation by fire by jumping through a magician's flaming hoop) or settling for married life with a wife and son. Naturally, like Voltaire's Candide, he chooses the latter, whereupon the stage is peeled of illusion to reveal something close to disillusion: the bare stage - without costumes, scenery, lighting and music - and the newly enlightened Pippin are perfectly joined.

The notable musical numbers in PIPPIN include "No Time At All," a show-stopper in which the audience is invited to "follow the bouncing ball" and sing along, plus "Corner of the Sky" (made popular by the Jackson Five), "Magic To Do," "War is a Science," "Simple Joys," "Spread a Little Sunshine" and "On the Right Track." The original cast album has been recorded by Motown Records.

Among the Tony Awards received by PIPPIN were one for Ben Vereen as Best Actor in a Musical; two for Bob Fosse, for Best Director and Best Choreographer; one for scenic designer Tony Walton; and one for Lighting Designer Jules Fisher.

PIPPIN is currently on a cross country tour of 90 cities. The Broadway production, which begins its third year on October 23rd, is still playing to capacity audiences and is the top grossing show currently on Broadway.

Tickets are now on sale to Tech students: ONLY at the UC Box Office.

ADV.



# Energy shortage fuels Midland-Odessa boom

By RICK SCOTT  
Associated Press Writer

The energy shortage that has contributed to the nation's economic problems has created a boom in the West Texas oil fields.

In the twin cities of Midland and Odessa in the heart of one of America's great oil fields, civic and government leaders are grappling with the worst housing shortage in a decade.

Unemployment is less than half the national standard and industry is begging for workers. Equipment-pipe, drilling rigs, tubing — are not available in sufficient supply.

Resurgence of the oil business has led the revival here, says H. A. Tuck of the Midland Chamber of Commerce. "It's like the 1950s again."

Domestic crude oil, which sold only a few months ago for \$3.60 a barrel, now sells at about \$10 a barrel.

The higher price has spurred new exploration and production.

Oilmen are drilling new wells in the area about 90 rigs per month ahead of the same time a year ago.

"If we had the pipe, rigs and labor, it would be up another 50 or 60 rigs per month," Tuck said.

The boom is most evident in Odessa, the center of the area's service industry. Since 1970, the town's population has grown from about 92,000 to

more than 100,000.

The most serious problem is a housing shortage, especially in the price range that blue collar workers can afford.

Both Midland and Odessa officials said they were caught off guard by the boom and are cautious in their optimism.

Harry Clark, vice president for economic development of First National Bank in Midland, said the oil industry is keeping a watchful eye on the federal government.

The boom would be even greater except for skepticism about possible government actions, such as ending the domestic oil depletion allowance which gives oilmen a tax break, Clark said.

"If we could just get the government out of everybody's business, we could probably WIN real quick," said Ed Thompson, executive vice president of the Permian Basin Petroleum Association.

Known reserves in the great Permian Basin, which extends 100,000 square miles from West Texas into southeastern New Mexico, is roughly seven billion barrels, said Thompson.

Oilmen are pumping about 2.24 million barrels a day. Texas oil wells have been running at 100 per cent production for nearly two years now.

In the Permian Basin, drillers are returning also to

many old wells deserted in the late 1950s and early 1960s. With new technology they can pump more oil from these old holes. It would not have been profitable to do so at the old prices.

Midland is the administrative center for the area's petroleum industry, housing headquarters and financial offices. Its population has grown to about 65,000 from the 1970 census figure of 59,000.

Odessa is the worker's town. Rigs are built. Roughnecks live here. Odessa claims to service much of the world's oil industry. Pipe and other equipment manufactured here is shipped around the world.

The region's new growth has had side benefits for citizens. Major projects that have been on the drawing boards for years are nearing completion. A new \$5 million campus for Midland College, a two-year institution, is about half complete. Enrollment at the new University of Texas-Permian Basin has thrown students in the housing shortage.

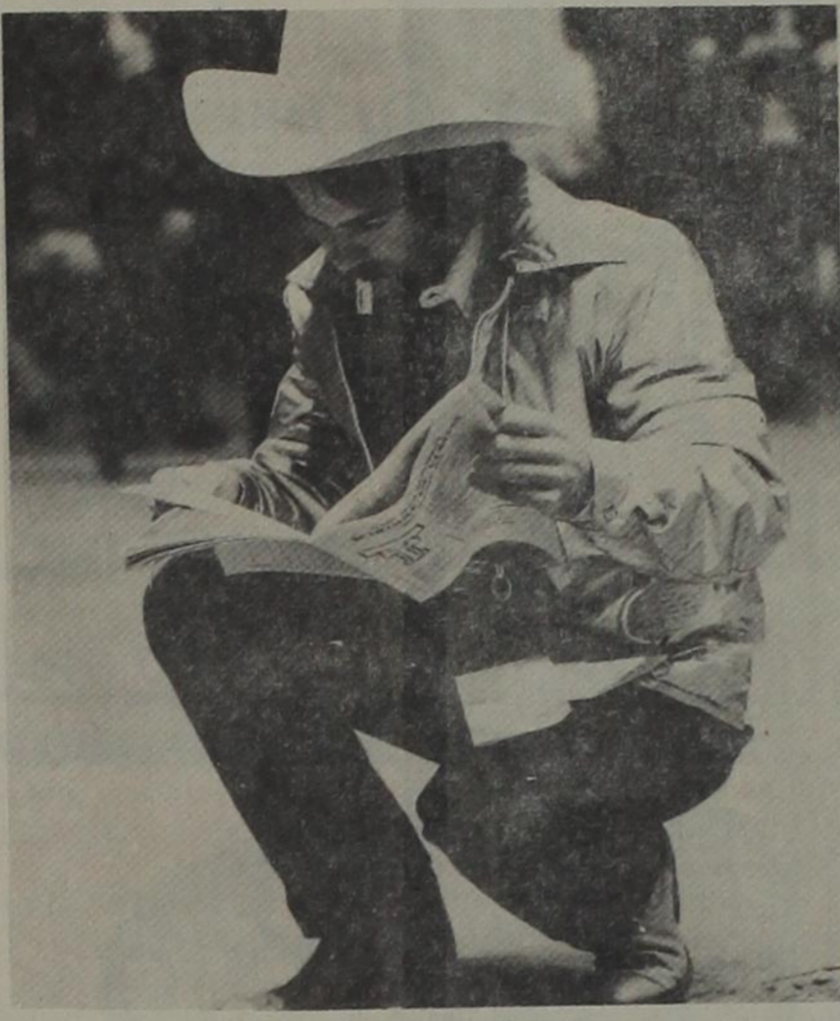
Within four months, a \$3 million Oil Museum will be completed in Midland.

Commercial building in the basin is running about 100 per cent ahead of one year ago, said Clark, the banker. Bank deposits in Midland, at \$75 million, are up 23 per cent from a year ago.



Concentrated looks

Tech registration brought out looks of studied concentration from at least two students attempting to figure out a workable class schedule.



# Heart surgery saves infants

MARCO ISLAND, Fla. (AP) — Doctors are performing open-heart surgery on infants just a few days old, cooling a baby's body to room temperature and halting the heartbeat up to an hour while delicate, life-saving repairs are made.

The youngest patient so far was 36-hours-old and weighed a mere five pounds when a Boston surgical team corrected a congenital heart defect in which blood in veins from the lungs drained improperly into the heart.

Dr. Aldo R. Castaneda of Boston's Children's Hospital told an American Heart Association science writers' forum Monday that the

procedures probably will be available soon at clinical centers specializing in open-heart surgery.

"The technique has opened a new era in the early corrective treatment of congenital heart disease in newborn infants," he said. "The only potential limiting factor now is what happens to the brain on a long-term basis because of the interruptions of blood circulation during the surgery."


Doctors in Boston are carefully watching for brain damage in infants who receive the surgery. None has been found yet. If any is present, a child may have to reach five years of age before it shows.

Success rates have been substantially higher than traditional treatment, which involves stopgap surgery early in life followed by open-heart surgery a few years later.

The Boston group has an 88 per cent success rate after treating 83 patients. Under the old procedure, the combined success rate for the two operations is about 70 per cent, Castaneda said.

A further drawback in the two-stage treatment is that an infant still suffered from heart disease after the stopgap or palliative surgery that did not involve the heart and was slow to develop until open-heart surgery later in childhood.

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# General Motors joins in auto rebate parade

DETROIT (AP) — General Motors Corp. Monday joined the rebate parade and announced that it will return payments ranging from \$200 to \$500 to buyers of its subcompact and compact cars in the United States.

The rebates will be made directly to the customer, GM said.

GM followed the footsteps of Chrysler and Ford and becomes the third of the Big Three automakers to announce a rebate program.

Like Ford and Chrysler, General Motors is offering new car buyers factory rebates of up to \$500 in hopes of boosting sales.

GM said its rebate program is retroactive to Jan. 13 and those who have purchased specified models since that date are eligible for rebates. The program runs through Feb. 28. GM listed \$200 rebates on its Chevrolet Vega and Nova, Pontiac Astre and Ventura, Oldsmobile Omega and Buick Apollo and Skylark, and \$500 rebates on the Chevrolet Monza 2 plus 2, Oldsmobile Starfire and Buick Skyhawk.

Chrysler's rebate program, now in its second week, offers up to \$300 in company checks to buyers of specified models, and a \$100 bonus if specifically designed models are traded in on the sale. The program ends Feb. 16.

Ford begins the first full week of a similar plan which

provides up to \$500 in rebates for the purchase of small Ford models. The promotion ends Feb. 28.

GM's announcement came as the nation's beleaguered auto industry began its third full week of production in 1975 with 11 assembly plants closed and 228,000 workers on layoff.

The new week began as an improvement over last week, when the auto makers reported 28 plants closed and 282,000 hourly employees on furlough because of declines in retail sales.

Only American Motors, the smallest of the Big Four, will be in full production this week. General Motors will operate without four plants, Ford Motor Co. will have three plants

closed and Chrysler Corp. is extending another week of shutdowns to four plants.

GM will have 10,455 workers on temporary layoff this week — in addition to 100,000 on open-ended furlough — as it closes car plants in Leeds, Mo.; North Tarrytown, N.Y., and South Gate, Calif. The company also is shutting its huge GMC Truck & Coach plant in Pontiac, Mich., for the week.

Ford is closing car plants in Wixom, Mich.; Lorain, Ohio, and San Jose, Calif., along with five manufacturing plants this week in moves that will leave 21,750 workers on temporary layoff. Ford also has 33,350 employees on open-ended layoff.

## 1974 disastrous year for world currencies

By JOHN CUNNIFF

NEW YORK (AP) — Last year was another disastrous one for world currencies, says Franz Pick. They were debased in value by official devaluations and the issuance of overly large supplies.

