

Impeachment articles near completion

WASHINGTON (AP) — The House Judiciary Committee narrowly voted a third impeachment recommendation Tuesday, citing President Nixon's defiance of its subpoenas. But it rejected another article based on the secret bombing of Cambodia.

As it neared the end of nationally broadcast deliberations, the committee approved the third article 21 to 17 before debating and defeating the Cambodia bombing article 26 to 12.

The only proposed article remaining for consideration centered on irregularities in Nixon's personal tax returns.

In recommending Nixon's removal from office, the committee voted 27 to 11 Saturday to accuse Nixon of obstructing justice in the Watergate cover-up and

decided 28 to 10 Monday to charge him with misusing federal agencies.

The third article was submitted by the committee's second ranking Republican, Rep. Robert McClory of Illinois, who said Nixon's defiance of subpoenas for 147 taped conversations was, "the prime example of stonewalling."

It was the only one of the impeachment articles sponsored by a Republican.

The Cambodia proposal marked the first time all 17 Republicans voted against an impeachment article.

All 17 of the Republicans opposed the motion and were joined by nine of the Democrats, including chairman Peter W. Rodino Jr. The panel then recessed for 90 minutes before entering what likely

would be its final session.

The Cambodia article was offered by Rep. John Conyers, D-Mich., and charged Nixon "ordered and ratified the concealment from the Congress of the facts ... of the scope and nature of American bombing operations in Cambodia."

Conyers said Nixon "unilaterally took action against another sovereign nation then denied to us and the American people that he had done so."

Rep. Delbert L. Latta, R-Ohio, said there were more than 500,000 American troops in Southeast Asia and "I think the American people, particularly the mothers and wives of the men who are alive today" would oppose impeachment because of the bombing.

The third article declared that the

Republican President "has failed without lawful cause of excuse" to produce tape recordings of 147 presidential conversations and other materials subpoenaed for the impeachment inquiry.

McClory and Rep. Lawrence J. Hogan of Maryland were the only Republicans to vote for the third article. Two southern Democrats, Reps. Walter Flowers of Alabama and James Mann of South Carolina, joined the opponents.

Opponents of the article attacked it during debate as "overkill" that would destroy the fragile bipartisan coalition that had forged the broad margins of support for the first two articles.

Some members who voted against approval said they would support a move on the house floor to have it included as

one of the allegations in either of the first two articles.

"Would we be seriously thinking about impeaching the President of the United States for this offense alone?" asked Flowers. "I think not."

While McClory and other minority members of the committee were active in behind-the-scenes drafting of the first two impeachment articles, the debate Tuesday marked the first time a Republican had offered a recommendation for removal of Nixon.

The broad coalition of all 21 Democrats and six or seven of the 17 Republicans that forged the first two articles began dissolving with the start of debate on the subpoena charge.

Some key Republicans who had voted for the first two articles, including Reps.

Tom Railsback of Illinois and Harold Froehlich of Wisconsin, spoke against the McClory proposal.

"This would be political overkill," said Railsback who then turned toward Chairman Peter W. Rodino Jr., D-N.J., and added, "you watch what happens to your fragile coalition."

Between April 11 and June 24, 1974, the committee issued eight subpoenas demanding tapes of 147 presidential conversations for evidence in its impeachment inquiry.

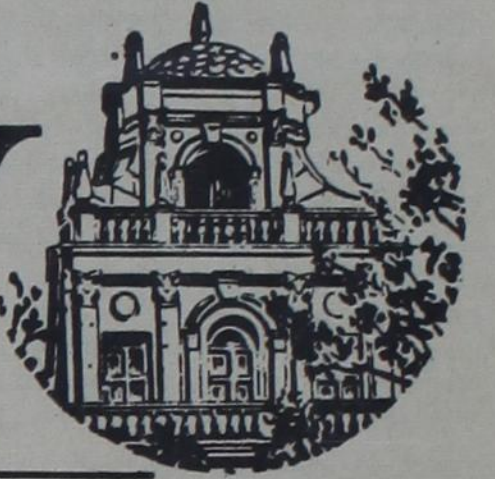
Calling impeachment the "ultimate weapon against presidential tyranny," Rep. Wayne Owens, D-Utah, said Congress' ability to assert its impeachment power would be drastically weakened if the President were allowed to defy its subpoenas.

THE UNIVERSITY DAILY

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SIX PAGES



Federal warnings, recent escape fail to spur stiffer jail security

By TOMSHEA
UD Reporter

In spite of repeated warnings from federal prison inspectors about security problems and the recent escape of 11 prisoners from a fourth-floor cell block, neither the sheriff nor the County Commissioners Court seems in any hurry to beef up the staff or remodel the Lubbock County Jail.

Sheriff C. H. "Choc" Blanchard said he had received two letters from Hugh R. Crum, Community Programs Officer with the U.S. Bureau of Prisons, warning of security hazards that existed in the 40-year-old jail building.

One letter from Crum was dated December, 1972 and warned of the need to increase the number of jailers, correct security problems on the first floor of the five-story jailhouse, and asked that the jail be integrated.

The second letter, received just six months before the 11-man breakout two weeks ago, was nearly identical in content. But it also detailed how a "mass escape" could occur:

"It would be a simple matter for a prisoner to jump the jailer, take his keys, and effect a mass escape or for someone on the outside entering the first floor and taking over," the letter said.

Two weeks ago 11 men escaped from the jail by jumping the jailer, taking his keys, and effecting what Blanchard called the biggest jailbreak in the city's history. Seven of the escapees were rounded up within a few hours. Four, including one accused murderer, are still at large.

Blanchard said the sheriff's department has been trying to comply with Crum's recommendations, but was hampered by a lack of funds. "We've been working on a remodeling plan since the early '70s," he said. "But the County Commissioners Court has to okay it."

Blanchard said the commissioners have been tabling requests for more men and more security provisions at the jail for the last several years, although there was some remodeling in the women's and juvenile section of the jail last year.

Meanwhile, Blanchard admitted, the jail is operating with "the very minimum adequate staff." As for remodeling, the sheriff's department recently submitted to the commissioners another architect's plan which, as yet, has no price tag attached.

"They're just now beginning to respond," Blanchard said of the commissioners. He may be a little premature in that prediction.

"We can only do what we can afford to do," said Commissioner Arch Lamb. "I don't think we can satisfy every jail inspector, though," he said. "You can't make a silk purse out of a sow's ear."

Lamb said of the remodeling proposals: "It's not going to be easy. You can't bid on a construction job in a jail because the contractor doesn't know how long it will take with all the security problems."

Judge Roderick Shaw, chairman of the commissioners court, said, "It is not accurate for anybody to say the commissioners court has not been listening to proposals for improving the jail. We've spent countless hours in study on the matter."

But Shaw said the commissioners will not be stampeded into hasty action with taxpayers' money because of an event such as a jailbreak. He blames part of the problem on federal inspection teams who, he said, have changed their criteria for judging jail conditions due to recent federal court rulings.

It's "hard to tell" whether commissioners will vote for an expensive remodeling job on the existing jail this year, Shaw said.

As of Tuesday, members of the sheriff's department still did not know how the

hacksaw blade was smuggled into the jail that enabled the 11 prisoners to escape two weeks ago.

Blanchard said the jailers "take every necessary precaution, but we still can't control all the contraband."

Blanchard admits the 40-year-old jail building has weak security points both in structure and procedures. Among the ways contraband can be slipped in are: By visitors, in packages of laundry, or concealed on the persons of those admitted to jail.

"We don't strip-search them (inmates) before they come in," Blanchard said. "We just never have. We don't have uniforms for the prisoners ..."

Chief Deputy Alfred Smith said it was possible that one of the escapees had the hacksaw blade taped between his shoulder blades or between his legs, but nobody knows for sure.

Deputies can reconstruct the breakout in every detail but the source of the blade:

Inmates of one of the tanks (or cell blocks) sawed through a steel bar that was more vulnerable than the others (it had been partially sawed through before and then was repaired). Some of the prisoners then wiggled through the small opening in the bars (about 10 inches on each side) near the ceiling of the tank. None of those who wiggled through could have been very large. Deputies said two of them weighed about 110 pounds, and "All they've got is time."

The escapees beat up a jailer who discovered the attempt in progress and took his keys. They then walked out into the hallway, took the centrally-located elevator, and overran one of the jail trustees on their way out.

"I think we've had a very good record on escapes," Blanchard said. "We try our best, but things like this are going to happen."

Jailer Clifford Gray said prisoners give their clothes to friends or members of their families to have them laundered. "It's a bad security situation," Gray said. But Blanchard said the laundry is checked for contraband, and besides, the jail has no laundry facilities.

The five-story jail, completed in 1932, features white-painted riveted steel walls, like the interior of an armored battleship.

A double set of doors separates most tanks where prisoners are kept from the central hallway and elevator. Twice a day, meal carts are pushed into a small passage between doors; the outer door is locked, and then the inner door is cycled open to let the prisoners pick up their metal meal trays.

The jail has no air conditioning system and most of the men don't bother to wear shirts during the hot summer months. They display a great number of tattoos.