In years past, says this monetary consultant to industry and governments, the refugees from money could find sanctuary in other investments, such as art and just about anything else that might be auctioned.

But alas, 1974 was a treacherous one at the auctions also. "The Victorian credo of investment, income and growth had become meaningless, yielding only negative returns," said Pick in his annual report on investments.

Early in the year it was okay, he observes, but "after the start of the autumn auctions in Manhattan, London, Geneva, Zurich and Paris, the monetary wreckage ... reduced the assets of art dealers as well as collectors."

By the end of the year, even the Japanese had gone home, leaving the surging market in

Far Eastern art without its base. The old masters, French impressionists and post-impressionists had to be repurchased by owners.

Pick is a very angry man, angry about devaluations, which he terms "fraudulent state bankruptcies," angry about the dilution of monetary values, he terms "monetary demolition."

Since 1946, he estimates, there have been 1,500 full or partial devaluations, which he maintains is a good deal the cause of "the tides of business recession" turning into "the waves of economic depression."

Unable to stop the weakening of currencies, Pick

long ago began studying the alternatives to holding currency. And almost anything — wine, art, old ships, metals — seems to hold its value better than currency.

While it wasn't a satisfactory year for many items, especially in relation to the boom of 1973, Pick did find quite a few investments that turned out pretty well.

His leader for 1974, "quite unexpected," was antique furniture. Top auction prices for specific American pieces rose 215 per cent by his reckoning, with Chippendale chairs dating to 1770 were purchased for \$207,500. A

Chippendale card table, carved by a Philadelphia artisan, sold for \$90,000. A Massachusetts-made Chippendale mahogany chest brought \$65,000.

Vintage photography also

worked its way into the list, rising at least 200 per cent, according to Pick's study of auction prices. Snuff boxes rose 95 per cent. Art nouveau, mainly Tiffany lamps, rose 180 per cent.

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**Mike Hallmark**  
Key question

Since Southern Methodist's Ira Terrell has been declared ineligible for this season for taking illegal payments that means Tech's junior center Rick Bullock becomes the undisputed dominant player in the SWC. No player in the conference can stop the burly 6-9 pivotman consistently. However, a player can't but an injury possibly can.

With Terrell gone Tech became the automatic favorite for the conference championship due to Bullock. Indeed, in the wins over New Mexico and Houston, Tech looked the part of a team that was ready to challenge for the title. But now, the injury to Bullock's shoulder could cloud things a bit for the Raiders.

Bullock returned against Houston after sitting out three games and out played the Cougar's fine center, Maurice Presley. Things appeared rosy for the Raiders as conference was only one more tune-up game away.

That tune-up came against Oklahoma Baptist and things were going according to plan. Tech was winning handily and everyone was falling asleep in the seats. Then, an OBU player went high in the air trying for a rebound and his elbow came down on the point of Bullock's injured shoulder. The big center went down in pain and everyone in the whole place suddenly was wide awake.

Bullock did not return anymore that day and his shoulder is still described as extremely tender. There is a possibility he may not be able to play against Arkansas in tonight's conference opener. How much the bad shoulder will limit the Tech Bull in the early conference games is the key question this season. The possibility that an injury may stop Bullock where no player can is very distinct at this time.

But, enough of the dark side. There is a bright side that Gerald Myers is hoping will see him and his forces through. Better back-up depth than last season could be a key to get Tech by the early going if Bullock is hampered or unable to play at all.

Two players have helped the front court depth for the Raiders. Senior center Mark Davis filled in for Bullock during his three-game recuperative period and did a good job. Davis will never score in Bullock's range but he hustles, rebounds well and feeds the forwards consistently. Tech becomes more forward-oriented with Bullock out and Davis setting them up with picks.

The other player who has helped Tech has been juco transfer Rudy Liggins. Liggins has been invaluable off the bench for the Raiders as his outside shooting and rebounding has taken some pressure off Tech's big men and allowed them to play more aggressive defense without foul worries. Davis and Liggins will be keys to watch if Bullock is not full strength in early conference play.

**Fem Notes**

Women's Intramural entries for basketball, both rover and five-player teams, and table tennis singles should be turned in to the IM office in the Women's Gym by Wednesday, Jan. 22 at 5 p.m.

Students interested in officiating IM basketball should sign up in the Women's IM office and attend a meeting Jan. 23 at 6:30 p.m. in the Women's Gym.

Captains of the IM basketball teams and sportsmenagers of all organizations have a meeting set for Thursday, Jan. 23, at 5:30 p.m. in Room 106 of the Women's Gym.

Reservations may be made to practice in the Women's Gym by Women's IM Basketball teams by calling 742-7255. The policy regarding reservations will be first come - first served.



**Question mark**

Tech's star center Rick Bullock is a questionable starter tonight when the Raiders open the 1975 basketball season on the road against Arkansas. Bullock injured a shoulder against Oklahoma Baptist Saturday.

**Wilson signs with Ags**

Tom Wilson, who has been associated with Tech football for the past 13 years, announced Sunday he will join Emory Bellard's Texas Aggie coaching staff. Wilson was Tech's starting quarterback in 1964-65 and served on both JT King's and Jim Carlen's coaching staffs.

Wilson applied for the head coaching position at Tech when Carlen accepted the head post at South Carolina. However, Steve Sloan, Vanderbilt's head coach the past two seasons was offered the position by the board of regents and accepted.

Moving with Carlen to South Carolina were Richard Bell, Jack Fligg, Dale Evans, Marc Dove and Bob Brown. Ted Umbehagen accepted an assistant coaching position at Rice while Jess Stiles was the only holdover from the Carlen regime at Tech.

Sloan's assistants are Mike Pope from Florida State, Al Tanara from Arizona State, Romero Cremmel from Western Kentucky and Bob Patterson, Bill Parcels, Taylor McNeel, Rex Dockery, and John Cropp from Vanderbilt.

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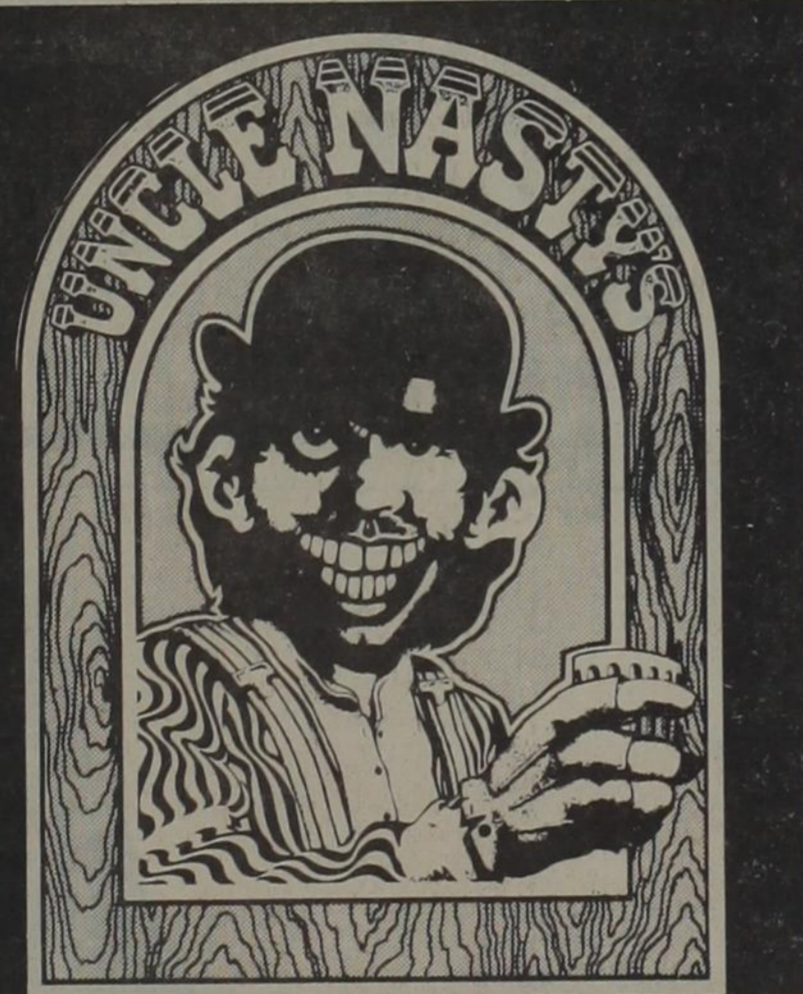
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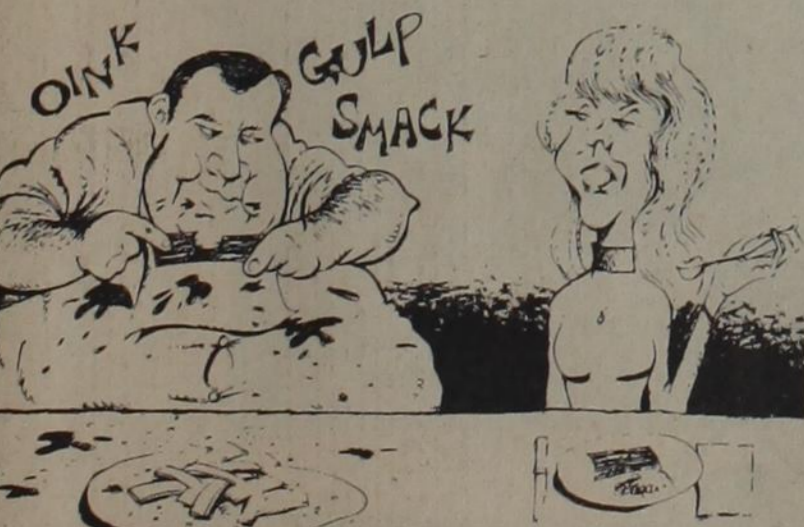


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# Raiders test Hogs in SWC opener

By MIKE HALLMARK  
Sports Editor

Tech's roundball forces open their 1975 pursuit of the SWC title which eluded them last season tonight as the Raiders are in Fayetteville to face the much-improved Arkansas Razorbacks.

Coach Gerald Myers' forces have looked strong in preseason, posting a 7-5 record including upset wins over New Mexico, Dayton and the University of Houston. The Raiders also played nationally ranked Arizona within a point without the services of All-SWC center Rick Bullock.

Bullock's condition remains the question mark for the

Raider forces as the big pivotman is still bothered by a severely bruised shoulder. Bullock injured the shoulder in a snowball fight when he slipped on some ice during the holidays. Bullock played against Houston and scored 25 points in the win but he re-injured the wing Saturday in Tech's 66-51 victory over Oklahoma Baptist.

The big center's effectiveness will be questionable against Arkansas. He made the trip but Myers said there was a 50-50 chance he'd play. If Bullock isn't able to play Tech will probably go with senior Mark Davids (6-8) in the pivot. Another option Myers may go

with is moving William Johnson (6-7) into center and going with juniors Grady Newton (6-5) and Rudy Liggins (6-6) at forward. Steve Dunn (6-2) and Phil Bailey (6-3) will start at the guards with Keith Kitchens (6-1) seeing plenty of action as an alternate.

Arkansas, under new coach Eddie Sutton, has a 6-5 preseason mark and will make things tough for the Raiders, especially if Bullock is unable to play. The Razorbacks are rated even with SMU and behind preseason conference favorites Tech and Texas A&M.

The Razorbacks have gotten a big boost from forward Kent

Allison (6-5) who transferred to the hills after becoming ineligible in the Ohio Valley Conference. Allison is joined by Charles Terry (6-4) at the

other forward. The center is Darryl Saulsberry (6-8) while floor leader Ricky Medlock (6-3) is at one guard and Robert Birden (6-1) is the other.

Tip-off time will be 7:30. The game will be aired on KFYO radio with Jack Dale doing the play-by-play and Bob Nash the color commentary.

## Recruiting woes haunt Tech

By JEFF KLOTZMAN  
Asst. Sports Editor

Beginning Feb. 14, coaches from the nine Southwest Conference schools will gather high school football recruits' signatures on letters of intent in preparation for Feb. 19 national signing day.

Because of the 30 scholarship limit, everyone has a shot at the top players in the state but one school is at a disadvantage — Tech.

Steve Sloan and company have had two weeks to catch up with the remaining eight SWC members who started the recruit pursuit last August.

On top of that, the majority of Sloan's assistants just recently completed their recruiting chores at Vanderbilt. The Southeastern Conference schools would up recruiting before the Christmas break and are just waiting for the national signing day to make it official.

Coach Mike Pope, who joined Sloan's staff at Tech after serving as assistant coach at Florida State, said the recruiting rules in the SWC and Southeastern Conference differ greatly.

"The southern schools are allowed to talk to a good high school prospect during his sophomore year, while you can't approach anyone in the SWC until Aug. 5. So most of the kids already know pretty well who they will play college ball for by the time they're seniors down there. But here, recruiting is crammed into a six-week period and we don't have a lot of time to contact prospects."

"We started the recruiting season behind the other schools because they have had most of the fall to contact prospective recruits," continued Pope. "Most of the new coaches don't even know the players who were on the club last season just to show you where we stand. We just haven't been here long enough."

Pope said that even though Tech is behind, the high school prospects are receiving Sloan and his assistants warmly.

"A lot of the kids have already made up their minds who they are going to sign

with but there are still a lot of good players who will be visiting the campus. We had a large group in here before Christmas and will have another next weekend. Of course, these guys don't know much about us and we are trying to get acquainted. We won't know how our recruiting season has gone for another week or so but we are getting a good reception from both the recruits and their parents."

## Raider splashers dump Cougars

A come-from-behind effort by senior Bob Aberson on the anchor leg of the 400-yard freestyle relay — the final race of the meet — allowed Tech swimmers to have a 62-51 win over the University of Houston Saturday afternoon at the Tech pool.

The Raiders led only 55-51 going into the final race but appeared headed for their first dual meet loss of the season before Aberson made his move in the last 25 yards to wrap up Tech's third consecutive dual meet win.

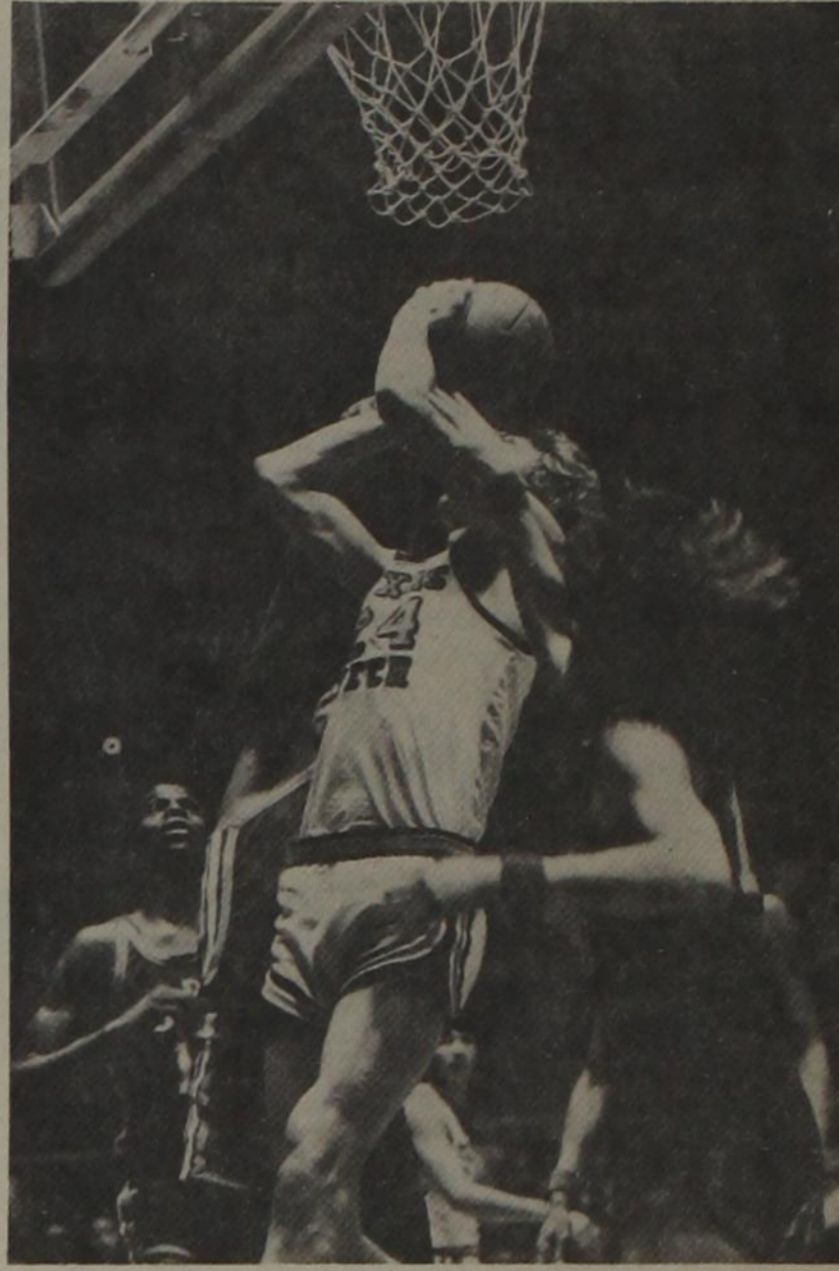
In downing the Cougars the tankers turned in their best effort of the season as seven new season highs were recorded as well as two Tech school records and a pool record.

Freshman Scott Kucel swam the 1,000-yard freestyle in 10:00.7 to shatter the previous Tech and pool record by almost 18 seconds. The Houston (Memorial) native also established a school record in the 500-yard freestyle with a time of 4:52.9.

"It was an overall team

performance," said head coach Jim McNally. "However, I felt like Scott's efforts in the 1,000 and 500 and Charles Lozano's win in the 200 butterfly really kept us in the meet. Going into the 200 butterfly I really didn't think we could win it."

"We knew it was going to be close," commented Houston coach Phil Hansel. "In preparing for the meet we thought we could probably win by a point or two but they beat us in that first race (440-yard medley relay) and we had figured that we could win it. That changed the whole complexion of the meet right there."



Tip-off

Senior Center Mark Davis grabs a rebound against Oklahoma Baptist after replacing Rick Bullock who reinjured his shoulder. Davis will be a key man against Arkansas if Bullock is unable to play.



Bridging gap

Farewell to the old, welcome to the new. Ex-Tech coach Jim Carlen, who took up residence with South Carolina, and new head coach Steve

Sloan pose with the Peach Bowl trophy. Sloan comes to Lubbock after a successful stint at Vanderbilt.

## Two IM directors resign

By KIRK DOOLEY  
Sports Writer

Tech's intramural director Edsel Buchanan and his associate director Will Holsberry have voluntarily resigned from their posts in the intramural department, leaving the two offices officially vacant at the beginning of the spring semester. Buchanan has accepted a position with Camp Madison near Houston while Holsberry is completing his dissertation at North Texas State University in Denton.

Assistant intramural director James Teague will remain in the department and

seems to be the likely choice to step up to head the intramurals. He is currently the interim director.

Ronnie Smith, who left Lubbock in August after working two years in the department, returns to Tech after six months in Washington, D.C., with the national bowling association. Smith holds the office of interim assistant director of the intramural department.

Teague and Smith will more than likely assume the jobs they are tentatively holding when the Intramural Department becomes part of a major transaction which will

concern the organization of an entirely new department with a larger and broader scope than intramurals.

The new department will be called Campus Recreations and its primary aim is to bring the mens' and womens' intramurals under one roof with one boss. The new director of campus recreations will likely be someone not currently associated with the University and will be announced later this semester by Dr. Robert Ewalt, vice president for Student Affairs.

Other tentative branches of this new department according to Teague, include the sports club, a special events branch and an aquatics division. Further details concerning Campus Recreations will be announced by Dr. Ewalt probably around March 1.