The jail is "integrated to a point," according to Blanchard. In fact, prisoners are more or less segregated by race. There are about twice as many blacks and Mexican-Americans as white prisoners. There are some exceptions, but basically blacks are kept in cell blocks with other blacks; whites with other whites, and Mexican-Americans with other Mexican-Americans. All of the 11 prisoners who escaped from the same tank had Spanish surnames.

"We've tried to integrate, but it never works," Gray said. He said previous attempts have resulted in trouble, with outnumbered white prisoners on the receiving end of violence and abuse.

Women prisoners and juveniles are kept on the fifth floor, separate from the men. Inmates are allowed to see visitors, and Blanchard said contraband sometimes come in by that route. "We don't shake them (visitors) down," he said.

The maximum capacity of the jail is 317 prisoners, but there is a shifting population of between 80 and 120 most of the time.

Three deputies are on duty to run the jail. They depend on trustees—prisoners, usually with few or no previous arrests who are considered trustworthy. There are between 12 and 14 trustees at the jail. They work around the building, clean cell blocks, and prepare and help serve meals. In exchange, the trustees are given extra privileges such as more freedom, the right to watch TV and three meals a day.

One of the uglier features of the jail is "the hole" — a small solitary-confinement cell painted black. Actually there are four holes, one of which is being used for storage. These cells have a solid-metal bunk, a toilet and a sink. Prisoners confined to the holes are given blankets, but no mattresses. With the door closed, almost no light is admitted; it's like being locked in a closet. After one or two weeks in the hole, a man is dazed and can hardly walk.

Smith said the hole is seldom used. They are used to punish troublesome prisoners who are guilty of gross violations of jail rules. All of them were unoccupied last week. Smith said when a man is confined to the hole, it is almost always effective in changing his behavior. (Crum recommended only that the holes be painted a light color.)

The County Jail is a holding facility for those who are awaiting trial. Smith said anyone who is arrested for violation of state, county, or city laws is detained there. Most don't stay long, but one trustee said he had been there for 15 months because his case is being appealed. Prisoners were arrested on a wide variety of charges, but two of the most numerous are burglary and armed robbery.

"One of the hardest jobs the sheriff's got is operating the jail," Smith said. Inmates have to be processed in and out, fed and guarded, and transported to and from trials. And, Smith said, you have to remember that "You're dealing with human beings."

Constitution fails again

AUSTIN (AP) — With time running out on the final day of the Constitutional Convention, legislators failed Tuesday to approve the latest attempt to compromise on the big issue deadlocking them.

The 101-74 vote for Resolution No. 25 fell 20 votes shy of the two-thirds majority required for sending a new constitution to the people at the November election.

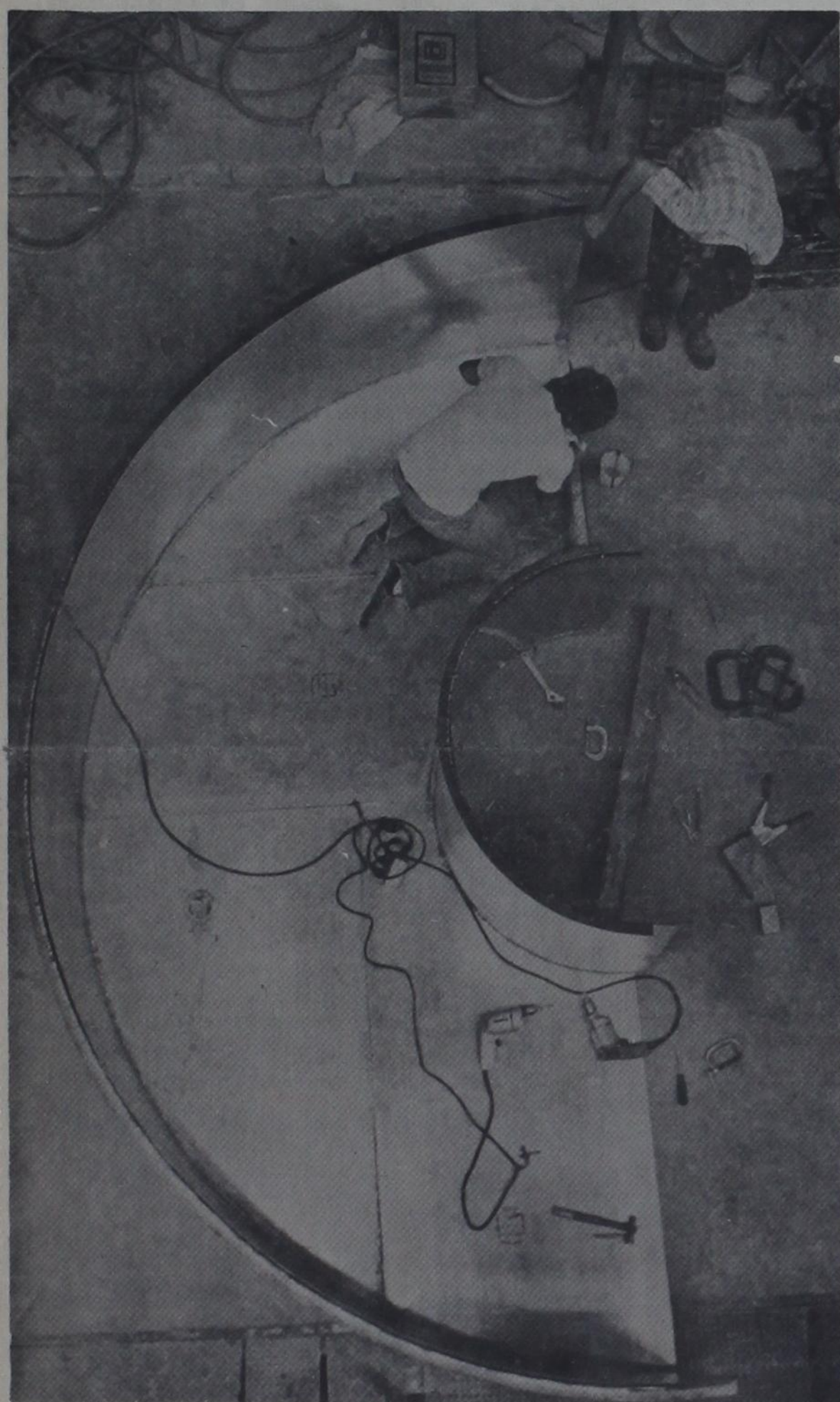


Photo by DARREL THOMAS

Miniature 'ocean'

Workmen begin building a miniature "ocean" at the old Tech power plant which will be used for research on the effectiveness of cotton in cleaning up oil spills. The "ocean" will be four feet wide, four feet deep and 200 feet in diameter.

Cotton useful in control of oil spills

By SHELLY CAMPBELL
UD Reporter

The old Tech power plant will soon house a miniature "ocean" as part of an experiment to find an economical way to use low grade cotton to pick up oil slicks.

The "ocean" actually will be a large tank in which ocean waves will be simulated during experiments which may result in additional uses for South Plains cotton.

The project is headed by A. A. Ball, chief of fabric structures at the Textile Research Center; Dr. James E. Halligan, associate professor of chemical engineering; and Dr. George F. Meenaghan, chairman of the Department of Chemical Engineering.

The United States Coast Guard recently gave the Tech researchers a \$89,000 grant for a 16-month period of continued research.

"The project began in 1970 with Becker scale test at the research center using polypropylene, nylon, cotton and polyester," said Halligan. "Cotton was significantly better."

The tests gained the support of Cotton Inc., which funded the initial steps and all work thereafter, Meenaghan said.

"Cotton Inc. is the research and

marketing arm of the cotton farmer," Halligan said. "They put up the money for this project, sustained us and displayed confidence in us."

A large conveyor-type belt was then built in the campus textile research center.

"The development of the cotton belt kept the whole project afloat," said Ball. "But it had little utility."

After experimentation with the cotton belt had been completed, the research team asked for additional aid from Cotton Inc. to petition the Coast Guard for support, Halligan said.

"We petitioned the Coast Guard because they have the responsibility for oil spills. We also found out they had money."

The Tech research team now has a contract from the Coast Guard to demonstrate the feasibility for the system.

"We have dimensions on paper that show that oil slicks can be picked up with cotton wasties," Meenaghan said.

The team had a swimming pool on top of the Chemical Engineering Building in which to conduct their experiments until last April. At that time the wind blew it off and pieces of it ended up at the In-

dustrial Engineering Building, Meenaghan said.

"We are currently building a test tank roughly oval-shaped like a race track to serve as a vehicle for simulating currents, wave action, wind action and for testing dispersal," Meenaghan said.

The tank will be four feet wide, four feet deep and 200 feet in diameter.

Other types of projects involving cotton are being conducted in the same vein, such as the cleaning of slicks in swimming pools and streams. These problems are different in design and concept, Meenaghan said.

The actual study is divided into four sections.

"The cotton needs to be spread as thin as possible in the water," Ball said. "An oil slick is not all that thick, about a tenth of an inch. A very thin layer of cotton can be used because cotton can pick up 50 times its own weight."

"In high wind and waves, retrieval of the oil-soaked cotton is the trickiest part and takes lots of imagination to solve the problem," Meenaghan said.

The disposal of the collected wasties within ecological perimeters is another area of Halligan's study.

"Salvaging the oil that we are able to

squeeze out before we incinerate the cotton is another objective we have at the present," Halligan said.

Cotton was significantly better on the basis of economics, absorbency and availability, according to the team.

"We are dealing with a product which has not had a large market, West Texas cotton," Meenaghan said. "We are dedicated to working on problems of West Texas. This will significantly influence the market."

"Particularly on the international market, if we can convince them we have what they need to clean up oil slicks, they will stockpile," Ball said.

"And then we've just sold a hell of a lot of cotton," Halligan said.

"The research will take us through the development of design needed to build a full-scale system," Halligan said. "It will cost a quarter of a million dollars to test this project full-scale in the ocean. That's why the Coast Guard is cautious in the development."

Tech will benefit from this project by having a certain amount of experience and equipment on the campus, Ball said.

Three masters degrees have already been awarded to students who have worked on this project.



WASHINGTON

merry-go-round

by Jack Anderson

Watergate prosecutors closing in on Rebozo

WASHINGTON — The Watergate prosecutors have picked up the investigation of President Nixon's friend, Bebe Rebozo, where the Senate investigators left off. Prosecutors working on the case, say our sources, believe they already have enough evidence to seek an indictment.

The Joint Congressional Committee on Internal Revenue Taxation, which investigated President Nixon's tax returns, may also start digging into Rebozo's financial dealings with the President. Chairman Wilbur Mills, D-Ark., is considering an in-depth investigation.

Both Mills and the prosecutors are particularly interested in our report of May 28 that Rebozo paid some of the President's personal bills.

We traced an \$11,978.84 payment, for example, to Florida firm for work on Nixon's Key Biscayne vacation home. We reported that Rebozo also paid for a swimming pool, pool table and architectural services for the President.

The Senate Watergate Committee in its closing hours confirmed that Rebozo had expended funds for the President, ranging from \$45,621 for improvements on the Key Biscayne properties to much of the \$5,650 spent on birthday earrings for the First Lady.

The money to pay the President's expenses, the committee charged, had been deposited in the form of \$100 bills in secret trust accounts. The circumstantial evidence suggested that Rebozo had used cash campaign contributions to pay the President's bills.

We reported on August 6, 1971, for example, that billionaire Howard Hughes had dispatched \$100,000 in \$100 bills to Rebozo for the President's use. The first \$50,000 bundle was turned over to Rebozo, to the best recollection of those who delivered it, in the summer of 1969. This coincides with Rebozo's expenditures in behalf of the President.

The Senate Watergate Committee sought to determine who was telling the truth about the disposition of Hughes' \$100,000 cash gift. Rebozo testified that he had left the money untouched in a safe deposit box. But other witnesses, including the President's former attorney Herbert Kalmbach, suggested the money had been distributed to the President's secretary Rose Mary Woods and to his brothers, Donald and Edward Nixon.

★ ★ ★ ★ ★

NUCLEAR DEFECTS: The Atomic Energy Commission has found serious defects in nuclear equipment

manufactured by the nation's largest builder of nuclear reactors.

An unpublicized AEC investigation has uncovered deficiencies in several Westinghouse motors designed for nuclear reactors. Furthermore, Westinghouse made no effort to inform its customers of these flaws, the AEC has charged.

While the defects in Westinghouse's unclear motors technically didn't violate safety requirements, an AEC spokesman said in response to our inquiries, "it concerns us that a manufacturer is telling utilities that its motor will perform a certain way, and it doesn't."

Discussing the charges with my reporter Howie Kurtz, a Westinghouse spokesman acknowledged that "we need some beefing up of our quality assurance program" but promised that the company is taking corrective action. He said only a small number of nuclear motors were found defective and these caused "no hazard to the public."

There are 80 Westinghouse nuclear reactors either under construction or generating power across the U.S.

★ ★ ★ ★ ★

DENTAL DENIAL: If the American Dental Association is as careless with the nation's teeth as it is with the facts, then this will be a bumper year for tooth decay.

In our July 18 column, we reported that the Food and Drug Administration was taking a tentative new look at fluoridation after respected scientists had raised questions about its safety and effectiveness.

The dental association, which has laid its reputation on the line for fluoridation, rushed out a press release stating that unnamed FDA officials had assured them our column "is simply not true."

The dentists' public relations chief, Peter Goulding, has now confessed to us that he issued the press release without even speaking to the FDA Association Commissioner, Dr. Lloyd Tepper, whom we quoted by name in our column. Nor had Goulding bothered to check with us or the scientists who had raised the fluoridation question.

We again contacted Tepper, who vigorously reaffirmed that he has just asked for a scientists' study of the fluoridation questions.

Our own evidence indicates that fluoridation is probably both safe and effective. But with most Americans exposed to it at one time or another, the dentists should be the last people to object to a definitive, objective, nationwide study.

THE JOURNAL POST—
COURTESY OF THE UNIVERSITY DAILY

SUPREME COURT 8
WHITE HOUSE 0



STONEWALLED

LETTERS to the editor

UD editor too hysterical for writer

To the Editor:

The July 24 news article "H.E.W. Anti-Sex Discrimination..." and the editorial "Justice For 'First Women'" emphasized the difficulties involved for the university in abiding by the H.E.W. guidelines. In the editorial Robert Montemayor clumsily attempted to denigrate women and create fear among university men. He hysterically depicted: "...an aggressive and legally aware female" causing "All hell... (to) fly loose on the campus with the flick of a mascaraed eyelash."

Mr. Montemayor might have concentrated on the unequal pay and promotion of women professors in most universities. He could have stressed the significance of fifty-one percent of the population's possibly achieving equal educational opportunity. Instead he emphasized the potential problems with athletic scholarships, and other difficulties which are insignificant in comparison to the injustices which might be alleviated. Mr. Montemayor felt threatened, as have many of those holding ninety percent of society's goods, and recently forced to give a fair share to blacks, browns, women, etc.

I have confidence, however, that most men and members of other groups newly forced to share the pie will realize that this is the only way we can achieve equal opportunity for all. The resulting inconveniences, whether major or minor, are worth the betterment of society.

Phyllis Barnum
3711A 53 St.

EDITORS NOTE: Ms. Barnum's remarks are well taken, but there is one correction I would like to make. I don't think I feel "threatened" at the thought of sharing "society's goods" with blacks, browns, women, etc. At last look in the mirror I was still a longhaired brown Chicano male. In fact, I got a feeling I may be brown for a long, long time. Though we share different opinions, we're still in the same boat.

About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

DOONESBURY



by Garry Trudeau

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Dallas officers cleared in death

DALLAS (AP) — The Dallas County grand jury has no-billed two Dallas police officers in the July 20 death of a young North Carolina man who was subdued with a chokehold.

Fashion designer sees potential for university

Dallas fashion designer Les Wilk, at Tech for an advanced clothing workshop, said the university's facilities give it the potential for becoming a fashion design center.

He based his judgment on the facilities of the Textile Research Center in the College of Engineering, a knowledgeable faculty in the Clothing and Textile Department of the College of Home Economics, an excellent art department, and a complete fashion library in the Tech Museum.

Wilk came to Tech to serve as lecturer and instructor during the second week of the three-week workshop which concludes early in August. He used living models to illustrate a lecture on fashion given at a local department store with some 65 interested faculty in attendance.

The Dallas designer, an advocate of natural fibers, featured them in many of the designs he showed. He believes in the ultra feminine in design and commented that pant suits "are fine for travel and adapted to the free life style women are leading, but after five women should dress like women."