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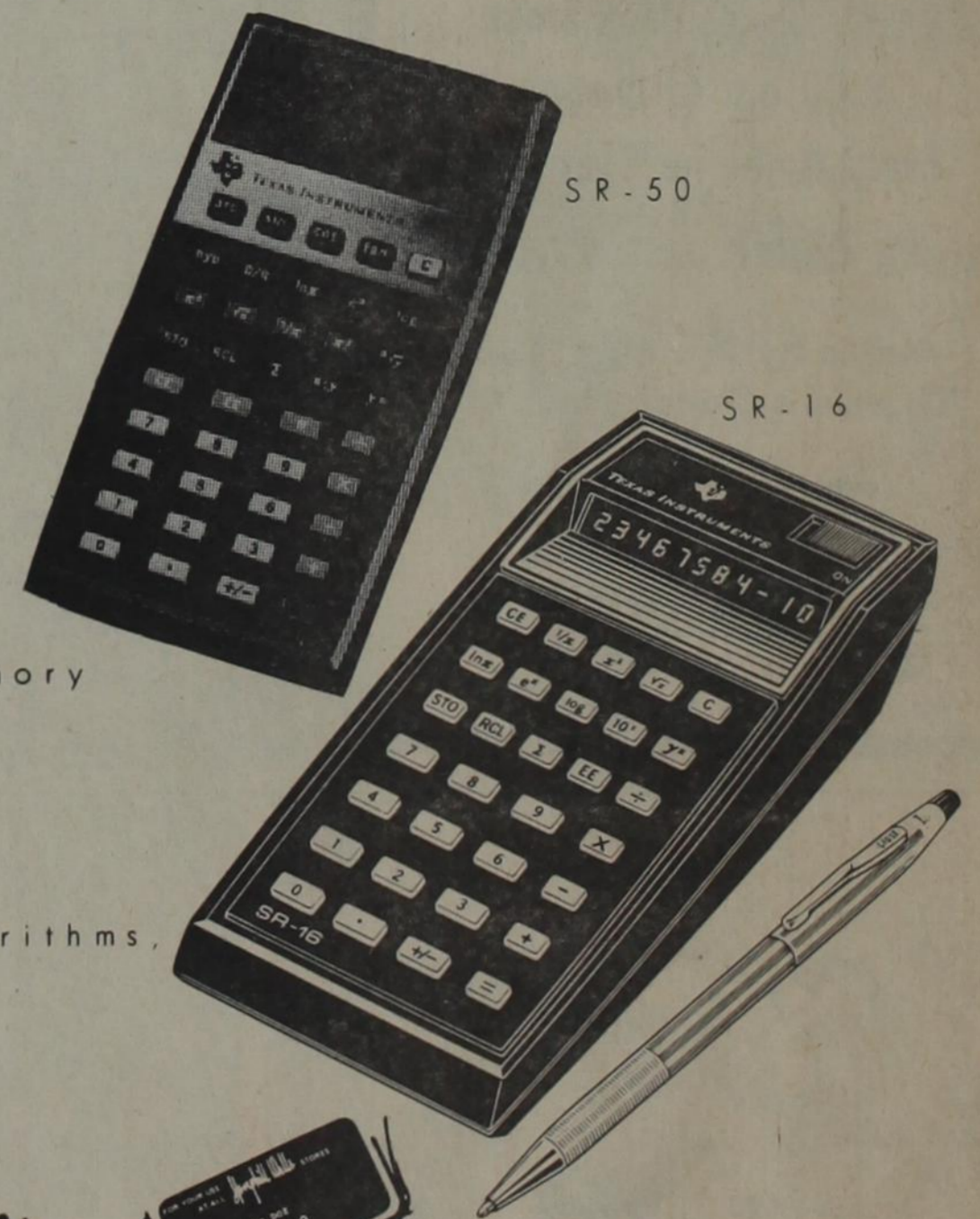
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# Alan Arkin, James Caan wasted in dull cop drama

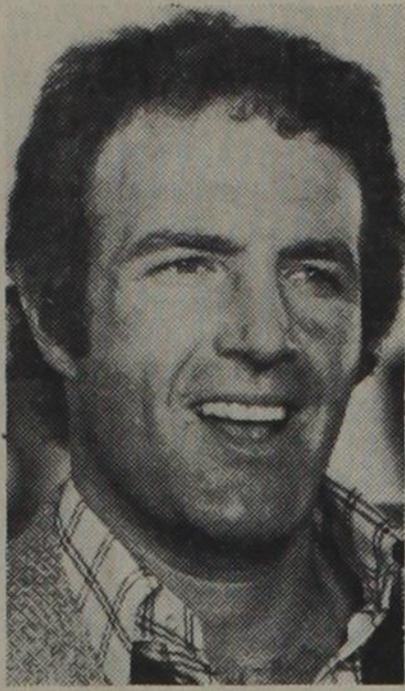
By WILLIAM D. KERNS  
Fine Arts Editor

Never have two fine actors been so terribly wasted and misused as Alan Arkin and James Caan in **FREEBIE AND THE BEAN**. Arkin, who's won Academy Award nominations for "The Russians Are Coming, The Russians Are Coming" and "The Heart Is A Lonely Hunter" and who brilliantly portrayed Yossarian in Mike Nichols' "Catch-22" ... and Caan, who was nominated for his role in "The Godfather," but who has shown even more raw skill and honesty in recent efforts like "Cinderella Liberty" and "The Gambler." These two human talents finally cast together, and in what? In a simple man's continuation of last year's dull cop movies, that's what!

Freebie (Caan) and the Bean (Arkin) are partners on the San Francisco Police Department's intelligence force (the picture's primary running joke): the former a cop who's not above accepting payola as his dream is to end up working with the vice squad so he can retire com-

fortably, and the latter playing a Chicano who grew up wanting to be a policeman and desires nothing more than to make lieutenant grade. The movie starts them off fingering through garbage cans for just a scrap of information usable to indict a "numbers" racketeer and ends with a gun battle in a ladies' room at the Super Bowl. Needless to say, the picture should very probably have ended where it began.

Given a free reign (and a better script), Arkin and Caan could have no doubt dragged this film out of the mire. For there are occasions, no matter how short or scattered, which are absolutely hilarious. Arkin is a gas with his white socks and his facial expressions, and one can't help but love most of the good natured mumbling and bumbling and bantering between the two cops. What's more, I nearly fell out of my chair laughing twice: once when Arkin first brought up his suspicions toward his wife's possible affair and the other when he "disguised" their squad car by hanging a pair of baby booties over the



Freebie

rear view mirror. But sadly enough, two exceptionally funny scenes do not make a hit comedy.

Especially when the director, in this case one Richard Rush (who has probably directed only one halfway decent film in his life, that being "Getting Straight"), can't decide whether he's trying to film a comedy or a bloodbath, a movie or an endurance contest. One minute he expects us to look at Caan and Arkin as though they were Laurel and Hardy in plainclothes; the next, however, sees all humor turn sour as the two turn a bowling alley's men's room



The Bean

into the OK Corral by telling one would-be assassin to "Come out with your hands up and your pants down" before personally emptying about 50 rounds into him ... then proceeding to punch, gouge, shoot and generally kick ass on every minor hood in town.

Rush gives us characters without characterizations. We see the racketeer's wife, played by Loretta Swit (Hotlips on TV's "MASH"), but know nothing about her; her tirade at the end is meaningless. We meet Caan's mistress, an English teacher, but learn nothing more devastating than the fact that Freebie is aware of the dif-

ference between Zane Grey and D. H. Lawrence. And lastly, Rush also introduces us to Valerie Harper (TV's "Rhoda") playing Arkin's Spanish-speaking Chicano wife; only here does the director come close to cutting beneath the surface and showing us true human emotions. But alas, he forsakes these scenes too quickly in favor of more gunplay and even more of those boring car chases.

Yes folks, the perennial car chase is still around and in triplicate. In fact, the destroyed cars darn near outnumber the funny lines as Rush seems intent on wreaking more screen havoc in a solitary picture than any other director. (Of course this does nothing to enhance the plot, but how about a few cheap thrills, huh?) It's hard to imagine, though, anyone who hasn't already been deadened to these films which include car chases which are never really called for. And the fact that Rush adds a few motorcycle stunts (obviously inspired by his earlier forgettable film efforts like "Hell's Angels On Wheels," "Psych-Out" and "The Savage Seven") does nothing to increase interest or involvement.

All in all, "Freebie And The

Bean" and some funny scenes ... but nothing new to offer. Not the wisecracks and certainly not the theme or the semi-serious ending. Though 1975 still promises sequels to "The French Connection" and "The Laughing Policeman," the Year Of The Cop Movie (which was actually more than two years long) is apparently drawing to a close. And Rush is merely trying to hang on desperately to past directors' glory.

There were basically two

kinds of cop film, the hard nosed drama with street sense and the comedy of corruption, and "Freebie And The Bean" tries to capture the best (or at least a part) of both concepts ... and fails miserably. It is, in fact, merely a dull continuation of things we've seen on the silver screen countless times before — and, if not for the strong magnetic appeal of such talented men as Alan Arkin and James Caan, may very well have been disregarded altogether. As it

certainly should have been. "Freebie And The Bean" is rated R and is currently playing at the Fox Fourplex. Admission price: \$2.00


FILM FACTS: "Freebie And The Bean." Stars Alan Arkin and James Caan. Screenplay by Robert Kaufman; story by Floyd Mutrux. Photographed by Laszlo Kovacs. Edited by Fredric Steinkamp and Michael McLean. Music by Dominic Frontiere. Directed by Robert Rush.

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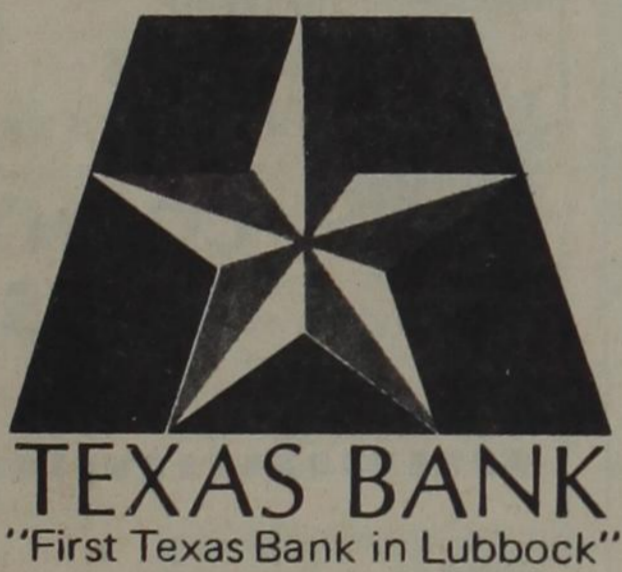
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# Disney's 'Island' G-rated movie-making at its best

By WILLIAM D. KERNS  
Fine Arts Editor

Ever since the untimely death of its founder, Walt Disney Productions has fallen into the curious rut of maintaining their glorious family standards of old only with their animated efforts. That is, their feature-length cartoons usually bring joy to viewers of all ages, while their live films are too often aimed dead center at the pre-puberty set. Luckily however, there has remained at least one annual exception: The Disney Christmas offering. And Christmas 1974 was no exception.

Following in the path of excellent live material like

"The Love Bug" and "The Wild Country," as well as countless animated classics like "The Aristocats," comes **THE ISLAND AT THE TOP OF THE WORLD.** And for this epic family film, the producer and technicians have gone to greater lengths than ever before. "Island" is the most expensive Disney picture ever filmed, costing well in excess of \$7 million, and the money spent is in clear evidence throughout. Indeed, this imaginative adventure fantasy which was three years in the making falls nothing short of being G-rated movie-making at its very, very best.