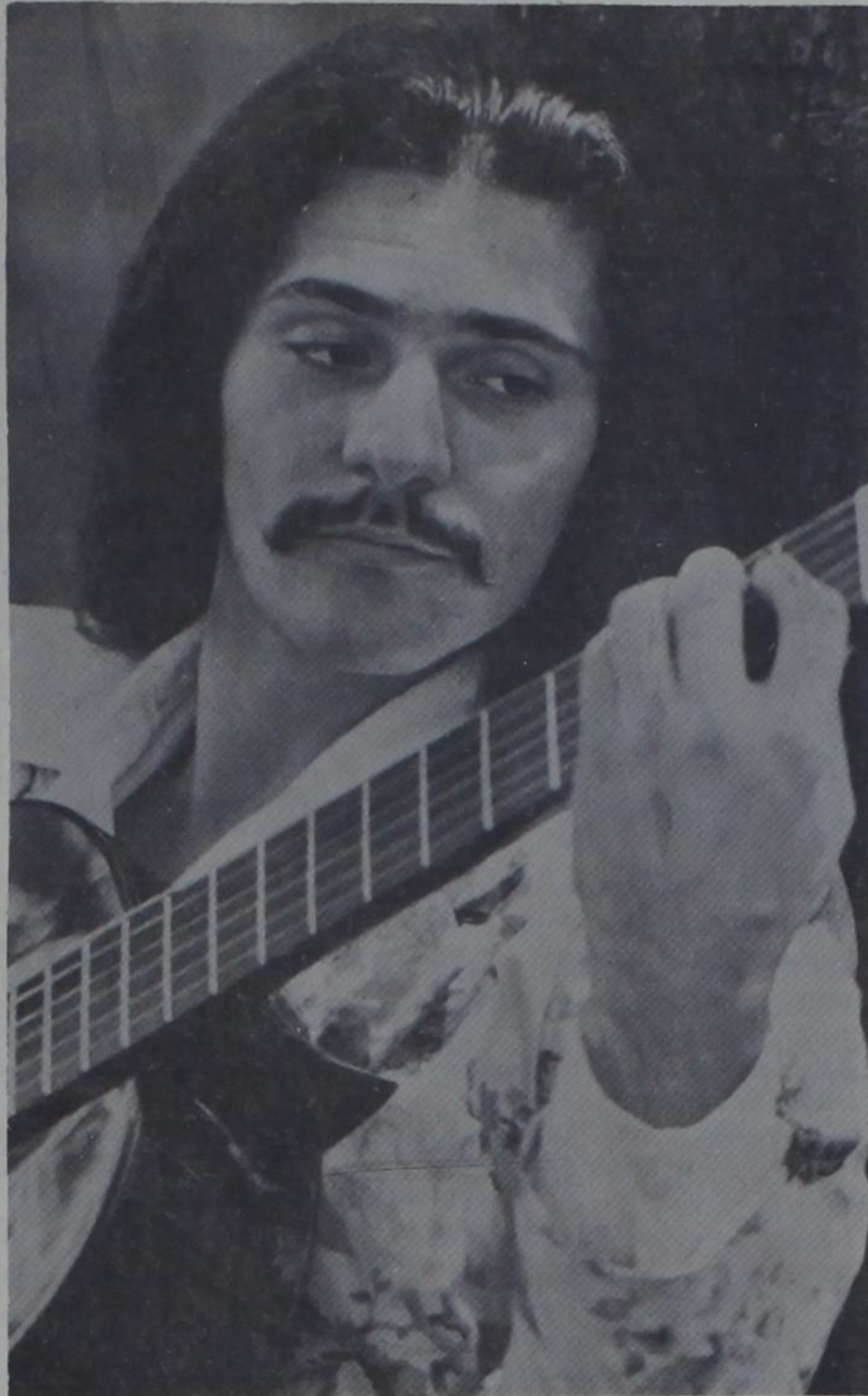
Dr. Eleanor Woodson of the Clothing and Textile Department is coordinator of the workshop. The first week of the workshop was devoted to instruction in flat pattern design and use of power sewing equipment. The final week covered the application of information and skills to the participants' own designing or teaching problems.

The action by the grand jury Monday in effect cleared officers B. P. Bedwell and Kim E. Hammond of responsibility in the death of Gary Wayne Benfield, 21, of Newton, N.C.

Benfield in an intoxicated condition near a restaurant and carried him to their squad car without handcuffs because he was unconscious.

Once in the car, however, the officers said the man regained consciousness in the back seat, lunged at Bedwell and tried to grab his service revolver. Hammond said he handed a flashlight to Bedwell who used it to put a chokehold on Benfield.

The officers said Benfield collapsed at city jail, and was taken to Parkland Hospital, where he was dead on arrival.



Anton Del Forno

Classical guitarist slates concert, plans workshops with students

Anton Del Forno, one of America's most popular young classical guitarists, will come to Tech in August to conduct a series of master classes and to present a concert under auspices of the university's Summer Artists Series.

The concert, at 7:15 p.m., Aug. 7, in the University Center Ballroom will be open to the public. Tickets, priced at \$3 for the general public, \$2 for area students and \$1 for Tech students, are on sale at the University Center box office, telephone 742-3380, or may be purchased at the door prior to the performance.

The visiting artist will meet with students for workshop sessions at 9 a.m. and 10:40 a.m., Aug. 6, in the Tech Music Building.

Although still in his early twenties, Del Forno has already established himself as concert artist, solo recitalist and professional performer, both in the U.S. and abroad.

He first achieved acclaim for his dazzling playing in Broadway's "Man of La Mancha" and recently completed an engagement with the original cast in the Lincoln Center revival of the musical. In addition to concert tours throughout the U.S. and Canada, he has given several recitals in Italy, one of which was televised, and has performed extensively on radio.

Also an arranger, Del Forno has made his own transcription of Rimsky Korsakov's "Hindu Song" from the opera "Sadko," one of the pieces scheduled for his performance in Lubbock.

Other highlights of the program will be compositions by Bach, Haydn, Tarrega, Albeniz, Ponce, Sor, several works by Villa Lobos, including the celebrated "Prelude No. 2," closing with Lara's "Granada."

Del Forno has moved up rapidly on the musical scene. Attracted to the guitar as a teenager, he was first drawn into the pop-folk-rock culture, but upon hearing the legendary Segovia in recital, he realized the almost limitless possibilities of the

classical instrument and set about his music studies in earnest.

He attended Mannes College of Music, New York City, where he was awarded various scholarships and studied under the direction of Leonid Bolotine, one of the country's leading teacher-musicians. He was graduated with highest honors and soon afterward was named to the faculty of St. John's University, New York, a position he still holds.

Information Services gains new director

The appointment of Wallace Abel as director of the Office of Information Services and a member of the mass communications faculty at Tech was announced Friday by Dr. Clyde E. Kelsey Jr., vice president for Development and Information Services.

Abel also was named associate professor in the Department of Mass Communications. His appointment is effective Aug. 1.

Abel's career has spanned corporate public relations, newspaper work, magazine writing, college teaching and consulting.

For the past year Abel has been a consultant in corporate and financial public relations, and a free-lance writer for "Business Week" in Pittsburgh, Pa. and Phoenix, Ariz.

His work has received numerous awards including the Silver Oscar of Industry from "Financial World," Golden Quill Awards — for employee communications programs and for speech writing, and the Edward A. Stern first place award for company publications.

Abel has an M.A. degree in journalism from the University of Missouri and a B.A. degree in English and journalism from Westminster College, New Wilmington, Pa. He is an accredited member of the Public

Relations Society of America and of the Society of Professional Journalists, Sigma Delta Chi.

He has served as assistant professor of journalism at Pennsylvania State University, teaching newspaper writing, editing and management and magazine writing, and as an instructor in magazine and typographic design at Ivy School of Professional Art in Pittsburgh.

In public relations, he began with AC Spark Plug Division of General Motors Corps. in Milwaukee and moved on to General Motors Overseas Operations Division in New York. He was coordinator of Investor Information, on the corporate public relations staff of Aluminum Company of America in Pittsburgh. Before moving to Phoenix, he was director of public relations and community affairs for Pittsburgh National Bank.

In making the announcement of Abel's appointment, Dr. Kelsey said that Beatrice T. Zeeck, who has been serving as interim director of Information Services, and Jerry D. Kelly, manager of the Information Services' Publications Bureau, have been named assistant directors. Both have been members of the Information Services staff since 1967.

Concluding seminars

Vocational teachers study at Tech

More than 50 Texas public school teachers in the area of vocational training for students with special learning needs and students with physical and mental handicaps are completing a workshop at Tech this week.

The workshop has been funded by the Texas Education Agency and coordinated by the College of Home Economics Department of Home Economics Education.

In addition to enhancing the teachers' understanding of the total Coordinated Vocational Academic Education (CVAE) and Home Economics for the Handicapped programs, the workshop is designed to im-

prove their proficiency in teaching the use of commercial equipment.

Laboratory work for the workshop has included 22 to 25 hours at O. L. Slaton Junior High School in Lubbock working with food service equipment and an equal amount of time at Mathews Junior High in the use of power equipment and machinery for clothing construction.

The workshop equips the teachers to understand the total programs, to make specific plans for implementing CVAE or Handicapped Vocational and power equipment used in industry, to determine methods of teaching safety and sanitation,

to develop instructional materials for specific programs, and to develop instructional strategies that will help modify behavior of typical students enrolled in the programs.

Home economics education Prof. Camille Bell, coordinator for the workshop, said, "Homemaking teachers entering either of the programs face new challenges to motivate students and maintain their interest. They come into these programs with a critical need to know how to change students' attitudes and self-concepts. New approaches to changing behavior to meet demands of employers in home economics-

related occupations are necessary for the teacher to be able to cope with these types of students.

"Teachers need to learn to operate institutional and factory equipment so that they can conduct realistic laboratories for these students," she said. "These needs can best be met by vocational homemaking teachers attending an intensive training workshop such as the one at Tech."

Dr. Valerie Chamberlain of

the Home Economics Education faculty is working with Bell in the workshop as are several consultants, including Mr. and Mrs. Gene Brock of the Hereford public school system, Kenneth More of Levelland schools, and Dr. Gerard J. Bensberg of the Research and Training Center in Mental Retardation at Texas Tech.