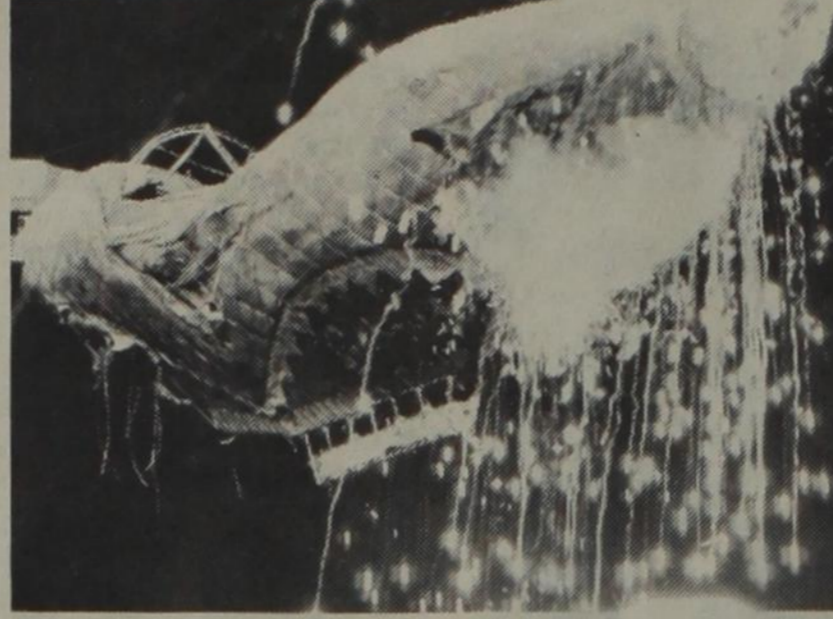
Adapted from an Ian Cameron novel called "The

Lost Ones," the film tells the story of a search in the Arctic which leads to the discovery of a lost Viking civilization. In 1907, a wealthy Englishman (portrayed by Donald Sinden) sets out for the frozen north, hoping to find his lost son. With him are a professor of archaeology (David Hartman), actually shanghaied before he knows it, and a whimsical French aviator (Jacques Marin) who pilots Sinden's private airship, a dirigible christened "Hyperion" (which was, in fact, the name of the street where the first Disney studio was located).

And they, of course, are tested by many dangers before they even near their destination. Their airship is savagely tossed about amid jagged mountain peaks as a wild storm rages; motors break down and must be repaired through heroic achievements. But it is when the explorers, guided by an ancient map carved into the bone of a whale, uncover a mysterious volcanic island near the Polar cap where at 10th century Viking civilization still thrives that the excitement truly begins.

Sinden is noted as a fine Shakesperian actor, but he handles his chores on film with the utmost dexterity as well, creating a character whom viewers can not help but admire for his intentions but must sometimes despise for his ruthless and authoritarian manner and tactics. He is blessed with the film's best lines, telling one man "I can offer you nothing but hardship and danger ... except ... your place in history," and his delivery is always faultless.

Japanese actor Mako as an Eskimo guide who proves worthy of his fame even



Down in flames

Struck by flaming arrows, the gas filled dirigible Hyperion explodes in mid-air in one of the more visually exciting scenes from Disney's "Island At The Top Of The World."

though "not even my dogs know me" and Marin as the French aviator who smuggles a poodle (a very well-trained one, I might add) on board the airship and who argues with such logic as "Only an idiot would attempt such a thing. I'll do it myself," offer more than a few laughs during this ninety-minute adventure but, still, it cannot be denied that the real stars of the show are the fantastic sets and special effects.

Production designer Peter Ellenshaw claims he "went straight to the textbooks for it" when designing the dwellings in the Viking settlement, and director Robert Stevenson maintained this passion for authenticity by casting Scandinavian actors as Vikings and insisting that all but one speak in the Old Norse of a thousand years past. And more fine special effects are offered when the explorers are thought to be invading barbarians and, seeking escape from a Viking leader whose eyes literally

glitter with fiery hatred, must dodge flaming arrows (a super effect zipping against a dark background) and flee from a Viking longboat set afire.

After entering the "mouth of Hell" and coming up a dazzling ice palace reminiscent of that pictured by Jules Verne in "Journey To The Center Of The Earth," they are caught by the forces of a volcanic blast: first amazed by the ensuing rain of crystal-like fireballs and then running full speed as a rapidly flowing river of molten lava nips at their heels. With Sinden's son (played by David Gwillim) and his girlfriend (Swedish bombshell Agneta Eckenmyr) in hand, the expedition at last makes its way to the sacred "graveyard of whales" where the mammoth creatures return to die ... and still their adventures do not cease.

Most of those pictured are very technical, very difficult and superbly accomplished effects, and are sure to be appreciated by parents as well

as children. But it must be admitted that there are trouble spots scattered throughout which are destined to go undetected only by the very young. The attack by killer whales is too mechanical and David Hartman, though his character is necessary to the story, does little more than continue his "Lucas Tanner" TV image. His dialogue usually serves the purpose of either translating (the Old Norse into English) or teaching.

But the latter is to be expected in a Disney flick, as the studios have always stressed a definite good vs. evil conflict and a screenplay which may also serve as a learning experience for children. Thus, it's hard to complain about Hartman's guided tour attitude (pointing out Viking gods, etc.) and the numerous sky shots of whales, walrus, polar bears and reindeer which are, though quite fascinating, hardly necessary. Painful cliches like "There are times when the heart must rule the mind" also worm their way into the script now and then but, thankfully, never dominate.

"The Island At The Top Of The World" is a film which, despite the aforementioned slow sequences, never falls to the unthinking level. It has, somewhat miraculously perhaps, remained an intelligent film without ever abandoning the traditional Disney characteristics. The scenic locations are stunning, the camerawork uncanny at times and the music of Maurice Jarre (who scored both "Doctor Zhivago" and "Lawrence Of Arabia") is absolutely exceptional throughout.

One wouldn't be giving away any surprises, either, if he mentioned that friends thought dead have a habit of continually popping up at opportune moments (after all, it's a rare sight indeed to see a "good guy" meet his doom in a Disney picture). And, as in all rose-tinted G-rated endings, the young man lives to find happiness with the beautiful girl and all the explorers find their place in life: some with their return to "civilization" and at least one by remaining in the intriguing

land of the past. But it is a land that everyone should visit at least once.

As always, a Disney Christmas present is one to be enjoyed and remembered ... but "The Island At The Top Of The World" may be the greatest Yuletide gift ever offered by the family oriented studio. It is Disney at its finest, offering imagination and adventure and charm in each and every frame.

"The Island At The Top Of The World" is rated G and is currently playing at the Fox Fourplex I and II. Admission price: \$2.

**FILM FACTS:** "The Island At The Top Of The World." Stars David Hartman, Donald Sinden and Jacques Marin. Screenplay by John Whedon; based on the novel by Ian Cameron. Photographed by Frank Phillips. Music composed and conducted by Maurice Jarre. Special effects: Peter Ellenshaw, Art Cruickshank and Danny Lee. Matte artist: Alan Maley. Edited by Robert Stafford. Directed by Robert Stevenson.

**BIT NOTES:** According to effects man Peter Ellenshaw, the dirigible built for the film was actually airworthy. "We

had two pilots of the Goodyear blimp check her out. They told us she'd fly."

Ellenshaw also described the construction of the Viking settlement. "We used hand-hewn lumber for the houses and built a temple of lava rock. We used 850 feet of coconut fiber rope, handmade in Egypt, to hold up a suspension bridge. ... We found a half-finished Viking longship in a Danish boat yard, took over its completion, added a few decorative touches and moved it to our location at Balestrand, Norway. ... We reproduced hand carved furniture, sledges and other Viking artifacts. Then, when the village was ready, we populated it with Scandinavian actors."

On yet another subject: If Japanese actor Mako's face seems familiar to some of you, it may be because of his excellent portrayal of the engine room coolie Po-Ian in Robert Wise's production of "The Sand Pebbles."



Polar explorer



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# Record roundup of 1974's best

By F. DAVID GNERRE  
Fine Arts Writer

In a word, this year's record releases saw something for everybody. Groups like BTO, Foghat and Montrose carried on in the revered metal-boogie tradition, promising singer-songwriters Bruce Springsteen and Elliot Murphy turned out good rock LPs, Jackson Browne and Dan Fogelberg took honors in the country-tinged rock singer sweepstakes and Southern groups led by Marshall Tucker, Lynyrd Skynyrd and Hydra proliferated. The British scene was likewise hot, highlighted by the appearance of many of 1974's most outstanding albums.

Below, then, follows a list of what this observer considers the best rock releases of the year. Since for some unknown reason a full seven of these ten LPs went unreviewed this year, a short commentary on each has been provided.

**SPARKS** — "Kimono My House" Seeing Sparks on television only convinced me more than ever that this band is positively like no other in existence. Singer and mod archetype Russel Mael and keyboardist and Charlie Chaplin-Adolph Hitler lookalike Ron Mael are truly a joy to behold on stage. They ain't bad on record, either — truth be told, if there are any weaknesses here, I have yet to find them, and I have been playing this album constantly since early summer. The brothers Mael are actually American, but after struggling fruitlessly to break through here they wisely headed for England, where their very first release leapt instantly into the upper reaches of the top ten. They've been riding high ever since. A new album is due shortly — it sure has a tough act to follow.

**ROXY MUSIC** — "Stranded" Roxy Music's Brian Ferry is being touted as "the next big thing," and I wouldn't be a bit surprised if it happened. He has already achieved such status in England and Europe. His voice is endowed with an odd, quivering vibrato that fits his contemporary lyrics like a glove. The group is roughly a British seventies equivalent of the Velvet Underground, yet most compelling in its own way. "Stranded" is their third album; it's phenomenal. In addition, Brian Ferry has two solo albums out, both of which can only be described as quite unique. A new Roxy Music LP is already out in Britain, and should come out here soon. Watch for it.

**BIG STAR** — "Radio City" After writing a glowing review of this one last semester, I was appalled to discover nobody could find it here in town. It's a shame to see poor distribution hurt a deserving record's chances, particularly when the artists involved are doing their best to build up a respectable following. I'll stick by what I said about Big Star recalling the Buffalo Springfield and Early Byrds, and add that while doing so they still retain a distinct musical identity. "Radio City" is not as well-produced as their first (due to the unfortunate loss of a key group member), but Alex Chilton's writing is great and the group still plays as hard as ever.

**10cc** — "Sheet Music" The second LP by this talented quartet improves over their fine debut. Masters of the pop idiom, 10cc can be as heavy as the next group (check out the Led Zeppelin-styled "Silly Love"), but more often than not saddle their clever, literate lyrics with deft, sparkling pop arrangements. The group has strong roots in the Sixties; bassist-composer Graham Gouldman, for instance, wrote hit songs for the Yardbirds, Hollies, and many, many others. 10cc is becoming more popular with each release; I can think of few bands more deserving of popular acceptance.