Certified teachers in the two program areas must attend the workshop to meet the Texas Education Agency special requirements, Bell said.

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MOVIE SCENE

Two new comedies see long lines, even longer laughs at Lubbock theatres

By WILLIAM D. KERNS
Fine Arts Editor

Are you looking for black-man humor on the screen . . . but a film in which the biggest joke is NOT a "brother" turning the tables on "whitey"? Well, let me clue you in on an excellent recipe which has just been made public: first take a couple of well-accepted comedians like Flip Wilson and Bill Cosby, then add the subdued humor of a Harry Belafonte. Take a pinch of Paula Kelly sauciness and combine all of this with the antics of a first-rate standup comic like Richard Pryor. Put all of this in front of a camera and blend it in well with the drama offered by a man of Calvin Lockhart's capabilities and the overall professionalism of a Sidney Poitier.

picture revolves around a couple of working men played by Poitier and Cosby (both of them possessing jobs which are "rotten, boring, and underpaid — but thank you Jesus!), and their desperate attempts to retrieve the former's winning lottery ticket which was stolen by a gang of thieves at a posh sin palace.

Poitier is, admittedly, not a comic. In fact, his idea of being funny seems to be simply the astonished black man with eyes bulging. But he's a professional and offers a serious side to the story. Now if you want to talk about being funny, though, the

only to end up apologetically offering uproarious excuses. His is indeed a hard act to follow.

But there IS more, much more. We're also given fast-talking Flip Wilson in a knee-slapping cameo as the preacher man . . . concerned with the problem of "loose lips" (there should be "more romance and less hot pants") and keeping the joy juice away from the church picnic. Then there's Richard Pryor, a man who's been an excellent nightclub and recording comedian for years but who has only recently gained stature through his

gangland boss Geechie Dan, gives an excellent parody of Brando's Don Corleone role in "The Godfather." The walk, the rasping voice, the mannerisms: all are played for laughs. Why, Poitier even presents him to the audience with his cheeks stuffed with cotton. Anyone who's seen "The Godfather" is bound to appreciate screenwriter Richard Wesley's Mad magazine-type takeoff.

Such acting plaudits could go on forever but, alas, space does not allow it. It will, instead, suffice to say that practically everyone is in fine form . . . that what slow parts there are (such as Roscoe Lee Browne's portrayal of a two-faced black politician named Lincoln) are more than made up for by the goofy escapades and rapid-fire chuckles delivered through Poitier's direction.



The latest in the resurging string of good black comedies is the First Artists production of "Uptown Saturday Night." At left Bill Cosby and Sidney Poitier, starring as Wardell Franklin and Steve Jackson respectively, react when surprised by the

local private eye. At right, Roscoe Lee Browne (as Congressman Lincoln) and Paula Kelly (playing his wife, Leggy Peggy) air a few of their domestic differences.

UPTOWN SATURDAY NIGHT

. . . a virtual playground for comedians doing what they do best.

After this, find an independent producing corporation to finance it like, say, First Artists Productions (which has as corporate members such people as Poitier, Paul Newman, Dustin Hoffman, Steve McQueen and Barbra Streisand). Add a few more costars, stir well, and what do you get? Why, UPTOWN SATURDAY NIGHT, of course! A delightful hour and a half of daring do and ribtickling situations, a virtual playground for comedians doing what they do best . . . and a very, very funny movie.

The picture is directed by Sidney Poitier and he does a nice job of keeping everything on a smooth, even flow. Certainly, the picture at times appears episodic, but how else is one going to spotlight the presence of so many bona fide stars? In any case, the entire

man who should immediately come to mind is Bill Cosby. For he is side-splittingly hilarious, so much so that he doesn't even have to rely on dialogue to get laughs.

For Cosby, this movie is a film rebirth of sorts. He's made movies before, of course, but the closest he ever came to showing off his comic talents was when he played Bob Culp's partner in the detective flick "Hickey and Boggs." His character in this new offering is a better indication of his abilities, as the bearded comic gets laughs just by playing the glaring leech, or by poetically threatening mobsters with big talk ("I get mean when you mess with my

portrayal of the piano player in "Lady Sings The Blues." Pryor plays a paranoid rip-off artist named Sharp Eye Washington, a private-eye whose monologue about the black detectives in the movies should make the creators of "Shaft" wince with shame . . . when they're not too busy laughing, that is. And by the way, Pryor's closing line to Poitier has to be one of the funniest retorts in the flick.

Then there's your big time crooks, folks like Geechie Dan and Silky Slim. In the latter role, Calvin Lockhart plays the real creep, the man who started all the problems to begin with. But his splendor is stolen by Harry Belafonte who, as

Poitier has made the claim in pre-production interviews that "Uptown Saturday Night" would not be a "get whitey" picture because there is so much humor in the black community that it would be better suited to illustrate blacks laughing with and at each other. He does, though, take the time to shoot down a great many of the myths built up by the slew of blaxploitation flicks released through the years, but is nevertheless helped by the expensive and colorful threads of a few characters and a jazzy (dare I say soulful?) music score by Tom Scott.

But most important of all, Poitier is to be praised for not having restricted his actors. He has gathered one of the largest groups of comedians that any one picture has to offer, and he has allowed them to do what they do best . . . in their own individual style. This is what makes a wacky caper like "Uptown Saturday Night" work. And believe me, it does work.

See it. I think you'll enjoy it. "Uptown Saturday Night"; is rated PG and is currently playing at the Lindsey Theatre. Admission price: \$1.75

FILM FACTS: "Uptown Saturday Night" Stars Sidney Poitier, Bill Cosby, Harry Belafonte, Richard Pryor, Flip Wilson, Paula Kelly, Roscoe Lee Browne, Rosalind Cash, and Calvin Lockhart. Screenplay by Richard Wesley. Edited by Pembroke Herring. Photographed by Fred Kenekamp. Music by Tom Scott; theme song voiced by Dobie Gray. Directed by Sidney Poitier.

Zany Barbra strikes again

By WILLIAM D. KERNS
Fine Arts Editor

Try counting the number of times you've seen a "domestic comedy," one of those cute pictures where the husband and wife are both struggling to make ends meet . . . with love conquering all and a happy ending obvious to everyone but the cretins in the audience. Just start adding them up and odds are it won't be long before you run out of fingers and have to start in on your toes. There's certainly nothing new about this sort of plot structure; it's as tired and hackneyed as they come. But then, none of those others had Barbra Streisand to lead the charge . . . and her new madcap, but thoroughly domestic, comedy FOR PETE'S SAKE proves this to be a mighty weighty factor.

For Streisand is as good a comic as any producer could hope to find; she's proven this in countless films, most recently in the screwball hijinks of Peter Bogdanovich's "What's Up Doc." And she's earned laughs in films which wouldn't have otherwise stood a snowball's chance in Hades of making it to general release. Just wind her up, give her a leading man she can dominate and a halfway decent director, and sit back and enjoy. The same strategy is utilized in this new comedy, also.

That is to say, "For Pete's Sake" is not really that good a picture. It constantly tiptoes a line separating brilliance on the one side and total cliché on the other, neither side ever dominating to that great an extent. Much is predictable . . . but this is not to say that it cannot be enjoyable. For with the help of the previously mentioned leading man and director (the roles tackled here by Michael Sarrazin and Peter Yates, respectively), Barbra turns minor scenes into major laughs time and time again.

The picture also gives Streisand a chance to return to her old stomping grounds: Brooklyn, New York. But what she does to Brooklyn has to be seen to be believed. She plays Henrietta Robbins, a housewife deeply concerned with getting her taxi-driving husband Pete out of his cab and back into college. When the opportunity arises to make a killing in the commodities futures market (by investing in pork bellies, no less), she is determined to raise the necessary \$3,000 investment.

After striking out with her bank, loan office and long lost (they prefer it that way) relatives in Dallas, Henrietta borrows the loot from the Mafia at the modest interest rate of 20 per cent per week. But she can't repay the loan on time and thus her problems stretch into full - fledged, far - fetched insanity. Her "contract" is sold to the local madam but, when Barbra breaks the nose of her first customer and sees her second suffer a heart attack before he's even got his clothes off, she's forced to give up the "oldest profession" and begin a new career delivering homemade explosives.

Alas, she bombs out here also, and said contract is sold once more, this time to a transporter of stolen cattle. All the while

her loan is skyrocketing, her nerves are cracking and the laughs are coming at a steady, if not outrageous, clip.

Ironically enough, the film's title has added significance in that veteran Peter Yates, the man who performed such a memorable job directing Steve McQueen (and fast cars) in "Bullitt" and a truly masterful job guiding Robert Mitchum in "The Friends of Eddy Coyle," is the director. And though comedy is definitely not his strongest point, he should be remembered for his truly classic takeoff on the first subway scene in "The French Connection."

In the earlier film, narcotics agent Gene Hackman lost the man he was following when the latter stepped inside a subway car just before the doors closed. Barbra works the same trick here with perfection . . . only her assailant is a police dog who somehow comes out on top of the situation anyway. The German Shepherd was trained by Lew Burke, who deserves a plug since his protegee shares the best scene in the film. God knows Buddy (the dog) is the closest anyone's ever come to upstaging Streisand.

Unfortunately however, there are some portions which are written so poorly that Yates couldn't have possibly brought them across. For every good piece of dialogue, there is a cliché fouling up the works. Take, for example, the madam telling Barbra "It's not nice to fool Mother Cherry." And for every sexual innuendo that works, there is another which is dull, bad and repetitive. Nevertheless, there are too many gloriously good one - liners and sight gags (would you believe we're even given 'the bull in a china shop' routine?) to discount the film on the basis of minor flaws. It is indeed a funny picture, but underneath the surface is always the simple love between Henrietta and Pete — and if Yates and company fail to bring off every comic sequence, it must be noted that never is the love story compromised.

FOR PETE'S SAKE

. . . a Streisand movie, pure and simple; she makes it happen.

By the way, a whole passle of actors deserve notice. Michael Sarrazin, is, as always, a delight to watch, adapting to his lesser role of straightman with professionalism plus. And if he is at times pushed into an obscure corner by the charisma of Barbra, he may find solace in learning that such stars as Omar Sharif, Yves Montand, Walter Matthau, George Segal, Ryan O'Neal, Robert Redford and others have found themselves standing in that very same corner.

William Redfield and Estelle Parsons are perfectly pompous as the rich brother and sister - in - law; in fact, Miss Parsons' character here is the same shrill, stupid type she built into the role of Blanche Barrow in "Bonnie and Clyde." The kind of woman who just inspires disgust from her audience. Then again, Richard Ward does a fine job as the black building superintendent, Vivian Bonnell is a sarcastic riot as "the colored woman," and Heywood Broun gives a tickling good rendition of the judge who suffers a heart attack before he's through "playing honeymoon."

Still, when it all comes down to the final role call, there is only one name that stands out. Barbra Streisand. Whether singing the title tune, popping wheelies on her motorcycle, wisecracking with her creditors or, on a more serious note, simply bringing across her role as a woman who loved her husband enough "to sell herself so she could buy him a second chance," she is the woman of the hour. This is a Streisand movie, pure and simple; she makes it happen.

One would have to agree that "For Pete's Sake" is far from classic comedy; nor is it thoroughly zany and oddball enough to even challenge the likes of a "What's Up Doc" (the film most are comparing it to). But it is a good picture, and a funny one. No one is going to sit through it without laughing. And with all the bloody action pictures and powerful dramas released these days, there's no denying it sure is nice to be able to go to the theatre and laugh. With this in mind, it may perhaps be wise to take in this newest of zany Barbra's offerings . . . for your own sake.

"For Pete's Sake" is rated PG and is currently playing at South Plains Cinema I. Admission price: \$2.

FILM FACTS: "For Pete's Sake." Stars Barbra Streisand and Michael Sarrazin. Written by Stanley Shapiro and Maurice Richlin. Music by Artie Butler; theme song lyrics by Mark Lindsey and sung by Barbra Streisand. Edited by Frank Keller. Photographed by Laszlo Kovacs; titles by Sandy Doore. Directed by Peter Yates.

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Graduate student's research results in mankind's first Tritibread

By SHELLY CAMPBELL
UD Reporter

Man cannot live by bread alone but he might have a better chance of surviving with Triti bread.

Tritibread, a commercial bread developed by a Tech graduate student, made its debut last week in grocery stores across the Panhandle and South Plains.

Maxine Billinger, a food and nutrition graduate student, began working on a bread recipe using the grain Triticale for her masters research topic about a year ago, said Dr. S. P. Yang, chairman of the Food and Nutrition Department.

Triticale is a man-made cross between wheat and rye. The name is derived from the scientific name of triticum for wheat and secale for rye.

"Triticale was developed about 100 years ago in Germany," said Yang. "The United States began working with the product around 1930 and about two years ago a group of farmers in Muleshoe began to grow the grain."

The Muleshoe farmers planted 6,000 acres of triticale and contacted Tech to see if the University would be interested

in studying the mineral value of the crop, Yang said.

Through the research, the triticale grain was shown to have three to eight per cent more protein than white bread. The protein quality was also three times greater in triticale than in white bread.

Triticale also contains more lysine and methionine, amino acids which are essential for growth and maintenance, Yang said.

"When the recipe was developed, it tasted pretty good to us," said Yang. "Billerger then gave samples to 300 customers in three Lubbock supermarkets and 284 said they liked it and would buy it if it were on the market."

Experiments were also conducted on the effects of the Tritibread on young rats.

"The rats which were fed Tritibread gained more than twice the body weight of rats which were fed white bread," Yang said. "These rats weren't fat but healthy."

"We knew this bread was good so I took it to Homer McPherson, the executive vice president of Mead's Bakery in Amarillo. He said it was won-

derful and he would put it on the market as soon as possible," Yang said.

The bread is baked in Amarillo and is now available in Lubbock, Muleshoe, Plainview, Lamesa and Hale Center.

"We expect Tritibread to spread all across the country in due time," said Yang. "In two weeks it will go on the market in San Angelo and then go to other areas in Texas."

"I heard that the bread that was put out the first morning was sold by 3 p.m. The next day we increased the production four times," Yang said.

Tritibread is selling in Lubbock supermarkets for 49 cents a pound.

"Most people eat bread. Some rich people may eat steak everyday and one slice of bread but bread is very important to poor people," Yang said.

"Bread may be the only food poor people can afford to buy because bread is the cheapest food item on the market. Therefore they need to obtain most of their nutrients from bread," Yang said. "That's the good thing about Tritibread, more nutrients."

White bread is bleached, and loses most of its amino acids, vitamins and minerals, Yang said.

The Triticale Food Corporation of Muleshoe also produces flour, cake mix and pancake mix from the grain.

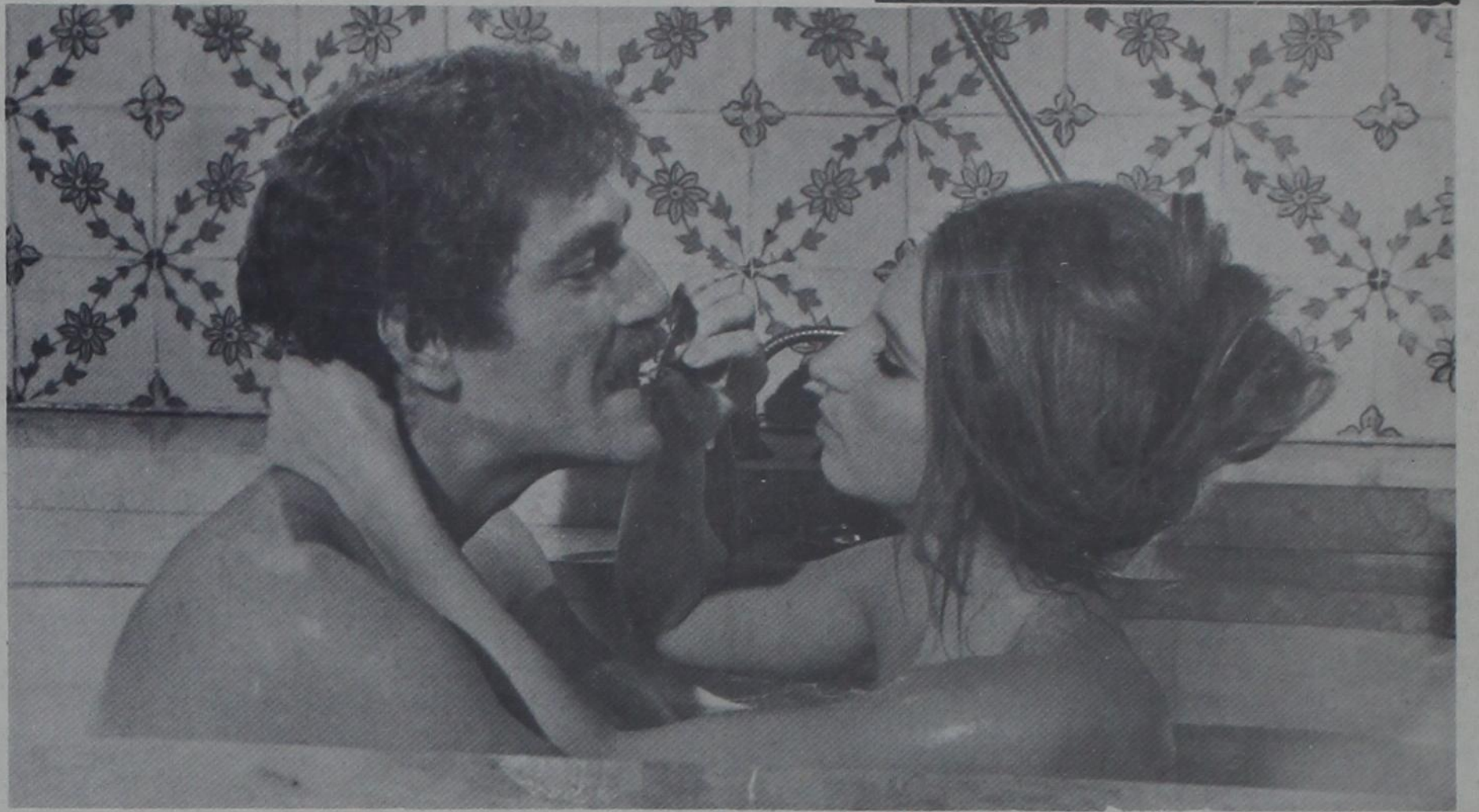
The University of Nebraska is researching the effects of Triticale on human diets and Kansas and Colorado State Universities are studying the baking quality of the grain.