**SUTHERLAND BROS. AND QUIVER** — "Dream Kid" In a review of this album this summer, I said that "Dream Kid" carried on in much the same fashion as their first, "perhaps" faring even better. Well, further listenings have convinced me that there's no "perhaps" about it — this is leagues better than "Lifeboat" in all departments. The brothers do sing wonderfully together, mostly about your basic romantic love themes, and the band's playing is crisp and well-recorded. This is tuneful, polished rock music at its best.

**GENESIS** — "Selling England by the Pound" and "The Lamb Lies Down on Broadway" "Selling England" came out too late to make last year's list so I've included it here. It's my favorite album from this wonderful and totally unique group. Frankly, I haven't had the new one long enough to pass any judgements yet, but the first few spins sound promising. Genesis' lyrics are very eccentric. Their dense arrangements are punctuated by startling solos and brusque tempo changes — in other words, there's always something interesting going on. Anyone who has seen the group on the tube or in person will attest to their genuine weirdness, and with so many folks trying hard to be weird, it's sort of nice to come across somebody who really is. And Genesis really is, believe me.

**BRUCE SPRINGSTEEN** — "The Wild, the Innocent and the E Street Shuffle" Here is a man with all the right influences. At times he sounds like Dylan, at times he sounds like Van Morrison, but fortunately most of the time he sounds like Bruce Springsteen and no one else. He writes tremendous songs. He alternately sings and talks his way through a world inhabited by street people and a strange collection of down-and-outers. A friend of mine claims he's the best thing to happen to rock in ages, but this friend lives in Atlantic City, which probably explains at least in part his unbound enthusiasm. I will say this for Bruce Springsteen: along with Elliot Murphy he is the most promising American singer-songwriter in recent memory.

**JACKSON BROWNE** — "Late for the Sky" Speaking of American singer-songwriters, Browne has long ranked right up there with the best of 'em. This is without

doubt the best-produced of his three albums. It has been called the definitive example of the "LA sound," and I won't argue with that. His songs are intensely personal yet universal, deeply moving yet unsentimental. His live show this semester was one of the most thoroughly professional in recent memory. Put simply, Jackson Browne is a consummate artist.

**ABBA** — "Waterloo" Anybody on the lookout for a totally dazzling pop record is

hereby pointed in Abba's direction. I'm a sucker for girl groups to begin with, and when the right voices get put into the right context, as happens on this LP, I can hardly stand it. "Honey Honey" is in itself enough to melt my rock-conditioned brain cells, and many of the other eleven cuts are equally good. Interestingly enough, although the group hails from Finland, Abba's English diction is impeccable; at times, in fact, they sound very American.

**THE HOLLIES** — "The Hollies" This marks the return of Alan Clarke to his old group, where he really belongs. If you like the group's older recordings, you're certain to like this one. Among British groups, only the Stones and Kinks have survived basically intact for as long as have the Hollies; unlike the Hollies, however, the aforementioned bands sound nothing like they did in the early days. I guess that says a lot about all three groups, especially the Hollies. It's comforting to know that somebody has remained true to their original purpose after so many years.

My original honorable mention list was ridiculously long, so I've whittled things down to the following artists, in no particular order of preference: Dan Fogelberg, Randy Newman, Captain Beefheart, Stevie Wonder, Michael Fennelly, Eagles, Steely Dan, Raspberries, Colin Blunstone, Elton John, Hawkwind, ELO, Mott, Steeleye Span and Badfinger (for "Wish You Were Here"). Exceptional debuts were provided in America by Elliott Murphy and the group

American Tears, in England by Bad Company. My favorite soul album was Kool and the Gang's "Wild and Peaceful," my fave progressive country LP Commander Cody's live set. Of the admittedly few progressive jazz albums I heard this year, I would single out the latest from Chick Corea.

Naturally, I must also put in a good word for the high-quality re-issues appearing in 1974. Beautiful packages came out featuring the Zombies ("Time of"), Them ("Backtracking"), the Move ("Best of"), the Bonzos ("History of"), and the Who ("Odds and Sods" and their first four albums), not to mention two fabulous volumes in the "History of British Rock" series, which no decent collection should be without. In the US the Turtles' album led the way, followed by the re-issuance of some out-of-print Beach Boys albums, a good Jan and Dean compilation and that fine Gene Vincent package. In England and Europe record companies ran amok with some unbelievable re-issues, but due to their unavailability in Lubbock these will not be

taken up here.

In conclusion, then, so much good music came out in 1974 that I won't even bother with the year's disappointments,

despite the fact that there were some. If next year proves half as good as 1974, we indeed have a lot to look forward to.

## Moments notice

**OMICRON DELTA KAPPA**  
Omicron Delta Kappa will meet tonight at 8 p.m. in the UC Blue Room.

**CAMPUS SCOUTS**  
Campus Scouts will meet at 7 p.m. tonight in room 114 of Hulen Hall.

**IPC**  
Intra-fraternity Council will meet at 7:30 p.m. Wednesday at the Alpha Tau Omega lodge at 3142 34th. All members should dress formally as yearbook pictures will be taken.

**STUDENT SENATE**  
Applications to fill vacancies in the Student Senate will be accepted until 5 p.m. Friday. Application forms are available in the SA office. More information may be obtained from the SA office in the University Center.

**CHRISTIAN SCIENTISTS**  
The Christian Science Organization will meet tonight at 7 p.m. in the UC, Room 208.

**MAST**  
MAST will meet Tuesday at 7 p.m. in room 44 of the Science Building. A spring break trip to the Gulf will be discussed.

**SADDLE TRAMPS**  
Saddle Tramps will meet in BA 57 at 6:30 p.m. tonight.

**STUDENT ORGANIZATIONS**  
All organizations should turn their registration forms into the Student Programs Office in Room 242 West Hall by Feb. 20.

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<p><b>Pick any one class:</b></p> <p>Sec. 01 8:30-9:30 a.m. MWF</p> <p>Sec. 02 9:00-10:30 a.m. TT</p> <p>Sec. 03 9:30-10:30 a.m. MWF</p> <p>Sec. 04 10:30-11:30 a.m. MWF</p> <p>Sec. 05 10:30-12:00 noon TT</p> <p>30 hour course (3 hours of class per week for 10 weeks).</p>	<p>Sec. 06 11:30-12:30 p.m. MWF</p> <p>Sec. 07 1:30-3:00 p.m. TT</p> <p>Sec. 08 3:00-4:30 p.m. TT</p> <p>Sec. 09 6:00-7:30 p.m. MW</p> <p>Sec. 10 6:00-7:30 p.m. TT</p> <p>30 hour course (3 hours of class per week for 10 weeks).</p>
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ALL CLASSES MEET IN EXTENSION BUILDING X-76 A (Third Extension Building North of the Psychology Building)

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Photo by Curtis Leonard

### Registration position

An unidentified Tech student settles for the floor to figure out his class schedule during Spring registration last week in the Coliseum.

## Court rules on recordings

WASHINGTON (AP) — The Supreme Court today let stand a lower court decision barring unauthorized taping of recorded musical performances even when the taping company offered to pay royalties to the composition's copyright owner.

The court let stand a decision by the U.S. Circuit Court in Denver that such tapes are a copyright infringement.

The case involves the copying, on magnetic tape, of recordings made before 1972, when musical recordings were brought under copyright protection.

Edward V. Marks Inc., a leading music publisher, sued Colorado Magnetics Inc., for copyright infringement because of tapes made by Magnetics.

Marks owned the copyright to the compositions although

the performances themselves were not copyrighted.

Magnetics claimed it had the right to make and market these tapes by paying a royalty to the copyright owner. Magnetics submitted royalties to Marks but Marks, as most music publishers do in such cases, refused to accept the royalty.

The dispute revolves around a law enacted by Congress in 1909 designed to permit

copyright owners to control the making of recordings from their compositions.

In order to prevent an absolute monopoly, Congress provided that once a copyright owner had permitted a work to be recorded, another recording firm could make "similar use" of the work by paying a royalty.

The circuit court said taping another company's record is not "similar use."

### Positions open to college musicians

## National Concert Band now recruiting

The American National Concert Band, a 220 member bicentennial project, designed to herald, and to celebrate our nation's 200th Anniversary, is now recruiting exceptionally talented high school and college music majors.

The Band, will be active for two years, and will converge in Atlantic City, New Jersey, during September, 1975, to begin extensive training and rehearsals under the direction of some of the Delaware Valley's most distinguished teachers from the Philadelphia Orchestra, Armed Forces and College bands, plus several well known performer-clinicians. Personnel will be selected from every state and possession of the United States, including Puerto Rico, Guam, the Virgin Islands, Canal Zone and American Samoa.

Approximately 19 of the 24 months will be spent on tour in North America, Great Britain, Continental Europe, the Pacific, Far East and Africa. Several guest conductors will head the band while on tour. A permanent conductor will be appointed in March, 1975. Executive Director-Conductor is M. "Marty" Martineau, of New Orleans, and Philadelphia.

Television appearances, educational films high school

band clinics, recordings and a few selected major parades are also scheduled.

Estimated total budget for the project is \$8,000,000, funded by multiple industrial, commercial and domestic sources, plus receipts from concert tours and private donors.

Applicants must be between 17½ and 32 years of age, have exceptional musical ability, be physically fit and have had some marching band experience, as well as considerable concert band and/or orchestra experience.

Auditions will be held regionally, and resumes will be processed in the order they are received.

All instruments, including a Rodgers three manual electronic pipe organ, concert harp and Moog Synthesizer will be used. Violinists and violists, who also play woodwind or brass instruments, are invited to audition, as are trained or semi-trained, vocalists who also play brass, woodwind or percussion.

Cello and string bass players are also encouraged to audition, doubling

necessary, although tuba-string bass desirable.

Stage engineers, plus sound and lighting technicians, with band set-up experience, are also required.

Each musician and stage engineer, etc., will receive a "stipend" of \$11,700.00 per year. Other benefits include: all expenses paid (except food and laundry), all instruments, luggage and band wardrobe

supplied, pre-paid, full-coverage insurance program, transportation to and from Atlantic City, two 10 day Christmas vacations with pay, plus several two and three day breaks while on tour.

Transportation on the North American tour will be the Band's own fleet of 6 G.M.C. cruiser-type buses, plus 2 tractor-trailer units, all

designed especially for the A.N.C.B.