Tech's Food and Nutrition Department will continue to research the various aspects of triticale with the support of grants from the Tech Research Institute of Food Science and Nutrition and the Triticale Foods Corp. of Muleshoe.

Future research will deal with finding variations in the vitamins, protein and mineral contents to see which variety has the higher nutrient content. We will also try to give the bread a longer shelf life without affecting the taste," Yang said.

"We may study human subjects to see how it contributes to the human diet by observing children, adults and senior citizens," Yang said.

"I think Tritibread has a much better flavor," Yang said. "White bread is waxy and tasteless."



UC Movie of the Week
Barbra Streisand and George Segal share laughs, as well as the above pictured bath, in tonight's UC Movie Of The Week "The Owl And The Pussycat."

Lindbergh hospitalized

NEW YORK (AP) — Charles A. Lindbergh, 72, the aviator who became a world idol when he soloed across the Atlantic in 1927, has been in a hospital for a week. No reason for his hospitalization has been given.

A spokesman at Columbia Presbyterian Hospital

reiterated today that Lindbergh was admitted last Wednesday, but gave no further information, at the direction of Lindbergh's physician, on the nature of the illness or Lindbergh's condition. The doctor was not identified.

Lindbergh's private secretary had said Monday that the aviator had a virus.

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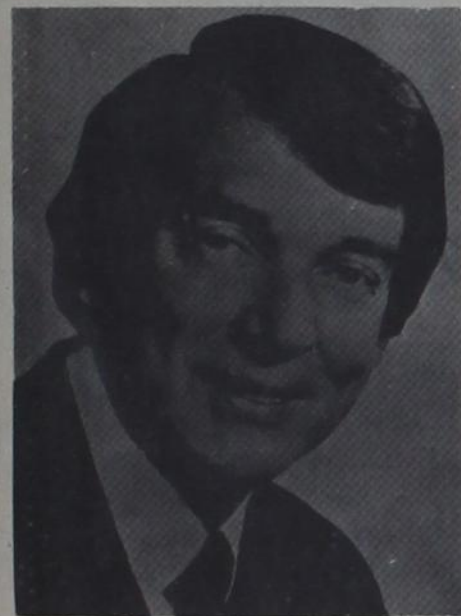
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Opposition forms junta during Franco's illness



Ray Price
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Tickets are still available for this Friday's concert by country singer Ray Price. The show will begin at 8:30 p.m. Friday in the Municipal Auditorium. Tickets can be obtained at Sears, Double T Western Wear, or Luskey's for \$5.50, \$6 or \$6.50.

MADRID (AP) — Gen. Francisco Franco, Spain's ailing leader, ended the most serious hospitalization of his long rule Tuesday and the event was immediately swept up in political maneuvering aimed at the end of his regime.

As Franco, nine pounds thinner and smiling, prepared for a vacation in northwestern Spain, the political opposition announced after a secret meeting that it had formed "the democratic junta of Spain" in preparation for the end of Franco's rule.

The formation of the junta, announced in both Paris and Madrid, appeared to be one of the few united fronts of opposition against the old leader since the Spanish civil war. Junta spokesmen said the coalition ranged from businessmen to Communists.

The junta promised it was ready to form a "provisional government" the moment the Franco's regime ended, amnesty for political prisoners, free elections within 18 months, the

right to strike, press freedom and political parties.

The junta said the Franco regime "was nearing its end" and that people would not stand for "the prolongation of a dictatorship through a monarchy," an open slap at Prince Juan Carlos de Borbon who was given Franco's powers as chief of state during the peak of the general's illness.

As the 81-year-old Spanish leader left the hospital, rumors continued to circulate that he was about to permanently transfer power to Prince Juan Carlos de Borbon and name him king this fall.

Franco, hospitalized for three weeks for a blood clot in his right thigh, walked from the clinic under his own power. Doctors, nurses, nuns, newsmen and police crowded the corridor as the Spanish leader left with his wife, Dona Carmen Polo de Franco.

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Morris, out of Maxson's shadow, should make Pony offense potent

By MIKE HALLMARK
Sports Editor

If it wasn't one thing going wrong for the SMU Mustangs in 1973 it was another and if it wasn't another it was everything. The Ponies were supposed to be thoroughbreds but performed more like glue factory rejects and topped their miseries by getting themselves in trouble with the National Collegiate Athletic Association.

Dave Smith enters his second year as head coach in a much shakier position than he was in a year ago. After all, he's just plain coach now, no Director of Athletics title graces his name. Smith was stripped of his athletic directorship, his contract reduced to one year and he was put on probation for illegal payment of players.

Aw, it wasn't much really, just a five spot to members of his punting team in reward for good plays. As bad as SMU's punt coverage was at times last year Smith did not figure to be out too much money. He didn't

figure on getting caught either. The ultimate insult to Smith came when his own university president turned him in to the NCAA. Things just weren't done like that where Smith came from (Big Eight member Oklahoma State). Smith has now learned by painful experience the differences between the Big Eight and the Southwest Conference.

SMU had its bright spots last season. Remember the first half of the Texas game? SMU put on two goalline stands, stopping Rosey Leaks short of paydirt and the Ponies took a 14-0 lead into the dressing room at halftime. Too bad the Ponies couldn't have showed up for the second half. Leaks showed up, however, and finished with a new conference record of 348 yards. Oh yes, the Horns won, 42-14.

One of the major reasons for SMU's spotty performance was the loss of quarterback Keith Bobo. When Bobo was injured the bottom fell out for SMU.

Freshman Ricky Wesson (5-10, 165) was called on to replace Bobo and performed erratically. At times his natural ability showed through but he made a lot of freshman mistakes also.

This season Bobo won't be there at all and Wesson will have to fill the breach. Wesson is a good runner with extremely quick feet and needs only to answer questions concerning his passing ability to fill Bobo's shoes. Wesson kept the ball on the ground last season as he attempted only 33 passes and completed 10 for 239 yards and one touchdown.

Another problem the Ponies had last year was adjusting from the I-formation to the Wishbone. The result was the M-Boys, the graduated Alvin Maxson and the returning Wayne Morris (6-0, 190), both dropped their yardage production from the year before. 1973 was the first year Maxson dropped below 1,000 yards as he fell to 717 while Morris registered a drop from 880 yards to 616.

Smith expects the Ponies will be more accustomed to the Wishbone this season and should do better. Morris will be free of Maxson's shadow and will be the focal point of the Pony offense. That's what Wayne has wanted all along. His runningmate should be sophomore Rex Garner (6-0, 185) who is no Maxson but is a talented prospect. The fullback slot has quality in David Bostick (6-2, 210) who took over as a freshman and gained 615 yards.

The receiving corps could be the best in the Southwest conference if Wesson can get the ball to them. Kenny Harrison (6-1, 155) is the most dangerous receiver in the SWC according to any cornerback you want to ask. Harrison's 4.5 speed and great moves make him a secondary's nightmare. His back-up, Freeman Johns (6-2, 172) is only slightly less dangerous than Harrison. Tight end is filled by Oscar Roan (6-6, 210) and the two-sport star (basketball and football) could inherit Andre Tillman's title as the SWC's best tight end. Of course, Richard Osborne of A&M might argue the point but then he's an Aggie.

The offensive line returns some experience led by center Mike Smith (6-3, 230). The guards should be Junior Henry Sheppard (6-6, 245) and sophomore Jim Duggan (6-3, 260) while the tackles are juniors Guy Thomas (6-1, 240) and Schaad Titus (6-2, 225).

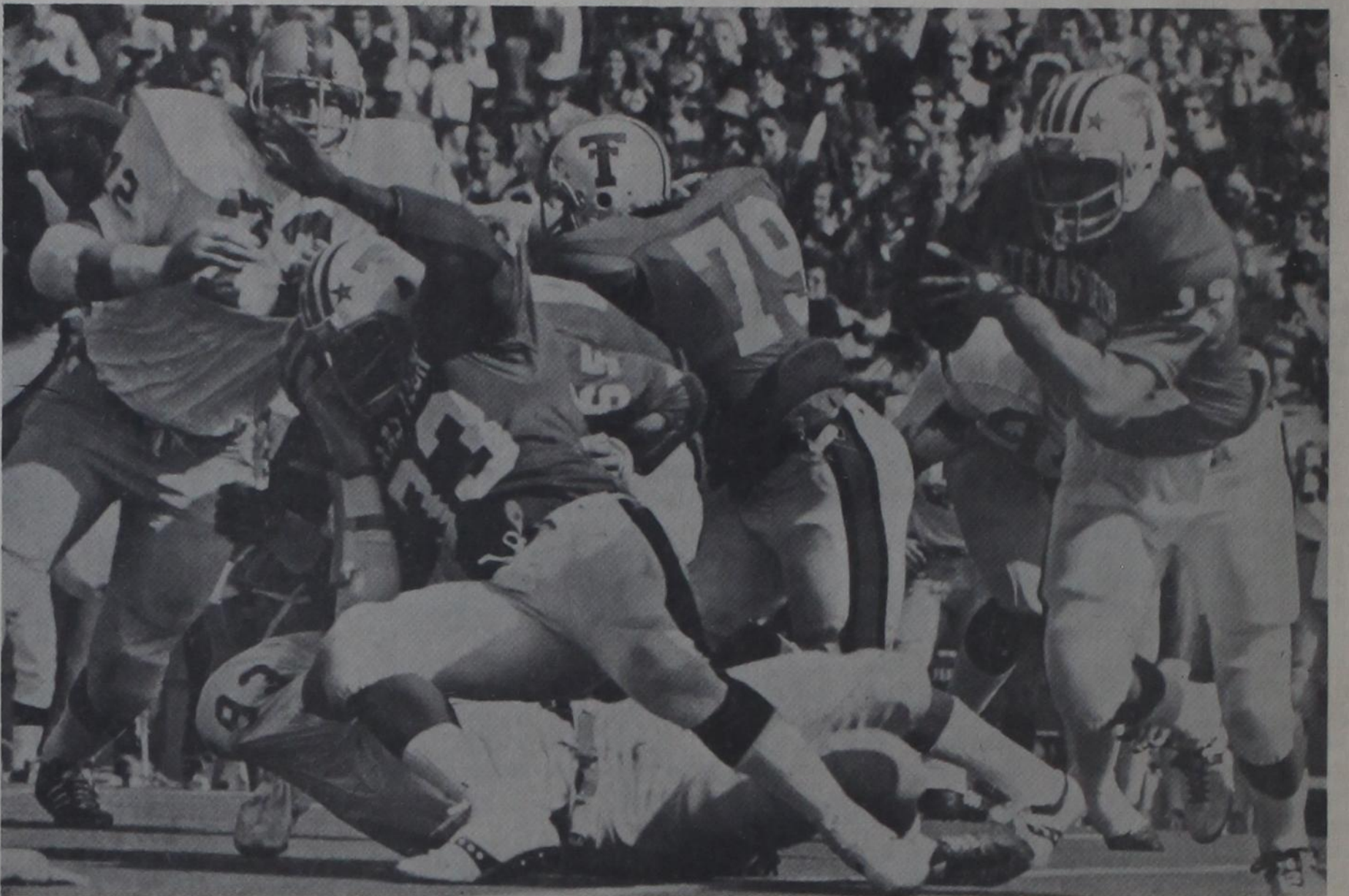
The Pony defensive front seven is a strength. Their trench contingent is big and experienced. The showcase talent is Big Louie Kelcher (6-4, 260) or as opposing players call him Big, Big Louie. The picture of the year for 1973 had to be a shot of Joe Barnes trying to turn the corner while Kelcher had a hold of Joe's leg — at the thigh — with one hand! Kelcher is a cinch all-conference pick and his running mate should be junior Toxie Beavers (6-2, 230). The noseguard is held down by veteran Randy Savage (6-2, 220). The ends are experienced also. Clarence Dennard (6-3, 230) and Charlie Adams (6-6, 205) patrol the flanks nicely.

The linebacking crew is also experienced. Senior Ernie Knox (6-2, 235) is a hitter who will contend for all-conference honors in a league full of linebacking talent. His counterpart is Ted Thompson (6-1, 205), a senior, who is experienced as well.

The secondary corps is highlighted by junior Mickey Early. Early picked off four passes last season from his cornerback slot. The other cornerback should be senior Robert Gibson (6-0, 185) while the safeties are senior Robert Smith (6-0, 170) and sophomore Bobby Coles (6-0, 185).

In conclusion, the Ponies again have plenty of firepower on offense if Wesson can get the passing game going. Defensively, the Pony starters are as good a unit as there is in the conference. The rub against both units is the same as last year, a lack of depth. The lack of quality replacements will keep the Mustangs from contending with the big four. However, their exciting individuals could make it tough on any of the big four on a given afternoon.

VITAL FACTS — SMU finished with a 6-4-1 record in 1973, 3-3-1 in conference. They lost 11 lettermen and return 37. They return eight starters on offense and eight starters on defense. Predicted finish — fifth.



Big Louie's back in town

Big Louie Kelcher (No. 72), shown in action against Tech last year, will lead SMU's defensive forces again this season. The 6-4, 260-pounder is regarded as a cinch All-SWC pick.

Pugh thinks new league based on solid ground

DALLAS (AP) — Defensive tackle Jethro Pugh, a mainstay on Dallas Cowboy National Football League championship teams, said Tuesday he signed with the World Football League Birmingham Americans because he thinks the new league is on solid ground.

"I was treated first class," said the 10-year veteran, who will join the Americans in 1976. "From what I've seen, it's amazing what they have accomplished in just a year."

All-pro offensive tackle Rayfield Wright also signed with the Americans. Pugh said Wright will join the team in 1977. "My feelings have not changed about the Cowboys ... I'll still give them everything I have like I always have," Pugh said.

Pugh said his agent, Abner Hayes, gave Cowboy official Gil Brandt a chance to match Birmingham's offer.

"The response was negative," Pugh said.

"I felt from the way negotiations have gone in the past with the Cowboys that

there is no way in the world they would come across," Pugh said. "The Cowboys discovered me, but I paid my dues with them. If I hadn't, they wouldn't have kept me."

"This is a business. I think I was loyal. But there is a lot of wear and tear in football. Hank Aaron is over 40-years-old and still hitting home runs. Well, that's different in football. I'm 30 and I don't have that many years left."

The Cowboys have now had seven players sign with WFL teams. Linebacker D. D. Lewis also announced Tuesday that he was bound for the Memphis Southmen beginning in 1975.

The WFL blitz on the Cowboys has scooped up wide receiver Otto Stowe, who is bound for the Jacksonville Sharks; running back Calvin Hill to Hawaii; wide receiver Mike Montgomery, who is bound for Birmingham after a year lay-over with the Houston Oilers of the NFL; and quarterback Craig Morton, who will suit up for the Houston Texans in 1975.

Aaron: 'Proud of all my records'

By TOM SALADINO

ATLANTA (AP) — Henry Aaron, halfway through what he vows will be his final season in baseball, says he wants "to be remembered as a player who hit for average, stole bases, and did everything a complete ball player should."

"When the final curtain comes down, my record will speak for itself. I'm not trying to make anyone forget the Babe; but only to remember Hank Aaron."

The 40-year-old superstar of the Atlanta Braves says it's too bad that home run No. 715 is the one that brought him all of the national attention.

"I'm proud of all my records," said the Mobile, Ala., native, reminiscing about his 21-year National League career and noting some of the changes that have occurred during the span

in which he set 20 NL records and 17 major league marks.

Aaron hit home run No. 715 on April 8, opening night in Atlanta Stadium, off Los Angeles left-hander Al Downing. Since passing Babe Ruth's record of 714, Aaron has added 11 more for a total of 725.

The chase to surpass Ruth's record ultimately ended in bringing recognition to the man who played in the relative shadow of former greats Willie Mays and Mickey Mantle during the 1950s and 1960s.

"A lot of people talk about his home runs," said Willie Stargell of the Pittsburgh Pirates, "but what's his career average? Over .300 — that's something. And he has knocked in thousands of runs — he stole bases. It would be different if he only hit home runs, but he has so many other accomplishments.

People just don't take time out to think."

Aaron, who has a \$1-million contract with a television manufacturer, has been promised a job with the Braves when he retires but still hasn't decided what it will be.

"But I do know, it won't be managing," he repeatedly had said.

However last week at the All-Star game in Pittsburgh, Aaron reversed his position, saying he would accept an offer to manage the Braves "simply because there are no black managers in baseball."

The Braves had fired Eddie Mathews as manager, apparently causing Aaron to reverse his position. But Clyde King was named as the Braves' interim manager.

Aaron says the biggest changes since he broke into the

majors in 1954 with the Milwaukee Braves is the traveling and pitching.

"The time spent traveling has gotten longer and longer since the addition to the clubs on the West Coast," he said. "It makes it tougher to be properly rested.

"And better pitching. Every club now a days has two or three starters who are good. When I first came up not many clubs had more than one top starting pitcher. The slider has made a big difference but not so much as pitching, which is emphasized so much now."

Aaron feels the secret to his success has been his longevity.

"I think that's the secret," he says. "Being able to play as long as I have and not being injured. Not many of the ball players of today want to play for 20 years. They have other interests to take up their time."

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