For auditions, send complete resume before Feb. 22, 1975 to:

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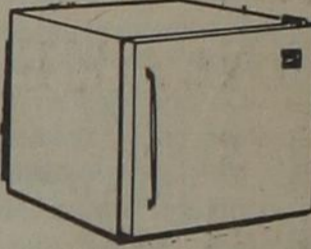


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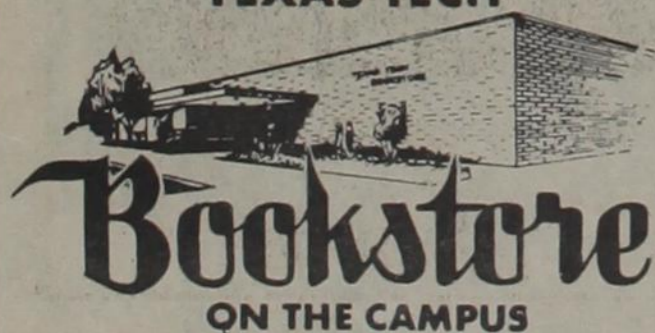
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# Mexican mask display new Museum feature

"Mexican Masks," an exhibit composed of 151 folk carvings from the collection of Mr. and Mrs. Donald Cordry of Cuernavaca, Mexico, went on view Sunday at the Tech Museum.

The masks will remain on display through March 2. The Museum is open to the public from 1 p.m. to 5 p.m. Sundays and from 10 a.m. to 5 p.m. Tuesday through Saturday of each week. There is no admission charge.

The exhibit represents more than 30 years of study and research on the part of the Cordrys, trained artists whose collections of Mexican art have been shown in galleries and museums throughout Mexico and the United States. Most of the carvings are

ceremonial masks from the states of Oaxaca, Morelos, Guerrero, Michoacan and Jalisco in southwestern Mexico and from Vera Cruz on the Gulf coast. Many are the work of professional mask-makers, an occupation apt to be hereditary, notes Donald Cordry in his preface to the catalog accompanying the exhibit. Others were made by dancers for specific ceremonies and reflect the folk art of the communities.

There is evidence that masks were in existence as early as 1500 B.C., he relates, and that masks were used by Indian shamans and magicians long before the Spanish conquest in the 16th Century.

"In pre-Hispanic times masks were used to inspire

fear in an enemy, to demand respect from all onlookers and to enable the wearer to be transformed into a higher being. Wearing the mask of a god changed the wearer into the god himself," Cordry wrote.

Some ceremonies, such as the Dance of the Viejitos (Little Old Men) and the Danza del Pescado (Dance of the Fish) pre-date the Conquest. Others, such as the Conquista, the Moors and Christians, and the Santiagos were brought from Spain. Many of the present-day ceremonies have basic Spanish, Christian or historical themes, yet retain traces of paganism.

In ancient times, masks were made of stone, wood and possibly of copper, sometimes inlaid with semi-precious stones. Masks in modern times are made principally of clay, leather, papier mache and wood, with animal skins, hair, rope or other vegetable fibers attached.

The exhibit was assembled by the Amos Carter Museum of Fort Worth. It is being shown locally under auspices of the West Texas Museum Association.

## Where it's at

**TODAY**  
Basketball, Tech vs. Arkansas, Fayetteville.  
**FRIDAY**  
UC Film, "The French Connection," 7 and 9:15 p.m., Coronado Room.  
**SATURDAY**  
Basketball, Tech vs. Texas, Austin.  
"Ezekiel!," University Theatre, 8:15 p.m.  
**SUNDAY**  
UC Film, "The French Connection," 7 p.m., Coronado Room.

## New energy agency begins

WASHINGTON (AP) — A new government agency consolidating energy research activities begins operations today with a goal of putting the nation on the road to energy self-sufficiency.

The Energy Research and Development Administration brings under one roof the research activities of the old Atomic Energy Commission, the Department of the Interior, the Environmental Protection Agency and the National Science Foundation.

The new agency has a planned five-year budget of more than \$10 billion and will employ 7,124 persons, of whom some 6,000 will come from the AEC and 1,100 from Interior.

Dr. Robert C. Seamans, the first head of the agency, said the United States now is paying \$25 billion a year to import oil. "That means we're in trouble right now, and it means we must move out with a plan to develop a domestic

synthetic fuels industry."

Nuclear power development is still a prime research goal, but the top priority is development of a synthetic fuels industry that could make a petroleum-like liquid and a synthetic form of natural gas out of coal, Seamans said.

The reorganization of energy research programs marked a major step towards the administration's goal of creating a Department of Energy and Natural Resources that would absorb the present Interior Department.

## Several local counties named disaster areas

Representative George Mahon received notification Monday that the Secretary of Agriculture has designated the following counties in the 19th Congressional District as disaster areas and are eligible for Farmers Home Administration loans: Andrews, Gaines, Hockley, Lubbock, Midland and Yoakum.

Specific details of application procedures will be available from local Farmers Home Administration offices, according to a spokesman from Mahon's office.

Bailey, Cochran, Dawson, Deaf Smith, Lamb, Palmer, Martin and Terry Counties had received prior designation as disaster areas. Castro and Hale Counties have requested designation, and these requests are being studied by Farmers Home Administration officials.

## Ike's son says he believes Nixon admitted guilt

PHILADELPHIA (AP) — Richard M. Nixon was not "an innocent man hounded out of office by a vitriolic press," says John Eisenhower, son of the late President Dwight D. Eisenhower.

"He admitted his own

complicity — at least I feel he did — in accepting the pardon, and in his resignation statement," Eisenhower, 52, said in a story published in the Philadelphia Sunday Bulletin. Eisenhower said.

"I do feel that if he had been popular with the media and with the intellectual community he would have been treated with more charity.

"But I don't subscribe to all those cliches of the last-ditch party line about his innocence and persecution.

"There's no doubt that very bad mistakes were made in the White House. I'm quite

sure it wouldn't have happened in my dad's time. The mistake Nixon made was to let these people run their own show — and they weren't equipped for it."


Eisenhower, whose father picked the then-Sen. Nixon as his vice presidential running mate in 1952, is retired from the Army and living in suburban Phoenixville. He said he hasn't talked with Nixon since the resignation.

Eisenhower's son David is married to Nixon's daughter Julie.

He said he agrees with the resignation and with the pardon issued by President Ford.

But he said, "I prefer to think that he, Nixon, was done in by the people working for him."

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ACROSS	2 Rabbit	30 Pair	40 Son of Adam
1 Food fish	3 Winklike	31 Fair	41 Repetition
5 Man's nickname	4 Mock	32 Slight gust	42 Peruse
6 Pronoun	5 Sea in Asia	35 Tilled	43 Genus of olives
7 Wan	6 Prohibit	36 Torture on stake	44 Hind part
8 Hurried	7 Gives a right to	38 Diphthong	45 Hits lightly
14 Counsel (archaic)	8 Pamphlets	39 Policemen (slang)	48 Anglo-Saxon money
15 Sandarac tree	9 Prefix: half	28 Number	
16 Emmet	10 Prepare for print		
17 Among	11 Ancient Persian		
18 Continued story	19 Three-toed sloth		
20 Instigate	21 Want		
22 Roman gods	23 Painful spots		
23 Let it stand	24 Possessed		
24 Fond desire	25 Japanese sash		
27 Meddled with unwarrantably	26 Dance step		
31 Arabian garment	27 Was of importance		
32 Peeled French for "water"	28 Number		
34 Challenges			
36 Preposition			
37 News			
38 Part of "to be"			
39 Water bottle			
42 Rumor			
46 Old Greek coin			
47 Fish eggs			
49 Appellation of Athens			
50 Man's nickname			
51 Period of time			
52 Jump			
53 Winter vehicle			
54 Parent (colloq.)			
55 Organs of hearing			
DOWN			
1 Resorts			

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## Noted pianist to play today

Anne Koscielny, concert pianist of West Hartford, Conn., will give a recital at 8:15 p.m. today in the Coronado Room of the University Center.

Koscielny has won critical acclaim for her solo performances in Europe and throughout the U.S. Her program here will include Chopin's Sonata in B-flat minor, Seven Bagatelles by Beethoven, Bach's Partita in D major and Barber's Sonata for Piano, op. 26.

The concert will be open to the public at no charge.

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ALL DAY - HALLMARK EXHIBIT, Piano Lounge in U.C.

WEDNESDAY Jan. 22  
All Day - HALLMARK EXHIBIT, Piano Lounge in U.C.

THURSDAY Jan. 23  
Volunteer to teach a Free U. Class, U.C. Programs Office (Jan. 23-Feb. 7)

FRIDAY Jan. 24  
7 & 9:15 pm - film "THE FRENCH CONNECTION", Features Gene Jackman as the unglamorous Popeye the narc on the trail of Heroin. Academy Award Winner. Rip Pow Aowie. Coro. Rm., \$1 W-ID

SATURDAY Jan. 25  
8 pm - Concert "BABY", Ballroom, advance tickets \$2.50 (students) \$3.00 (non-students); at the door \$3.50 (everybody)

SUNDAY Jan. 26  
7 pm - film "THE FRENCH CONNECTION" Coro. Rm., \$1 w-ID

MONDAY Jan. 27  
10 am - 4 pm - Video Tape "TWILIGHT CHEAT" U.C. Lobby This program shows the simplest, nastiest ways are the best, both in "friendly" game and when in the casino.

TUESDAY Jan. 28  
10 am - 4 pm - "TWILIGHT CHEAT"

WEDNESDAY Jan. 29  
10 am - 4 pm - "TWILIGHT CHEAT"

THURSDAY Jan. 30  
10 am - 4 pm - "TWILIGHT CHEAT"

FRIDAY Jan. 31  
10 am - 4 pm - "TWILIGHT CHEAT"

7 & 9:15 pm - film "McCABE & MRS. MILLER", The genius of Robert Altman attacks the myth of the American West. Warren Beatty & Julie Christie in a primitive miserable & often violent frontier. \$1 W-ID, Coro. Rm.

SATURDAY Feb. 1  
8 pm - Casino Party, Ballroom


SUNDAY Feb. 2  
7 pm - film "McCABE & MRS. MILLER", Coro. Rm. \$1 W-ID

MONDAY Feb. 3  
First day to apply for Program Council, Feb. 3 thru Feb. 21


FRIDAY Feb. 7  
6:30 & 9:15 pm - film "THE EMMIGRANTS", Max von Sydow & Liv Ullmann embark on a portrayal of Swedish emigration in 19th century. Winner N.Y. Film Critics Best Actress Award. Coro. Rm., \$1 W-ID

SATURDAY Feb. 8  
8 pm - Concert GENE COTTON, Ballroom, Advance tickets \$1.00, at the door \$1.50

SUNDAY Feb. 9  
7 pm - film "THE EMMIGRANTS", Coro. Rm., \$1 W-ID



"The French Connection"  
Jan. 24 7 & 9:15



BABY - In Concert Jan. 25 8 pm

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**TONIGHT**

**TEXAS TECH vs. ARKANSAS**

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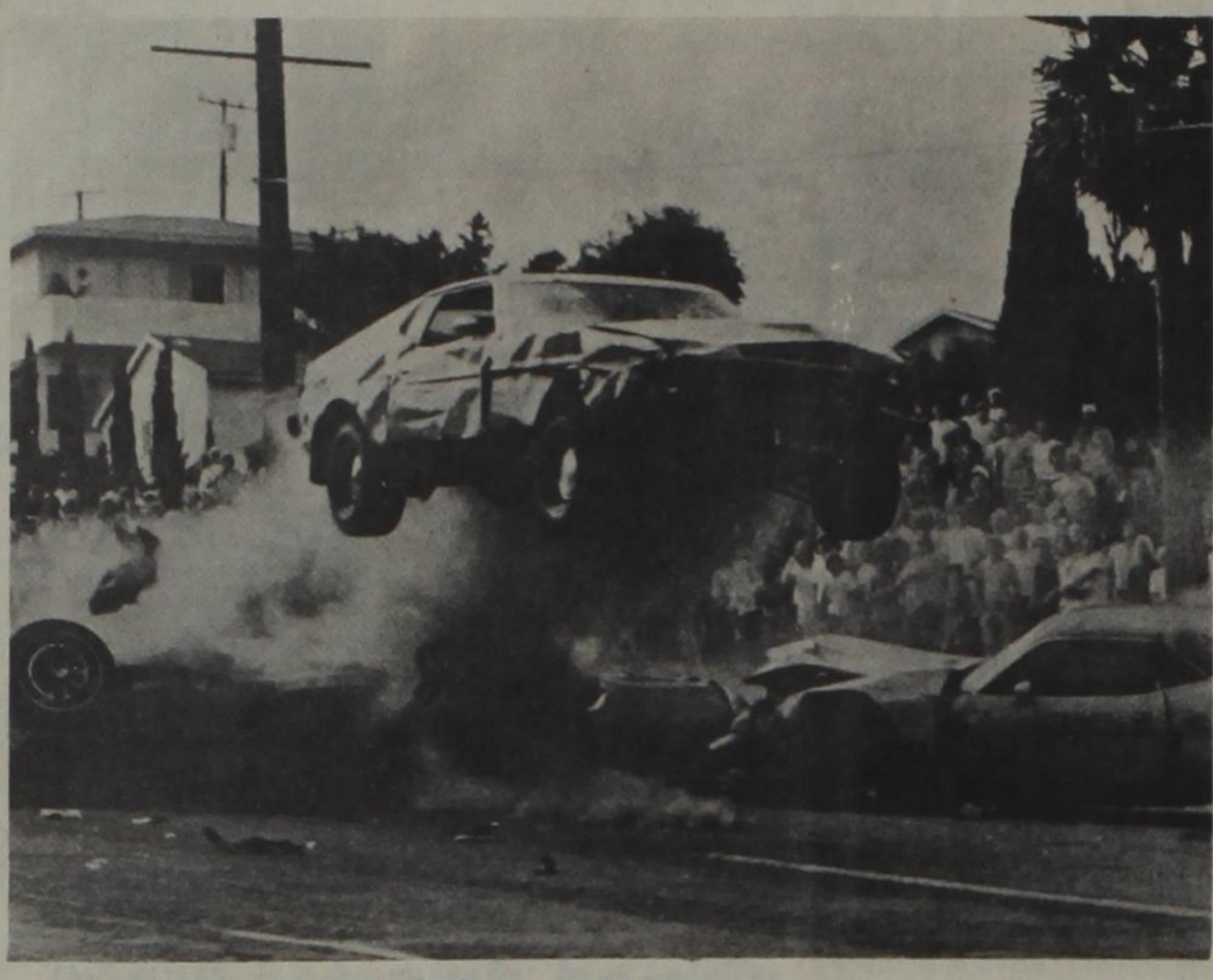


# 'Gone In Sixty Seconds' crowd-pleasing show

By WILLIAM D. KERNS  
Fine Arts Editor

H. B. Halicki may have written, produced, directed and starred in the film **GONE IN 60 SECONDS** ... but he certainly proved he was aware of the real "star" when he top-billed "Eleanor" as the featured performer in the opening credits. For the film is low on substance but high on excitement, and many of the exhilarating thrills stem from the occasionally humorous - more often deadly serious 40 minute chase scene in which Eleanor, a 1973 yellow Ford Mustang, makes her escape from a total of seven law enforcement agencies pursuing her through no less than five California cities.

he can't refuse. For a tremendous sum in cash, he agrees to steal 48 expensive vehicles and deliver them all within five days. The only catch is that the group must stick to their own personally prescribed Robin Hood standards of stealing only insured automobiles, thus fleeing the insurance companies and not the car owners. Pace code names each of the needed car models with a girl's name, and the next few days see the auto ring collecting everything from a Manta to a truck cab, from Cadillacs and Lincolns to a custom made Ollie Broncho. In fact, all 48 cars are collected with hours to spare.



Flying Mustang

Surprisingly enough, there's even a plot of sorts. Maindrian Pace (Halicki) and his associates run an insurance investigation firm, but only as a front. Their real money comes in buying junked cars and stripping them of license and serial number, which they then attach to identical car models stolen off the streets. Each man owns a briefcase which would be a car thief's dream, containing an assortment of tools which help them open locked doors and start keyless ignitions in less than a minute (thus the title). Watching this group of professionals in action, it's easy to understand why "32 per cent of all stolen cars are never recovered."

However, it turns out that the Mustang they have under wraps is uninsured, and so Pace decides to return it and go looking for yet a third Eleanor. And with a bit of assistance from the group's internal bickering, Eleanor turns out to be a real bitch. The police have her staked out when Pace makes his move ... and the now infamous chase begins. Traveling against the flow of traffic on one way streets, in-between lanes on the expressway, down sidewalks, through new car lots and dirt lots and always at high speeds, Eleanor places a firm exclamation point at the end of the popular car chase statement.

Rather the worse for wear, 'Eleanor' hits a roadblock and soars 128 feet through the air — one of the

many spectacular car stunts offered in "Gone In 60 Seconds."

Seconds' took over seven months to film and a total of 93 cars (not to mention the garbage truck) were destroyed, with a value of over \$250,000. I might add that it is indeed fitting that the picture be distributed by Junk Yard Company because, if Halicki didn't have one before the film, it is readily apparent that (whether desired or not) he certainly owned one af-

terwards. Of course, without the excellent automotive sequences the film would be nothing ... as it is a quite noticeable first time effort. The sound recording is terrible, and Halicki tries to relieve cost somewhat by using voice overs (we hear, but don't see the actors talking) instead of good sound equipment. And like practically everyone's

roadblock of wrecked automobiles and flies 128 feet through the air. Pace undoubtedly spent months setting up this one shot and no one can blame him for wanting to show it off through a trio of different camera angles.

As far as car chases go, "Gone In 60 Seconds" does not possess the mystique or purpose of a "Vanishing Point," but it is much more wild and perhaps hits a more personal chord through its location settings and use of real names (like Parnelli Jones and Lyle Waggoner) and cities. Nor does the movie offer the gut-tearing drama of a Gene Hackman cursing and pounding on the steering wheel (ala "The French Connection"), but it does offer the dangerous realism of a true accident which reportedly came close to killing Halicki.

light comedy with the spirit of grand theft auto so as to make sure its audience never strays toward boredom. That humor is, though at times down home and semi-corny, very real. After the hassles in locating and storing the second Eleanor, Halicki innocently passes another on the street and says to his partner "When you don't need them, they're all over the place."

Then there's the time associate Atlee Jackson (George Cole) discovers that certain car owners don't keep the tiger in their tank, or the glimpses at a strung-out car wash employee who is played for a patsy and some dope smoking blacks who don't let the event of the century interfere with their cruising. What's more, the reactions of some of the ordinary citizens who witness the automotive carnage, as well as the surprise ending itself, are all priceless.

resulted in many truly spectacular visual effects. "Gone In 60 Seconds" is not a classic and not a work of art, but it is enjoyable. And though one lady sitting behind me at a late Friday showing uttered "This is the biggest hogwash I've seen in a long time" (that's a quote, folks), it should be noted that the rest of the audience seemed to be thrilled and even she never walked out before the picture's conclusion.

"Gone In 60 Seconds" is a simple "thrills" picture, pretending to be nothing more than great crowd-pleasing entertainment. It is a movie which will receive its best publicity not from radio or TV blurbs or from reviews such as this, but instead from the all important word-of-mouth advertising spread by the people who have already viewed the show. Just ask your friends and see.

"Gone In 60 Seconds" is rated PG and is currently playing at the Showplace Four complex. Admission price: \$2  
FILM FACTS: "Gone In 60 Seconds." Stars Eleanor and H. B. Halicki. Edited by Warner Leighton. Music by Philip Kachaturian. Photographed by Jack Vacek. Written, produced, and directed by H. B. Halicki.

## New constitution Mao victory

By JOHN RODERICK  
TOKYO (AP) — China's new constitution represents victory for Mao Tse-tung in a 40-year battle to bend the 2½-million-man People's Liberation Army to the will of the Communist party.

A hint of this came several days prior to the National People's Congress last week, when the party central committee named a protege of Chou, 70-year-old Teng Hsiaping, one of the six vice-chairmen of the party. He also was named to the nine-member standing committee of the Politburo, which oversees the day-to-day

political, administrative and military affairs of the country. Teng, a vice premier in the new government elected by the congress, now is in a position to take over both Chou's government and party jobs should illness or old age force him to withdraw. Stricken with heart disease in the spring of 1974, Chou has been on the sidelines much of the time since. His ap-

pearance at the congress, and a stepped-up round of contacts, suggest that he is recovering satisfactorily and intends to remain at the helm, which he has held for nearly 26 years. A puzzling aspect of the central committee and the congress was Mao's absence from both. In recent months he has been out of Peking.

It drops the job of president or chairman of the republic and gives Mao, the 81-year-old chairman of the Chinese Communist party, the command of the armed forces which the president held. The 28 million - member Chinese party has been riven through the years by dissension over who "should lead the gun," as Mao put it. Since 1958, with the start of the industrial Great Leap Forward, Mao's bold political and economic policies have aroused opposition within the politically conscious armed forces.

Mao's most formidable opponent, the late Defense Minister Lin Piao, died in a plane crash in 1971 while fleeing to the Soviet Union. He was accused of plotting to become chief of state and thereby acquire command of the army, a power base from which he could successfully challenge the aged Communist father figure.

The army command may have come too late to mean much to Mao. The constitution appears to have been written with an eye to the post-Mao future. Shorter and more liberal in some respects than the 1954 original, it clearly bears the imprint of 76-year-old Premier Chou En-lai, embodying his moderate policy both domestically and

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